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Volume 22 Issue 1 May 28, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



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The roots of racism... See page 6

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The Charlatan

May 28, 1992
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Thanks they like me - for NOW
Katie.

Flashers raise fear on campus

by Leigh Bowser and Debbie Wedge
Charlatan Staff

"Flashing" incidents have recently increased dramatically on campus, raising questions about the effectiveness of Carleton's efforts to inform women of threats to their safety.

In mid-May, posters appeared in the Loeb building warning that a man, naked from the waist down, had been spotted in the area and had assaulted a graduate student. The posters did not identify who had put them up.

However, on May 21 security posted its own warnings around campus. It warned students, "There have been 11 incidents involving sexual exhibitionism or 'flashing' on campus since January 1, 1992. Some of these incidents have involved physical contact."

Rick Percival, of university security, said there is no specific pattern to the flashing incidents but said Paterson Hall, the library, the river bank, and the north end of campus seem to be the most frequently reported locations. He said the incidents are not being perpetrated by the same person.

The only common denominator between the various campus flashers is they "are persons who need help right away," said Percival.

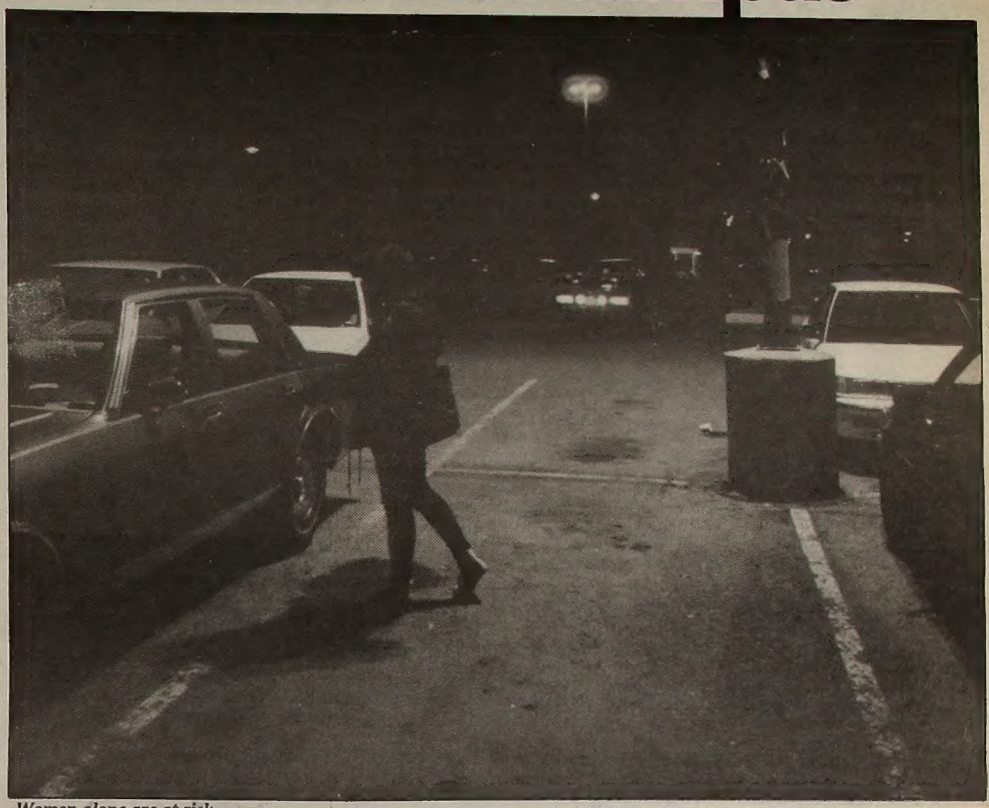
Percival said each time a woman is alone on campus, her personal safety is in danger. He said it is important to remember that it is not the average thrill-seeker who engages in this activity, but a "person with a sick mind" who "seeks attention and feels that this behaviour exhibits power."

Percival said people who encounter the flasher should inform security and Nancy Adamson, the Status of Women Co-ordinator at Carleton.

He said the department fears the flashers may eventually resort to seeking their sexual gratification by other means. He said the matter is being taken very seriously, and part of the ongoing operation involves plainclothes security officers.

Lisa Jacobs, co-ordinator of the Women's Centre, said still more security measures could be taken.

"If they're really concerned about women's safety they'd have more security and free phones," said Jacobs.



DAVE TUFTS

Women alone are at risk

Jacobs is meeting with Carleton's chief of security, along with CUSA safety commissioner Sam Sheen and a representative for CUPE 2323's women's committee to discuss safety concerns. Jacobs said she wants to set up a direct action group which would inform the university community about incidents of crime on campus.

Sheen said Carleton's adminstration has been "grossly irresponsible" in its handling of women's safety issues. She said she was recently informed there have been 11 "incidents" since January, but no details about them were given.

Sheen said some other universities provide information about crimes on campus as they occur and she wants Carleton to start doing the same. Sheen said that more information would allow people to protect themselves and would also boost peoples' memories about crimes and suspicious circumstances they may have witnessed.

There will be an open forum in Baker Lounge at 5 p.m. on June 11 where members of the Carleton community can discuss their concerns about campus safety. Sheen said these concerns will then be brought security's attention the following day. ❑

Graduate students face fee hikes

by Brenda Bouw
Charlatan Staff

The price to pay for being a graduate student at Carleton has just gone up.

Effective May 1, 1992, graduate students at Carleton will pay as much as 78 per cent more for tuition from last year. The tuition increases are part of a province-wide effort to "harmonize" or equalize the costs of attending graduate school in Ontario.

Tuition expenses for second-year masters and third-year PhD students have jumped to $475.00 per term, well above last year's cost of $265.50. Their total fee per term has risen to $558.74 from $349.24 and international students will be expected to pay $1,433.50 per term as of May 1, a 73 per cent increase from the 1991-92 total of $1,307.74.

"We have to look at the overall funding," said Spruce Riordon, Carleton vice-president (Administration). "The increase in fees, while being a large jump, has to be seen among our fees being the lowest in the province."

According to John ApSimon, Dean of Graduate Studies and Research at Carleton, all universities in Ontario are taking steps to adjust their graduate fee structure.

"This amendment to graduate fees structure is not surprising given the recent funding announcements regarding the transfer grant from the provincial government to colleges and universities," ApSimon stated in an announcement to be placed in next year's graduate calendar.

Dave Fitch, the graduate student representative on the Board of Governors, said he thought the tuition increases were "fucking ridiculous."

Fitch said he was especially furious about the late notice graduate students were given about the increases.

"At least at U of T and Western, where the provincial increases originated, they gave their students some notice. I give credit to U of T for at least advertising the increases beforehand."

Steve Moore, president of the Graduate Students' Association, said he was also upset about the tuition increase. Moore said the root of the problem came from the provincial government.

"It's just the first step in a long line of increases," Moore said. "The OCGS (Ontario Council of Graduate Studies) is acting as a lobbying group for deans at all of the universities."

Moore said the OCGS' lobbying caused the provincial government to adopt the increases. Moore also said he expects graduate tuition fees to equal those of undergraduates fees within the next three years. Undergraduate arts students will pay $1,032 per term in 1992-93.

About 150 angry graduate students stormed a Senate meeting, April 21, to argue against the tuition increases. Students protested Carleton's decision to "harmonize" tuition fees with the rest of the province and argued over the university's refusal to "harmonize" teaching assistants' wages with those of other Ontario universities.

During a BOG meeting, April 28, Fitch and Ottawa city councillor Jim Watson moved to review the tuition increases. The motion passed, calling for a $60,000 increase in bursaries for graduate students. Also, graduate students registering this summer will be given the option of initially paying only the 1991-92 tuition fee rate per course. They will be given a 90-day penalty-free period to make up the difference.

Fitch and Watson also moved to strike a committee consisting of graduate students, board members and administration to review the new fee structure and report back after 90 days. The committee is expected to report on August 4. ❑

A date to remember

by Leigh Bowser
Charlatan Staff

Maclean's may not think much of Carleton university, but Ottawa city council thinks we are good enough to name a day after.

Council has voted to make June 18 "Carleton University Day", in honor of the university's 50th anniversary.

Jim Watson, city councillor and Carleton grad, moved the motion.

Watson said the formal designation was made to recognize the contributions Carleton has made to the community.

"I wanted to give greater prominence to the university, both to the students and faculty, and to the university itself." ❑

More turf troubles with 2,4-D

by David Bartolf
Charlatan Staff

Whether or not herbicides will be sprayed on campus lawns this summer remains a mystery. Members of a committee who reviewed Carleton's herbicide spraying said they are not getting any answers from administration.

In March, after a year of review, the committee recommended a two-year moratorium on herbicide spraying. They also called for the university groundspeople to switch to non-chemical techniques of maintaining campus fields. Activities such as irrigating, aerating the soil, using compost material, adding more top soil to grassy areas, or using hardier breeds of grass were suggested by the committee.

In an April 15 letter to Mance Cummings, superintendent of Buildings and Grounds, Spruce Riordon, Carleton VP (Administration), said the committee had fulfilled its purpose in submitting its report and was to be disbanded.

The letter stated that a new standing committee would investigate "the cost of implementing the ad hoc committee's recommendations for a moratorium on the use of herbicides on campus. As well, it will define a review method which will allow us to assess the effectiveness of this or any other approach."

The campus environmental group, OPIRG, has sent two letters to Riordon since the beginning of April asking administration to follow the old committee's recommendations. Neither letter has had a reply.

Workers at Colonel By Child Care, which runs Carleton's daycare centres, have also written to Riordon and received no response.

Riordon said the committee "will be on its way before long, but membership has not yet been determined." When asked about the committee's starting date, he said he did not know.

"What we intend to do is reconstitute the committee and use this turf management practice (of not spraying herbicides) on an experimental basis in some limited area," said Riordon.

Riordon said the new committee would represent a variety of groups on campus.

He would not say whether or not there would be any spraying done on campus this summer.

"It will be a matter of how the recommendations are put in place, but those haven't been yet.

"You can check with Mance Cummings," said Riordon.

Cummings chaired the now-defunct committee, but also would not comment about whether any herbicide will be used this summer.

"We submitted the report to Riordon, you should go back to him," said Cummings.

Jane Beauchamp, an OPIRG coordinator, said not knowing if the recommendations are to be put in place or if the university is going to stop using herbicide, "feels like a waste of a year's effort."

Beauchamp said the time could have been better spent on a campaign of education and lobbying against further spraying.

According to Beauchamp, a campaign, which will include starting a petition to ban campus spraying, will begin this week, unless Riordon speaks up.

Beauchamp described the formation of the original committee as an effort by former VP (Administration) Charles Watt to keep the spraying issue quiet. An on-campus march against spraying, spearheaded by senior residents and backed by OPIRG and Colonel By Child Care workers, was to take place in April 1991.

Watt promised that if the march was called off, administration would set up a committee to examine the university's spraying policies, to prohibit any spraying while the committee did its review and to ask the National Capital Commission to stop spraying grassy areas around the canal near Carleton.

> ***"A waste of a year's effort."***
>
> ***—Jane Beauchamp, OPIRG***

Beauchamp added it is ironic Carleton will be hosting an exhibition on environmentalism this June, when the university still has not made a commitment to stop spraying herbicides, like 2,4-D.

Wendy Atkin, president of Colonel By Child Care's board of directors, cited the ongoing concern parents have had about the spraying. In 1989, one group of children had a picnic on the field around the administration building fountain. The field had been sprayed with herbicides that morning, but no posting or warning had been put up. Centre workers only found out about the spraying afterwards.

Herbicides, like 2,4-D, are harmful to the environment and to animals. It is a very controversial chemical with respect to its effects on humans, but studies have shown that repeated high doses lead to a higher increase of cancer in people. Low doses can cause headaches and nausea.

"That sort of happening is a concern to all of our parents," said Atkin. She has also written to Riordon about the effects of the spray and has not yet received a reply.

Last year, two fields were sprayed during Watt's promised moratorium. Signs posted on the soccer field and the field by the greenhouse said they were sprayed with 2,4-D and other chemicals. 2,4-D is now banned from use on public property in Ottawa, but Carleton, as a private property, remains exempt from this by-law.

Committee member Samantha Sheen of CUSA said the committee meetings never made progress. According to Sheen, there have only been debates between the administration and other members of the committee over the safety of 2,4-D. Sheen said administration would bring in evidence saying it was acceptable and the others would bring in countering evidence.

No progress was made until the committee's final meeting when the recommendations were put to a vote and passed because only the administration representatives voted against them.

Sheen said she saw administration's actions as a means to distract attention away from criticisms of the spraying.

"What they've done by essentially disbanding one committee is to try to negate the decision that was made, and they're just going to make it look as though it started from scratch," Sheen said. ❑

Student fees on the rise

by Brenda Bouw
Charlatan Staff

Undergraduate students will soon be paying CUSA more money. CUSA Council has approved increases in both Unicentre fees and health insurance rates for the 1992-93 academic year.

CUSA Finance Commissioner, René Faucher, introduced a $20 Unicentre fee increase during council's first meeting on May 1. The decision to raise fees to $50 per student was passed by a 23-1-1 vote in council.

Arts and Social Sciences rep Marcella Munro was the only councillor to vote against the increase.

"It may only be $20," said Munro, "but $20 is a lot when you're a student and you have no money."

Munro said her vote against the fee hike was influenced by the effect the provincial government's $10 million cut to OSAP funding for 1992-93 will place on students' wallets.

Munro also said she was opposed to the increase in Unicentre fees because it was not taken to students for a vote. According to Munro, the increases set out by council violate the principle of democracy and CUSA's role to represent students both economically and politically.

Undergraduate students pay two fees to CUSA. CUSA fees pay for the services CUSA offers students and can only be increased by a referendum. Unicentre fees pay for the operating costs and maintenance of the Unicentre.

The Unicentre fee, however, is not subject to a referendum. It can be increased by a two-thirds majority vote of Council, with the approval of the university's Board of Governors.

Faucher said the fee hikes were necessary to offset the problem of poor maintenance in the Unicentre building, a cost that CUSA is no longer able to absorb in its budget.

"As F.C., I don't feel the absorbtion of the costs (by CUSA) is a viable solution," said Faucher.

Unicentre building operating expenses have risen 24 per cent this year, according to Faucher's estimates, and are projected to increase further by 16.9 per cent in 1992-93.

Also during May, CUSA introduced their annual increase to the health insurance plan. The cost of health insurance will rise from $44.20 to $50.65 per student in 1992-93, an increase of 14 per cent.

According to Faucher, this year's jump is less than last year's of 28 per cent, and the 1990-91 increase of 39 per cent.

Both Faucher and Shawn Rapley, CUSA president, said the increase is worth it. They agreed that Carleton's health insurance plan was one of the best in the province. ❑

Grant money comes through

by Lisa Currie
Charlatan Staff

On the advice of lawyers, the region of Ottawa-Carleton will follow through on its promised $1 million grant for construction projects to Carleton.

November 1991, only weeks before its term ended, the outgoing regional council decided to grant $2.9 million in surplus to four groups, including Carleton and the University of Ottawa. The universities were allotted $1 million each. Money was also allotted to the Ottawa Ballet Company and to a drug rehabilitation centre run by the Variety Club.

There was some controversy over the council's decision to grant the money only weeks before the end of its term. Several members of the new council wanted the decision revoked, but were advised by its legal representative that revoking the grant could be grounds for a lawsuit.

Deputy treasurer for Ottawa-Carleton, Lloyd Russell, said part of the reason the present council decided not to revoke the grant was because the universities had already committed the money to construction.

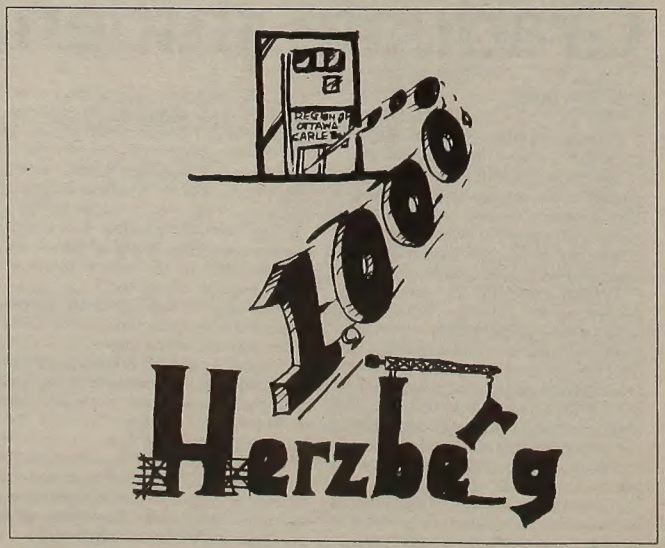
Don McEown, executive assistant to Carleton University president Robin Farquhar, said the possibility of losing the promised money put both universities in an uncomfortable position.

"Carleton had projects already under construction and the Herzberg addition is in the planning process," McEown said.

But an April 1992 report by the present council confirmed Ottawa-Carleton region would pay the grant in several instalments, tied into the needs for building construction of the two universities.

McEown said the universities are delighted with the confirmation of the recent grants.

"No one really wins from a court battle except the lawyers," McEown said. ❑



DEREK WONG

U of O anticipates professor shortage

by Craig Piche
Charlatan Staff

The University of Ottawa is heading towards the year 2000 with grey hair and empty pockets, according to Marcel Hamelin.

The university's rector says with an aging faculty and no money in the coffers to hire young professors, universities will suffer a severe shortage of educators by the end of the century.

"Due to budgetary restraints, the university isn't hiring any more. And the situation is the same in all the other universities," said Hamelin, in an interview with *Le Droit*.

While discussing the challenges facing Ottawa, Hamelin said although many aging professors are about to retire, young professors aren't getting hired because of budget cuts. As a result many seek employment abroad or do other type of work.

The situation is particularly bleak in the departments of Modern Literature and Religious Studies at Ottawa.

Hamelin said half the professors in the latter department will retire in the next five years. Avoiding a sudden and drastic turn over may be impossible he said.

"We would like to have a plan to gradually replace outgoing professors, but our financial situation doesn't allow it," he said.

There are currently about 1,000 professors teaching at the University of Ottawa and another 300 clinical professors at the faculty of medicine.

Hamelin is also concerned with the number of female faculty members. About 23 per cent of Ottawa's faculty is female. Hamelin said this is insufficient, even though it is about the same as other universities.

"We would like to have more women in the faculties of science and engineering," he said.

The university is hiring some new professors, but only as part of a renewed five-year plan to develop French-language programs and to attract Franco-Ontarian students. The university just completed a similar five-year plan introduced in 1987.

Despite the budget constraints, the university recently hired 22 new science professors to teach French-language courses, said Hamelin.

Vice-Rector Jean-Michel Beillard said these programs are protected from administrators determined to cut costs.

"The needs are on-going enough that even if the financing (of the programs) was to run out, their viability is still assured. The worst that can happen is that their implementation would be delayed," said Beillard. ❑

College posts assault sites on campus

by Scott Wingrove
The Gazette, University of Western Ontario, with files from *The Charlatan*.



LONDON, ONT. — Kesha Salmon, a third-year business student at Fanshawe College, say she's going to be more careful on campus.

Salmon, like many female students at Fanshawe, a London college known for its communications program, was recently warned that three women students had been sexually assaulted on buses that take students to the college.

She learned this from a notice posted in the women's washroom in the student centre at the college. The poster says at least one of the assaults occurred on the Oxford East run — the bus Salmon normally takes to school.

"It's disturbing that I'm on that route," she said. Another run was also mentioned on the poster as an assault site.

A male Fanshawe student was arrested in March and charged with three counts of sexual assault. Since then, another sexual assault — which allegedly took place before the arrest — has been reported.

The posters are the initiative of Colleen Evetts, the college's manager of Equity in Employment and Education. Evetts said posting the notices in the washroom was the only way to get the information out to the students.

"Gone are the days of keeping incidents quiet from the college community, for the fear that it will cause paranoia," she said.

On May 21, at Carleton University, a notice was posted on campus by Security notifying women that there has been 11 incidents involving sexual exhibitionism or "flashing" on campus since January 1, 1992. Some of these incidents involved physical contact, the notice stated. (SEE STORY PAGE THREE)

But at the University of Western Ontario, information about sexual assaults is rarely released. The campus police keep stats on incidents that students report, but few details are given to the campus community.

Rumors are on occasion the result. Last December, during a memorial at Western for the 14 engineering students slain by a gunman at the University of Montreal, a former women's issues commissioner warned the crowd that she had heard rumors of multiple rapes in campus parking lots.

At Fanshawe, Evetts said that in addition to washroom notices, a memo with the same information was distributed to all department chairpersons to be passed on to faculty and read in all classes.

"In some areas, that had not happened. So in order to ensure that the communication, particularly to the female students, was getting around," Evetts decided to post the notices in college washrooms.

"Communication to the students generally can be a tricky kind of endeavor," Evetts said. "These kinds of incidents, by and large are not reported."

In the past at Fanshawe, criminal incidents of a sexual nature have been dealt with by the college's security department. Now, Evetts deals with each occurrence.

Her notices were also published in Fanshawe's student newspaper, *The Interrobang*. All of the assaults were "inappropriate and unwanted physical contact of a sexual nature," the notices state.

The posters also include information regarding several incidents of exhibitionism that occurred in late February and early March.

Another incident of a man exposing himself occurred in March after the notices were posted. Two women were working in the classroom around 5 p.m., when a man entered with a stocking over his head and exposed himself. The incident was reported to the police.

Western campus police Sergeant Bob Earle said six exposure incidents have been reported at Western since September. Three reports of sexual assault have also been made to campus police this academic year.

Earle said it is difficult to arrest an individual on the charge of indecent exposure because the "flasher" must be caught in the act.

Karen Louis Sochaczevski, a counselling intern at Western's Counselling and Career Development office, said acts of exposure are threatening to women.

She said the person witnessing the act "might not think that the exposure will end there," she said, and "fear of an assault was about to happen."

Sochaczevski said she is concerned such incidents are not publicized at Western and a victim who is not aware of the prevalence of exposure incidents may be reluctant to come forward. ❑

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Did You Know?

Canadian Universities Travel Services Ltd., better known to students as Travel C.U.T.S., made $61,379,000 in 1991.

This makes Travel C.U.T.S., owned by the Canadian Federation of Students, the 618th largest company in Canada out of 700 corporations, according to the 1992 edition of *The Financial Post*'s ranking of Canada's largest corporations.

It is larger than Andrès Wines (639th), Playtex Ltd. (652nd) and Maple Leaf Gardens (695th). ❑

FIGHTING IN BELLY OF

Black women are tutored by hate into wanting to become anything else . . .

We were hateful, or ugly, or worthless . . .

We were not boys and we were not white, so we counted for less than nothing . . .

If I take the white world's estimation of me as Black-woman-synonymous-with-garbage to heart, then deep down inside myself I will always believe that I am truly good for nothing.

—Audre Lorde

by Michael Vickers
Charlatan Staff

When the University of Ottawa's law school decided to make educational equity more than a slogan, they hired Joanne St. Lewis.

In October 1989, St. Lewis designed and began to implement an educational equity program, which could fundamentally change the entire legal system.

St. Lewis says she was interested in becoming Director of Education Equity because the administration of justice does not reflect a respect for the rights of disenfranchised people.

According to St. Lewis, the rights of people on the margins of the legal system are not adequately guaranteed or protected.

The goal of the program is to make the law faculty more reflective of the Canadian population by admitting more people from identified target groups -- aboriginal people, persons with disabilities, racial and cultural minorities, gays and lesbians, and people from low income backgrounds.

Although the program was originally preoccupied with improving recruitment and admissions, St. Lewis has concluded that the reason for the low number of applicants from these groups was not the lack of a pool of eligible candidates, but a problem within the process of determining qualification.

"If you're just crunching GPAs together and the law-school admissions test," says St. Lewis, "you will get a particular type of person.

"Both of those criteria reflect the systemic discrimination that applies all the way through society and reflect a general Eurocentrism of the process. Clearly those two factors have worked quite well to get all-white schools and particularly largely male schools, up until this point."

St. Lewis says she believes the qualifications for admission to law school are a barrier to marginalized people. She says the system ignores qualities which do not show up in academic standing.

According to St. Lewis, law schools need to recognize community work and personal life experience as valid qualifications for entry into law school. If law schools remodel the requirements for admission, they will change who is qualified and create a more diverse student population.

"We've tried to address the issue of class by looking at economic disadvantage, or looking at people's experiences because they come from rural communities, or because they come from the North, or because they've been raised by a single-parent on welfare for example — all of those different things that would bring a different way of seeing their relationship to the law."

As a result of St. Lewis' work, each year the student body has changed, with increased numbers of people from racial and cultural minorities.

But St. Lewis says it isn't enough to simply set recruitment quotas based on the proportion of a group within society. She argues that a "critical mass" of individuals from a target group must be created within an institution, in order to give the group a strong enough voice to make meaningful structural changes.

"Because our power position hasn't changed . . . that's why I talk about critical mass, that whole idea of having pressure from that community able to flow through the structure so the voice can be heard and hopefully be persuasive."

The critical mass should constitute at least 25 percent of the institution, St. Lewis says. Otherwise there would be no real change to the structure of the institution.

St. Lewis says the results of this imbalance of power in institutions can be seen in the recent incidences of racially-motivated violence in Los Angeles and Toronto.

St. Lewis says the focus of the public and media during the L.A. riots on the few incidences of violence directed towards white people shows the power position of Blacks has not improved.

"In the U.S. we (Blacks) are disproportionately represented in terms of people who are in prison, we are also the majority of victims of murders.

"Therefore we should be clear participants in shaping any solutions because we're the people who are getting hurt the most," she says.

She says people must also question how violence is sanctioned by society.

"What we're seeing in L.A. or what we're seeing in Toronto, I think what it raises is the question of criminality and the fundamental issue of who sets the rules," she says. "Who defines what is inappropriate behaviour?"

St. Lewis says a double standard was used to judge both the police officers' and rioters' actions.

CHANGING ATTITUDES

by Scott Anderson
Charlatan Staff

The frustration and anger which erupted throughout North America in the wake of the Rodney King verdict has pushed the issue of racial disparity to the forefront of political and social agendas.

While police brutality and a farcical judicial system may be the current catalyst for protest, there are deeper, underlying problems which government and visible minority leaders have failed to address in constructive ways.

Social activists point to the increasing decay and poverty of the communities in which many visible minorities live — North America's inner cities. They claim this is evidence of government's inaction when it comes to issues of race.

Over the past 12 years, the Reagan and Bush administrations have been reluctant to invest money into social programs that would offer any real relief to these communities. Their so-called "relief programs" coincided with their economic philosophy that a free marketplace, not government spending, would fuel recovery and development. They were wrong.

It has become practically impossible for racial minorities living in America's inner cities to have any hope of realizing the coveted American Dream of a middle-class lifestyle.

According to Internal Revenue Service statistics, in 1989 the top four per cent of wage earners in the U.S. (3.8 million families and individuals) earned $452 billion in wages and salaries -- the same as the bottom 51 per cent (49.2 million individuals and families).

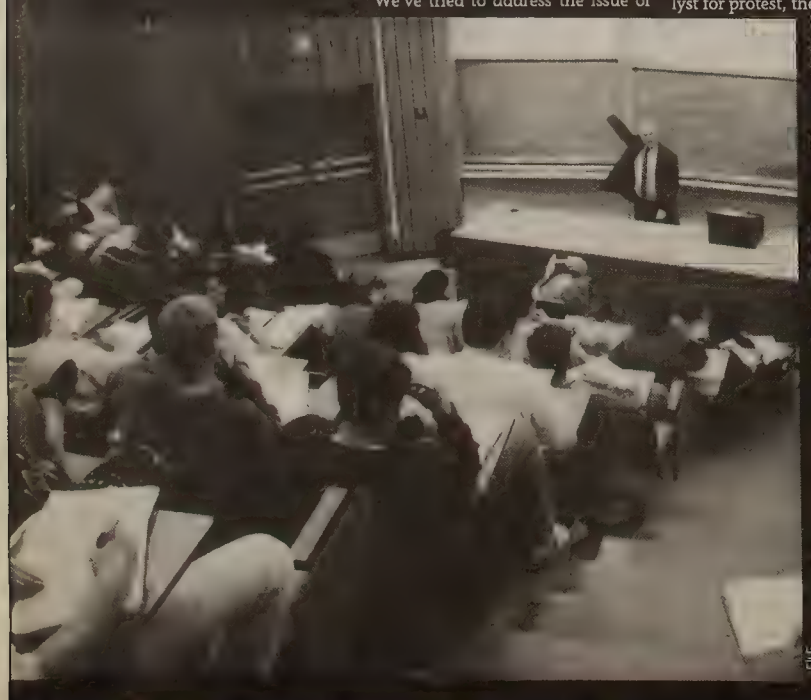
While the bottom half of America is not comprised exclusively of racial minorities, there is little doubt as to what group is predominantly in the lower bracket of the emerging two-class society.

The reality is the social safety net programs put forward by government are severely underfunded, understaffed and in many cases, do not directly address the immediate needs in these communities.

Consequently, many of the visible minorities living in America's inner cities have had to contend with inadequate health care, education and employment opportunities. A large number of youth eventually lose hope and drop out of mainstream society. They often enter a world of gang violence and drugs, which in turn leads to the ongoing struggle with law enforcement.

Meanwhile, over $100 billion in U.S. tax revenues that could have been used to help stop the cycle of poverty in inner cities is being used to bail out failed Savings and Loan institutions. In other words, President Bush and the Congress view the problems of a few white, corporate Americans as more immediate than the disparity of the many poor racial minorities.

The problems of racial tension and inequality in America, however, are not exclusively "the system's" fault. Minority leaders have failed, in part, to mobi-



G RACISM THE THE BEAST

"I look at what the police officers do and I have no difficulty in saying, not just that the behaviour is wrong and should be punished, but that the behaviour was criminal.

"I, however, obviously appear to be wrong, because a jury has told me so."

But she points out that Black and Hispanic rioters were also charged under the same legal system for their violent behaviour.

"When I look at L.A. and I look at Toronto, I have a lot of difficulty with the way in which we will atomize a situation to the immediate actions of particular individuals . . . rather than holding accountable those individuals who were part and parcel of the power structure.

"Looking at L.A. I say to myself, 'What is the test, what evidence must I bring forth, as a Black person, to establish police brutality?'"

She says it is vital that Black people and other oppressed groups have access to equity programs, such as the one at the University of Ottawa, in order to combat this systematic racism.

St. Lewis also says she also believes in forming a conscious coalition of different groups of oppressed people.

"Because there will be people who are not from that community who will be very supportive, now there's a possibility for genuine coalition-building across different groups of people who have been in some way disenfranchised."

For St. Lewis a key goal of equity programs is to give people education and skills that will enable them to empower their communities.

However, St. Lewis cautions that this is also one of the approach's greatest potential pitfalls. Because the values of the educational process are often at odds with those of the student's community, the student may be forced to integrate or assimilate into the values of the dominant culture.

"I see a great deal of validity to us gaining access to these positions of power," she says. "The difficulty is how do you do it and retain a connection to your roots and to your original purpose, when the tool you use is one which was forged in the fires of Eurocentrism, and it is that which oppresses you?"

St. Lewis also wonders whether such a programme may ultimately act as a disservice to the community, by co-opting its best and brightest into the status quo.

"Have I now 'skimmed-off' these incredibly dedicated, high-energy people from the community?

"I've placed them in the most vulnerable position — in the 'belly of the beast' of status quo power — such that we may lose them when we cannot afford to lose even one."

Although the programme at the University of Ottawa has been successful, St. Lewis says there is still a long way to go to achieve a system which would be truly empowering.

Similar programs have started at other universities, but St. Lewis questions whether the incremental approach taken by most of them will bring the desired results soon enough. The communities they are aimed at are in a state of crisis, she says, and have only a limited amount of time to create change.

St. Lewis says one of the main problems in changing institutions is the continuing invisibility of people from racial and other groups in the ranks of those teaching at universities. In the 20 law faculties across Canada, there is only one Black woman who is a tenured professor and that appointment only came earlier this academic year.

St. Lewis is adamant that the kind of radical restructuring which has begun at the University of Ottawa is most immediately required in faculties of education.

"Without a transformation of those who educate at all levels of the system to reflect issues of anti-racism, anti-sexism and anti-homophobia . . . we will always be in a reactive position where we're trying to do some kind of catch-up in universities or colleges.

"That will never be as good as reforming the education system fundamentally." ❑

MUST BEGIN AT COMMUNITY LEVEL

lize their supporters into constructive opposition against biased institutions.

This is the age of the public interest group. Corporations, labour groups and foreign interests have all learned how to effectively lobby legislators to enact laws that favour them. Protests may stir public opinion for a brief period, but minority leaders must have the capacity to transfer that mass support to the polls at election time, in order to put real pressure on government.

Minority leaders have also failed, to a large extent, to teach young people that violence and destruction are not means to a positive solution.



NICOLE WADDOCK

Prominent Black leaders like Reverend Al Sharpton of New York and Democratic politician Reverend Jesse Jackson have, in some ways, increased racial tensions. Both are viewed as anti-Jewish, Sharpton for participating in protests against New York Jews and Jackson for, among other things, past references to New York City as "Hymie town". The once powerful civil rights coalition between Blacks and Jews is, unfortunately, a thing of the past.

While the reason for this animosity between Blacks and Jews may be rooted in stereotyping and the economic polarity between them, the leadership, in both camps, should not be promoting hatred.

Rational protest and well-planned political strategies for change have taken a back seat to looting and pitting racial and ethnic minorities against one another. Black-Jewish confrontations in New York City last year and the recent devastation of Koreatown in south-central L.A. by Black and Latino looters are two examples.

In Canada, we like to think that race relations have not deteriorated to the crisis level they have in the U.S.. Still, all the indicators of a similar social dilemma emerging are there. Many of our cities are being divided along class and racial boundaries, and there are not enough racial minorities in positions of power to better understand and address the needs of these communities.

The much publicized clashes between police and racial minorities in Halifax, Montreal and Toronto, over the past year, only affirm the growing climate of alienation.

Recent events, however, have been vain attempts to reverse the trend of increasing inequalities and white hegemony in our society. The protest in Toronto on May 4, which began peacefully in front of the U.S. consulate on University Avenue and ended in chaos on Yonge Street, was unfortunate.

The protest was detrimental to the cause, not simply due to the pointless vandalism which erupted, but because it was staged outside of the affected neighbourhoods. Notice that the riots which consumed South Central Los Angeles happened in those communities in which they live, in spite of the overwhelming prejudices against them. The residents brought attention, albeit through violence, to the very conditions and environment they want changed.

In Toronto, rioters converged on Yonge Street from parts unknown. The point being, the push for change should start in your own community. Chances are you won't encounter widespread disparity at the Eaton Centre.

If real justice and equality are to be realized they will come only from the consolidation of all racial minorities and their supporters against unjust laws. This does not mean change through senseless violence and rhetoric but, as Edward W. Said noted in regards to the Palestinian struggle, and it is relevant here, "the instrument is self-conscious, rational struggle conducted in the interests of human community." ❑

Racism -- An Anatomy

Kermit the Frog says it best
"it ain't easy being green"
I Love colour -- the blazing oranges of a perfect sunset

the mystical greys preceding a storm

Colour is everywhere
In the trees,
On the plants,
In the sacred rainbow,
Yet forbidden when applied to people.

Being human means
"Not being black" -- but to deny one's blackness
Can I deny this when it is not mine to possess?
Gender, hair colour, eye colour -- set points
Brainwaves, menstruation, etc.
Are all things I don't possess

All things I cannot change.

Yet, I am held at the gunpoint of colonialism/assimilation
And asked to give over my identity
And remove my skin . . . I've got 5 minutes.

What is it that this beast called racism demands of me?
That I lose my accent,

my herstory,

the shattered fragments of culture

And slowly self-destruct. 'Cause that's what happens, you know.

It is a kind of psychological, chemical warfare.
A poison that seeps into my life-giving bloodstream
And sets fire to my corpuscles,
Lynching them into extinction.

This is how it feels
On the end of the oppressed.
Choking, gurgling, vomiting blood.

From where does my resistance come?
400 years of practice, I imagine.
I've got resistance down pat,

If nothing else,

RESISTANCE.

P.S. -- Thinking about Racism,

Donna Fraser

Does Carleton need a pope?

Robin Farquhar. He's like the pope . . . almost. Like the pope, Farquhar was chosen as president in secret and at no point during the selection process were the names of the candidates made public.

He also lives rent-free and preaches a lot.

But at least, thank God, we don't have to wait until he dies to get rid of him.

What we need at Carleton is a much more open system for selecting our president and other senior administrators.

Currently, the president of the university is first selected from a short list by a committee made up of three representatives from the Board of Governors and three representatives from the Senate. The committee then recommends a candidate to the Board of Governors, and ultimately the board decides who to hire.

Not only is the university community kept in the dark about who the candidates for the presidency are, but the largest constituency at the university — the students — can be left out of the decision-making process all together.

Unless a student senator is appointed to the hiring committee, students have no say as to who the president will be.

This a very dangerous process. Take, for example, the recent selection of the new vice-president (academic). This position was selected through a different, but equally secretive process.

There was no opportunity for input from faculty-at-large or students in the process of choosing Dean of Science Les Copley for the position. Consequently, we have an administrative technocrat in the position of VP (Academic), who was selected using criteria that did not include concern about teaching, according to an inside source.

Most universities in Ontario have similarly closed systems of selection for their presidents, but at York University the process is at least less archaic.

At York, the university community is given an opportunity to discuss the candidates for the presidency and use this information to their advantage. During the recent selection of a new president, the faculty and students at York were able to organize against a candidate who they felt would detrimentally change the university's direction.

That candidate, Stephen Fienberg, was the administration's candidate of choice. Part of his agenda involved courting corporate funds to transform the university into a military-industrial research institution.

However, because the short list of candidates is made public by York's selection committee, professors and students were able to grill the candidates at open hearings. The student newspaper at York was also able to publish profiles of all three candidates.

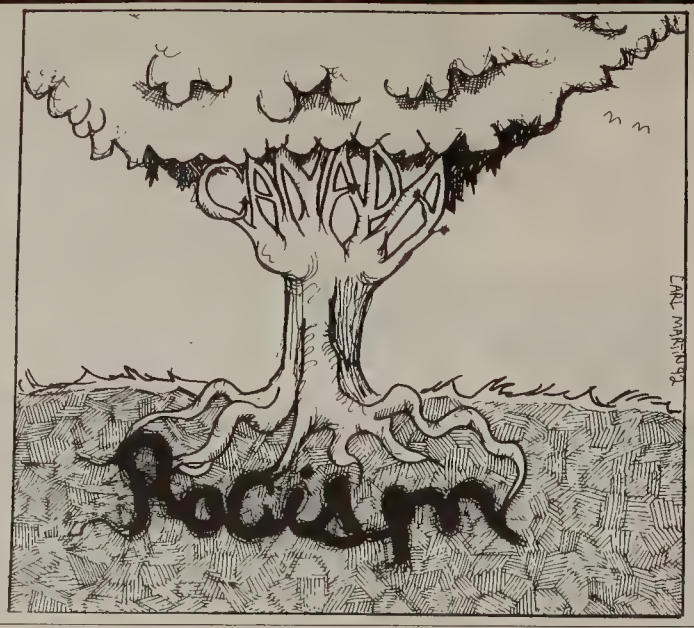
This proved to be quite effective, since the candidates were also subject to a vote of recommendation by the university senate, and they chose not to recommend Fienberg.

Nevertheless, the system at York still falls short of the ideal. Senators are not permitted to vote to reject a candidate. They may only vote to "accept" them. Furthermore, the final decision for the post is made by the Board of Governors and the input of the senate can be ignored altogether.

Carleton must revamp its selection process to go above and beyond the system at York. The short-listed candidates for all senior administrative positions should be made public and should be subject to the approval of both Senate and Board of Governors.

There must be an end to the closed-door process of selection. Farquhar will be leaving Carleton eventually. The selection of a president should allow the university as a whole to closely examine the candidates' agendas.

But as the process stands now, when the time to pick a new president rolls around, a Stephen Fienberg — or whoever you consider to be Carleton's nemesis — could be running the show. **KS**

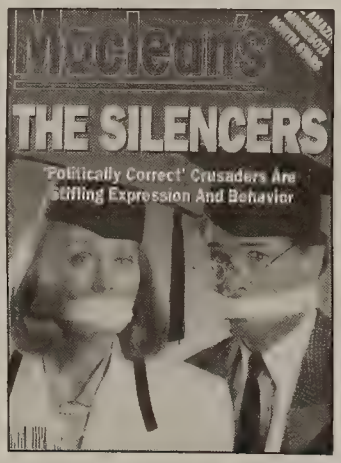


OPINION

Criticizing correctness

by Gail Mitchell and Kevin Skerrett

Gail Mitchell is a fourth-year student in History and English and Kevin Skerrett is a masters student at the Institute of Political Economy



One year ago this week, *The Charlatan's* editorial began to hum along with a profoundly conservative chorus, led in this country by *Maclean's* magazine. The target -- a new bogey dubbed "political correctness".

While the phrase "politically correct" is now entrenched in our language, the issue surrounding it is no longer debated. But before it is laid to rest, let's examine where this debate came from and why it seemed to catch our attention.

Critics of political correctness argue a major political movement is threatening the democratic and liberal principles of freedom of thought and speech, which underpin our institutions of higher learning.

A few questions are in order. First, who are these critics? Are they really protectors of democracy and freedom of expression? Why are these critics so often speaking from positions of class, race and gender privilege? Why do they seem to be running scared in the face of social movements which challenge existing political and academic canons? And who are these "politically correct tyrants" that *The Charlatan, Maclean's* and even George Bush felt compelled to warn us about?

While university campuses have changed substantially in the past 30 years, there is still strong resistance to change.

In the Feb. 6, 1992 issue of *This Week At Carleton*, History Professor Roy Laird expressed deep concern about a Senate decision to move Carleton's statement of conduct to a more prominent place in the course calendar.

In "The university we have lost," Laird laments that "some social scientists have reduced the university to a society . . . And because they are almost all committed to some form of social action, they have made the university their social greenhouse, their hotbed of social change. They have put the university on the cutting edge of social reform."

If such a turn of events reflects the "dangerous" present, we can only wonder what kind of university it is we have lost.

Students spend up to $50,000 each for an education which fails to address the experiences of women, people of color, gays and lesbians, people with disabilities, and so many others.

This is not to suggest students should be uninterested in Shakespeare, Locke or Mill. But we would like to see these icons interpreted in the context of our late-twentieth century sensibilities.

In conjuring up the illusion of a militant band bent on censorship and repression, "traditionalists" have struck deep chords within our liberal-democratic hearts. The *Maclean's* cover showed two robed, white academics with gags over their mouths. *The Charlatan* editorial was accompanied by the gagged figure of Shakespeare.

These provocative images have been deployed against all of us who dare to question authority, challenge tradition or — most dangerous of all — offer up new ideas about democracy and social justice.

What we may have been slow to realize is so much of this debate served to demean and oversimplify serious and complex social problems.

Nobody was horrified by the beating of Rodney King because the police officers were not "politically correct". People oppose racism, sexism and homophobic bigotry to fight oppression — not "political incorrectness."

In lumping many struggles into one mythic, repressive movement, lovers of tradition enjoy the preservation of established privilege.

The myth of "political correctness" served President Bush and other conservatives as a new and improved "red smear", undermining and discrediting progressive movements by describing them as repressive.

The statement of conduct which so deeply worries Laird can now be found on page four of the 1992-93 course calendar. The code, among other things, prohibits discrimination as defined by the Human Rights Code of Ontario and "requires tolerance and respect for the rights of others."

Definitely dangerous stuff. Our final question — for whom? ❑

Manitoba football to clean up act

by David Sall
Charlatan Staff

The CIAU has fined the University of Manitoba $1,000 and ordered it to stop giving out certain football scholarships, after Carleton athletics director Keith Harris launched an investigation into the school's recruiting practices last November.

Harris, who is commissioner of the Ontario-Quebec Interuniversity Football Conference, started the investigation after hearing complaints from several coaches in the O-QIFC last fall.

They were concerned that the University of Manitoba used $6,000 in scholarship money from Football Manitoba, the province's football governing body, to specifically attract four Quebec football players to play for the university.

Ralph Verdugo, Dave Courtemanche, Dominic Zagari and Bernard Leroy each attended the University of Manitoba on $1,500 scholarships. The players helped the University of Manitoba Bisons move up from fourth place in 1990 to first place in the Canada West Universities Athletic Association in 1991.

CIAU rules state that awards, like the ones offered by Football Manitoba, must be awarded through a selection process that looks at potential candidates and that recipients of such awards have the option of attending any university in Canada.

Harris said it wasn't clear these procedures were followed in the Manitoba case.

"The regulation states that the athletes should be free to attend any university and I questioned whether that was true, due to the fact that the money was sent to the University of Manitoba," Harris said.

But University of Manitoba football coach Scott Spurgeon said those complaints aren't valid.

"(The players) were never told that they had to come here," he said.

Harris also said if organizations like Football Manitoba were allowed to choose which schools the money went to, schools in provinces with only one CIAU football team like Manitoba and Saskatchewan would have an unfair advantage. These schools would have a monopoly on provincial scholarship money. But schools in Ontario, which has 11 football schools, would face much stiffer competition for provincial scholarships, Harris said.

Harris said he wasn't aware of any similar scholarships being offered in Ontario.

The CIAU also has a general rule that provincial government awards can be offered only to athletes who have lived in the province for two years. Harris said he thinks Manitoba violated the spirit of that rule.

"We put (that stipulation) in because we didn't want, all of a sudden, one jurisdiction raiding another jurisdiction," Harris said. "That's going to drain off a terrific amount of our energies. In the final analysis, what it does is escalate the whole cost of operation."

Carleton football coach Gary Shaver agreed that not allowing provinces with football monopolies to offer such awards will help make universities more equal in the recruiting process.

"We all now are operating under the same set of guidelines and practices," he said.

But Spurgeon said he checked twice with former CIAU executive vice-president Bob Pugh last summer to make sure he wasn't violating any rules by offering the scholarships. Pugh and University of Manitoba athletics director Mike Moore approved the awards before he went ahead with them, he added.

"We had an interpretation of the rule," he said. "A few of those coaches (in the O-QIFC) remind me of Lady Macbeth. They do protest too much."

Harris took the matter to the CIAU's 15-member eligibility committee in last November. Committee chair Rolf Lund issued the penalty in late March.

Manitoba must now get CIAU approval before it can offer similar scholarships in the future.

Harris said he was happy the matter has been settled.

"I'm satisfied in the sense that we brought the matter to the attention of the CIAU and that we stopped the (scholarships)," he said. "It's very tricky to investigate something like this and get the straight goods."

Shaver also said he was satisfied with the ruling.

"Obviously, there was a difference of opinion between our league and the Manitoba team," he said. "I don't think anybody was looking for heads to roll."

The university did not appeal the ruling. ❑

Hockey team dumped in playoffs

by Steven Vesely
Charlatan Staff

The better team won.

Unfortunately for Carleton's hockey club, in the deciding third game of its semifinal playoff series with Abloom, it wasn't the better team.

Abloom 6 • Carleton 1

Abloom defeated Carleton 6-1 at the R.A. Centre on March 25 to take the best-of-three series two games to one and advance to the Senior R.A. League finals against the Wizards.

Abloom kept up its post-season dominance in the finals, beating the Wizards in three straight games to take the championship.

"I was disappointed with the outcome," said Ravens coach George Brown. "But we had a good season and did better than last year when we finished fourth and were swept in the playoffs by Abloom. We're improving every year and maybe next season things will turn out differently."

The previous week's last-minute 2-1 Raven victory tied the series at a game apiece. It allowed Carleton to escape another playoff elimination at the hands of Abloom, who swept the Ravens in two games the previous two seasons.

Looking back on that game, one might have thought that the younger Ravens club had finally matured enough to challenge Abloom's experience and dominance. But as the game wore on, it was clear a lot of work still needs to be done before the Ravens taste playoff success.

"The better team won," said forward Richie Clark after the game. "No one expected us to win one game and we did. No one expected us to put up a fight in this game and we did. And we were with them for most of the game. But they played with a lot of desire and experience and in the end, on this night, they were the better team. But I didn't believe that until the final whistle."



Hockey action from the past season.

FILE

Carleton opened the scoring in the first period on a quirk goal. Thirty-four seconds into the game, forward Jim Gibbons pounced on a poorly-handled rebound and banged the puck home. Displaying its playoff composure, Abloom came right back on the next rush to tie the game with a high slapshot that eluded goaltender Austin Quinn's grasp.

Despite the occasional offensive rush by the Ravens, play remained in Carleton's end as Abloom began mounting a relentless wave of sustained pressure.

Quinn held the Ravens close for two periods and Carleton trailed only 3-1 heading into the third. But the Ravens' defensive bubble finally burst in the final period, when Abloom netted three more goals en route to the win.

"They crashed the net all night long," said Quinn. "And when you do that, you're bound to score. You can only make so many stops. One, two, and then the third one goes in. They just overpowered us. They kept crashing the net and had me flopping on my rear the whole game." ❑

New soccer coach optimistic

by Kim Brunhuber
Charlatan Staff

The new head coach of Carleton's men's soccer team is making a pledge to continue the success of one of Carleton's best varsity teams.

Sandy Mackie said he expects the Ravens will be "organized, well-disciplined, and motivated to compete at the university level" next season.

Mackie replaced outgoing men's soccer coach Ian Martin last month. He has 15 years of coaching experience under his belt at the provincial level, and at the professional level with the now defunct Ottawa Intrepid of the Canadian Soccer League. He had also previously been an assistant coach with the Ravens.

John Wilson, Carleton's coordinator of men's university athletics, said Mackie's experience makes him well-suited for the job.

"He's extremely well-qualified, especially in the technical aspect of coaching," said Wilson.

Mackie takes over a team coming off its first winning season in four years. The Ravens finished second in the Ontario University Athletic Association's east division last season with a record of 6-2-2. They eventually lost 3-1 to the University of Toronto in the first round of the playoffs.



New soccer coach Sandy Mackie.

Mackie is cautiously optimistic about the Ravens' chances for the upcoming season. But he said he plans to focus on the team's long-term prospects for success.

"We'll have to wait and see," said Mackie. "There are a couple of diamonds coming in to training camp and some sound players coming back. There is a good calibre of players in the area, as well as those coming in from outside."

But the Ravens will also be competing against several other strong teams in their conference.

"Toronto and Laurentian have always been strong," said Mackie. "But Carleton can compete with the best of them, otherwise I wouldn't have accepted the position."

Martin, who coached the Ravens for four seasons, left the team in the spring to pursue a masters degree at the University of Toronto. ❑

Olympic hopeful falls out of race

by David Sali
Charlatan Staff

For someone who only began cycling seriously when she was 16 years old, Alison Jones has proven to be a quick study.

The second-year journalism student at Carleton originally took up cycling as a way of keeping in shape for her competitive speed skating career in the off-season. About two years ago, by the time she was 18, she decided cycling was more fun and dropped speed skating to join the Ottawa Bicycle Club.

Last summer, by virtue of her seventh-place finish in the national road race championships, national women's cycling coach Karen Strong named her to the team. Last fall, she raced the European Economic Community tour, the women's equivalent of the Tour de France.

"I had a very good sports background before I started racing," the affable Jones says with a modest smile, adding that both speed skating and cycling use the same muscle groups.

Strong says Jones' athletic ability and determination have the potential to one day make her a champion.

"She has the characteristics of a high achiever," says Strong. "When she's fit and on, she has a lot of the required characteristics of an all-round rider. Being young, she has everything to gain."

Now aged 20, Jones is the second-youngest woman on the national team. Most women on the team are between 25 and 30 years old, but Jones says she's not fazed by the experience of members like Alison Sydor, a 25-year-old who finished third at the World Road Championships in Europe last year.

"If you're competing with them, you have to treat them as your equals," she says. "If you look up to someone, you can never beat them."



LISA CURRIE

Cyclist Alison Jones is setting her sights on Europe next year.

Jones took part in two Olympic trial races in May, the first in Dundas, Ontario, near Hamilton, May 22 and the other in Hull, May 26.

Her smooth path to success wasn't to be, in the Olympic qualifying round.

During the 88-kilometre trial race in Dundas, she crashed and bent a wheel. She got a new wheel and returned to the race, but finished 21st, more than 20 minutes behind winner and fellow national team member Kelly Ann Way.

The accident put Jones out of the running for a chance to race in the upcoming Barcelona Olympics this July and August, but she's philosophical about it.

"Accidents happen," she says matter-of-factly. "You can't dwell on something that's (already) happened."

The crash also left its mark on Jones in other ways.

"I've got bruises all over my body," she groans.

But the accident didn't seem to hurt Jones' pride. She's already talking enthusiastically about her future goals.

"I'd like to get more international experience and hopefully go to Europe again in August and September," she says. Making the team for the 1994 Commonwealth Games in Victoria "would definitely be a goal," she adds.

Strong agrees Jones still has a few things to learn before she's a world-class competitor.

"She's not quite there yet," Strong says. "It's going to take more racing at the domestic level, the international level."

Jones has also enjoyed a lot of success in her academic career, and her A average in first-year journalism stands as evidence. Then she decided to take just one semester last year before heading to Tucson, Arizona for a four-month training and nutrition program in January.

While down south, she brought along a few textbooks and "snuck into" a few journalism classes at the University of Arizona.

Her interest in journalism, she says, is pretty simple.

"I guess I like challenges and I've been told it's a challenging program to get into," she says. "I've got several interests and I thought it was a good first degree to have."

Between training and school, Jones doesn't have a lot of time for going out, so she enjoys the company she has — her teammates.

"We spend a lot of time together," she says. "Because we're so often on the road, there isn't much time to socialize. I manage to juggle everything." ❑

Shaver: New rule could 'change football'

by David Sali
Charlatan Staff

If there's one thing any football team always wants, it's better field position.

A new rule change could force teams in the Ontario-Quebec Interuniversity Football Conference to do more to earn it this season.

Prior to this season, a team conceding a single point in the end zone on a missed field goal got the ball at its own 35-yard line or the point where the kick was made. Last year, Carleton Athletics Director Keith Harris proposed changing the rule so the ball would go out to just the 20-yard line on punts and missed field goals.

The change didn't get approved by the CIAU rules committee, but earlier this year, the O-QIFC decided to try it on missed field goals for a season.

Harris, who is also commissioner of the O-QIFC, said the change will bring more excitement to the game.

"We thought we would give it a shot," he said. "There seemed to be some excitement for it."

Instead of just kneeling down in or running out the back of the end zone, knowing they'll get at least 35 yards for it, players will be more likely to run punts out of the end zone because they might only get 20 yards, Harris said.

Carleton head coach Gary Shaver was on the O-QIFC rules committee that unanimously approved the change. Kicking teams will now have to be more prepared to cover returns and returning teams will have to decide whether the risk of fumbling a return or not making 20 yards is worth it, he said.

"What I like about it is the coaches are gonna have to make another tough decision," he said. "We're trying to make the game more exciting for the fans. (A missed field goal) is a nothing kind of play most of the time."

The rules committee will decide after this season if the change should become permanent, Shaver said.

"We like the idea that we can be the pioneers," Shaver said. "We feel it's a rule that's going to change the game of football."

Fifteen yards making that much difference. Imagine that. Now, if only a rule could make the Ravens score more touchdowns . . . ❑

The Charlatan 1992 Hockey Pool Final Results!!

1 . D. De Rosa 1413	29 . N. Jonker 1349	57 . S. Milc 1317
2 . J. Simmons 1409	30 . M. Wilson 1348	58 . J. Medcof 1316
3 . P. Schaafsma 1393	31 . D. Hodgins 1348	59 . M. Lawrence 1313
4 . T. Pechloff 1393	32 . P. Hawkes 1343	60 . C. Overton 1312
5 . M. Hradeckly 1390	33 . P. Okalik 1343	61 . N. Nikitopoulos 1312
6 . J. Miller 1389	34 . R. Batchelor 1343	62 . M. Rath 1312
7 . N. Daniel 1386	35 . B. Duffield 1343	63 . J. Wiens 1311
8 . C. Dods 1383	36 . S. Wright 1341	64 . R. Seabrook 1310
9 . A. Gardner 1379	37 . A. McGurn 1340	65 . D. Pella 1310
10 . B. Car 1379	38 . L. Mah 1339	66 . C. Pisiapio 1309
11 . J. Kerr 1377	39 . T. Haedrich 1335	67 . K. Daggapaty 1309
12 . I. Boyle 1374	40 . M. Goddard 1333	68 . P. Olson 1308
13 . M. Walters 1371	41 . J. Rossiter 1333	69 . K. Albert 1303
14 . W. Yung 1369	42 . M. Magee 1332	70 . D. Olson 1303
15 . P. Carruthers 1368	43 . R. Reid 1332	71 . D. Marchori 1300
16 . J. Leo 1367	44 . M. Stanton 1331	72 . S. Rapley 1300
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21 . M. MacDonald 1360	49 . B. Ricci 1327	77 . R. Mayer 1288
22 . S. Cordick 1360	50 . J. Poortinga 1327	78 . J. Raiku 1288
23 . A. Revill 1356	51 . R. Wells 1326	79 . D. Eastman 1287
24 . D. Keats 1355	52 . R. Schaafsma 1326	80 . C. Baird 1287
25 . C. Spaoccini 1355	53 . D. Johnson 1325	81 . R. Shank 1287
26 . M. Murray 1353	54 . K. Leech 1324	82 . D. Walton 1285
27 . S. Quast 1351	55 . O. Rusch 1322	83 . T. Danyluk 1285
28 . I. Chmiak 1351	56 . R. Hauck 1318	84 . E. Bouchard 1284

Rhinos and inner revolutions

by Anil Prasad
Charlatan Staff

Arms and legs pierce the air with dizzying speed.
Rhino and elephant sounds fill the environment.
A pony-tail flails about.
Wait, hold on a second . . . a pony-tail?
O.K., Lorne Greene, you can go home now.

Montreal's La Brique is a jungle in its own right. One glance at any of its entrances reveals baboon-like bouncers grunting and scratching themselves at every possible opportunity.

In early May, the cavernous Montreal nightclub was home to six-string sumo Adrian Belew. Known for his uncanny ability to mimic large mammals on the electric guitar, and his musical exploits with the likes of King Crimson, Talking Heads, David Bowie and Frank Zappa, the singer/guitarist was in fine form.

With his trademark receding locks tied back, and pastel-coloured axe in hand, Belew set the club ablaze with his kinetic stage antics and awe-inspiring virtuosity. Dubbed the *Inner Revolution* tour, after his new album of the same name, the show centred around songs with an optimistic outlook. The album's bouncy title track represents the general theme.

"'Inner Revolution' came from conversations I had with my girlfriend. It's a theory of hers, about how things can change dynamically in your life," he said, in an interview prior to the show.

"It could be something that causes you to change or it could be you causing yourself to change. So the general message that I read into the song was, as it says, `If there's something in your life, you have the power to change it.'"

The last two years have seen a number of "inner revolutions" take place for Belew. In addition to serving as David Bowie's musical director on the 1990 *Sound+Vision* tour, he divorced his wife and found a new love.

"To me, a lot of this record revolves around the hope of a new love, of a new start in your life and a more positive feeling," the 40-year-old Cincinnati, Ohio native explained. "Basically I feel better than I've ever felt in my life, so I wanted to write some songs about that."

For the most part, Belew writes bright, sometimes Beatle-esque, pop tunes, heavy with intricate guitar and tight, off-beat arrangements.

It's a far cry from the dark and eclectic leanings of his work with the seminal progressive rock band King Crimson in the early 80s. Halfway through making *Inner Revolution* though, he decided to give the album a raw and aggressive touch by adding tracks like the raunchy first single "Standing In The Shadow", a song that extols the virtues of great sex.

Belew feels it's important to point out that his records evolve through a spontaneous process, not through the corporate formula where three upbeat pop tunes, plus three heavier tracks, plus two ballads equals a hit album.

"I approach recording more like a painter approaches painting, you know," he said. "It's the challenge of working through all the problem solving, of how to get to the music that you hear in your head that I find most attractive about creating music in the first place."

Besides blazing sex and self-motivation, *Inner Revolution* reveals some of Belew's other fascinations and fixations. The rocker "Only A Dream" deals with environmental issues. "I always like to include something like that on a record just to remind people, who may not know of my convictions, that I believe we are making some big mistakes in the way we are treating our planet," he said.



Do you vant to pet my rhino?

The buoyant "I'd Rather Be Here" takes a humorous look at Belew's newfound fear of flying.

"It's totally illogical and it just came on me a few years ago. This has happened to a number of people I know -- David Byrne and David Bowie, of course. I used to love flying. In fact I even have flown planes," laughed Belew. "I don't know what happened. There are times when I get up to move to another seat because I think I'm gonna help the plane a little bit!"

With seven solo albums behind him, Belew is carefully considering the possibility of a King Crimson reunion.

"We've only been talking about it at this point. I'm not certain it's going to happen," he pondered. "I think until we sit and play music together I wouldn't really be able to say for sure. If it was vital, new, unique music, then that would really interest me."

However, Belew is concerned about trading away personal freedom in favour of group democracy.

"I'm concerned whether King Crimson is the right thing to do with my time in the 90s, because you know I'm really enjoying being a solo artist, quite honestly. That gives me a lot of autonomy and I'm a little scared of giving some of that away." ❑

Mad Dog Mel erupts again

by Nichole McGill
Charlatan Staff

Someone has pissed off Detective Martin Riggs.
It isn't hard to do. Just try jaywalking or stealing one of his hoarded doggy biscuits. Then sit back and watch while Riggs' eyes start to bulge. His mouth foams. A blood vessel bursts in his brain and suddenly the high-strung L.A.P.D. detective erupts into Mad Dog Mel.

And you thought the Road Warrior was mad.

In *Lethal Weapon 3*, which opened in Ottawa May 15, Mel Gibson's deranged exploits are indicative of a film which takes the action film almost to an extreme. Director Richard Donner makes Mel run after stolen armoured trucks and subway cars, jump off expressways and generally beat up a lot of people.

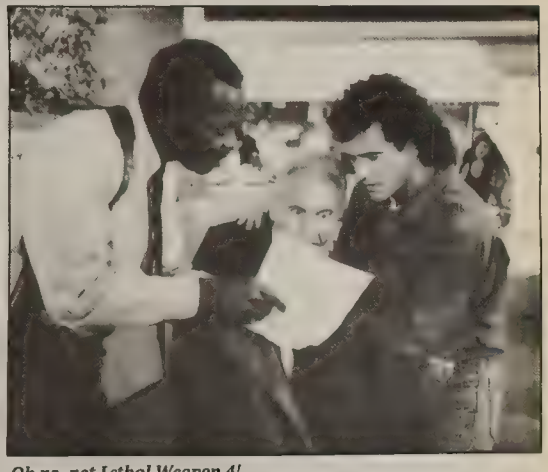
Gibson and Danny Glover reprise their roles as a disputing detective duo, with Riggs, the lonely psychotic, attempting to break the coronary vessels of stable family man Roger Murtaugh.

Lethal Weapon 3 is one of many Hollywood sequels anticipated this summer. With such a drive for easy profit, it is no surprise that this film relies more on the spectacle of violence than a coherent plot line but hey -- this is a film that gets its biggest laughs from police brutality.

What little plot there is revolves around Riggs attempts to screw up Murtaugh's spotless police career before he retires in a week. At the beginning of the film, Riggs' deluded antics cause the demotion of both partners to foot patrol. But this setback doesn't prevent the two from uncovering a scheme by a crooked cop, who is stealing illegal weapons and drugs from police holdings.

While Gibson and Glover are an entertaining duo, their characters aren't as fresh the third time around. Glover's interpretation of Murtaugh is a little stale and Riggs goes berserk one time too many.

Only the unexpected appearances by a feisty armour van guard named Dolores and Joe Pesci's Leo Getz invigorate the film with enough spark to keep the action and humor at fever pitch.



Oh no, not Lethal Weapon 4!

Getz, introduced in *Lethal Weapon 2* as a pesky police informer, turns into a platinum-haired Beverley Hills entrepreneur who butts in on Riggs and Murtaugh's police work. The two try to lock Getz up in the hospital and give him unnecessary operations when he suffers from a gunshot wound. His escape, with brilliant one-liners like "Since when do you need a rectal exam for a gunshot wound?", represents one of the highlights of the film.

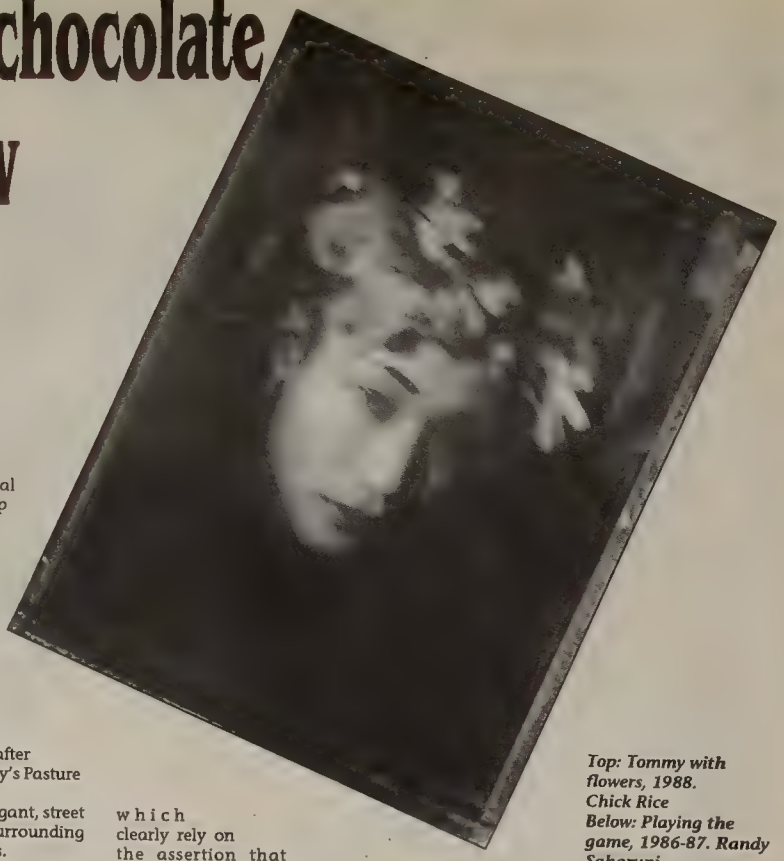
Rene Russo's gorgeous Internal Affairs officer Lorna Cole is a new character to the series, but she only serves as a potential love interest for Riggs. He lures her into a men's washroom with the enticing line "Come into my orifice". We know they are perfect for each other when Cole beats up more men than Riggs.

Lethal Weapon 3 is as predictable and formulated as a movie can get. Our heroes discover who the bad guy is within the first 30 minutes of the film, Murtaugh does not retire and Mel falls for and gets the babe. This film deviates from the previous two only in that Mel's woman doesn't die at the end.

The film attempts to look at serious problems much in the same way as *The Cosby Show* did. For about seven minutes the film grapples with the lure of gang culture to black youths in L.A.. Murtaugh shoots a friend of his son in a gang shooting and is so despondent he chugs a couple of bottles of Jack Daniel's. But this token gesture to real life problems doesn't fit into a film that sails along on high-pitched action, rectal jokes and Leo Getz's platinum hair.

For reliable, mindless entertainment with a few flashes of brilliance, *Lethal Weapon 3* is the perfect movie to see. The film is not as well-scripted or intelligible as its predecessors, but it sure is fun to see once. For those of you looking for a heavy dose of reality in police and racial tensions, just turn to the news. ❑

Champagne and chocolate decadence at new photo museum



Top: Tommy with flowers, 1988. Chick Rice
Below: Playing the game, 1986-87. Randy Saharuni.

by Michael Kearns
Charlatan Staff

Just when it seemed hardly possible to squeeze another national museum into Ottawa, an exciting newcomer has popped up in an unlikely place.

The Canadian Museum of Contemporary Photography opened officially to the public on Thursday, May 7. It was dedicated on May 6, with Governor-General Ramon Hnatyshyn cutting the ribbon in a crowded, champagne-and-cake-filled love-in attended by many exhibit artists and local culture vultures. Privileged invitees were given tiny chocolate cameras encased in decorative boxes designed to represent the museum entrance — a fine use of our tax dollars.

In a stroke of impressive innovation, the six-million-dollar museum is built into the abandoned Grand Trunk Railway tunnel between the Chateau Laurier hotel and the Rideau Canal. Museum director Martha Langford said the site was settled on in 1986 after a five-year search because the previous photography facility at Tunney's Pasture was inadequate. The new museum took two years to build.

The facility itself is quite beautiful. The entrance is a small, but elegant, street level glass atrium on Wellington that blends perfectly with the surrounding architecture. Two stories down, one descends into the bright galleries.

With plain white walls, and a simple grey floor, the interior of the museum is designed to showcase the photographs effectively. The abundance of light and glass not only pulls the viewer's focus to the exhibits, but makes the narrow rooms larger.

The museum also has a video room, a public research centre, a theatre and the requisite boutique, where patrons can find postcards of photos from the current exhibit, books, and other souvenirs. Besides the unchanging width of 17 metres throughout the entire building, there is little to indicate the structure's previous function.

The museum's mandate is to "collect the best of both documentary and art photography produced in Canada." The entire collection presently consists of 158,000 photographic works, comprised mostly of photographs, transparencies, and negatives. "Contemporary" simply means that the collection dates from the early 1960s to the present.

The inaugural exhibition, "Beau", was chosen to reflect "the nature of beauty in photography." The exhibit features the work of 51 Canadian photographers, which clearly rely on the assertion that beauty is subjective. Don't expect to see "supermodel"-laden, Calvin Klein ad style photos. The works are generally powerful, individualistic and are stunning in their diversity.

Works vary from Edward Burtynsky's serene photographs of stone quarries to Randy Saharuni's humorous and avant-garde work. Burtynsky's work defies any sense of size or perception and is intricate in the detail of tiny fir trees attached to smooth silver rock. Saharuni's bizarre work includes a distorted electric blue dog being pulled by his master.

"Beau" also challenges traditional views of beauty in terms of subject matter and approach. Chick Rice's series entitled "Tommy" depicts an almost androgynous figure, a youth with flowers in his hair blurring his beauty.

The majority of works are artistic rather than examples of photojournalism. Some photographs border on the bizarre, like the series of the adventures of a finger. But all works are matchless in their print quality and presentation.



With an annual acquisition budget of $150,000, the museum should have very little trouble expanding this collection. Langford said the museum will also generate excitement among artists calling the existence of the museum a "seed-bed". If the blissful appearance of many of the artists present at the opening was not merely champagne-induced, it seems she could be quite correct.

The museum as an organization has actually existed for many years. Initially the museum was a division of the National Film Board before becoming affiliated with the National Gallery in 1985. Langford said it was fortunate that the museum was built in her lifetime.

The programme at the museum changes monthly. The museum also anticipates receiving three circulating shows each year of four to six weeks duration and the Travelling Exhibition Programme, which averages 90 national and international bookings each year. "Beau" runs until June 14 when it will be replaced by Harry Palmer's "Portraits of the Companions of the Order of Canada," along with Montrealer Serge Tousignant's work in "Phases in Photography."

The museum is open from 11 a.m. to 6 p.m. daily, except Wednesdays, when it is open from 4 p.m. to 8 p.m.. Admission is free until July 2, when it becomes $2.50 for adults and $1.50 for students and seniors.

You probably won't be doted on with champagne, cake and chocolate cameras when you visit Ottawa's newest museum. And you won't have to fear being trampled by the Governor-General's entourage either. You can simply go about the business of experiencing and appreciating the art of contemporary photography in its wonderful new home. ❑

Volume 22 Issue 2, June 25, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



I don't wanna be a pinhead no more...

In-depth coverage, page 15

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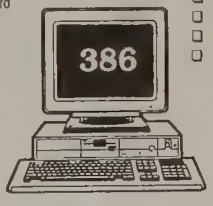
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Carleton University's Weekly Newsmagazine

June 25, 1992
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Associate VP (Academic) resigns

by Leigh Bowser
Charlatan Staff

Jill Vickers, Carleton's associate vice-president (academic), has announced her resignation, effective July 30.

"I don't think I'd be able to achieve what I was hired to do under the new circumstances," Vickers said.

The "new circumstances" are the resignation of former VP (Academic) Dennis Forcese last February, and the appointment of Les Copley, dean of science, to his place.

As associate vice-president, Vickers was responsible for improving student services and enhancing the quality of teaching at Carleton. In her letter of resignation, Vickers said she believes she would be unable to achieve these goals under Copley's leadership.

Vickers' letter also stated her concern that the university's management didn't represent the arts and social sciences.

"I must also make clear that my resignation is, in part, motivated by my belief that a university management which excludes representation from the two faculties in which over seventy percent of our students are registered will face real difficulty in maintaining its legitimacy."

Her letter also stated her hope that a new position of Vice-President of Student Services and Corporate Affairs would be created to replace the Associate VP (Academic) position.

President Robin Farquhar said he felt great regret at Vickers' resignation, because she had done some valid and important work during her term in office.

Farquhar said her statements about a lack of representation from the arts and social sciences "weren't quite accurate," because his background is in those areas.

Farquhar also said he hadn't observed anything that would lead to the conclusion that Copley was uninterested in student services.

He said Vickers told him she was giving some thought to her own future when former VP (Academic) Dennis Forcese resigned, but he hadn't realized where these thoughts led her until he received her resignation June 16.

Farquhar said the question of creating a new vice-president position would not be decided until Copley assumes his duties as VP (Academic) in July.

Copley said it has always been his intention to interact with student leadership to work toward improving student services.



Assoc. VP (Academic) Jill Vickers. FILE

Copley said "the principle responsibility will fall to me as VP (Academic)" to cover Vickers' duties until her position is filled.

Samantha Sheen, safety commissioner and former CUSA president, said she is worried by Vicker's resignation. Sheen called Vickers "our last hope to making this university more open and accessible."

Sheen said as a member of the university senate, she was given no indication that Copley is in touch with the needs of students.

For example, said Sheen, Copley doesn't favor the university's policy which allows students to write supplemental exams.

In Copley's appointment, Sheen said she sees a distinct push toward science and technology, and she says she doesn't think Copley understands the importance of arts and humanities.

Sheen also said the lack of women in the administrative executive may prove troublesome.

"Who's going to be there to remind the members higher up that there is the other 50 per cent of the population to consider as well," said Sheen. She said Copley hasn't shown any enthusiasm for pay equity or increasing the number of women in science.

"He's going to either need some genuine sensitivity or make a 110 per cent effort." ❑

Carleton working toward a safer campus

by Brenda Bouw
Charlatan Staff

After yet another incident of physical assault on campus, university administration has finally agreed to publicize incidents of crime on campus.

The most recent attack on a female student brings the number of reported crime incidents to 12 since January 1, 1992.

According to a recent campus update, a female student was physically assaulted and robbed by two young males at approximately 11 p.m. on June 15. The assault occurred in the quad between the Tory Building and the library.

The update regarding the latest incident, published and circulated by the university's security department, the department of safety, states the department's slogan, "Working Together to Prevent Crime."

Campus organizations like the Safety Commission, Foot Patrol, Status of Women Office and Women's Centre have been lobbying continuously to have information like the recent update made available to staff and students.

A generic poster has also been designed to inform people on campus of each crime incident. The poster will be displayed around campus as early as August, to warn people a crime when has been committed.

Information and statistics on assault incidents will also be available to the Carleton community through organizations like the Status of Women's Office and the Women's Centre, as early as September 1992.

Status of Women Co-ordinator Nancy Adamson said the new information initiatives still have to be approved by two administrative committees over the summer, but she doesn't foresee any problems arising.

"I can't see any reason why the decision would not pass," Adamson said.

But, according to Adamson, the problem still remains that very few assault incidents are actually reported to security.

"The number of crimes reported and the number of assaults that occur are two very different things," Adamson said.

Adamson added that while the chance of reducing crime on campus "would be a nice result" from the decision to publicize assault information, she hoped more information would keep students and staff at Carleton aware of the dangers on campus.

Mark Tinlin, director of the university safety department, admitted the university has not done a good job of informing the public on campus assaults.

"We are finally beginning to develop a program with methods to keep the Carleton community aware of what goes on on campus," Tinlin said.

Tinlin said he has been trying to pass a new mandate to enhance security measures on campus since he took on the position of safety director in January 1992.

"We need to work as a community together, collectively, to provide the safest environment possible at Carleton," he said.

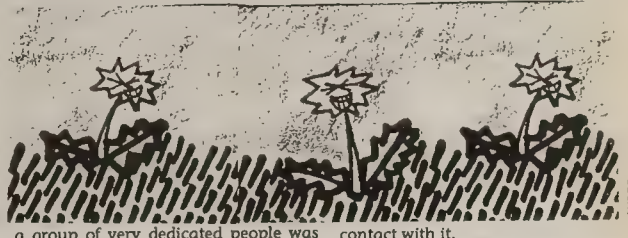
CUSA safety commissioner Samantha Sheen said the new policy on the part of administration to inform students of crimes was a positive step towards a safer campus.

Sheen said she hopes that by making statistics on campus crimes available, Carleton will soon adopt policies like those at universities in the United States, where it has become federal law to inform students about campus crimes on a regular basis.

As part of her position as safety commissioner, Sheen is currently working on measures to adopt a similar law for Ontario.

Admin dithers over dandelions

by David Crawford
Charlatan Staff



ANDREA SMITH

The future of Carleton's dandelions and its community's health is still up in the air.

A permanent committee to make recommendations on the use of herbicides on campus has yet to be formed, despite concerns raised by the campus environmental group OPIRG and the campus day-care centre.

The moratorium on herbicides was put into effect by an ad-hoc committee last year in response to concerns raised by OPIRG and Colonel By Child Care, the campus day-care centre, about possible environmental and health hazards.

Both OPIRG and the parents' board of the Colonel By Child Care Co-operative were represented on the ad hoc committee formed to draft recommendations on spraying.

It was disbanded after submitting its report, which recommended the herbicide ban. No response to that report has yet been heard from administration, and OPIRG and the parents' board are waiting to hear if they will sit on the planned permanent committee.

Wendy Atkin, president of the parents' board, sat on the ad hoc committee. Atkin said she felt "frustrated" with the lack of action on the part of administration.

"I feel as though a year of work from a group of very dedicated people was thrown out," Atkin said.

She also said the parents' board would be drafting a new letter to the administration, having received no response to previous inquiries.

Mance Cummings, Buildings and Grounds Superintendent, chaired the old ad hoc committee. He said he hasn't heard any reports from administration about the new committee.

Cummings said he will continue to operate under the terms of the moratorium on herbicide spraying until he receives notice to do otherwise.

Spruce Riordan, Carleton VP (Administration), is in charge of forming the new committee, but was unavailable for comment.

The groups are concerned that the ban remain because spraying would include, among other chemicals, the herbicide 2,4-D, a controversial chemical that may have harmful side-effects on people, especially children, who come in contact with it.

According to OPIRG research, dioxin is formed as 2,4-D decomposes in sunlight. It is also an oil-soluble chemical, which means it is easily absorbed by pores in the skin and the lungs.

The effects are still unclear, but research by Health and Welfare Canada has shown a significantly higher rate of a rare form of lymphatic cancer among farmers who regularly use 2,4-D.

Jane Beauchamp, co-ordinator of OPIRG, said she is also frustrated at the lack of action.

"It [2,4-D] may not have been proven harmful, but it certainly hasn't been proven safe either. A lot of people thought that DDT was safe at first too," Beauchamp said.

"The administration should also consider that they would be creating a harmful workplace environment for their employees. Is it worth it just to kill dandelions?" ❑

Big budget, small minds and bubble gum

by Andrea Smith
Charlatan Staff

How many student council members does it take to pass a budget? Answer: Why bother having them there at all?

It was rather disconcerting to watch all those hard spent student fees fly past the CUSA council, after 25 minutes of casual chit-chat.

Lack of scrutiny aside, the budget, and every other motion for that matter, was not available for the customary 24-hour grace period prior to the meeting — apparently everyone in the CUSA executive was just too busy to use the photocopier. After a casual glance by the vigilant CUSA quorum, the entire budget was passed with not a single calculator to be found.

You will all be happy to know that because the budget was passed so expediently, CUSA President Shawn Rapley will now be able to go ahead and order the $660 drapes he has requested for his office. He can then snooze peacefully, without anyone noticing the little puddle of drool on his desk.

Sometime after the budget was passed, René Faucher, finance commissioner, woke up and decided to ask if anybody objected to not having 24 hours before hand to look over the budget. Shrugs and confused looks were followed by obedient silence from CUSA members.

Most councillors seemed clueless as to why they might require any time prior to the meeting to pass a one-million-dollar budget composed mostly of other peoples' money.

The award for most empathetic member goes to Sherry Cameron, for treating a member of the Somali students club like some sort of parasite. The member was asking for the partial financial support of Somali Week, the activities of which are being held at the University of Ottawa. The student explained that Marriot and Capital foods do not allow anyone renting a hall at Carleton to bring in their own food, thus making it too expensive to hold the event at Carleton.

This apparently set off some sort of treachery alarm in Ms. Cameron's very resonant head, as she responded by voicing her staunch opposition while simultaneously cracking her gum.

Embarrassed CUSA members tried to ask simpler questions of the Somali club member, so that Cameron might catch on, to no avail. Curiously enough, this debate followed the unanimous passing of a motion to support more multicultural activities between clubs and societies.

Not to say all the CUSA members were totally complaisant. Some actually asked respectable questions. Unfortunately, more motions were questionable than questioned, and it seemed the motions that were questioned thoroughly were the wrong ones.

The Somali Week support motion, and a motion to send the foot patrol coordinator to an emergency response training course, were easily the most debated issues. The budget breezed through by comparison, and not a peep was heard when it was announced that Shawn Rapley had axed the CUSA business manager and is adding his own special touch to the executive structure.

All in all, a very depressing experience. It would seem the world is Shawn Rapley's oyster, as long as he has René Faucher to pitch his requests for him.

As for the fresh new CUSA members, they should be encouraged to ditch the little lost sheep on a big council routine and remember who they work for, because it's not Shawn Rapley. ❑

Bread and circuses for CU birthday bash

by Leigh Bowser
Charlatan Staff

Carleton's 50th birthday party was more fun than a church picnic in Prescott.

Hundreds of people milled around the field next to the athletics building June 18, despite the cloudy weather. They came to enjoy the music of Energy 1200, to ooh and ahh at the antics of a circus act, to toss water balloons and play volleyball, and to test their strength on the thingamigig where you try to make the bell ring by swinging a hammer.

But mostly they were there for the food. There was lots of it, and it was free. Hotdogs, hamburgers, watermelon and chocolate chip cookies — all you could eat, served up by people who were a lot friendlier than Saga cafeteria staff. Pity there weren't more students around to enjoy it.

There were plenty of faculty members there, and you couldn't spit a watermelon seed without hitting administration staff and their children. Students, though, were hard to find.

The executive of the Graduate Students' Association was there, collecting signatures on a petition protesting tuition fee hikes while they scarfed down double hamburgers and dozens of cookies. With their tuition increasing up to 78 per cent, this might be one of the best meals they have all year.

But the GSA protest was only a minor distraction in what amounted to a Carleton love-in. Gloomy thoughts of *Maclean's* surveys and funding cuts were drowned out by the drone of "This is Carleton" videos playing in the gym and the Carleton song ("You can look to the east, you can look to the west, But you'll find Carleton is better than the rest"). Merchandise tables were busy selling Carleton sweatshirts, Carleton mugs, Carleton t-shirts — just about anything you could stick a logo on.

City councillor and Carleton cheerleader Jim Watson was master of ceremonies. He awarded door-prizes of hot-air balloon rides, more Carleton merchandise, bottles of Chateau Carleton wine (no kidding), dinners for two and a MacIntosh computer with jovial humor.

Watson also presented a certificate signed by nine city councillors which praised Carleton for its contributions to the community. The nine councillors are all Carleton graduates. Hmm, some bias perhaps?

The picnic's finale was a "parade of one car", with President Farquhar arriving with a huge birthday cake in a '38 McLaughlin Buick. Sparklers were passed out and lit as the crowd sang "Happy Birthday".

It was fun, in a hokey kind of way. Maybe Carleton should spring for lunch more often. ❑



SHAWN SCALLEN

And Bob Rae said there was no free lunch. . . .

Campus Briefs

Carleton student arrested

by Leigh Bowser
Charlatan Staff

A Carleton University student has been arrested for the murder of his family in their Thornhill, Ont. home June 5.

The 17-year-old suspect, who cannot be named under the Young Offenders Act, is an engineering student. He was arrested in Ottawa and is charged with three counts of first-degree murder.

The bodies of the suspect's parents and younger sister were discovered in their home on June 10. Sgt. Norn Miles of York Regional Police said the suspect is alleged to have bludgeoned them with a baseball bat. Autopsy results show the older man and woman died of head injuries. The exact cause of death for the younger woman was not revealed by autopsy tests.

The suspect appeared for a bail hearing in Newmarket Youth Court June 15. He is being held in custody at the Toronto West Detention Centre until his next court appearance on June 23.

Free tuition for babies

by Brenda Bouw
Charlatan Staff

The 33 babies born in the Ottawa-Carleton region on June 18, Carleton's official birthday, were given certificates for the equivalent of one year's free tuition as part of Carleton's anniversary celebration.

Joel Nordenstrom of the public relations department said the idea came up a year ago during the anniversary's planning stages.

Nordenstrom canvassed the five area hospitals and found there were 40 births in 1991. Predicting a similar number of births in 1992, the committee went ahead with the free tuition plan for Carleton's 50th birthday. However, the university has not yet calculated how much the gifts will cost.

Pauline Ghanbari was one of the parents whose newborn received the free tuition. Her daughter, Shireen, was born at the Civic Hospital at 4:00 am on June 18.

Ghanbari said she wasn't sure of her first child's future plans, but said she hasn't ruled out Carleton as a "good place" to educate her daughter.

U of O woman assaulted

by Hana Ahmad
Charlatan Staff

A woman was sexually assaulted on the University of Ottawa campus June 19.

At approximately six p.m., a man in his thirties attempted to kiss a woman sitting on a bench near the chaplaincy on the third floor of the University Centre. The woman, a 26-year-old student, reported the incident to security.

Hubert Reiter, of University of Ottawa security, said a search for the assailant is underway. Reiter said he felt positive the assailant would be apprehended because the woman gave a thorough description of her attacker. If caught, the assailant will be turned over to police.

No further efforts are being made to deal with the incident. Reiter said it wasn't necessary to publicize the incident.

"We have dealt with these sorts of incidents in the past. Although it is serious, there is no reason to alarm people," said Reiter.

Rosezanne Lepine, the co-ordinator of the University of Ottawa women's centre had not heard from security about the incident, but she said security was becoming more responsible about informing students about campus crime.

Student unemployment dismal

by Sarah Green
Charlatan Staff

Elena Kapila scans the want ads with a grim look on her face. The fourth-year Carleton student is looking for a job.

"I only speak English, so that cuts out a lot of jobs I had a good chance for. I also want a job that could give me some [career-related] experience, but they're impossible to get unless you applied months back," she said, shaking her head.

"It's a case of being in the right place at the right time, I guess."

Kapila was working in a grocery store, but lost her job in April when the store went bankrupt. She's been looking for work ever since. So far, daily trips to the Canada Employment Centre for Students on Laurier Avenue W. and the want ads have turned up nothing.

She's even tried lining up at the CECS at 6 a.m. for government jobs that become available on a first-come, first-served basis.

"I'm going to have to definitely get a job in September, working more hours than I'd like," she said. "It's going to affect my whole family. Money is really going to tighten up."

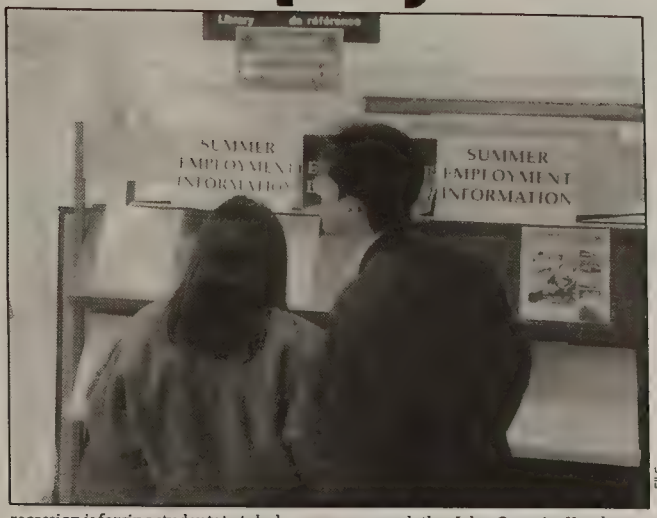
Many students are in the same predicament. According to Statistics Canada, 19.2 per cent of Ontario students were out of work in May, with 17.7 per cent unemployed nationally. The situation is not expected to drastically improve.

"Students are finding themselves in a tough, competitive labor market," said Andrea Tarichuk, regional co-ordinator for the Department of Employment and Immigration. "There are not the same opportunities as in the past."

With businesses and factories closing their doors and laying off their full-time staff, Tarichuk said students are finding their old summer jobs gone and are having to take casual and part-time work.

"With fewer choices, students are having to be more flexible and willing to adapt," said Tarichuk. "It all sounds fairly gloom and doom."

Ian Miller, manager of Carleton's placement and career services, said the recession is forcing students to take lower-paying jobs when they can find them.



FILE

"We are not having the economic upturn we were expecting and there aren't as many jobs totally," said Miller. "Students are having to take less than what they hoped for."

But some students are unwilling to compromise.

"I was working as a charity telemarketer, but I quit because I hated it," said Ann Thomas, an OAC high school student. "Now I'm back [at the CECS] again looking."

"There's enough casual work out there," said Kevin Wilkins, a third-year University of Ottawa student. "You just have to be willing to take less than you want."

Yet some provincial, local and student governments say students shouldn't be forced to accept less. They are organizing programs to help students find not only work, but "something to put on a resume."

The Ontario government recently announced the Jobs Ontario Youth program to create 5,000 jobs in the province for youth aged 15 to 24. JOY is aimed mainly at Black youth and will create 750 minimum-wage jobs in Ottawa. The six registration centres in Ottawa already have waiting lists for the program.

"Unemployment doesn't seem to have age barriers any more," said Kathleen Lanoue, a JOY coordinator. "It's affecting all students across the board. The government is now starting to realize they have to address youth in their 20s."

Lanoue said JOY has an education mandate.

"We want to give [students] the tools to shape their future through work-force experience. That way they have a vision of what they want to do with their life when they return to school."

Ottawa city councillor Jim Watson is helping Carleton's Graduate Students' Association study student poverty and he said the city can do more to help students find work.

He organized a volunteer program last year matching university students with members of Parliament to work at the House of Commons. This gave the students "invaluable work experience" and often led to summer or permanent paying jobs.

Watson said the same program should be started on a municipal level.

"The students can do volunteer work for us, garner some experience and we can then help them by offering paying positions."

Watson said he will approach Carleton, the University of Ottawa and Algonquin College in September to see if there is interest in a volunteer program.

He said there is often a misconception that university students are well-off so their problems, like unemployment, don't receive a lot of attention. The problem was brought home to him at a recent convocation.

"It was disheartening to see young people on what should be the happiest day of their lives, one they've worked so long for, because for many, it was the saddest, because they don't have jobs." ❑

May student Unemployment statistics (aged 15-24).

	%
Newfoundland:	43.4
Prince Edward Island:	N/A
Nova Scotia:	26.9
New Brunswick:	27.7
Quebec:	15.5
Ontario:	19.2
Manitoba:	16.9
Saskatchewan:	16.0
Alberta:	18.0
British Columbia:	7.6
May 1992 national avg:	17.7
May 1991 national avg:	16.6
males:	19
females:	16.5

Ontario introduces campus Crown agencies

by Charlatan Staff

A proposed bill aimed at attracting corporate donations to Ontario universities and colleges is getting a favorable response from some student groups and administrators.

Minister of Colleges and Universities Richard Allen introduced the proposed University Foundations Act for first reading in the legislature on June 16.

Under the bill, each of the province's 18 universities will have a Crown agency to receive donations for each school. Donors to Crown agencies receive a tax credit application to their full income, while those who donate directly to universities — the way universities receive them now — receive only a tax credit applicable to 20 per cent of their income.

Ontario Federation of Students Chair Ken Craft is happy with the bill.

"It's a definite step in the right direction," said Craft.

He said the creation of Crown agencies on campuses will lead to more donations from private groups to universities and more money for such things as repairs and improving library resources.

"I think those who have held back from giving donations will give in the future," said Craft. "I think you'll see a steady incline in donations in the next year, as word gets around.

"It's necessary because were not getting much money from the Ontario government," he said.

In January, the NDP government announced university funding increases of two per cent for the 1992-93 year, and a one per cent increase for each of the following two years.

"(The) introduction of the Universities Foundation Act opens the doors to new funding possibilities for education and research opportunities at Ontario universities," said Council of Ontario Universities President Dr. Peter George, in a press release.

Craft said Ontario universities have lost many private sector donations to universities in British Columbia and Alberta that have Crown agencies.

The University of British Columbia has raised $200 million in its five-year funding campaign to raise $270 million since British Columbia allowed universities to set up Crown foundations in 1987.

That same year, Carleton University launched the Challenge Fund, a campaign similar to the one at UBC aimed at attracting private sector donations, raised $15 million over five years.

Critics of corporate donations to universities say creating Crown agencies is the first step in the privatization of universities and colleges.

In a March interview, then-OFS chair Laurie Kingston said corporate funding of universities could skew the direction of academics and threaten the autonomy of universities.

"It's kind of a Catch-22 situation," said Kingston. "In the short-term it looks like a solution to the funding crisis, but in the long-term it may mean a corruption of our course content.

"For example, if a pharmaceutical company donates money and if a person found out that a drug they made was dangerous, it may be kept quiet for the good of the university," said Kingston. ❑
(With files from Treena Khan and Katie Swoger)

Tax on loans to stay

***The Muse*, University of St.John's**

ST. JOHN'S (CUP) — Students negotiating a Canada Savings Loan will still have to pay the three per cent surcharge the federal government implemented last August, despite a promise to eliminate the tax.

The federal government announced it would eliminate the tax when it brought down its budget in February.

"Education ministers across Canada met with the Secretary of State who made it clear there is no commitment to remove the tax," said Newfoundland's education executive assistant Wayne Comeau.

The three per cent tax was initially introduced to reimburse banks for the losses suffered from loan defaults.

The federal government is currently negotiating with banks to find alternatives for insuring loan defaults. The three per cent tax will stay in place until a new system is established.

Newfoundland student groups who met with representatives of the provincial Ministry of Education say no one expects the tax to be removed before September, when most university students negotiate their loans. ❑

Date rape convictions encouraging to some

by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — Four convictions in acquaintance rape cases involving university students have set ground-breaking precedents for court treatment of sexual assault, feminist groups say.

Three of the four cases — involving students at the University of Toronto — led to convictions even though they occurred under circumstances which have historically lead to acquittals, said Susan Addario, personal safety awareness officer at U of T.

In these cases, one woman was assaulted by a man on a date, another was assaulted by an ex-boyfriend, and a third was accused of flirting with her assailant.

In the first case, a man was given a two-month sentence for sexually assaulting a woman on their second date after he invited her to his apartment.

Another man was given a three-and-a-half year sentence for forced intercourse and physical abuse of a woman he used to live with.

A third man was given a three-year sentence for sexually assaulting and physically abusing a female acquaintance.

And an employee in a store frequented by U of T students was fined for sexually assaulting a female customer.

Wendy Leaver, a detective with the Metro Toronto Police Sexual Assault Squad, said the verdicts — which came down over the past year — affirmed a woman's right to refuse sex at various stages of sexual and non-sexual relationships.

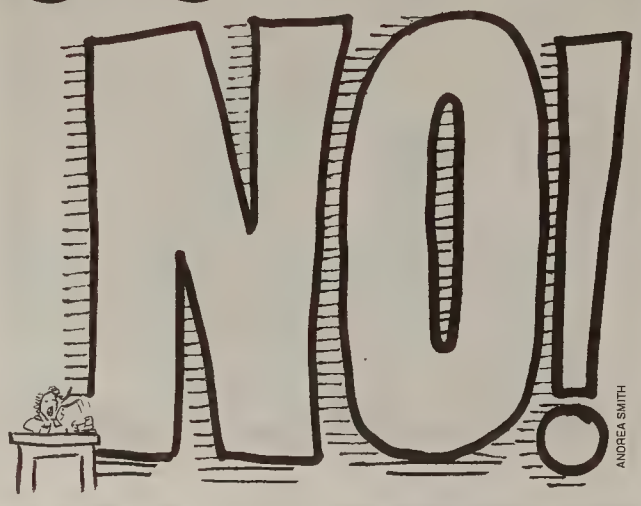
Addario said the convictions may make it easier for women to come forward when they are assaulted by men they know.

But the judicial response to date rape cases has not all been positive.

News of the Toronto convictions comes only months after the well-publicized VanOostrom trial in Kingston, Ontario.

During the trial, three female Queen's University students testified that they were sexually assaulted by the same man.

The judge found in favor of defendant Robert VanOostrom, saying although he was a "hedonistic Casanova" he was not guilty of sexual assault.



"VanOostrom was terribly depressing," said Addario. "So many women who thought they could come forward wouldn't even consider it after that."

According to Leaver, providing a climate where women can trust the courts is crucial.

She says rapists are usually repeat offenders whose actions reflect their violent attitudes towards women and sex.

"I feel there is some responsibility on the victim to come forward, but I understand why she is hesitant. They have all heard about horrible court situations," said Leaver.

Because the court system is imperfect, she said, some reported date rapes never make it to trial.

Leaver said there have also been cases where arrests were not made because police didn't think the courts would believe the woman.

"I have to have a strong belief that the case has a good solid chance of a conviction realizing that the system is built around the element of doubt going to the accused," said Leaver.

But Christie Jefferson, executive director of the Women's Legal Education and Action Fund, says the Toronto convictions should not be viewed as an accurate depiction of women's experiences in the courts.

Under the current sexual assault laws, defendants are able to use the "true belief" argument as a defense for sexual assault. Under true belief if the accused proves he honestly believed the woman consented to sex, he can be acquitted, even if she did not consent.

"The overall picture is still pretty negative and legislation is still needed," Jefferson said.

Debbie Gough, a counsellor at the Toronto Rape Crisis Centre, said the convictions represent only a fraction of the real instances of acquaintance rape.

She said the centre receives an average of five anonymous reports of acquaintance rape every day. ❑

Universities apply for extra funding

by Lloyd Harris and Carl Martin
Charlatan Staff

Ontario universities are hoping to squeeze a few extra dollars from the provincial government's cash-strapped lemon this summer.

The Ministry of Colleges and Universities will decide in mid-July what schools get part of the $22 million made available in April by the Rae government through transitional assistance funding.

Of the $22 million, $6 million will go toward academic restructuring, such as the expansion of televised lectures like the ones offered by Carleton's ITV, $8 million dollars will go to human resources adjustments, such as early retirement incentives, and $8 million will go to implementation of energy-conservation measures and administrative restructuring.

There were 152 project proposals submitted by the universities and colleges totalling $75 million, $53 million more than is available.

Ministry spokesperson John Shalagan said the transitional assistance funding acts as an incentive to "restructure" universities and colleges by finding cost effective alternatives to existing programs.

He said the fund is not aimed at alleviating the cuts to usual levels of funding to universities announced last January by the NDP government.

At the time, the government announced it would increase transfer payments to universities by two per cent this year and one per cent each of the next two years.

For the past five years transfer payments to universities increased about seven per cent each year.

At Carleton an ad-hoc committee, made-up of representatives from the different constituencies on campus groups, was set-up to determine how the money will be distributed here.

The committee was made-up of representatives from administration, the administrative support staff union, the teaching and research assistant union, the guard union, the maintenance and custodial staff union, the faculty union, union-exempt staff, the Graduate Students' Association and CUSA.

The committee was divided into three voting groups with seven votes each for prioritizing the requests.

One group represented students, another group represented the employees, and the third represented administration.

According to teaching and research assistants' union rep Stuart Ryan, the consultation process at Carleton was unique.

"(It) was probably unlike any other in Canada. As far as we know no other university formed this sort of democratic committee," said Ryan.

This ad hoc committee decided to place funding for a pedagogical training centre first on its project "wish list." Funding for this centre would be used to teach professors and staff to become more effective instructors. In second came funding for an expansion of ITV and computer-based teaching technology. ❑

Cross-Canada SHAKEDOWN

Student sues SFU over fees

BURNABY (CUP) — A student at Simon Fraser University has launched a $15-million lawsuit against the university for its collection of student association fees.

Protais Haje alleges the university contravened the Canadian Charter of Rights and Freedoms by collecting fees on behalf of the university's student association.

Haje alleges the university coerces students into paying fees by refusing admission, transcripts, library cards and residence admission to students who don't pay them.

In another case, in March, the B.C. Commercial Appeals Commission ruled mandatory membership in the student association contravenes the Charter's freedom of association clause.

Ex-student president charged with mischief

TORONTO (CUP) — The past president of the student association at the University of Toronto has been charged with public mischief and threatening for allegedly writing sexually-threatening graffiti in the student association offices at the university.

Police pressed charges on Peter Guo on April 29 after they were called by university police.

Police reported a student association executive member's office was covered with graffiti referring to her as a "slut".

Guo was involved in several disputes with female student leaders and feminist groups during his tenure as student association president in 1991-92.

Chinese consulate flips over York statue

TORONTO (CUP) — York University's "Goddess of Democracy", a plaster statue inspired by the statue erected by students during protests in China's Tiananmen Square in June 1989, has drawn the ire of the Chinese consulate in Toronto.

The statue, which was carried through the streets of Toronto by 5,000 Chinese-Canadian protestors in a June march for Chinese democracy, now stands in York's student centre.

Consul General Tang Fuquan wrote to York President Harry Arthurs to protest the presence of the statue. Arthurs refused to ask the student association to remove the statue.

ls there life after *Maclean's?*

an Carleton's reputation be saved? Will *Maclean's* ever like us?

It's been more than six months since *Maclean's* ranked Carleton 44th out of 46 Canadian uni rsities, but the navel-gazing hasn't stopped yet. The roar has spawned two reactions which take very fferent approaches to improving Carleton's image.

"Corporate friends" of Carleton forked out $15,000 r a report by D.A.D. & Consultants to recommend ays of salvaging Carleton's reputation in the wake of e *Maclean's* survey. The report focuses on "communi tions programs and/or activities to attract high school udents to attend Carleton."

According to this report, Carleton's problems can be lved by updating the university's coat of arms, review g high school liaison programs, holding off-campus reats for management, adminstration and deans, d finding successful alumni to endorse Carleton's ucational programs.

This is all fine and dandy, but heraldry and testimo als aren't going to do much to improve the quality of ucation at Carleton, which should be this university's st priority.

By comparison, a report by an ad hoc Senate commit e was a lot cheaper — just the cost of photocopying — d a lot more relevant.

This report focuses on improving the university envi nment, identifying problem areas such as the lack of lear, positive "Carleton identity", the "Last Chance reputation, the communication gaps between stu nts, faculty and administration, and the need for a ore open and effective administrative structure.

As the Senate committee report points out, too many udents see Carleton as a "bureaucratic institution for st-secondary education" rather than a university. It'll ke more than good PR strategies to change this.

Money being hard to come by these days, Carleton s to direct its dollars to where they'll do the most good. is means status symbols like sports facilities, audito ms and coats of arms shouldn't take priority over ograms which will improve the university's academic vironment.

There are dozens of changes which could be made to prove a Carleton student's education. The course lender should be revised so the courses listed are the urses offered. Course schedules should be reorganized better suit the needs of part-time, mature and summer udents. Students are paying for their education, and ey should have more say in administration's deci ns. The campus should be made more accessible to udents with disabilities. Classes should be smaller, and ere should be more contact between instructors and eir students. The list goes on and on.

Although it is impossible to satisfy every student, rleton needs to serve the students rather than further g its corporate interests by attracting students for their llar value.

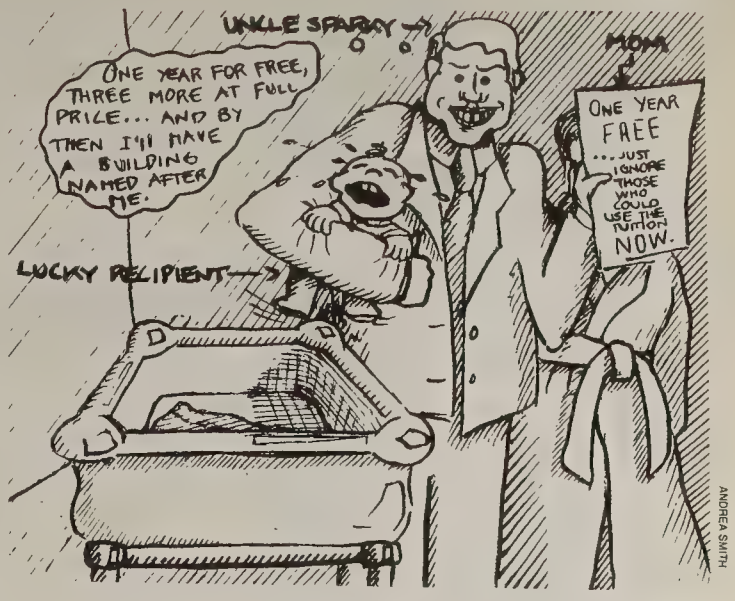
Carleton's PR department is working on the new coat arms. One hopes the university will also work on plementing some of the recommendations of the nate committee report.

Henry Marshall Tory, Carleton's founder, said "the ined intelligence of a nation is its greatest asset, ater than any material resource."

Let's hope Carleton's current administration lives up that vision. No amount of new letterhead is going to ke Carleton a university to write home about, and re's no point in changing high school students' inion of Carleton if you're only offering empty prom s. **LAB**

The opinions expressed in *The Charlatan* do not ecessarily reflect that of the *Charlatan* staff. That's ot to say they aren't good opinons.

If you have an opinion you'd like to express, lease drop us a line at 531 Unicentre. Letters should e no more than 250 words and should include your ame, faculty and phone number.



OPINION

Is Zionism racism?

by Nina Abi-Aad

Nina Abi-Aad is a third-year journalism student and is vice-president external of the Carleton Lebanese Club.

On Nov. 10, 1975, 72 member nations of the United Nations General Assembly passed a resolution condemning Zionism as "a form of racism and racial discrimination."

Seventeen years later, the UN revoked this resolution, but members of the international community are still calling for an end to Zionist rule in Israel.

As a supporter of Palestinian rights, I do not equate Zionism with Judaism. Zionism is a political ideology, Judaism is a religion. Many Jews are non-Zionists, and many Zionists are non-Jews. To suggest a religious belief is the same as a political ideology is not my intention nor that of Carleton's Pro-Palestine Association.

When Israel was created in 1947 by UN Resolution 181(11), the purpose was to have two states, one Jewish and one Arab.

This has not happened. Palestinians are confined to two "territories," the Gaza Strip and the West Bank. Of approximately 5.4 million Palestinians in the area, some 1.7 million live in the occupied territories, 710,000 live in Israel and the rest have moved to neighboring Arab countries.



Article 27 of the IVth Geneva Convention (1949) states: "Protected persons are entitled in all circumstances to respect for their persons, their honor, their family rights, their religious convictions and practices, and their manners and customs. They shall at all times be humanely treated."

But the Palestinian people do not enjoy the freedom or political autonomy the Israelis do.

- In the Gaza Strip and West Bank, Palestinians are constantly policed by Israeli troops.
- Palestinians with work permits may enter Israel, but must leave the same day. Palestinians can be identified by their license plates.
- Attacks on Palestinians and their property in the occupied territories by Jewish settlers have gone largely unpunished. Palestinian youths suspected of throwing stones, participating in demonstrations and other "security offenses" are frequently beaten and detained indefinitely by Israeli soldiers, according to Amnesty International.
- The Palestine Human Rights Information Centre lists 890 politically-motivated Palestinian deaths between Dec. 8, 1987, and Dec. 8, 1990 and an estimated 150,000 serious injuries.

Article 49(6) of the Geneva Convention states: "The Occupying Power shall not deport or transfer parts of its own civilian population into the territory it occupies." Israel's settlement of nearly 70,000 Jewish Israelis in the West Bank, and 2,000 in the Gaza Strip in "Jewish only" colonies clearly violates this article. The Palestine Human Rights Information Centre estimates 15,000 Palestinians were displaced from the occupied territories between 1987 and 1990.

The Zionist response to accusations of racism is not denial. Instead they argue Palestine is "rightfully" theirs, based on Biblical evidence.

Over 60 per cent of the Jewish electorate favor a Jewish-dominated state whose borders would "ideally" cover Southern Lebanon and parts of Syria, Jordan and Egypt. Author James A. Graff says this majority favors expulsion and annexation of the Palestinian people. The present Israeli government supports this idea. Less than nine per cent of the electorate support equal development among Jewish and Arab peoples.

Growing up under Israeli terror and oppression has created generations of angry Palestinians. Two years ago this drove them to organise the intifada, or uprising, against Israeli rule.

This year's "historic" Middle East Peace Conference has not produced any solutions. Jewish Israelis are continuing to settle on Palestinian land, and Palestinian suffering continues.

In order for Palestinians to respect the United Nations resolutions that recognise the state of Israel and assure Israeli safety, the Zionist state of Israel must abide by and respect the numerous UN Resolutions which guarantee the safety, dignity and political autonomy of the Palestinian people in a state free from racism. ❑

FEAR OF A WHITE QUEER NATION

by song cho

A recent article in *GO-Info*, a gay community newspaper — or GO-White Info as some people refer to it — quoted this comparison in referring to biased crimes against minorities: "Homosexuals are probably the most frequent victims of hate-motivated violence and are targeted for assault verbal intimidation, and vandalism more often than Blacks, Hispanics, South East Asians and Jews."

This implies that being an ethnic minority and being gay are two mutually-exclusive camps. They are obviously not. But that is often the choice gay Asian men are faced with — to be gay or Asian first — to chose either racism or homophobia as the lesser of two evils.



SHAWN SCALLEN

In "Looking for My Penis, The Eroticized Asian in Gay Video Porn" from the anthology *How Do I Look?*, Richard Fung, film director and writer, laments the general invisibility of gay Asians in both queer film and video, and lesbian and gay movements.

Fung talks about the "fetishization" of Asians in traditional Western media and popular culture. Asians are portrayed as either passive and obedient "houseboys" or "geishas" waiting to be fucked, or in its opposite form, the kung-fu master/ninja/samurai who is sometimes dangerous, sometimes friendly, but almost always characterized by a desexualized Zen asceticism.

"If Asian men have no sexuality, how can we have homosexuality?" asks Fung.

He cites the thesis by University of Western Ontario psychologist Philippe Rushton which correlates the degree of sexuality of different races inversely with intelligence, health and longevity. Rushton places Blacks on one end of the spectrum, as the most sexual, and Asians on the other. Since whites "fall squarely in the middle, the position of perfect balance, there is no need for analysis, and they remain free of scrutiny."

Fung says this desexualization means AIDS has yet to become an issue for Asians. He illustrates this in his documentary *Fighting Chance* about HIV-positive gay Asian men. It was screened in June at Ottawa's first annual lesbian and gay film and video festival. The stereotype of quiet Asians and the racist myth that Asians have no sexuality have done much to make Asians silent and voiceless in the epidemic.

The festival attempts to confront these myths through a strong showing by directors who explore issues of race, sexuality and cultural identity.

One video at the festival, by Gita Saxena and Ian Rashid, was aptly named *Bolo! Bolo!*, which in Hindi means "Speak! Speak!". In the film, a character talks about how the gay community, feeling victimized by the press, responded to AIDS by labelling it an African plague. At the same time, he asks whether racism is part of the burden of being an immigrant.

The festival's curator, Paul Lee, who is half Japanese and half Chinese, traces Asian stereotypes to the initial contact between Eastern and Western civilizations in the 18th and 19th centuries, when British gunboats first forced trade upon the East.

Centuries later, the East, for the most part, is completely permeated by Western culture, including its standards of sexuality and beauty. The Japanese have a word for those captivated by the Western visage and form — "Gaisen" — which translated in gay lingo means a "Wonder-Bread queen" or person who is only interested in whites.

In discussing the issue of race and sexuality, Lee uses the term "Other" to refer to "non-Anglo, non-French" or any other visible minority. The term has its roots in the feminist existentialism of Simone de Beauvoir. According to de Beauvoir's theory, woman is only representable in relation to man or as the lack of maleness. She analyzed how, from the beginning, man has named himself the "Self" and woman the "Other" or the "Second Sex" to the point that "women became not only different and separate from man but also inferior to him."

Lee, who says he refuses to become the fetishized object of the "rice-queens" that gay Asian men are often confined to, uses the term half-mockingly. Gay Asian men, like other visible minorities in Canada, have become the "Other" in the gay community, outside the white circle of privilege.

But the identity politics of race and sexuality can be problematic. Sexual identity is fluid and socially constructed. As one video in the festival asks: Cultural or sexual? Sexual or cultural? — Who can say? As far as our understanding of sexuality, it can only be culturally derived. Still, we're all put into distinct and unmanageable categories.

Yet, in looking at the alienation of Asians and other minorities in the political movement of lesbians and gays, we need to ask, "If Asians aren't involved in gay politics and the shaping of the gay sensibility, what are they doing? Can they all be at the factory building Toyotas?"

The gay movement must follow the lead of the feminist movement. During the '80s and '90s, feminism's focus has shifted largely to issues of race, age, class and to the tightly woven webs of oppression.

But during feminism's second wave, launched by Betty Friedan's book, *The Feminine Mystique* , the movement spoke of isolated and bored housewives in the squeaky clean suburbs seeking to break out of their mundane plight.

Yet, this scenario was increasingly ridiculed by other, marginal, feminists. These were feminists of colour and feminists of lower income who, out of necessity, had been working and coming home to take care of the family.

The dream of a career and a job outside the home, while touted as the universal hope of the "sisterhood", was in reality shared only by a small group of white, middle-class housewives who had the time and the leisure to be bored. This select group sought equality with white men while continuing to oppress their ethnic and less economically-advantaged sisters.

Feminist Margaret Anderson wrote, "the more coherent and tacitly assumed an ideology is, the less visible are the curricular paradigms that stem from it and the more unconsciously we participate in them."

The racism behind the lesbian and gay movement's ideology must be confronted. Some gay Asian men are questioning why they should help a movement that while taking with one hand oppresses with the other.

The notion that oppressed people can't oppress others or that there is an automatic community wrought from a shared source of oppression is a dangerous and self-indulgent fallacy.



SHAWN SCALLEN

Marching for (selective) equality.

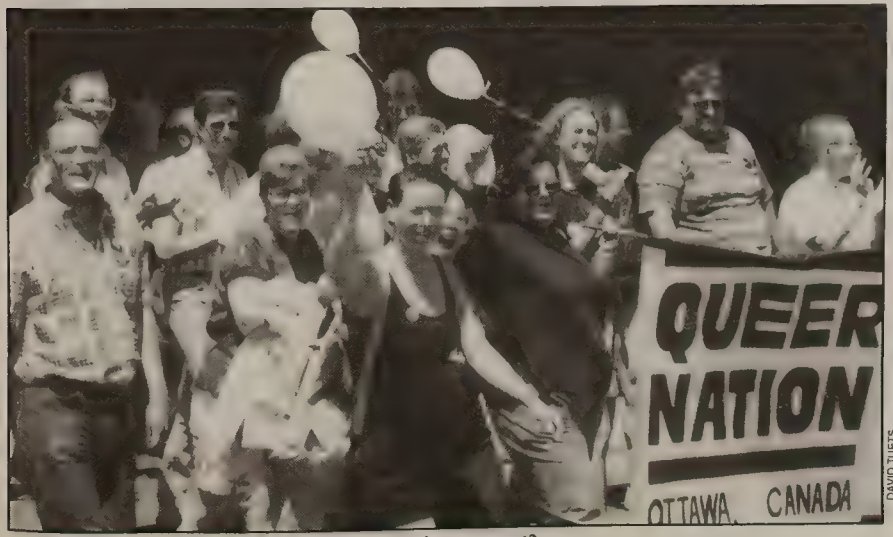
As Jeffery Cassidy wrote in the last issue of *GO-Info*, for those whose sensibilities are hurt by charges of racism, Wake-Up! Get over your hurt feelings! Racism is as much, if not more, a white person's issue than that of a visible minority.

For racism to end, white people must be willing to unpack what feminist writer Peggy McIntosh termed "the invisible knapsack of white privilege." White people, consciously or unconsciously, exercise this privilege every day, from being able to find matching "flesh-coloured" Band-Aids to being able to enjoy a greater sense of self-esteem from always being "cleaner, whiter and better".

Especially in the wake of Los Angeles' and Toronto's race riots, racism has become the issue of the 1990s. To seek lesbian and gay rights while ignoring and perpetuating the oppression of three-quarters of the earth's population for their skin colour is hypocrisy at its worst.

The first wave of the mass-based women's movement died out after the women won the vote. The gay movement, having won many concessions, cannot hope to remain strong and vibrant while ignoring and exploiting the sexism, racism and classicism which exists in society.

If the lesbian and gay movement is to gain the vibrancy and relevancy it so desperately needs, it must wake up from the languor and apathy of the bar and the disco beat. The movement needs to stop being so insular and focus outwards — to the problems and hopes shared by other groups that are also poor and dispossessed. Otherwise, it may end up like Narcissus who falls into the captive trance of his face and sees only his face alone. ❑



DAVID TUFTS

Are gay and lesbian people of color alienated from the movement?

The high price of poverty

by Rob O'Brien

Rob O'Brien is vice-president campus and academic affairs of the Graduate Students' Association.

The level of student poverty at Carleton and other Canadian universities is unacceptable. The time has come for student organizations, government agencies, and the university to face this problem and begin working toward solutions.

Statistics from the National Anti-Poverty Organization strongly indicates that young people in our society are facing surprising levels of poverty. For example, according to Statistics Canada, in 1990 the level of poverty for the following groups was:

•unattached youth under 25
52.6 per cent

•female single-parent families
66.5 per cent

•young families (head under 25)
38.4 per cent

It must be recognized that a university education represents a real "way out" of the poverty trap. Therefore, we must, as a society, ensure that university is accessible to those who are presently experiencing poverty, and that the cost of university does not contribute to the poverty problem.

At Carleton, a survey by the teaching and research assistants' union, CUPE 2323, in the fall of 1991 indicated 72.2 per cent of those surveyed had monetary worries, and 23.3 per cent had worries about paying for food. Therefore, it would appear that we are not immune to this problem, and yet, no action has been taken by this university. In contrast, both the University of Alberta and Simon Fraser University have found it necessary to organize student food banks.

Dr. John ApSimon, dean of graduate studies, stated during the recent graduate tuition fee increase battle that some level of attrition in the student body is acceptable and inevitable. This attitude suggests that it may be difficult to convince the university adminstration of the magnitude and seriousness of this problem.

Many of the individuals who control this university and government agencies attended university when our economy was not as bleak and when the demographics of the university population were skewed toward white middle-class males. It is therefore difficult to initiate action without a well prepared study and a strong support group. Therefore, we need your help.

The Graduate Students' Association has initiated a committee to examine student poverty and suggest suitable solutions to the problem or ways to lessen its impact.

In order to increase the efficiency of this committee, it is important to get input and assistance from as many groups and individuals as possible.

A survey has been included in this edition of *The Charlatan*. Please take the time to fill it out. If you are interested in helping out, please include your name and phone number with the survey, or contact me in the GSA office, 511A Unicentre, 788-6616. ❑

Financial Status Survey

Are you Male ❑ Female ❑

Age _____

Are you married?(include common law) Yes ❑ No ❑

Do you have children?
Yes ❑ No ❑

If yes, how many? _____

Are you an
International Student ❑
Canadian citizen ❑

Are you a(n)
undergrad ❑ masters ❑
PhD student ❑

Are you a
part-time ❑ full-time student ❑

In which department?
_____

Average yearly income?
_____

How much of this is:
wages _____
scholarships or grants _____
loans _____

Monthly budget (individual)
How much do you spend on:
rent _____
is this enough? Yes ❑ No ❑
food _____
is this enough? Yes ❑ No ❑
transportation _____
(specify car, bus, etc.) _____
clothing _____
is this enough? Yes ❑ No ❑

medical/dental costs _____
child care _____
is this care acceptable? Yes ❑ No ❑
other costs please specify
_____

Financial history
Have you ever . . .
required social assistance while studying? Yes ❑ No ❑
gone without food? Yes ❑ No ❑
been unable to pay rent? Yes ❑ No ❑
used a food bank? Yes ❑ No ❑
had to withdraw from school for financial reasons? Yes ❑ No ❑

Do you . . .
believe a student food bank is needed? Yes ❑ No ❑
believe a student food co-op is needed? Yes ❑ No ❑

*** * * Optional Information * * ***

Name. _____
Address: _____
_____
Phone Number(s) _____
_____

Please circle:

I would like to help out with the study.

I want to help implement solutions.

Please return surveys to the GSA Office 511 A Unicentre

LETTERS

Correcting Correctness

To the editor:

Gail Mitchell and Kevin Skerrett ("Criticizing Correctness," *The Charlatan*, May 28) are mistaken to conclude that my piece in *This Week* was a criticism of "political correctness" ("The University We Have Lost," *This Week At Carleton*, Feb. 6, 1992).

Like them, I think this whole political correctness thing is a bogey, invented by some people to ridicule others. Sloganeering and jingoism, even if endorsed by *Maclean's*, is not critical thinking or reasoned argument.

But Mitchell and Skerrett also seem to think that I consider Carleton's statement of conduct "dangerous." Yet at the end of my piece they might have found this sentence: "we [at the university] shall try to govern ourselves both by the laws of the larger community and with the exemplary respect for the persons and for the rights of others that is the duty of intellectual leaders." Hardly an assault on the statement of conduct.

In fact, my piece was about what happens when we begin to think of the university primarily as a social, rather than as an academic, institution. One thing that happens is we tend to devalue anything studied here that does not bear on our own particular social problems and concerns.

The result is a narrow-minded and parochial obsession with ourselves. Thus Mitchell and Skerrett don't mind studying Shakespeare, Locke, and Mill, but want "these icons interpreted in the context of our late-twentieth century sensibilities."

But if we read Shakespeare in the context of *his* own sensibilities, a context very different from ours, we might be faced with problems and concerns otherwise unimaginable to us, and we might be forced to think in otherwise imaginable ways.

We might even become broad-minded and educated. It is a measure of our failure, especially for those of us in the humanities, that some of our students apparently do not.

Roy Laird
Associate Professor of History

So long, Jill

To the editor:

I was shocked and saddened upon hearing the news of Associate VP (Academic) Jill Vickers' unexpected resignation last week. Her presence within the administration was invaluable.

She made herself accessible to all students by holding regular office hours in places like the Student Academic Action Bureau. She showed genuine interest for students' concerns. It was refreshing to have an approachable administrator for a change.

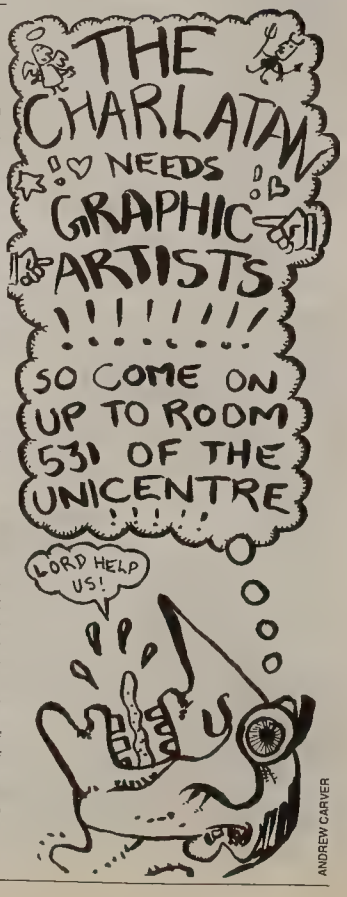
Her competence showed in her resolution of the controversy surrounding Carleton's attendant care program last spring. Her actions showed she had a comprehensive understanding of the issues involved surrounding women with disabilities. She made it possible to find a solution within the system — something that is all too rare at Carleton these days.

One can only speculate as to why she resigned so soon after assuming her post, but the recent resignation of Dennis Forcese — a known supporter of the open door admissions policy — probably contributed to making the climate too chilly for a supporter of students' rights such as Prof. Vickers. Hopefully, her departure will not bring about a return to the straight white male ice age on the sixth floor of the Admin Building.

Feminist perspectives such as those offered by Prof. Vickers are important ones that Carleton's administrators cannot afford to lose as the university discusses issues such as campus safety, educational equity and accessibility issues.

At the very least, let's hope administration doesn't eliminate the position entirely, though they might as well, if they're just going to hire a puppet of Carleton's corporate agenda. Prof. Vickers will be sadly missed.

Susan K. Mussell
Women's Studies/Poli Sci III



Ottawa pushes bid for games

by David Sali
Charlatan Staff

Carleton University and the University of Ottawa are trying to show organizers of the 2001 World University Games they're serious about bringing the Games to Ottawa.

Representatives from Carleton and the University of Ottawa met with officials from the Fédération Internationale du Sport Universitaire at an executive meeting in Buffalo, N.Y., the site of next year's Games, in early June.

FISU executives meet in the host city a year before the Games to inspect the site. The Ottawa delegation decided to use the Buffalo meetings as a platform to push its bid.

"It is a lot less expensive for us to send a delegation to Buffalo than it would be some place else," said VP development of the Carleton University Development Corporation Drew Love, Carleton's representative.

The delegation wanted to push the FISU executive to decide soon if Ottawa will host the 2001 Games.

In Buffalo, the FISU executive agreed to begin calling for bids for the 2001 Games in the next month or two and will probably close the bidding at the end of May 1993, Love said.



ANDREA SMITH

The executive will decide who gets the Games in November 1993.

Originally, FISU didn't plan to announce the site until 1994 or 1995, Love said, adding Ottawa is the only serious contender for the 2001 Games so far.

"We felt we couldn't sit around and maintain the momentum for the bid for three or four years," said Love. He worked on a proposal last year to host the 1997 Games with the University of Ottawa and the City of Ottawa.

Last May, the bid was passed over in favor of a bid from Italy before the Ottawa delegation even made its presentation. FISU then awarded the 1999 Games to Spain.

The Canadian Interuniversity Athletics Union endorsed Ottawa's 2001 bid last year. Darwin Semotiuk, chairman of the CIAU's International Committee, said there is a "sense of obligation" within FISU to give the Games to Canada in 2001.

"We are the front runner," Love said. "We will be going to our federal government and provincial governments looking for financial support."

If the universities get enough funding, they will have a full-scale presentation ready for FISU executives in Buffalo before the Games next July.

"It's good news if we have the inside track because that's half the battle," said Carleton athletics director Keith Harris.

In addition to pressure on FISU to give the Games to Canada, Love said the construction of modern sports facilities like the Palladium, the future home of the National Hockey League's Ottawa Senators, and a Triple-A baseball stadium will make Ottawa an attractive site for the Games.

"Both of those venues, in particular the Palladium, are a tremendous asset to our inventory," he said.

But he said the universities are competing for government funding against other delegations wanting to bring events like the 1999 Pan-American Games and the 2002 Winter Olympics to Canada. The federal government will likely support only one bid, he added.

"I would say that there's definitely going to be some work to be done in lobbying the federal government," Love said. "In one way, we are the least known of (all the different) games."

It would cost at least $40 million to expand the universities' athletic complexes and build new residences to house athletes during the Games, Love said.

Semotiuk said if the Ottawa delegation wants government help, it has to come up with a budget that won't lose money.

"Obviously, (funding) is a consideration," he said. "If you're going to rely heavily on taxpayers' money, you have to certainly be accountable to them."

Love called the Games a "break-even" proposition because visiting athletes pay a daily fee to the host country and also pay to enter each sport.

The World University Games draw about 6,000 athletes from more than 100 different countries. The only Canadian site to host the Games was Edmonton in 1983. ❑

Fairbairn faces tough task at CFL camp

by David Sali
Charlatan Staff

When asked how his first Canadian Football League training camp is going, Andrew Fairbairn answers with characteristic understatement.

"I'm still here," he says softly over the phone.

Fairbairn is speaking long-distance from a downtown Hamilton motel, where he sleeps sporadically in between two-a-day practices and team meetings with the Hamilton Tiger-Cats.

As one of about 65 players left fighting for a chance to make Hamilton's roster, the former Raven's caution is probably warranted.

After all, Fairbairn wasn't exactly given a ringing endorsement by the Tiger-Cats in the CFL's college draft in February.

The 24-year-old wide receiver never escaped the shadow of all-star wideout Mark Whitton during his career at Carleton. So, despite his 6-3 height and impressive 4.5 speed in the 40-yard dash, he wasn't chosen until the eighth round, 57th out of 64 picks.

Still, Fairbairn was prepared to put on a good show when he arrived at Ivor Wynne Stadium on June 7 for rookie camp.

"I was kind of excited for it," he says in his laid-back way. "I know how these guys play. I knew they were gonna be good."

He quickly found out just how different things were in the pros — especially once the veterans arrived.

"The speed, the aggressiveness of the defense," he says. "I might be on the slow side. Hardly anyone makes mistakes."

Almost immediately, the coaches moved him to slotback, where things are a little more physical than on the outside.

He says the adjustment hasn't been easy, but he's taking it in stride — unless he gets knocked off stride. That tends to happen playing the middle of the field.

"There's a lot of blocking (on the line of scrimmage) and I have to be familiar with a lot more (defensive) reads."

A lot of that bumping has come courtesy of one of the league's toughest defensive backs, Ti-Cat Bobby Dawson. Fairbairn learned to respect the third-year veteran in a hurry.

"(Dawson) has really tested me," Fairbairn says with admiration. "I've never been knocked around so much in my life."

If Fairbairn wants a spot on Hamilton's roster, he'll have to get used to it. The Tiger-Cats are stocked with veteran Canadian receivers, including Ken Evraire, speedsters Richard Nurse and Wally Zatylny, and Nick Mazzoli, Hamilton's number one draft pick in 1991.

But even though they're the competition, Fairbairn says his mates at receiver are friends.

"They've been really helpful," he says. "They've told me what my mistakes are. I'm just trying to learn as much as I can."

As far as coaching goes, he has nothing but kind words for receivers coach Garney Henley, who caught more than a few balls in his days as a wide receiver with Hamilton, and second-year head man John Gregory.

"(Henley)'s helped out. (Gregory)'s really good. He's a good motivator. He'll tell you if you're good and he'll tell you if you're bad."

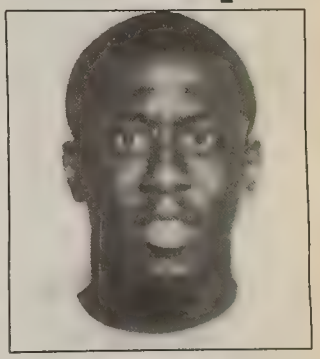
Fairbairn has stayed around to see 25 of the camp's 90 starting members get the axe, but he knows surviving the next cuts will take a Herculian effort.

He'll probably find out by June 27, when CFL teams have to trim their rosters down to 55 players. If need be, he says he'll return to Carleton for a fifth season to hone his skills.

"There's a lot of good receivers here," he says, the understatement back in full force. "Things are pretty tough. There's so many different things that can happen."

No one seems to know for sure what will happen with the Tiger-Cats. Their owner, David Braley, is trying to sell the team after losing millions in the three years he's had the team. Rumors abound that Braley will move the team or even fold it if he can't find a buyer.

But Fairbairn's mind is on football, not finances.


Fairbairn: trying to make Ti-Cats.

"John Gregory told us we don't have any control over that," Fairbairn says. "If we end up in Portland or Montreal, it doesn't make any difference."

Wherever the Tiger-Cats end up, as long as he has a chance to be there, Andrew Fairbairn will be happy. ❑

Basketball snags top recruit

by David Sali
Charlatan Staff

Carleton's coaches are starting to find out if the Mike Troughts and Mark Whittons of the future will be wearing Raven jerseys next year.

Administration began sending out offers of admission to high school graduates on June 12, and some student athletes have already given Carleton their initial stamp of approval.

Some of Carleton's 16 varsity coaches aren't expecting a bumper crop of new recruits, but they still say the situation looks good so far.

"I think it's about an average year," said men's basketball coach Paul Armstrong, about to enter his 10th season. "It's not our best year."

Armstrong is losing three starters from last season, including Trought, a first team Ontario Universities Athletic Association all-star at guard, and Wayne Ferguson, who made the second team at centre.

He said he was hoping "three key guys" would decide on Carleton, and he's one-for-three right now.

Jamie Marquardt, an 18-year-old from Glebe Collegiate, has accepted his offer to Carleton. Armstrong called the 6-2 off-guard one of the top four graduating players in the Ottawa area.

"I think he's really got a good outside shot," Armstrong said. "He's a strong kid, very well coached. I'm happy that the local kids are looking our way."

Armstrong said Marquardt has the potential to be a top scorer in the collegiate ranks. But he's not ready to say anyone can step in and replace Trought, who left as Carleton's all-time leading scorer.

"(Marquardt) can't create as much as Mike can, but not many people can," Armstrong said.

Other recruits Armstrong is expecting include Shawn Campbell, a 6-1 point guard from London, Ont., and J.B. Watson, a forward from Saint John, N.B., who made New Brunswick's provincial team.

"He's good because he's versatile," said Armstrong of Watson. "He's a good replacement for a kid like (graduating forward Paul) Chaplin."

Unlike Armstrong, head football coach Gary Shaver has a team stocked

BASKETBALL cont'd on page 12

Superstitions work for many in sports

by Oliver Bendzsa
Charlatan Staff

• "See a pin, pick it up and all day you'll have good luck!" John Wodden, a former UCLA basketball coach, used to say. He would walk around campus looking for hair pins before every game. When he found one, he would stick it in a tree for good luck. He had an .813 winning percentage in 40 years of competitive basketball.

•It was over when the fat lady sang at the Philadelphia Spectrum, home of the National Hockey League's Flyers, when Kate Smith, a heavyweight opera singer, performed "God Bless America." When Smith sang before games from 1969-88, the Flyers' record was 58-9-2.

• In 1952, Detroit seafood merchant Peter Cusmano threw an octopus on the ice to give the NHL's Red Wings good luck. He figured the creature's eight tentacles would represent the eight wins needed to capture the Stanley Cup. Detroit won and a superstition was born.

• "Step on a crack and break your mother's back" is what Turk Wendell thinks when he steps over the foul lines on a baseball field, not on them. The Chicago Cubs hopeful never wears socks when he pitches, never catches a ball the umpire throws him, and has to brush his teeth every inning.

"I'm not as weird as people want to make me out to be," he says. He was 11-3 last year in Triple-A ball, and as long as he is winning, the franchise doesn't care what he does.

Bizarre rituals, superstitions, beliefs, idiosyncrasies, hexes, and evil eyes are no strangers to sport, where some people will do anything to win.

Some people believe athletes develop superstitions to deal with uncertain situations. For some athletes, superstitious behavior is a method of reducing tension and anxiety. Studies show people involved in high-risk activities like gambling, stock brokering and professional athletics are some of the most superstitious people.

What puzzles and fascinates most psychologists is how logical-thinking people can juggle modern empiricism and the belief that a particular out-of-context behavior will alter their fate.

Duncan Anderson, a masters student in sports psychology, says there comes a point when superstitions just get in the way of what the athlete wants to do.

"I tell athletes not to worry about things beyond their control. They are a distraction, they break your concentration," he says, snapping his fingers to emphasize his point. "As a sports consultant I try and set up a model that will get the athlete into a positive frame of mind.

"Some guys wear the same undershirt, jockstrap, socks throughout the entire season. Without washing them! I don't know why," says Anderson, crinkling his nose in distaste of the smell. "But if it gets them into a positive frame of mind, then I say 'stick with it.'"

No matter what athletes call them — superstitions, rituals, habits or beliefs — most have idiosyncrasies they think will help them win.

When former Boston Bruins star Phil Esposito was playing hockey, he performed an elaborate routine before every game.

Before leaving his house, he would select a black tie. He then would travel to the game through the same toll booth. At the rink he would dress putting on his equipment right to left. Under his sweater he always wore a black turtleneck. He had to be the third-last player on the ice. And during the national anthem, he tried to stand as close to the bench as he possibly could.

Such an intense pre-game routine makes Anderson shake his head.

"What's going to happen if you can't do your superstitious behavior — is your game going to go down the tube?"

He works with athletes to get them back on their game. He trains them to focus on the task at hand and says imagining success will help an athlete more than a rabbit's foot.

David Conrad, a member of the 1989 Grey Cup champion Saskatchewan Roughriders, says he learned how to focus himself through business courses.

"Knowing what you want to achieve and knowing what to do to be successful is the key in both business and sport."

However, for some athletes, superstitions may be a way of focusing their concentration on the sport. But if the superstition disrupts other players, or in the mind of the athlete it replaces their ability and skill, it may be bad.

"You do anything to win, but if it's dangerous or stupid then I put an end to it," says John Bryk, trainer for the Ottawa 67s. "The only ritual around here is if they play well the coach lets them have a beer on the bus," he says, laughing.

"These kids, they learn everything from the pros," he adds, explaining how the junior hockey players will come back from professional hockey camps with new superstitions.

"They want to be like (Los Angeles Kings star Wayne) Gretzky, they want his image," he says, mentioning that 67s star Brett Seguin tucks his jersey into his hockey pants like the Great One.

"If they want to do it, let them do it. If they believe it will help them win, then great."

Gerry Kurylowich, the athletic therapist for the Ottawa Rough Riders, says in pro sports, where winning is everything, players often go to extremes to ensure victory.

He points to a lucky black cap he wore when he was with the Edmonton Eskimos and they won the Grey Cup. "It has only failed me once," he says.

The big part of superstitions, he says, is a physical presence. "One year Saskatchewan wore little white bands around their fingers, representing Grey Cup rings. I don't know if it helped, but they won the Cup that year."

Kurylowich says athletes will try anything out, but if it doesn't work, they won't use it again.

Superstitions often begin spontaneously, the idea being since the magic worked once, why not try it again.

Carleton psychology professor John Partington studies behavior of high-level performers. He says athletes have "things" they do before competitions.

"If they do them then they perform well, if they don't, they don't perform well," says Partington.

But he emphasizes he studies "empirically-verified pre-performance routines, not superstitious behaviors reinforced by positive outcomes."

But what's the difference?

"I don't have time to study superstitions and fun and games! Performers are very serious and too knowledgable to be tripped up by superstitions," says Partington.

No matter what psychologists say, many athletes have superstitions and treat them as insurance policies — they are low-risk, low-cost activities that don't take much effort and may even help.

Bill Russell, a former Boston Celtics basketball star, summed up the relationship between superstitions and sports best when he said, "It's unlucky to be behind at the end of the game." ❑

Slammin' champ wins again

by Kim Brunhuber
Charlatan Staff

Sure, white men can jump — but not as high as Ron Hamilton, who repeated as champion of the slam-dunk competition at Carleton's seventh annual three-on-three basketball tournament June 20.

Many thought there was no way the six-foot Hamilton could top the Malone-esque dunk of his taller, flashier competitor, Cortenay Brown. However, with a cool, self-deprecating smile, Hamilton did just that.

His seemingly effortless spring led to a serious two-handed-round-the-rim jam which brought the Raven's Nest to its feet, and earned him his second consecutive title.

Hamilton's performance capped off an exciting day of basketball. The six hoops in Carleton's gym were the proving grounds for 34 three-on-three teams in the men's open, senior high school boys, junior high school boys, and girls divisions.

The final for the men's open division was another highlight of the tournament. The match-up between Get Smart and I Want To Be Like Drapes pitted size against quickness. IWTBLD was looking for revenge after being beaten by Get Smart in the opening round.

Get Smart exploited its edge in height, pounding the ball inside, leaving IWTBLD content to shoot from the outside. However, despite their tenacious defense, IWTBLD's jumpers weren't falling, and Get Smart's Dave Smart took the game with a hard-earned drive to the hoop.

"The last game was really hard because of the number of games we played," said Smart, who coaches the Ottawa Guardsmen, a basketball team for youths. "It wasn't easy on us old guys, but we used our height to win."

Each team in the tournament had three players. Games went up to 21 points or lasted 15 minutes, whichever came first.

Aside from raising funds for the development of basketball in the Ottawa area, the tournament provided an excellent opportunity for Carleton basketball coach Paul Armstrong to do some scouting.

"The level of competition is incredible," said Armstrong. "Out of the twelve senior boys teams, six teams could have won it."

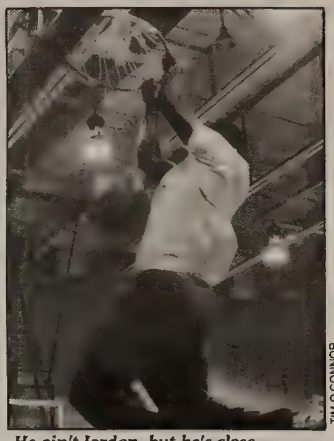
One of Armstrong's goals was to impress the young players with Carleton's alumni.

"I want to show these guys that there's a good program here — that Carleton's the place to come."

Armstrong also wanted the young players to get used to Carleton's court.

"We want to get these kids on our court — it's better to have them on our court than on theirs."

One player who plans to be on Carleton's court is 6-2 guard Jamie Marquardt. Marquardt, who graduated from Glebe Collegiate, is considered by Armstrong to be one of the best four players coming out of high school in Ottawa. He's one of the Ravens' best prospects for next season.



TIM O'CONNOR

He ain't Jordan ,but he's close.

Even the younger players couldn't escape the pressure of recruiting. Armstrong also made the rounds of the junior high school teams.

"I went over, asked them how they're doing. I made sure I said 'Hi'," said Armstrong.

JCA won the boys junior high school division, while the Gryphons were the winners in the boys senior high division. Almonte won the girls division. ❑

BASKETBALL cont'd. from page 11

with veterans. He expects to see about 50 of last year's 62 players back at training camp in August, including all-Canadian linebacker Hubie Hiltz.

But Shaver still wants to bring in about 40 rookies to bolster his talent, especially at wide receiver, where 1990 Ontario-Quebec Interuniversity Football Conference all-star Mark Whitton has left, and at defensive line and linebacker.

"To date, those are areas we're doing quite well in (recruiting) at this point," he said. "I'm just beginning to hear back from a number of them."

He said he's also happy with the academic potential of many of the recruits who are going into programs with high entrance requirements like Commerce. But he knows other schools are also interested in these athletes, and he's not saying anyone is confirmed until he sees them at camp.

"The reality of it is the student can be accepted at more than one institution," he said. "You just don't know a lot about the person until he's here. It's a little early yet (to give names)." ❑

Bringing the fringe to town

by Nichole McGill
Charlatan Staff

"Let's pretend we're friends."

It's an inviting beginning from the solitary figure onstage to introduce the audience to an art many find distant.

Performing artist Maja Bannerman is a one-woman singer, poet and actress who combines all three elements in her distinctive show *First and Third Person*. For an hour, her various collection of songs, monologues and movements seized the emotions of the small audience at St. James Church in Manotick June 15.

Bannerman was one of 32 artists and companies who performed at the Second Annual Manotick Fringe Festival. From June 13 to 21 these grass-roots artists, musicians and buskers invaded the small village south of Ottawa playing in any space that would hold a stage and a willing crowd.

The Manotick festival is part of the same circuit as similar fringes held in Toronto, Edmonton and Vancouver. The festivals provide affordable spaces for actors, directors and playwrights to experiment with new ideas and techniques.

"It's a great concept," Bannerman says. "For me to rent the same space in Toronto for the same amount of time, would cost in the thousands."

Bannerman also agrees that her type of fringe art, performance art, has less than a positive image.

"I prefer calling myself a performing poet or artist because most people think of performance art as being inaccessible to them."

Inaccessible is definitely not a word to describe the frank, open atmosphere Bannerman created onstage.

Tucked in a church basement, Bannerman performed on a sparse set with only a few props, a pair of sunglasses and a straw hat to transform her into a various array of characters.

Before changing into a battered wife, a Renaissance model and a perplexed Anne of Green Gables, she appears simply as Maja and explains her personal insight on each section.

"There is a part of me in each character," says Bannerman. "For years I let other characters speak for me instead of speaking as myself."

So how does a modern Anne of Green Gables who has uncovered an orphanage plot to buy Guatemalan babies and sell them as organ donors relate to Bannerman?

"I've always wanted to be Anne — I could relate to her," admits the thirtysomething redhead. "As a socialist Anne would be appalled by such a thing."

Bannerman wrote the monologue for a benefit for Guatemalan children. She often performs at social and political benefits giving her work a political flavor.

"I deal with a lot of social issues, but I always relate them back on a personal level."

The ability to relate to her piece and its subtly is what makes *First and Third Person* powerful. Her presence onstage is so enveloping that it's almost a shock to discover she's barely five feet tall. Her fluid, subtle movements are reminiscent of Kate Bush and her unpolished, trembling voice carries her emotion convincingly. That Bannerman can sing at all is a wonder considering she suffered a bout of thyroid cancer that left her voiceless for a year.

"I had only sung in my room before [the cancer]," says Bannerman. "But it made me realize how important singing was to me."



The theme of cancer was prevalent throughout her piece and it seemed to be an experience that made her stronger.

She chanted in her final monologue: "I don't want someone to watch over me. This life raft is just enough for me."

Her words are naked, but Bannerman likes to point out, "It's easy to unmask ourselves with words. It's harder to dissect the mirror image we construct to shield ourselves."

Raised in Ottawa and Sault Ste. Marie, Bannerman moved to Toronto when she was 25 and fronted her self-titled band on the Queen Street circuit. Her colorful, curious image was captured by Toronto artist Mendelsohn Joe in his painting series "Working Women".

Many audience members were visibly moved by Bannerman's act and approached the artist after to talk about the piece.

"I love that intimacy when you talk to people after a performance," says Bannerman. "We live in a culture that makes people feel alienated from each other, so I don't mind showing so much emotion if someone is going to feel less alienated."

Bannerman plans to publish a book of her performance pieces and release a cassette later this year. She already has released two cassettes and a book titled *Songs, Poems and Performance Pieces*.

Performance art isn't the most lucrative occupation so Bannerman works part-time as a carpenter's assistant. However, she says she will never give up performing.

"It's a release for me, it keeps me balanced," she laughs. "I would be emotionally disturbed if I didn't perform." ❑

"Sodomite Delite" at 101

by Charlatan Staff

For the month of June a red door at the corner of Bank and Lisgar led to a thriving community hidden from everyday life. Immediately, one was greeted with pamphlets titled "Sodomite Delite" and normally shocking pictures of groping nudes which were natural in their environment.

Gallery 101 hosted the Passion Pink exhibition dedicated to gay, lesbian and bisexual art from May 29 to June 20. The aim of the show was to celebrate the homosexual reality. On June 11 members and artists from the lesbian and gay community met to enjoy an evening of performance art and poetry readings.

In a small packed room, a sociable spirit prevailed with lots of hugging and chatting amongst the crowd of about 60. Free condoms and lube placed on every seat added to the open environment.

The performance was split into two parts, beginning with "Reading in Bed", poetry readings of local artists' work, followed by a performance art piece entitled "The Washroom Suite."

"Reading In Bed" was a medley of poems written by six poets at different points in their lives and meshed together to represent an array of issues facing the lesbian and gay community. The performers mingled on stage with only two sheets and pillow cases, strung across the back of the stage, as props.

The performances made one aware of the everyday reality of the gay existence. Some of the more memorable poems conveyed the sense of isolation, intolerance and humor.

"Somewhere Called Lis-GAR" was a humorous poem by Jacques Meilleur about the trials and tribulations of a gay teenager growing up in the Ottawa suburbs, calling it the "suburb of suburbs." In these "plastic showcases . . . with seemingly perfect families" his only hope for acceptance was in the downtown area — a gay hotline and meeting place located somewhere called Lis-GAR.

The local setting of the poem made Meilleur's frustration easy to visualize and his humorous anecdotes made his experiences identifiable, even to a heterosexual reporter.

Not all the readings were so serious. The most amusing and shocking performance of the show documented a dialogue between a gay man and a straight woman — until one discovers the straight woman is actually a gay man complete with lipstick, pumps and a miniskirt who decides a new gender category is needed for her.

One ironic theme of the show was that the forces that have attempted to quell and silence homosexuals continue to propel the gay consciousness movement forward.

In Paul Couillard's performance piece "The Washroom Suite", the idea of what is personal and what is publicly acceptable was hit upon in a shocking but funny manner.

His simple set consisted of a toilet and a bathroom deodoriser aimed to establish the bathrooms as a universal setting — part of the natural and essential part of human existence.

The piece opens with a spotlight directed on Couillard as he sits, pants down, on his toilet. From his vantage point he discusses the significance of the bathroom as a place of refuge and reassurance. "Where else can you go when you want to throw up, cry or do drugs?"

Most importantly, the Toronto artist hailed bathrooms as "the only physical evidence that we really exist — I shit, therefore I am."

Bathrooms are also a place of discovery, where the artist as a young child saw his first condom. He would realize much later that this was to become "the future symbol of my cultural and generational heritage."

Couillard had great command over the emotions of the audience. The audience laughed as often as they gripped their seats in anticipation and curiosity. One moment of tension occurred as a performer described his first homosexual encounter at the age of ten with a 15-year-old in a swimming pool bathroom which could have been misinterpreted as sexual abuse.

In addition to the original subject matter and entertaining script, the audience was kept wide awake by Couillard's full range of voice and body movements, which included toilet hugging and running full-charge at the crowd in the buff.



Couillard said his hope was in some fantasy world people would not be afraid or embarrassed to communicate openly with each other about anything, especially pertaining to something as essential and healthy as shitting.

When the performance ended people were encouraged to stay and mingle, enhancing the friendly, comfortable atmosphere. As we spewed back out of the little red door, I realized I was rejoining the public, censor-happy world where most topics discussed that night would be considered unacceptable or irrelevant.

Maybe there's a bathroom somewhere around here. ❑

Why Biff will never boff you

by Katie Swoger
Charlatan Staff

I haven't been groped in months. Apparently, it's because I'm too picky, too demanding, I can't admit I want to be dominated, and feminism has failed me. Who knew?

Well, Wendy Dennis did. She's the author of the latest in a litany of self-help books for the sex-starved, *Hot and Bothered*.

Wendy would never call it a self-help book — she has a great deal of contempt for them. But she'll let you know why women and men are "confused" about sex and lay out the new "sexual etiquette for the nineties." However, this etiquette only applies to heterosexual relationships.

"This is a book about men and women and where I believe their sexual relationships are headed -- where I dream they *should* head through the nineties," she says in her book. "I did not conduct a scientific study. I did not compile statistics and extrapolate from them." Instead she uses anecdotes and magazine articles.

So *Hot and Bothered* ranks right up there with the likes of *What Men Really Want, Smart Women/Foolish Choices*, and *If I'm So Wonderful, Why Am I Still Single.*

And the message is 'Girls, if you're not gettin' laid, you've got only yourself to blame. Stop being so damn demanding.'

According to Dennis, "by trying to live up to the lofty ideals of feminism, by elevating their expectations of themselves and of men, they [women] have relinquished the chance for love and set themselves on a collision course with loneliness. Men will punish them for their ambitions, and they will punish them in the cruelest way imaginable: by not wanting them anymore."

You see, feminism is ugly. Asking for equality will make you unattractive to men. Cut it out. Lower your standards. Or Biff will never want to boff you.

You could hardly blame him. He's confused. He can't understand why women should be treated equally and with respect. It's a hard concept to grasp.

"You've got to feel for men on this count. I certainly do. Basically, they were sitting around minding their own business when the world turned upside down on them; the women in their lives marched through a door, come out the other side unrecognizable and started barking orders at them to hurry and catch up. Women have been reading them the riot act, in one way or another, ever since."

Don't let the fact that rape, incest, harassment, prostitution and sexual double standards are still rampant fool you. Women have seized the reigns of power.

And even if those things are happening, you can't blame men for their anger.

"If you confuse men about their sexual roles, tell them to rein in their erotic impulses and then advise them to shut up when they're having a few problems adjusting, it's pretty safe bet that sooner or later some of them are going to get a little testy."

Dennis then goes on to discuss, as "troubling manifestations of increasing male anger toward women", the Montreal Massacre, an increase in murders



NICOLE WADDICK

and acts of violence against women, the misogynist humor of Andrew Dice Clay, and the incident at Queen's University where male students altered "No Means No" campaign material to read, among other things, "No means tie her up" and "No means kick her in the teeth."

The scariest thing about this book is that Dennis calls herself a feminist. And her advice is seductively couched as "a compelling case for reconciliation".

Perhaps what is most telling about Dennis is the company she keeps. She quotes Camille Paglia, author of *Sexual Personae*, telling women to "abandon the pretense of sexual sameness and admit to the terrible duality of gender."

This seemingly benign advice comes from a woman who calls date rape feminist nonsense. In *Sexual Personae*, Paglia also says, "If civilization had been left in female hands, we would still be living in grass huts," and "[Feminist scholars] can't think their way out of a wet paper bag."

Hell, if sex and dating are really what Dennis and Paglia make them out to be, I think I'd rather stay in the wet paper bag. ❑

Punk dynamite with a jazz fuse

by Anil Prasad
Charlatan Staff

Hellzapoppin' slappin' thwackin' bass.
Soaring sax ringing like a siren on the eve of Apocalypse.
A barrage of percussion that could ram right through Fort Knox.

Three essential elements for any jazz act. But what about a punk band? Yes, that's right, a punk band.

Seattle's Sadhappy doesn't practice safe sax. On the surface, the sum of the trio's parts might appear to evade the noxious gunge punk is known for. But, punk's spirit is alive and well in Sadhappy, with all the nuclear rage intact.

"It's kind of like punk soundtrack music," said drummer Evan Schiller during a telephone interview. "It's really visual, but it has that real testosterone-driven energy."

One listen to their latest independent release *Depth Charge* confirms Schiller's claim. One can envision everything from car crashes to skateboard wrecks to submarine missions through Sadhappy's sonic voyages. The band achieves this through an uncommon concoction of punk, jazz, rock and world music elements, switching seamlessly through the genres to capture specific moods.

Formed in the summer of 1989, Sadhappy was originally a bass-and-drums-only duo formed out of the ashes of Seattle alternative mainstays Pitbull Babysitter and Storybook Crooks. Featuring Schiller and bassist Paul Hinklin, the duo's original intention was to augment themselves with other musicians. However, some intriguing opportunities came their way.

"A couple of gigs fell into our laps before we had found anyone else so we decided to just go out there and dodge the vegetables, but people seemed to like us so we kept doing it as a duo," said Schiller. "I got such a rush watching people just looking at us and cracking up. They're saying to themselves 'These guys are nuts!' and 'How are they making so much sound?' because at that time I was getting into playing sampled sounds like cello, electric guitar and piano to fill out our sound. So, it didn't sound like two guys playing."

As a duo, Sadhappy put out two locally acclaimed releases *Sideways Laughing* and *Spin Cycle*. Both received local air play, garnering a lot of positive attention for the band.



By January 1991, the band became a trio with the addition of a killer sax player known only as Skerik. They felt Skerik's sound was exactly what they needed after a single informal jam session. They immediately asked him to join.

"I said 'We're playing a gig next Friday' and he says 'Well I only know two songs', so I said well 'Play those two songs!'," reminisced Hinklin. "That's what Sadhappy was all along. Whatever you have at that point, you take out there and give it your best shot, 'cuz you figure if it's a good idea it's gonna communicate, if it's weak it won't. We want to try and keep the band as honest as possible."

The band's fuller sound shines through on 1991's *Depth Charge*. A boundless collection of inspired playing, interspersed with weird and wonderful samples and the odd vocal, it captures a group with unbelievable potential. A fluid combination of the virtuoso elements of jazz and the ragged glory of punk and all stops in between, Sadhappy has the potential to win audiences worldwide, given half a chance.

Performing live, Sadhappy, whose members are all in their mid-20s, is a different unit from its more polished, recorded counterpart. Here, the band's manic energy really comes across.

"We get sweaty, we slam into each other, we jump off the stage, sometimes we throw things, we break things, Skerik once bent the whole neck of his sax!" laughed Schiller.

Have they ever killed an audience member? "No, but we've wanted to!" he added.

Sadhappy is intent on deciding its own future. They're not desperate for a record deal. In fact, they've fielded over five major offers to date, rejecting them all.

"We want to be treated as more than a money figure. We feel we need the right kind of backing for it to work," said Hinklin. "We don't want to be put on the back shelf."

"We're not playing for some guy that just wants another Mercedes," said Schiller.

The band plans on releasing another album independently by fall, allowing ample time for the major labels to come up with a suitable offer.

It seems Sadhappy was destined for the spotlight. Hinklin recalled Schiller's prophetic experience from a few years back.

"Evan has the dubious honour of being the first full-colour front page of *The Daily Olympian*, a local newspaper. He was coming up the street, driving a green Volkswagen Beetle and someone sideswiped him, knocking him off the road, right through the front display window of a large music store. He went through the plate-glass window, took out a couple of drum sets, and three Wurlitzer organs! Luckily, no-one got hurt."

(Sadhappy: P.O. Box 4755, Seattle, WA, 98104-0755, U.S.A.) ❑

COMPACT DISCOVERIES

Sound advice on the latest album releases



L7
Bricks Are Heavy
Slash

L7 was once described as "the Go-Gos on a lot of bad crank cut with Drano." Humorous enough, but these raunchy hags from Hollywood represent a different breed of woman and music than sunny, Slimfast Belinda Carlyle.

Bricks Are Heavy is rebellious, thrashing rock that finally gives all-female bands a strong presence in "cock rock". Their sound is tighter and more varied than on their last Subpop EP with the odd song even bordering on the — gasp! — melodic.

L7 is humorous rebellion. They joke about diet pills, bitch about thrashing etiquette and personal politics and making shitlists if you piss them off, but it's a happy "fuck you".

Listen and see why the Red Hot Chilies wanted these women on the Lollapalooza bill.

Nichole McGill

GARDNER & GAYLE
Music For Televisions
Emerald Pondscum

This everything-but-the-kitchen-sink, mostly instrumental release is an engaging pot-pourri of diverse styles and influences.

The offspring of Gayle Ellett — the guitar powerhouse behind eclectic rockers Djam Karet and Gardner Graber, formerly of the equally-eccentric Happy Cancer — this album kicks and wails like hell's spawn.

All of the music was originally written for shows on the American cable sports network ESPN. Featuring blistering fretwork from Ellett and multi-instrumental contributions from both players, this high-energy release provides an ideal soundtrack for the mental and physical gymnastics of urban life.

To its detriment, the album relies heavily on drum machines. The percussion arrangements are adequate, however with some live playing, the album's allure could have been greatly enhanced.

Regardless, *Music For Televisions* is a refreshing dive into the usually stale ocean of soundtrack music.

(P.O. Box 1421, Topanga, CA, 90290, U.S.A.)

Anil Prasad



BABES IN TOYLAND
The Peel Sessions
Strange Fruit

One listen to Kat Bjelland's wailing-to-screeching voice may just send your mind reeling to insanity. Of course, if grating noise punctuated by extreme tempo changes is your type of music, then *The Peel Sessions* is a unique find.

The set of short songs was produced by the fabled John Peel, in a long tradition of "alternative" recordings done for his radio show in England.

The music ranges from the initial disturbed distortion of "Catatonic" to the sonic walled sound of "Laugh My Head Off". It's a sound which the Babes let a little out of their control, out on a nervous edge between noise and musicianship.

If anything it's an intriguing listen.

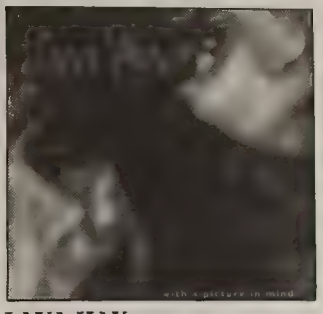
Nichole McGill



POI DOG PONDERING
Volo Volo
Sony

A lackluster album. This time around they sound like a leaden, laid-back Bourbon Tabernacle Choir. The trancy feel of earlier Poi has been replaced by a meagre groove which belies any desire or drive in the music.

David Bartolf



LAVA HAY
With a Picture in Mind
Nettwerk

The sophomore effort by the Toronto duo is still as alternative and soft as could be expected from Nettwerk. The amount of Canadian guest musicians — Don Harrison from Sons of Freedom, Colin Cripps from Crash Vegas and Bobby Wiseman, formerly of Blue Rodeo, are just three — turn the album into a calvacade of backing stars.

Even with the various guitar and bass back-ups, the modest, untampered vocals keep the acoustic feel of their first album.

Be warned. *Picture* is meant for artsy ears. The songs are bittersweet odes and ballads of idealist dreaming, gardens, twisty conversations, the sun shining and sorrowful memories.

David Bartolf



XTC
Nonsuch
Virgin Records

Shut up! There is nothing Beatle-esque about XTC. Andy Partridge still sports the Lennon-style round glasses, but all similarity ends there. If anything, this album's flavor more follows Dickensian and traditional English themes. Even the liner notes exude an Olde English feel.

XTC, the self-described "ninjas of the mundane," continue to use uncomplicated melodies and frank lyrics to cut to the heart. They heartily attack all of today's big issues — homelessness (in "The Smartest Monkeys"), censorship ("Books are Burning") and jingoism ("War Dance") — and still avoid pontificating like Bruce Cockburn.

The sound often leans toward soft rock, but *Nonsuch* is no mushy, tender, insipid fluff that is the norm soft rock stoops to. XTC may be easy listening, but it is also damn compelling.

David Bartolf

Can't stop the cretins from hoppin'



DAVID TUTTS

Johnny Ramone.

RAMONES
Loco Live
Sire/Warner Brothers

Just in time for those who missed the Ramones' June 13 appearance at Porter Hall comes a whopping 32-song live CD that holds no surprises for Ramones fans.

On *Loco Live*, the Ramones serve up a steady barrage of stripped-down rock, which is surprisingly clean for a live recording. Yes, the songs average the standard 2 1/2 minutes in length and yes, they all sound the same. Only the pause of Joey screaming "One, Two Three, Four!" indicates a song change.

Recorded live in Barcelona, Spain on the 1990 Great Escape Tour, the tempo is slower than their normal live sound, more like a studio recording. All the Ramones mainstays are included: "Teenage Lobotomy", "Rock and Roll High School", "Judy Is A Punk" and "Chinese Rocks", a Lurkers cover.

Only for the diehard Ramones fan.

Nichole McGill



ADRIENNE ROGERS

Spindrift opening for Furnace Face July 4 at the Downstairs Club.

FREAK-OUT

by Blayne Haggart
Charlatan Staff

Ah, the circus.

One of those pleasant childhood memories that one recalls with fondness years later. You remember the clowns, the trapeze acts, the "buttered" popcorn, the various acts of self-mutilation.

Excuse me, I've mixed up my circuses. Oh well, that's to be expected when the Jim Rose Circus Sideshow comes to town.

If you thought freak shows were something relegated to the turn of the century, preserved only in really bad horror movies, think again. Judging from the two sold-out audiences for the sideshow at Zaphod Beeblebrox the weekend of June 14, the sideshow is alive and well two years into the '90s.

Its popularity isn't limited to Ottawa, where they first performed in April. This "Carnival of the Scars" has appeared in the pages of such prestigious publications as *Newsweek* and *Hustler* magazines. August 5, they'll be in Barrie as part of the Lollapalooza festival.

So will watching these guys eat maggots have you reaching for the Pepto Bismol?

Perhaps, but only if you've never seen them before.

The tone for the evening is set by the music. With an organ grinder playing in the background, the enigmatic Jim Rose takes the stage. It's obvious he belongs there. With his unblinking eyes and reddish hair strewn about his head, he looks like your everyday madman — mind slightly detached from reality.

As the ringleader for this collection of odd humans, he introduces the various stunts, sometimes providing a brief history and always assuring the atmosphere is equal parts tension, amazement and amusement. And his snappy one-liners keep 'em laughing even when they're about to lose their lunch.

There are five performers in this sideshow. There's the Torture King, the Jack-of-all-trades of the troupe. A tall, mellow-looking fellow, one of his stunts involves piercing his skin with over 40 needles with tiny light bulbs attached to them, turning on an electric generator and lighting up like a Christmas tree.

Matt "The Tube" Crawley is an ex-pharmacist from Oregon and a dead ringer for that dumb, blond football player on the T.V. sitcom "Coach". His big stunt is literally stomach-turning. He pumps beer, an egg, ketchup, chocolate and Malox through seven feet of tubing into his stomach AND THEN BRINGS IT BACK UP. As I watch them remove this now lime green liquid from its jar and pour it into glasses for drinks all 'round, I wonder why Zaphod's is still serving food.

Straight from the March issue of *Hustler* comes the Amazing Mr. Lifto. Gracing the stage in a black T-shirt, high heels, a micro-mini skirt and various pierced body parts, scars and brands, Mr. Lifto lifts concrete blocks . . . using only a ring through his penis. All you protectors of public morality will be glad to know this was performed behind a silk screen to protect the audience from the harmful effects of full frontal nudity.

While all these crazy acts are numbing the audience, Jerry Lawrence, a.k.a. Slug, provides musical accompaniment on the keyboards. That is, when he's not swallowing swords, screwdrivers, or digesting various species lower down on the food chain.

Jim Rose himself takes some abuse in the form of darts thrown into his back. He also has the show finale, where he places his head in broken glass while someone stands on it.

Dolly the Doll Lady, barely three feet tall, is a 62-year-old grandmother who used to be in the Mills Brothers sideshow. She is the circus mother and historian for the troupe. When she talks to the audience about her life in the circus, it relates these obscenities to a time when they were part of every circus.



Your everyday collection of odd humans, madmen ,masochists. . . .

Despite all these weird happenings, there was something lacking. People were still cringing and cheering when Lifto did his thang, but it wasn't because it was gross. The entire show is very carefully scripted by Rose and his gang, from the order of the stunts down to audience interaction. During the April show, he picked on a guy, called him a jaded fuck, and worked him into the act. Ditto for the June shows, only this time everyone knew it was coming and the guy chosen was neither jaded nor a fuck.

As a result, most of the audience knew exactly what to expect. It's like watching your favorite movie several times; you still like it, but you know all the plot twists.

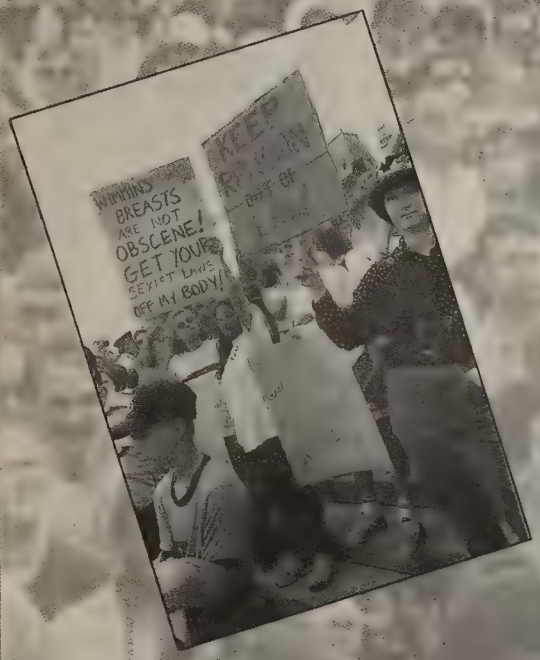
Despite this, it's still worth seeing, if only for Jim Rose's intense showmanship. Plus it's a chance to revel in watching people do things to their bodies no sane person would dream of doing.

As Jim Rose said, as he lay in the glass, "This is the lowest form of entertainment. Thank you for coming. Get the fuck off my head." ❑

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The Charlatan

Carleton University's Weekly Newsmagazine







Media mayhem over mammaries - See pages 5 & 7

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The Charlatan

July 30, 1992
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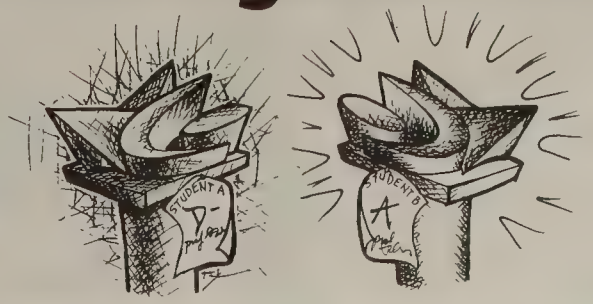
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Admin investigates complaints

by Brenda Bouw
Charlatan Staff



NICOLE WADDICK

Allegations of harassment and discrimination in Carleton's School of Architecture have prompted an investigation within the faculty.

Several students within the architecture school, who refuse to be identified for fear of reprisal, complain that some professors are giving out inconsistent grades and discriminating against students for reasons other than their academic performance.

"There's just too many double standards and incidents of sexism," one student said.

Female students in the School of Architecture told *The Charlatan* about incidents of harassment that have taken place for years from both male students and professors. One student, who has now graduated from the school, said that as a student she once complained to a professor about the harassment and was told to "take her fucking problems elsewhere."

One fourth-year student said students are afraid to complain because they know professors will brand them as troublemakers.

Carleton President Robin Farquhar struck a "Special Investigative Committee on Racist and Sexual Harassment at the School of Architecture" to deal with complaints of professional misconduct within the school.

The committee's mandate, stated by Farquhar, is "to review the environment for learning and working in that School and to report its findings including any recommendations it deems appropriate directly to the President."

The committee members are Marilyn Marshall, dean of social sciences, Prof. Liba Duraj, a retired prof from the School of Social Work, and George Carmody, of the department of biology. Dr. Alistair Tilson, of the academic staff union, Bonnie Hinton, of the support staff union, and Jim Kennelly, the university ombudsman, are also sitting on the committee as observers.

The committee will wrap up its investigation by September — just when most students will be returning to school — and give a report to Farquhar. After that it will be up to him to take any further steps.

On July 8, the dean of engineering, Malcolm Bibby, sent out 300 letters to architecture students informing them about the committee. No letters were sent to alumni of the school.

The letter to students stated that students who want to speak with members of the committee have until August 1 to contact Marshall, the committee chair.

Bibby also sent a letter to architecture professors, which had more information in it than his letter to students.

Bibby's letter to faculty and staff in the department states the ombudsman and the co-ordinator of the Status of Women "have counselled more harassment from members of the school of architecture than from anywhere else on campus."

In this letter, Bibby said he was "personally dismayed that there are allegations of harassment and discrimination again this year in light of the school's effort to deal with student concerns."

Then, in a follow-up letter to the professors, Bibby said he encouraged both faculty and staff to appear before committee to express positive, as well as negative, aspects of the department.

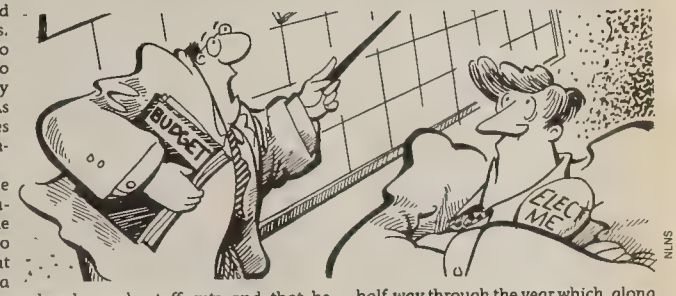
Marshall said all findings of the committee were confidential and that both turnout and feedback to the committee, so far, had been "very positive." Marshall said the role of the committee is "to keep order."

Architecture students who spoke with *The Charlatan* complain the school has too many political problems. Two women referred to the school as an "old boys' club," where women who play by the rules do better than women who don't.

Peter Hum covered the story for *The Ottawa Citizen*. Hum said he went into the architecture building in mid-July to interview students about their reactions to the committee, and was forced to leave by one of the school's secretaries. ❑

CUSA passes $2-million budget

by Scott Anderson
Charlatan Staff



NLNS

Faced with an operating deficit from last year and a drop in revenues, CUSA passed the $2.006 million operational and revenue budgets at its July 28 council meeting, stressing the need for better fiscal management in student-funded operations.

Proceeding to the next item on the agenda, council then voted by secret ballot in favor of amending the budget to allow for a six per cent increase in CUSA employee honorariums. The pay hike will apply to the careers programmer, the safety commissioner, the NUG chairperson, all service coordinators and the five members of CUSA's executive.

CUSA President Shawn Rapley told council the executive's salary was low compared to the salaries other university student executives garner.

Before the budget was amended Rapley and Finance Commissioner René Faucher were slated to receive $15,000 each. The three vice-presidents would be payed $14,000 each. That doesn't include the cost of tuition for three credits for each executive member, also covered by CUSA.

Financial Review Committee member Neil Balchin, who put forward the motion, argued the honorarium allotted to CUSA employees was far below the cost of living. He also maintained the pay increase would translate into employees providing better services.

"I think we do get more from the co-ordinators by paying them better," Balchin said.

Proxy and former councillor Diane Mills, however, disagreed.

"This money that we're giving towards their salaries could have been used for more services," she said.

According to Faucher, the overall increase adds up to approximately $12,000, which will be taken from the $32,000 contingency fund. The contingency fund is used for emergencies and cost overruns.

Along with the pay hike, council also voted in favour of investigating ways to index student fees in relation to a yearly increase in the cost of student services. As well, council voted to review the salaries of CUSA's non-unionized and non-management employees.

Balchin, while adamant about the need for increased wages for CUSA employees, earlier sparked debate over the operational budget when he pressed to suspend an $18,258 discretionary grant for CKCU. The radio station posted a $43,000 loss last year alone — the running total is now up to approximately $189,000.

CKCU is considered a student service and is in fact CUSA-sponsored. CUSA has a long-standing agreement with CKCU to provide the station with funding. This year it will pay the station a base grant of $76,502. Yet, in recent years, CKCU has been more of a financial liability than a moneymaker. CUSA has continued to cover the station's losses out of their retained earnings. CUSA has $400,000 in retained earnings invested largely in secured bonds and treasury bills.

"Whenever CUSA runs a deficit we dip into it (the retained earnings) and whenever we run a surplus we add to it," Faucher explained.

Last year CUSA ran an unusually high deficit which totalled $57,500. That number includes the $43,000 CKCU lost.

Balchin proposed the discretionary grant be withheld until the station begins to curb its mounting losses.

"We have to send a very clear message to CKCU management that a (deficit) is not acceptable," added John Henry, former Mature and Part Time Students Centre co-ordinator.

However, station manager Max Wallace told council the station had already made staff cuts and that he projected an $11,000 payback to CUSA this year. This figure was reached in consultation with Faucher and was based on the assumption that the discretionary grant was necessary to continue the station's slimmed-down operations.

"If we don't get the grant, this is going to severely curtail our health and we'll have to make other cuts," Wallace said.

Rapley supported Wallace and referred to CKCU as "an integral part of Carleton."

When it finally went to a vote council knocked down Balchin's amendment proposal 11-5, with two abstentions. Instead, council voted to allow CKCU a three-month grace period. At the end of October Wallace will come back to council with a financial report of the station's progress and a funding decision will be made then.

"I don't blame them for trying to take moves to repair the situation," Wallace said. "The end result was very reasonable and I'm perfectly confident that I can produce what I promised."

As for this year's revenue budget, Faucher predicted that CUSA's various businesses would, overall, fare better financially this year.

Last year the university administration stuck CUSA with a rent increase half-way through the year which, along with the recession, cut deeply into the operational budget and projected revenues. As well, Faucher made no bones about criticizing the way many of the businesses were handled.

"They definitely could have been better managed as far as turning a better profit," he said.

Considering most councillors didn't look at a copy of the budget until shortly before the meeting, they didn't hold the executive as accountable as they could have. Councillors were given a 26-page hand-out with a straight breakdown of operating expenditures for student services 24 hours before the meeting. Most of them had probably not seen the entire budget document, which is actually about three inches thick.

Although councillors questioned the budget, they were usually satisfied with the answers without much debate.

For example, one councillor asked why money allocated to the date rape campaign jumped from $180 last year to a projected operating cost of $3,800 this year.

The Ontario Federation of Students didn't have the money to run it this year and it's costing $2,000 for a speaker from Michigan, according to VP External Kim Newton. ❑

City tax plan may hike student rent

by Sarah Green
Charlatan Staff

Students could be shelling out more money because of a new property tax plan as of January, even if they don't own houses.

A market value assessment, which uses real estate value to calculate tax on a property, was proposed by the previous regional council before last November's election. It could affect taxes beginning in 1993, if passed by the new council in September.

Properties are currently taxed according to their 1980 market value. This new plan would bring assessment up to 1988 market levels. In comparison, Toronto is taxed according to 1944 assessment levels.

The plan to link property taxes to a more recent real estate values proposes to make taxes "fairer" throughout the region, as a $200,000 home in Kanata, for example, will be taxed the same as a $200,000 home in Ottawa. Some homeowners will see their taxes go up and others will get a break.

Ottawa city councillor Jim Watson, who represents Carleton's ward, Capital Ward, said he will fight the plan. His ward will be hit hardest by the new assessment, with 88 per cent of residents seeing their taxes go up anywhere from $94 to $1,816.

Watson said many Carleton students live in his ward, which includes the Glebe and Ottawa South, and if landlords have to pay more tax, students who rent and don't have a lease or sign a new one in 1993, may have to pay more rent.

Landlords can apply to the Rent Review Board for a rent increase of up to three per cent above the yearly increase of six per cent. He said most students can't afford a nine per cent rent increase.

"Most students are not getting nine per cent increases in their summer job wages and OSAP," Watson said.

CUSA's VP External, Kim Newton, said she "is reaching out to renters" with Watson and the VP External at the University of Ottawa.

"We want students to know that just because they don't own property doesn't mean they're not going to be affected by market value assessment," Newton said.

Newton said she is helping to form a coalition to fight the "unfair" tax strategy and will write articles and letters for the community papers *Glebe Report* and *OSCAR*.

Watson said students may not only have to pay more rent, they may also lose jobs when "hard-hit" businesses have to close because they can't afford to pay more taxes. Seventy-four per cent of businesses in Capital ward will face tax hikes from $345 to $14,758.


FILE

City councillor Jim Watson fights for students.

"Businesses will have to shut down and these are businesses that hire students in the summer and part-time during the school year," Watson said.

But David Wright, supervisor of administrative review for the Rent Review Board, said market value assessment is "revenue neutral" and homeowners who have their taxes increased will see a decrease in other areas, such as utilities.

"It's bad news for homeowners if taxes go up, but there will be a decrease somewhere else," Wright said.

He added if a landlord's property taxes are lowered by market value assessment, tenants can apply to the Rent Review Board to have their rent lowered. ❑

Student rift over anti-Zionism banner

by Leigh Bowser
Charlatan Staff

The debate over freedom of speech versus religious and political freedom continues at CUSA.

The Jewish Students' Union believes the phrase "Zionism is racism" is defamatory, and that it contravenes section 2.1.d of the CUSA Constitution, which states CUSA will maintain an academic environment free of prejudice and abuse on the basis of religious or political affiliation.

The phrase "Zionism is racism" appeared on a banner displayed by the Pro-Palestine Students' Association in Baker Lounge last April as part of an information table on racism.

The Jewish Students' Union took its complaint to CUSA's constitutional board, which met July 27 to decide the issue.

But the board was unable to make a ruling on the Jewish Students' Union's challenge.

Neil Balchin, chair of the constitutional board, said CUSA's constitution isn't equipped to deal with the issue.

"It's not how touchy the situation is, it's the ambiguity of the constitution," said Balchin.

Balchin said the board considered the arguments both for and against the challenge, but decided its decision could be appealed either way. The board recommended the challenge be put to CUSA's constitution and policy committee, which would decide the criteria for limits on section 2.1.d of the constitution.

The president of the Jewish Students' Union, Ron Eichler, expressed disappointment with the decision.

"It was really unfortunate that they didn't think the constitution was strong enough to enforce a decision one way or another."

Mohamad Kadry, a representative of the Pro-Palestine Students' Assocation, said he was not surprised by the board's decision. He said Zionism is an ideology, not a religion or a political affiliation.

"I was sad from the beginning that this came up, and that CUSA tolerated discussing this matter," he said.

In his presentation to the constitutional board, Eichler said the banner is misleading and he said he was worried it might lead to CUSA and other Carleton clubs misunderstanding and blocking the activities of the Jewish Students' Union.

"A simple and false statement like `Zionism is racism' has the potential of causing bad feelings toward the JSU," he said.

Eichler said he wanted to keep an environment on campus that involves rational discussion, not name-calling.

Kadry said the Pro-Palestine Students' Assocation opposes all forms of racism. He said the banner referred to Zionism as it is now in practice, and was intended to promote discussion.

Kadry said the people opposing the banner are mostly people who have never experienced Zionism in practice.

On the day the banner was displayed in Baker Lounge the Jewish Students' Union had also set up an information table, next to the Pro-Palestine Students' Association table. During the day a fist-fight broke out between a member from each group. This led to an agreement between the two groups, reached through the Carleton Campus Mediation Centre, that they would inform each other of days when they planned to set up information tables and presentations.

The same banner was also the centre of controversy at the University of Ottawa in March, when it was displayed by the Arab Students' Association, the Palestinian Club and the Islamic Students Association. University administration banned it from the student centre after receiving complaints. ❑

CUSA looks to the future of academics

by Hana Ahmad and Leigh Bowser
Charlatan Staff



RICK HARP

Forty-three student politicians met at a conference hosted by CUSA at Carleton University last month, venturing where other student interest groups have gone before. Their mission: to seek out ways of improving post-secondary education.

CUSA's Education 2000 conference, which ran from June 25-29, was intended to develop "alternative visions" for the direction of post-secondary education approaching the year 2000.

Student delegates from across Canada accomplished that mission, coming up with 15 recommendations to improve the quality of post-secondary education in Canada.

The conference's recommendations covered issues like teaching quality, government funding and student participation in university administration.

Rapley felt the recommendations dealing with teaching would be the most beneficial to any university environment.

"Professors are often given very little instruction in communication and general teaching skills. The biggest complaint from students concerns professors' inability to communicate ideas effectively," said Rapley. "The most important thing we do here is teach."

Other recommendations linked the tenure and promotion process to teaching evaluations and including students in tenure and promotion committees.

Delegate Heather Russell, president of the Algonquin College students' association, said the conference was "pretty informative," but said it was geared more toward universities than colleges.

Chantal Gingras, a representative at the University of Ottawa Students' Federation, said their federation couldn't afford the $300 delegate fee. ❑

CORRECTION

In the June 25 edition of *The Charlatan*, we reported that CUSA Council passed their one-million-dollar budget. ["Big budget, small minds and bubble gum"] The CUSA budget is, in fact, $2.006 million and it was not passed at the June 16 meeting. Council passed CUSA's $35,000 corporate budget and $110,000 capital expenses budget, both part of the budget as a whole.

We also reported that 24-hours notice was not given for the budgets. Twenty-four hours notice was given for the budgets, but not for the student union development symposism conference request.

The Charlatan also reported that " . . . it was announced that Shawn Rapley had axed the CUSA business manager . . ." It was not announced that he had fired the CUSA business manager. It was announced that the position of business manager would be eliminated August 1.

The Charlatan apologizes for the errors and any problems they may have caused. ❑

Bare breasts and a bunch of boobs

by Nancy DeHart
Charlatan staff

It was a muggy Sunday afternoon. The air was heavy, settling like sweat on your skin, and the sun was shining bright and hot.

It was not unlike another hot summer day, a year before, when Gwen Jacob, a 20-year-old university student, was arrested in Guelph after walking topless down the street to cool off.

Only on this day, the sun glared down on the steps of Parliament Hill where four women shed their shirts, and about 6,000 spectators cheered and jeered below them.

About 100 men and women protested Canada's indecent exposure laws that Sunday. Rallies had been held across the country, in places like Winnipeg, Montreal, Fort Erie, Port Dover, Guelph, Hamilton, Waterloo, and even in my home town of Penticton, B.C. — smack in the middle of staid retirement land.

What started as one woman's fight against a discriminatory law has mushroomed into a country-wide movement which has people debating at work, on the streets and over the dinner table whether women have the right to bare their breasts.



SHAWN SCALLEN

A video voyeur scopes the protesters.

SEA OF BALDING HEADS

I don't know what I expected when I showed up on Parliament Hill that Sunday afternoon. On the bus ride downtown I kept glancing at the people seated around me, trying to guess if they were heading there too — if the women would take off their shirts, if the young guys were going to gawk, as rumored. I wondered how many of them even knew about the rally.

I got to the Hill about an hour early. About 150 people were milling about. Many looked like tourists, just taking advantage of the sunshine to snap the ritual "in front of the Eternal Flame" shot.

As I got closer I could see a small group of about eight women sitting on the steps, holding placards and wearing hand-painted T-shirts emblazoned with neon green and pink breasts. I wondered for a moment if the whole thing was going to flop.

I pushed my way through the small crowd forming, up to the metal barricade and found myself surrounded by men. As I moved to hoist myself over the fence one tall bushy-bearded man said, "Are you going over to bare your tits, too, sweetheart?" He then proceeded to place his hands on my butt to "help" me over.

At that point I began to wonder just what kind of rally this would turn out to be.

About 15 minutes before the rally was to begin, I turned around and looked back down the hill in shock. What faced me were thousands of people — or actually, a sea of balding heads, hairy chests, and stubbly jaws.

Where were all the women I thought I'd see protesting? I had never imagined I would see so many men toting binoculars, video cameras and Polaroids, grinning and laughing, joking amongst themselves.

As one female protestor stooped to take off her socks and shoes, one man yelled out, "Not your socks, hon, your sweater."

Man after man climbed over the fence to join the protestors, taking off their shirts as they went. Soon the protest was made up of mostly bare-chested men, and a few women with their shirts on.

As four women protestors pulled their shirts off over their heads, a hoot went up from the crowd. Men yelling "All right!" and "Show us, baby!" drowned out the protesters' straining voices.

As one petite, small breasted women took off her bra, one spectator shouted, "Shit, you've got nothing there, honey, we don't want to see you."

EVEN MORE POWERLESS

It became hard to distinguish the protesters from the spectators, the supporters from the voyeurs. Many men voiced their support for the topless women, but it was hard to tell who was sincere and who wasn't. Those men were having fun, thinking the women would be pleased they were protesting with them, but sneaking a few peaks all the same.

I felt sorry for the men who really were there to support the women and oppose the law, because they went unnoticed in all of the spectacle.

There was a moment during this bedlam when I felt really angry. I wanted to join the protest and yell at these men, admonish them for their behavior and crude sexist comments. Put them in their place, I guess.

But I didn't, because I wasn't there to take part, I was there to observe, and later write. But I came close to crossing that line, and becoming part of the story.

I had come to the rally ready to support the women who would take off their shirts, but not ready to take off my own. But pressed against hundreds of bodies, in the middle of reporters and protesters I was so hot and sweaty, that suddenly I felt it.

Hot and uncomfortable in my long-sleeved shirt, I felt the ridiculousness and absurdity of the law which prohibits me from being comfortable and cool, which separates me from the men around me.

I would have loved to strip off my shirt and feel the breeze cool against my skin . . . but I didn't. I couldn't. Taking off my shirt in front of thousands of leering, taunting men would only have made me feel even more powerless.

NOW ANKLES ARE FINE

And I am no prude. I've lived in France, gone topless on the beaches of Greece in front of lots of men. But that was different because over there it was natural, and if men even noticed, they did it so discretely I never knew.

It is an atmosphere of tolerance, understanding and equality that was missing that heated Sunday afternoon on the Hill.

Although it didn't happen in Ottawa, 11 women were arrested at protests in Waterloo and Montreal, just like Jacob. Some men were arrested, too. The bare-breasted women will be charged with indecent exposure — the men will be charged with obstructing police.

It is this difference in charges, how one law is interpreted and applied, which has so many women, and some men, frustrated and angry.

Jacob was charged under the Criminal Code with committing an indecent act. Nowhere within that section does it specify that breasts are indecent.

It is a very old, very vague law — the same law which applies to men masturbating in a public place — and an Ontario judge read it to mean women's breasts are sexual, and therefore must be covered up, while men's bare breasts (or should I say, a man's bare chest) is perfectly acceptable.

Judge Bruce Payne said last month: "Anyone who thinks that the male breast and the female breast are the same is not living in the real world."

But women protestors say they see their breasts as just another part of their body, like an arm or a leg, and that it's men who see them as sexual objects. And they resent it.

Protester Nathaley Bourguignon said times are changing, and our laws should evolve with them.

"It wasn't very long ago that our grandmothers couldn't show their ankles — it was considered indecent, sexual. Now ankles are fine, it's our breasts that are 'offensive' and I hope by the time I have grandchildren, they will be commonplace too."

But today, many people even find the sight of a mother breast-feeding in the park, or on a bus, offensive or improper.

Why are we so ashamed and embarrassed at the sight of breasts, of a child nursing, which is the natural purpose of breasts in the first place?

Dover says the real issue behind the rally isn't that women should bare their breasts, but that they should have the right to do so if they choose, and be free from discrimination under the law, as the Charter of Rights and Freedoms guarantees us.

"Right now if a women takes off her shirt, it's a criminal offense. If she is convicted like Gwen Jacob was the arrest follows her the rest of her life. If a man takes his shirt off . . . he cools off."

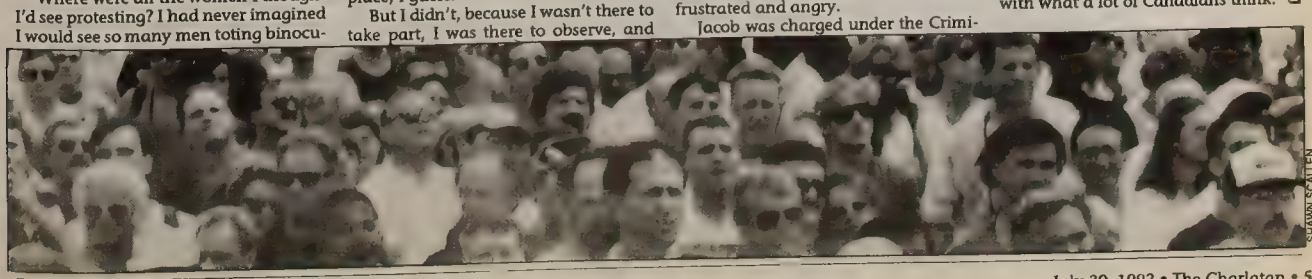
Sarah Dover and the other protestors didn't appear bothered by the hooting spectators snapping photos. "I couldn't count the ratio of hecklers and supporters here today, and I believe a lot of people are here standing up for us. The point is we are fighting something, and people are noticing."

One male supporter said, "I think silence is horrible, and these rallies are breaking that silence. Public discussion is certainly going to help the issue, and it's been buried for a very long time."

The rallies and protests on the weekend of July 17-19 got the breast issue on the media's agenda, and made many people aware of a Canadian law that discriminates between women and men.

But on a wider level, it got all sorts of men and women in big cities, and small towns, talking — about relationships, power, freedom, rights and equality, and the kind of country we want to live in.

And it probably made some members of the judicial community aware that the law they are applying is not in sync with what a lot of Canadians think. ❑



SHAWN SCALLEN

Universities bar access to sex network

by Sarah Green
Charlatan Staff

Pornographic stories and pictures featuring women tied up, tortured and having sex with Dobermans are not exclusive to only hard-core magazines and videos. You can find them through your local university's computer.

The Internet computer system links up corporations and virtually every university in North America, Europe, Australia and Japan, including Carleton and the University of Ottawa. Only graduate students and faculty have access to the computers at the two universities.

Users can have discussions and pass messages using Internet's newsgroups, which are like electronic public forums. There are approximately 2,000 newsgroups available, divided into different subjects, with any number of messages under each subject heading. For example, newsgroups allowed users to pass along information about the Tiananmen Square crisis in 1989 almost as it was happening.

Some of these groups are moderated for content, others aren't. The sex newsgroups aren't.

The most popular of these newsgroups is called "alt.sex." Alt means alternative or not moderated. This file usually has approximately 900 messages. The messages' titles range from "Excuses why women won't have sex" to "Sex games to play in a car."

Yet, the newsgroups attracting controversy have messages like "The farmer's young step-daughter" and "Learning fellatio." They include stories about a man hanging a woman and having sex with her, a child having sex with vegetables and sporting goods, and a confession from a man who now fantasizes about tying women up after reading the sex newsgroups. One story carries the warning, "If this one doesn't get us all shut down, probably nothing will!" Pictures show women naked and tied up, in obvious pain.

A year ago, Carleton's director of computing and communications, David Sutherland, restricted access to four newsgroups he called "tacky, ugly and offensive." Some were titled "alt.sex.bestiality" and "alt.sex.torture."

"I didn't know of any need to study those [newsgroups] in the university," Sutherland said.

He said he didn't inform anybody when he restricted access. When the issue came up in the media recently, he said administration was pleased because "it took the heat off them."

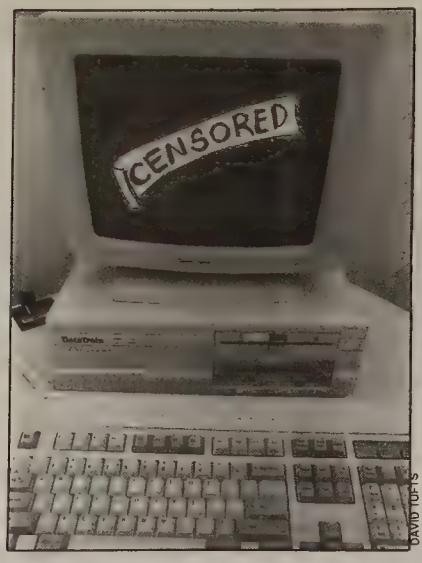
He said restricting the newsgroups was a "thorny" issue because people will question whether it was acceptable intervention or if he was limiting freedom of speech. But so far no one has complained since Sutherland restricted access to the groups.

"People might just be embarrassed," Sutherland said. "It would be like not being able to find your favorite skin magazine at the bookstore. You don't want to complain because you don't want to admit you're reading it."

But, the University of Ottawa's assistant director of communications called restricting any newsgroup "censorship with an axe."

"When you block off material just by the title [i.e. alt.sex.bestiality], you could be blocking off non-pornographic material simply due to the potential to be pornographic," said Peter Hickey.

The University of Ottawa still accesses the sex files. Hickey said the last time he checked the material under "alt.sex.bestiality," all he found was a discussion about censorship and an American court case.



DAVID TOFTS

He said many sex messages are simply jokes between Internet users and shouldn't be restricted because they have sexual connotations. For example, "alt.sex.particle physics" is a joke from another university about having sex in the particle physics room before graduating.

He said the messages under the subject headings live for only three to five days before disappearing and the volume of information is too "tremendous" to repeatedly look for pornographic material.

"No one is looking and no one is complaining," Hickey said.

He added he will eliminate any material found illegal according to the Criminal Code if it is brought to his attention, but it "hasn't happened yet."

Secretary of the University of Ottawa, Pierre-Yves Boucher, cautioned restricting access to the sex files won't stop people from using them. They can still be accessed by requesting the newsgroup from another university or Internet user and having it sent as a personal message. Personal messages at both Carleton and the University of Ottawa are not monitored.

But David Bertram, computer analyst with Carleton's Micro Response Centre, said not any "Joe Blow" can get around the restricted files.

"You really have to work at it," Bertram said.

Boucher said Internet users have to know the name of the newsgroup they are looking for.

"If they have to go through all the files to find the sex ones, it would be like going through a 20,000 page newspaper," Boucher said.

He added the university's computers are not meant for personal use and disciplinary measures will be taken against people who "can't justify use." They will range from losing computer privileges to dismissal.

"A guy looking at the files out of curiosity, not defiance, is far different from a guy who pulls a file, makes copies and distributes it."

The University of Ottawa does not have an auditing system to show who is accessing the sex newsgroups, but Boucher said "word gets around."

"People usually show it to a friend," he said.

Rozanne Lépine, coordinator of the University of Ottawa's women's centre, said the material is "violent, demeaning and humiliating" to women.

She said the files are an "obscene offence under the Criminal Code" because of a recent Supreme Court decision which says basic human rights guaranteed by the Charter of Rights and Freedoms are violated by violent and degrading sex.

Ideally, Lépine said she would like to see the newsgroups restricted.

"But, I am not in a position to say to the university, `This is what you must do' in terms of technology."

She said she is trying to make the campus population aware of the sex newsgroups and wants the university "to express an official stance on pornography."

Canadian Federation of Students chair, Kelly Lamrock, said the CFS will be alerting its members, but the situation should be dealt with on a local, not national level.

But, he said anything "glorifying violence against women is unacceptable" and doesn't belong in a university.

"Universities have been slow in making campuses safe for women and this is another area where they lag behind." ❑

CFS hikes membership fees

OTTAWA (CUP) — The Canadian Federation of Students hiked its membership fees by 50 per cent at its general meeting in late May in Edmunston, N.B..

Students will now pay six dollars each for membership in the national lobby group, up from four dollars.

CFS represents 400,000 students in Canadian universities and colleges and lobbies the government to advance legislation that will improve the quality of education.

CFS chair Kelly Lamrock said the money from the fee increase will be used to finance the federation's awareness campaigns and to tell Canadians about "the importance of post-secondary education."

The recommendation to increase fees — which was originally set at eight dollars — came from the organization's national executive, made up of representatives from across the country.

"We need the increase to maintain services. It's unfortunate, but it has to be done," said Kim Newton, VP external at Carleton University Students' Association.

According to CFS, membership fees haven't increased since 1981.

But the fee increase is not automatic. Some schools have contracts with CFS that allow them to have referenda on paying the increase.

CFS will re-examine its position if 80 per cent of its members don't implement the increase over the next two years.

If 80 per cent of members decide to raise fees, those who vote against the hike will be forced to hike their CFS fees as well.

Their are 82 CFS members across Canada comprised of graduate and undergraduate student associations among others.

Newton said Carleton will hold a referendum within the two year period. She said the referendum will be held so that it will not coincide with a federal election campaign because CUSA and CFS will want to concentrate on one effort at a time.

Newton said she is hopeful Carleton students will approve the hike.

"If we're going to combat underfunding, the way to do it is with CFS because they have many contacts on [Parliament] Hill."

Newton said increased CFS fees will give it more money to develop awareness campaigns such as the "No Means No" anti-date rape campaign, International Women's Week and National Students Day coming up later this year. ❑

Coalition aims for better quality of education

by Katie Swoger
Charlatan Staff

Susan Villeneuve will probably spend most of her life in universities and for this reason she's concerned about her future.

The fourth-year History student wants to go on to do graduate work and eventually become a professor. But her passion for higher learning may be dampened by underfunding, over-crowded classrooms and the high cost of tuition and research.

"I think the biggest problem is going to be underfunding," she says, as she sips a cup of coffee in Rooster's. "Am I going to get a T.A.ship or a R.A.ship? My biggest concern will be funding. That's number one. It's money."

Money, or lack thereof, has meant Villeneuve has faced huge third-year classes and fourth-year seminars with more than 30 people in them.

She will probably continue to face these same difficulties — if she can survive the system — when she becomes a professor, unless something is done to improve the quality of universities.

Several federal interest groups are trying to do just that — improve the quality of post-secondary education by banding together students, teachers and other educational workers.

The Coalition for Post-Secondary Education, launched June 30, hopes to force the federal government to commit more money to education.

Its members — the Canadian Association of University Teachers, the Canadian Federation of Students, the Canadian Union of Public Employees (the teaching and research assistants' union) and five other staff unions — plan to lobby the government as a block and take their message to the public through advertising.

"There is much more strength in num

COALITION cont'd .on page 12

Tits are only the tip of it

Women who bared their breasts in rallies across Canada earlier this month did it
(a) to turn men on
(b) to get rid of those pesky tan lines
(c) hoping to see themselves on Newsworld
(d) hoping to get spotted by a scout from *Playboy*.

In fact, the rallies were a call for the state to get its outdated indecency laws off women's breasts.

The heart of this issue is women being able to control their own bodies. Women need to wrest this control away from the clutches of male-dominated society. This goes beyond the question of whether or not to go shirtless on a hot day. The right to choose is absent from many areas of women's lives.

Every day, women are faced with the threat of violence, sexual harassment and sexual abuse. They are restricted in their right to choose to end a pregnancy. They are paid sixty cents for every dollar a man earns.

When women do fight for their rights, they are met with a violent backlash. Four thousand men came to the rally on Parliament Hill, not just to see women's breasts, but to intimidate the women and keep them in their place.

The men that attended the rally weren't just angry at women for trying to desexualize their breasts. Overheard in the crowd were men outraged that women dared demand the same job opportunities and salaries as men; men attacking custody laws for favoring women; and even managing to link feminism with Sikhs in the RCMP wearing turbans. In short, the men were shoring up the foundations of white male hegemony any way they knew how.

Because women are treated as sexual objects, they are vulnerable to violence, sexual abuse and poverty. They are also humiliated and devalued through pornography and prostitution. Men have control over women as protectors or attackers, as clients and as employers, not just in the country, but in countless places all over the world. When women challenge their objectification and degradation, they are attacking one way in which male privilege is perpetuated.

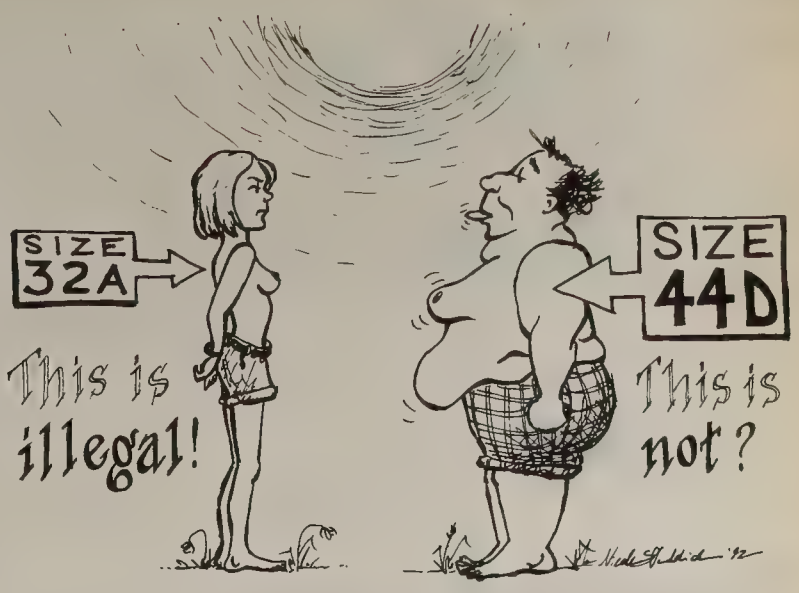
The men on the Hill felt this threat loud and clear. With their video cameras and cries of "take it off, sweetheart", they tried to recreate the atmosphere of a porno theatre or strip club — places where they can control women. Here, women expose their breasts, but only on terms clearly defined by men.

When women redefine their roles as persons, not as sexual objects, they shatter the ossified structures of patriarchy. They can begin to live their lives on their own terms, as they choose. They no longer exist for some man's titillation or power-tripping abuse. They are no longer reliant on men.

And as Black feminist writer bell hooks notes, "the vast majority of men, who are socialized to perpetuate and maintain sexism and sexist oppression . . . reap no life-affirming benefits." The spoils of sexism belong almost exclusively to the white, rich, male ruling class. Many of the working class men at the rally on the Hill were contributing to their own oppression, as well as that of women.

Demystifying breasts is a step in changing how women are viewed in our society. Making it legal for women to expose their breasts in public places is a radical approach to fighting the objectification of women, robbing breasts of their fetishized, sexualized nature by making them commonplace.

This action by women will not be enough to single-handedly change their position in society. That much was clear from the reaction of most men at the rallies to a few bare breasts. But it sends a clear message: women won't give up until they have full control over their bodies and are able to exercise choice in all aspects of their lives. **KJ & KS**



OPINION

Abusive education

The author has requested anonymity. She graduated from the School of Architecture in 1991 and lives and works in the Ottawa area. She discusses her experiences at the School of Architecture, which is currently being investigated by the university for sexism and racism.

You can't understand the abuses at the School of Architecture without understanding the educational structure there. It's self-perpetuating and abusive.

The core of the program is Design Studio, and the culmination of studio is the "crit" or critique.

On paper, "scheduled studio time" is 12 hours a week. In reality it's at least 12 hours a day. At deadline times, that workload increases.

People move into the building with sleeping bags, food and extra clothes. Students work non-stop in overcrowded, filthy firetraps called studios.

Profs drop by late at night to check who's working in studio and who isn't and to critique students' work. Grades and help depend on whether or not they like you.

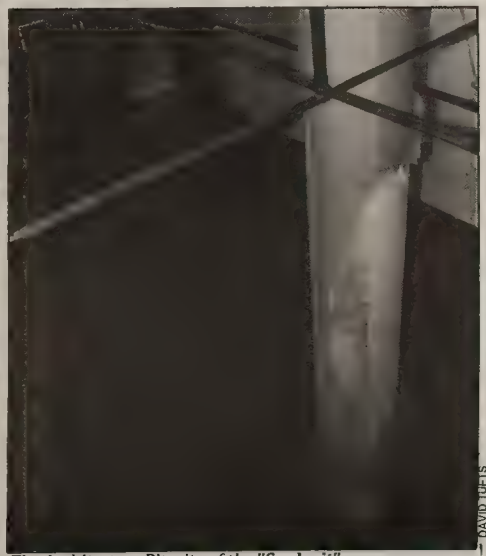
Profs pick on most students relentlessly. This can be because your design is bad, but more frequently it can be attributed to more personal reasons.

At desk crits, your professor goes over your design-in-progress. This can be a relatively benign encounter, but just as often the professor is absent, swears at you or pointedly ignores you.

I saw a prof say at a desk crit, "Don't show me this. This is fucking shit." The student shot back, "What's so 'fucking shit' about it?" The prof turned around and walked out. That student was unable to get any more desk crits with her prof, the other studio profs shunned her, and she failed the term. She was then told it was her fault for "not working in studio" more.

Worst are the final crits, held in the "Pit". Anyone can join in. You display your work and everybody has a chance to tear you to pieces. Sometimes the criticism is pseudo-artistic gibberish, sometimes the profs scream and swear at you and each other. They play "good cop/bad cop" — the classic abuser's ruse. You don't know who to trust or believe. It's a sick spectacle. It's emotional sadism.

It's especially hard on women, because we're socialized to be unassertive, particularly in front of authority figures. And sexual innuendo is everywhere. One prof insisted Paterson Hall was "horizontal, like a women," and described a room as "a good place to take a woman and have your way with her."


DAVID TUFTS
The Architecture Pit, site of the "final crit".

I've seen a student told her breasts were "too big." In one studio, the men had running jokes about breast size and menstrual cycles. In my studio, they kept leaving plasticine penises on my drafting table. When I told my studio professor, he said not to bother him with my "personal problems."

In a crit you're on public display for these same people. It's impossible to defend your proposals after being sexually humiliated. Studio is a grotesque pressure-cooker, but crits are obscene. And if you don't go, you fail.

Crits are rarely, if ever, put in writing. They are a barrage of verbal, social, emotional and sexual abuse. I've seen crits start at 9 or 10 a.m. and go on until midnight. That's not devotion to teaching, that's a pathological addiction to inflicting pain.

The School of Architecture offers institutionalized abuse, not an "educational program." The nice survivors go into therapy, the others come back to teach. The cycle of abuse there will remain unbroken unless the university does something to stop it. ❑

Me & Elvis

by Romeo St. Martin

If you didn't know already -- and trust me you will hear about this endlessly soon -- August marks the 15th anniversary of the death of Elvis Presley. There are memories you never forget. Events which are turning points for entire generations that redefine the social spectrum. The assassination of John F. Kennedy, Charles De Gaulle's "vive la Quebec libre" speech and the lone protestor standing up against a tank in Tiananmen Square are all etched in our collective psyche. Elvis' death, though, could not be described as one of those pivotal moments.

Elvis died fat, without a tan, alone and on the toilet with the bible in hand (or so they say) on a sweltering hot day in Memphis in August of 1977. He died as a man who went from bringing blues influenced music to the mainstream, to a cartoon-like parody of his past glory. Death or not, Elvis' time had come and gone.

Presley fans would argue that the death of Elvis was, to quote that one-hit-wonder Don MacLean, "the day the music died." However, Presley's day of reckoning seemed more like the day the myth was born. While the sudden death of most great figures is a time to celebrate their life, Elvis' legend is his death. And his alleged afterlife.

I cant remember if I cried
When I read about his widowed bride
But something touched me deep inside
The day . . . I spotted him at my local drinking hole.

Last year, after a night of indulgence at my favorite bar — this was before the Elvis stamp became an issue of importance — I stumbled out into the parking lot in a deep, yet proud, stupor. The sound of my tumblin' footsteps was stifled by a loud clamour.

"Bang! Bang!"

Out of the corner of my bloodshot left eye I spotted a large figure struggling outside of a black Dodge Charger that looked more like a limousine than a Bo and Luke Duke special. I approached the car with deliberate caution knowing that where there's a Dodge there's usually a rifle.

"Need some help?" I enquired.

"Mama say hey," he answered in surprise as he jumped back. He paused and stared for a moment. Running his finger through his thick mane of hair, he then proceeded to ask, "Ya know where I can get me a coathanger? I'm locked out of my car."

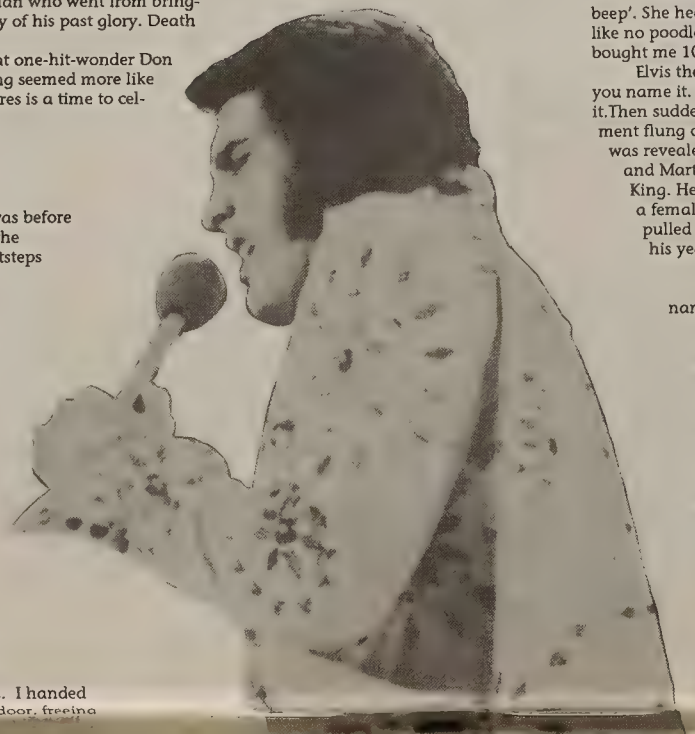
"Sure," I said to this huge stranger, "I live just a block away from here. I think I can get you a coathanger."

"Thankyouverymuch," he answered.

As I ran to my apartment the thought crossed my mind.

"Nah, that's not Elvis. It can't be."

After grabbing the coathanger from my closet I headed back to the Charger in peril. At first I had doubts about confronting this stranger about his resemblance to The King. But considering I had a couple drinks in me I was left no choice but to use this courage of fools. I handed him my coathanger and as he gingerly lifted the lock from the inside door, freeing



"Not good. Not good at all. You try tossin' three bowling balls after tranquillizer time. Try it. Then show me yo' toes."

Having failed as a professional juggler, Elvis then decided to abandon showbiz altogether and go into hiding for good.

"At first it was great," he said with his smouldering eyes behind tan-tinted sunglasses. "I had me one of them Volkswagen Beetles. I lived an inconspicuous lifestyle."

"So you were happy?"

"Hell no! You try gettin some tail driving around in one of them little cars. You see a hunka' burnin' woman on the street. Ya honk your horn and all she hears is a little 'beep beep'. She hears that and she thinks your hung like a poodle, or something. Elvis ain't hung like no poodle. I'd say I'm hung like a snuffleuppleguess. I got so depressed that I went and bought me 10 brand spankin' new Cadillacs. Cadillac, now that's a car with a horn."

Elvis then began to honk his horn at everything in sight. Animal, mineral, vegetable, you name it. This was a man who was proud of his horn and wanted everyone to know about it.Then suddenly he made a sharp left turn. The turn was so sharp that his glove compartment flung open and his tapes flew into my lap. Looking down, The King's music collection was revealed to me — INXS, Beastie Boys, George Michael, LL Cool J, The Pet Shop Boys and Martika — looking up, we had pulled into The King's favourite eating spot — Burger King. He peered out over his sunglasses at the drive-thru menu and placed his order with a female attendant, "Four Whoppers, three large fries and a diet Coke, Sugar."Elvis pulled up near the window and we waited. I seized the moment to find out more about his years in hiding.

"So did you ever consider making a comeback?"

"Oh yeah, I was very close there. I was gonna make my comeback on a Bonanza reunion show."

"Bonanza?"

"Yeah, the executive producer had me written in as Hoss' prozac-poppin' half-brother Earl. It was a real serious role for me as an actor."

"So what happened?"

"Well, Gingersnap's lawyers started negotiating my contract and the producers weren't too happy with a clause I wanted in the contract."

"What, you wanted a share of the profits?"

"No. I wanted to have me 50 lbs of chilli in my dressin' room every mornin' nine a.m. sharp. The producers said no-can-do. So we went to court and fought for it for 10 years. Next thing you know Lorne Greene and Michael Landon die and these greedy bastards say the entire production is off."

The attendant then handed Elvis his bag of food and his change.

"Thankyouverymuch."

As we pulled out of the littered Burger King parking lot, Elvis gave a family in a Japanese minivan the finger.

Suddenly another sharp turn. Elvis had wandered into the parking lot of a minimall and pulled up in front of a video store. The car came to a sudden halt and Elvis reached into the back seat.

"Here," he said handing me a video tape. "Ya wanna bring that in for me."

films was Viva Las Elvis looking at these days!

"Ghost?" I asked in puzzlement when I got back in the car. "What the

"Hey, aren't you Elvis?"
"No I'm not."
"Yes you are."
"No I'm not."
"Don't be cruel."

"To a heart that's true," he sang in reply. Realizing he blew his cover, Elvis lost it. "Doa!!!"

I had spotted Elvis. The tabloids were right. Having perhaps the largest bounty in this century on his head, spotting Elvis was, for me, pure gold.

What I'm about to tell you is a true story. I was not paid inordinate sums of money by this publication to tell you this. I have never lived in a trailer park nor have I ever spotted a U.F.O.. I am a sane man telling you this story for the good of my country. Elvis lives. And Elvis wants y'all to know he's alright.

When you think of how hard Elvis has worked to keep his story a secret, how many close calls he has had, it's surprising that he would reveal his story to me. It was a touching scene as Elvis told me to get in the front seat of his car because, as he explained, "We are goin' for a ride sonny. And we is gonna have ourselves a long talk."

Before getting into any details about what the King told me that night I have to warn you: I don't know what Elvis has been doing for the last 15 years but I can tell you one thing . . . he wasn't doing too many sit-ups.To say Elvis has put on a few pounds is a vast understatement. Let me put it to you this way. The last time I ever saw anything that big in a tight leather skin onshore, I called Greenpeace. Elvis might still be the King, but he's also a cow. He is horizontally challenged.

After speeding through the city and breaking about 40 civic by-laws, I began to take notes as Elvis told his story. After his mysterious death, Elvis went into hiding and kept a low profile. He didn't like the way his career was going nor did he like the way the music industry was going.

"There was a lot of disco comin' at the time," he said. "It really started to freak me out. I soon became worried about this disco proliferation, but never thought it'd effect me. Then colonel Tom, my manager, called me and started asking me weird questions on the phone like 'Can you do the funky chicken?' or 'Let me hear ya say boogie woogie?' Now I mighta' done some bad movies, but ain't nobody gonna make me say boogie-woogie."

"So what did you do?"

"Well, I faked my death and went into hiding."

That hiding is a point of controversy for The King. A Charlatan investigation has revealed that Presley, under the alias of John Dean Bradford began to cash in on his death.

Documents obtained from lawyers show that in 1977 a school for Elvis impersonators opened in Las Vegas, Nevada. Backed by investors with an unlimited amount of wealth from the Gingersnap Corporation, this school rapidly gained a monopoly in supplying impersonators to night clubs and casinos. The majority shareholder of Gingersnap was John Dean Bradford. Also, the Gingersnap Corporation was a major contributor to the television tabloid news program Hard Copy.

So with plenty of money already in the bank and plenty of profits soon to come in from Gingersnap Corp., Elvis, under the alias of John Dean Bradford, began a new life.In our conversation Elvis told me that shortly after his death he started juggling.

"Not juggling. But Jugglin'"

"Well, how did that go?"

"Ghost?" I asked in puzzlement when I got back in the car. "What the hell are you doing watching Ghost. Your The King of Rock n' Roll. The King of Rock n' Roll shouldn't be watching Ghost."

"Hey listen," the King said sternly. "Now I know the critics didn't like it all that much, but I thought it was a real tearjerker. Plus I like that song."

"What song?"

"You know 'Oh my love, my darlin'"

"Unchained Melody."

"That's what it's called. Yeah, I like that song. If I were to comeback I'd do that song chilli or no chilli. Nothing like a good ol' love song to get the honeys all wound up. Ah shit, it doesn't take much to get the honey these days anyways. I read that that guy who plays Larry from Larry, Darryl and Darryl gets quite a bit of action. And he didn't even have to slick his hair or thrust his pelvis on national TV like I did."

The next ten minutes of our conversation turned ugly. It seemed that he wanted to do a Wayne's World inspired version of Bohemian Rhapsody immediately.

"C'mon," he kept urging me, "Gallileo, Gallileo. . ."

My refusal to participate was enough for Elvis to cut off the interview. He was mad. He put the song on nonetheless and drove me home, not saying a word.

I looked at him and wondered, how could he give it up. The fame, the money, the limo rides, the crowds of half crazed fans, the flowers. And then I remembered the dark side. The angry god-fearing parents and ministers, beleaguered music writers, sarcastic film critics, the security and his entourage. Was it worth it? To be loved by so many but at the same time have a bomb threat in every town you went to.It began to rain hard. The pavement was slick now and I began to appreciate hydroplaning down the boulevards with The King of Rock n' Roll, a man with a fifth-grade education that I had already begun to take for granted. Finally our journey came to an end and I got out of the car.

"Well Elvis, take care."

"Yeah."

I began to shut the door when suddenly Elvis reached out and stopped it from closing.

"What paper ya say you're writing for?"

"The Charlatan," I said. "Do you have any words for the readers?"

"That's one of them college-boy newspapers hey."

"Well . . ."

"Here it goes. With apartheid still in tack in South Africa, the environment slowly being destroyed day by day, I sometimes regret we live in a racist, patriarchal society. And if we, the people, do not take action then I guess all of mankind is indeed the most disenfranchised sons and daughters."

It was then that I realized the man was, afterall, a true poet who could in his own way speak eloquently on the toughest issues. Elvis was the man who brought Black Delta Blues to the forefront of American culture.

"Now if you'll excuse me," said Elvis with hands upon the steering wheel. "I'm gonna head down to a Shell station to have some coloured kid fill my tank with leaded, cause I'm gonna be cruisin' for hookers the rest of the night. God bless Ya."

Elvis then squealed his tires and sped down the long boulevard with the haunting sounds of Queen still blaring from his car stereo.

Ooh baby, Just got to get out
Just got to get out
Just got to get right out of here

Ladies and gentlemen, Elvis has indeed left the building. ❑

WAYS IN WHICH ELVIS HAS MADE THE WORLD A BETTER PLACE

Invented the ziploc amphetamine bag

Has kept the ceramic bust industry vital to the global economy afloat for the past 15 years.

Wearing of cape has made Batman fashionable.

Has made the fried peanut butter sandwich a delicacy in most of the Benelux nations.

Co-wrote the theme song for Different Strokes

Nintendo

Movies such as Blue Hawaii, Kissin Cousins and Viva Las Vegas make Don t Tell Mom the Babysitter s Dead a viewable alternative.

All he needs is a white cape and a cool pair of shades and any pail, fat kid is now able to steal the show during school variety night.

Is considered a genius in all nations (except France).

Has been a positive role model for single women who want to have children.

Talking about the M-word

by Anne Montgomery
Anne Montgomery is an environmentalist working at OPIRG-Ottawa with an Environmental Youth Corps grant.

Of course we don't talk about it. It's gross. Menstruation is the m-word. You can't discuss it at the dinner table . . . well, you're not supposed to, anyway.

But women menstruate. This should be viewed as a normal biological process. Unfortunately, menstruation is seen as a curse, a pain in the ass, uncomfortable and disruptive.

Although it is healthy to menstruate, it can also be dangerous, depending on how we "manage" our period. Both the environment and our health are at risk. These risks have been covered up or inadequately researched for decades.

The environment and our health are subject to the chemical nightmare of the bleaching process used in making bright, white menstrual products — pads and tampons. Our bodies are also subjected to the health hazards of tampons by Toxic Shock Syndrome.

Most women know next to nothing about TSS. Tampon manufacturers do their best to maintain the illusion that TSS is a thing of the past, limited to a few isolated cases, when in fact TSS strikes more women than AIDS does. Faced with this whitewash by tampon manufacturers, it's up to women to educate themselves.

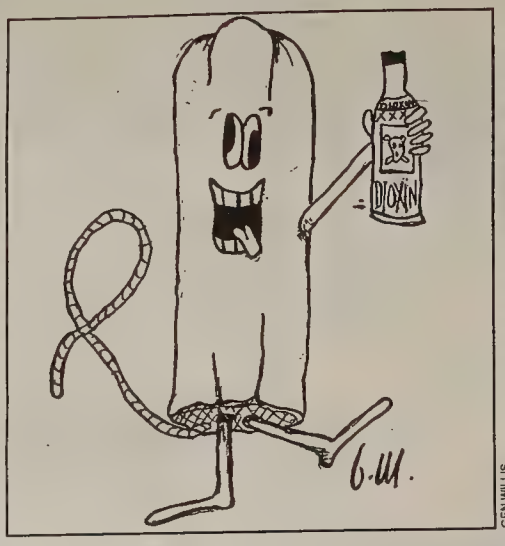
TSS strikes healthy women. On our skin we have friendly bacteria called *Staphylococcus aureus* or *S. aureus*. They fight unfriendly bacteria.

In our vaginas, we also have friendly bacteria which prevent vaginal infections. A healthy woman has a balance of different friendly bacteria, or "flora." *S. aureus* adheres to tampons, providing the right environment for this bacteria to reproduce, releasing toxins in the vagina which then attack other parts of the body.

Other risk factors are tampon absorbency — the higher the absorbency, the greater the risk of developing TSS — and how long the tampon is in your vagina. Scientists are still not sure of all the causes of TSS.

Early symptoms of TSS are flu-like: nausea, vomiting, fever and diarrhoea. If this happens, immediately stop using tampons. Further symptoms are a fever over 38.9 C (102 F), a painless sunburn-like rash, peeling of skin (especially hands and feet), and at least three system failures, such as kidney, respiratory and central nervous system. TSS is often misdiagnosed, leaving us with artificially low statistics.

To reduce the risk of TSS, alternate tampons with pads, never leave a tampon in for more than four hours, only use the absorbency you need, and wash your hands with soap before putting in a tampon.



GEN WILLIS

The environmental dangers resulting from the production of menstrual products have also been the subject of an intensive whitewash campaign.

Industry would like us to think the menstrual products we use are sterile. So they bleach the fibres used for tampons and the paper used for pads. This bleaching process forms unwanted byproducts called organochlorines. One organochlorine is dioxin.

Dioxin is cancer-causing. It also causes immunodepression, birth defects, reproductive failure and a host of other less-researched nightmares. One study in Sweden has linked dioxin residue in tampons to uterine cancer.

Once menstrual products have been bleached, they are washed to remove the organochlorines. They are flushed into nearby rivers, lakes and streams. Because organochlorines hate water and love fat, they gravitate towards living organisms, which contain fat.

As organochlorines move up the food chain, they become more concentrated and, since they are new to nature, they do not have a natural enemy which breaks them down. More research is needed to fully understand the extent of the damage organochlorines cause.

For this reason alone, women must demand the removal of chlorine bleach from all menstrual products. There is absolutely no need for it. Women should also explore alternatives to existing menstrual products, such as unbleached reusable cloth pads, and unbleached tampons.

We don't talk about menstruation. We must break this taboo and start making it an issue. This normal biological function shouldn't be dangerous to our health and the environment.

We must voice our concerns plain and simply. Call or write your MP. Call the phone number on the package of the product you use and tell them they've lost your business until they remove the bleaching step from all levels of production. And finally, use the m-word more often . . . even at the dinner table. It's time to stop the whitewash. ❑

IN MEMORIAM

Jewett left mark at Carleton U

On July 5, 1992, Carleton University lost a dear friend. Pauline Jewett, the University's sixth Chancellor, died following a lengthy battle with cancer. She was 69. Below, Heather Fraser and Carl Gillis share their thoughts about Jewett and her impact on Carleton University.

by Heather Fraser and Carl Gillis
Heather Fraser is a Carleton alumnus and past president of CUSA. Carl Gillis is a Carleton student, a member of the Board of Governors and a former vice president of the students' association

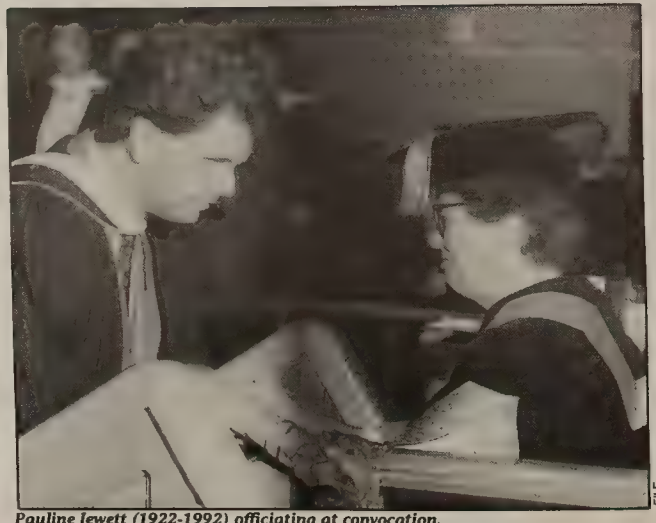
When Pauline Jewett came to Carleton in 1990, there was great anticipation and much posturing about the kind of chancellor she would be, and the impact she would have on the university.

Soon after her appointment, she made it clear she would not assume a merely ceremonial role. She became immersed in every aspect of campus life. She brought to the university the benefit of her vast experience as a past president of a major university and as a former Member of Parliament.

Wherever Pauline Jewett went in her life, whether it was in the realm of politics or academia, she was noticed for her vibrant, charming personality, her sense of humor, and her stubborn will.

Pauline was inherently political, and she used her political skills to help manoeuvre Carleton through some troubled times.

Public perception of the university, underfunding, and pressure to compromise our integrity in the face of greater dependence on non-government dollars had taken hold of the university. These pressures began to erode our collective sense of pride and challenge our willingness to work together.


FILE

Pauline Jewett (1922-1992) officiating at convocation.

Pauline was somehow able to see through the institutional fog as she tried to help us focus our efforts and rediscover our strengths and purpose.

She staunchly defended the university's liberal admissions philosophy at a time when many doubted its merits. She championed the belief that each person, each student, was unique and, given the opportunity, could succeed and reach their individual potential.

It was this sense of equality and inclusion which spurred her to establish, shortly before her death, the Opportunity Awards. This program will reach into high schools and give disadvantaged and financially needy young people the opportunity to attend university and become full participants in shaping their world.

Pauline was a woman of many "firsts." Doing things no one else had ever done was her signature. She was the first woman to chair the Political Science department, she was the first woman president of a major Canadian university and was Carleton's first woman Chancellor.

Although we cannot replace the spirited compassion and dedication which was uniquely Jewett, we must strive to continue her work and build a university community which embodies the principles to which she dedicated her life. ❑

Former Raven having a ball in Toronto

by David Sali
Charlatan Staff

Andrew Murray sits in the plush lounge of the Chateau Laurier hotel and flashes a satisfied smile.

"It was just incredible," says the Toronto Argonauts' backup slotback, referring to the Argos' 36-21 victory over the Calgary Stampeders in last November's Grey Cup game. "We had just a great team and it seemed like everything we did was so easy for us. It was just one of those dream seasons that you have."

The Dream Season, 1991, was Murray's second year with the Argos after two years with the B.C. Lions, where he began his CFL career in 1988.

The six-foot-three, 200-pound Nepean native took a bit of a convoluted route to the pros. He played high school ball at J.S. Woodsworth, and got bites from several universities, including Carleton, before deciding to attend the University of British Columbia.

He played two years at UBC, but his grades weren't good enough to get him back into third-year. He had a choice to make.

"Everybody said the undergraduate law degree in Carleton was a good thing to go (into)," says Murray. "I had to take a year off, so I took some courses in that field and I really liked it."

So, before school in 1986, it wasn't hard for him to decide to attend Carleton full-time and play for the Ravens.

"I'd always had good meetings with (former Raven head coach) Ace Powell, so it wasn't as if we didn't know each other," says Murray, who turned 28 years old this month. "It was pretty comfortable coming back to Ottawa and playing for Carleton."

Powell sounds like he was pretty comfortable with Murray, too.

"We were very glad to have him," Powell says, adding Murray was "one of the best kids I've ever coached and I've coached quite a few. He worked very hard. He's got just a tremendous attitude, and that rubs off on people."

Those were the halcyon days for the Ravens. Murray started at wide receiver on a team with a motherlode of offensive talent, including quarterbacks Steve Fretwell and Cam Collins, receivers Joe Barnube and Leo Benvenuti, and all-star running back Mark Brown, the league's MVP.

"He was a great addition," says Benvenuti, who played slotback with Murray and is now an Ottawa policeman. "He gave you a little bit of everything. He had the toughness as well as ability. He was one of the guys the other guys looked up to."

But all that firepower means somebody has to get left out. Much of the time in his first year it was Murray, who was usually overshadowed by Barnube and Benvenuti in the Ravens' predominantly run-oriented attack.

Looking back, Murray doesn't begrudge being on the fringe.

"Obviously, if you're a quarterback on the team and you've played with somebody else for three years, you're going to know exactly what they're doing and be more confident throwing the ball to them at that stage," he says firmly. "We all understood what it took to win and that's why that team was very good."

Very good is modest by recent Raven standards. In Murray's first year at Carleton, 1986, the Ravens went 6-1 in the regular season and were ranked fourth in the country. They were beaten by the fifth-ranked Bishop's Gaitors in the conference championship, but if Murray was ever haunted by thoughts of what might have been, he's put them out of his mind.

"Geez, that's so long ago, I can hardly remember," he says, struggling through six years of thoughts. "I lost a Grey Cup in Ottawa in '88 when I played for B.C.. I'd say that was more disappointing."

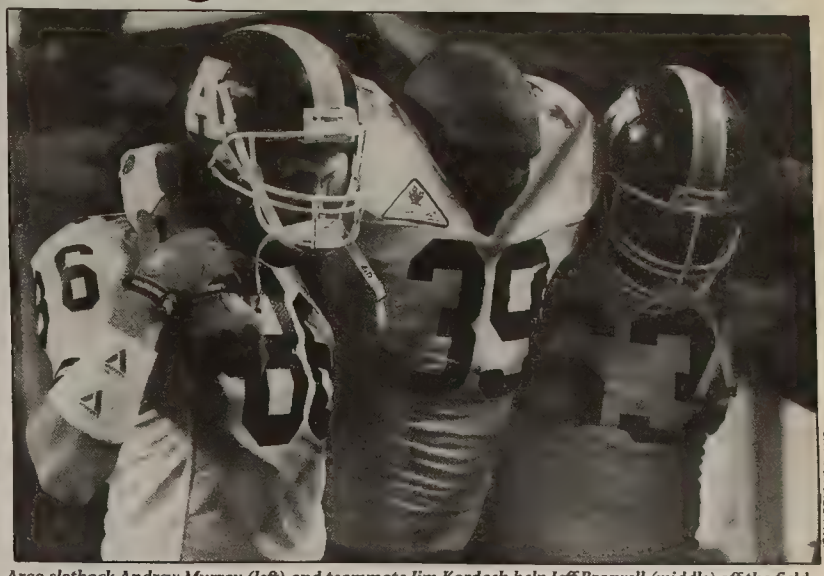
But he says it's not the games or his own performances that he looks back on now.

"It's funny," he muses. "The biggest things I remember now are all the friends I made on the team and everything like that. When you go on to the next level, your football memories seem to dim from earlier years, but the people you know from the game are just great."

In 1987, the Ravens put the ball in the air more often, and Murray reaped the benefits in that year's CFL college draft. The Lions picked him in the fourth round, and he responded with a solid rookie campaign, catching 36 passes for 476 yards.

"It's a natural progression," says Murray of the shift from college to professional football. "There's a learning process. The offenses in the pros are a lot more complicated. But then again, the complicated offense makes playing the game a lot easier. You never have to wait for a pass. The ball's are always there. The level of talent is that much better so the game's a lot crisper."

Murray speaks with the confidence of someone who's proven himself where the talent is better. From the start, it seemed Murray was destined to become a favorite clutch receiver for quarterback Matt Dunigan. The two were a productive tandem in B.C., and when Dunigan was traded to the Argos in 1990, Murray soon followed, signing as a free agent.



JEANNETTE LEBLANC

Argo slotback Andrew Murray (left) and teammate Jim Kardash help Jeff Braswell (middle) off the field during Toronto's loss to Ottawa July 9.

That year, Murray caught 37 passes for 629 yards and three touchdowns. All are his career bests, and most were gained at the hands of Dunigan.

"We're good friends," says Murray. "I know what he's thinking. It just seemed that when it did come down to crucial situations, I got the ball. Whether that was planned or not, I really don't think so."

Maybe not, but Murray always seemed to be most productive when Dunigan called the signals. In the off-season, the Argos traded the two-time CFL all-star over a contract dispute. Murray, who caught a mere 10 passes during the quarterback's injury-plagued season last year, has yet to catch a single one this year.

If Murray is upset over Dunigan's departure, he's trying not to show it.

"The player movement in the CFL happens all the time," he says. "It's neither here nor there, you know. If he got a better deal somewhere else, he's gonna go somewhere else. That's just the way things are."

Meanwhile, Murray raves about the talents of teammates like Ismail and Clemons.

"It's just so much fun to watch them," he says enthusiastically. "Rocket's speed is incredible. Pinball has the most incredible moves I've ever seen."

And of course, there's still the post-Grey Cup euphoria.

Murray failed to win the big one in two trips to the playoffs with the Ravens. The Lions' last-minute 22-21 loss to Winnipeg in the Grey Cup followed in 1988. Now, he's not going to let go of the feeling of that victory at a cold and windy Winnipeg Stadium last November.

"Who's gonna complain about going to the Grey Cup in your hometown the first year?" he asks rhetorically. Then, with pleasure in his voice, he adds: "Last year was nice, though."

Off the field, Murray has other reasons to celebrate. He married his girlfriend of the past three years, Julie Armstrong, in May.

"We're really happy," he says. "It's real nice."

He's also part-owner of the Schadillac Saloon on Murray Street, along with former Raven André Schad. He says he wants to get into the sports advertising and promotion business in Toronto this off-season.

"I think I'd be a good manager just because I know how to deal with people," explains Murray, who is still a couple of credits short of his law degree.

But for now, Murray is taking his career one day at a time.

"It's game to game, not even year to year. Whatever happens, happens. There's nothing I can do about it." ❑

Raven Rumblings

by David Sali
Charlatan Staff

CFL FOOTBALL

Former Raven defensive back **Michael Allen** is back playing in familiar territory.

The 5-11, 165-pound safety was traded from the Winnipeg Blue Bombers to the Ottawa Rough Riders last month. He's currently backing up starting safety Sean Foudy and playing special teams.

Allen played for the Ravens in 1986 and 1987. During that time, the Ravens went 9-5 in the regular season and made the playoffs both years, advancing to the conference final in 1986.

Allen joined the Bombers in 1988, where he played four seasons and started at safety last year.

He must feel right at home with the Riders. Three of Allen's teammates from last season in Winnipeg, quarterback Tom Burgess, cornerback Less Browne and defensive back Ken Hailey, are now playing for Ottawa..

BASKETBALL

Carleton basketball coach **Paul Armstrong** has another potential player to look at.

Armstrong's wife, Ann Anderson, gave birth to their first child, a baby boy, on June 25. Thomas Anderson Armstrong weighed in at a solid seven pounds eight-and-a-half ounces.

"I think he's gonna be a three (point) man," **Armstrong** quipped. "His first ball was a basketball. He's definitely gonna be a shooter like the old man." ❑

Flyers giving Lindros money for nothing

by David Sali
Charlatan Staff

Well, you've got to admit, the National Hockey League finally made some progress on the Eric Lindros front.

In the space of a month, the affair went from being stupid to being downright ridiculous.

On June 30, the powers that be in the NHL, whoever they were that week, finally decided that Lindros, the 19-year-old star forward who was drafted first overall by the Quebec Nordiques more than a year ago, was the property of the Philadelphia Flyers.

Most players taken in the 1990 draft, of course, felt lucky enough just to be drafted.

But not Lindros. As everyone knows, he refused to sign with the Nordiques, apparently because he didn't like the organization.

No dummy when it comes to business, Lindros knew his value and figured he could hold out for a fat contract with a franchise in some large, English-speaking, and preferably American city.

Ah, hockey just for the love of it. Kinda like the good old days.

Finally, on June 20, at the 1991 NHL draft in Montreal, the Nordiques gave in to the inevitable and traded him to the, um, well, not to one, but two teams.

The Nordiques, in their haste to finally get the Lindros elephant off their backs, made an oral agreement to trade the young entrepreneur to the Philadelphia Flyers. Minutes later, they struck another deal, this time with the New York Rangers.

Monty Hall must love these guys.

It took 10 days, but NHL arbitrator Larry Bertuzzi finally awarded Lindros to the Flyers, the team he should've gone to in the first place.

The NHL, never the leader of the pack when it comes to putting forth a good public image, took a real beating on this one.

The Nordiques looked like greedy kids with their hands caught in the cookie jar. The NHL brass, which didn't know for sure what to do at first, looked totally inept, which, come to think of it, isn't all that uncommon.

The whole thing turned into a mess. Lindros ended up upstaging not one, but two, draft days.

Stupid.

In trading Lindros, the Nordiques got five players, including goalie Ron Hextall, a former playoff MVP, all-star defenceman Steve Duchesne, Mike Ricci, two other players, the Flyers' first pick in next year's entry draft, and $15 million.

Then came the fat contract.

After intense negotiating, the Flyers and Lindros finally agreed on a deal worth a reported $3.5 million a year for five years plus an option year, making the player with "superstar potential" the NHL's highest-paid player.

Lindros came out of the negotiations grinning like the Cheshire Cat and who could blame him? He hasn't even had a pre-game skate in the NHL, and he's already making more than Wayne Gretzky and Mario Lemieux, arguably the top two players in the game.

Ridiculous.

The NHL, in its quest to become respectable south of the border, is paying major-league salaries to "potential" superstars. But, at the same time, it has minor-league American television exposure and revenue in its pathetic contract with the cable network Sportschannel, not to mention a Mickey Mouse image.

Sure, a player of Lindros' calibre might be able to fill the Spectrum and a few opposition arenas, if he plays up to the lofty standards he's helped set for himself. But that extra gate revenue will barely put a dent in the salary demands owners will face from players who really deserve big salaries like, say, Gretzky, Lemieux, and Mark Messier.

After all, Lindros is still a big "if". He kept busy last season by playing in the Canada Cup and the Olympics, and even pitched in to help out his old mates, the junior Oshawa Generals.

Sure, at times he looked every bit like he could roughshod over the NHL. But the bottom line is not all players with "superstar potential" turn into superstars.

Just ask Doug Wickenheiser.

To put it bluntly, the NHL still has a lot of work to do before it has the legitimacy and the money to pay a rookie, any rookie, the way it's paying Lindros.

If I were Gretzky or Messier, I'd probably be insulted.

Lindros, by the way, said he was happy to get out of Quebec because "they didn't want to win."

Well, the Nordiques now have an experienced goaltender and defenceman to shore up the defence, another solid forward to go along with young offensive talents like Joe Sakic, Owen Nolan and Mats Sundin, and more hope for the future.

The Flyers? They have Lindros, a few other talented players like Rob Brind'Amour and a lot of question marks.

Over the next few years, we'll see who's happiest come playoff time. ❑



Locals out in force for Games

by Josh Rubin
Excalibur, York University

BARCELONA (CUP) — "There will be a few small gifts when you check in," said the guide at the train station.

An hour-and-a-half later, I staggered into the hotel room loaded down by a wristwatch (Spanish leather band, of course), three souvenir towels, four gift books, and enough T-shirts and pins to choke a horse.

A person could get used to living like this. The apartment itself isn't bad, but it's not as deluxe as it would appear.

In the debilitating Spanish heat, the room's air-conditioning unit was indeed a welcome sight, though its only real function was as some sort of elaborate wall ornament. Not one single household appliance was supplied with any power at all.

The Olympic staff is friendly. As in many international sports events, the staff here is almost all volunteer. According to one veteran British journalist, these Olympics are markedly different than the last major sporting event held here, the 1982 soccer World Cup.

At these games the volunteers form a fairly wide cross-section of Spanish society. Students, salespeople, and even street cleaners are walking around with the little blue badges designating them as representatives of COOB 92 — the Games' organizing committee.

The more accessible nature of these Olympics can also be seen in the make-up of the crowds attending the different events. In a stark contrast to the Seoul games in 1988, the vast majority of people at the opening ceremony were from the local populace. In Korea, where average ticket prices were more than $200 a seat for the opening, people could not afford to attend. Prices aren't exactly cheap here, though, with the top seats fetching $600 apiece (even before you talk to a scalper).

Another feature separating these Olympics from the '82 World Cup is the abundance of flags representing Catalunya, the fiercely independent Spanish region in which Barcelona lies.

"Ten years ago, you wouldn't have seen one of these around," said one Australian reporter, gesturing to one of the horizontally striped red and yellow standards. The Spanish flag has the same colors, but the stripes are vertical.

Another sign of the times was the rather cool reception given to Spanish King Juan Carlos and International Olympic Committee president Juan Antonio Samaranch at the Games' opening ceremonies. In earlier days, no one would have dared not to cheer wildly when this august duo came to the podium. This time, one Catalan journalist even booed when Samaranch's face showed on one of the stadium's video monitors. It was Samaranch, after all, who ruled Catalan with an iron fist for more than a decade as regional governor for the fascist Franco government.

A much warmer welcome was given to Barcelona's popular socialist mayor, Pascual Maragall.

The real story of the Games, though, came when the loudest cheer echoed through the cavernous Monjuic Stadium. The recipient of all this goodwill? Michael Jordan. ❑

COALITION cont'd. from page 6

bers in taking on the government," said CFS Chair Kelly Lamrock.

The coalition will be taking on the government to:

•stop changes to the Canada Student Loan program which will make it more difficult for students to get loans,

•lobby against cuts to the amount of money universities receive from the federal government,

•ensure constitutional changes will not make job training an exclusively provincial responsibility. Presently, unemployment insurance money, provided by the federal government, is used to pay unemployed workers to go to college to train for new jobs.

The coalition also plans to take out joint ads in *The Globe and Mail* to raise the profile of educational issues, something CFS wouldn't be able to do on its own, according to Lamrock.

CFS is also putting $15,000 towards a joint ad campaign for the next federal election.

Lamrock said the coalition's goal is to make education a prominent public issue.

"We'll be answering the question 'Why should I care if I'm not a student?' That's the question we'll be answering this time out."

And the answer will be that the country must invest in education, if it wants to become more prosperous, he said. ❑



Tired of just watching idly by the sidelines?

Then come write sports for *The Charlatan*. To volunteer, just drop by Room 531 Unicentre or give us a call at 788-6680.

A dancemakers dreams and nightmares

by Hana Ahmad
Charlatan Staff

At first, it seemed a typical evening of dance at the N.A.C..

A graceful couple waltzed elegantly to Swan Lake in proper tutu-ed attire — a perfect example of remote and classical dance. Suddenly, an austere butterfly entered with a voice eerily like the man from the Hostess munchies commercial. A stumbling plant and mumbling key followed and in the ensuing surreal chaos the classic couple froze in mute horror.

Welcome to the crazy dreams concocted by Dancemakers and the Desrosiers Dance Theatre. These two avant-garde companies performed at the opening gala of the Canada Dance Festival on July 26, kicking off a nine-day journey into the innovations of Canadian dance.

From June 26 to July 4, modern, improvisational and new dance was offered up by 22 companies and choreographers such as Montréal Danse, the Ottawa Ballet and Toronto's Susan McKenzie with the Polka Dots. The festival invaded downtown Ottawa with dancers performing in several venues including Arts Court, the Courtyard, the National Gallery and Confederation Park.

The Desrosiers and Dancemakers were an appropriate choice to start off the festival since both companies are widely regarded as the nucleus of Canada's most innovative modern dance activity.

The opening gala began and ended with Desrosiers' *Black and White* series with an autumn piece by the Dancemakers in between.

Desrosiers first piece, "Piano Abstract", was a fast paced frolic set to bouncy piano music. Nine dancers dressed in ebony and ivory were arranged in a haphazard line resembling the dancing keys of a piano. Add the incredible proximity between the music and movements and the picture was complete.

Choreographer Robert Desrosiers' fertile imagination is evident in such crazed and colorful creations. Desrosiers incorporates dance, theatre, mime, tai-chi and acrobatics with elaborate costumes to produce a daring, illogical spectacle.

In Desrosiers' closing piece the six different scenes flowed in a jumpy, illogical sequence. The music swayed between the furious percussion-laden jungle beat of the first segment to the quirky muttering sounds reminiscent of Charlie Brown's no-name teacher.

Desrosiers eccentric nature was especially evident in the choice of costumes and characters which included a giant plush foot, a stereotypical circus strong man and swaying Empire State buildings.

In contrast, the Dancemakers piece had more of a sullen intensity to it than the playful chaos of the Desrosiers. "Quand les grandmères s'envolent" depicted images of struggle, isolation and loneliness illustrating the devastation of human aging. But it had an intensity that made your brain melt.

Choreographer Serge Bennathan noted in a pamphlet that the piece explored "ideas of time and memory; the sense of trying to span unbridgeable differences in age and to catch the passing of time."

This sentiment came across in the periodic shuddering and shrinking movements of the performers resembling time-lapsed photography, capturing the aging process. Other movements included the supporting of one dancer on the shoulders of another, demonstrating the diminished independence that old age eventually forces on us.

One nightmarish scene involved the procession of a slow, slithering crowd towards an unsuspecting young woman. Upon confrontation the woman is presented with a birthday cake blazing with candles. The ensuing horrified shrieks and maniacal laughter was chilling as she realizes that age has crept upon her and is inescapable.

The Dancemakers made arresting use of background "music." One scene of three women jogging ceaselessly in a circle was set to the rhythm of their electronically amplified breathing. But, for most of the pieces, syncopated music straight out of a B-grade horror movie was used. It added to the sinister Gothic mood already set by the imaginative use of a dusky twilight lighting and the sombre muted shades of costumes.

The Desrosiers and Dancemakers pieces contrasted sharply in many ways. Desrosiers was sharp and stunning where Dancemakers was subtle and suggestive. Desrosiers visions were so bizarre and theatrical that the dance was more of a ceaseless spectacle with no comedic interlude. The Dancemakers were able to weave many emotions to their piece including horror and comedy while still maintaining an unparalleled intensity. The strength of the Dancemakers was the relatable fears of aging and death presented in their piece.



Robert Desrosiers in flight.

But, both performances demonstrated the degree of imagination and versatility of modern dance and the potential that it can take. The opening gala served up the illogical dreams and nightmares of two of Canada's avant-garde dance companies.

Definitely not your typical evening of dance. ❑

Bringing Africa back to Africans

by Nichole McGill
Charlatan Staff

The political power of culture is something African film-maker Ousmane Sembène understands well. Known as the Pioneer of African Film, the Senegalese native has spent the last 30 years writing and directing films that reveal the African struggle for culture and political power.

From July 10 to 15 the National Gallery presented *Films by Ousmane Sembène*, featuring 10 of his 11 films. On July 15, Sembène introduced his film *Camp de Thiaroye* with an insightful talk on the importance of maintaining culture, always a relevant issue for our culturally neurotic nation.

"Without culture, humans have no reasoning power," said the 69-year-old film-maker, with the help of a translator. "They do not have a basis to relate to each other."

Sembène's films have a socio-political mission. In an interview in the film magazine *Cinéaste*, Sembène illustrated the importance of African film-makers to share the same political aims.

"I don't think it's possible to change the given situation with a single film. But I believe that if we African film-makers produce a series of films oriented in the same way, we'll succeed in modifying a little bit the powers that be, and in developing the consciousness of the people."

Sembène's words seem to echo the similar aim of recent African-American film-makers like Spike Lee and John Singleton in offering alternative views of African-Americans. In fact, *Camp de Thiaroye* shares the similar understated tone of the reality of struggle as in Singleton's *Boyz in the Hood*.

"I don't want to lament about the past," Sembène said. "[Africans] want the power of culture. There is no group on Earth that has suffered like the blacks. But, the future belongs to us and we want to build it together".

Camp de Thiaroye is a film that documents what Sembène calls "a sad part of African history." In 1944, Senegalese men who fought for France in World War II were isolated in military camps in Africa and were inexplicably murdered by other Africans. The film won the Best Picture prize at the 1988 Venice Film Festival.

"This film is not a film of vengeance," stressed Sembène. "I filmed it so that people would not forget . . . these men who were put in an anonymous grave."

In *Camp de Thiaroye*, Sembène does more than give names to these doomed men. Sembène shows us the daily routines of the repatriated soldiers in a realistic style of film-making. These routines compassionately reveal men who are caught between native and imposed foreign loyalties, where everyday tasks are infused with political meaning.

The Senegalese in Camp Thiaroye are bombarded with Western culture every day, that naturally conflicts with their African heritage.

"The French brought with them American culture and way of life," noted Sembène in his talk.

Camp de Thiaroye shows how the ruling power institutionalizes its culture. The imposed Western language, French, is spoken in public places amongst the white men. Only in the solace of their rooms with families do the Senegalese speak their native tongue, Wolof.

Sembène himself fought for the French colonial army in World War II. Upon returning to Dakar, he joined the French Communist Party and participated in a railroad strike that awakened his social consciousness and turned him into an impassioned anti-colonialist.

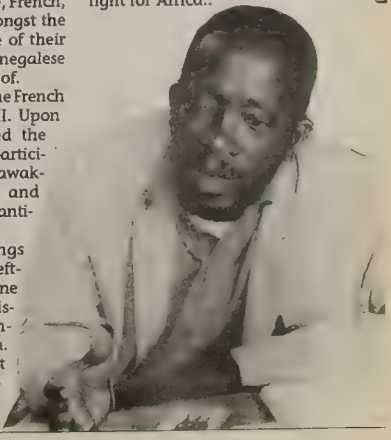
Sembène's political writings earned him respect among the leftist community in France. Sembène turned to film only when he discovered his books were given limited distribution in West Africa. He hoped film would reach out to a largely illiterate African audience.

"People don't know about Africa. Even Africans do not know enough about their culture."

As such, Sembène's films instruct about the varying ethnic groups within Africa. Sembène acknowledges that the Senegalese characters in his films come from many regions in Africa, but are lumped in one convenient category by the French army. Most of his films are filmed partly in Wolof, the native tongue of most Senegalese.

In a pamphlet on Sembène, it was noted Sembène's films are recognized worldwide as accurate reflectors and vehicles for African cultures because they address the intricacies of Africa's evolving societies.

Halfway through *Camp de Thiaroye*, one comes to the astounding realization that Africans have little control of Africa. Sembène implies that this is in part due to the loss of control by Africans over their own culture. It is something, Sembène argues, that Africans must regain in order to have control over African politics. As one disillusioned African character in *Camp de Thiaroye* tells his French jailer, "We're back from Europe where we fought your enemies. Now we fight for Africa.." ❑



And All Jazz Heaven broke loose . . .

by Anil Prasad
Charlatan Staff

Walking the tightrope between jazz and rock is an acquired skill. While hundreds of bands have attempted this delicate feat, few have succeeded. The end result for most is a grotesque musical stew known as "fusion," a genre whose blandness prevents any of its original ingredients from being savored.

When drummer Bill Bruford formed his all-instrumental group Earthworks in 1986, his intention was to forge ahead with a sound that stressed intricate compositions and arrangements, with an emphasis on group interplay to steer clear of fusion's shortcomings.

The 44-year-old British native first gained notoriety as a founding member of the supergroup Yes in the late '60s. In the '70s, he went on to become the percussive mastermind behind other progressive rock goliaths including King Crimson, U.K., Genesis and his own aptly named group, Bruford. All these bands are known for successfully blending rock with jazz and classical themes.

In the '80s, Bruford collaborated with avant-garde jazz musicians like bassist Jamaaladeen Tacuma and guitarists Kazumi Watanabe, Al DiMeola and David Torn. In addition, Bruford participated in a King Crimson reunion and in 1991 found himself, once again, behind the drum kit for Yes.

For Earthworks, his latest venture, Bruford sought out Britain's finest young jazz players and composers. He found them in saxophonist Iain Ballamy, bassist Mick Hutton, replaced by Tim Harries in 1988, and in keyboard and trumpet player Django Bates, recently honored as England's best jazz composer in 1991.

While Earthworks is first and foremost a jazz band, it effortlessly weaves in rock, ethnic and folk traditions to create a distinctive sound unparalleled in modern jazz.

Bruford uses a revolutionary electronic drum kit which allows him to venture far beyond traditional percussive boundaries. Earthworks has released three unique and critically acclaimed albums: 1986s *Earthworks*, 1989s *Dig?* and their latest, 1991s *All Heaven Broke Loose*.

A man of strong musical conviction, a conversation with Bruford is as fascinating and eloquent as his music. *The Charlatan* caught Bruford in an exceptionally candid mood prior to a gig at The Penguin in early July.



Earthworks, (l to r): Ballamy, Bates, Bruford and Harries.

Charlatan: What were your objectives when you first formed Earthworks?

Bruford: I suppose when I first thought about it, you know, electronic drums and stuff, I imagined maybe the band would be more harder and more processed, perhaps more aggressive. In fact we've opted for a lighter, more airy sound . . . which I quite like. That's the way the band developed organically you know, and it's better to go with the flow than to superimpose on something an artificial kind of plan which would force people into things. So, we've opted for warm horns with drum patches burbling underneath and the bass underpinning that.

Charlatan: How does the typical Earthworks track come about? My assumption would be they're the result of jams.

Bruford: Not really. Usually we only rehearse something when something's pretty much written. Typically, a lot of tunes have started off on my drum set which is a complicated thing which plays half chords, half drums, allows me to access piano parts, that kind of thing. So, a lot of the pieces originate from this unusual drum kit which is the heart of Earthworks really.

Charlatan: Electronic percussion has been desperately misunderstood. Put it straight for everyone. What is it you do on your electronic drum kit, and how is it different from working with a drum machine?

Bruford: A drum machine is a machine, you press a button and the Michael Jackson or Madonna show starts. In those shows the drummer will play just the cymbals, and the relentless beat is often coming from a drum machine. What I do is quite different. Yes, I have an electronic drum set, and I have a computer on stage, but the computer is merely offering me a ton of sound at any one particular time. It stores all this sound and I can recall it very quickly. At an Earthworks concert you'll hear, at least briefly, upwards of forty to fifty percussion instruments. The computer allows me to access a million instruments which can be assigned to drum pads. These pads can also have access to a keyboard and trigger all kinds of chords, and melodic figures as well. So, it's just a big percussion/keyboard thing. The main point is that I play it, it's flesh and blood. It's a live, breathing instrument like electric guitar.

Charlatan: A few years back you felt America's jazz scene was in an awful state of confusion. How do you perceive it now?

Bruford: There's a lot of ambivalence around and still a lot of confusion. There's some tremendous jazz talent, legitimate and avant-garde. On the whole, the record companies have decided that people don't need to hear it. Jazz is a relationship between the musician and the audience. It's not between the musician and the record company as it is in rock, where the record company has successfully interplaced itself between the player and the audience. And it's the record company which now says you cannot do this and you cannot do that. And I know of what I speak, because I'm also in a big rock group called Yes which has all these problems and more, twice as badly as I could ever describe to you.

Charlatan: Where does Earthworks fit into the contemporary jazz puzzle?

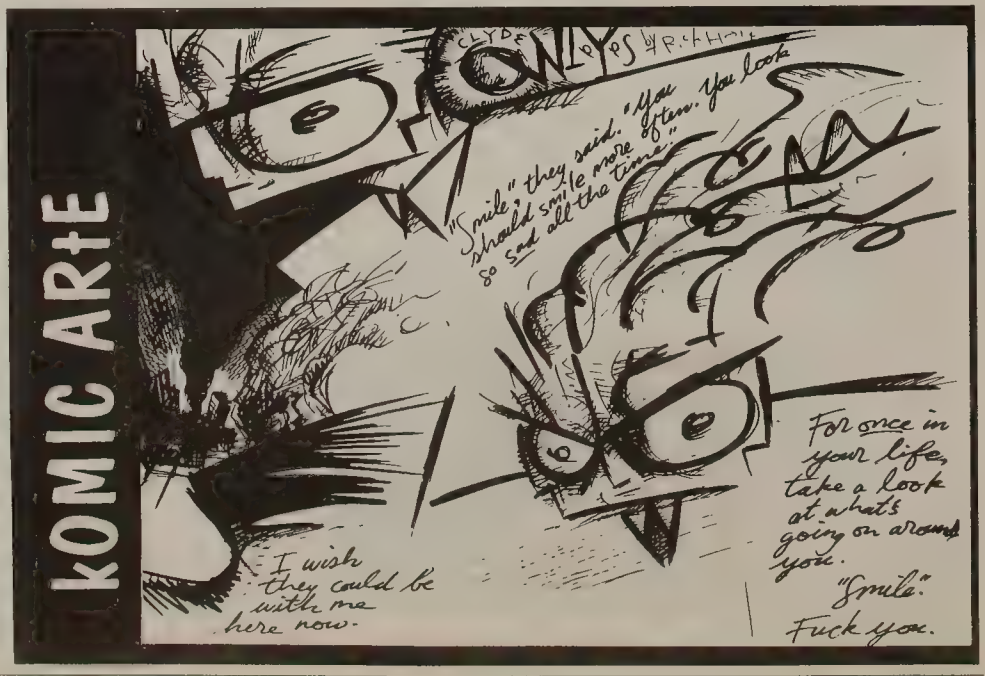
Bruford: We are I suppose what a marketing man would call "acoustic fusion." We don't have a guitar player. We are British. Now, Americans don't know that Britain has any jazz and they're generally unaware that Europe has any jazz. Now, if you go around to European jazz places and festivals, you'll be well aware that there is in Europe still very much a strong cutting edge in jazz you're not hearing on North American radio. So, in a way the Europeans are a lot freer to play what they want to play than the Americans are. Americans are behaving like European jazz is a threat, which is a sure sign of a compliment. Canada is different. It's no accident that we've been playing Canadian jazz festivals. The Canadians have a much broader, more European style attitude to this. They find the jazz from California very insipid, as do the British. But so far, America has been fairly difficult for us.

Charlatan: Why waste any of your time with an ancient, clunking, rock dinosaur like Yes, when you've got such an explosive, cutting edge band like Earthworks to play with?

Bruford: Usually you bother for financial reasons! You get paid tons there, much too much, and it's great. To survive nowadays, a musician is going to have to work in a couple of places. If you're not working in studio music, you're working in movie music or jingles and then jazz is what you do with that money. There's no musical future in Yes from my point of view. It's regressive music. It's historical stuff. There's a parallel that you could use with an actor like Sean Connery. He'll do some abysmal Hollywood movie with a cast of thousands and he's not on the whole asked his opinion and is told what to do and then he'll go back to the Royal Shakespeare Company and get paid nothing and do what he wants. It's very common throughout the arts.

Charlatan: What's the next chapter of the Bill Bruford story?

Bruford: The next thing that's happening for me is a live Earthworks CD, which we're thrilled with. That will be out Christmas-time or January or February, and then further work with the band in Europe over Christmas and January and we'll be back in North America probably next spring. That's about it for me, and I'm quite happy with that. ❑



LIVE WIRES

COOL CONCERT CRITIQUES

by Blayne Haggart
Charlatan Staff

THE DEAD MILKMEN
Zaphod Beeblebrox
Friday July 3



DAVID TUFTS

Messy sandwich won't leave you hungry.



DAVID TUFTS

Hovercraft goes airborne.

You can always count on some good ol' unprofessionalism and impromptu comedy whenever the Dead Milkmen come to town. Their latest Ottawa foray was no exception.

Missed cues, stories for the audience and old fashioned audience interaction have made these four guys from Philadelphia the cult heroes they are today. To put it another way, as Rodney Anonymous did just before he tried to play his keyboard and sing at the same time: "I screwed this song up last night. Let's see if I can go two for two tonight." (He did.)

The Dead Milkmen have never been ones to let a lack of musical prowess interfere with putting on a good show. People cheered when Rodney messed up his keyboard bit. Later on, the whole band missed an entire verse of "VFW" as Rodney let audience members smell guitarist Joe Jack Talcum/ Butterfly Fairweather's concoction of V-8 juice and beer. Oh well, that's what you get when you invite the Dead Milkmen to town.

Although they were slow off the mark, The Milkmen got the audience's attention by making fun of Dan Quayle's spelling skills in their "Conspiracy Song". George Bush was another target for the evening.

Later on, Rodney, who now calls himself H.P. Hovercraft, introduced "Beige Sunshine" by saying: "Don't take drugs unless you want to be really cool."

Those *guys*.

Musically, their set was spread evenly between their classic songs like "Beach Party Vietnam" and newer stuff from their latest album *Soul Rotation*. As always, the highlight of the evening was "Bitchin' Camaro", introduced by a lengthy story about how the band got beat up in Hamilton by two guys driving a . . . well, never mind.

The encore was typical of the evening. The Milkmen returned to the stage after discovering they couldn't leave from the back. From there, they played a series of audience requests before finally ending the show with a Yardbirds cover. Could the Milkmen have serious musical aspirations after all these years? For the sake of U2 and Bruce Springsteen, I hope not.

It's not every day that a new band gets to open for rock legends. Ottawa's very own Uncle Alvin's Messy Sandwich did just that and ran with the opportunity.

In the 45 minutes allotted them, the band performed their own brand of loud guitar music, complete with special effects and a lead singer with a very distinctive, deep voice. It was only the band's second live gig. It's a tribute to them it didn't show. ❑

by Lloyd Harris
Charlatan Staff

THE BEAUTIFUL SOUTH
Porter Hall
Sunday, July 5

Seen by critics as a bizarre fusion of Abba and The Smiths, The Beautiful South soothed fans at Porter Hall with their melodic eleven-piece band and the harmonization of their thought provoking verse.

Coming on the stage late, after opening band Moxy Fruvous, The Beautiful South received a rousing reception from the all-ages throng which had waited up to three hours to see them.

Unlit cigarette in one hand, a glass of intoxicants in the other, ex-Housemartin Paul Heaton stumbled onto the stage receiving immediate applause, followed by the quip "You're drunk!" from someone in audience. Appropriately the band opened with "Old Red Eyes is Back."

Heaton, the lead singer, shoeless and wearing a hooded canvas jacket, twisted and pranced around the stage, while Dave Hemingway (a fellow ex-Housemartin) and Brianna Corrigan sang back-up looking detached, as if annoyed by Heaton's antics.



DAVID TUFTS

Old red eyes is back.

During the first set the band acted indifferently to the audience despite their frequent yelps and screams for attention.

After a few screams, yells and more quips about Heaton's apparent lack of sobriety, Heaton suddenly warmed toward the audience. And when a women at the front of stage became ill, Heaton and Corrigan gave her water and helped her onto the stage where she remained until the end of the show.

The South played about five tracks from their newest CD ***0898***, the first four numbers of a British phone sex hotline. This recent recording marked a change in the band's sound, from the electronic-tinny sound of their first two albums to a richer "au naturale" sound, which at times is seems like subdued night-club version of The Housemartins.

At the Porter Hall show, this change in the band's sound was evident given the multiplicity of instruments on the stage. These included two saxophone players, a trumpet player, keyboardist and two percussionists.

Despite the odd bit of bass distortion created by an overpowering sound system, the vocals were crisp and well-delivered. Heaton in his nasal-tenor voice, hit sustained high notes in "I Think The Answer's Yes" and "Let Love Speak Up Itself", while Hemingway gracefully crooned away during "Song For Whoever" and "Bell-Bottomed Tear". The crowd applauded Corrigan after she sang her solo bit in "A Little Time".



DAVID TUFTS

Brianna takes the mike.

Towards the end of the show, Heaton presented what looked like the song list to the audience shouting, "Do you know what this is?" Some responded, "Ya, it's your bar bill!" Heaton replied, "Do you think we could sing in tune if we were drunk?"

Well . . . maybe. ❑

I had a public father. I had a private father.

The public father was admired as an academic, for his religious devotion and for being such an upstanding family man. I was always told how lucky I was to have such a wonderful man as my father. These people never knew my private father.

The private father was a man of violent rages, terrifying night visits and a master of psychological and emotional abuse. He always told me how lucky I was to be loved so deeply by him. He told me that God would never test me beyond my capacity to be tested. God never knew my private father.

The public father called me his little princess and he told people that nothing in the world was too good for me. He held my arm when we walked, not my mother's. He bought me presents, he showered me with love and affection.

The private father called me his little slut and he told me that I was bad and evil to tempt him so. He held my arms down while he said this, not my mother's. He paid me with presents and he showered me with lust and abuse.

The public father stroked me, the private father scarred me. The public father was seen by all others, the private father was only seen by me. The public father gave me all those things that only happens in fairy tales, love and perfection. The private father gave me a reality that is all too common. I lost all innocence, I lost my childhood. But I did not lose my soul.

I survived both my fathers, the public father's lies and the private father's abuse. I survived!

Susan

Daddy - we really knew you

by Nichole McGill
Charlatan Staff

These poems were a part of "Reflections On Our Fathers", an exhibition sponsored by the Women's Centre and displayed in Baker Lounge. The authors were encouraged to express their feelings about their fathers and what fatherhood as a concept means to them.

The display of about 20 poems remained up for a week before Father's Day on June 28. People were invited to write their reactions to the show and opinions ranged to the extreme.

Many people liked the display. Some wished more positive reflections of fathers had been written, then blamed themselves for not writing them. Others expressed great animosity towards the pretence of the show and the Women's Centre for organizing it.

The following poems are examples of the several fatherhood themes depicted in the show. ❑

So you wanna know about my father, eh? Yeah well, to be honest with you, I really want to tell you about my beautiful father, the guider of my life. The One who provides for what I need. Sometimes what I want. I love you, my father. Now and forever. Always. Anyways . . . I'm not going to tell about that sack of shit that was my stepdad for a couple of years as a young lad. Nope, being tied up in the front yard like a dog is about all I care to remember. Definitely NOT that first national bank of sperm that produced my biological potential. Fuck, me and my mom were abandoned before birth. Dickhead's a pediatrician who moved on to start a different family. I've never met the shithead. I'm 28. But so what, at least there's never been any confusion in my mind concerning the bullshit bedrock of our society. Oh, for sure I've lusted after it, but all I've got out of that was neurotic. Nope, my father, the one and only true provider of human knowledge has been concrete and steel. There's been so much gratuitous bullshit about it, but my dad was and is the streets. Doesn't matter what city. Mostly Montréal. Yup. I learned quite a bit from living. Thief, junkie, dealer, victim, victimizer, gang-banger, killer, hustler, straight A student, high school failure . . . whatever. I've never actually killed a human with my own hands, or engaged in gay sex. That's about it. Some thing's I'll never do, for lack of desire. Like pay a woman to give me an orgasm. Others, I drool with anticipation to do. Like to crunch my teeth through the warm resistance of a juicy forearm, bicep, thigh or calf. I truely crave human blood. Mmmm. Ah yes, my father. I am a man, myself. I've lived and I've learned. There's been a lot of pain for sure. Yeah, and a lot of unstandard pleasure. But, man, my dad has almost always been there. No question I've kissed and caressed solid brick as a form of pleasure, I wonder. Are you beginning to understand? My father has been rather neglectful with one thing though. Father, why couldn't you teach me about love? I feel like I'm fucking retarded. Completely incomplete. Yeah, so fucking what that I understand humanity, all of our decay and beauty. Give me a lopotomy. Make me happy. Why, you maker of bastards, why? Am I to die nothing, no one, no where. Yeah, well fuck you. I refuse.

YOU LOVED ME TO PIECES, DADDY

Daddy, you loved me so much . . . .

You loved me
As mathematician loves his first theorem
As Narcissus loves his ever-loyal dog
As master loves his dreamed-of bottle.
As secret drinker loves the dreamed-of bottle.

You loved me
As princess loves her silky dressing-gown
As slim fish loves the soothing, boundless water
As carefree skater loves the frozen ice
As secret drinker loves the virgin bottle.

You loved me
As fat, suckling baby loves the breast
As irate customer loves efficient service
As lazy milk loves the smooth, dead cup
As secret drinker loves the open bottle.

You loves me
As playful cat loves her bloody mouse
As taylor's scissors love obedient fabric
As laser-beam loves the shrinking target
As secret drinker loves the empty bottle.

You loved me
As nauseous stomach loves its sickly juices
As trembling eyelids love the frightful dream
As the farmer loves worms in his apple
As secret drinker loves the broken bottle.

Daddy, you loved me so much I am still cringing.

Eva Andras

Volume 22 Issue 4, August 27, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



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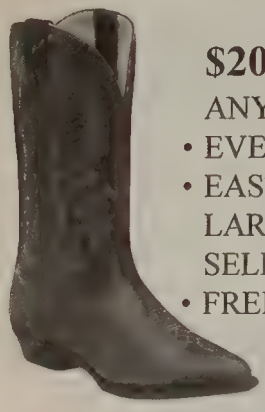
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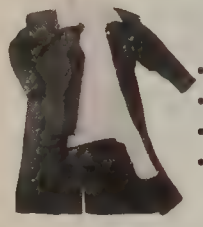
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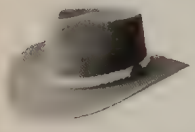
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Are you the wrong man for me? Well, then maybe you're Mister Right. Please leave note and interesting photo at Box D, 531 Unicentre.

Looking for someone who believes in Robin Hood. I'll be your Maid Marion. Please lease interesting note, photo and flaming arrow at Box E, 531 Unicentre.

MAN TO WOMAN

need a quickie? Box Q, 531 Unicentre

Mid-twenties male looking for politically incorrect, career minded sexual companion, who is interesting and fun to be with and doesn't mind talking to the judge. Leave photo, covering letter and CV, Box F 531 Unicentre.

Looking for sports-minded woman interested in playing a few rounds of couch rugby. Please leave interesting photo and note at Box G, 531 Unicentre.

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August 27, 1992
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Shooting spree at Concordia

by Monique Beaudin and Franco D'Orazio
Canadian University Press with files from *The Charlatan*

MONTREAL (CUP) — Three people are dead and two wounded after a Concordia University professor went on a shooting spree Aug. 24.

Valery Fabrikant was charged in Quebec Superior Court Aug. 25 with two counts of first-degree murder, three of attempted murder, two of forcible confinement, two of uttering death threats and one of illegal use of a firearm.

Fabrikant, 52, is an associate mechanical-engineering professor at the university.

Witnesses said a man entered the university building in downtown Montreal and went to the mechanical engineering department on the ninth floor. He walked past people before he began shooting.

Michael Hogben, an associate professor of chemistry and biochemistry, and Matthew Douglass, a professor of civil engineering, were declared dead on the scene.

Jann Saber, associate professor of mechanical engineering, died in hospital the next day from gun wounds.

Two other employees of the university were injured in the shooting. Phoivos Ziogas, chair of the electrical and computer-science department, is in the hospital in critical condition.

Elizabeth Horwood, secretary to the chair of the mechanical- engineering department, was wounded in the thigh and was released from the hospital Aug. 25. There were no students injured, but six people were treated for shock.

According to several witnesses, the gunman sought specific targets, ignoring several students and professors who fled the ninth floor. One professor said the man walked by his office, looked inside and moved on.

There were two people working for a university computer service located on the same floor as the mechanical-engineering department.

"We heard a shot, but at the time I didn't know it was a shot," one said. "Then someone came up to our window and told us to call security. People came out yelling someone had a gun . . . everybody just went racing down the hall out of the building."

The second employee said they heard "a few thumpings, like people slamming against the walls, and we thought it was the workers upstairs. Then we heard somebody yell in pain and when we walked out of the room we saw one of the assistant deans running out of the office and he was yelling 'Get out, he has a gun.' We heard two shots and then we got out of the building quite quickly."

Ron Nessim, a student who was in the building, said the gunman held several people hostage for about an hour following the shooting before he was overpowered by one of his hostages and arrested by police. Nessim, a computer science student, was evacuated from the building.

"The evacuation was done really quietly so the gunman wouldn't have any more targets," Nessim said.

He said there wasn't a sense of urgency in the building.

"It was mostly disbelief," he said. "As you got down into the lobby, you could see police cars and that kind of hit home."

Fall registration was taking place on the second floor. About 350 people were gathered outside the building, Nessim said.

Fabrikant, who has been at the university for at least seven years, was involved in a dispute with the university.

He had launched several grievances against the university, and had accused other professors of stealing research from him and graduate students. Nessim said Fabrikant had recently been denied a sabbatical.

He said Fabrikant used the university's electronic mail service to rally people around him. One of the messages, sent Friday, Aug. 21 includes the phrase "You may be sure of one thing — I will never surrender."

His last electronic mail message was sent the morning of Aug. 24, the same day as the shooting, Nessim said.

Nessim said he was told that Fabrikant had sent a death threat over the electronic mail system.

Last week, Fabrikant's electronic mail reached more than 100 people on the Internet computer message network at Carleton University and the University of Ottawa.

Documents he sent include open letters to "the university community," meeting minutes, transcripts of conversations and letters describing his dispute with the university.

Valerie Duchesne, from the human resources department at the University of Ottawa, said she received about 200 pages of mail from Fabrikant.

"At first, it seemed to me that it was just someone having a problem with one of their colleagues," she said. "But if you read through it, he doesn't seem very stable."

In one undated letter, Fabrikant writes, "We all have to die one day . . . Gandhi considered jail as a must for an honest person. I am prepared for that too. . . .

"I can not (sic) fight all the crooks in this world, but I shall not rest until the bogus scientists in this university are exposed and the Justice is served."

In the same letter, Fabrikant wrote, "I do not fight from hiding, I fight in the open, face to face."

Darlene MacMillian, a secretary at Carleton's engineering department, said her office received Farbrikant's mail, but no one thought anything of it.

"It had nothing to do with any of us here at Carleton," she said.

After the shootings, she said, people in her department were saying "Oh my god, that guy e-mailed us on Friday."

Kate Kung, a former editor at Concordia's student newspaper, *The Link*, said that Fabrikant had brought letters to the paper last fall to be published. Kung said the letters included complaints about faculty in the mechanical engineering department.

Several colleagues and students said Fabrikant was a popular, outgoing professor and was rated among the top 15 per cent of his department.

"I really liked the guy," one professor said.

Fabrikant had seemed withdrawn the past several days, said his wife, Maya Tyker, in a Montreal *Gazette* interview.

"I thought he was just going through bad times," she said. "But I didn't have any idea this would happen." ❑

Architecture investigation continues

by Brenda Bouw
Charlatan Staff

A committee investigating allegations of harassment and unprofessional conduct in Carleton's School of Architecture has extended its hearings for an extra month.

The committee has decided to continue meeting with staff and students until the end of September because so many came out to testify.

"A lot of both staff and students are turning out," said Marilyn Marshall, dean of social sciences and the committee's chair.

Marshall said she could not comment on exactly how many people were coming forward each week, but did say comments on the school itself have been both positive and negative.

The "Special Committee on Racist and Sexual Harassment at the School of Architecture" was struck by Carleton President Robin Farquhar in June, after complaints about the school had been brought to his attention.

"The concerns the committee is looking into are about particular elements of the teaching environment in the school," said Farquhar. "The purpose of the investigation is to see if there is any truth to them."

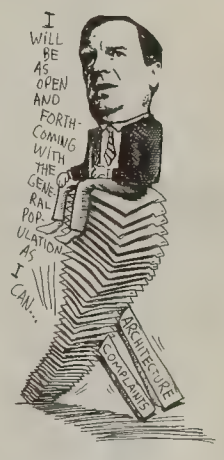
Farquhar also commented on the large number of people the committee interviewed over the past month. Responses came after a letter was sent out in early June inviting staff and students in the School of Architecture to meet with the committee and express their concerns.

Liba Duraj, one of the committee members, said she couldn't comment on the progress of the committee because results are confidential.

Many of the committee members, who were either on vacation or out of the office until September, could not be reached for comments on the hearings.

Farquhar said the confidentiality of the final committee results will depend on the outcome of the hearings.

"I will be as open and forthcoming with the general population of the university (about the committee's results) as I can," said Farquhar. ❑



CARL MARTIN

All the news that was: this summer in review

by Leigh Bowser
Charlatan Staff

Just because you weren't here this summer doesn't mean the campus shut down. Read on to find out what you missed.

Student Fee Increases

CUSA held monthly meetings and made some decisions which will affect students all year. In June, the student council approved increases in both Unicentre fees and health insurance fees for the 1992-93 academic year. Unicentre fees were raised to $50 per student, an increase of $20. The cost of health insurance will rise 14 per cent, to $50.65 per student from $44.20.

CUSA Budget

In July, CUSA passed a $2-million budget and voted by secret ballot for a six per cent increase in the honorariums paid to the careers programmer, the safety commissioner, the NUG chairperson, all service co-ordinators and the five-member CUSA executive.

Admin plays musical chairs

There was a shuffle in Administration in June. Associate VP (Academic) Jill Vickers announced her resignation, saying she didn't feel she could achieve her goals under newly-appointed VP (Academic) Les Copley. Copley, former Dean of Science was appointed to replace Dennis Forcese, who resigned in February.

Freedom of Speech vs. Freedom of Belief

The Jewish Students' Union complained the phrase "Zionism is racism," printed on a banner displayed by the Pro-Palestine Students Association in April, contravened section 2.1.d of the CUSA constitution. That section states CUSA will maintain an academic environment free of prejudice and abuse on the basis of religious or political affiliation. A subcommittee of CUSA's constitutional policy committee has been struck to decide when and if it's permissable to limit freedom of speech in order to protect this section. The subcommittee will begin meeting after school starts.

Campus Safety

In May, the Carleton community found out the campus isn't as safe as it seems when security announced there have been 14 reported incidents of exhibitionism and/or assault on campus since January. The new director of security, Mark Tinlin, said he is trying to restructure the department to improve campus safety. (See story on page 4). ❑

Carleton U: a safer place for students?

by Carl Martin
Charlatan Staff

How safe is Carleton University? That is the question members of the campus community are asking and depending who you ask you will get some very different answers.

If you ask Carleton security's new director, Mark Tinlin, you will get a sense that the Department of University Safety (security's new name since May 1) is turning over a new leaf. But five women who have recently become victims of exhibitionism and sexual violence on campus see things differently.

The women were guests on *Off the Pedestal*, a feminist talk show on CKCU radio which aired Aug. 4. During the show the women, who did not reveal their identities, expressed their frustration at the administration's lack of action in making the campus safer for women.

They deplored the administration's tardiness at publicizing assaults on campus and its failure to permanently post phone numbers of emergency officials and rape crisis centres in visible places on campus.

According to the women, the incidents, which have occurred in the last five months, ranged from one woman being "confined in a closed space with no exit with a man who proceeded to masturbate in front of her and tried to draw a reaction from her" to another being "physically assaulted and sexually assaulted in a computer room where she was working."

One woman agreed to talk to *The Charlatan* under condition of anonymity. She said the five women contacted each other to act as a support group for one another and to try and educate the university population about violence on campus.

She said since two of the five women publicized their assaults in the local media, the group members have been getting calls from other campus assault victims who have encouraged them to go on. The group has met on five occasions in the last six weeks, but remains informal for now.

Security's community relations officer, Rick Percival, said last week he thought phone numbers were to have been posted onto public phones all over campus starting the first week of August. But as of Aug. 24, none of the phones in the Unicentre building and the main floor of Residence Commons displayed the numbers.

According to Tinlin, there have been 14 incidents of exhibitionism and/or assaults on campus since January. Four of these were of a sexual nature. But, at the request of the Status of Women Office and CUSA's safety commissioner, security has only released and posted updates on the last four incidents, indicating the place, time and nature of these incidents.

The last incident, which involved exhibitionism, occurred on July 22, but an update was not posted until after Aug. 13.

Tinlin attributed the delay to the fact the posting of updates is a fairly new process. He said security, the Status of Women Office and the safety commissioner were confused as to who was responsible for releasing the information.

"It was a comedy of administrative errors," said Tinlin.

Safety Commissioner Samantha Sheen has been working on a new posting system, set to begin Sept. 1, which will ensure the campus population is aware of the location and nature of campus crime. Under this system an 11"x17" poster with a large orange yield sign will be posted in over 150 campus locations informing the campus community of all incidents of serious crimes.

Within 48 hours after a crime occurs, security will send a draft to Sheen and to Nancy Adamson, the Status of Women co-ordinator, explaining the particulars of the incident. The two offices will decide whether the information given is sufficient and will return the draft to public relations with the appropriate changes requested. Public relations will then finalize the draft and distribute the update on the yield sign posters.

Each administrative department has a person designated to do the posting.



DAVE TUFTS

CUSA posts in areas not designated by administration.

Each poster will stay up for three weeks, unless otherwise indicated.

Sheen also said she has been getting complaints from students who said some security officers have been rude to them. However, Sheen said she believed some of the officers are in a bad mood because they are forced to work double shifts due to understaffing. "We (Sheen and Adamson) think some may have worked 24 hours at a time," she said.

One of the unidentified women on "Off the Pedestal" said a security guard told her about staff cutbacks.

"They (the administration) have made the decision to reduce security from ten (officers) on patrol to three during the early evening when the attacks have taken place," said the woman.

Al Parker, supervisor at security, said security staff has been reduced because of sick leave and retirements, but there have been no dismissals recently. He said the empty positions will be filled or covered by the restructuring of the department.

Parker said there are a minimum of seven safety officers, including the courtesy van driver, on duty between 9:30 pm and 2:00 am. He said a normal shift is 12 hours, which can extend into overtime, but no one is working 24-hour shifts.

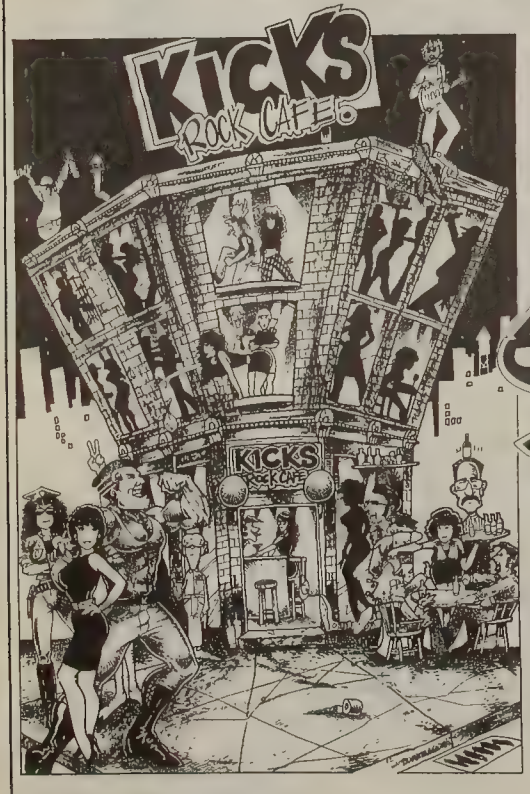
Security has long been criticized by campus groups for being insensitive to the safety of individuals.

"Security had more of a focus on (protecting) property like ensuring doors were locked," said Adamson.

But Adamson said she is pleased with the new attitude Tinlin has brought to the job of security director.

"There's a new philosophy with Tinlin," said Adamson. "There's a real emphasis on the person."

Adamson said Tinlin has been consulting groups on campus to get an idea of how they would like security to operate. She has given three hours worth of seminars to security officers on how to handle incidents of sexual harassment and sexism. ❑



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Admin digs up dollars for deficit

by Margaret McGee
Charlatan Staff

Carleton's administration and major unions are working together to fight the university deficit, but not without some fighting among themselves.

The largest unions on campus joined forces with administration to appeal to faculty and support staff for donations to help dig the university out from under a budget deficit that could reach $3.8 million this year.

The "Renewal Fund" campaign has raised more than $200,000 since university staff received letters from President Robin Farquhar asking for donations. The letter was sent to all faculty and support staff in either May or July, to coincide with annual pay raises.

CUASA, the faculty union, and CUPE 2424, the support staff union, are working with administration on the fundraiser — but there have been problems. Representatives from both unions said they were "upset" and "angry" about the contents of a "Renewal Fund Newsletter," sent to staff after Farquhar's last letter without union approval.

The administration newsletter stated, "All Carleton employees are being asked to voluntarily give back half of the salary increase they are receiving this year in the form of a charitable donation" and makes reference to the necessity of "100 per cent participation" in the campaign.

"Many people interpreted it as negative and as coercion and were concerned about the links the newsletter made between the campaign and job security," said Michelle Sutherland, president of CUPE 2424.

Sutherland said that after the newsletter came out, CUPE 2424 told administration it only supported "voluntary and confidential donations." The union immediately sent out a letter stating this position and reassuring members that administration had pledged to avoid layoffs, if at all possible.

"It hurt the campaign because some people who may have been considering contributing withdrew their support," said Sutherland. "But I think it's back on track now."

Kenzie Thompson, assistant director of development and alumni services, admitted the newsletter "disrupted things."

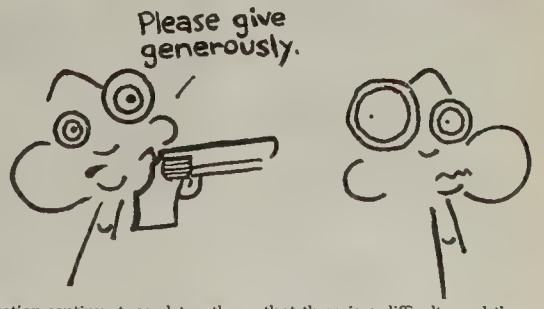
"We just got in such a rush to propose guidelines for giving. We made a mistake. We should have went to the unions first.

"We didn't write it to tie gifts to jobs, but unfortunately this was a concern caused by the newsletter. The steering committee and the next newsletter will address this," Thompson said.

Farquhar is appointing a steering committee with union and administration representatives to oversee the yearlong fundraiser. Pat Finn, business agent for the faculty union, said this will help avoid "miscommunications" like the newsletter, which she said administration handled the wrong way.

"We had an agreement with administration to work together and the newsletter was sent out without being shown to us first," said Finn. "We didn't get a chance to tell them it could have been better worded."

Spruce Riordan, Carleton's VP(Finance), says "small glitches" are almost inevitable, but the steering committee will ensure the unions and administration continue to work together.



"Some of the material we sent out has caused concern in some circles that there was some level of coercion and we've tried to completely negate this.

"That's the difficulty when the employer asks for a donation because the employees wonder if there will be cutbacks if donations aren't made," Riordan said. "The steering committee will make sure that there is continuing consultation with the unions as fundraising continues and also, we want to consult on how we spend the money."

Thompson said about 240 people have donated to the fund so far, about 10 per cent of those canvassed. But she said she expects donations to pick up when school starts and all the staff are back from holidays.

Most of the money is being donated by payroll deductions over the year. The university's current debt of $1.8 million could rise by $2 million this year because the provincial government only increased grants to universities by one per cent.

Riordan said administration is pleased by the response so far. "The staff realizes that there is a difficulty and they can help overcome it. I think generally there is a very strong Carleton spirit that recognizes it as our problem as a group and family and that we are going to overcome it."

Linda Fowler, a CUPE 2424 member, said most employees "expected something" and most people are adopting a "wait and see" attitude before donating.

Another CUPE member, Bonnie Schmidt, said no one in her office panicked when they were asked for money. "Most people looked at the letter with the attitude that if the government doesn't get it someone else will so it may as well go to the university where it will benefit us somewhere down the line," she said.

Thompson said administration has received negative phone calls and letters, but most people call for information about the campaign.

Riordan said this is the first stage of a major campaign. He said after the university has done all it can to solve the financial crisis itself, the "Renewal Fund" will ask private individuals, corporations and alumni to contribute. ❑

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U of T's walkhome program in danger

by Vicki Pasternak
The Varsity, University of Toronto

TORONTO (CUP) — Women who feel unsafe on the University of Toronto campus at night will be on their own next year.

U of T, which contributed 12.5 per cent of the program's budget last year, set aside no funding in its 1992-93 budget for Walksafer, a two-year-old service that escorts students around the campus after dark.

Students' council president Farrah Jinha is calling on the university administration to save the program. The council has already set aside $1,700 for Walksafer in its 1992-93 operating budget.

"I'm not buying that there isn't enough money," she said. "If it's made a priority, they'll find money. Safety is not a luxury to be sacrificed during cutbacks."

Walksafer has survived for the past two years on a system of "patchwork" funding, consisting of grants from the provincial government, the U of T administration and several one-time donors, including the students' council, the part-time students' association of and the colleges at U of T.

But Jinha said this method of funding for an established program is "ridiculous and unacceptable."

She said it would take $150,000 from the university to resurrect the Walksafer program on all three campuses for one year, and a minimum of $75,000 to maintain it for the first time.

But U of T administrators say Walksafer is too costly and students didn't use it enough to justify spending the money.

Studies show that 1,800 people used the program on the St. George campus last year.

"It's important to keep the campus open and safe during the evening, but within the safety department, there are many concerns about whether Walksafer is a priority," said David Neelands, a students' council vice-president.

U of T Vice-president Janice Oliver, who is responsible for campus security, said that only students used the service, which is also designed for staff and faculty, and that use of the program dwindled over the course of the year.

Program use dropped by more than 50 per cent from first-term to second-term last year.

But U of T safety officer Susan Addario said the two-year-old program cannot be judged this soon.

"We need secure funding to establish the program in the consciousness of the university community," she said. "We need to give it a good run to truly evaluate its usefulness."

Jinha added that evaluations on the basis of popularity are irrelevant.

"If the program prevents even one assault then it's worthwhile."

U of T police corporal Kathleen Mason, who co-ordinates Walksafer, strongly supports the program.

A part-time student herself, Mason said, "I believe strongly in this service, as a woman, not just a police officer. I wouldn't want to walk around alone at night on this campus."

Walksafer has been criticized in the past for walking students only to the edge of campus rather than to their homes. Also, some women said the practice of escorting itself made women too dependent.

"There are many ways to change the program, but first we have to secure funding," said Jinha. "We're hoping to hoping to move away from the escorts and more towards a campus patrol service."

If Walksafer is cut, U of T will be one of the only Ontario universities without an escort service. ❑

Res short changed on orientation

by John Jacob
Charlatan Staff

This year's plans for frosh week at Carleton may leave some residence students a little disoriented.

Residence students will miss out on two days of the CUSA-sponsored orientation week for first-year students because they don't move onto campus until Sunday, Sept. 6.

The Rideau River Residence Association tried unsuccessfully to change the arrival date to Sept. 4, when CUSA-sponsored frosh activities begin. David Sterritt, director of Housing and Food Services, was approached by RRRA about changing the date.

Sterritt said that "having students in residence return earlier would increase costs compared to years past" because of staffing arrangements.

Sterritt also said Housing and Food Services opened residence on a Thursday last year, rather than a Sunday as in previous years, and relatively few students showed up. Most of the students moved in on the Sunday before classes. Sterritt said students and their families prefer to arrive on the Sunday rather than the middle of the week.

Residence students will also have their own orientation from Sept. 6 to 8, in addition to the CUSA orientation program.

In past years, RRRA and CUSA tried different orientation programs. Patty Spurr, general manager of RRRA, said with separate orientations students in residence felt withdrawn from the rest of the university. But she said the fully-combined orientation didn't give residence students the opportunity to take part in residence activities.

Suzanne Dalcourt, orientation commissioner at CUSA, is optimistic residence students will still participate in CUSA activities by purchasing CUSA frosh kits. However, Dalcourt is worried the Residence Survival Kit, priced at $16, may be seen by some as competing with the CUSA Frosh Kit, which costs $54.95. She said the CUSA frosh kit provides, among other things, access to all events during the first week of classes, while the residence kit is designed to help students adjust to residence life throughout the year.

Gerry Warren, president of the RRRA, doesn't think the residence kit will discourage CUSA frosh kit sales. Warren said although having residence students miss orientation on Sept. 4 to 6 is out of their control, residence students will enjoy free RRRA-sponsored events and will want to buy Frosh Kits to take advantage of CUSA events throughout the week. RRRA also emphasized to the 1,200 first-year residence students the difference between the two kits and encouraged them to buy both.

Spurr said, "Each kit has its own purpose. Res students are special, living in a community that is different. CUSA does not understand what res students are looking for. We want to bond our community." ❑

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Job hunters finally find JOY

by Sarah Green
Charlatan Staff

Elena Kapila scans the want ads with a grim look on her face. The fourth-year Carleton student is looking for a job.

"I only speak English, so that cuts out a lot of jobs I had a good chance for. I also want a job that could give me some [career-related] experience, but they're impossible to get unless you applied months back," she said, shaking her head.

"It's a case of being in the right place at the right time, I guess."

Kapila was working in a grocery store, but lost her job in April when the store went bankrupt. She's been looking for work ever since. So far, daily trips to the Canada Employment Centre for Students on Laurier Avenue W. and the want ads have turned up nothing.

She's even tried lining up at the CECS at 6 a.m. for government jobs that become available on a first-come, first-served basis.

"I'm going to have to definitely get a job in September, working more hours than I'd like," she said. "It's going to affect my whole family. Money is really going to tighten up."

Many students are in the same predicament. According to Statistics Canada, 19.2 per cent of Ontario students were out of work in May, with 17.7 per cent unemployed nationally. The situation is not expected to drastically improve.

"Students are finding themselves in a tough, competitive labor market," said Andrea Tarichuk, regional coordinator for the Department of Employment and Immigration. "There are not the same opportunities as in the past."

With businesses and factories closing their doors and laying off their full-time staff, Tarichuk said students are finding their old summer jobs gone and are having to take casual and part-time work.

"With fewer choices, students are having to be more flexible and willing to adapt," said Tarichuk. "It all sounds fairly gloom and doom."

Ian Miller, manager of Carleton's placement and career services, said the recession is forcing students to take lower-paying jobs when they can find them.

"We are not having the economic upturn we were expecting and there aren't as many jobs totally," said Miller. "Students are having to take less than what they hoped for."

But, some students are unwilling to compromise.

"I was working as a charity telemarketer, but I quit because I hated it," said Ann Thomas, an OAC high school student. "Now I'm back [at the CECS] again looking."

"There's enough casual work out there," said Kevin Wilkins, a third-year University of Ottawa student. "You just have to be willing to take less than you want."

Yet some provincial, local and student governments say students shouldn't be forced to accept less. They are organizing programs to help students find not only work, but "something to put on a resume."

The Ontario government recently announced the Jobs Ontario Youth program to create 5,000 jobs in the province for youth aged 15 to 24. JOY is aimed mainly at Black youth and will create 750 minimum-wage jobs in Ottawa. The six registration centres in Ottawa already have waiting lists for the program.

"Unemployment doesn't seem to have age barriers any more," said Kathleen Lanoue, a JOY coordinator. "It's affecting all students across the board. The government is now starting to realize they have to address youth in their 20s."

Lanoue said JOY has an education mandate.

"We want to give [students] the tools to shape their future through work-force experience. That way they have a vision of what they want to do with their life when they return to school."

Ottawa city councillor Jim Watson is helping the Graduate Students' Association study student poverty and he said the city can do more to help students find work.

He organized a volunteer program last year matching university students with members of Parliament to work at the House of Commons. This gave the students "invaluable work experience" and often led to summer or permanent paying jobs.

Watson said the same program should be started on a municipal level.

"The students can do volunteer work for us, garner some experience and we can then help them by offering paying positions."

Watson said he will approach Carleton, the University of Ottawa and Algonquin College in September to see if there is interest in a volunteer program.

He said there is often a misconception that university students are well-off so their problems, like unemployment don't receive a lot of attention. The problem was brought home to him at a recent convocation.

"It was disheartening to see young people on what should be the happiest day of their lives, one they've worked so long for, because for many, it was the saddest, because they don't have jobs." ❑

Unemployment statistics for May for students, aged 15-24.

Newfoundland:	43.4 %
Prince Edward Island:	N/A
Nova Scotia:	26.9
New Brunswick:	27.7
Quebec:	15.5
Ontario:	19.2
Manitoba:	16.9
Saskatchewan:	16.0
Alberta:	18.0
British Columbia:	7.6
May 1992 national average:	17.7
May 1991 national average:	16.6
males:	19
females:	16.5

Need for food bank under study

by Sarah Green
Charlatan Staff

Peter Dueck reads from the top story of the Winnipeg Free Press. He sounds surprised, almost saddened the University of Manitoba is mentioned in the second paragraph. The story is about the plight of a student — a single mother — who never thought she would need to use a food bank, but has been forced to do just that.

Dueck, the University of Manitoba's director of the department of financial aid and awards, said many students have been finding themselves in the same situation. They are either out of money and unable to get an emergency loan from the university because the university has run out or they simply need help to get by during the three days it takes to process the emergency funds' cheque.

So on March 1, 1992, the university opened a food bank, tucked into a quiet corridor of campus.

Dueck said it takes courage for someone to come to a food bank and the university doesn't want to scare people from using the service.

"Most people don't go to a food bank on a lark," said Dueck. "That's why we don't interrogate them."

He added students don't have to prove they are needy, they simply have to ask for food and they will receive it.

"We believe students."

Dueck said the food bank is used by an average of one student per day. The bank receives food from collections at the university and from a local food bank, Winnipeg Harvest. The responsibility for running the bank is shared by financial aid and the student government, with the students collecting donations and Dueck and his colleagues distributing it.

Dueck said financial aid had talked about opening a food bank on campus before Christmas last year, but at that point had only posted the telephone number of Winnipeg Harvest. When it was discovered students were taking the phone number and other departments were also exploring the need of a food bank on campus, Dueck said they realized the time had come to open a food bank.

According to Dueck, some people think a food bank on a university campus is somewhat unusual. "There are some people in this wide world who still think that students belong only to the idle upper-middle class," said Dueck. "That is simply not true."



ANDREA SMITH

Rob O'Brien agrees. The Carleton University Graduate Students' Association VP chairs a committee studying student poverty at the university to see if similar measures need to be taken here. The study is still in the early stages and O'Brien said there are some indications Carleton students are living poorly and some indications they aren't. The committee can't gauge Carleton students' situations until the entire student body is surveyed, he said.

O'Brien said the committee conducted a "feeler" survey this summer to determine the level of student poverty, but only 40 people responded because of the small number of students on campus.

The GSA was motivated to study student poverty because of the rise in the number of students asking for emergency loans last year. The GSA has set aside $2,000 for loans of up to $200 for graduate students.

O'Brien said the GSA may hand out more emergency funds next year. The association has a discretionary sum of money that has not been earmarked specifically for loans but could be doled out to students, if there is a need.

He said the association won't know the extent of students' money problems until the end of first term.

"Most students are still on their summer high with money from their summer jobs," O'Brien said. "It's not until they run out of money at the end of the first term that we'll have a full realization of the problem."

Until then, O'Brien says the GSA can only advise students where to buy cheap food and how to stick to a budget.

O'Brien said he hoped to have a preliminary report completed by the end of September. He said he will send the report to other universities who are also looking at the problem and compare findings.

"We need to get people waking up to the problem," O'Brien said.

He said student poverty is a "deeply imbedded" problem within Carleton and society in general and requires long-term investigation. According to him, setting up food banks spontaneously, for example, without determining if there is a need on campus will only compound the problem.

He added many students are facing an uphill battle while getting their degree, particularly graduate students, 15 to 20 per cent of whom have children to support.

"Students shouldn't be excluded from getting an education because they have to feed their kids." ❑

CFS rejects loan payback plan

by Leigh Bowser
Charlatan Staff

Christine Vieceli had just checked on the details of her student loan repayment and was on her way to make arrangements for her graduation.

"I'm fortunate," said Vieceli. She's working full-time at a bank and doesn't think she'll have any trouble paying off her $3,600 student loan.

But she does worry about her twin sister, who's also got a loan to pay but hasn't got a job.

"Obviously someone who's paying UIC can't afford to pay back a loan," said Vieceli.

Help may be on the way.

A system of "income contingent loan plans" has been proposed by several government commissions in Canada. Under such a system, loan payments would depend on a person's income level after graduation.

Vieceli thinks it would be great if graduates could wait until they were working before they had to start paying off their loans.

But the Canadian Federation of Students isn't so sure. In a report released Aug. 20, CFS criticized income contingent loan repayment plans, saying they would not necessarily improve the accessibility of post-secondary education.

The report, "Compromising Access," states that with an income contingent loan plan universities would have greater autonomy from government, giving them the right to set higher tuition fees. CFS said increased tuition fees would create an unmanageable debt load for students.

Kelly Lamrock, CFS chairperson, said the Canada Student Loan program isn't working very well, but would still be preferable to an income contingent loan system.

As an alternative to an income contingent loan plan, the CFS report offers suggestions to improving post-secondary education in Canada. These include a national grant program, similar to the one in place in the United States, the abolition of tuition fees, and taxation to provide money for post-secondary education.

Grants are only available from provincial governments in Canada. They are only available in some provinces and the criteria for eligibility and funding levels varies from province to province.

Lamrock said governments have to start looking at tuition increases as something to be avoided.

An income contingent loan system does have the support of other lobby groups. The Council of Ontario Universities, an organization which represents university administrations, sees the system as the means of making post-secondary education more accessible.

Pat Adams, a spokesperson for the council, said an income contingent loan system would benefit students.

"I don't think it's a terrible thing," said Adams. She said paying off the loan wouldn't be any worse than making payments on a car.

Adams said suggestions of a corporate education tax would not go over well with Canadian businesses.

"We live in one of the most taxed societies right now," she said. Adams said it is important to remember that these are the corporations that hire students out of university.

Adams said income contingent loans would eliminate the "demeaning" means test which is required under current student loan plans. The test evaluates students' financial assets, including the financial status of one's parents. Even if students are financially independent of their parents, their parents' income can affect their eligibility for a loan.

Income contingent loan programs are already in place in British Columbia and Australia. ❑

Harvard parody complaint dismissed

CAMBRIDGE (College Press Service) — Harvard Law School's administrative board have decided the authors of a *Law Review* parody that spoofed the work of a slain feminist professor will not be disciplined because they did not break any rules.

The parody, published on the anniversary of the death of Mary Joe Frug, shocked and angered students and faculty who complained that it was a symptom of sexism which existed at the law school. Some called for the resignation of the school's dean, Robert Clark, because they said he has not done enough to remedy the problem, but Clark has refused to step down.

Frug, who was found stabbed to death in her wealthy Cambridge neighborhood, wrote about violence against women. Frug's husband is still a professor at the law school.

The Harvard Law Review published one of her works, "A Post-Modernist Feminist Legal Manifesto" in March, and it appeared as a spoof titled "He-Manifesto of Post-Mortem Legal Feminism," signed by "Mary Doe, Rigor-Mortis Professor of Law" in April's parody publication, *The Law Revue.*

The incoming editor of *The Law Review* has vowed to suspend future publications of the parody, traditionally written by upper-level students.

In its decision not to discipline the students, the administrative board said its members joined "those members of the community who believe the parody was offensive, and we deplore the pain it has caused."

Michael Chmura, director of the law school news bureau, said it was difficult to gauge student reaction to the decision because most students left the campus for the summer.

"I think in the fall the emphasis will be off of the individuals involved and more on, 'What we are going to do about these problems?' People will want to take action, form committees," Chmura said. ❑

NOW HIRING

CARLETON UNIVERSITY STUDENTS' ASSOCIATION

AREA	HOURLY RATE to Oct 31, 1992	HOURLY RATE from Nov 1, 1992	NUMBER OF POSITIONS
Security			
Unicentre	$7.00	$7.00	4
Building Operations			
Cleaners	$6.00	$6.35	5
Games Room			
Attendants	$6.00	$6.35	10
Unicentre Store			
Cashiers	$6.00	$6.35	12
Liquor Operations			
Bartenders	$5.50	$5.50	22
Ass't. Bartenders	$5.50	$5.50	7
Security	$7.00	$7.00	12
Wait Staff	$5.50	$5.50	16
Cashiers	$6.00	$6.35	1
Entertainment Productions			
Set-up Crew	$7.00	$7.00	6
Photocopy Centre			
Operators	$6.00	$6.35	5

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period October 1992 to April 1993.
2. Positions will offer approximately 10 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1992-1993 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager in person by 4:00 p.m., Tuesday, September 22th, 1992.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Offices by 4:00 p.m., Thursday, September 24th, 1992.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in 401 Unicentre by 4:00 p.m., Monday, September 28th, 1992.
8. **Interviews will take place from Tuesday, September 29th through Friday, October 2nd. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive on time for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m., Friday, October 2nd, 1992.

CUSA
Serving Students Since 1942

Applications available from Friday, August 28th through Tuesday, September 22th, 1992 from 8:30 a.m. to 4:30 p.m. at the Carleton University Students' Association, 401 Unicentre. Phone: 788-6688.

A condor no more

Facilitator: "Hi there. What floor are you on?"
Me: "Fourth."
Facilitator: "Great. Just head on up those stairs. . . . You're a California Condor."
Me: "Huh?"
Facilitator: "Your floor — it's endangered species is the California Condor."
Me: "Yah, sure."

Sure enough, when I got to my room, there was a little silouhette of a California Condor, cut out of construction paper, stuck to the door — with my name on it. It was all there in black and orange. I was a California Condor.

What the hell, I wondered, had I gotten myself into?

I would ask myself that question repeatedly during the week that followed my arrival in res at Carleton. I mean, the people were friendly enough . . . but I hated it. It was difficult at the time, however, to assess exactly why I did.

Maybe it was the beer cans and cups and cigarette butts that littered the hallway. Maybe it was the puke that stayed in the stairwell all weekend. Maybe it was the mosaic of bodily fluids that I found on my mattress. Maybe I was just bitter about being labelled a "California Condor." Mostly though, I think I resented travelling 2,000 kms only to feel duped — to find out that my new home was some kind of hokey summer camp.

After a while, being treated like a half-witted six-year-old takes its toll. It took me exactly four days to decide to bail out. I scraped together every last cent I had for the first and last months' rent on an apartment and borrowed some more for books and food. I was that desperate to get out.

Imagine my surprise then to walk into another residence not more than a month and a half later with a friend from class to find a reasonably civilized environment.

I had asked for a "tidy" floor, a non-smoking floor, a floor where I didn't have to worry about permanent hearing loss. I had wanted a floor like that of my friend, who had asked for the opposite.

Why then had I been put on THE PARTY FLOOR, as I've heard it called?

Because res is a craps shoot.

Housing and Food Services may send you forms detailing what kind of a floor you'd like to live on and what kind of roommate you'd like to live with, but as far as I can tell, it's just a scam to make you think they have some sort of control over the living arrangements.

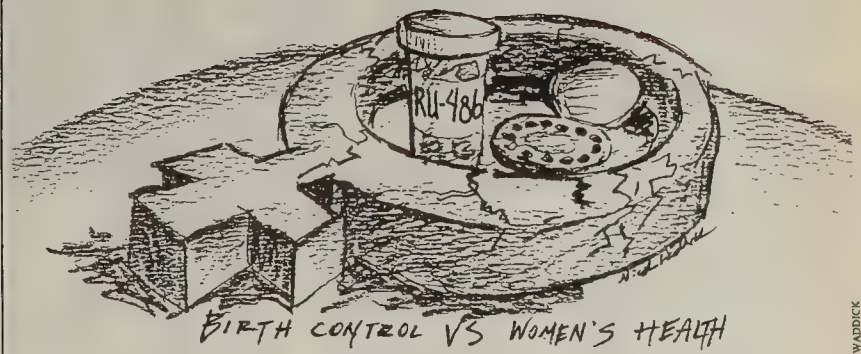
So, it's in your hands.

Whether you're a butt-smoking-booze-hag looking for a nice dark grotto to crawl into during the daylight hours or a 50,000-megawatts-bright-keener from hell, rest assured — if you have to stay in res, there is a place for you.

The trick is to find it. **AS**



ANDREA SMITH



NICOLE WADDICK

OPINION

Zionist denies racism

by David F. Skoll
David Skoll is a masters student in Engineering.

In the June 25 issue of *The Charlatan*, Nina Abi-Aad asks the provocative question, "Is Zionism racism?" But she fails to give a clear answer to her question or back up her implied answer.

What she does says is that "the Zionist response to accusations of racism is not denial."

Well, as a Zionist, let me emphatically deny that Zionism is racism. The right of the Jewish people to express their national aspirations is no different than the right of any other people and should not imply discrimination against others.

No doubt, in practice there is discrimination, especially in the Territories, but this is a danger inherent in any form of nationalism, including Palestinian nationalism, and is not peculiar to Zionism. We have reason to hope, too, that the new Israeli government will be more forceful in stopping abuses against Palestinians in the Territories than the previous one.

However, Abi-Aad contends that Zionism is not only racist, but its practice by the Israeli government has been internationally condemned.

She states that "members of the international community are still calling for an end to Zionist rule in Israel." But she does not state which members. Presumably, these members exclude the over 105 states with diplomatic relations with Israel, including all five of the UN Security Council's permanent members, India and most of the African nations which have restored relations since 1967.

In fact, recent diplomatic recognition of Israel shows the 1975 UN resolution equating Zionism with racism for what it was — an artifact of the Cold War.

The article states, "[m]any Jews are non-Zionist, and many Zionists are non-Jews." This is true. However, surveys and studies have shown that the overwhelming majority of Jews support the right of Israel to exist as a Jewish state — see *The Nine Questions People Ask about Judiaism* by Dennis Prager and Joseph Telushkin.

She also points out that UN Resolution 181(11) mandated two states in Palestine — a Jewish state and an Arab state — but that this "has not happened." Again, this is true, but vital information is omitted.

In 1947, when the resolution was passed, the Zionist leadership in Palestine voted to accept it, but the Arab leadership rejected it out of hand. While this should not impact on any rights of Palestinians today, it is necessary to know who rejected the partition plan, as background to the conflict.

Abi-Aad cites a study which claims that "[o]ver 60 per cent of the Jewish electorate favor a Jewish-dominated state whose borders 'ideally' cover Southern Lebanon and parts of Syria, Jordan and Egypt." This is just plain false.



NICOLE WADDICK

No serious Israeli political party has ever mentioned expanding beyond territory held by Israel today and the parties which opposed territorial compromise were defeated in the recent Israeli election.

Abi-Aad quotes the author of the study, James A. Graff, as saying "this majority [the 60%] favors expulsion and annexation of the Palestinian people." The only party to include expulsion in its platform during the election was the Kach party, which received only a very small percentage of the vote. The party has since been banned by the Israeli parliament on the grounds that it promotes racist ideas.

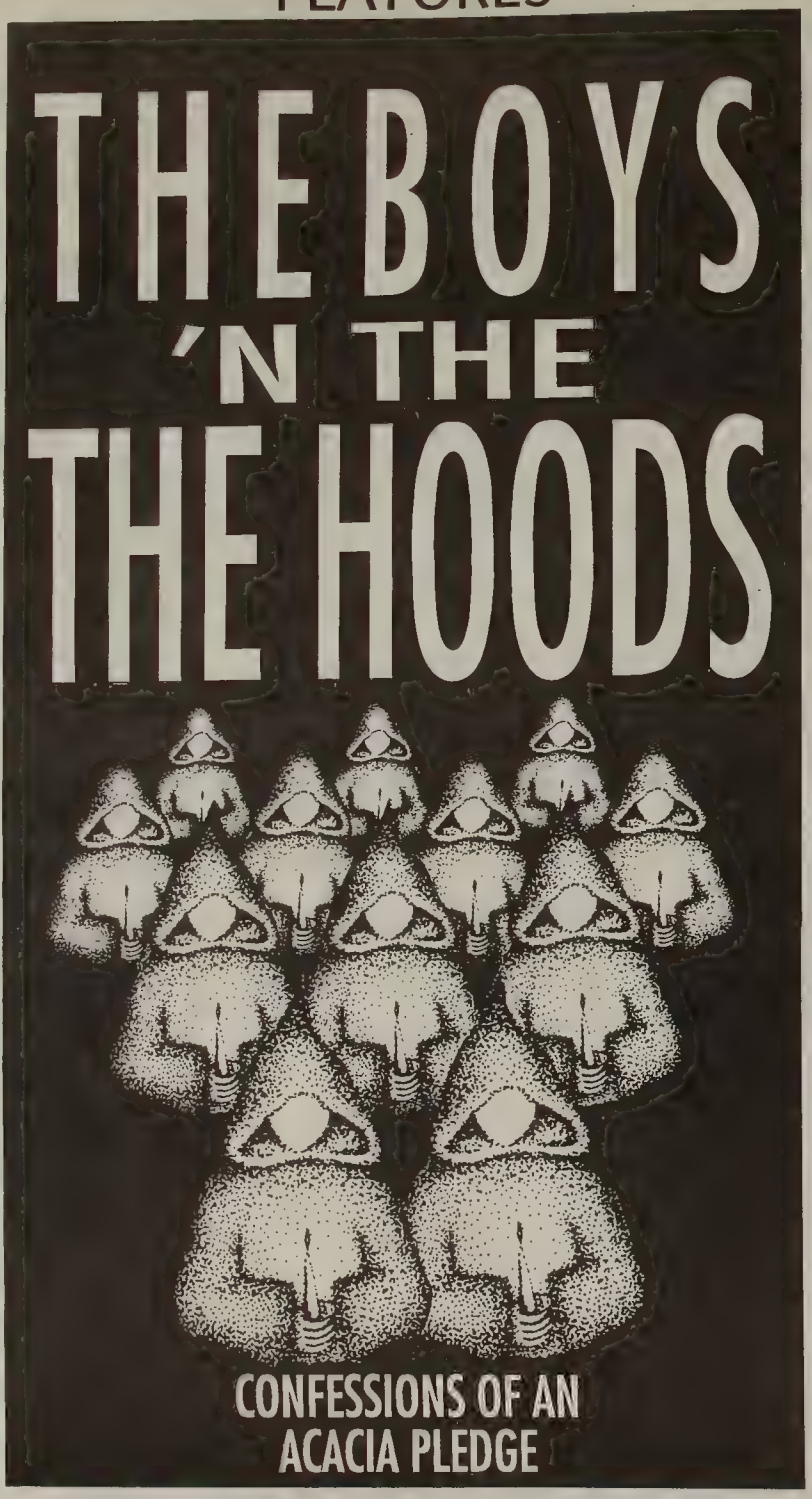
Even Yasser Arafat, chairman of the PLO, has acknowledged the goodwill of the Israeli people by stating that "the Israeli masses have voted for peace."

Abi-Aad also complains that the Middle East Peace Conference has not produced any solutions. With all due respect, what does she expect? The road to peace in the Middle East will be a long and rocky one and only perseverance can result in success.

The election of the Labour party in Israel may smooth the path somewhat, but we must be careful not to expect too much too quickly. The alternative to the peace process is too grim to contemplate.

Finally, I suggest that, as a first step to peace, Abi-Aad refrain from referring to those with whom she would make peace as racist. ❑

THE BOYS 'N THE HOODS



CONFESSIONS OF AN ACACIA PLEDGE

by Scott Anderson
Charlatan Staff

"You know what frat means — large parties, a large number of people around, and using the house as a clubhouse rather than a residence . . . That's cheap and sleazy."
-Lynn Smyth, former Capital Ward Alderman, October 1990.

"We at Carleton have been exposed to a growing Greek system since 1987. During this time, many questions have been asked, and many debates about fraternities have heated up. There is a need to answer some of these questions and to dispel some of the misconceptions surrounding Greek organizations."
-Greg Owen, former Acacia executive officer, October 1990.

Indeed, it's about time we dispel some of the misconceptions. Peons like Smyth don't understand the superior nature of the "Greek organizations" like Greg does. Social Darwinists like him built this country for Chrissakes. Only the best and brightest will survive and Greg thanks God every night he's one of them.

So no more couching fraternities in defensive rhetoric about their dedication, as Greg put it, "to philanthropic work in their respective communities." Greg and his brothers are holding the barbarians at the gate. If fraternities like Acacia are crushed, then traditional ideals including family values, young entrepreneurship and white, male hegemony will surely go down the shitter with them.

"Human service, that's our motto," said Acacia's former social director and Inter Fraternity and Sorority Board rep, Mark Stacey.

Yet, as if to hasten the downfall, Carleton will not officially recognize the five fraternities and three sororities situated near the campus. The brothers and sisters have been repeatedly denied club status from the students' association because they apparently violate the university's rules on discrimination.

"The students' association doesn't recognize any group that excludes membership on the basis of sex, race, etc. and frats fall into that category," explained CUSA president Shawn Rapley.

By CUSA's definition, Boy Scouts and Girl Guides could be classified as sexist homophobes.

"I honestly don't find them discriminatory," said Phi Sigma Sigma sister Anne Borkowski. Anne is Sigma's PR person and also does "clothing."

Since their inception at Carleton, fraternities and sororities have continuously petitioned the university for official recognition. At older universities where fraternities and sororities are officially recognized they are governed by an Inter Fraternity Council.

Members of the university administration sit on the IFC to ensure that their policies on drinking and hazing are upheld. Since Carleton does not recognize these groups, they are governed instead by their own Inter Fraternity and Sorority Board made up of reps from each local Greek organization and two non-Greek members. Last year Shawn Rapley and CUSA Finance Commissioner René Faucher filled those two seats.

The IFSB legitimates fraternities and sororities and gives them full-fledged "chapter" status within the larger international organizations.

The university administration at Carleton has steered clear of the discriminatory debate by putting full responsibility in CUSA's court. In the past, fraternities and sororities that have approached the administration looking for official status have been referred to CUSA, according to the executive assistant to the president, Don McEown.

However, three years ago when the question of recognizing Greek organizations was put to president Robin Farquhar in a *Charlatan* interview he was not opposed to a student referendum on the issue. While he admitted there were "some problems" with them, he likened the discriminatory nature of fraternities and sororities to all-male or all-female floors in residence.

Sparky is an old Beta Theta Pi brother from the 1950s. He probably understands the value of fast women and an empty beer keg at four in the morning.

"Some people say we've been discriminatory because we don't let women in. Well, there's sororities for that," Stacey commented. "The accusation could be made as well for the women's centre who, to my knowledge, have a section where men are not allowed. To me that seems more discriminatory than anything."

The concept of a fraternity or sorority for many people at Carleton probably stems from movies like "Animal House" or any number of Hollywood B-movies over the past decade that have chronicled "college life."

The frat boys depicted in these films usually fit into one of two moulds, either the privileged white guy named Chad or Biff, or the John Belushi-type who felt relieved vomiting on everything and everybody.

If these myths are to be dispelled we must get inside the fraternity and understand the secrets of these "Greek organizations." However, since the Greeks are a private bunch they're not comfortable sharing their deepest, darkest secrets with *The Charlatan*.

"We can't delve too deeply into this for ritualistic reasons," Stacey told me.

Well, Mark, ritualistic or not, there are people who do not feel as dedicated to the brotherhood as you do.

For a $50 non-refundable registration fee any deadbeat can enter into the orientation process, called "Rush," that weeds out the boys from the men, so to speak. Presently, there are approximately 30 active members in Acacia. Anywhere from 60 to over 100 people can register for the "Rush."

"That list can go up to about 120. As you go along through the month of Rush the guys drop off," Stacey said.

The number of candidates is then trimmed down to about 12 people who are eventually inducted as active members, after a pledge process.

The account you are about to hear comes from a former Acacia pledge. Since *The Charlatan* doesn't want this person to get "reprimanded" in the head, let's call him "Biff" — I couldn't help myself.

λ π ψ φ ι α β ϐ γ ε ζ

Biff was new at Carleton and he didn't know too many people. He thought joining a fraternity would be a good way to meet people. He was white, from a

Orientation Supplement 1992

The Charlatan

Carleton University's Weekly Newsmagazine



Welcome to the house party.

CUSA President Shawn Bayley and University President Robin 'Sparky' Farquhar: our leaders hair at Carleton.

Pay now, ask questions later

by David Sali
Charlatan Staff

It's the word that appears in *The Charlatan* almost as often as you see "Triple-E senate" in *The Globe and Mail*.

Administration.

Everybody talks about it, but nobody seems to know exactly what it does.

Indeed, admin seems to like doing business in secrecy. You'd almost think the Admin building is trying to be Ottawa's version of CIA headquarters in Langley, Virginia. OK, so we don't have a marble lobby, but a couple more corporate donations. . .

Even admin's location adds to this John Le Carré-like mystique. It's across the road from the main campus, located way back on that plush lawn, a monolithic structure away from the hordes of frosh.

But chances are, you'll probably have to venture into its opulent halls at least a couple of times during your university career. A few essential services are there, like the business office and the awards office.

The business office is usually the one you don't want to deal with, because it probably means you have to pay some kind of fine or you owe tuition money.



Farquhar: admin's head G-man.

The important thing to remember here is admin likes money. Anybody's money. It doesn't really matter if it's yours or an oil company's, it'll take it.

Lately, it hasn't been getting as much as it wants from the provincial government, hence the $2,200 or so you're shelling out to be here reading this. If you know of anybody who has a couple of hundred grand lying around they don't know what to do with, tell admin. Big business welcome.

The awards office is the other reason you'll want to go to admin.

It's where you pick up your student loans, bursaries and the like. I know that sounds so simple. Just go in, pick up your OSAP cheque, and presto, you've got your beer money for the week.

When you get there, you find out that seemingly half the students in the free world have the same idea. For $2,200, you could've toured Eastern Europe, been in lineups just as long and got a vacation out of it too.

Basically, administration looks after the general operation of the university. It pays most of the bills, looks after the buildings and grounds, helps set admission standards and academic requirements, and helps finance the office of the ombudsman, which deals with student complaints and grievances about the university.

Another favorite activity of admin is setting up committees to deal with issues like sexual harassment and communication between admin and students, as it did last year, and then guarding the committees' results like they were the crown jewels.

Hmm, communication. As with the CIA, it's the watchword around admin. ❑



Not a bread line in Russia.

The Charlatan
Carleton University's Weekly Newsmagazine

AUGUST 27, 1992
FEATURES SUPPLEMENT

Contributors
Scott Anderson, Brenda Bouw, Leigh Bowser, Robin Forbes, Andrea Hunter, Karin Jordan, Brenda Kennedy, Carl Martin, Nichole McGill, Jill Perry, Dave Sali, Katie Swoger

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Cover Design
Carl Martin, Michael Simpson

Man, I Hate Being In DEEP, DEEP, TROUBLE

by Leigh Bowser
Charlatan Staff

The course you absolutely *have* to take is full. Your TA assigns more homework than a than anyone in the class can handle. You've been accused of plagiarism. You've been deregistered and you don't know why.

As well as being a place of learning, Carleton, like all universities, is a bureaucracy. Sometimes the red tape can be overwhelming, but there are places you can turn to get the tangles sorted out.

1. For complaints about workload and/or teaching style, you should speak to your TA or instructor first to see if the problem can be solved informally.

2. Jim Kennelly is Carleton's Ombudsman. You can call the Office of the Ombuds. for advice and information on problems you encounter at Carleton or out in the real world. 788-6617.

3. If you need information on the restrictions and requirements for course selection, talk to the registrar of the appropriate faculty or look them up in the course calendar.

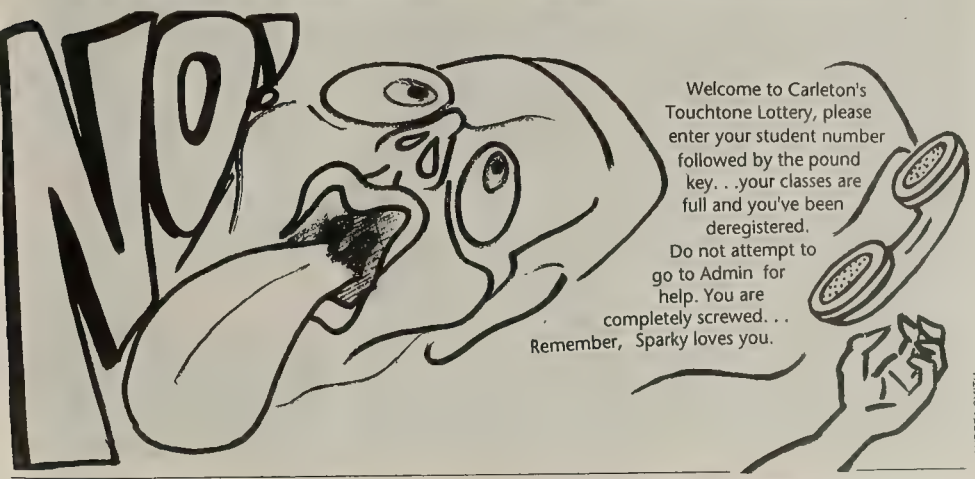
4. If you're having trouble enroling in the courses you want/need, talk to someone in the appropriate department. If it's absolutely crucial that you take a course, they might find a way to accommodate you.

5. If the course you want to take is full, enrol in something else temporarily. Not everyone who signs up for a course ends up taking it. If you wait, there may be space for you. (Check after the tuition payment deadline, when people who haven't paid get deregistered.) This doesn't always work, but it's worth a try.

6. The Student Action Academic Bureau (SAAB) can tell you about departmental regulations, academic standing, grade-raising and supplemental exams and other academic regulations. 788-2600 ext.1266.

7. As a last resort, you can talk to the Dean of the Faculty or the university Senate.

8. When in doubt, call Information Carleton 788-7400. ❑



ANDREA SMITH

crime

by Carl Martin
Charlatan staff

Ever been robbed? Has someone ever vandalized your house? Your car? Or has a flasher ever showed you something you didn't want to see? Ever been assaulted?

If any of these things has ever happened to you in your community you know how upsetting it is to be a victim of crime. Carleton University is like any other community in that crimes — violent crimes — happen here too.

For instance, there have been 14 reported incidents involving exhibitionism or assault on campus since January 1992. Four of these have been sexual assaults.

There exist at Carleton a number of individuals and groups who try to educate students, faculty and staff to make sure you don't become another victim of crime. These people try hard to make the campus a safer place by pressuring the powers that be to put into place structures minimizing the opportunity for crimes. But as hard as they try, crime still happens.

So even though you should be protected on your campus and in your city, a lot of the responsibility of protecting yourself and your property falls upon your shoulders.

Crime prevention habits are easy to acquire:

- close and lock your residence door
- walk along lighted pathways
- walk with another person, if possible
- call the Foot Patrol at 788-4066 for a free escort across campus.

This month the phone numbers of security and the Foot Patrol are being put on all the public phones on campus.

And beginning in September it will be easier to get an idea of how safe Carleton really is. Thanks to the efforts of the student Safety Commissioner's office, security and the Status of Women Office, an 11" x 17" orange poster marked with a large yield sign will be posted in over 150 locations all over the university to inform campus users of incidents involving





assault and other serious crimes on campus.
This is a breakthrough, especially for women on campus who have long had to demand they be informed of the location and nature of assaults on campus.
Carleton users do have some means to protect themselves from crime. Take the initiative to use the resources at your disposal. ❑



The safety commissioner is set to publish a 20-page booklet containing valuable information about campus crime prevention.
The booklet is free and will be available Sept. 1 at the CUSA office (401 Unicentre) and other locations on campus:

Here are some excerpts:

WHEN WALKING ON THE STREET AT NIGHT

- Be alert when walking on poorly lit streets, deserted areas, vacant lots, and buildings because they are potentially dangerous areas.
- Notify city or municipal (or campus) authorities of burned out street lights.
- Change direction or walk into a store or residence, if you think someone might be following you.
- As a man, if you find yourself walking behind a female student on the sidewalk, make an effort to cross the road.
- Between the hours of 5:30 p.m. and 2 a.m., call 788-3612 and the Courtesy Safety Van will pick you up and drive you to your car in any of the Carleton parking lots.

IF YOU ARE ASSAULTED

Don't blame yourself.
- Call someone you trust to be with you and to assist you. If the attack has recently occurred, attend to your immediate medical needs.
- It is best to call someone from the Victim and Support Services and have them accompany you to be checked out for physical injuries, pregnancy and sexually transmitted diseases.
- Do not shower or douche, if you have not yet done so. Save the clothes you are wearing.
- You are not required to take and AIDS test right after you are assaulted and it is advisable to wait to be tested for this until after your examination.
- If you are a male survivor, know that you are not alone, because 10 per cent of rape victims are men. Contrary to current myths, in the majority of male rape cases, the perpetrator and victim are male and heterosexual.

ON-CAMPUS EMERGENCY	788-4444
FOOT PATROL	788-4066
RAPE CRISIS CENTRE	238-6666
SEXUAL ASSAULT SUPPORT CENTRE	234-2266
DISTRESS CENTRE	238-3311
HOSPITAL HEALTH SERVICES	788-6674
OTTAWA CIVIC HOSPITAL	725-4000
SAFETY HOTLINE	788-2600 EXT.1777
WOMEN'S CENTRE	788-2712
SEXUAL HARASSMENT OFFICER	788-5622

Money's too tight to mention

by Andrea Hunter
Charlatan Staff

You're out of money, the Bank of Mom and Dad has gone bust and you and your friends are sitting around staring at the walls.

You're looking for cheap entertainment. I understand. I'm broke, you're broke and if you're not — you soon will be. It is the law of students. No need to worry. In Ottawa, there are amusing things to do for a few bucks.

Music is most people's main source of entertainment and in Ottawa music in all forms can be found cheap.

Second-hand CDs and tapes that *aren't* cheesy Tom Jones records can be found at Spinables (406 Dalhousie Ave.), Mad Platters (193 Rideau St.) and Birdman Sound (593 Bank St.). All three stores have new and used, mainstream, alternative and imported recordings for reasonable prices. Music can be *rented* at Grasshopper (Dalhousie and Murray). Members can possess CDs by Ministry, Neil Young or Etta James for three days for $4.





If you prefer your music live, many Ottawa clubs only have a $5 to $7 cover. The SAW Gallery (2 Daly Ave.) frequently holds shows with three to four mainly local bands a night. Zaphod Beeblebrox (27 York St.) hosts a broader range of acts. Ticket prices can be $5, but the bigger the band name, the higher the price. The Leslie Spit Treeo, the Dead Milkmen and Ottawa's Furnaceface recently played there. At Grand Central (141 George St.) you can see some bands for a buck. Keep your eyes open!

Listening to deejayed music can be cheap too. Most clubs have no cover charge during the week. Wednesdays are popular at The White Room (160 Rideau St.) and Sundays at Zaphod's are routine for many people. Who says you have to go clubbing Fridays and Saturdays? Of course, once inside there are the additional costs of alcohol to deal with.

Cheap beer does exist, if you look for it. The Chateau Lafayette, known as "The Laf" (42 York St.) and the Lockmaster (Bank and Somerset) both serve quarts of brew imported from Hull. Definite tavern atmospheres, but don't go alone. The regulars (hey — *you* may become one) can be overly friendly or looking for a fight.



For movies, the Mayfair (1074 Bank St.) and the Bytowne (325 Rideau St.) are the two best deals in town. The Mayfair shows two movies a night for the price of one. A $10 annual membership gets you in free once and $5 thereafter. With a $7 annual Bytowne membership, admission is only $4 per film.

Ottawa's two repertory theatres are very different. The Mayfair shows movies once they leave mainstream theatres and once in a while show classics like *The Shining* and *The Wall*. The Bytowne features more foreign and independent films, plus crazy festivals like the recent *Sick & Twisted 'Toons*.

Half-price movie Tuesdays happens in Ottawa, but, if you can find the Vanier Theatre (take the #2 bus) new releases are regularly four dollars and *two* dollars on Tuesdays.

If you're starving to death the Cock Robin (56 ByWard Market) and Grand Central have the cheapest food prices in town. For $3 at the Cock Robin you get huge amounts of homemade food and a drink. The prices at Grand Central are, with few exceptions, below $5.99. Pizza, the staple of life, is between $4.99 for a small and $6.99 for a large. The food is good for the quantity of food you get.

For the more culturally minded there's a large collection of museums and all of them are FREE at different times on Thursdays. The Museum of Nature (McLeod and Metcalfe) and the Museum of Civilization (100 Laurier in Hull) are $3 or $3.50 for students and free from 5 p.m. to close on Thursdays. The National Gallery (380 Sussex Dr.) is free all day Thursdays and $3 for students other days. Plus they have occasional free film screenings and art seminars. Students only have to fork over $1.50 for the new Museum of Photography (1 Rideau St.).

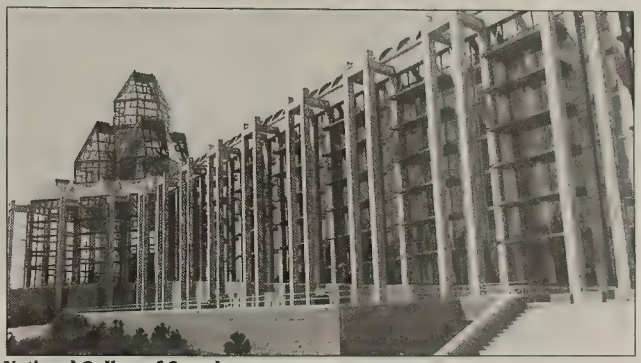
And there are countless number of small, privately-owned galleries in the Market and along Bank Street that are open to art lovers.

To spend absolutely zero money is possible as well.

Stroll down to the ByWard Market and watch the buskers and street artists. The Rideau Canal is the longest skating rink in the world in the winter and during the fall and spring there are bike paths that run all along it. The Gatineau Hills are just a short 20 minutes away for the more adventurous biker.

People-watch in the Market or along Bank Street where the stranger people of Ottawa hang out. Play hide and seek on the roof of the Rideau Centre. Go exploring and try to find the secret caves of Ottawa.

Be inventive. Be bizarre. The world is funny. Even when you're broke. ❑



National Gallery of Canada.

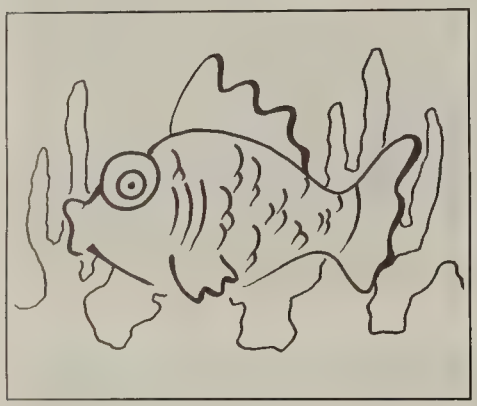
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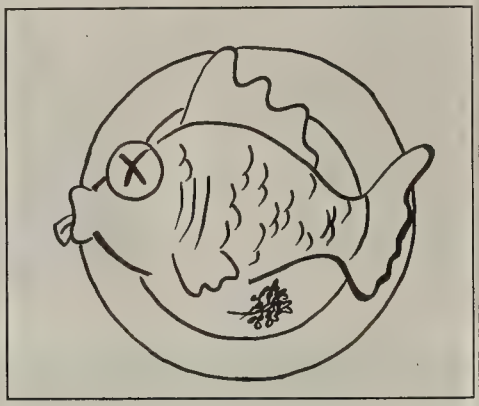
ORIENTATION WORD SEARCH

Academics
Alcohol Poisoning
Bail Money
Broke
Byward Market
Coffee
Condom
Corporate Sellout
Disorientation
Facilitator
FNS
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Hugos
Hull
Hunger
Lineups
Olivers
OSAP
Panda
Pound Key
Puke
Rent Review
Residence
Saga
Safe Sex
Shinerama
Sparky
Tuition

CAN YOU SEE THE DIFFERENCE?

THIS IS SAGGY, THE SAGA FISH. SPOT THE SEVEN ITEMS THAT ARE DIFFERENT.





FREE STUFF

by Brenda Bouw
Charlatan Staff

You've paid your tuition, bought your books and given your first and last months' rent.

You worked two summer jobs to get this far, and your Canada Student Loan doesn't look like it will take you past October.

Mom and dad refuse to send any more cash and Kraft Dinner is not your idea of a good meal.

You're broke, and the line "I'm only a student" works only when you are not going to leave a tip.

Eight months left to go? Welcome to university.

You would like to get a job, but know that part-time jobs are not only hard to come by during this recession, but could conflict not only with your new social calendar, but even your studies.

Everything with the word FREE has fine print, and you are not sure what's left.

Carleton may not be the easiest place for you to save money, but luckily, there are ways for students to get things for free at the same time as you pay too much for your education.

Let's start with the basics.You need to eat? Buying food on campus is expensive, but eating expensive food on campus is not impossible.

If you want to eat for free on campus, your best bet is to become a weekly reader of *This Week at Carleton.*

This Week at Carleton is a publication put out by administration and has a wonderful list on the back page of all seminars and lectures that will take place during the week. Many of these events are followed by wine and cheese parties, or small luncheons, where listeners are invited to indulge.

Sometimes lectures on snails in medieval literature aren't so bad with Le Piat D'Or and some mild cheddar.

School supplies aren't too hard to come by if you go to the right places. CUSA hands out free school planners to all students at the start of the school year. They include student saver stickers that can get you deals at stores and restaurants throughout town.

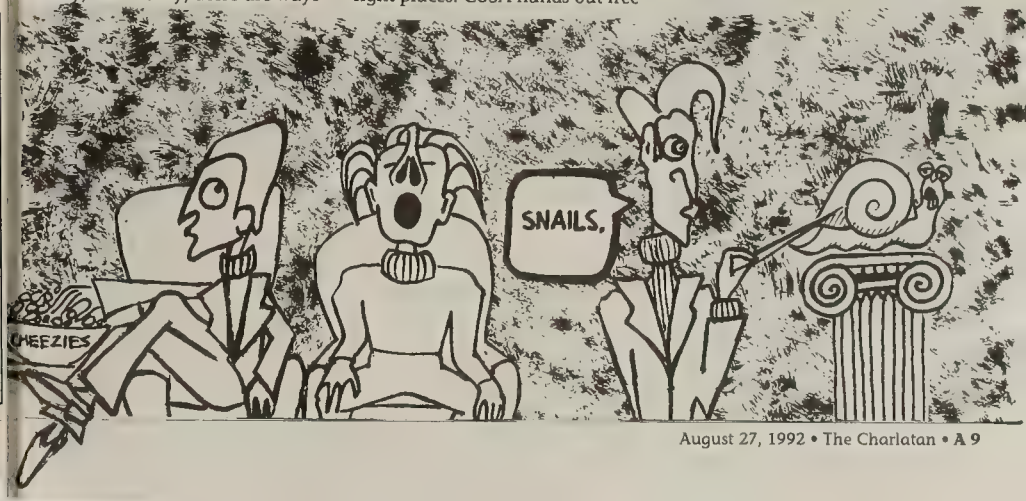
Need paper? The library has lots to spare if you know how to photocopy.

Entertainment is often free on campus. Roosters hosts Friday Freebies each week featuring musicians and comedians. It's a good idea to get there early because, unfortunately, things that are free often have a maximum capacity.

Movies are also free during weekday afternoons at Oliver's. Show times for the newest video releases are shown at one and three o'clock in the afternoon.

Condoms are also free. Health Services will always have an abundant supply, just in case.

And finally, last but not least, *The Charlatan* is free. You can pick it up every Thursday afternoon in almost any building on campus. ❑



Safe Sex

by Robin Forbes
Charlatan Staff

Why safer sex? Because there are many sexually transmitted diseases you can be exposed to without realizing it, because people can have chlamydia, hepatitis, herpes, even be HIV positive and look healthy.

Every time you have sex with someone and don't practice safer sex, you risk infection with any number of diseases. If you have any unusual discharge, genital warts, bumps or blisters, or if peeing is painful, get thee to a doctor!



What is safer sex anyway? In the early days of the AIDS pandemic, it was euphemistically referred to as "not sharing bodily fluids." What fluids might these be? Spit? Urine? Runny ear wax? No. Safer sex means always using a lubricated condom before there is any contact between a penis and an ass, a penis and a vagina, or a dildo and either of the above.



CARL MARTIN

Oral sex on a man is a low risk activity, but you might want to wrap that willy with a non lubricated condom anyway. Low risk doesn't mean no risk, don't ya know. Oral sex on a woman is low risk too, unless she has her period, or it is immediately before or after her period. To practise safer oral sex with a woman use a dental dam (a square piece of latex) or a non-lubricated condom cut open to cover the vagina.

Then there's rimming. For the Republicans and REAL Women among us, rimming is oral-anal contact. Yup, sticking your tongue up someone's butt, or having someone do the same to you. This is a low-risk activity in terms of HIV infection, but high risk for hepatitis or intestinal parasites. Use that dental dam!

If you share needles, for tattooing, piercing body parts or injecting drugs (Welcome to the world of university. It does happen here.) There is a risk that you are also sharing hepatitis, tuberculosis or HIV.

The Do-It Yourself Safer Sex Workshop

You will need:
•condoms
•water based lubricant (K-Y, Mukko, AstroGlide, Wet)
•a hand
•a penis, dildo, cucumber or banana

PART ONE — THE TEST:

STEP ONE: Purchase condoms. Things to pay attention to:
-Buy latex, not lambskin condoms. You'll know the difference because lambskin condoms cost about $30/box.
-Expiry date. Try to buy condoms with a life span of at least three more years.
-Lubricated condoms for sex, non-lubricated condoms for blow jobs.
-Ribbed? Colored? Extra Large? Extra Strength? You decide.

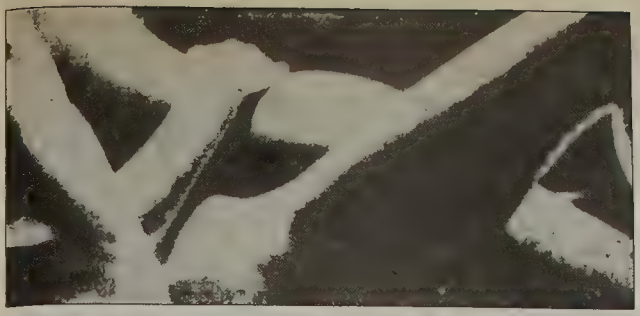
STEP TWO: Purchase lube. Try the drug store for K-Y Jelly. Epoch Condoms (270 Dalhousie), The Women's Bookstore (272 Elgin), After Stonewall (103 Fourth Ave.) and the Peer Counselling Centre (316 Unicentre, Carleton University) have other kinds of lube.

STEP THREE: Tear open condom pack. Don't use your teeth! Using your thumb nail squish the condom to one side of the package, then tear the opposite corner. The condom should slide out easily.



STEP FOUR: Extend your hand, keeping the fingers together. Carefully unroll a condom down the length of your hand. Trust me on this one. Once you have the condom on your hand whine, "I hate condoms. They're too tight." Have you recently had sex with a penis as big as your hand? Realize that this is not a real good excuse for not using condoms.

STEP FIVE: Whine, "I can't feel



anything through it." Caress your hand through the condom. Can you say in all honesty that you can't feel anything? Whine, "It feels funny. It's not natural." How natural does an easily preventable, slow, painful death in your early 20s feel? ADDED BONUS: If you used a lubricated condom to do this, you won't need to use hand lotion for a while.

STEP SIX: Your choice. Take the condom off. Stretch you hand while still in the condom. Try to break the condom with your nails. Chase people around and try to slime them with lube.

PART TWO — DOING IT: If you have not already done steps one, two and three from Part One, please do so before proceeding.

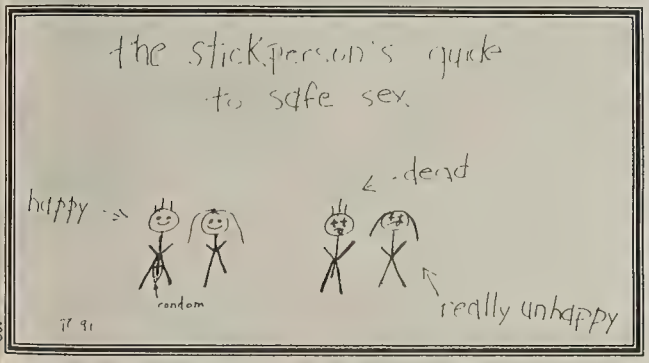
STEP ONE: Get a banana, cucumber, dildo or erect human penis.

STEP TWO: Using the lubricant, squeeze a drop into the tip of the condom and squish this around coating the inside of the condom *without unrolling it.*

STEP THREE: Squeeze the tip of the condom and gently roll it down the banana, cucumber, dildo, penis, etc..

STEP FOUR: Coat outside of condom with lubricant. Lube on the inside makes the condom better for him, lube on the outside makes it feel better for whoever else might be participating in this endeavour.

STEP FIVE: Masturbate. Have sex. Get used to the feel of condoms. Chase people and try to slime them with lube. HAVE FUN! ❑



WHERE TO GO IF YOU ARE CONCERNED ABOUT STDs:

ON CAMPUS:

-Health Services (6th floor Unicentre, 788-6674) will test for Sexually Transmitted Diseases and often has free condoms at the front desk.

-The Peer Counselling Centre sells condoms and foam at cost, has free needle cleaning kits and a resource centre with over 150 pamphlets, books and a clipping file. They offer non-directive counselling and referrals to other agencies.

OFF CAMPUS:

-Ottawa now has anonymous AIDS testing facilities. Call 563-AIDS to make an appointment.

-The STD Clinic (250 Besserer, 234-0747) diagnoses and treats all sexually transmitted diseases.

-The AIDS Committee of Ottawa (267 Dalhousie, 238-5014) offers free condoms, lubes and dental dams. They have a resource centre and offer counselling for those living with HIV. They also run a support and info line Monday to Thursday 7-10 p.m., 238-4111.

-The Site Needle Exchange (408A Somerset W., phone for location of travelling van 232-3232) does HIV and hepatitis B tests and offers free condoms, needle cleaning kits and needles.

-The Birth Control Clinic (480 Somerset W., 232 2667) will discuss questions about sexuality and birth control and offers prescription birth control (the pill, diaphragm, IUD), none of which will protect you from an STD. ❑

No means **no**. Not now means **no**. I have a boy/girlfriend means **no**. No thanks means **no**. You're not my type means **no**. $#@!!! off means **no**. I'd rather be alone right now means **no**. I really like you but... means **no**. Let's just go to sleep means **no**. I'm not sure means **no**. You've/I've been drinking means **no**. Silence means **no**. No means **no**. Not now means **no**. I have a boy/girlriend means **no**. No thanks means **no**. You're not my type means **no**. $#@!!! off means **no**. I'd rather be alone right now means **no**. I really like you but... means **no**. Let's just go to sleep means **no**. I'm not sure means **no**. You've/I've been drinking means **no**. Silence means **no**. No means **no**. Not now means **no**. I have a boy/girlfriend means **no**. No thanks means **no**. You're not my type means **no**. $#@!!! off means **no**. I'd rather be alone right now means **no**.



Ontario Federation of Students

by Brenda Kennedy
Charlatan Staff

It is estimated by the Ontario Federation of Students that one in eight university women will be sexually assaulted at some point in their university career. And almost 75 per cent of sexual assaults are by someone the victim knows.

Crunch some numbers, and over the next four years, as many as 2,500 Carleton students will be raped. Of these, 1,800 will be date rapes. One in three women will be sexually assaulted during her lifetime.

Sexual assault includes forced sex and unwanted, sexual touching — any sexual act which you do not wish to take part in. Legally, rape is defined as forcible penetration.

Date rape is sexual assault that occurs in, or as a result of, a social situation or relationship. It can happen on a date, in a friend/classmate/acquaintance/date/lover's apartment or residence room, at a party — anywhere you are alone with someone you know.

Even though it is called date rape, you do not have to be romantically interested in the rapist. It can be someone you are studying with or working on a school project with.

"Rape is not only committed by strangers in dark alleyways," says Lisa Jacobs, co-ordinator of Carleton's Women's Centre. "The majority of rapes are by people you know."

In a 1988 American university date rape survey, only 27 per cent of women who had legally been raped thought what had happened to them was rape.

One in 12 male students admitted to having legally raped. Of those, 84 per cent felt what they had done was not rape. Fifty seven per cent of the attacks happened on dates. Drinking and/or drugs were often involved (75 per cent of attackers and 55 per cent of victims).

Date rape has the lowest reporting rate of all crimes. It is estimated that a mere one per cent of these attacks are reported to police.

The average age of a sexual assault victim is between 17 and 24. Clearly, universities are high-risk areas for women. However, men and women can work to avoid and prevent date rape.

Don't assume that since she has had sex with you before she will always want to have sex with you.

Men: The number one thing to remember is, don't make any assumptions. Don't assume that because you have bought a woman dinner or drinks she "owes" you sex. Don't assume that if she comes into your apartment or residence room, she wants to have sex with you. Don't assume that since she has had sex with you before, she will always want to have sex with you. If you're getting mixed messages, talk about it. And finally, don't assume that "no" really means "yes." No means no.

Be sensitive to the fact that women may not always be comfortable alone with you, especially at the beginning of a relationship. Suggest group activities. The idea that "scoring" makes you a "real man" is outdated, sexist and, in the age of AIDS, potentially deadly.

Even though it is called date rape, you do not have to be romantically interested in the rapist. It can be someone you are studying with or working on a school project with.

Watch your drinking, and know your limits. Realize that your sexual desires are just that — desires, not rights.

Women: While you can't completely protect yourself from rape, especially date rape, there are steps you can take.

Orientation is an especially bad time of year. There are large numbers of people away from home for what may be the first time; there is an artificial closeness in frosh groups; and most new students are unfamiliar with getting around the university. Add a focus on drinking, and women become more vulnerable to date rape.

Choose group activities when you don't know someone well. Watch your drinking, and always have enough cash to get yourself home.

Communicate your sexual limits clearly, and stick to them. It's your body and it's your right to say "no," no matter what the situation. You can reject sexual activity without rejecting the person.

Assess situations before entering them. Take note of body language and suggestive conversational tones. If you feel uncomfortable in a situation, try to get out of it.

It's your body and it's your right to say "no," no matter what the situation.

Despite what you can do, date rape can still happen. If you are or have been raped, please remember: do not blame yourself. You are not responsible for what happened. You did not ask to be attacked.

If you are raped, the first thing to do is to get somewhere safe.

Contact someone you trust, who will listen to you and believe you. If a friend or relative is not available, there are places to call for support and advice.

The Rape Crisis Centre is confidential, and is open 24 hours. The workers are trained to help you in getting medical attention and reporting the crime to police, if you choose, as well as being trained in counselling.

If you want to report the crime, the Rape Crisis Centre recommends you do not wash, shower, douche, eat, drink, pee or change clothes until you undergo a medical examination. If you decide to press charges, physical evidence on your body can be preserved.

You will have to go through the examination within 24 hours of the rape. However, there is no time limit on when you can press charges, with or without the exam.

You can get the examination done at any emergency room in the city, where they have rape evidence kits provided by the provincial government, says Judie McSkimmings of the RCC.

But the Sexual Assault Support Centre does not recommend this examination to women. "The exam is long and can be humiliating and traumatic," says Cindy Dougherty of SASC.

She says the examination can only prove that ejaculation took place without a condom. "In a court of law, it's always consent that it boils down to."

But if you just want medical treatment you are not obliged to have to undergo a rape evidence examination or press charges.

It is advisable to get medical attention right away, to treat any injuries and to prevent STDs and pregnancy.

Whether to contact the police is a difficult decision, especially if you know your attacker well. But remember that date rape is just that: rape. It's a crime, no matter whether you know your attacker or not. ❑



Ontario Federation of Students

IF YOU NEED HELP:

Rape Crisis Centre	**729-8889**
Sexual Assault Support Centre of Ottawa	**234-2266**
Ambulance/Police	**911**
Women's Centre	**788-2712**
CUSA Safety Hotline	**788-2600 ext. 1777**
Distress Centre	**238-3311**
Ottawa Civic Hospital	**725-4000**

Put the "U" back into CUSA

by Scott Anderson
Charlatan Staff

What the hell Carleton, let's kick off with an upbeat prediction: This year the Carleton University Students' Association will do wonderful things.

All you fourth-year students can stop the cynical gouging right now. This is the year of the New CUSA Deal. This is the year the "you" is put back in CUSA.

In recent years most students have been indifferent about campus politics. Last year only 15 per cent of the student population voted in the presidential election. That number was down 30 percent from the year before.

Shawn Rapley, who held the position of VP external in 1988-89, won the election last spring with a laughable 836 votes. No president has won with fewer votes since 1982.

Successful candidates usually have a small base of support — residence fellows, a fraternity or a society — to help get them elected and which they continue to draw from in proceeding elections. With only 15 percent of the student population going to the polls, it doesn't take many votes to secure a winning campaign.



D'oh. . .

Student apathy has made CUSA elections a cakewalk for incumbents. Once a candidate has been elected to council you can expect him or her to be there, in one capacity or another, for at least the next three years.

Obviously, this results in a very unrepresentative student association. Council has become a bastion of young opportunists who really have no idea how to conduct student affairs outside of bar management and pep rallies.

Well folks, despite all the CUSA bitching you and *The Charlatan* do periodically, we've got nobody to blame but ourselves. After all, we elect these people — either at the ballot box or indirectly as a result of our indifference.

The disinterest appears to be fostered by a misconception among the majority of students that CUSA is simply a Mickey Mouse organization with only marginal responsibilities. CUSA ain't no high school glee club. This year council will manage over $2 million of your money. That doesn't include the additional $400,000 tucked away in retained earnings.

Every student has a sizable investment in this organization and so they should be looking into ways CUSA can better represent them. There's no law that says we're stuck with the way things are or that CUSA can not be reformed. All it takes is a little initiative and imagination. Here's a few suggestions:

Scrap the New University Government. NUG is totally dysfunctional and has done nothing in the past few years to effect real change for students. Instead, each department should elect their own representatives to CUSA.

Presently, 14 arts and social sciences candidates are clumped together in the general election. If Engineering, Journalism, Computer Science, Architecture, Commerce, Industrial Design and Science have their own elected reps, why shouldn't English and Political Science? Each department in the arts and social science faculty — as well as the other faculties — should have a seat on council directly representing their interests, instead of 14 faceless councillors who are accountable to nobody. These people could represent students within their department.



ANDREA SMITH

Students might also want to think about making the vice-presidential positions elected seats. Councillors are currently appointed to a VP portfolio by the president-elect, with committee, after the elections and ratified by council.

In the past, huge rifts in the executive caused by petty in-fighting have turned the CUSA executive into a circus. It's apparent that patronage can play a role in these appointments and that under the present system any dingbat can end up in office. Electing VPs would help do away with candidates who run for council, not because they want to help students, but because they covet a VP position.

In the end it's up to you Carleton. We can have another run-of-the-mill CUSA year, or we can demand a New Deal. If students get involved this could be the year the outsiders shake the foundations. If not . . . well, keep in mind, CUSA spelled backwards is ASUC. ❑

CREATIVE CORNER

by Nichole McGill
Charlatan Staff

Ottawa is an arts town.

Don't listen to guffaws from other people who hail larger cities as such. Ottawans are great supporters of the arts and Ottawa is a major recipient of government arts funding.

What this means for aspiring starving artists is there are many creative arts outlets in Ottawa, considering the size of the city. Some outlets are even accessible to the neophyte.

As you probably have figured out, Carleton offers nothing in terms of creative arts education. Not unless you are strictly interested in theory. But there are other organizations in Ottawa that do offer such instruction.

The Ottawa School of Art located at 35 George Street in the Byward Market, offers a variety of courses in painting, drawing, sculpture, mixed media and photography for the beginner or the seasoned artiste. Most fees for a 13-week course are under $200 and one-day crash-course workshops are also offered.

Materials are not provided by the school, but cheap art supplies can be found in this city. Tern Art Supplies at 203 Catherine Street is a good place to get quality acrylic and oils for a bargain.

Exhibiting work is another issue. Local galleries usually book shows of veteran artists years ahead, but the SAW Gallery, at 67 Nicholas, features works of grassroots artists in an open exhibit once a year. Their last open exhibit was in early August.

SAW also has a video component. For $25 you can become a SAW member and pay a reduced fee for video workshops. There are other additional fees if you wish to use the club's Hi-8 and 3/4" equipment and facilities to produce videos.

SAW has a video incentive program called JumpstART to give artists with backgrounds in other media a chance to try video art. Cash awards of $500 and discounts in equipment rental rates go towards the costs of producing a proposed video work.

Carleton is not without its own video equipment, but it is mostly used by Journalism students. Students in other disciplines can sign out Hi-8 video cameras from Instructional Media Services on sixth floor Southam, but there is a high demand and a long waiting list. IMS also prefer that the equipment will be used towards academic work.

There are not as many opportunities in Ottawa for film. The Independent Filmmakers Cooperative of Ottawa in the Arts Court occasionally puts on workshops. And there are a few studios that rent out their editing studios or where you can volunteer. But there isn't a lot of film production action in Ottawa.

Photo-buffs will be glad to know that there are facilities for color, and black and white photography on campus. The Photo Club, fifth floor Unicentre, is open to all students. A $66 student membership [not including that nasty GST] allows unlimited use of the clubs facilities for eight months. The club provides the chemicals, while members provide film and paper. There also is a loan pool of equipment for those who don't own their own cameras. The clientele ranges from professional photographers to novices, so if you can't calculate F-stops or depths of field yet, that's alright.

Carleton also has a campus stage company for aspiring thespians. Sock 'n Buskin usually puts on two major productions during the school year and holds workshops. Dan Ackroyd is the company's most famous alumnus.

Other Ottawa theatre companies hold open auditions once a year for the experienced dramatist. The Great Canadian Theatre Company, founded by Carleton students, holds auditions in the spring as does the theatre for Arts Court. Résumés should be handed in for December.

If you are looking for musical release, Song Bird Music at 388 Gladstone has a good collection of used and new instruments for you to inflict your musical talent on.

If you are itching to break into the Ottawa music scene just keep in mind Ottawa has a limited number of live venues so the music scene is small, quite competitive and cliquey. Zaphod Beeblebrox, a live music venue and club, is holding a two day seminar about breaking into the this scene from 3 to 8 p.m. on August 29 and 30.

Finally, tortured writers can submit compositions to a few Ottawa publications.

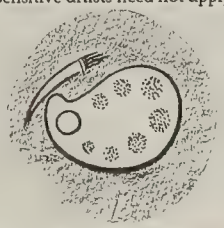
The *Carleton Arts Review* accepts submissions of poetry, short fiction and critical essays. Black and white photography and other visual art not exceeding 8" by 10" in size is also welcomed. Submissions for the upcoming fall edition must be in Box 78, 18th floor in Dunton Tower by October 1.

The Skinny is another local publication advertised by its staff as a "forum for creative expression." *The Skinny* is relatively new, started last year by four Carleton students, and has an open policy in accepting written and visual submissions. One *Skinny* issue featured graffiti art from Ottawa public washrooms. Submissions of poetry, prose, essays, etc. should be sent to: 2-117 Cartier Street, Ottawa, ON, K2P 1K4 or call Jimmy Ioannidis at 230-9057.

Of course, *The Charlatan* is always looking for eager talent. Staff meetings are held every Thursday at 5:30 or you can pester editors at 788-6680.

Working for *The Charlatan* is an opportunity not to be missed. You see, we can offer you more than any of these organizations. Fame, fortune, a byline . . . extensive lessons in shameless promotion.

Sensitive artists need not apply. ❑



ANDREA SMITH

Ottawa, the city

by Nichole McGill
Charlatan Staff

Ottawa at night.

It's not as scary a concept as you may think. After the civil servants are all tucked in their beds, Ottawa can get — um — somewhat lively at night.

There are a few venues for live and deejayed music in Ottawa that offer a bit of variety. Most clubs are found in the infamous Byward Market area and offer the basic Top 40 dance formats, while venues for local bands or non-mainstream music are quickly disappearing.

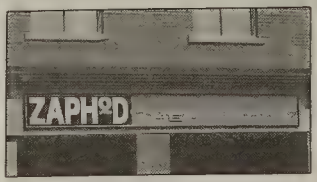
Ottawa has experienced an epidemic of club closings triggered last September with the closing of Barrymore's, Ottawa's only mid-sized venue. This September, two more club casualties can be added to the list: The Downstairs Club on Rideau Street, a popular site for local bands, and Dr. Fred's Indigenous Cave.

The good news is that a new 350 capacity venue will open in October that will replace the Downstairs Club. Directed by local musician Pete Fredette, the yet-to-be-named club will be located above Mexicali Rosa's on Rideau Street Dave Balfour and Lucky Ron will still play there regularly, but other bands will be brought in for the weekends. Watch out for it.

Unfortunately, there are enough clubs in Ottawa for there to be many places where cheesy music reigns. The following brief guide will help you avoid the pitfalls of Ottawa's clubscene (and, naturally, reflect my personal biases).

POSITIVE CLUBS AND /OR MUSIC VENUES

ZAPHOD BEEBLEBROX,
Byward Market
27 York St



Zaphod's latest incarnation is still the funkiest hangout in the Market. The strange name is borrowed from a character in Douglas Adams' brilliant *Hitchhiker's Guide to the Galaxy*. Zaphod's hosts bands with an "alternative" edge and assorted weird and wonderful acts like the Jim Rose Sideshow Circus.

No cover dance nights are popular especially on Sundays. Wednesdays "World Beat" nights are a little less crowded so you might be able to cajole Lance and Dug to throw on some ska and stop playing that Club Med crap.

THE DOWNSTAIRS CLUB,
under Mexicali Rosas,
207 Rideau St.

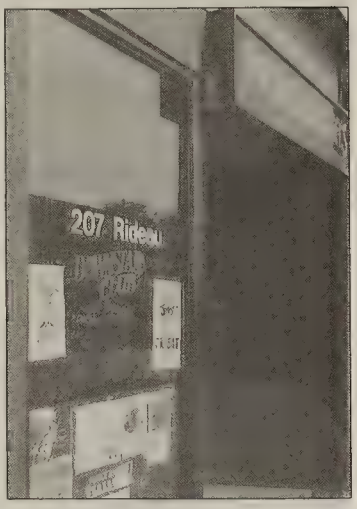
A small and intimate venue, not unlike a sweatbox. But the size and homy atmosphere of the club makes you feel you are watching a jam in a friend's basement. The Downstairs Club is virtually the only place where local talent, like Fishtales, Furnaceface and Black Boot Trio, play regularly. Enjoy it for one month 'cause in October it's GONE.

THE RAINBOW BISTRO,
76 Murray St.

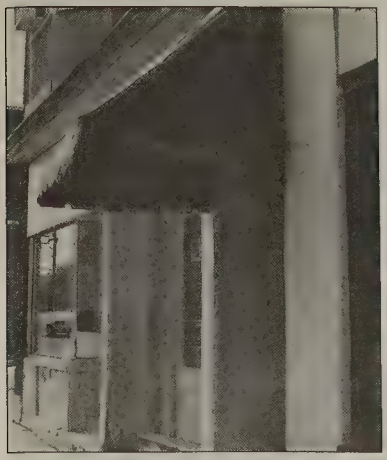
If you're into blues or jazz the Rainbow Bistro is your place. And in Ottawa, it's about the only place. Located off the beaten path in the Market, the Bistro also features some folk acts like The Waltons and poetry readings on Sunday afternoons.

RASPUTIN'S,
696 Bronson Ave.

Ottawa's centre for local folk music is aptly just down the street from the Ottawa Folklore Centre. Rasputin's has a comfortable coffee-house atmosphere and has hosted Celtic songwriter Loreena McKennitt. Just beware of the owner. He's a professional storyteller and may trap you with one of his longwinded tales.



that never sleeps

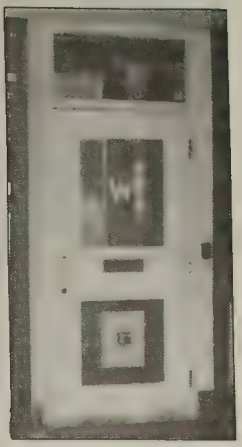


THE WHITE ROOM,
Under On Tap,
160 Rideau St.

Still unknown to many, The White Room was started up in April by a Carleton Industrial design student and hopefully will continue past the summer. The club is only open from Wednesdays to Sundays and the music varies from "Sub Pop to Hip Hop", industrial to techno.

The decor is unique, trading the standard gloomy black for a clean white warmed by huge buckets of lighted wax.

Club announcements are usually related via flyers, so watch the telephone poles.



Places you may want to consider avoiding

'LE STRIP' IN HULL,
also known as 'Hell'

A friend of mine once referred to Hell as "the armpit of the world" and that about explains it. The smelliest, grossest populated site around, where you are guaranteed to get accosted by obnoxious drunks, end up in jail (riot cars and policemen now line the streets just waiting for trouble) or have a romantic encounter you'll soon regret. In Hell, blood and disease are free and bountiful. Bleech!



ELGIN STREET STRIP

Bars like Maxwell's and Gator's, the old Pepper's, are pits in Yuppie hell. This is where Michael and Hope of thirtysomething would hang out. AVOID it or risk being annoyed all evening.

So, Ottawa may not be the most exciting place on Earth but it's probably a lot better than the hick town you dusted off to come here. If you came from somewhere more exciting, I hope your major was worth it.

But *you* can try to make this city more exciting. Start up a club. A big basement will do. Anything to invigorate this city.

Just don't say I didn't warn you. ❑



DON'T TOLERATE HARASSMENT

by Brenda Kennedy
Charlatan Staff

Some time during your next few years here at Carleton someone may make you feel intimidated by putting their hands or eyes or words all over your body. This is called sexual harassment and you don't have to tolerate it.

Sexual harassment is an issue that is being dealt with by both administration and student groups. The university has a sexual harassment policy, which outlines and defines sexual harassment.



WHAT SEXUAL HARASSMENT IS

Sexual harassment includes unwanted touching, repeated requests for a date, sexual innuendos about your appearance, demanding sex and sexual assault.

According to the Carleton University Sexual Harassment Policy, sexual harassment is:

(a) unwanted attention of a sexually oriented nature, made by a person who knows or ought reasonable to know that such attention is unwanted; and/or

(b) an implied or expressed promise of reward for complying with or submitting to a sexually oriented request or advance; and/or

(c) an implied or expressed threat of reprisal for not complying with or submitting to a sexually oriented request or advance.

However, sexual harassment is not often this clear-cut. It can be behavior which, while making you uncomfortable or pressuring you, may be quite subtle.

WHO HARASSES AND WHO IS HARASSED

Some definitions of sexual harassment specify that the harasser must be a person with power or privilege over the person being harassed. But it is now being accepted that harassment happens when anybody succeeds in making another person uncomfortable through sexually-related means.

Carleton's sexual harassment policy recognizes "students, staff and faculty can be either the victims or the perpetrators of sexual harassment. Sexual harassment can also occur between two students."

Sexual harassment can happen to women or men, although the majority of the cases are of women being harassed by men. Same-sex harassment also happens.

WHAT TO DO IF YOU ARE HARASSED

It helps to talk about what is happening to you, either with a friend, with other people who have been sexually harassed, or with someone trained to deal with sexual harassment. This can help you recognize and put a name to what is happening to you.

The Carleton Women's Centre offers support to women who have been or think they are being sexually harassed. "You's be surprised how many women come into the Women's Centre complaining about sexist comments professors have made. It's a big problem," says Lisa Jacobs, co-ordinator of the Women's Centre.

A workshop, "Sexists Profs 101", is also being organized by the Women's Centre. This will be a women-only gathering in September where women (both new and returning students) will get together to discuss sexual harassment and strategies to deal with it.

If you are being sexually harassed, you must not blame yourself — you can not be accountable for someone else's inappropriate behavior.

If you are being sexually harassed, you must not blame yourself — you cannot be accountable for someone else's inappropriate behavior. You can try to stop the harassment yourself by telling the harasser, as bluntly and firmly as you can, that their behavior is inappropriate and offensive and that if it does not stop immediately, you will take action.

Know your rights. For example, it is your right to ask that a professor or teaching assistant keep their office door open when you are speaking with them.

If you find yourself being harassed, keep a detailed record of what has happened, documenting times, dates, and places of incidents, as well as the names of witnesses, if there are any.

If talking with the harasser doesn't work, or if the harasser holds power over you (your grades or job are at stake), you have two options available to you through the university's Status of Women office.

The first is mediation. Mediation relies on co-operation, with the help of a third party recommended by Carleton's advisor on sexual harassment, to come to a mutually-agreeable solution to the problem.

Alternately, formal complaints can be made in writing to the dean or vice-president. ❑

For a copy of Carleton's Sexual Harassment Policy, or to get further information and advice, call:

Nancy Adamson,
Co-ordinator for the Status of Women
788-5622

Irwin Gillespie,
advisor on sexual harassment
788-2600 ext. 3763

Cindy Player,
Human Rights Educator
788-2600 ext. 3576

Sam Sheen,
CUSA Safety Commissioner
788-2600 ext. 2895

CUSA Safety Hotline
788-2600 ext. 1777

Women's Centre
788-2712

WHAT YOU CAN DO TO *PREVENT SEXUAL HARASSMENT*

- **Respect other peoples values and points of view.**
- **Become aware of your own physical and verbal conduct; others may interpret your behavior differently than you intent.**
- **Reverse roles: ask yourself how you would feel if somebody else said or did this to you.**
- **Avoid the use of sexist and homophobic language**
- **"NO" means "NO" ; persistent advances constitute harassment.**
- **Be supportive to those who have been sexually harassed.**
- **Object to harassment. Do not condone harassing behavior by being silent.**

Taken from "SPEAK OUT" University of Ottawa

by Charlatan staff

If you know what's good for your health, you will be wise to take a good daily dose of pulp. Not the citrus kind, but rather the kind you find in bookstores. Here are a few places that feature cheap new and used books:

There are quite a few bookstores on Bank Street in the Glebe and close to downtown that feature AMAZING DEALS on used books. Take a stroll and discover them. ❑

Food for Thought Books
11 William

Richard Fitzpatrick Books
242 1/2 Dalhousie St.

The Book Bazaar
755 Bank

Book Market
374 Dalhousie St.
(main branch)

Book Den
263 MacLaren

Bookmark
163 Laurier Ave E.

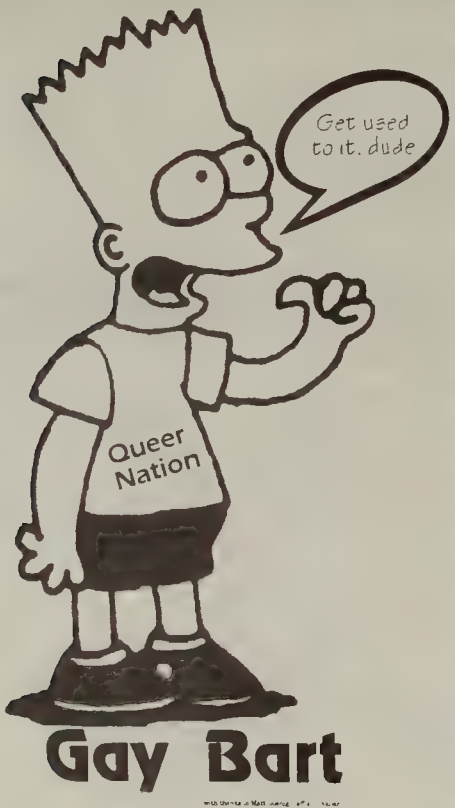
Benjamin Books
122 Osgoode

STOP THE VIOLENCE

Homosexuality is probably not something you talked about much when you were sitting around the mall in Scarborough. But you're going to hear about it here, so let's clear up a few myths.

MYTH #1 Lesbians and gays can ordinarily be identified by certain mannerisms or physical characteristics.

Lesbians and gays come in as many different shapes, colors and sizes as do heterosexuals. Only a very small percentage can be identified by stereotypic mannerisms and characteristics. In fact, many heterosexuals portray a variety of the so-called gay stereotypic characteristics.



MYTH #2 In a gay or lesbian relationship one partner usually plays the "husband"/ "butch" role and the other plays the "wife"/ "femme" role.

This is an old pattern that was evident in some gay relationships when lesbians and gays had only the traditional heterosexual relationship as a model. Today, most lesbians and gays work to develop relationships based on the principles of equality and mutuality where they are loved and appreciated for who they are, not for the roles they are supposed to play.

MYTH #3 Most lesbian and gay people could be cured by having really good sex with a member of the opposite sex.

There are no "cures." Many gays and lesbians have had satisfying heterosexual experiences in their lifetime.
Lesbians or gays who out of desperation of fear choose to enter a heterosexual relationship "to get cured" may cause undue misery and pain to themselves and their partners. Most lesbians and gays would never choose to be sexually active with members of the other sex and would resent and challenge the inference that heterosexuals have a corner on the market of "good sex."

MYTH #4 The majority of child molesters are gay.

Over 90 per cent of child molestation is committed by heterosexual men against young girls.

MTYTH #5 Most lesbian and gay people regard themselves as members of the opposite sex.

Most, if not all, lesbians and gays are comfortable with their femaleness or maleness. Being gay or lesbian must not be confused with being transsexual, where one feels trapped in the body of the wrong sex, and, therefore may seek surgery to rectify the matter. ❑

Adapted from "The Campus Closet," a report by The Ontario Federation of Students

STOP THE HATE

"Closets are for clothes not people"

Despite generation after generation of persecution and repression, homosexuals have always been and always will be consistent and vital element in the human family. Homosexuality cuts across racial lines, religious divisions and socio-economic classes. Like race and sex, sexual orientation is inherent and immutable. Gay people claim nothing more than what most straight people already enjoy: the right to human dignity and human respect. The fight to gain social acceptance for homosexuals and homosexuality is a matter of human rights.
Carey Yee, *The Varsity*, March 1, 1990



Handy hints for hets

VANCOUVER (CUP)

• Stop telling/laughing at homophobic "jokes". They aren't funny and they help create an atmostshere of fear and intimidation.



• Don't assume everyone around you is heterosexual.

• If someone comes out to you it means, for whatever reason, they have decided to trust you with that information. This is a difficult process for most people. Respect this courage and do your best to put aside your own discomfort. It is hard to break free from homophobia socialization, but don't place that responsibility on your queer friend/relation/acquaintance. Take the time to educate yourself.

• Don't "out" people. It is a betrayal of trust, none of your business and can put people in serious emotional and physical danger or cost them housing, grades or employment.

(*The Other Press* , Douglas College)

UNDERSTANDING HOMOPHOBIA



THE PINK TRIANGLE

The Pink Triangle is the symbol which was used in Nazi Germany to identify the gay people in its concentration camps. Tens of thousands of homosexuals wore this symbol to their deaths in the gas chambers. It remains the symbol of one of history's most extreme examples of homophobia and a reminder of the need to undertake a struggle against homophobia in all its froms.

Wear black clothes, be a freak drunk loser

by Krishna Rau
The Varsity, University of Toronto

TORONTO (CUP) — Wearing black should not be a fashion statement. It should not be something done when going to a club to look cool.

Wearing black is a lifestyle, or perhaps more accurately, a state of mind. When you wear black, you should be saying, "I'm having a really bad life, and if you look at me, I'll crush you like a grape."

You should wear black because you want to intimidate people, scare people and run roughshod over their feelings and sensitivities.

You should look like you're willing, even eager, to kill somebody at the slightest provocation. In other words, if you're going to wear black, you have to be able to wear it with conviction. You have to mean it. Unfortunately, society has away from the original rationale for black clothing. Today, everybody and their dog wears black and it has cheapened and degraded the entire process.



There are, in fact, some basic requirements for wearing black and whole groups of people who should be prohibited from ever doing so.

First, in order to wear black, you have to be in a bad mood — pissed off, depressed, morose, preferably drunk. This mood should have extended over the course of your entire lifetime, from the time you first refused to voluntarily leave your mother's womb. It should show no signs of changing at any point in your life to come.

You should be brusque, curt, unfriendly, opinionated, arrogant, self-centred and rude. You shouldn't care what anyone thinks of you, because after all you don't want to be there, or even alive. You should spend a lot of time alone and drunk or stoned. If you go out, you should sit in a corner by yourself. If you go out and get drunk, you should sit in the corner and cry. Talking to people is completely out of the question.

This mood should extend to the music you listen to. Joy Division, Bauhaus, The Birthday Party, Ministry, etc. are in. Bryan Adams, Madonna, Cher, etc. are right out.

People who are friendly, outgoing and easy to get along with should never wear black. If they do, they're charlatans, poseurs and fakes.

Second, you should be big and tall. Black clothing does indeed discriminate on the basis of size. If you're genuinely going to scare the hell out of people, you have to have the size to be able to wear black with conviction.

Numerous studies have shown that black clothing increases aggressiveness. Sports teams that wear black uniforms play with more hostility, take more penalties and maim their opponents more that other teams.

But this does not mean that black clothing is a testosterone-driven preserve of the male dickhead. Sure, the ability to wear a week's worth of beard helps, but women can be equally, or even more, terrifying and aggressive in black clothing. They just have to be tall.

People who are short just can't carry it off. People who wear black because they think it makes them look lighter should be shot.

People who wear black should only know of morning as a rumour. They should never actually be up to see it. Sunrise simply doesn't exist, except on days when you're staggering home after a 12-hour drinking bout. Night is the time when God (had there been one) intended black-wearing people to haunt the streets. Were people intended to be abroad during the day, it would have been one hell of a lot darker.

People who wake up early in the morning, and are happy about it, should be forced to wear nothing by white.

People who wear black get quickly frustrated with people's stupidity and give up on things very easily. They're usually very rude about it.

Fuck you. ❑

Trackpants: the Big Macs of the fashion world

by Ed Rubenstein
The Varsity, University of Toronto

TORONTO (CUP) — So you like blue jeans, eh? You think they're the ultimate in comfort and fashion. Think again. No, I'm not talking about leisure suits, though those are awful nice. I'm talking trackpants. I'm talking sweats. I'm talking high-class duds. Definitely high-class.

A wise beer commercial once said, "what you wear, it doesn't matter." Fools! Clothes are everything. If you look good, you ARE good. That's where sweats come in. If clothes were McDonald's, then trackpants would be Big Macs with an extra dollop of secret sauce.

VERSATILITY

Sweats can be used for everything and anything. Be it hiking on the highest mountain or making that long trek from the pit of your sofa to the beer fridge, you'll be just spiffy in your trackpants. I laugh at those who think that the sweat in sweatpants actually means something. Go on, loaf around . . , it'll be better in trackpants. And remember, you're always ready for road hockey.

COMFORT

Who needs tight pants to keep your butt in place? Let it hang. Relax. Be free . . . be truly free. The baggy look is always "in," so not only do you feel good too. It's the next best thing to being naked, believe me.

EASY UPKEEP

Throw away that iron. Trash that lint-master. Those days of fiddling with your clothes are over. Sweats just hang there. Sleep in them without worrying about wrinkles. Can't do that in a suit, can you? Drip hot mustard on them if you like. Wash them in cold water, wash them in hot water or don't wash them at all . . . who cares, they're only trackpants. As for wear and tear: the actual life-span of a pair of sweats is only slightly less than that of nuclear waste. When you got trackpants you've got a friend for life.



VARIETY

Not only do these leggings come in every color of the rainbow (plus some which really should be included) but the decal possibilities available are all but endless. Get your favorite post-secondary learning institution logo on your leg, or perhaps a Mutant Ninja Turtle on your derriere . . . the limits are your own. Live a little. Go crazy. Don't be afraid to use your imagination. The results might even be surprising. Needless to say, with this wide variety of looks trackpants go with anything, be it a sportcoat or duckboots.

LENDABILITY

With the use of drawstrings, and the more recent invention of elastics, trackpants are a one-size-fits-most commodity. Thus, lending and borrowing are not only easily done but also actively encouraged. Think about it: no matter where you are, if they've got trackpants there then you've got something to wear. Try trading sweats. They are, after all, collectable. As a matter of fact, only X-Men comics and Wayne Gretzky rookie cards out-traded sweats last year.

So there you have it. Trackpants: comfortable, versatile, a good investment and, of course, fashionable. The wave of the future, I tell you. Just wait 'til Calvin Klein catches on. ❑

50 years of disorientation

Compiled by Scott Anderson
Charlatan Staff

Since it's Carleton's 50th Anniversary we decided to open the vaults and highlight some of the University's frosh history. The following excerpts were taken from *The Charlatan* and its precursor *The Carleton*. Like they say, the more things change . . .

"*The Judiciary court dealing with mischievous freshmen was nearly stumped when it came to meting out a suitable punishment for Arthur Masse, a second year Artsman. Among other things he was accused of: Passing out 'loaded' cigarettes, throwing water on certain members of the court, being insolent to court members, remaining seated in the presence of seniors, losing his parchment, using the aliases of 'MacLeod', 'Drummond', and one other unpronounceable name, and 'lying foully' to the court.*"
-*The Carleton*, froshweek, October 1949

"*Thursday morning was turned over to Mrs. Loates, student personnel advisor, and to representatives of the armed forces. In the afternoon the Students' Council presented themselves to the frosh, introduced themselves and tried in vain to explain their usefulness.*"
-*The Carleton*, froshweek, September 1959

"*We are trying to get away from the traditional hazing approach and create more involvement on the part of the frosh. If you stomp on the frosh in one aspect you can't expect them to express themselves as mature adults in another aspect.*"
-Lynne Elliot, Orientation Planner, *The Carleton*, July 1969

"*Info Carleton told me if you dress punky, you get in free.*"
Gail Perry is irked after being turned away from a sold out Teenage Head concert in the Main Hall.
-*The Charlatan*, froshweek, September 1979

"*Orientation of the frosh is a subtle form of defilement. The yearly rite of passage is so deeply steeped in tradition that it seems petty to rail against the sporadic acts of inebriation, destruction and debasement that give way to learning and growth.*"
-*Charlatan* editorial, froshweek, September 1989

solid upper-middle class family and he had previously attended a private school. As far as I know, he had never vomited on anyone.

Biff joined the "Rush" and started hanging out with the active members.

"They have their own frat house and you go over there, go to a couple of parties and you try to meet as many people as you can," Biff said. "Once you've met a good majority of the active members [during the 'Rush"], they have a voting committee and they vote on you and if you pass that you become a pledge."

Stacey, however, denies that there is any formal voting committee.

"There's no committee, there's a talk between all the (active) guys in the chapter," he said.

What do these actives talk about?

"This and that," Stacey replied.

If the active members consider you a worthwhile prospect, they extend you a bid, Biff explained.

Once a candidate has been extended a bid they go through a pledge ceremony. This is a private function and Acacia brothers are sworn to secrecy.

Some secret fraternity ceremonies are legendary. An article in *Spy* magazine last summer on U.S. president George Bush's Yale fraternity, Skull and Bones, reported rumours about pledges who were required to masturbate in the middle of a circle during the induction ceremony. Acacia's ceremony is not as . . . uhm . . . introverted.

"I was taken to a church," Biff recalled. "Active members were there. They put hoodwinks over you, which are like the KKK things. You're put in a room and you're told 'do not talk, do not whisper, do not make any signs.' You sit there for about half an hour without saying a word. You're then taken out of the room and into a little forum."

The hoodwinks are removed and the room is dark. The active members are standing in a V formation and some of them are holding candles. The pledges are lined up at the base of the V completing the Acacia triangle.

"You're not allowed to look directly at an active member," Biff said. "Somebody comes around with a book and you say the pledge of allegiance to the fraternity."

At the end of the ceremony beer is brought in and the new pledges celebrate.

"You have a couple of beers and then you go to a strip joint and you party for the night," Biff said.

Biff never told me whether or not he noticed any scout troops getting tanked or slipping five dollar bills into the strippers' garters.

> "We can't delve too deeply into this for ritualistic reasons."

The Acacia pledge ceremony was conducted in the basement of the Ukrainian Catholic Shrine last fall. Reverend Vladimir Shewchuk said he recalled the boys using the hall, but did not realize it was a secret fraternity ritual.

As a rule the church does not rent out the hall to non-parishioners, but will allow certain groups to use the hall in exchange for a donation. As well, the church only allows alcohol on the premises to parishioners who have obtained a liquor license, according to the reverend.

"If that group comes again, I'll check in detail as to what the program is and what the meaning of it is," he said.

The reverend also said, however, he would not object to a fraternity ceremony as long as it did not involve inflicting pain, sexual activities or Satan worship.

I guess that means Rob Taylor worship is okay guys (Taylor was Acacia's president last year).

Once you become a pledge you must carry around a pledge book and wear the Acacia pin two fingers above your heart, with the triangle facing up of course, at all times.

"If any active member sees you on campus without your pledge pin in the proper position or without your notebook you will be reprimanded in some way," Biff explained.

A pledge must also memorize the Acacia credo and can be approached at any time by an active member and asked to recite it. If the pledge doesn't know the credo they will be — you guessed it — reprimanded.

Stacey denies the pledges are reprimanded, but admitted they are expected to know the credo so they understand the history of the fraternity. He would not, however, reveal the significance of the notebook.

"That's just personal notes between the active and . . . that's really nothing and again that's something I can't go into."

However, Biff maintained that when a pledge is reprimanded they are brought before the executive at the weekly Sunday meetings at the frat house.

"If an active member is not happy with what you're doing he writes in your notebook," Biff said.

Candidates go through a pledge period for about eight weeks. In that time they are put through a number of hazing . . . er, I mean . . . orientation activities. One of the activities is "lock-in."

If you believe Stacey, "lock-in" is something akin to a brotherly sleep-over.

"The name makes it sound a lot worse than it is," Stacey said. "It's a night where the guys get to know each other. It's the beginning of the pledge period. It makes them feel a little more comfortable and it makes the (active) brothers feel more comfortable."

Uhm . . . okay Mark. Now what's your assessment Biff?

"Lock-in is where you're locked into the fraternity house, in the basement or in the garage with two kegs and fourteen pledges have to finish them," Biff explained. "You can't leave the room, if you have to throw up or go to the washroom there's a bucket in there. It goes all night long. The actives come in and drill you on the credo and the Greek alphabet. It's impossible to remember when you're drunk and if you don't remember you have to drink more."

It was during the pledge period that Biff finally had a falling out with the brothers. He was well on his way to becoming an active but, and you're all probably thinking it's going to be a principle thing here, they took advantage of him financially. Hey, these guys are budding Michael Milkens. What did you expect?

Actually, Biff did do a little soul searching as well.

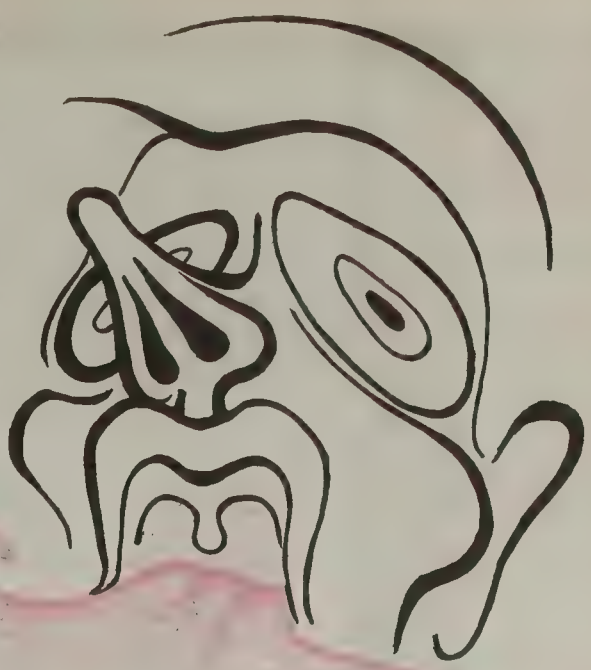
"You're dealing with a society that is completely confidential, completely private that doesn't let anybody that they don't want in," Biff said. "I decided at that point that I would rather be part of an open society where anybody can be a member. I wouldn't give them the status I would give other people that I've met in regular activities."

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Whether or not you're a fan of the Greek system, fraternities and sororities are here to stay. Whether Carleton recognizes them has really become a non-issue.

"I don't think they want to be recognized by the students association because then they'd have to adhere to our constitution," Rapley said.

Fraternity and sorority members are already active in several campus functions including Orientation, the Charity Ball and pub nights. Despite the secret ceremonies and the questionable induction rites they have, in fact, continued to improve their image through ongoing community services.



ANDREA SMITH

> "You can't leave the room, if you have to puke or go to the washroom there's a bucket in there."

However, students must ask themselves whether having a Greek member sitting on CUSA is a conflict of interest. If a brother or a sister has first pledged allegiance to a closed organization, how can they objectively represent the larger student body?

"It's not a conflict if interest until interferes with your job," Rapley argued. "If you ever have to pick and choose your fraternity brothers over your job, then it becomes a problem."

If you're a new student at Carleton considering the Greek organizations just keep this in mind — if you don't get in, there's always the New University Government. ❑

War about more than just dead Slavs

by Graeme J. Lowthian
Graeme Lowthian is a third-year Arts and Social Sciences student who recently spent five weeks in Croatia.

The war in what used to be Yugoslavia does not hit people here. It is too far away. But it is more than dead Slavs. The war carries serious global messages. It could escalate, involving other countries. It has spawned the rebirth of the Ustasa fascist organization. And it has shown that the UN must somehow change or lose all respect.

Since the Serbian-led Yugoslav Federal Army invaded the newly-independent countries of Croatia, Slovenia, Bosnia and Macedonia, other countries have shown potential involvement. Nearby Turkey has strong interest in the republic of Macedonia, which was under Turkish rule for more than 500 years. Neighboring Greece also wants to claim Macedonia. Albania, Bulgaria and Hungary have all held parts of what was Yugoslavia and share ethnic backgrounds with ex-Yugoslavia. They also have interests in this territory. Are we forgetting that the first World War was triggered in Sarajevo?

We have seen Nazism several hundred thousand people strong rising across Europe again. Rebirth of the Ustasa, the Croatian fascist party, has also come out of this war. This is the same party which joined the Nazi party in duties when the Croatians joined the German Third Reich. The Ustasa has flourished successfully, as has the Cetnik party, a pro-Serbian nationalist party also from the Second World War.


GRAEME J. LOWTHIAN

House in Virovitica, 40 km from the front.


GRAEME J. LOWTHIAN

House in Virovitica

When Croatia declared independence, the Ustasa re-surfaced. The party leader was imprisoned, but when his party helped defend several small cities successfully, he was released and the party was left alone. The Croatian people seem to favor this party more than the party of their newly-elected president, Dr. F. Tudjman, because he had a pacifist attitude when Serbia launched its war in Croatia.

His hesitation could be a painful mistake, making the actual war endure much longer, although the terrorism will no doubt remain for years. Many people wear the Ustasa crests and pins, and at Zagreb University, I found many students with racist attitudes towards Blacks. It will be interesting to see what will happen with this party after the war.

I also saw problems with the United Nations Protective Force. They do not seem to be very helpful. They are shot at by both sides and are unwanted. Perhaps there is a reason the UN forces can do nothing: the war situation is much like Vietnam in geography. No-one knows where the enemy is and the enemy looks no different from the allies.

I did get the impression from the UN headquarters in Zagreb that they are disorganized. The soldiers I met in other towns seemed to care little about the war itself and were more interested in getting paid, getting drunk and chasing the local women. I heard allegations of UN members selling relief supplies on the black market. UN bases are only established in towns already destroyed, protecting only ruins. Croatians refer to the UN forces as govno (shit) or Schtrumfila (smurfs) because of their blue helmets. They are seen as a farce.

The war in Croatia is much more than a few bloodied ethnic tribes fighting for revenge. We are facing a crisis which could become far greater. We are seeing the growth of fascism in the world and we can only stand by and watch our peacekeepers provide little help to the needy.

When I asked one Croatian soldier if he foresaw this war two years ago, he replied, "No. Maybe Canada too will be like this in two years."

I asked him what he meant. He replied, "I saw Oka, and Quebec, too, wants to separate? You never know." ❑


ANDREA SMITH

Ustasa Crest

Graduate Student Association Presents
Orientation 92

Monday, Sept. 7 & Tuesday, Sept. 8
2:30 - 4:30
Campus tours & Introduction to Services
Baker Lounge, 4th floor Unicentre

Wednesday, Sept. 9
6 pm - 9 pm ; Boat Cruise
Tickets $5, contact GSA for details
9:30 - ???? ; Introduction to the 'Market'
(meet at Chateau Lafayatte - 42 York)

Thursday, Sept. 10
An Evening at Mike's Place
(2nd floor Unicentre)

Friday, Sept. 11
8:30 - 1 am ; Dance
Faculty Club, 4th floor Unicentre

Saturday, Sept. 12
12:30 - 2:30 ; Bus tour of Ottawa
Contact GSA for details
2:30 - 6:30 ; BBQ & Picnic
Hartwell's lock, across the canal from campus

All events free unless otherwise stated
Contact GSA at 788-6616 or
drop by 511A Unicentre

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Cover $3.00
All proceeds for Jerry Lewis Muscular Dystrophy Telethon

Football Ravens open season with new attitude

by Kim Brunhuber
Charlatan Staff

There's definitely something in the air. .

A feeling that maybe this year, the Carleton football Ravens will rise above their customary position in the basement of the Ontario-Quebec Interuniversity Football Conference.

It's a new attitude, brought about by the recent influx of experienced coaches and by the unexpected return of two of Carleton's star receivers.

"I really think that (attitude) is the big difference in our team," said head coach Gary Shaver, who has posted two consecutive 1-6 seasons. "I honestly believe we have talent. We've been prepared systematically and tactically and I think just the change for the sake of change is going to make a big difference in the team."

The change is the acquisition of ex-CFL coach and player George Brancato, who played on one Grey Cup champion team and coached another with the Ottawa Rough Riders.

"George has changed our offensive systems this year. Just the change alone is a breath of fresh air for the players. There's renewed enthusiasm," said Shaver.

Raven fans may have reason for enthusiasm. Two of Carleton's top receivers last year originally weren't planning on coming back, but changed their minds.

Wide receiver Mark Whitton, a 1990 conference all-star who led the team in receptions last season, decided to return for his fifth year. Whitton caught 32 passes for 550 yards in 1991.

Andrew Fairbairn, another talented veteran at the wideout spot, rejoined the Ravens after a tryout with the Hamilton Tiger-Cats of the Canadian Football League.

With all of Carleton's receivers returning this year, the Raven passing game, spearheaded by fourth-year quarterback Brett Thomson, should have experience on its side. But Shaver said an improved running attack will help the team put a few more points on the board.

Last season, the Ravens scored just 99 points, the second-lowest total in the league. Only the University of Ottawa scored fewer points with 95.

"We did a good job moving the football last year, but we didn't put the ball in the end zone," said Shaver. "I'm looking for the very experienced receiving corps to do that, and I'd like to see us establish a more consistent running game."

Among the changes to look for in the '92 season is a new style of offence. With George Brancato at the helm as offensive co-ordinator, the offence will feature a lot of motion to keep the defence guessing.

"Our players know what they're doing and can play with confidence, while the defensive people are still trying to figure out what our offence is doing on the football field and that's the edge you want," said Shaver.

Defensively, Shaver looks for a better game from his defensive line.

"We relied too heavily on our linebackers in the past," said Shaver. "We need to get our defensive line going and really become a force within our team in order for us to play better defence."

Hubie Hiltz, a 1991 second-team all-Canadian, will play a vital role in the defensive line.

The linebacking corps, anchored by 1991 Raven rookie-of-the-year Bruce Cooper, will feature some new faces.

"There's a whole crew of linebackers that we're hoping will materialize into a new force for us," said Shaver.

The Ravens' playoff hopes will also depend on the relative strengths of the other teams in the six-team O-QIFC.

In particular, the University of Ottawa, which lost league-leading running back Darren Joseph to the Rough Riders, may be vulnerable. The McGill Redmen also lost star tailback Marc Thiffeault, but will attempt to dominate the trenches with a huge offensive line.

The Queen's Golden Gaels are losing only four starters and are rated fourth in 1992 university preseason rankings. Seventh-ranked Bishop's will attempt to repeat as O-QIFC finalists without all-Canadian quarterback Silvio Martel.

The Ravens play their first preseason game against Queen's on Aug. 29, followed by a home game versus Waterloo on Sept. 5 at 1 p.m.. The Ravens open the regular season at Bishop's Sept. 12.

The team is giving away packs of CFL cards at the Waterloo game and gift certificates will be raffled off. However, no amount of freebies, gimmicks or promos will please long-suffering Raven fans as much as that first win. ❑



LISA CURRIE

Carleton hopefuls battle in the trenches at training camp.

New soccer coach looks to young talent

by Eric Francis
Charlatan Staff

Several new players will have some rather big shoes to fill if the men's soccer team wants to compete at the level it did a year ago.

The squad is coming off an impressive 6-2-2 record, which was good enough for second place in the Ontario University Athletic Association's East Division last year.

The same group of players also won the highly prestigious and competitive Queen's indoor tournament in March.

But this year, the core of this competitive group has been torn in half.

Carleton will gear up for this season without last year's coach, Ian Martin, who left to pursue higher education at the rival University of Toronto.

Missing from the team photo this year will be captain David McFall. His brother Richard will also be sorely missed on the field, but he will take on the role of assistant coach. Striker Willie Murray, the Ravens' leading scorer last season, graduated last fall, as did Mark Melnyk.

Perhaps the biggest hole to fill will be between the posts. Veteran goaltender Gus Menna, widely considered one of the best in the province, has also played out his eligibility.

Last year's backup, Eric Peters, is an early favorite to mind the net. But there were three capable keepers at the first practice who will battle him for the job.



FILE

The Ravens will have to do some fancy footwork to make the playoffs.

As for the main returning players, all-Canadian sweeper Earl Cochrane will assume the leadership position in the backfield. Cochrane, Carleton's male

MEN'S SOCCER cont'd. on page 15

New Dave just hoping for playoff berth

by Keith Serry
Charlatan Staff

There is something old and something new from Carleton women's soccer coach Dave Kent this year.

The old is optimism. The Ravens finished with a playoff birth and fourth place in their six-team division last year, despite being below .500. Kent said they'll hold their ground in 1992.

"(Assistant coach) Fred (Juett) and I are shooting for third or fourth (place)," Kent said.

This might be a daunting task for a team that has lost a host of veterans to graduation, including Kara Blanchette, whose 25 career goals made her the Ravens' all-time leading scorer, and Karen Anderson, three-time Ravens MVP and two-time all-Canadian.

Anderson will be joining the team this year as an assistant coach. And that's not the only thing new with women's soccer.

What's also new is the caution surrounding Kent's optimism. In previous years, Kent has thrown caution to the wind when making pre-season predictions. When the new Dave Kent talks about the 1992 campaign, there is no word of rookies ready to blow the lid off the conference or of transfer students from other schools ready to make the collective heads of the Ontario university women's soccer league spin.

As a matter of fact, Kent doesn't even want to talk about new blood.

"I don't want to talk about rookies and transfers until after we've finished camp," Kent said. "We're going to make sure we've got everybody here and then we'll make our assessments."

Quietly, Kent did let it slip that the strengths of this year's recruiting class are at midfield. There also seems to be an influx of size in 1992, something Kent felt was lacking in previous teams.

"We've been quite small in previous years. I think we'll be stronger and bigger this year . . . and I don't think we'll be giving up too much speed," he said.

"Soccer is not like football (for evaluating rookies) where you get the film and can see (the players' strengths and weaknesses)," he said. "All we know is these girls have played with these schools and these clubs and we have to ask where they'll fit in with us."

One player Kent is looking forward to fitting in is Carleton's 1991 female athlete-of-the-year, Ailsa Eyvindson. Though Eyvindson is better known for her winter exploits as a member of the nordic ski team, Kent is looking forward to finding out what she can do on the soccer pitch.

"At the least what she'll bring us is some maturity and great athleticism," he said.

Eyvindson might be called upon to fill the scoring gap after the loss of Blanchette. If not, the weight may fall on the shoulders of third-year forward Mary McCormick or second-year Kathy Sheppard.

The midfield seems to be strong with fifth-year veteran Jane Martin joining fourth-year Nancy Pearson (sister, by the way, of Toronto Maple Leaf Rob Pearson) and Ontario Women's Interuniversity Athletic Association all-star Lori Chiarelli.

The Ravens aren't the only team going through a shake-up in 1992.

Last year's division champs, the York Yeowomen, have lost eight starters to graduation. In the past two seasons, York has gone 19-1. The Yeowomen were responsible for giving the Ravens two of their soundest whippings last season, but Kent said this year there might be a twist.

"We get both of our games against York early in the season, so I think we might be able to steal one," he said.

Their first chance at an upset will come Sept. 20 when the Yeowomen and the Ravens face off at Raven Field for Carleton's first league game.

Kent said the team will try to stick to the defensive style that evolved over last season.

"It may be boring to watch, but I've found that defensive soccer wins games," he said.

Training camp for the Ravens starts Sept. 6. ❑


FILE

The Ravens' post-season drive starts Sept. 20.

Lacrosse team faces tough year in new division

by David Sali
Charlatan Staff

The Carleton lacrosse club was two games over .500 last season and still had an off-year.

The team has had remarkable success over the last several years, including three straight 8-0 regular seasons before last year's slip to 5-3. All this means Carleton will play in the premier Division I under the league's new two-tiered divisional system.

"It'll be tougher," said coach Greg Kent. "The teams that we're playing are all good. But I think we'll have at least a .500 season and I'm hoping we do better than that."

Kent said it's still difficult to know for sure who he'll have at opening practice. Lacrosse is not a varsity sport and does not get funding from Carleton's athletics department for recruitment.

The club's top two goaltenders from last year, Kevin Sylvester and Peter Lee, should be back, Kent said. Club president Shawn Gilmore is returning to solidify the midfield.

Kent is also expecting a couple of new players to help shore up the defence.

"It might be a young defence, but with a little bit more teaching, I think they could be quite good," said Kent.

The team might not be quite so lucky when it comes to offence. High-scoring attacker Craig Smith is not coming back and Derek Graham is pursuing scholarship offers at American universities.

"That's not going to help us," said Kent.

But Kent is looking forward to the return of Adolf Curtis, a rookie last season who showed a knack for scoring.

"In terms of getting the goals, he should help take the place of Craig Smith," Kent said.

He's clearly glad to have the experience of players like Gilmore and veteran Ian Mitchell-Gill.

"(Mitchell-Gill) is real keen and the energy that those guys bring to the field is great."

Last year, Carleton did not make the top four teams in the league and was relegated to the second division of the playoffs. The club won the second division title with a 13-12 win over Windsor, the team's first-ever championship.

The team was also involved in a controversy after some team members allegedly sang sexist chants during its orientation ceremony last fall. Student council withdrew the money it gives the team, making it more difficult for the team to cover expenses for the remainder of the season.

"It wasn't good," said Kent about the incident. "But that's over with now. And there's a lot of new guys coming and they don't even know about it."

In previous years, the league was divided into east and west divisions, with Carleton playing in the east division. This year, the club will be facing traditional east division rivals McMaster, Brock, Western, Queen's and Guelph in the six-team Division I.

The four bottom teams — York, the University of Toronto, Waterloo, and Laurier — play in Division II.

Kent said teams are chosen for each division based on a couple of criteria. Division II teams have less money and aren't as well-established as top division teams.

"It's a combination of level of play and how organized they are," he said. "I guess we'll reassess the divisions at the end of the year. (Teams in Division II) don't have as much money. We put them in Division II to get them going again."

Kent said the team will play an exhibition game against a local Ottawa club, the Lazers, sometime between Sept. 8 and 14.

Carleton opens its regular season at McMaster on Sept. 19. ❑

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Applications are available at the Mature and Part-time Students'Centre, room 314, Unicentre and the CUSA Office, room 401 Unicentre.

Application deadline is September 18, 1992 (4:00 pm).

Please sign up for an interview when you hand in your application.



Sports Trivia

Answer the following question correctly and become elligible to win a dinner for two at Kilrea's.

What National League pitcher of the 1960s went 140-55 in his six best seasons but failed to get a single vote for the Cy Young Award?

Rules:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Wednesday, Sept 9, 1992.
3. Charlatan staff members are not eligible to participate

RANT 'N' RAVEN

Football team's time for glory is now

by David Sali
Charlatan Staff

To put it mildly, the last four years have not been kind to the Carleton Ravens football team.

For long-suffering Ravens fans, the statistics are something they want to forget.

Four years. Two wins. Twenty-six losses.

Those numbers aren't pretty and 2-19 probably isn't the kind of record head coach Gary Shaver expected to see beside his name three years after replacing former head coach Ace Powell.

It's been a long time since Carleton's glory years of the mid-'80s, when the Ravens were loaded with all-star talent like running back Mark Brown and defensive backs Michael Allen and Moustafa Ali.

That team, like all great sports teams, suffered the inevitable collapse when those players moved on.

A couple of years for rebuilding are a given. But after four years of consistent last-place football, the rhetoric is starting to wear a little thin.

Let's get one thing clear. The Ravens have talent. They've got a quality offensive line, not one, but two fourth-year quarterbacks, two highly skilled veteran wide receivers, and some solid veterans in just about every other area.

They've got some big holes to fill, too, but then so do most other university football teams when players leave or graduate. Injuries are something every team must deal with.

Shaver's built up a competitive pool of talent, but something has been missing in the Raven teams of the past few years.

Call it what you will — the killer instinct, that extra bit of desire that makes a bunch of skilled players a playoff contender.

The Ravens have made some strides. They may not be winning, but at least they're keeping most of their players in school and on the team. At least 50 of last year's 62 players are back. The Ravens are stocked with third, fourth, and fifth-year players.

But last year, 21 of the 24 starters were back from the previous year. The Ravens had the experience and a playoff berth was supposed to follow.

The result? A second straight 1-6 season.

Shaver seems to have solidified the academic side of the picture. But the bottom line, as always, is what happens on the field.

That's where the biggest strides have to be made and Shaver may have made his most important moves in that direction last January.

Shaver brought in former Ottawa Rough Rider head coach George Brancato to direct the offence — a unit that has let the team down far too many times over the last few years.

Brancato brings 30 years of coaching experience and two Grey Cup rings to the job. You can't argue with that.

Shaver also hired two former head coaches of the Ottawa Sooners, Bob Stephen and Chris Thompson, as assistants. Stephen won an Empire State League championship as an assistant coach with the Ottawa Bootleggers in 1988. Thompson won a junior championship in 1984 as defensive co-ordinator of the Sooners.

Coaches like these bring something that has been sorely lacking in the Ravens of late — they know how to win. That's something that's hard to teach, even to talented veterans, and their presence should rub off some of that winning attitude onto the team.

Shaver's former group of assistants was young and enthusiastic, but didn't have the experience that Brancato, Stephen, and Thompson bring to the team. They lacked that intangible aura of success and it showed in the players.

But now, it's time for the team to pick up on the new attitude.

Fourth-year quarterback Brett Thomson has to rebound from a season that was at best mediocre.

Veteran wide receivers Mark Whitton and Andrew Fairbairn have to step forward and help Thomson find the end zone more often.

The defensive line, led by talented all-Canadian Hubie Hiltz, has to come up with a lot more pressure on opposing quarterbacks.

All-star safety Chris Howard and the rest of the defensive secondary have to gel together and get the job done.

The time is right. The pieces of the puzzle seem to be in place. Now, it's time for Gary Shaver and the Ravens to finally deliver.

If this team doesn't do it this year, it might be too late. ❑

Rugby Ravens ready for a run at first place

by David Sali
Charlatan Staff

The Carleton rugby Ravens aren't fooling around with any talk about just being competitive going into the 1992 season.

The team finished third in the Ontario University Athletic Association's Division II last year with a 4-3 record, despite being a favorite to win it. The top team in the division qualifies for the playoffs with three Division I teams and moves into Division I the following year.

"The goal is the championship," said head coach Lee Powell. "If the bodies return who say they are going to return, I would say we're the odds-on favorite to win (the Division II title)."

The Ravens made the top division four years ago, but were knocked back into Division II.

"I think we have a good chance to move up this year," said third-year veteran Rocco Paoletti. "The desire's there."

Powell said he expects key veterans like Anthony Eidher, Mike Rys, and Matt Pierce, the "quarterback" of the team at outside-half, will be back to give the team the experience it needs to capture the division.

But even Powell is not exactly sure who will be suiting up for the Ravens this year.

"That's the $60-million question because you never know," he said. "There are some new recruits I hope will fill some spots."

Powell sent out letters to high schools across Ontario informing students about the rugby program, and he said several students applying to Carleton from Calgary and B.C. expressed interest in playing.

About 50 players will probably start training camp the first week in September, Powell said, but he added it's tough to say how many of those will stick around with the team.

"We start the week before school starts," he said. "It's a big question if you're going to meet people and party or go to rugby practice."

"The forwards usually are (a team's) strongest part," said Paoletti. "What we have to concentrate on more are our backs."

Paoletti said the biggest challenge for the Ravens is going to be consistently playing well together as a unit. The team got off to a 3-0 start last season before suffering through a three-game losing skid in the middle of the season.

"The first few games we play really well together," he said. "It's one of the most important things in rugby to have all 15 guys playing together as a unit."

The addition of Jim Carr to coach the backfield should help improve the team's play, Powell said. Carr, who plays for the Ottawa Irish Club, worked with the backs in two practices last season.

"Just in those two practices, we saw a great improvement with the backs," Powell said.

Assistant coaches Reg Boyles and Seamus Hollingsworth are both returning from last season.

The Ravens will be playing in Division II with Royal Military College, Trent, Brock, Sir Wilfrid Laurier and York this season.

The Ravens are divided into first and second teams, and a third team if there are enough players. The first and second teams both play in the OUAA. The third team plays exhibition games against local Ottawa clubs on Wednesdays.

Powell said the Ravens need a little more desire if they want to be Divison II champs this year.

"We run the kids pretty hard," he said. "You end up getting the ones that want to play and want to learn, playing. We haven't won the championship (before). I think we were missing a little bit of skill and a little bit of the attitude."

The Ravens open their season with a road trip to New York state after Labor Day. Their first league game is at home against Trent on Sept. 19. ❑



FILE

And you thought getting to class on time was tough.

MEN'S SOCCER cont'd. from page 13

athlete-of-the-year last season, said the team's success this year will depend on the performance of last season's first-year fringe players.

"If guys like Mark Baumgartner and Joe Gabor can step in and contribute as they can they will really change things," he said.

Last year's outstanding rookie, Declan Bonnar, will patrol the midfield alongside solid veteran Dave Rowntree.

Robbie Saxberg, who tied for team scoring last year with Murray, will suit up again and will lead an offence that needs some help. The presence of Basil Phillips, Mark MacKenzie and Chris Scucatto is also important, but whether they plan on returning to the team this year is still unknown. It's too early to tell.

No stranger to soccer in Ottawa, first-year coach Sandie Mackie wasted little time getting down to business at the team's first practice Aug. 24. After a brief introduction, Mackie immediately started taking the group of 15 players through warm-ups and into some drills. Mackie said he won't make any cuts until he's seen everybody play.

"They all deserve a chance and they'll all get one, even if they don't show up until September," he said. "But with kids like Claudio (Escobar), Declan (Bonnar) and Andrew (Nichol), I know we'll be okay."

Both Escobar and Nichol played high school soccer in Ottawa last year and are early favorites to help fill in a gaping roster.

Men's intercollegiate athletic co-ordinator John Wilson said between 30 and 40 players have called him expressing interest in playing, but whether or not they'll show up is another story.

McFall said the team is missing four of five starters, but added he's already impressed with some of the rookies.

The team should easily make the playoffs, since the top four of six teams advance. But don't expect a national top-10 ranking like last year.

Expect last year's division winners, Laurentian, to finish tops again. After that, Toronto, York, Queen's and Carleton should all be highly competitive. Trent is also in the division, but have always served as whipping boys.

A modest goal this year would be to avenge the early exit from last year's playoffs. After taking three of four points from Toronto last year, the Ravens were beaten by the Blues on their home field 3-1 in the division semi-final.

The Ravens open the regular season at home against York on Sept. 20. ❑

Girlymen: Athletics is here to pump you up

by Fred Gutz and David Sall
Charlatan Staff

One thing all first-year students should be wary of is the infamous "Frosh 15."

"Frosh 15," or better known at Carleton as "saga-butt," refers to those unsightly mounds of doughy fat that build up after six weeks of excessive drinking, eating and not exercising. So, to all of you first-year students out there, get busy and "pump up."

The following list will tell just some of the fat-fighting facilities Carleton has to offer, as well as when and how to use them.

The services below are free for a whole year with your student I.D. card. Well, not free, really. You're actually dishing out one of the highest athletics fees in Ontario, $118, as part of your tuition fees. But compared to a membership at a health club, it's a steal.

Everything at the Physical Recreation Centre starts off at the Tuck Shop. It's where you check in each time you use the athletic facilities. Give an employee your student card and they'll give you a towel and wrist band (you have to give them back once you're done, though).

If you saw Mark Tewksbury strike gold and want to see how you fare in the pool, Athletics has a 50-metre pool with three diving platforms and several lanes for swimmers of various speeds. There's a sauna and whirlpool in the change rooms for your after-workout meltdown.

The pool hours are Monday to Friday, 7:30 to 8:30 a.m., 12:15 to 1:15 p.m., 4:30 to 6 p.m., and 9:15 to 10:50 p.m., and on weekends from 1 p.m. to 2 p.m..

Carleton's gymnasium, called the Raven's Nest, is adequate. You can usually find a good pick-up game of basketball when nothing else is scheduled on the court.

Squash is your game, you say? Fine. The Recreation Centre has nine air-conditioned international and American squash courts available. They can be booked for 40 minutes, at a cost of $2.14 in the morning and afternoon, and $3.75 at noon hour and in the evening. It's easiest to book first thing in the morning and after eight in the evening.

OK, so Arnie's your hero. The Fitness Centre features free weights, a universal gym, stairmaster machines, rowing machines, and stationary bicycles. It's small and sometimes unbelievably crowded, so it's best to go early in the morning to avoid the rush. Hey, if you want to inflict that much pain on yourself, why not get up at an ungodly hour to do it? It's open from 7:30 a.m. to 10 p.m. on Mondays, Wednesdays and Fridays, from 9 a.m. to 10 p.m. Tuesdays and Thursdays, and from noon to 10 p.m. on weekends.



FILE

Arnold started out just like this.

The Heavy Weight room is good, if you want to really bulk up (and get sore). It costs an extra $69.55 to join for an academic year. Fees are prorated, so if you want to quit your membership early, you get a share of your money back, minus an administration fee.

The Nautilus Centre is designed for those who are just getting started or want to tone up. Membership fees for these facilities are also extra.

If you also want that jock look to go with your new bod, the Athletics store sells lots of cool Carleton clothing. Prices are reasonable and there are usually good sales at the end of each term.

And for those aches, pains and injuries, Carleton's Sports Medicine Clinic is one of the best in the city. It's open from 7 a.m. to 7 p.m. Monday to Thursday and from 7:30 a.m. to 5 p.m. Fridays. It's a good idea to make an appointment.

The Athletics office, on the second floor of the Physical Recreation Centre, is the place to go to find out about intramural sports, swimming lessons, aerobics classes, and more. It's open Monday to Friday from 8:30 a.m. to 4:30 p.m. or call them at 788-4480.

Finally, for all you Jim Couriers and Monica Seleses out there, Carleton has five tennis courts beside the Physical Recreation Centre. It's advisable to make reservations to ensure you get a court.

This list is just the beginning. So get out of your room and off of your butts. The only way to stay in shape is to use the facilities built for you. Remember, the only thing that couch potatoes pick up is the remote control. ❑

CARLETON UNIVERSITY

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Thursday	7 -10 pm	Oct. 15 & 22
Saturday	9:30 - 4:30 pm	Oct. 17

Course cost: $65

Call 234-7533 for room locations and information

Harris Speed Reading is sponsored by Carleton University Students Association.

A carnival of alternative delights

by Nichole McGill
Charlatan Staff

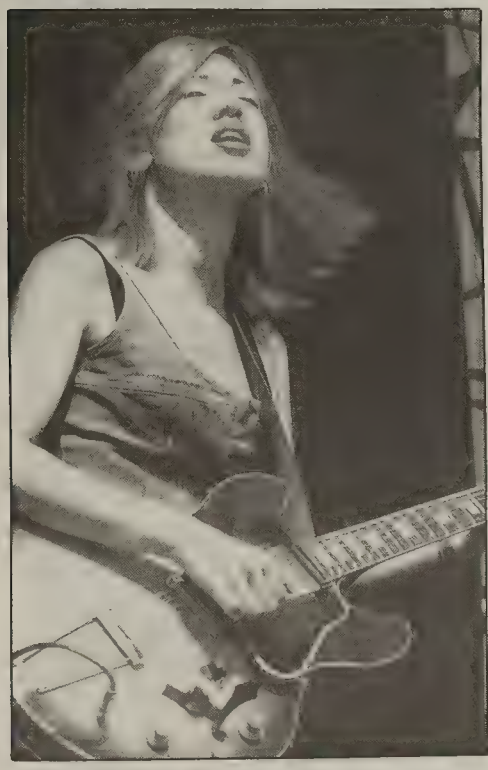
It was a bizarre sight.

Trapped in a shark cage at the side of the stage, a demented fellow whacked the b'jezus out of a Kenmore washing machine with a iron rod, while a jeering crowd hurled insults at him with feverish relish.

"Come on, you asshole! You God damn *American*," they screamed in unison. "Crush it! Crush it! Crush it!"

Strangely enough, this appliance annihilator enjoyed the abuse and grins evilly as bolts and shards of metal flew everywhere.

No, this wasn't a scrap yard battle of brawn. The "Sharkbait Crushfest" was merely one of the "oddities and curiosities" festival mastermind Perry Farrell promised for Lollapalooza '92.



SHAWN SCALLEN

Lush's Miki Berenyi: ephemeral no more.

For a month-and-a-half this alternative festival thundered through 27 cities, settling at Molson Park in Barrie, Aug. 5. The travelling carnival offered a band line-up that would make any self-proclaimed "alternative" freak drool. The Red Hot Chili Peppers, Ministry, Ice Cube, Soundgarden, the Jesus and Mary Chain, Pearl Jam and Lush played on a huge stadium stage in a fenced off area. There were rumours that Farrell's new band, Porno for Pyros, would make an appearance, but Farrell was a no-show.

In addition to these well-known bands, a second plaza stage which featured budding local talent was set up. The Jim Rose Circus Sideshow and the Crushfest appeared there, too. A open midway was a new addition to the festival that combined elements of Kensington market, a travelling carnival and tribal rites.

Farrell started off the original festival last year as a showcase for alternative talent in music and art. Lollapalooza is a Spanish term meaning someone or something very unique or interesting.

Last year, a small number of artists and lobby groups were confined to a tent. Farrell wanted an open-air, carnival atmosphere for Lollapalooza '92, with more artists and freaky people. At Molson Park people could stroll through the midway, visit the secondary stage or hide out in a beer tent. But most of the 30,000-plus crowd came to see the bands.

The Lollapalooza '92 bill was dominated by heavy guitar, but it was still a good 12 hours of music.

England's Lush were on first, but security didn't open the gates to the main stage area until 30 minutes before Lush came on, causing a minor riot. Once things settled, Lush put on an energetic, mesmerizing show that dismissed criticisms that their music is "too ephemeral." Singer/guitarist Miki Berenyi lashed her fuchsia locks and grooved onstage, playing songs from *Spooky* and *Gala*. Later on, Berenyi and fellow guitarist Emma Anderson joined Ministry for an intense 15-minute version of "So What."

Seattle's Pearl Jam were a big hit with the high school crowd that came specifically to see them, but their type of bland grunge paled in comparison to Soundgarden's performance later.

Pearl Jam was also guilty of some insincere posturing. Lead singer Eddie Vedder nearly turned stomachs (well, *my* stomach) when he interrupted a song to say he was concerned about some rough moshing in the pit. Too bad nothing rough was happening when Vedder made his staged remark. "A song is nothing in comparison to a human life, man," Vedder said, ending off his sappy drivel with, "we *really* care." Bleech.

Soundgarden gave Pearl Jam a lesson in how to be good musicians and still remain humble when they gave a tight set of fast, heavy grunge. Most of their songs, like "Jesus Christ Pose" and "Rusty Cage," came from *Badmotorfinger*, with one important cover of Ice-T's controversial "Cop Killer." Singer Chris Cornell encouraged the audience to sing the lyrics, arguing "it's just a song."

By the time Ministry hit the stage the moshing sea of bodies that formed with Lush, swallowed up one-third of the field and threatened to creep further. Just in time too, because Ministry blew all the bands out of the park.

Singer Al Jourgenson looked like a bleak, apocalyptic messenger on a stage, cloaked in black with fragments of blinding light and industrial videos above the entire spectacle. Ministry assaulted the throng with a barrage of metal-industrial noise for an hour, flashing blinding light into their eyes. When the Chili Peppers appeared after the destruction that Ministry reeked, singer Anthony Kiedis looked like a big cheeseball in his harlequin outfit.

Other disappointments were the Jesus and Mary Chain who are notorious for their inebriated antics. This time they were sober and, consequently, less interesting.

Ice Cube seemed out of place, since a vocal part of the crowd resented a rapper being on the bill. Ironically, the same teenaged cluster who yelled at Ice Cube to go back to L.A., cheered earlier when Soundgarden played "Cop Killer."

In all, it was strange seeing bands like Soundgarden and Ministry, confined to Porter Hall three years ago, play to a stadium-sized crowd. Although, the bands are labelled as "alternative," the truly unique acts were found in the midway and on the Plaza stage.

Toronto's Look People was first on the Plaza stage wearing bizarre clownsuit costumes with lots o frills. Often, the band dress like heavy-metalers and pretend they are the opening act.

The Jim Rose Circus Sideshow brought their collection of odd humans to the second stage. The Torture King skewered various parts of his body, then electrocuted himself, and the truly Amazing Mr. Lifto performed his notorious act of lifting irons with a ring through his penis. This time his privates were hidden with shaving cream.

The most original, local performance came from a group of Toronto musicians who executed an inspiring metal version of *Jesus Christ Superstar*. Jesus wore a white BeeGees suit.

On the midway, festival-goers could buy black clothing from vendors, get a fake tattoo or have a body part pierced. Apparently, other body manipulating booths did not make it past the border, so many Toronto artists were called up at the last moment to fill in the spaces. These underground artists were creative pitstops in the midway.

Artist Kurtis Summer used ripped out fashion photographs of women as his canvas and penned intricate skeletons over their frames. His work pounded home a message about not only how fashion magazines promote anorexia but how perishable physical beauty is.

Artist Fiona Smyth looked as wild as her uninhibited, cartoon figures with a nest of black ponytails jutting from her head. Smyth's phallic paintings of female figures play with the physical aspects of gender in a humorous way.

People could play The Wheel of Safe Sex, take some protein-packed smart cyber drugs (legally) or pick up literature from Amnesty International or the Cannabis Action Network.

Lollapalooza '92 overloaded all the senses and proved the festival is not so much a showcase of "alternative" bands as a celebration of original art and warped ideas behind it. Hopefully, the great attention given to Lollapalooza will only promote the uniqueness of these artists and musicians, not kill it.

After all, people need an alternative to mainstream society if they're expected to remain stable. ❑



SHAWN SCALLEN

Apocalyptic cowboy, Al Jourgenson.



SHAWN SCALLEN

TheTorture King prepares for electricution.

Music for the cross-dressing white boy

by Blayne Haggart
Charlatan Staff

Have you been unable to watch the Republican National Convention on television because after a few minutes of exposure you start feeling ill? Well, how about trying this: Imagine what the speakers look like in fishnet stockings and high heels.

I suppose it's only natural that a conversation with California band Cracker would lead to cross-dressing politicians. Bassist Davey Faragher routinely appears on stage in a dress, and besides — this isn't a band that takes life too seriously.

Faragher is one-third of Cracker. The other two-thirds consists of guitarist Johnny Hickman and vocalist/guitarist David Lowery. Yes, that's David Lowery of the now-defunct Camper van Beethoven. The trio, who all grew up in Redding, California, formed the band about two years ago.

They've been on the road since February promoting their self-titled first release. This tour brought them to Zaphod Beeblebrox August 20 (see concert review page 19) where, only hours before, George Bush accepted the Republican Party's nomination for President of the United States. They shared their thoughts on Cracker music, the importance of maturity in music, and the fashion sensibilities of Pat Buchanan.

There is a sharp contrast between Lowery's work in Camper van Beethoven and Cracker. Lowery's sense of humour is still present, but where Camper had a strong folk influence on their music, Cracker is much more, well, cracker.

"Cracker," explains Lowery, "means white boy, white trash."

According to Lowery, the music is taken from that cracker tradition. "Right now, a lot of bands are playing that funk, hip hop, thrash-metal stuff. We're drawing basically from country and blues and that's very white boy or roots or something."

This change in style, for Lowery at least, has been an asset to the band. Lowery asserts that Cracker has been his most warmly received record. He puts this down to "doing the wrong thing at the right time which then becomes the right thing at the right time."

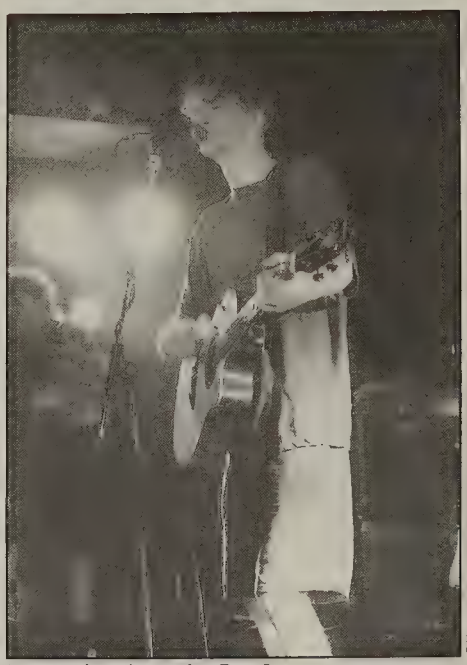
> "A lot of songwriters, their songwriting matures. I think the great songwriters, their songwriting immatures, so that's what I'm trying to do."

Guitarist Johnny Hickman has a simpler explanation. "He's hanging out with the riffraff he was always meant to hang out with."

This new style combined with Lowery's status as an ex-Camper has allowed them the best of both worlds. Because of Lowery, Cracker did not have to start off as complete unknowns. To this effect, Lowery agrees that it does help, "but in the States at least, we're past that now."

Hickman adds, "A lot of times now at shows in the States, we'll play a Camper song and a lot of the audience looks at us like the RCA Victor dog, not recognizing it. Whereas when we first started out we'd do a Camper song and it would be like, 'Uh, oh! He's *back*!'"

The lyrics are also in that spirit. Songs like "Teen Angst (What the World Needs Now)," which Lowery calls "a rant wondering what this girl would look like with her clothes off", captures the spirit of youth in a way a Bryan Adams rock anthem can only pretend to. Lowery attributes his ability to capture the spirit of youth to his songwriting style. "A lot of songwriters, their songwriting matures. I think the great songwriters, their songwriting immatures, so that's what I'm trying to do."



DAVE TUFTS

Imature singer/songwriter Dave Lowery.

For the record, he succeeds.

"You're trying so hard to be an adult when you're 22 or 23 and then you realize that it's all bullshit and you go back to the basic stuff you worry about when you're immature," he continues. "You know, what girls look like with their clothes off. Is there beer left? Are the cops going to shut us down? Good stuff like that."

That's not to say that these fellows are not interested in the big picture. In fact, according to them, they'd just love to get involved in the 1992 American presidential election. This being the night that George Bush performs his acceptance speech, these loyal Americans were full of ideas on how to get involved.

Faragher: "We're doing this vote for Bush . . ."

Lowery: "Gay, cross-dressing drug addicts for Bush. We thought what we [could] do to hinder the Bush campaign is if we actually supported him."

Charlatan: So do these conventions turn your stomach?

Hickman: "Oh yeah, Pat Buchanan, Pat Robertson, Pat Nixon, all the Pats . . ."

Faragher: "Pat Buchanan looks great in a pair of stockings and garters."

Lowery: "It's really fun to watch those conventions and imagine what they look like in fishnets and high heels. If you watch the Republican National Convention with that in mind it's really entertaining."

(Discussion ensues on whether Pat Buchanan was ever a wooden puppet)

Lowery: "Buchanan actually mentioned that the Democratic Convention was the greatest exhibit of cross-dressing in America (liberals dressed up as moderates). He uses just a few too many words. I think he's secretly a cross dresser. He's totally latent."

So there you have it. Cross-dressing, beer, and rock 'n roll. What more can you ask for? ❑

Carleton University

Addendum to Class Schedule

Fall/Winter 1992-93

New Course Sections Added as of 1992 August 21

Course	Term	Call Number	Day and Time		Room Number
Business					
42.101* V	1st	42101 220	Thursday	00:01 - 03:00	
42.102* V	2nd	42102 220	Thursday	00:01 - 03:00	
English					
18.100 K	F/W	18100 110	Tuesday	17:30 - 20:30	413 Southam Hall
18.162 L	F/W	18162 120	Wednesday	18:00 - 21:00	312 Steacie
Film Studies					
19.100 C	F/W	19100 030	Thursday	08:30 - 11:30	100 St.Patrick's
French					
20.101* G	1st	20101 070	Monday	09:30 - 10:30	112 Paterson Hall
			Wednesday	08:30 - 09:30	112 Paterson Hall
			Thursday	10:30 - 11:30	118 Paterson Hall
20.110 C (for Journalism students only)	F/W	20110 030	Monday	12:30 - 13:30	112 Paterson Hall
			Wednesday	11:30 - 12:30	112 Paterson Hall
			Thursday	13:30 - 14:30	112 Paterson Hall
Philosophy					
32.110 B	F/W	32110 020	Tuesday	11:30 - 12:30	492 Tory
			Wednesday	13:30 - 14:30	492 Tory
			Friday	12:30 - 13:30	492 Tory

Published by the Office of Admissions and Academic Records

LIVE WIRES

COOL CONCERT CRITIQUES

Emotion, hatred and righteousness

by Nichole McGill
Charlatan Staff

ROLLINS BAND
Off Limits
Thursday, August 13

Even before he launches into the first song, Henry Rollins is a perfect mask of intensity.

Dressed in his standard black shorts and tattoos, Rollins stands on stage in a hypnotic sway, his fingers constantly curling into a fist. He pauses, inflates his lungs so deeply the veins on his neck burst out. Then he screams out the castigating words of "Low Self Opinion."

The Rollins Band drove emotion, hatred and righteousness to a fevered pitch in typical fashion to a packed crowd at Off Limits. Off Limits usually serves as a hip-hop club, but the large converted warehouse space and good sound system made a great venue to see a band.

Most of the crowd was there when opening act Corrosion of Conformity hit the stage. The hardcorers from North Carolina inflicted their brand of political metal-punk fusion on a frenzied moshing crowd. A high note was when singer Karl Agell registered his vote for the impending American elections with the song "Vote For a Bullet."

As strong as C.O.C.'s performance was, it just hinted at the imminent power of the Rollins Band.

Rollins has built up his intense persona first as frontman for hardcore legends Black Flag in the early 80s and later for his own self-titled band. Insane drummer Sim Cain and guitarist Chris Haskett are part of a tight group that alters from powerful hardcore to a slowed down pace which shows off Rollins' powerful lyrics.

In fact, the audience was most mesmerized when Rollins would interrupt a song to go off on a long monologue to hypnotic music letting you savour the violent stream of his words that condemn as much as they mock. Before launching into "Obscene" Rollins gave this mocking monologue:

"I say I love you. I need you. I'm starving for your touch."

"She says 'Uh huh. Right. Me two.'"

"OOOOO baby — I love the way you liiiiie."

At shows like this the audience usually turns into an unruly mob, but Rollins was mesmerizing enough for people to just stand and stare; mainly the female audience members.

Most of the messages Rollins conveys in his lyrics are those of a truly disgruntled man. Rollins spouted advice like "impress yourself 'cause the rest won't matter in time", "do it or it will get done to you" and "the best lies are hope, that tomorrow will be a better day."

With a hard glare focused on an unseen object ahead of him, Rollins seemed oblivious to the chaos in front of him, instinctively dodging the odd kick from a jumping stage diver like a blind man.

Rollins has fed off his hatred for the world and himself for years. After years of feeding off this self-hatred, you would think Rollins' reserve would be exhausted, but there is always more for him to brood on. Rollins' constant references to dying young and to friends who had died are a reference to the recent death of a friend of his, Joe Coon.

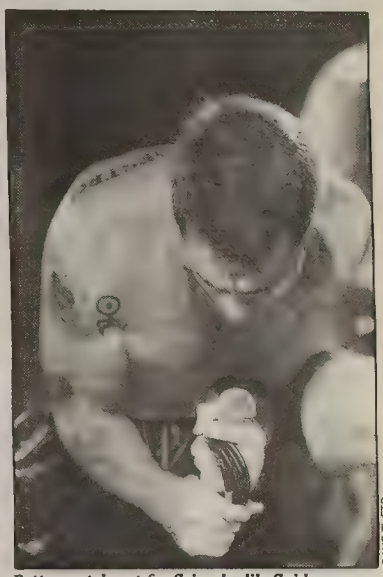
"The stupidest God damn thing for you to do is go out and die. To go to your house and get killed," he said before launching into "Another Life" with the lines 'You must think you're going to live forever.'

Rollins likes to announce his ominous views on the world.

"It's getting meaner out here everyday. Some of you will get shot, some of you will get stabbed, some of you may get raped..."

But even if the world is a mean, grimy place, Rollins left us with one cheery thought to console ourselves with.

"If everyone got their due, you'd be rich and a lot of people would be dead. Or they'd be working for you." ❑



DAVE TUFTS

Better watch out for flying bodily fluids.

"Don't fuck me up with peace and love"

by Blayne Haggart
Charlatan Staff

CRACKER
Zaphod Beeblebrox
Thursday Aug. 20

"You don't have to be afraid of us. I would be, but you don't have to."

Usually, such prompting from bands to get a crowd moving fails and the band ends up playing to a bunch of motionless strangers. But this night, it worked.

Guitarist Johnny Hickman's remark after the opening number, "Don't Fuck Me Up (With Peace and Love)" packed Zaphod's dance floor with a crowd that alternately danced, waltzed, moshed, slow danced and generally just had fun.

It was one of those nights when the band seemed to be enjoying themselves as much as the crowd. When the band lost sound halfway through "Don't Fuck Me Up," they started jumping around. Later on, they kept playing when guitar strings snapped during a few songs.

Ohio's The Cavedogs were slated to open, but cancelled at the last minute for unknown reasons. Ottawa's Evil Knievel substituted, playing a Pixies-style rock with intelligent songs like "P.T. Barnum" and "Billy Bishop." Unfortunately, their witty lyrics were drowned in feedback.

Cracker kept the crowd satisfied with their straight-ahead rock and diverse music. Frontman David Lowery, with his eternally pubescent voice, and the rest of the band gave the set an energy you can't capture in a studio. Even "Dr. Bernice," a sentimental waltz, was bursting with life. Cracker performed a seventeen-song set and four-song encore like it was their first month on tour, not their seventh.

In addition to the songs from their album, Cracker varied their set with some country tunes, while satisfying die-hard Camper van Beethoven fans with old material like "I Was Born In A Laundromat" and the set-closing "Shut Us Down." Lowery fronted the legendary underground band before forming Cracker in 1990.

This spirit of variety continued into the lead vocals. Hickman and bassist Davey Faragher, his purple dress matching his dreadlocked hair, took over vocal duties for several songs, including a cover of Elvis Costello's "What's So Funny About Peace, Love, and Understanding Anyway?" Even their roadie, Joe, belted out a country tune that had couples slowdancing.

After an evening with Cracker, you have to believe them when they say that they truly enjoy touring and playing live. At a time when recording "stars" act like it's a burden to go up on stage, it's refreshing to find a band that remember playing live is what it's all about. ❑

SCHOOL OF CONTINUING EDUCATION
IMPROVES SERVICE TO ITV STUDENTS

itv students who enrol in a mix of on-campus and "V" section courses will be able to pick up **itv** course materials for the first time at an **on-campus location.** During the weeks of September 8-25 inclusive, students will be able to pick up **itv** materials in the Tory Science Building.

Hours of operation of the **itv Materials Distribution Centre** will be:

Monday-Friday	8:30 a.m.-4:30 p.m.
Monday-Thursday	5:00 p.m.-8:30 p.m.

Students who enrol in only "V" section courses and Tapes-to-You students will have their course materials mailed to them as usual.

The School of Continuing Education would like to acknowledge the support of the Department of Earth Sciences for the use of the Tory Kiosk as an **itv** Materials Pick-Up Centre during September 8-25, 1992.

Surpassing the dimensions of VIDEO

by Nichole McGill
Charlatan Staff

Original art only transpires once an artist has experimented with a medium so much, they have taken a medium past traditional bounds.

A recent photography and video installation at SAW Gallery featured two artists who have developed their own original styles in their respective mediums.

Leila Sujir's video *Archival Moments In An Ongoing Set Of Power Relations* and Ramona Ramlochand's photography exhibit *Crawling Out Of Limbo* opened Aug. 14. Both artists use an overlapping collage effect that gives added depth and meaning to the two-dimensional mediums.

Sujir is an internationally known video artist and writer from Calgary. SAW invited her to be an artist in residence for three weeks where she produced her most recent video.

Sujir's videos deal with cultural displacement, a personal subject for Sujir who is half-Asian. "It's hard to construct an identity if you are not mirrored in a larger cultural context," Sujir notes.

In previous works Sujir has mixed different media in ambitious demonstrations. *My Two Great-Grandmothers, Her Great Grandfather, and Me*, completed in 1991, was an impressive display of 25 monitors lined-up across a wall above a quilt with video stills, which had been transferred onto fabric, sewn into it.

Archival Moments . . . is a more modest display. Three 21-inch monitors buried in pink marble project superimposed images of eyes belonging to racial minorities over archival footage. It is hard to tell what races are represented in the video, but that is Sujir's aim.

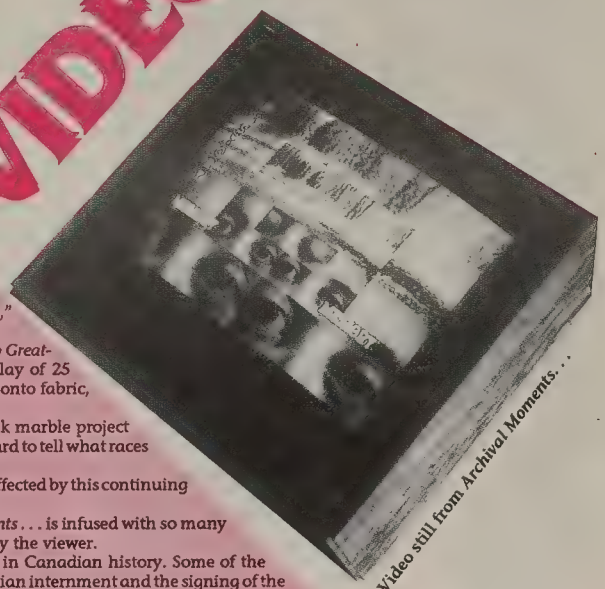
"I didn't want to single out one minority over another," said Sujir. "They all are affected by this continuing power struggle."

Sujir calls her installation is "a poetic haunting of history." *Archival Moments . . .* is infused with so many evocative images that their greater meaning is processed unconsciously by the viewer.

Sujir used footage documenting dark moments for racial minorities in Canadian history. Some of the footage included Mackenzie King approving a bill for Japanese-Canadian internment and the signing of the Asian Exclusion Act, when British Columbia took the vote away from Asian-Canadians.

"The archival footage provides link to varying pieces of history that are still asserting themselves today," Sujir said.

Sujir conveys the tragedy of institutionalized racism with images of a waterfall superimposed over sad, haunted eyes, falling like tears. The flowing primitivism of nature contrasts harshly with the static archival shots.



Video still from *Archival Moments. . .*

Ramlochand uses the same layering of images to create a collage of dimensions in her photographs. "Crawling Out Of Limbo" depicts projected and mirrored images of Ramlochand amongst a fake floral and African village setting. "In The Memory of My Mind" colorfully dressed Black Africans in a truck contrast against stoic black and white shots of photography by Yousuf Karsh. In all of Ramlochand's pictures, her use of vibrant colors evoke vivid memories of exotic unknown places.

Other photographs were elegantly simple. "Uncaged Within Boundaries" shows the image of a lioness projected over a hallway corner making an Ottawa apartment seem the animal's natural stalking ground.

"I was trying an environment that wasn't Africa or Canada," Ramlochand explained. "I was trying to create my own environment" that was "borderless, color-blind and egalitarian."

Many pictures feature the mirrored image of Ramlochand, making them truly her own worlds. "I've learned from travelling that if you spend long enough in any place it's yours."

Ramlochand spent 1990 in Africa visiting 17 countries. Her photographs from Africa of voodoo markets, wild animals and villagers simply document her travels. *Crawling Out Of Limbo* resulted from her missing Africa.

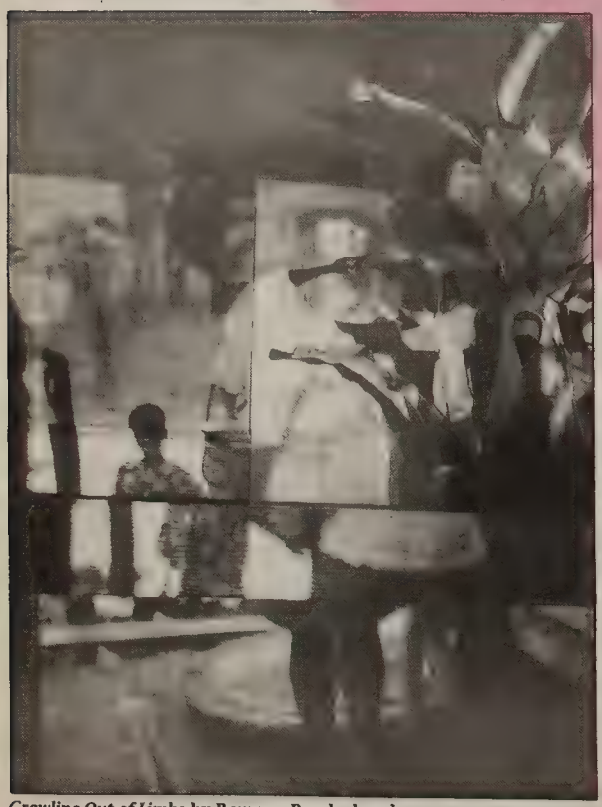
"I was homesick, so I watched my slides over and over again. After a while they were empty." Ramlochand began projecting her slides from Africa unto familiar objects in her apartment and then taking pictures of them. "Most of my shots were taken on pure instinct."

"These new pictures mean more to me now than my pictures of Africa because now I can interact with the pictures."

This was Ramlochand's first photography exhibit, although she has had sculpture and drawings shown in other galleries. The exhibit at SAW gave both artists an opportunity to discuss their different mediums. Now, Ramlochand says she wants to experiment with video.

"Before I was happy just to play with film and black and white photography," said Ramlochand. "But now it's not a matter of playing so much as it's what I want to say with it and I will use any medium that will let me say what I want."

The exhibit ends Sept. 16. ❑



Crawling Out of Limbo by Ramona Ramlochand.



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Volume 22 Issue 5, September 10, 1992

The Charlatan

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September 10, 1992

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ED — YOU'RE A SAINT! THANX! XO XO

Orientation comedians offend

by Mo Gannon
Charlatan Staff

Two comedians made some students cry instead of laugh when they performed at an Orientation event Sept. 5.

Mike Wilmot and Tim Steves made offensive jokes about homosexuals and incest survivors, said Ali Biggs, an Orientation facilitator and co-ordinator of Carleton's Gay, Lesbian and Bisexual Centre.

Biggs said two or three members of her frosh group were crying because they were upset by the comedians' humor. She said five of them who spoke to her were offended and angry.

Wilmot and Steves were opening for the comedy act the Scared Weird Little Guys at Mackenzie Field. Biggs said many people in the crowd were laughing at the opening comedians' jokes.

"I don't think a lot of people realized how homophobic it was," she said. "When (the frosh) have all been drinking and they're all together, it's a group mentality. There's a lot of pressure to laugh."

Biggs said she asked CUSA, the undergraduate students' association, to publish an apology and ban the two comedians from campus.

René Faucher, CUSA's finance commissioner, said the association will publish an apology and recommend Wilmot and Steves not perform on campus again.

"It was unfortunate. If we had known it was like that, there's no way we would have had that show," Faucher said. "With Orientation we're trying to put forward a responsible program.



"We're trying to get rid of stereotypes (about homosexuals) and promote a better, safer, less discriminatory campus."

But Wilmot is booked to perform in Rooster's, one of CUSA's pubs, on Nov. 6 and Steves on Nov. 13. Andrew Wadden, CUSA's programmer, said he won't cancel their acts because CUSA has legal contracts with the comedians and will have to pay them whether they perform or not.

Wadden said he will check out their acts to see if they're offensive. "We don't want to censor anybody, but obviously we don't want to offend anyone.

"A lot of comedy is based on poking fun at something," he said. "It's unfortunate when they take it to a point that's offensive."

Faucher said it's difficult to screen opening comedy acts because they're booked with the headline act and their humor isn't well known.

He said CUSA will be clearer as to what's acceptable comedy when they speak with booking agencies in the future.

Wadden said he didn't see the comedians' acts during Orientation, but he's seen Wilmot before and hasn't found his humor so offensive that he wouldn't ask him back.

Biggs said she and many others were extremely offended by both comedians.

She said Steves was making jokes about incest victims who appear on television talk shows.

"Steves goes `I may not have had a great childhood, but at least my parents didn't fuck me,'" she said.

She said Steves also joked about homosexuals having anal sex, saying that when two men ride in a luge "they must be pretty comfy about their sexuality."

Biggs said Wilmot, who has performed at Carleton before, made offensive, homophobic comments for about 15 minutes.

"He said 'Sure, I'd suck a guy's cock for a million dollars,'" Biggs said. She added Wilmot repeated the joke several times.

Biggs said someone from the audience handed Wilmot a million-dollar cheque and he said he wanted to make sure he got cash for it first.

"I think the student association is doing a lot," Biggs said. "But how can you put all this funding into a gay and lesbian centre and encourage gay and lesbian frosh to come out to Orientation, and then put on an act like this?" ❑

Minto not accessible for mail carrier

by Dave Crawford
Charlatan staff

Mark Pantelimon won't be delivering inter-office mail for the Department of Engineering anymore, partly because the new Minto building isn't wheelchair-accessible.

In June, he was told not to come back to work because his position was being eliminated. He had been delivering mail for more than three years. His duties have now been absorbed by the department.

Pantelimon uses a wheelchair and has an intellectual disability. His position at Carleton was part of a program with the Loeb Centre, an Ottawa organization that trains people with disabilities for jobs in the community.

The centre paid his salary, while the Department of Engineering provided a place for him to put his skills to work.

Pantelimon said he had trouble using the doors in the tunnel link between the Minto and MacKenzie buildings before new automatic door-openers were installed in August.

He also can't access the department's mail-room in the new Minto Centre because it's kept locked and he would need help from the staff to open the door. He said his supervisors told him the staff didn't have time to help him with this.

He said the new mailboxes in the Minto building are also too high for him to reach.

Gordon Forth, an assistant dean of engineering, is Pantelimon's on-campus liaison with the department. Forth said the decision to end Pantelimon's position was made after a review of the problems he would face in the new Minto building.

Forth said the reasons for Pantelimon's dismissal were: the limited accessibility of some of the new areas he would need to work in, the removal of the Loeb Centre's on-campus representative, and the inability of the department to meet his social needs.

Forth explained that Pantelimon had some free time on the job in which he liked to socialize with members of the department, who didn't have time to do so.

Michael Vickers, a co-ordinator at the Carleton Disability Awareness Centre, said he felt a more determined effort could have been made to keep Pantelimon on the job.

"Mark has overcome difficulties before," he said. The staff at the Science and Technology Centre in the Herzberg building built Pantelimon a special forklift that fit on his wheelchair to help him lift the mail, said Vickers.

Vickers wrote a letter to Malcolm Bibby, the dean of engineering, asking him to review the decision. There was no formal reply and the decision still stands.

When Forth became aware of Pantelimon's problems on the job, he contacted Joe Silverman, Pantelimon's supervisor at the Loeb Centre. Silverman agreed that the position be terminated.

"The problems with accessibility were secondary to the lack of social support for Mark," Silverman said. "His needs could not be met in this position anymore.

"The agreement with the Department of Engineering worked out better than we hoped," he said. "The original term was six weeks to six months. The department was very supportive of the pro-

MINTO cont'd on page 4

Long line-ups for OSAP raise tempers

by Daniel Willis
Charlatan Staff

This line for student loan processing formed at 9 a.m. Sept. 8 outside the gym and no one, including the Awards Office, the students' associations or the hapless students could have foreseen the nine or ten hour wait that lay ahead.

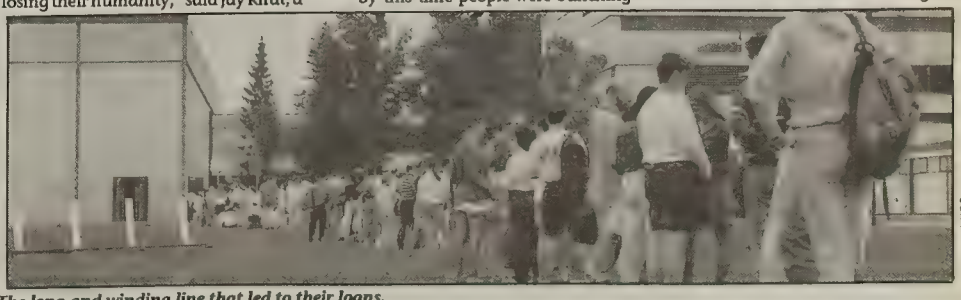
"In the morning people were calm and as the day grew longer, you saw more of them bunching up, of people losing their humanity," said Jay Kirat, a second-year Engineering student.

As tempers grew short in the humid afternoon people became more vocal with their complaints. Aggery Sutherland, a second-year English student, was there when, after nine hours, Shawn Rapley, president of the undergraduate students' association (CUSA), and Carol Fleck, director of student awards, exchanged heated words of disbelief at the situation.

"By this time people were bunching up, pushing, cursing," said Sutherland. "They were out of control."

Nothing was done to improve the situation that day, but CUSA and the Awards Office began passing out numbers to students the next day, telling them to return when the numbers were posted outside the gym. Music and refreshments were provided by CUSA for the rest of the week.

Starting Sept. 14, loans will be processed in the Administration building. ❑



TIM O'CONNOR

The long and winding line that led to their loans.

Carleton settles human rights complaint

by Sarah Green
Charlatan Staff

Two former Carleton students have been awarded a cash settlement for a complaint filed with the Ontario Human Rights Commission against the university.

Pierre Beaulne and Kenneth Gallagher filed their complaint Sept. 5, 1989, describing numerous incidents of discrimination against lesbians and gays which occurred when they were students at Carleton.

One incident involved the defacement of Beaulne's election posters, which were burned when he ran for the undergraduate students' association's (CUSA) council.

The complaint was settled out of court in June. The university agreed to remove any discriminatory graffiti within one working day of when a complaint is filed with campus maintenance.

Beaulne was also awarded $1,000 in general damages and Gallagher $500. Neither of them could be reached for comment.

Ali Biggs, co-ordinator of the Gay, Lesbian and Bisexual Centre, said Beaulne and Gallagher agreed to an out-of-court settlement because "they would have lost."

"Administration instead got a silent, sweet settlement that happened during the summer," Biggs said. "Administration is sweeping its problems under the carpet."

The written settlement said the university would also establish a foot patrol, a human rights committee and a gay and lesbian resource centre.

A foot patrol and a human rights committee were established at Carleton in 1990 and a gay and lesbian centre in 1991. Biggs said they were provisions in the settlement because "the case is years old" and didn't exist when the complaint was made in 1989.

Biggs said the settlement wrongly implies the university was giving permission for the GLB Centre to open.

"We don't need their permission," she said.

Biggs said CUSA initiated the GLB Centre and the centre receives funding from it and the graduate students' association.

The settlement states that the university doesn't admit to violating the complainants' human rights and Beaulne and Gallagher do not retract their complaints.

Don McEown, executive assistant to the university's president, said the complainants essentially agree to "discontinue action" and the settlement is "full, final and complete."

Biggs said Beaulne and Gallagher were "bought out" by the university and the money awarded for damages was only "slight compensation." She said the settlement doesn't include any new initiatives to stop harassment of gay and lesbian students.

"What about those students still (attending Carleton)?" Biggs said. "Will I have to sue the university for $1,500 when I graduate?"

She said "like it or not" the university admitted there is homophobia on campus because they awarded damages to Beaulne and Gallagher.

Biggs said the settlement's clause denying there are anti-gay sentiments on campus is "a slap in the face."

McEown said the university is not prepared to accept responsibility for the anti-gay incidents listed in the complaint.

Biggs said administration is "10 years behind" in recognizing gays' and lesbians' rights and should make the same "genuine effort" CUSA is making to combat homophobia.

"I would like to know they care," she said. "I would like to be able to tell (the GLB Centre's) volunteers they shouldn't be scared of being followed home and beaten up or of being harassed, but I can't tell them that."

McEown said the university tries to maintain a "positive" environment, but it is not likely society in general will ever reach a time when there is no discrimination. ❑

MINTO cont'd from page 3

gram. Mark learned a great deal and had a good experience."

Forth said he regrets having to let Pantelimon go.

"I'm sorry about the short notice he was given, but we were looking for alternatives until the last possible moment," he said. "It is regrettable that the problems were not identified sooner, but I do not think that it would have made any difference."

Forth added Pantelimon performed his duties well and he would be glad to be a reference for him in the future.

Vickers said he thinks the problems could have been solved with a little more commitment from the engineering department.

"There just doesn't seem to be a good enough reason to take Mark away from a position in which he was both happy and successful," he said.

Pantelimon is currently doing volunteer work at the Loeb Centre. He said he misses Carleton.

"I made some good friends there and I enjoyed my work," he said.

"I would like to go back (to Engineering), but I would like to work anywhere at Carleton."

He has applied to the MacOdrum Library, but so far has not received a reply. ❑



Frosh freaks out

A first-year student takes part in hypnotist Mike Mandel's performance at Porter Hall Sept. 8. as part of the week's Orientation activities. ❑



Carleton tunnels getting a makeover

by Carla Agnesi
Charlatan Staff

Students walking the tunnels and wandering the grounds at Carleton will find their way a little easier, with new and future improvements to the tunnels and signs on campus.

Many people at the university have felt unsafe walking the dingy tunnels, which were confusing and poorly lit.

Now, the tunnel system is getting a makeover — with new paint, brighter lights and better signs.

The money for the improvements came from last year's $47,000 grant for safety from the Ontario government. This year another government grant of $47,500 will be spent to finish the renovations. The money is part of $3 million the Ministry of Colleges and Universities is giving Ontario universities over two years to help make campuses safer for women.

Shannon Chisholm, Carleton's Foot Patrol co-ordinator, said an advisory committee compiled a list of possible uses for the funds and the tunnels were considered a priority.

Chisholm said the tunnels weren't necessarily unsafe before, but some people felt uncomfortable about using them. She said people got lost in the tunnels because directions weren't well marked.

Spruce Riordon, Carleton VP (Finance and Administration), said the changes were intended to make the tunnels "more inviting and less forbidding."

The tunnel intersections between the residence commons and the Unicentre have been painted white with wide yellow stripes and mirrors have been strategically placed at the intersections to allow pedestrians to see into the adjoining tunnel.

Maps and other signs have been added to the tunnel walls and emergency intercoms have been installed with a direct line to security.

Nancy Adamson, Status of Women co-ordinator, said work will continue this year on the tunnels between the Unicentre and the Loeb building. She said plans to mark the distances to tunnel exits on the tunnel signs have also been discussed.

Starting this spring, outside signs on campus will be improved over the next two or three years, said Karen Phillips, manager of publications for administration's public relations department.

New signs will include large information boards at the campus entrance, maps on podiums marking "you are here," and directional signs, Phillips said.

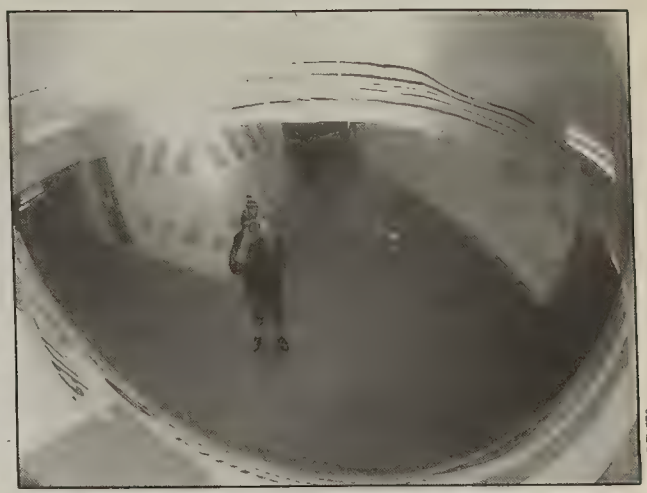
"There is essentially no way-finding signage now," she said. "The whole flow of traffic on campus will be better directed."

Phillips said it has been difficult finding funding for the project, but about $70,000, taken from the grant and the university's own funds, has been put aside for the signs this year. She said more money will hopefully be found in the next couple of years.

"There isn't enough (money) to do it well this year," she said. "There doesn't seem to be a dime rolling around out there right now."

Phillips said public relations has been working on plans for new signs for a couple of years. Groups like the Paul Menton Centre for Persons with Disabilities and the Status of Women Office have been consulted in the process, she said.

An external signage committee, made up of members from administration, a professor and a student representative, will hold its first meeting soon, said Phillips. The committee will determine what new signs are a priority. ❑



DAVID TUFTS

The view from the new mirrors installed at tunnel intersections.

Correction Notice

The photo for the article "Carleton U: a safer place for students?" in the Aug. 27 edition of *The Charlatan* was wrongly credited to Dave Tufts. It was taken by Jeannette LeBlanc.

The photos in the Aug. 27 Orientation Supplement story "Ottawa, the city that never sleeps" were not credited. They should have been attributed to John Jacob.

The Charlatan apologizes for the errors.

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Searching for the better book bargains

by Sheila Keenan
Charlatan Staff

It's text-buying time again. Time to throw your hard-earned dollars to the salivating capitalist pigs at the University Bookstore, right? Well, not quite.

The Charlatan compared four Ottawa bookstores with the university's for English and reference book prices. The comparison yielded an interesting result: it doesn't matter where you buy these books. They cost about the same.

That's because the publisher suggests a retail price, which most bookstores, including Carleton's, follow.

Carleton's bookstore manager Joe Gosset said he thinks it's "a fallacy that because the (University) Bookstore corners the market they're going to be more expensive."

He said the price of hard cover texts could vary, possibly because of the exchange rate, if texts come from the United States. Also, textbook publishers leave it up to the bookstore to set a price.

Gosset said the University Bookstore marks up texts so they make 20 per cent over the wholesale price.

Some students choose to do all their book buying at the Carleton store, like Duane Wilson, a first-year Commerce student.

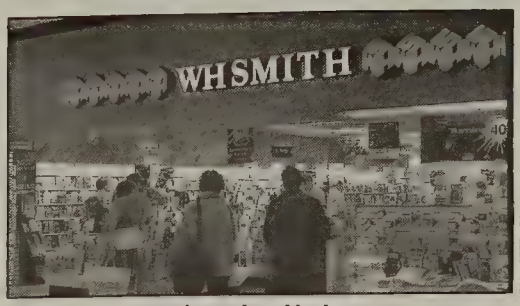
He said the cost of his texts is "getting up there very fast," but said he thinks the bookstore is "probably doing the best they can," as far as prices go.

There are alternatives to Carleton's bookstore. Selection does vary from store to store though, so read on for those with the best.

W.H. Smith and Prospero Books in Rideau Centre both have a good selection of English and Canadian literature paperbacks, as well as dictionaries and writing style guides. These stores have branches throughout Ottawa.

Octopus Books on Bank Street has an excellent selection of literature. Some Carleton English professors order their texts through Octopus and suggest students buy them there. Octopus also has a wide selection of books, including a shelf of lesbian literature and an African studies section.

If you're in a class requiring lots of Shakespeare, it would be worth it to check out Empire Books on Bank Street. They have a good selection of Shakespeare's plays and they're all half-price — cheaper than the ones at the university's bookstore. They also have a small selection of other English literature books at half-price.



JEANNETTE LEBLANC

Carleton Bookstore no better than this place.

If you need the complete works of Shakespeare, the ones recommended on English reading lists are at the Carleton's bookstore for between $44.25 and $66.00. However, some other editions can be found at W.H. Smith and Prospero books, for between $4.99 and $31.50.

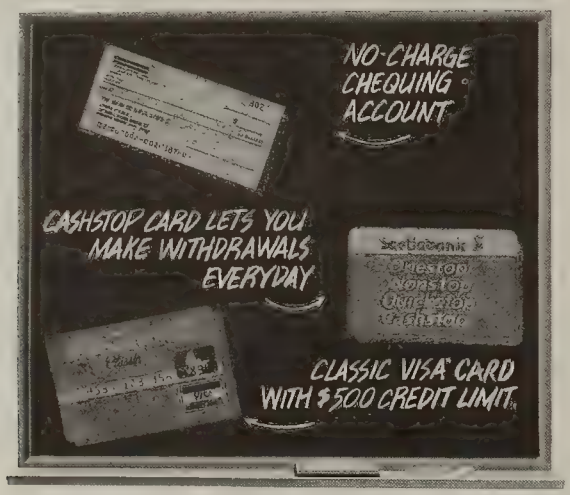
If you decide to forgo the joy of shiny, new books, bargains can be found in the realm of the used.

There are several used book stores in Ottawa that offer deals on texts and reference books. Cheap books can also be found on campus.

CUSA, the undergraduate students' association, is once again running a used book exchange, from Sept. 14 to Sept 28. Only texts being used in courses this year will be accepted for sale.

There's also Cash For Books, taking place this week on the fourth floor of Southam Hall. They'll buy back texts at half-price, but only ones that are going to be used again this year.

Also, check out the multitude of signs posted at various locations around campus. Savings can be had by buying other student's old texts. ❑



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Gov't funding boost Carleton coffers

by Lloyd Harris
Charlatan Staff

The Ontario government has given Carleton a $1,475,000 boost. The money is part of a $22 million grant aimed at improving educational services at Ontario colleges and universities.

"The cheques are in the mail," said Ottawa Centre MPP Evelyn Gigantes at a Sept. 4 press conference at Carleton as she announced the grant on behalf of Ontario Minister of Colleges and Universities Richard Allen.

Transitional assistance projects are aimed at reducing the cost of post-secondary education. At Carleton, the largest portion of the funds ($600,000) will go towards the expansion of Instructional Television and computer-based education services.

Of the remaining $875,000, Carleton will spend $170,000 on a faculty and staff retraining centre, $113,000 on early retirement incentives, $150,000 on improving the efficiency of administration information systems, and $400,000 will go towards campus energy conservation measures. Another $42,000 will be spent on various staff training initiatives.

Carleton President Robin Farquhar thanked Gigantes at the press conference, noting that the money was "a larger share of the provincial pot than expected."

Carleton's share of the government's transitional funding is 22 per cent more than it would have been if divided evenly between Ontario's universities and colleges.

"(The funding) is 122 percent of our expected share," said Carleton vice-president Spruce Riordon.



LISA CURRIE

Farquhar and Gigantes announce transitional funding at Carleton.

Farquhar said Carleton's good fortune was a result of "both the quality of our consultation process and the influence of Evelyn Gigantes over Minister Allen's final decision."

Still we are forced to provide "more for less," added Farquhar who, although thankful for the funding, noted the immediate need for restructuring to continue to provide services for the growing student population.

The $1.47 million grant only represents a small portion of the money requested by Carleton — over $5 million.

But Carleton wasn't the only university that didn't receive the amount of funding it requested. There were 152 project proposals submitted by Ontario universities and colleges totalling $75 million, $53 million more than was available.

Farquhar promised to give staff and students a say when it comes time to monitor how the money is being used.

"At Carleton we have an understanding that the group involved in deciding the priority of projects will also be involved in monitoring how the money will be allocated."

An ad-hoc committee, made-up of representatives from the different groups on campus, was set-up earlier this year to determine how the money would be distributed at Carleton.

The committee was made-up of representatives from the administration, the administrative support staff union, the teaching and research assistant union, the guard union, the maintenance and custodial staff union, the faculty union, union-exempt staff, the Graduate Students' Association and the undergraduate students' association.

The committee had listed the staff retraining centre as a priority to receive funding, but Stuart Ryan, a union representative on the committee, said he was not upset ITV received the largest share.

But GSA President Steve Moore said he was offended by the whole transitional funding process, calling it inadequate compensation in the face of government cutbacks to education.

"I am insulted," he said.

Ministry spokesperson John Shalagan said in a June interview the transitional assistance funding acts as an incentive to "restructure" colleges and universities by finding cost-effective alternatives to existing programs. But he said the fund is not aimed at alleviating the cuts to usual levels of funding to universities announced in January by the NDP government.

At the time, the government announced it would increase transfer payments to universities by two per cent this year and one per cent each of the next two years.

For the past five years transfer payments to universities increased about seven per cent each year. ❑

Objections threaten York's space U bid

by Pat Micelli
Excalibur, York University

TORONTO (CUP) — York University won't be chosen as the location for a private university for space studies if objections to it are as strong as opponents say, the project's president told protesters last week.

Belgian scientist George van Reeth made his remarks after being challenged by York community members at a press conference in Washington, where a selection committee announced a shortlist of possible sites for the International Space University project.

"If Canadians have to tell us `well, we're sorry but there is such objection in our country that you cannot come to Toronto,' we won't go," said van Reeth.

A bid by the York-based Institute for Space and Terrestrial Science, supported by the Ontario government and York University, was one of the three that made the shortlist.

Advocates say the project will promote the peaceful exploration of space, provide education in "space studies" and help Ontario's aerospace industry.

Opponents say the space university's ties with military contractors will lead to military research and its high-priced tuition will be out of reach for most students.

York student federation employee Nick Marchese interrupted the announcement to ask van Reeth if he knew about the extent of the opposition.

"Are you aware that there are groups representing more than four million Canadians who are opposed to the presence of (the International Space University) in Toronto or anywhere in Canada?" he asked van Reeth.

Several labour groups, women's organizations, peace activists, environmental and academic groups joined forces this summer to try to stop the project from coming to Canada.

Although expressing scepticism at the numbers, van Reeth said the space university's board of directors would not choose Toronto if opposition was that strong.

"You mentioned four million. Possibly true. I'll give you my answer: If that is true, we won't go to Canada. It's as simple as that," said van Reeth.



RICK HARP

Bob Richards, co-founder of the project, said the conference was not an appropriate place to raise objections.

"If they have concerns they should take it to their respective governments, not to the ISU," Richards told *Excalibur* the following day.

But in a recent interview, Marchese said the purpose of the protest was to "cut through the media blackout on the opposition to the bid for the ISU in Ontario.

"There isn't unanimity on this question and that's what we wanted the media and ISU delegates to know and we were successful," Marchese added.

Peter White, a graduate student and secretary of a York branch of a space science exploration group, said he is looking forward to the possibility of having the space campus at York. An institution of this sort is needed to keep Canadian graduate students in Canada, White said last week.

"One of my best friends has moved to the U.S. (to get a graduate degree), because there isn't the support for the space sciences here," White added.

York President Susan Mann has not publicly declared support for either side, but said in a prepared statement to *Excalibur* that the space university project "is worth exploring for the potential and promising fit" with administrative plans for the university's future.

"Shortlisting of the Canadian (Toronto) bid certainly recognizes the strength of York and in particular our scientists," said Mann.

Officials said space university's directors will probably announce the final choice in January '93. Directors had

SPACE cont'd on page 11

Job hunters finally found JOY

by Sarah Green
Charlatan Staff

Looking back, Elena Kapila can't believe how much her luck and her mood have changed in just two short months. Desperate for a job in May and June, the fourth-year Carleton student scoured the want-ads and visited the Canada Employment Centre for Students daily in hopes of finding the job that hadn't already been filled, needed more experience than she had or preferred someone bilingual.

Then at the end of June, when her money was almost dried up and the upcoming school year was becoming a question mark, the "fluke" happened.

Kapila found work as a researcher at the Bytown Museum through a new provincial job program called Jobs Ontario Youth. Sponsored by the Ontario government, thousands of youths, including 750 in Ottawa, aged 15-24 were given minimum-wage paying jobs for eight weeks.

The fluke for Kapila was she didn't hear about the program through the media or an employment centre, but by chance, "through the friend of a friend." She said she's lucky to be in it.

"This program saved a lot of people," she said. "I know it saved me."

Kathleen Lanoue, a JOY coordinator, was pleased with the program, despite "having three weeks to get it off and running when we would normally be given three months."

Students were given jobs with employers ranging from Zeller's to the Wild Bird Care Centre to the Human Rights Commission. Lanoue said the program has been getting rave reviews from students who find employment centres "useless."

"Looking at a job board isn't going to do anything," she said. "Here students are handed a job and the rest is up to them."

She said many students have secured full and part-time jobs from their eight-week placement. Those who haven't will at least walk away with new skills and some valuable experience.

Kapila agrees. She said she acquired good research skills and an insight into Ottawa's history.

Lanoue hopes the program will run again next year, but that will depend on whether the government will fund it again. She said student unemployment is a priority for the provincial government and they are looking at job strategies for next summer.

But Michael McCracken, president of Informetrica, an Ottawa think-tank, said the economic policies of the federal and provincial governments won't foster economic or employment growth for "some time."

"You won't be seeing people running around looking for young people to give jobs to," McCracken said.

According to Statistics Canada, 19.1 per cent of youths, aged 15-24, were out of work in July and McCracken said youth unemployment rates will stay in the 20 per cent range for the next three or four years.

"This occurred during the last recession," he said. "It's usually the youths who take it the most."

McCracken added the number of youths looking for work is also declining.

"Many figure they'll just stay in school or travel."

The manager of the Canada Employment Centre for Students on Laurier Avenue said they helped 10,000 youths find jobs this summer, close to the same number as last year.

Bob Goulet said students maintained a positive attitude despite having to take not-so-glamorous jobs or working only part-time instead of full-time.

"In spite of the pressure they were under, they really managed to put things into perspective," Goulet said.

Kapila does just that. "In spite of everything at the beginning, I had a really good summer. It had a real rosy ending." ❑

Student jobs: What a @#%! summer

July Student Unemployment Statistics
(aged 15-24)

	%
Newfoundland	30.6
Prince Edward Island	21.8
Nova Scotia	24.3
New Brunswick	17.7
Quebec	18.4
Ontario	19.0
Manitoba	17.5
Saskatchewan	14.3
Alberta	14.3
British Columbia	17.3

Source: Statistics Canada

Municipal Student Unemployment Statistics for May, June and July

	%
Ottawa-Hull	14.1
Montreal	17.1
Toronto	23.0
Vancouver	18.2

National Student Unemployment Statistics by Gender for July

	%
males	21.8
females	16.1
average	19.1

The Charlatan wants to know...

Were you one of the lucky ones who managed to find a job this summer? If you're job was off-beat, funny or just plain weird *The Charlatan* would like to know about it. Describe your job to us in 50 to 100 words and maybe we'll print it. Remember, we're looking for something REAL strange!

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Thurs.	7 -10 pm	Oct. 15 & 22	Paterson	308
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Gov't keeps 3% tax on loans

***The Varsity*, University of Toronto**

TORONTO (CUP) — The federal government is trying to get out of lifting the three-per-cent tax on student loans.

In its February budget announcement Ottawa said it would eliminate the tax, which was put into place last year to pay for the costs of defaulted loans. But now government officials say the surcharge has to stay unless other measures are taken to reduce the cost and number of defaulted loans.

Instead of having the tax, the government is proposing changes to the Canada Student Loan program that student groups say may make things even worse for students.

The proposed changes include:

- eliminating part-time students' eligibility for loans. Loan applicants would have to take at least four courses rather than three.
- eliminating the six-month interest-free period on loans after graduation.
- and reducing the period over which students can borrow to six- and-a-half years from 10 years.

"It is expected that this will provide scope to eliminate the three-per-cent guarantee fee on loans and to increase the limits on loans to students," said Laurent Marcoux, spokesperson for the Secretary of State.

But the federal government already announced one of the proposed changes — the termination of the six-month interest-free period after graduation — in its February budget.

Caryn Duncan, a researcher with the Canadian Federation of Students, said students shouldn't be forced to choose between two unacceptable alternatives.

"We want the federal government to come through with their promises. (The new proposals are) a form of coercion," she said. CFS had claimed victory in the battle against the tax following the budget announcement in February.

Rick Martin of the association of part-time undergraduate students at the University of Toronto said the proposed changes discriminate against part-time students.

"For a lot of students it's part-time or nothing," he said. "The proposals we've seen so far are clearly making part-time students the losers.

"A raise in the course-load definition will be particularly devastating for single mothers who can only go to school part-time," he said.

Martin added that introducing such changes in the middle of a recession is particularly damaging.

But government officials say the new restrictions are the only way to compensate for the money lost on loan defaults, if the three-per-cent tax is abolished.

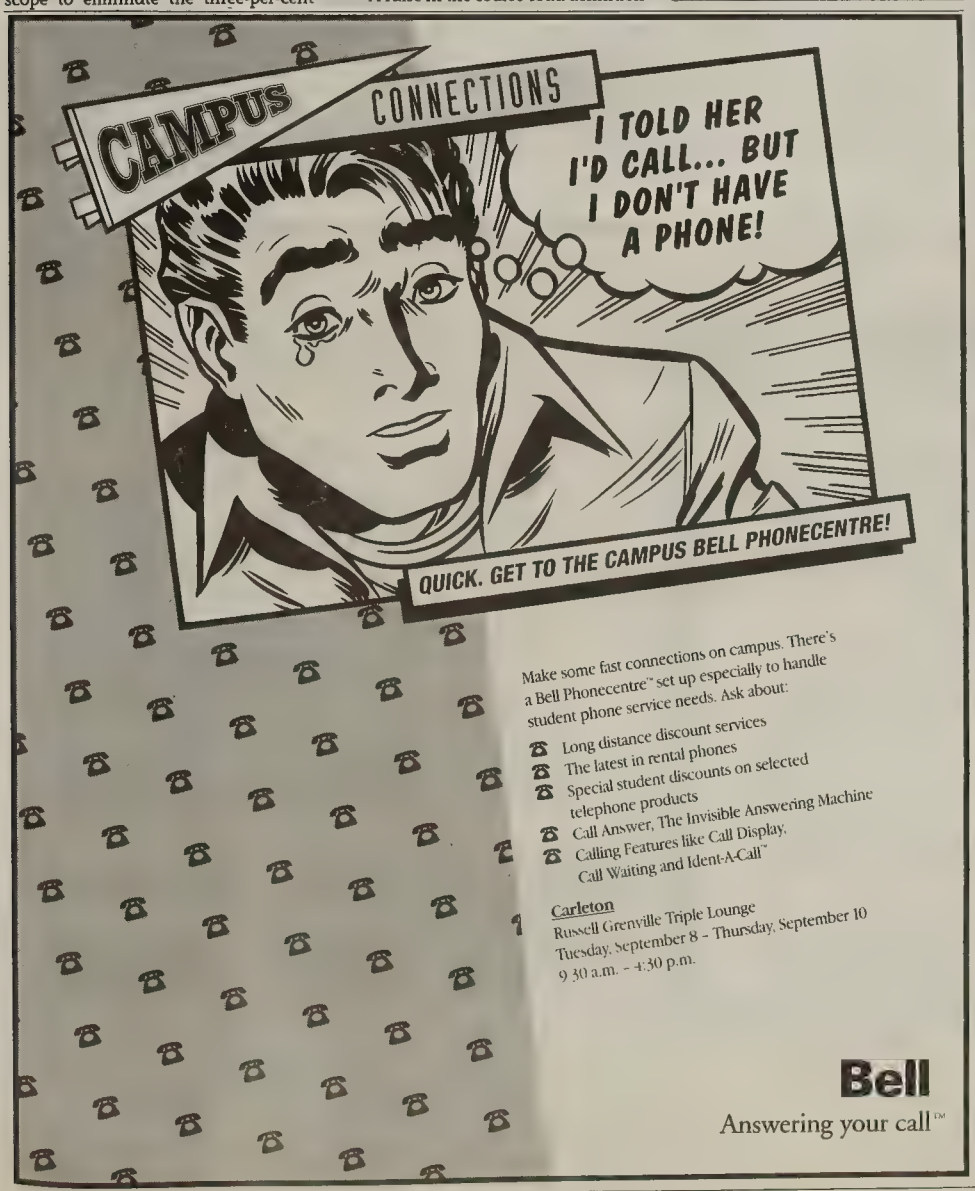
The loans are made by banks, but the federal government guarantees them against default. It has paid $960 million for defaulted loans since the program began 28 years ago.

The federal government — which has been trying to reform the loan program for the past two-and-a-half years — is currently negotiating with the Canadian Bankers Association.

Duncan said the government is trying to escape its responsibility to guarantee student loans. "It wants to share responsibility of the loans with the banks, making it look less like a student loan and more like a bank loan," said Duncan.

Barbara Amsden, director of finan-

LOANS cont'd on page 11



Cross-Canada Shakedown

Faculty's right to unionize restored

VANCOUVER (CUP) — British Columbia's provincial government has passed a bill allowing university faculty members to form unions. A section of the province's University Act prohibiting university faculty from forming unions was repealed in May ensuring they will no longer be excluded from international labour laws.

The section was also condemned last year by the United Nations' subsidiary International Labour Organization, which ruled that B.C. contravened a UN charter.

"We're delighted with the ruling because (the section) withdrew a right which everyone has — the possibility of free association," said William Bruneau, president of the faculty association at the University of British Columbia.

Bruneau said UBC faculty are not necessarily going to exercise the right to unionize, but the issue will be raised "very directly" in September.

Manitoba gov't saves native programs

WINNIPEG (CUP) — Ninety-six status Indian students will be able to continue their post-secondary education this year, thanks to a $1.1 million commitment from the Manitoba government.

The provincial government announced last month it will continue to fund the Aboriginal Access programs at universities and colleges in Manitoba. Until last spring, the program was funded jointly by the federal and provincial governments.

Aboriginal Access supports 16 different programs for aboriginal Manitobans in study areas such as pre-medical, education, social work and civil technology. The federal government pulled its funding for the program in March. It continues to fund aboriginal students in Manitoba, but through native band councils, not with the provincial government.

U of M newspaper staff quits

The editorial staff of *Continuum*, Université de Montréal's student newspaper, resigned Aug. 26 after years of strained relations with the university's student federation. According to a press communiqué released by the staff, the editorial board wanted to incorporate the paper, but the federation refused two proposals to that end.

"It seems the federation considers (the incorporation of the paper) from a purely commercial angle," the press release read. The staff was to begin production, Sept. 8, of a new weekly paper called *L'Affranchi* (*The Enfranchised*). The new paper has a circulation of 15,000 copies a week.

Universities lose millions with O & Y

by Bruce Rolston
The Varsity, University of Toronto

TORONTO (CUP) — At least five Canadian universities could lose more than $4 million following the collapse of the Reichmann real estate empire in March.

The Toronto-based brothers' holdings — which include the Olympia and York Development corporation — are now under court protection from bankruptcy. This leaves both the universities' Reichmann-related investments, and funds raised from them, "highly suspect", financial analysts say.

"It could take years to get any of it back. They may see nothing back. It depends what kind of plan is imposed (by the courts)," said one Bay Street analyst, who spoke on the condition of anonymity. "I would say their (the universities') investments don't look too good."

The universities, including University of Toronto, McGill, McMaster, Trent and York universities, invested millions of dollars from their pension, endowment and operating funds in Reichmann-run enterprises.

U of T treasurer Bruce Curwood said almost all of his university's holdings are bonds secured on O & Y-owned buildings, such as First Canadian Place in Toronto and Calgary's Esso Plaza.

Financial analysts say being linked to real estate in this way makes these bond issues relatively secure. They say U of T should recoup a large portion of its initial investment over the next five years.

Less secure are short-term securities, or "commercial paper" — investments not secured on real estate. U of T invested $100,000 and York University invested $1 million in O & Y commercial paper. Analysts are now saying that commercial paper investors should consider themselves lucky if they get back as little as half their initial investment.

Some universities, such as the Universities of Ottawa and Waterloo, avoided losses due to investment guidelines that discourage investment in private companies.

At McGill, treasurer Steve Budden said his university was one of those with a policy against investing in O & Y-type firms. "We didn't buy because they didn't publish figures," he said.

However, McGill's conservative investment policy didn't entirely protect it from loss. Prohibited from buying into O & Y, it lost $180,000 on investment with Trizec, a Reichmann-Bronfman holding company.

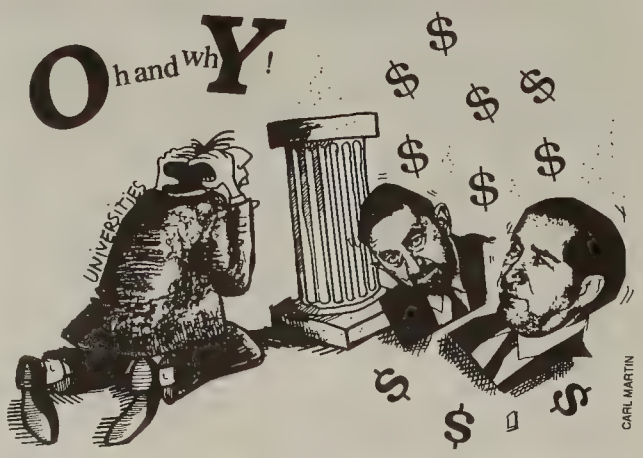
At McMaster University, investments director Eleanor Gow pulled out of O & Y commercial paper on a hunch just before the collapse, but still lost close to $500,000 on Trizec. McMaster also has $200,000 more in First Canadian Place bonds in one of its college's endowment fund.

Curwood said the lack of information coming out of O & Y makes him pessimistic. "I don't think anyone is informed enough at this stage to be positive," Curwood said.

Analysts say a lack of information has always characterized dealings with O & Y and the Reichmanns.

As a private company, they say, O & Y was not held to the same levels of public disclosure as other companies.

"The universities made investments blind. They trusted in the Reichmann's mystique," one analyst said. "O & Y just had this mystique."



But U of T's Curwood said there was no need for the university to re-evaluate its investment policy. He says O & Y remained a highly-rated investment as late as February.

"You do get caught occasionally," he said. "In hindsight, you can always have 20-20 investment vision."

University of Toronto President Rob Prichard agreed. "It doesn't strike me that it would be necessary to advance a (more conservative investment) policy," he said.

York's acting vice-president of finance, Chris Torres, said he is not worried about his university's investment.

"At this stage, we anticipate that the funds will be repaid in time," he said.

Like U of T, York has no plans to invest more conservatively in the future. Lino Magagna, chair of the York Board of Governors' audit committee, said York's losses were just part of the investment game.

"You are faced with the perennial choice — balancing your risks with your return," he said.

U of T has more than investments to be concerned about. A university fundraising campaign was promised $2 million by O & Y and the Reichmann's — nearly a million of that remains unpaid.

U of T vice-president of development Gordon Cressy said the remainder of another $1-million O & Y contribution to a new building is unlikely to be recouped.

"If I was a banker I'd say the likelihood is quite slim," he said. ❑

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SPACE cont'd from page 7

planned to make the final choice in August, but introduced an additional negotiating phase this summer.

"We came to the conclusion that it's better for us to negotiate a little with everyone," said van Reeth at the conference.

Critics say the extra step is designed to get the shortlisted universities to improve their bid.

"York and the government will be under pressure to give more," said Janice Newson, a York sociology professor and member of a York-based group opposed to the project.

The Ontario government has promised $11 million towards capital costs, plus $3.5 million annually towards operating costs.

York has promised seven acres of its land for a 450-seat amphitheatre, student and faculty housing, and headquarters for affiliated campuses around the world. Classrooms would be located in a 25,000-square-foot Space Studies building, also at York.

Details of the proposal will be voted on by York's senate this fall, but the York board of governors still reserves the right to affiliate York and the space university, Mann confirmed.

"Senators can most certainly vote to have no academic link with ISU," said Mann in the statement.

"The board . . . looks to the senate for advice. The senate certainly can also recommend to the board that there be no affiliation agreement and that York lands not be used. The senate can also do the opposite," she added.

The other two shortlisted bids Toronto is now competing against are from Kitakyushu, Japan and Strasbourg, France. ❑

LOANS cont'd from page 9

cial affairs for the Canadian Bankers Association, said the proposed changes will make it harder for students to get loans and increase paperwork for the banks. "Whatever the outcome (of the government's negotiations with the banks) the workload will be significantly more for the students and the banks," she said.

Martin said students should never have been taxed in the first place.

"It affects the people who are least able to pay. The very idea of taxing a student loan sounds perverse," said Martin.. ❑

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The decline of the Greek order

***McGill Daily*, McGill University**

MONTREAL (CUP) — While fraternities gear up to recruit new members, campus groups here are warning women to stay away from frat house parties.

"Women are getting assaulted at frat parties," said Natalie Seltzer, a member of the Women's Defense Committee at Concordia University in Montreal.

"Often women going to frat parties have this bizarre attitude that frat boys will take care of them," she said. "This just isn't true."

There is extreme male bonding at frat parties, said Sylvia Di Iorio, coordinator of the McGill Sexual Assault Centre. "There is a tendency to encourage one another to rape someone."

A McGill student who used to go to frat parties agreed.

"There is so much booze and it would be easy for men to corner women somewhere in the building," the student, who asked to remain anonymous, said last spring. "There is an overwhelming feeling that things are out of control and that very little restrains you from any form of behaviour."

Frat parties continue to have "women drink for free" or "two for one ladies' nights," which encourage women to be out of control and more vulnerable, Seltzer said. She suggests that to be safe women should not go to frat parties at all.

But Bruce Harling, the president of Zeta Psi last year, said that frat parties at McGill are no more dangerous for women than for men.

"People get drunk at parties and do dangerous things. But none of this (negative) behavior is premeditated," he said.

"There is more of a problem at parties of people breaking things than of sexual assault."

Harling said he didn't see women coerced into sex at his fraternity.

"It's easy to see if a girl consents or not," he said. "I don't see this kind of behavior at fraternity parties. It just does not happen."

But another frat member said that women are responsible for their actions.

"You are responsible for your own actions if you drink too much," said Jason Merrick of Tau Kappa Epsilon at Concordia University. "No means no and the guy has to use discretion, but the girls shouldn't get so drunk. Drinking does funny things to people," he said.

Merrick claimed there were two ways of interpreting sexual encounters. "Maybe the girl says `I can make some money out of this guy,' and says, `yes, he raped me'," he said.

Two cases of alleged rape at McGill frats have gone to trial in the last four years.

In 1988, an alleged gang rape at Zeta Psi fraternity resulted in the acquittal of two fraternity members and one Concordia University student. The woman later sued the three and the case was settled out of court. The frat eventually had to sell their house, but have since bought another.

In 1990, another case of alleged rape occurred, this time at the Phi Delta Theta fraternity. A woman charged frat member Patrick Booth with raping her while she was drunk and throwing up in the bathroom. He was acquitted on the grounds that she had consented despite her protests.

The judge acquitted Booth citing the woman's drunkenness, and because other frat members testified to Booth's good reputation.

Frats at McGill are not recognized as an official student organization by the student council.

"We don't accept their constitution because it discriminates against McGill students," said Julie Dzerowicz, a student councillor. "Frats and sororities are not accessible in terms of gender and there is also the problem of high fees."

Although Dzerowicz fully supports the student council position, she disagrees that frats are always a dangerous place for women.

"There have been incidents in the past but I wouldn't say frats are generally dangerous," she said.

Despite the stand taken by student council, frats still manage to have a visible presence at McGill. Their Inter-Fraternity Council has a seat on the university's Presidents' Council, which represents the presidents of the largest student organizations on campus.

The campus continues to be plastered with posters advertising frat parties, and frats regularly set up information tables in McGill buildings. The university also rents out several buildings near McGill to fraternities. ❑

Clarification

Due to errors from the source, some of the information in the crime and date rape articles in the Aug. 27 *Charlatan* orientation supplement was misleading and incomplete. We regret any problem this may have caused. The correct information is as follows:

Rape Crisis Centre 729-8889
- trained volunteers provide 24-hour support and information

Sexual Assault Support Centre 234-2266
- self-help groups, counselling and support for victims of sexual assault or incest provided on a 24-hour basis

Distress Centre 238-3311
- 24-hour counselling for a wide variety of personal problems

Hospital Health Services 788-6674
Ottawa Civic Hospital 725-4000
Carleton Sexual Harassment Officer 788-5622
- for advice, education or to instigate a formal complaint

Carleton Women's Centre 788-2712
- resource centre, referral and education

Carleton Peer Counselling Centre 788-3518
- support, information and referrals available on a drop-in basis

Carleton Foot Patrol 788-4066
- co-ed escorts to and from any point on campus between 8 pm and 1 am

Safety Hotline 788-2600 ext.1777
- a student advocacy line staffed by volunteers where complaints can be registered and information on safety and sexual harassment policies can be obtained. The service isn't running yet, but a 24-hour answering machine is available in the meantime. ❑

NOW HIRING

CARLETON UNIVERSITY STUDENTS' ASSOCIATION

AREA	HOURLY RATE to Oct 31, 1992	HOURLY RATE from Nov 1, 1992	NUMBER OF POSITIONS
Security			
Unicentre	$7.00	$7.00	4
Building Operations			
Cleaners	$6.00	$6.35	5
Games Room			
Attendants	$6.00	$6.35	10
Unicentre Store			
Cashiers	$6.00	$6.35	12
Liquor Operations			
Bartenders	$5.50	$5.50	22
Ass't. Bartenders	$5.50	$5.50	7
Security	$7.00	$7.00	12
Wait Staff	$5.50	$5.50	16
Cashiers	$6.00	$6.35	1
Entertainment Productions			
Set-up Crew	$7.00	$7.00	6
Photocopy Centre			
Operators	$6.00	$6.35	15

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period October 1992 to April 1993.
2. Positions will offer approximately 10 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1992-1993 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Policy will be posted at the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager in person by 4:00 p.m., Tuesday, September 22nd, 1992.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA Offices by 4:00 p.m., Thursday, September 24th, 1992.
7. Should your name appear on the list to be interviewed, make an appointment with the secretaries in 401 Unicentre by 4:00 p.m., Monday, September 28th, 1992.
8. **Interviews will take place from Tuesday, September 29th through Friday, October 2nd. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive on time for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m., Friday, October 2nd, 1992.

CUSA
Serving Students Since 1942

Applications available from Friday, August 28th through Tuesday, September 22th, 1992 from 8:30 a.m. to 4:30 p.m. at the Carleton University Students' Association, 401 Unicentre. Phone: 788-6688.

Me, you and our 2,000 new best friends

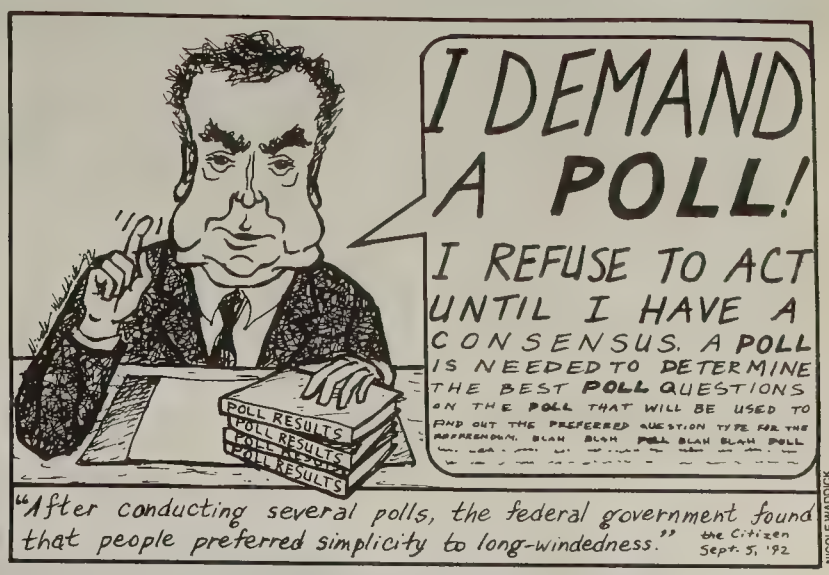
Ahh, September... a time of new beginnings and new adventures. Everywhere you look there are nordes of young frosh, boldly exploring their brave new academic world. With the help and guidance of their fearless Orientation facilitators, these new students, still soggy behind the ears, will learn about Life, Love and the Other Big Stuff.

We've decided to pass on some wisdom, to smooth the way for frosh and make their transition to Carleton's hallowed halls a wee bit easier. So for their edification (and amusement), here are the Things We Know Now That We Wish We'd Known In First Year:

- how important it is to find out what you're lining up for. There's nothing like waiting for five hours for a student loan only to discover you're actually in the queue for tuition payments.
- that we'd break up with our true loves from high school in November. It would have been easier to get it over with on Labour Day weekend.
- that eating a goldfish during frosh week isn't essential to being cool.
- that 75 per cent of the courses we wanted to take would never be offered before we graduate.
- that Carleton was called "Last Chance U" and friends from high school wouldn't let us forget it when we went home for Thanksgiving.
- that res students need to supply their own blankets. That air-conditioning can get awfully chilly at night.
- where things are in the library. But then, with all the renovations, things never stay in the same place for more than a few months anyway.
- that it's possible to get the credit for a course without spending your food budget on textbooks.
- that the 2,000 people I met during Frosh Week wouldn't be such great friends in October.
- that *The Charlatan* is the coolest thing on campus. (Just thought we'd try to slip that one by you.)
- that CUSA, the undergraduate student's association, does a lot more than organize Orientation activities.
- that voting in CUSA elections is important because the student council spends students' money.
- the novelty of eating macaroni and cheese for breakfast, lunch and dinner fades faster than you can buy a cookbook.
- that there is an elevator in the Unicentre.
- how silly large groups of people look when they're all wearing the same shirts and chanting.
- that the #4 stops twice on Bronson at Carleton, so it isn't necessary to walk for 10 minutes from the bus stop to campus.
- just how confusing the Architecture building could be.
- that res roommates who checked off the "non-smoking" box in their applications didn't necessarily mean it. Their parents were watching over their shoulders while they filled out the form.
- how easy university life is compared to boot camp.

Of course, there's knowledge that can't be learned from a frosh kit. It takes years of struggle and experience to learn the wisdom upper-year students have at their fingertips. Too bad they don't always use it.

Do you ever wonder what the meaning of our existence in this great, vast universe is? Neither do we. But if you have something else you'd like to express, drop off letters or opinion pieces at 531 Unicentre with your name and student #.



OPINION

Jerry's Telethon degrading

by Ravi Malhotra

Ravi Malhotra is a fourth-year political science and law student, and a member of Carleton's Disability Action Working Group.

The Labour Day Weekend marked the beginning of a new academic year for thousands of students. As a student with a physical disability, however, this weekend had an added significance for me: the Jerry Lewis Telethon was broadcast across North America.

In recent years the Telethon has come under attack for its demeaning, negative portrayal of people with disabilities. As a disability rights activist, I fully agree with these criticisms.

The Telethon raises money for the Muscular Dystrophy Association to find a cure for muscular dystrophy and related disabilities, as well as provide some services to those affected by MD. Raising millions annually, it has become a tradition.

The problem is the Telethon reinforces the idea that people with disabilities are pathetic cripples one should feel sorry for. In fact, it is difficult to view it and still believe that a person with muscular dystrophy is not inferior to a non-disabled person. This pity culminates in fear and results in hatred towards people with disabilities.

Long before I acquired a disability liberation consciousness, I was extremely uncomfortable watching the Telethon. Now that I am involved in the disability liberation movement, I am able to analyze that discomfort. I see how telethons reinforce the idea that it is acceptable for disabled people to beg for money to be spent on the admittedly important tasks of research and assistive devices to help us in daily life.

Comprehending the nature of the Telethon also makes me extremely skeptical that such an inherently ableist Telethon can be reformed. After all, expecting a telethon that is so demeaning towards disabled people to suddenly become empowering is tantamount to requiring feminists to produce profitable pornographic films in order to raise funds for battered women's shelters.

Moreover, in the United States, the MDA's response to criticism from many in the disability liberation movement has been extraordinarily defensive.

For instance, according to the American disability rights magazine, *The Disability Rag*, the American MDA engaged in an unsuccessful attempt to ensure that U.S. Equal Employment Opportunity Commission Chairperson Evan J. Kemp Jr. would not be renominated by the White House. Kemp, who has one of the disabilities that the Telethon raises money to find a cure for, had mildly criticized the Telethon.

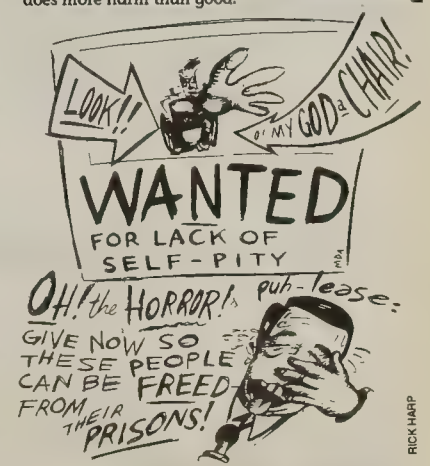
Jerry Lewis — the same man who, in a 1990 *Parade Magazine* article, referred to people with disabilities as "cripples" — wrote to George Bush directly to attack Kemp. Lewis also implied wheelchairs are prisons, rather than the key to liberation many disabled people see them as, and suggested that disability is a curse,

The MDA even tried to get independent living centres, organizations that seek to promote the empowerment of people with disabilities, to condemn Kemp. This is all the more shocking because Kemp only urged for a reform of the Telethon, not its abolition.

Another disability rights activist, Laura Hershey, received considerable hate mail when she dared criticize the Telethon. In a statement reprinted in *The Disability Rag*, Hershey stated that she does not object to the idea of raising money for medical research and equipment — although she feels, as I do, that this ideally should be funded by the government. But she objects only to the way the Telethon "strips us of our dignity," "sets us apart as objects of pity" and "emphasizes our helplessness and incompleteness."

Rather than displaying a pathological hatred of fund-raising or the MDA, Hershey and a growing number of disability liberation activists have merely criticized the way the Telethon humiliates and degrades people with disabilities.

Until governments are prepared to allocate more resources, fund-raising will be needed. However, the Jerry Lewis Telethon's method of fund-raising, because of its profound degradation of people with disabilities, does more harm than good. ❑



A twentysomething talking back

by Em McLellan
Em McLellan is a fourth-year sociology student who's proud to be a twentysomething.

My eyes were scanning "Psychology Today" (May/June 1992) and there, on page 11, was an amusing article. It was titled "Twentysomethings, A Generation of Gripers..." This article was written by two forty-year-old baby boomers named Bradford and Raines.

These two think our generation is suffering from six major flaws. It always amazes me how the baby-boom generation, with its self-induced importance and narcissistic attitude, believes everyone else believes in their causes and their delusional form of reality.

If anything, I think our generation is more realistic, mature and more understanding of the issues that should be addressed in our world today. But here's how baby-boomers see our 'twentysomething' generation.

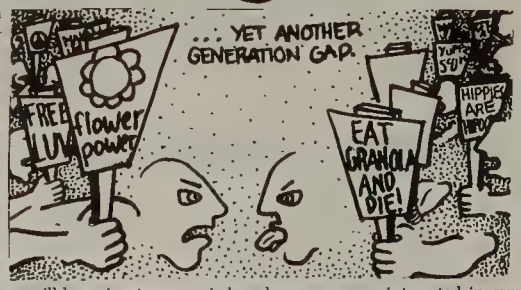
FLAW #1: We are not altruistic enough. We prefer to go into investment banking.

Give me a break. Your generation voted in Nixon, Reagan and Bush, spent three trillion tax dollars on Star Wars (which, I might add, doesn't even work), built up enough nuclear arms to blow us into the next galaxy, and left me with the bill. In Canada the bill for our national debt is sitting at $400 billion. We're spending $40 billion on interest payments every year. If the baby boom generation gets any more "altruistic," I'll be pleading bankruptcy and Canada will be for sale.

FLAW #2: We feel cheated and we are too concerned about social unrest and pollution.

Well, what can I tell you. I've seen 14 women killed because they decided to get an education. I've witnessed race riots, and drive-by shootings are considered the norm in America. If you get married, you face the prospect of a divorce you can't afford, that is, if your partner decides not to blow you away. If you try to get help for your problems, you might be faced with a doctor or lawyer who is engaging in sexual misconduct with clients.

As far as the environment goes, well, by the time I'm 40 I fully expect to be breathing simulated air and drinking simulated water. Grass will no longer be green, but brown, and we will be going to see trees in museums.



FLAW #3: We are too materialistic. We want money, power and status.

We did not arrive out of the birth canal screaming, "I need a BMW or a condo in Europe." We were introduced to the idea of materialism courtesy of you.

FLAW #4: We are prolonging our adolescence, we wait longer to get married and we are more interested in our leisure time and want to travel.

This one made me laugh. If you remember correctly, my generation was the one that was conceived in the back of vans while discovering America, in communes, at rock concerts, on the tops of mountains in Tibet while seeking spiritual awareness. You gave us names like Meadow, Sky, Rain and Sunshine.

In the '70s, the trend was to see how many husbands or wives you could go through. The children became frequent fliers, experts on communal property rights and could quote from memory the divorce laws of Canada.

We stood by as you dabbled in drugs, transcendental meditation, Zen, Wicca, Hinduism, Buddhism, yoga, Pentecostal Baptism, sex, vegetarianism, and philosophers from Lawrence to Russell, Daly, Davis and Millet.

We are exhausted — for a little while let us rest. As for us growing up, well look at it this way: you were 40 before you did. It's still kind of new to you, this thing called "maturation." Think of it as a new trend. That way, my generation can enjoy some rest and relaxation for a while.

FLAW #5: We are slow to commit and have no loyalty.

No comment. Loyalty requires direction.

FLAW #6: We bow to no one, we hate hierarchies and we can't stop asking the question "Why?"

Bow to you!!! Bow to you? At least the baby-boom generation is amusing in its delusions. Recall 20 years ago, slogans such as "power corrupts," "never trust anyone over the age of thirty," and "death to capitalist pigs." Today's baby boomers were screaming these in the streets, while their horrified parents looked on . . . SURPRISE!! NOW IT'S YOUR TURN! Try this mind-altering thought: In order to be respected, you must show respect and earn it by taking responsibility for your actions.

And as for us always asking the question 'Why?'. . . oh, you really are amusing. . . ❑



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LETTERS

Anonymous accusations

Editor:

This is to express my serious concern, as a member of the Carleton community, about your decision to publish unsigned articles on your Editorial Page. You might have created a dangerous precedent in The Charlatan by granting anonymity to the author of "Abusive Education" (The Charlatan, July 30).

A better forum for the Carleton alumna who, in describing her experiences at the School of Architecture, accused indiscriminately a whole faculty of unprofessional conduct could have been the committee that was established to allow both current students and alumnae/alumni to bring forward their concerns, and signed allegations against the School.

Claudia Persi Haines
Chair, Department of Italian

The Charlatan only publishes anonymous articles and letters when the identity of the author is known to the staff and when the staff is convinced the public knowledge of that identity could cause negative repercussions for the author which are unjustified. — ed.

Rooting for Rapley

Editor:

I have recently been made aware of the election of Shawn Rapley to the position of president of CUSA. While I am not familiar with the other candidates or their platforms, my knowledge of Mr. Rapley leads me to the conclusion that CUSA is in competent, albeit controversial, hands for another year.

Having worked with Shawn while he was vice-president external in 1988-89, I am very aware of Shawn's nature, mannerisms and demeanor. I am also very aware of Shawn's complete devotion to Carleton, his dedication to student issues, and his sense of fairness.

I certainly don't assert that Shawn's policies are always right, as we used to disagree often, but I do assert that Shawn will always act in accordance with what he feels are Carleton's best interests. Don't let Shawn's rough and tough exterior fool you, as he is very sensitive to all issues and what he lacks in finesse he makes up for in integrity.

I have not spoken to Shawn for quite some time as I live in California now, but my personal opinion is that Shawn could better utilize his skills in the "real world." However, I am happy for CUSA that someone with Shawn's qualities is president.

Quite often in student politics, the fringe element is loud and visible and I think Shawn will represent all students very well. I also think Shawn's mainstream ideas are representative of the silent majority on campus who should not be overlooked.

In fulfilling your apparent role as "watchdog of CUSA," please hold Shawn to his platform, policies and values. This will ensure a benefit to all students.

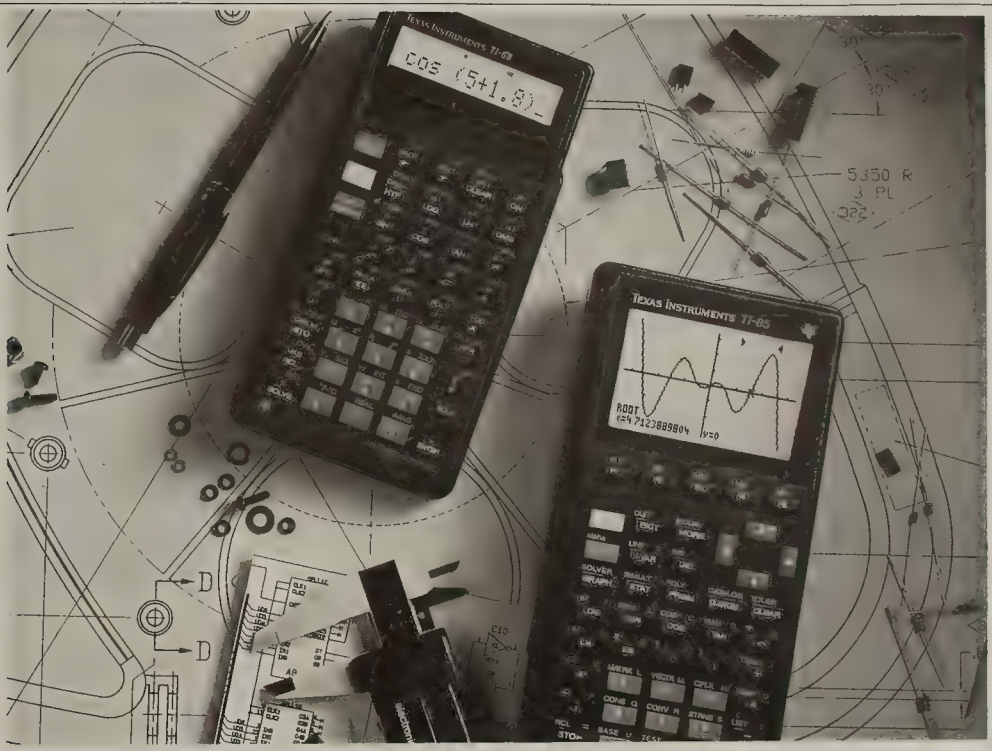
Peter Macdonald
CUSA Executive Vice-President
1988-89

INVITATION

to the
Annual Contributors' Meeting
of
GO INFO

Sunday, September 13, 1992
at 1 p.m.
The Colonel By Room, RMOC

GO INFO is the newspaper of the gay, lesbian and bisexual communities of the National Capital Region. To volunteer, call Elmer Attié, Volunteer Resources Coordinator, at 238-8990.



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TEXAS INSTRUMENTS



GETTING I
IN DUM

by Karin Jordan
Charlatan Staff

One morning last January, Chris Soutter woke up to find ice in his kitchen sink. His furnace had broken down. It was -5 C in his house.

For Soutter, a fourth-year geography student, and the three other students who were sharing the Ottawa South home, this rude awakening did not end when the furnace was repaired. Instead, they became entangled in a battle with their landowner, who refused to accept responsibility for the $350 it cost the students to repair their furnace.

Soutter and his housemates got a crash course in what their rights and responsibilities as tenants were. They also learned that landowners do not always respect these rights.

As they learned, living away from home isn't a year-long party. Being a tenant can have its ups and downs. As a tenant, you have rights which your landowner has to live up to. If he or she doesn't, you have to know how to take action. Unfortunately, few students are aware of these rights.

In Soutter's case, he agreed to the repair, even though he had been unable to contact his landowner.

"It was an emergency. I knew it was my right to do this," he says.

The Ontario Landlord and Tenant Act allows tenants to make repairs in emergency cases, such as a flooded apartment or a broken furnace. The act tells tenants to try and inform their landowner or superintendent of the problem and to proceed on their own if the problem hasn't been fixed in a reasonable amount of time. Tenants are advised to either deduct the money from their rent cheque or apply for repayment through the court.

Soutter and his housemates kept all the receipts for the repairs. After consulting Ottawa South Legal Aid, they deducted the $350 they had paid from March's rent. They informed their landowner in writing of what they were doing.

"That's when things got horrible," says Soutter.

Their landowner refused to accept responsibility for the $350 bill, saying Soutter didn't consult with him before making the repair. The landowner also claimed he could have repaired it himself for less money. Although he threatened them with legal action, he didn't pursue it. The four thought he had finally accepted the arrangement.

But Soutter and his housemates are still fighting with their landowner over the money. The four subletted their house from May until August and the tenants paid rent directly to the landowner. When their landowner returned their last month's rent deposit in August, he had subtracted $350 from it. He had also not included the six per cent interest they were entitled to on the deposit. He paid it when one of the housemates reminded him, but only paid it on the lower sum, not the total deposit.

Soutter and his housemates are taking their landowner to court to get the money they feel they are owed.

Like Soutter, most students will deal with a landowner at some point in their university career. Some landowners will be nice, while others will try to screw you. Here are a few common problems students encounter as tenants and some advice on how to protect yourself.

Most of what you need to know about your rights can be found in the Ontario Landlord and Tenant Act, available at the Rent Review office. Get a copy of the act or a summary of it, read it, understand it and use it.

One common problem is landowners discriminating against students, says Lisa Jamieson of Housing Help, a non-profit housing information and assistance agency.

While the Ontario Human Rights Code does not specifically prohibit discrimination against students, discrimination against renters on the basis of age and source of income are prohibited, says Jamieson.

If you feel you have been refused an apartment simply because you are a student, you can lodge a complaint with the Ontario Human Rights Commission.

Landowners can also not discriminate against you based on your race, sexual orientation, whether you have children or if you are a person with a disability. If you feel you have been discriminated against in any of these ways, contact the Human Rights Commission and Legal Aid.

Another problem is security deposits and key deposits. While a landowner can legally ask a tenant for a deposit equivalent to one rental period (usually one month), this money can only be used to pay the last month's rent. It is illegal for a landowner to use this money as a damage deposit, to pay for repairs to a tenant's house or apartment. The law also requires landowners to pay tenants six per cent interest annually on this deposit.

A landowner cannot require you to provide a year's worth of post-dated rent cheques. While you may decide to do this out of convenience, keep in mind that if you don't have a lease and don't want one, this could be interpreted as an agreement for a fixed period of time.

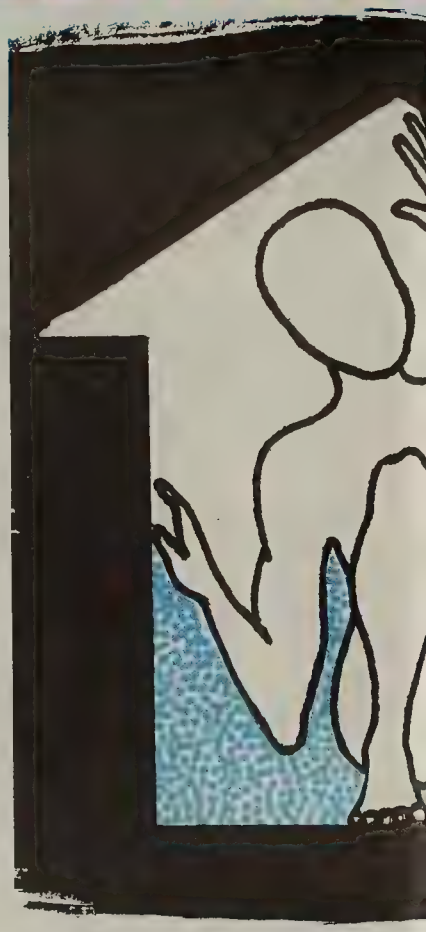
Asking for a key deposit on top of your last month's rent deposit and regular rent is also illegal, says Jamieson.

Before you move in, check your legal rent. If your building has more than six units, call the Rent Review Office. They have a record of the maximum rent that can be charged for your unit.

Your rent is illegal if: it increases without 90 days notice being given, it increases more than once in a 12 month period, or it is increased by an amount greater than the guideline amount approved by Rent Review. The amount for 1992 is six per cent.

In 1993, the maximum rent increase will be 4.9 per cent. But if the landowner can prove a huge increase in operating costs, he or she can apply for an additional three per cent rent increase.

Jamieson says tenants can also use recent changes to rent review legislation as a "lever" to pressure landowners to get work done. Tenants can now apply to reduce their rent if they can prove inadequate maintenance in their building. As well, if there are outstanding work orders from the City of Ottawa Property Standards Department on the building, the Rent Review office will deny the landowner even the base increase.



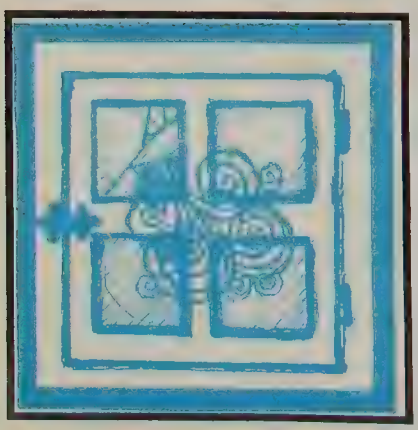
If you feel your unit or building in general is in bad repair, contact the landowner in writing with a list of what you want done. If this does not produce any action, get your building inspected by the property standards department of the city. Your landowner must meet all municipal health, safety and property standards, so these inspectors can order your landowner to make repairs.

Soutter and his housemates also had problems with maintenance of their home. When they moved in, several windows were cracked and one in the living room was broken. They informed the landowner, who "gave the impression that he was going to come around and fix everything," says Soutter. "But he never came."

Two months after they moved in, the washer broke down and the dryer soon followed. Their landowner was very slow in making these repairs. In fact, Soutter says, he did not repair the cracked window for three months. Soutter had to tape it up to keep the cold air out.

Before they moved out, Soutter and his housemates got so fed up they got their house inspected by the Property Standards Department of the City of Ottawa. The inspection resulted in a number of repairs being ordered:

"The stairs needed a proper bannister, the plumb-



UMPED ON
SVILLE



ing was improper, windows were cracked and an exterior wall was cracking," says Soutter.

He says he doesn't know if the repairs were ever made.

If a landowner does not respond to requests for repairs, tenants can make the repairs themselves and deduct the cost from their rent. But be careful if you decide to do this. Keep copies of all the receipts and provide your landowner with copies, informing him or her what you are doing.

If your landowner refuses to accept this, you can apply to the court for repayment, but you must prove your landowner was responsible for the repairs, that they were necessary repairs and that you paid a reasonable price. This information is also essential if your landowner tries to evict you for not paying your full rent.

If there is an emergency, call your landowner or superintendent first. Keep a record of the call. If they are not co-operative, go ahead and make the repair. Keep your receipts and either deduct the money from your next rent cheque or apply for repayment through court.

As a tenant, you also have a right to privacy in your home. Your landowner may only enter your apartment under certain circumstances and even then he or she must give you 24 hours notice in writing, giving the time and date of entry. The time must be during the day.

A landowner may enter without 24 hours notice in an emergency or if it states in the lease that he or she may show the apartment if you have given notice that you are moving. Showings must be at a reasonable time.

As a tenant, you are responsible for damage caused by you or your guests, as well as for keeping your place clean. Your landowner is responsible for keeping your apartment, and the building overall, in good repair. Common areas, such as a laundry room, must be kept clean and maintained by the landowner.

If you find yourself facing eviction, get legal help right away. Landowners can legally evict you for undue damage to your unit or the building, for interfering with other tenants' enjoyment of the premises or with their safety, for overcrowding your apartment, for not paying your rent when it is due, or for doing something illegal in your apartment.

A landowner cannot keep your belongings, even if you owe rent. He or she must get a writ of possession from the court to evict you and only the sheriff is allowed to change the locks on your apartment. You can contest the writ of possession in court. Get legal help if you plan to do this.

When you decide to move out, you must give your landowner a notice of termination telling him or her in writing. If you have a year's lease, proper notice is 60 days before your tenancy is over. If you do not give this notice in writing, your landowner can sue you for unpaid rent.

If you wish to move but keep your apartment, you can sublet. Your landowner can charge you a fee for the paperwork it will involve (such as a credit check), but ask to see documents showing exact costs, advises Lisa Jamieson. She says many landowners charge a flat fee far above actual costs.

Soutter and his housemates decided to sublet their house for the summer. They were fed up with their living conditions.

"The house was about to collapse — the plumbing, everything was falling apart," says Soutter.

He and his housemates found a subletter who agreed to rent the house starting May 1. Their landowner convinced the subletter not to take the place for the summer, even though Soutter says it was just "petty backstabbing."

The four eventually found another subletter, but their landowner did not make it easy for them.

Landowner cannot refuse a potential subtenant without good reason, such as failing to pass a credit check. If your landowner unreasonably refuses several subtenants, you can ask a judge to order your landowner to let you move. You will have to prove that you tried hard to find another tenant, so keep records of things like where you advertised and who came to see the apartment.

These are just a few of the problems you may encounter as a tenant. Jamieson's advice to all new tenants is to know your rights. Keep detailed records of everything you do, if a problem arises, in case you end up in court. If you are unsure whether your rights are being violated, get legal help right away.

Soutter says he's learned his lesson.

"I think I'll be more aggressive with any landlord I have now. We should've been tough with him right from the very beginning."

Soutter says he knows this landowner will have the opportunity to violate other tenants' rights because the house he lived in is very close to Carleton, making it popular with students. He has spoken with the tenants who lived in the house before him and discovered their rights were not respected either. Those tenants did not pursue it.

"I feel sorry for the people who will be living there this September . . . I'm tempted to write them a letter."

Soutter says students should get informed about their rights.

"I've met a lot of students who don't know their rights and don't care. Others just don't know where to go to find out." ❑





There are many resources available locally for advice and help with problems you may have as a tenant:

•OPIRG-Carleton, 326 Unicentre, 788-2757, publishes a very detailed and easy to use Tenant's Guide and has other resources on housing issues.

•Housing Help, 792 Somerset St. W, 563-4532, offers free advice and services for people having housing problems and for people who are looking for housing.

•Legal Aid, 167 Lisgar St., 238-7931, is a free service for low-income people.

•Community Legal Services, 71 Daly Ave., 238-7008

•Rent Review, 10 Rideau St., 3rd Floor, 230-5114

•Ontario Human Rights Commission, 2197 Riverside Dr., 523-7530

•Centre for Equal Rights in Accommodation 1-800-263-1139, is a non-profit organization dealing with discrimination in housing.

•City of Ottawa Property Standards 564-1717

•Regional Health Unit 722-2200

•Federation of Ottawa-Carleton Tenants Associations, 78 Daly Ave., 594-5429, can help you organize a tenants association or tell you if there is one in your building.



PLACEMENT & CAREER SERVICES

508 Unicentre • *Your Campus Placement Service*

As many of you are aware the Canada Employment Centre terminated services at the end of May this year. The University, with the support of CUSA, felt this to be a much needed service to students and have established a new office - Placement & Career Services. It is the intention of this office to build and improve on what has been provided in the past. Come and see us!

Placement & Career Services offers programs and services of interest to undergraduates, graduating students, as well as alumni.

REFERRAL Visit our job information centre and check the job boards for part-time, summer and full-time employment opportunities.	**COUNSELLING** Group counselling is available on topics such as job search, résumé preparation and the interview.	**RESOURCE LIBRARY** Career information, reference material and company profiles are all available for your use in our office.
REGISTRATIONS Alumni seeking permanent full-time employment may register with our service. Registrations allow us to better assist clients seeking career opportunities.	**PART TIME EMPLOYMENT** Some of the typical part-time jobs include: • receptionists, typists, secretaries waiters/waitresses, busperson • labourers • telephone solicitors, salespersons • researchers, writers, tutors	**SUMMER EMPLOYMENT** Until the Canada Employment Centre for Students (360 Laurier Ave. W.) opens for the 1993 season, P&CS will carry summer ads and applications, starting early in October.
ON CAMPUS RECRUITMENT Employers from the private and public sectors recruit graduating students seeking permanent employment, as well as undergrads seeking part-time and summer employment. **Recruiting begins in mid-September and continues through March.**	**THE BULLETIN** The bulletin is our bi-weekly publication, containing information on permanent, part time and summer employment opportunities. It is posted inside and outside P&CS. A one page reduced version of the Bulletin is published in every second issue of the Charlatan, and copies of this are circulated to all faculty departments.	**Visit our office Room 508 Unicentre. We can help!** Monday to Friday 9am - 5pm

PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at the Placement Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

Deloitte & Touche • Sept 28, 12 noon
Commerce: Accounting
Positions: Students-in-Accounts

Northern Telecom/BNR • Sept 29, 12 noon
Engineering: Electrical, Computer Systems, Mechanical, Industrial, Chemical Also: Maths, Computer Science, Physics, Commerce, MIS, or related disciplines.
Positions: Various

Coopers & Lybrand • Oct 1, 12 noon
Commerce: Accounting
All disciplines
Positions: Student-in-Accounts

Peat Marwick Thorne • Oct 1, 12 noon
Commerce: Accounting
Positions: Student-in-Accounts

Ernst & Young • Oct 1, 12 noon
Commerce: Accounting, Finance or other related fields with academic excellence.
Positions: Student-in-Accounts

Office of the Auditor General • Oct 2, 12 noon •
Commerce: Accounting and Finance
Positions: Auditor Trainee

GE Canada • Oct 2, 12 noon •
Commerce: Accounting or Finance, Economics or Maths
Positions: Financial Management

Office of the Comptroller General • Oct 2, 12 noon
Commerce: Accounting or Finance, Business Admin, Public Admin, or Computer Science.
Positions: Financial Officer/Internal Auditor

Newbridge • Oct 8, 12 noon
Computer Science, Electrical Engineering, Computer Systems Engineering
Positions: Software and Hardware Designers

Welch & Co. • Oct 9, 12 noon
Commerce: Accounting
Positions: Student-in-Accounts

BDO Dunwoody Ward Mallette • Oct 9, 12 noon
Commerce: All
Arts, Social Science, Science
Positions: Student-in-Accounts

Bank of Canada • Oct 9, 12 noon
Computer Science
Positions: Various

Public Service Commission • Oct 16, 5:00pm
(Check application kits for various deadlines and test dates)
Various disciplines
Positions: Various

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

GENERAL INFORMATION

Career Fair '92
Approximately 40 different private and public sector employers will be on Campus Thursday October 8, 1992 to provide company information and to discuss career opportunities. The Career Fair will be held in Porter Hall (2nd Floor UC) and Baker Lounge (4th Floor UC) between 10:00am and 4:30pm.

INFORMATION SESSIONS

Office of the Comptroller General:
Representatives from the Comptroller General will be holding an information session on Mon. Sept 21, 1992. The session is being held in room 100 St. Pat's Building from 12:30pm - 2:00pm. All students interested in Finance/Auditing are invited to attend.

GROUP SESSIONS

Students should note the group workshops, starting mid October, are available at the office. (Sign up at the front desk)

Job Search/The Interview • focuses on various job hunting approaches, researching the labour market, common pitfalls and the interviews. A videotape of interviews is analysed to highlight the appropriate behaviour.

The Resume/Covering Letter • discusses various types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options"

ON CAMPUS RECRUITING BREIFING SESSIONS

These briefing sessions will focus on the On-Campus Recruiting Program, preparation of application forms, skill identification, interviews, employer expectations, and job search in general. The sessions are targeted towards specific disciplines, however, students from all disciplines are welcome to attend any session.

Engineering - Computer Systems/All
Thursday Sept. 17
10:30am-12:00pm 4359 (358) Mackenzie

Commerce - Finance/All
Thursday Sept. 17
1:00pm-2:30pm 417 Southam Hall

Engineering - Mechanical/All
Friday Sept. 18
10:00am-11:30am 261 Tory

Earth Sciences - All
Monday Sept. 21
9:00am-10:30am 402 Southam Hall

Commerce - Accounting/All
Tuesday Sept. 22
1:00pm-2:30pm 417 Southam Hall

Engineering - Electrical/All
Tuesday Sept. 22
2:30pm-4:00pm 4359 (358) Mackenzie

Computer Science - All
Wednesday Sept. 23
10:00am-11:30pm 413 Southam Hall

Engineering - Civil/All
Wednesday Sept. 23
1:00pm-2:30pm 273 Tory

Commerce - MIS/All
Thursday Sept. 24
1:00pm-2:30pm 417 Southam Hall

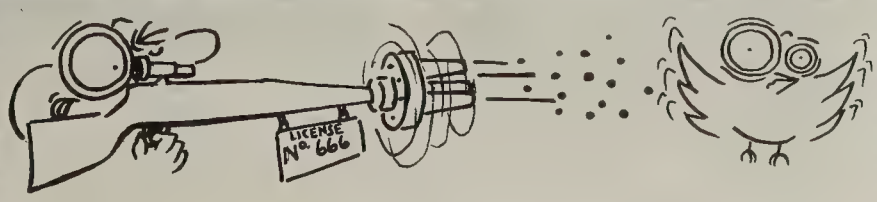
Commerce - Marketing/All
Tuesday Sept. 29
1:00pm-2:30pm 417 Southam Hall

Gun control: the high cost of easy access

by Heidi Rathjen
Heidi Rathjen is the executive director of the Coalition for Gun Control.

As was the case with the shootings at l'Ecole Polytechnique in December 1989, the tragic incident at Concordia University last month draws attention yet again to the high cost of easy access to firearms in this country.

December 6th was the catalyst for a public movement that called for tougher gun control. Two and a half years later, the federal government has introduced a new gun control bill, Bill C-17, after gun control advocates fought an uphill battle against the powerful gun lobby in this country.



There's no denying that Justice Minister Kim Campbell's measures to improve Canada's gun laws are a step in the right direction, one that will help save many lives. But Bill C-17 is still *only a step* in the right direction. Not only could the recently released regulations be markedly improved, but the legislation is still silent on many issues.

For example, to acquire any firearms, one needs a Firearm Acquisition Certificate. Additional permits are required for restricted weapons, such as handguns. The FAC screening process set out by the new law requires two references on applications for FACs and adds optional community checks for rifle and shotgun owners. However, aside from spouses and co-workers, the list of allowed references includes professionals such as dentists and bank officers.

As was the case with Valery Fabrikant, applicants may search for references until they find two that are willing to sign. Accordingly, there is no guarantee that the selected people will have personal knowledge of the applicant's character. Physicians and specialists in family violence have maintained that *at least one* reference ought to be a family member, but this recommendation was ignored.

It is true that, in theory, community checks could supplement the references and help the police root out people with violent or irresponsible histories from the crowd of would-be gun owners. But since these investigations are optional, they will likely be curtailed by budgetary constraints. These community checks should have been made mandatory.

The screening process for restricted weapons has always been more rigorous — and therefore more expensive. But while the fees charged for rifle and shotgun certificates have increased, the restricted weapon permits are still free. Since gun owning is a privilege, not a right, applicants should at the very least pay for the costs of the procedure, instead of leaving it all to taxpayers.

Permits for restricted weapons are presently valid until the end of time — even if the reason for which they were granted has ceased to exist. For instance, target shooters can let their membership in a gun club lapse and still keep their permit, even though they were supposed to use their firearm only in that specific context.

High-capacity magazines are now illegal, but exceptions still exist for a number of competitions (yet to be defined), as well as for specific weapons like the .22 calibre rifle — which happens to be one of the most common types of firearm found in Canadian households.

Right now, only restricted firearms like handguns and assault rifles have to be registered. However, most homicides, accidents and suicides involve rifles and shotguns. These are not registered. Given that we register all cars and, in most cities, all dogs, it would hardly be an extraordinary requirement.

This procedure would not greatly inconvenience legitimate gun owners, but it would reduce criminal uses: stolen weapons would become traceable and police could more easily enforce prohibition orders if they knew how many guns an individual owned. Also, officers on their way to violent family disputes would be better informed of the situation. When one considers that 47 per cent of women killed by their spouses are shot, this type of information is far from trivial.

Bill C-17 also contains no controls on ammunition sales, which is odd, because it would be extremely simple to be asked to show one's permit with each transaction. This simple measure would make it much more difficult to get ammunition for illegal guns.

The most glaring omission in Canada's new gun laws is the justice minister's failure to ban military assault weapons, even though over half a million people called for such a move in one of the largest petitions in Canadian history. While a few of these firearms are now prohibited, the vast majority are merely restricted, which means they will still be available to the public, but will have to be registered and cannot be used for hunting. These guns include the deadly AK-47. The Ruger Mini-14, made infamous by the Ecole Polytechnique massacre, is not even on the list and is still treated as a regular hunting rifle.

In fact, even though Justice Minister Campbell announced that 200 weapons would now be restricted, this is not much of a change from the status quo, as many weapons were *already* in that category. The majority of Canadians, including a great number of gun owners, would agree that these weapons are not appropriate for uses such as target practice, since most of them are designed to spray bullets, not hit precise objects.

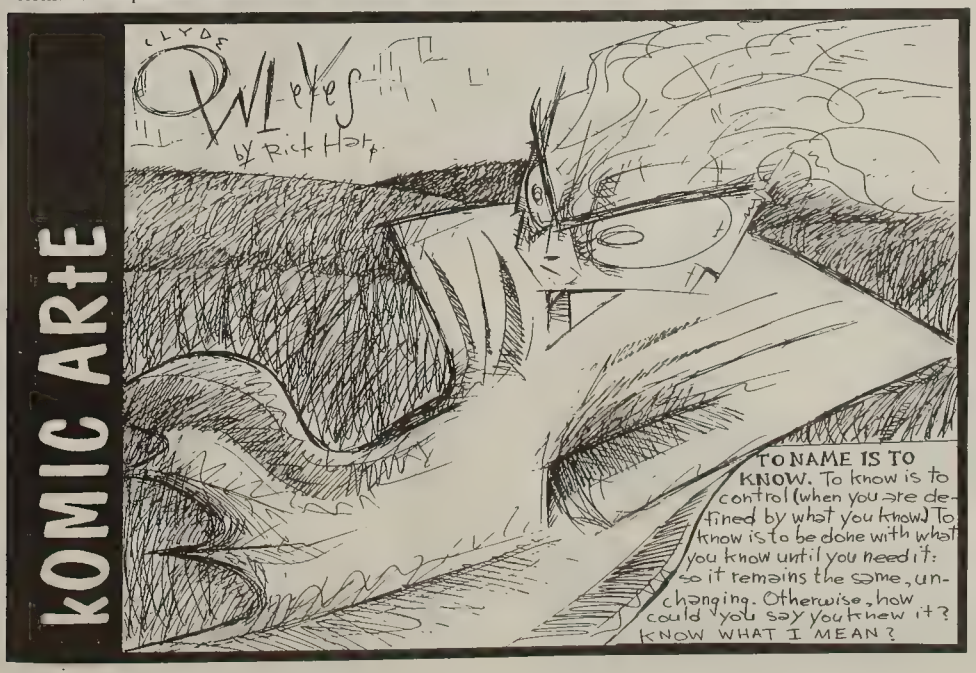
This kind of firepower should be banned altogether, even if only future sales and importation. It is particularly ironic that it isn't, considering how swiftly the minister moved to ban comparatively innocuous stun guns.

Finally, while significant resources are being devoted to publicizing the new law to gun-owners, very little public education is being done. Given the aggressive efforts of the gun lobby to promote arming for self-protection (with a lot of help from popular American culture), education is sorely needed.

All this being said, the changes introduced are still impressive when one considers the enormous pressures applied to MPs by the gun lobby. However, the numbers game can also work the other way: support from the general public has played a crucial role in getting even minimal changes adopted. This effort should not stop, now that a few improvements have been thrown our way.

By their own admission, the groups who have opposed Bill C-17 have hired even *more* lobbyists. They are also planning to challenge the law in court and have taken over riding associations across the country in an effort to run pro-gun candidates.

The victories of gun control supporters may very well be short-lived. Increasing our vigilance is the price we will have to pay if we are to avoid an annual slaughter like that which the United States government chooses to ignore. ❑



ENVIRO-NOTE
The Charlatan
Carleton University's Weekly Ne
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The Un Classifieds

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WOMAN TO MAN

Slightly neurotic woman seeks slightly neurotic man for slightly neurotic relationship. Box C, 531 Unicentre.

Seeking man for non-commital fun or better yet safe, casual sex. Box D, 531 Unicentre.

We chatted about our home towns in Rooster's Sept. 8. Would like to meet again. Box E, 531 Unicentre.

MAN TO WOMAN

Right-wing mid-twenties male looking for special lady to negotiate a free-trade agreement with. Box F, 531 Unicentre.

Handsome guy looking for easy going gal to share fun times together. Box A, 531 Unicentre.

Looking for sports-minded woman interested in attending football games together. Box G, 531 Unicentre.

Shy, inexperienced, attractive male looking for same in female. Box B, 531 Unicentre.

Wild and crazy guy looking for good-time gal. Box H, Unicentre.

WOMAN TO WOMAN

Bi-curious woman looking for caring patient woman for friendship and possibly more. Box H531 Unicentre.

Charlatan Unclassified personal messages are free.

Drop them off at 531 Unicentre

The Charlatan

Carleton University's Weekly Newsmagazine



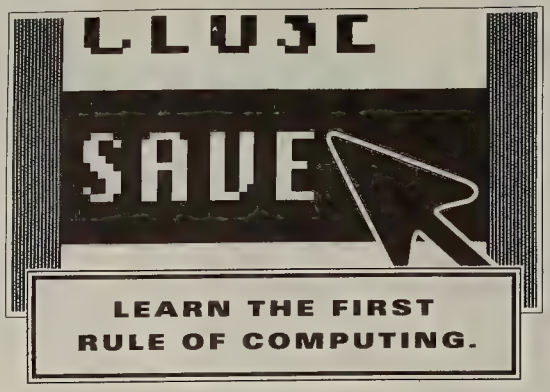
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Offence goes nowhere in preseason tilt

by Eric Francis
Charlatan Staff

Picking up where they left off last season, the Carleton football Ravens lost their only preseason game.

The Waterloo Warriors, ranked eighth in the country in preseason polls, handed Carleton a 22-10 loss in front of about 350 fans at Raven Field Sept. 5.

Waterloo 22 • Carleton 10

For both teams, rookies and fringe players littered the field, making it painfully obvious the game was simply a tune-up to next week's season openers.

Much more was expected of the veterans like fourth-year Raven quarterback Brett Thomson.

"Brett's our number one, but needs some work at the position," said Raven head coach Gary Shaver. "We'll need a better performance from our quarterback, if we're going to be successful."

Thomson threw one interception and a touchdown while completing 13 of 29 pass attempts for 186 yards before fourth-year backup Rich Robinson relieved him in the fourth quarter. Thomson threw several uncatchable passes, but he generally looked a lot more poised and confident than he often did last year.

Both Shaver and Thomson said everyone is comfortable with the new offensive scheme set up by co-ordinator George Brancato. The problem simply seems to be execution.

Raven fullback Dave Barrett said he was frustrated with the game and was unimpressed with Waterloo's defensive corps.

"We stopped ourselves, they didn't," said Barrett, who ran the ball five times for 24 yards. "We didn't put together any consistent drives and when we got close we just couldn't punch it in."

Thomson also conceded the Ravens had problems once they got close to the end zone.

"It's just a case of mental breakdowns and mistakes," Thomson said. "When you get inside the 10 yardline twice and only came away with a field goal something's wrong."

The game opened with both teams trading interceptions. Raven cornerback Jason Mallett left his receiver in the end zone to snatch an underthrown ball and ran it back 32 yards.

Shortly afterwards, the Ravens were forced to punt and allowed Waterloo's speedy Mike Mallot to scamper 73 yards for a touchdown.

But the Raven offence struck back quickly with the play of the game.

Under heavy pressure, as he was most of the game, Thomson dumped off a screen pass to halfback Rob Dunn, who broke several tackles and outraced the rest of the Warrior defence for a 62-yard major.

Just before the half, Carleton fell behind 14-7 when they got caught in a serious size mismatch. Waterloo receiver Adrian Thorne, who's about six inches taller than freshman Raven corner Weston Martin, simply reached up to complete the team's first pass and breezed into the end zone.

However, much to the credit of Carleton's defensive secondary, Waterloo only completed two of eight passes in the game. The Warriors used a much more run-oriented offence led by Tom Chartier, one of the top college running backs in the country.

"They played us tough today," said Warrior head coach Tuffy Knight. "They're small (defensively) so we simply ran them down."

By the second half, Waterloo dominated on the ground with Steve Bennet rushing for a 12-yard score. In total, the Warriors rushed 47 times for 236 yards, compared to Carleton's 76 yards on 20 carries.

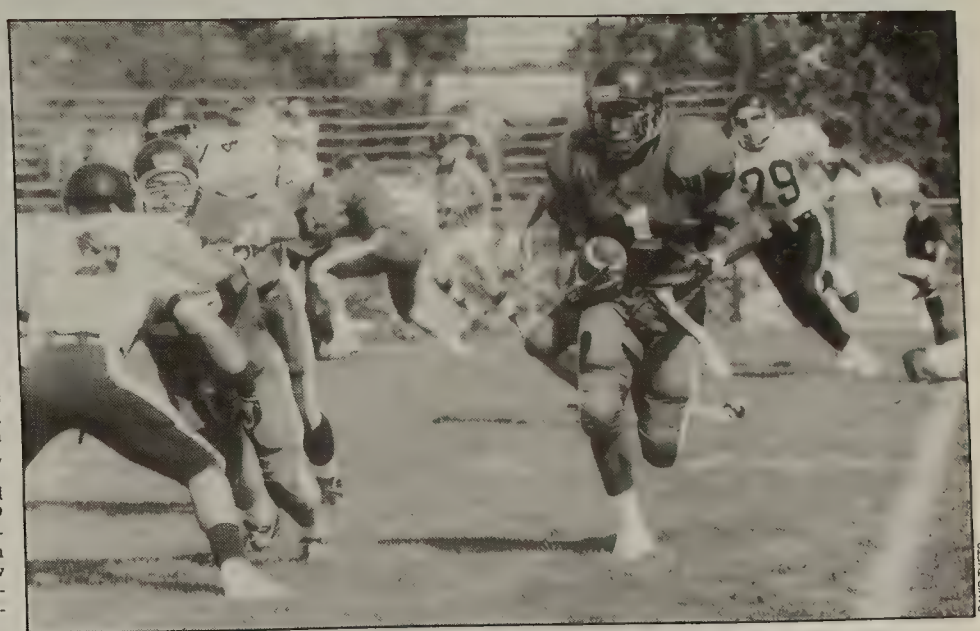
Carleton kicker Chris Giacobbi replied with 23-yard field goal before Waterloo rounded out the scoring with a single.

A tense moment came late in the game when all-star Carleton defensive back Mark Senyshyn left the game with stretched knee ligaments. His status for next week's game is still unknown.

Ironically, the Raven loss seemed to discourage Knight more than Shaver.

"We think we're a pretty good team, but after today's game I'm not so sure," said Knight.

The Ravens open the regular season at Bishop's University in Lennoxville, Que. on Sept. 12 at 1 p.m. ❑



DAVID TUFTS

Raven slotback Jay Johnson eludes Waterloo defenders during Saturday's game.

Soccer team kicks off in a big way

by Kim Brunhuber
Charlatan Staff

The Carleton men's soccer team looked like it may be ready for another playoff run when it won its first preseason game against the Waterloo Warriors Sept. 5.

Carleton 2 • Waterloo 1

The Ravens beat Waterloo 2-1 at home in a sloppy game typical of preseason competition. The game had little tactical importance, but it did give the players a taste of the inimitable style of new head coach Sandy Mackie.

"Press! Bump up, Bump up! Yes, have a crack!"

The large Scotsman's booming voice carried easily across the soccer field, while he alternately praised and scolded his players. It seemed as though his voice alone was enough to spur Basil Phillips to score both of Carleton's goals.

"I'm very happy," said Mackie after the game. "It was the first time I've seen the lads actually play. It was good exercise for a practice game. They were good competition. We played OK and it's something to build on."

The Ravens played aimlessly early on, but came together at the end of the first half to put some consistent pressure on the Warriors and pull out the win.

This season's team, with only three or four starters returning from last year, will have to find replacements for several key players.

"We can't look back (to last season) and say we've got holes," said Mackie. "You've got to decide what's the best way to compete and we're still assessing people."

One of the positions still up for grabs is that of goalkeeper. Gus Menna, a standout in his years with the Ravens, played out his five years of eligibility last season.

Six different Raven keepers were given the opportunity to showcase their talents against Waterloo and Mackie said he expects several more in the next week.

Richard McFall, who played five years with the Ravens and is now in his first year as assistant head coach, foresees a good year for Carleton soccer.

"We'll be very competitive, but we'll know more after our first league game," said McFall. "We're still expecting a lot of guys to come out in the next two weeks."

Among them will be two outstanding veterans on defence, Earl Cochrane and Dave Rowntree.

"When we get everyone back, we'll have a pretty good team," said Declan Bonnar, a second-year player who had a strong game against Waterloo. "Offensively, we'll be OK with Basil Phillips and Robby Saxberg, who are returning."

Bonnar, an up-and-coming star for the Ravens, has his sights set on the Ontario finals and possibly beyond.

"We had a really good last year, so I think we could win it," he said. "We were upset by U of T here (in last year's division semi-final), but if we got through the Ontario finals that would be my first goal. We could get through the Ontario finals and to the national finals." ❑



DAVID TUFTS

Ravens kick off for real Sept 12.

Field hockey looking to score in droves

by Dave Alvord
Charlatan Staff

When fans discuss the Carleton women's field hockey Ravens' chances for a successful season this year, they'll talk about promising rookies, returning veterans and concerns about injuries.

But head coach Suzzanne Nicholson doesn't bother mentioning those things. To her, it comes down to raw, determined dedication.

"You can't dream of being great, you have to work hard to be great," Nicholson said. "This is the best I've seen this team in camp this early. Right now we easily have three times the dedication of last season."

Nicholson, in her third year with the Ravens, sees a lot of potential in the Carleton program. Last season, the Ravens finished last in the Ontario Women's Interuniversity Athletic Association with a 2-10-1 record.

"We still haven't got in all the players yet, but it looks promising," she said. "My first year we had 14 kids, the second, 19. It would be nice to have a tryout with 30 top-notch athletes and then take your pick of the litter, but we will go hard with what we got."

Two things the team members are concerned about are getting off to a good start and avoiding injuries.

"Last year's first game we lost to McGill in a tournament 2-1 on two goals in the final two minutes," said co-captain Caroline White. "It was heartbreaking and left the veterans very depressed, and rookies can't but see that attitude come out."

"We're starting to get competitive and have the ability to win some games and turn some heads," said forward Jane Furter. "But the key to the season, especially for me with a bad back, is for the team as a whole to stay healthy."

For any team to win, it has to score. The Ravens scored just one goal in 1990 and two goals last year.

Are we counting on four goals in 1992, coach?

"Not a chance," Nicholson said. "The (low number of) goals didn't come because of our skills, which aren't bad, but our conditioning. Conditioning is something the team will have to work hard at now and during the entire season. If you can't run two 35-minute halves competitively, any technique you may have goes straight to hell.

"With (Natalie) Chychrun, Furter, Sue Bird, Christa Wilson, and numerous others, I think we'll be just fine when it comes to the offence."

The defence is looking strong with veterans White, Suzanne Lachapelle and Elissa Gill, and rookie Pam Linkletter, a local player.

"With many players going to Toronto and York, it's reassuring to know that there are still talented players in the province willing to buck the system and stay home," said Nicholson.

The biggest question in camp may turn out to be who gets the job as starting goalkeeper. Battling for the right to wear the pads are Jill Stephens, a talented rookie from Toronto, Allison Crawford, an experienced goalie from the Ottawa area, and Julie Sudds, a returning veteran who is still appealing her academic eligibility.

"You can practise hard and even play well, but unless you have someone you can trust in the nets, you aren't going very far," said Nicholson.

This year Nicholson decided to move afternoon practices to the morning — 6:00 a.m., four days a week in cold, dark, and empty Lansdowne Park.

Why subject yourself to such pain?

"We found that many girls would miss practice because of classes, and when you only have seven girls at a session, it was a big waste of time," said White. "Morning practices should help us because there are no excuses to miss them."



FILE

The Ravens need more scoring punch this season.

When Chychrun, the other captain, was asked about the team's ability to wake up and practise when things get very dark, cold, and miserable, she smiled.

"Yeah, it's hard waking up that early, but it is all for the better," she said. "It's something we have to do to work as a team and by eight you're finished with pain for the day. Seriously, what else would you be doing that early except for sleep, so I don't see a problem."

With the season just a week away, everyone is excited and raring to go.

"Despite the fact that we're in a tough division with Toronto and York, who along with being the top two in our league are also nationally ranked in the top 10 every year, our goals should be to get some wins and make the playoffs," White said.

"I know (the players) are better and we'll turn out to be tougher opposition than a lot of other people think, but the kids need to believe in themselves," said Nicholson.

But a winning season for the Ravens?

"Sure, why not?" Chychrun said. "We know what it feels like to lose and now that we've matured it's time to win a couple."

The team kicks off the season against Laurentian in Sudbury on Sept. 19. ❑

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Hockey club primed for shot at title

by David Sali
Charlatan Staff

Carleton's hockey club is getting ready to show everyone it deserves resepect this season.

At least 12 of the players who took the club to its best playoff finish ever last season should be back again this year, including winger Mike Yaworski, goalies Austin Quinn and Ryan Dawson, and defenceman Dan Carter.

"We've got a very good, solid core of people coming back," said head coach George Brown. "At the same time, we have to realize we have to bring in some new blood."

The club finished third in the Ottawa Recreational Association's Senior League last season with an 11-6-3 record. For the third straight year, the team faced Abloom in the league semi-final, where Carleton lost in the deciding third game.

The club does not have varsity status, but general manager Paul Correy said he hopes an even better performance by this year's team will convince the university the club has what it takes to compete in the Ontario Universities Athletic Association.

"We're trying to illustrate to Carleton administration that a (varsity) hockey program at Carleton is a natural," said Correy. "There's such a good foundation for minor hockey in the city." Carleton's athletics department says it doesn't have the money to fund hockey. It would cost at least $100,000 to start a team at the varsity level, Correy said.

"I guess our goal really remains to provide a good hockey program at Carleton," he said. "It's really (administration's) decision to take the next step or not."

In the meantime, the club is trying to enhance its image in other ways. It recently bought new uniforms modeled after those worn by the Chicago Blackhawks in the 1930s. The sweaters have red, black, and white horizontal stripes with a Raven head crest.

"We won't be embarrased anymore," Correy said. "I think they'll look really sharp."

The club will play several exhibition games against varsity teams from Concordia, Royal Military College and the University of Ottawa before Christmas and against Bishop's after Christmas.

Correy has also lined up games against Potsdam State, one of the top teams in U.S. NCAA Division II hockey, and the State University of New York, NCAA Division III champions last season. Carleton was 5-3-1 against other universities and colleges in exhibition games last season, including a tough 5-4 overtime loss to the Concordia Stingers, ranked sixth in Canada.

"For me, that was the (season) highlight because they're a hell of a team," Correy said.

Yaworski, the team captain, said he likes competing against the varsity teams more than the teams in the recreational league.

"It's a lot more fun playing another university or another school as opposed to guys who build houses," he said. "I think our toughest game's going to be against Concordia. They're going to want to prove (last year) wasn't a fluke."

But Brown said the club has to make winning an R.A. League title its first priority.

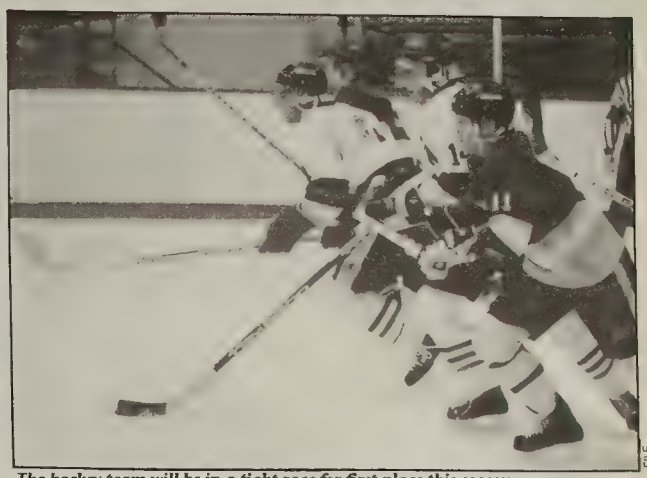
"I didn't think in the past we've had a united effort toward (winning the league)," he said. "For a while, I don't think (players) really cared whether they won or lost in that league."

Winning the championship won't be easy, Brown added.

"The league is getting stronger and stronger," he said. "It was a good league last year. All four (top) teams were good. They easily gave us more difficulty than any of the varsity teams. You're playing against smarter hockey players. They'll do whatever it takes to win."

The importance of winning in the R.A. League isn't lost on Yaworski.

"This is the year for s to win," he said.



FILE

The hockey team will be in a tight race for first place this season.

"No more second place. We've gotta win it."

Correy said Abloom will again pose the biggest challenge for the team, especially after it picked up former Carleton players John Macbeth and Doug Hubatsch.

"It'll be an even tougher job to beat them," Correy said. "The bottom line for me is we have to beat them."

Correy spent the off-season phoning coaches of junior teams and asking about potential new recruits. He's talked to about six junior B players and said Peter Mahovlich Jr., nephew of former Maple Leaf and Canadien great Frank Mahovlich, might play if he decides to come to Carleton.

"We found that the players that are available to us are good junior B players," he said. "They tend to have more heart than some of the more skilled players."

Yaworksi said the team needs more offence if it wants to finally get past the first round of the playoffs.

"We're gonna need more scoring punch," he said. "We didn't have any snipers (last season) and it would be nice to get a couple of guys who could put it in at will."

Team tryouts start on Sept. 21 at the R.A. Centre. The first R.A. League game is Oct. 7. ❑

Swim team hires former champ

by Oliver Jonah Bendzsa
Charlatan Staff

Carleton's new varsity swimming coach hopes to make a big splash when he and co-coach Jitka Kotler lead the Ravens into the upcoming season.

Brian Johnson, 29, made his start in competitive swimming in Ottawa at age 10. Since then, he swam and was team captain for the powerhouse University of Calgary Dinosaurs in the early '80s, when they won four national championships in five years.

"Always when you get someone new, you get new ideas," said Kotler.

Hired only about two weeks ago, Johnson replaces former Raven co-coach Mike Carlyle, who left to coach a swim team in B.C.

Johnson said his combination of experience as a varsity swimmer and coach should help team members.

He said he hopes Carleton can improve on the two swimmers Carleton sent to the national championships last year. It's possible as many as six Ravens could make the nationals this year, he said.

Lisa Hill and Andrew Smith were the two Ravens who qualified for the national championships last season.

SWIM cont'd on page 24



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Bombs Away! Ravens open season at Bishop's

by Eric Francis and David Sali
Charlatan Staff

Carleton's football season opener against the seventh-ranked Bishop's Gaiters on Sept. 12 looks like it's going to be an all-out air attack.

Despite losing all-Canadian quarterback Silvio Martel to graduation after last season, the Gaiter offence is still pass-oriented. In a 21-7 preseason victory over Windsor last weekend, four Bishop's quarterbacks combined for 291 yards in the air.

"We have an extremely competitive race at quarterback", said Bishop's sports information director Eddie Pomykala.

He said this Saturday's starter at quarterback, fourth-year Jim Murphy, has a better arm than Martel.

In fact, he said Martel was really an average quarterback who was helped by the team's offensive system, which gave Martel free reign to throw in a no-huddle offence. The team will dress three quarterback's for Saturday's game.

Despite last week's disappointing performance by Carleton's pivot, Brett Thomson, the Ravens likely won't change their offensive scheme, which produced 273 passing yards.

Carleton head coach Gary Shaver said he'll make a decision late in the week as to who will start at quarterback at this weekend's game. Freshman David Begg and veteran Rich Robinson have looked good in practise, but odds are Thomson will get the nod.

Regardless of who throws the ball, former all-star wide receiver Mark Whitton will be a primary receiver. The fifth-year veteran wasn't sure whether he'd be back wearing the black and white again this year, but decided to return for his final season of eligibility. Andrew Fairbairn can also expect a fair amount of balls tossed his way.

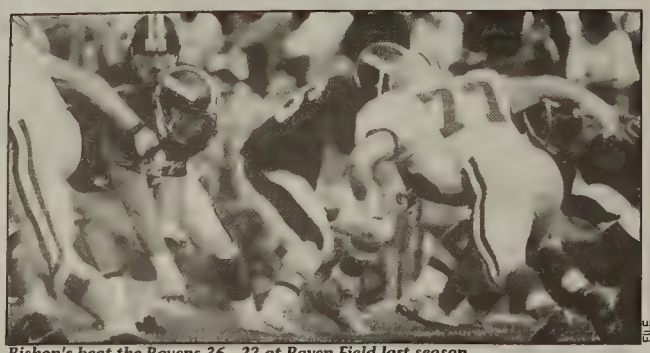
Carleton's offensive line should be able to contain a very young, inexperienced Bishop's defensive front seven, with the exception of hard-nosed all-star linebacker Eric Edwards. He'll be a force to be reckoned with.

After reviewing tapes of Carleton's loss to Waterloo, Pomykala said the game will be a true test for the experienced Bishop's secondary. He noted how Raven offensive co-ordinator George Brancato has changed the offence to more of a CFL style using a lot of play action and roll-outs.

"What opened our eyes was how often Carleton wanted to throw the ball," he said.

Shaver said he thinks his offence is a balanced one and hopes to establish more of a running game led by halfback Rob Dunn and fullback Dave Barrett.

Offensively for Bishop's, receivers Dave Butler, Tom Hart and Jonas Raymond are expected to lead a solid group of receivers. Ottawa native Masaki Konno should also figure heavily at slotback.



FILE

Bishop's beat the Ravens 36 - 22 at Raven Field last season.

Carleton rookie Weston Martin will fill in at cornerback for veteran Rob McCuen, who is out with a bad hamstring. Shaver said Martin has been improving every day and is easily the fastest player on the team.

After stretching knee ligaments in last week's game, all-star Raven defensive back Mark Senyshyn is doubtful for Saturday, but the injury doesn't look season-threatening. Also questionable is offensive tackle Steve Szumlinski, who suffered a broken nose against Waterloo.

After last week's game, Waterloo coach Tuffy Knight offered an interesting theory as to how the Ravens can stay competitive.

"The key to a successful season for them is to stay healthy and have good weather because they depend so much on speed and quickness," he said ❑

SWIM cont'd from page 23

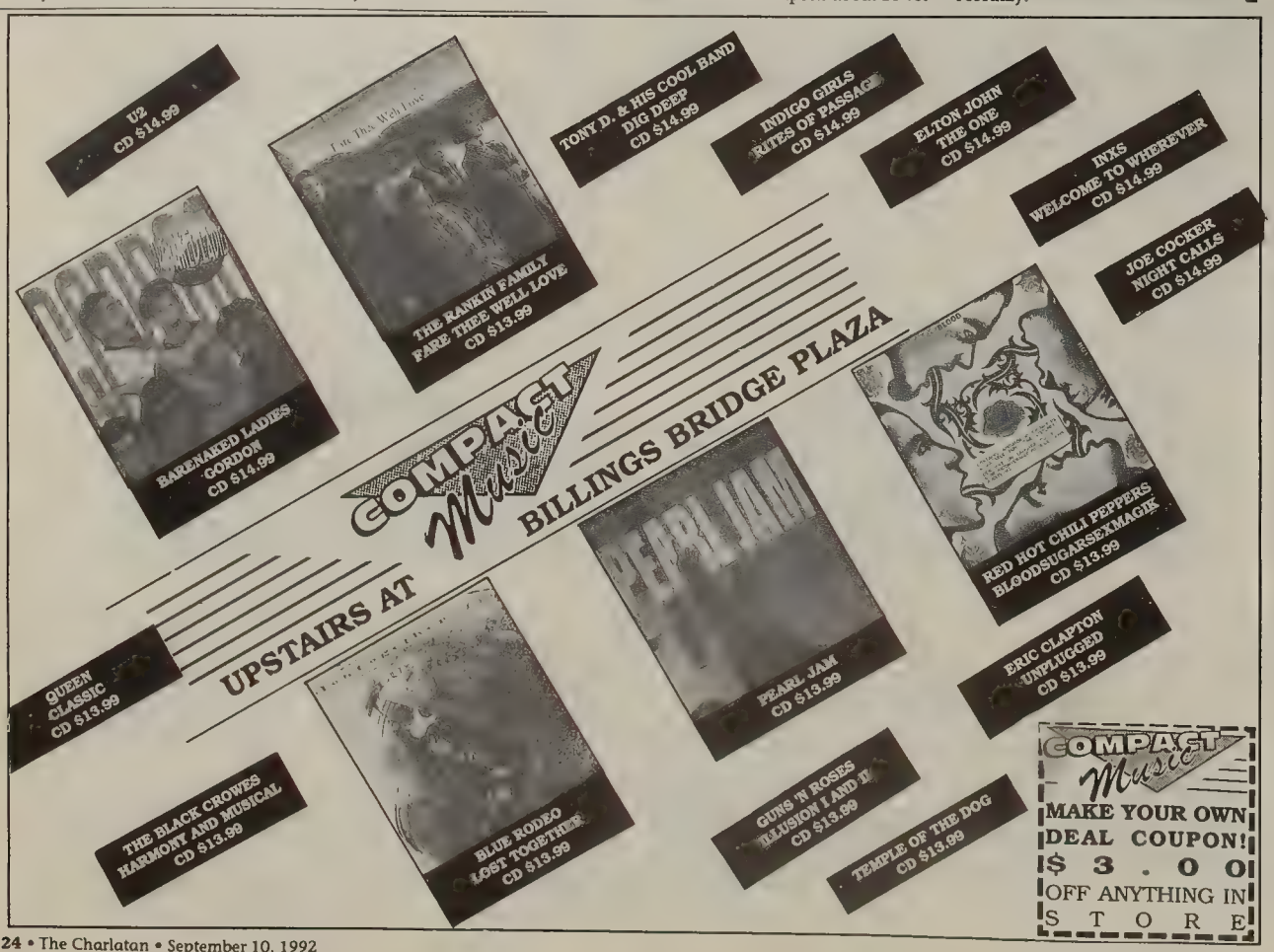
After appearing in two World University Games and a Pan-American Games, Johnson moved to Montreal to study law at McGill, where he was the assistant varsity coach and the coach of the masters swimming club at the university. Last year he returned to Ottawa to coach the Gloucester Kingfish and masters swimmers at Carleton.

Kotler, a geography student, will temper Johnson's enthusiasm with three years of experience as a Ravens coach.

"I've learned from mistakes in the past and know what has worked and what hasn't," she said.

Kotler said she expects about 10 veterans to return, but the Ravens are still looking for swimmers and are holding open practices for the next two weeks.

Ontario has 15 university swim teams. Kotler said she hopes the Ravens will finish in the top 10 at the provincial championships, which will be held at Carleton and the University of Ottawa in February. ❑



Coaches put new stamp on Raven offence

by David Sall
Charlatan Staff

The Carleton football Ravens have a lot of familiar faces on the field this season, but things have changed dramatically on the sidelines.

The Ravens open the regular season at Bishop's Sept. 12 with four new assistant coaches. Joining fourth-year head coach Gary Shaver and returning secondary coach Barry Armstrong are former Rough Rider head coach George Brancato, former Ottawa Sooner head coaches Bob Stephen and Chris Thompson, and Dave Waterhouse, an all-star running back in his university days.

Brancato, who won a Grey Cup as head coach of the Riders in 1976, is sharing duties as offensive co-ordinator with Stephen. Thompson takes over as defensive co-ordinator and Waterhouse is in charge of the running backs.

Brancato spent most of the summer coaching with the Charlotte Rage of the Arena Football League. He says he wasn't too familiar with the Ravens when he accepted Shaver's offer to coach, but together with Shaver and Stephen, he helped redesign the team's offensive playbook this spring.

"In the spring before I left for Charlotte, I had the kids out to work out a couples of times," he says in his relaxed drawl. "We're using a lot more motion and we're using a lot more types of (play) action."

But Brancato says he's not doing anything to radically change the offence.

"I say there's really nothing new in football," he says with a chuckle. "It's all recycled. You've got to get the ball across the other team's goal-line."

Stephen echoes Brancato's thoughts, saying football is really a simple game and the new system isn't rocket science.

"Offence is really basic," he says. "It's not gonna be difficult for the kids to learn and it's not going to be difficult for us to coach."

Stephen, who had a good look at last year's Ravens as an assistant coach at the University of Ottawa, says he's impressed with the Ravens' depth at quarterback. The Ravens have two fourth-year veterans, Brett Thomson and Rich Robinson, and both have strong passing and scrambling abilities.

"The only person I really have to know is the quarterback," says Stephen, who played for Brancato with the Riders from 1981 to 1984.

"I think that Brett Thomson has the tools to be the number one or number two quarterback in the conference. And Rich, Rich is as good a quarterback as Brett. It's too bad we can't play them both."

Brancato already has some Canadian university coaching experience. He was head coach at the University College of Cape Breton in its only football season, 1990.

He says he's learned something important about coaching university players.

"In Canadian colleges, you've got to realize the only real concentrated type of football is done in the first two weeks. After that, you can't really interfere that much with (players') schoolwork. You've got to get (the offensive system) in in the first two weeks."

Aside from that, he says there's not much difference between coaching university players and coaching professionals.

"Really, the coaching part of it is no different," says Brancato, who is second to Frank Clair on the Rough Riders' all-time wins list with 90. "You've got to coach (university players) the same way as a pro football player.

"You definitely have to work a little bit longer with them. At the pro level, you expect more from the guys."

Thompson is also making a few changes in the Ravens' defensive alignment this year. He wants to use a modified 4-3 defence with four defensive linemen, one outside linebacker, and two interior linebackers.

But he cautions he has to get to know the players before he makes any final decisions on a system.

"I think the most important thing is not to try to take the players and fit them into a system," he says. "I'm not trying to force anything on them."

Thompson says the defence has to put more heat on quarterbacks this year.

"I think the biggest job this year is along the defensive line," he says. "The defensive backs look strong and the linebackers look like they're solid. (The line) didn't get a lot of pressure (on opposing quarterbacks last season)." ❑



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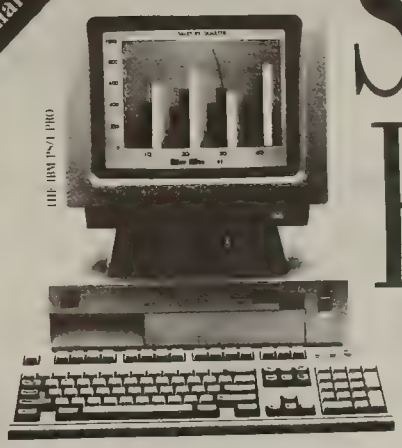
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FOOTBALL

WATERLOO 22, CARLETON 10
at Raven Field, Ottawa
Saturday, Sept. 5, 1992

TEAM STATISTICS

	Carleton	Waterloo
Rushing	76	236
Passing	273	60
Losses	5	4
Net Yards	341	292
Passes Complete/Attempts	36/16	8/2
Fumbles Lost	0-0	0-0
Penalties-Yards	10-102	10-90

INDIVIDUAL STATISTICS

RUSHING: Ravens - Dunn 8-37, Barrett 5-24, Thomson 3-7, Simon 2-8; Warriors - Chartier 20-95, Bennet 9-19, Mallot 7-57, Swietek 5-23, Dean 3-45, Danschinko 2-3
PASSING: Ravens - Thomson 13-29 186 yds., 1 TD, 1 INT, Robinson 3-7 87 yds., 0 TD, 0 INT; Warriors - Bennet 2-8 60 yds., 1 TD, 1 INT
RECEIVING: Ravens - Scott 4-32, Tulloch 3-74, Dunn 2-74, Whitton 2-26, Dougan 1-16, Fairbairn 1-14, Brancati 1-9, Barrett 1-5; Warriors - Thorne 2-60
ATTENDANCE: 350

MENS SOCCER

CARLETON 2, WATERLOO 1
at Carleton Field, Ottawa
Saturday, Sept. 5, 1992

UPCOMING SCHEDULE:

Ravens Football:

Sept. 12	Carleton at Bishops 1p.m.
Sept 19	Ottawa at Carleton 1 p.m.
Sept 26	Carleton at Queens 1 p.m.
Oct. 4	Carleton at Ottawa Panda Game 6 p.m.
Oct. 10	Queens at Carleton 1 p.m.
Oct. 17	Concordia at Carleton 1 p.m.
Oct. 24	Carleton at McGill 1:30 p.m.
Oct. 31	O-QIFC Semi-Finals 1 p.m.
Nov. 7	O-QIFC Finals 1 p.m.
Nov. 14	O-QIFC vs OUAA TBA
Nov. 21	Vanier Cup 2:30 p.m.

1991 O-QIFC Final Standings

Team	G	W	L	T	Pts.
Bishops	7	5	1	1	11
Queens	7	5	2	0	10
Concordia	7	5	2	0	10
McGill	7	2	4	1	5
Ottawa	7	2	5	0	4
Carleton	**7**	**1**	**6**	**0**	**2**

Raven Rumblings

FOOTBALL

•The Ravens are looking to do something they haven't done against Bishop's in almost five years when they face the Gaiters on Sept. 12—win. The last time the Ravens tasted victory after a Bishop's game was Oct. 24, 1987, when Carleton held on for a 28-26 victory at Raven Field. Since then, the Ravens have gone 0-4 against the Gaiters. That win, by the way, was more important in another respect. It got the Ravens a playoff spot, but the team hasn't seen any post-season action since.

•In other O-QIFC games this weekend, The McGill Redmen come to Lansdowne Park on Sept. 11 to face the Ottawa Gee-Gees, who won big in the preseason, beating McMaster 43-13. The next day, it's a battle of top 10 teams as the Queen's Golden Gaels, ranked fourth nationally in preseason polls, travel to Montreal to play the 10th-ranked Concordia Stingers.

•For the first time in four years, the Panda Game between Carleton and Ottawa will be broadcast to a national television audience. The 37th annual clash of the cross-town rivals will be held at Lansdowne Park on Sunday, Oct. 4 at 6 p.m.. TSN is showing the game live.

HOCKEY

•The Carleton hockey club is holding a team meeting on Wednesday, Sept. 16 at 12 noon in room 114 of the Athletics building. Anyone interested in trying out for the team is asked to attend, so the club knows how many skaters to expect at tryouts. Tryouts run Sept. 21, 23, 28 and 30 at 1:30 p.m. at the R.A. Centre.



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last major league baseball player to win rookie of the year and MVP honors in the same season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, September 14, 1992.
3. Charlatan staff members and their families are not eligible to participate.

1992 CIAU Preseason Football Top 10

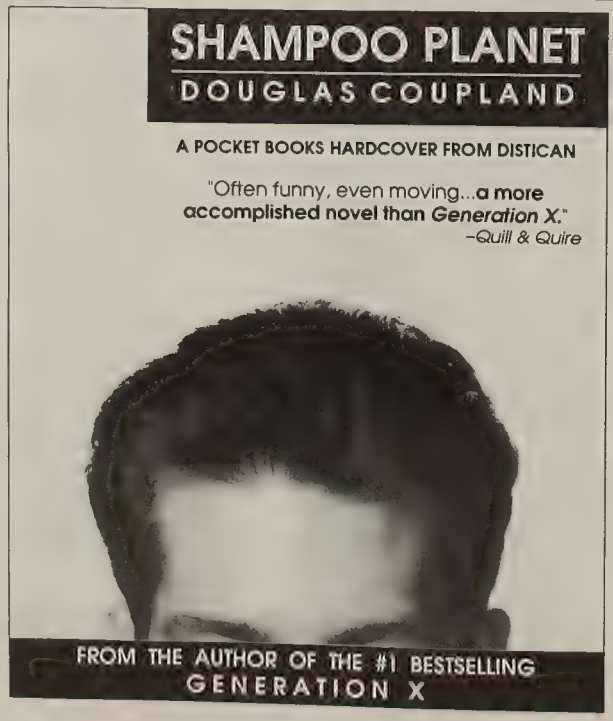
1. *Wilfrid Laurier Golden Hawks*
2. *Mount Allison Mounties*
3. *Western Ontario Mustangs*
4. *Queen's Golden Gaels*
5. *Manitoba Bisons*
6. *Saint Mary's Huskies*
7. *Bishop's Gaiters*
8. *Waterloo Warriors*
9. *Saskatchewan Huskies*
10. *Concordia Stingers*

Quote of the Week

"It's a lot more fun playing another unversity or another school as opposed to guys who build houses."

Carleton Hockey Captain Mike (Euchre) Yaworski on the difference between playing against varsity teams and playing in Ottawa's recreational league





Unleashing the spirits of the north

by Nichole McGill
Charlatan Staff

Northern Spirits
Galerie Intersection
September 3 - 20

The Inuit goddess Sedna stands on three stone pedestals with phallic gashes in her womb and face. The clay representations of her are adorned with animal fur marking her as the mother of all animals and it is through these tears that her powerful spirit is released.

Exposing the primeval spirits of nature is an underlying message of Jean and Robert Rutka's art in *Northern Spirits*, the newest installation at Galerie Intersection. This collection of Inuit-inspired art explores the myths of the North in unconventionally modern ways.

"With *Northern Spirits*, we've tried to interpret in our own way how the myths and legends of the North reflect the struggle for survival in a . . . harsh climate," the artists wrote in a statement. The Rutkas have also succeeded in conveying the purity of nature and the human reaction to it.

The husband and wife team say they have been influenced by the legends and images of the North since childhood.

"I grew up in Northern Manitoba where I was surrounded by the Inuit culture," said Robert. "But when I heard these tales they weren't mythology to me. There was a kind of logic to them that made itself clear to me."

London, England-born Jean was influenced by the myths of Northern Europe which prompted her interest in the spiritual traditions of Canada's Natives.



Old Grandmother: **privy to the secrets of nature.**

Her fascination with the myth of Sedna prompted the three clay figures of the goddess who represents the triumphant strength of a victim.

"Sedna was an Inuit woman who married a seabird who dragged her into the sea with him," recounted Jean. "Her father was upset with the marriage and rowed out on the sea to drag her back." When Sedna refused to return to him, her father hacked off her arms bit by bit and gouged out her eye as she tried to climb into his boat. The animals of the world sprang from her sinking massacred limbs.

Even without knowing this myth, a sense of inner strength emits from the figure. It is torn, but in such a way to represent the rebirth and strength of a victim. And her proud upright figure and fur adornments signify her prominence.

Other woman figures looked formed by natural elements and were not decorated with any trimming. "Old Grandmother" looked like it was made of burnished bone instead of clay. The figure seemed ancient, shielding children underneath her arms and looked like a wise woman.

"There is always a woman in society who knows the secrets of nature and woman and everyone looks to her for these secrets," Jean explained.

The raw materials of stone, bone and fibre used by the Rutkas don't form the figures as much as they reflect the meaning behind nature.

"Our use of delicate and sturdy materials . . . expresses the dialectic of the North where fragile life forms co-exist in a harsh environment and where human survival often depends upon an adaptation to an unforgiving nature," the Rutkas wrote.

"The Chieftain" represented this co-existence of man and nature. A round dark stone represented the leader sitting on top of a smooth white surface. Although, there was a sense of power within the chieftain, one knew the land would exist without him.

The resonance of the myths are completed by the modern additions of phallic tears and abstract shapes. In "Windigo," the name for a spirit being, the work looks raw and unfinished. A coal-like tree provides its torso, antlers are its gnarled hands and a mask is its face. "Windigo" is the intimidating natural force whose awesome power can disfigure at whim.

Inuit myths are not the only inspiration of the Rutkas work. They organized the recent *Art Terre '92* trail in Buckingham, Quebec, where they live. The kilometre-long art trail included hula-hooped trees, coiled petroglyphs, or line drawings, on rocks and metal shields against the sky. Both *Art Terre '92* and *Northern Spirits* enforces Robert's creed that "art is an outgrowth of a human response to nature."

Instead of conjuring up a physical likeness of nature and humans, the Rutkas have taken human emotions and transformed those sensations into something articulate and powerful. In *Northern Spirits*, the Rutkas have told a tale of humankind's battle with the spirit of nature.

The story may be ancient, but the interpretation is new. ❑

Bergman's tender apology to his parents

by Chris Robinson
Charlatan Staff

The Best Intentions
Bytowne Cinema
September 4-10

"When I wrote *The Magic Lantern*, I roamed the streets of my childhood. The scents, the lights . . in those environments, I also came across my parents. Not the mythical characters I had fought against for so many years of my adult life, but two young people; one a poor theology student, living in a squalid room, and the other a 20-year-old girl living in a quiet and lovely street. I started to write and imagine things about them." — Ingmar Bergman

What grew out of this was *The Best Intentions*, Ingmar Bergman's most recent cinematic contribution. But this time Bergman has forsaken directorial duties and given them to Billie August who directed *Pelle The Conqueror*.

The Best Intentions is a moving portrait of Bergman's parents and their life together before his birth in July 1918. Henrik is the poor theology student and Anna is a pampered young woman from a wealthy family. They live in Sweden, suppressed by a rigid social class system and caught in the midst of a general strike.

The Best Intentions is more than a simple poor boy meets rich girl story. It is a thoroughly unsentimental probing of human relationships. Whereas an earlier Bergman film *Scenes From A Marriage* examined the break-up of a supposedly good marriage and the journey towards self-knowledge and stability, *Intentions* examines two people who are unable to find happiness together because they must confront pride, humiliation and sacrifice. Bergman shows us human beings in their most gruesome and pathetic states, all the bleakness one expects from Bergman.

Henrik lives in a self-enclosed world surrounded by poverty and loneliness. In his loneliness he turns to religion and creates an island where he is God.

Anna's existence couldn't be more different. She comes from a wealthy family where love and warmth are a regular part of life.

It's hard to believe that it is renowned Swedish actor Max Von Sydow who plays the most likeable character in the film, after years of playing anguished, guilt-ridden, hand-slamming characters.

August's direction is superb in his use of settings and landscapes to express the differences in the social and psychic states between Henrik and Anna. The small, damp room and the harsh, isolated Northern climate reflect Henrik's own inner storm and his isolation from the world. In direct contrast is the warmth and lavishness of the city Anna grew up in and finds difficult to give up.

While this is more of a biography of Bergman's parents, *Intentions* tells us a great deal about Bergman as well. One can see how Bergman's films have reflected this conflict of worlds. Bergman has travelled back and forth between the city and the island throughout his film career. Henrik shares his island with Thomas from *Winter Light* and Peter in *From The Life of the Marionettes*. Anna's friendly world echoes back to *Wild Strawberries*, *The Magic Flute* and *Fanny and Alexander*.



Ingmar Bergman in repose.

The Best of Intentions is Bergman's tender and loving apology to his parents. Out of its bleak narrative comes reconciliation. With *Intentions*, Bergman has resolved his own inner conflict and successfully brought the conflicting worlds of his parents together. This is not to say that they lived in harmony, but at least they stayed on the same road.

I highly recommend that anyone with parents go and see the film. If anyone is interested in the background of the film, pick up a copy of Bergman's autobiography *The Magic Lantern*, one of the better autobiographies around.

Ultimately, no amount of words can properly describe Bergman's work. He is an explorer of the human condition. He is in an irrational world motivated by emotion and instinct, not logic and certainly not words. ❑



They all came out . . . for Out on Video



by Brenda Kennedy
Charlatan Staff

Out On Video
SAW Gallery
August 25

Nobody seemed to mind that the premiere of *Out On Video* started a half-hour late. While video-makers were trying to locate the misplaced videocassette left at a nearby pub, the 120 people who packed SAW Gallery socialized in anticipation of the screening.

Out On Video was Masters student Ann Longley's undertaking with a collective of lesbian and gay students and alumni of Carleton University.

"I see the video as a tool for learning at Carleton, both inside and outside the classroom," said Longley.

Longley was working in a practical work placement for her Social Work program at OPIRG-Carleton when she suggested that OPIRG fund an interactive video to discourage homophobia, OPIRG's main mandate this year.

Longely formulated the original video mandate with Ali Biggs, the coordinator of Carleton's Gay, Lesbian and Bisexual Centre, but gradually the video-making fell into the hands of the student and alumni collective.

Out On Video is a half-hour piece, split into six segments done by the six members of the collective. The segments were interspersed with both humorous "shorts" and longer, serious material. But each segment was written and performed by each collective member. The video itself looks clear and professional, yet quirky. It took four months to make on a low budget funded by the undergraduate students' association, the graduate students' association and other campus unions.

Out On Video opens with detailed definitions of both homophobia and heterosexism. The first images are positive -- up-beat shots of the most recent Gay Pride March in Ottawa. Ernie Gibbs' segment of a day in the life of a gay man follows the opening.

Gibbs focuses on compromises he is forced to make at his job. Although "out" at work, Gibbs recounts how he must occasionally withstand homophobic comments from co-workers. In the video he says he has resigned himself to the fact that he has to put up with this treatment to keep his job.

Deborah Young's segment is a collage of still and moving images of humans and animals displayed against a diverse soundtrack. Young talks about the firing of a lesbian teacher at her school who wasn't open with her lesbianism at school. She also recalls wondering in her early teens how she will meet other lesbians and stop felling so alone. Finally, Young recounts coming out during university.

Ottawa poet Andrew Grimes-Griffin begins his segment recalling his reaction when, at age eight, his 10-year-old brother was raped by a 17-year-old boy. He describes how that boy was called a "fruit," and his subsequent vision of his sexuality as being "fruity."

In Biggs' segment, she recounts how she and her best childhood friend would kiss and fondle each other away from prying adult eyes. Biggs then laments that she and her other female friends were denied the pleasures of enjoying each other sexually, because of societal taboos. She notes these childhood sexual experiences did not "make" her turn out to be lesbian — any more than they "made" her friends turn out straight.

Michelle White chose a different route for her segment, with a talk-to-the-camera monologue in a leafy-green setting. White speaks of the various stereotypes of lesbians, especially the short-haired dyke. "I have had long hair," she says, although she currently sports a cropped 'do.

The last segment is that of Kevin Gibbs. Kevin remembered wanting to submerge himself in the "queer underworld." After attempting this, he realized he had nothing in common with those who populate this underworld. Kevin thought that he had "failed" at being gay, and only recently has he been able to reconcile his past with his current identity. He ends his segment on a humorous note, asking, "Why can't we have our own washrooms?"

Many issues came up during the discussion after the premiere. One concern was there were no visible minorities portrayed in the video. Grimes-Griffin said there was nothing they could do about it.

"The collective was open for anyone to join," said Grimes-Griffin. "It just happened that no visible minorities joined in."

Another concern was that bisexuality was *not* represented in the video. Again, the collective said they were conscious of this, but none of them are bisexual. This is not to say the collective of video-makers was not diverse.

"I was surprised at how complicated the video was since [the video-makers] have little in common," remarked White. "It was a great and frustrating experience."

Kevin Gibbs agreed that it was a valuable experience.

"I appreciated the chance to work with a group and test our sense of community," said Kevin. "Although, it did get tedious at times."

Nonetheless, everyone made their own individual effort and, as Grimes-Griffin said, "everyone's segment had their personality in it."

Ernie Gibbs probably summed up the feeling of the collective when he said that he is very happy with the final result, but amazed at the amount of time the video took.

"I was surprised that so many hours of filming and other work were needed for what amounts to half an hour. I was sad to see other parts get cut," said Gibbs.

The video was scheduled to be shown in a workshop to first-year students during Orientation Week, but CUSA cancelled the showing at the last minute. Biggs hopes the video will eventually be shown to first-year students and teaching assistants.

If your school, organization, club or society wants more information on possibly borrowing *Out On Video* to educate against homophobia, you can contact Ali Biggs at the Gay, Lesbian and Bisexual Centre at 788-2600 ext. 1860 or call OPIRG at 788-2757. ❑

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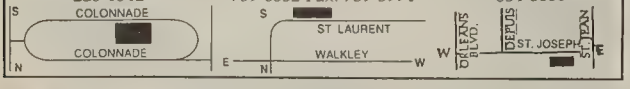
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Come write for The Charlatan and be a HELLRAISER

New Blue Rodeo is Lost Together

by Anil Prasad
Charlatan Staff

Mainstream pop music, like all mass media art forms, has reduced creative expression into soundbites. Attention spans shorter than Vanilla Ice's career have allowed electronically-manufactured music to scale the heights of the pop charts.

By comparison, Blue Rodeo's laid-back, sprawling sound seems almost boring and old-fashioned.

Try telling that to the Canadians who purchased over 500,000 of their albums. It's an audience that wants unpretentious music, unencumbered by image and fashion, and knows where to find it every time.

Last month saw the release of the Toronto outfit's fourth album. Its title may be *Lost Together*, but it's an effort from a band that's clearly found it's musical path.

Their 1987 debut *Outskirts* and its monster hit "Try" catapulted the rootsy-rockers to stardom. *Diamond Mine*, released in 1989, found the band in more expansive territory, experimenting with sonic textures, as illustrated by its title track.

Their last album, 1990's *Casino*, was a more streamlined effort. Tracks like "Till I Am Myself" were specifically geared towards radio. It's something guitarist/vocalist Greg Keelor confirmed during a recent telephone interview with *The Charlatan*.

"With *Casino*, we really tried to make a pop record and it wasn't very natural for us. *Lost Together* is a reaction to the efficiency of *Outskirts* and *Casino*."

Ironically, *Lost Together* is getting significantly more airplay than *Casino* did. It's an irony not lost on Keelor.

"When you try to do something, you think 'If I do it this way, it should work' and it doesn't," said Keelor. "When you say 'Forget it, we're just gonna do it our way' it does work. There's sort of a zen in there somewhere. With this record, we didn't try to do anything but please ourselves and I think ultimately that's a good lesson to learn. Musically, when we feel the most satisfied, the people will enjoy it the most."

The new album is the band's most diverse to date. Folk ballads, grungy, rambling rockers and extended instrumental workouts all have a home here. By producing the album themselves, the band wielded total control over the album's direction.

"I knew that I didn't want to have jangly guitars all through it," revealed Keelor. "I wanted the guitars to be heavier, darker and woodier. We had an idea that it should be a thicker, denser record. We wanted it to be more as it is live, where there's often a lead instrument and there's another instrument ghosting the lead."

Lost Together is a dark album, and continues in Blue Rodeo's tradition of angst-purging. However, it includes some political observation as well. "Fools Like You" deals with Keelor's disgust about the continued abuse of Natives in Canada.

"It's about how atrocious our European forefathers were in the taking of this land and how the tradition is still continued in our present day. It was written after the Oka thing. I was freaked out and disgusted by it," Keelor exclaimed. "I was so pissed off at Mulroney and Bourassa. They're such creeps. They're so smug and self-serving. I just wanted to throw my tomato."

"Restless" continues in Blue Rodeo's quasi-political vein.

"It's for Bush and Reagan. It's about the demise of social welfare programs in America. You pay a buck for education now or you pay four bucks for building bigger penitentiaries later. The Pentagon gets all the money and everyone else is left to go insane on the streets and kill each other."

Long-time Blue Rodeo fans are going to notice a big change on the band's upcoming Canadian tour. The nucleus of Keelor and guitarist/vocalist Jim Cuddy remains intact. Except for original bassist Bazil Donovan though, the rest of the band is now comprised of fresh faces.

Keyboardist James Gray replaces Bobby Wiseman, who split amicably after the *Lost Together* sessions to pursue a solo career. In addition, drummer Glenn Milchem and ex-Cowboy Junkies' pedal-steel guitarist Kim Deschamps join the fold.

The changes have Keelor excited about the future.

"It's just fresh again because it's all new players. The band has a better focus than it's had in the last couple of years, so it sounds punchier and fresher. It's fun to sing those old songs again."



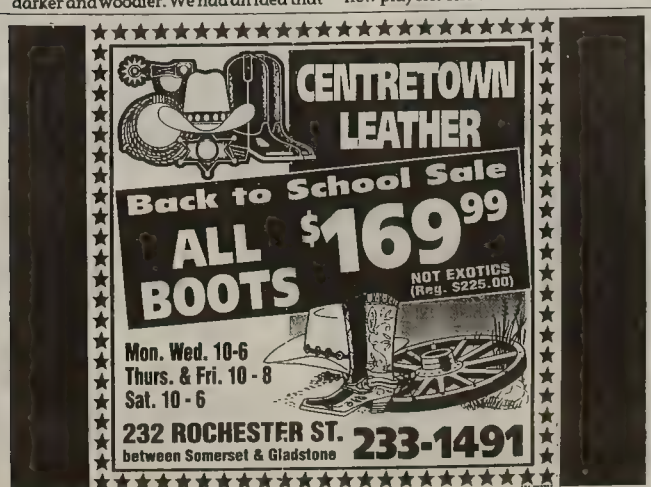
Band's new line up from left to right: Kim, Glenn, Greg, Bazil and Jim.

In fact, Keelor and Cuddy feel so strongly about the current line-up that they're considering a live album from this tour as their next release.

Casino found Blue Rodeo poised on the brink of real success in the United States. With a bit of luck, *Lost Together* could allow the band to ascend past cult status there. The group's had no shortage of critical acclaim in America, with lines like "The best American band is from Canada" being tossed about by magazines like *Rolling Stone*. How does Keelor react to such sacrilegious quips?

"I think the American rock'n'roll press is pretty arrogant and they really think America gave the world a great gift by inventing rock'n'roll and it really didn't happen that way. To tell you the truth, the press doesn't really mean that much to me. I read what these guys have to say and most of them know dick about music!"

Blue Rodeo will be performing on the lawn of Tabaret Hall at the University of Ottawa on Saturday, Sept. 12. Tickets are $17.50. ❑



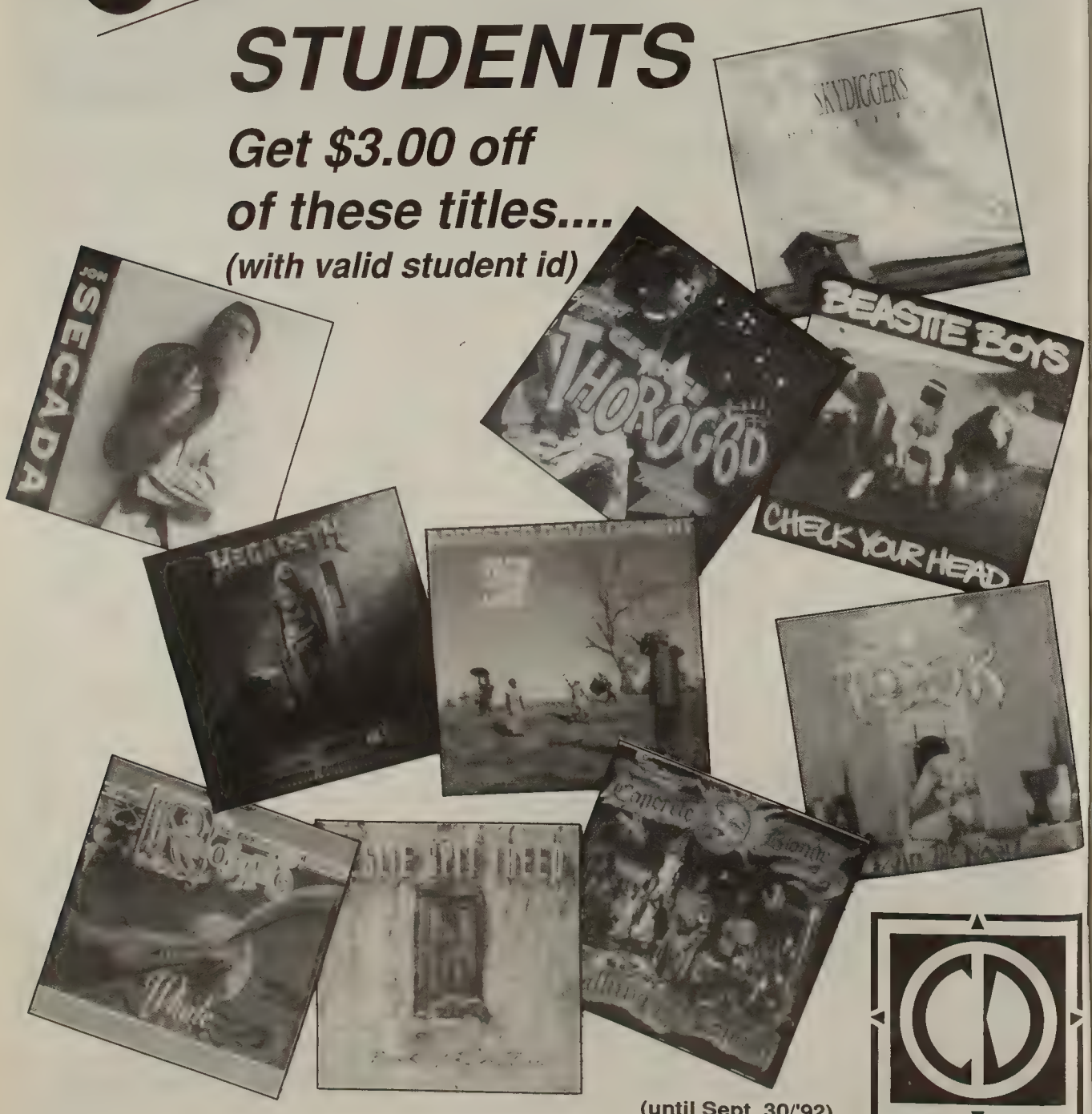


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WHAT'S WHERE

ARTS & SPORTS LISTINGS FOR SEPTEMBER 10 TO SEPTEMBER 16

thursday
september 10



COLLATERAL DAMAGES, a video performance at the Atelier Theatre, premieres tonight at 8 p.m.. It's a bizarre blend of theatre, video and music that challenges the language of violence. Tickets are $12 or $6 for low-income people. You decide which you are.

Tonight is the last night to catch Bergman's **THE BEST INTENTIONS** at the Bytowne at 7:30 p.m.. Admission is $4 for members and $6.50 for everyone else.

For those who have the cash, Opera Lyra Ottawa presents **LA CENERENTOLA**, a "Cinderella story with a twist," at the National Arts Centre at 8:30 p.m. Tickets range from $23 to $49.

friday
september 11



Catherine and Steven Rollins will give a preview concert of flute and guitar for the new **LUNCH HOUR RECITAL SERIES**. The concert takes place in the Alumni Theatre at 12:30 p.m..

The Women's Centre presents **"MOVIES, MOVIES AND MORE MOVIES"** in 308 Unicentre from 1 p.m. on. It's a collections of films and documentaries as a part of Orientation. Women only.

The **INTERNATIONAL ARCHITECTURE AND FILM FESTIVAL** starts at the Bytowne tonight with two screenings of Luc Besson's **SUBWAY** and **THE WARRIORS** beginning at 7:30 p.m.. Guest speaker Ellis Henican will offer his view of New York's underground life before the films.

INCITY DREAMS headlines a benefit for the Ottawa Rape Crisis Centre at the Glue Pot Pub tonight at 8 p.m.. Call 230-1656 for more details.

For a mere $5 you can enjoy a night of good ol' country music with Peterborough's **WASHBOARD HANK AND THE HONKERS** at Zaphod Beeblebrox.

saturday
september 12



The **RAVENS FOOTBALL** team kicks off the 1992 season with a trip to Bishop's University in Lennoxville, Que.. The team hopes to avenge a tough loss to the Gaiters at Raven Field last year, when the Ravens tied Bishop's early in the fourth quarter before falling 36-22. Game time is 1:00 p.m..

The **RAVEN MEN'S SOCCER** team kicks off its season with a trip to Laurentian University in Sudbury, where the Ravens take on the powerful Voyaguers. Game time is set for 1:00 p.m..

For you sci-fi freaks, The Mayfair is presenting a triple bill of **ALIEN, ALIENS AND ALIENS 3** starting at 7:00 and lasting far into the night. Admission is $5 for members and $7 for non-members.

7TH FIRE with Ottawa's own **BLACK TRIANGLE** play Club SAW at 8 p.m..

Another club bites the dust. **THE WHITE ROOM** under On Tap on Rideau St. hosts **THE END** — one final night of boogeying to tunes spun by DJs Pat and Jim before the club closes its doors for good.

LONG JOHN BALDRY plays the Penguin Rock and Bar tonight. Call 233-0057 for ticket information and show times.

sunday
september 13



The Nepean Visual Arts Centre is hosting an art **OPEN HOUSE**. From 1 to 4 p.m., you can see art demonstrations and displays and maybe purchase some art.

A new photographic exhibit is open at The Gallery at Arts Court. **SILVER ANCHORS/FOR NEW BOATS** is touted as "a journey of the senses." Admission is free, so you can't lose.

monday
september 14



Fritz Lang's **METROPOLIS**, fully restored with live piano accompaniment, is playing at the Museum of Civilization at 7 p.m.. Tickets are $4 for members of the Canadian Film Institute, $6 for everyone else.

DELICATESSEN plays at the Mayfair tonight at 9:30. This dark goofy film focuses on the strange occupants who live above a butcher shop. Admission is $5 for members, $7 for non.

tuesday
september 15



Ottawa's **MYSTIC ZEALOTS** play Zaphod's tonight. Cover is only $2.50 so you have no excuse for going out and supporting local music.

FLASH GORDON, that cheesy sci-fi flick with the Queen soundtrack, plays at the Mayfair at 9:30 tonight. It's a special $4 ticket night for Carleton students.

whens
september 16



A call to all budding thespians. Theatre Carleton is holding **OPEN AUDITIONS** for their rendering of Shakespeare's *Comedy of Errors* in room 216 Athletics building from 7 to 10 p.m.. Auditions continue Thursday and Friday. For more information call 235-8636.

Carleton's new **ART GALLERY** in the St. Patrick's Building is now open. You can finally see part of the Barwick Collection donated to the university and what made St. Pat's a noisy construction zone last year.

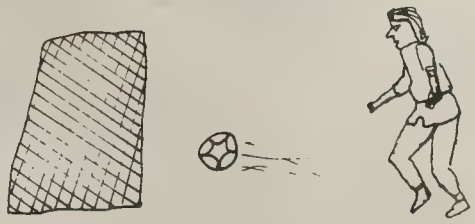
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ROAD Movies

by Andrea Hunter
Charlatan Staff

"A voice, power and a chance to be on national television" is what Barbara Barde, executive producer of *Road Movies*, has given to eight students, two of them from Carleton University.

Road Movies is a 28-week television series of short videos made by post-secondary students who travel across Canada and record anything that catches their eye. The show was modelled after *La Course: Destination Monde*, a French version of the program that ran on Radio-Canada in Quebec last summer.

Applicants to the *Road Movies* teams had to submit their own videos and suffered a long application process. When the dust settled two third-year Carleton journalism students were chosen for team — Ngaire Blankenberg, 20, and Pat Harrison, 21.

All eight students are given cameras and tickets to anywhere in Canada. They travel alone, staying in the houses of local people or in student apartments. Then, they have to find a unique story and set, shoot, produce and narrate the piece alone. The shot videotapes are sent back to the CBC in Ottawa, with instructions on how to edit it.

"You're going nuts, as well as doing the show," says Harrison, "because you're alone so much in places and you're in places you've never been before."

Harrison travels took him through Quebec and the Maritimes. In Nova Scotia, he found a settlement named after his family. Unfortunately, all the Harrisons had either died or moved away.

Blankenberg visited Quebec, "chucked around the Maritimes" and stayed with Inuit families for three weeks on Baffin Island.

"Going to Baffin Island was amazing, but hard to get used to," says Blankenberg. "It was like going to another country. I didn't know much about Inuit culture and I stayed with people who didn't know much English."

Despite the language barrier, Blankenberg came up with stories pertinent to her surroundings. One of her stories dealt with how Inuits are slowly abandoning Inuit traditions in favor of white Southern culture. Language wasn't much of a barrier for Blankenberg in Quebec, where she interviewed the city's youngest, female cabbie in French.

Sometimes finding stories in obscure communities wasn't easy.

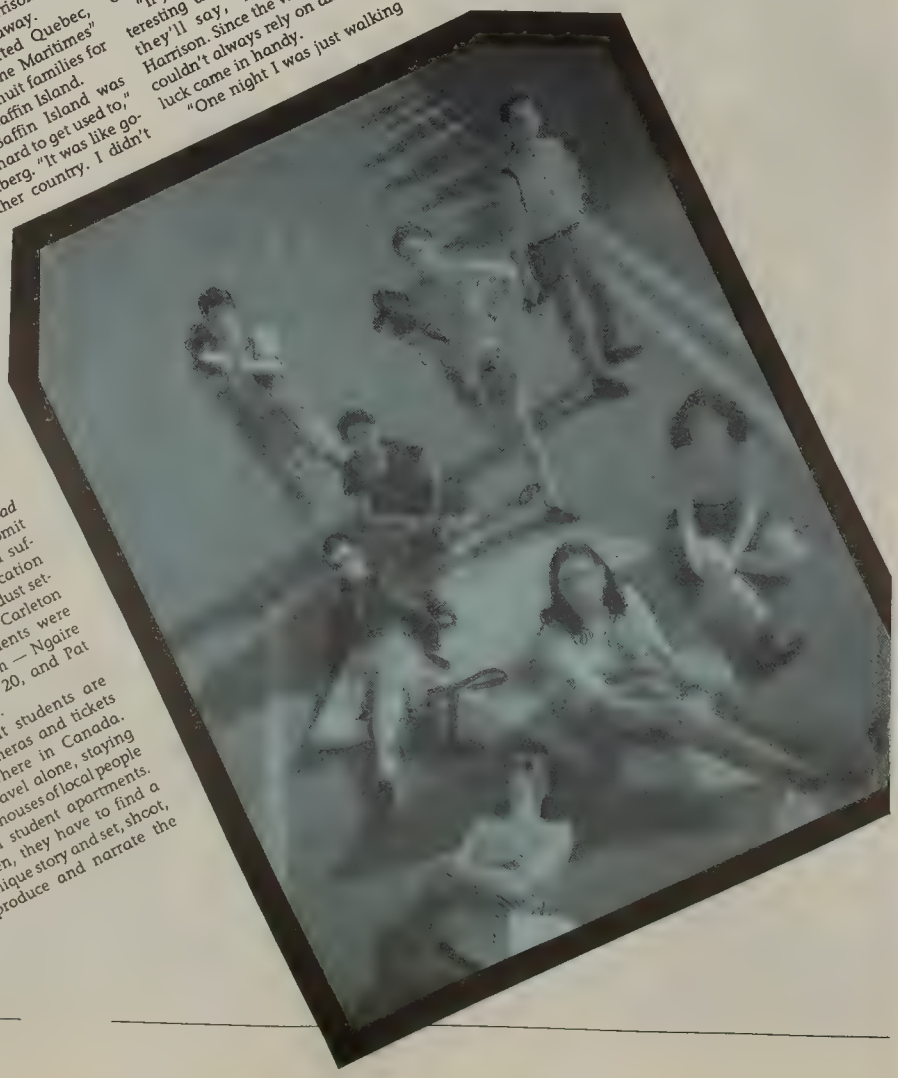
"If you ask someone what's interesting about where they live, they'll say, 'Nothing,'" says Harrison. Since the videographers couldn't always rely on direction, luck came in handy.

"One night I was just walking down the street in Halifax when I saw all of these people cranking their car radios," recalls Harrison. "It looked like Hull, except more intense because the strip was shorter." Harrison soon discovered that the spectacle was actually a conflict between rowdy university students and disapproving locals. Another stroke of luck came to Harrison in Goose Bay, Newfoundland.

"I heard there was a band practising, not playing, but practising. And the singer was this philosopher who compared his way of life to being a river with no waves and life in the city had lots of waves. It just was something I could relate to and something I wanted to shoot," shrugs Harrison. If finding stories was not a problem, then travelling posed another problem. Blankenberg found herself stranded in Quebec, after missing her stop the first night, alone. "I had no idea where I was or where I was going to," says Blankenberg. She managed to trudge miles to a hotel.

Blankenberg and Harrison still have another 13 weeks on the road, but Harrison says after the first 15 weeks all the videographers have new views about Canada.

"No matter how big a place is, no matter how much it seems like a nowhere town, you'll find so many different types of people and culture," says Harrison. "It makes you realize this country is way more than just a division between English and French." ❑



The Charlatan

Carleton University's Weekly Newsmagazine

Volume 22 Issue 6, September 17, 1992



The essence of kayaking

See story page 26

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A not-so-classic Orientation

by Sharon Lebrun
Charlatan Staff

This year's "Carleton Classic" Orientation was, in fact, not that classic at all — with a new focus and format, a new Shinerama donation record and the highest turn-out ever.

Frosh make friends and learn school smarts

The focus of Orientation, according to Orientation Commissioner Suzanne Dalcourt, is to give people a social network to rely on and a better understanding of Carleton and Ottawa as a whole.

Dalcourt said Orientation allows first-year students to "develop a support network that helps them stay at Carleton and get them through the year."

Deputy Orientation commissioner Mel Gibson emphasized the necessity of having friends to survive at university. Gibson said a lot of the 2,400 frosh at Orientation came from small towns or from out of province and need to meet people when they arrive here.

Jeff Wilson, a member of the Monkee frosh group, said he thought Orientation was better than he expected.

"I had a lot of worries when I first came because I heard about a lot of the things that they used to do like rolling over top of people naked," he said.

Gibson said once the fear of not fitting in is gone so are the chances of first-year students dropping out, which was a serious concern of this year's Orientation.

"With a successful frosh week you lower the rate of attrition because then people have a network and they know about academics," said Gibson.

This year's Orientation had more of an emphasis on academics than in years past. CUSA worked with administration, which organized Prepweek, which ran from Sept. 8-11 and introduced students to Carleton's academic departments.

Another new feature was the implementation of a points system, the brainchild of Dalcourt and Gibson.

"One of the main goals of orientation was to increase attendance (at events) and by establishing the points system students were able to put aside their fears so they could win points and big prizes," Dalcourt said.

Gibson said the points system "made sure that people were excited to come out."

CUSA's not-so-classic orientation did have some old events, but with a fun and informative twist. There was a tour of Ottawa done as a Cannonball Run minus the cars in which each frosh group could earn points for their team.

A tour of the campus was made fun with CUSA organizers set up at each building recounting a brief, humorous, if not accurate history of each structure.

According to Gibson, "If people laugh they'll remember things."

She added that it was also the best turn-out for a campus tour ever.

Record frosh turn out

As well, CUSA had the best turn-out ever for the frosh activities at Wilderness Tours in Beechburg. Dalcourt and Gibson estimated 1,100 students attended, about 350 more than last year.

This year, said Dalcourt, the Wilderness Tours event "wasn't just a drinkfest." With so many activities to choose from such as kayaking, windsurfing and volleyball, few frosh were frequenting the beer tent, she said.

Dalcourt said Orientation facilitators had undergone extensive training, which dealt with a lot of sensitive issues, and were better prepared than in years past. She said there were relatively few facilitators drinking.

Gibson attributed this year's record participation levels to more organized events and more collective activities like the airbands, which allowed the entire frosh group to participate.

But Alex Gorinsky, a member of the Sweathogs frosh group, said "some of the activities should have been a bit more organized."

For the first time in years, participation at Orientation went up as the week went by, said Gibson. Students were buying frosh kits right up until the last day.

Dalcourt said another reason for Orientation's success was there were no classes for most students.

Shinerama sets record - and no bald heads

Another distinct feature of this year's orientation was the record-breaking success of Shinerama. Braving cold temperatures, about 1,000 frosh met at 5:30 a.m to go shine shoes in downtown Ottawa.

With the total likely to go a little higher, Carleton students raised $54,045 in donations for the Canadian Cystic Fibrosis Foundation, surpassing last year's total of $48,943.

Carl Gillis, Shinerama's co-ordinator, attributed this year's success to all the frosh who came out. Gillis said this year's frosh were "more excited, more energetic and more spirited than ever before."

Carleton's Shinerama total more than doubles that of Ottawa University, which raised only $20,100. Of the more than 60 colleges and universities participating across Canada, Carleton placed in the top three the last two years and Gillis is hopeful that Carleton will do it again.

Gillis defied the Carleton Shinerama tradition by refusing to shave his head. Gillis said when he accepted the position as co-ordinator he stipulated there would be no hair loss in the job description. He justified this stand by explaining he's finished school and needs to find a job, something he said would be difficult without any head cover.

Res misses out

This year's not-so-classic orientation also saw a new format with residence frosh missing out on two days of CUSA-sponsored activities when housing wouldn't allow residence students to move in until Sept. 6,

Angela Scott, a second-year student and facilitator for the Partridge Family, said the staggered orientations caused some tension.

"There were a lot of problems. There was total lack of communication between the two groups and because of that there were a lot of hostilities that started to arise," said Scott.

Gerry Warren, president of the Rideau River Residence Association, explained the arrival date is set through housing months in advance according to the residence fees so there was no way to move it back unless students were charged extra.

However, with residence fees already up by six per cent, Warren said he didn't feel that residence students would want to pay an extra one or two per cent in order to arrive two days earlier.

The residence students' arrival was followed by two days of RRRA orientation.

"The reason why we had two separate days is because we thought that residents needed the two days to bond together as a floor," said Warren.

After living in residence for four years himself, Warren said it's necessary to know your floor, first and foremost, since they're the people you're going to be living with for the next eight months.

In previous years there have been a lot of problems in terms of damage to the residences. Warren said having a couple days of bonding among residence students before joining up with CUSA's orientation will foster a sense of pride and responsibility.

The organization of orientation week could not have been arranged in any other conceivable manner, Gibson said.

"We really did everything we could this year with the co-operation of RRRA to try to make it an integrated an orientation as possible," said Gibson.

Gibson said frosh were here on their own from the beginning of September, since most leases for off-campus students started at the first of the month.

Gibson said CUSA wanted to give the students as much as they could.

"We had so many ideas in our head, if we had started any later than the 4th it would have been a disaster."

Gibson said the difficulties caused by residence students' late arrival to the CUSA orientation were minimal.

"I think the most important thing is that if even three people met each other then that's made it all worth while," said Gibson. ❑

Coke wins the CUSA challenge

by Derek Cefaloni
Charlatan Staff

The Pepsi generation was out of luck during last week's frosh activities. Coca-Cola Bottling Ltd. and the Carleton University Students' Association have signed a three-year sponsorship contract, making Coke the official soft-drink of CUSA.

One of the conditions for the sponsorship was that Coca-Cola products be served exclusively at all CUSA venues, including Oliver's, the Unicentre Store and Rooster's Coffeehouse.

Stephan Desbiens, account manager at Coca-Cola, is pleased with the deal.

"We're getting a really good bang for our buck," said Desbiens. "Oliver's is the premiere hot spot for university students."

This was the first year any major corporate support was solicited for frosh week. According to CUSA President Shawn Rapley, the move was necessary to ensure the same level of Orientation events as previous years.

"Because of the financial times and everything is so expensive, we had to seek out corporate sponsorship in order to do that," said Rapley.

He said he feels the idea of corporate sponsorship is a good one and will continue to approach big business for financial support in the future.

In total, business contributions to the Orientation fund were about $20,000, said René Faucher, CUSA's finance commissioner and the Orientation committee's treasurer. Domino's Pizza and Labatt's Ltd. also contributed to the fund, with Coke being the major backer.

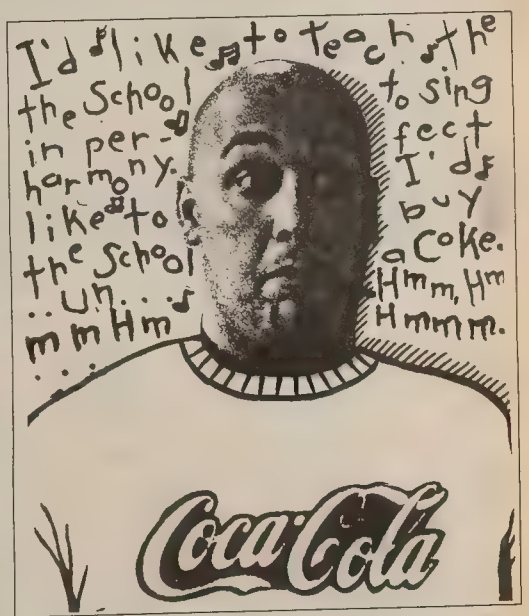
This financial support reduced CUSA's expense by about 14 per cent, said Faucher.

Since replacing Pepsi products with Coke over two months ago, Oliver's assistant-manager Joe Goodwin has seen no change in sales. Patrons don't usually have a preference when it comes to which cola they drink, and will order "which ever you have," said Goodwin.

The incorporation of Coke's trademark into the "Carleton Classic" logo on frosh shirts was a fortunate coincidence, said Suzanne Dalcourt, CUSA's Orientation commissioner.

The idea for the "Carleton Classic" theme came from the fact the school is celebrating its 50th anniversary this year. The Coca-Cola logo was decided upon before Coke's sponsorship, though the company had to approve the artwork on the shirts before committing to sponsorship.

"People could really identify with it and it's a popular thing," said Dalcourt.



"People would like to wear it and enjoy wearing it."

Coca-Cola Bottling Ltd. has been criticized in the past for its links with a repressive military dictatorship in Burma, where it has been accused of financing the destruction of the rainforest and the killing of insurgents. ("Burma: the unknown Tiananmen," *The Charlatan*, Sept. 13, 1990) ❑

Students are waking up the neighbors

by David Weir
Charlatan Staff

The posters along some streets in Ottawa South read: "Students please keep quiet after 11 p.m. Children are sleeping. Thank you." It was just another sign a new school year had begun.

Since the 1992-93 school year began at Carleton, the neighborhood of Ottawa South has experienced a noticeable rise in public disturbance complaints, the result of overly-enthusiastic university students, according to Inspector Edgar Gosselin of the Ottawa City Police.

One resident of the Glebe, who asked to remain anonymous for fear of student reprisals, said she and her fellow condominium residents have been subjected to "very brutish behaviour" by Carleton students.

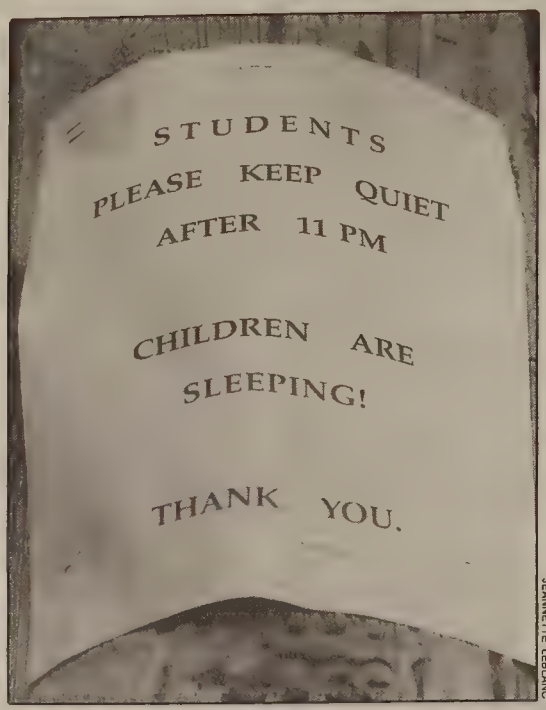
Examples of this "brutish behaviour" include all night parties, vandalism of the building and the discarding of broken bottles around the complex.

These actions, which she claims were committed by Carleton students, have resulted in assorted damages to her condominium complex.

She said she fears her rent will be raised due to the cost of repairing the damage. If this occurs, she said she will be forced to move because she cannot afford a rent increase.

To curb this problem, the police have stepped up the number of patrol cars in the area.

As well, Carleton's enthusiastic off-campus students will no longer be given official warnings for offenses. From now on, all violators will be charged on the spot, unlike before when some students were let off with warnings.



JEANNETTE LEBLANC

Along with their fine, violators will also receive a criminal record, if charged with causing a disturbance. According to Gosselin, the student disturbances in Ottawa South are "a concentrated problem which will be dealt with."

Kim Newton, VP External for the undergraduate students' association, said she recognizes there is a problem with rowdy off-campus students.

"The majority of students are excellent. It is only a small minority causing problems," said Newton.

In an effort to prevent this annual problem from happening this year, CUSA, the undergraduate students' association, distributed pamphlets containing information on proper party protocol.

Deidre McQuillan, the executive assistant to the Ottawa South Community Association, said she only had received one complaint about students this year. She said a woman living at Grove and Bank Street told her "the noise had been incredible."

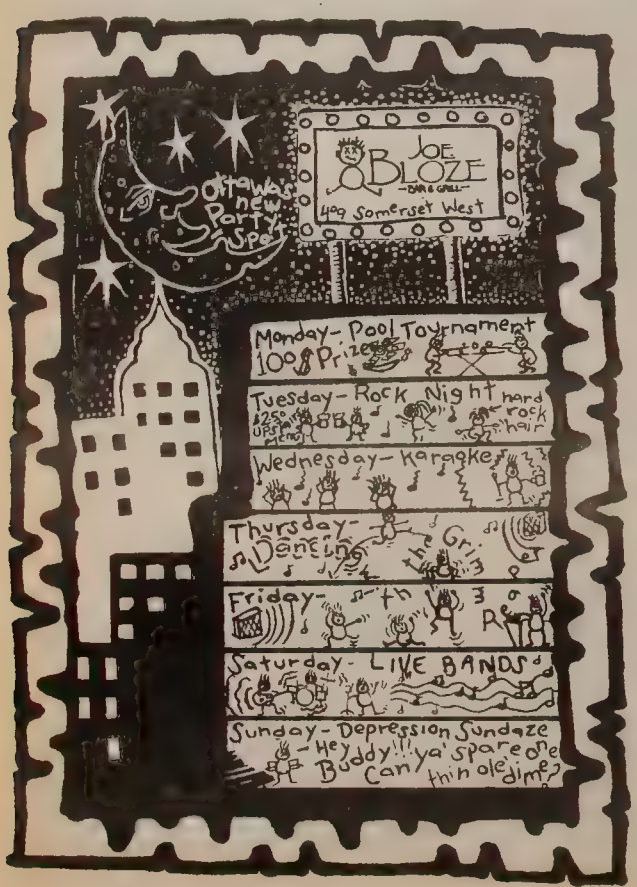
She said she hadn't heard anything about the posters going up.

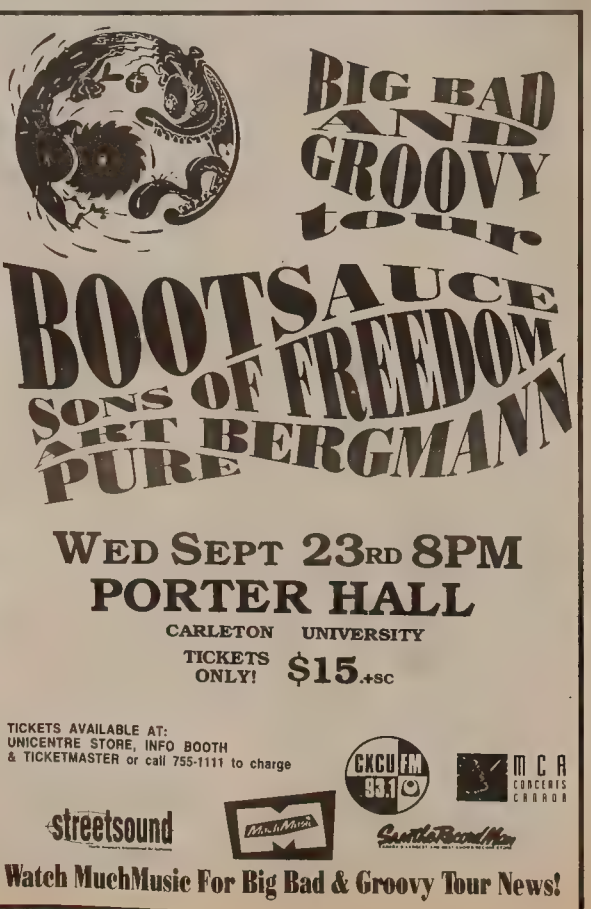
McQuillan said the disturbances this year weren't as bad as they were two years ago. She credited the change to better relations between Carleton University and the Ottawa South community.

"Communication between Carleton and the community has really helped," she said.

In January, Jim Watson, city councillor for Carleton's ward, set up a committee of Carleton students and permanent Ottawa South residents to deal with the tensions between the groups.

This year, Watson has personally gone to the residences of some student offenders to try to persuade them to be better neighbors. ❑





FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask

by Brent Dowdall
Charlatan Staff

Remember back about fourth grade, when you had to write a composition on the first day of school about what you did on the summer holidays? Usually you would write about going to the beach, playing baseball, visiting Canada's Wonderland or dressing up like world leaders and negotiating peace in the Middle East.

What would our fearless leader, Robin "Sparky" Farquhar, write about his summer vacation? Here's what he was up to:

•Jogging. That's right. The Sparkman is a jogger. In June, he was featured in an *Ottawa Citizen* story about local executives who jog. He runs four kilometres about four times a week. Imagine the sight of Sparky's masculine physique in tight Spandex Carleton shorts and a Raven T-shirt sprinting along the Rideau Canal. Michael Smith would be insanely jealous.

Sparky told the *Citizen* jogging helps him do his job.

"You have to be extremely healthy and physically fit, able to bound out of your chair, run up and down stairs and go from office to office."

•Bounding out of his chair, running up and down stairs and going from office to office. Rumor has it Sparkyman also changes in a phone booth, wears a red cape and leaps over Dunton Tower in a single bound.

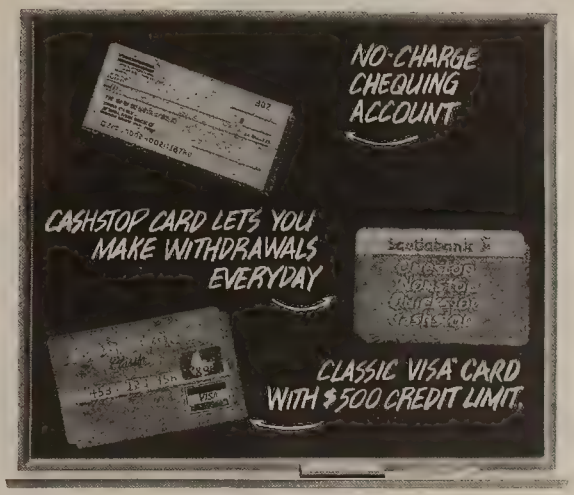
•Making up name tags for his new vice-presidents. I mean, when two of the three VP's resign in a period of six months, that's turnover. Or could it be, as they say, "a failure to communicate?" At any rate, name-tags should break the ice between all those new faces in admin.

•Taking a vacation while vital survey information was being gathered. Oh, sorry, that was last summer.

•Eating all that leftover birthday cake from the Carleton 50th anniversary celebrations. With all those extra calories, Sparky might have to up his weekly mileage.

For this week's bonus Fun Farquhar Activity, flip the bottom corners of this issue and see Sparky run.





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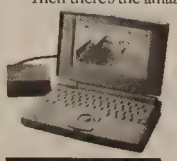
Canadian Consumer magazine called the Classic "the easiest computer to learn and use".



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A wacky week in the life of a frosh

by Carla Agnesi
Charlatan Staff

Well, it's finished. The perennial hype of frosh week is over and now we have time to reflect on the nine full days of the kind of activities I thought I'd left behind in high school.

Nonetheless, it was rather enjoyable and certainly a change from my high school, where "mood-modifying substances" were forbidden.

I expected the stigma of being a frosh to be degrading, but it wasn't. It was quite different from the Hollywood image of frosh week. No one tried to cut my hair and I didn't see any unfortunate frosh duct-taped to a tree.

Some things, however, were inevitable: my fellow frosh drinking themselves into a stupor, new couples uniting, and diminishing bank accounts.

This year's theme was "Carleton Classic" and frosh groups were named after classic TV shows from the '70s and '80s, like the Mork and Mindy's (my triumphant group), the Sweathogs and the Partridge Family.

It all began on Friday, Sept. 8 with group placements, ice-breaker games and condom checks.

The next few days were filled with frosh group activities around Ottawa and entertainment on campus.

On Wednesday, Sept. 9 academic orientation began, and classes for some, which coincided with frosh week. Many frosh chose to stick with CUSA's orientation instead.

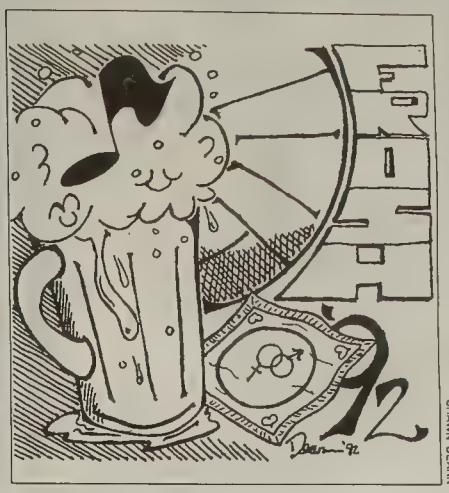
The same day there was the Rice Krispie Slide, where frosh voluntarily submerged their bodies into a pool of Rice Krispies, vegetable oil and Coke.

After that, we scurried to supper before a sneak preview of *Singles* - one of those movies you either like or you don't. (see review page 29)

Thursday, Sept. 10 was Carl B. Eton Frosh Fun Day in Mackenzie Field — more nonsensical fun like "Dunk a Christian" and wheelbarrow races. Rumor has it the day was a celebration of the life of Carleton's "legendary" founder, whose farmland the campus now lies on.

That evening was the airband competition and Encino, Super-Frosh of the year, stole the show. (For all you non-frosh types, Encino was the Mork and Mindy frosh who soon became famous for his retarded duck and Mick Jagger impersonations.)

After such a festive evening, 5:30 came pretty early the morning of Sept. 11, when we scrambled to our positions for Shinerama. We faced the elements that day for the worthy cause of Cystic Fibrosis and managed to raise more than $54,000.



SHAWN DEARN

Rumor has it that Brian Mulroney, our beloved P.M., donated $10, but his sidekick would-be U.S. presidential candidate and millionaire Ross Perot could only scrounge up a measly one dollar bill. At least it was an American bill — $1.15 don't you know.

After taking a nap and a shower, we returned to campus for the Concrete Blonde concert. The admission requirement was the pink frosh wrist band, so for the first time we were the envy of some non-frosh.

Saturday, Sept. 12, we ended Frosh Week with yet another early morning as we boarded the buses shortly after 8:00 a.m. and ventured to Wilderness Tours for a day of boat tours, volleyball and, for the more insane people among us, bungee jumping.

It was here that I consumed two of the best and most nutritious meals since I moved to Ottawa. I was starting to resent fast food and barbecues.

Some frosh and facilitators stayed overnight to go rafting on Sunday, but most of us were able to admit that we needed a day to rest before classes began on Monday.

Our facilitators were great — very approachable and welcoming.

Now frosh week is over and I'm not sure how the week prepared me for academic life. However, it was definitely worth the $54.95 my father put out for my frosh kit and I met a lot of people I would not have otherwise.

Despite my passive party manner, I had quite a bit of fun.

This whole frosh week thing was definitely a test of what my immune system can take and I'm sure that it has prepared me for grimmer days to come. ❑

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Shiny, happy person shines sneakers for Shinerama.

Frosh week: putting your dignity on the line.



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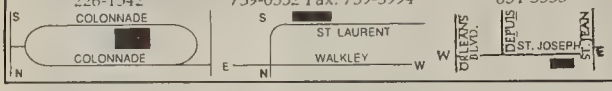
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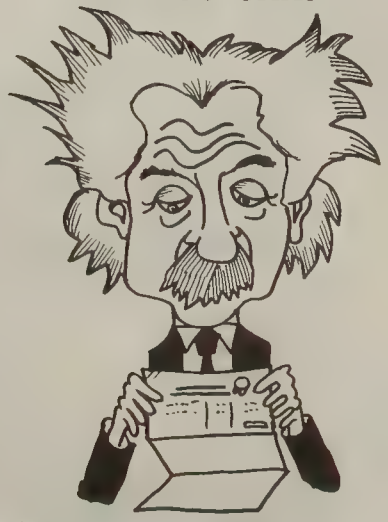
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Ottawa Hydro



by Stacey Pinchuk
Charlatan Staff

Why is the sky blue? Why is the grass green? And why on earth is a frosh called a frosh?

Hmmm, it's a toughie. There appears to be no general consensus on this one. Frosh is a word we all use and toss around lovingly, but nobody really seems to know where it came from.

It is defined in Webster's College Dictionary as an informal noun, whose plural is also frosh. Thus, if you heard any facilitators shouting about "froshes," they committed a serious grammatical faux-pas.

As for the meaning of our precious word, Webster's defines it as "a college or high school freshman."

If freshman was shortened, why did it evolve into frosh and not fresh? Maybe so that it'd rhyme with more words. Seriously though, there's actually a frosh named Josh who's been walking around pretty sloshed lately. Good grief. Nah, make that good gosh.

There's got to be a better answer than the rhyming hypothesis.

Even the folks at Information Carleton, who have answers to almost all questions, no matter how bizarre, were at a loss with this one.

A brave Info Carleton staff person finally mustered a guess. For fear of looking stupid (hey, it is a stupid question), she wished to remain nameless. She expressed, in all seriousness, "Frosh stems from the word freshman and the 'O' is for orientation. So a frosh is someone oriented toward university life."

She should have a word with all the frosh wandering around in a disoriented state.

Another source who should have knowledge on the topic is J.J. Small, author of a 200-page, very academic book entitled Achievement and Adjustment in the First Year at University. Funny thing, though. Our buddy J.J., an expert on first-year university, doesn't mention frosh once. Go figure.

Last, but certainly not least, the very unique and very bald president of our student association, Shawn Rapley, had his own ideas on the subject.

"I really don't know why frosh is called frosh," Rapley said. Join the club, Shawn.

"Frosh is anyone who's first year at Carleton, anyone at all, whether they're fresh out of high school or returning to university after ten years," Rapley added. "Some people may disagree with me on this, but it's my opinion."

So where is this all leading? What the hell is a frosh anyway?

Thought you'd never ask. If you must know, frosh is actually an acronym, with each letter standing for a different word. That's right and you heard it here first:

Finally Reached Our Second Home.

Carleton truly is our humble home. For those who live in residence, this is especially true. Others make their homes camping out at the library or frequenting the various campus hangouts. Still others inhabit the tunnels like rats in a sewer.

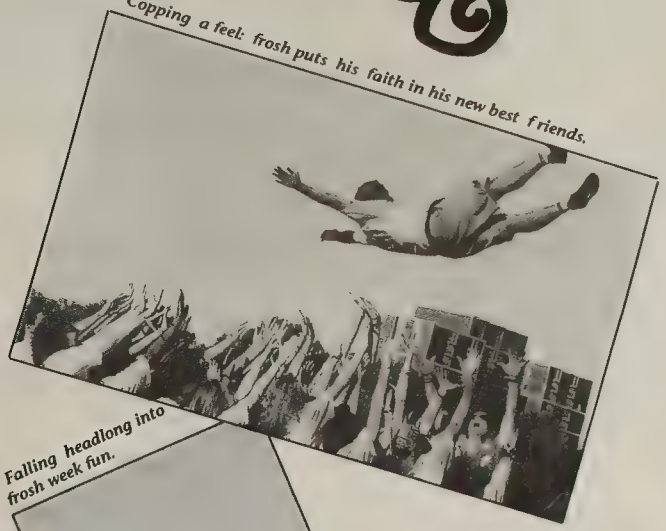
Frosh have finally reached their second home. Now the challenge is staying here beyond that first year. Why is this so difficult?

That's a question for another "why" column, an issue more profound than canal sludge. It's too deep for Info Carleton and even for the self-proclaimed expert, J.J. Small. ❑

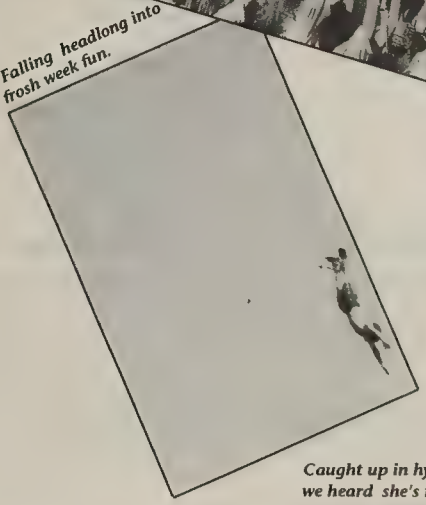
delirious, drunk and disoriented



Strange, stupid frosh rituals.



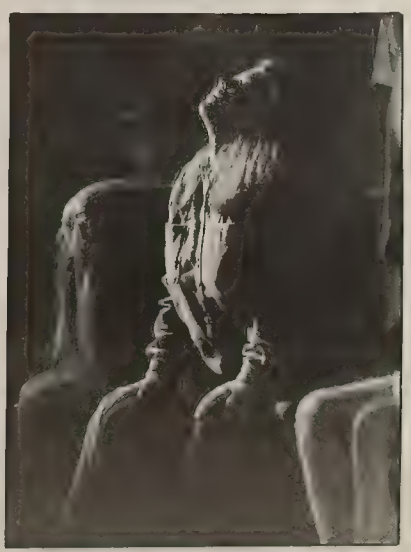
Copping a feel: frosh puts his faith in his new best friends.



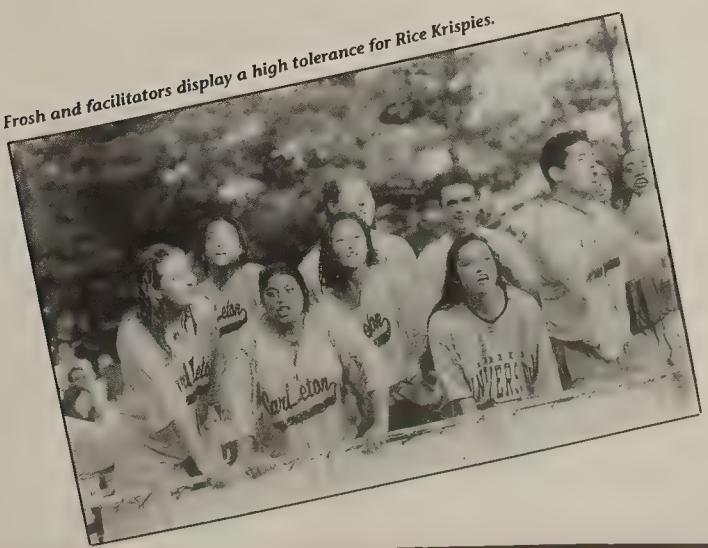
Falling headlong into frosh week fun.

Photos by Carla Agnesi, Anna Brzozowski, Jeannette LeBlanc, Ean Sane and Dave Tufts

Caught up in hypnotist Mike Mandel's act: we heard she's faking it.



Frosh and facilitators display a high tolerance for Rice Krispies.



PARKING NOTICE

Effective Monday, September 14, 1992 visitors using campus parking lots will be charged GST.

The new visitor parking charges (including GST) will be:

DAY RATES		EVENING RATES	
Lots 1, 2, 5, 8, Garage and Steacie:	$.80/half hour $8.00 max	Lots 1, 2, 5, and Garage:	$.80/half hour
		Lot 8 and Steacie:	$5.00 flat rate
Lot 6:	$3.25 flat rate	Lot 6:	$3.25 flat rate

ATTENTION TO ALL DRIVERS NO PARKING IN FIRE LANES

The City of Ottawa has recently designated a number of campus roads as fire lanes. There is a $75 fine for parking in these routes. City of Ottawa tickets will be issued by Parking Enforcement Officers in the Department of University Safety, under their authority as By-Law Enforcement Officers for the City. The following locations have been designated as fire routes:

1. Both sides of the service road to Level 3 of the Loeb Building, Patterson Hall and the Post Office area.
2. Both sides of the road into the University Centre loading dock.
3. The west curb of the Mackenzie loading dock area.
4. The road leading to Grenville/Russell and the St. Patrick's Building.
5. The front enterance of Stormont-Dundas.
6. The west curb of the Commons Building circle.
7. The south side of the road to Renfrew House.
8. The road to the Architecture Building and the west side of the Architecture loading dock area.
9. The east curb of the Herzberg loading dock area.
10. The east curb in the front of the Steacie Building and the loading dock area.
11. All of Raven Road, including the south side of the Sports Medicine Clinic and the east side of the gymnasium.

These fire routes are all clearly marked. Any questions may be directed to the Department of University Safety at 788-2600 ext. 3614.

PARKING FOR THE DISABLED

Parking spaces for the disabled are clearly signed throughout campus. These areas are restricted to the vehicles displaying appropriate permits only. The province of Ontario statue prohibits unauthorized parking in these spaces. Offenders will receive a $75 fine and vehicles may be towed at the owners expense.

City of Ottawa tickets for the above offences cannot be cancelled by the Parking Office.

ADVERTISEMENT

Shooting aftermath

Concordia comes to terms with tragedy

Committee to look into academic fraud

The Link, Concordia University

MONTREAL (CUP) — Concordia University will strike a committee to examine allegations of research fraud made by Valery Fabrikant, the associate engineering professor charged recently with three counts of first-degree murder.

A lone gunman walked into one of the university's downtown building's Aug. 24 and fatally shot civil engineering professor Matthew Douglass, associate chemistry professor Michael Hogben and mechanical engineering assistant professor Aaron Jaan Saber.

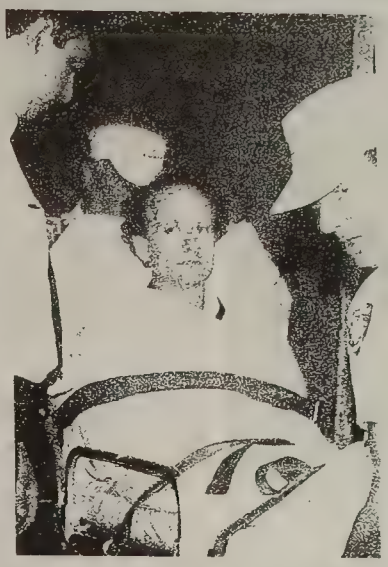
The gunman also gravely wounded Phoivos Ziogas, professor and chair of electrical and computer engineering, who remains in a Montreal hospital with an abdomen wound. Elizabeth Horwood, secretary to the mechanical engineering chair, is recovering at home from a thigh wound.

Concordia president Patrick Kenniff and other faculty members gathered a week after the shooting to discuss circumstances surrounding the Aug. 24 incident.

"Fabrikant had levelled accusations against his colleagues, which all of us found deplorable given that they had good academic records in their departments," Kenniff said at the meeting. "But (his allegations) couldn't begin to justify acts of (Aug. 24)."

Fabrikant launched a suit last April against mechanical engineering professor Seshadri Sankar and engineering and computer science dean M.N.S. Swamy. Fabrikant accused his colleagues of including their names on 35 academic articles he wrote, but which they had no part in.

In turn, Sankar and Swamy filed contempt of court charges against Fabrikant the week before the shootings because he was disseminating the allegations through the university's computerized mail system.



Fabrikant was to have appeared in Quebec Superior Court the day of the shootings to answer to the charges. His allegations of research fraud were investigated by one of the university's vice-presidents, Rose Sheinin, but could not be proven.

Kenniff said the university's board of governors will appoint an independent committee of people outside the university community with experience in research and ethics to investigate Fabrikant's claims.

Details about the committee will be decided at the first board meeting Sept. 23, Kenniff added.

"It's totally inappropriate to start investigating allegations made by Fabrikant (at this meeting)," Sheinin said.

"I think we should get our priorities straight. (Fabrikant) seriously damaged the soul of this university. I don't think any of us will ever be the same again." ❑

Forum participants ask tough questions

The McGill Daily, McGill University

MONTREAL (CUP) — Concordia University administrators hosted an open forum last week to determine how the recent shooting deaths of three professors here last month could have been averted.

Audience members questioned both the administration's and the police's handling of the shooting, calling for improved university grievance procedures and tighter gun controls.

The forum attracted more than 700 people, filling Concordia's main lecture hall, with security guards having to turn at least 200 people away.

Three people died and two were wounded in the Aug. 24 shooting rampage. Valery Fabrikant, 52, an associate professor in the school's engineering and computer science department, has been charged with three counts of first-degree murder.

Fabrikant had claimed that various professors in the department were defrauding the government and lying in order to get published and get tenure. Fabrikant's claims were published in March in *the Montreal Mirror*, a weekly alternative newspaper, and distributed by electronic mail to many universities.

Audience members speculated that if university grievance procedures had worked better, the shootings might have been averted. Another person suggested that the tragedy could have been avoided if professors were better trained in stress-management techniques.

Panellists and audience members alike also condemned Quebec's provincial police force, the Sûreté du Québec. The SQ approved Fabrikant's gun permit, despite protests from colleagues who said he was unstable and had threatened them many times.

The most impassioned moment was when Charles Bertrand, one of the university's vice-presidents, tears running down his cheeks, called for tighter gun controls. The audience applauded.

"It behooves us all to look at these events and try to understand them, if possible, so we can prevent them from happening again," said Patrick Kenniff, Concordia University president and one of the panellists.

He also emphasized "the tremendous sense of grief, bewilderment and loss we all feel at this act of senseless violence."

The president and other administrators reassured the audience that Concordia had not failed in its duty to protect its employees.

In response to several questions, Kenniff said university staff — including Michael Hogben, president of the university's faculty union and one of the three dead — had spent "untold hours" trying to deal with Fabrikant.

"And no matter how many difficulties he had dealing with the university, his colleagues and the institution, it does not justify or explain his acts," Kenniff said. ❑

Charlottetown Accord

Poli sci profs just say NO

by Doug Johnson
Charlatan Staff

Yes or No. On Oct. 26, Canadians will be asked to check the box beside one of these two words as they vote to accept or reject the constitutional accord reached last month in Charlottetown, P.E.I..

In the meantime, there will be much debating and arguing as citizens from all walks of life try to decide whether the deal is acceptable to them.

Last week, it was Carleton University political science professors who were at it, debating the deal's pros and cons during a panel discussion.

The five member panel, consisting of professors Mike Whittington, Sharon Sutherland, Miriam Smith, François Rocher and Radha Jhappan, discussed the deal reached Aug. 28 by federal, provincial, territorial and aboriginal leaders.

The majority of panellists had serious reservations about the deal.

Here are some of the views expressed by the professors during the panel discussion. Some statements were later clarified during telephone interviews with the participants.

Mike Whittington

Of the five professors, Whittington was the only one with few criticisms of the deal. He said he was not surprised with the type of deal negotiated in Charlottetown, calling it a continuation of Canadian history in the same vein as the BNA Act of 1867.

Whittington said his colleagues were being too academic in their critiques of the deal.

"Don't expect a guy with a beard to come down from the mountain with a set of stone tablets," he told the panel.

But Whittington was critical of provincial and federal leaders for underestimating the complexities of aboriginal self-government, saying it would create hundreds of governments across the country.

Sharon Sutherland

Sutherland said Parliament is not an institution capable of withstanding the speed of change outlined in the agreement. Under the agreement, Parliament would undergo massive changes with the reform of the Senate, a decrease in the size of the cabinet, more MPs and a new dynamic between the Senate and the House of Commons.

She said as she began to think about the deal she was reminded of the fears originally expressed when steam trains were invented.

"People were not meant to travel at these incredible speeds. Their brains would begin to leak out of their ears." The same could be said for Parliament she said.

Sutherland said she feared the federal government could become so large it would take forever for it to reach a decision.

With the increased size of the House of Commons she said she sees a large number of backbenchers being idle, spending large amounts of money and only making trouble.

She added politicians were trying to combine a parliamentary system with a congressional system. She is concerned Canada could end up with a great, big, messy, oversized city government.

Sutherland said the deal lacks written specifications on the roles of the various forms of government and provisions for a dispute-resolving mechanism.

Miriam Smith

Smith said she would like to see a form of constitutional court with various groups making submissions, followed by more negotiations and then a referendum.

She criticized the premiers for having been forced into Quebec's timetable for a referendum.

According to Smith, her main problem is with the Canada Clause because it sets down an unfortunate view of the country and how the various forms of government fit into it.

Smith said the clause creates a hierarchy of rights placing language rights and the distinct society above ethnic or gender rights. She added the word government was deliberately left out of the section of the clause on ethnic and gender rights while being included in the section on language rights.

François Rocher

Rocher said the rights of the provinces were restrained by the deal.

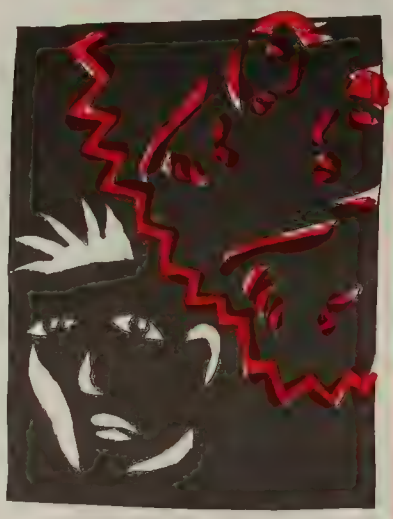
"It must be remarked that there is essentially a return to the BNA Act of

PROFS cont'd on page 12

Episkopon affair

Controversial, secretive society returns

by Naomi Klein
The Varsity, University of Toronto



TORONTO (CUP) — A secretive 134-year-old student society at University of Toronto's Trinity College is back in business after an eleven-month suspension for alleged human rights violations, despite calls for an inquiry into its activities.

This week, Episkopon will hold its first official "reading" since controversy led Trinity College to suspend the group last October. But the lifted suspension could land U of T in court.

Episkopon was suspended by the Trinity College provost after the group was accused of harassing members of the college on the basis of their gender, race and sexual orientation.

Episkopon is a secret and exclusive society which functions similar to a fraternity and is funded by the Trinity student council. There is a men's and a women's chapter of Episkopon, which hold sex-segregated activities.

Although all students at Trinity College are automatic members of Episkopon, it is the scribe (the head of the group) and the editors (the group's other officials) who organize Episkopon's "readings" three times a year. At readings, the scribe reads gossip about fellow students to the rest of the college.

"This group has absolutely no right to exist on this campus," said Farhan Memon, a fourth-year Trinity student and member of Students Against Episkopon.

In a letter dated Sept. 3, Ronald Manes, Students Against Episkopon's lawyer, told U of T President Rob Prichard and Governing Council Chair Robert McGavin that Students Against Episkopon will go to court if the university fails in "eliminating the relationship between Episkopon and Trinity College."

Last month, Ontario's Minister Responsible for the Status of Women Marion Boyd and the federal NDP Status of Women Critic Dawn Black called on the Ontario Minister of Colleges and Universities Richard Allen to launch an inquiry into Episkopon.

"After reviewing some of the material on this student group, I am appalled. They engage in behaviour that encourages violence against women and their members harass students and staff at Trinity College through blatant sexist, racist and homophobic remarks and actions," wrote Black in a letter to Allen dated Aug. 20.

After the group's suspension, the college struck a task force which substantiated the allegations of harassment.

The task force's report included recommendations designed to allow the group's 134-year-old tradition to continue, but prevent future harassment.

But Episkopon rejected some of the key recommendations, including one which called for the scribe and editors to be elected by the Trinity student body.

Currently, Episkopon's outgoing scribe appoints the next scribe and the editors. Memon said Trinity should have continued its suspension of Episkopon.

"They were found guilty. The task force recommended a compromise. It became the duty of the college to implement that compromise," said Memon. "It was in (a) certain framework that the abuses occurred. You have to change the framework to prevent further abuses."

But Trinity Dean of Men Bruce Bowden said the group deserved to have their suspension lifted provisionally because they did implement some substantiol reforms including:

- drafting a constitution
- allowing students to opt-out of their Episkopon membership and receive a fee refund
- allowing for the student council to remove the scribe, if the scribe commits a serious offence (although he/she retains the right to appoint a successor).

Bowden said the college will decide by Oct. 15 whether the reforms are adequate for the long-term.

David Neelands, a U of T assistant vice-president, said the changes thus far are still inadequate. He said the task force's recommendations for an accountable and democratic Episkopon should be enforced.

"We are talking about a thorough break from these discredited past traditions, said Neelands.

But Andrew Comrie-Picard, the new scribe of Episkopon, told a meeting of the Trinity College Council that Episkopon was unwilling to implement the recommendation that scribes be elected because it went against the nature of the organization and its need for "continuity."

According to Boyd, the time for reforms has passed. She says the nature of the organization is what is at issue.

"Although Trinity College's task force recommended that the `tradition' of Episkopon be maintained pending certain structural changes, I would encourage a policy of zero tolerance," wrote Boyd in a letter to Allen on Aug. 19. ❑

Recent Episkopon History

- **1985:** A student, whose sexual orientation was attacked in a reading, attempted suicide by overdosing on medication.
- **1989:** During an Episkopon orientation event, first-year men were told to describe how they would date rape the Trinity women they had met that week. They were then forced to kiss and suck a dildo that was covered with shaving cream and lodged in the mouth of a skull while Episkopon members shouted "fag" and "deep throat it."
- **1989:** During an Episkopon reading, a joke was made about the former president of Pakistan, Zia ul-Haq, referring to him as a "dead Paki president."
- **1990:** A verse in an Episkopon reading aimed at a male student read: "Ha, ha, have you any luck? No sir, no sir, she won't fuck. I've tried dildos, I've tried toys, maybe next time I'll try little boys."
- **1990:** An Episkopon editor physically assaulted a student who was caught circulating an advance copy of a reading. He was treated in hospital for bruised ribs.
- **1991:** During an Episkopon-related orientation skit, a woman of Sri Lankan descent crawled out in front of her assembled peers, dressed in rags, covered in dirt and wearing a sign which read "token ethnic."
- **1991:** A male Trinity student entered an Episkopon reading with his college gown doused in gasoline. He threatened to light his gown on fire, if his name was mentioned.
- **1991:** A scene in an Episkopon reading described a female college administrator being sexually assaulted and murdered.
- **1991:** A bucket of human feces and urine was dumped in the room of Farhan Memon, Episkopon's most vocal critic.

PROFS cont'd from page 11

1867, without respecting the spirit of the same document," he said during his panel presentation.

Rocher said the accord was flawed because the federal government can invade provincial jurisdictions with the provinces unable to force them out.

If there was a jurisdictional conflict, the federal government would leave at the request of a province — only after a negotiated withdrawal. But this withdrawal agreement would only be protected from unilateral changes for a period of five years.

He said this agreement conflicts with the two long-standing visions of Canada. "The vision proposed by the federal government is inspired by the American tradition," he said. "Traditionally Canada has been either seen as a nation of two founding peoples or as a community of communities."

Rhada Jhappan

Jhappan said the constitutional fatigue of Canadians was being used against them by the Yes campaign. According to her, Canadians are being extorted to just vote Yes in a campaign similar to Nancy Reagan's "Just Say No" anti-drug crusade.

Jhappan said she will most likely hold her nose and vote Yes just to get it over with and predicted many Canadians will do the same thing.

During the question and answer session professors even came under fire from some audience members for being too critical of the deal.

Professor Glen Williams rose in defence of the panellists saying the Yes forces are using totalitarian-like tactics and saying there was a great need for a debate.

Later, during a phone interview, William said the attitude of the audience reflected the nature of the constitutional debate in Canada.

"We are being presented with only one point of view, no space is being made for opposition to gather," he said. ❑

Cross Canada Showdown

Gay guide in the works

TORONTO (CUP) — The first-ever lesbian and gay guide to Candian colleges and universities is in the works at a Toronto-based publishing company.

The guide — which will be available next fall — covers a variety of subjects, including lesbian and gay coming-out groups, sexual harassment codes and same-sex spousal benefits. It will also include listings of gay and lesbian service groups.

The guide is aimed mainly at helping new students adjust to life at college or university.

"Frosh week is a time when people can get together and meet their peers and form friendships, but for lesbians and gay men it is more difficult to meet others," said Lori Reinsilber, a fourth-year women's studies student at York University in Toronto.

"There is no sense of community, no reflection of ourselves and no validation because events and programs are exclusive to heterosexuals," she added.

The project is being funded by the Ontario and Canadian federations of students, the Ontario government and York's student federation.

Copies of the guide will be sold at campus, lesbian and gay, and women's bookstores. It will also be made available as a special outreach program to high schools, university libraries and admissions offices.

Marriott, employees caught in food fight

MONTREAL (CUP) — The new food service contractor for the McGill students' council has drawn fire for the treatment of its employees. Marriott Foods, which replaced Scott's Foods (McGill's last food contractor) last year, is accused of breaking its word on a commitment it gave to re-hire old Scott's employees at the same wages.

Students' council president Jason Prince said that Marriott verbally agreed to rehire employees at their old salaries.

But one employee of Marriott, who asked for anonymity, claimed that Marriott pays her 20 per cent less than Scott's used to. She also said many of her benefits have been cut.

The employee added that between 10 to 15 former Scott's employees have not been brought back. Instead, new people have been hired at much lower wages.

When questioned, McGill food service director Sabina Pampena would only say that "something was agreed upon." She also said that Marriott got a list of employees from Scott's and that Mariott interviewed the employees on the list. "I think most of the people have been hired back," said Pampena.

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Peter Pulgifer — we found your ID at *The Charlatan*. It was turned in to Info Carleton. You're Welcome.

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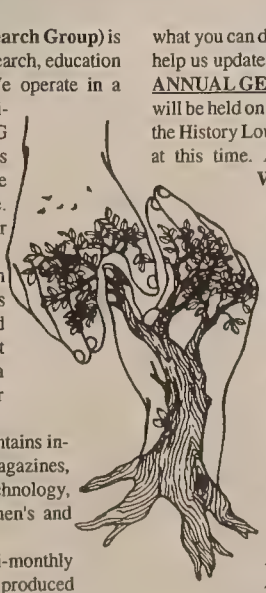
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WORKING GROUPS Student get together and form working groups on the issues that concern them, such as the environment, South-East Asia, eco-feminism and anti-racism. These working groups plan and carry out educational events and actions on campus, and are a great way to get to know new people who share your concerns.

RESOURCE CENTRE OPIRG's resource centre contains information that you won't find in the library including magazines, books and documents on energy, the environment, technology, international development, food and nutrition, women's and native rights, peace and disarmament, and more!

RADIO PRODUCTION Crosscurrents is OPIRG's bi-monthly radio program broadcast on CKCU-FM. Researched, produced and hosted by volunteers, it presents alternative perspectives on social justice and environmental issues from acid rain to human rights. No experience is necessary to get involved - we'll provide the training.

FREE INFORMATION OPIRG publishes information, free to students, on issues like how to deal with hassles with your landlord, and what you can do to help the environment. Researchers are welcome to help us update our information.

ANNUAL GENERAL MEETING OPIRG's annual general meeting will be held on Wednesday October 14th at 1p.m in 433 Paterson Hall, the History Lounge. Election of the Board of Directors will take place at this time. Also, **Liz Armstrong and Adrienne Scott of the Whitewash Campaign** will discuss the hazardous side-effects of feminine hygiene products.

NOMINATIONS for the Board of Directors will be accepted from 10 a.m. on Wednesday September 23 until 4 p.m. on Wednesday October 30th. Nomination forms are available in the OPIRG office.

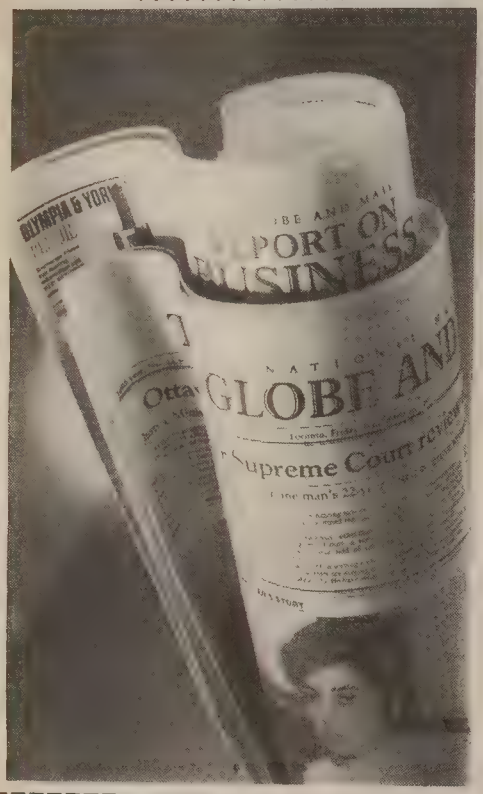
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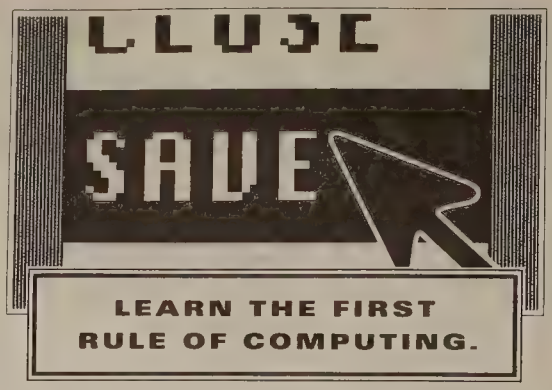
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TRAVEL CUTS

Bridging the gap between art and science

by Thom Barker
Charlatan Staff

As we have become more and more painfully aware of the current environmental degradation of the planet, it has become fashionable to point the finger of blame at scientists. Despite all the best efforts of people like David Suzuki to educate people, science has gotten a tarnished image.

It is not so surprising that scientists should fall into disfavor. Following World War II, it was thought that science and technology could save all the ills of the world. Technological advancement moved ahead at breakneck speed, with little consideration of the possible drawbacks. Our scientific and technological "progress" over the last four decades is responsible for our high standard of living and, granted, the resulting problems. So why blame scientists?

Scapegoating is nothing new. When things go wrong, blame must be established. People have always had a natural fear of things they don't understand. Those who attempt to, and sometimes succeed at, explaining the mysteries of the world have often been maligned by those who seek to maintain the established order. In the 17th century, Galileo, now widely regarded as the founder of modern experimental science, was victimised by the church for upholding the then controversial Copernican theory that the Earth revolves around the sun.

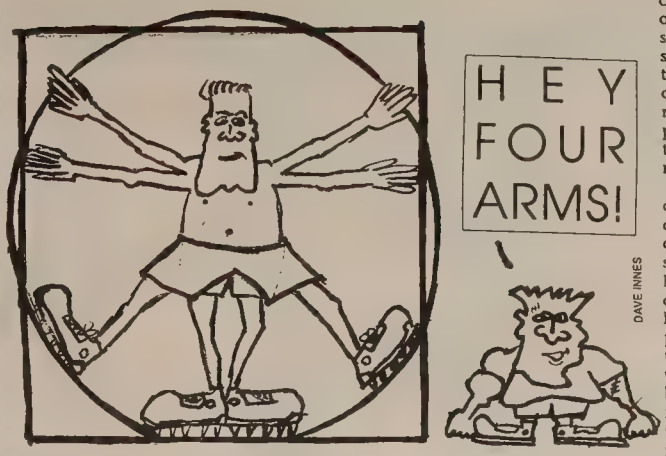
Scientists are an easy target. We are a relatively small and traditionally not very vocal group. Irresponsible science makes good copy for the news media and scientists make great villains in the entertainment media.

The popular images are all too familiar. There is the brilliant, eccentric, largely misunderstood and abused scientist whose brain slowly turns malignant until he snaps, unleashing his pent-up frustration in a deluge of death and destruction on the unsuspecting world. Then there is the dedicated, well-intentioned benefactor, driven only by the desire to fulfil the needs of a grateful society, whose experiments somehow go wrong and wreak havoc on those he would help. Or how about this one? The meek, head-in-the-clouds, incredibly naive genius ruthlessly manipulated by some evil character with a hidden agenda.

These images result from a lack of communication. The public generally views scientists as rather dull, dispassionate data collectors with little regard for the eventual exploitation of their research. Scientists, on the other hand, have a dangerous tendency to think of themselves as innocent players in a game over which they have very little control. Since neither the public or scientists are willing to take ownership of the sciences, short-sighted governments are able to act with impunity, slashing funding for necessary research.

What is the origin of this communications gap between the public and scientists? Part of it stems from the puzzling fact that we fail to recognise the startling similarity between art and science. Creativity takes on many faces. Music and biology are very unique fields, yet the goal of both biologist and musician is to creatively reflect and understand the world. Leonardo da Vinci is best recognised as one of the greatest visual artists of all time. In his day, he was also one of the most forward-thinking scientists.

Nevertheless, the polarization between the arts and science starts early in our lives. In grade school we begin the process of establishing ourselves in a comfortable niche. Physiological and psychological explanations of what inclines one person to math and another to writing are tenuous, but few doubt that these "natural" inclinations exist.



By the time we enter high school our tendencies are reasonably well developed and we are expected to start working towards that all-important career decision. We do have choices about what we can do, despite the fact that there is a great deal of pressure in high school to fit into one group or the other — a "science-type" or an "arts-type."

I didn't really know any "science-types" in high school. After all, these people were generally physically and socially awkward, having spent their formative years in the pursuit of equations and formulas rather than the more aesthetic and social endeavors of us "arts-types." "Science-types" were labelled "geeks" and other things with not-so-nice connotations.

It wasn't until I came to university as a B.Sc. student that I found out what science students thought about "arts-types."

Q: How may Arts students does it take to screw in a light bulb? A: Only one, but they get a full credit for it. Sound familiar? How about this? "Arts Suck!" — the battle cry of orientation week Engineering students. All in good fun, right? Well, probably yes, but it simply underscores the fact that by the time we reach university the lines are drawn; we have learned to speak different languages. Little attempt is made by most people to bridge the gap. In this respect, science students are slightly better off since we're required to take two arts and social science credits. Still, it is astounding how many are still unable to write a coherent sentence after four years of university.

On the other hand, in my first-year geography class, while I was deriving the growth and decay formula, most people were unable to plug numbers into it and come up with an answer within several orders of magnitude. How are these arts students, the future administrators of scientific research, supposed to cope with the application of new technologies without a rudimentary understanding of math, physics and chemistry? Sadly, probably in much the same way as yesterday and today's politicians and business leaders have.

So why don't scientists administer their own programs? In the first place, most don't want the job and, secondly, they don't know how. Perhaps our education system needs some serious examination. Is the degree of specialization we undergo at the undergraduate, and indeed, high school level really necessary? Would people stop going to school, if they had to balance their course selections? Would we sacrifice the quality of our graduate by producing people with a more well-rounded educational background? I think not. Science graduates would be more sensitive to the social implications of their research and better communicators. Arts graduates would better understand the potential benefits and pitfalls of the technology we use. Call me a crazy idealist, but perhaps we could actually work together instead of at crossed purposes.

Some forward-thinking schools (Carleton, for example) are starting to move in that direction with programs like the combined honors in Science and Journalism, and the Integrated Science, and Society, Technology and Environment programs.

Science does not exist in a vacuum. Our responsibility does not end with producing and interpreting data. All too often science has catered to the advancement of political and military agendas. There is a current trend towards popularizing science, but repairing our damaged image is not enough. Scientists must become more active in controlling the application of our discoveries. We must educate and be educated about the implications of our research. ❑

Worms help composting at U of O res

***The Fulcrum*, University of Ottawa**

OTTAWA (CUP) — Worms will be crawling around kitchens at the University of Ottawa again this fall, if campus environmentalists have their way.

Sarah Caspi and Alette Williams are trying to get students living in one of the university's residences to take up vermi-composting — composting with worms.

Vermi-composting is done indoors, by dumping kitchen waste into a dirt-filled, covered box of worms. The worms digest the waste and turn it into compost, which can be used as fertilizer.

Caspi and Williams are working with the Ontario Public Interest Research Group at the university to set up the residence program in Brooks Residence. They chose the residence because it is an apartment complex with individual kitchens.

But Pierre Laroche, one of the university's housing officials, said participation in the worm-composting program was lukewarm last year.

"Vermi-composting requires lots of dedication and daily attention. I'm not completely convinced (that it will succeed)," said Laroche.

A previous attempt to start blue box recycling in the residence failed because of lack of interest.

Laroche said there were a few people vermi-composting last year, but "they all failed."

He said the composting boxes became "unhealthy" and attracted bugs. The apartments had to be fumigated.

Caspi said the worm boxes can become unhealthy, but that's because people don't always know how to use them properly.

If the box becomes too acidic or too wet, the worms can't breathe and try to escape, she said.

"The worms can't actually get out of the bin, but crawl up the sides," she said.

She says if tended properly, the worms will be okay.

"The worms do not escape — they are happy, they are being fed. It's like a pet," she said.

The rules to successful vermi-composting according to Caspi are: no meat, oil, bones or milk products, and "the mouldier, the greener, the better."

The Recycling Council of Canada says that lawn and kitchen waste makes up to 37 per cent of curbside garbage. Caspi and Williams found that vermi-composting cut weekly garbage outputs by 1 to 1.5 litres. ❑

The goal of this section of the next year will be not only to inform about the many exciting events in the world of science, but to explore the many social, political, environmental and moral issues facing science today. We will also be running a fun science facts column, so if you have any questions about how things work, direct them to the science editor.

In upcoming issues we intend to explore such issues as: science as a means to an end vs. science for the sake of science, science and religion, distribution of resources for scientific research, women in science, and technology in international development. If you are interest in writing for this section, we need you. Please drop by The Charlatan, 531 Unicentre or come to our staff meetings on Thursdays at 5:30.

CHECK THIS LIST

SHOULD YOU HAVE ANY QUESTIONS, COMPLAINTS OR CONCERNS ABOUT ANY OF THESE APPLICANTS, OR THE PROGRAM, PLEASE CALL 788-4066. ASK FOR SHANNON , CONOR OR LAURA. YOUR ANONIMITY IS ASSURED.

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The Foot Patrol provides escorts by co-ed patrol teams to any location on campus, and some off-campus locations
7 days a week from 8 pm - 1 am.

Public Writ:

NUG ELECTIONS

Contact: Lucy Watson, New University Government Chair, 460 Unicentre, 788-2600 ext. 1266
Steve Woods, VP Academic, CUSA, 401 Unicentre, 788-6688
Rules & Regulations plus more information available at the CUSA Office or the NUG Office

Roll on, Admin machine

"So don't let yourself get negative about big classes. They're a part of reality we can't change."

-Greta Hofman Nemiroff
This Week at Carleton
a.k.a.admin's propaganda rag
July 2, 1992

Of all the subtle forms of thought control, *This Week at Carleton* really takes the cake with this one.

Are you a student today, Greta?

If you are, you've probably had to sit on the floor and take notes on your knees because of an overcrowded classroom. Maybe the squawk of feedback from a lecturer's mike has ruptured your eardrums. Or you can't catch what the prof is saying because you're either asleep or you can't read lips.

Obviously, you're not a student, Greta, because big class does not equal positive experience. Unless you're Pollyanna. So don't tell me not to get negative.

Every time I wander into a class with 300 of my closest classmates, a bitter batch of bile wells up in the pit of my stomach.

I hate forking over $492.20 to sit in an auditorium and get a couple of papers marked by someone who is not my prof. This type of mega-lecture education is the pits. It's not fair to the students or the teachers. Nothing will make it positive.

Unless reality does change. But there you've hit it bang on. It doesn't seem to matter what students do. We have four years or so to scream ourselves silly at protests, write letters venting our spleens or dream up plots to bring down the system.

But the student of the '90s is no dodo. We know the system is so out of hand it seems like it's a waste of time to run up against it. Especially when some of us have to worry about jobs to pay for our big classes.

Many students don't attend large classes because they're a waste of time. This is a no-no, according to Greta.

"It is easy to feel left behind in a large class. That is why attendance is so important. Attendance means more than occupying a seat, however," she writes.

That's if you have a seat. It's no wonder people feel left behind, when many professors don't have the time or energy to provide for discussions or to answer questions in a lecture hall.

I realize many professors do the best they can with their large classes and heavy workload. I applaud their efforts. I am also aware that there is little money to spread around campus.

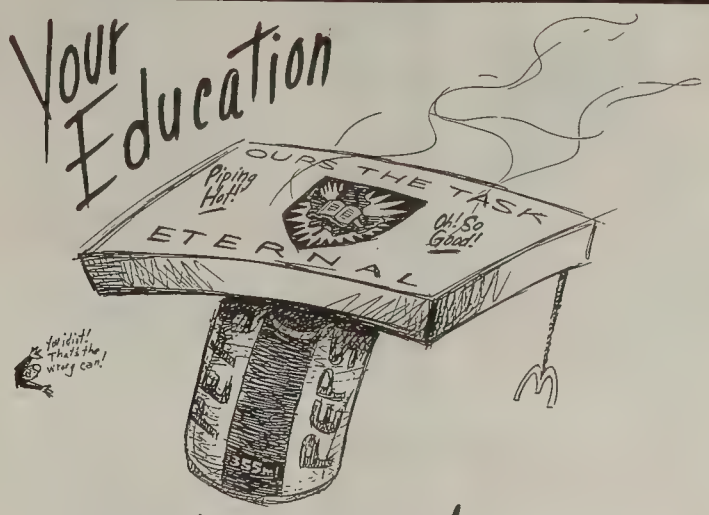
But Carleton recently received a $1.47 million grant from the Ontario government. Of this, $600,000 will be spent to expand the instructional television system, which will make classes even more impersonal. While itv provides people who can't get to campus with an education, televised lectures should not be made the reality of our future.

The university will also fork out $170,000 for a faculty and staff retraining centre, $150,000 to improve administration information systems and $42,000 for various staff training initiatives. It appears here that training staff is of more immediate importance than training students. Roll on, administration machine, roll on.

I can grin and bear large classes, even if the bile in my stomach gives me an ulcer. But I won't accept them happily.

A lot of reality isn't positive—racism, wars, George Bush, sexism, poverty, AIDS, nuclear power, homophobia, ozone depletion and so the list goes on. That doesn't mean we have to be positive and accept them as a part of reality we can't change.

Get with the program, Greta. If admin is spending $150,000 on improving the efficiency of university information systems, maybe they should start with *This Week at Carleton*. **MG**



OPINION

Fear and loathing in the can

by Ali Biggs
Ali Biggs is the co-ordinator of Carleton's Gay, Lesbian and Bisexual Centre.

Last week an anonymous message was left on the answering machine of the Gay Lesbian and Bisexual Centre. The caller was reporting some homophobic graffiti which he saw in a men's washroom in the Unicentre building.

The graffiti said, "The first meeting of the gay and lesbian rights club will be on champlain bridge" (*sic*).

Two years ago a man was beaten and thrown off the Champlain Bridge. As he plunged to his death, his assailants yelled "Nice shoes, faggot."

A volunteer at the GLB Centre recently complained about other homophobic graffiti in the same bathroom. So, I decided to go and have a look for myself.

As a woman, my presence in the men's can seemed to alert everyone. I apologized profusely and made my way to the stalls. I was simply doing my job.

What I saw there sickened me. It was much worse than I had expected. Every single stall has "Kill fags" scratched into the paint.

I thought that I would be in the can for two minutes, just enough time to scribble down the graffiti and boot it out of there. It took me half an hour.

The graffiti has two main themes: murder and beat gay men and murder and beat people of color. Sometimes the two are juxtaposed, for example: "Orientals have bigger dicks so they can bum fuck each other raw."

AIDS seems to be another popular topic for the can vandals on the first floor. "AIDS rules only for fags like you that love corn holing."

Another message is the simplistic international sign for "no" over the word "fags."

As I wrote down these words of violence and hatred, I thought of the men who use the GLB Centre — volunteers who use this washroom — who have to read "fuck all you faggots" every time they pee. I thought of the nervous men who come into the centre, petrified that somebody would see them. Volunteers who won't give me their phone number or sit at outreach tables or put up a poster because they are terrified of being seen and possibly being beaten up.

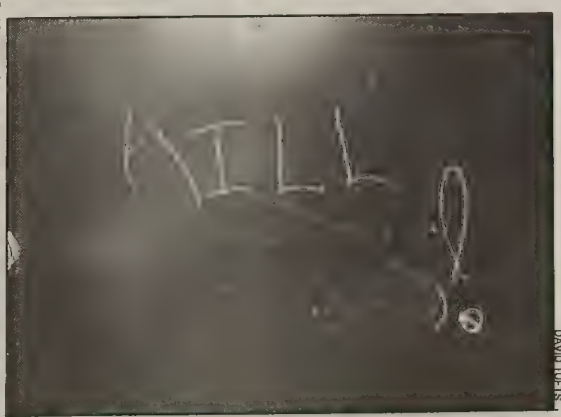
I thought of all of those people and suddenly it made sense to me.

It's not like I was unaware that we live in a homophobic environment. I know from first-hand experience that violence against gays and lesbians is prevalent, even sanctioned in our society.

But somehow reading this graffiti carved into the bathroom walls affected me more. To me, this vandalism, these scars on the washroom stalls are like the scars that homophobia leaves burned into the minds of its most targeted victims, gay men and lesbians.

I have been told that the graffiti has been there for a long time. Some of it has been there for over a year. I have to ask why. Why hasn't Buildings and Grounds gone in there and painted over the walls? What happened to the rule that security would paint over graffiti like this 24 hours after a complaint? Is it because nobody has complained? Then why hasn't anybody complained?

What is wrong with the Carleton community that we simply ignore blatant displays of racism and homophobia?



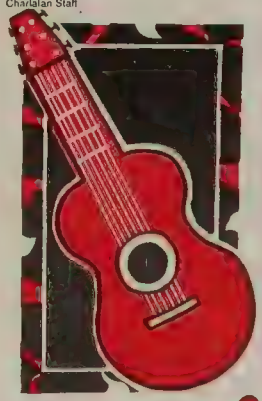
DAVID TUERS

Deny this...

In light of the fact that Carleton's administration denied that campus homophobia is their responsibility in a recent Ontario Human Rights Commission case, the last example of graffiti that I was able to copy down made me absolutely nauseous: "Help fags give better blow jobs — kick their teeth in." Deny that. (Stall five, Men's Washroom, 1st Floor, Unicentre Building). ❑

SPAIN

by Michael Kearns
Charlatan Staff



To hell with school. Everything I need to know I learned in Spain this summer.

The first realization that my five week excursion to Spain had tremendous potential hit me in Montreal's Dorval airport. It came in the form of an androgynous, post-apocalyptic, alternative Apollo. Joey Ramone.

The frontman for the grandfathers of the New York punk scene, The Ramones, was on the same flight to New York as me. I couldn't summon up the courage to go chat with him — he looked properly sedated — so I just reclined my seat back and contemplated whether the remainder of my trip could possibly live up to this extremely cool brush with fame. I think it did.

Lesson #1: Never assume anything.

After a hellish bus ride from the coastal city of Malaga, we finally arrived at our hotel in Granada, a city in the south of Spain. We were in the city at the same time that it was celebrating its Corpus Christi fiesta — the biggest bash of the year.

The streets were filled with people in traditional costumes. Everybody was dancing the passionate flamenco or sevillana dances. The sublime red wine was flowing (almost) freely and smiles were everywhere.

As a Canadian, it was rather overwhelming to see such blatant cultural pride. To be honest, it was also kind of unsettling.

In addition to street parties, there was an enormous fair going on as part of the fiesta. Things got going about 3 a.m. Half of the fair consisted of private parties with all the music, dancing, wine and food that you would expect. The other half of the fair was a carnival much like our own exhibitions.

With adrenaline coursing through our veins, and not having been invited to any of the private parties, we rushed to the first ticket booth we saw and bought a bunch of ride tickets, ASSUMING things worked the same way as back home. We ran to the most nauseating looking ride we could find, climbed aboard and strapped ourselves in. The operator took a look at our tickets, and told us what I gathered to be the Spanish equivalent of "fuck off."

My friend, who spoke considerable Spanish, led us back to the ticket booth. After much gesturing and conversing in excited raised tones with the ticket vendor, she explained that the booths only sell tickets for individual rides. We had bought six round-trip first-class tickets on the lamest kiddy ride in the park.

It was a caterpillar that rode around an oval track at the speed of about a metre every three seconds. I couldn't even have fit my foot into one of the cars, but they wouldn't give us a refund. After much distraught deliberation, we decided to try to sell the bloody tickets.

"Here I am in Spain, at three in the morning, scalping tickets for a kiddy ride in a language I barely understand," I thought. "Oooh yeah, this is definitely living."

Thanks to my friend's knowledge of the language, and despite the unsure looks of weary parents, we managed to sell all the tickets in about 45 minutes and even turned a profit.

Lesson #2: Nothing is as it appears.

We may barely be able to keep our country together, but, if it's any consolation, Canada rules at Expo.

Sevilla's 1992 Expo is billed as the largest World's Fair in history. It began in May and ends in October. And yes, what you've heard is true: Canada's pavilion is the most popular of all. Thousands of people line up every day in the 45 C heat for up to five hours to get in.

Friends who had visited Expo a week prior to my arrival tell the tale of a near riot when the pavilion had to be closed due to technical problems. The ever-present and armed Spanish Civil Guard was called in to calm the disturbance.

The pavilion, which cost $14 million to build and has an operating budget of $57 million, will be donated to the city of Sevilla when Expo ends.

Inside, the weary sweat-drenched visitors are treated to a hilarious pre-show video that uses animation, IMAX footage, and snippets of such Canadian symbols as Hockey Night in Canada to give a brief overview of the country. The main attraction of the pavilion is the 20-minute IMAX feature "Momentum."

The movie, now playing at the Museum of Civilization, does give a decent representation of the country for the uninitiated, although I thought it reflected a little too long on winter. One scene focuses on a dogsled for crying out loud. Nevertheless, the people that mattered — the ones who had waited for five hours — appeared to love it. The film ended to rousing applause.

Ontario, Quebec and B.C. are the only provinces that accepted invitations to participate within the pavilion. The more popular attractions include —



surprise — a simulated snowmobile ride and a simulated video snowball fight.

July 1: Canada Day at Expo.

Walking through the streets of innovative, futuristic buildings, I noticed that almost everybody had something with a maple leaf on it. Balloons tied to strollers, flags sticking out of back pockets and fans frantically trying to push away the scorch of the noon day heat were everywhere.

I was overcome with a feeling of pride at my home-and-native land's apparent international popularity. Suddenly, the looming constitutional failure, the perennially rising taxes and the faltering economy all held little meaning for me. I felt like a grade-niner asked to the grad by three hot grade thirteens — we're so-o-o lucky to be so liked!

On arrival at the big grey bunker that is the Canadian pavilion, I noticed a scrum of Spanish women vying for more pins and flags. I shared my buoyant feelings of unabashed pride with some pavilion hosts and hostess whom I had come to know.

"Yeah, I guess I'm proud too. It's just that the Spanish people go crazy for free things. It doesn't really matter what it is," was one response. The rest seemed to agree. True patriot love.

One pavilion employee filled me in on some other truths that lay beneath the shiny, perfect world of Expo.

Although there are beer, pop and bottled water vending machines about every three feet on the grounds, there are no recycling bins at Expo. I was told that there were bins in the city of Sevilla, but none could be found at Expo. Maybe in the efforts to create a true "global village" the organizers had decided it was also necessary to replicate our current environmental nightmare.

In an effort to keep the grounds cooler than the actual temperature, there are miles of tubing that spray a mist on a cycle. Sort of an outdoor climate control. Even the enormous sphere that is the symbol of Expo is used for climate control. Many pavilions, including Canada's, also use large quantities of water as part of the pavilions' exterior design. You can imagine what they lose daily in evaporation.

The Canadian staff member with whom I spoke told me that some small villages in the area surrounding Sevilla had been put on a water ration because of the heavy consumption at Expo. Much of Spain had already been hit by a long drought this summer. It would appear that not every Spaniard is reaping the benefits of the so-called "Year of Spain."

Lesson #3: Love thy neighbor.

American author John Irving, who resides in Toronto, has a character in his book "A Prayer for Owen Meany" who says Americans should live outside their country to see how ridiculous they look to the rest of the world. My only dispute with Mr. Irving is I doubt whether there is possibly enough time in the average American lifetime for this magical revelation to occur.

Salamanca is a city close to the Portuguese border in the northern half of Spain. It is a beautiful city which perfectly fits any preconceived notion one might have about European life. It has the courtyards, the cafe-filled square, the narrow cobblestone streets and, of course, the enormous cathedral.

The city is home to one of the most renowned universities in Europe. The University of Salamanca was built in the twelfth century, not long after Oxford. It has a long and hallowed history in Spanish intellectual development. It also has a summer exchange program.

The program seemed to be attended by mostly Americans. They filled the bars and streets of the city every night. Knowing the reputation of bars in any university town, we decided to head out.

While weighing our entertainment options out on a street corner, we were interrupted by a loud inner-city-type female voice.

"Yo! Y'all Americans?!"

"No. Canadians."

"Ahh . . . SAME SHIT!"

Lesson #4: Don't piss off large mammals with knife-like protrusions as part of their anatomy.

After more than a month of visiting churches, castles, museums and markets, I was craving something different. Something rather politically incorrect, but oh-so-Spanish and oh-so-Hemingway. It was time for the bullfight.

We arrived in Madrid on a Sunday. Within a an hour we were on the subway heading to the bullring, the Plaza de Toros, for a 7 p.m. start.

The event begins with a parade of the various human participants into the ring. The first group are the banderilleros. Their first job is to do passes with their capes with the bull when he initially enters the ring. They also stick colourful little barbed spears called banderillos in between the bull's shoulder blades.

The next group are the picadors. They ride on heavily padded horses. The horses are blindfolded and also have their vocal cords cut to prevent them from screaming when the bull charges into them. The picador has a large spear the he sticks in between the bull's shoulders. I'm not sure whether this is done to slow the bull down or aggravate him or both.

Then, after the bull has been sufficiently maimed, the matador tips his hat to the officials and the crowd and enters the ring with his red cape and sword. He does multiple passes with his cape with the bull to shouts of "OLÉ!" from the spectators. He then finishes the bull off by plunging his sword into the base of the bull's neck. That is assuming everything goes as planned.

One matador I saw found himself airborne when he let the bull get too close during the passes. He regrouped, with some help from the banderilleros, and quickly came back for some more. The only thing was, his bare butt was hanging out of his tight little matador pants, much to the delight of the crowd. Score one for El Toro.

Looking as if he were back in control, the matador lined the bull up for the kill. As he charged at the animal, the bull raised its head enough to catch the sword with its horn, snapping the sword off at the handle. Again the matador was airborne. As he hit the ground, he was greeted by another rush from the bull. I felt my paella, a typical Spanish rice and meat dish, coming up for a second showing. Score two for El Toro.

The banderilleros rushed in to divert the bull and save the bleeding and battered matador. Shaking off his colleagues, the matador called for another sword. He made no mistake this time as he finished the bull off. The crowd exploded into cheers for the bravery of both the bull and the matador. The matador was helped from the ring.

I assumed that they were probably dialing 911 at this point. But two bulls later, the same matador returned to fight again. He was practically mummified in bandages. Olé.

Exhausted and poor, but extremely satisfied we made our way home, after a week in Madrid. I got a bit of foreshadowing about the remainder of the summer while boarding the flight from New York to Toronto. I turned around to see Donny Osmond standing behind me. ❑



The city of Granada overlooks the centuries-old castle Alhambra.



The expo ball: cool tourists & thirsty Spaniards.



Young senioritas at the Corpus Christi fiesta.

LETTERS

Offensive humor

Editor:

I would like to speak out against Andrew Wadden's decision, as CUSA programmer, to continue with an agreement to have Wilmot and Steves perform at Carleton in November. He has made this decision despite protests from students who were outraged at the content of their act, which included offensive jokes about incest survivors and homosexuals.

To continue with this contract is an expression of violence against women and gays, which surely CUSA cannot support. Wadden and CUSA must be responsible and responsive to students. They should also practice their platforms, which advocate social justice.

The fact that Wilmot and Steves included such material to get a laugh would indicate to me that even if they removed the "jokes" in question, that their approach to humour is offensive. They should not be invited back to Carleton. I would also suggest that Wadden has shown insensitivity in his decision and should find ways of increasing his awareness.

Danette Steele
MA, Canadian Studies

Jerry vs. God

Editor:

I am writing as one of Jerry's Orphans, in support of Ravi Malhotra's assertions about the demeaning nature of telethons ("Jerry's Telethon Degrading," *The Charlatan*, Sept. 10, 1992).

Certainly Jerry Lewis has devoted much time to the annual Muscular Dystrophy Association telethon, admirably committing his energy to help MDA. But at what cost? He's been doing it by "tugging at people's heartstrings," he claims. At the same time, he's done it by destroying our self-image, *my* self-image.

For example, on the Sept. 3 episode of ABC's *Prime Time*, Lewis maintains that I am only "half a person" and justified this with, "Well, they can't walk down the hallway with you and me, can they?"

Call me naive, but I didn't realize that using a wheelchair automatically diminishes my humanity. Watching this year's Telethon reinforces the popular perception of people with disabilities as worthless and inferior.

A film clip of a "happy" young immigrant couple described this "happiness" as "short-lived" upon discovering that their young child had muscular dystrophy; another clip showed a young, intelligent woman about whom her parents worry: "We can't leave her alone — she can't answer the telephone, she can't answer the door." I couldn't help but wonder why a hands-free phone was not mentioned; would MDA not purchase one for this woman?

References to us which are belittling, dehumanizing and patronizing do more than make us uncomfortable. Maybe Jerry can't see that ableism hurts.

On the *Prime Time* episode, Lewis unabashedly referred to himself as a hero, implying "hero-worship makes them walk." Some may think one difference between Jerry Lewis and God is that God doesn't think he's Jerry Lewis.

Janice Giavedoni
Linguistics/Anthropology III
Co-coordinator, Carleton Disability Awareness Centre



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Bravo Ravi

Editor:

Re: "Jerry's Telethon degrading," *The Charlatan*, Sept. 10, 1992.

Bravo, the opinion piece on telethons was right on the mark! As a person with a disability, I find this type of fundraising offensive and outdated. The cost in personal dignity far outweighs monies raised.

Nancy E. Hansen
Department of Law

More than coins

Editor:

A point of clarification is required with respect to my comments quoted in the article "Gov't funding boost Carleton coffers" (*The Charlatan*, Sept 10, 1992) by Lloyd Harris.

I am quoted as being offended by the transitional assistance *process*, when in fact quite the opposite is true. I believe that the process itself (that is, the grouping of the major constituencies on campus into a working committee to make a decision on a major issue, in this case transitional assistance) was definitely a worthwhile and productive one.

What I was definitely unhappy with was the *concept* behind the transitional assistance fund. Harris correctly writes that it was "inadequate compensation in the face of government cutbacks to education." The million plus dollars that we received from transitional assistance funding are warmly greeted and no doubt will be put to use.

But when compared to the debilitating cutbacks that universities have had to endure across the province, this million seems rather insignificant. Viewed from this perspective, it seems that transitional funding was merely meant to placate universities in an effort to reduce the number of grievances from those institutions to the ministry. The universities in this province — and country, for that matter — deserve proper funding. Rather, we are tossed coins and asked to be thankful. This is what insults me.

Steve Moore, President,
Graduate Student's Association

Not the privileged mainstream

Editor:

Re: "The Boys In The Hoods," by Scott Anderson (*The Charlatan*, Aug 27, 1992).

Scott Anderson's sarcastic *Spy* magazine exposé of the world of fraternities and sororities will likely provoke a flurry of angry responses from the Carleton "frat" world. As a Carleton University Alumni Advisor to one of the evil fraternities on campus, there are some things just begging to be set straight.

The Canadian Greek (fraternity) system and its corresponding culture is radically different from the American one. We are definitely not an arm of the privileged mainstream, as anyone in the system can attest. From my knowledge of the system, essentially anyone who shows some interest, is not psychopathic and shows some promise of future contribution and acceptance of the formal values of the organization can join. Fees are not usually high and are seldom an impediment to anyone.

Virtually all major Greek organizations have confronted their social problems head on, often more so than most universities. There are strict and mandatory policies and education programs on: sexism, date rape, drug and alcohol dependency, academic support, university and community relations, and the active promotion of cultural diversity and the recruitment of minorities.

While he mentioned the importance of community service, astonishingly, Anderson failed to adequately bring home the primary attraction of Greek organizations. This is the tremendous personal, emotional and intellectual growth that comes from a *life-long* bonding with brothers and sisters.

Finally, it is for reasons of privacy and required intimacy that internal secrets are not shared in most (but not all) Greek organizations.

The Carleton system of fraternities and sororities is young and has some difficulties, but I really believe that with constructive help from the university and student's organizations like CUSA and *The Charlatan*, the system can be made a unique, responsible and progressive force at Carleton.

Don Fraser
Advisor, Phi Delta Theta
Carleton University

The Charlatan welcomes your letters and opinion pieces. Letters should be no longer than 250 words, and must include the author's name, faculty and phone number. Phone numbers will be used for verification only, and won't be published. The deadline for letters to the editor is Monday at 5p.m. Address all correspondence to The Charlatan, 531 Unicentre, K1S 5B6.

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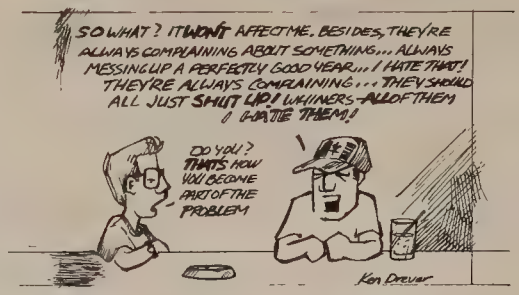
Family coverage is available by paying an additional $46.95 at the CUSA Office by October 1st.

Any student enrolling in full-time studies for September 1992 may opt out of the plan by providing proof of similar coverage.

For more information see the pamphlet in the CUSA Office, 401 Unicentre, or call 788-3999

Canadians must wake up to racism

by Scott Milne
Scott Milne is currently completing his honours paper on the education crisis and political economy of South Africa.



For the past year I have worked both professionally and as a volunteer on issues relating to South Africa. Throughout this time, I have been amazed at how many people — close friends, family and relatives — have asked me why I never do anything for "my own people." By "own people," they didn't just mean Canadians . . . they meant white Canadians.

I found their questions insensitive. I criticized their limited perspective of the world and even intimated they were racist if they couldn't accept my commitment to helping end apartheid.

Because I don't think any of these people are any more racist than me, I've asked their question over and over again in my mind. The first rationalization I created was that worrying only about yourself was typical of the '80s "me, I and us" mentality which had only helped create more tribal thinking between both classes and nations. Borders, I thought, were ways of neatly sanitizing our lives of the pain and suffering going on around us. Thus, if I were to limit myself to fighting "made in Canada" crises, I would be buying into this selfishness.

Another reason I used to justify my tendency to look beyond my own backyard was that enough people were already fighting for Native rights, women's issues, the environment and lab rabbits, and that my absence from the home front would not really be such a big loss. Working with those who needed a few more to flog t-shirts in the rain on the streets of Toronto was putting my energy to something that was undersupported. This, I thought, was a good thing.

In working on issues relating to South Africa, I have come to see that country as a crystal ball of things to come in other places. The extreme nature and impact of capitalism, how preoccupation with a constitution can cause more serious political and economic paralysis, and, above all, the long-term consequences of racism.

Indeed, I feel I have seen some of the problems that we in Canada may very well face in the not-too-distant future. While the context may seem different, the elements of racism are common wherever it exists.

If we look at the large-scale violence that has occurred over the past year in Halifax, Montreal and Toronto, and say that these are the acts of a small minority, are we not saying what the South African government has been saying for over forty years? If we can say that drugs, guns and the disintegration of the family unit are the reasons for the violence, rather than pervasive racism which marginalizes an increasing number of people at work, school, and on the streets, are we not ignoring the impact that our Eurocentric culture has had on non-whites for the past two hundred years? As white Canadians, are we interested in improving our society or rationalizing its faults?

We can no longer afford to watch smugly the images which pour out of our television sets from such unreal places as Germany, the U.S.A. and South Africa. Racism is here. It is within this and every other university in the form of a curriculum which teaches us European philosophy, history, religion, sciences and institutions, while ignoring the tremendous diversity of Canadian society. It is in museums which tell us white colonialists taught North American Natives, Africans, Asians and Latin Americans how to wash their clothes. And it is within families which still ostracize sons and daughters for falling in love with someone of another color.

The debate surrounding racism in Canada has been taking place within the Black, Hispanic, Asian and Native communities for two centuries. It is time to discuss racism within the white community. It is not enough for us to say that others are racist. We must recognize our own faults, as well as the power that our skin color affords us within this society. It is not enough for us to feel guilty about our thoughts and attitudes. We must learn how racism has become part of our day-to-day lives.

We can begin the process in very simple ways. When we hear or read that Yugoslavian refugees are being allowed into this country while thousands of Somalians die of war and starvation, we must ask why. When we hear the term "tribal violence" used in describing South Africa and "ethnic violence" used for the former Soviet Union, we must ask why. And before we ask that Black person where they are from, we must first remember that Blacks fought alongside the British against the Americans to maintain this country's sovereignty before the majority of our families even knew where Canada was.

White people must understand that we, too, are immigrants in this country. My mother is Italian and my father is Scottish. While I am proud of the struggles they made to establish lives for themselves and their family in this country, I have no more right to claim the term "Canadian" than anyone else. The way I see it, either we are all Canadians or none of us are. If we continue to deny these realities, we will see our arrogance translate into increased distrust and ill-will between peoples. The violence in South Africa, Los Angeles and Toronto have their roots in the same soil of frustration and alienation. These have been planted by the arrogance and apathy of the white community.

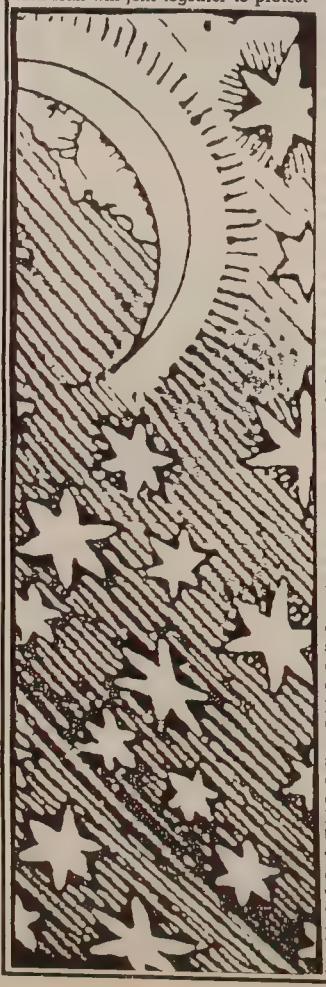
Wake-up time has come for navel-gazing, constitutionally-stoned Canadians. Now, the real issues concerning this country must be dealt with. Whites in South Africa are learning the hard way. Will we be so stupid?

So what am I doing for my community? I'm talking about racism. ❑

Women marching to end violence

by Danette Steele
Danette Steele is a local feminist activist, a member of the Take Back The Night Collective and a Masters student in Canadian Studies.

September 19 women from Ottawa and Hull will join together to protest violence against women at the annual Take Back the Night/La rue, la nuit, femmes sans peur march and rally.



In the 1970s, women began to organize to stop rape. One of the strategies to combat this violence was the creation of Take Back The Night marches. This protest now happens every September across Canada and the U.S.A., as well as in some locations in Africa, Latin America, Australia, Europe and Asia.

While our outrage at rape, battering and the murder of women continue to be an organizing focus of Take Back The Night, this protest expresses women's anger at *all* forms of violence in our society.

Women have been organizing for more than 20 years to end rape and sexual assault, woman battering, incest, sexual harassment, femicide and limits to our reproductive choices. Through our work we have created women's centres, shelters for women and their children, rape crisis centres, women-centred counselling, feminist publications, women's studies, abortion clinics and health centres. These projects were and are possible due to women's volunteer time, energy and creativity.

Violence still persists, despite an increased awareness of the issues. It seems that violence perpetrated by men is normalized, that it has been part of our lives for so long, it is simply part of being a woman:

"Don't talk to strangers," "Don't go out alone at night," "Don't wear that skirt, those pants, that top. . .," "Don't drive (or take the bus) alone," "Don't answer the door when the caller is a man you don't know," "Don't work at night" and "Don't fight/talk back."

Much of this has become "common sense," yet much of it is inappropriate, dangerous or simply not possible. Due to our economic status, we do not always have the luxury of choosing "safe" neighbourhoods to live in or when or where we will work or study. Cultural messages continue to reinforce the image of how a woman should be — sexually attractive to men, passive, etc. These messages prepare us to stay stuck in emotionally, psychologically and/or physically abusive relationships with men. They also are used to discredit us in the legal process following rape: "Well, look what she was wearing . . . she didn't fight back."

In 1989, The World Watch Institute in Washington stated that "Violence against women, including assault, mutilation, murder, infanticide, rape and cruel neglect, is perhaps the most pervasive, yet least recognized, human rights issue in the world." We are talking about the pain and loss of people — women and girls.

Women from Hull and Ottawa will march in solidarity to affirm our right to live without violence and the fear of violence in our homes, on the streets, in our schools, at our place of work or anywhere else. We are protesting and calling for the elimination of *all* forms of violence including sexism, racism, poverty, rape, lesbo/homophobia, battering, ageism, ableism, murder, limits to our reproductive choices, physical and psychological abuse, militarism. We know that violence is about power and control and that all terms of dominance are interconnected. We cannot dismantle one form without dismantling the entire network of oppression.

Some concern has been expressed that the Take Back The Night/Femmes sans peur march might be an angry event. Well, it is angry. We have much to be angry about. It is also a joyful celebration of our courage, determination and strength in overcoming male violence.

The rally begins at 7:00 p.m. in the courtyard of the Maison de la Citoyenne (City Hall) in Hull.

Take Back The Night/Femmes Sans Peur is a woman-only event. We march together as *women* to demonstrate that we have the right to live our lives, to walk in the streets at night without a man/protector, if we so choose, and be free from harassment and other forms of violence.

Women unite, Take Back the Night!
La rue, la nuit, femmes sans peur! ❑

For Imformation contact:
Sexual Assault Support Centre
725-2160
Carleton Women's Centre
788-2712

Gaiters maul hapless Ravens

by Eric Francis
Charlatan Staff

Here we go again.

Bishop's 53 • Carleton 7

After a preseason chock full of high hopes, the Ravens hit the field running Sept. 12, only to fall flat on their faces with an embarrassing 53-7 loss to the seventh-ranked Bishops Gaiters in Lennoxville, Que..

Forever the optimist, Carleton head coach Gary Shaver said he felt it wasn't a mismatch.

"Our 40 guys compare with their 40, if we use the system we've put in place for the players," Shaver said after the game.

Let's just say the system wasn't a factor in this one.

Offensively, the Ravens could only muster 209 total yards. On defence, they gave up 513 yards.

By all accounts, it was ugly.

"There is not a position that doesn't warrant criticism," said Shaver. "There were mistakes across the board."

The only exception was defensive back Jason Mallett, who had three interceptions, one of which he returned 93 yards for Carleton's only score.

At quarterback, Brett Thomson got the start again, but was pulled in favor of backup Rich Robinson. Thomson completed only nine of 28 passes for 126 yards and two interceptions. Robinson picked up where Thomson left off, connecting on five of 12 passes for 52 yards and one interception.

Shaver wasn't impressed.

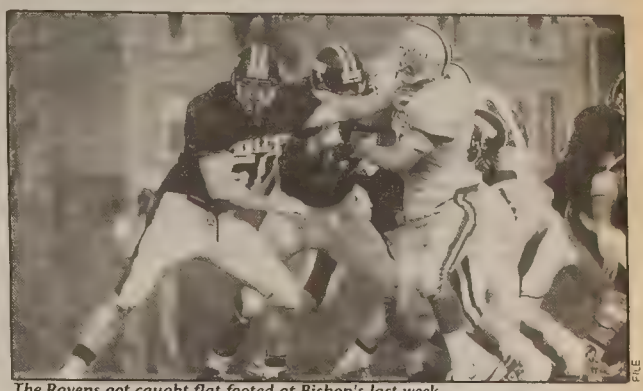
"There's definitely a decision to be made," he said regarding who will start at quarterback next game. "We'll be taking a long, hard look at (freshman) David Begg this week."

Gaiters head coach Ian Breck said the key to the game came early in the first quarter. Deep in the Bishop's zone, Gaiter starting quarterback Jim Murphy scrambled and threw what appeared to be a 75-yard touchdown pass. The officials ruled Murphy released the ball past the line of scrimmage and called the play back. Two plays later, Murphy connected again, this time for an 85-yard touchdown to put the Gaiters ahead 14-0. Everything just snowballed from there.

All-star Raven defensive back Mark Senyshyn agreed that series really dampened Carleton's morale.

"We worked hard all week in practice and felt great heading into the game," he said. "We thought we were prepared, but those three plays really took the wind out of our sails."

Shaver said both his veterans and rookies executed poorly all day long, but singled out play of the defensive secondary as a big concern. The Ravens got caught several times leaving receivers wide open for easy completions, including two for touchdowns.



FILE

The Ravens got caught flat footed at Bishop's last week.

"Our big problem was our players didn't do what they were supposed to do," Shaver said. "I'm not sure if they were ad-libbing it or freelancing . . . we'll see in the game film. Regardless, it's inexcusable."

Coming to Carleton's defence, Breck said it's incredibly hard to win in Lennoxville, where a crowd of 2,200 cheered on the Gaiters. The school's population is only 1,700.

"We know it's a huge advantage for us when we play here. I still think they're a good football team," said Breck. "We have a saying in football in this situation where the game is so lopsided: the team ahead is never as good as it appears and the team behind isn't as bad as it appears."

The Ravens host the University of Ottawa at Raven Field on Sept. 19 at 1 p.m.. ❑

Disputed kick costs men's soccer dearly

by Mario Cariucci
Charlatan Staff

The Carleton Ravens men's soccer team opened its regular season with a 1-0 loss to defending Ontario champions, the Laurentian Voyageurs, in Peterborough on Sept. 12.

Laurentian 1 • Carleton 0

The lone and deciding goal was scored on a disputed penalty kick in the 48th minute of the first half.

The penalty — a suspect call — was indicative of the entire game, said veteran forward Rob Saxberg.

"The reffing was questionable, as is often the case (at Laurentian)," said Saxberg.

In spite of that setback, the Ravens had several scoring opportunities in the second half, but could not knock the ball into the opposing net.

"We created a lot of chances in the second half," said head coach Sandy Mackie.

A persistent wind made the task of catching up even harder, but Mackie was optimistic after the game.

"Everyone played very well," said Mackie. "A draw would have been a fairer result. (The team) showed an excellent attitude."

Saxberg mirrored Mackie's sentiments.

"A tie would have been a fair result. We just have to gel as a team. We made opportunities in the second half, but the wind was really blowing."

Mackie was especially impressed with the play of goalkeeper Steve Ball and the "back four" defensive players: Mike Amborski, Rob Rogers, Andre VanHerden and all-star Earl Cochrane, who was honored as Carleton's outstanding male athlete last season.

Mackie was quick to point out the play of this year's newcomers, as well.

"Andrew (Woolridge) really impressed in his first game," said Mackie.

Woolridge, from Calgary, replaced Andrew Nicholls, who suffered an injury in the first half.

Another standout rookie was forward Marcello Vanegas, an Ottawa native.

Mackie said the players would need time to learn to play together as a team. Woolridge and some other players only arrived at school Sept. 8.

The team has not had the benefit of a prolonged pre-season training camp similar to that of Laurentian University, which won the bronze medal at the national championships last year.

But many players think this year's crop of newcomers is one of the best in recent years.

The Ravens will try to even their record at 1-1 when they face the York Yeomen at home on Sept. 20 at 2 p.m.. ❑

Soccer women blank opponents in preseason

by Andrew Bruinewoud
Charlatan Staff

With the regular season about to kick off, the Carleton women's soccer Ravens started on the right foot with back-to-back shutouts last weekend on an eastern exhibition swing.

Carleton 4 • Bishop's 0
Carleton 1 • Vermont 0

The Ravens travelled to Lennoxville, Que. on Sept. 11 and defeated Bishop's 4-0 on the strength of two goals by third-year Raven Mary McCormick. Ailsa Eyvindson and Jane Marten rounded out the scoring.

The Ravens then went to Burlington, Vt. on Sept. 13 to face the University of Vermont, a tough NCAA Division I squad ranked in the top 10 in its conference. After a scoreless first half, Susie Holmes scored the deciding goal in the 85th minute, giving the Ravens a hard-earned 1-0 victory.

"Vermont is similar (in style) to York and Toronto," said Raven coach Dave Kent. "We have to be able to beat those teams to advance, but that's step two. Step one is improvement."

Indeed, the team appears to be looking at the long-term, rather than simply this season.

"In time . . . we will be a competitive program, but this weekend was more of a stepping stone," said Kent. "We're proud, but we must continue to improve."



FILE

If preseason is any indication, the defensive style the Ravens like to emphasize appears to be paying dividends.

Both Sarah Richards and Keri Harper provided solid goaltending, jointly shutting out the opposition in both games.

The Ravens will be baptized by fire during their home opener on Sept. 20 at Raven Field when they battle the York Yeowomen. York, a national powerhouse, has lost only one league game in the past two seasons.

Besides York and Carleton, the Ontario Women's Interuniversity Athletic Association Eastern Division consists of Trent, Queen's, Toronto and Ryerson. Last year, Carleton finished 4-6 in fourth place, beating only Trent and Ryerson.

The top four teams advance to the single elimination playoffs, along with the top four teams in the Western Division. Last year, the Ravens lost in the quarterfinals against the eventual champions from McMaster.

Game time on Sept. 20 is 12 noon. ❑

Rookies come up big for lacrosse

by David Sali
Charlatan Staff

Carleton lacrosse coach Greg Kent would have liked a few more veterans at his team's last exhibition game, but it turned out he didn't need them anyway.

Carleton 10 • Lasers 9

Carleton beat the Ottawa Lasers 10-9 on Sept. 13 on the strength of three goals from rookie Jason Tessé. The Nepean native looked like he was ready to make up for the loss of former Carleton sniper Craig Smith, who did not return to Carleton this year.

Kent still sounded genuinely surprised to beat the Lasers, a local club team.

"They have a good team," he said. "It's a different level of lacrosse, usually. The rookies did extremely well."

Carleton will need strong games from new players if the club hopes to crack the top four teams in Ontario's lacrosse league. Several veterans Kent expected to be back, including highly-touted sophomore Adolf Curtis, are not playing for the club this season.

While the team showed some impressive scoring punch, Kent was also pleased with the play of his defence. Peter Lee had a strong game in net and all three defensive starters looked good, Kent said.

"I had an inclination that we had a good, strong defence and that reassured me," he said.

Kent complimented Mark Adley, a rookie, and veteran Paul Goulet for their work on defence. But he reserved his biggest praise for veteran Wayne Paddick.

"He's a very knowledgable player," said Kent of Paddick. "He really knows what's going on and it helps the other two guys to co-ordinate with him."

With other exceptional rookies like Brye Briggs and Ottawa native Spence MacDonald ready to step in and play, Kent said this year's team might have more quality players and scoring power than last year's.

"Before, it seemed to be we used to rely on some of the big guys. This year, it seems to be more spread out."

The club is also bringing in a new coach, Glen Harrison, and Kent will move up to the new position of general manager. Harrison, who has a degree in physical education, played lacrosse in Calgary, Australia, and southern Ontario before coming to Ottawa.

Kent is clearly excited about the addition of Harrison.

"He's gets along really well with the players and the players can respect him," said Kent.

The lacrosse club opens its regular season at McMaster on Sept. 19. ❑

Rugby Ravens sweep preseason pair

by Steven Vesely
Charlatan Staff

Going down south can be satisfying in more ways than one.

Carleton 18 • Binghamton 15
Carleton 25 • Clarkson 10

Just ask the Carleton rugby Ravens. In a warm-up to the regular season, they swept three preseason games against New York state teams last weekend.

"We've only had three practices so far, so we weren't expecting much," said Carleton coach Lee Powell. "Instead, we were looking at what everyone was capable of, and a lot of basic skill levels, especially among the newer players, were quite high."

Carleton's first team defeated the State University of New York at Binghamton 18-15 on Sept. 12. Carleton's second team followed with another 19-3 triumph over the same Binghamton squad in a second game. Then on Sept. 13, a combined team defeated Clarkson University 25-10.

Those are good signs considering the number of players the team will carry this season. About 60 men will make up three Carleton teams. On the field, there's fierce competition for a spot on the first team.

"The first team will probably be mostly veterans," said Powell. "But then again, there's a couple of new players who have shown us they have the skill to be up there."

Fourth-year veteran Dan Toole said the good rookie play is good for the team because it helps focus the older players.

"There's a lot of competition for those spots, so it keeps everyone on an edge."

While the basic skill level of the team was solid, Powell said the team needed to work on its intensity and cohesiveness.

"We have to build that (intensity) up," he said. "At times it was much higher than that of the teams we played, but it didn't last long. We have to build that up so that it's maintained for a whole game."

Toole and rookie Tim Leys agreed.

"We didn't have time to gel with anyone so we weren't acting like a unit," said Toole. "We have to stop thinking like individuals and come together as a team."

"We weren't all that intense," said Leys. "The team needs a bit of work getting it together, working on our physical fitness and rhythm. In the first half against Binghamton we were just going through the motions. We should get better as we get to know each other and start working as a team."

One final tune-up match against a local club Sept. 16 was expected to help capture that team feeling and make a lineup final before the Ravens open the regular season.

Carleton starts the season at home on Sept. 19 against Trent University at 1 p.m.. ❑

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SCOREBOARD

FOOTBALL

BISHOP'S 53, CARLETON 7
at Lennoxville, Que.
Saturday, Sept. 12, 1992

TEAM STATISTICS

	Carleton	Bishop's
Rushing	45	165
Passing	178	362
Losses	14	14
Net Yards	269	513
Passes Complete/Attempts	14/40	17/30
Fumbles Lost	0-0	1-0
Penalties-Yards	5-15	14-115

INDIVIDUAL STATISTICS

RUSHING: Ravens - Dunn 9-35, Barrett 3-21, Simon 3-(-10), Robinson 2-0, Thomson 1-(-1); Gaiters - Cyrenne 14-78, Orchieson 8-42, Murphy 3-31, MacCarthy 2-14

PASSING: Ravens - Thomson 9-28 126 yds., 0 TD, 2 INT, Robinson 5-12 52 yds., 0 TD, 1 INT; Gaiters - Murphy 10-19 254 yds., 2 TD, 2 INT, Robillard 3-5 52 yds., 0 TD, 1 INT, Louig 4-6 56 yds., 0 TD, 0 INT

RECEIVING: Ravens - Johnson 5-74, Fairbairn 5-55, Tulloch 4-49; Gaiters - Beaudoin 4-166, MacCarthy 3-36, Butler 3-36, Konno 2-44, Hart 2-36, Raymond 1-21, Cyrenne 1-20, Roberts 1-3

ATTENDANCE: 2,200

STANDINGS

FOOTBALL

O-QIFC
(As of Sept. 17)

Team	G	W	L	T	F	A	Pts.
Bishop's	1	1	0	0	53	7	2
Queen's	1	1	0	0	13	8	2
McGill	1	1	0	0	25	21	2
Ottawa	1	0	1	0	21	25	0
Concordia	1	0	1	0	8	13	0
Carleton	**1**	**0**	**1**	**0**	7	53	0

Week one results

Bishop's 53	**Carleton 7**
Queen's 13	Concordia 8
McGill 25	Ottawa 21

MEN'S SOCCER

OUAA
(As of Sept. 17)

East

Team	G	W	L	T	GF	GA	Pts.
Laurentian	1	1	0	0	1	0	2
Queen's	0	0	0	0	0	0	0
Ryerson	0	0	0	0	0	0	0
Toronto	0	0	0	0	0	0	0
Trent	0	0	0	0	0	0	0
York	0	0	0	0	0	0	0
Carleton	**1**	**0**	**1**	**0**	**0**	**1**	**0**

West

Team	G	W	L	T	GF	GA	Pts.
Laurier	2	1	0	1	6	2	3
Windsor	2	1	0	1	3	2	3
Guelph	1	0	0	1	1	1	1
Western	2	0	1	1	1	2	1
Brock	0	0	0	0	0	0	0
Waterloo	0	0	0	0	0	0	0
McMaster	1	0	1	0	0	4	0

Sept. 12 and 13 results

Laurentian 1	**Carleton 0**
Guelph 1	Western 1
Laurier 2	Windsor 2
Windsor 1	Western 0
Laurier 4	McMaster 0

CIAU FOOTBALL TOP 10

1. Laurier Golden Hawks
2. UBC Thunderbirds
3. Saint Mary's Huskies
4. Bishop's Gaiters
5. Manitoba Bisons
6. Guelph Gryphons
7. Toronto Blues
8. Queen's Golden Gaels
9. Mount Allison Mounties
10. Western Mustangs



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who holds the NFL record for most pass receptions in a single season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Sept. 21, 1992.

3. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Christopher Marsh**, the only person to correctly guess **Fred Lynn.** Come get your prize, Christopher!

Quote of the Week

"Our 40 guys compare with their 40, If we use the system we put in place..."

Carleton football coach Gary Shaver
after watching his team get pummeled 53-7 by the Bishop's Gaiters last Saturday



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Boyle bubbles over with enthusiasm

by David Sali
Charlatan Staff

Every once in a while, you discover athletes who seem to personify the essence of their sports.

Watching Pete Rose play, tossing his body's limitations out the window as he stabbed ground balls and tore up the basepaths, it felt like you were seeing all the best baseball had to offer in one package.

Terry Bradshaw, getting hit and hit again, but still getting back up in time to throw the game-winning touchdown pass, was what every quarterback should have been.

All of hockey's grace and style can be summed up in two words: Wayne Gretzky.

If these are such athletes, Sheryl Boyle must surely be one of them.

Most people have probably never heard of Boyle, who has devoted the better part of the last eight years to toiling in the obscure sport of whitewater kayaking.

Squeezing yourself into a four-metre long vessel to paddle a slalom course in six-foot whitecaps is about as close as you can get to woman-versus-nature in sport. Other sports are played on artificial rugs under domes in climate-controlled comfort. Whitewater kayaking? No way. It's the real thing.

Boyle is also the real thing.

She shows up at Ottawa's whitewater training site off Wellington Street in a beat-up Hyundai Pony with a bumper sticker that says "Have you hugged your kayak today?" The 5-3 athlete's skin is golden brown, tanned from many rigorous hours on the water. Her blonde hair blows softly in the breeze. She introduces herself easily and smiles.

This is Sheryl Boyle. No pretensions, just her.

The Carleton architecture graduate is one of world's top-ranked whitewater kayakers. In 1987, after three years in the sport, she won the American National Slalom Kayaking Championship. Earlier this year, she won a silver medal at a World Cup event in England, firmly establishing herself as a star.

"An average day for me is top 10," she says, the same way you might say "I'm in third-year psychology."

Except for one race, all of Boyle's finishes this year have been top 10. The lone exception was the 500-metre final in the Olympics at Barcelona in August. Boyle, expected to be a medal contender, came in 22nd. It was her worst race in three years.

"The Olympics is the one event that lots of people will tune into, if they can," Boyle says, doing her best to sound upbeat. "So in a lot of ways, it's hard if you have a bad race on that particular day. At the time, I was pretty depressed."

That's a rare feeling for Boyle, who is by nature easy-going and amiable. She talks about committing "a few technical errors" during the race, but seems ready to put it all behind her now.

"Everything was going really smooth and then just, a fraction of a second, my paddle went out just a little bit too late and 'BOOM!'" She pauses and laughs. "Bummer!"



TIM O'CONNOR

Carleton grad Sheryl Boyle is right at home on the whitewater.

"I can for sure have done that race without those errors," she says. "So I'm disappointed for that reason. If I'd come, like, 22nd and I'd done everything right out there, then, it would've been, like," she pauses slightly, searching for words, "a pretty big heavy." Then she lets out another hearty laugh.

Life is like that for Boyle. She's determined to get the most out of every minute of it. In the world of kayaking, where things can turn upside-down faster than a rookie in the whitewater, it's important to keep a level head and Boyle knows it.

"I'm out there to do well. If that means I get a medal, that's great. I gave it my best shot and it didn't work. It's just another part of life." What else can you say?

Mike Druce, Boyle's coach for the past two-and-a-half years with the national team, knows her as well as anyone. What sets Boyle apart from many others, he says, is her ability to maintain that sunny disposition, even in times of intense competition.

"She gets on really well with the other members of the Canadian team," he says. "Probably some of her best friends are some of her main competitors in international competition. I think that's pretty rare."

Druce likes using words like "determi-

BOYLE cont'd on page 27

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BOYLE cont'd from page 26

nation" and "confidence" when describing Boyle.

"She's very deliberate in where she sets her goals and in her planning. She really knows herself very well and how much commitment she can give."

Commitment. Boyle's predisposition to take things as they come doesn't reflect her work ethic. She put in months of intense training sessions before the Olympics. The last two years, she has spent the winter training in B.C., making kayaking a full-time endeavor.

Her experience has taught her the importance of being both mentally and physically prepared for every race.

"There's already a lot of action out there," she says, taking a sip of Coke. "You have to be more calm than all of the stuff that's going on around you. So it's just a matter of being in control."

She learned part of that lesson during a paddling course last summer taught by Britain's Richard Fox, the number one male kayaker in the world.

"He has a certain kind of aura that, when he talks, he's in control," says Boyle with obvious admiration.

Boyle herself has the same sense of control, both on the water and in her other career as an architect.

She grew up in Round Lake, north of Ottawa. She came to Carleton in 1984, around the same time she picked up her first kayaking paddle. Despite her heavy training schedule, she still got her degree in just over six years, graduating in 1990.

In Barcelona, she entered part of her architecture thesis project in an art competition. Naturally, she won — first place and a prize of $3,700 Canadian. She also works part-time for the National Art Gallery to supplement her monthly government cheque of $550.

It's all in a day's work, you can picture her saying.

Maybe if Boyle were in a more prominent sport, she could hock chocolate bars and tennis shoes for big bucks. But somehow, you get the feeling she wouldn't feel comfortable with a guest spot on a Nike commercial. Anyway, she's not complaining.

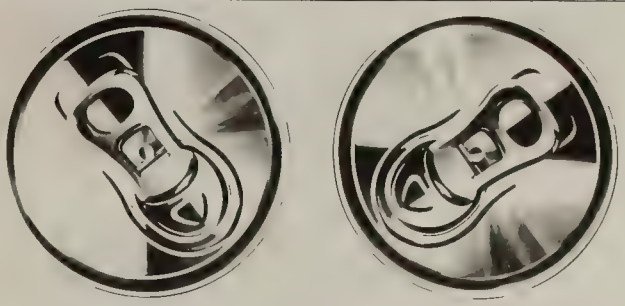
"The quality of my life, I would say right now, is quite high," she says. "I like where I am. I like what I'm doing, what I'm seeing in the world, who I'm meeting in the world. There's goals to reach. I don't think the money is a big deal."

Watching Boyle on the water is a study in intensity. She fights the rapids with a look of total determination, as though not even a mountain could stop her, if it tried.

At 26, she knows she's reaching the peak of her kayaking career. As always, she's ready for anything.

"Athletics is something I'm not going to be able to do for my whole life," she says. "I'm doing it because it's a good way to live. It's good to see what you can do with your body and how you can push it."

For Sheryl Boyle, no matter what happens, life will always be one big heavy. ❑



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Ottawa-Carleton rivalry set to resume this Saturday

by Eric Francis
Charlatan Staff

It's not the Panda Game, but the rivalry continues.

Bragging rights for the best university team in Ottawa will be on the line Sept. 19 when the University of Ottawa Gee-Gees travel across town to take on Carleton at Raven Field at 1 p.m..

But neither team has anything to brag about at the moment.

After last weekend's humiliating loss at Bishop's, the Ravens are looking to prove they aren't as bad as that game's 53-7 score would indicate. Similarly, the Gee-Gees are hoping to avenge Sept. 11's frustrating 25-21 loss to McGill.

Both teams' coaches agreed the key to Saturday's game will be execution.

"We have to get everybody doing their job," said Carleton's Gary Shaver. "We have established an effective game plan, but we must execute it as it is designed."

Gee-Gee head coach Larry Ring said Carleton will have to recover mentally from last week's beating. As for his team, he said the Gee-Gees will have to run well and set up the passing game.

This shouldn't be a problem with a rookie backfield of Sean Ralph and former Ottawa Sooner Carlo DiSipio, who last week combined for almost 200 yards rushing. The pair averaged an impressive seven yards per carry.

The aerial attack, led by second-year pivot Steve Clarke, is expected to put pressure on a questionable Carleton secondary that left men wide open for big scores in Lennoxville.

A big problem for the Raven defensive line is sure to be finding a way to penetrate a Gee-Gee offensive line so big it was nicknamed "The Capital Beef" by Ring.

Shaver admits the line is big (it averages 6-4, 286 pounds), but says it doesn't have a lot of quickness.

"If (Shaver) questions its quickness, he's in trouble. It's the best offensive line I've ever seen in Canadian university football," said Ring, who coached McGill to a national championship in 1987.

After viewing the Bishop's-Carleton game film, Ring said he isn't sure about the strength of Carleton's offensive line.

"I didn't think their quarterbacks played all that bad. (Bishop's linemen) poured in on them all day and they were running for their lives."

Shaver said he will decide on his starting quarterback late in the week. The offensive game plan will be designed to best suit whichever quarterback gets the nod.

Both squads head into the game relatively healthy. Carleton defensive end John Merry is questionable to start, as is Gee-Gee running back Angelo Miceli because of injuries.

One major threat for Ottawa may also be on the shelf. All-Canadian cornerback Chris Banton, who is also an effective punt returner, sat out last week with a bad knee and may do so again Saturday.

Ring said he expects no surprises from Carleton.

"From what I can see in their depth charts, it is an identical team from last year, with a few minor changes." ❑

Raven Rumblings

CORRECTIONS

• It seems we at *The Charlatan* sports department were a little overzealous last week in reporting that Carleton's men's soccer team won its preseason game against Waterloo Sept. 5. The final score was not 2-1, as we reported; in fact, the game ended in a 2-2 tie. *The Charlatan* humbly apologizes. If anyone really cares about the preseason, that is.

• We'd also like to apologize for misspelling the nickname of Carleton hockey captain Mike Yaworski in the *Quote of the Week* segment. The correct spelling is "Yuker" rather than "Euchre." Sorry, Mike.

FOOTBALL

• If there's one team the Ravens want to face Sept. 19 to get back on track after last week's loss to Bishop's, it's the Gee-Gees. Carleton's only two wins in the last four years have both come against the University of Ottawa. In those two games, the Ravens outscored the Gee-Gees by a total of 43-21, including a shutout last Sept. 27.

• In other O-QIFC games this weekend, Concordia, which was knocked out of the top 10 after last week's loss to Queen's, travels to Montreal to face the McGill Redmen. Meanwhile, the eighth-ranked Golden Gaels will host the Bishop's Gaiters, who replaced Queen's in fourth place in the national rankings after their big win over the Ravens. All games this weekend are on Saturday, Sept. 19.

BASKETBALL

• The Carleton Ravens Basketball Alumni Association will be hosting a coaches clinic at the Ravens Nest on Saturday, Sept. 26 from 8:45 a.m. to 3 p.m.. The clinic is open to all coaches and costs $30, if you register before Sept. 26, or $35 at the door. Raven head coach Paul Armstrong will be in charge of the clinic. For more information, call Armstrong at 788-4480.

LACROSSE

• Carleton's lacrosse club is still looking for more players. Anyone interested in trying out is asked to call general manager Greg Kent at 825-3928.

HOCKEY

• The Carleton hockey club will be holding tryouts at the R.A. Centre (beside Billings Bridge Shopping Centre) on Sept. 21, 23, 28 and 30 at 1:30 p.m.. All interested in trying out are encouraged to attend.

FOOD

• Carleton's varsity council is hosting a barbecue today from 11:30 a.m. to 2 p.m. at Brewer Park. Burgers and pop can be bought together for $2. All proceeds go to the council, which helps raise money for Carleton's varsity sports teams. ❑

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A Big Chill for the zero generation

by Brendon Rhienboldt
Charlatan Staff

Judging by the wall-to-wall frosh and the dancing troupe on the theatre's stage, I thought management had decided to cancel the night's scheduled program for an unannounced screening of *The Rocky Horror Picture Show*. But, it didn't take long for the noise and dancing to stop once *Singles*, Cameron Crowe's latest film, started.

Singles is a funny, offbeat and frighteningly real look at relationships and life of the mid-20s set. Led by a talented group of young stars, *Singles* is *The Big Chill* of the "zero generation".

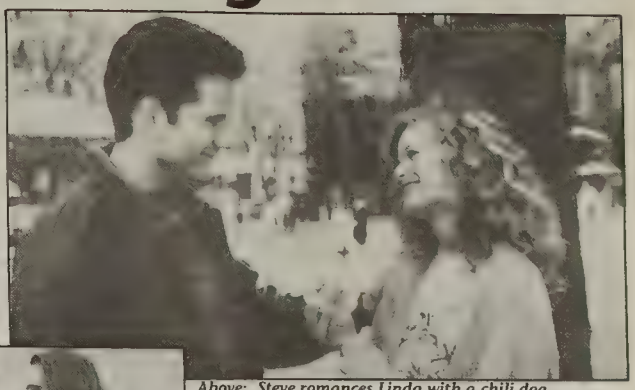
The film centres around two couples and includes a determined single female who tries to get her own man.. Couple Number One involves Cliff, played with dopey brilliance by Matt Dillon, and Janet, played by lively Bridget Fonda. Cliff is a lovable, doped-up musician who plays for Citizen Dick. The scraggly Cliff is reminiscent of Jeff Spiccoli from *Fast Times at Ridgemount High*. He is another unexceptional, but well-meaning loafer that seem to surface in Crowe's films and books.

Janet is Cliff's sometime significant other. She's looking for a man who is "sensitive, caring, good-looking and says 'bless you' when you sneeze." With Cliff, she settles for none of the above. Janet adores Cliff even though he sees other women and isn't happy with her breast size. Cliff hates it when she talks about their relationships and questions where they are heading — sound familiar?

Couple Number Two are a more conservative pairing. Steve, played by Campbell Scott, is an urban planner, who just ended a serious relationship and is leery of starting another. Kyra Sedgewick plays Linda who is leery of all men after a countless series of failed encounters.

The fated couple meet at a warehouse party where the best of Seattle's music scene thrash and wail in front of a bouncing mass of black leather and sweat. Soundgarden, Alice in Chains and Citizen Dick make appearances and Soundgarden singer Chris Cornell plays one of Cliff's zoned-out friends. While the music is a great backdrop to the film and makes for an amazing soundtrack, it is was a somewhat conniving decision to use the much-publicized Seattle scene that advertises the film.

Debbie plays Couple Number Two-and-a-Half. She is the film's desperate female who applies to a video dating company only to have her video date fall for her roommate. But Debbie is written easily out of the script when she finds her dream man as she gets off a plane in Los Angeles. Played by Sheila Kelley, she appears little in the film even though she was one of the more interesting characters.





Above: Steve romances Linda with a chili dog.

Left: Cliff and Janet hang out in downtown Seattle.

Although the film is predictable at times, you can not help but sympathize for its characters. Crowe displays a special ability to capture the nuances and quirks of everyday life, just as he did in *Say Anything*, his first film. Crowe also exposes the little games people play when they are dating.

After Steve and Linda have slept together, Steve consults many friends on when he should call Linda. "I want to call her, but if I call too soon she'll think I'm serious." He conveniently leaves his blue shirt at her place so he has an excuse to see her again. Linda doesn't fall for it.

When Janet is deliberating whether to call Cliff she decides to use a game of luck. In one scene she curls up paper towels and throws them into the garbage can. "If I make this basket it's Fate telling me that I should call him," she says to herself. She misses twice and calls him anyway.

Whether it is the life of teenagers or post-schooling 20-year-olds, Crowe is an excellent observer of human nature. In *Singles*, he captures the uncertainty and overcautiousness that seems to permeate relationships of young people. He shows how couples worry too much about minor flaws when the important things about their relationship are great. Crowe demonstrates these problems in an entertaining, visually and musically-satisfying film.

Too bad he doesn't offer an easy solution. ❑

Demonheads shuffling to the funky beat

by Victor Gomez
Charlatan Staff

THE SHUFFLE DEMONS
National Gallery of Canada
Monday, September 7

Demon George lifted his contra bass up into the grey Ottawa skyand howled.

Demon Rich, breaking out of a jumpy, unnerved sax solo, jabbed his two-inch goatee beard out at the crowd. "Hey, hey, deli tray, if we don't see one, we don't play."

. The Shuffle Demons were back in town.

Dressed in a wild blend of colorful pyjamas-like clothes, the Demons wrapped up the summer's free Cultures Canada concerts in a quirky mixture of funky jazz.

The outdoor amphitheatre in front of the National Gallery was filled to capacity when the Demons arrived, as usual, from behind the crowd, wading their way up to the stage.

For die-hard Demons' fans the Labor Day show offered a generous serving of the band's standard crowd pleasers, including "Deli Tray," "Out of my House, Roach," "Cheese on Bread" and, of course, "Spadina Bus."

The band, Demons all, includes Demons Rich, Dave and Perry on saxophone, Demon Stich on drums and Demon George on contrabass. For a good time at a concert these guys just can't be beat. What other band runs out to the front of the stage in the middle of a long sax solo to wriggle on the floor like oversized roaches while other band members attack them?

Typically, the band found time between sets to play their commercial song hyping Shuffle Demons t-shirts, posters and other paraphernalia.

"Alright everybody," said Demon Rich. "Raise your right hands up into the air . . . Now bring them down into your pockets . . ."

But the moment every Demons fan waits for at any of their live shows is Demon George's solo on contrabass. Beating on it, howling into it and using his mouth to twang a drum stick stuck into it, Demon George coaxes and forces a myriad range of sounds out of his instrument.

The Toronto band is becoming a regular fixture in Ottawa with two shows here in the past week, including their CD release party at The Rainbow last Monday.

"We love Ottawa because we always get a great response here," said Demon Stich.

So naturally, they came out for the second set dressed in Ottawa Senators jerseys and launched into their saxophone version of the *Hockey Night in Canada* theme song.

With Parliament Hill forming a backdrop to their outdoor stage, the band didn't waste an opportunity to poke fun at Brian Mulroney. Demon George did a droning imitation of Brian interspersed with lots of ummms and uhhhs.

The band also dedicated "Out of my House, Roach" to the leader of the land:

"This relationship just isn't hip,
So I think it's time to abandon ship."

The Demons' love of Ottawa also showed in the fact that they chose Ottawa to open for their cross-Canada tour.

The tour will hype their new disc, *Alive in Europe*, recorded on their recently completed summer tour of six European countries.

Among their venues overseas was a music festival in Estonia, a former republic in the Soviet Union, now an independent country.

"It was very interesting to be there," said Demon Stich. "They paid us with a big bag of rubles."

After their Canadian tour at the end of October, the Demons will head into the studio to record their third studio album with the help of a grant from FACTOR (Foundation to Assist Canadian Talent on Record). Until then, Demons fans will just have to shuffle to their own beat. ❑



DAVID TUFTS

Demons Dave, Rich and Perry.


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Tagging along with Moxy Früvous

by Drew Edwards
Charlatan Staff

It's not everyday that an incredibly-talented, rising band invites a humble campus journalist on the road with them. But, when Moxy Früvous asked me if I would like to join them in their journeys to CBC's *Morningside* and Carleton University last Monday, I could not refuse.

Moxy Früvous is a four-piece quasi-a capella band who use accordians, a bass, harmonicas and a mess of percussion. Jean Ghomeshi, Murray Foster, Mike Ford and Dave Matheson take turns at each instrument.

After opening for Bob Dylan and Bryan Adams this summer and with a nationally distributed indie cassette, Früvous is on the rise.

My day with these zany guys went something like this.

Monday Sept. 17, 7:15 a.m. — I met Moxy Früvous at the CBC building in downtown Toronto where we headed up to the Morningside studios. Früvous were making one of their semi-regular appearances and performing one of their politically-charged songs that the CBC often commissions.

The CBC studios are surprisingly unspectacular, but I had hopes of meeting and possibly chatting journalism with host and Canadian cultural icon Peter Gzowski.

It didn't happen.

Gzowski was cordial and obviously disinterested in me and my paper. Then one of his henchmen turfed me out of the studio saying, "Peter doesn't like unnecessary distractions."

I was forced to hear the band from Gzowski's equally unimpressive office. At least, I saw Silken Laumann.

10:10 a.m., somewhere in T.O. — After *Morningside*, the band members discussed what to do with me in the two hours before heading to Ottawa. I was dumped with Dave and Mike to get the rental van, then we'd lounge around their place. An incident later at the parking garage made me realize how socially concerned these guys are.

When Dave and I hopped into the van, Dave noticed a homeless man resting underneath it. Dave politely asked him to move.

In the truck, the band talked about the problems with a society that allows that condition to happen. One of Früvous's strengths is they can write a song about any topical issue quickly and the song will work well.

At Dave and Mike's house, I asked them the question everybody wants to know: what the hell does Moxy Früvous mean? I didn't get a straight answer.

"Moxy Früvous is an Italian stove company on which my chicken soup was made," offered Dave.

"It's an Indian word. Früvous means the universe and everything," explained Murray.

"It's an early English car, kind of like the Mini, but different," noted Jean. Mike had another idea. "It's a soup on which yoghurt is dropped in. The yoghurt makes the sound 'früvous' as it hits the soup."

What can you expect from four jokers whose most popular song is adapted from Dr. Seuss' *Green Eggs and Ham*.

12:10 p.m., on the way to Ottawa — I asked Jean about Moxy's first video for "King of Spain", the first song on their nationally distributed self-titled indie cassette. It will feature them busking in front of the Bloor Cinema, where they were "discovered" by the CBC two years ago. Toronto celebs like Gzowski, Henry Morgentaler and Silken Laumann will appear in cameos.

I talked to Jean about the Früvous sound. When I made the mistake of comparing Moxy with the Nylons, that Canadian '80s staple, Jean nearly turfed me onto the 401.

Früvous are less a capella than the Nylons, since they use instruments. All the band members are technically-trained musicians and have backgrounds in theatre.

For my punishment, Jean tortured me with early Level 42 and Tracy Chapman until Ottawa and threatened to play the *Cool World* soundtrack.

8:00 p.m., Carleton University — Moxy hits the stage at Fenn Lounge in front of several hundred drunken frosh. The plastered heathens wanted to party and though Moxy has the upbeat sound to accommodate the party instinct, their politically-oriented satire required more than an intoxicated attention span.

The show was entertaining, anyway. Afterwards, the band stuck around to chat with the crowd and sign some autographs, something they try to do at every show so that they can build an audience on a personal level.

1:00 a.m., Carleton — After the show, the band hit the road again. They were due back in Toronto at 7:00 for a spot on Canada A.M.. As the band wrapped up their yummy Carleton luncheon meat, I said my goodbyes.

Spending a day with these guys was like one long Früvous show. Not in a musical sense, but how the band makes each person feel part of the performance at almost every gig. Früvous can make everyone in the audience feel comfortable.

Even a pesky, tag-along reporter like me. ❑



DAVID TUFTS

Upbeat a capella, political satire and Dr. Seuss.

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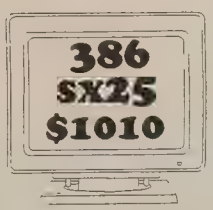
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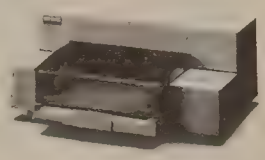
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HEWLETT PACKARD

Didgeridoo and a guitar too

by Anil Prasad
Charlatan Staff

Sonic artistry with a vision is a rare thing these days.

In an age where slapped together, sampled sound collages masquerade as music, a band like Outback packs a potent wallop.

This unconventional, multi-ethnic acoustic ensemble is the realization of two men's desire to combine the potency of rock with the vitality and zeal of world music.

Outback's sound is grounded in the deep guttural drone of the didgeridoo, a long Australian Aboriginal instrument made from a tree trunk or branch hollowed out by termites. Integrate that with acoustic guitar, drums and African percussion and you're left with an inspired sound that clutches at the soul.

Oh yeah, you can dance to it too. And you better, because with a sound based in African, Middle Eastern and Australian Aboriginal rhythms with a hint of British Celtic and folk traditions, only the stodgiest of listeners can avoid hoofin' to the beat.

Outback was originally a duo formed in 1988 by American-born didgeridoo player Graham Wiggins and British acoustic guitar virtuoso Martin Cradick. The two joined forces after a chance meeting in Oxford, England and began to busk together.

Their first album *Baka* was released in 1990. For their 1992 effort *Dance The Devil Away*, Outback emerged as a quartet. The addition of West African percussionist Sagar N'Gom and British drummer Ian Campbell added new rhythmic depth to the group's already texturally rich music. On the album, the band is also joined by French fiddle player Paddy LeMercier.

The group's popularity grows exponentially with each successive gig. They're in the middle of their first North American tour, which brought them to a euphoric crowd at the National Gallery in late July. Are they surprised by the overwhelmingly positive reaction to such an unconventional sound?

"I don't want to sound arrogant, but not really," laughed Cradick after the gig. "I've spent a lot of time playing music in public, so you get a feel for what people enjoy. I've always played what I wanted to play and noted what people liked and tried to follow those paths. To be innovative, you have to be true to yourself in the music you want to play. I enjoy playing music and I enjoy people enjoying the music, so it's communication for me."



Hey — who was that masked man?

"My aim was to try and create music that has the energy of rock music, but is acoustic," said Cradick. "From busking, I found all sorts of people like rock music if it wasn't too loud or was mellowed down a bit. It has a universal appeal once you get it out of the little clubs that only certain people will go to and take it away from that sort of media hype and fashion type of thing."

Accessibility is certainly a key to Outback's appeal, but the rhythmic nucleus provided by the didgeridoo probably accounts for listeners' initial fascination.

"The didgeridoo has a very primal sound that people can't fail to respond to," Cradick said. "It was a perfect instrument for linking all sorts of diverse music together, because it grounds it all. So, you can bring in influences from everywhere."

The didgeridoo has slowly been working its way into other popular music. Midnight Oil for example, has used the instrument in the past. However, the tendency has been to use it to create immense, flatulent sounds for the sake of novelty.

"It can be a bit of a gimmick," said Cradick. "I think Graham is very aware that the didgeridoo is used like that, so he tends not to do that at all. He puts a lot of expression into it, he uses it as an instrument."

Outback brings a vast array of sounds and influences into its music. Such inspiration can come from intrinsic or external sources. It's clear the band's musical roads were built from a merging of the two.

"Several years ago I was thinking, if you've got Irish melodies mixed in with African rhythms or reggae rhythms with a bit of Indian sitar thrown in, you find there are connections between them all," Cradick said with enthusiasm. "If you can bring elements from all of these in, you get music that is totally universal which everyone can understand. That's been in the back of my mind, it's sort of something I aim for."

While Outback's music speaks to audiences through a universal language, it's still intricate and complex — the sort of music that could only be created by masters. However, Cradick believes his extensive musical background plays a lesser role than one might think. "The classical training helps the technique, but I'm much more into playing intuitively and playing from feel and improvising you know. So, I'm not trying to do anything complex or clever, I'm just doing what comes naturally to me." ❑

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Big and bad Bootsauce



From L to R: Baculis, Fume, Greenwich Jr. and Ling.

by Lori Murphy
Charlatan Staff

Every time Drew Ling performs, he says he disappears into a vortex. "I just escape into 'la-la-land' for an hour or so," says the vocalist for Bootsauce.

Ling will perform his mental disappearing act when the *Big, Bad and Groovy Tour* hits Porter Hall on Sept. 23. Montreal's Bootsauce is headlining an entourage with Art Bergmann, Sons of Freedom and Vancouver's Pure. The bands are travelling across Canada making many pitstops at universities.

"This tour is a finely-oiled timepiece," says Ling because of the amount of organization it took to bring these musicians together. Ling says Bootsauce organized the band's second Canadian tour this year looking from the audience's perspective.

"We looked at it as, 'What would we like to go and see and who would we like to drink with?'"

All four bands represent a variety of music. "Art Bergmann plays a very intense set with just him and his guitar. Pure sounds very English, very '90s and the Sons of Freedom really drives the energy home," says Ling. The tour is only hitting small towns and university campuses because Ling says, "Students need a chance to escape and we wanted to bring the show to them."

Ling, guitarists Pere Fume and Sonny Greenwich Jr. and bassist Allan Baculis are used to being on the road. Since the release of their debut *The Brown Album* two years ago, they have played to more than 350 audiences in Canada, the United States and Europe.

Although it's a "hard call," Ling says Ottawa is one of Bootsauce's favorite cities to play. The band played its first Ottawa gig at the old Zaphod Beeblebrox two years ago and have returned a few times since, including a show last year in Porter Hall, which Ling remembers as "a fun room."

"There's a lot of chaos when we play in Ottawa. Ottawa, for us, is generally a really great crowd."

Bootsauce, due to its funky distinctive sound, alternative fashions and unconventional videos, has been described as one of Canada's most unique bands. The band members usually have fake fur skins draped over them, wear chimney hats or sport groovy purple, flared tights. As for their sound, Ling describes it as "putting something in a blender and seeing what will come out. You never know quite what it will be."

Bootsauce changes its set practically every night and always includes a fairly equal mix of songs from both *Bull* and *The Brown Album*, Ling says. He adds that he has an equal love of both works.

"I like the songs on both albums. I like the elemental songs on the *Brown Album*. If we had more time, *The Brown Album* could have turned into a monster."

That potential monster turned out songs like Canadian Music Video Award winning "Play With Me", a cover of '70s disco hit "Everyone's A Winner" and "Love and Pain" which Ling describes as "very meaty, beefy, big and chunky."

The band had a larger budget and more time to record *Bull*. The idea for it was formulated in December, 1990 in Montreal and recording began seven months later in a number of studios in the U.S. and Quebec.

The first release, "Love Monkey #9" is described by the band as a "skewed commentary on the effects of animal testing for cosmetic purposes." Writing the song involved a lot of tight-rope walking lyrically, Ling says.

"Topically, it was something I felt very strongly about, but I didn't want to come off as 'the Reverend Drew Ling.' Anyway, I think all things considered, we pulled it off — the great moral pop song. Touching, isn't it?"

Other songs on *Bull* include proclaimed band favorite "The Whole Of You" which when played live, Ling says, "really has this special kind of 'thing'" and "Hold Tight", a collaboration between Bootsauce and the talents of Lemmy and Phil 'Wizzo' Campbell from the heavy metal band Motorhead. "Big, Bad and Groovy", "the song which begat the tour," is described by Ling as "your basic funky masterpiece" and a great tour name.

The musical entourage is currently making its way across Alberta, Saskatchewan and Manitoba. After Ottawa, the tour plans to make its way through Ontario and Quebec and, Ling hopes, wreak chaos everywhere. ❑

GET A LIFE !

ARTS & SPORTS LISTINGS FOR SEPTEMBER 17 TO SEPTEMBER 26

thursday
september 17



The Bytowne has a sneak preview of **MONTREAL VU PAR . . .**, a collection of six short films on Montreal by different Canadian directors. Denys Arcand and Atom Egoyan write and direct two of the shorts. Tickets are $4 for members and $6.50 for non.

Funkmeisters **FURNACEFACE** will play the Downstairs Club tonight with **THE BLACK DONNELLYS**, but without their inflatable Michelin tire man (sob).

friday
september 18



The acclaimed native ballet **IN THE LAND OF THE SPIRITS**, starts its Canadian tour at the National Arts Centre at 8 p.m.. It's based on an Indian legend and co-choreographed by the mad Robert Desrosiers. Tickets range from $18 to $29 and are available at the NAC Box Office or TicketMaster.

saturday
september 19



The **RAVENS FOOTBALL** team plays host to the University of Ottawa, the only team it has beaten in the last two years. This one should be a good primer for the Panda Game at Lansdowne Park on Oct. 4. Game time is 1 p.m. at Raven Field.

CLAIRE HOY, "the raging bull of Canadian journalism," will spout his controversial opinions and maybe bash Mulroney in a reading at The Rainbow Bistro at 2 p.m..

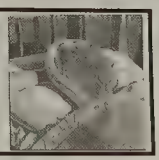
The **RUGBY** team starts its run for the playoffs when it opens its season at Carleton against Trent at 1 p.m..

Semi-bluegrassband **BAD LIVERS** play Zaphod's tonight with Ottawa favorite Lonesome Paul. Cover is $5.

Ottawa's **LOVE CHAIN** bring their brand of hard rock metal to Roxanne's in Hull tonight. Go late 'cause the band will hit the stage around 1 a.m.. Tickets are a mere $5.

BLACK ROBE plays at the Canadian Museum of Civilization at 7 p.m.. Admission is $4 for members, $6 for non.

sunday
september 20



The **WOMEN'S SOCCER** team hosts the York Yeowomen, a perennial powerhouse in the opening game of the regular season. Game time is high noon at the soccer field.

The **MEN'S SOCCER** team also plays York at 1 p.m.. The Ravens tied the Yeomen in two meetings last year, so the game should be very competitive.

MEN — come celebrate your manhood and bond at **A GATHERING OF MEN**. It's an autumn equinox gathering for men interested in "exploring the depth of their manhood." From 7:15 p.m. to 10 p.m. you can experience inner journeys, tell stories and bang a primal drum at Glebe Community Centre. For more info call 237-7255. B.Y.O.D.

Sunday Night Fever has hit Ottawa. The Bytowne Tavern on Elgin has **LASER KARAOKE** nights, every Sunday starting at 8. If that doesn't satisfy your lipsynching fix, **LASER KARAOKE** is also at Pepper's on Wednesday nights.

monday
september 21



The **EMBASSY DIPLOMATS TOASTMASTERS CLUB** are offering an eight week course in improving public speaking that begins TONIGHT from 6:15 to 8:30 at Sandy Hill Community Centre. For more info call 235-9231. Warning: there is a nominal fee.

NUG ELECTIONS start today. If you want to get involved contact CUSA at 788-6688.

tuesday
september 22



Pickle mania will hit Ottawa when **SKANKIN' PICKLE** plays $2.50 Tuesdays at Zaphod's tonight. *SKAFUNKRASTAPUNK* is the name of their album and basically describes their sound.

Ever wanted to indoctrinate the pliable public with your views and thereby rule the world, but you never quite came up with a plan that came together? I don't know the plan either, but **GLENN CLEVER**, President of Tecumseh Press, will discuss **"SURVIVAL IN THE PUBLISHING FIELD"** at the Ottawa Public Library at Metcalfe and Laurier at 8 p.m. at an open meeting of the Canadian Authors Association. And he just might know . . .

whens
september 23



The **CARLETON ART GALLERY** holds its opening gala from 4 to 6:30 this afternoon. The new gallery is located on the first and second floors of St. Pat's and is an opportunity to see a part of the previously hidden Barwick Collection donated to the University years ago.

The **MEN'S** and **WOMEN'S SOCCER** teams face traditional doormats Trent University at home. Game time for both games is 4 p.m..

AMIGO'S BLUE GUITAR opens at the Great Canadian Theatre Company at 8 p.m.. The play about a family sponsoring an El Salvador refuge won a 1991 Governor General's Award. Ticket prices are vague right now, but Sundays are pay-what-you-can matinees.

thursday
september 24



If you think Newfoundland is beautiful then boogie on over to Galerie Intersection to see a **NEWFOUNDLAND RETROSPECTIVE**, a collection of landscape oils and watercolors by artist David Jones. The exhibit runs until October 11.

JIMMY GEORGE play their Poguish rock at The Downstairs Club tonight at an unknown time for an unknown, but minimal price.

friday
september 25



Ottawa's **SEPTEMBER CHILD** play at the Peel Pub in the Market tonight. Call the pub for more info.

BLADE RUNNER, re-cut according to director Ridley Scott's specifications and with a new ending, opens in Ottawa tonight at a Famous Players theatre near YOU.

Gallery 101 presents the opening of **XPOSED**, which examines gender representation, concentrating on female and male nudes. The opening is at 8 p.m. and an artists talk follows. Admission is free.

The Beachcombers may be off the air but the **ROYAL CANADIAN AIR FARCE** is still kicking around. The farce perform a benefit for Interval House, a shelter for battered women, at the NAC at 8 p.m.. Ticket prices vary from $15 to $25 to experience a piece of '70s Canadiana.

saturday
september 26



The **LACROSSE** club will try to improve on last years 5-3 finish when it hosts McMaster at Brewer Park. Game time is 3 p.m..

Both the **MEN'S** and **WOMEN'S SOCCER** teams play *again*. This time they face U of T, whose men's team knocked the Ravens out of the playoffs last year (bastards). Game time is 12 p.m. for the women and 1 p.m. for the men.

Another chance to see the weird and perverse **SICK & TWISTED 'TOONS** at the Bytowne! See fornicating plastic dolls, guys playing frog baseball and *Lupo the Butcher* starting at 11:30 p.m.. Tickets are $4 for members and $6.50 for all you people who haven't got around to supporting repertory cinema.

"WELCOME TO THE CHARLATAN PARTY" tonight. Come to 531 for details.

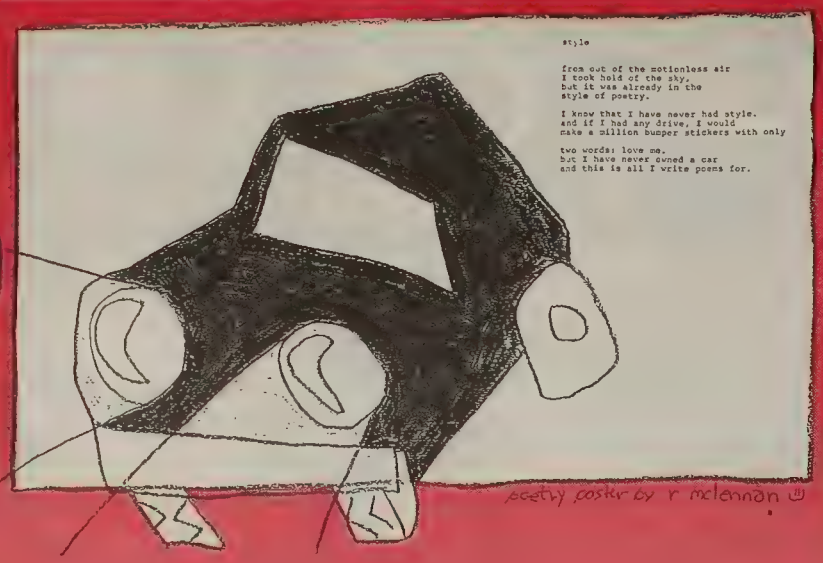
If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.

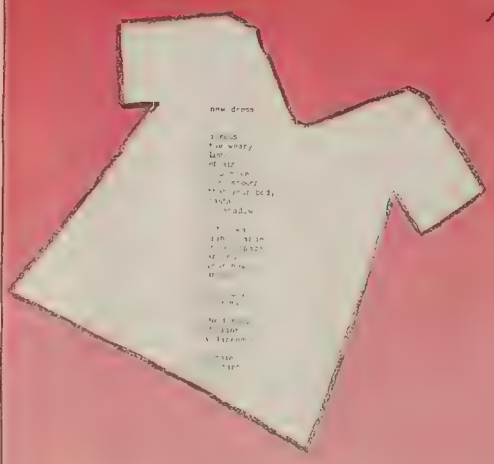


DAVID TUFTS

Bootsauce's Drew Ling in action.

Poetry in the Streets





by jimmy s.g. ioannidis
Charlatan Staff

Accessibility. What does it have to do with poetry and telephone poles?

Rob McLennan is fighting the battle to keep poetry accessible in this fast-paced society the best way he knows. He writes. And what he writes he staples to telephone poles and bookstores around the Ottawa area.

In a world where economic concerns prevail over most others it is no surprise that poetry is being forgotten and left behind. McLennan is trying to reach people who normally do not read poetry. By getting them in the streets when they are walking around, he has caught the eye of many folks in the city.

The Charlatan talked to McLennan at his home to discuss his poetry writing and the Ottawa poetry scene.



Charlatan: We share the same belief that everything has the potential to be poetry, but what has inspired the poetry posters?

McLennan: My poetry posters came out of two things. First, what GO FISH was doing. I thought/think he's brilliant! Bringing art to the man on the street, taking it away from the elitist thing that it has become. Secondly, an article in *Atlantic Monthly* that said poetry only exists within the university subculture. That shouldn't happen. Poetry is rain, is walking down the street on a hot day with your shoes off. Poetry is life. Take it out of the classroom, give it to the people whose lives are poetry. And also, no one else was doing it and no one told me not to. It was possibly an ego thing.

Charlatan: Besides the street, your poetry has appeared in *Metro Magazine*, *The Skinny*, *Hostbox*, *Carleton Arts Review*, *Pawn to Infinity* (Montreal) and *Tower Poetry* (Dundas). Anything upcoming?

McLennan:I hope to have finally completed the finishing touches on a book I am putting together myself. A chapbook (a photocopied pamphlet), about 20 poems.

Charlatan: Being a smalltown boy, (McLennan is from Maxville, Ontario between Ottawa and Montreal), how has Ottawa been on your creativity?

McLennan: Ottawa gave me bookstores, libraries, galleries, people, noise, movies, things, places to go, watching the water on the canal or the bums on Rideau Street. Ottawa gave me LIFE, beyond the television set, surrounded by cows.

Charlatan: What do you think of the poetry scene here?

McLennan: Compared to other cities, Ottawa is a very conservative centre and her poets and writers have sometimes fallen into this trap, although I admit I haven't seen a lot of what she has to offer a wandering poet. I find the readings, however interesting, are only that. Maybe it's the time we're in.

Charlatan: It certainly is not the 50s or the 60s!

McLennan: How I long for the nights of Ginsberg on stage reading poetry in the nude or Jack Kerouac, with his spontaneous prose, speaking clear flowing sentences to jazz accompaniments.

Charlatan: What other poets or writers do you like or that have influenced your work?

McLennan: My favorite poets remain: George Bowering, Richard Brautigan, Leonard Cohen, Charles Bukowski, Sylvia Plath, bp nichol, Margaret Atwood, Stan Rogel and Michael Dennis. And writers that have influenced me include: Timothy Findley, Elizabeth Smart, John Byrne, Jean-Paul Sartre, Terry Griggs, Michael Ondaatje, Chris Claremont and Stan Lee.

Charlatan: What bothers you about poetry in general?

McLennan: No one reads it. Libraries don't have enough of it. I can't afford to get everything I want. And has anyone ever seen "1,000,000 copies in print" on a book of contemporary poetry?

Charlatan: Not likely.

McLennan: I am attempting to make poetry accessible with the poetry poster. Why the poets and poetry, if no one bothers to read it? Poets write assuming an audience. (Poets) lose ourselves.

Although McLennan has never been in a motion picture, he has recurring dreams of being an eccentric tertiary character that the hero keeps as a roommate, until the hero's true love finally comes around . . . Until then, he will keep writing and continue taking it to the street. ❑

Volume 22 Issue 7, September 24, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



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See story page 3.

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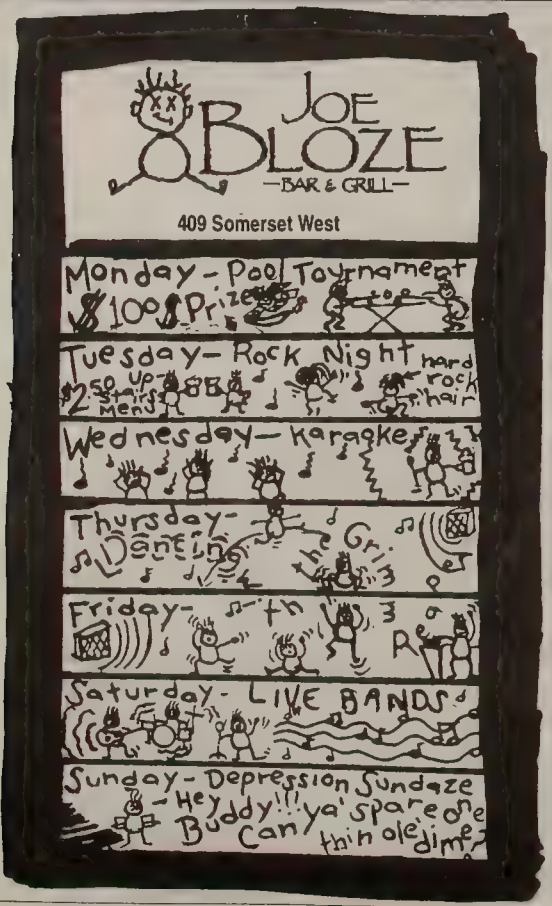
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Orientation budget runneth over

by Sherie Hodds
Charlatan Staff

CUSA's 1992 Orientation is expected to be between $17,000 and $20,000 over budget, CUSA Finance Commissioner René Faucher confirmed this week.

"The final figures haven't been calculated," said Faucher. "There are still both bills and revenue coming in."

The undergraduate students' association had budgeted $33,151 for this year's Orientation. Last year, CUSA spent $51,514 on frosh week.

Faucher attributed the debt to the fact that this has been the most popular frosh week in the past four or five years.

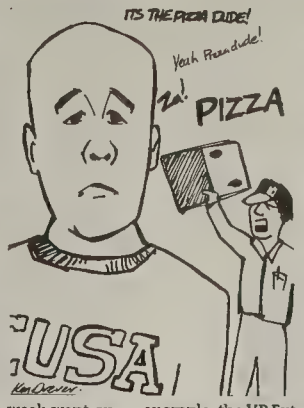
"Where 800 showed up for Shinerama two years ago, 1,500 showed up this year," said Faucher. "The majority of money went towards buses and the popular Wilderness Tours outing, which costs $15 a head plus buses."

Mel Gibson, the deputy Orientation commissioner, said because the numbers were underestimated, the money had to go towards extra busing and food.

"At one event pizzas had to be ordered at the last minute when 350 frosh went without hamburgers," said Gibson.

Gibson said she thought none of the money was spent unwisely.

"The extra money spent was well worth it. The numbers prove that," she said. "The number of people coming out increased as the week went on. That never happens."



"It's impossible to predict the popularity of Orientation from year to year," said Gibson. "If we had known the exact numbers, we simply would have budgeted more."

Contingency funds have been budgeted for an overextended CUSA Orientation, said Faucher.

"Money has been saved in other areas. For example, the VP External was allocated $3,500 for a speaker on date rape who cancelled," he said.

Pete Strelbiski, a second-year arts student, said he doesn't feel the overspending was worth it.

"If CUSA overspent, it's not good because I thought Orientation was pretty bad this year," said Strelbiski.

Sjon Mitchell, a first-year arts student, said Orientation as a concept is good, but to overspend is unnecessary.

"The money could be better spent elsewhere," said Mitchell.

Faucher said he isn't concerned about where the money will come from to pay for Orientation.

"With budgeted contingency funds of $35,000 and a $2.2 million CUSA budget, it is not at all a problem," said Faucher. "It's overspending, but in a positive way."

Faucher said he expects to bring out a mini-budget in November which will report a balance. ❑

Committee bids for better bus service

by Thom Pardoe
Charlatan Staff

The Carleton University Advisory Committee is calling for OC Transpo to restore the #4 bus service on campus, improve access to campus with new routes and increase the frequency of buses on campus routes.

The committee, formed by Ottawa City Councillor Jim Watson (Capital Ward) following his election last year, met Sept. 22 to discuss a 10-item "wish list" of route changes they say would make OC Transpo more convenient for students.

The group is made up of students-at-large and representatives from the students' associations and other campus groups, who advise Watson, whose ward includes Carleton, on issues of concern to students.

The committee decided to boil down the wish list to five objectives they felt most important. Those objectives include restoring the #4 service on campus to reduce travel time and decrease overcrowding on campus routes, increasing the frequency of the #117 and increasing the size of campus buses.

Currently, the #7 and #117 are the only buses which come onto campus. Bus users often complain of overcrowding, long waits for buses, high prices and poor access to all areas of Ottawa-Carleton.

Kim Newton, VP External for Carleton University Students' Association, said with only two buses serving more than 20,000 students, faculty and staff, "we're not serviced enough."

The committee also wants OC Transpo to add a rush hour route from LeBreton Flats or Hull to Billings Bridge which would include Carleton and to alter the #111 so that it travels up Colonel By Drive from Hog's Back Road to campus.

Also, it has asked that the #110 route be extended from the Blair Transitway Station, near St. Laurent Boulevard, to Carleton to give students access to Transitway routes and the east end, as well as to Riverside Hospital.

The students' associations will start lobbying by submitting their suggestions to Transplan '93, OC Transpo's annual service evaluation program, said Mike MacKinnon, committee member and VP Administration for the Graduate Students' Association. MacKinnon said the students' associations also plan to seek support from university faculty and administration.

The goal, MacKinnon said, is to "improve what we already have, restore what we used to have and maybe getting access to areas with inexpensive housing," where students tend to live.

"These (suggestions) involved the least disruptions of existing service and possibly kill as many birds with one stone," MacKinnon said.

"We're taking a big, global, social view of things, which I'm sure OC Transpo isn't," he said.

MacKinnon said he would also like to have one of the Transplan '93 public hearings held on campus to give members of OC Transpo's planning group a chance to hear student concerns directly.

Luckily, he said, Watson, already a powerful ally of Carleton students, sits on OC Transpo's board of directors.

The deadline for submitting suggestions to Transplan '93 is Oct. 9. MacKinnon said all students, faculty and staff are encouraged to write letters to OC Transpo and their own municipal officials supporting improvements in bus service.

Following the meeting, Watson indicated he was pleased with the committee's ideas and the work of all the students. Recent victories — such as convincing OC Transpo to allow students with disabilities to buy student passes for ParaTranspo—show Carleton's students can be an effective lobbying force, he said.



FILE

Back in the days when fares were cheap and the #4 ran on campus.

"I'm pleased with the level of commitment (from the students)," he said.

Harry Gow, a representative of the consumer transportation advocacy group Transport 2000, was on hand to advise the committee on lobbying techniques.

Effective lobbying means creative lobbying, said Gow. He said organizing groups, doing the proper research, making contacts inside OC Transpo and presenting information in person are all more effective than petitions and letters.

A thousand names on a petition can be ignored, but 10 people staring across the table can't, he said.

Civil disobedience can be used as a last resort, Gow suggested. In the past, he said, students have held up buses, blocked traffic and lain in the road to force changes.

"Generally, for OC Transpo, civil disobedience can be saved for really, really major stuff," he said. ❑

Enrolment up despite *Maclean's* downer

by Laurence Baxter
Charlatan Staff

An administration preview of enrolment statistics shows the increase of students entering Carleton is up this year. This may be a pleasant surprise to people remembering last October's *Maclean's* university survey, which ranked Carleton 44th out of 46 Canadian universities.

There is a definite indication enrolment is up by as much as five percent, according to Bill Pickett, director of the office of budget planning. The increase of students last year was only about three per cent.

"I think this year's growth is somewhat higher than the last two or three years," he said.

There were 20,957 students enrolled at Carleton 1991-92 and 20,371 in the 1990-91 school year, an increase of 2.8 per cent.

This year, Pickett estimated the figure is about 22,000, an increase of 4.75 per cent from 1991-92.

Final enrolment statistics for this year will not be released much before mid-October, since registration hasn't finished.

Pickett said it's also apparent that retention figures, which are the number of students returning to Carleton to finish their studies, are also well above administration's expectations.

"I can speculate that the economy has had an effect on these figures," Pickett said.

Pickett said students' worries about unemployment and reduced job prospects due to a limited education far outweigh factors that could discourage students from coming to Carleton, like post-secondary budget cuts, the rising cost of living and the *Maclean's* article.

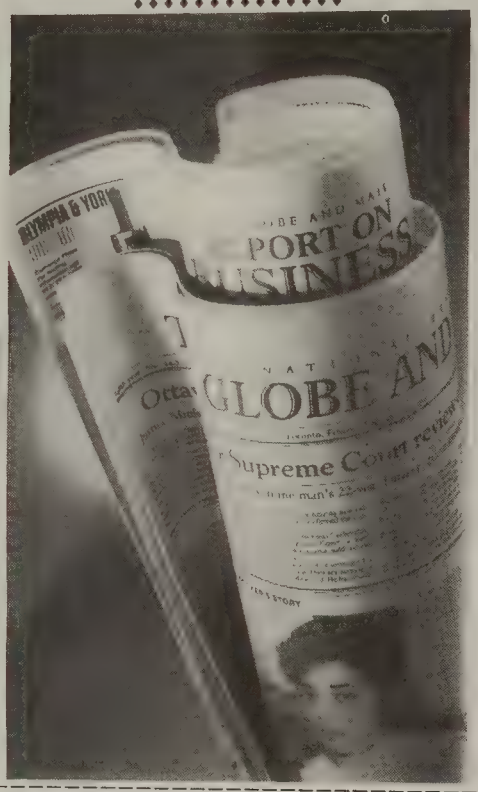
Peter Williams, a first-year arts student from Brantford, was steadfast in his decision to select Carleton as his institute of higher learning.

"I knew that job prospects for high school grads aren't the best in the world right now," he said. "I'm not going to hinge my entire future on a magazine article."

Williams said he chose Carleton for its location in the national capital and its reputation in areas such as political science. ❑

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Proposal to rate the professors in public

by Sheila Keenan
Charlatan Staff

An old idea has been revived by a Women's Centre committee that wants teacher evaluations made public.

The committee decided to lobby to have the evaluations made public "so that women would know what professors are really good and professors they would want to take classes with and, perhaps, what classes are to be avoided," said Lisa Jacobs, co-ordinator of the Women's Centre.

The committee was formed out of a seminar called "Sexist Profs 101," held by the Women's Centre during Orientation this year. Although the seminar was intended for first-year students, a number of women from upper years attended and expressed frustration over experiences of sexual harassment.

Jacobs said, "They were (frustrated) to the point where they want to take action and try to do something about it."

Jacobs said she wasn't certain in what form the evaluations would be made public. The committee is still in its initial stages.

"We'd approach the (faculty) union to discuss it with them, the possibilities of getting this information made public," she said.

Mark Langer, president of the faculty union (CUASA), said he personally welcomed student evaluations of professors.

He said independent evaluations of professors were done for many years by CUSA, the undergraduate students' association. (see editorial page 13)

"The final year they did it the results were never published. I was disappointed," he said.

Kim Newton, CUSA VP External, has looked into the disappearance of CUSA's course guide.

"What I learned was that the project had become enormous. It became a very large strain of resources and staff," she said.

A course guide was published at

PROF cont'd on page 8

TEN TIPS FOR STUDENTS IN DEALING WITH SEXUAL HARASSMENT AND SEXIST PROFS:

1. Document what a professor has said and/or done in class or a meeting immediately after the incident while it is still fresh in your mind. This will help you later, if you decide to lodge a formal complaint.

2. Talk to other students after class to see if they found a professor's behavior or speech offensive as well. Perhaps as a group you can do something. This will make you feel less isolated.

3. Speak out in class if a professor says something which is racist, sexist, homophobic or generally offensive. Though what professors say may not affect your life directly, it may be silencing others in class. For example, it isn't only up to women to tell professors when they may sexist statements.

4. Go to a prof's office with a friend, if you feel uncomfortable going alone. A professor can't insist you meet alone. Insist as well that professors leave their office door open, if they want to close it and you do not.

5. If possible, shop around for a course before you sign up for it. This can mean sitting in on other classes- the professors teach to see if you like their teaching styles or meeting with professors and asking them what they plan on teaching in the course and what approach they take.

6. Start a women's caucus in your department, if one does not already exist. As a group you can perhaps pressure the department or individual professors to be more accountable to their students in terms of their curriculum. Strength in numbers!

7. Tell your New University Government rep about your concerns. NUG reps sit on the departmental boards and have the responsibility to act on your behalf. They are the best people at first to bring up issues such as non-sexist language policies in departments for essays, etc.

8. Write letters to your department chair, the dean of your faculty and President Farquhar. Let them know what is being taught in the classrooms. No one can say later they were never told.

9. Lodge complaints with the Status of Women co-ordinator, Nancy Adamson. Nothing can be done formally if there are no formal records. Adamson's office is in room 444, St. Patrick's building.

10. Talk to someone about what has happened. The Carleton Women's Centre is setting up a support network. You are not alone.

Source: Carleton University's Women's Centre



Pro-Choicers launch clinic campaign

by Laura Smart
Charlatan Staff

An Ottawa pro-choice group wants university students to join their fight for an abortion clinic in Ottawa.

Denise Lachance and Giselle Gerolami of the Ottawa Pro-Choice Network spoke to a group of about 10 Carleton students Sept.21. The meeting was sponsored by the Women's Centre at Carleton.

Lachance, who will be graduating from Carleton's School of Social Work this fall, said abortion is a student issue. She said the group wants young people to get involved because many abortions are performed on women between the ages of 17 and 24.



ALBION SANE

Denise Lachance and Giselle Gerolami.

"Nothing puts an end to studies like an unplanned pregnancy," said Lachance.

Dr. Henry Morgentaler applied to the Ottawa-Carleton District Health Council in August 1991 to open a clinic in Ottawa. The application is currently under review to determine the need for a clinic.

But Lachance doesn't want the Ontario Ministry of Health to wait for the reviews. She said it could take up to two years, too long of a wait.

There is a four-week waiting period to get an abortion at the Civic Hospital, where the bulk of abortions in Ottawa are performed, said Lachance. Abortions are also performed at the Riverside and Queensway-Carleton hospitals and the Clinque Des Femmes De L'Outaouais in Hull.

Lachance said a clinic would reduce the wait to one week and this would be less disruptive for women.

She said at least 500 women a year from eastern Ontario travel to Toronto or Montreal to have abortions. The expense of travelling makes abortion inaccessible for some women, she said.

"Abortion is a medical procedure. Women don't have to go to Toronto to have their appendix out. Why should they have to for an abortion?" said Lachance.

Kathleen Mullen, of the Carleton Women's Centre, attributed the low turnout at the meeting to bad timing. At the beginning of the year, she said, people are less interested in attending meetings because they are busy with new classes.

Mullen said the pro-choice movement in Ottawa has always had a lot of support at rallies and meetings later in the year.

Gerolami said she believes support for a clinic can be mobilized on campus. Speaking about a rally against the anti-abortion group Human Life International last April, she said, "it's clear that there was a new mood of defiance."

Gerolami said the Pro-Choice Network wants to form a committee made up of university students because it doesn't have the resources to reach students without it.

Gerolami said the focus of the group's campaign for a clinic will be a fund-raising march on Oct. 17. Money raised will go towards Morgentaler's legal defence fund, for other cases which are before the Supreme Court and different provincial courts.

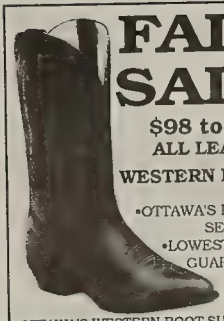
Joyce Carvalho, of Ottawa Youth for Life, a group opposed to abortion, said the group currently has no plans to protest the Oct. 17 march, but she said she had just heard about it. She said the group believes in education and wants to talk to other groups about abortion.

"Now that school has started, it will be on our agenda to get back to the schools. We have to get contacts at the schools to find out what is going on there," said Carvalho.

Ottawa Youth for Life sent a petition protesting the proposed clinic to the District Health Council last November. The petition had 8,000 signatures. The group has previously picketed Riverside Hospital and the offices of Planned Parenthood.

Sue Hierlihy, of the Campaign Life Coalition, another anti-abortion group, said her group doesn't plan to protest the march either.

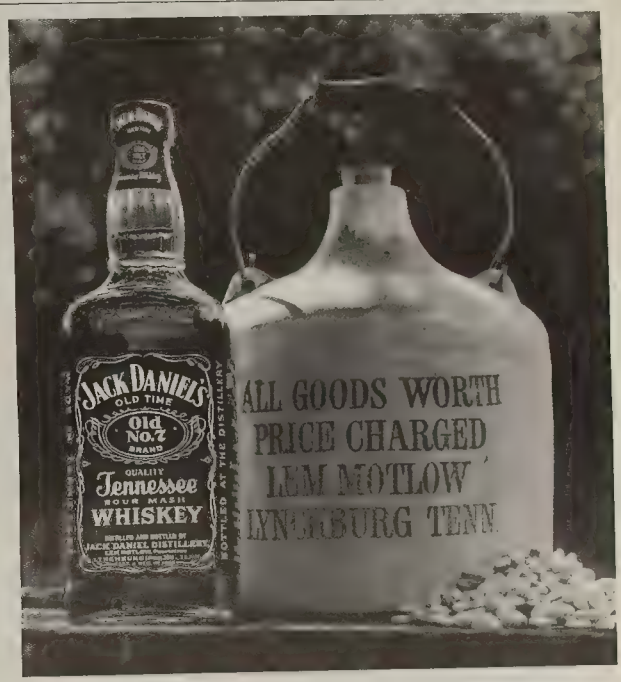
"We have our own agenda, if they (Pro-Choice Network) want to march that's nice. I don't think this battle is about how many people we can get to march on the streets." ❑



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CUSA '92: What will it do for you?

by Brent Dowdall
Charlatan Staff

If nothing else, the 1992-93 executive of the undergraduate students' association certainly has simple goals.

"We're here to help students," said CUSA VP Operations Deb Duffy.

We've certainly heard that from CUSA hacks before, but this year's executive is determined to be different. During conversations with the executive, "student interests" were mentioned more than Dan Quayle mentions "family values."

The five-member executive — President Shawn Rapley, Finance Commissioner René Faucher, Duffy, VP Academic Steve Woods and VP External Kim Newton — took office May 1. Each have their own separate agenda, but all agreed that open and honest communication and representation of the student body are important.

This group is very aware of the CUSA's not-so-great image and say they are determined to build a New CUSA Order.



SHAWN RAPLEY

Rapley said student concerns are very important.

"I don't have a number of pet projects going," said Rapley. "What I do want to do is really ensure that administration is acting in the best interests of students.

"I'd like to think that I'm going to do my very best to represent as many of you (students) as I can. That is a full-time job. Presidents should be doing that all the time."

When Rapley won the election last February, much of his campaign concerned jobs for students upon graduation.

"During the election, I talked about jobs, jobs, jobs and I think that got misinterpreted," he said. "What I talked about was trying to ensure that students are picking up the skills they need to be successful when they look for work."

Rapley cited the Career Fair, to be held in October, as an example. He said the new Career Placement Centre, which is CUSA and administration's joint project, will hold ongoing seminars on job search skills.

Rapley said he does have one major project in mind.

"I think now is the time for the student's association to aggressively pursue and negotiate with the university to rent or lease land on campus and build our own student centre," he said.

"With our own building, we would own, operate and control all the space in the building."

CUSA now rents space in the Unicentre from the university. Rapley said very preliminary negotiations with administrators for the new building have begun. He also said CUSA would have to negotiate an agreement with administration and if that is successful, run a student referendum on the issue.

"There's no use of even thinking about funding it until admin will allow us a lease."

Rapley said he still focuses on serving the Carleton student.

"Committees are crap. There are so many committees on this campus. It's absolutely ridiculous. We have to stop forming committees and get out and do things."

To try and "do things," Rapley said he wants to be easy to talk to.

"I want to go out to different spots on campus whenever my schedule will allow, set up a table and get students to tell me their problems," he said.

"I want to say if you're having a problem with admin, come and see me. Students don't know that they can come to CUSA for help, but with the resources we have we can help a lot of students."

Rapley wants to maintain CUSA services and also be able to fund them.

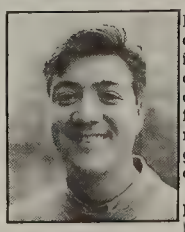
"Revenue-generating areas need to be successful in order for us to provide those services and so you need to strike that balance between the two," he said. "It's a difficult balance to make because there are many more services than revenue-generating areas."

Rapley said the majority of students don't know what CUSA does. He said signs will be up over all CUSA services by Christmas, to let people know what CUSA does.

Past councils have been noted for their bickering and political in-fighting. Rapley says this year things will be different.

"The executive is not homogenous and we disagree on a plethora of issues. But we're all here to work for students and there will be no restraining orders this year," he said. Last year two executive members tried to get a restraining order against the president.

"The council knows what has gone on in the past and there is no show-boating on this council," he said.



"I don't think I'll be able to change peoples' image of CUSA in one year. But if I can leave the foundation for next year, we can get rid of that cynicism."

RENE FAUCHER

As finance commissioner, Faucher is responsible for CUSA's two-million dollar operating budget. Like any good financial officer, Faucher has resolved to keep controls on costs.

"I want to make sure of the bottom line in all areas," he said.

Faucher said he will repass the budget at the end of November with whatever financial adjustments need to be made.

"I really want to keep a tight control

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The five CUSA executives speak. . .

on the cost side of CUSA this year."

Revenues, too, concern Faucher.

"I really feel good about this year. With the changes that have been implemented this year, I think we should reach, if not surpass, our budgeted targets."

He cited the increase in the number of cash counters in the Unicentre store to handle more customers as an example of changes.

Faucher said he strongly agrees with Rapley that CUSA should look into a new Unicentre. However, he said they shouldn't rush into it.

With regard to CUSA's image, Faucher said there is a perception problem with what the association does.

"We don't promote ourselves enough," he said. "We have to let students know where their money goes."

Faucher said there are two parts to CUSA, a corporation and a political organization.

"Students see nothing but the petty political arguments, but the majority (of CUSA function) is not political. We have 240 employees and I want to focus on running that aspect," he said.

"I want students to have a positive outlook of CUSA and have confidence in CUSA's handling of their money," he concluded.



DEB DUFFY

VP Operations is a new position and Duffy said she's had a busy summer.

"It is a big job and there's a lot of work involved," she said.

Duffy is responsible for administering many of CUSA's services, clubs and societies, CUSA council and committees, its constitution and policies and, as she put it, "public relations."

"I find that dealing with students is one of the most important parts of my job. I field a lot of day-to-day questions and recruit volunteers," she said.

"I would like to get more student involvement in CUSA committees, because the students' association is just that. It's for the students."

Some of Duffy's projects for her term include a sexual harassment policy for CUSA, including training for staff, executive, volunteers and employees, a CUSA charter of human rights and freedoms, a 50th anniversary open house from Oct. 1-3 and improved accessibility for students with disabilities.

"I'm working really hard on improving accessibility and to keep the pressure on the university to make sure things are up to standards," she said.

She added the Unicentre elevator was made fully accessible over the summer.

Duffy praised the executive's abilities.

"I think we have overly-qualified people in the (executive) positions and so far we've shown that we can work together," she said.



KIM NEWTON

As VP External, Newton is responsible for areas such as OC Transpo, student-community relations, the federal and provincial students' federations and lobbying politicians over post-secondary education issues.

OC Transpo, not surprisingly, is an important focus.

"We have two buses on campus and that's brutal," she said, referring to the OC Transpo service. "I don't think we can get another bus (route on campus) this year, but we can get the legwork done and the pressure in place, so by next September, we could have another bus."

Newton said she has had no success yet, but intends to lobby OC Transpo all year.

"Look at this campus. There's 20,000 students, many of whom take buses. We're a huge part of their ridership."

Newton is also responsible for student activities related to the upcoming constitutional referendum and a possible federal election in the spring. She said she wants to get students enumerated and organized for the campaigns on campus.

"During the referendum and election, I want to make sure the candidates talk about education, either about how the new constitution will affect education or during the election," said Newton.

Newton said her number one goal for this year is a tuition freeze, and then success in lobbying OC Transpo. She also said she wants students to regain respect for the association.

"I don't want CUSA to be a circus. I want to help build a strong association," she said.



STEVE WOODS

Woods, the VP Academic, echoed his fellow executives when he talked about meeting students and helping them.

"I want to get out and talk to people and explain what CUSA does and help people," he said.

He said he wants to promote the Student Academic Action Bureau as a quick reference place for students and also New University Government.

Woods criticized the university's increase in the use of instructional television, Carleton's televised lecture programming for students.

"I'm wary of the growth of ITV. I think it's a cash cow for the university," said Woods.

"I'm afraid of situations where there are four sections to a course and when the first three are full, the rest of the students get dumped into ITV. A lot of first-year students don't have the motivation to watch a three-hour class on TV," he said.

"We've definitely brought it up with admin that we think they're going the wrong way."

Woods also wants to influence the quality of teaching. He said class evaluations will be started through NUG, in addition to the university's evaluations, which are confidential. He added teaching awards will be given to professors who do well on the NUG surveys.

"We'll try to recognize the good profs and the bad ones will realize that they're not doing their jobs," he said.

Woods also echoed his fellow executives and councillors.

"There is no waving the political flag. What we have here is a bunch of people who want to work for students."

What's going on here? No political infighting!?! Communication with students!?! Helping students with their problems!?! This is the kind of radical change that might transform CUSA into an organization that Carleton can believe in.

The CUSA executive's goals are not unattainable, but it is going to take a lot of work.

Rapley was asked what he would like people to say about CUSA when his term expires.

"That CUSA did its job this year, for the first time in years," he replied.

If they're successful, Rapley's final goal could be met. ❑

PHOTOS OF CUSA EXECS BY KATHRYN MARTIN

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About 300 Canadians will spend a year in Japan as Assistant English Teachers starting the end of July 1993.

An open information session will be held on Monday, October 5 at 1:30 pm, room 352 Herzberg.

Application deadline is December 4, 1992.

NUG Take the initiative!

New University Government nominations are open September 21-25. Campaigning and elections will take place from September 28-October 1. The results will be released October 2.

Anyone interested in influencing the quality of education offered at Carleton should consider becoming a NUG Representative-its a great way to become involved and an excellent way to meet people!

For more information please contact Lucy Watson, NUG Chairperson at 460 Unicentre (788-2600 ext.1266) or Steve Woods, VP Academic CUSA (788-6688).

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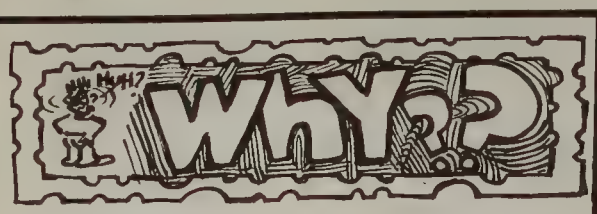
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by Ryan Nakashima
Charlatan Staff

Why is the Unicentre laid out so weird?

Why, for example, doesn't the same stairway reach all the levels of the building? Why is the main floor on the fourth level? Why is the elevator so creaky and why doesn't it go where you want?

Sometimes, for new students like myself, the Unicentre seems to be part of a grand design to trap the new rats of the system into touching the shock pad instead of getting the tasty cheese.

Pat Silva, associate director of Physical Plant, said part of the problem is the building was designed and created twice.

Once, in 1961 by the team of Balharrie, Massey, Arthur, Land and Merret. Wow. Then, in 1970, an addition was designed by Stankiewicz, Vaughan, and Williams.

So is the Unicentre one of those kooky things the decade of love turned out? Silva addressed the possibility, but he said he felt it stands up fairly well to the designs of modern architecture without being too spacey.

"If all buildings were built on the basis of economics, they would all be blocks with stairways up the middle," Silva said. The Unicentre definitely was not built with economics in mind. To me, stairways in the Unicentre look like they've been slapped wherever.

Architecture people at Carleton call the building the "acropolis," said Stan Bretton of Physical Plant.

The tiered structure cutting into the side of the hill is kind of apparent when you stand back around the bus stop area. It was also built on a fault line, said Bretton, which runs along the drive-through area for the delivery trucks.

Silva said taller rooms like Porter Hall and the delivery area may block off access to the main areas; thus, the stairways all over the place.

Though the architects may all be gone, the standards of the time still remain and may explain why the Unicentre was laid out so weird — it didn't have to be normal. ❑

PROF cont'd from page 4

least until 1979-80, said Newton. The course guides included evaluations of course material and the course instructor, if the professor chose to participate.

In some years, students were asked if the course material was non-sexist and if the professor was non-sexist towards the course and students.

Alan McLay, an English professor, participated in previous course guides. He said he would participate again "if they're being done across the board, meaning a majority of professors agreed to participate and the majority of courses were evaluated."

McLay recalled that when the guide was first published it printed exact quotes from the students. He said some comments were "devastating" to professors.

"Very personal comments were put into it," he said. There was no way of telling if they were deserved or if they were just made by a student who got a bad grade, McLay said.

Jacobs said if evaluations were made public, it would be done "in a very professional manner to avoid any legal battles over this."

"Students are paying to be taught," said Jacobs. "I think that we have a right then to expect a certain level or a certain amount of respect in the classroom and that's all this committee wants."

Other groups, like CUSA and New University Government, have expressed interest in bringing back a student course guide. ❑

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Balance Sheet as at April 30, 1992

	1992	1991
Assets		
Current Assets		
Cash and term deposits	$ -	$ 5,431
Accounts receivable	39,338	32,833
Marketable securities - at cost (quoted market value $60,800, 1991 - $55,000)	60,951	52,698
	100,289	90,962
Equipment (net of accumulated depreciation of $17,466, 1991 - $8,588)	27,656	27,195
	$ 127,945	$ 118,157
Liabilities and Surplus		
Current Liabilities		
Bank advances	$ 6,689	$ -
Accounts payable	37,748	23,272
	44,437	23,272
Surplus		
Unappropriated surplus	33,508	44,885
Reserve for future expenditures	50,000	50,000
	83,508	94,885
	$ 127,945	$ 118,157

Coopers & Lybrand

CHARLATAN PUBLICATIONS INC.

Statement of Income and Expense and Unappropriated Surplus

For the Year Ended April 30, 1992

	1992	1991
Income		
Grant from Carleton University Students' Association, Inc.	$ 94,292	$ 98,402
Advertising	132,412	133,591
Other	12,558	11,267
	239,262	243,260
Expense		
Administration	2,302	2,097
Bad debts	275	1,423
Computer supplies and maintenance	2,725	-
Memberships	8,945	8,330
Photo mechanical charges	11,279	-
Printing and production	87,967	89,288
Professional fees	3,987	2,201
Rent	11,739	10,095
Salaries	91,497	84,139
Sundry	10,181	10,006
Telephone	6,872	4,685
Travel and conferences	3,992	5,812
Depreciation	8,878	6,327
	250,639	224,403
	(11,377)	18,857
Gain on Sale of Fixed Assets	-	1,240
Net Income (Loss) for the Year	(11,377)	20,097
Unappropriated Surplus - Beginning of Year	44,885	24,788
Unappropriated Surplus - End of Year	$ 33,508	$ 44,885

Coopers & Lybrand

It's Maclean's survey time—again

by David Sali
Charlatan Staff

"We certainly won't participate in such a farcical exercise again."

Carleton President Robin Farquhar's statement in a memo regarding the university's participation in the Maclean's survey of Canadian universities, October 1991.

Obviously, things change and administration has proved it by taking part in the second annual *Maclean's* magazine "Rating the Universities" survey.

Farquhar said administration decided to join in the survey after being assured *Maclean's* would make changes this year.

After consulting universities across the country, *Maclean's* revised its questionnaire and changed the ranking system. The 50 universities in this year's survey will be divided into three groups, meaning Carleton will be ranked against 13 other schools similar in size and offering a similar range of undergraduate and graduate programs, such as the University of Victoria, Simon Fraser University and Concordia University.

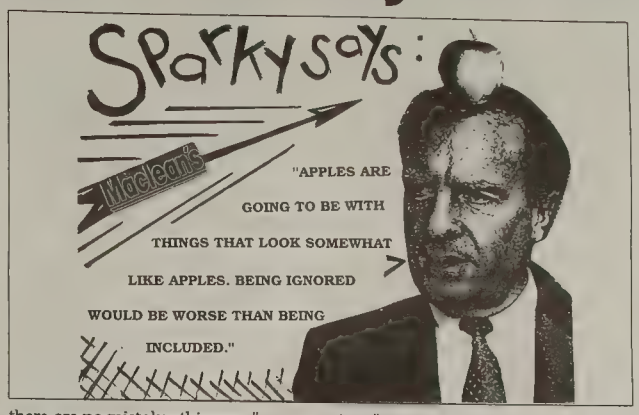
"(*Maclean's*) did make some progress," Farquhar said. "Apples are going to be with things that look somewhat like apples. Being ignored would be worse than being included."

Last year, all 46 universities included in the survey were ranked together and many universities complained the results weren't accurate because larger, richer universities were ranked using the same criteria as smaller schools.

In 1991, Carleton ranked 44th out of 46 universities. Administration admitted it gave the magazine wrong information about the number of full-time arts and science faculty members, the percentage of PhDs among full-time arts and science faculty, the total value of research grants and the total value of undergraduate scholarships and bursaries.

But Farquhar said there's no way the same thing will happen again this year.

"We're very confident in the data we submitted," he said. "We believe that there are no mistakes this year."



Farquhar put Imelda Mulvihill, director of the Office of Planning Analysis and Statistics, and Bill Pickett, Director of Budget Planning, in charge of collecting this year's data.

Carleton VP Academic Les Copley chaired a nine-person committee set up to help interpret survey questions for Mulvihill and Pickett. Copley said Mulvihill and Pickett were the most experienced people for the job.

"They're the people who are responsible for developing and accessing our institutional databases," Copley said, referring to the computer systems containing data about faculty and class sizes and budgets, among other things.

But many people still wonder if this year's survey results will really be any more accurate than last year's.

Steve Moore, president of Carleton's graduate student association, sat on the committee as a student representative. Administration put the amount of work one person does in a year into collecting information and crunching numbers, he said.

"That shows how important this survey has become," he said. "Quite honestly, I think it's a complete waste of time."

Moore said many questions in the survey still give misleading answers about the quality of a university's education.

"You can't tell (quality of education) by looking at (the percentage of) PhD teachers, for example," he said. "One of the best teachers I've ever had only had a master's degree, but he had 30 years of experience. How do you measure education? Each school has its own inherent value and to compare that with another school is just stupid."

Moore also said it was hard to find accurate data for some questions.

"A lot of these questions that *Maclean's* asks, people don't keep statistics for."

In a letter to the *Ottawa Citizen* Aug. 12, Jean-Louis Major, associate dean of research at the University of Ottawa, criticized the questionnaire's "reputational survey," which asks academics to rank the quality of universities in their region. Major said the survey is ambiguous and unfair because trying to compare all universities in a region is like "comparing apples to oranges to mangos."

In the letter, Major called the reputational survey "useless" and "misleading" and said specific programs and faculties have to be compared to get accurate results.

Major declined to elaborate on his statements.

But Diane Brady, assistant editor of the *Maclean's* survey, said the magazine is giving the public information it wants to know.

"We're looking at the perception of academic quality and to a large extent that has a real bearing on how that institution is viewed in the community," she said. "The point is, when students are making judgments about institutions, they're often judging institutions themselves."

Administration says asking for data like first-year class sizes automatically makes the survey biased against Carleton because of its open-door admission policy. But Brady said *Maclean's* talked to many students and faculty who felt things like class size and academic admission requirements are important.

"We're trying to get information out there in the public domain that students should have," she said.

Copley said he's still not sure how reliable the survey will be.

"I think the basic problem is the survey has never been tested to see if it measured exactly what they wanted it to measure," he said. "There are filters, there are distortions. (The open-door policy) is one of the filters built into the questionnaire."

Maclean's hired a statistician and worked with Statistics Canada when it designed this year's survey, Brady said.

Copley said he's not worried about a repeat of last year.

"I'm feeling a certain keen anticipation in seeing what the results are. I'm curious."

But Moore warned a higher ranking for Carleton doesn't mean its problems are solved.

"If we do better, the university should not be allowed to say 'See, we are a good university'," he said. "It's not that easy."

The *Maclean's* "Rating the Universities" issue will hit the stands Oct. 26. ❑

Charlottetown Accord

Bad deal says Reform Party

by Derek Cefaloni
Charlatan Staff

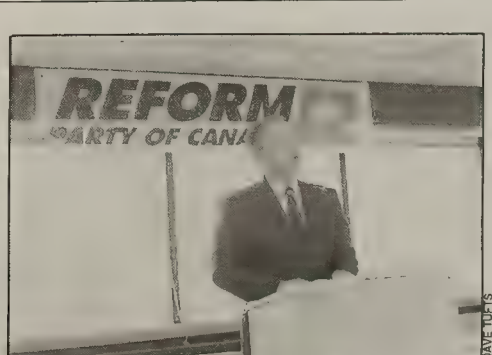
A yes vote in the upcoming national plebescite could result in years of constitutional wrangling, according to Reform Party candidate Ken Binda.

Binda, who was chosen candidate to run in the federal riding of Carleton-Gloucester in July, addressed the Reform Party Club of Carleton University on Sept. 18.

On Oct. 26, voters will be asked to accept or reject the constitutional agreement reached in Charlottetown, P.E.I. in August, titled, "Consensus Report on the Constitution." Consistent with a parliamentary system of government, said Binda, the vote is a plebescite not a referendum, meaning the government is not bound by its' outcome.

He expressed his party's opinion that acceptance of the Charlottetown accord would open the door to further constitutional debates, instead of dealing with Canada's economic woes.

"A no vote will mean not only no to this deal, but no to more constitutional negotiations," said Binda. "At least through the life of the next Parliament, so that government can focus fully on the economic recovery."



Binda speaks to captivated audience of four.

Without a precise definition of distinct society, as determined by the Supreme Court of Canada, Binda fears Quebec may declare itself immune to future federal legislation. This, he said, can only lead to more haggling in Quebec's pursuit for sovereignty-association.

"Mr. Bourassa has recently stated to his caucus that this was but a first stage in the quest for more powers," said Binda.

Granting Quebec special status contradicts the Reform Party's principles of a strong federal government and equality for each province and citizen.

"Why do we keep putting policy in place that favors one group over another?" asked Binda. "Why can't we come up with equality?"

If the nation rejects the current package, Binda suggests a national constitutional moratorium, putting future negotiations to rest for at least five years.

"The nation is not prepared at this point in time to carry on any more negotiations," he said.

Prof. Mike Whittington, of Carleton's Political Science department, said Binda is naive if he thinks a no vote will silence Quebec's constitutional demands.

"Whether it's a yes or no, in 10 years we'll still be negotiating," said Whittington.

Whittington said Canada has had to make concessions to special interest groups ever since Confederation in 1867. This is unavoidable because of Canada's diversity of language and culture, he said.

Whittington dismisses the Reform Party's stance as a "very, very sleazy and opportunistic" way of gaining electoral support from no-voters.

While offering Quebec nothing more than equal status with the other provinces, Binda said his party is not prepared to see the province separate.

"We'll work at whatever we can do to get them to stay and keep the country together, but not at any cost," said Binda. "We're simply not going to give away our nation." ❑

RCMP bungles sexual assault case

National bureau and *The Caper Times*, University College of Cape Breton

OTTAWA (CUP) — Admitting it bungled the investigation of an alleged rape a year ago, the RCMP has now charged three men with sexually assaulting a fellow student in a campus residence at the University College of Cape Breton last fall.

A woman first went to the Sydney, N.S. detachment of the RCMP and reported an alleged assault in September 1991. Police rebuffed her, saying there was not enough evidence to lay charges against the three men she accused.

Instead, they charged the 19-year-old woman with public mischief, a charge that was later dropped for lack of evidence.

Now, police say they made a mistake.

On Sept. 11, the RCMP in Halifax overturned the early decision not to proceed with the case. Two former students and one returning student have been charged with sexual assault.

"We admit the whole thing was not handled right," said Sgt. Bill Price, an RCMP spokesperson. "She should have her day in court."

When she originally approached police, one RCMP officer repeatedly told the woman that she had not been assaulted, the woman said in a statement last fall.

"He used words like `baloney' and `bull' when I tried to explain what happened," she said.

"He threatened to humiliate me further, if I did not cooperate by changing my story."

The woman's lawyer, Elizabeth Cusack Walsh, said her client wasn't surprised that the three students were charged.

"We knew there was enough evidence," Cusack Walsh said.

She said the RCMP officer who charged the alleged victim with public mischief should be disciplined.

According to the RCMP, the force is reviewing its handling of the case, but an internal investigation has not been launched.

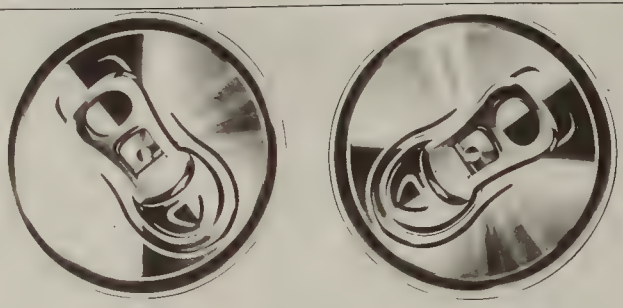
Donald Fewer, the school's dean of student services, said the university could mete out its own punishment, if the students are found guilty of sexual assault.

"According to the school's judicial code, any student who is charged with an incident at the university or at a university-related event could be punished," Fewer said.

The punishment could range from a fine to expulsion, he said.

UCCB's interim president, William

RCMP cont'd on page 12



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Rushton says women's brains smaller

***The Varsity*, University of Toronto**

TORONTO (CUP) — Three years after the publication of his controversial race-ranking study, University of Western Ontario psychology professor Philippe Rushton's theories are raising the ire of the academic community.

Now, Rushton and Western zoology professor David Ankney, have completed studies they say show women have smaller brains than men.

The studies allege that women's brains are on average 100 cubic centimetres smaller than men's. That's eight per cent smaller, even after factoring in the overall difference in body size differences between the sexes.

Ankney has argued the discrepancy could account for the fact that more men go into the mathematical and spatial sciences than women.

The studies are to be published this month in *Intelligence*, a scientific journal.

Rushton's race-ranking study, published in 1989, claimed that Asians are superior to whites who are in turn superior to blacks in intelligence, lawfulness and sexual restraint.

The new gender-based studies have sparked a new debate at Western.

Peter Ewart, a spokesperson for the Academic Coalition for Equality at Western, said the studies are potentially dangerous. He said other studies concentrating on gender or racial superiority have contributed to the development of academic racism, which in turn have adversely affected social programs and immigration policies in the United States.

Those studies have been used against the middle and working classes, as well as against women and people of color,



Ewart said.

"(They have) had a big effect," he said. "But Rushton is not an anomaly in that way. Universities have played a bad role."

But some academics are staunchly defending Rushton's right to publish his theories.

The Society for Academic Freedom and Scholarship — a group of 40 Ontario professors — opposes what it sees as a growing move to ban "offensive" materials.

Dr. John Furedy, a University of Toronto psychology professor who is a director of the society, said everything should be open to study.

"The way to ignorance and totalitarianism is to forbid the raising of certain questions," he said.

"When you try to suppress the issue, you get a much more doctrinal and extreme version.

"The extreme conclusions brought on by suppression get preserved. For instance, when you ban a book, it becomes more popular because you've banned it."

For his part, Ewart said a no-holds-barred approach to academic freedom can do more harm than good.

He cited Nazi Germany as a situation where academic freedom in scientific research enabled Nazi leaders to justify their views on the basis of scientific evidence.

Dr. Neil Wiener, a York University psychology professor, called studies like Rushton's and Ankney's "bio-politics," which he said have been going on for 2000 years.

He said the issue is not freedom of speech, but university accountability.

"You can't prevent people from articulating their beliefs," Wiener said. "The real issue is 'does anyone want to fund it?'"

The onus is on individual universities to decide what kind of research will be conducted at their institution, he noted.

"The University of Western Ontario has provided a very comfortable environment in terms of allowing him (Rushton) to take time off and do research. Nothing required the university to do so."

He dismissed the studies are "ridiculous" and unoriginal.

"I like to say that he (Rushton) and his friends boldly go where many have gone before," Wiener said.

"In the 19th century they were trying to relate brain size to body weight. This unfortunately showed that women have larger brains than men, so that formula was quickly abandoned." ❑

And speaking of small brains . . .

An article published in *The Charlatan* in Nov. 1990 indicates Dr. Neil Wiener (see main story) was right when he said Philippe Rushton and David Ankney were "unoriginal" with their theories on the smaller size of women's brains.

At the intermission of his lecture on Nov. 5, 1990, at the Ottawa Congress Centre, revisionist historian David Irving told a group of Carleton journalism students women's brains were 10 per cent smaller than men's.

"The tragic thing," Irving said, "is that it's not just any 10 per cent. It's the important 10 per cent. Men are basically upright, honest, decent and true, and yet women lack these qualities." ("Irving denies rights of women," Nov. 15, 1990)

The controversial author of various books questioning the events surrounding the World War II Holocaust told the students his views were "acknowledged fact."

He added women lacked other male capabilities like punctuality, honesty and the ability to compose symphonies.

Irving is the father of four daughters.

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LOCATIONS - 4th fl. UniCentre, Tory 3rd level, Stacie 1st level, Paterson Hall 1st level, MacKenzie 1st level, Loeb 1 and 2nd level, Dunton Tower 1st level, Admin 2nd level, St. Pat's 1st level, and all Residence lobbies.

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Board of Directors Meetings

Oct 1, 6:30pm
Nov 5, 6:30pm
Dec 3, 6:30pm

Annual General Meeting,
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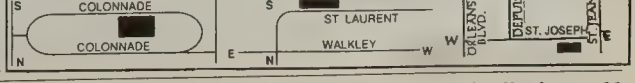
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Frosh coaxed into banned game

TORONTO (CUP) — York University students shed their inhibitions and their clothes earlier this month in a drunken orientation event that school officials had tried to ban.

The students divided into teams and stripped in an event billed as a "clothesline" game. Each team strung members' clothes together, hoping to assemble the longest clothesline.

The event was part of orientation activities at York's McLaughlin College.

"It was an unscheduled, unapproved and an utterly inappropriate orientation event," said university student affairs vice-president Beth Hopkins.

A university orientation official said she saw "men lounged out with women undressing them piece by piece" and "three big men in underwear pulling at the pants of a smaller man."

Student councillors trying to break up the game got into heated arguments with the partially-clothed students. The game finally ended when the head of the college, told the participants to disperse.

U of O students won't vote on abortion

OTTAWA (CUP) — Students at the University of Ottawa won't be taking a stand on abortion at the next meeting of the Canadian Federation of Students because it's student council is calling the issue is too personal.

The council decided Sept. 13 not to hold a campus-wide referendum on abortion to direct their vote at CFS.

"For this contentious issue we didn't think we could take a stand," said student councillor Chantal Gingras.

Some councillors said CFS shouldn't be dealing with this type of "personal issue.""I don't think this is a matter that we should have to take a stand on," said one councillor.

CFS may be debating whether to take an official pro-choice stand at its general meeting in November.

I'm too sexy for this college...

OTTAWA (CUP) — A student newspaper at Douglas College in Vancouver, B.C. printed a map of its campus in the orientation edition of the paper. That's not so unusual, but the headline was "Sex on Campus — a Torrid Exposé." It listed the best places to have sex on campus and not get caught.

The local media has jumped all over it. One newspaper has written a story and BCTV was planning to do a story this week.

The worst criticism of the article came from the college president. The article describes the administration department as the least active place on campus.

The president said they were not given enough credit. ❑

Profs want better teaching

by Byron Chu
Charlatan Staff

A group of Canadian University professors are urging university presidents across Canada to implement changes that will improve the teaching quality at their respective institutions.

In an open letter, dated Sept. 4, addressed to the presidents of all Canadian universities, past recipients of the 3M Teaching Fellowship Award called upon all presidents to "initiate, promote, and facilitate discussions and activities that will enhance the status and improve the overall quality of teaching."

The 3M Corporation, a maker of office products, recognizes 10 outstanding professors at Canadian universities a year. Each recipient is nominated by his or her own students.

The letter follows in the footsteps of the 1991 Smith Report, a broad-based independent inquiry sponsored by the Association of Universities and Colleges of Canada, which stated "teaching is seriously undervalued at Canadian universities and nothing less than a total recommitment is required."

In the letter, the presidents are urged to publicly endorse and encourage the importance of effective teaching, while being innovative in curriculum changes, teaching awards and teacher training.

In reaction to the letter, Carleton University VP Academic Les Copley, was sceptical. "I don't share the basic assumptions of the Smith Report," he said.

"Teaching is not seriously undervalued. I agree that there is more that can be done to support and reward good teaching and a number of initiatives are underway at Carleton."

As part of these initiatives now underway to deal with large classes, Copley listed:

- expansion educational television services such as Carleton's ITV
- a teaching and learning resource centre
- teaching awards to provide incentives for professors.

These initiatives will be financed in part by the recent $1,475,000 in transitional funding given to Carleton by the Ontario government.

Carleton's undergradate student association president, Shawn Rapley, approved of the letter's recommendations, pointing out it reinforces what the student's association has been stating for many years -- the need to upgrade teaching skills.

"I'm pleasantly surprised," said Rapley. "There are some excellent recommendations (in the letter) about enhancing the status of teaching."

One of the letter's co-signatories, Dr. Vladimir Sistek, a 24-year veteran of the Department of Anatomy at the University of Ottawa, explained his reasons for signing the letter:

"In universities, for many decades, research has counted the most and teaching has been undervalued," said Sistek.

"You have to get a grant for research and, if you didn't get a grant, it's no good. Without productivity there is no tenure."

"Universities are not looking deep enough at teaching," Sistek added. "There must be a policy change, without the question of lip service."

Another co-signatory, Dr. Nadia Mikhael of the Department of Pathology at the University of Ottawa, agrees with Sistek. Mikhael notes that while the criteria of selection for professors in many schools tends to be based on research and publications, it should not be forgotten that the instruction of students should be given equal emphasis.

"There must be a change of attitude — a recognition of the contribution to education."

When asked why the professors chose to address the university presidents instead of a higher government body, Sistek said the professors chose to address their letter to university presidents because "(although) presidents may have limited power . . . they have deep and high influence. A board of governors will not likely go over a president's corpse," he said.

Mikhael summed up her position this way: "You need to listen to students and their concerns. When you see students confused, you cannot help but think it is like seeing someone sick. I am not a professional educator — just an amateur, but I care for the students." ❑

RCMP cont'd from page 11

Gallivan, said the alleged incident has heightened awareness of safety for women among students.

Over the past year, the school has started educating students about acquaintance rape and alcohol abuses, Gallivan said in a statement.

George B. Power, 19, of Stephenville, Nfld., Perry S. Winklemann, 24, of Calgary, Alta. and Paul R. McInnis, 23, of Burlington, Ont. have been charged with sexual assault.

They will be arraigned in Sydney on Oct. 29.

Price said Power has returned to UCCB this year, but McInnis and Winklemann have not.

The woman has not returned to the school. ❑

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VARIOUS AND SUNDRY

Wilson: come back to us. We need you for International Affairs editor! — *The Charlatan*

JUST THINK—YOUR OWN CATEGORY HERE!!

GARTH: From Carman, Manitoba, to Ottawa, Ontario? From onions to journalism? Tough decisions in life, eh? Hope your summer went well. Are you sick of strawberries & onions yet? Thanks for your input while I was there in July. If boredom ever sets in, you can always visit the bustling community of Bradford. Good luck with your term & remember someday as a journalist it won't always be Garth who? J.C.

LOST — Blue VW baseball cap. On Sept. 15/92 Near Bronson and Sunnyside, great personal value. Reward! contact Alex. 234-1015

WOMAN TO MAN

Slightly neurotic woman seeks slightly neurotic man for slightly neurotic relationship. Box C, 531 Unicentre.

For the multitudes of men who replied to Box D, I have been satisfied. Thanks for helping me through the dry period.

MAN TO WOMAN

Tired of the bar scene? Easy-going guy wants relaxed girl to enjoy the finer things of student life. Box F13.

Clean-cut, Esthetically appealing male in early twenties seeking female to share safe, intimate encounters. Box D69, 531 Unicentre.

Confident man, early twenties, looking for worldly, intelligent, independent, attractive woman. I don't want to be your father figure or mentor, just your equal. Box W, 531 Unicentre.

Handsome guy looking for easy going gal to share fun times together. Box A, 531 Unicentre.

Looking for sports-minded woman interested in attending football games together. Box G, 531 Unicentre.

Shy, inexperienced, attractive male looking for same in female. Box B, 531 Unicentre.

Wild and crazy guy looking for good-time gal. Box H, Unicentre.

To the pretty young woman, with the light brown hair, purple shirt, who was on the 118 10:45 a.m., Sept 18, you caught my eye again at 6:30. You were playing HOOK, I was playing pinball. You watched my ball disappear. I was dressed much like you. Box NMA, 531 Unicentre

WOMAN TO WOMAN

Bi-curious woman looking for caring patient woman for friendship and possibly more. Box HH 531 Unicentre.

MAN TO MAN

Well??

FARM ANIMALS TO SAME

BAA! OINK! HEE-HAW! ANY-COCKLE-DOO!

Tall mare looking for a stallion stud. Box Z00.

Charlatan Unclassified personal messages are free.
Drop them off at 531 Unicentre

Time for another calendar

Imagine spending $2,234.67 on something you'd never seen before and heard nothing about. Not very likely, is it? Then why is it that, every year, thousands of us spend our hard-earned cash on courses knowing little or nothing about each course and its instructor?

Many, especially those entering first year, register in courses without getting the chance to sit in on lectures or talk to someone else who's taken the course before.

It didn't used to be this way at Carleton. Up until 1980, the undergraduate student's association published an annual course calendar, compiled by students, based on data collected from students, which gave frank and practical course information.

The calendar cut through the shiny, happy descriptions provided by the university course calendar, which tell you a whole lot of nothing in the two sentences allotted to each course.

The CUSA-produced calendar had information like professors' marking schemes, reading and assignment loads, required textbook lists and a detailed outline of the course objectives and areas covered.

The calendar asked students to rate how they felt about the course, whether they thought they'd learned anything and whether they felt the course was stimulating.

The calendar also included students' responses to questions about their professor's abilities as an instructor. Several calendars even dared ask students to rate whether their prof was "Non-sexist towards course and students." Hardly stuff found in the standard university-issued course calendar.

The CUSA calendar stopped being published because it cost a lot of money to produce and the data collection and analysis took a long time. It was draining student resources and professors were refusing to co-operate with the study.

The calendar was a valuable student resource and it's time it returned. Students have a right to know how courses they're planning to take have been rated by other students.

Ideally, each department should publish the course and instructor evaluations done at the end of each course. But these are squirrelled away for the department's eyes only. So it's up to students to take the initiative.

The New University Government is planning to recognize excellence in teaching through a series of teaching evaluations. CUSA should also take an active role in this issue. Clearly, this is an *academic* issue. And maybe the resources exist, if Orientation can afford to run about $20,000 over budget. It's just a question of priorities: Jell-O and Rice Krispies or course evaluations.

Students at other universities have seen the value in this service. The University of Toronto's Arts and Science Students' Union publishes a yearly anti-calendar, which compiles students' evaluations of over 1,200 courses and instructors. The calendar doesn't mince words, publishing student comments such as "The worst history course I have ever taken at U of T," "I hated everything about this course" and "This is the kind of course that makes you want to quit school."

This is what Carleton students need to have access to, if they are going to make informed choices when registering for courses. A true anti-calendar should also include information about other academic issues. Students have the right to know whether their professor is a sexual harasser and whether he or she promotes a positive learning environment, free from racism, sexism, homophobia and ableism.

Enough students know what it's like to take a course that bears no resemblance to the description in the university course calendar or have a prof that can't teach worth shit. The news gets around by word of mouth. You hear about the "bad profs" from friends of friends who have taken the course. It's time this information was made available to *all* students at Carleton. We have the right to know. **KJ**



OPINION

Say goodbye to Barbie

by Stacey Pinchuk
Charlatan Staff

It's really a sight to behold. Fifty Barbie dolls on one stage at one time.

Carbon copies of one another, their teeth are gleaming and their hair is carefully sprayed and flipped or pulled into a tight bun.

Miss America is back in this the year of the woman.

More women are running for the U.S. Congress than ever before. Women from all classes, ethnic backgrounds and sexual orientations are speaking out in huge numbers. They are taking action and making their presence felt.

Yet at the Miss America Pageant, the only women who get their moment in the spotlight are impeccably groomed "accomplished young ladies." They wear evening gowns and high heels. Their lipstick matches their nailpolish.

Sure the contestants all have platforms. And sure accomplishments and community involvement are important. But when push comes to shove, what really counts is beauty. Not an inner, deep-down kind of beauty, but a single standard of beauty that women are expected to conform to: Slim. Elegant. Feminine.

This degrading, subordinating ideal of beauty has been exposed by many, like feminist author Naomi Wolf, as an outdated stereotype.

The Miss America Pageant, in its promotion of a stereotyped notion of beauty, is painfully outdated — reminiscent of the days when moms looked like Betty Crocker and baked chocolate chip cookies.

Betty Crocker is now more or less obsolete. The women of today are multi-dimensional, multi-faceted and fight for a whole host of causes.

The five pageant finalists had their collection of causes too and each cause was a genuine area in need of support. These areas included fighting against breast cancer, AIDS, inter-generational age gaps, child abuse and eating disorders.

The finalists unflinchingly revealed intimate details on stage. One had suffered from breast cancer, another from an eating disorder.

The problem was that they were just so damn chirpy, so perky about the whole thing. It was as though they could discuss AIDS research and eyeliner without pausing for a breath.

This is a dangerous image to project. When a woman's appearance is prioritized, when we care more about her glowing complexion than her thought process, then what she has to say is trivialized.

Ironically, one of the finalists' platforms involved combatting eating disorders. Yet by presenting herself and her body as an ideal for women to strive for, she is contributing to the problem and not the solution of eating disorders.

While the pageant is fraught with such apparent contradictions, the biggest contradiction experienced was within myself as a viewer of this whole spectacle.

The pageant is unquestionably subordinating to women. But it's all too easy to get caught up in the momentum of subordination, to buy into and internalize it.

When Caroline Sapp, the soon to be ex-Miss America, walked on stage, my friends and I gasped.

"What a horrid dress! It looks like Saran Wrap and tin foil!"

"Ew . . . gross hair!"

"God, she's really put on weight since last year!"

Why do we care if she gained 10 pounds? Why can't she be a spokesperson who lectures in America's schools without being Barbie's twin? Why do we still have this pageant anyway?

The Miss Canada Pageant bit the dust last year due to lack of sponsors. Whatever the reason, at least now it's gone.

One can only hope that the Miss America Pageant will meet the same fate. Then, instead of singing "Here she comes, Miss America," we'll sing "There she goes . . ." And we'll wave goodbye.

Not a dainty, feminine, Miss America-style goodbye, but a furious, victorious goodbye. Forever. ❑



LETTERS

Roll on, nuclear power

Editor:

Last week's editorial by Mo Gannon (Roll on, Admin machine, *The Charlatan*, Sept 17) denouncing Admin contained, in the penultimate paragraph, the following: "A lot of reality isn't positive -- racism, wars, George Bush, sexism, poverty, AIDS, nuclear power, homophobia, ozone depletion . . ."

Nuclear power is indisputably a far cleaner source of energy than any form of energy known to man for one basic reason: the amount of material waste produced is microscopic compared to the amount of waste produced at a fossil fuel plant. Also, when compared with hydro power, nuclear power does not present the same environmental scarring that comes with a project such as James Bay in Quebec.

Let it be pointed out that the controls and regulations in place in the nuclear industry are infinitely more strict, rigid and enforced than any such regulations comparable in the fossil fuel industry.

Furthermore, nuclear power is more efficient than any other form of power. The Bruce generating station near Lake Huron alone generates enough power to supply all the needs of the industry in the metropolitan Toronto area. Also, consider the fact that a CANDU reactor cannot melt down in the tradition of Chernobyl.

I would conclude that nuclear power, far from being a negative aspect of reality, is in fact a very positive one — especially when considered relative to the current world leader in power generation, not to mention environmental catastrophe, fossil fuel burning.

Julian Egelstaff
Journalism I

Maclean's a waste of time

Editor:

Maclean's has decided to do prospective university students yet another favor and reprise a survey that last year received nary a congenial word. This year, though, *Maclean's* proclaims that its survey is "new and improved" and that all of the methodological problems of last year's questionnaire have been fixed or removed.

This, unfortunately, is not true. While they have improved the survey, it still lacks a clear research design or methodology, robbing it of any coherence or structure. Rather, the survey is merely a collection of questions someone in the *Maclean's* editorial offices felt were important.

The result is a survey that is an academic laughing stock, incapable of doing what it boldly sets out to do. Of course this assumes that intangibles such as the "worth" of a school can be measured, a point which I am not too sure of.

Having said that, however, the disappointing thing is that *Maclean's*, partly as a result of its own advertising, is now seen as the most authoritative source of information on Canadian universities. This means a great number of people will read the survey and make their decision about where to attend university based on the information provided by it.

This forces all universities, unless thoroughly confident in their own reputation, to involve themselves in the process, whether they want to or not. The universities, therefore, must throw their institutional weight into compiling information to properly answer all of the magazine's questions. Schools are distracted from their true purpose — education. To put this into more concrete terms, Carleton spent one person-year collecting all of the statistics for our submission. My opinion is that this person-year could have been better put to use, perhaps in the sphere of teaching, learning or research.

In the end, *Maclean's* is more harmful than helpful. The sooner *Maclean's* realizes that they are doing students a disservice, the sooner we can get on with the task at hand — improving education in Canada.

Steve Moore
President
Graduate Students' Association

Put the "U" back into NUG

Editor:

Scott Anderson has really given us a display of his ignorance this time. In his slash and burn assault on CUSA, he included the claim that the New University Government has done nothing for students and should therefore be abolished ("Put the 'U' back into CUSA", *The Charlatan*, Orientation Supplement, 1992).

First of all, NUG is not a branch of CUSA, nor is it CUSA's to abolish or maintain. NUG is a part of the university government itself and provisions for its existence are laid out in the documents which legally govern Carleton University. The only formal link between the students' association and NUG is in the relatively minor financial support which CUSA provides.

As part of the university's governing structure NUG gives students full voting power — equal to that of faculty members — at meetings of the departmental and faculty boards. It is ridiculous to assert that NUG reps do little for students. On the contrary, they defend student interests in *all* decisions that are made in *all* the departments on campus.

Even someone as enormously perceptive as Scott Anderson should have recognized NUG's activities in recent years. Perhaps he can recall the big general faculty board meeting called last year to deal with the *Maclean's* debacle. As members of the faculty boards, NUG reps had the right to speak at that meeting and many did to defend Carleton's admission policies.

There are lots more examples of the benefits of NUG and you get all of these for the cost of less than one CUSA executive. I don't know a body on campus that does more with fewer resources than NUG.

I am not sure who deserves a bigger apology from you, the hundreds of volunteer NUG representatives whose hours of work you dismissed with a single paragraph or the student body which you misinformed with your fact-free, conjectural, inane and turgid commentary. I guess you should just apologize to both groups.

Brook Greenberg
History IV

Keep the "U" in NUG

Editor:

Re: "Put The 'U' back into CUSA" (*The Charlatan*, Orientation Supplement, 1992).

It is irresponsible of the *Charlatan* staff to allow personal opinions to interfere with "journalistic integrity" and criticize the numerous CUSA services without first separating personal vendettas. It is obvious Scott Anderson did not research the implications of his comments thoroughly.

Even a quick glance at the New University Government document would have informed this reporter that NUG cannot disappear as easily as he suggests, as it received its mandate from the University Senate.

NUG gives students an opportunity to become directly involved with the academic aspects of Carleton and to voice their opinions or suggestions. The NUG reps are diligent, pro-student individuals, who volunteer to represent the students in their department.

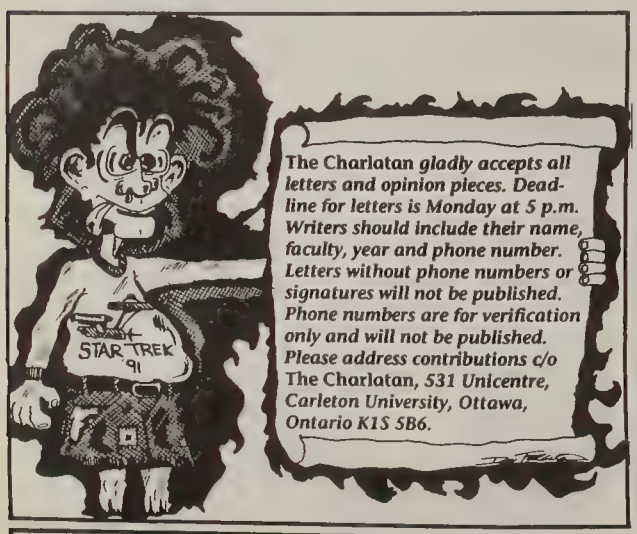
It appears Anderson is unaware of NUG's accomplishments over the past couple of years. To combat student scepticism and the prevailing attitude of *The Charlatan*, it is crucial to refer to some activities NUG has initiated and been involved in.

In 1990-91 NUG performed a study space audit and submitted it to the administration, who are currently reacting to it. When the controversial subject of terminating supplementals arose, NUG reacted quickly and will do so again this year.

NUG reps in the Sociology department were able to halt teaching assistant cutbacks, which ultimately benefitted both graduate and undergraduate students. The first week of operation, the Student Academic Action Bureau assisted over 100 students.

If anyone is interested in learning more about the benefits of NUG and its numerous accomplishments, please contact myself or Jessie Gibbs, the Deputy Chair.

Lucy Watson
Chair, New University Government



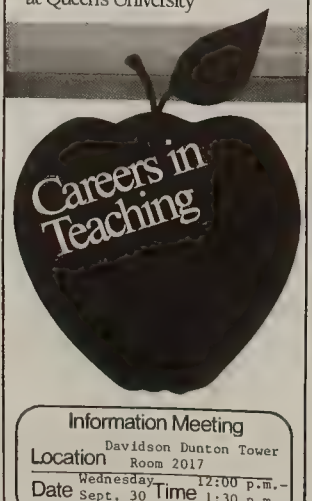
The Charlatan gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.



Tired of just watching idly by the sidelines?

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Bachelor of Education at Queen's University



Information Meeting
Location Davidson Dunton Tower Room 2017
Date Wednesday Sept. 30 Time 12:00 p.m.-1:30 p.m.

Go ahead, be anti-Canadian

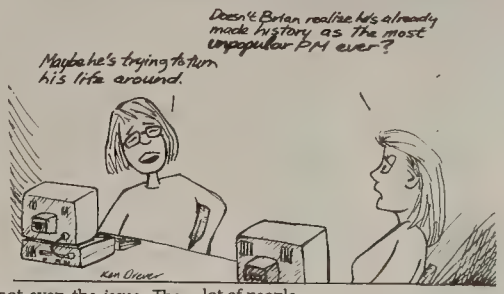
by Joyce Henry and Louise Waldman
Joyce Henry and Louise Waldman are fourth-year Journalism and Political Science students.

Despite the fact that our supreme leader, Brian Mulroney, will call us "anti-Canadian," we've both decided to vote no in the constitutional referendum on Oct. 26. However, we're voting no for different reasons.

JH and LW in unison: We're voting against the process. We agree that it is undemocratic. A constitution worked out by 11 first ministers and their unelected, unaccountable bureaucrats is not reflective of democratic principles. We resent being threatened with economic turmoil and the collapse of the country by the very people who brought us to the economic and political brink in the first place.

LW: Yes, I was amused by Joe Clark's little speech about voting yes and putting the deal behind use so that "we" could get down to solving the economic and social problems the country is facing. If his "we" doesn't include me when the law of the land is being drawn up, why would I expect to be consulted in the solving of "our" other problems.

JH: And besides, I'm so sure this government, that employs 2.5 per cent of our population, can only deal with one problem at a time.



LW: That's not even the issue. The point is, it shouldn't be just people in government dealing with these problems. Everyone has a role to play . . .

JH: Yeah, and your role is to vote in your MP and MPP. Executive federalism, which is actually being entrenched in this document, has completely sidelined legislatures and thus subverted the democratic process. And as for their "extensive consultation" with the masses, paid for with precious tax dollars—it's all a huge fraud. The final document is Meech II, which obviously wasn't supported by a lot of people.

LW: Exactly my point. It's their agenda from start to finish. Why should I give them a mandate to implement it?

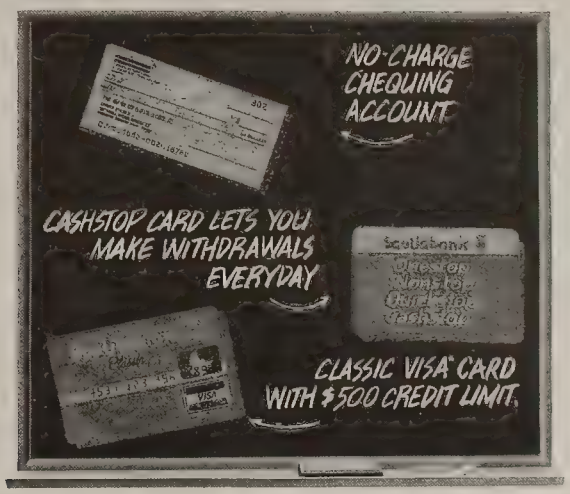
JH: The whole thing is a big scam anyway because the referendum, or should I say plebiscite, is non-binding. This document is totally vague. They are spending roughly $150 million so people can vote on nothing. According to the document, everything will be decided in copious political accords later on. Nothing in this package is final.

LW: Listen. They're asking us to vote on a constitution that doesn't even recognize the Canadian people. According to them there are English Canadians, French Canadians and Aboriginal peoples. Where does that leave me? As if I would vote for a constitution where sovereignty is vested in the Queen and not the Canadian people.

JH: Basically, I think the constitution has become a means for each prime minister to make history. Doesn't Brian realize he's already made history as the most unpopular PM ever?

LW: Maybe he's trying to turn his life around.

LW and JH in unison: Ever since they've come up with this "package," people have been told that even if they don't agree with everything, or if they're a bit unsure of what it all means, just vote yes anyway. Now, if we study this proposition closely, it doesn't make sense. So we think if there's even one part you don't like or a part you disagree with, then **VOTE NO.** ❑



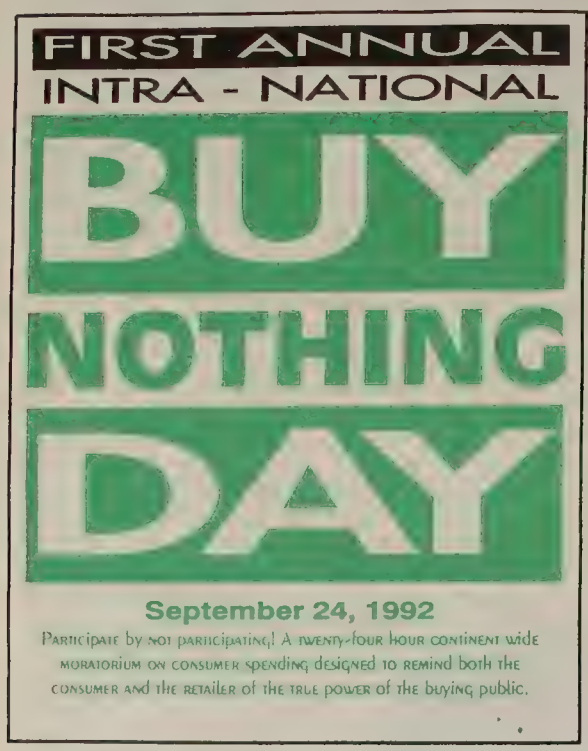
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Today, Sept. 24, is the first annual Buy Nothing Day. Test yourself.Can you get through an entire day without buying anything?

by Jennifer Bol
Charlatan Staff

A chocolate bar here, a cup of coffee there, a new sweater, maybe a glossy magazine . . . While students may do it more often than most people, it's difficult for North Americans to get through a day without spending money.

Our economy is based on the idea of increasing growth and increasing consumption, but the earth's resources are finite and our excessive consumption is starting to hurt the world around us.

Local Green Party member Frank de Jong uses the analogy of the leaky bathtub to explain how our consumption has gotten out of control.

"What we're trying to do in this society is pour more and more water. We need growth, we need more jobs and higher GNP (Gross National Product). But what we're doing is we're not plugging the holes, we're always leaking out of the bottom of the bathtub . . . Our money goes to environmental clean-up, it goes to digging deeper and cutting farther north to get resources. We are having higher and higher medical costs because our planet is polluted."

An artist from Vancouver has decided it's time people stop and take a serious look at the leaks in our bathtub. Ted Dave has been distributing fliers in Vancouver and has designed an ad featured in the alternative magazine *Adbusters* in an effort to start a grassroots holiday called Buy Nothing Day on Sept. 24.

It is described as "an exercise in financial self-control, a reclamation of consumer control of the marketplace" and "a gesture of protest" for those who feel our lives have been marketed.

"It's just sort of a reaction to the rampant consumption of our culture," says Dave, over the phone from Vancouver.

And while the event still has a very small profile, he said the idea has generated a lot of interest.

"The response has been really good — overwhelming," says Dave, who has had calls from CBC and Associated Press about his holiday and has gotten a commitment from *Adbusters* to make the annual day a permanent campaign.

Adrienne Armstrong, part-owner of Arbour Recycled Products on Bank Street in Ottawa, decided to close her store on Buy Nothing Day as soon as she heard about it. She thinks the idea is a great way to promote responsible consumerism.

"It lets everyone realize just how much we consume in a day and try and maybe look at areas we can cut back on, think twice about," she says.

"It will be very tough," she admits of the financial repercussions of shutting down for a day, "probably tougher on us than a lot of other stores that are established."

And it will be even tougher because Arbour may be the only area store participating.

"In the present economic situation, I wouldn't think people would want to go along with that to be perfectly honest," says Mary Foy of the Ottawa-Hull Better Business Bureau. "I can't see it taking off, especially in Ottawa at this time (because of imminent large tax increases for businesses).

"I can appreciate what they're trying to do," says Foy, but adds she thinks other targets against our wasteful lifestyle would be more successful, like expanding recycling and composting programs. "I think those are the ways they should be looking at," she says.

"I think that there will be a lot of open criticism by the Glebe merchants," Armstrong admits. "They won't understand what we're doing." But she says she doesn't think recycling efforts are enough and even if closing means a loss of money, it is something she has to do.

"Just by the very nature of our store we're setting examples here.

"If retailers are open, aren't they not then dangling a carrot in front of them (consumers) and saying, you know, shop here? It's environmental so it doesn't really count? Well, it does count.

"It's not an attack on retailers," she adds, "I don't see that at all. I think it's just looking at being more responsible in your consumption."

Dave says he is "completely impressed" with Arbour's support, but also surprised, as he had never intended to target the business community.

"I don't mean to slam particularly the small business. This is not an anti-capitalist scheme." He says he just wants for one day that people "not buy crap and not support companies that have irresponsible policies."

He says anyone who can "run the gauntlet of the 24 hours without letting a penny leave your hands" will appreciate not only how much we spend, but also where our money is going.

Consumerism is about more than just how much we spend, it's also about where we spend.

Armstrong says an important part of responsible consumerism is buying local products — to keep our money invested in Canada, to cut down on use of fossil fuels in transportation, and to avoid products made in multinational sweatshops in the Third World. De Jong agrees.

"I think we should only buy things that are produced locally and under conditions that we are aware of. We should know what the social, ecological, economic conditions are of every product we buy.

"This argument that internationalism . . . chain stores and chain restaurants are good for the economy is totally false. It's piling up money in the pockets of the people who own the places and sucking wealth from communities."

Consumerism has been sweeping across the world with the spread of capitalism and it's a development de Jong isn't happy about.

"What we see is countries like India and China, they all want a fridge and they all want a car. They all want to be like us."

He says Third World countries are being exploited by multinationals who are convincing them they want our lifestyle, but adds he doesn't really think they want to become another Scarborough.

"(Buy Nothing Day) is not even a little pebble of sand as far as what's happening," Armstrong admits. "I'd be arrogant if I thought it would be any more than that."

But both she and de Jong both say the public is starting to be concerned about where their consumer items come from and a Buy Nothing Day is a good way to get people thinking about it.

"When you say Buy Nothing Day, that's a really good gesture because it makes people think 'What are we selling people here?'," says de Jong. "Of course, as a general rule, we all have to buy things here and there. We do wear shoes and clothes and we do ride bicycles and there are a lot of what we call appropriate technology and appropriate items which we all have to buy."

But he says you can't get people's attention by saying 'buy things that are ecologically and socially sound' because it isn't sexy enough. He



JENNIFER BOL

says a Buy Nothing Day works because it's a shock treatment.

"I think it's a great idea. I certainly won't buy anything that day out of principle . . . but it has to continue, go on to the next step, which is looking at consumerism and what it's doing to our lives and our communities and our planet."

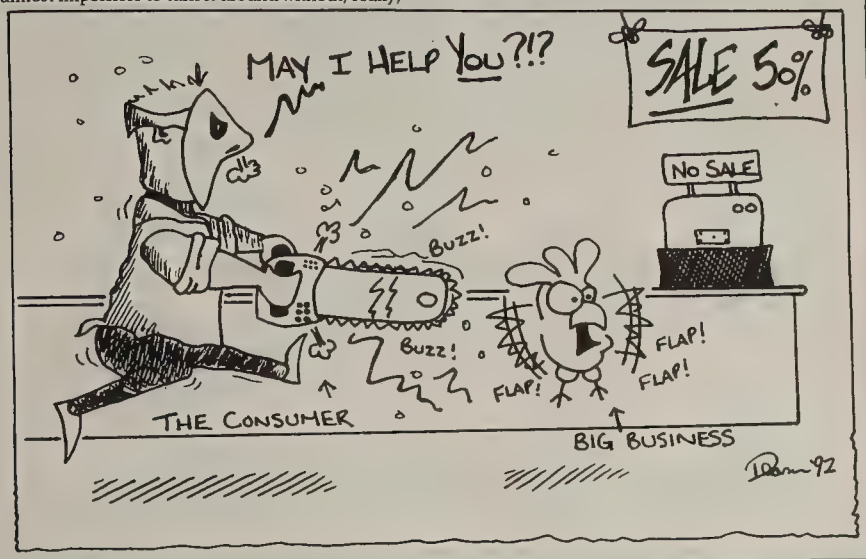
Dave says he thinks his holiday will have an increasingly big profile in future years, not only as word spreads, but as people realize how dangerous consumerism is.

"It's increasingly obvious as the century draws to a close that the human population is in big trouble," he says.

Despite some encouraging signs from consumers, de Jong is not overly optimistic that things are about to change soon.

"My worst case scenario is that this ecological destruction is going to continue because our whole system must grow or else it will collapse. And it's almost impossible to turn it around without, really, people coming to their senses very quickly. So I see, we'll probably lose two-thirds of the human population, half the species on earth . . . My best case scenario is that humans will come to their senses in the next 10 to 20 years and realize we have to live ecologically.

"Consumerism means the unnecessary buying of objects, buying things you don't even need," says de Jong. "And why do we buy them? Because the media tells us to and we believe them. We've become a totally materialistic culture and we've lost all spiritual and community and social values . . . And in order to replace this emptiness inside, we go.shopping. But we also sooner or later . . . are finding out that shopping is empty as well. So we have to throw out mindless consumerism and rediscover community, rediscover social values, rediscover living in harmony with nature. These are things that give us a good warm feeling inside and don't hurt other people or other species." ❑



Ten ways to be a better consumer

1. Find out which companies have records of human rights/environmental abuses (Information is available from OPIRG, Peace and Environment Resource Centre, Earth First, Pollution Probe). Avoid them.
2. Buy local.
3. Make your own lunch (It'll taste better than the Peppermill anyway).
4. Always take your own bags when shopping.
5. Buy food (and alcohol) in bulk.
6. Make lists. Never buy on impulse.
7. Re-use yogurt containers and plastic bags instead of buying plastic wrap.
8. Avoid overpackaged products.
9. Walk or bike to school.
10. Carry your own mug, and fork, knife and spoon set instead of using disposibles.

A day in the life of a consumer...

by Michael Kearns
Charlatan Staff

Had I been more organized and had I planned better and had I not been enroled at Carleton, things might have worked out. But they didn't.

I vowed to myself that for one single day, I wouldn't spend money on anything for the entire day, just to see it if it was possible. Seemingly not an insurmountable task — had I been born and raised in a remote cave in the Himalayas. But I'm a spending thoroughbred. I was weaned on Saturday morning commercials and babysat by the Man from Glad. Old habits die hard, I quickly learned.

The night before THE DAY I made myself a lunch to avoid the biggest daily drain on my wallet — my growling stomach. It was an educational experience. I found things in the fridge, like fresh vegetables, that are generally scarce commodities at any of the fine dining establishments on campus.

I took considerable care to place my lunch in the fridge in a special location where I couldn't possibly forget it. After all, I had just made myself the Thanksgiving dinner of lunches.

To completely uphold my vow, I also decided that I had to boycott OC Transpo for the day. The only problem is that I live in Kanata, the western Ottawa suburban purgatory.

I arranged for a ride to school with my parents, who work in the downtown area. Comfortable? Yes. Convenient? Certainly. But to beat Queensway traffic, they leave at 7 a.m..

Of course, you can probably predict what happened as easily as I can tell it. I woke up late, didn't eat breakfast and left my lunch on its majestic pedestal in the fridge. Off to a most glorious start on my honorable endeavor.


FILE

The morning radio shows were saturated with commercials. I was repeatedly reminded of how miserable and inadequate my life is because I don't enjoy the luxury of various products and services. How is it that I've lived comfortably all these years knowing that I haven't even bought a funeral plot yet?

Following this experience, I thought it best to avoid the mass media for the rest of the day, if I wanted to achieve my goal.

Once in class, I figured I was free from the evil influences of our so-called liberal democratic society. I had forgotten that most profs seem to have read, and live by, the economic virtues expounded by Donald Trump in his book *The Art of the Deal*.

The $40 "course handbook" — usually a thin collection of substandard photocopies compiled by the prof — is Carleton's version of the pyramid scheme. Is there a staff workshop over the summer on "How to milk your students for all they're worth with minimal effort?"

But I've got them beat. All you have to do is get the list of readings out of the handbook and then take the appropriate books out of the library — for free.

I considered this revelation to be the most substantial victory in my one-person one-day crusade against consumerism. After hours in the library, I had what felt like 90 pounds of books strapped to my hunching back, but my integrity was perfectly intact.

By this time I was growing savage from hunger. But no sacrifice was too great for the cause. I would ignore the rumblings from my abdomen. I would stare adversity in the face and triumph. Mostly, I would wait for the *Charlatan* staff meeting where free pizza reigns.

Then, horror struck. I had no ride home. Dejectedly, I poured my meagre pennies into the bus fare box. I was a miserable failure by a lousy $1.30.

I finally made it home and began to contemplate my near spend-free experience. It really wasn't all that hard — providing you don't place much value on things like comfort, convenience, food, and physical and mental health. ❑

Learning about the developing world

by Suzanne Larocque
Charlatan Staff

"Bom dia. Tudo bem? Tudo bom, Obrigada.
Meu nome e Suzanna. Eu sou canadese."

For the first two weeks I was in Brazil this summer I couldn't understand a word of Portuguese even though I took lessons before I left.

But when you need to drink and eat you learn quickly "agua mineral" and also "camarao" . . . yes, shrimps are abundant.

We also quickly learned the popular expression "positivo," which roughly translates into "thumbs up" or "all right.";

I was in Brazil for six weeks as a representative of Carleton University for a World University Services of Canada development seminar. Thirty students from across Canada participated in the project, which is designed to give students their first experience in a developing country.

The program has a 40-year history starting in post-war Germany in 1948. Since then over 1,700 Canadians have participated in the program including former Prime Minister Pierre Trudeau, who went to Ghana in 1957.

Students who are chosen to go have to pick a research topic and help raise money to cover a portion of the program's costs.

After identifying my research topic, "Women and the labor force in Brazil", I raised $2,200 with the support of many organizations on campus. The Canadian International Development Agency and WUSC paid for the rest of the cost.

My research in Brazil included conferences with local resource people, government officials, workers and academics from non-governmental organizations. I also visited development projects and observed cultural and social events.

I found Brazilian women face many of the same problems as women in other countries — such as low wages and little job security.

Young women, especially, are recruited for factory work because they are a cheap source of labor. The minimum wage for a Brazilian worker is $60 U.S. a month.

Women in industry have three months maternity leave and are given other job protection under the country's new constitution. The problem is, while workers have gained some protection on paper, they haven't gotten much in reality.

And many women have no security because they work in the informal job sector, such as street vendors. Women use the skills they have learned in the home for these types of jobs, making it easier to link their home responsibilities and their need to provide for their family.

Probably the most important part of the seminar was observing and changing my own behavior by learning to understand a new society with a distinctive history, culture and structure.

Brazil and Canada are quite different politically. Although Brazil has many problems enforcing its 1988 constitution, the people are very optimistic and I came to respect their struggle with their new democracy.

As students from a First World country, it was also difficult for us to understand how different the Brazilian economy is.

Brazil has the worst concentration of wealth in the world. A few people are very rich, but most are poor and during the last decade got poorer.

We had the chance to visit some savelas — the Portuguese word for shanty town. These are formed when thousands of homeless Brazilians literally invade an area of land overnight and set up a town. The squatters have no electricity and no running water and it takes at least a couple of years before the shanty town is recognized as an actual city and the residents can get utilities.



SUZANNE LAROQUE

A young Brazilian dances at the popular education centre for Black culture in Recife.

Even in the larger cities, the country's economic problems are obvious. You realize high inflation is a reality when the bus fare is raised every week.

Between 1972 and 1988, Brazil paid the United States $176 billion in interest alone on its huge foreign debt. Its total debt in 1990 stood at $113 billion.

The country's dependance on other countries grows as more and more land is taken out of domestic food production, such as beans, rice and manioc, and devoted to production of export crops such as soya beans, which increased from 1 million to 23 million tons between 1970 and 1989.

Many of the cultural differences between Canada and Brazil aren't easy to understand. I wanted to go fishing, but despite the hospitality of the Brazilian people, I could never find anyone to take me no matter how often I asked. Finally, I learned that women don't go fishing because it is considered bad luck.

My general attitude came to be not to take anything for granted and try to remember not to flush toilet paper, but discard it in the waste basket.

Participating in a development seminar isn't a holiday.

I developed many friendships on the trip, but it was a challenge learning to live with 30 other students. I had to learn how to handle having no privacy and the constant conversation at meal times.

And there is a lot of work to do. You're on the go from seven in the morning until seven in the evening and at the end of the week you move to another city and start all over again.

But if you like to travel, to explore and to learn, it's an experience to remember. ❑

In 1993, the six-week World University Services of Canada seminar will take place in Indonesia and the working language will be English.

Individual research topics can be related to areas such as economics, education, agriculture, geography, health, environment and women in development.

Participants must be Canadian citizens or landed immigrants, be returning to a post-secondary institution and have no experience in a developing country.

If you're interested you should attend one of the following information sessions in room 236 Paterson Hall:

* Sept. 24 at 6 p.m.
* Oct. 1 at 6 p.m.

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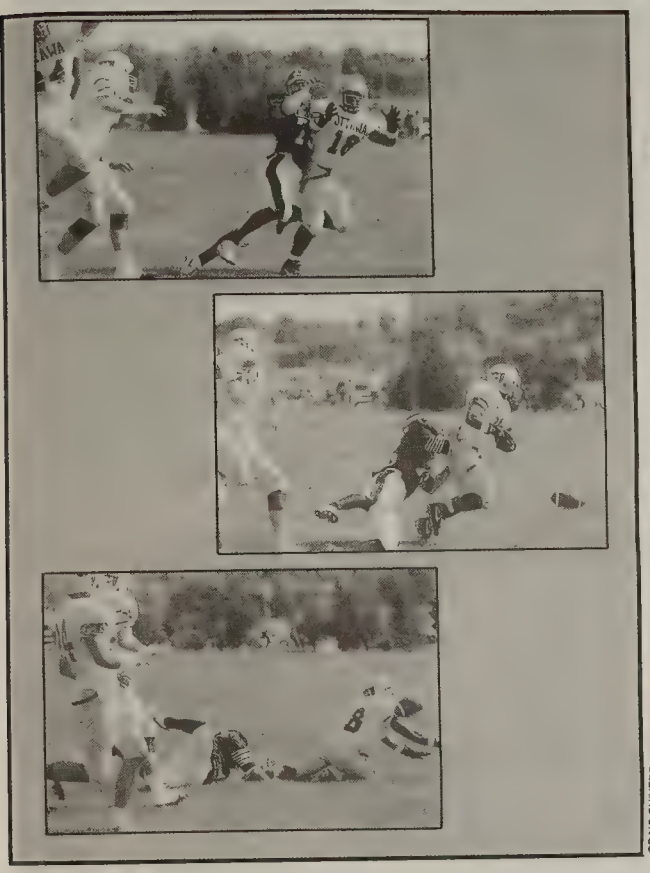
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Stumbling Gee-Gees roll over Ravens



CRAIG CHIVERS

by Eric Francis
Charlatan Staff

It wasn't pretty.

Ottawa 25 • Carleton 4

In fact, it was downright ugly.

In yet another edition of the "Capital Clash," the University of Ottawa football Gee-Gees fumbled and bumbled their way to a 25-4 win over Carleton at Raven Field on Sept. 19.

There wasn't much doubt the Gee-Gees were the better team heading into the game. However, four fumbles and 170 yards in penalties for Ottawa kept Carleton within reach for most of the game.

"We're happy with the two points (for the win), but we know we didn't play well," said Gee-Gee head coach Larry Ring.

It was painfully obvious Ottawa didn't have to play well to beat the Ravens, who made plenty of mistakes themselves.

"Our biggest problem is that we move into scoring position and then we can't finish it," said George Brancato, who co-ordinates a Carleton offence that has yet to score a touchdown.

The Ravens salvaged only a single offensive point after squandering first and goal opportunities from the four and the seven-yard lines. Their only other score came on a 25-yard field goal from Chris Giacobbi in the second quarter.

With quarterbacks Brett Thomson and David Begg completing only nine of 25 pass attempts, the Ravens were forced to kick several times, causing headaches for the Ravens' special teams.

"Their special teams beat ours. They had three blocked kicks in the first half and that really breaks a team's back," said Brancato.

Rob Dunn and Dave Barrett provided a solid running game for the Ravens, amassing 170 yards on 30 carries.

Similarly, Sean Ralph and former Ottawa Sooner Carlo DiSipio led Ottawa to 181 yards on the ground, although Ralph fumbled three times. DiSipio managed to score twice on one-yard runs.

Quarterbacking was the big difference between the teams' offences. Steve Clarke and Wayne Jacobs hit eight different receivers for 260 yards, including a 32-yard toss to John Colotosti for the game's first touchdown.

The Ravens managed to force four fumbles, recovering them all. Brancato said he felt the defence played well enough to win the game.

All-Canadian defensive lineman Hubie Hiltz agreed.

"We had the breaks, but didn't capitalize on them. They capitalized on theirs and that was the ball game."

After an outstanding game by halfback Rob Dunn, Hiltz said he couldn't explain why the offence sputtered on big plays.

"I'm not sure what's wrong with our offence, but I do know one thing . . . We will win Panda."

The two teams hook up again Oct. 4 at Lansdowne Park to battle it out for Pedro. The Ravens travel to Kingston Sept. 26 to face the 1-1 Queen's Golden Gaels at 1 p.m.. ❑

Fit field hockey squad off to unbeaten start

by Christie Parcigneau
Charlatan Staff

The Ravens field hockey team is off to a great start this season, taking three out of a possible four points in their first tournament in Sudbury last weekend.

Carleton 0 • Laurentian 0
Carleton 1 • McGill 0

Carleton tied Laurentian 0-0 in the first game Sept. 19. Suzanne Bird scored the Ravens' first goal of the season against McGill two minutes into the second game to give the Ravens the 1-0 edge they needed to win.

Raven head coach Suzzanne Nicholson said even though Carleton won the McGill game, she was happier with her team's performance against Laurentian.

"I think we played better (in the Laurentian game)," she said. "We had some chances and so did Laurentian, but neither team popped the ball in the net."

Nicholson was pleased her team got a win and a tie playing on grass, which is more difficult than playing on artificial turf because grass fields are more uneven.

Veteran Jane Furter, usually a midfielder, was in the net for both games, where she will stay for the rest of the season due to back problems.

"Jane had no problems (as goalie)," said second-year Raven Christa Wilson. "She picked everything up for the team."

"It's nice knowing there's someone solid in the nets," said veteran Suzanne Lachapelle. "The McGill game was really tense at times. (Furter) made some good saves."

Rookies Pam Linklater, a centre defence, and Vicky Wilcok, a right inside, contributed to their team's success. Linklater, as well as second-year Raven Christina Matula, a right defence, played a big role in the Ravens' success, helping Furter by saving some shots on net. At the other end of the field, Wilcok had a number of shots on goal.

This year's field hockey team has 17 players. Six of the players are rookies, half the number Nicholson had last season.

With two weeks of training and two exhibition games before beginning their season, the Ravens are prepared for a successful regular season. Their three points this season are already more than half last year's total of five.

"On Tuesdays we play against local teams," said Nicholson. "It gives (the players) a chance to play together."

Nicholson stressed last season that to win games, players had to be able to keep up with their opponents. She said the level of fitness of her players was not what it should have been. Since then, Nicholson has worked on the Ravens' conditioning.

"There's a much noted difference in our level of fitness," said Lachapelle.

Wilson said the team is now more fit and they can keep up with the other teams during their games, as they did against Laurentian and McGill.



FILE

This improvement is a result of Nicholson's decision to move practices from the afternoon, when they often conflicted with the players' classes, to the morning.

Wilson said the team will do better this season than it did last year.

"We've worked on everything," she said. "We've learned a lot. We're more confident."

"We're really positive now," said Lachapelle, after Carleton's performance in Sudbury. "There's only room to improve."

"It's a nice start to the season," said Nicholson. "The teams taking us lightly this year are in for a big surprise."

The Ravens travel to a tournament at Queen's this weekend, where they'll take on the Golden Gaels and Trent on Sept. 26 and Laurentian Sept. 27. ❑

York too much for women's soccer

by Derek DeCloet
Charlatan Staff

Perhaps Charles Dickens had the Carleton women's soccer Ravens in mind when he penned the opening paragraph of *A Tale of Two Cities*.

York 4 • Carleton 1

Last weekend was indeed the best of times and the worst of times for the Ravens, who lost their season opener 4-1 to the perennially strong York Yeowomen on Sept. 20 at the Carleton soccer pitch.

Really, Sunday's match was like two different games in one.

The first half belonged to York. The Yeowomen dominated the game in a way reminiscent of last year, when York romped through the regular season undefeated. Samantha Hellens and Tanya Williams scored to give the Yeowomen an early lead and kept Carleton on the defensive all half.

Hellens was named the Ontario Women's Interuniversity Athletic Association's athlete-of-the-week. She leads the league with five goals in two games.

"Hellens and Williams are tremendous players," said Carleton head coach Dave Kent, "and because we were tentative and uptight, we let them walk in."

York extended its lead late in the first half, when Hellens struck again. Sabrina Iseppi followed with York's fourth goal just before halftime, prompting Kent to deliver what appeared to be a very animated halftime speech.

"We just basically told them that we know what they can do . . . and they have to do it," he said.

Whatever Kent said, it seemed to work. The Ravens gave up fewer scoring chances in the second half, thanks to solid defence and good goaltending from Sarah Richards.

Kent said his players were more composed and did a better job of containing Hellens and Williams in the second half.

"They calmed down and just played the system," he said.

Meanwhile, the Raven offence, mistaken for dead in the first half, came to life and had several good scoring chances. Late in the game, Susie Holmes converted a penalty kick into Carleton's first goal of the season. But it wasn't enough.



SHAWN SCALLEN

Soccer team got booted around last Sunday.

York coach David Bell was pleased with his team's performance.

"I was very impressed with the ball control and the passing," he said, calling the game York's "first big test."

Kent said he'd make some changes in his lineup for the Ravens' game against Trent Sept. 23, hoping to bring out the best in the team's talent. The Ravens then host U of T on Sept. 26.

As Sunday's match showed, the Ravens' best can be very good — and their worst can be ugly. ❑

Rugby Ravens demolish Trent in opener

by Steven Vesely
Charlatan Staff

Look out.

Carleton 50 • Trent 3

That's the message the rugby Ravens are sending out to their opponents after a 50-3 drubbing of the Trent Excalibur in their first game of the regular season on Sept. 19.

"We won because the guys played well as a team," said Raven coach Lee Powell. "That's what's most important because playing as a unit is the hardest thing to get across."

While pleased with the play of many individuals, Powell said he was particularly impressed with the effect the newcomers on the team were having.

"The veterans are leading the way, but they're working harder because there's a lot of quality rookies pushing them on," said Powell. "We had some new people out there — Mike Smith at flanker, Scott Powers playing wing, Joe Placent at centre, and others — and they have good basic skills."

First-year player Tim Leys, one rookie who cracked the opening day line-up, agreed with Powell.

"We have a lot of new guys on the team fighting for a spot and I guess you could say we're pushing the veterans."

Powell was modest about the score.

"Our practices have been going well so we were pretty confident we were going to do well," he said. "But each game is going to get tougher because everyone is going to improve and you can't judge our season on one game."

Raven veteran Rocco Paoletti was a little more blunt.

"In recent years, Trent has not had a good team. They usually finish at the bottom of our division," he said. "We were simply that much better."

Looking ahead, the Ravens will travel to St. Catherines this weekend. They'll take on Brock University in a 1 p.m. match on Sept. 26.

"They're a stronger team than Trent," said Paoletti. "We can't get too high or they'll be there to bring us down. We just have to keep our game going. If we play with a good tempo we'll do well." ❑

Quote of the Week

"We're bleeding all over the floor up to our ankles . . . so we can certainly empathize with Carleton."

Queen's football coach Doug Hargreaves describing his team's morale after a 49-14 loss to Bishop's, the Gaels' worst home loss in 110 years



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SCOREBOARD

FOOTBALL

OTTAWA 25, CARLETON 4
at Raven Field
Saturday, Sept.19, 1992

TEAM STATISTICS

	Carleton	Ottawa
Rushing	170	181
Passing	126	260
Losses	33	26
Net Yards	263	415
Passes Complete/Attempts	9/25	19/31
Fumbles Lost	0/0	4/0
Penalties-Yards	13-119	16-170

INDIVIDUAL STATISTICS
RUSHING: Ravens - Dunn 18-107, Barrett8-63; Gee-Gees - Ralph 12-71, DiSiplo 7-44, Micell 4-16, Clarke 3-34, Jacobs 3-16
PASSING: Ravens - Thomson 6-14 84 yds. 0 TD, 1 INT, Begg 3-11 42 yds., 0 TD, 0 INT; Gee-Gees - Clarke 13-21 190 yds. 1 TD, 0 INT, Jacobs 6-10 70 yds., 0 TD, 0 INT
RECEIVING: Ravens - Johnson 3-24,Tulloch 2-43, Whitton 2-33, Barrett 2-26;Gee-Gees - Grigg 6-75, Casagrande 4-39, DiSiplo 3-33, Micell 2-26, Calotosti 1-32, Caron 1-30, Dessureault 1-14, Latourell 1-11
ATTENDANCE: 500

STANDINGS

FOOTBALL

O-QIFC
(As of Sept.24)

Team	G	W	L	T	F	A	Pts.
Bishop's	2	2	0	0	102	21	4
McGill	2	1	1	0	49	46	2
Ottawa	2	1	1	0	46	29	2
Concordia	2	1	1	0	33	37	2
Queen's	2	1	1	0	27	57	2
Carleton	**2**	**0**	**2**	**0**	**11**	**78**	**0**

Week two results

Ottawa 25	**Carleton 4**
Concordia 25	McGill 24
Bishop's 49	Queen's 14

MEN'S SOCCER

OUAA
(As of Sept.23)

East

Team	G	W	L	T	GF	GA	Pts.
Laurentian	3	3	0	0	6	0	6
Toronto	3	1	1	1	4	2	3
Carleton	**2**	**1**	**1**	**0**	**3**	**1**	**2**
Queen's	2	0	0	2	3	3	2
York	2	1	1	0	1	3	2
Ryerson	3	0	2	1	2	9	1
Trent	1	0	1	0	0	1	0

West

Team	G	W	L	T	GF	GA	Pts.
Laurier	3	3	0	0	6	0	6
Brock	2	2	0	0	3	0	4
Windsor	3	1	0	2	3	2	4
Waterloo	3	1	1	1	3	4	3
Guelph	4	0	1	3	2	3	3
McMaster	3	0	1	2	0	4	2
Western	3	0	2	1	2	4	1

Sept. 20 results

Carleton 3	York 0
Windsor 0	McMaster 0
Waterloo 2	Laurier 1
Brock 1	Guelph 0
Laurentian 4	Ryerson 0
Queen's 1	Toronto 0

WOMEN'S SOCCER

OWIAA
(As of Sept. 23)

East

Team	G	W	L	T	GF	GA	Pts.
Toronto	2	2	0	0	16	2	4
York	2	2	0	0	10	1	4
Queen's	2	1	0	1	10	4	2
Carleton	**1**	**0**	**0**	**1**	**1**	**4**	**0**
Trent	1	0	0	1	0	6	0
Ryerson	2	0	0	2	0	20	0

Sept. 20 results

York 4	**Carleton 1**
Toronto 4	Queen's 2
Guelph 4	Brock 0
Laurier 2	Waterloo 0
McMaster 2	Windsor 1

MEN'S RUGBY

OUAA
(As of Sept. 23)

Div. II

Team	G	W	L	T	F	A	Pts.
Carleton	**1**	**1**	**0**	**0**	**50**	**3**	**2**
RMC	1	1	0	0	16	13	2
York	1	1	0	0	23	20	2
Brock	1	0	1	0	20	23	0
Laurier	1	0	1	0	13	16	0
Trent	1	0	1	0	3	50	0



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who holds the Ottawa Rough Rider record for most interceptions thrown in a single season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Sept. 28, 1992.

3. Charlatan staff members and their families are not eligible to participate.

Last week's winner was (no, this wasn't fixed) **Christopher Marsh**, who wins for the second week in a row. He correctly said **Art Monk** holds the NFL record for most catches in a season with 106 in 1984. Come on up again, Christopher!

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Family coverage is available by paying an additional $46.95 at the CUSA Office by October 1st.

Any student enrolling in full-time studies for September 1992 may opt out of the plan by providing proof of similar coverage.

For more information see the pamphlet in the CUSA Office, 401 Unicentre, or call 788-3999

Tony is terrific in soccer win

by Mario Carlucci
Charlatan Staff

The Carleton Ravens men's soccer team evened its regular season record at 1-1 with an impressive 3-0 win over the York Yeomen on Sept. 20.

Carleton 3 • York 0

The Yeomen were simply no match for the Ravens, who entered the second half with a tight 1-0 lead.

The Ravens are happy with the victory, but they're keeping it in perspective.

"We're not going to get too excited by it because they didn't look as strong as they have in previous years," said Raven assistant coach Rich McFall. "So we can't get overly confident. It's early in the season, but we'll take it."

"We got the early goal and we sort of relaxed a little bit. But we should've kept going (and) kept pressing," said forward Basil Phillips.

Phillips scored the winning goal off a cross by André VanHeerden midway through the opening half.

But the Ravens missed their share of other scoring opportunities in the first half.

Carleton's Rob Saxberg completed a fine ball-handling play with a kick that sailed just over the net. The veteran forward handled the ball brilliantly throughout the game, but couldn't knock the ball into the opposing goal.

Then, veteran Tony Giorgio narrowly missed redirecting the ball into the net off a strong throw-in by Declan Bonnar.



SHAWN SCALLEN

The Ravens were running hot against York on Sunday.

York eventually showed signs of life with a missed header off a penalty kick, but couldn't do much else. Raven goalkeeper Steve Ball had few problems dealing with what little the Yeomen could get past the Raven back four.

Carleton's defence, anchored by sweeper Earl Cochrane, was solid despite the absence of veteran defender David Rowntree, who missed the game for personal reasons.

"Steve Ball, in nets, had a good game. (The defence) was solid," said McFall.

The second half almost saw York tie the score 1-1 when a player broke through the Raven defence on a well-placed penalty kick. The Yeomen looked like they had a sure goal, but Ball stopped the uncontested kick dead in the air.

Phillips then topped a standout performance by assisting on Giorgio's first of two goals to give the Ravens a 2-1 lead. The goal came in front of a congested penalty area, where Giorgio directed Phillips' cross into the net.

"My first goal was a bit like the one I missed," said Giorgio. "This time I made sure I wasn't going to lose the opportunity. The ball was crossed in (by Phillips), it took a couple of bounces, came in front of me and I just took care of it. It was basically a result of hard work in the penalty area."

Giorgio then capped off the scoring in textbook fashion.

The Ravens executed perfectly on a counter-attack play which started with Claudio Escobar. Escobar passed the ball to Saxberg, who split the York defence and crossed the ball right to Giorgio's feet. Giorgio deaked the final defender before drilling the ball past the York goalkeeper.

The coaches got a solid effort from all players, but McFall is especially impressed with the play of newcomers Mike Zaborski on defence and Andrew Wooldridge up front.

McFall noted an improvement in all of the rookies.

"They're getting into it. They still don't understand completely what everything's about, but they're getting better."

Carleton plays two more home games this week. The Ravens face Trent on Sept. 23 and the powerful Toronto Blues on Sept. 26.

The team doesn't expect too many problems from Trent, but is keen to face U of T this Saturday.

"U of T will be a good test," said McFall. "They're always a strong team."❑

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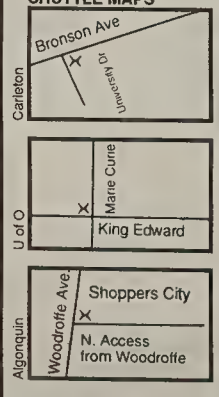
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Rookie shines, but lacrosse loses pair

by David Sali
Charlatan Staff

The Carleton lacrosse club got bogged down in penalties and suffered a couple of key injuries on the way to losing its first two league games last weekend.

McMaster 13 • Carleton 4
Brock 14 • Carleton 8

The club fell 13-4 to McMaster on Sept. 19 and then lost 14-8 to the highly-touted Brock club on Sept. 20 to start the season.

Carleton was flagged 22 times in the first game and eight more in the second game for a total of 30 penalties. General manager Greg Kent said the penalties played a big role in the two losses, especially against McMaster.

"It was a tough weekend for us," said Kent. "(McMaster) was a close game except for one quarter. We took a lot of penalties in one quarter and we fell behind and just couldn't get back in it."

Kent said the officials in southern Ontario are stricter about calling certain penalties than those in Ottawa, causing players to commit more blatant personal fouls in frustration.

"Up here, there's a little bit more leeway," he said. "There, they called it a little tighter. Now we know that, now we're going to have to adjust."

Rookie Jason Tessé, who scored four goals during the two-game swing, said the team lost some of its composure against McMaster.

"We more or less just beat ourselves, (due to) inexperience," he said. "The second game was much improved and it showed in the score. It's more or less just (having) more discipline."

Kent also found some bright spots in his team's performance.

"McMaster is probably one of the top two teams in the league," he said. "We showed promise. We just weren't getting the ball in the net."

Tessé agreed the team just needs more time to come together.

"The team's great," he said. "Once we get all the rules down straight and get everybody together, we'll be OK."

To add injury to insult, Carleton lost defenceman Mark Adley to injury in the McMaster game when the rookie was hit low and blew out his knee. Adley is being examined this week and will probably miss at least half the season, Kent said.

In the Brock game, midfielder Brye Briggs took a slash to the wrist, but the extent of his injury isn't known yet.

Kent said his team played well against Brock, but couldn't overcome the injuries and fatigue of playing back-to-back games.

"I think in the fourth quarter, we just basically ran out of steam," he said. "For the guys we had playing, I was really impressed."

Phil Dubuc, Tessé, Spence MacDonald and Derin Birrel scored for the Ravens against McMaster. In the Brock game, second-year player Ivan Busic had two goals and Tessé got a hat trick to lead the team.

Kent is clearly impressed with the scoring abilities of Tessé, who just started playing field lacrosse after 11 years of playing box lacrosse, a slightly different version of the game.

"He showed some good poise in front of the net," Kent said.

"The game is new to me," said Tessé. "Same skills, different game. In box (lacrosse), you play all over. (Field lacrosse) is a lot quicker."

Kent is hoping another highly talented rookie, defenceman Tom Phair, will join the team soon. Phair, a former member of the junior national team, has said he's interested in playing for Carleton.

"We just found that out," said Kent. "It's a matter of tracking him and getting him out there."

Meanwhile, Kent has a simple recipe for getting even when Carleton hosts McMaster at Brewer Park on Sept. 26.

"If we don't take those penalties and shut (McMaster's two top scorers) down, we have a really good chance of winning."

Game time is 3 p.m..

RANT 'N' RAVEN

by Adam Mann
Charlatan Staff

Let me offer you some free financial advice, compliments of *The Charlatan*. Forget the NHL. You'll get more for your money watching junior hockey.

Since honesty is the best policy, let me be honest with you.

In my entire 18 and three-quarter years on this planet, I have never been to a major junior hockey game. Not in the Ontario Hockey League, the Quebec Major Junior Hockey League or the Western Hockey League.

Nevertheless, from what I've seen on TSN and other networks, I feel I'm just in making the claim you're about to read: Junior hockey offers an on-ice product superior to that of the NHL.

It wasn't Einstein or a chemical engineer who figured this out. It was a first-year Carleton student. That's right, yours truly.

Pick up grandma's big, old dictionary off the top shelf. If you look up the definition of work ethic, you'll realize what I've already come to know: Junior hockey is a prime example of work ethic.

Players in junior leagues bump, grind and check, hoping for the opportunity to step onto the podium at the NHL draft and hear: "This year's first pick overall ... ."

Sadly enough, most junior players never even get drafted. But this doesn't change the quality of the product on the ice. These young men play hockey not for the $25 dollars or so they receive each week for their services, but for the love of the game.

Meanwhile, in the NHL, players like Petr Klima and the Courtnall brothers, Geoff and Russ (naming only a few out of a long list of jokers), often make me want to puke.

These clowns float around like helium balloons and frolic on the ice like seagulls around a fish 'n' chips stand. They find it convenient not to come out and play every night — and then they have the nerve to whine about their contracts. I just can't deal with this — especially when, essentially, the people who are paying these guys is us, the fans who pay to watch them play.

Like all tales, there is a moral to this story. Rather than paying beaucoup d'argent for tickets to watch players in a league of floaters, whiners, and cheapshot artists, spend an affordable $10 and support the 67's and Olympiques.



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Gaels bleeding all over after huge loss

by Eric Francis
Charlatan Staff

The message on the answering machine at the office of Queen's head football coach Doug Hargreaves says it all.

"We're just trying to get up off the floor after our thrashing last weekend and get ready to play Carleton on Saturday. Please leave a message and I'll get right back to you."

Stretching back to 1882, Queen's has never lost a game at home as bad as last week's 49-14 loss to Bishop's.

And we thought things were bad here.

"We're bleeding all over the floor up to our ankles . . . so we can certainly empathize with Carleton," said a candid Hargreaves.

Although Queen's won its season opener against Concordia, both teams are obviously struggling, which only adds to the importance of the Sept. 26 clash between the Ravens and the Queen's Golden Gaels at Richardson Stadium in Kingston.

"We beat Queen's and all of a sudden we're ahead of them in the standings," said Raven coach Gary Shaver with characteristic optimism.

In an effort to put some spark into Carleton's offence, Shaver will start rookie quarterback David Begg, who saw playing time for the first time in two years last weekend.

"We liked what we saw from him and we'll need him to have a good week. I fully expect him to do so," said Shaver.

As far as a game plan is concerned, neither coach would elaborate.

When asked whether his team emphasizes the running or the passsing game, Hargreaves was frank.

"We don't do a goddamn thing. Let me rephrase that, Bishop's didn't let us do anything."

Outstanding Queen's quarterback Tim Pendergast will direct an offence that boasts one of the best running backs in the country. Ontario-Quebec Interuniversity Football Conference all-star Brad Elberg ran over the Ravens for 209 yards in a 58-10 blowout in Kingston last season. He averaged 8.7 yards per carry for the season. Fullback Paul Kozan should also figure in heavily.

Another all-star, Paul Beresford, is a former halfback who now sees action mainly at slotback. Expect to see several passes thrown his way.

O-QIFC defensive all-stars Eric Dell and Mike Boone, a three-time all-Canadian, anchor a solid line with the help of Peter Pain. Dell is tied for the league lead with two sacks and Pain is first with 13 assisted tackles. James Patterson, Joel Dagnone and all-star Chris McCormick anchor the defensive secondary.

Carleton enters the game injury-free, and with the return of defensive end John Merry, the defensive line should be even stronger than it was last week.



CRAIG CHIVERS

The Ravens lost both their meetings with the Gaels last season.

It's unfortunate for the Ravens that they must face the Golden Gaels after last week's blowout.

"They'll definitely be out for blood," said Shaver. "We just have to focus on our own situation and not worry about our opponent's situation because it's out of our hands."

Game time in Kingston is 1 p.m. Sept. 26. ❑

Women's rugby kicks off on a winning note

by Adam Mann
Charlatan Staff

After an impressive 44-0 pounding of Trent on Sept. 19, the Carleton women's rugby team has proven that it's ready to play.

The win was a satisfying one, especially since the team lost to Trent last season.

"People are beginning to recognize women's rugby is coming into its own," said team member Natalie Cadette.

The task of coaching is being handled by Carl McOll, who also coached women's rugby for the Ottawa Indians last summer. He'll have to bring the somewhat inexperienced Carleton squad of about 30 women up to par and prepare them for the season.

The team's roster has nearly doubled from last season. In fact, because of increased interest in the women's side of the sport, more games and tournaments are being scheduled for the future.

Women's rugby is in a house league and is currently applying to the undergraduate student's association for funding and club sponsorship. But even though it's not a varsity team, the usual collegiate rivalries still exist.

York, Guelph, U of T and possibly the University of Ottawa will play the team in future games. ❑

PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.

Check the posting boards at the Placement Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

Deloitte & Touche • Sept 28, 12 noon
Commerce: Accounting
Positions: Students-in-Accounts

Northern Telecom/BNR • Sept 29, 12 noon
Engineering: Electrical, Computer Systems, Mechanical, Industrial, Chemical Also: Maths, Computer Science, Physics, Commerce, MIS, or related disciplines.
Positions: Various

Coopers & Lybrand • Oct 1, 12 noon
Commerce: Accounting
All disciplines
Positions: Student-in-Accounts

Peat Marwick Thorne • Oct 1, 12 noon
Commerce: Accounting
Positions: Student-in-Accounts

Ernst & Young • Oct 1, 12 noon
Commerce: Accounting, Finance or other related fields with academic excellence.
Positions: Student-in-Accounts

Office of the Auditor General • Oct 2, 12 noon •
Commerce: Accounting and Finance
Positions: Auditor Trainee

GE Canada • Oct 2, 12 noon •
Commerce: Accounting or Finance, Economics or Maths
Positions: Financial Management

Office of the Comptroller General • Oct 2, 12 noon
Commerce: Accounting or Finance, Business Admin, Public Admin, or Computer Science.
Positions: Financial Officer/Internal Auditor

Newbridge • Oct 8, 12 noon
Computer Science, Electrical Engineering, Computer Systems Engineering
Positions: Software and Hardware Designers

Welch & Co. • Oct 9, 12 noon
Commerce: Accounting
Positions: Student-in-Accounts

RDO Dunwoody Ward Mallette • Oct 9, 12 noon
Commerce: All
Arts, Social Science, Science
Positions: Student-in-Accounts

Bank of Canada • Oct 9, 12 noon
Computer Science
Positions: Various

EDS of Canada • Oct 15, 12 noon
Commerce: MIS, General
Engineering
Computer Science
Positions: Systems Engineering Development Program

The Bank of Nova Scotia • Oct 15, 12 noon
All disciplines
Positions: Administrative Officer, Consumer Credit Officer

Public Service Commission • Oct 16, 5:00pm
(Check application kits for various deadlines and test dates)
Various disciplines
Positions: Various

Bank of Canada • Oct 16, 12 noon
Commerce: Accounting, Finance (*business related specialization)
Positions: Various

Toronto Dominion Bank • Oct 16, 12 noon
All disciplines
Positions: Customer Service & Sales, Personal Account Manager, Commercial Account Manager

Wilkinson & Co. • Oct 16, 12 noon
Commerce: Accounting
Positions: Student-in-accounts

London Life Insurance Co. • Oct 20, 12 noon
All disciplines
Positions: Marketing Representatives

Peat Marwick Stevenson & Kellogg • Oct 20, 12 noon
Commerce, Computer Science, Masters Public Administration, Masters of Management Studies, Masters of Information & Systems Science
Positions: Analyst, Consultant

Royal Bank of Canada • Oct 21, 12 noon
All disciplines
Positions: Assistant Manager Personal Banking Trainee, Customer Service Management Trainee

Andersen Consulting • Oct 26, 12 noon
Computer Science
Commerce: MIS
Engineering: Electrical, Systems and Computer
Positions: Staff Consultant

Embassy of Japan • Dec 4 (mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher (2) Coordinator for International Relations

SUMMER EMPLOYMENT INFORMATION

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4 (Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

GENERAL INFORMATION

Career Fair '92
Approximately 40 different private and public sector employers will be on Campus Thursday October 8, 1992 to provide company information and to discuss career opportunities. The Career Fair will be held in Porter Hall (2nd Floor UC) and Baker Lounge (4th Floor UC) between 10:00am and 4:30pm.

INFORMATION SESSIONS

Statistics Canada: Representatives from Statistics Canada will be holding an information session for those interested in the MA (Mathematical Statistician) positions with the Public Service commission. It will be held Oct 1, 1992 from 1:30pm-2:30pm in room 701 Dunton Tower.

Embassy of Japan • Representatives from the Japanese Embassy will be on Campus to discuss the JET Program (Japan Exchange and Teaching Programme). The session will be held on Monday, October 5, 1992 at 1:30pm in room 352 Herzberg.

Public Service Commission Management Trainee Program: Representatives from the Public Service Commission will be at Carleton to discuss the Management Trainee Program. The information session will be held on Oct 28, 1992 in 100 St. Pats from 3:00pm - 5:00pm.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options"

ON CAMPUS RECRUITING BRIEFING SESSIONS

These briefing sessions will focus on the On-Campus Recruiting Program, preparation of application forms, skill identification, interviews, employer expectations, and job search in general. The sessions are targeted towards specific disciplines, however, students from all disciplines are welcome to attend any session.

Public Admin - All
Thursday Sept. 24
10:00am-11:30am 261 Tory

Commerce - Marketing/All
Tuesday Sept. 29
1:00pm-2:30pm 417 Southam Hall

All fluffed up and nowhere to go

by Mark Shepherd
Charlatan Staff

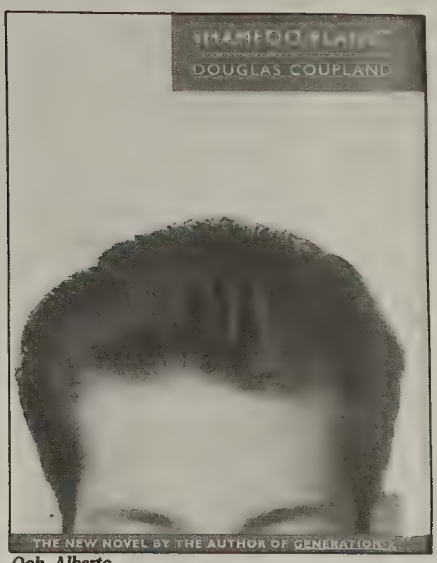
Shampoo Planet
by Douglas Coupland
Pocket Books, 1991
299 pp., $25

While you're waiting in the drugstore check-out, carrying the endless hair-care products today's youth are supposedly eating up, you can buy Doug Coupland's latest effort and not notice the difference.

Coupland, author of the now classic *Generation X: Tales for an Accelerated Culture*, was in Ottawa recently hyping his new "document." The "document" is complete with designer dust jacket with a hair-do for each of the sexes on it.

Generation X was a successful study of a disaffected generation, with little presumption, and much creative flair. In *Shampoo Planet*, Coupland still has the creative flair, but it seems pre-planned, calculated and, as Coupland might say, low-calorie.

Shampoo Planet is told from the perspective of Tyler Johnson, a hotel management student in a small Washington State town. Tyler embarks on several journeys throughout the novel to find his past as well as his future. Since he's a member of the emerging post-yuppie generation, Tyler is supposed environmentally aware, but at the same time be extremely media and consumer conscious. This all blends into a weird "consciousness soup" of hair styles, hippie dating and new kitty litter products.



Ooh, Alberto . . .

Tyler's tales of angst are peppered with his self-absorbed opinions of his town, which is polluted environmentally and culturally. Coupland's description of the town seems intriguing at first.

"Lancaster was once the world's largest producer of, how shall I say, forbidden substances — unpronounceable superconcentrated broths, dusts, slugs, rods, buttons and cylinders — substances more wicked than your darkest secret times a billion — substances whisked away by the government, moments after their birth, like UFO babies, taken away to their new homes, deep in the cores of ships, rockets, weapons, and power plants."

Coupland acknowledges that youthful optimism isn't enough to navigate through this world. He implies one answer is to turn environmental rubble into a consumer durable.

Coupland's style is interesting enough, but the next several "document-chapters" of Coupland's story appear more as wordprocessor files delivered in rapid succession than any conventional narrative. A series of road trips to nowhere, *Hitchhiker's Guide*-like ramblings about nature permeate the book.

"When we sleep at night — when we walk across a field and see a tree full of sleeping birds — when we tell small lies to our friends — when we make love — what small acts of surgery our happening to our souls — what damage and healing and shock are we going through that we will never be able to fathom?"

In all, *Shampoo Planet* turns out to be a minor letdown. It has all the trappings, the style of *Generation X*, but little else. It's like shrimp drowning in too much garlic butter. Coupland labors to make a story inspired by *Wayne's World* slang, but all characters save Tyler get lost in the process.

This doesn't necessarily mean the novel isn't enjoyable. A hip new "table of periodic elements" is found inside *Shampoo Planet* front and back covers. Coupland's new elements are made up of American literary and media images rather than chemistry symbols: the stars, hair products, MTV . . . Unfortunately, the enjoyable segments are too much like sound bites — quick, catchy, and generally unfulfilling. The novel blasts by the reader, delivering jargon and catchy pieces on road trips and loneliness.

Unlike Coupland, Mark Leyner is an author who has succeeded in the art of hi-density jargon-filled writing in *My Cousin, The Gastroenterologist*, also available at Prospero. Leyner manages to make headway without Coupland's overblown verbiage that tries too hard to be clever.

Otherwise, most people will probably enjoy the low-cal poetry of *Shampoo Planet*. The novel is now number three on the *Ottawa Citizen* bestseller list, but it is probably selling due to the success of *Generation X*.

If you must jump on this cultural studies bandwagon, the Ottawa libraries already have several copies of *Shampoo Planet*. If you decide to take a leap off the edge, don't get discouraged by the long wait to get a copy. Like NutraSweet Jell-O, this one'll keep for a while. ❑

Bladerunner: tighter and slicker cut

by Ed Pond
Charlatan Staff

Finally.
The version of *Blade Runner* that director Ridley Scott originally wanted is now in theatres.

The Director's Cut is tighter and smoother than the original, but it isn't a new movie.

Blade Runner is the cult science-fiction picture based on Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*. First released in 1982, *Blade Runner* initially bombed with audiences and critics. The film was maligned for being cold and shallow, having a weak story glossed over by great special effects. Gradually, theorists have recognized *Blade Runner* as a sci-fi masterpiece, original in its depiction of a tangible industrial future. The film is also now recognized as a significant example of architecture in film, with stunning visual effects by Douglas Trumbull.

If you aren't a *Blade Runner* fanatic, here's a plot lowdown. The film is set in 2019 Los Angeles, where the world has become an environmental nightmare of acid rain, monster cities and extinct species. Those who have money can "begin again" in off-world colonies served by replicants, super-human android slaves. The practice is reminiscent of the slave labor of 17th century North America.

When the slaves go renegade, special police officers, called blade runners, are sent to execute them. Rick Deckard (Harrison Ford) is a guilt-ridden blade runner who ironically falls in love with a beautiful replicant named Rachael (Sean Young).

The Director's Cut came about when a never-seen-before cut of the film was accidentally sent to a Los Angeles theatre last year. The audience was thrilled, although this version was still not Scott's cut. A cry went up for Scott's version and full distribution. Scott, famed director of *Alien* and *Thelma and Louise*, prepared the one now playing at the Elgin theatre.

The new cut is not an extended version, but the quality of the picture is enhanced mostly by what has been removed — the narration and the outward-bound ending. Ford's wooden, gumshoe-style narration was one of the initial criticisms of the film. I liked the narration, but its disappearance tightens the film's focus to a present-tense setting, rather than a yarn spun by an ex-Blade Runner. In Scott's version, the narration is smoother, uninterrupted by needless explanations. Audiences will be more easily pulled into chaotic beauty of a dystopian L.A..

The shift in focus from Ford's voice-overs to the incredible Vangelis soundtrack is especially pleasing. The music and visuals are the most intense and perfect combination encountered in any film.

The one brief, but excellent addition, is Scott's treasured unicorn dream sequence. Actually, it is more of a wishful vision than a dream. A melancholy Deckard sits day dreaming in his dark, lonely apartment. The scene fades to a horned steed thundering through a green forest as the music takes a new and uplifting twist. Soon, we return to Deckard's apartment.

The concept of the unicorn, gives a genuine glimpse of Deckard's feelings. He is a dreamer, stuck in a dead end, confused by love, consumed by guilt and smothered by his wretched world.

The new cut also has a curtailed ending. The old ending had the couple driving off into the wilderness, for Rachael's safety and to escape the poisoned city. *The Director's Cut* closes with Deckard's and Rachael's departure from his apartment. In the hall, they find a tiny, origami unicorn — a sympathetic calling card from another blade runner.

In 1982, Scott did not want the original wilderness-escape ending, but when the film was shown to test audiences with Scott's ending they prompted the studio to push for a less ambiguous closure. The audience didn't understand what the origami unicorn meant or where Deckard and Rachael were going. The aerial shots in the wilderness-escape were actually stock footage from *The Shining*. Comparing the differences between the original *Blade Runner* and *The Director's Cut*, one sees how a director's vision can be warped by studio politics.

There is still more rumored footage which didn't make it into Scott's cut. Apparently, there were some excellent scenes concerning the replicant Pris (Daryl Hannah) which ended up on the cutting room floor. It would be interesting if there were a video release of an extended *Blade Runner* including these scenes.


SHAWN DEARN

Also, Vangelis's stunning soundtrack never made it into stores, despite the little Polydor Records plug in the credits. That *New American Orchestra* recording advertised as the *Blade Runner* soundtrack is *not* the original film soundtrack. And there are the perpetual rumors of a second *Blade Runner* project having little or nothing to do with Deckard or Rachael.

If you haven't seen Blade Runner, or have only seen it on (ugh) video, now is your chance to see an excellent, new 70 mm print on the big screen. If you hated the film, give this intelligible cut a try. And long-time fans who know *Blade Runner* improves with multiple viewings will probably grasp a new appreciation for this slicker cut. ❑

Woody & Mia: going through hell together

by Chris Robinson
Charlatan Staff

Husbands and Wives is the Woody Allen film people have been waiting for.

Not to take anything away from the underrated *Alice* or *Shadows and Fog*, but *Husbands and Wives* is Woody Allen at his best. There is a passion and intensity present in this film that was absent in the previous two.

Husbands and Wives observes the lives of four people as they search for happiness and stability through relationships. The film evokes similarities to August Strindberg's novel *Getting Married* and Ingmar Bergman's film *Scenes From A Marriage*.

The basic philosophy of *Husbands and Wives* is this: if our life here on Earth is hell, then it is better to go through it with someone else than go alone.

The film opens with Jack and Sally (Sydney Pollack and Judy Davis) arriving at Gabe and Judy's apartment (Woody Allen and Mia Farrow) and informing them of their decision to separate. The decision shocks Gabe and Judy, causing them to quietly re-examine their own relationship. Gabe meets a young student (Juliette Lewis), Jack moves in with a young aerobics instructor and Judy sets Sally up with a co-worker (Liam Neeson), even though Judy is in love with him herself.

The remainder of the film weaves back and forth between the four characters and their contrasting thoughts and actions. The film ends looking at the characters over a year later, finding them seemingly settled.

Allen thoroughly captures the absurd and contradictory atmosphere of relationships. In past films, like *Interiors* and *September*, one feels that Allen is forcing the subject. But with *Husbands and Wives*, Allen is in complete control. In *Husbands and Wives*, he intermingles humor and drama, sticks to contemporary characters and uses overlapping, conversational dialogue.



Woody at work.

Most of *Husbands and Wives* is shot with a hand-held camera. Allen's blending of this technique with jump cutting intensifies the films disturbing atmosphere, keeping the audience on the edge throughout the film. The camera swings back and forth at a dizzying, even nauseous pace. The camera more than adequately expresses the frustrating roller coaster ride of relationships, while the jump-cut editing enhances the feeling of uncertainty and anxiety.

Occasionally the camera rests. The characters are brought to a halt and forced before the camera and an off-screen interviewer, to reflect over their irrational thoughts and actions.

In *Husbands and Wives* Allen has assembled an almost perfect cast and, unlike *Shadows and Fog*, he makes full use of every actor. Pollack, Farrow, Lewis and, of course, Allen himself give top-notch performances, but Davis gives perhaps the greatest performance of any actor in any Allen film. She simply steals the screen in every scene she appears in.

Davis' Sally is a jittery, chain-smoking time-bomb waiting to explode. She moves through life pretending to know what she wants, cloaking fear and loneliness under a mask of certainty that is at once pathetic and sad. She evokes our laughter and our empathy.

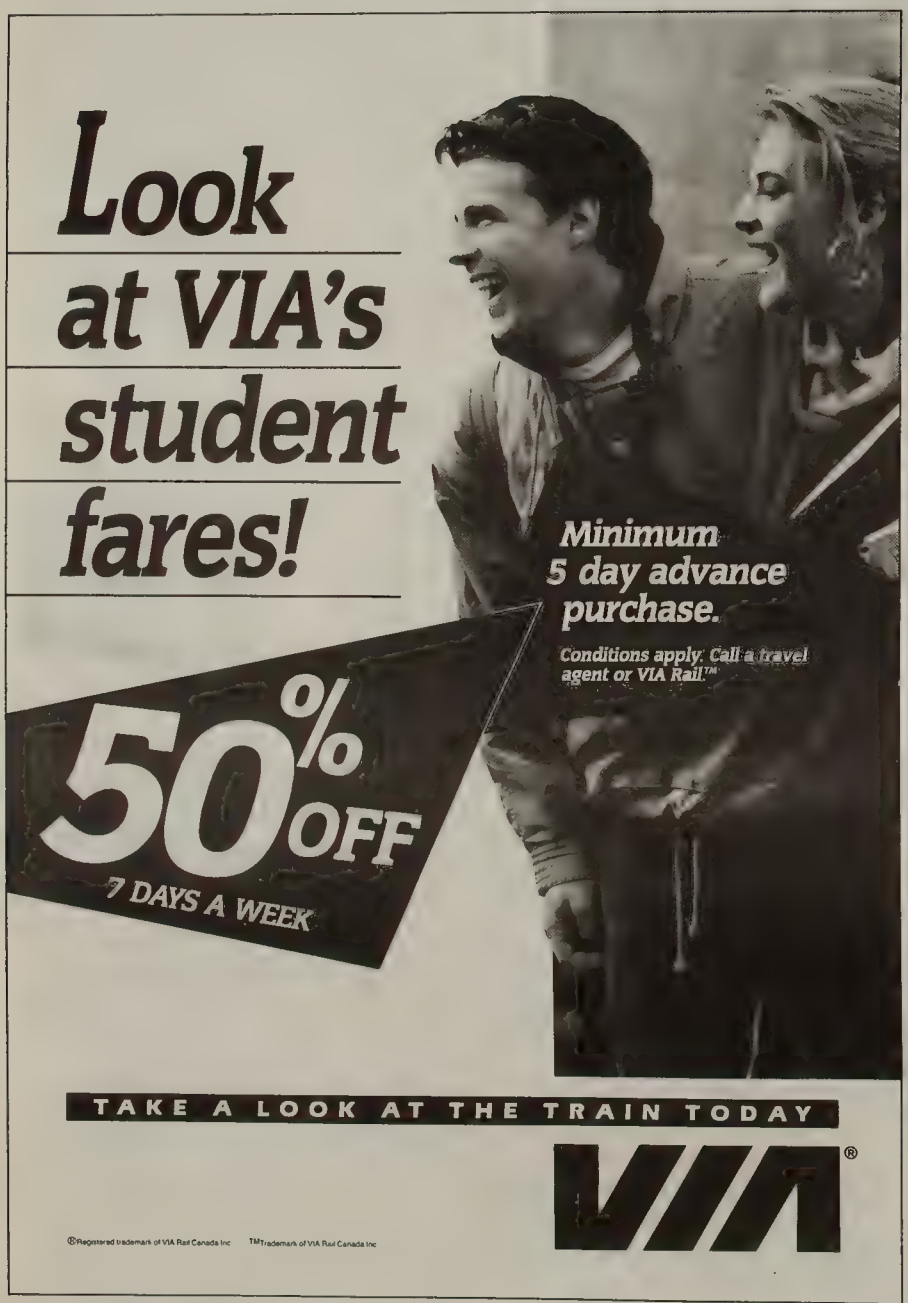
The film is not flawless. Somehow the problem of AIDS seems to be irrelevant to the characters and Allen. They enter new relationships, but the question of AIDS never comes up, except once and this is in a forced and transitory way.

And despite the blunt honesty of the film, Allen lets himself off the hook by allowing his character to escape. Gabe remains on his own in the end, after deciding that an affair with his student would not work. Gabe seems to be above and beyond the other characters — I guess it is the privilege of the artist.

With all great works there is a price. *Husbands and Wives* shows Allen in a cynical and melancholy mood, finding it more difficult to laugh at life. And while there is an abundance of the usual one-liners like "Life doesn't imitate art, it imitates bad T.V.," they are surrounded by tension and uncertainty. Let's hopes Allen's bitterness is temporary.

Husbands and Wives is not an easy film to watch. There was an aura of tension and discomfort in the theatre the night I saw the film. Perhaps it was initially due to the controversy surrounding Allen's real-life love affair with Farrow's 21-year-old adopted daughter. But this soon gave way to a genuine discomfort with the subject matter itself. You could feel the many couples in attendance squirm during some scenes, as if they had recognized a part of themselves they didn't want to see. It was a unique and stimulating to see people respond so openly to the film.

This is what great art should do. ❑



Carleton Spotlight
September Child

by Katie Swoger
Charlatan Staff

Alcohol brings lots of people together, but the union doesn't always last past the morning after.

Luckily for the members of local band September Child, this wasn't the case. Instead it meant the addition of a new bass player.

"We were at The Laf on that fateful night and we were all quite intoxicated," says James Law, who joined up with brothers Chris and Rory Dyck last March. The two brothers have made up the core of September Child for two years.

"Rory bumped into me and he thought I was someone else and he said, 'Hey, how's it going?'... and I started talking to them," Law says. "They said I should try out and I said 'No, I'm your bass player, I'm your new bass player' and these guys were like, "Shut up, drunk. We'll talk to you later'."

Law and drummer Ari Tapiero ended up joining the band during more sober moments.

September Child has been developing a more and more distinctive sound over the last two years, with two tapes already under their belt. All of this material was developed through collaboration by the two brothers.

Their first tape was a demo cut about four months after Chris and lead guitarist Rory started the band. It offered a more psychedelic, '60s-influenced sound than what they play now.

"We're a little embarrassed of it now," says Chris. "You can see the progress.

"When we first started writing music, we drew right away from our influences. So it was kind of like we were doing that Jimmy, Jim and John thing," says Chris, who plays rhythm guitar and lead vocals. "It was sort of like trying to take it all a bit further. We gradually started on our own music and style."

It's not only their sound that has changed, but their approach to writing.

"I can't really speak for my brother as far as how he writes, but a lot of the earlier writings I did. You know I read a fair bit and Yeats and Nietzsche were really heavy influences on me, but I don't base my writing on that as much now. I've kind of put that on the back burner," says Chris. "Really, I'm trying to write from what I've become."

But the changes that took place in their music were a gradual evolution, so gradual they didn't even notice them at first.

"We really didn't notice it right away. People starting coming up to us and saying 'That's September Child'," says Chris. "It was no longer like hints of this and hints of that. I think we have found a definite niche."

The addition of Law and Tapiero since their last recording has also meant a new sound for the band's old songs.

"Ari's not a busy drummer, but he's very jazz-oriented, so it's not a steady four-four rap all the time," says Law.

"We're still working on an old stock of songs, but more and more Ari and James have more input on what's happening. It's sort of like they demand it, which is good," Chris says.

"If Chris says 'I don't like this' or 'Why don't you try this?" says Law.

"James says 'Fuck you' and he does it," Chris interjects.

But seriously, the band members think it's essential that they remain flexible and able to take criticism.

"If you think you're great and you can't get any better, that's the worst thing that can happen," says Law.

Law and Tapiero have also influenced the band's sound by doing some songwriting of their own. Their composition, "The Swarm," which Law says sounds like the flight of a bee, will appear on the bands new CD, which they began recording with local producer Ross Murray Sept. 21.

The band will be following up the CD's October release with a tour of Ontario and Quebec and a video.

So what are these guys trying to accomplish anyway?

"I think we're all really different. I'm very steadfast in my goals. Mine is strictly art," says Chris.

"I just want peace, love, world happiness, a new pair of shoelaces and a bubblepipe," says Law.

September Child will be appearing at Peel Pub on George St. Sept. 25 and 26. And don't forget your bubblepipes. ❑



LUCIE D'ARGENCOURT

Hanging out with the nuts and the squirrels.

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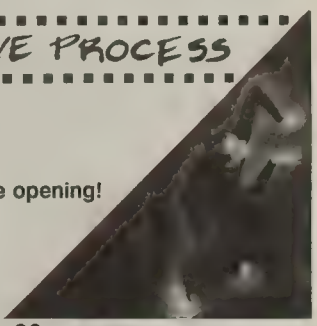


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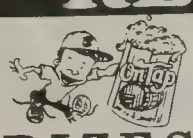
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Surviving a neurotic, mad world

by Justin Mohareb
Charlatan Staff

ANTONIA & JANE
Bytowne Cinema
England, 1992

It's hard to imagine in retrospect, but when I walked into the Bytowne theatre I was in a very serious mood. I was about to view *A Brief History of Time*, a documentary about the secrets of the Universe, the meaning of life, and the courage of the human soul. Well, due to a scheduling error, I didn't get that. But I did get something just as good.

Antonia & Jane is a movie about the lives of two old friends, Jane Hartman, played by Imelda Staunton, and Antonia McGill, played by Saskia Reeves. It examines the two heroines lives through their sessions with their mutual therapist.



Frumpy Jane (Imelda Staunton). . .

Thirtysomething Antonia leads the typical perfect life. She is apparently, happily married, with a seemingly normal child and a wonderful high-powered publishing job.

Jane's life is . . . different. She has an impotent boyfriend who can only get aroused when she reads him the works of Iris Murdoch. Jane works in a book store by day, but deejays for a Jewish old age home on Saturday nights. At the old age home one of the residents constantly tries to set Jane up with his grandson, who is in jail for drug smuggling, but will be out in three years.

The two women are envious of each others lives. Jane is jealous of Antonia's life of apparent perfection. Jane laments about her later in the film: "At age 3, Antonia knocked me unconscious with a milk bottle. At 5, she buried me alive in the garden. At 7, she created a secret society and wouldn't let me join. Needless to say I worshipped her."

Antonia looks upon Jane's freedom with envy. For Antonia, Jane has had a life of experience after experience, adventure after adventure. In the end, both their lives end up changing for the better.

Antonia & Jane is a British comedy, dealing with the humor inherent in how crazy life is. Some of the funniest moments come when the main characters project their individual neuroses into their world. Jane's neuroses manifest when she watches television. She sees her fascist apologist Jewish Uncle Vladimir, her mother being interviewed on a show about parents of ungrateful children and her boyfriend losing control on a literary talk show about, you guessed it, Iris Murdoch.



and elegant Antonia (Saskia Reeves).

Antonia's neuroses surface when she goes to a French film festival. She sees a film about the French resistance in World War Two, with herself cast as a Gestapo agent and Jane acting as a valiant member of the resistance. These scenes are probably the most blatantly funny ones in the movie.

Antonia and Jane is a movie about growing up together and alone, in a world that seems to be just a little mad. It's funny, but at the same time it makes you empathize with the main characters. It's a wonderful movie that shouldn't be missed. ❑

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COMPACT DISCOVERIES

Sound advice on the latest album releases

BLACK TRIANGLE
Fear of a Black Triangle
Independent



Take three thrashing guitars, throw in some Celtic violin and a smattering of rap and you have a fun offering from locals Black Triangle.

The songs on the cassette are as broad as the music blasting Johnny Rotten for forgetting about punk in "Fear of a Black Triangle," screaming about abusive relationships in the very scary "Tattered Bags of Water," and a thrashy version of the kid's classic "The Cat Came Back."

Mostly, Triangle's experiments with alternating vocals and musical styles work, but on songs like "Hate" the hogpoge is too garbled.

The vocals are generally strong, but guest vox Trina, who has the strongest voice of all, isn't used enough.

For a fun, funky mishmash, *Fear of a Black Triangle* is a good addition to any music collection.

Plus, it sports one of the sexiest cassette covers of the year.

Nichole McGill

VARIOUS ARTISTS
Shed Sessions I-IV
1988-1991
Birdman Sound



For one weekend every summer, the Gatineau Hills are transformed into the home of some of the most fascinating independent music to grace the Ottawa region. Entitled the "Shed Sessions," the gigs feature a vast cross-section of local and national talent.

Culled from the first four Shed Sessions, this compilation features a diverse cast of characters. Included here is the country twang of Lonesome Paul, blistering guitar instrumentals from M S Gesus, the thrashy sounds of Trapt and the soulful folk of Sue Szathmary.

The ever-demented Washboard Hank also emerges here with his novelty tune "Saddam, the Wacky Iraqi."

Exploding Meet's blend of a Laurie Anderson-style narrative over a web of percussion and guitar is a highlight.

Support the local soundscape and pick this thing up.

(Available from Birdman Sound, 593 Bank St., Tel: 233-0999)

Anil Prasad

BLACK BOOT TRIO
Everything Is Going To Be All Right . . .
Independent

If you like country music on the dark and satirical side and Dwight Yokam isn't strong enough for you, check out *Everything*. The Trio strikes a great balance between macho, bragging songs and obligatory love-hate ballads. "Almost Living in Los Angeles," an indictment against Canadians who watch too much T.V., and songs lamenting other everyday excesses, like "Drinking Too Much" and "Fit For a King (Booze and Pills)," add a third, lovingly-spiteful element to the cassette's hootenanny feel.

But the best song is saved for last. "My Boots Are Black" melds adoration of cowboy boots and apocalyptic visions.

Everything is a dysfunctional Johnny Cash fan's dream.

David Bartolf

FURNACE FACE
Just Buy It
Independent



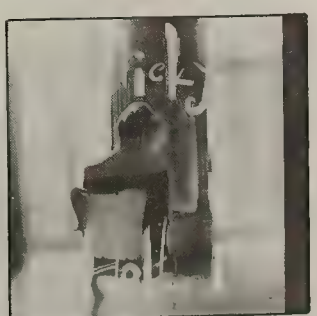
Yes, It has been out for over a year, but it has just been re-released.

This remix, by ex-Blue Rodeo keyboardist Bob Wiseman, sounds the same as the original. No major changes, improvements or regressions, are noticeable. It is just the same good album by Ottawa's alternative rock heavyweights. If you have *It* already, save your money to catch one of their local live shows.

For those not in the know, the music is fun, hard-rocking, funky, alternative. "About to Drown" and "As My Father Gently Weeps" are professional-sounding songs that still have a raw garage-band energy. Also socially aware, the band has takes stands against right-wing extremism ("Fatherland America") and censorship (the almost rockabilly "We Love You Tipper Gore").

David Bartolf

NICKY HOLLAND
Nicky Holland
Epic



A velvety, female jazz singer. She's no Billie Holiday, but the songs are easy listening for those looking for light music to unwind to.

David Bartolf

MICHELLE SHOCKED
Arkansas Traveller
Polygram

Shocked is a great, underrated heir to Joni Mitchell's legacy.

The most accessible and the most Joni-Mitchell-sounding song on the record, "Come a Long Way," showcases Shocked's vocal talents. As for the rest of the album, it is all home-made southern and mid-western Americana music.

The only conceivable equivalent to this album is to pack up your stuff into a station wagon and head south, meandering through Missouri, Kansas, Oklahoma and the other interior states. Spend the days driving down dusty roads eating grits and pickled eggs and spend the nights at country fairs checking out local guitarists and fiddlers.

Traditional folk songs and a cover of Woody Guthrie's "Woody's Rag" defines the album's folky feel.

David Bartolf

SINEAD O'CONNOR
Am I Still Your Girl?
Capitol

Don't expect the usual intense angst from O'Connor's latest release. *Am I Still Your Girl?* is O'Connor's tribute to '50s divas, like Ella Fitzgerald and Julie London, who inspired O'Connor to become a singer.

On *Am I Still Your Girl?* Sinead mainly does Big Band and '50s covers, in most cases adding to the originals. With "Secret Love," Doris Day's atrocious classic, O'Connor draws away from the sugary lyrics with a jiving beat. And "Bewitched, Bothered and Bewildering" turns into a dark mirage of emotion.

The weakest cover is, unsurprisely, "Don't Cry For Me Argentina," but this is because Sinead's crystalline voice exposes the weak structure of Andrew Lloyd Webber's overblown arrangement.

Most songs on *Am I Your Girl?* are forgettable, but they make a good backdrop for a dreamy, rainy afternoon.

Nichole McGill



THE SKATTERBRAINS
Buckwheat Road
Independent

New to Ottawa? Been here for some years but have spent the time watching the Weather Channel instead of checking out the local music scene? Well, here's your chance to check out some of the finest in ska this side of Pembroke.

This is the second release from these local folks and in it there's plenty to enjoy. It's keyboard-driven ska that'll have you skankin' round your living room table. The pace of songs like "Possessed" — their tribute to themselves — is frantic, recalling the energy of their live gigs. And if fine music isn't enough for you, scattered throughout are snippets from movie classics like "Throw Momma From the Train" and "Ferris Bueller's Day Off."

On top of all that, their "Soundchecks," five quick rap influenced pieces that deal with subjects like racism and the vertically challenged, give this recording a diversity that is sadly lacking from other ska bands.

So turn off your TV, see their show and buy their CD. It'll do ya good.

Blayne Haggart

Most Ottawa material by the Skatterbrains can be found at independent record stores like Birdman Sound, Mad Platters, Shake Records and the Record Runner.

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99 9 F
Suzanne Vega's R rated approach to popinet fall on 99 9° can only be described as Meaning HOT!

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Hotter red
Scottish hellions The Soup Dragons are alive and kicking Be nasty I'm a pig you filthy bastard to the door Pronto

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Bone Machine
Innovative is an understatement for this eclectic conglomeration of sound and soul

LESLIE SPIT TREEO
Book of Rejection

SHAKESPEARS SISTER
Hormonally Yours

RAMONES
Mondo Bizarro
What do you get when you put some hundred rockers on tour for 18 years? A great collection of classic tunes

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Harmonizing a new style of rock and roll for the 90s Sweet combines pure melodies with cutting riffs and rhythms

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Tubular Bells II
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LENIN & McCARTHY
The Twenty Fifth of May
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PUBLIC ENEMY
Greatest Misses
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SCREAMING TREES
Sweet Oblivion
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DAVE TUFTS

Change of Heart turning up the heat.

by Andrew Logan
Charlatan Staff

CHANGE OF HEART
Zaphod Beeblebrox
Thursday, September 17

"Can you turn up the house lights for a second?" asked Change of Heart's guitarist/singer Ian Blurton. "Yeah, I guess there is an audience."

Toronto's Change of Heart played to an exceptionally shy crowd at Zaphod Beeblebrox last Thursday night, but this didn't stop them from playing a loud, invigorating set that included some new, unreleased tunes and classic hard-to-find oldies. Change of Heart seemed to feed off the crowd's introversion, as their set relied mainly on *Smile*, their most recent release.

Ottawa's Fishtales opened and played an outstanding show. Their musical style may sound somewhat similar to that of British Shoegazers, but their performance was as gripping as any Seattle stagehog's. Guitarist/singer David Draves made the best use of distortion peddles I've ever seen at a concert. The added distortion added to their melodic music, making it an entity of its own. If you haven't seen this local band play live, keep your eyes open for gigs.

As for Change of Heart, their dazzling, intelligent songs opened the crowd's minds, even if they were hesitant to dance. Politically-charged lyrics, mainly concerning the environment, give the band credibility beyond their great musicianship.

After hearing this distinctive, fresh band belt out great songs for an hour, the crowd experienced it's own change of heart and started to move closer to the stage. Change of Heart turned up the heat and rocked like nothing ever seen. The band even took requests from the audience. It just proves how dedicated the band is to providing a satisfying show.

Sadly, the concert did come to an end. Blurton revealed that except for a seven-inch single to be released New Year's Eve. the next opportunity to hear from Change of Heart will be next summer when their never-ending tour returns to Ottawa.

So, if you missed this show, you've got no reason to "smile" for months. ❑



DAVE TUFTS

Fishtales: an impressive opening act.

GET A LIFE

ARTS & SPORTS LISTINGS FOR SEPTEMBER 24 TO OCTOBER 3

thursday
september 24



Carleton hosts **THE INTERNATIONAL SYMPOSIUM ON ARCHITECTURE AND CULTURE**, beginning today, to explore the dynamic between the two. Arthur Erickson, one of Canada's most renowned architects, will speak on four of his most famous projects at the Museum of Civilization in Hull at 7:30 p.m.. For info on fees call the symposium office at 788-2855.

If you think Newfoundland is beautiful, then boogie on over to Galerie Intersection to see a **NEWFOUNDLAND RETROSPECTIVE**, a collection of landscape oils and watercolors by artist David Jones. The exhibit runs until Oct. 11.

JIMMY GEORGE play their Pogueish rock at The Downstairs Club tonight at an unknown time for an unknown, but minimal price.

friday
september 25



Ottawa's **SEPTEMBER CHILD** play at the Peel Pub in the Market tonight and tomorrow night.

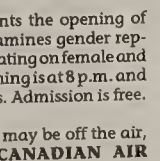
Toronto rockers **THE PHANTOMS** play a record release party at The Rainbow Bistro tonight and tomorrow. They claim their lead singer has changed the harmonica into a rock 'n' roll instrument, like Hendrix changed how the electric guitar was perceived. You be the judge.

Ottawa's **ON THE EDGE** play at the O'Tooles in Orleans tonight and tomorrow and host a video premiere party.

Gallery 101 presents the opening of **XPOSED**, which examines gender representation, concentrating on female and male nudes. The opening is at 8 p.m. and an artists talk follows. Admission is free.

The Beachcombers may be off the air, but the **ROYAL CANADIAN AIR FARCE** is still kicking around. The farce performs a benefit for Interval House, a shelter for battered women, at the NAC at 8 p.m.. Ticket prices vary from $15 to $25 to experience a piece of '70s Canadiana.

saturday
september 26



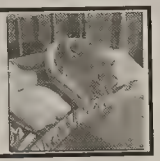
The **LACROSSE** club will try to improve on its 0-2 start when it hosts McMaster at Brewer Park. Game time is 3 p.m..

Both the **MEN'S** and **WOMEN'S SOCCER** teams see action. This time they face U of T, whose men's team knocked the Ravens out of the playoffs last year (bastards). Game time is 12 p.m. for the women and 1 p.m. for the men.

Ottawa favorite **PLANK, KINGFISH, PURPLE SCREAM** and new Belleville band **NUTMEG** play the SAW Gallery tonight. Tickets are $5 in advance, $6 at the door.

Another chance to see the weird and perverse **SICK & TWISTED 'TOONS** at the Bytowne! See fornicating plastic dolls, guys playing frog baseball and *Lupo the Butcher* starting at 11:30 p.m.. Tickets are $4 for members and $6.50 for all you people who haven't got around to supporting repertory cinema.

sunday
september 27



Theatre Carleton presents **THE COMEDY OF ERRORS** at 8 p.m. in the Alumni Theatre, Southam Hall. For info and reservations call 235-8636.

monday
september 28



JUDY REBICK, president of the National Committee on the Status of Women, will be speaking on the impact of the constitutional package on Canadian women tonight in Porter Hall. The talk starts at 7:00 p.m..

It's **BASH HOLLYWOOD NIGHT** at the Mayfair Theatre with a double-bill of **THE PLAYER** at 7 p.m. and **THE BIG PICTURE** at 9:25 p.m.. Isn't it interesting how clever anti-Hollywood comedies made by the big studios just serve to perpetuate the Hollywood myth? Hmm. Tickets are $5 for people who own that little blue card, $7 for those that don't.

tuesday
september 29



Windsor's **TEA PARTY** play $2.50 Tuesdays at Zaphod's and no, Alice and the Mad Hatter won't be showing up. They "infuse levitating middle-Eastern sounds" with '60s psychedelia and are into music "as a form of seduction". Very interesting . . .

whens
september 30



The **OTTAWA '92 INTERNATIONAL ANIMATION FESTIVAL** starts today, with 81 films from 40 countries vying for prizes in the Official Competition. Films include an episode from the cult hit **THE REN AND STIMPY SHOW** and Canadian Marc Lajoie's **ELVIS MEETS THE SPIDER PEOPLE FROM HELL**. The festival also includes film retrospectives and workshops on the impact of technology and computers on animation. Tickets for individual programmes are on sale for $8 and $10 on Oct. 4 at the NAC box office. Passes to access to the entire festival are also available. Call 996-5051 or 232-6727 for more info.

LAVA HAY are featured at the Penguin Rock Bar and Club at 9:00 p.m.. Tickets at $8 to see the airy Vancouver duo.

thursday
october 1



THE SIMPSONS are on tonight and in Ottawa that's about your best bet for this evening.

friday
october 2



The **JOHN GEGGIE JAZZ TRIO** will be performing the Carleton University Lunch Time Concert at 12:30 p.m. in the Alumni Theatre. Free visitor parking is available in Lot 1 next to the university Library. Admission, of course, is free.

saturday
october 3



Hey mon — the **REGGAE SUPER STAR JAM IV**, featuring The Sattalite Band and Jamaica's Leroy Gibbon, is TONIGHT at Patro d'Ottawa, 40 Coburg St. at 10 p.m. sharp! Tickets are $15 advance, $17 at the gate. Nuff action for ya.

MEN'S RUGBY will try to maintain its undefeated record when it plays the Wilfrid Laurier Golden Hawks at the rugby field. Game time is 1:00 p.m..



ADRIENNE ROGERS

Coupland at Prospero Books.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.



IN THE LAND OF THE SPIRITS

by Jeffrey Hodgson
Charlatan Staff

IN THE LAND OF THE SPIRITS
National Arts Centre
September 18, 1992

When the acclaimed native ballet *In the Land of the Spirits* debuted Friday, expectations were high.

Originally mounted in 1988, the show had received rave reviews for its combination of traditional native dancing and classical ballet.

Friday's performance matched and probably exceeded most of those expectations. With a re-orchestrated score, altered storyline and new choreography, the show offered the audience a spectacular display of dance, music and storytelling.

The evening began with a performance by the Canadian Native Dance Theatre. The Theatre performed a story of how the son of the west wind travelled the continent learning the dances of aboriginal nations. Narrated by John Kim Bell, a native conductor who also produced the show, the segment included performances of Kwakiutl, Plains and Aztec fire-dancing, where the dancer puts his feet and arms in flames.

Outfitted in full costume, the company put on a highly varied, but consistently excellent display of dances. However, the performance by the Theatre was overshadowed by the superior music, dancing and choreography of the ballet which was to follow.

The exceptional quality of *In the Land of the Spirits* was immediately apparent. Accompanied by the NAC orchestra, the ballet featured a powerful musical score with set designs and costumes rich in color. The dancing and choreography were flawlessly carried out on a stage packed with ornate set pieces and props.

In the Land of the Spirits tells the Ojibwa story of Winona, the first human being. Loosely based on the legend, the ballet follows Winona's arrival on earth where the Spirit of the Underworld attempts to kidnap her to the Land of Spirits. Winona is saved by the appearance of the Creator. The Creator and Winona then wed and go on to populate the Earth.

The scene and dance then shift. The dance transforms from classical ballet to traditional aboriginal, depicting native life before Europeans arrived. The native way of life is quickly interrupted as urban culture literally drops from the sky. Then the dance returns to traditional ballet as the natives become assimilated.

As his culture disappears, the Creator transforms into the Alcoholic. The Alcoholic is abandoned by his fellow natives and left in a drunken stupor. Before passing out he sees a painting depicting Winona. The painting comes to life and the Alcoholic falls in love with her. However, the Spirit of the Underworld returns and takes her to the Land of Spirits.

The Alcoholic is befriended by an elder, who prepares the Alcoholic to battle the evil spirit. The Alcoholic goes to the Land of Spirits where he frees Winona. They run away, but the Spirit of the Underworld catches up with them for a final battle.

The ballet clearly gives the message that natives can find the strength within their traditions and heritage to fight social evils.

One of the strongest elements of *In the Land of the Spirits* was its performers. Antonio Lopez and Yvonne Racz, who danced the roles of the Creator/Alcoholic and Winona, brought enthusiasm and originality as well as skilled talent to their roles. Lopez is a principal dancer for the San Francisco ballet.

The supporting dancers, including members of the Canadian Native Dance Theatre, performed skilfully in the less demanding roles.

The strong performances were enhanced by the lavish costumes and sets, designed by Canadian Sioux artist Maxine Noel. The tremendous size and mobility of the sets, which at times measured over 10 metres, gave the ballet an epic mood entirely appropriate for the story.

In the Land of the Spirits brilliantly used traditional native storytelling and dancing to accentuate the visual impact of traditional ballet. By using the best of both worlds, the ballet's producers have created a work of art that is more than the sum of its parts. They weave a powerful story which remains with you long after you leave the theatre. ❑

Artwork by Maxine Noel, Sioux name ioyan mani.

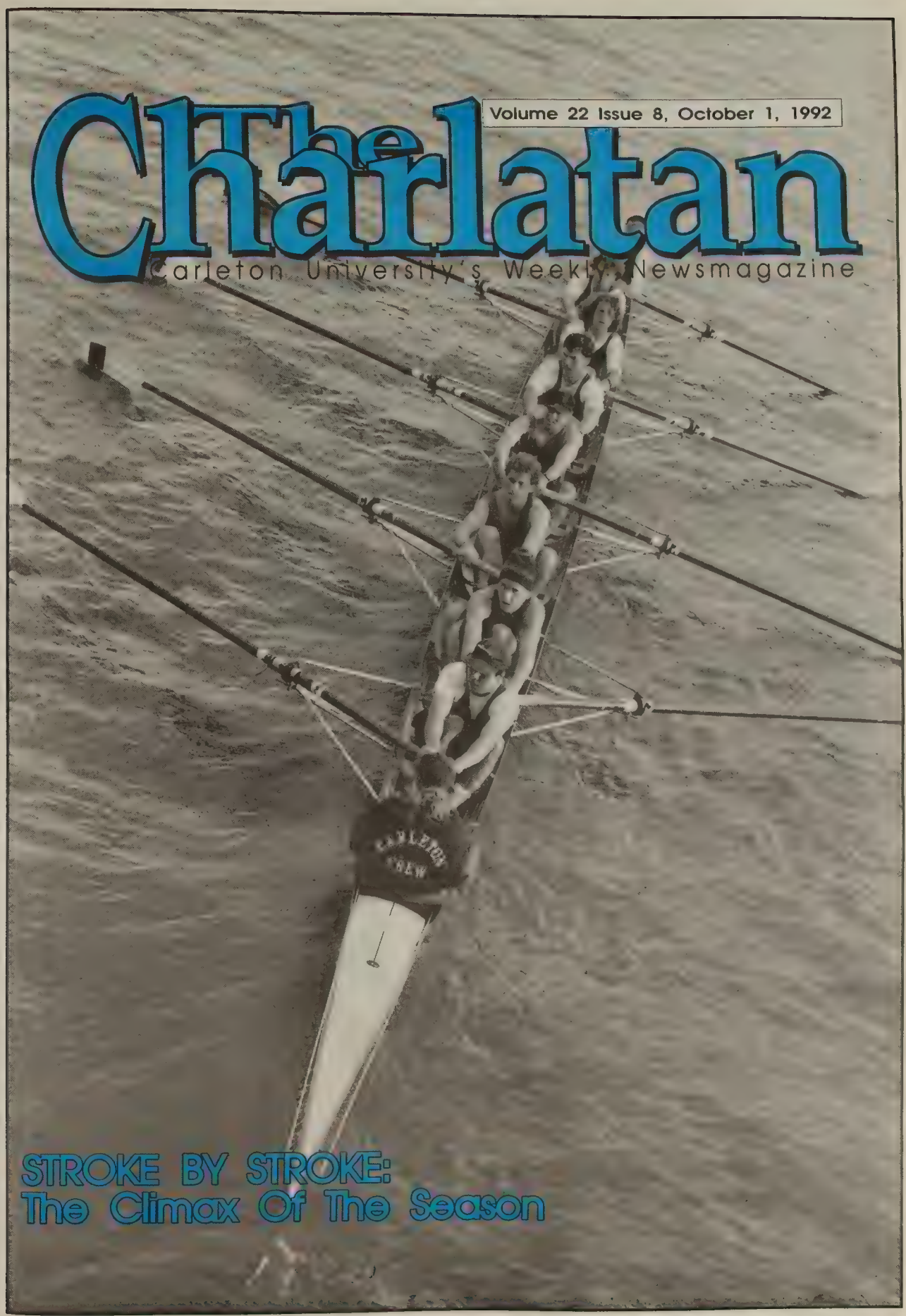


Lopez and Racz finding strength in their Native heritage.

Volume 22 Issue 8, October 1, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



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The Charlatan

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CUSA cuts crass comedians

by Susanne Perry
Charlatan Staff

CUSA President Shawn Rapley has decided to cancel the booking of two upcoming comedy acts that were at Carleton during frosh week, even though CUSA council voted not to ban them from campus.

On Sept. 5, comedians Mike Wilmot and Tim Steeves were the opening act for the Scared Weird Little Guys at Mackenzie Field. They made jokes about incest and homosexuals which some students found highly offensive. Wilmot was booked to perform at Rooster's Coffeehouse on Nov. 6 and Steeves on Nov. 16.

"I have a responsibility, not only as president but as chief trustee of the corporation to try and balance our activities," said Rapley. "I felt that it was hypocritical of council to first apologize to have these two comedians here and then to allow them back on campus. I think what I did was responsible."

At the Sept. 24 CUSA council meeting, the Gay, Lesbian and Bisexual Centre proposed that CUSA "cancel any scheduled performances of Mike Wilmot and Tim Steeves" and not sponsor their acts in any way at all in the future.

Ali Biggs, co-ordinator of the GLB Centre, said the comedians' acts violated Carleton's sexual harassment policy.

"It's a slap in the face to gays, lesbians and sexual incest survivors," said Biggs.

CUSA's decision to reject the proposal was made by secret ballot.

The GLB Centre also wanted CUSA to formally apologize for the incident in a 1/4 page ad in *The Charlatan*. This motion passed along with a third proposal for CUSA to establish an investigative committee to set up guidelines for future bookings.

This committee would try and screen out offensive acts before they are booked for a Carleton performance.

Rapley said CUSA won't lose money for breaking the contract with the booking agency because the agency agreed with its request to replace the comedians.

Renee Gallant, a CUSA councillor, spoke in favor of the proposals. She said one in three women and one in seven men have been sexually assaulted.

Other speakers said many people who have not been assaulted would also find these jokes offensive and this increases the percentage.

Tim Riordan was one of the first speakers to address the council. He said he was a survivor of sexual assault and that he did not find the comedians' jokes funny.

He said the comedy act was a disgrace to Council and he was going to take it to the provincial Human Rights Commission and sue CUSA, if the issue wasn't handled to his satisfaction.

After the meeting Riordan said he will deal with this problem first internally. He has sent a formal complaint to Carleton President Robin Farquhar asking him to investigate the CUSA meeting and the comedians' acts.

Riordan said he would only seek legal means if the university doesn't rule to his satisfaction. He will then charge CUSA with "unnecessary nervous suffering and an infringement on my security as a person."

The CUSA meeting didn't necessarily change Riordan's view of council.

"I expected them to react this way," he said.

Riordan said the students' association has a "dismal Human Rights record." He said he doesn't think CUSA takes enough responsibility for the minorities of this university.

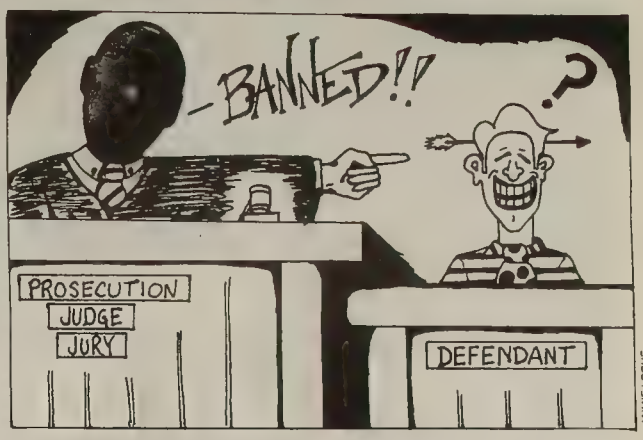
René Faucher, CUSA's finance commissioner, spoke against the motion to ban the act in the future. He said CUSA could not take this motion lightly, because it was a precedent-setting situation. He said the comedians were offensive, and said "definitely for next year's Orientation act, the comedians must be screened."

When questioned about the problem of the comedians returning to Carleton, Faucher said the circumstances would be different.

"During Frosh Week the frosh were forced to watch to show through their facilitators, but a booked act is different," he said. "People can decide themselves whether or not they want to see the show."

Faucher said many bands CUSA books would be offensive to many Christian groups on campus, so every act would have to be banned if this motion were passed. He said he wondered how CUSA will be able to decide whether or not an act is offensive.

"Everything could be offensive to this population" of Carleton students, he said.



JAIMIE LOGUE

He also said warning labels will now be put on the bottom of all advertising for booked bands and comedy acts at Carleton. This will by done by the CUSA executive on acts which they feel might be offensive to some people.

It's a "safer than sorry" precaution CUSA is taking, said Faucher. ❑

Athletics miffed over Panda

by Marilyne Guèvremont
Charlatan Staff

Carleton Athletics has accused the undergraduate students' association of not getting involved with organizing this Sunday's Panda game, the annual football face-off between Carleton and the University of Ottawa at Lansdowne Park.

"It's really critical that student leadership in CUSA is lacking this year in regards to the Panda game," said Keith Harris, director of Athletics. "CUSA's support is needed to keep Panda alive at Carleton."

But René Faucher, CUSA's finance commissioner, said the undergraduate students' association is taking its share of the responsibility for the Oct. 4 game.

"Just like previous years, we're responsible with ensuring security on the parade route up to Lansdowne," he said.

"The minute we hit Lansdowne, the responsibility is taken over by Carleton Athletics — that's the deal."

Shawn Rapley, CUSA president, said he wasn't contacted by Athletics about plans for the game until last week.

Rapley said CUSA and RRRA, Carleton's residence association, are working together on the parade. CUSA will pay for the permit to close Colonel By Drive and RRRA will provide volunteers to staff the parade route and work as a clean-up crew.

CUSA and the University of Ottawa students' federation are required to participate in Panda's organization.

In 1987, the Panda game ended in disaster when 40 people were injured because of a broken guard rail. After that, a task force was created to prevent something like this from happening again.

The task force involves police, Lansdowne officials and the two universities' athletic departments and student associations.

As part of the task force, the student associations at Carleton and the University of Ottawa are obligated to make all necessary arrangements to obtain permits to close Colonel By Drive and Queen Elizabeth Drive for the student parade to the game.

Harris said he was concerned because CUSA had not made final arrangements to close streets for the parade as of last week.

Rapley initially hesitated in getting a permit for street closures due to construction on the Bank Street Bridge, said Faucher.

"This year, because the Bank Street

PANDA cont'd on page 6

NUG elections that never were

by Byron Chu
Charlatan Staff

Carleton's New University Government, the body of students who sit on academic departmental boards, has cancelled elections originally planned for this week.

Lucy Watson, NUG's chair, said it is normally policy to hold such elections, but the low number of candidates has allowed for almost all of the seats to be acclaimed.

"For each department, we've pretty much got one person in place," she said. "For the time being, we can work with it."

Watson said no potential candidate is being excluded because of the cancellation. Around forty seats are filled and about 100 seats are still open, she said.

Watson said this is partly because most seats represent a specific year and department, narrowing down the possible number of candidates. The number of seats for each department depends on its size.

Watson said it's not unusual for most NUG seats to be acclaimed. Last year, elections were held for only seven seats out of 120.

However, Watson said she was confident the candidates who applied this year were interested in the job for the right reasons.

"I would prefer these people were here to do their job rather than to see if they could compete with someone," she said.

Jessie Gibbs, NUG's deputy chair, said another reason for so many acclaimed seats is that the school year started one week later than usual this year, which shortened the recruitment time for NUG candidates before elections.

Watson said it's difficult to recruit for NUG in so short a period because many students aren't familiar with it.

Gibbs said all seats were acclaimed except one for the Music department, where there were two candidates who didn't want to run against each other. Gibbs said NUG might ask the department to add another seat or make arrangements where they could share the seat.

Gibbs said with a shared seat there is only one vote, but the representatives take turns attending meetings.

"Sharing a seat can provide better student input," said Watson. "We are more concerned in getting responsible people who want to join and get involved with the academic situation."

Gibbs said the expense of the election was also a factor in the decision to cancel, noting that up to $1,000 was budgeted for polling stations.

NUG representatives are involved in promoting students' interests in academic issues at Carleton. As voting members of their department and faculty boards, they make decisions on things like class size and program planning.

According to Watson, NUG successfully opposed the termination of supplemental exams last year. They plan to establish annual awards for good professors this year.

Students who wish to be NUG representatives must be nominated by three other students from their department and year. The nomination deadline was Sept. 25.

Names of the new NUG representatives will be released on Oct. 2, but nominations are still being accepted for certain seats at the NUG office on the 4th floor of the Unicentre. ❑

Emergency loans up for grads

by Angela Hicks
Charlatan Staff

With graduate tuition up 78 per cent this year, the Graduate Students' Association is seeing a dramatic increase in the demand for emergency student loans, said Mike Allen, the GSA's VP Finance.

"Students are poorer now than they have been in the last decade," said Allen.

Citing recessionary woes, and student unemployment figures at an eight-year high, Allen estimated the number of applications for emergency loans submitted this summer to the GSA office was triple that of last year.

The unemployment rate for students in Ontario was at 19 per cent in July, according to Statistics Canada. The national student unemployment rate was 19.1 per cent.

Allen said 13 applications have been submitted in the past four months, the same number as was received in the entire 1991-1992 fiscal year.

The GSA's emergency loan is interest-free and must be paid back within 60 days.

Mike McKinnon, VP Administration, said the GSA allots $2,000 from their general budget for the loan. Intended as a "last resort," each loan is $200. The GSA executive collectively decides who will receive the loans, based on the applicant's ability to pay the loan back in two months.

Although there is a higher demand for loans, Allen said the GSA has no intention of increasing the allotted funds or changing the loan requirements.

GSA President Steve Moore said, in addition to rising unemployment and fee demands, many students find the time between registration and the start of classes particularly stressful. Moore said it's during this period that students waiting for other loans, such as OSAP, often find themselves in need of money.

While the GSA acknowledges this problem, Allen stressed the emergency loan fund "isn't designed to augment student wealth. It is strictly for emergency situations. For example, if a graduate student is waiting for a T.A. cheque to come through and needs to pay their rent in the meantime, the loan would be used to hold them over."

Although they've had very few problems with loan repayment, Allen said the GSA is looking into new ways to investigate financial credibility. Despite the high demand for the loan, Allen said that "as long as the loan is being paid back, the GSA can continue to offer it." ❑

Admin tries to improve its track record

by Carla Agnesi
Charlatan Staff

After years of complaints about the danger posed by the railway tracks that run through campus, the university is moving to make them safer.

Representatives from Carleton's administration and CUSA, the undergraduate students' association, met with Canadian Pacific Rail and the National Capital Commission on Sept. 24 to discuss the safety of the tracks.

The group came up with proposals to prevent people from crossing the tracks in dangerous areas. Proposed improvements include new signs near the tracks and fences blocking access to them.

Don McEown, executive assistant to Robin Farquhar, said the signs might be put up this year and the fencing may go up next year, if the funding is made available.

"The proposals have to be put to the management of the university and if they agree to it, then we have to find funding for them," he said. "Let's run (the proposals) up the flag pole and see who salutes."

When the group met, it inspected the land 12 feet on either side of the tracks, which is the property of CPR and the NCC. It is concerned about students illegally crossing tracks in undesignated areas, said McEown, who represented administration at the meeting.

Also, walking on the train bridge over the Rideau River is a "very dangerous practice," said McEown.

He said in the past students have been caught on the bridge when a train was coming and had to jump into the river. In 1990, a man was seriously injured when he was hit by a train on the railway bridge.

Adding to this concern is the CPR statistic that in the past year about 50 pedestrians have been killed on railway tracks across Canada, said Samantha Sheen, CUSA's Safety Commissioner, who attended the meeting.



TIM O'CONNOR

Caught in the act . . .

Improvements are needed because with more students attending Carleton, there are more chances they'll cross the tracks unsafely, said McEown.

Mark Tinlin, of security, said students are using eight to 10 undesignated crossings which are very unsafe. He said students "cross where it is convenient."

Tinlin said there is only one safe and legal above-ground crossing, between residence and the Minto Building. He said people crossing elsewhere can get fined by the CPR police.

McEown said the CPR police may begin to enforce fines, but thinks informing students of the tracks' danger will be most effective.

He said the first proposal to be put into effect will be to "publicize the nature of the danger and the fact that it's illegal (to cross in most areas)."

McEown said the university may place warning signs at commonly-used shortcuts, while CPR will put up signs of its own.

Sheen said the few signs there are near the tracks are outdated, since they were erected 25 years ago when

RAIL cont'd on page 10

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Condoms, contraceptives and controversy

by Julian Egelstaff
Charlatan Staff

Students who attended a lecture Sept. 28 in Fenn Lounge heard a speaker who questioned current information about the effectiveness of birth control and safe sex practices. But some health care professionals say parts of the talk were misleading.

Sponsored by the Campus Crusade for Christ, the lecture featured Beverly Hadland, a youth counsellor from the Toronto group Straight Talk on Sex.

Calling herself a "secondary virgin," Hadland, who was previously sexually active, said she decided in 1981 to abstain from sex until marriage. She said she is worried about the "misinformation" and "lack of total information" about the importance of respect and friendship in relationships.

"Most relationships start out on a lot of passion and very little commitment," she said. "How many really end up in commitment?"

Posters advertising the event had pictures of condoms along with the statement that microscopic holes in condoms allow the HIV virus to pass through.

At the meeting, Hadland said there are molecular channels in rubber surgical gloves, which are thicker than latex condoms, that measure five microns wide. The HIV virus measures from 0.1 to 0.3 microns wide.

However, Hadland admitted that during sex the virus is transmitted in semen which is too large to pass through the five-micron channels.

"Theoretically the water molecule in the semen is larger and it would not pass through," Hadland said.

But Hadland's message was clear. "The only safe sex is with one partner for life," she said.

The AIDS Committee of Ottawa questioned Hadland's information.

"I don't know where they're getting this data," said Glenn Rockett, an outreach worker at the committee. "I'm sure this is all wrapped up in family values.

"Let's face it, there are bad condoms. Maybe they found some bad condoms. But, we have a decade of proof that condoms work to prevent the spread of HIV."

Both Rockett and Hadland emphasised that to work effectively condoms must be used properly and be worn at all times during sexual contact.

Edgar Simpson, president of Planned Parenthood Ottawa, said he finds it objectionable that Hadland will not promote safer sex.

"For people like Beverly Hadland to come to Ottawa and tell people not to protect themselves is not doing any good for the people of Ottawa or the people of this community," he said.

On the subject of the birth control pill, Hadland mentioned a whole range of products from antacids to pain relievers which negatively affect the performance of the pill.

"There's 23 drugs that neutralize the pill," Hadland said.

She said doctors were not taking enough measures to inform patients of these drugs. She did say Tylenol does not damage the pill's effectiveness.

Health experts in the Ottawa area are less eager to condemn the birth control pill.

"Well, it's a little strong to say 'neutralize.' There are a number of prescription medications that will reduce the effectiveness of the pill," said Carleton pharmacist Brian Stowe.

He said some prescriptions, like antibiotics, may lessen the effect of the pill, but there is only a one per cent chance of this happening.

"It is more important in low dose (birth control) prescription, like Triphasil and Triquilar," he added. "It's certainly far less than neutralizing the effect."

He said birth control pills are very quickly absorbed into the bloodstream and that no drugs are known to interfere with the absorption of the pill.

He said, however, that patients who have had an ileostomy, the removal of a small bowel, are an exception to this rule.



However, he said other drugs, like antibiotics, can reduce the effectiveness of the pill, but this takes at least two weeks of constant drug use.

The first sign of reduced effect of birth control pills is bleeding between periods, Stowe said.

He added both doctors and pharmacists are careful to warn patients about the effect of other drugs on the pill because the consequence, pregnancy, is so serious.

"We would not dispute that there are medicines that counteract the effectiveness of the birth control pill, but we would dispute the claim that doctors are misleading the public about it," said Simpson.

At the Somerset West Community Health Centre, Dr. Gaeton Martel said he is faced with young women asking for birth control and he feels they are made well aware of how to use the products.

"We tell the patient that if she sees another doctor for any reason and he prescribes some medication I tell her to tell him she is on the birth control pill," Martel said.

He said it's very important to explain the facts of the pill to the patient at the time of prescription.

As far as the effects of non-prescription medications go, Martel said in the case of ones like Pepto Bismol the reason for taking the medication will have already affected the pill.

For instance, he said if you have diarrhoea and take Pepto Bismol for it, the diarrhoea will have already affected the pill.

But Stowe was less concerned about the effect of diarrhoea.

"I think it's got to be pretty severe diarrhoea and be pretty prolonged to have an effect," he said.

"Neutralize is kind of a strong term. That (prolonged, severe diarrhoea) can reduce the effect of any drug, but not necessarily neutralize it."

Martel said he often recommends the birth control pill to his patients, not because it is ideal for them, but because it is the only reliable form of contraception which he can offer.

"I think it would be nice if we were in the 1930s and everyone had sex only in marriage, but it is not and so we have to use what we've got."

He explained that for his patients, the male partners are not always responsible and it is up to the women to protect themselves.

"It is the female's method, as opposed to using condoms. We have to rely on something that the women have control on," he said.

But Hadland said she feels women have little control over their bodies, let alone the pill.

"I have sat in lectures with hundreds of doctors. They are wined and dined by the pill manufacturers. They are given samples by the pill manufacturers," she said. "The doctors are actually trained on how to push the product on the client."

Hadland said pill manufacturers instruct doctors to tell patients concerned about side effects that "you have a 700 per cent greater chance of dying in a car accident than on the birth control pill."

Martel agreed marketing is a concern for the pharmaceutical industry, but he said doctors are not being manipulated by the companies. Simpson agreed.

"To say that every doctor in Canada is in on something here just to make more money, we're talking a conspiracy that would rival JFK here. There's just no way in the world," Simpson said.

"With people like Straight Talk on Sex, we do take the position that they're misleading the public," he said.

Hadland said she feels pill manufacturers have even gone a step further than simply trying to sell their product. With the rise in condom sales, Hadland said pill manufacturers have made up for lost sales by recommending that young girls go on the pill as a means of regulating their periods.

"They never used to do that because they had enough sales. But they're losing business so what do you have to do? You have to expand your market gap."

Martel said while the main use of the pill is still contraception, "it can some-

CONDOMS cont'd on page 6

CUSA ANNOUNCEMENT

The Carleton University Students' Association would like to apologize for remarks made by Mike Wilmot and Tim Steeves during this years Orientation Program.

It was unfortunate, considering this year's effort to put forward a responsible, non-discriminatory orientation program, that such an incident occurred.

Efforts will be made in order to avoid any similar recurrence during next year's program.

CUSA
Serving Students Since 1942

How CUSA spends your money

Compiled by Clayton Wood
Charlatan Staff

Undergraduate students returning to school this fall may have noticed the fees they pay to their student association, CUSA, have gone up by $31, from $99.40 last year to $130.40. In case you were wondering, this is how it's spent.

CUSA BUDGET 1992-1993
Operating Expenses

Executive	$293,864
Service Centres	$243,964
Student Services	$165,110
Student Offices	$135,783
Grants	$295,937
Corporate	$526,186
Total Operating Expenses	**$1,660,857.06**
Operating Expenses	$1,660857.06
Unicentre Maintenance	$313,275.00
Contingency Fund	$31,993.94
Operating Budget	**$2,006,126**

Executive funding covers expenses in the executives' budgets like salaries, phone bills, conference fees and CUSA projects.

CUSA funds *service centres*, like the Peer Counselling Centre and the Women's Centre.

Student services include the Foot Patrol and Career Programming. *Grants* include money that is transferred to places like CKCU and *The Charlatan*.

The *corporate* portion of the budget covers costs like building operations and administration.

CUSA Revenue

Students' Association Fees	$830,535
Unicentre Fees	$872,131
Staff Credit	$53,460
Business Income	$250,000
Total Revenue	**$2,006,126**

Students' association fees fund CUSA's student services. *Unicentre fees* pay for maintenance of the Unicentre building. These two fees undergraduates pay to CUSA, each student's fee totalling $130.40.

Staff credit covers funds administration pays as a benefit for its employees to use the Unicentre.

Business income includes revenue from sources like Rooster's Coffeehouse and the Unicentre Store. ❑

PANDA cont'd from page 3

Bridge is under construction, we feel that with students drinking, it's too dangerous to use the bridge for the parade," he said. "We're probably going to take Queen Elizabeth Drive to Lansdowne Park instead of the traditional Colonel By Drive. That's still tentative — we're finalizing the deal this week to get a federal permit."

Rapley said he would be making final arrangements for a permit at a meeting with National Capital Commission officials Sept. 30.

Harris said he was upset because he was not kept informed by CUSA about the progress of obtaining the permit and only heard about it "through the grapevine."

Harris said CUSA's lack of involvement with the Panda game might be because they don't want to spend more money on Panda.

Rapley said the students' association has spent $20,000 on Panda since 1987.

Rapley said Carleton's permit is costing CUSA $700, the same amount the students' federation at the University of Ottawa is paying for their permit.

He said he was also displeased about athletic's decision to close the stadium gates after the game's first quarter.

He said this was probably intended to curb pre-game partying and drinking. But he said this plan "doesn't hold water" because the game is scheduled for 6 p.m. rather than earlier in the day as in previous years.

Faucher agreed with Rapley.

"The problem this year is that Panda's at night because the city wanted to curtail drinking, but what they don't realize is that students will have the entire day to drink now rather than just a few hours in the morning — we're expecting a rowdy crowd on Sunday night."

Rapley said Harris "stonewalled" his attempts to change these decisions, even though the Ottawa police were sympathetic to his views.

Rapley said the police are working to make Panda a non-confrontational event and he hopes students will respect the feelings of people living in the area around Lansdowne Park.

"I hope students remember that they have to live in the neighborhood for the rest of the year." ❑

CONDOM cont'd from page 5

times be prescribed for an irregular cycle or painful menstruation."

Martel said any such medical reasons are closely monitored to see if the situation improves or if the patient should be taken off the pill.

"You always have to evaluate her risks," he said.

In the case of fears or concerns about being on the pill, he again evaluated the risks.

"If she has no major risks I would reassure her," he said. "If it is a fear that is justified then she would need monitoring. If her blood pressure is high on the pill then we would recommend another form of contraception."

Hadland said corporations are more interested in making profits from contraceptives than protecting women's health.

She also pointed out she gets no money from the government, "because I won't promote condoms." She said she couldn't justify their use with her conscience.

Lisa Jacobs, co-ordinator at Carleton Women's Centre, said she thinks Hadland is being irresponsible by refusing to encourage the use of condoms.

"I think promoting abstinence is foolish," she said.

She pointed out the pill gives women control over their bodies, but also takes the responsibility away from the male partner who may not feel the need to wear a condom. She said that used alone, the pill is not enough.

"I think there's a danger for doctors to be promoting the pill by itself without an emphasis on safer sex," she said. ❑

Correction: last week's cover was taken by Shawn Scallen, not Dave Tufts. Sorry, Shawn — won't happen again.

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Gay Men's Discussion Group
Tuesdays
4:30 pm

Lesbian's Discussion Group
Wednesdays
4:00 pm

Coming-Out Discussion Group
Thursdays
5:00 pm

CUSA

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For more information, please visit the centre, or call us at 788-2600 ext. 1860.

DISCUSSION GROUPS

Charlottetown Accord

A step back for women, minorities says Rebick

by Song Cho
Charlatan Staff

Judy Rebick urged an audience at Carleton University to fight the Charlottetown constitutional deal because it is bad for both women and minorities.

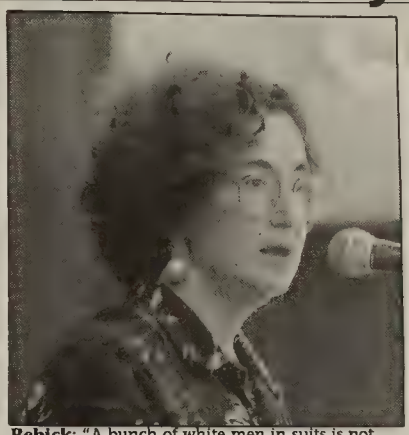
Rebick accused the Yes campaign of using "scare-mongering" tactics and called it "fundamentally anti-democratic."

The head of the National Action Committee on the Status of Women urged a packed audience at Porter Hall, Sept. 28, to reject the accord, which she said will weaken equality rights of women and minorities and erode social programs.

"We're seeing ourselves as the conscience of this country," said Rebick. "The people I listen to are the people who are most vulnerable (including aboriginal women)."

Rebick said the rights of aboriginal women are threatened by the accord. Although Native women are protected under the equality provisions in the Charter of Rights and Freedoms, the self-government provisions in the accord for Natives can override gender equality.

Rebick also defended NAC's controversial call for gender-equity in the Senate, which would see 50 percent of seats allocated to women.



DAVE TUFTS

Rebick: "A bunch of white men in suits is not sufficient to represent the country . . ."

The Senate already has quotas for regions, so to call gender-equity unreasonable is unfair, she said.

Rebick said what is needed in Canada is "a critical mass of women in politics, so they don't get sucked into the old boys' network.

"A bunch of white men in suits is not sufficient to represent the country, even if they were elected," Rebick added.

She said, despite threats by the Yes side that the country's economy will fall apart if people reject the accord, there is as much uncertainty in voting Yes as in voting No.

"We have an economic crisis and it wasn't the Constitution that caused it — it was free trade," she said.

Rebick and the audience seemed to agree that a key issue in the debate was Quebec's distinctiveness and how a No vote might be interpreted in the whole country.

Rebick admitted a No vote could strengthen the right wing and anti-French sentiments in Canada. But she also emphasized that issue surrounding the accord is not a question of Quebec sovereignty, but of whether it's a good deal for Canada.

"Quebec will not see a No vote in the rest of Canada as a slap in the face because most of them (Quebeckers) are against the deal," she said. NAC has always supported Quebec's status as a distinct society, she added.

"Nobody can call us anti-Quebec. Nobody."

Rebick partly blamed the other Canadian political parties for the difficulty NAC is having as it tries to distinguish itself from the No platform of the Reform Party.

The major parties "have jumped into bed with each other so fast" that no party is bringing out the issues, she said.

Rebick urged Canadians to organize at grass roots level to fight the Yes campaign which is backed by a $110-million budget.

With an annual budget of $1 million, Rebick said NAC will organize its No campaign as the women's movement and other social movements have always organized — "not through T.V. ads, not through big bucks, but through a belief in what we're doing." ❑

OCT. 26 REFERENDUM:

Some Quebeckers could vote twice

by Arn Kéeling
Charlatan Staff

If you think there's a referendum on Oct. 26, you're mistaken.

There are two.

And some people may get to vote twice.

There is a referendum in Quebec and one in the rest of Canada and, although the same question is asked in both, the results will be tabulated separately.

"It's like there was a federal and provincial election at the same time," said Denise McCulloch, Elections Canada's community relations officer and youth liaison.

"It's not really voting twice," said McCulloch of the electoral anomaly, because the referenda are separate.

Quebec students, who have registered to vote outside their home province, may also vote in Quebec, if they registered with the "Registry of Electors Outside Quebec" before Sept. 28.

Christine Pépin, a 20-year-old University of Ottawa student from Quebec City who is working at Carleton's French department, has missed the Quebec Registry's deadline because she was unaware she could vote twice.

Though she is able to vote in the federal referendum, she would have to return to her home riding in Quebec for her vote to count there. "It makes a difference for me," she said.

"I want my vote to count in Quebec."

Information regarding registration procedures hasn't been widely circulated to Pépin and students like her.

Although she said it was her responsibility to make sure she was registered in Quebec, she said she would have been able to register in time, if information had been more readily available at Carleton.

Students from other provinces studying in Quebec may also be able to vote in both referenda, but Quebec's Referendum Act requires six months residence in Quebec to qualify as a Quebec voter.

In the rest of Canada, individuals must be residents in their ridings on the first day of enumeration, Oct. 2, to be eligible to vote.

McCulloch conducted an informal poll of some Quebec universities and found many out-of-province students. At Concordia there are 1,000 such students, while McGill has over 5,000.

"I don't think it will make a big, big difference (in the outcome of the referenda)," said McCulloch.

If students want to vote by proxy in their home riding (outside Quebec) that is the only vote they may cast.

"It's a fraud to vote twice, for instance, in B.C. and Ottawa," McCulloch warned.

For her part, Pépin said she was disappointed at not having her vote heard in Quebec, where she wants it heard.

"I don't know if I will vote now," she said. To Pépin, casting her ballot in Quebec is as important as what she marks on it.

McCulloch said the confusion this year is due to the policy of not exchanging voting information between Quebec and the rest of Canada.

"Elections Canada and Elections Quebec don't mingle," she said. According to McCulloch, normally 45 per cent of 18 to 24-year-old Canadians participate in voting, compared with 75 per cent of the rest of the population.

A student information campaign was kicked off yesterday by the assistant Chief Electoral Officer for Canada, Ron Gould, under the slogan "Voting's a Breeze" in order to encourage student participation in the referendum.

This campaign, coupled with what McCulloch sees as a heightened student interest in the referendum, should increase the impact of student ballots on the result of the vote.

"This time," she said, "They want to have their say."

Information on proxy voting, enumeration, and any other questions may be directed to Elections Canada at 1-800-387-2323. ❑

Campus groups get into gear

by Carey Hill
Charlatan Staff

As visitors walk into the Carleton University Students' Association office in the Unicentre building, a laminated wall calendar reminds people of an important date. In the box marked Oct. 26 someone has written "referendum" — and directly below "Vote YES" has been added in red ink.

Those who think the calendar indicates CUSA's referendum position is mistaken.

Actually, CUSA has decided to take a neutral stance on the national referendum on the Charlottetown Accord.

"CUSA will help any clubs by way of publicity and through provision of venues, upon request, to promote discussion and information," states a motion passed by CUSA council two weeks ago.

With CUSA facilitating and promoting the discussion of issues surrounding the referendum, various campus groups are slowly mobilizing their forces to present their positions.

WHO'S ON WHAT SIDE

YES
Young Liberals
Young Progressive Conservatives
New Democratic Youth
Canada Club

NO
Reform Party
Youth for a Democratic Solution

Here are some of the campus groups with their respective positions:

The PC and NDP parties will work together in promoting the Yes position. Tables will be set up daily around campus and speakers will come to sell the accord to the campus population.

For their part, the Young Liberals have so far decided to go at it alone to promote the Yes side.

"The executive felt really strongly about it and it was an executive decision to go on our own," said Rob Couch, president of the Carleton Young Liberals.

"First and foremost we want to inform the students, then encourage them to vote and to vote Yes," said Steven Kelly, member of the Young PCs at Carleton and head of the Carleton PC-NDP committee.

GROUPS cont'd on page 10

Ontario gov't contemplates huge hike

by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — Ontario's provincial government will consider raising tuition by 500 per cent, taxing provincial student grants and selling student loans to banks, according to a memo from the province's deputy minister of revenue.

The leaked copy of the confidential government memo dated July 28 lists a series of ideas designed to increase the government's non-tax income and reduce the province's $10 billion deficit.

In the memo — which was addressed to all deputy ministers — then-provincial Deputy Minister of Revenue Kim Noble described the initiative.

"An inter-ministerial working committee has been established to develop ideas on new major revenue generators across the Ontario Public Service," she wrote.

If university tuition was increased 500 per cent in Ontario, students would pay at least $10,000 a year.

Among the proposals are plans to levy a three-per-cent tax on Ontario Student Assistance Program grants and to increase tuition to "full cost recovery" — making students pay the full cost of their education.

Currently, undergraduate tuition represents approximately 18 per cent of the full cost of a student's education. The rest is funded by government transfer payments to universities.

Student loans are presently administered by the government — not by private banks — and although there is a three-per-cent federal tax on student loans, student grants are not taxed.

Government officials at the province's Ministry of Colleges and Universities and Ministry of Treasury and Economics said the list of civil servants' ideas will be considered by the government.

"I can't rule out anything. I can't rule in anything either," said Bob Parker, senior advisor to the minister responsible for post-secondary education.

"This is for the treasurer's information. He may decide some are viable."

Parker added that the ideas came from the treasurer's office and not his ministry.

"For these projects to see the light of day, they would have to go through the ministry's (of colleges and universities) office."

U of T President Rob Prichard said although he supports a tuition hike to 25 per cent of the total cost and believes programs like U of T's Executive MBA program should be allowed to charge at-cost tuition, he was unaware the government was looking at making students pay the full cost of their education.

"It is not only the first I have ever heard of it, it strikes me as inconceivable for a province with as strong a public education system as Ontario to support the idea," he said.

Nicole Seguin, a spokesperson for the Ontario Federation of Students, said she was surprised the government is considering actions that oppose the party's policy of freezing tuition in the short-term and eliminating it in the long-term.

"They are looking at a 500 per cent increase in tuition fees and making OSAP more inaccessible when students are facing increasing costs with less money," said Seguin. "I think this demonstrates a real desperation on the government's part to increase revenue."

Farrah Jinha, president of U of T's student council, criticized the government's method of evaluating post-secondary education spending.

"It kills me. They don't ask anyone how they can look for solutions, but instead just hit the students," Jinha said.

According to Larry Till, a spokesperson for the Ministry of Treasury and Economics, the information in the memo will be considered by Ontario's treasurer.

"It is just an ideas paper. Nothing is written in stone," Till said. "From here the treasurer will move it through the treasury board and then through cabinet."

Till said a decision on whether to use the recommendations will come in the spring before the next budget. ❑

Concordia wants handguns banned

by Jennifer Ditchburn
The Link, Concordia University

MONTREAL (CUP) — Concordia University wants handguns banned in Canada, following the shooting of five staff people at the university August.

At a press conference on Sept. 23, Concordia Rector Patrick Kenniff officially launched a petition to prohibit handgun ownership by everyone except the army and law enforcement officers. He said the petition has gained support across the country.

Kenniff said the advantages of owning handguns, such as for target practice and hunting, are outweighed by the disadvantages.

"There is no redeeming argument to support the possession of handguns," he said. "It's far simpler to prohibit them."

Owning a handgun is a privilege and not a constitutional right, he said.

The petition, destined for Parliament Hill, cites the fact that five people were shot at Concordia on Aug. 24 by an individual carrying three legally-acquired handguns.

The petition doesn't ask to ban all firearms. Kenniff said choosing handguns simplified its focus.

"We need something clear and simple that people can identify," he said. "Handguns are used much more frequently and are more easily transportable (than other guns)."

Kenniff said exceptions could be made for people who have gun collections, belong to gun clubs or hunt.

The university has advocated gun control along with the Montreal-based Coalition for Gun Control since the December 1989 shootings of 14 women at Montreal's École Polytechnique. It also took part in a 1991 effort to restrict automatic weapons.

Heidi Rathjen, executive director for the coalition, praised the university's past involvement and said she supports the specific focus of the petition.

"To get change you have to specify what you want. People don't take the time to read long, detailed lists. This petition will open things up and at the same time you can ask for a hell of a lot more," Rathjen said.

Rathjen said she is optimistic, despite the many exceptions which would be included in any new legislation.

"Right now somebody can get a permit and buy a gun — and his or her son or daughter has the right to inherit it, and (that) permit isn't reviewed. There's no end to it. The number (of handgun owners) keeps multiplying."

Rathjen said it might take up to 10 years, but eventually, stringent handgun legislation will significantly reduce the number of handguns circulating in Canada.

The Canadian Association of University Teachers, the Canadian Medical Association, the Canadian Bar Association and the Conference of Rectors and Principals of Quebec Universities are helping distribute the petition and Kenniff said Concordia is hoping for half a million signatures.

The petition has been signed by 7,500 people at Concordia so far. ❑

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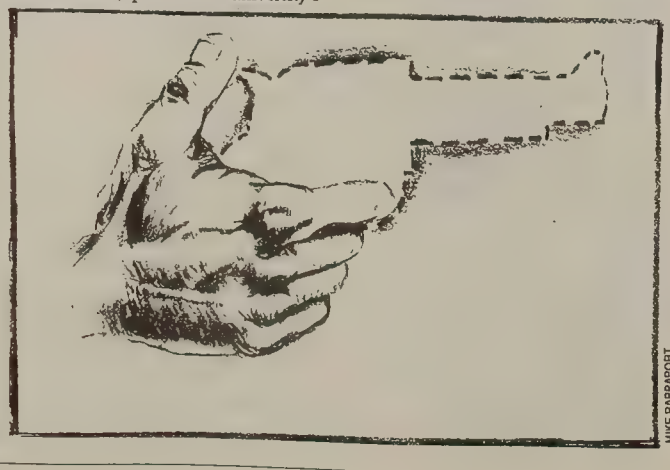
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October 8, 1992 – Porter Hall – 10:00 a.m.



MIKE RAPPAPORT

Anti-labor stand irks U of T paper

by Doug Johnson
Charlatan Staff

The Ontario Community Newspaper Association is feeling some dissention in its ranks over its opposition to labor reform proposed by the provincial government.

Staff at the U of T's student newspaper will vote Oct. 1 on whether the paper will remain a member of the OCNA.

The Varsity decided to review its membership after the OCNA and the Ontario wing of the Canadian Daily Newspaper Publisher's Association began running a series of advertisements in opposition to Bill 40.

The bill, which is supported by labor groups, contains a series of sweeping amendments to Ontario's labor laws.

Full page ads started appearing Sept. 10 in papers across the province, including *The Globe and Mail*. The ads say the proposed amendments will lead to bankruptcies, job losses and shutdowns of public services because of strikes.

"It's inappropriate for a newspaper association to take an anti-labor stand. It hurts their impartiality on labor reporting," said *Varsity* Editor-in-Chief Naomi Klein. "We (*The Varsity*) also have a problem with big business buying lobby ads." Klein qualified her comments, saying the paper was still formulating its position.

If Bill 40 becomes law:

- replacement workers would be outlawed
- a union could be certified with a simple majority (presently 55 per cent approval is required)
- arbitration of a first contract would be enforced after 30 days of a strike or lock-out

The community newspaper association feels the amendments would destroy small business and drive larger ones out of the province.

"Business, which is scared to death and under tremendous economic assault from all sides, especially the south, has come out fighting like a rabid fox," reads the association's presentation to the provincial review committee looking into the bill.

The OCNA told the review committee it had unanimous consent from its 274 members to oppose the bill. But Klein said *The Varsity* was never consulted. "We found out about it (opposition to the bill) when we opened the paper and saw the ad."

The OCNA says huge unions could destroy small papers.

"While our businesses would be forbidden by law from functioning, our striking workers are free to found and operate a competing newspaper," reads the presentation. "This created the potential for entrepreneurial union members to force a strike, close the community newspaper for which they work and start their own paper without competition."

"I burst out laughing when I heard that," said Lorne Slotnick, a representative of the Southern Ontario Newspaper Guild. "This is pure nonsense, for them to think someone could provoke a strike and start a paper."

He added most employees of small papers could not afford to start a competition paper, considering their modest salaries.

Slotnick said, in a phone interview, the guild has tried to meet with the publishers to discuss the ads, but so far there has been no response.

According to Slotnick, some publishers have used their influence to slant coverage of the bill.



OCNA ad in *Globe & Mail*: "inappropriate"

"Particularly in the smaller papers. I have reports of columns being killed, editors ordered to run only opposition stories, editors told to write only editorials opposed to the bill and reporters told to slant stories towards the opposition side," he said.

In the guild's view the amendments do not go far enough in addressing the needs of labor in Ontario. In its presentation to the committee, the guild said, "Bill 40 is, in our view, a modest package of reforms and there is no case whatsoever for the newspaper industry to say it will be disproportionately affected by the changes."

The review committee is expected to report to the legislature after it resumes sitting on Sept. 30. Bill 40 could be law by mid-October. ❑

GROUPS cont'd from page 7

The Canada Club, a federalist group formed in 1990 and headed by Carleton student David Spear, will be "working to get people involved" in the referendum debate.

Spear, a member of the official Yes committee of Ottawa, said he would do this by visiting individual classrooms at Carleton accompanied by Mac Harb, MP for Ottawa-Centre, to spread the Yes message.

As for the No side, the Reform Party will be distributing, in the coming weeks, "Know More" buttons with "partisan and non-partisan" literature. According to Stephanie Mullen, president of Carleton's Reform Party, the only difference between the two pamphlets is "one carries the Reform Party label and the other does not."

She said the message is the same.

Another group called Youth for a Democratic Solution, which was founded in September by Louise Waldman, a fourth-year Carleton journalism student, will be working to defeat the deal. The group is set to get club status on Oct. 7.

Waldman said she is fighting against the deal because it excludes the concerns young people.

"The accord is a very vague document," said Waldman.

But as political campus groups try to persuade voters to vote Yes or No, they are inevitably attracting new members to their clubs.

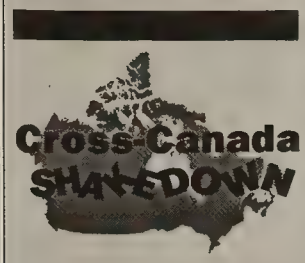
Mullen, said her party would push its No platform and, in the process, "gain a higher image" by doing so.

Both the Yes and No groups at Carleton agree a debate to present the pros and cons of the deal would be a good idea.

Spear is eager to have a debate. "The Canada Club has challenged the Reform Party to a debate anywhere, anytime," he said.

The Reform Party's Mullen also expressed interest in a student debate. "(The Reform Party) would really like to see the Women's Centre and the Native Club involved, along with the political parties."

So far, a debate has yet to be organized. ❑



Prof loses battle over mandatory retirement

The Gateway, The University of Alberta

EDMONTON — University of Alberta Professor Olive Dickason has lost her battle against mandatory retirement.

The Supreme Court of Canada ruled Sept. 24 the university had reasonable and justifiable cause in forcing the 65-year-old Dickason to retire.

Dickason, a history professor and author of three books on aboriginal history, challenged U of A's retirement policy, saying it was discriminatory.

One of the university's arguments was that mandatory retirement was part of a collective agreement signed by each staff member when they are hired. In handing down the decision, one of the judges noted signing the contract was a condition of employment.

With the court's decision, Dickason and several other professors will have to retire by December, unless they can reach an agreement with the university. ❑

Residence students forced to push own brooms

VANCOUVER (CUP) — Some students at the University of British Columbia are angry that housekeeping services in one of its residences have been cut back.

The university's administration decided over the summer that students living in one of the residences would have to clean up after themselves. Students now have to supply their own cleaning materials and do their own cleaning.

The university increased residence fees for the building by $40 this year.

The new policy — which was already in place in one other campus residence — was introduced after several students complained of a lack of privacy in their rooms, said Mary Riseborough, head of Housing Services.

But Eli Martin, president of the residence association, said students aren't happy about having to do their own cleaning.

A resident, who requested anonymity, said he was angry about the change. "I would have moved off campus, if I knew there was no housekeeping. It's complete bullshit," he said.

Under the new policy, the six-bedroom apartments in the residence will be inspected. If they don't meet cleanliness standards and aren't cleaned up within two days, the housing department can hire a crew to clean it up. The occupants will be billed for the cost of cleaning.

The residence association has launched a petition asking for restored housekeeping services. ❑

Students get free bus service — sort of

WINDSOR (CUP) — Students at the University of Windsor will be riding city buses for free this term — sort of.

Windsor's city council approved a pilot program this month to provide full and part-time students with free bus passes for 10 weeks. They'll continue to receive free passes, if students agree to pay an extra $60 each in student fees every year to subsidize Windsor's transit company.

Windsor's monthly bus passes currently cost $52.

The city hopes that traffic congestion around the university will be alleviated, if more students take the bus.

So far, only about 1,000 of the university's 14,500 full and part-time students are using the free passes.

The student council will hold a referendum in November asking students to approve a $30 fee hike. ❑

Native students face culture shock

by Sarah Green
Charlatan Staff

Native students at universities often find themselves as "an individual in the middle of nowhere."

"It can be quite frightening," said Susan Gottheil, Carleton's equity coordinator.

Some Native students from northern communities have never been to "the big city" and riding an elevator, going to a supermarket, opening a bank account and taking a bus can be new and foreign experiences.

"These are some things we find simple, but they've never done them before," Gottheil said.

The director for Carleton's new Centre for Aboriginal Education, Research and Culture said city and university life can be a strange and alienating experience for Native students.

"In an elevator, they're more inclined to say 'hello' to other people than just look at the numbers," said Madeleine Dion-Stout. "On a reserve, people know each other and will reciprocate each other."

Eric Hill, a Native student at Carleton, says many students come from small, close-knit communities where every face is a familiar one. Although Hill himself is from a fairly urban centre, Fort Erie, he said some of his Native friends who live in northern communities feel more of a strain adapting to the different values and cultures of university and urban life.

For most Native students, their families and communities are the inspiration to attend and succeed at university.

"In my case, I want to go back and help my people," Hill said. "They're the ones who've been the most supportive and I want to give something back."

Hill said he hopes to return to Fort Erie with a public administration degree and work at a Native organization in an administrative capacity.

Dion-Stout said aboriginal students are often "a middle being played by two ends. There's racism on one end and high expectations from the Native community on the other."

She said the new aboriginal centre will help students bridge the gap between the "two schisms."

CAERC was established July 1 to help aboriginal students "who can get lost in big institutions," said Gottheil. On Aug. 30, the centre held an orientation for new aboriginal students in conjunction with the University of Ottawa, Algonquin College and Heritage CEGEP in Hull.

The orientation introduced about 20 students to community aboriginal organizations, like the Odawa Friendship Centre and the First Nations Educational Counselling Unit, gave them a chance to meet other aboriginal students and taught a crash course in urban survival. An "insiders panel" of returning aboriginal students talked about their experiences at university and answered the question: "What do I know now that I wished I knew when I came to study in the city?"

Dion-Stout said panelists advised new students to "hang on to their purse strings" in a consumer-oriented city and to persevere.

"If you fail in one context it shouldn't be the end of the road. You have to pick up your socks and go at it," she said. "You can go on to be a grad student, if that is your dream."

New students were also encouraged to embrace their Native heritage. Hill said students can lose their Native culture in a fast-paced university life, oriented towards academics, and living away from home.



Dion-Stout added panelists also stressed the importance of keeping self-respect and using common sense in new situations.

"We want to make academic experiences friendly, not strange experiences," said Dion-Stout. "Many students leave university before giving themselves a chance to enjoy their education."

The first orientation geared towards aboriginal students was the product of 10 months of collaboration between educators, administration, community organizers and students, said Dion-Stout, and was a "great success."

The next CAERC event will be determined by responses from feedback sheets completed at the August orientation. Gottheil said it will most likely focus on academics, such as researching and writing essays.

Dion-Stout said CAERC will continue organizing events involving Carleton and the community during the school year and will act as an advocacy group to sensitize the university about aboriginal issues.

The centre will also monitor the "ethics" of aboriginal research to determine if it's necessary and useful.

"Native people don't see research as a tool for development," Dion-Stout said. "They've been researched to death."

CAERC will soon find its permanent home in 255B Loeb and will feature a "cultural space" for aboriginal students and faculty and people interested in Native issues to congregate. ❑

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RAIL cont'd from page 4

the property was farmland.

She said she isn't sure students can be stopped from crossing the tracks illegally, but expects they use common sense.

The group also proposed to put up fencing along the tracks between the one designated crossing, near the Minto building, and the administration building, said McEown.

Sheen said Carleton is responsible for putting up the fencing, but CPR has offered to contribute to the cost.

There are two underpasses which run under the tracks — one near the administration parking garage, and another near the Athletic Centre.

McEown said students haven't been using the underpasses, not because they're unsafe, but because they're unattractive. But he said he hopes lighting and mirrors could be installed in them by next May.

Sheen has invited CPR to Safety Day on Oct. 26 to demonstrate to students the danger of crossing the tracks. She said she also plans to draw attention to the problem at next month's Presidential Advisory Committee meeting.

McEown said he will ask students for suggestions on how to improve track safety. ❑

Don't just tolerate me, dammit

Any word that follows "racial" is bound to be loaded. I didn't particularly like the era of "racial superiority" nor that of "racial discrimination." But "racial tolerance" is no big whoop-de-doo either.

First of all, the connotation of tolerance is putting up with something you initially hate. One tolerates a cold. One tolerates getting caught in the rain. Now one is expected to tolerate an entire race, namely, individuals of a certain race. *The Concise Oxford Dictionary's* most illuminating definition is to "sustain or endure (suffering etc.)."

Assuming someone is tolerating me at this instant (there are probably about 20 million people in Canada doing this right now), as an individual I would like to know what it is they are tolerating. Are they tolerating my face? My features? My skin? Are they tolerating the way I talk? The way I dress? The habits I pursue?

Do they even know me?

Secondly, who are they to be in a position to tolerate anyone? By "they," I mean anyone not of my race. Toleration implies feeling morally justified in tolerating others. Why should anyone feel this way?

Even the word "race" stinks of thoughts like "I hope my race gets there first."

Toleration as a goal is no heady inspiration, either. It's like the reason I don't like hourly wage jobs. The attitude I have says, "Well I'm getting paid every hour, so I just have to work hours. So I'll do as little as I can and as long as I work those hours, I'll get paid." There is a lack of motivation, except for the negative motivation of being fired.

In the same way, tolerance fosters the minimum we can achieve and the result may be less than we ever imagined. When all one has to do is "tolerate" other races, why not just exist among them, segregated and undisturbed?

Children of all races in this generation were raised in the same kindergartens. It wasn't until we grew up that we had to tolerate each other.

There's nothing to tolerate about me. I'm not saying I'm perfect, but I shouldn't have to defend myself because of my race. When tolerance is practised by all sides, it simply leads to further separation. It puts a "do not disturb sign" on every race.

Way to go, Canada.

There are probably a thousand different words which could have been chosen to bring together diverse races. At least we could have used something empowering, like "racial harmony," "racial empathy," "racial endowment," "racial humility," or "racial curiosity." Wouldn't it be better to be endowed with a race than be tolerated because of it?

Terms like "racial curiosity" set off a whole different chain of thoughts than the mind-numbing "tolerance."

Curiosity connotes humility and a certain admission of ignorance. It opens the doors to anyone and any type of encounter.

If someone is curious about me, chances are they always will be curious. There's no pinning down any person. Each is as unique and unfathomable as the other. To tolerate someone is to believe there is something to tolerate and that something can be set in stone.

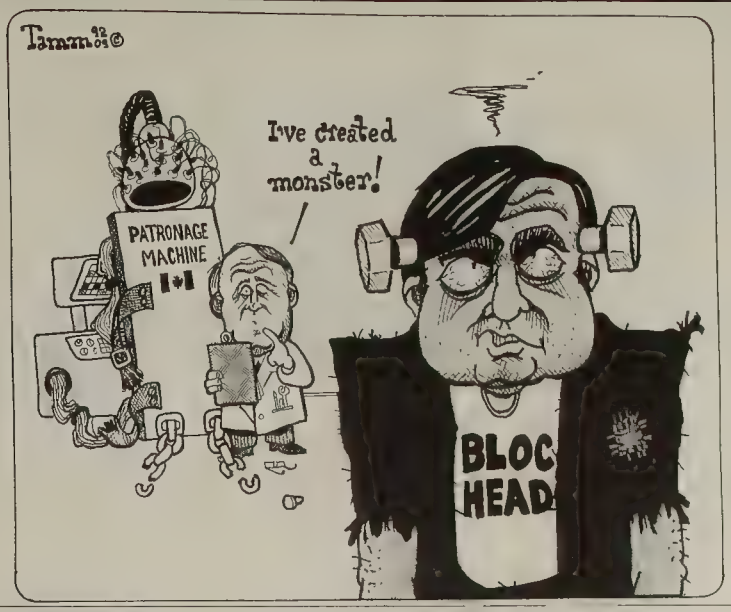
There is a difference between intellectually knowing all people are created equally and believing it.

Tolerance isn't a kick in the head, but it is a slap in the face. Being tolerated is being put in one's place and being made to feel guilty or ashamed for something completely unsubstantial.

So don't tolerate me, dammit, unless you've been curious first.

RN

The Charlatan welcomes your letters and opinion pieces. Letters must be signed, and must include the writer's faculty and phone number (we promise not to publish it, though!). Letters should be no longer than 250 words. Drop them by the office at 531 Unicentre.



OPINION

Dams are killing Hudson Bay

by Dianne Murray

Dianne Murray is the co-ordinator of OPIRG-Carleton's James Bay Working Group.

Governments in this country are choking Hudson Bay.

Quebec's James Bay II hydro project isn't dead. There are still power contracts, one little one with New York and one huge one with Massachusetts. Worse still, James Bay II is only one province's contribution to the "death of a thousand cuts" being inflicted on Hudson Bay.

'Ontario and Manitoba doing something like James Bay?' You bet. Estimates range from 60 to 120 dams that are planned or being built in the two provinces. A necklace of dams is tightening like a noose around Hudson Bay. James Bay II isn't dead, but Hudson Bay might soon be if dam construction continues.

This is *far* from a provincial issue. If Quebec, Ontario and Manitoba build everything they've planned, every major river leading into James Bay and Hudson Bay, save the Harricana, will be dammed, their flow regimes turned ass-backwards.

Flows will be impeded just when all the plants and animals in the mouths of rivers and deltas need them. This will reverse the availability of nutrients and resources for all the beasties in the system, dry out entire lake beds and fish spawning grounds and boost the salinity in the mouths of rivers where the belugas give birth to their calves.

Hydro-Quebec claims it doesn't know if these projects are really that bad. Oh, really? Check out Vol. 41 of the Canadian Journal of Fisheries and Aquatic Sciences (1984), devoted to the study of Southern Indian Lake and the Notigi Reservoir, both in Manitoba. The results include massive soil erosion, rivers drying up, a 600 per cent increase in the level of methyl mercury in food fish. Mercury is the most toxic of heavy metals. It is a nerve poison. It disrupts cell division. And it is most dangerous to developing fetuses and to the young.

After two years of studying this issue, no matter how hard I looked, no matter the angle, despite ploughing through a gargantuan pile of Hydro, environmentalist and native propaganda, and oodles of technical literature on impacts of existing projects, I couldn't find one decent reason to build the dams.

Similar projects in Russia killed the Caspian Sea by cutting off its nutrients. Bye-bye herring fishery. So hydro projects are known to cut nutrients to fisheries and the nutrients coming from Hudson Bay are believed to be responsible for one third of fish production on the Georges Banks and Grand Banks. Grand and Georges Banks nutrients from the St. Lawrence have already been reduced by about one third due to hydro projects like Manic and Outard. Add overfishing and who knows . . . So long, cod?

Utility companies know what northern diversions and dams will do, and are doing. They know about the cultural and ecological impacts, the economic impacts on fisheries and the loss of Cree and Inuit jobs. They just don't want anyone else to find out. By stalling, they buy time to clearcut, ostensibly to reduce the methyl mercury released when trees decompose on flooded land. But mercury is far more copious in peat and bog plants than in trees. They'd have to strip the land down to bedrock to really reduce the mercury. James Bay I boosted methyl mercury in food fish as much as 10 times the safe limit for Canadian adults.

These hydro projects are very bad news for Cree and Inuit kids and for every other baby vertebrate fish-eater in the north, including belugas, otters, loons, polar bears and seals. Many species are threatened.

There are three indecent reasons to build projects like James Bay and Conawapa — to line the pockets of contractors, to give below-cost power to the aluminum and magnesium smelters and to ensure politicians succeed in sucking votes for a few Band-Aid jobs. Their gain will be the earth's loss. Bye-bye Cree culture, bye-bye birds, bye-bye endangered walrus, bowhead whale and world's biggest beluga herd.

The Manitoba government intends to build the Conawapa dam on the Nelson River. The bulk of the power produced by Conawapa is destined for Ontario. What can we do to stop this? Ontarions can start by sending Bob Rae a clear message — No Conawapa. ❑



LETTERS

Roll on, J-school

Editor:

I was dismayed to see Julian Egelstaff's letter to the editor ("Roll on, nuclear power," *The Charlatan*, Sept 24, 1992), extolling the virtues of nuclear power.

Sixteen years ago, as a first-year journalism student, I wrote a two-part series for *The Charlatan* that explored the environmental and socio-political hazards associated with the nuclear "option."

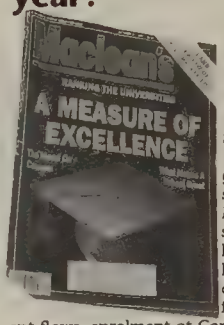
In almost two decades, there has been no appreciable improvement in the field of nuclear safety. On the contrary, we have seen the devastation of Three Mile Island and Chernobyl, countless smaller radiation leaks (including several in Ontario) and the steady erosion of international radiation safety standards.

Just as ominous is the economic impact of an energy technology that almost inevitably leads to huge overruns on construction costs. Ontario Hydro, North America's second-largest power utility, is hamstrung by the multi-billion-dollar price tag for the Darlington Nuclear Generating Station, to the point where it cannot afford to pursue alternative energy options that are more economically and environmentally sound.

It may not be until second year that today's journalism students learn the importance of checking facts. Until then, Julian Egelstaff would do well to distinguish carefully between the opinion or propaganda that he reads and the reality that surrounds him.

Mitchell Beer
Charlatan Editorial Board 1976-77

Will heads roll this year?



Editor:

Re: "It's Maclean's survey time again," *The Charlatan*, Sept 24.

Let me get this straight: the *Maclean's* survey of last year has been criticized for its inherent flaws, enrolment at Carleton is up and we have a team of people responsible for answering this year's edition?

Funnier still, we have Bill Pickett and Imelda Mulvihill in charge of collecting data because they are the most experienced. I guess this is a new thing — a job requirement in admin is the ability to answer questions accurately.

President Farquhar says he's "not worried about a repeat of last year's (results)," but at the same time he says, "We believe that there are no mistakes this year."

Well, Sparky, with a team of nine working on the survey you said Carleton wouldn't participate in again, there better damn well be no mistakes.

Well, one thing is certain. With Carleton only competing against 13 other schools under *Maclean's* new ranking system, it will at least finish 14th.

But of course if that happens, at least now we know whose "heads are going to roll."

Dawn K. Walton
Journalism III

Fighting homophobia

Editor:

Re: "Fear and loathing in the can," *The Charlatan*, Sept 17, 1992.

It sickens me to realize that after years of work that Pierre Beaulne and I were involved with, trying to put a stop to homophobia on Carleton's campus, nothing has really changed. In fact, this crap has gotten more vicious and cruel.

Although there have been important changes being made mostly by the victims of homophobia, the perpetrators of this stupidity continue to feel free to spread hatred and fear at will, with no intervention from adminstration. This was also the case when Pierre and I were trying the best we could to effect change.

Robin Farquhar and Charles Watt and their advisors continue to show gross negligence, as was the case with regards to our concerns.

Not only has the stupidity continued, it has gotten worse. One of the bright and reassuring spots of this continuing saga with homophobes is Ali Biggs. Hate mongers cannot intimidate her. Her energy and commitment to the Gay, Lesbian and Bisexual Centre will continue to provide a sanctuary for those who continue to be harassed and bullied.

I also will not tolerate this bullshit from these misfits, who get some perverse joy from making light of throwing people from bridges. I have learned from past experience that no one has to take constant abuse from anyone. Maybe this is the beginning of another battle, either through the Ontario Human Rights Commission, or perhaps the courts.

Kenneth C. Gallagher,
Former president
Gay and Lesbian Alliance

Comical errors

Editor:



It is well known to Shakespeare buffs that *Macbeth* is a play which frequently provokes misfortune.

It is less well-known that Shakespeare's *The Comedy of Errors* also tends to produce minor mishaps in any circumambience related, however remotely, to its production and staging.

For example, two weeks ago, *This Week at Carleton* erred in giving the dates for the forthcoming Theatre Carleton production; last week, *The Charlatan* comically followed suit.

Rest assured that there is absolutely no fault on their part or yours; it was merely a normal result of the benign hex associated with the play.

To prove the point, I challenge you to print this letter correktly.

Warren D. Fulton
President
English Literature Society

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CUSA

Students should be proud to vote YES

by David McLean Spear
David Spear is President of the Carleton Canada Club and a member of the Ottawa Yes Committee

According to the latest Angus Reid poll, Canadians are divided and confused about how to vote on the Charlottetown Accord. And Carleton students are no different. Many who are considering voting Yes will do so because they do not want to be called an "enemy of Canada" or simply because they are sick of this debate. But there is another good reason why they should vote Yes and that simply is that the Charlottetown Accord is a good deal.

I am for the Yes side. Not because I fear the break up of the country, but because reform like this is long overdue. Everyone compromised at Charlottetown and as a result we have a comprehensive document that will make Canada more fair, democratic and tolerant.

Many in the No camp feel that there is nothing to fear in voting down the accord. They seem to think if this country's constitutional uncertainty has lasted since MacKenzie King, there is no harm in waiting another decade or two to solve it.

The Reform Party will tell you to vote No to put an end to constitutional negotiations. They say a Yes vote will only bring on more talks. This is only partially true. However, it is better to continue the talks and bring this constitutional mess to a close than be mute and resolve nothing.

We, as Canadians, are close to resolving historic injustices in the areas of aboriginal rights, western alienation and Quebec's place in the Constitution. Perhaps this deal is not perfect, but what deal ever is? In the agreement Pierre Trudeau cooked up in the kitchen in 1982, the feds gave us a notwithstanding clause, neglected Senate reform and handed over the future provincehood of the territories to the premiers.

Despite all this, in the coming weeks students will hear from this former prime minister that this accord should be defeated. What puzzles me about Trudeau and this deal is his determination to paint it as a blackmailer's ransom. It is odd to note, though, that when he made concessions to the premiers in 1982, he called it just part of the "negotiations."

Who knows why a man who spent his life trying to make constitutional peace would now try and fight it? Perhaps jealousy? Who knows? But one thing is certain, Trudeau would probably even find fault with heaven (if they ever let him in).

This deal is good for Canada. It gives native peoples a say over their own destiny and some self-respect. It enshrines provincial equality in a revised Senate, making provinces like Quebec and Ontario "comme les autres." Not to mention that this deal finally captures Quebec's signature on the Canadian Constitution and will annoy Jacques Parizeau to no end (now that's reason enough for anyone to vote Yes).

Students should know that this is not Meech Lake in new wrapping paper. This was *not* something put together by 11 first ministers. The territories were involved and so were aboriginal people. Under this new accord Parliament, and only Parliament, will have the right to create a new province, a power that was lost to the premiers in '82. We will also have a social charter that will better protect our programs like our health care system. These were never in Meech.

The argument that this deal merely panders to Quebec just does not hold water. Certainly Quebec made gains, but so did every other province. This is a deal for everyone. It is a deal we students can and should be proud to endorse.



As the youth and future leaders of this country, we must take an active role in the building of our future. We in the Canada Club have always felt that Canada was one of the greatest countries in the world. We are proud to say Yes on Oct. 26, so that together we can build a country that is the greatest in the world. On referendum day, **VOTE YES**. ❑

Scientific research must be responsible

by Byron Chu
Byron Chu has a B.Sc. in Ecology from UBC and is in his third year in Canadian Studies/Political Science at Carleton.

Last week, Phillipe Rushton, a professor of psychology at the University of Western Ontario, once again stirred the waters of controversy with a new study suggesting that women's brains are on average smaller than men's. This follows his 1989 publication ranking races in terms of cranial size and correlating this with intelligence and behavior.

With this controversy, the question is again raised: should such research be banned?

From the beginning of time, science has clashed with the predominant social and moral values of the day. We need look no further than the ongoing debate over The Theory of Evolution, which suggests that more complex organisms evolved from simpler ones and that natural selection acts to adapt a species' population to a particular environment. For Darwin himself, proposing this theory was difficult, as it conflicted with his own religious upbringing.

Regardless of the controversy, evolution is today a basic assumption of biology and genetics. Genetics itself has now progressed to the point where organisms can not only be created, but designed, reawakening fears that another Hitler will now have the tools to pursue a "master race."

I bring this up to demonstrate that science has, and will continue to be, controversial. Returning to Rushton, many suggest his studies may be used to lend credence to sexist and racist theories and practices. Regrettably, they will.

But those who would have us believe that discrimination is justified will do so on the basis of such studies, lies or anything else for that matter. There are still those who claim that the Holocaust was a concocted Jewish hoax, irregardless of the gas chambers, bodies and lost families. Hatred is blinding and there are none so blind as those who refuse to see.

While I do not believe in the censorship of academic freedoms, this freedom requires responsibility and this is perhaps where Rushton is negligent.

In his 1989 race study, Rushton attempted to correlate brain size to intelligence, lawfulness and sexual restraint, making a precarious connection. He ignored the irrefutable environmental and cultural differences that affect the races differently. To site a classic example, just because a rise in the local number of births coincides with an increase in the local stork population, this does not mean that storks deliver babies.

There are many who will question the usefulness of studies such as Rushton's, but, in fact, if immediate usefulness is the criteria, no scientific research would ever occur. Most individual studies in isolation appear to be trivial, but it is by their accumulation that knowledge is increased.

All of this leads to the inevitable question: is scientific research evil? Probably no more so than, say, political science or any other field that explores the unknown. In fact more than one disaffected citizen has suggested seriously to me that the evolution of modern politics has been, and continues to be, the cause of global and societal ills. This suggestion wrongly blames academic knowledge, shifting responsibility from those who misrepresent it.

In the final analysis, individual equality and human rights are not principles that can be justified or renounced on the basis of science. They can only be defended on the basis of fairness, justice, and respect and concern for others, as we would want extended to us. We, as a people, must bear the responsibility of upholding proper values. ❑

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VARIOUS AND SUNDRY

STACY Topaz. Lost your #; Plase call me. R. 729-5845.

To the slightly neurotic dance student. You. Has just over 1/2 of a minute ever seemed like forever? Don't stop putting half of your heart in each of your eyes. You can do that anytime you want.

Looking for a safe home for a pretty charcoal-grey, striped cate named "Tabbie." Very active and requires little attention. Call Rick or Ian at 234-4071.

My two roomates are driving me nuts and want out. My name is Gladys, am 10 inches high, four legs, brownish, grayish hair and very affectionate. I wouldn't have to move if it wasn't for dumb cat allergies. Glady. 567-7580.

LOST AND FOUND

Lost: Red bike bag containing swim gear on Sept. 28, somewhere between gym and north 40 field. 236-2273.

Lost - a very cool brown leather hat. Misplaced in a stupor during Frosh Week on Bronson or res . . . The whole thing is so unclear. Enormouis spiritual value and a cse 10 beer for it's reurn. Call 829-7634. Please come home -- I missyou.

WOMAN TO MAN

For the multitudes of men who replied to Box C, I have gotten over my neurosis. Thanks for helping me through a crazyperiod.

I found a delicious looking apple at Strawberry Cove. Meet me in the forest for a bite. Don't forget to look out for snakes. Eve.

MAN TO WOMAN

D—love problems? 20something; body by Weider; Mind by Shelley, Salinger, Adams, Ondaatje; lonely isolation by mass society. Looking for female with sense of self for mutual actualization. Send 100 word "snapshot" to Box 0JB.

A lonely foreign student new to Carleton looking for nice girl to share feelings. Box F18.

I really don't know how to go about this girl thing. It did happen once and that was nice, although realistically it wasn't that good. I am afraid that all the bad habits I learned make me completely inept. I am completely inept. I am a man of no great initiative or inspiration, creatively I am easily molded by those about me. I don't need anyone to save me from myself (how silly) or to stop me from listening to too much Steven Patrick. Some company would be nice. I ame average, somewhat awkward, geeky looking. Box 264. John.

Shy guy, early 20s, into independant/acoustic music looking to meet woman of same interests for friendship, snuggling, etc. Box J66.

Looking for Ms. Right. Enjoys surfing, jumping out of planes . . .shy? Me too — we'll come out of our shells together. Photo appreciated. Reply Box A68.

Tired of the bar scene? Easy-going guy wants relaxed girl to enjoy the finer things of student life. Box F13.

Ladies. A tall, slim, good-looking male, 28, smiker, fighting to bredk free from stereotypical upbringing and would like to explore new found sensitivities with an attractive, nurturing, but modern female. Race unimportant. Phto and phone appreciated. Box SEN.

Charlatan Unclassified personal messages are free.

HER STORY

OCTOBER IS WOMEN'S HISTORY MONTH

by Christina Wolaniuk
Charlatan Staff

Emily Murphy. Nellie McClung. Lo
McKinney. Irene Parlby. Henrietta M
Edwards.

Like numerous other women who
important contributions in Canadian
these women remain faceless.

They are the "Famous Five" Alber
whose persistence in challenging the
made it possible for Clairine Wilson
sit in the Senate.

It was on Oct. 18, 1929 that wome
persons under Canadian law, grantin
the right to be appointed to the Senat

This year, the celebration of "perso
Canada coincides with a new holiday

October gives birth to Women's Hi
Month — a month in which to famili
ourselves with the achievements of g
women in Canadian history.

In 1991, university women across
try wrote to Mary Collins, the federal
responsible for the status of women,
such a celebration.

A few women who helped shape Canadian History

1875 - Grace Annie Lockhart is the first woman to earn a degree in Canada when she is awarded her Bachelor of Science and English Literature from Mount Allison University.

1880 - Dr. Emily Stowe is the first female Canadian doctor.

1897 - Clara Brett Martin is the first Canadian woman to be admitted to the bar.

1898 - Kit Coleman covers the Spanish-American war, the first female Canadian war correspondent.

1912 - Carrie Derrick becomes the first female professor in Canada at McGill University.

1917 - Canadian Louise McKinney becomes the first woman in the British Commonwealth to be a member of the legislature.

1920 - Canada's first female architect, E. Marjorie Hill, graduates from U of T.

1921 - Agnes MacPhail is the first female MP.

1924 - Figure skater Cecile Smith is the first Canadian woman to compete in the Olympics.

1931 - Cairine Wilson is appointed to the Senate two years after the British Privy Council rules that women are persons.

1951 - Charlotte Whitton of Ottawa is the first female mayor.

1957 - Ellen Fairclough is the first female cabinet minister.

1958 - Blanche Margaret Meagher is the first woman appointed as a Canadian ambassador.

1980 - Jeanne Sauvé is the first female speaker of the House of Commons.

1982 - Madam Justice Bertha Wilson is the first woman on Canada's Supreme Court.

1984 - Jeanne Sauvé is the first woman Governor-General of Canada.

1987 - Sheila A. Hellstrom is the first woman General in the Canadian armed forces.

1989 - Audrey McLaughlin is the first leader of a federal party in Canada when she wins leadership of the New Democrats.

1991 - Roberta Bondar is Canada's first female astronaut and first woman in space.


Charlotte Whitton


Jeanne Sauve


Audrey McLaughlin



The Women's GROWS

by Stacey Pinchuk

Growing up isn't easy and the Carleton's Women's Centre is proof of that.

After being born in the fall of 1976, it went through some tumultuous formative years. Women's History Month presents a opportunity to crack open the champagne and throw some confetti to celebrate the Centre's sweet 16.

Past co-ordinators Kim Nash and Cathy Jones and past collective member Heidi McDonell look back upon their experiences with mixed feelings — a combination of sadness, satisfaction and relief that

there is a sense of the way things were "then" as opposed to the way they are "now," a sense of progress in expansion, education and increased acceptance, but a sense of loss due to depersonalization and institutionalization.

"Then" the Women's Centre started out as "a room and a phone," says McDonell, who was a collective member from 1978 to 1982.

Collins responded in March this year, at an event marking International Women's Day, by designating October as Women's History Month in Canada. The celebration will begin this year because it's the 125th anniversary of Canada.

The celebration aims to enhance public awareness of women's roles in the past and present, in hope of changing distorted societal attitudes towards women.

"Breaking down barriers for young women is essential," said Jane Burn, from Status of Women Canada.

Burn said she hopes the celebration in Canada will parallel its American counterpart.

"(The American Women's History Month) is very much an education-oriented and community-based effort."

Started by a group of Californian teachers in 1978, March has been designated Women's History Month in the United States.

In Canada, the theme for this year is "Living History: Ask Your Foremother about HERstory." Men and women are encouraged to talk to and ask questions about the pasts of their mothers, grandmothers or older friends.

Already awareness is happening at the community level. Women from various communities are writing and recording the histories of their foremothers and depositing the information at their local archives, commented Burn.

"This will enable us to get a more complete picture of where women are today because the writing of history up to date has not been balanced. History hasn't taken into account the woman's side of the story," said Burn.

The recording of history has focused on the achievements of great men, while ignoring the important contributions of women. Being written out of history has denied women the chance to serve as role models, said Burn.

"Becoming better acquainted with the past accomplishments of women will help us better understand as women where we are today and where we can be going as women in this country," she added.

Over the past 20 years, history textbooks have been undergoing modifications to include women's contributions.

"We must make sure that what goes into history books now is a correct reflection of what women contributed in the past," commented Huguette Léger, parliamentary liaison for the National Action Committee on the Status of Women.

But why a Women's History Month in 1992? The answer is simple. We still know too little about a gender that has accomplished and contributed so much.

Carleton University offers four women's history courses. The existence of these courses are a sign of significant change, according to Pamela Walker, professor in Women and European History. She said having enough material to teach these courses implies a big achievement.

Walker said despite the late notice, a number of events are being planned on campus to kick off the celebration, including a film series, round table discussion and displays.

On Oct. 30, Judith Bennett from the University of North Carolina will be speaking in the history lounge in Paterson Hall on change and continuity in women's history. ❑



entre

UP

s Centre was really the first of its kind on
ing to McDonell.
e the only place on campus where women
ual lesbian centre, no peer counselling
Centre covered a lot of ground that is now
different organizations and committees.
's Centre acted much like the Status of
We informally kept track of things like
es the current division of responsibilities as
Centre is now much more focused on
nd student services, says Cathy Jones, who
or for the 1987-88 academic year. "It
ice through education and referral."
re politically active than it is now.
s happened to some wandering in," says

McDonell, but they say much of that activist spirit is now lost.

"Now there are women who are open to the idea of feminism who are not necessarily political as activists," says McDonell. "They're academic feminists," she adds with a chuckle.

The three attribute the decline in activism partly to changing perceptions on campus of both femi-

"I think feminism is more accepted on campus," says Jones. "Earlier, we were fighting for our existence. Now, more of a focus is on education."

This change is societal as well as individual, they suggest. Certain ideas have lost their shock value and are no longer perceived as radical.

"Feminism was not a common word," explains Nash, 1982-83 co-ordinator. "This vocabulary just wasn't there.

"It used to be unacceptable to be a feminist," continues Nash. "So students were closet feminists. People came sinking in behind the doorway. They had to be careful not to be seen because they'd just be branded."

This is contrasted greatly with the volunteer turnout at the Women's Centre this year.

"There are approximately 70 volunteers signed up, when in previous years there have been 20 or 25," says Lisa Jacobs, the current co-ordinator, "and we've done very little advertising."

One aspect of the Women's Centre has remained constant since 1970 — its collective structure. The collective makes decisions by consensus, meaning all members must agree.

"It's hard to get any real work done in a collective," says Jacobs. "It's an internal problem. There is a lot of talk to reach a decision. Everything ends up getting discussed."

Despite these drawbacks, Jacobs views the collective as both necessary and essential.

"The whole collective structure is better than a hierarchically-organized structure because it values no one as more powerful, no one can just say 'We're going to do this.' The collective structure is important for sharing information and power and for trying to work on an equal basis," says Jacobs.

Organizational and structural issues are not the only internal problems the Women's Centre has had to confront.

"Racism, homophobia, able-bodiedism and ageism are important issues that we've had to deal with and failed to deal with adequately," explains

"We have been primarily white women here, which forces us to examine our approach. Clearly we aren't doing the type of work that would make women of co or come here."

Jacobs notes the situation is changing, albeit very gradually.

Charmaine Johnson is president of Perspectives, an African-American women's group, and a Women's Centre volunteer. She explains that she was initially scared away from the Women's Centre.

"I was intimidated at first. I found it very white," says Johnson. "Last year, Donna Fraser was the first ever Black women's co-ordinator. It was a milestone that brought other Black women in here."

Ardith Stoute, a Women's Centre and Perspectives volunteer, also became involved in the centre when Donna Fraser was co-ordinator. She asserts "the Women's Centre has been the experience that I make it." Stoute sees the need for personal involvement.

"I don't expect Indo-Chinese women to discuss Black Women's reality because it's not within their experience. That's why it's important that Black women are here."

Both Johnson and Stoute say their experiences at the Women's Centre have been positive.

As for confronting homophobia, Jacobs says she "would like to have the Women's Centre be a place where lesbians can come in and feel comfortable with their sexuality."

While problems involving both the collective and the exclusion of groups have been going on behind the scenes, the Women's Centre has faced many public challenges.

Two years in particular stand out — 1979 and 1983.

Homophonic and sexist graffiti involving personal attacks on campus feminists was rampant in 1979.

A budget freeze and CUSA attack on the Women's Centre mark 1983. The CUSA executive, including then-President Warren Kinsella, wrote a letter explaining its opposition to the Women's Centre.

"The budget of the Women's Centre was frozen simply because many students feel the centre should not exist at all — and until that essential problem is addressed, no monies can or should be allotted to the centre," this letter appeared in *The Charlatan* on Sept. 7, 1983.

CUSA set up a review committee and held a forum, says Nash.

"The students' association expected to get people against the Women's Centre, but they didn't. People came crawling out of the woodwork to support it. Anybody who ever had anything to do with the

much reaction must be doing something right."

"The Women's Centre was and still is a good place for women to discuss what feminism is and to empower themselves," says McDonell. "People network together. The experience has that effect. Friends of the Women's Centre are friends for life."

These friends now have the opportunity to join

Science and Religion: evolution of dialogue

by J. Egelstaff
Charlatan Staff

In 1859, Charles Darwin published his monumental scientific work, *The Origin of Species*. For several decades afterward Western scholars and churchmen tossed about various arguments for and against evolution, but reached only two general conclusions — evolution was too much of a scientific fact to be ignored, and there was a great chasm between Western science and religion and neither side, with a few notable exceptions, had much of an understanding of the other.

What Darwin did was overturn, in a radical way, the religious conventions which had preceded him. Ironically enough, Darwin was a religious man himself who found his faith unshaken by the implications of his work. To the religious community, however, evolution was viewed as a direct attack on the Biblical story of Genesis which sparked a debate that raged until early this century.

Despite this supposed dialogue, the common man still had little grasp of evolution or what it meant from a religious, let alone scientific point of view. Furthermore, intellectuals on both sides of the evolutionary debate were inclined to forget some very important lessons from the 18th century.

A hundred years earlier was the Age of Reason, the Enlightenment. In Europe the great thinkers of the day had become enamoured with a little concept called reason, having studied the work of men like Galileo, Bacon and Descartes. However, instead of using reason to investigate things and then, after very careful and patient observation, making conclusions, which is the way Galileo, Bacon or Descartes would have done it, these happy-go-lucky philosophers thought they could prove with science and reason things like the basic belief that there is a God, that people are is good, that societies ought to behave in certain ways that are beneficial to their citizens.

If you've ever tried to rationally prove the existence of God, though, you can see where the Enlightenment philosophers were going. Short of an appeal to miracles or scripture there are no passable ways to prove the existence of God. Morality is even more difficult, for without saying subjectively that certain things are right or wrong it is very difficult to establish a system of morality.

Imagine for a moment, the predicament these clever professional ponderers of the 18th century had got themselves into when they realized they had proved something: that none of the high and mighty ideals which they had set out to prove were supported by reason.

What happened next is perhaps the single most important event in modern philosophy, namely the publication, in 1783, of Immannual Kant's *Critique of Pure Reason*. What Kant did with this work was to make room for faith and religion in a scientific world.

Kant said, barring mathematical and other indisputable certainties, the only way anyone gains knowledge is by observing. So, we cannot attempt to understand unobservable things like God and morality and the way societies ought to behave through observation and therefore through reason.

Kant proved you can't use one way of thinking, our science, to muscle in on the territory of the other, our religion. But that's exactly what people thought Darwin was doing in 1859. Darwin, however, wasn't actually trying to oppose religion, he was adding to science, a fact which was lost on the people of the 19th century.

There is no reason for those lessons to be lost on us in this century. Where Darwin and company pushed science and religion onto opposite sides of the proverbial great chasm we have the opportunity to bring them back together. I'm talking about the most hotly contested scientific versus religious debate since Darwin and it's happening right under our noses, or microscopes as the case may be — genetic engineering.

The questions concerning the morality of whether or not we have the right or the prerogative to "improve" ourselves at this most basic of all levels is a unique one in human history, for never before have scientific possibilities crossed so closely to the heart of religious and philosophical thinking.

If we can use one mode of thinking, our faith, to compliment another mode of thinking, our science, then we will have finally put into practice the wisdom of Kant and the knowledge that science and religion are not in opposition, but merely answer different questions about different aspects of our lives.

By embracing the new technology of genetic engineering, we would be redefining what it is to be human. This is not a bad thing, so long as we understand what it is we are doing. To that end, we must appeal to our belief systems, be they secular or sacred, for some form of guidance on how exactly we will be redefining ourselves.

It is not, however, for religion to dictate how, or indeed whether or not, this new technology should be applied. That would be a transgression of Kant's boundaries in the opposite direction of the Enlightenment philosophers.

So here we have a grand opportunity in the history of humanity. We can make great strides to a more perfect understanding of what it is to be human and how it is that science and religion ought to compliment one another. Albert Einstein said that the more he realized and discovered about the orderly workings of the universe, the more he found he believed in an intelligence behind that orderly universe. Well, come on, if Albert Einstein can believe in God, then what's all this about science and religion being so vastly separate? As he might so aptly point out, it's a matter of relativity. ❑

Heresy at the alter of Darwinism

by Thom Barker
Charlatan Staff

Although it is still virtual heresy to truly oppose Darwinian evolutionary theory, there is a growing school of thought that there are many interacting mechanisms involved in evolution. One thing seems clear, natural selection, Darwin's original hypothesis, may have a role to play, but it does not drive evolution.

At the very heart of Darwin's thesis is the fact that life on earth has changed over time. He intuitively and rightly recognised that new forms of life are derived from previously existing ones. He observed that there is variation within species, that certain characteristics are more advantageous than others and that similar organisms tended towards greater complexity with time.

On this basis, Darwin proposed that random, minute changes, gradually accumulating over time eventually lead to the emergence of new species.

Despite occassional challenges by various dissenters, the principle of natural selection has been firmly entrenched ever since the publication in 1869 of *The Origin of Species*.. But many more scientists are starting to question its validity.

So, how do new species really emerge? There is no definitive theory yet, but there have been some very promising developments in the fields of bacteriology, genetics and bioengineering.

One scientist not afraid to rattle the cage of conventional evolutionary dogma is Lynn Margulis. Perhaps best known for the concept of "Gaia" (that the Earth itself acts as a living, self-regulating organism), Margulis's own research on the symbiosis, the merging of organisms, among bacteria suggests one possible mechanism from which a new species could emerge. Symbiotic bacteria have the ability to share genetic information. If two symbiots were to fuse, the result could be significantly different enough to constitute a new species.

Geneticists at Harvard University have produced evidence that a species of bacteria, *E. coli*, is capable of mutating chromosomes to adapt to changing environmental conditions and of passing those favourable mutations on to their progeny. Further studies on the same species by molecular biologist Barry Hall showed that these mutations were not the result of the random, incremental change demanded by natural selection, but of intentional modification to the specific gene which governs the response to a particular environmental parameter.

The idea that evolution is rapid and punctuated, rather than gradual, is not a new one. In the 1940's molecular geneticist Richard Goldschmidt proposed that major chromosomal mutations early in embryonic development would produce a radically different adult that, if viable, could rapidly give rise to new lineages. Although most radical aberrations would likely not survive, fossil lineages and modern genetics support the hypothesis.

Nucleated cells, like the eggs that we are all derived from, carry genetic codes that are virtually limitless in possibilities. Furthermore, it is not clear that the embryo is isolated from this genetic information during its development. Each stage that an organism goes through is triggered by another part of the code and the next stage is dependent on that response. The earlier stages are more critical, like the development of breathing systems. What if one of those early switches is interfered with? Much celebrated studies of fruit flies, in which chromosomal changes are induced during embryonic development, have proven that a small change early on can result in profound variation in the adult.



***Archaeopterix* with modern relative: transitional step or radical innovation?**

Kevin Kelly, a computational biologist, expanding on the well-worn analogy between DNA and computer programming, claims there is a complex mathematics of life — that the search for new possibilities in lifeforms is directed, like an algorhythmic search. In his view the genetic code does not just randomly try every solution until it hits on one that works, but actually chooses from the most likely solutions given a set of constraining parameters, in this case environmental conditions.

Darwin believed that the lack of fossil evidence for the transitional nature of evolution as he saw it was due to bias created by the incompleteness of the fossil record. Thomas Huxley, one of Darwin's most ardent supporters, cited a bird-like fossil named *Archaeopterix* as an example of the transitional forms that could be expected.

Interestingly enough, *Archaeopterix* emerged again recently as the celebrated missing link between birds and a lineage of dinosaurs called Therapsids. It is now fairly widely accepted that birds evolved from dinosaurs. The evidence is overwhelming and quite fascinating, but much too lengthy to go into here. Suffice it to say that *Archaeopterix*, which bears a significant likeness to a winged and feathered therapsid dinosaur, is one of those pieces of evidence. Unfortunately, the possible connection raises more doubts about Darwin's theories than it does support them. Sprouting wings and growing feathers can hardly be viewed as a minor innovation. We are still left with a lack of intermediate forms.

Granted the fossil record is still far from complete, but it is getting to the point where this inherent bias can no longer be used to excuse the inadequacies of gradual evolution. It has been 123 years since the publication of *The Origin of Species* and, despite almost obsessive and nearly universal attempts to force evolution into this ill-fitting mold, new species almost invariably simply appear in the rock record, fully developed, and show no directional change until they disappear.

Scientific knowledge, like natural selection, moves ahead slowly in incremental, accumulating steps and occasionally, like evolution, in large leaps by producing a major innovation, like Darwin's. The mystery of evolution will eventually be unravelled and Darwin's theories will probably appear to be a naive oversimplification, but he will likely always be revered for revolutionizing the way we look at life on Earth. ❑

Elberg plows over football team

by Eric Francis
Charlatan Staff

Once a Raven-killer, always a Raven-killer.

Queen's 43 • Carleton 3

For the second year in a row, Queen's all-star running back Brad Elberg ran roughshod over Carleton. He gained 145 yards rushing on 13 carries and scored four touchdowns to lift the Golden Gaels to a 43-3 win over the Ravens in Kingston on Sept. 26.

"He's obviously one hell of a player," said Queen's head coach Doug Hargreaves of Elberg, who also leads the conference in rushing with 377 yards in three games. "He just had time to dismantle their defence."

The last time the two teams met, Elberg scampered for 209 yards and, for the 300 fans at Richardson Stadium Saturday, it was time for an encore.

Elberg brought the down the house. His four touchdowns vaulted him into the league lead with six majors.

Carleton head coach Gary Shaver said missed tackles were the difference on a couple of Elberg's big runs, but still applauded his performance.

"On one run he ran through about six of our players. He's the premier back in the conference and possibly in the CIAU."

Had Elberg stayed home, the game might have been close, believe it or not.

Carleton actually had a pretty solid offensive game going, with 22 first downs compared to only 10 for Queen's.

"We couldn't get our defence off the field," said Hargreaves. "We just had some big plays when we got the ball."

Fullback Paul Kozan chipped in with a couple of those large gains, rolling up 118 yards rushing on only six carries. He also added a touchdown.

"After a good effort last week (versus the Gee-Gees), we went to Queen's and expected to control their running game, but they ended up pushing our defensive personnel all around the field," said Shaver.

Queen's often pinned the Ravens deep in their own end with a solid punting game. But Carleton moved the ball relatively well, gaining 302 total yards. In comparison, Queen's had 431 yards.

Shaver said his team just couldn't get the ball in the end zone.

Sound familiar? It should. Carleton's offence has yet to post a touchdown this season.

David Begg got the start at quarterback, but was lifted before the end of the first quarter in favor of Brett Thomson. Together, they threw three interceptions and racked up 205 yards passing. Slotback Mark Whitton accounted for 93 of those yards on seven catches.

Hargreaves agreed the score was no indication of the game, adding the absence of three key Carleton starters hurt the Ravens badly.

Running back Rob Dunn missed the game after re-injuring an old hamstring injury in practice. Also missing was defensive end John Merry, who recently suffered a shoulder injury. Wide receiver Andrew Fairbairn missed the game and won't play again this season. He has left the team (see story below). ❑

Men's soccer Ravens use their heads in wins

by Mario Carlucci
Charlatan Staff

The Carleton Ravens men's soccer team has improved its record to 3-1 by defeating Trent Sept. 23 and the University of Toronto Sept. 26.

Carleton 4 • Trent 2
Carleton 2 • Toronto 1

The Raven offence went into high gear against Trent by scoring four goals. The final score was 4-2, despite a Trent goal the referee disallowed because he didn't see it.

The contest against Trent wasn't as tough or as close as the following match against the Toronto Blues. The Ravens beat the Blues 2-1. The winning goal, by André VanHeerden, came with just five minutes left in the game.

"We're starting to look good," said Raven veteran Robbie Saxberg. "A couple of times we started to sit back there, at the beginning of the second half and at the end of the first half, but Andre's goal was amazing."

In what can be described as the goal of his life, VanHeerden cracked the ball into the net with his wrong foot.

"It was a throw-in, the ball came across, one of their players headed it out. I ran across from the right-hand side. I swung with my left foot and it just connected nicely. As soon as I hit it, I saw the ball hit the back of the net. I couldn't believe it," said VanHeerden.

The Raven defence seemed to control the action throughout the first half, limiting the Blues' chances in front of the net.

Raven goalkeeper Steve Ball praised his defence, especially all-Canadian sweeper Earl Cochrane.

"Earl was fantastic," said Ball. "Whenever things get a little crazy in the back, he's always calm. David Rowntree and Declan (Bonnar) are always hard into every tackle. We had some lapses obviously, but (U of T is) a good team. They're not Trent by any means."

Carleton opened the scoring against Toronto midway through the first half with a nicely played goal kick that was headed from Declan Bonnar to Ian Roe, who headed it to Saxberg. Saxberg then headed it into the U of T net to give the Ravens a 1-0 lead.

But it seemed whenever Carleton faltered offensively or defensively, U of T was there to make the most of it.

"They're always going to be attacking. You can't really go into a lull. If you do, they're going to capitalize on it," said Ball.

One such lull came near the end of the first half, when a U of T striker picked up a loose ball from about 30 yards out. He broke through the defence and knocked the ball into the Carleton net.

The second half progressed quickly, with both teams missing their share of chances. Most of U of T's chances came when Carleton let up the pressure.

The Raven offence created their own opportunities, including some narrow misses by Tony Giorgio, Mike Zaborski and Saxberg. But it took the great effort by VanHeerden to get the Ravens the win.

With their third victory under their belt, the Ravens are confident.

"I think we can beat anybody we've seen," said Saxberg. "We should be able to beat anybody we've seen... including Laurentian. Against Laurentian we had a bad game (a 1-0 loss in the season opener). But now it's starting to come together. Everybody is playing together and we're working hard."

The Ravens hope to extend their winning streak to four games when they face Ryerson in Toronto on Oct. 4. ❑



SHAWN SCALLEN

Carleton's soccer team has been flying high so far this season.

Football veteran quits after dispute

by Eric Francis and David Sali
Charlatan staff

One of Carleton's most respected football players has left the Ravens in a storm of controversy.

After being left off the team roster for the Ravens' Sept. 26 game against Queen's, wide receiver Andrew Fairbairn, an eighth-round selection of the Hamilton Tiger-Cats in the CFL college draft earlier this year, confronted head coach Gary Shaver.

"It was a total shock," said Fairbairn, a fifth-year veteran who was among the last cuts at Hamilton's training camp. "I just lost it."

Shaver said Fairbairn then told him he was quitting the team.

"I was trying to get him not to quit," said Shaver. "He's an adult. He made the decision. I felt he made the wrong one."

Fairbairn, who has never missed a practice, said he found out he wouldn't be dressing for the game when he looked at the team's roster for the Queen's game after practice on Sept. 24.

He said he got upset because none of the coaches personally told him he wouldn't be dressing.

"I work hard at practice and I've fully dedicated myself to the program," he said. "I put in all this time and effort and that's how they treat me."

Shaver said he didn't have time to talk to Fairbairn about the move before the roster was posted. Practice ended at 7:45 p.m., but Shaver said he stayed out until 8:30 p.m. to work with the special teams.

"I was out with the players on the field before I had a chance to talk to him," Shaver said.

Shaver said he admired what Fairbairn, a Sociology major, had accomplished academically and said the move was not personal.

"We had to go with people we felt were catching the ball all week in practice," Shaver said. "He demonstrated quite clearly he was not willing to do what we asked of him. Decisions are made on athletes, not individuals."

Fairbairn admitted he made a mistake by getting angry at Shaver and said he went to talk to Shaver about rejoining the team after he calmed down the next day.

"I apologized to him, but he said he wouldn't give me a second chance," Fairbairn said. "I still think I deserve a second chance."

Shaver said he was busy preparing for the Ravens' upcoming game against Queen's when Fairbairn came to see him. He and his assistants decided after that game not to let Fairbairn rejoin the team, he said.

"We felt it was in the best interests of the football team to not give him an opportunity to return," Shaver said. He said Fairbairn was not among the team's top three wide receivers.

Fairbairn said he's worried about his future in football.

"This has put my professional career beyond Carleton in jeopardy," he said. "If the coaches phone around, I might be portrayed as a troublemaker."

Other players on the team, who wished to remain anonymous, said they were also upset with the way Fairbairn was treated.

"I'd be interested in hearing those reasons (for leaving Fairbairn off the roster)," said one. "It's bizarre. I think football means more to him than basically anyone."

Fairbairn said he hopes the incident won't hurt the team.

"I want them to win," he said. "We've got the big Panda Game coming up. I live for Panda. It's going to be a big part of my life missing." ❑

Fabulous field hockey rolls on

by Christie Parcigneau
Charlatan Staff

It's only the beginning of the season, but after two league tournaments, the Carleton Ravens field hockey team has already scored more goals than in its last two seasons put together.

Carleton 1 • Queen's 1
Carleton 3 • Trent 0
Laurentian 1 • Carleton 0

The Ravens played Queen's to a 1-1 tie and shut out Trent 3-0 in Kingston on Sept. 26. On Sept. 27, Laurentian beat the Ravens 1-0 in a very intense game.

"We would have liked to beat Laurentian," said head coach Suzzanne Nicholson. "We played a close game. We were unlucky with the ball and we missed a few opportunities to score."

The Ravens have scored five goals this season, two more than they scored the last two years combined.

Rookie Vicki Wilcox had two goals in the three games. She scored her team's only goal against Queen's and was one of Carleton's three scorers against Trent, along with Krista Wilson and Elissa Guy.

Nicholson praised her players for not letting the rain stop them from playing strong games.

"They're really working hard," she said. "In practices they know what they're doing. We've had some (players) for two or three years now and it's starting to pay off. They want more and they know they have to work for it."

"We had a great weekend," said co-captain Carolyn White. "Everybody is trying as hard as they can. It was sad losing against Laurentian, but we're working hard and we're doing well."

"We have to keep working on our fitness," said Wilcox. "We played three games and in the third we were tired, but we kept on digging."

"We have a hard weekend coming up," said White about the Ravens' upcoming tournament in Toronto on Oct. 3 and 4.

The Ravens will be playing York, Guelph and Western from the west division. White said those games will give the Ravens a better idea of how well they stack up against their competition.

When Nicholson took over the team three years ago, she said it was just a matter of time before the Ravens picked up some momentum and started winning games.

"You can't look at past seasons," said Wilcox. "Every team changes." ❑

Volleyball veterans gearing up with high hopes

by Matthew Bullock
Charlatan Staff

The Carleton Ravens women's volleyball team will have a new look with old talent this season.

Nine former Ravens are returning to the lineup, but only three are from last year's squad.

"The team has more experience and has more numbers," said Raven coach Peter Biasone. "From that point, we will be stronger than last year."

Marilyn Johnston, a former all-star and Raven setter, and Tammy Riley, a former starter at Sir Wilfrid Laurier, are two key additions to the Ravens.

Johnston took last year off but came back this season to pursue a master's degree in engineering. Riley transferred to Carleton last year from Laurier. Under CIAU regulations, she had to sit out the 1991-92 season to be eligible to play this year.

The addition of experience and depth is a definite contrast from last season. The new unit has 15 players. Last year's lineup had seven players, including four rookie starters.

Biasone said he thinks the Ravens will improve on last year's 2-8 record, a mark that kept the team out of the playoffs.

The team core of three returning players is highlighted by the return of last year's team captain Andrea Yardley. Yardley was voted to the all-star team at the Queen's Invitational Tournament last season.

But Biasone emphasized the Ravens can still get better.

"The girls still need to do some work. There is a lot of training to do," he said.

He said he's been impressed with the players so far.

"It seems that they are committed and that they are very keen."

The Ravens went to Concordia for an exhibition match on Sept. 26, losing 3-1. They travel to Regina this weekend for the Regina Invitational Tournament from Oct. 2 to Oct. 4.

The team opens the regular season at the University of Ottawa Nov. 6. ❑

Panda Primer

Place:	Lansdowne Park	**First score:**	Carleton 14 Ottawa 6 Oct. 10, 1955
Date:	Oct. 4	**Biggest win:**	Ottawa 42 Carleton 0 1959
Time:	6 p.m.	**Last Carleton win:**	Carleton 8 Ottawa 4 Oct. 17, 1987
TV:	ISN (live)	**Total wins:**	Ottawa 25 Carleton 12
Radio:	CKCU-FM		
Tickets:	$7 with Carleton I.D. available at locations around campus		



Soccer women treat Trent to loss

by Derek DeCloet
Charlatan Staff

Will the real Carleton Ravens please stand up?

Carleton 3 • Trent 2
Toronto 6 • Carleton 0

The women's soccer Ravens continued their schizophrenic ways last week with a 3-2 win over the Trent Excalibur on Sept. 23, followed by a 6-0 drubbing at the hands of the University of Toronto Blues Sept. 26.

But there's more to the Ravens' inconsistency than just game-to-game performance. The Ravens seem to change personalities in the middle of a game, a trait head coach Dave Kent called a function of their youth.

"You have to learn to play from the beginning," said Kent. "We have an impressionable young team and it's going to take time."

The win over Trent is an excellent case-in-point.

Trent came out flying, nearly scoring on a corner kick. But Carleton struck first in the 13th minute, when Susie Holmes took a pass from Mary McCormick and slipped it by Trent goalkeeper Charlene Lynch.

Just four minutes later, Trent forward Liz Grant intercepted a throw from Carleton goalkeeper Sarah Richards and blasted a shot over Richards's head to tie the score.

"I don't know why they made that pass instead of punting the ball," said Kent after the game.



SHAWN SCALLEN

Dave Kent has his team in the thick of the hunt.

The Ravens' stormed back and had their best chance in the 31st minute, when Carleton's Sarah Nash broke away from the defence and went in alone on Lynch. But the Trent keeper stopped her cold.

The Excalibur then marched down the field, with Grant leading the offence. Her passing set up Lesley Ford's goal, giving Trent a 2-1 lead that stood up until halftime.

But the *other* Ravens came forward in the second half and that spelled doom for the Excalibur.

It didn't take long. Four minutes into the second half, Carleton goalkeeper Keri Harper, who replaced Richards at halftime, unloaded a majestic punt downfield. Holmes gained control and chipped it over Lynch's head to even the score.

"We underestimated the power of the wind," said Lynch of the goal.

Trent's chances dwindled as Carleton continued to press on offence.

Finally, Lori Chiarelli scored from a sharp angle with 15 minutes to play. McCormick, who set up the play with a nice pass, drew praise from Kent after the game.

"(McCormick) played steady throughout the game," he said.

Despite the loss, Trent coach Wes Shaver seemed pleased with his team's performance.

"Our defence played strongly, our keeper played well," said Shaver, last year's Ontario Women's Interuniversity Athletic Association coach of the year. "It could have gone either way."

Kent said playing such a tight game against Trent helped the Ravens improve.

"If we were dancing around and flipping the ball in the net at will, we wouldn't be ready for Saturday (against Toronto)," he said, referring to bygone days when the Excalibur were league doormats.

The Ravens did look ready for their Sept. 26 match with Toronto. They had to be to face the Blues, ranked among the top 10 teams in Canada.

Early on, the Ravens matched the powerful Blues stride-for-stride and almost grabbed the early lead.

Holmes received a free kick from Susan Finlay and took a low shot that was stopped by Toronto keeper Shelly Gautier. At the other end, Richards was steady, allowing just one goal in the first half.

Kent called the first half "tremendous" for the Ravens.

"We kept ourselves in the game," he said.

But in the second half, the Ravens fell faster than a soccer ball dropped from

SOCCER cont'd on page 21

Rugby Ravens discover balanced attack during unbeaten start

by Steven Vesely
Charlatan Staff

Two steps forward and no steps back.

Carleton 36 • Brock 5

That's what the Carleton rugby Ravens accomplished Sept. 27 with a convincing 36-5 victory over the Brock Badgers, improving their season record to an undefeated 2-0. The Ravens remain in first place in the Ontario Universities Athletic Association's Division II.

While both teams sported aggressive and physical lineups, the Ravens overpowered the Badgers with a higher level of play.

"It could have gone either way," said fourth-year player Anthony Eidher. "They're a pretty tough team and they rely a bit more on the physical side. We have a big team too, but we were also more skilful than they were. We overpowered them with our skill."

Carleton's skilful rugby play frustrated the Brock squad and helped the Ravens build a 17-0 halftime lead.

"They were getting really frustrated with the way the game was going," said second-year Raven Jason Hann. "They got really chippy and physical. You could tell they didn't like to lose."

Brock's physical play briefly helped the Badgers gain momentum in the second half, when the Ravens let up on their concentration.

"We slacked off a bit and let down our intensity," said Powell. "They scored four points and got right back into the game. Fortunately, that woke our guys up. We got the ball and went down and scored. Then we did it again. We got back to our game."

Looking back on the game, Powell was pleased with the team's basic play and improved concentration.

"The guys played a good game and there was improvement in a lot of the basics like getting the ball. We were also more intense for longer periods of time."

Powell and other team members praised the Ravens' balanced attack.

"It's not individuals out there, it's been a real team effort and that's wonderful to see," said Powell.

Eidher echoed the coach's thoughts.

"Our forwards played tough, our backs played the ball well," he said. "We always did the right thing and played textbook rugby. It's been an overall team thing."

On Sept. 30, Carleton will travel to Kingston to face RMC and, on Oct. 3, the Ravens will host the Laurier Golden Hawks at 3 p.m.

Both teams will present a tough challenge to Carleton's undefeated record.

The Laurier match should bring back bitter memories for Carleton's veterans.

Last year, the Ravens came out on the losing end of a controversial 11-10 score when the Golden Hawks scored four points in the dying minutes.

The referee counted the try, even though the Laurier player dropped the ball in the end zone. In rugby, the ball must be touched down in the end zone for a try to count.

"For me and a lot of returning players, this is going to be a big game," said Eidher. "Last year, we were robbed. This is the year for us to come back and show them that they didn't deserve to win that game."



SCOREBOARD

FOOTBALL

QUEEN'S 43, CARLETON 3
at Richardson Stadium, Kingston
Saturday, Sept.26, 1992

TEAM STATISTICS

	Carleton	Queen's
Rushing	107	333
Passing	205	103
Losses	10	5
Net Yards	302	431
Passes Complete/Attempts	21/44	5/12
Fumbles Lost	2-0	2-1
Penalties-Yards	5-40	7-61

INDIVIDUAL STATISTICS

RUSHING: Ravens - Barrett 8-57, Jean-Francois 11-29, Thomson 3-21, Gaels-Elberg 13-145, Kozan 6-118, Beresford 4-27, Rorwick 4-20, Clarkin 3-11, Othen 2-4, Pendergast 1-5
PASSING: Ravens - Thomson 16-30 133 yds., 0 TD, 2 INT, Begg 5-14 72 yds., 0 TD, 1 INT; Gaels-Pendergast 4-10 83 yds., 1 TD, 1 INT, Othen 1-2 20 yds., 0 TD, 0 INT
RECEIVING: Ravens - Whitton 7-93, Barrett 6-36, Jean-Francois 3-5, Johnson 2-33, Tulloch 1-15, Dougan 1-13, Scott 1-10,Gaels -McCullough 2-50, Kozan 2-41, Alford 1-12
ATTENDANCE: 300

STANDINGS

FOOTBALL
O-QIFC
(As of Sept.29)

Team	G	W	L	T	F	APts.
Bishop's	3	3	0	0	133	28 6
Queen's	3	2	1	0	70	60 4
Ottawa	3	1	1	1	61	44 3
Concordia	3	1	1	1	48	52 3
McGill	3	1	2	0	56	77 2
Carleton	**3**	**0**	**3**	**0**	14	1210

WEEK THREE RESULTS

Queen's 43	**Carleton 3**
Concordia 15	Ottawa 15
Bishop's 31	McGill 7

MEN'S SOCCER
OUAA
(As of Sept.29)

East

Team	G	W	L	T	GF	GA	Pts.
Laurentian	5	5	0	0	14	0	10
Carleton	**4**	**3**	**1**	**0**	**9**	**4**	**6**
Toronto	5	2	2	1	6	4	5
Queen's	3	0	1	2	4	7	2
York	3	1	2	0	1	5	2
Trent	4	1	3	0	4	7	2
Ryerson	4	0	3	1	2	15	1

SEPT. 23 RESULTS
Carleton 4 **Trent 2**
SEPT. 26 results
Carleton 2 **Toronto 1**
SEPT. 26 results (field hockey)
Carleton 1 **Queen's 1**
Carleton 3 ***Trent 0***
SEPT. 27 results (field hockey)
Laurentian 1 ***Carleton 0***
Laurentian 4 ***Ryerson 0***
Queen's 1 ***Toronto 0***

FIELD HOCKEY
OWIAA
(As of Sept.29)

Team	G	W	L	T	F	APts.
Queen's	6	4	0	2	13	2 10
Laurentian	6	4	1	1	8	1 9
York	3	3	0	0	7	1 6
Carleton	**5**	**2**	**1**	**2**	**5**	**2 6**
Toronto	5	2	0	0	8	0 4
McGill	5	1	3	1	3	4 3
Guelph	3	1	2	0	6	5 2
Trent	6	0	6	0	0	20 0
Waterloo	2	0	2	0	0	7 0
Western	2	0	2	0	0	8 0

WOMEN'S SOCCER
OWIAA
(As of Sept. 29)

East

Team	G	W	L	T	GF	GA	Pts.
Toronto	4	4	0	0	27	2	8
York	3	2	0	1	11	2	5
Queen's	4	2	1	1	16	5	5
Carleton	**3**	**1**	**2**	**0**	**4**	**12**	**2**
Ryerson	2	0	2	0	20	0	0
Trent	4	0	4	0	2	19	0

SEPT. 23 results
Carleton 3 ***Trent 2***
SEPT. 26 results
Toronto 6 ***Carleton 0***

MEN'S RUGBY
OUAA
(As of Sept. 29)

Div. II

Team	G	W	L	T	F	A	Pts.
Carleton	**2**	**2**	**0**	**0**	**86**	**8**	**4**
RMC	2	2	0	0	33	13	4
York	2	2	0	0	43	28	4
Brock	2	0	2	0	25	59	0
Laurier	2	0	2	0	21	36	0
Trent	2	0	2	0	3	67	0



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last Canadian to win the CFL's most outstanding player award?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Oct. 5, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Craig Taylor**, who knew that **Damon Allen** set the Rider record for interceptions in a season with 31 last year. Craig Taylor, come on down!



Lacrosse blows lead in overtime loss

by Adam Mann
Charlatan Staff

After starting the season with two straight losses, the Carleton lacrosse club badly wanted to get back on track with a win over McMaster on Sept. 26.

McMaster 8 • Carleton 7

Unfortunately for Carleton, it didn't happen.

The McMaster club beat Carleton for the second time in three games, this time with an 8-7 win at Brewer Park.

McMaster's Matt Sheden scored in the second four-minute overtime period to give McMaster the win. Carleton is now 0-3 on the season.

Carleton coach Glen Harrison said inexperience cost his rookie-laden team dearly.

"When it came down to the crunch, it was experience that won the game," he said. "We lost, but it's surprising to see the guys playing as a unit this early in the season."

Harrison's squad showed early it was hungry for victory. Carleton got out to an early 2-0 lead on two goals from rookie Spence MacDonald. Ivan Busic then scored to make it 3-0 for Carleton.

All this offence came with less than nine minutes gone in the first quarter.

But an offensive attack launched by McMaster's Rick Blackett, who contributed a goal and an assist, brought McMaster back late in the first quarter.

Carleton midfielder-turned-goalie Peter Lee showed he was ready to play, coming up with some key stops to protect his club's lead in the second quarter. But Lee coughed up the ball later in the second and McMaster pounced on the loose ball to tie the game at three apiece.

During a McMaster penalty, Carleton put on the pressure late in the first half. But McMaster's Doug Beck answered Lee's silent goaltending challenge with some excellent goaltending of his own.

Finally, late in the first half, McMaster cashed in on a Carleton penalty and took the lead on a goal by Sheden.

Of course, that wasn't the last Carleton saw of Sheden.

Lee's outstanding goaltending kept McMaster from blowing it wide open in the third quarter. Midway through the third, Busic pulled the trigger on a well-executed fast break for his second tally of the game and the score was 4-4.

With the game becoming more physical and intense, Dan McWhirter gave Carleton a 5-4 lead. Harrison gave his team a pep talk between the third and fourth quarters, stressing the importance of not taking penalties and playing with sportsmanship.

Lee, ever solid, held up Carleton's lead through most of the fourth. Carleton's sixth goal by rookie Jason Tessé gave Carleton a 6-4 lead.

But then McMaster started to take over.

Mike Hamilton traded goals with Carleton to make the score 7-5, but Troy Nixon closed the gap to 7-6. Late in the game, McMaster tied it at 7-7. They had a chance to finish Carleton off in regulation, but the game-winning goal was disallowed, forcing McMaster to win in overtime. ❑


SHAWN SCALLEN

Lacrosse found the net early but couldn't come up big when it counted.

SOCCER cont'd from page 19

the CN Tower. Toronto scored early and often to take a 5-0 lead. The Blues were unrelenting and the Ravens were frustrated.

Things even turned a bit nasty when Toronto forward Nancy Lewis kicked Richards in the face. Richards had sprawled out to make the save and the onrushing Lewis couldn't stop in time.

Richards sustained a black eye and a cracked nose, but is not expected to miss any action.

Toronto added a late goal to round out the scoring.

But after the game, Kent was optimistic as usual.

"They're good and they're bigger than us and more physical than us," he said. "We would like to finish third... and this is not a deterrent."

Five of the Ravens' last seven games are on the road, something Kent sees as an asset.

"Away from home there's nothing to focus on except the game, because they're in a strange environment," he said.

The Ravens head to York to face the Yeowomen Oct. 3 and take on Ryerson in Toronto Oct. 4. ❑

FLIGHTS WITHIN CANADA

FROM OTTAWA

TO:	ONE WAY from	Taxes*	RETURN from	Taxes*
Vancouver	229	44	379	66
Victoria	269	50	478	80
Edmonton	209	41	398	68
Calgary	209	41	398	68
Regina	176	36	348	61
Saskatoon	176	36	348	61
Winnipeg	143	31	288	52
Toronto	65	20	129	29
Montreal	53	18	128	29
Quebec	75	22	158	34
St. John(NB)	91	24	229	44
Fredericton	87	23	219	42
Halifax	100	25	219	42
Charlottetown	112	27	279	51
St. John's(NF)	138	31	299	54

*Includes airport taxes and GST

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At 38, Panda may be showing its age

by Kim Brunhuber
Charlatan Staff

Something is missing.

This year will mark the 38th year of Panda, the annual contest between Carleton and the University of Ottawa's football teams. But something is not the same.

"The rivalry isn't as intense as it used to be," says a wistful Keith Harris. Harris has been involved in the Panda game since 1959, first as a coach and now as Carleton's athletic director. "The mystique and the interest has gone."

Ironically, it was to create some mystique for Carleton football that Panda was created.

In 1955, Carleton College, a school of roughly 500 students, had lost 10 of its last 11 games against the much bigger University of Ottawa. To generate interest in the cross-town clash, Brian McAnulty, assistant editor of *The Fulcrum*, the University of Ottawa's English-language student newspaper, bought Pedro the Panda for $20 and offered it to the winner.

He had the bear put in jeweller Jack Snow's front window and then staged a robbery for publicity purposes. Pedro parachuted to the field during halftime in a game Carleton College eventually won 14-6.

"That was the start of it. We had done something unexpected, that's how Pedro became involved," remembers Joe Scanlon, a professor of Journalism at Carleton. Scanlon was involved in the abduction of Pedro that year.

Since 1955, Carleton has grown and so has the rivalry between the two schools. Pedro the Panda has been the symbol of that fierce and heated battle.



FILE

Students were a little woozy during Panda '87.

Because it is a unique event, it is the only opportunity Carleton students have to gather together as a body, show some spirit and, well, party their asses off.

"My impression is that it's a Carleton University event. It was never as important to Ottawa U (sic)," says Scanlon.

Panda has always been the redeeming game for Carleton's football team. In an otherwise lacklustre season, a win in The Game is often seen as the raison-d'etre of the team.

As former coach Ace Powell once said, "Panda is a game of emotion. It doesn't really matter who has the better team." This may explain some of the most dramatic wins in Raven football history.

At Panda '71, Carleton defeated Ottawa, the top-ranked team in the nation.

In 1978, the Panda win helped the team into their first playoff spot since 1973, which was only Carleton's 7th playoff appearance in 24 years.

Nineteen eighty's game was won with the "Panda Special," a trick play which helped the Ravens overcome a 21-0 deficit. The 0-5 Ravens, for whom current head coach Gary Shaver played, beat the Gee-Gees, who were unbeaten at that point.



FILE

The big prize: Pedro.

With the Ravens down by 24 points in 1983's game, receiver John Dawley, who snagged 15 of 18 Carleton completions, helped the team achieve its first winning season in 10 years. This was the start of a short-lived Carleton dynasty. Powell's team won three consecutive Panda games, the best ever in Carleton history.

In the early years, almost as much competition was centred around the bear as the game.

"The students would come up with a clever way to steal Panda," says Harris, who now wonders how the game lost its magic.

Through the years, Pedro had one leg ripped off, was stolen by fake journalists, was buried in a soccer field and was even kidnapped by students from Queen's. This last incident prompted the revenge kidnapping of the Queen's band manager, who was handcuffed in Kingston and driven against his will to Ottawa.

The playful hijinxs associated with Panda have not always been as innocent.

The Panda game has seen the appearance of a five-foot-long penis, wanton mooning, male streakers, the physical abuse of cheerleaders and the general destruction of doors, seats, urinals and a host of assorted objects at Lansdowne Park.

Though drinking was always a problem at Panda, it has escalated drastically in the last few years and has been blamed for most of the tragic mishaps.

In 1978, after drunken students released six greased pigs and proceeded to chase them around the field at halftime, liquor was prohibited. This merely had the effect of spurring students to invent ingenious methods of foiling the police.

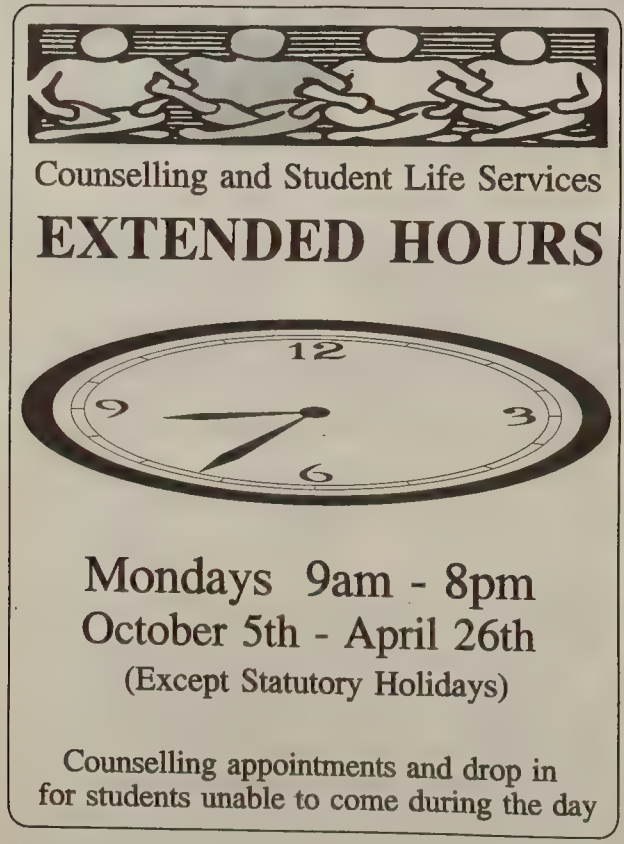
The "post pattern," which involves the tossing of liquor from the outside of Lansdowne to the eagerly awaiting students inside, has been a successful play over the years. The completion record, set in 1981, is 17 tosses.

In 1986, after several violent incidents sent 12 to jail and three to hospital, there was a strong movement to ban the game. However, it would take one more incident to turn the tide of Panda history.

At halftime of the 1987 Panda game, a large crowd of boisterous students, most of whom were from Carleton University, pressed too close to a guard rail on the north side of the stadium. The rail broke and 20 people fell to the pavement. Fourteen people were injured and one went into a coma. As well, Lansdowne Park sustained $10,000 worth of damage.

Over the past several years, Panda seems to have degenerated from a spirited rivalry marred only by occasional pranks to a social event that has created several near-tragic incidents.

Carleton's Panda history includes just 12 wins in 37 games. Perhaps the frustration is starting to take its toll on Carleton's collective psyche. ❑





INTERNATIONAL SYMPOSIUM ON ARCHITECTURE AND CULTURE

ARCHITECTURE BUILDING, SEPTEMBER 24 - 27

Architecture biting the hand of society

by Stephanie Garrison
Charlatan Staff

"It's time for architecture to embolden itself in the face of the city," declared Michael Sorkin speaking to a packed, captiveaudience in the Pit last Friday night.

The lecture of this former *Village Voice* architecture critic was a highlight of the International Symposium on Architecture and Culture hosted by the School of Architecture. The four-day event attracted internationally-known architects and critics from 10 countries. The critics came to scrutinize the relationship between architects and the broader social and symbolic forces that influence them.

Sorkin's entertaining, informed lecture was deceptively titled "Family Values," but Sorkin had little to say about Murphy Brown and Dan Quayle and more to say on architecture in the modern world. Notoriously opinionated, Sorkin attacked the complacent attitude towards design that is threatening the role of architects today.

He drew much of his lecture from concepts in his new book, *Variations on a Theme Park: The New American City and the End of Public Space.* The anthology deals with contemporary urban issues such as redesigning city structures to better serve the demands and functions of the modern city.

Sorkin began by loosely analyzing media practices, concentrating on the television's influence. According to Sorkin, TV is composed of unrelated fragments assembled without order. He fears this cultural "recipe for inertia" is affecting architecture. The carbon copy designs found in new subdivisions are an example of this passive, uninspired attitude.

"Architects must take responsibility for (combatting this trend)," said Sorkin. "They must establish high standards of design." This is not a new opinion, since it was expressed in *The Fountainhead,* Ayn Rand's epic novel about architecture.

Sorkin also had definite opinions on architecture relating to human space and function. Using the example of the late Walter Hudson, the world's largest human, Sorkin explained how Hudson used space in his home since he was incapable of leaving it. Walter took up far more space than the average person, said Sorkin, so he used space differently. But, since the average person is more mobile, they actually utilize far more space than Hudson could ever imagine.

Sorkin also noted that Hudson's existence was sustained by technology: a fridge, telephone, computer, toilet and TV set. "We're all in danger of becoming Walter Hudsons — well-bred lumps of protoplasm," said Sorkin.

Although Sorkin believes the human subject is architecture's base, the construction of buildings is about prosthetics and extension. The trick for architects is to design buildings that won't make humans robotic or narcoleptic.

"Buildings are erected to help people accomplish what they want and need to do and not to perform their functions for them," Sorkin explained.

Sorkin's theory of design was put into action in an exhibit which opened earlier that day in Carleton's Michael Coote Gallery.

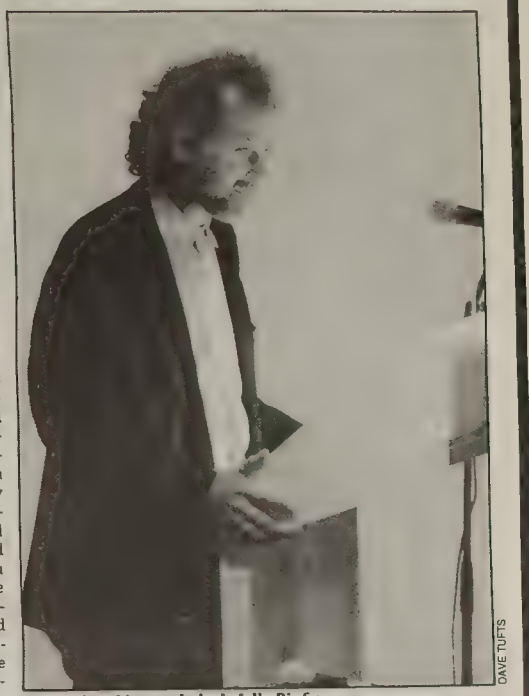
"Design as Research" was an exercise for several architects to use models and buildings to explain design theories.

The small gallery space was filled with projects from groups and individuals. Each piece came with a written description of the ideology behind the building, the inspirations for design and the research done. A range of mediums from wood models to computer-generated images to drawings were used to illustrate their point.

The effect of such creativity and conception was striking. The designs were of such high calibre the exhibit could have been mistaken for an experimental art exhibition.

"Architecture is real art because you go about your everyday activities in it," said Jason Phillippe, a third-year Architecture student at the exhibition.

Sorkin's design concept was a visually arresting redefinition of the city with brilliant pencil crayoned design of a cityscape on juxtaposed boards. Despite the static nature of the work, the visual movement of the design animated it, truly capturing life in the modern city.



DAVE TUFTS

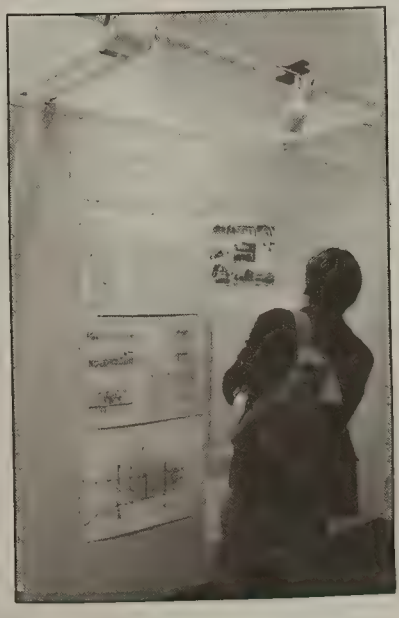
Michael Sorkin: a scholarly Jello Biafra.

In the latter part of his lecture, Sorkin offered some advice, mainly directed at Architecture students. Some slogans were deceptively simple: "Just get started," "If it's broke, fix it" and "Functionalism begins with fun." But other mantras were more serious: "Science is what we make, but technology must always be questioned, if only to keep up with the change of pace."

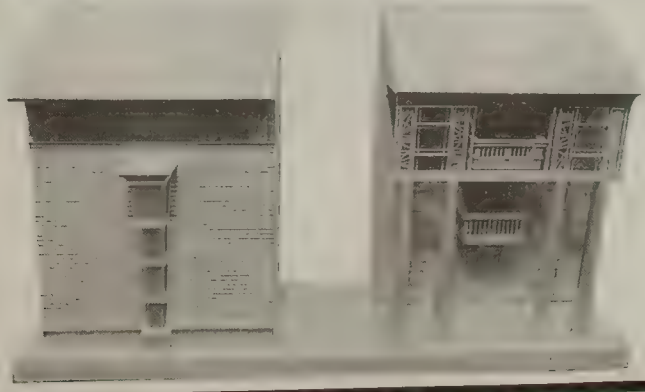
Sorkin was an exceptionally entertaining speaker, although at times he was difficult to understand. A highly intellectual man, Sorkin occasionally used confounding terminology, but his genius was in relating his complex thoughts with pop culture. When discussing architecture, he used slides of examples in pop culture and when he would lash out against mainstream media he related the medium back to architecture. His most effective architecture analogy was comparing computer hackers to architects.

"Hackers are critical, but in control," explained Sorkin. "They are independent, yet ready to network and ready to crash systems."

Sorkin's astute observations on modern culture made him an interesting speaker, even if one knew little about architecture. With his radical, yet sarcastic attitude, Sorkin is a scholarly Jello Biafra for the architecture world. As Sorkin warned, "Architecture means sharp teeth, ready to bite the invisible hand (of society)." ❑



DAVE TUFTS



A funny play with a serious message

by Jeffrey Hodgson
Charlatan Staff

AMIGO'S BLUE GUITAR
Great Canadian Theatre Company
September 23-October 10

First impressions stick. This is true with plays as well as people.

Amigo's Blue Guitar, which starts the GCTC's fall season, opens with a monologue by Elias, a Salvadorean refugee. He talks sadly about fear, loved ones and how sleep lets us escape from what we are and where we live. The monologue is short, but leaves its mark. At times *Amigo's Blue Guitar* can be a warm and very funny play, but we never forget it is a play with a sad, serious message.

Amigo's Blue Guitar, winner of the 1991 Governor General's Award for drama, is the story of a family which takes in a Salvadorean refugee as part of a school project. The family is headed by Owen, a divorced American draft dodger raising his son and daughter on the coast of British Columbia. Owen is an eloquent, but grouchy, character resentful towards the government and people who led him to his station in life.

Callie, his daughter, is a geography graduate and still lives at home. She is intelligent and well spoken, but seems curiously naive about life and love.

Sander, Owen's son, is a university student more focused on sponsoring a refugee than attending classes. Under pressure from his father and sister he is constantly trying to prove he is not a failure. He is especially sensitive to the suggestion that his motives for sponsoring a refugee might be anything but pure.

The family is also joined for the length of the play by Martha, Owen's mother who is visiting the family for the winter. She is a sweet, but quirky, character who balances Owen's anger with kindness and common sense.

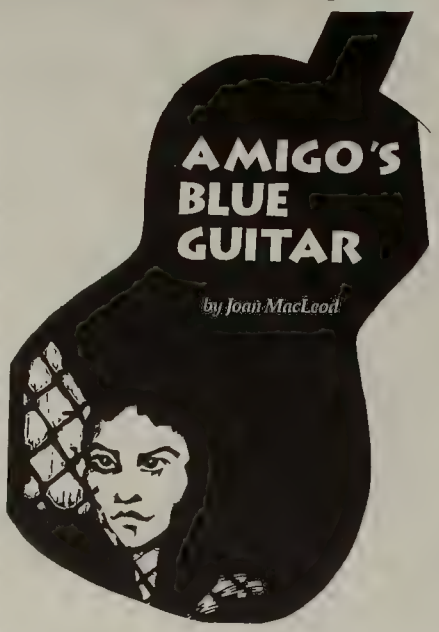
The story begins with Sander learning that Elias, the refugee he has been trying to sponsor, is finally coming from El Salvador. When Elias arrives, he seems friendly and enthusiastic, but he also brings with him a sad and painful history.

The family and Elias get along very well at first. Although slightly confused by the new culture and language, Elias adjusts well and seems happy with his new home.

The situation works until Elias learns Sander sponsored him as part of a school project. This knowledge sparks an ugly confrontation between Sander and Elias which causes a rift in the household. The play follows the characters as they try to adjust to the consequences of the confrontation.

Amigo's Blue Guitar has a strong acting cast. Terry Tweed and John Koensgen perform well as Martha and Owen, but Arturo Fresolone as Elias, Mark Huisman as Sander and Catherine MacKenzie as Callie are exceptional. The three are convincing in their roles, exhibiting a broad emotional range which bring the characters to life in front of the audience.

The script is another strong factor of *Amigo's Blue Guitar*. Playwright and poet Joan MacLeod strikes a nice balance between the comedy and drama. She insures the play is never to serious, but she never loses sight of her message. Funny moments like Elias' arrival in Canada and his struggle with English enhance rather than detract from the reality of the story.



The direction of the play is also a strong point. The characters play well off of one another and there is a lot of attention paid to visual detail. One novelty is that scene changes take place by lowering set pieces through trap doors in the floor. Lighting, sound and music are also used well to convey the moods and emotions of the character.

Amigo's Blue Guitar is not a perfect play. Small parts, like Elias' sudden emotional transformation and his actions afterward, are not made entirely clear. The play doesn't sermonize, but there are small parts of MacLeod's script which seem preachy.

However, the flaws of the play are overshadowed by the story's emotional impact and message. MacLeod tells us it is necessary to help others, but shows us that our motivations and actions in doing so may actually be hurtful.

Great acting, writing and direction make *Amigo's Blue Guitar* an excellent production, but it is this keen insight into human nature which make the play worth seeing. ❑

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SCREEN TESTS

Where Dances With Wolves left off

by Mario Carlucci
Charlatan Staff

With his third movie, director-producer Michael Mann has decided to tackle a very popular, contentious Hollywood social theme: Native-American justice. Mann's *The Last of The Mohicans* is a period film of epic proportions and marks a definite departure from the glitz of *Manhunter* and *Miami Vice*.

The Last of the Mohicans attempts to carry on where *Dances With Wolves* left off.

While *Dances With Wolves* used sympathy and pity to enforce its message of "evil" European imperialism, this film attempts to convey a sense of Native self-sufficient independence. Native-Americans are presented as fiercely strong and proud, rather than weak and submissive.

Starring Daniel Day-Lewis and Russell Means, the movie is a loose interpretation of James Fenimore Cooper's 1936 novel of the same name. Day-Lewis plays Nathaniel, the white adopted son of a Mohican chief, played by Means. Nathaniel also is step-brother to the chief's biological son and the film follows the travels of these three men.

While the film is true to the colonial period, it isn't a chronicle of 18th century battles between France and England. The story is based on the three men escorting two English sisters through dangerous terrain to a fort where their father is battling the French and their Indian allies — the Huron and Ottawa.

As an action-adventure film, Mann's movie scores incredibly high.

The breathtaking cinematography melded with numerous close-up combat shots proves to be a perfect combination.

Mann manages to use rugged forests, ominous cliffs and massive waterways as backdrops to his scenes of crisis, moments of tension and points of resolution.

In an film era when action is automatically equated with Uzis and high-speed car chases, it is refreshing to see a return to the stylistic clashes of old.

Enough of nostalgia, this movie does fail on a few levels.

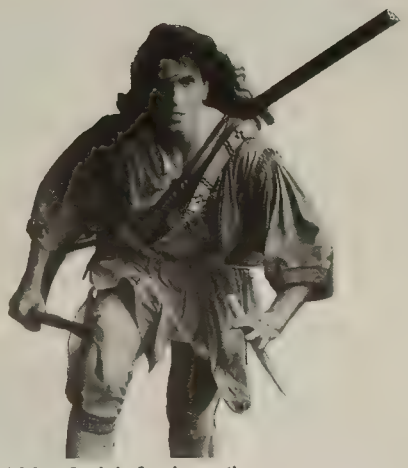
The first has to do with Day-Lewis' forced American accent. Some segments would have you think that you've been transported into a scene from *Young Guns* or *The Dead Pool*. And since Nathaniel is English to begin with it just doesn't make sense that he would have an American accent.

In spite of this flaw, Day-Lewis' overall performance isn't clouded.

The second flaw, a much larger one, is the over abundance of ill-developed romances. One romances is between Nathaniel and Cora Munro, played by Madeleine Stowe. The other, more incomprehensible affair, develops between Nathaniel's step-brother and Munro's sister, Alice.

It seems that Hollywood doesn't leave much room for relationships to develop in "epics" like *Last Mohican* and *Dances With Wolves*. Romance is an afterthought rather than an ingredient in the plot action.

Nonetheless, with a balance of suspense, action and social commentary, *The Last of the Mohicans* is a very worthwhile theatre experience. ❑



Daniel Day -Lewis in ferocious action.

Smelly, schlocky horror falls flat

by Justin Mohareb
Charlatan Staff

Vampires are all the rage these days.

From the high quality Vampire Chronicles of Anne Rice, to the Francis Ford Coppola remake of *Dracula*, bloodsuckers are big. But among these gems it's only to be expected to find a few lumps of crap. The smelliest of these is *Innocent Blood*, directed by John Landis (*An American Werewolf in London*) and starring Anne Parillaud, who last starred in the excellent French thriller *La Femme Nikita*.

Innocent Blood follows the stalking of the vampire Marie (Parillaud) who slakes her thirst with members of the Pittsburgh Mafia. After she drains the blood of her victims, Marie blows their heads off with a shotgun to make sure they stay dead.

One night, her feeding on a local Don is interrupted when the Don manages to shoot her. When she's unable to perform her 12-gauge lobotomy, the Don returns from the dead to enter the vampiric limbo of "undeath."

Marie feels responsible when the Don uses his vampiric powers for evil, instead of benevolent Marie's "drink their blood and blow their heads off" technique. So, she teams up with an undercover policeman to track down the villainous Mafia bloodsucker.

Innocent Blood is a bad mix of police vigilantism and horror. It is more like *Death Wish 4* than *Dracula*. The vampires don't even sport the usual fangs and the muggy sex scenes seemed tacked on just to push the film's rating to restricted, escaping the stigma attached to PG horror films.

Parillaud's English isn't up to scratch either. With her indecipherable accent she sounds like Babette, the French maid.

This movie isn't absolutely horrible, but it treads the thin line between mediocrity and demanding your admission money back. There are some good one-liners, a scary moment or two and "cameos" of Bela Lugosi and Christopher Lee from their respective *Dracula* films.

Don Rickles puts in a typically funny performance as a stereotypical Jewish lawyer. Rickles, dressed in hideous white and blue suits, constantly swears at people in Yiddish, but he has a great combusting death scene, where, as a fledgling vampire, his limbs fall off and explode when he is exposed to the sun.

If you're desperate to see a good haemoglobin martini film, rent *Fright Night, Near Dark* or one of the classic Dracula movies. Hell, rent the vampire-kung fu classic *Dracula and the Seven Golden Vampires* if you have too.

Just as long as you skip this dog. ❑



Nice eyes, baby.



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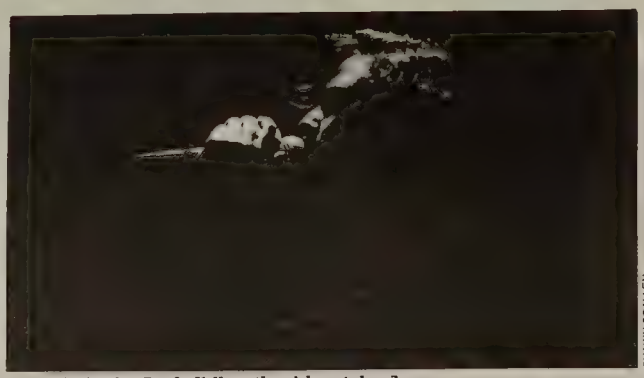
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Shoegazers rock Foufounes

by Rori Caffrey
Charlatan Staff

DROP NINETEENS
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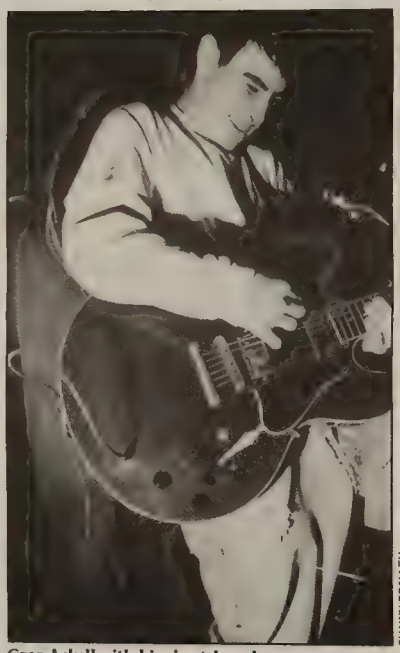
SHAWN SCALLEN

Singer/guitarist Paula Kelley - the girl next door?

Although my mom taught me the "when you ASSUME, you make an ASS out of U and ME" trick long ago, I don't think it really set in until I witnessed Drop Nineteens at Montreal's Foufounes.

Delaware, their debut album, is 100 per cent shoegazer soundtrack. Rich, delicious guitar hum strolls hand-in-hand with lullaby vocals — the audio equivalent of spilling a can of latex paint. A brilliant album for sure, but those swirly sounding bands are renowned for their lack of movement on stage. Seeing Drop Nineteens perform promised to be an exercise in keeping my eyes open.

As I stood by the front of the stage, shocked and spellbound, my mom's assumption lecture came back to haunt me. Not only did my eyes stay open, but I almost lost one to singer/guitarist Greg Ackell's six-stringed weapon which swung inches from my face during one of his sonic chaos sessions.



SHAWN SCALLEN

Greg Ackell with his six-stringed weapon.

And the band not only refrained from looking at their shoes, they danced, jumped, screamed, swayed and bled. Ackell injured himself amidst the fury, managing a nosebleed and a cut hand. When I talked to him after the show, he seemed unsure of how his injuries came about. So, judging from their performance, I then assumed the Drop Nineteens were angst-driven withdrawn types.

Wrong again.

Upon meeting Ackell, he shakes my hand, apologizes for almost blinding me with his guitar head and offers me a beer. He and the rest of the band, singer/guitarist Paula Kelley, guitarist Motohiro Yasue, drummer Chris Roof and bassist Steve Zimmerman, are just a rambunctious bunch, playing noisy music with pop sensibility the only way they know how — with aggression and adrenalin.

Drop Nineteens' popularity came via a different path than most groups. Instead of slugging it out in their home city Boston's club scene, they formed close to two years ago, made some basement demo tapes and were signed to a small indie label in the U.K.. Although their strongest fan base lies in Britain, they are adamantly opposed to moving overseas.

"Fuck no!" replies Ackell, the 21-but-could-pass-for-12-year-old, in response to this suggestion. "The food sucks, they fry everything and you've got these drippy pretentious people going 'Oh, we're so sensitive'."

"Everybody takes themselves so seriously," adds Kelley, who definitely deserves a place in the Cool Female Musicians Hall of Fame. Instead of trying for that Kim Gordon street level glamor, Kelley flaunts that — dare I say it — girl next door charm. Ackell and Kelley equally share the interview just like they do share their split vocals, supporting and complimenting each other.

"Boston is like our world and it always will be," says Ackell. "It will at least be our home world for a long, long time."

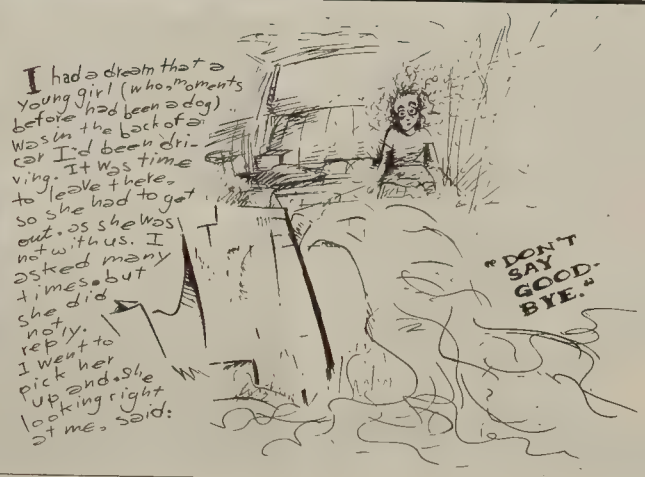
"Until we graduate, which will definitely be a long, long time," laughs Kelley.

It's not only Boston, but America as a whole that Drop Nineteens have an attachment to. Americana and American pop culture shines through in song titles like "Delaware" and "Ease it Halen," referring to Van Halen, Kelley singing a Coke jingle in mid-song, and their cover of Madonna's "Angel." Another song, "Winona," is about aliens who come to Earth searching for the "ultimate star." They end up shopping at The Gap and find America's screen teen queen herself, Winona Ryder.

"I didn't grow up anywhere except America, so it's all I really know," explains songwriter Askell.

"So if he wasn't in a band, he'd just be drinking Bud and listening to Van Halen," interjects Kelley.

"Essentially which is what I do now," admits Askell. Then they both laugh. I laugh too. For all I know, he may be telling the truth. I've decided not to assume any more. ❑



CLYDE OWLEYES by Rick Harp

GET A LIFE

ARTS & SPORTS LISTINGS FOR OCTOBER 1 TO OCTOBER 10



It's a good day to check out a new installation at the National Gallery since it's **FREE. LAND, SPIRITS, POWER** is a collection of First Nations contemporary art using paint, sculpture and virtual reality.

If you missed the Big, Bad and Groovy tour that flailed through Ottawa last week you can still catch Vancouver's **PURE** tonight at Zaphod's. Ottawa's **ILLEGAL JAZZ POETS** are opening and tickets are $5.



The **JOHN GEGGIE JAZZ TRIO** will be performing the Carleton University Lunch Time Concert at 12:30 p.m. in the Alumni Theatre. Free visitor parking is available in Lot 1 next to the university Library. Admission, of course, is free.

Learn Japanese in 20 minutes or less. Carleton's Centre for Applied Language Studies is giving 20-minute **INTRODUCTORY COURSES** in Arabic, Mandarin, Cree and other tongues in the main foyer of Paterson Hall from 9:30 a.m. to 3 p.m..

THE STARS OF THE BOLSHOI BALLET AND COMPANY return to the NAC for an encore performance at 8 tonight. To see Ekaterina Maximova and Vladimir Vasiliev do their pas de deux will cost you big bucks. Tickets range from $37.50 to $67, but it's far more culturally enlightening than seeing The Phantom.

Fassbinder's remarkable film **THE MARRIAGE OF MARIA BRAUN** plays at the Museum of Civilization at 7 p.m., followed by a talk by Carleton's Kate Evans on women and public relations in Germany. It's $4 for CFI members, $6 for everyone else.



The **MEN'S RUGBY** team throttle it out with the Wilfrid Laurier Golden Hawks on the rugby field. The Ravens will be going for their third straight win to start the season. Game time is 1 p.m..

Passion and perversion reign at **ENGLISH EROTICA**, an evening of suggestive readings from Burrows, Lawrence, Ginsberg and many others. It's sponsored by the English Lit Society, who welcome everyone to come and share some of their own steamy prose. The readings start at 8 p.m. at Bumper's, 589 Bank St.. Tickets are $1 for E.L.S. members, $3 for non.

THE SKATTERBRAINS and **BLACK TRIANGLE** will have you skankin' and flailin' at an all-ages show at SAW Gallery. Tickets are $6 and benefit the Independent Filmmaker's Cooperative of Ottawa.

Hey mon — the **REGGAE SUPER STAR JAM IV**, featuring The Sattalite Band and Jamaica's Leroy Gibbon, is TONIGHT at Patro d'Ottawa, 40 Coburg St. at 10 p.m. sharp! Tickets are $15 advance, $17 at the gate.



It's pay-what-you-can day at the Great Canadian Theatre Company, so it's a good day to check out **AMIGO'S BLUE GUITAR** (see review pg. 23). The play starts at 2 p.m., but go early to make sure you get a seat.

The **RAVENS FOOTBALL** team battle the University of Ottawa for Pedro the Panda in the annual Panda Game. Game time at Lansdowne Park is 6 p.m..Tickets must be bought in advance.

The winners of Ottawa's **INTERNATIONAL ANIMATION FESTIVAL** will be announced tonight at the NAC at 7:30 p.m.. Tickets are $9.35 plus GST.

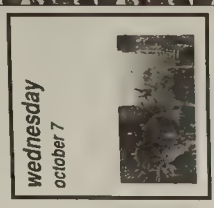


Carleton's English Lit. Society is holding a **BOOK SALE** this week in Baker Lounge so they can subsidize their trip to the Stratford Festival. Anyone who feels generous can donate books to the cause on the 18th floor, Dunton Tower and hey — maybe you can go too.



FESTIVAL HONG KONG '92 kicks off a 13-day promotional festival with colorful opening ceremonies at the World Exchange Plaza at noon.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.



Dionne Falcone of the **BLACK COALITION FOR AIDS PREVENTION** is holding a workshop and showing the video "Survivors" on the impact of AIDS on people of color. It runs from 2-5 p.m. in the History Lounge, 433 Paterson Hall.

Both the **MENS** and **WOMENS SOCCER** teams play host to the Queen's Golden Gaels. Game times are 4 p.m. for both men and women.

Interested in freelance writing? You can pick up tips from Mark Zuelhke, author of **MAGAZINE WRITING FROM THE BOONIES**. He'll be speaking on how to market your stories at the National Library of Canada, room 156 at 7:30 p.m. for **FREE**.

OPIRG-Carleton is presenting three representatives from the **NATIONAL DEMOCRATIC FRONT OF THE PHILIPPINES** to speak about possibilities of peace in that country. The lecture starts at 7 p.m. at the Alumni Theatre in Southam Hall.



THE FRIENDS OF ROLANDA are holding a public gathering at the Sandy Hill Community Centre at 7 p.m.. They will discuss raising funds for legal expenses towards the case of Rolanda Coe vs. Hull Police and the City of Hull. Last November Coe was pulled from her car by a Hull police officer, verbally insulted, choked with a billy club, thrown face-first into the pavement and held overnight in jail without being told her rights. The officer claimed she was obstructing justice because she did not move her car fast enough when he asked her to, but this claim was later dropped. Coe wants compensation for physical harm suffered during her arrest and damage to her reputation.

Jim Jarmusch's entertaining **NIGHT ON EARTH** that looks at five cab rides in five world cities plays at the Mayfair tonight at 9:15 p.m.. The first film is the Irish movie **THE PLAYBOYS**. Admission is $5 for members, $7 for non.

The **MENS WATER POLO** team is set to kick off another home season with a game against the Ottawa Gee-Gees. If you want to get wet be at the pool at 7:30 p.m.



LESLIE ANN SMITH and **SATOKO HOJO** will give a free clarinet-piano recital at 12:30 p.m. in the Alumni Theatre.



THE LESLIE SPIT TREEO play the one and only Zaphod's tonight with opening Ottawa act **SAM I AM.** Tickets are $8.

The **RAVENS FOOTBALL** team will try to stay in the playoff hunt when it plays Queens at Raven feild at 1:00p.m..The Ravens will be unveiling a new mascot before kickoff. **GREAT.**

LIQUID DREAMS, a bizarre flick with "gritty sex and violence and elements of *Videodrome*, *Liquid Sky* and *The Wizard of Oz*" plays at 11:20 p.m. at the Mayfair. Weird late night fare for $5.

Graphics supplied by Montreal artist Andrew Dunbar.



XPOSED

by Shannon Emmerson
Charlatan Staff



Charlatan Business Manager Michael Simpson in repose.

I find the male body quite attractive, to say the least. But when I recently found myself in a smallish room confronted by photographs of many male bodies variously positioned in all their glorious nakedness, I couldn't help but laugh.

One man grinned at me behind a black Lone Ranger mask, with stockinged legs tucked under his body and limp genitals hanging over one leg. Another sat poised, legs squeezed together to hide all things male (à la *Silence of the Lambs*), with razor fingered gloves held up to his breast and belly. One more was lying naked, his back towards me, in the middle of a forest, staring at a bush. How could anyone avoid a little snicker?

And yet all of these photographed images have been seen for years as very serious works of photographic art when women were in the male models' places.

Xposed, a photography exhibit that's on now at Gallery 101 until October 17, does a superb job of probing the image of the "nude" in photography and traditional art.

Both Chuck Samuels, who tries to capture the absolute silliness of placing the male nude in common female poses, and Skai Fowler, who tries to empower the passive Renaissance models in art, succeed in captivating viewers and forcing them to think about the messages behind the images we see every day.

Montreal photographer Samuels approaches his subject with a dark, but ridiculous, humor, putting himself in place of the female nude model in several well-known photographs taken by men. The parodies are shockingly successful incentives for the viewer to think about stereotypes created and perpetuated by male photographers, and the image of the female in art and life.

Seeing the photograph of a woman, for example, in the masked man's place, would be far from surprising in any photograph or piece of art. Smiling at the camera from behind a mask, naked except for black thigh-high stockings, with a bed in the background, is a common depiction of women's mystery, passive sexuality and that ever-present promise of violence found in much contemporary art.

In the same way, when looking at the photos of the man lying naked in front of a bush, I could only wonder just what the hell he was doing there and why he had his clothes off in the middle of a forest. I don't know any men like that, perhaps unfortunately for me.

But, if a woman were there, the image would represent her sense of mystery or romance -- the sheer impulse of the flighty female to get in touch with nature with all its earth goddess implications. That, in today's society, is completely normal.

Samuels' display also includes deconstructions of more famous photos, including one of a woman by controversial photographer Robert Mapplethorpe. Samuels shows himself nude, flexing muscles on a mountainside, looking pleased and very proud of himself. The picture in itself is not shocking or even noteworthy, as we've seen the very male pose countless times in heavy muscle and fitness magazines. But what Samuels forces the viewer to think about is why the pose was used with a woman.

Samuels uses Mapplethorpe's reputation for the controversial as a basis of thought. Why is it so striking that a woman be found flexing on a mountainside, completely naked, when the male counterpart evokes little or no response? Samuels shows that the female position of power or physical strength is often seen as odd or slightly stimulating, while in a gender switch, it's just another male showing his stuff.

As an innovative complement to Samuels' work with the contemporary nude, the photographs of Vancouver artist Skai Fowler examine the image of the female model in Renaissance art. As a former artists' model for 15 years, with a reputation for having a "Renaissance body," Fowler says she had a lot of time to think about how females were depicted in that period, and even today.

Her pieces reflect her own emphasis on retaining the integrity of the person in a nude painting, not simply treating the nude woman as an object. Her works are large-scale reproductions of famous oil paintings, in which the female nude was usually shown to be languid, passive, seductive and contentedly aware that she was being viewed by thousands of people in the nude.

Fowler, in her goal of empowering the woman, has inserted her own photographed image into the painting with an impressive ability to blend textures and colours. Her own form is shown as active and curious, but with a complete comfort in her nakedness.

Her positions are not poses, meant to convey the objectified beauty of the female form, but instead stances to emphasize the fact that it is a person and not an object that we are examining.

Fowler says that one of the intentions of the project was "to see the model as a real person . . . so that once you saw these originals this way, you would never be able to see them the same way again."

This is one of the most striking aspects of her work, without question. She seems to be nudging the models in the paintings to wake up or move or notice, for Christ's sake, that this man with the paints is making her look like a blow-up sex doll.

Illustrating this in Botticelli's "Venus," Fowler inserts an image of herself comfortably standing, legs slightly apart, drinking a cup of coffee and completely overshadowing a male angel carrying a clinging female nymph. Fowler stands to the left of the oil-painted version of Venus, who stands with legs daintily crossed, covering one breast and her genitals with her hands and her long, flowing hair.

Fowler's image shows the real life awakening of the human female, as opposed to Botticelli's romanticized version, and emphasizes the naturalness of simply being naked, without the traditional coy glance and intimations of sexuality.

The exhibit as a whole is certainly as entertaining as it is thought-provoking and should definitely not be missed by anyone remotely confused about the gender gap. Bring a boyfriend or girlfriend, too, and get a different perspective. If they're not the culturally-enlightened type, just tell them you're going to see naked people. They'll be entertained, even if they do end up learning something. ❑



Caggnacci's "Death of Lucretia" by Skai Fowler.

Volume 22 Issue 9, October 8, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



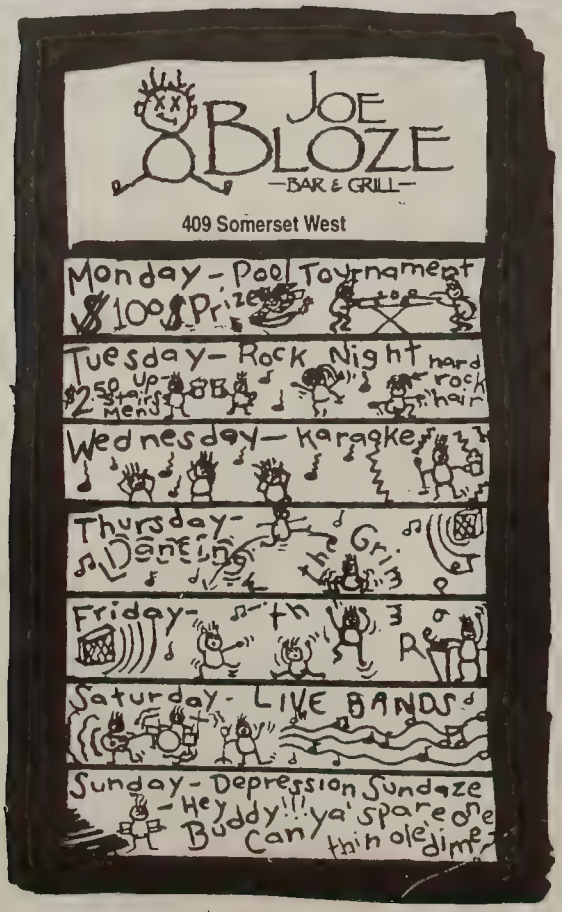
Carleton's Student Hair Club For Men: "I'm not just a member, I'm the president!"

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INDEX

News	3
Nat. Affairs	7
Op/Ed	11
Science	15
Features	16
Sports	19
Comics	26
Arts	27
Unclassifieds	13
Get A Life	31

The Charlatan

October 8, 1992

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Herzberg hit by death threats

by Pamela Paterson
Charlatan Staff

Classes were cancelled in Carleton's Herzberg physics building Oct. 1 and 2 after the university received death threats, but no one found out why they were cancelled until five days later.

Pat O'Brien, Carleton's director of Public Relations, said the decision not to notify people when the threats were received was appropriate in this situation.

"If the university reacted to every threatening call that was made and closed the university down, we probably wouldn't have any day open," he said. "We could be accused of overreacting, if we shut down the whole university."

On Thursday, Oct. 1, a female caller told the physics department that 10 people would die in the Herzberg building. A caller told Information Carleton on the same day that 20 people would be killed over the next two days.

Three days earlier, on Monday, Sept. 28, photos of 22 female students enroled in physics courses were discovered stolen from the office of the physics department's lab co-ordinator in Herzberg, said O'Brien.

Both the threats and the theft are being investigated by the Ottawa Police. O'Brien said the two incidents aren't thought to be related.

He said each photo lists the person's name and student number on the back of the photo. He said all of these students have been contacted, except one who is not registered at Carleton this year.

He said there seems to be no pattern to the photos that were stolen. No other information from the file was missing, he said, and there was no sign of forceable entry into the department.

O'Brien said classes in Herzberg were cancelled the evening of Oct. 1 and the entire building was searched. Nothing unusual was found. Classes were also cancelled on Oct. 2, but the building remained unlocked. It was kept open for Carleton's open house activities that day and the next.

"We attempted to assess the risk," said O'Brien. "We notified Ottawa police and increased surveillance around Herzberg Friday, Saturday and Sunday."

The university also increased its own security patrol and senior administrators were present around the clock on the weekend, said O'Brien. There were no incidents over the weekend, but O'Brien said he doesn't know if Ottawa police are still patrolling the area.

Professor Ian Prattis told his third-year anthropology class Monday, Oct. 5 the threat was directed at women in the Herzberg building, according to a student in the class.

But O'Brien said the threat was not directed at women.

"There was a general death threat that 20 people would be killed in the next two days," he said, "not women."

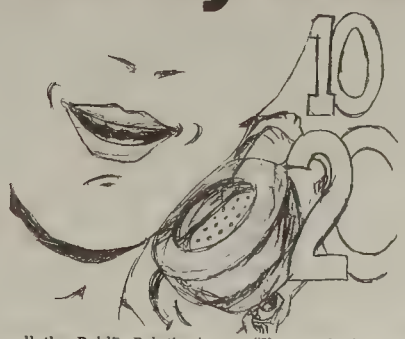
"Over half of the class members left," said the student who asked not to be identified. "All the women left except three."

She said she felt the university should have told the students about the threat sooner.

"I think we should be made aware of what's going on," she said. "We should be able to make the decision to protect ourselves."

Prattis refused to speak to *The Charlatan* about the incident.

A fourth-year student, who wished to remain anonymous, said she was upset at the way the incident was handled. She phoned security Oct. 1 after hearing rumors about the threats, but was told to



SIMON OATES

was told to call the Public Relation's office Oct. 5.

"I just wanted to know the parts of campus to avoid and security told me to call back Monday morning," she said. "I was just wondering what the hell security was doing. I had no way of knowing if the third-hand information I received was blown out of proportion."

O'Brien said he was "surprised" at security's reaction to her call.

Signs warning people about the theft and the death threats were posted Oct. 6, the day the story appeared in the media. The posters are in the usual format security is using this year to inform people on campus when a crime occurs.

But the day before, O'Brien told *The Charlatan* these signs wouldn't be posted because they were "not specifically designed for this incident." He said the posters were intended for incidents like assault and sexual harassment.

Samantha Sheen, safety commissioner for CUSA, the undergraduate students' association, said she doesn't know she said the text for these posters must be approved by herself, the Status of Women Office and the Public Relations department. Sheen was out of town and did not hear about the threats until Oct. 6.

Sheen said she is glad to see the posters going up.

"It is far more important to give students information. It is far more frightening not to know what is going on," she said.

Nancy Adamson, co-ordinator of the Status of Women Office, agreed.

"I'm somebody who believes in telling people what's going on and I guess I assumed someone was telling students and faculty what was going on," Adamson said.

"I think if they're going to evacuate a building they should let women know why," said Lisa Jacobs, co-ordinator of Carleton's Women's Centre.

CUSA President Shawn Rapley said administration handled the incident the best they could.

"I can't think of any other way this could have been handled. I really don't," he said. "You don't want to encourage threats by giving them wide-scale publicity, but you have to find balance so people can protect themselves."

Rapley said he is still evaluating administration's handling of the situation. He said he was aware of the threats, but not of the theft of the photos, on Oct. 1.

"CUSA had to look at how we can communicate facts to the students," he said.

Rapley said plans to publish this year's were cancelled Oct. 6.

He said it wasn't directly due to the death threats. He said past incidents heightened CUSA's sensitivity to issues of student safety and personal privacy.

"Perhaps it isn't in the best interests of the majority of students to publish the directory," he said.

Rapley added that if people feel they need to talk to someone about the incident, they can go to Peer Counselling or Student Life Services. ❑

Monday, Sept. 28
Photos of 22 female students enroled in physics courses are discovered stolen from the office of the physics department's lab co-ordinator in Herzberg.

Thursday, Oct. 1
A female caller tells the physics department that 10 people will die in the Herzberg building. A caller tells Information Carleton that 20 people would be killed over the next two days.

Classes in the Herzberg building are cancelled and the entire building searched. Nothing unusual is found.

A student calls security after hearing rumors about the threats, but is told to call the public relation's office on Monday, Oct. 5.

Friday, Oct. 2
Classes are also cancelled, but the Herzberg building remains unlocked. It is kept open for Carleton's open house activities.

Students whose photographs were stolen from the physics department are informed of the theft.

Security increases its surveillance of the building and request that the Ottawa police regularly patrol the campus and Herzberg in particular over the weekend.

Saturday, Oct. 3
The Herzberg building is open for open house activities.

Monday, Oct. 5
Professor Ian Prattis tells his third-year anthropology class about the threat. The media is informed by his students.

Public Relations tells *The Charlatan* the incident will not be publicized on the usual posters used by security because they were "not specifically designed for this incident."

Tuesday, Oct. 6
The story appears in the media.

Signs warning people about the theft and the death threats are posted. The posters are in the usual format security is using this year to inform people on campus when a crime occurs.

Lacrosse club found sexist

by Prema Oza
Charlatan Staff

A report released by administration last week verifies last year's allegations of sexual harassment against members of Carleton's lacrosse club.

The report, which was tabled by co-investigator Don McEown, executive assistant to Carleton's president, was presented to the Presidential Advisory Committee on Human Rights.

The report is the direct result of an investigation initiated after an official complaint was filed with the university last fall.

Members of the club were reported to have been heard chanting "strap the pregnant woman to the bed, fuck her 'til the fetus gives you head" during an initiation night for rookie players.

The report states: "we find that this investigation has established the factual basis for the allegations, and the conduct of the Lacrosse Club on the evening of Sept. 25, 1991 was sexual harassment that violated the fundamental rights, personal dignity, and personal integrity of the complainants."

The report recommends a number of sanctions against the lacrosse club. These include mandatory workshops on sexual harassment, community service on campus and removing the club's use of the university name or facilities for "an appropriate time."

The report states administration will implement these remedies independent of measures already taken by CUSA, the undergraduate students' association. The lacrosse club has been denied funding from CUSA since last year's incident.

Last year, CUSA said it would discuss reinstating the club's funding this year, if the team participated in sexual harassment awareness workshops.

"It is important to remember that this team lost respect from the campus community as a result of their behaviour, lost CUSA support and funding," McEown said. "Each man was written to individually about their unacceptable conduct by the president. The university and CUSA need to talk about implementation of sanctions and what regulations should apply."

LACROSSE cont'd on page 5

WE GOOFED
In the Oct. 3 story, "CUSA cuts crass comedians," *The Charlatan* wrongly reported that Renee Gallant was a CUSA councillor who spoke at the CUSA council meeting Sept. 24. Gallant isn't a councillor and wasn't at the meeting. The person who should have been quoted was Renée Twaddle, who is from the Women's Centre, not a CUSA councillor.

WE GOOFED AGAIN
The same issue, in the story, "NUG elections that never were," *The Charlatan* wrongly noted NUG Deputy Chair Jessie Gibbs as saying the elections' expense was a factor in the decision to cancel them. Lucy Watson, NUG's Chair, says cost wasn't an issue here.

CERT decertified by CUSA - for now

by Diana Mills
Charlatan Staff

Members of the Carleton Emergency Response Team, identified by their blue jackets with the medical symbol on the back, ID cards and fanny packs, haven't been seen around campus this academic term.

CERT isn't in operation because it lacks an updated policy manual, a requirement of all CUSA services. CUSA, the undergraduate students' association, isn't permitting CERT to operate without one.

A policy statement was supposed to be submitted to CUSA by CERT's past co-ordinator, Stacey Dworkin, last April.

"CUSA then extended the deadline twice up until the end of May," said Shawn Rapley, CUSA president.

Rapley and Samantha Sheen, CUSA's safety commissioner, said they wanted CERT's new policy manual to outline clearer guidelines for its operation, such as training methods and the hiring and firing of staff.

CERT is a CUSA service, run and staffed by student volunteers. It was started in 1991 to provide immediate medical attention on campus.

In the past, CUSA has provided CERT with discretionary funds, since the team hasn't had a specific budget.

Adminstration has contributed $2,000 a year for CERT through CUSA since 1991, as long as the students' association supported it.

Rory O'Neill, a former volunteer of CERT who informally took over Dworkin's duties, said because CUSA wasn't in support of CERT due to the policy manual, administration asked for the $2,000 back.

Mark Tinlin, director of University Safety, said the $2,000 may have been allocated elsewhere since this year's budget has already been determined. But he said CERT may have a chance of getting it back, depending on how soon it applies for the funding.

O'Neill said CUSA "killed" CERT without informing them and for no good reason at all.

"Shawn (Rapley) decided that since all of the protocols weren't written up, he was cancelling the service," said O'Neill. "Many of us have over a hundred hours of training and have bought equipment with our own money in preparation for the school year."

But Rapley said "it was not the hard-working volunteers, but the disorganization of CERT's executive that ended the service."

Sheen said she offered to help write the policy manual, but was refused.

She said "if CERT wanted to start up again, I would be in favor."

René Faucher, CUSA's finance commissioner, said the association was justified in cancelling CERT.

"Dworkin left in April with no transition for the new CERT executive," he said. "Funding was not an issue."

Faucher said CUSA doesn't know where Dworkin is, as she didn't return to Carleton this year. She wasn't available for comment.

Dave Symons, CERT's supervisor last year, said "CERT has always fought to continue existence and . . . the answer to CERT being operational this year is simple — ask the people they helped last year if they want CERT to exist. There are over 200."

Symons said Rapley could have tried to communicate with other CERT members knowing the problem with the past co-ordinator.

He said the deadline should have been extended so CERT members could submit their own policy manual after their past co-ordinator left.

"God forbid, if Shawn Rapley should go into cardiac arrest, but if he ever did, I'm sure he'd be happy that CERT existed," he said.

Symons said he was optimistic CERT will be in operation this November, if they get the okay to go ahead from CUSA and the funding from administration.

O'Neill said a policy manual is being updated and will be submitted to CUSA.

Faucher said CUSA owns all of CERT's equipment, which will be waiting for CERT when they are in operation again. He said in a worst-case scenario the equipment "would be sold." ❑



CUSA

Invitation

OPEN FORUM
ON CAMPUS ACCESSIBILITY

The Dedicated Access Fund Committee invites members of the Carleton community to give their ideas on how to make campus more accessible for people with disabilities. The Committee has identified a number of potential projects, but needs YOUR input. Come to the Open Forum.

THURSDAY, OCTOBER 15
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that the NDP government has had first reading of a so-called "Employment Equity" Act, which applies to universities?

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Unit 4, OTTAWA
834-3535

Res student threatened by boyfriend

by Arn Keeling
Charlatan Staff

Security has been increased for a floor in residence after a woman living on the floor received death threats from an ex-boyfriend.

On Oct. 1, notices posted on the floor told residents the woman's name and said she had recently ended her relationship with her abusive boyfriend. "He has since made threats against her life which are being taken seriously," the notices read.

That floor began voluntarily to lock up at 10 p.m., an hour earlier than most residences. This policy is continuing this week.

The Department of University Safety, Carleton's security department, acted on the threats the same day, by stepping up patrols through the building and maintaining contact with the woman during the day.

Rick Percival, of security, said security is monitoring the situation. He said the university's course of action was determined in consultation with the Ottawa Police and security.

Though last week's monitoring was triggered by an "immediate threat," Percival said the boyfriend has not reappeared on campus and the threat to the woman has diminished.

Percival said security wasn't providing surveillance, but it was "maintaining a high profile in the area."

Percival said security was not involved in posting the notices naming the woman and didn't know they had been posted. He said they were distributed under the authority of the Department of Housing. He said security never publicizes the names of victims.

Dave Sterrit, director of Housing, said he was aware of the notices being posted, but they weren't put up under his direction.

"Information had to be provided," he said, in order to protect the residents of the floor.

Sterrit said he was not aware of security's policy concerning the release of the victim's name.

Last November, a similar incident caused the closure of third and fourth floors of Renfrew house for 24 hours. Then, the reasons for the lock-up were not publicized to protect the residents of the floors from a man living on the second floor who had made the threats.

Sterrit said at the time "if I replayed this particular situation, it wouldn't occur to me to circulate bulletins throughout the residence community." However, he said he might have notified "certain residents" in Renfrew.

Carleton Women's Centre, which was unaware of this specific incident, supports the policy of not releasing a victim's name at any time.

"If the woman consented, that's fine," said Lisa Jacobs. "But releasing a name at any time is scary."

The senior resident of the building, who signed the notice, refused to comment on the situation. ❑

LACROSSE cont'd from page 3

René Faucher, CUSA finance commissioner, said the club's actions last year violated the CUSA constitution, which prohibits sexist behavior on campus.

Faucher said once the club has met the report's recommendations, CUSA may grant the lacrosse players club status again. He said such a decision would first be voted on by the CUSA executive before it went to CUSA's clubs commission. If the club is reinstated, Faucher said there would probably be a one-year probationary period.

One of the women who filed the complaint, who asked to remain anonymous, said she still feels the incident wasn't taken very seriously.

"What (the university) is saying is 'I'm sorry but we have no regulations covering this, but we're glad you complied.'"

She said this wasn't good enough.

"It undermines and belittles our complaint. The chant objectifies women and denies their humanness. It reflects the mentality that violence is a thing to chant about and do. The university should be trying to prevent this and take this kind of complaint seriously."

She called the overall process "lame" and said she wants the university to take a stronger stand on the issue.

"They should make it clear to the public that they do not condone this type of behavior and that Athletics should initiate a program on sexism and sexual harassment," she said. "They (the university) will take serious action and expel you, if you get a few Fs, but not if you violate women's safety. What they're doing is denying women their access to equal education."

Sean Gilmour, lacrosse club president, said the overall procedure was a fair one.

"It could have been a lot worse," he said. "They (CUSA) made us attend a session on women counselling. I'm proud to say this year that the team is made of 80 per cent new rookies who are optimistic. We've had a number of parties and they've all been fun. I think the whole team has learned a lesson.

"It's affected us all year. We just don't know how this could have happened. Wrong place at the wrong time, I guess."

Ian Mitchell-Gill, the lacrosse club captain who attended the workshop, said it was time to "let bygones be bygones" and it was unfair to hold the allegations "over the heads of the new rookies."

"The rookies feel resentful paying for the crimes of the team'spast," said Mitchell-Gill. "No one remembered what happened that night, but obviously the incident happened since we have three separate, unhappy complainants. So it must have happened."

When asked why not all the lacrosse players attended the workshops, as the complainants requested, Gill said, "We have a hard time getting everyone to practice, let alone a voluntary workshop."

Nancy Adamson, co-ordinator for the Status of Women, said the report wasn't intended to single out the lacrosse players because it also addresses the broader issue of sexual harassment on campus.

The report makes a number of recommendations outside of the lacrosse club incident.

One is that the Status of Women's Office be relocated to a more central area, making it more accessible to students.

Another recommendation is that information on both the functions of the Status of Women Office and the university's sexual harassment policy be made more available so students know exactly what to do, if a similar incident were to occur.

The report also recommends the university, along with the student's association, devise a code of conduct to ensure proper behaviour is a requirement to maintain club status. ❑

Counselling and Student Life Services *Fall Term*

Personal Development Groups

"CONNECTIONS"
Adult Children from Alcoholic Families
Thursday, October 15
2:00 - 4:00

STRESS MANAGEMENT
October 19th or November 16th
1:30 - 4:30

INTERNATIONAL STUDENT SUPPORT GROUP
Start date to be announced.
12 noon

CAREER DEVELOPMENT WORKSHOPS
Ongoing Date
Various Times

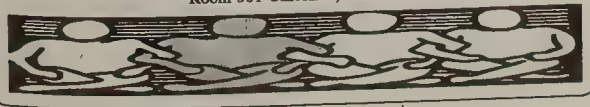
TIME MANAGEMENT
Monday October 26th
1:30 - 4:30

DEVELOPING ASSERTIVE BEHAVIOUR
Thursdays, October 15th
2:00 - 4:00

WEDNESDAY MORNING OPEN GROUP
Wednesdays, October 14th
9:30 - 11:30

"INSIDE OUT"
Writing, Drawing and Relaxation
Tuesdays, October 27 - December 8th
2:00 - 4:30

Call Counselling and Student Life Services for information and registration.
Room 501 Unicentre, 788-6600



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Electronic Showcase

The newest in High Tech Equipment presented by Today's Leaders in Electronic Manufacturing

Wednesday, October 14
Porter Hall, 2nd floor Unicentre
9:00 am to 4:30 pm

• • • DOOR PRIZES • • •

Panda pretty quiet

by Mario Carlucci
Charlatan Staff

Relatively speaking, the 1992 edition of Panda was an incident-free sporting battle between university cross-town rivals — the Ottawa Gee Gees and the Carleton Ravens.

Except perhaps, for the unusually (or usually) high number of drunken students roaming the streets of the Glebe on a Sunday night.

"We were pissed drunk all day long," said a student from the University of Ottawa.

"There were a few brawls in my apartment, but it had nothing to do with the competition between Ottawa and Carleton," she said. This, of course, is nothing new.

But drunkeness aside, this year's version of the game contained fewer problems than in years past, both inside the stadium and outside of Lansdowne Park.

In 1986, thousands of students broke down barricades and backed up traffic for blocks during the Panda parade. Twelve people were sent to jail and three were injured, spawning a movement to ban the annual game.

These incidents reached a climax in 1987 when 14 students were hurt after a guard rail broke under the pressure of rowdy fans.

"I think things went quite well as far as stadium security goes," said Keith Harris, director of Carleton Athletics.

Harris said Lansdowne official Gene Mallet was impressed with police patrols outside the stadium.

Glebe residents, however, still have mixed feelings about the yearly event.

"I don't mind the students 90 per cent of the time, but the Panda game tends to bring out the worst in them," said resident Peter Macdonald.

"They tend to get loud, obnoxious, messy and dangerous. I often end up picking up beer cans and bottles, so thank goodness it's only once a year," said Macdonald.

Mark Yazeroglu, a Carleton student in residence, said some people were skipping the game and weren't even leaving their rooms.

"There's a bunch of guys who are going to drink all day in honor of Panda, without even going to the game," said Yazeroglu.

"I don't know very much about football," said second-year law student John Mbakulo, during the game. "But Panda's a blast and 70 per cent of the people here are here to party."

"I second that emotion," said Shawn Savoie, a pie-eyed Queen's student.

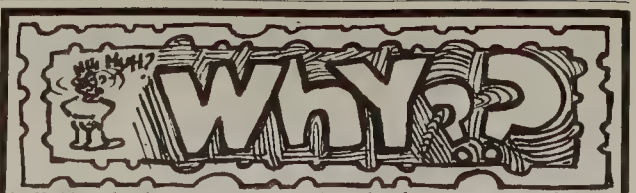
"The game was pretty good if you're an Ottawa U fan," said Claudio Perrotta, a second-year English student at Carleton.

"We're getting used to (losing) this though," said Perrotta.

Carleton's last Panda win was an 8-4 decision in 1987.

But the game, so often associated with off-field antics, will no doubt stick in the minds of spectators because of the malicious hit placed on Raven punt-returner Rob Dunn by Gee Gee linebacker Mike Lussier. (see story page 20)

The play no doubt put a sour twist to a match that has historically been marred by incidents of violence. ❑



by Kathleen Jacobs
Charlatan Staff

Why is Panda called Panda? I asked myself this question as I stood in the stands, watching the Ravens lead the game at half-time (I couldn't believe it either).

So I set off on my quest for inspiration and explanation and found myself confronted by the wisdom of the ages:

"No idea."

"I have no idea."

"I have no fucking idea."

Overwhelmed by the profundity of these answers, I barely had the strength to continue. Pushing on, I met Geeker.

Tell me, Geeker, why is Panda called Panda?

"Why not? " says he.

Aha! The philosophical approach. I could tell this man was a thinker.

But my question remained unanswered and I remained unsatisfied. I knew I needed the knowledge of a frosh. And so I went frosh-hunting. Easy enough — they were the ones yelling that the Ravens were going to win.

I spotted my first one: a coverall-ed, pleasantly intoxicated Amanda. Could she explain why?

"'Cause everyone gets all fucked up and paints their face like a beer . . . (I mean) a bear."

I had a feeling that she was on to something. Maybe pandas are just international symbols for good times. Maybe all that bamboo-chewing isn't so innocent, after all.

So I pursued the topic and questioned Bruce, who wasn't quite clear on the concept.

"If I say a really good answer, it's gonna be in *The Carleton?*"

No, Bruce, *The Charlatan.*

"Well, when you write `animals,' can you just put my name beside it? It's all I can think of."

Okay. Animals. Bruce.

Anyway, then Steve told me that they had to pick a mascot "that had two colors to it because there are two teams and black and white are opposites."

Fair enough, but why not a zebra?

"Pandas are much cuter," Dominic assured me.

I was getting closer. A panda is a sexy, fun-loving bear that embodies both the evil that is U. of O. and the positive energy of Carleton. The Panda is Life. We are one with the Panda.

And then, like it was pre-ordained, I bumped into Christian as he stumbled to the hot dog stand. Enlighten me with your knowledge, I asked, and he did.

"Pandas are psychologically and totally correct. In these modern times, we need panda bears to represent the symbols of peace."

Thank you, Christian. My search was over. The Ravens lost. The tradition continues. ❑

ELECTIONS CARLETON 92-93

Whereas, pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the chief Electoral Officer shall issue a writ of the By-election. Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council and the University Senate on November 3 and 4, 1992.

CUSA POSITIONS AVAILABLE:
Arts and Social Sciences (4)
Engineering (3)
Science (3)
Architecture (1)
Computer Science (1)
Industrial Design (1)
Special Student (1)

SENATE POSITIONS AVAILABLE:
Science/Computer Science (1)
Architecture/Industrial Design (1)
Social Science (1)

NOTE: In order to be eligible to run for any position in Senate, you must have been a legally elected NUG Representative and require a minimum of (3) nominations from the constituency from which you are running. You, as well as all persons nominating you, must be full-time students.

THE POLLING LOCATIONS WILL BE AS FOLLOWS:
Loeb Tunnel Junction
Unicentre
Residence Commons
Tunnel Junction between Steacie and Herzberg
Tunnel Junction
Mackenzie Building
St. Patrick's Building

ELECTION DATES:
Nominations — Oct 13 (noon) - Oct 21 (noon)
Validation — Oct 22 - Oct 23
Campaigning — Oct 26 - Nov 4
VOTING — Nov 3 - Nov 4

SPENDING LIMITS WILL BE AS FOLLOWS:
Senate Candidates $65.00
All other CUSA Constituence Candidates $55.00
Arts & Social Sciences $75.00

NOW HIRING POLL CLERKS.
Applications can be picked up from the Elections Carleton Office (127D Unicentre) starting Tuesday, October 13 (noon).
Deadline: Wednesday, October 21 (noon).

For further information, please contact the CEO, Monika Milek at 127 D Unicentre (788-2895).

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Referendum 92

Student unity train screeches to a halt



The Strand, University of Toronto and CUP national bureau

TORONTO (CUP) — A unity train, scheduled to travel from central Ontario to Quebec City, has been stopped in its tracks by the student council at Laval University.

Saying it had to represent its sovereigntist student population, Laval's student council said it could no longer participate in the Student Unity Train.

The train was to carry over 500 Ontario students from Windsor, Ont. to Ottawa on Oct. 1 and then go on to Quebec City, where Laval University would hold a weekend of student unity events.

But with the Oct. 26 referendum looming, the train became a symbol of Canadian unity, instead of students getting together to discuss education issues.

"We didn't have the right to organize something that looked like it was promoting Canadian unity. The majority of students here are sovereigntists," said Jean-Francois Recine, a student councillor at Quebec City's Laval University.

Recine said the project has just been postponed until after the Oct. 26 referendum.

"We want to do this with the Ontario students," he said. "We have a lot to learn from them and they have a lot to learn from us."

Stephani Putnickovich, a student councillor at the University of Toronto, said Recine's decision was politically necessary.

"(Recine) was too much in a political hot seat. He had to be true to the students he was representing," she said.

Organizers from the University of Western Ontario, Ryerson Polytechnical Institute and U of T all agreed the decision to postpone the Unity Train until after the Oct. 26 constitutional referendum was in everyone's best interest.

"Once the referendum was announced, the political climate became heated," Putnickovich said. "(Laval) became wary of anything with the word 'unity' in it."

Scott Bradley, student council president at Western, said that continuing with the Unity Train would have been politically dangerous.

"A yes to the Unity Train was viewed as a `Yes to Canada' project," he said.

The event was not supposed to be a political statement, organizers said. The goal was to spread the idea of student unity and understanding.

"We're living next to a culture that most Ontario students know little about," said Putnickovich. "Our aim was to get students to know other students."

Recine agreed.

"If the train hadn't been perceived here as a train of the unity movement, but rather a train of the student movement, it would have been perfect. People would have said `bravo'," he said.

But when Quebec's Young Liberals took a pro-sovereignty stand in late August, the Unity Train became even more controversial among students at Laval, Putnickovich said.

The organizers say support in Ontario and across Canada for the student unity issue still remains.



Putnickovich said she was overwhelmed by the number of people offering to work on the project, as well as people interested in organizing similar events in other parts of Canada.

The train's $36,000 budget was funded by corporate sponsors, ticket sales and by student council donations. ❑

Copps: women shouldn't limit themselves

TORONTO (CUP) — Liberal party deputy leader Sheila Copps told an audience at the University of Toronto that predetermining seats for women in the Senate casts women as the weaker sex. She added women should not limit themselves.

Copps was explaining to an audience of 175 students last week why she disagreed with the National Action Committee on the Status of Women's stand on the allocation of a percentage of Senate seats for women.

The exclusion of legislated gender parity in the Senate from the Aug. 28 constitutional agreement is cited by the NAC as one of the primary reasons for their No stance.

During an hour-long speech, Copps also attacked those she called "blackmailers" and "naysayers" of the constitutional deal.

"If you want to make Preston Manning and Lucien Bouchard happy, vote No," she said.

Pointing to the value of Quebec as Ontario's largest trading partner, Copps urged students to support the deal in the Oct. 26 referendum.

"Wake up and realize that distinctiveness doesn't make they're better," she said. "It doesn't diminish you."

Copps used the metaphor of the family to describe Quebec's place in Canada. A family whose children challenge their parents is a strong family, she told the crowd. ❑

ELECTIONS CANADA

"Selling job" underway

by Arn Keeling
Charlatan Staff

Elections Canada kicked off their student information campaign at Carleton Sept. 30 to get the message out that voting is easy as hell.

The campaign "Voting's a Breeze" is designed to encourage student participation in the upcoming referendum and to educate first-time voters.

Ron Gould, assistant chief electoral officer for Canada, told about 30 students and the media in Baker Lounge, how Elections Canada will "make sure all the facilities are there for you to vote."

Five hundred thousand brochures will be distributed at universities across the country, offering basic voting information. Additional information on the voting process will be given during a television campaign and through the Canadian Federation of Students.

Gould said Elections Canada has been "burning the midnight oil" to get the package together.

CUSA's VP External Kim Newton said voting information will be available for students at Carleton in the coming weeks.

As well, she said that CUSA will be offering schedules of referendum forums for students.

"It's a hot topic," said Newton. "You see everyone talking about it."

The distribution of the information is being co-ordinated with the CFS, whose large network of schools will help Elections Canada get their message out.

Carleton's contribution to the referendum was noted at the launch. Jane Jenson, from the political science department, designed the ballot that Canadians (except Quebecers) will be marking. Gould praised its "non-partisan" appearance. ❑

ENUMERATION

"HOW DO I KNOW IF I'VE BEEN ENUMERATED?"
If an enumerator came to your door from Oct. 2 - 7, a card confirming your enumeration before Oct. 16.

"THE ENUMERATOR MISSED ME."
Contact elections Canada on or before Oct. 19 to ensure you are on the voters' list.

"I WANT TO VOTE IN MY HOME RIDING..."
Pick up a proxy voting form from Elections Canada A.S.A.P.

VOTING

"WHERE CAN I VOTE?"
Your confirmation of enumeration will indicate your polling station and it's hours. For students, there will be polling booths at Carleton on Oct. 26 as well.

"I WON'T BE HOME ON OCT. 26!"
Voting in an advance poll Oct. 22 - 23 Contact Election Canada for details.

"I DON'T KNOW HOW I SHOULD VOTE."
Read the Charlottetown agreement and seek views on both sides of the issue. You can obtain copies of the accord by calling 1-800-561-1188.

INFORMATION

"HOW DO I GET A HOLD OF ELECTIONS CANADA?"
Easy. Call toll free 1-800-387-2323 or 1-800-361-8935 for people who are hard of hearing and people who are deaf.

"WHERE CAN I GET THE 'VOTING IS A BREEZE' PAMPHLET?"
This info is available from Info Carleton and CUSA.

"WHAT EVENTS REGARDING THE REFERENDUM WILL BE HELD ON CAMPUS?"
CUSA will be posting times for discussions on the question by both YES and NO advocates.

Correction

Last week's story on campus groups and the referendum ("Campus Groups get into Gear," *The Charlatan*, Oct. 1) wrongly listed the Youth for a Democratic Solution as a No group. The group is in fact a neutral group interested in fostering constructive discussion among students about the referendum. *The Charlatan* wishes to apologize for this error and any inconvenience it may have caused.



Gov't uses tax returns to pay off loans

The Varsity, University of Toronto and Charlatan Staff

TORONTO (CUP) — If you have a Canada Student Loan make sure you pay it off or you'll be forced to reckon with the tax collector.

Under regulations announced in February's federal budget, the federal government can now seize the income tax refunds of students who have missed loan payments. And it's doing it.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," said Van Buchanan, a constituency assistant for British Columbia NDP MP Lynn Hunter.

"These people received a rude surprise when their cheque was garnished. In many cases most of them thought their loans had been paid," he said.

"But since most student loans are divided into a provincial and a federal portion, only the provincial share had been cleared, while the federal part remained unpaid."

Fortunately for B.C. residents, six years after the last loan contract seizures of this sort are not allowed, according to provincial law. In most cases, the B.C. students who were affected had their refund cheques returned.

Students in Saskatchewan are not so lucky.

Richard Bruce, a University of Regina student councillor, said he is currently dealing with one case where a student's refund cheque was withheld by the government.

"What's really weird," said Bruce, "is that this student's loan dates back from the 1970s. I mean it's prehistoric."

Bruce said the statute of limitations provisions in Saskatchewan are unclear and the U of R student council is in the preliminary stages of deciding whether or not to go to court in order to force the federal government to return the student's cheque.

"There is no question in our mind that students should be paying off their loans in full," said Bruce, "but taking money away from students who really need it — out of the blue — is really unfair."

So far, about $21 million has been collected by withholding the refunds of students whose loans are in default, said Claudine Renaud, press secretary for Secretary of State Robert de Cotret.

The federal government has withheld income tax refunds for other reasons before and found it a successful practice, Renaud said. That's why it decided to try it with defaulted student loans.

About 27,000 people have had their refunds withheld because of defaulted student loans since April, she said.

"The federal government is just trying to get back the money that students owe it," Renaud said.

But Kelly Lamrock, chair of the Canadian Federation of Students, said the federal government is waging a public relations campaign against students.

"It wants Canadians to believe that we're a bunch of irresponsible spoiled brats," he said. "But in reality the government's own figures show that the repayment rate for student loans is 91 per cent and there's usually a good explanation for those loans that aren't paid."

Lamrock said nine per cent of loans classified as being in default are usually held by the students who needed the loans the most in the first place.

He said the failure of these students to repay their debts indicates just what's really wrong with the Canada Student Loan system.

"The fact that we have these students defaulting on their loans should be a hint that the amount asked for by the governments is too high," he said. "If someone's making $600 per month and the government's asking for $400, how does the rent get paid? How does he eat?"

But Ranger said that if students really can't pay their loans off, they can make arrangements to postpone payment.

Bev Dillabough, a student loan officer at Carleton's Bank of Nova Scotia, said students who are making very little money can make arrangements to have payments on their loans suspended.

She said if someone has worked less than 80 hours in the previous four weeks and is making less than a certain amount of money, the government will pay the interest on the loan. The graduate is not required to make any payment while on the interest relief program.

If a person is working more than 80 hours in four weeks and making only $600 a month and owes $400 a month on their loan, "they technically would have to pay it," said Dillabough. But the graduate could still apply for the interest relief program and the branch would not demand payment pending a reply.

"We try to be reasonable about it," she said.

"Everyone has to pay their debts," Ranger said. "But we're looking for payment from the students who have finished their education and have jobs. We want them to honor their commitments."

Lamrock said students may not know that their loans are in default because banks make little attempt to accommodate student circumstances.

"Banks make practically no effort to locate students," he said. "Students by nature move around a lot, but the banks, if they get one returned notice, go running to the government to get the loan classified as being in default. The banks are so greedy they want to get their hands on the money today rather than waiting five or 10 years for the student to pay it off in bits and pieces."

But Dillabough said when a person misses payment on a student loan banks must go through a notification process that takes three months before they can file for default.

After the first payment is missed, the bank sends out a notice. If the second payment is missed, the bank sends out a letter by registered mail. If the bank does not receive a response after this, it sends a formal demand for payment to the address of the next-of-kin.

She added banks do not demand payment right away because there is a loan repayment schedule in place. If a former student owes less than $3,000, they can get up to five years to pay it off. However, there is a minimum monthly payment, so if the loan is only $300, it would have to be paid off in about six months.

If the loan is over $3,000, the repayment period extends up to nine and a half years. ❑



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Coupon expires June 30, 1993

Duo starts job search company for grads

by Mario Carlucci
Charlatan Staff

On Monday, Sept. 28, 1992, university placement services across Canada received, free of charge, a tool which could revolutionize the way students look for employment.

Career Search, a computerized database listing about 2,000 jobs available to university graduates, has the ability to connect both employer and employee via IBM compatible computers.

The product is the brainchild of local entrepreneurs Brett Whittaker and Agit Thomas.

The bilingual service, which provides access to job placements both in Canada and abroad, has been almost two years in the making.

The program uses a three-step procedure which allows graduates to match their qualifications to the requirements of prospective employers.

The users first key in their academic background, next they choose the industry they wish to work in and, finally, the locale they prefer.

To aid in deciding where to apply, each company includes a brief biography and their mailing address.

Whittaker, an economics major at the University of Ottawa, has worked with Thomas on computer-related subjects since high school.

Thomas, who holds a degree in Computer Engineering from Carleton University is surprised the program doesn't already exist.

"It seems like such an obvious thing. It's so useful," said Thomas.


DAVE TUFTS

The founders of Career Search: Brett Whittaker and Agit Thomas .

According to Ian Millar, director of the Career and Placement Centre at Carleton, the only compilation of similar information was published in 1983 by the federal government.

COMPANY cont'd on page 9

Woman sues police over beating

by Derek Cefaloni
Charlatan Staff

Rolanda Coe doesn't dream of becoming a police officer anymore.

In the early morning hours of Nov. 2, 1991, Coe says she was physically and verbally assaulted by two Hull police officers on the city's bar strip.

The incident has left the 25 year-old Black woman humiliated and confused, unable to understand how anyone — especially police officers — could behave so savagely.

She described the officers as "out of control," and racially-motivated, calling her "nigger" at least twice.

Before the incident, Coe, a star basketball player at Seneca College in Toronto, had written entrance exams to the Ottawa Police force and the Ontario Provincial Police force. She said she wanted to be a police officer ever since she was five years old.

But not anymore.

"I don't want to be a police officer," said Coe. "I was thinking that before, but not now."

Coe said she was parked on Eddy Street waiting for a friend who was picking up an order of Chinese food, when a group of four or five officers walked by her car on their way to break up a fight outside a nearby nightclub.

One officer told her to move her car. Coe said she felt she was legally parked and wasn't obstructing anything. After questioning the officer's request, she began to make a U-turn when the officer returned and pulled her door open. She pulled it shut.

After Coe was unable to produce any identification, the officer reached in and tried to pull Coe out through her car window, ripping her jacket and breaking her gold chain.

Coe said she was then brought out into the street and while facing one officer, another came up behind her and choked her with his night-stick.



Rolanda Coe

She was then thrown to the ground face-first and, while one officer stood over her pulling back by the night-stick around her throat, another knelt on her back and hand-cuffed her.

Coe was arrested and charged with obstructing police, but that charge has since been dropped on a technicality by a Hull Crown attorney.

The Ottawa Citizen reported last summer that Crown attorney Brigitte Bishop said the charge was withdrawn because it was unclear if Coe was read her rights at the time of the arrest, not due to her claims of racism.

Coe has launched a $20,000 civil lawsuit against the City of Hull and officers Benoit Charron and Peter Vranas, for physical and emotional damage.

But she said money is not an issue here.

"I don't care if I get one cent. I'm doing this for the (personal) embarrassment, and the damage to myself and my clothes," said Coe. "I want the officers to be responsible for what they did."

Hull police, would not comment on the matter, but said they were examining the case to decide how to proceed.

Rolanda's father, Chad Coe, said he can't believe such a blatant form of racism could still exist in the 1990s.

"If it could happen to her, it could happen to anyone," he said. "The worst part is this isn't 1950 Alabama, this is Canada."

Chad Coe urges anyone who witnessed the incident or has information that may help his daughter's case to come forward.

Since the incident Coe said she is very mistrustful of police. While driving in Toronto a few months after her arrest, a police officer approached her vehicle and informed her she could not be stopped where she was.

"I was shaking so much I had to pull over in a mall and couldn't drive for 20 minutes," said Coe.

Coe is enroled in the international traffic customs course at Seneca and plans to become a customs officer. While she looks forward to her new career choice, Coe says she can't help but be disappointed at not realizing her dream of becoming a police officer.

"I'm frustrated," said Coe. "But I've reached a time where I had to choose something else."

While no date has been set for the civil suit, Coe must still pay an $830 security deposit to Quebec provincial court by Nov. 21. Jean Bourget, Coe's lawyer, said the deposit is required by all plaintiffs who are not Quebec residents to cover court costs, if they lose the case.

Coe's family and friends have organized the "The Friends of Rolanda" group and established a fund to help pay the deposit. Coe's parents are experiencing difficult financial times due to a fire which destroyed the family's business. On top of this, Chad Coe suffered a back injury, which has forced him to apply for disability insurance.

Coe has also filed complaints with the Quebec Human Rights Commission and the Quebec Police Ethics Commission, which are currently reviewing the case.

A public gathering is being held Oct. 8 at 7 p.m. at the Sandy Hill Community Centre, 250 Somerset St. East, to discuss the case. Donations are encouraged. For more information call 747-6834. ❑

"Buy Nothing Day" annoys merchants

The Link, Concordia University

MONTREAL (CUP) — The Vancouver artist who organized the Sept. 24 national "Buy Nothing Day" called the event an overwhelming success. But some merchants are angry Ted Dave organized the event in the first place.

Dave, along with the staff of *Adbusters*, a Vancouver media watch magazine, organized a media campaign to stop people from buying anything on Sept. 24.

Brenda Shaffer, of *Adbusters* magazine, says the campaign's prime objectives were to protest wasteful consumerism and demonstrate the power of the consumer.

"Our society is built upon the philosophy that the better your job is the more you buy things you don't need," said Shaffer.

But the "Buy Nothing" concept raised the ire of other businesses.

Six regular advertisers of the Victoria student newspaper, *The Martlet*, pulled their ads for a week after seeing the "Buy Nothing Day" advertised on the front page of the paper.

Cam Wallis, owner of Mac's Cycle Centre in Victoria said he may never advertise in *The Martlet* again.

"Last year I did three thousand dollars worth of advertising at the University of Victoria. When they put something like that on the front page what does it say to the advertisers inside who are supporting the paper?"

Wallis suggested a more useful idea would be a "Buy Something Local Day" or "Buy Canada" day.

Dave said the day was not intended to hurt businesses.

"I'm in full support of the capitalist system. I want to remind people they are in charge of their money and they should be responsible consumers."

Adbusters staff say they are planning a better organized and more widely publicized day for next year. ❑

COMPANY cont'd from page 8

"Nothing has come out since then that I'm aware of," said Millar. He believes the potential for this service is great and that it could improve with the support of an association such as Accis — a national organization working to place post-secondary school graduates with employers. Accis acts as an intermediary between employers and students.

At Accis' annual conference in Kingston "all the university recruiters accepted it (and they seemed to like it)," said Thomas.

"We received a fax from Laurentian University yesterday saying it's a great program and they love it," added Thomas.

In spite of the praise, Career Search does have its shortcomings. The database can only be updated every six months and it presently services just full-time, entry level positions.

Furthermore, students looking for full-time posts in areas such as journalism, political science and sociology may be in for a disappointment.

The availability of posts in these and other liberal arts-related fields are scarce.

For example, according to Thomas, the only firms hiring in journalism are the International Order of Foresters and the Bank of Nova Scotia.

While the current recession can in part be blamed, the flaws to the system may be symptoms of its youth.

"We have 25 companies presently, but we're hoping for 60 companies to sign on by mid-January," said Thomas.

By January, the second edition of Career Search will be published. To compensate for some of its shortcomings, both Whittaker and Thomas plan on a shift in focus.

There will be an attempt to improve the variety of jobs available.

For instance, in addition to the questionnaires sent to prospective companies for the first edition, there will be a request sent to them for part-time and summer employment listings.

According to Thomas, this would allow for increases in the availability of posts in more varied areas.

For his part, Graduate Students' Association president Steve Moore, is optimistic for the program's future.

"This sounds really enterprising and rather remarkable. It makes the process (of finding jobs) a lot quicker, if it does what it claims. It matches you up with a job that is appropriate. It gives you the address to send your resume to. That's a useful thing in every sense of the word," said Moore. ❑



Space U supporters, opponents rally

Excalibur, York University

TORONTO (CUP) — Students will lose, if York lands the International Space University bid, opponents heard last week at a York university rally, as supporters of the university waved flags and banners nearby.

Speakers from national groups and community members said they are outraged at the money spent on the York-based bid and fear the project's ties to United States military contractors.

But supporters of the space university said ISU would bring prestige to York and its research will be available to assist the university's faculty.

The Institute for Space and Terrestrial Science at York's Downsview campus is now competing against sites in Japan and France for a permanent space university campus. York's senate may decide to approve the bid this fall.

"Femmes aux bananes" goes to Human Rights Commission

The Link, Concordia University

MONTREAL (CUP) — A Montreal artist, whose painting was rejected in March by Concordia's Women's Centre when it was submitted to its art show, has complained to the Quebec Human Rights Commission.

In a 118-page complaint submitted to the commission in late March, Lyne Robichaud accused the centre of censoring her work and limiting her freedom of expression.

Robichaud's painting — called "Femme aux Bananes" — depicted a Black woman carrying bananas on her head.

Women's Centre volunteer Cathy Sisler said the centre's selection committee rejected the work of art after having read a statement by the artist describing the work.

"In her statement, she used the word 'prehistoric' to describe the woman and on her c.v., she used the word 'primitive.' Between the two of them, it contextualized her work," Sisler said.

"We didn't feel we could show work in that context. How can you contextualize something as primitive? It's derogatory."

But Robichaud said the term primitive is meant to be positive because primitive societies were matrilineal.

"I believe we live in a patriarchal society," said Robichaud, who graduated from McGill University three years ago.

"I'm really impressed by the fact that women were the first gatherers. I believe I am a feminist. All my work deals with women."

A ruling is not expected by the Human Rights Commission until next year.

UNIVERSITÉ D'OTTAWA | UNIVERSITY OF OTTAWA

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December 11, 1992

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Information Sessions in English

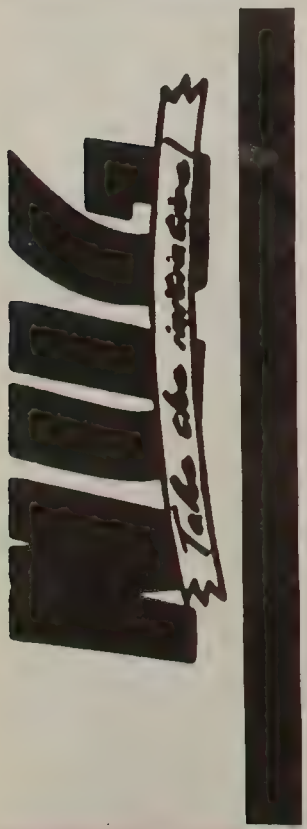
Tuesday October 13	from 10:00 to 11:30	UCU AUD
or	from 14:30 to 16:30	MCD 325
evening	from 19:00 to 21:00	SMD 135
Thursday October 15	from 13:00 to 15:00	SMD 140
evening	from 19:00 to 21:00	MRN AUD
Monday November 9	from 10:00 to 11:30	CBY B205
or	from 14:30 to 16:30	MRN AUD

For application forms or for further information, please contact:

Admissions Section, University of Ottawa
Tabaret Hall, 550 Cumberland
Ottawa, Ontario K1N 6N5



OCTOBER 31
1992



NEW UNIVERSITY GOVERNMENT REPRESENTATIVES
1992-1993

FACULTY OF ARTS:

Art History	3 Carlene Frimer 4 William Archer
Music	Undecided
Canadian Studies	3 Angela Macleod
English	2 Joanne Rogers 2 Ann Cobbe 3 Frank Petrello 4 Shannon Chisholm
French	2 Tiferanji Malithano
German	2,3 Eric Lannanbacher
History	1,2 Steve McKibbin 1,2 Bryan Jones 4 Brook Greenberg 4 Jackie Tweedy
Journalism	1 Jae Burns 2 Brent Dowdall 3 Robert Matheson/Ann-Sophie Brieger
Mass Comm.	4 Rupert Gordon
Linguistics	3,4 Julie Valentine
Women's Studies	1,2 Lee Ann Campbell 3,4 Susan Mussell

SOCIAL SCIENCES:

Geography	2,3 Susan Hill
Law	1,2 Ian Reay 3 Kelly Craig
Political Science	2 S. Gary Anandasangaree 2 Machelle Hunwicks 4 Melanie Ash
Psychology	Q,1,2 Laura Skidmore 4 David Crawford
Public Admin.	1,2 Todd McAllister 3,4 Renee Gallant
Sociology	Q,1,2 Tracy Blair 3,4 Erin Norcott
Soviet/E. European Studies	1 Ross Maclaren

SCIENCES:

Computer Science	3,4 Tonis Kasvand
Earth Sciences	3 Marc Lorivee
Physics	3 Michael Richardson 4 Alan Dekok

ENGINEERING:

Faculty	2 Karen Gunn 3 Brad Bellows 4 Manar Alazma
Mech./Aero.	Q,1,2,3 Murray Gamble 4 Tyler Burns
Systems	Senthooran Sridas

ARCHITECTURE:

1 Nancy Patterson
2 Raj Rana
2 Paul Rains/Laurie Ross
3 Jason Phillips
3 M.Scott Schumacher
4 Franco Calolillo
5 Sandy Wheeler

Note to Poll Clerks:
Thank-you for your applications, but fortunately we were able to find seats for all our interested applicants.
Lucy and Jessie.

Chair - Lucy Watson

Deputy Chair - Jessie Gibbs

Putting P.R. over people

The recent events surrounding the Herzberg building death threats have made one thing quite clear — when it comes to safety, Carleton University puts P.R. before people.

On Thursday, Oct. 2 two separate death threats were phoned in to the university. One caller said 10 people would die in the Herzberg building. Another caller said 20 people would die over the next two days.

How did university administration and security react? They quietly cancelled Thursday evening and Friday classes in Herzberg. Notices were put up, but all they told students was that classes had been cancelled. Nothing about death threats, nothing about people's lives possibly being in danger.

Even worse, the building was not locked. They kept it open for the 50th Anniversary Open House on Friday and Saturday. Wouldn't want to spoil all those great photo opportunities. Death threats make for bad P.R.. What if a reporter from *Maclean's* had been there?

This shows a complete and utter disregard for people's safety.

Sure, the university stepped up surveillance and the Ottawa Police were called in. But no amount of increased security is foolproof.

People entering that building on Friday needed to know what was going on, so they could decide for themselves whether they felt safe enough to go in. It's not up to security or, worse, the P.R. department to make those kinds of decisions for us.

Students who had classes in that building should also have known why their classes had been cancelled out of the blue.

Some will argue this gives the wackos what they want — publicity. They will also bring up the old argument that releasing this sort of information will make people — meaning women — hysterical.

First of all, wackos get a lot more publicity if they get into a building full of unsuspecting people and kill 20 of them, than if the threat is publicized and people are able to take precautions.

And anyone who says this information will make students hysterical is full of shit. I'm inclined to get a lot more upset if I feel like I'm wandering around campus without a clue about where it's unsafe to go or what's going on.

Knowing danger exists is scary. But at least you have the facts and you can then protect yourself. I have the right to make my own judgements and choices about where I will go and where I feel safe.

In the United States, students are setting precedents by holding their universities liable for their security.

A woman student at the University of South Carolina was recently awarded $1 million in punitive damages because the university was shown to have a conscious disregard for safety. The evening she was raped, eight of the nine security guards on duty were on coffee break. A student who witnessed the rape and reported it to security officers didn't have his name or any other information taken down. And shrubbery and bushes around the campus were overgrown.

By the summer of 1993 all colleges and universities in the States will be obliged by law to release crime statistics to students, parents, staff and faculty.

Universities must provide a safe environment for the people using their services. This includes providing students with enough information about incidents on campus that they can protect themselves.

Carleton students would likely never have found out what was going on in the Herzberg building, if one professor hadn't told his class on Monday, Oct. 5.

It's interesting how Public Relations changed their tune once this story hit the media. On Oct. 5, Pat O'Brien told a *Charlatan* reporter the threats would not be publicized on the university's new safety posters because the posters weren't "specifically designed for this sort of incident." The next day, posters were going up. Guess that's what happens when you realize how irresponsible your institution is going to look on national television. But how good will Carleton look on the cover of *Maclean's* being sued for negligence?

Death threats make for bad P.R., but so do dead students. **KJ**



"OPPOSITES ATTRACT"

OPINION

Carleton let women down

by Jen Stewart
Jen Stewart is a geography student at Carleton.

At the beginning of my class on Monday, Oct. 5, something was brought to my attention, something that made me feel scared and angry. My professor announced that on Friday, Oct. 2, somebody had called Carleton University and said they were going to kill women in the Herzberg Building.

This was the building my class was in.

I was fortunate enough to have a professor who takes things like this seriously and who has the courtesy to inform his students. Moreover, he gave women the option to leave the class if we felt uneasy in any way, an invitation that I'm certain extended to the men in the class as well. Most of the women, if not all, did leave.

When my professor began to tell us about this situation, the most intense feeling of anxiety came over me — I felt sick to my stomach. I was scared. I could think of nothing else except Marc Lepine in Montreal.

As I was walking towards my car a million different thoughts were rushing through my head, none of them happy ones. The one feeling that prevailed was anger. Not only anger at our warped society, but anger at Carleton University.

The administration of this school has violated every single person that was not informed about this death threat. Women have been especially violated, since the threat was against us. The university owes us all a formal apology for not acting in an effective, safe and responsible manner. In essence, they put our lives in danger.

Moreover, the university owes us a guarantee that, if something like this happens again, they will inform the student and faculty body immediately. This way at least we have options as to how we want to go about our lives, like the option my professor gave us on Monday.

It is incomprehensible to me that the administration of this school could keep something as serious as this from students and faculty, not to mention the rest of this city and country. University campuses across the country are forced to face this ugly violence every day.

In some cases, like the one at l'Ecole Polytechnique in Montreal, this violence manifests itself in unbelievable horror. This could happen at Carleton. This could happen in the Herzberg Building. How can this school take a threat like this so lightly?

I understand that the building was closed on Friday, which is the absolute least they could do. Campus security was said to be keeping an eye on the building, although that certainly would not ease my fear, since their main objective is parking enforcement, not student and faculty safety.

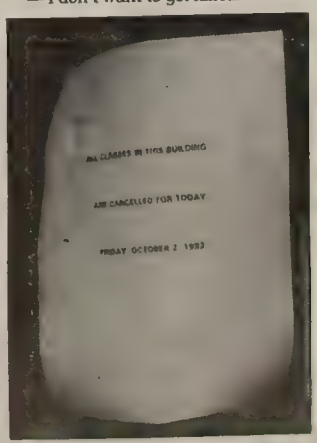
Something more should have been done. At the very least, every person using this campus should have been informed of the threat.

I understand that this was most likely a false alarm. Yet, if the monster who made this threat is sick and twisted enough to think that it is funny, they are capable of becoming the next Marc Lepine. If this person were somebody I knew, I would call the police myself and make sure they were locked up, like monsters should be. I hope anyone who knows this person will call the police.

There is a fine line between saying and doing, a line which I hope will never be crossed with regards to this disgusting violence against women in our society.

The unfortunate fact is that it does exist — it more than merely exists, it is alive and strong. Problems like these do not simply disappear if you choose to ignore them, like the administration has with the threat against the lives of women in the Herzberg Building. We must tackle these social problems head on and with full force.

I don't want to see 14 women in my class get killed — I don't want to get killed. ❑



Thanks for shining

Editor:

As a Carleton alumnus, it is with both pleasure and pride that I write this letter. The enthusiastic support of Carleton students for the recent Shinerama Campaign in support of cystic fibrosis research speaks very well of a university that has matured into a campus which cares about its community, a university with which I am proud to be associated.

It was not so long ago that individuals with cystic fibrosis would not have lived long enough to even reach university. Thanks to Shinerama campaigns, not only at Carleton but across the country, the Canadian Cystic Fibrosis Foundation has been able to finance research breakthroughs that have resulted in the attainment of a life expectancy of 30 years for those born with cystic fibrosis today. Obviously we still have a long way to go, but with the help of thousands of student volunteers our goal is now within our grasp.



FILE

On behalf of the Canadian Cystic Fibrosis Foundation, I just want to say thanks to those students who volunteered their time on our behalf. The $54,000 raised by Carleton students will support cystic fibrosis research. Thanks for caring.

Warren McBride, B:Sc. 1978
President
Ottawa Cystic Fibrosis Chapter

Be careful with calendar

Editor:

Re: "Time for another calendar," *The Charlatan*, Sept. 24, 1992.

There is something very disturbing about publishing blatant accusations about profs by their former students. As we all know, different people have different opinions about everything, especially when it comes to what they consider to be racist, sexist, etc.. Every accusation, especially serious accusations such as the above, which are bound to hurt a professor, should be followed by some kind of example or explanation—anything that would make the accusation valid.

Sure it's great for students to know what they should expect. I'm for that 100 per cent — as long as what I read is true. There are just a few details to be sorted out then. Who is going to check out the truth in the statements? Who is going to take responsibility for publishing material that could be false and possibly hurtful to another human being?

If this were to be a private endeavour, then there is really nothing to be done. Assuming, however, that this would be financed by some organization at Carleton (and therefore, by the students) an argument of freedom of this or that would not be appropriate. As a member of the Carleton student body, I have a right to refuse to take part in partially financing a publication that may contain false material.

Zemeta Chefke
History/French III

AIDS AWARENESS WEEK OCTOBER 5 - 11, 1992

ARE YOU HAVING SEX IN THE DARK?

Some say ignorance is bliss.

When it comes to sex, ignorance is far from bliss. It's just plain dangerous.

If you want to do the smart thing, get out of the dark.

Find out how HIV/AIDS and other STDs are transmitted.

Use condoms. Not occasionally, not usually, but always.

Talk. Talk to your partner. Your friends. Your doctor.

If you're embarrassed about buying condoms, remember that after you've bought them once it will be much easier. Being embarrassed is a small price to pay for your health.

If you know someone with HIV infection or AIDS, reach out to them and break the silence. No more fear. No more ignorance.

Ontario

Call the Ontario Ministry of Health AIDS Hotline: 563-2437

Women: say Yes to Accord, no to Tories

by Allie Irvine
Allie Irvine is a fourth-year Journalism student and treasurer of the Ontario NDP Youth.

Feminists take heart. Vote Yes to the Charlottetown Accord.

Judy Rebick, president of the largest women's organization in the country, the National Action Committee on the Status of Women, has launched a campaign to convince women that the new constitutional proposals threaten their rights. Women must examine Rebick's arguments carefully.

It is not surprising NAC is suspicious of anything the Tory government does. After all, it has consistently made regressive decisions on social policy and attacked women's organizations numerous times over the past eight years.

The Tory government has also been successful at dividing the women's movement. During the Meech Lake debate, NAC split cleanly along linguistic lines.

Quebec women supported the Meech Lake Accord. NAC said the distinct society clause threatened women. This caused a fracture in the membership and leadership of NAC so deep they have not yet fully recovered.

Ironically, when Rebick spoke at Carleton recently, she stated clearly that distinct society was one of the few good things to come out of this deal. This clearly illustrates her political agenda, which is every bit as calculated as those on the Yes side of the constitutional debate. She is anti-Tory and anti-Mulroney at any cost.

NAC is a mostly white, middle-class feminist movement. A year ago, debate about NAC's lack of diversity threatened to destroy it. Rebick must hold an extremely fragmented organization together.

This is no easy task. She must represent issues affecting visible minority women and women with disabilities, who are vastly underrepresented in NAC.

The Quebec women in NAC are sovereigntists. Rebick must represent their views as a part of NAC's national vision.

These factors make it impossible for Rebick to say Yes to a constitutional agreement, especially one Mulroney has a hand in. The Quebec women threatened to walk out on Rebick if she said Yes. This would have meant the end of NAC. If the deal is not seen as protecting visible minorities and people with disabilities, Rebick's attempt to appear concerned about those issues would be for naught.

So, Rebick does a 90 degree turn from two years ago — but as in the Meech debates — her logic is suffering.

Rebick opposes the notwithstanding clause because she believes it would allow legislatures to override the Charter of Rights and Freedoms. This, she says, is a detriment to the protection women enjoy under the Charter.

But why are courts more trustworthy than legislatures? Courts are made up of non-elected white men appointed by legislatures. Courts take years to form precedents, legislatures make laws that are influenced by electors. Legislatures are accountable to the people. Courts are not.

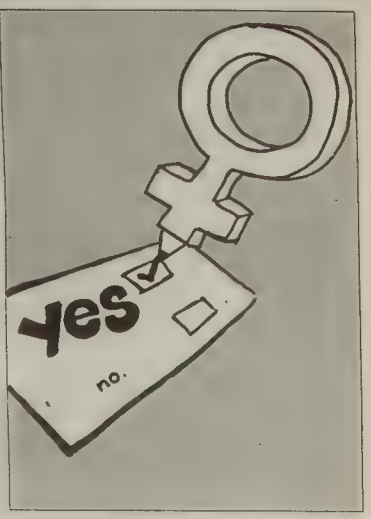
Women are 52 per cent of the population. They are not an "interest group." Women have enormous power to effect change electorally. Time and time again it has been proven that women are helpless against the courts.

Real change in this country will happen through electoral reform. The system which elects white men must be changed. It would be a grave mistake for women to sacrifice legislative power to courts which will not be accountable to them, at least until the day when women politicians can pick women judges.

Rebick makes the argument aboriginal women's rights will be abrogated by the notwithstanding clause. She has yet to explain the fairness in allowing provincial legislatures this freedom while denying it to native governments.

NAC (and others) have accused the government of using scare tactics to influence people to vote Yes. At the same time, Rebick preaches that these constitutional changes will mean the end to social programs and universality.

She says economic instability predicted if the accord is rejected is a figment of the Tory imagination. Yet, in a time of recession, millions of taxpayers dollars are being used to prop up a weak Canadian dollar. One only has to compare the situation to the now-stable French franc after the Maastricht referendum passed.



Another argument used by the No forces is that the absence of a legal text means people don't know what they are voting for (assuming they could understand it anyway). Rebick charges the government's white, male lawyers are sitting behind closed doors slashing away at women's and minority rights.

At the same time, Rebick says nothing in the agreement can be changed, even if women attached conditions to a Yes vote. Which is it, Judy? Can the text be changed or can't it?

Rebick says the NDP is in Mulroney's back pocket. Out of the other side of her mouth, she denies any connection whatsoever with the Reform Party and the Parti Quebecois.

In fact, No is the only thing these three groups have in common. None offer valid alternatives. If a No vote is successful, it won't be Rebick standing in the limelight. One can only imagine what a constitution drafted by Preston Manning would look like.

Finally, when Rebick accuses the "white men in suits" of cutting women out of this deal, she is forgetting the extensive contributions of Audrey McLaughlin, Alexa Mcdonough and many other feminists who were there from the beginning. These feminists know how real change is won — by saying yes to this deal and no to the Tories in the next federal election. ❑

REFERENDUM '92

VOTING'S A BREEZE

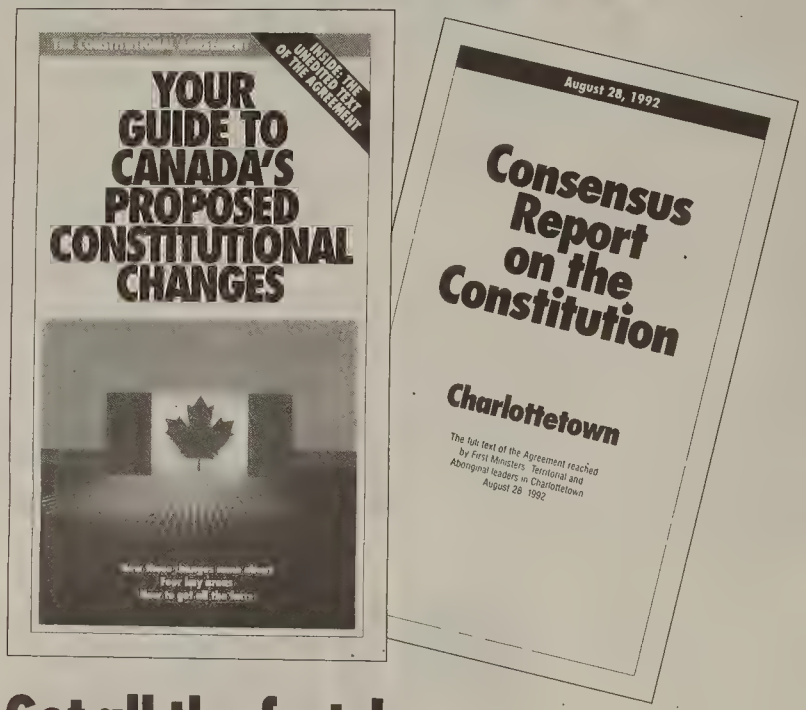
If you're a Canadian citizen and 18 years of age or older by October 26, you can vote in the federal referendum.
But to exercise your right to vote, your name must first be on the Voters' List. If you haven't been enumerated at your present address or back home, you have until October 19 to add your name to the list.



You'll find the answers to any questions you might have in: "The Student Voter's Guide", now available at your Student Association, Registrar's Office or campus bookstore.
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ELECTIONS CANADA
The non-partisan agency responsible for the conduct of the federal referendum

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Get all the facts!

Many Canadians say they want more information before answering the referendum question on October 26. Between October 9 – 12, households throughout the country will receive an 8-page summary pamphlet that contains another publication – the entire unedited Constitutional Agreement, reached in Charlottetown, August 28. Please look for this information in your mail and take the time to read it so that you can make a truly informed decision on the upcoming referendum.

If you haven't received this publication by October 13, call the toll-free number below and a copy will be sent to your home.

1-800-561-1188

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada

ABRACADABRA, chemistry made pHUN

by Kim Hanson
Charlatan staff

At 3 p.m. Saturday, Oct 3 Dr. Don Wiles, a professor with the chemistry department, slammed his hand down on a table set up in the second floor foyer of the Steacie building sending sparks and smoke dispersing through the room.

"I hope you learn some interesting and very good chemistry here today," he said, as he launched into a magical performance designed to surprise and entertain the audience of parents and children who filled the room.

This "magic" show was one of several chemistry demonstrations that took place throughout the day on Oct. 2 and 3 as part of the Chemistry department's contribution to Carleton's 50th anniversary open house.

"Chemistry is pHUN" was the theme that the department wanted to emphasize last weekend. Wiles and the department hope these kinds of demonstrations will attract people to chemistry and help dispel the myth that science is dull.

"I enjoy all the experiments." he said. "I hope to attract enthusiastic audiences."

This was certainly the case for the large number of children, all holding complimentary helium balloons, who stared in wonderment at the collection of beakers, flasks, test tubes and bunsen burners set out on the table. One parent explained to her awestruck child, "Look, he's a scientist."

The experiment that received the most interest was one in which Wiles froze, with liquid nitrogen, several items including a piece of lettuce, a flower and a rubber hose. The -273 C liquid made the objects so brittle that they shattered into pieces upon removal.

Another great crowd pleaser was the bright colors, like yellow, bright green, red and fuchsia, that Wiles produced with flames and powder.

Wiles's act also included changing a clear liquid to a sticky powder with a twitch of dust and a snap of his fingers as well as creating an array of orange sparkles by lighting a magnesium ribbon in a tray of powder.

Despite the theatrical atmosphere created for the open house, all of the experiments were real ones which are also performed for many first-year science and engineering students.



The show ended with a loud explosion and a puff of smoke which filled the room. Judging by their response, parents and kids alike enjoyed the show. But before they left, Wiles repeated once again that the point of the show was that chemistry is fun — a message which was certainly not lost on at least one six-year-old potential chemist, who without hesitation exclaimed, "It was the best thing I ever saw." ❑

Titanic wreck a result of blind faith

by Kristen Hébert
Charlatan Staff

In 1991, a scientific expedition to the wreck of the Titanic brought back a story of discovery and technology that comes with a chilling human element that must question our sometimes dangerous confidence in technology and feed our curiosity of the unknown.

Steve Blasco, a geologist with the Geological Survey Canada and a member of the "Expedition '91" team was the guest speaker of Carleton's Department of Earth Sciences on Oct. 2 in the Tory Building. The talk was part of the department's "Thrill of Discovery" theme created for the open house celebrations of Carleton's 50th anniversary.

The "thrill of discovery" was a large part of the Titanic expedition because many previously unsolvable puzzles about the greatest marine tragedy in history were finally pieced together. Scientists have wondered for decades why, on an ocean floor that was supposedly composed of soft oozy sediment, the 46,000 ton Titanic didn't completely sink and disappear. The Titanic expedition has brought forth the discovery that sediment in which the huge ship is embedded is actually a huge submarine landslide of rubble from the continental shelf.

It has also always been an enigma how such a large ship sank so quickly, in a little over two hours. Expedition '91 scientists discovered that some of the steel plates, which make up the hull of the ship, shattered completely, and were not deformed or popped as previously believed, when the ship struck the iceberg. This resulted in a huge gaping hole, instead of cracks which would have let the water seep in slowly.

The steel plates shattered as a result of brittleness due to the cold. Tests for brittleness did not exist in 1912 when the Titanic was built. It is a concept that was not completely understood until the 1930s.

The intention of the mission, which included a number of Canadian and Russian scientists, was not only to obtain information that has aided scientific research, but to provide footage for a new documentary which will premiere at the Canadian Museum of Civilization on Oct. 24.

Blasco, along with two Russians, saw the Titanic up close in a small Russian submarine that allowed countless still and motion pictures to be taken.

The 17-hour dive was the most fascinating part of the expedition for Blasco, who saw the experience as "the equivalent of a space shuttle journey . . . but even more so, in that it is technologically more difficult to go to the bottom of the ocean than into space."

There are seven survivors of the Titanic disaster living today. The Imax corporation flew one of them, Eva Hart, from her home in England to talk to the Titanic expedition crew. Steve Blasco ate lunch with Eva Hart, who he said is a "very eloquent speaker who carried a passionate message."

Hart believes it is our unquestioning confidence in technology and our ever-growing determination to build things bigger and better, not a freak accident, that took the lives of her father and 1533 others.

Speaking on the subject, which 80 years later still visually tears her apart, according to Blasco, Hart relayed the following message: "It is a tragedy that never should have occurred and it only occurred because of man's arrogant faith in technology. I wonder if history will repeat itself?"

Blasco said he declined to mention that it already has, not wanting to break an old ladies' heart. The Titanic of the 1980s exploded on January 28, 1986, 75 seconds after the space shuttle, The Challenger, took off for space. ❑

Who killed the saber-tooth tiger?

by Thom Barker
Charlatan staff

Popular mythology has it that the mass extinctions of the late Pleistocene era, 11,000 years ago, on the American continents were the result of climatic change resulting from the Ice Age. But Paul Martin, a biologist in Southern California, would have us believe otherwise.

Using radiocarbon dating data Martin has compared the last appearance of large North and South American mammals with the first appearance of humans and found a startling correlation.

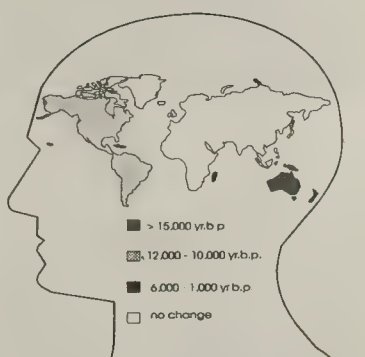
One of the main characteristics of mass extinctions is that they affect fauna both large and small, terrestrial and marine, equally. The late Pleistocene extinction event did not follow this pattern. Small fauna, like bobcats, skunks, foxes, rabbits, squirrels, birds and insects remain relatively unchanged since that time. Marine life was similarly unaffected. On the other hand, a disproportionate number of large terrestrial species like sloths, mammoths, antique and long-horned bison, short-faced bear, camels, horses and saber tooth cats have completely disappeared.

Radiocarbon dating indicates that human hunting cultures reached Alaska approximately 12,000 years ago and 2,000 years later had spread to Argentina. Archaeological evidence reveals that the primary source of sustenance for these hunters was large game. The disappearance of these beasts, when charted across the two continents, follows remarkably the progress of human expansion.

It seems unlikely that the apparent correlation between this human "invasion" and megafauna extinction would be a coincidence, but it remains a hot topic of debate. To further consolidate his argument, Martin cites similar catastrophic extinctions in Australia, The Malagasy Republic and the West Indies.

Major climatic change of the type that causes mass extinctions is invariably global and, geologically speaking, rapid. It would be expected that the extinction of large mammals on these other continents should be synchronous with the Americas. They are not. In Australia it happened more than 15,000 years ago and in Malagasy and the West Indies less than 6,000 years ago. These dates again correspond with the first appearance of humans in these areas.

Martin also points out that the continents of Asia and Africa, which have had long-standing human populations and were not "invaded," were unaffected.



Map showing relative ages of large mammal extinctions on various continents

THOM BARKER

Today we are faced with the potential of creating another catastrophic extinction event, not through over-hunting, but through the erosion of habitat and degradation of the environment. It is pertinent that we examine the traditions of the descendants of these ancient destructive ancestors, which developed cultures who lived largely in harmony with nature until the next human invasion which started 500 years ago. ❑



AIDS

AWARENESS WEEK
OCTOBER 5 - 10

by Glenn Rockett
Glenn Rockett is a safer sex outreach worker from the AIDS Committee of Ottawa.

"Having sex with men can be as scary as coming out. But just like being gay, having sex with men is natural." These are words to take to heart and the first words you will find in the AIDS Committee of Ottawa's Safer Sex Generation campaign materials.

Next week the gay/bisexual men's program of the ACO will use this year's AIDS Awareness Week to launch the Safer Sex Generation campaign, an education program developed by and for younger gay man. This will mark a major new initiative by ACO and the first to be directed at gay youth, who unlike older gay men, have not made safer sex a part of their lives.

The campaign was developed by the AIDS Committee of Toronto in response to research findings that made it clear that after 10 years of AIDS, younger gay men were not practising safe sex.

Younger gay men now come out into the world of safe sex, so it is disturbing that they don't see condoms as a way of life.

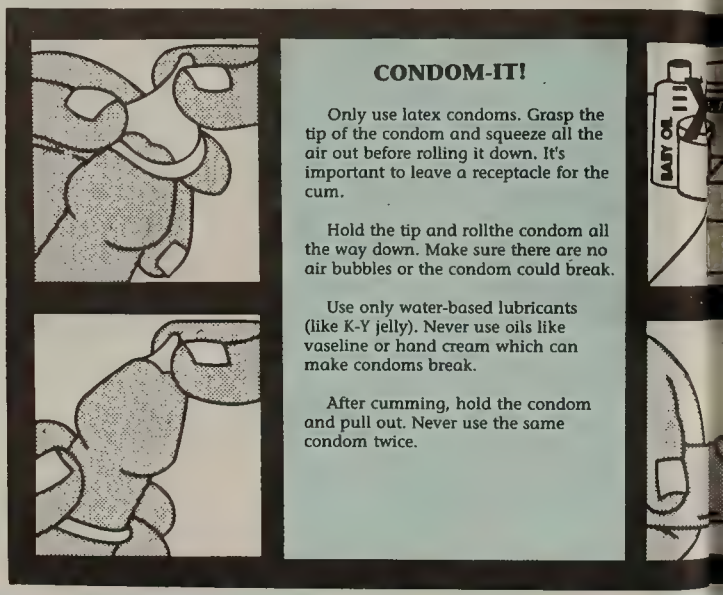
By working with small groups of younger gay men to find out how well they understood AIDS, safer sex and by letting them talk about what it is like to be gay in the age of AIDS, ACT was able to develop what may well be a unique program in North America.

The SSG Campaign looks and sounds different from other safer sex programs.

Younger gay men made it clear they did not want to see graphic sexual images because they felt such imagery distracted from the message. This was a marked difference from campaigns directed at older gay men.

What you find in place of the usual picture of a hot man is a nice, warm, friendly picture of young gay men hanging out with their buddies.

Younger gay men also wanted to send a



CONDOM-IT!

Only use latex condoms. Grasp the tip of the condom and squeeze all the air out before rolling it down. It's important to leave a receptacle for the cum.

Hold the tip and rollthe condom all the way down. Make sure there are no air bubbles or the condom could break.

Use only water-based lubricants (like K-Y jelly). Never use oils like vaseline or hand cream which can make condoms break.

After cumming, hold the condom and pull out. Never use the same condom twice.

by Julian Egelstaff
Charlatan Staff

In July, Dr. Don Kilby of University of Ottawa medical services went to Amsterdam. He didn't go for a vacation. He went for the Eighth International Conference on AIDS.

"I've been working in campus medicine for 13 years and it became quite clear early on that what I was going to be dealing with most was contraception and STDs. It only seemed natural that when HIV came on the scene I became more involved."

As a result of that involvement Kilby returned to Canada from the conference, along with the 1,200 other Canadian delegates, armed with the latest in AIDS research.

Everything discussed at the conference had been published beforehand, but the conference gave the whole world a chance to share ideas and experiences.

"Things don't move in science and in politics, I guess, as quickly as people would like them to," Kilby said. Still, there are now a number of approaches to treating AIDS.

In most cases, AIDS is thought to develop from the HIV virus, which enters your body and attacks cells in your immune system called CD4 cells or T-cells. Once those cells are removed from your body you become unable to fight off other infections and you develop AIDS. An uninfected person usually has a T-cell count of about 1,200. The worldwide definition of AIDS adopted in January 1991 is a T-cell count of less than 200.

Once you have AIDS what will kill you is an opportunistic infection, an illness that you get because you lose your immune system. These infections range from diarrhea to tuberculosis.

"It's like the hole in the ozone layer," explained Glenn Rockett, a safer sex outreach worker with the AIDS Committee of Ottawa. "The hole won't give you skin cancer, but the ultraviolet rays will."

Most of the work being done in the field now is either aimed at fighting the HIV virus itself or at reducing the susceptibility to infections of people with AIDS.

Currently treatments involve a great deal of drugs and Rockett sees that continuing, but with a new twist.

"I think generally what we're looking at here is combination therapy. I give you two drugs and as the virus gets used to the first drug there's the second drug it has to get its way around."

"It's like Saddam Hussein," Kilby explained. "If you attack him on land only, you'd probably still be at war. If you attack him by land, air and sea, you don't give him a chance to put up an effective defense."

Normally the HIV virus mutates at irregular intervals making it difficult to isolate and develop a cure for.

One drug, AZT, is only effective for around two years before the HIV virus mutates to a point where it isn't affected by the drug anymore.

However, certain drugs cause HIV to mutate in predictable ways and one hope of future research is to be able to cause HIV to mutate enough times in enough ways that it can't mutate anymore and it is unable to erect any defense against treatment.

Vaccines are another hope for the future treatment of AIDS, but not any time soon.

"They're not a promising thing for the near future as far as I'm concerned," said Kilby. "If all goes well we should be able to start immunization programs in six to 10 years."

Aside from the type of vaccine given in order to prevent someone from getting the HIV virus, there

ge that safer sex is part of a bigger
e. Practising safer sex is part of leading a
y life and more importantly feeling good
yourself, especially feeling good about
gay.

unger gay men are similar in many ways
ng straight men. Like straight men they
that love, romance and monogamy will
t them.

ey trust their partners to be honest about
risks they may have run in the past so if
partners appear not to have run any
the condom never comes up.

nen they're feeling horny, young gay
like straight men, generally want to do
hing about it right away and often worry
the consequences later.

like straight men however, young gay
come out into a world that hates them,
es them, treats them as sick and ignores
and their needs.

e SSG campaign addresses all of these
head on.

ng in love and monogamous are not
rs to HIV transmission. Trusting your
er to be honest is great, but what if your
er for all sorts of reasons can't tell you the

r pressure really comes into play here.
for example, would tell a possible part-
ey have had sex without a condom? The
re to do the right thing, to not have
any past mistakes, is enormous.

The program makes it clear that safer sex isn't something you elect to do with certain people, but rather with everybody, every time.

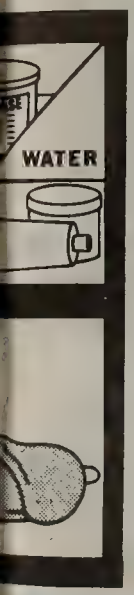
Finally, in order to address the rampant homophobia and heterosexism of the world gay youth come out into, the campaign stresses being gay is perfectly natural and perfectly okay. This "feel good" message is vital because low self-esteem is a key factor that contributes to gay youth committing suicide three times as often as straight youth, having higher rates of drug abuse (as do older lesbians and gay men), and why they do not always practise safer sex.

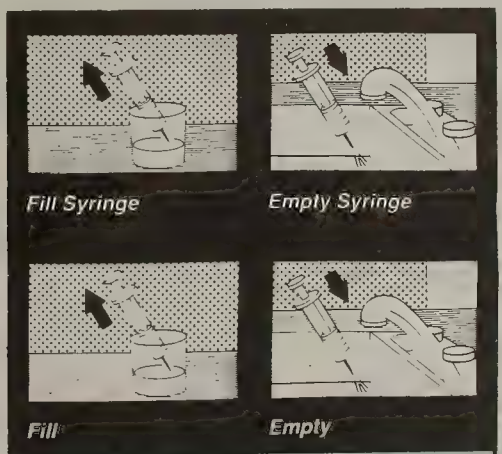
To put it simply, if you grow up in a world that hates you, hating yourself will soon follow and if you hate yourself at some deep level, why would you protect yourself from HIV/AIDS?

The Talking Safer Sex - Man to Man program, run as part of ACO's education department, will be launching the SSG campaign next week at a news conference.

One of the program authors, an HIV primary care physician and the program co-ordinator will be on hand to talk to the media. All next week SSG posters, pamphlets and condom packs will be distributed to various bars, bookstores and community centres.

Over the next three months we will hand out literally thousands of condoms and pamphlets, and let as many young gay men as possible know that they're part of a new generation — the safer sex generation. ❑





SHARING NEEDLES

Remember to flush the needle twice with bleach. Bleach kills the AIDS virus and it can save your life.

Then, flush the needle twice with water.



by Charlatan Staff

This is one of six Captain Condom postcards presently being developed by the AIDS Committee of Ottawa's Talking Safer Sex — Man to Man program.

The other cards address such issues as living with HIV, being bisexual, moments of passion, and drugs/alcohol.

All six will be available in French and English and art work will be made available for free to other AIDS committees so that they may print up their own cards with information relevant to their communities.

This marks the first time the men's program has used a group of men from the community to develop a program. Drawing from a wide range of men from different parts of the gay and bisexual community, the focus group has worked very well and brought tremendous insight to the project. Add to this the talents of Stephen Yeats, Captain Condom's creator, and you have what project co-ordinator Glenn Rockett thinks "is a winner." ❑

are also vaccines being developed to stop the virus from further damaging people who are already infected.

"They have done some work and have had some success with a vaccine that they give you several times a year and has been shown to stop the downward progression of your immune system," said Rockett.

"If you're in generally good health and you're sliding a bit and you get pneumonia then you're going to slide even more. So we prevent you from getting pneumonia."

Another technique called MOPPS, short for Multiple Opportunistic Pathogen Prophylaxis Strategies, is now used. MOPPS calls for specific types of treatment to be given to patients depending on how low their CD4 cell counts are. Patients will be treated for whichever type of opportunistic infection they are most susceptible to depending on their CD4 count.

Apart from drugs, one thing being done to keep patients with HIV healthier is recommending exercise and healthy lifestyle choices. "I think they become big factors," said Kilby. "It's a matter of whether or not they (the patients) take control rather than letting the virus control them." Rockett agrees.

"Exercise is thought to be a terrific stimulant for your immune system," he said.

One of the biggest problems in treating AIDS is that the causes aren't known.

"There would be no AIDS if there were no HIV," said Kilby. "With HIV, it all depends on a number of things and those things are co-factors."

Co-factors are things like alcohol, drugs or hepatitis B that, in conjunction with HIV, are thought to make your immune system break down faster. Their recognition among the medical community is fairly recent.

"Two years ago people were saying, 'Co-factors? Get a life!' Now even the highest authorities are saying co-factors are definitely a factor. There's something that is either turning a switch or assisting (HIV) with the turning," explained Rockett.

Along with the new twists in the treatment of AIDS there seems to be a new twist to the spread of the disease itself.

"We're going into another phase of the epidemic," said Kilby. He explained how in the early days of AIDS there was an exponential growth of cases in the homosexual community. After awareness of the virus spread the number of new cases ceased to grow exponentially. Now the same growth rates are occurring in the heterosexual community.

"You're following the growth curve that gay men had," said Kilby. "It doesn't mean there are more cases (than in the homosexual community), it means there are more new cases."

"AIDS is considered the leading cause of death among young women in some US cities," said Rockett.

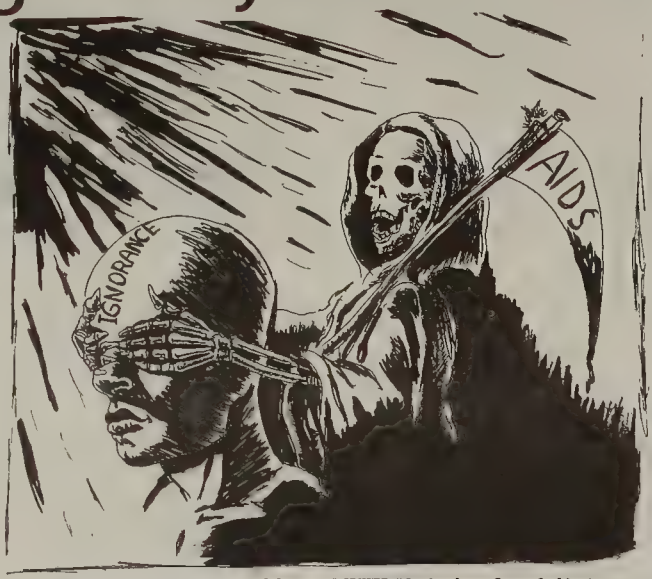
So despite some steps forward, AIDS is continuing to affect our society in new and different ways.

And Rockett sees things getting worse before they get better, not just in Canada, but from a global perspective.

"You look at Uganda. They're treating people with Aspirin," he said. "In the Third World millions of people are going to die in the next 10 to 20 years. They expect Africa will have a population reduction. We always have to look at the whole big picture and not just what is going to happen to me. AZT costs a bundle. Who will pay for a vaccine for everyone in Uganda?" ❑

Shattering the myths of HIV and AIDS

by Rob Shields
Charlatan Staff



AIDS — The word didn't exist 15 years ago. Now it has become part of our everyday vocabulary.

It's all over the TV and the newspapers. It's part of political campaigns and it's the moralist propaganda of televangelists.

But how much do we really know about this disease? How can we separate the myths from the facts?

A lot is still unknown about AIDS and currently there is no cure. But it's important people are informed about what is known. These are some myths about AIDS I've heard over the years. By shattering them, you'll hopefully be better able to understand this disease.

MYTH #1: *AIDS is a disease that you can only get if you are gay, have received a blood transfusion, or use drugs.*
FACT: THE HIV VIRUS, OR HUMAN IMMUNODEFICIENCY VIRUS, WHICH IS THOUGHT TO CAUSE AIDS, CAN BE AND IS SPREAD FROM MALE TO FEMALE AND FEMALE TO MALE. IF YOU ARE SEXUALLY ACTIVE, YOU ARE AT RISK.

AIDS has strongly affected all of these groups, but the disease is not restricted to them. Gay men have been aware of this disease since the early '80s. They have learned about it and taken measures to protect themselves. As a result, while they are still the largest affected group, the number of new cases has dropped significantly.

People receiving blood transfusions are at little risk of being infected since all donated blood has been tested for the HIV virus since 1985.

People using intravenous drugs are only at risk if they share or use dirty needles. With needle exchanges and needle cleaning kits now available in large cities this number is also decreasing.

The people who are at most risk right now are those who believe they can't get the disease.

MYTH #2: *Anal sex (bum-fucking) causes AIDS.*
FACT: NO ACTIVITY CAUSES AIDS. Two uninfected people can partake in any activity they can imagine and not get the disease.

It's only when there is an infected person involved that the disease can be spread and even then there are different degrees of risk involved.

MYTH #3: *It's easy to tell when a person has AIDS or is HIV positive.*
FACT: THE HIV VIRUS CAN LAY DORMANT FOR MORE THAN FIVE YEARS WITHOUT EVEN A SYMPTOM OF AIDS.
The time between infection and the appearance of symptoms varies from person to person, with some showing signs within two months.

Even when symptoms do appear they are often thought to be a less serious problem, such as the flu, or they may simply disappear for a while.

Also the symptoms can be different for males and females which creates further problems. Earlier cases of women with AIDS were misdiagnosed because the symptoms were not those of the more familiar male cases of AIDS.

MYTH #4: *AIDS kills people.*
FACT: IT IS IMPORTANT TO REALIZE THAT PEOPLE AREN'T DYING FROM AIDS. THEY'RE DYING FROM ILLNESSES THAT AN UNINFECTED PERSON CAN EASILY WARD OFF.

AIDS stands for Acquired Immuno-Deficiency Syndrome. Essentially the HIV virus destroys the body's ability to protect itself from other illnesses and infections. When the immune system deteriorates to the point where the infection-fighting T-cells number less than 200, the infected person has AIDS. At this point an infected person will start to develop AIDS-related illnesses. (A healthy T-cell count is about 1,200).

MYTH #5: *AIDS is a punishment from God against homosexuals.*
FACT: AIDS AFFECTS BOTH STRAIGHTS AND GAYS AND GOD HAS NOTHING TO DO WITH IT.

AIDS has in fact had a serious impact on the gay community, however heterosexual males and females are in the fastest-rising group being infected with the virus.

Lesbians are in one of the slowest-rising groups which would mean, if the myth were true, lesbians are God's chosen people.

MYTH #6: *You can get AIDS from sharing food or beverages and breathing the air of a HIV-infected person.*
FACT: UNLIKE THE FLU, WHICH CAN BE SPREAD THESE WAYS, HIV NEEDS BODY FLUIDS, LIKE BLOOD, CUM AND VAGINAL SECRETIONS, TO BE CARRIED FROM ONE PERSON TO ANOTHER.

If an HIV-positive person is in the same room as a person with a common cold, the person with the cold is dangerous to the person infected with HIV, while the person infected with the cold is of no danger of getting HIV.

MYTH #7: *Using a condom prevents the spread of the HIV virus 100 per cent.*
FACT: CONDOMS GREATLY REDUCES THE RISK OF HIV INFECTION, BUT THEY ARE NOT FOOL-PROOF. THEY OCCASIONALLY BREAK AND CAN BE TAMPERED WITH.

Your best bet is to purchase condoms in birth control clinics where you can be sure that they are handled and stored properly.

Knowing how to use a condom is the single most important aspect of using one so find out how to do it. You can find pamphlets with diagrams at the places listed at the end of this article.

Use a familiar brand name condom — these sell more often and you can be pretty sure they have not been lying on a shelf for years. Make sure you buy latex rubber condoms and use water-based lubricants and spermicides.

Don't use natural skin condoms. While these may feel better and prevent unwanted pregnancy, they don't stop the spread of AIDS or other sexually-transmitted diseases.

MYTH #8: *A person involved in a monogamous relationship cannot get AIDS.*
FACT: THIS IS NOT SO MUCH INCORRECT AS MISLEADING.

The problem is in defining the word monogamous. Simply because you and your partner are "monogamous" now, doesn't mean you've always been. Remember HIV can lay dormant for more than five years. And can you ever really be sure your partner is monogamous?

AIDS is a serious problem which knows no racial, sexual or religious bounds. It's not a punishment from God nor is it particular about who it affects. Get the facts and protect yourself.

For more information on HIV and AIDS attend the AIDS awareness week Oct. 5 to 10 in Baker Lounge or contact some of the following services:

Sexually Transmitted Diseases Clinic.....234-0747
AIDS Committee of Ottawa 238-4111
AIDS Information Line 563-2437
The Peer Counselling Centre 788-2755
The Gay Lesbian and Bi-Sexual Centre.....788-1860
Health Services.....788-6674

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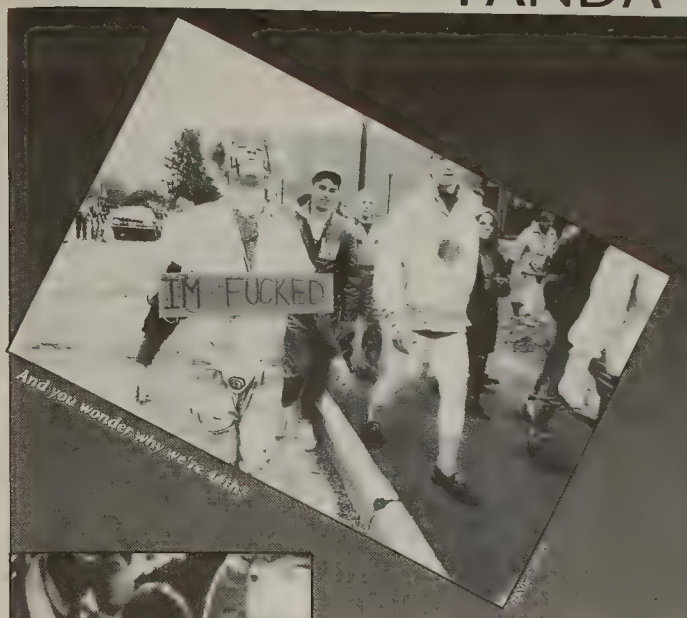


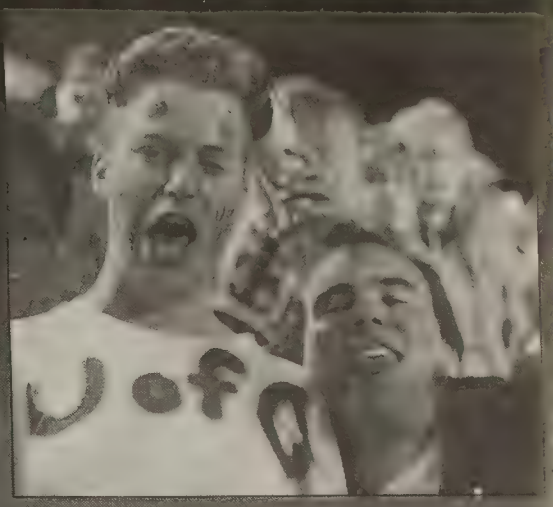
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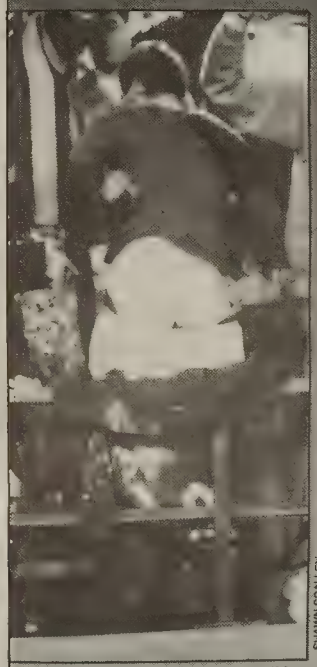
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SHAWN SCALLEN

That's "what the fuck a Gee-Gee" is.

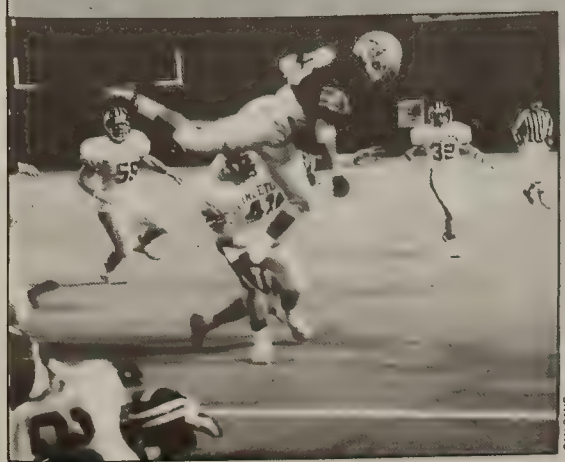


SHAWN SCALLEN



SHAWN SCALLEN

"And now over to Pat at the bulldogging competition."



EAN SANE

Oh yeah, there was a football game.



DAVE TUFTS

Carleton's engineers: always prepared to snake your pipes.

Ouch! Ravens drop Panda nailbiter

by Eric Francis
Charlatan Staff

If a football game was only 58 minutes long, Pedro the Panda would be swilling beer at Carleton at this very moment.

Instead, he's probably studying with University of Ottawa muscleheads after the Gee-Gees came through with a dramatic game-winning touchdown with only two minutes to go at the 38th annual Panda Bowl on Oct. 4.

Gee-Gee quarterback Wayne Jacobs and receiver Tom Casagrande teamed together to rob Carleton of its first Panda victory in five years. They hooked up on a 32-yard touchdown pass to give Ottawa a 17-6 win in front of 7,000 drunken fans.

"It was the biggest catch of my life so far," said Casagrande of the winning grab. "The play was designed for the wideout, but Wayne made a hell of a read and threw the ball right to me."

Carleton dominated the game both offensively and defensively, but failed to finish off drives, the same way they have all season.

"We had every opportunity in the game to (blow it open)," said Raven head coach Gary Shaver. "But we just couldn't capitalize."

Where have we heard that before?

The tone was set on the first series of the game when the Ravens forced Gee-Gee running back Sean Ralph to fumble. Raven lineman John Merry scooped up the ball and rumbled down to the Gee-Gee 20 yard-line.

Starting from there, quarterback Brett Thomson gave the ball to halfback Rob Dunn on four straight plays until he was stopped on the goal line on third down.

During the game, Ottawa's defence stopped Carleton three times inside the 15-yard line and twice on the goal line. Gee-Gee linebacker Steve Glenn was named the Ontario-Quebec Interuniversity Football Conference player-of-the-week for leading Ottawa with 17 tackles.


SHAWN SCALLEN

Carleton running back Einard Jean-Francois ran for 82 yards in the Panda Game.

Carleton moved the ball well using three running backs in the backfield. Einard Jean-Francois led the Ravens with 27 carries for 82 yards.

"The unbalanced line (using three backs) was a new wrinkle in our offence and I think we caught them off guard with it," Shaver said.

Carleton opened the game early by scoring its first offensive touchdown of the season.

The score came on a 24-yard toss to veteran slotback Mark Whitton set up beautifully by a fake punt, when punter Mark Senyshyn took the snap and threw to a wide-open Jason Mallett. The convert on the touchdown was botched due to a fumbled snap.

Although they surrendered an 11-yard field goal before the half, the Ravens held on to their first lead of the season until the crucial touchdown strike to Casagrande.

Led by Hubie Hiltz and Bruce Cooper, Carleton's defensive front seven dominated Ottawa's offensive line, forcing quarterback Steve Clarke out of the game at the half. Jacobs didn't do much better and the Ravens shut down a powerful running game headed by former Ottawa Sooner Carlo Disipio and Ralph.

Disipio added some insurance with 27 seconds to go with a 10-yard scoring run.

The game was marred by a malicious hit by Gee-Gee linebacker Mike Lussier, who hit Dunn head-on as he waited to receive a punt.

Dunn was taken to hospital with a shattered jaw. Lussier was ejected from the game after the hit was ruled a deliberate intent to injure.

"We can't ask any more from our guys," said Shaver, whose team now falls to 0-4. "They played with a lot of emotion and just lost a heartbreaker."

The Ravens now prepare to host the 3-1 Queen's Golden Gaels at Raven Field on Oct. 10. ⊗

Dunn in hospital after vicious hit at Panda

by Eric Francis
Charlatan Staff

Last weekend's Panda game was marred by a hit that will stay in the minds of all 7,000 fans who saw it at Lansdowne Park.

Rob Dunn doesn't even remember it, but it may have ended his football career.

It happened late in the game, as Dunn stood looking up waiting to field a short punt from the Gee-Gees. Mike Lussier, a Gee-Gee player who was running downfield to cover the punt return, drove his helmet into the chin of a vulnerable and unsuspecting Dunn.

Carleton head coach Gary Shaver called it the "most malicious hit" he has ever seen.

"He initiated the hit with his helmet," said Shaver, who immediately rushed out on the field to help Dunn. "His head snapped to the side, but what if it had snapped back?"

Dunn suffered multiple jaw fractures, which required a permanent plate to stabilize the area just under his left ear. He required stitches to close a gash on his chin and had several teeth broken by the impact. Dunn's operation on Oct. 6 took twice as long as expected and will leave Dunn with his mouth wired shut for four to six weeks.

Because doctors were worried about Dunn's loss of consciousness, they were unable to administer anaesthetic until more than 15 hours after the incident.

"It definitely wasn't a pleasant night for Rob," said Shaver.

The entire country witnessed the hit when the game was broadcast live on TSN. Among those watching were Dunn's parents and his 17-year-old sister. Angered and horrified, they immediately jumped in their car and drove to Ottawa from their home in Wellesley, Ont., just outside Waterloo.

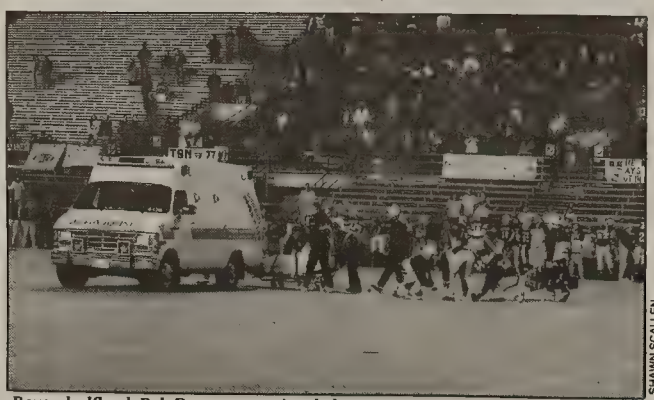
"Something's got to be done . . . this is not right," said Rob's father Bob. "I'm not saying Rob was going to be a pro player, but his football career is done and this guy (Lussier) should be done too."

Officials at the University of Ottawa announced Oct. 6 that Lussier would be suspended for the rest of the year — three games — for the incident. The length of the suspension enraged Dunn's father.

"It's not enough," he said. "It's got to go farther than this. I don't want this to happen to anyone else. What's stopping him from doing something like this again?"

Unhappy with the light suspension, Carleton athletic director Keith Harris immediately gave up his position as the league's commissioner so that Rolf Lund, his counterpart at Queen's University, could make a final and impartial decision on the matter.

Lund said he expects to make his decision by this weekend, after meeting with both teams.



SHAWN SCALLEN

Raven halfback Rob Dunn was seriously hurt in fourth quarter of Panda.

Lussier could not be reached for comment, but several of his teammates claim Lussier believed Dunn was a blocker.

"A 150-pound blocker with his hands in the air? That's bullshit. Why make comments like that?" said Bob Dunn.

Ottawa head coach Larry Ring said he didn't condone Lussier's play and ordered Lussier to apologize to his teammates and to visit Dunn in the hospital.

"I'm not one to take the law into my own hands, but if he comes to see Rob, he won't get in here," said a livid Bob.

When asked about the possibility of a lawsuit, Bob said he wasn't concerned with that at the moment.

"Our first concern is Rob. After that our second concern is getting (Lussier) out."

Response to the hit has come from teammates, friends and concerned football fans from all over the country.

"We've got flowers here from (former all-Canadian linebacker Tom Timlin), who played for Carleton in 1985. (Edmonton Eskimos coach) Ron Lancaster also called. He said this is bad and he's really hurt by it," said Bob. ❑

Women's soccer staying in playoff hunt

by Derek DeCloet
Charlatan staff

Carleton women's soccer coach Dave Kent is an optimist, even in the worst of times.

But the Ravens' recent performance gave Kent a gleam in his eye that says his optimism is justified.

The Ravens rolled into Toronto last weekend and lost 3-0 to York on Oct. 3, then rebounded with a 5-1 win over Ryerson the next day.

Kent seemed particularly pleased with his team's performance against York, calling it "tremendous."

The Yeowomen beat Carleton in the season opener by scoring four goals in the first half, but this time neither team could break through in the first 45 minutes. Raven goalkeeper Keri Harper, who filled in for the injured Sarah Richards, held York scoreless until Tanya Williams broke the shutout in the 70th minute.

Williams and Sabrina Iseppi later added goals to give York the win.

Kent was forced to move fullback Anne-Marie Irwin to sweeper when Sue Finlay went down with an hip injury late in the game, causing a 20-minute delay.

Carleton forward Mary McCormick said Finlay's injury put the team out of focus.

"I don't know how replaceable (Finlay) is," said McCormick, also noting Irwin's importance to the backfield. Finlay will be out indefinitely.

Kent said forwards Kathy Keegan and McCormick played particularly well and praised the play of the halfbacks. He said the team played with intensity for the whole game, something the Ravens had been lacking in earlier matches.

Meanwhile, the story of the Ryerson game was not the players, but the officials.

"The referee controlled the game, otherwise we'd have won by more than 5-1," said Kent confidently. "It felt like a million offsides were called."

In between offside calls, the Ravens' Robyn Meredith scored in the first half to give Carleton the early lead. But the Ravens became frustrated with the referee's persistent whistle and did not score again until the second half, when Lori Chiarelli's second goal of the year opened the floodgates.

McCormick, Susan Holmes, and Ailsa Eyvindson all scored to put the game out of reach. Holmes leads the team with four goals this season.

McCormick, a third-year veteran, said being on the road helped the Ravens.

"When you're home and there's lots of people watching . . . it's so easy to slip out of your game mind," she said.

Sunday's win was an important one for the Ravens, who are just ahead of Ryerson for fourth place in the Ontario Women's Interuniversity Athletic Association's east division. Only the top four teams make the playoffs.

Carleton enters a crucial part of the schedule with a home-and-home series against Queen's Oct. 7 at home and Oct. 14 in Kingston. The Ravens are currently chasing the Golden Gaels for third place in the OWIAA east. ❑

Soccer men closing in on first place

by Mario Carlucci
Charlatan Staff

The Carleton Ravens men's soccer team has made winning look easy so far this season.

With a 1-0 win over the York Yeomen on Oct. 3 and a 4-1 drilling of the Ryerson Rams on Oct. 4, Carleton has established itself as one of the division's dominant teams. The Ravens' only loss so far came against the Laurentian Voyageurs in the season opener.

"We had most of the play (in both games)," said Raven assistant coach Rich McFall. "Of course we're delighted with the four points. (York)'s always tough at home. We beat them 3-0 earlier in the season, but we were expecting them to improve on that."

Veteran forward Robbie Saxberg said the Ravens had few problems handling the Yeomen, especially later in the game.

"We controlled the play in the entire second half," said Saxberg. "We were just waiting to score."

The Ravens finally capitalized on a penalty shot late in the game, after veteran Andrew Nicholl was taken down in York's penalty area. Midfielder Earl Cochrane scored with a low kick to the goalie's left.

According to Cochrane, the turning point in Carleton's play may have come when a York player kicked veteran defender David Rowntree in the groin.

"It was blatant, just a dirty foul," said Cochrane.

Rowntree had to miss the following game against Ryerson and McFall expects he'll miss the next week of action.

Key defender Andre VanHeerden, who scored a late goal last week to defeat the University of Toronto, was also out of action.

"The team filled the holes (caused by the injuries) very nicely," said McFall.

The Ravens continued their winning ways with an easy victory over Ryerson.

The Ravens got goals from Basil Phillips, Declan Bonnar, Claudio Escobar and Saxberg.

Both McFall and Saxberg said they missed on numerous opportunities against Ryerson. Both said the score should have been 10-1 for Carleton.

Ryerson's only goal came on a controversial penalty kick. Raven goalkeeper Steve Ball received a yellow card and a Ryerson player received a red card, which is an automatic ejection. Ironically, the Rams were awarded a penalty kick despite committing the more severe foul.

With the two victories, Carleton has earned second spot in the Ontario Universities Athletic Association.

The Ravens defended their 5-1 record in a home game against the Queen's Golden Gaels on Oct. 7 and then get the weekend off. ❑

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SCOREBOARD

FOOTBALL
O-QIFC
(As of Oct. 7)

Team	G	W	L	T	F	APts.
Bishop's	4	4	0	0	179	37 8
Queen's	4	3	1	0	97	77 6
Ottawa	4	2	1	1	78	50 5
Concordia	4	1	2	1	57	98 3
McGill	4	1	3	0	73	1042
Carleton	**4**	**0**	**4**	**0**	**20**	**1380**

WEEK FOUR RESULTS
Ottawa 17 Carleton 6

MEN'S SOCCER
OUAA
(As of Oct. 7)

East

Team	G	W	L	T	GF	GA	Pts.
Laurentian	7	7	0	0	20	2	14
Carleton	**6**	**5**	**1**	**0**	**14**	**5**	**10**
Toronto	6	4	2	0	11	4	8
York	6	2	4	0	3	9	4
Trent	7	2	5	0	6	15	4
Queen's	5	1	4	0	8	9	2
Ryerson	7	1	6	0	3	21	2

WOMEN'S SOCCER
OWIAA
(As of Oct. 7)

East

Team	G	W	L	T	GF	GA	Pts.
Toronto	5	5	0	0	34	2	10
York	5	4	0	1	21	2	9
Queen's	5	3	1	1	18	5	7
Carleton	**5**	**2**	**3**	**0**	**9**	**16**	**4**
Ryerson	5	1	4	0	3	33	2
Trent	7	0	7	0	3	30	0

SPORTS BRIEFS

Volleyball

Sometimes who you play is more important than how you play.

For the Carleton Ravens women's volleyball team, the Regina Invitational last weekend was truly an eye-opening experience. The Ravens faced three of the five top teams in Canada.

"The girls saw how volleyball should be played," said coach Peter Biasone.

The Ravens salvaged a win and a seventh place finish after four consecutive losses to some of the giants of the Canadian university volleyball circuit.

Carleton faced the University of Saskatchewan, ranked fifth in the nation last season, in the consolation finals. The 15-1, 15-10, and 15-11 sweep by Saskatchewan reflected the quality of the Ravens' play.

"There was no execution. It was ugly," said Biasone.

The seventh-place final gave a moral boost to the Ravens, who dumped the Saskatchewan provincial team three games to one with scores of 15-1, 13-15, 15-3 and 15-8. ❑

Rowing

Carleton's rowing crews were pleased with their performances at the Head of the Trent regatta on Sept. 26 and the Head of the Rideau regatta on Sept. 27.

"They managed to keep their position and not allow other crews to pass them," said Craig Smilley, coach of the women's novice eight crew. "They've proved that they can work as a team when it counts."

During the same race in Peterborough, Carleton's novice coxed eight-man crew trounced the University of Ottawa crew.

Men's novice coach Tanya Pearson was ecstatic with her team's performance.

"As a team they were great," she said. "Having been on the water only six times by this point, they managed a difficult course with ease."

Upcoming races include the Ottawa Challenge against the University of Ottawa on Oct. 18, a regatta at McGill on Oct. 24 and, the most important race, the Ontario university championships at Brock University in St. Catherines on Oct. 31. ❑



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who hit Detroit's game-winning home run off Jimmy Key in the final game of the 1987 season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Oct. 5, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Ron Wells**, who correctly answered **Tony Gabriel** as the last Canadian to win the CFL's Most Outstanding Player Award.

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Hockey: Anyone needing an extra player for an intramural team call 830-9209 (Sergio).

I drive to Toronto almost every Wed. Need a ride? Want to share gas? Leaving 12:30 p.m.. Call Paula 236-8036. (leave message)

Looking for a safe home for a pretty charcoal-grey, striped cat named "Tabbie." Very active and requires little attention. Call Rick or Ian at 234-4071.

My two roommates are driving me nuts and want out. My name is Gladys, am 10 inches high, four legs, brownish, grayish hair and very affectionate. I wouldn't have to move if it wasn't for dumb cat allergies. Gladys. 567-7580.

Women For A Democratic Solution is holding a public meeting "For an Informed Vote on Oct. 26" on Oct. 18 in Vanier Auditorium, U of O. For more info call Louise Waldman 236-3204 or Nicole Leblanc 771-9535.

Bisexuals — A discussion group on Mon. 4 pm. in GLB Centre. 127A Unicentre.

Gay Men - Your discussion group is Tues. at 4:30 GLBC 127A Unicentre.

Dykes and Lesbians discussion group is Wed. at 4 p.m. 127A Unicentre. The GLB Centre.

Come out, come out wherever you are on Thursday 5 pm.m GLBC 127A Unicentre.

AIDS HOOUSING BENEFIT The Flukes, Things Fall Apart and 7th Fire at Oliver's Sat. Oct. 10. $5.

LOST AND FOUND

Lost: Red bike bag containing swim gear on Sept. 28, somewhere between gym and north 40 field. 236-2273.

Lost - a very cool brown leather hat. Misplaced in a stupor during Frosh Week on Bronson or res... The whole thing is so unclear. Enormous spiritual value and a case 10 beer for it's return. Call 829-7634. Please come home - - I miss you

Found: Women's jewelry in Rooster's bathroom during Frosh Week. Please call 236-8439 to identify. Ask for Patty.

WOMAN TO MAN

Ted: Remember me? We met in Joe Blow's during Frosh Week. I was wearing a Senator's baseball cap. I'd really like to see you again.

I found a delicious looking apple at Strawberry Cove. Meet me in the forest for a bite. Don't forget to look out for snakes. Eve.

Seeking talented fellow who dances well to rap/dance music or who's skilled at pool shooting and who's nice enough to help me improve. Box 3.

MAN TO WOMAN

D—love problems? 20something; body by Weider; Mind by Shelley, Salinger, Adams, Ondaatje; lonely isolation by mass society. Looking for female with sense of self for mutual actualization. Send 100 word "snapshot" to Box 0JB.

I have the greatest wicker food hamper, lots of fuzzy blankets, cheese and crackers, some wine and a selection of wimpy Ethereal English Pop. There ain't many lazy autumn days left to lie about and relax in the countryside. If you bring some reading material we can make the most of them. John. Box 264.

Looking for Ms. Right. Enjoys surfing, jumping out of planes . . .shy? Me too — we'll come out of our shells together. Photo appreciated. Reply Box A68.

A lonely heart foreign student, new to Carleton, 27; looking for native English-speaking female who can ease the pain of loneliness. Race is not important. Box 46.

MAN TO MAN

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Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

Closeted Res Fag seeks same for study room romp. Box RES.

Tall Queer boy seeks short guys for belt-level fun! Box SUK.

CompSci major seeking software and hardware interface. Box DOS.

WOMAN TO WOMAN

THESE ARE REAL TOO. SEE ABOVE.

Punk dyke loves the three "Fs". Faeries, Fotos and Fucking. How 'bout U? Box FFF.

Cute fat dyke seeks vampyre bytch to suck my blood. (Before Halloween). Box LIK.

MISC.

Straight fag seeks straight dyke for a Queer relationship Box VID.

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ENVIRO-NOTE

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Ravens thrash Laurier after loss to RMC

by Steven Vesely
Charlatan Staff

Bouncing back from a tough loss isn't something you expect from a typical Raven team.

But then again, the rugby Ravens, flying high in Division II of the Ontario Universities Athletic Association, aren't your typical Carleton team. So it's no wonder they rebounded from a tough 11-10 loss at Royal Military College on Sept. 30 with a crushing 48-7 victory at home over Laurier on Oct. 4.

"It was a tough loss, but it woke us up," said captain Sean Dawson, thinking back to the game against RMC. "A lot of guys weren't motivated and we didn't work as a unit. We were playing as individuals. It hurt, but we came back and played well against Laurier."

Head coach Lee Powell credited RMC's conditioning for their victory.

"They're a strong team — quick, fit and well disciplined. They kept us under pressure the whole game. And we didn't react well to it," he said.

Raven assistant coach Seamus Hollingsworth had another explanation.

"After two victories with high scores, we were too sure of ourselves," he said. "All of a sudden someone was coming at us and we didn't know how to react to it and get back into the game."

Despite the loss, or perhaps because of it, the Ravens came out strong against Laurier on the weekend.

"A lot of guys were really upset about our loss to RMC and we wanted to prove that we were a better team than that," said winger Jim MacKay. "We came out on fire."

The Ravens racked up 29 points against Laurier by halftime and then eased off on their way to the 48-7 victory.

Laurier coach Wayne Lloyd had a blunt explanation for the loss.

"They got revenge and shellacked us," he said. "They were the better team. We played poorly and they played well."

Last year, Laurier defeated Carleton by a controversial 11-10 score when a dropped Laurier try was counted as a score. Dawson said that loss weighed heavily on the minds of some players because it knocked the team out of playoff contention.

"We had something to prove against them," he said. "Last year they won a game they didn't deserve to win. We had added motivation to win it this year."

The Ravens' next game will be a rematch with RMC at home on Oct. 11 and the game will essentially decide the Ravens' season. A victory of two or more points will vault Carleton back into first place, but a loss will virtually eliminate them from playoff contention. Only the first place team from Division II makes the playoffs.

Despite the pressure, Dawson is optimistic about his club's chances at making the playoffs.

"Saturday's game was big. All the chips were up against us and we came through. Now we have to keep it up and win the rest of our games. This (upcoming) game (against RMC) is the test. If we lose this one, our season's over. But we've got a bunch of class guys out here who work their butts off week after week. They've got a great attitude and work ethic. If we keep it up, you'll see us in the finals." ❑

Field hockey can't win for losing in Toronto

by Christie Parcigneau
Charlatan Staff

The Carleton Ravens field hockey team came out winless in its tournament last weekend in Toronto.

The Ravens lost to the Guelph Gryphons 2-0 on Oct. 3 and were defeated 6-0 by the University of Toronto Blues and 1-0 by the Western Mustangs on Oct. 4.

"We played teams that were stronger than us," said Raven co-captain Natalie Chychrun. "We played together and we're coming along."

Carleton head coach Suzzanne Nicholson agreed the Gryphons, who were seventh in the 10-team league before the game, were difficult for the Ravens to handle.

"Guelph is a very good and strong team," said Raven head coach Suzzanne Nicholson. "We played our best game of the season (against them)."

"We held our own against them," said Ravens assistant coach Terry Wheatley-Magee of the Gryphons. "They capitalized more on their scoring opportunities. Guelph is the strongest I've ever seen them. They played together during the summer and it shows. But we're competitive against other teams now. (Other teams' coaches) said that we really made them work (for the wins)."

Nicholson said the U of T game didn't leave her too worried. Due to a number of injuries, she let rookies play against Toronto in order to give the injured players rest and time to prepare themselves for the next game.

"The rookies played really well," said Chychrun. "It was a close game. The score means nothing. We've gained more experience."

The young Raven lineup let in four goals in the first half and two in the second against the Blues. But Nicholson said the Ravens' goaltending was solid.

"Janie (veteran Jane Furter) did a good job for us in the nets," said Nicholson. "She had a lot of work to do in the Toronto game."

Sandy Roy, a former junior national team goalie, has been working with the Raven goalies for the past three years. Wheatley-Magee said Roy's experience has been a big help to Carleton.

Nicholson said the one disappointment of the tournament was the loss to Western.

"I would have liked to have beaten Western," she said. "They're an OK team, but we're stronger."

Nicholson said the injuries hurt the team in the Western game. She said the Ravens should be healthy in time for their next tournament in Montreal on Oct. 17 and 18. ❑

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Gees' player must pay price for hit

by Eric Francis
Charlatan Staff

Whoever said Carleton students weren't perceptive?

After 4,000 of them witnessed the most malicious hit in recent Canadian university football history, they weren't too far off when they started chanting "ASS-HOLE, ASS-HOLE."

They were directing their harmonious catcalls at Gee-Gee linebacker Mike Lussier, who may have just ended the football career of an innocent Rob Dunn.

As Dunn was looking skyward to field a Gee-Gee punt, Lussier drove his helmet into Dunn's chin, shattering his jaw, breaking several teeth and leaving Dunn with a concussion that had doctors worried about the possibility of brain damage.

Way to go, Mike. That's the spirit of Panda.

Why someone would do something like that is beyond my expansive realm of knowledge.

The hit could be heard clearly as high up as the press box. As TSN's Gord Miller said, "It turned my stomach."

As the diminutive Dunn lay in a crumpled heap at midfield awaiting an ambulance, Lussier was tossed from the game. Gee-Gee head coach Larry Ring didn't show any sign of concern at all at the time and showed no signs of scolding the delinquent player. He didn't say anything about the incident to Gary Shaver after the game, either, which infuriated the Ravens' head coach. Some Ottawa players even patted Lussier on the back as he made his way back to the bench.

Great team spirit, boys.

The initial suspension handed down by University of Ottawa officials was for the rest of the season.

Say what?

For ending someone's athletic career, this guy gets three games?

And they call Carleton Mickey Mouse U?

If Ottawa officials have any shred of class, they'll change their minds and hand Lussier a hell of a lot more of a suspension than that.

In the public relations move of the year, the Gee-Gee athletics information people took their phone off the hook, knowing full well journalists would pester them all day long.

Thumbs up, boys! Keep up the good work.

There's no doubt Lussier will get a loftier sentence from acting commissioner Rolf Lund at Queen's. If not, the Canadian Intercollegiate Athletic Union will have made an incredibly stupid move, which will make the league look even more like Romper Room.

I must admit I'm starting to feel a bit sorry for Lussier, who is getting quite a rough ride from us, the local media. It was a split-second decision that he'll have to live with forever.

Nevertheless, that is what sport is all about. Obviously, the emotion of the game got the best of Lussier, who was earlier called for unnecessary roughness. He then backed it up by claiming he thought Dunn was a blocker and that he "didn't hit him hard."

HELLO . . . anybody home? You just won stupid quote of the year, Mike. Put that on your resume.

It's too bad something like this had to happen in what was otherwise a well-played game. It seems every once in a while the Panda game is marred by something unfortunate.

But the most unfortunate thing of all will be if Lussier suits up for next year's Panda. Rob Dunn certainly won't. ❑





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Lacrosse breaks goose egg with scoring burst

by Adam Mann
Charlatan Staff

Who cares if the football team lost the Panda Game?

Carleton's lacrosse team beat Queen's in grand fashion on Oct. 3, with an 11-5 win on an afternoon when the only good news for Queen's was the weather. The win improved Carleton's record to 1-3.

"We're sending a message to the league," said Carleton coach Glen Harrison with a satisfied smile. "This game was a confidence builder for our young team."

In a rough game dominated by a total of 23 penalties, the biggest stories were Carleton's power play and Carleton forward Jason Tessé. The rookie from Nepean, who wears number 13, proved it isn't necessarily an unlucky number by scoring four goals and adding three assists to lead his club past Queen's.

"Jason did well," said Carleton general manager Greg Kent. "He started off a little slow. Once he got rolling, he did really well. We were expecting a win and we got a win."

That may be so, but things didn't look good for Carleton early on. With the game less than five minutes old, Queen's opened the scoring on a quick goal from Andrew Bulloch.

Late in the quarter, Tessé tied the game on the power play with his first of many goals.

Carleton broke the tie on a fast break after Kevin Reece took an excellent pass and found some empty net to give the Ravens a 2-1 lead.

The story for Queen's all afternoon was lack of quality shots. Even if Queen's managed any threats, they were turned away by Carleton goalie Peter Lee.

"Every game, he seems to pick up some more confidence," Kent said of Lee.

At the end of the first half Carleton had a commanding 4-1 lead.

Very early in the third, Tessé found an open lane to the goal and beat Queen's goalie Jason Steward again.

At the end of the third quarter the score was 8-2, after Tessé got two more goals.

With the score 10-2 for Carleton, Queen's tried to mount a late comeback, but was never really a threat.

Kent said his team is now starting to come together after a shaky start to the season.

"As the game went on, it became evident we definitely had more scoring power," he said. "They had a reasonable team, but we're playing well now."

The team is also suffering from several injuries. Defender Mark Adey is still out with a knee injury.. Veteran Sean Gilmore has broken his hand and could be out for the season and Brye Briggs has a sprained wrist.

Carleton has this weekend off. The team's next games are Oct. 17 when it hosts Guelph and Oct. 18 when Western comes to town. ☺

Men's water polo confident after opening win

by Bram S. Aaron
Charlatan Staff

The Carleton Ravens men's water polo team beat the Queen's Golden Gaels 10-8 in an Ontario Universities Athletic Association match on Oct. 3 in Kingston.

Although the Ravens have lost last year's MVP, hole man Jeff Flett, as well as a couple of other key players, they are a "much stronger" team and have "improved since last year," said Raven head coach John Pankiw. "We've shown more confidence and more game sense this year."

"It was a good game," said Raven captain Scott Tweedy. "We played really well today. We started off slowly, but played better in the second quarter."

Led by Tweedy and co-captain Brant Turney, who had three goals apiece, Carleton outscored Queen's 4-0 in the second quarter after trailing 1-0 in the first.

The Ravens' goaltending was led by Allemander Pereira, a former member of the Brazilian national team who is completing a doctorate in civil engineering at Carleton.

The third quarter featured a number of penalty kickouts by Queen's.

"They converted too many opportunities against us," said Pankiw. "We didn't play well defensively with a man down. We made a number of team mistakes in the game."

Pankiw also said there were some "questionable" calls by the referees.

"I didn't agree with too many of them, but they have the final word," he said.

Queen's, backed by the strong performance of goalie Mark Beson and several rookies who made up most of the team's starting lineup, tied it at 8-8 in the fourth quarter. But Carleton came back for the victory with an exciting finish.

"We beat them by (out)swimming them and with fast breaks," said Tweedy. "(The score) was closer than we would have liked. Most of us thought that we'd win by much more."

He said the team is determined to reach the finals this season.

"If we can play together well as a team and avoid concentration mistakes and getting down on ourselves if we fall behind, we'll do really well this season," he said.

Pankiw said the Ravens' toughest competition in the league this season will come from Queen's, the University of Toronto and McMaster.

The Ravens' next match is Oct. 8 at 7:30 p.m. at the Carleton pool against the University of Ottawa Gee-Gees.

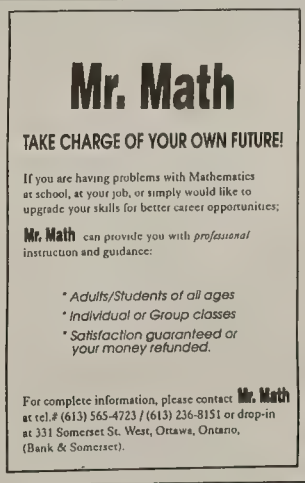
After the game, Tweedy complimented this year's coaching staff. Pankiw, a former goaltender, is now in his fifth year coaching the team and new assistant coach Bernie Forestell, an experienced former player, is in his first year of coaching. The goalies are being coached by David "Chick" McClintock.

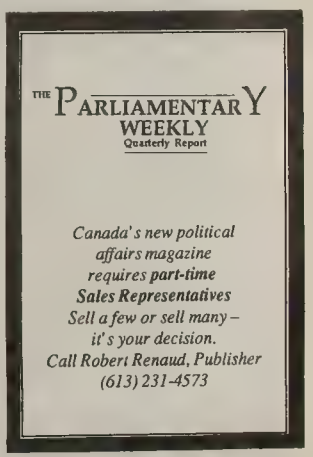
"John is a very good coach," said Tweedy. "He's also a perfectionist. He wants to get everything right. Bernie keeps us going. He's funny and really good with the guys. He always tells us that, no matter what the score is, our goal is to win."

At the beginning of the season, the coaches sat down with the team and asked them to write down their individual and team goals.

"I think that really helped improved our game," Tweedy said. ❑









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Ballet workshops doodle with dance

by Michael Kearns
Charlatan Staff

OTTAWA BALLET CHOREOGRAPHIC WORKSHOP
Ottawa Ballet, 142 Bank St.
October 7-10 at 7:30 p.m.

"It's like doodling for me. If people like your doodles, why not?"

Yuri Ng's "doodles" are dance works. The 28-year-old Hong Kong native is one of five choreographers participating in the Ottawa Ballet's first-ever choreographic workshop.



DAVID TUFTS

An exercise in grace and poise.

Frank Augustyn, the artistic director of the company, has introduced the workshop this year as an "exploratory ground" for up-and-coming choreographers.

"It's part of the developmental process of a company," he says. "The aim of this kind of workshop is to develop new ballets that can be added to a company's repertoire at some future date."

He stresses that, as with any craft, choreographers must continue to practice in order to refine their skills. The workshop gives them an opportunity to experiment with new movement and create new pieces.

Opportunities such as these appear to be infrequent and valuable commodities in the current recessionary arts climate.

Ng, an independent choreographer since 1983, says there is a lot more work involved when one doesn't have the rare luxury of being the resident choreographer in a company.

"When you're not attached to a company, there's minimal opportunity to work. You have to find a way to promote yourself and finance yourself."

The choreographers are fairly representative of Canada's dance community. Ng is a former dancer with both the National Ballet of Canada and Les Grands Ballets Canadiens. Michael Downing currently dances with the National and Benjamin Hatcher is with Les Grands. Terrill Maguire, now an independent choreographer, danced with the acclaimed Toronto Dance Theatre. David Lahay, the Ottawa company's ballet master, is also creating a piece.

Augustyn says he selected them because he thought they were "talents worth exploring."

For the workshop, the choreographers are only being paid for their expenses. But Ng doesn't seem to mind. He says he enjoys the artistic freedom the workshop experience allows. He says he once turned down a commissioned piece because he thought it would be an inhibiting experience.

The performances will be held in the company's storefront studio at 142 Bank St.. A substantial portion of the creative freedom inherent to the presentation comes from the informality of the studio itself.

Augustyn says the workshop is more of a "simulated performance." The pressures of a show in a larger theatre are exchanged for the safe and familiar atmosphere of the studio where the artists work everyday.

And the dancers are far from merely being the choreographer's clay. Often they inspire the choreographer to search for new ways to execute and interpret movement.

"Rather than me the boss and them the workers, it became a team," says Ng. "I want my dancers to be creative and I'm conscious of creating the right atmosphere for them."



DAVE TUFTS

Creative interaction between dancer and choreographer.

The workshop is a good opportunity for the uninitiated to see a dance show. There will be diverse styles presented and the cost is only $5. Because of the minimal seating in the studio, it is advisable to show up early.

Augustyn says the show should have broad appeal.

"The artist in everyone will enjoy the workshop. It's a chance to see what the creative process is all about." ❑

Reacting to racy prose and lust bunnies

by Andrew Logan
Charlatan Staff

ENGLISH EROTICA
Bumper's
Saturday, Oct. 3

Alone on a naked stage stands black clad figure, Graham Fallis, hunched over a microphone reading his own erotic literature. One half of the audience is interested and attentive, occasionally laughing at the odd bit of racy prose. The other half are inspired by his performance and scribble insights into the erotic nature of humanity on scraps of paper, preparing themselves to read it later before the crowd.

This is how it went Saturday night when the English Literature Society held an erotic material reading at Bumpers. With a cover price of $1 for members of the ELS and $3 for non-members, the event had a strong turnout of about 50 people.

ELS president Warren Fulton explained the reading's purpose was to raise money for the society's trip to the Stratford Festival. "It's also a lot of fun to get up onstage and read to people," said Fulton. "It's great to hear them react to the ideas and imagery of the literature.

Master of ceremonies Graham Fallis explained why the ELS chose erotica as the theme for the night.

"In the age of AIDS there seems to be a growing interest in erotica. It also gives people who write work that they are proud of to get up and read it."

Some of the more familiar poets and authors whose words held the eager audience included Keats, Leonard Cohen, Daniel Richler and Timothy Findley, among others. Warren Fulton gave an spirited recitation of Jim Morrison's "Lament For the Death of My Cock." When asked why he chose the piece Fulton explained that he has always been a big Doors fan and it seemed to fit in well with the program.

One of the original works that received a great deal of praise from the audience was Tim Carter's "Lust Bunny." The sexy satire of Harlequin romance novels was performed by a very humorous Nick Tytor. The piece featured a romantic interlude wherein the male takes off his clothes with the help of garden shears. Tytor later told *The Charlatan* that he had a great time and was looking forward to joining the ELS.

Entertaining as the readings were, the real joy of the event was getting involved and reading a selection in front of the audience. Almost everyone who came to the reading recited some of their favorite works.

Some people, like art lover Dan Buller came not expecting to get involved in the reading, but ended up writing and performing a piece on art and sex and how they were necessary to the human animal. "After listening to these people get up and read all this great work, I felt I had to show my appreciation," said the Ottawa resident.

Some lesbian poetry was presented Saturday night as well. The poems showed a physical side to lesbianism besides the politics and revealed a strength that left many listeners breathless. These bold readings of published and unpublished works impressed the audience as perhaps the most daring and captivating of the evening. The ELS were eager to have such readings and stressed that the society does not approve of homophobic sentiments.

The only complaint one could make of the evenings events involved the technical side of the program. The microphone needed frequent adjustment and sometimes couldn't be heard over the sound of the billiard games in the next room.

Judging from the crowd reaction at Bumpers, the society will likely be inundated with new members. And Fulton urges anyone interested in joining the ELS go to the 18th floor lounge in Dunton Tower, where executive phone numbers are available.

After wrapping up the Erotica Night, Fulton spoke of the Society's upcoming events: an Edgar Allan Poe appreciation night for members only and a poetry competition next term. One can only hope that these events live up the standard set Saturday night. ❑



DAVID TUFTS

Insights into our erotic nature.

A symphony of chaos with Jimmy

by Jimmy s.g. Ioannidis
Charlatan Staff

The Band. The Music. The Crowd. The Beer. Shake well and it's fun, fun, fun 'til the doorman takes your last beer away.

This is the scene at The Duke of Somerset Sunday nights. Jimmy George has entertained and sometimes taunted audiences at The Duke for a little over a year now.

On a stage which barely accommodates three musicians, Jimmy George manages to cram about nine people on and around it. More often than not, band members play, dance and drink right along with the crowd that surrounds them. And it is crowded.

Jimmy George has developed quite a diverse sound as well as a devout group of people who come out to sing and dance right along with them. Covering such bands as Junior Gone Wild in addition to cramming in some originals with their straight ahead sound makes for an energetic show.

The two guitars of Mike Lawson and Jay Todd, Mike Eady's and Christine Chesser's violins, Jeff Kerr's banjo, Mickey Valley's accordion, the mandolin of Joel Carlson, Steve Donnelly's bass guitar and Eric Altman's drums pulsate for three sets beginning about nine and going until close. The band members trade instruments, bring in others (such as the penny whistle and the bouzouki), and occasionally switch the lead vocals on certain songs. This familiarity is bred with time. The core of this group has been together for over a year now and this continuity shows.



ALBION SANE

Singer/guitarist Jay Todd.

Jimmy George has primarily played around Ottawa, but have recently gigged in Kingston and have other dates there in November and December. This summer, seven members went busking in Ireland. Overall, they were well received except for an altercation in London in which police came and dispersed a large, rowdy crowd. In mid-August the band came in first in the music portion of the CKCU-sponsored Buskers Festival. Their prize was recording time in CKCU's studio. The band now is in the process of recording and hopes to be releasing a tape in the near future.

When I caught up with Jimmy George, they were reluctant to have me quote them, since they said they were misquoted in *The Ottawa Citizen*. So instead I went to their fans.

At The Duke I asked: "Why do you come here on a Sunday night?"

I wandered over to this red-headed girl sitting up on the bar named Lisa during "I Used To Love Her Once" and she said, "The festive, light-footed atmosphere." Later, I strolled to the left of the band and asked this character Emlyn why he was there. "The couches, so I can have a beer." On my way to the toilet I ran into a unfurled individual leaning against a speaker. "Dirty old Town" was wailing in his ear while Jamie explained, "It's an old style English pub which brings me back to the 1600s and I believe that if Ottawa was a seaport, sailors would come here." On my way out, much later that evening, I bumped into this surly sod Andy and his reply was "In the everyday regularity of life, Jimmy George's non-stop assault on Celtic music, which destroys routine and launches the audience into a brief symphony of chaos for a few hours on a Sunday is why I come out . . . and the beer kinda helps."

These opinions reflect the unquotable, playful sentiments that I got from the band.

So, if you're wandering around the Somerset area on a Sunday night drop into The Duke. Get yourself a glass of Duffy's, pry your feet from the floor, keep up with the rhythm of the band and most of all soak it all in and enjoy. ❑

Carleton Art Gallery's human collection

by Kim Backman
Charlatan Staff

Carleton has given birth to an exquisite part of culture — art. The Carleton University Art Gallery officially opened on Sept. 23 with a reception in the St. Patrick's Building showcasing a unique display of Canadian and International art.

The gallery takes the place of old Journalism library on the first and second floors of St. Pat's. It was designed and built under the careful eye of architect Michael Lundholm, whose other projects include the Museum of Contemporary Photography beside the Château Laurier. Lundholm's slick design with shadowy grey walls and free standing staircases, is split into two levels with an open two-storey space to showcase larger works. A skylight helps to let natural light filter in even to the sides of the ground level floor.

The idea of an art gallery at Carleton came with a generous gift of paintings from the Jack and Frances Barwick Collection in 1985. The 57 pieces came with the condition that the university build an art gallery on campus within five years of the donation.

The cost for the gallery construction came to $1.7 million. The money to build it came from the Challenge Fund. Director Michael Bell explained the cost was mainly due to building a complex hi-tech humidity control system that turns the gallery into a tightly controlled bubble.

A Collection Is Only Human, the gallery's first exhibit, showcases art from the University's long-hidden collection. Bell was fixed with the daunting task to sort through a collection of about 400 works ranging from Renaissance to Inuit to punk, and somehow put a coherent exhibit together.

"I tried to conversate the pieces as much as possible," explained Bell. Instead of sectioning the 80 chosen pieces off by specific artists, Bell blends two or three artists works together to find an interesting comparison in each.

By putting Guido Molinaris' *Quatre Bandes Bleues* beside Christopher Broadhurst's *Home At Night*, Bell illustrates how color is used to achieve different optical effects.

Home at Night, taking up half the wall, is a dark rendering of a haunted house in blacks and browns. But an intense light emanates from the windows in a florescent contrast with the dark tones. On closer inspection the light is actually a simple red.

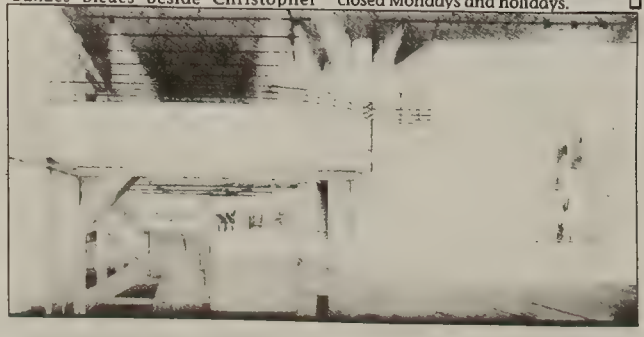
Molinaris used red in *Quatre Bandes Bleues* to contrast against four aqua vertical bands. The red was standing very bold along side the blue, but also assisted the other colors to reach their potential in hue.

Bell focuses the viewers attention to the use of color by placing the written question "How does the color differ . . . ?" beside the works. Without this statement the uneducated eye would not initially link these two paintings together.

Bell also arranged David Milne's pieces on a snow storm in an interesting fashion, fixing the pieces one below each other. But each painting was completed 25 years apart. The end result is an intriguing look into David Milne's perception of the world and how it changed over the years.

This new extension to Carleton is a step in the right direction emphasizing culture in the university community. The gallery already has exhibits tentatively booked well into 1993.

The gallery is open between 1 and 8 p.m. Tuesdays to Fridays and 1 to 5 p.m. on Saturdays and Sundays. The gallery is closed Mondays and holidays. ❑

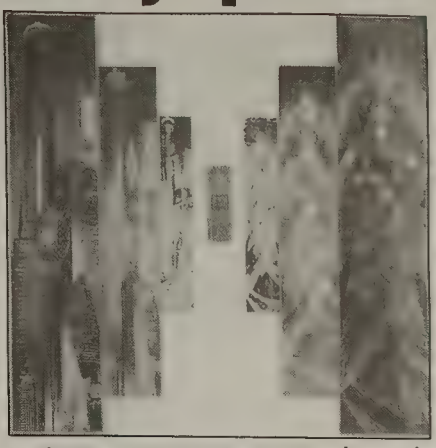




Virtual Reality, pizza and Bruce Lee

by Mark Shepherd
Charlatan Staff

Snow Crash
by Neal Stephenson
Bantam Spectra, 1992, 440 pp.
Hardback $27, Trade Paperback $13



"Once we've brain-drained all our technology into other countries, once things have evened out, they're making cars in Bolivia and microwave ovens in Kadzhikistan and selling them here . . . There's only four things we do better than anyone else: music, movies, microcode (software), high-speed pizza delivery."

Neal Stephenson's first novel is a virtual reality piece depicting a future where governments are optional and pizza is everywhere.

A fairly obscure sci-fi writer, Stephenson managed to convince Bantam Spectra, a major publisher, to mass market his first attempt. *Snow Crash* is the first in a new line of hardbacks and trade paperbacks that have been simultaneously released in a mass-market form. Since hardcover sales have suffered due to the recession, Bantam Spectra appears to be cashing in on the expanding lower-price trade paperback market.

Snow Crash begins with promising virtual reality worlds, intrigue, and apt descriptions of our future world. Communities are divided up into "burbclaves" owned by corporations or financed by private individuals determined to run things their own way. Life gets pretty tiresome in these divided enclaves, so people turn to the "Metaverse," a unique VR canvas which serves as the primary backdrop for the story.

The computer-generated Metaverse is funded by the same huge global corporations, but pieces of it can be controlled by many computer hackers who have been involved in programming it. Running around in this organized virtual reality is kind of like owning a car. You can either buy a good one to be seen in or fix one up yourself. Unsurprisingly, many users lack the imagination to put a good virtual representation of themselves together.

Snow Crash's hero is one of the many computer hackers who abound in the Metaverse. He is first introduced through his Robocop-like alter-ego as a hi-tech armed pizza delivery man called The Deliverator. He has the painfully obvious name Hiro Protagonist. Despite Hiro's astonishing intelligence, he remains jobless due to his reluctance to work under corporate whims, a common lament among computer hackers.

As with many "cyberpunk"-oriented novels involving computer-generated worlds, the situation in the "real world" is downright messy. We soon learn that Snow Crash is a virus, drug and religion that deliberately interferes with the running of the Metaverse and with the free thought of people everywhere. Several cheap shots are flung at organized religion as a result.

Still, it is this full-speed-ahead apathetic approach of Stephenson makes the novel initially uproariously funny. The story is just too goofy to be taken seriously. But before too long, the story unravels and falls apart. The religious approach to the drug is tedious, like a bad research essay, and some horrible combat scenes out of Bruce Lee and James Bond flicks really hurt the plot as the book progresses because it's typical violence everyone is familiar with.

Another weak point is Stephenson's attempt to show a woman's side of the story. Y.T. is a sassy delivery courier who becomes Hiro's intel (intelligence) partner. But Y.T.'s role in the story is limited to being the object of curiousity for an Italian mafia boss and being tolerated by Hiro. Even the scenes with Y.T. and her mother are so cliched they are ludicrous. Her intelligence is insultingly limited to a teenybopper's mentality more than anything else.

Also, Protagonist's hacker friend DaSid, who gets infected with the virus, is wasted. An obvious reference to cyberpunk master William Gibson (after 3Jane, a cloned character in *Neuromancer*), DaSid is used as a rather cheap macguffin to get the story rolling and provide some background instead of a means to explore the actual effects of the virus.

Many of Stephenson's predictions of the future are surprisingly dead on and not difficult to imagine happening. But the novel simply suffers because Stephenson presumes too much on his virtual reality angle, rather than concentrating on constructing a solid plot. This is a typical trend of many sci-fi novels being released these days. But if you need a sci-fi-cyberpunk fix, this is a different, though flawed, choice.

Another worthwhile alternative for cyberpunk readers is Pat Cadigan's *Synners* (also Bantam Spectra, 1991). Her vision of the future is more effectively constructed than Stephenson's. Naturally, those unfamiliar with virtual reality in general should read Howard Rheingold's critically-acclaimed *Virtual Reality* (Touchstone, 1991), about the real virtual reality that everyone is blathering about now. Rhiengold's book is now available in trade paperback for $16. ❑

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CARLETON UNIVERSITY

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by David Bartolf

Charlatan staff

THE TEA PARTY
Zaphod Beeblebrox
Tuesday Sept. 29

"Let's start the show with a dive into the abyss of the psyche," Jeff Martin said as he, in his ankh-festooned shirt, walked up to the mic and the Tea Party began pounding out "The River." It's a hard-rocking number which midway through takes a daydreamy feel.

It was an apt intro to the Tea Party style of eclectic, refreshing and anything-but-dainty thinking pagan's hard rock.

The Party offers an alternative to even the alternative music. To be clichéd, for a moment, one could call the band's style "Led Zep meets worldbeat." The first set highlighted very cool exotic, tribal variations on Doors and Hendrix themes.

Psychedelic stylings, rampant in today's alternative rock scene, are replaced in the Party's songs by musical elements from other cultures. The word minstrels came repeatedly to mind during the show. The mood and lyrics of songs like "Dancing in the Moonlight" and "Raven Skies" made it easy to just close your eyes and imagine the Party as travelling musicians playing to some medieval European king's banquet hall.

The '60s hard rock and blues influences are very evident, but unlike vacuous Zeppelin imitators, such as now-forgotten Kingdom Come, Party invest two elements into the music to make it a living, breathing thing: sincerity and craftsmanship.

First, the party of three comprises childhood friends: lead vocalist and guitar-player Martin, bassist Stuart Chatwood and drummer Jeff Burrows. This lifelong closeness came out in the cohesive sound of the music.

"I like to think of our band as seducing the audience into listening to our music.

"Everyone contributes in the songwriting. We want the crowd to be satisfied and *drained* when the show is done," a drained Martin explained, drawing his clutched hands into himself with Chatwood and Burrows nodding in solemn agreement.

They achieved that objective — the group ended its show to robust applause, even considering it was a sparse Tuesday evening crowd at ZB's.

Second, the band has invested a heap of craftsmanship into their music. It wasn't a simplistic three-chord, four-four, two-verses-guitar-solo-third-verse music.

And it wasn't just a guitar, bass and drum set show, either. In the first part of the second set, Chatwood pulled out a lap steel guitar, Burrows massaged East Indian tabla drums and Martin played a sitar sounding 12-string guitar.

"We used lot of different tunings, a lot of folk tunings on the guitars. It keeps the crowd attentive," Martin said. "I just picked up playing the sitar. It is easy to play if you are used to folk tunings. You bend down instead of up." He then promised he'll play it on their next Ottawa show, in about three months time.

Chatwood added guitarists in their audience often approach the group after a show, asking about tuning and technique.

The acoustic interlude of the beginning of the second set drew people into the culminating part of the show — "the heavy set" as Burrows called it.

The band is very wary of being pigeon-holed, after undoubted numerous clichéd descriptions such as "Led Zep meets worldbeat." Halfway through the interview I mentioned their music reminded me of British group Levitation, and they instantly jumped back. I continued, saying both groups' music take on a trance feel and Party relaxed.

Any group who has taken the contradictory jump from Toronto to Windsor must be strong-headed.

Asked about the band name, thinking it might be some left-handed reference to their British experiences, all three having visited the isle. Or the more obvious reference to the Mad Hatter's festivity in Alice in Wonderland. Nope, it refers to the Boston Tea Party. Martin explained the band, like the Boston Tea Party is a revolutionary act against the biggest of the powers that be of the day. In the Boston Tea Party's time, it was taxation without representation. In the band's time, it is against a corporate rock mentality.

"We're having our own tea party against the music industry. What bands have been putting out has not been trying to expand the emotional rainbow. That's what we're trying to do."

The band has plans to re-release their self-titled indie cassette. This time around Martin wants to again produce a "sonically clear sound — basically natural".

The group is on their way to a major record deal, thanks to a recent contract they signed with Warner-Chappell, Warner Bros. publishing division. In the meantime, the group plans to continue touring into December, with a return to Ottawa then or early in 1993.

GET A LIFE !

ARTS & SPORTS LISTINGS FOR OCTOBER 8 TO OCTOBER 16



THE FRIENDS OF ROLANDA are holding a public gathering at the Sandy Hill Community Centre at 7 p.m.. They will discuss raising funds for legal expenses towards the case of Rolanda Coe vs. Hull Police and the City of Hull. Last November Coe was pulled from her car by a Hull police officer, verbally insulted, choked with a billy club, thrown face-first into the pavement and held overnight in jail without being told her rights. The officer claimed she was obstructing justice because she did not move her car fast enough when he asked her to, but this claim was later dropped. Coe wants compensation for physical harm suffered during her arrest and damage to her reputation.

The **MEN'S WATER POLO** team is set to kick off another home season with a game against the Ottawa Gee-Gees. If you want to get wet, be at the pool at 7:30 p.m..

Jim Jarmusch's entertaining **NIGHT ON EARTH** that looks at five cab rides in five world cities plays at the Mayfair tonight at 9:15 p.m.. Opening the bill is the Irish film **THE PLAYBOYS.** Admission is $5 for members, $7 for non.



LESLIE ANN SMITH and **SATOKO HOJO** will give a free clarinet-piano recital at 12:30 p.m. in the Alumni Theatre.



The **RAVENS FOOTBALL** team will try to stay in the playoff hunt when it plays Queens at Raven Field at 1 p.m.. The Ravens will be unveiling a new mascot before kick-off. GREAT!

THE LESLIE SPIT TREEO (weren't they just here?) play the one and only Zaphod's tonight with opening Ottawa act **SAM I AM.** Tickets are $8.

LIQUID DREAMS, a bizarre low-budget flick with "gritty sex and violence and elements of *Videodrome, Liquid Sky* and *The Wizard of Oz*" plays at 11:20 p.m. at the Mayfair, 1074 Bank. Weird late night fare for $5.

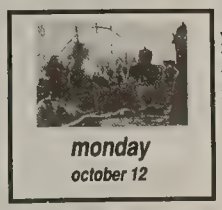
If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.



For early-bird masochists, there is a 7 km **CROSS COUNTRY RACE** through Gatineau Park starting at 9 a.m.. Awards will be given and a free post-race breakfast offered. For more info call 789-1673 or 725-3682.

If you want to recapture your childhood, the N.A.C's Theatre-Jeunesse presents **LES CONTES MERVEILLEUX**, illusionary theatre with marionettes at the NAC Atelier, 33 King Edward, at 1:30 and 3:30 p.m.. Tickets are $7.50.

LONESOME PAUL AND THE VALLEY RAMBLERS play their hurtin' music at Irene's Pub, 885 Bank, starting at 9:30 p.m.. No cover.



What — you expect to do something every night?



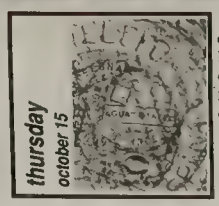
TITICUT FOLLIES, Frederick Wiseman's powerful controversial documentary on the inhumane treatment of patients at the Bridgewater Hospital for the Criminally Insane plays at 8:50 p.m. at the Mayfair. This gritty exposé was banned in the U.S. for 20 years and only recently could be publicly screened in Canada. **FOR ALL MANKIND,** a documentary of missions to the moon opens the bill at 7 p.m.. Admission is $5 for members, $7 for non.

"Jamaica's greatest roots-reggae harmony group" **CULTURE** plays The Penguin, 292 Elgin, tonight. Doors open at 8 p.m. and tickets are $16 in advance and $18 at the door.



As part of the Festival Hong Kong '92, the **CITY CONTEMPORARY DANCE COMPANY OF HONG KONG** performs tonight at the NAC theatre, 53 Elgin, at 7:30. Tickets are $11.21 plus GST.

At the Bytown you can catch Vincente Aranda's steamy LOVERS, starring Victoria Abril at 7 p.m. Admission is $4 for members and $6 for non.



Ottawa artist Marcia Lea opens her new exhibit at Galerie Intersection, 232 St. Patrick, tonight. The paintings of **THE VAST AND THE INTIMATE** play with lighting and space in a style somewhat reminiscent of surreal artist Alex Colville. The works are on display until November 1.

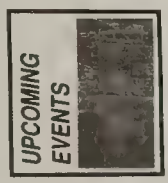
Toronto songstress **SARA CRAIG** plays Zaphod's, 27 York, tonight with Ottawa's Charlie Sohmer opening. Tickets are $5.



PAUL STEWART, prize winner in the 1991 International Mozart Piano Competition, will give a recital of music of Schubert and Liszt at the Carleton University Lunch Time Concert at 12:30 p.m. in the Alumni Theatre. Admission is free.

SALMONBERRIES, starring k.d. lang, opens at the Bytowne, 325 Rideau, tonight at 9 p.m.. The film won the Grand Prix at last year's Montreal Film Festival. Admission is $4 for members, $6.50 for non.

NUSRAT FATEH ALI KHAN, "one of the world's great vocal treasures," will perform his powerful style of qawwali, Pakistan's sufi devotional music at the Canadian Museum of Civilization in Hull at 8 p.m.. Tickets are $20.

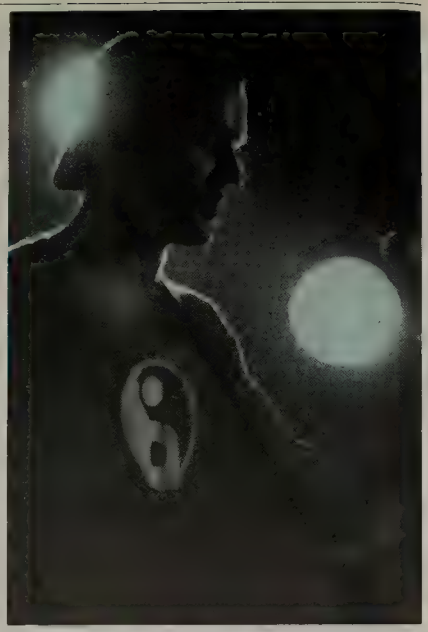


Oct. 24 **LYLE LOVETT AND HIS LARGE BAND** at CentrePointe Theatre. Tickets are $28.50 at The CentrePointe Theatre Box Office.

Oct. 27 **TORI AMOS** at The Penguin, tickets are $12.50. Oct. 29 **MURDER INC.** (with members from **KILLING JOKE**), the recently re-grouped **D.O.A** and **MR. WRONG** (ex-**NOMEANSNO**) play Spodee Odee's, 130 York St.. Tickets are $15 and are available at TicketMaster, Records On Wheels, Mad Platters, Shake Records and Birdman Sound.



Searching for the meaning of





by Stephanie Garrison
Charlatan Staff

"Pure. I don't know whether there is such a thing. I really don't. Maybe one day I'll figure it out."

These were the thoughts of Jordy Birch, lead singer for Pure, a rising band from Vancouver.

Last Thursday night, the basement bowels of Zaphod Beeblebrox provided the backdrop for his comments. The band had finished headlining a charged show earlier on and Jordy was in the process of recuperating.

Pure has been enjoying a large amount of critical success lately. The band just finished playing across Canada on the *Big, Bad and Groovy* tour along with Bootsauce, Sons of Freedom and Art Bergmann. Next on their master plan is to headline across Canada, following up in the new year with dates in the States and the U.K..

Pure, as far as their fans and music critics are concerned, can do no wrong. They use heavy guitars and bass to ground their sound with the keyboards helping to enhance the groove. The effect isn't muddy, but is catchy. They appeal equally to both sexes, neither wimping out or resorting to male posturing.

Having said this, Pure happens to be a group comprised of five nice guys. After a brief rest from the band's set, Jordy was completely willing to conduct an interview. He was literate and highly intelligent, yet distinguished himself by his capability to remain completely coherent and subtly opinionated, despite a serious amount of sleep depravation.

Jordy began by explaining his liking for the band's unadorned name extends to one-word song titles.

"We're not very good spellers," admits Jordy. "And I can't stand a song title like 'I Must've Been In Love With You Last Night.' I just don't like the way it feels or looks on paper and a lot of my songs start on paper."

He isn't concerned that his one-word-per-song-title technique is popular among bands these days.

"So, what's in a name?" Jordy rhetorically asked. "Is a name just another marketing tool? To us, it wasn't."

Pure was originally known as The Grin Factory. They soon switched to Pure, the title of one of their songs that all the band members liked. Once Pure became the calling card of choice, Jordy said they "couldn't bear to be called anything else." Pure, as a word, has become a "bit of a concept" for Jordy.

"What is pure?" he questioned. "What does it mean? Ask anybody. You'll get a million different answers."

But Pure's name change caused a struggle with Toronto band who used the same moniker. Both bands used the name for a few years and neither knew who came up with it first. A deal was made that the first group to get a record deal would keep the name. Pure from Vancouver got signed, but Pure from Toronto balked. They had to be bought out for a speculated amount between $5,000 and $10,000 and changed their name to Love Bomber.

"Would *you* go see a band called Love Bomber?" mused Jordy. "Maybe there is something in a name, maybe not."

Pure said they owe much of their existence to a Mexican restaurant in Vancouver. It's where Jordy met Todd Simko, Pure's guitarist, 10 years earlier. Leigh Grant, the drummer, also worked there, but a negative encounter with a deep fryer forced him to quit. Dave Hadley, the ex-tree-planting-bassist "basically came off a mountain." Keyboardist Mark Henning's origins were not disclosed.

At this point, Mark, Pure's soundman, walks in. Pure stole Mark from the Record Plant studio in San Francisco and Jordy alternately described him as "the best," "the god" and "the sixth member of Pure." Although, Jerry Harrison, an ex-member of Talking Heads, produced *Pureafunalia*, the band's first full-length album, Mark worked on most of the vocals with Jordy. When Jordy asked him to help with sound on tour, he upped and left San Francisco immediately.

"Do you think," Mark asks, "I would have quit working in the biggest studio in San Francisco (to dick around with just any band)? Forget about the two-year plan, it's like a six-month plan."

Jordy also said participation from the Reprise label was a positive experience. Past encounters with Nettwerk had left a sour taste in his mouth.

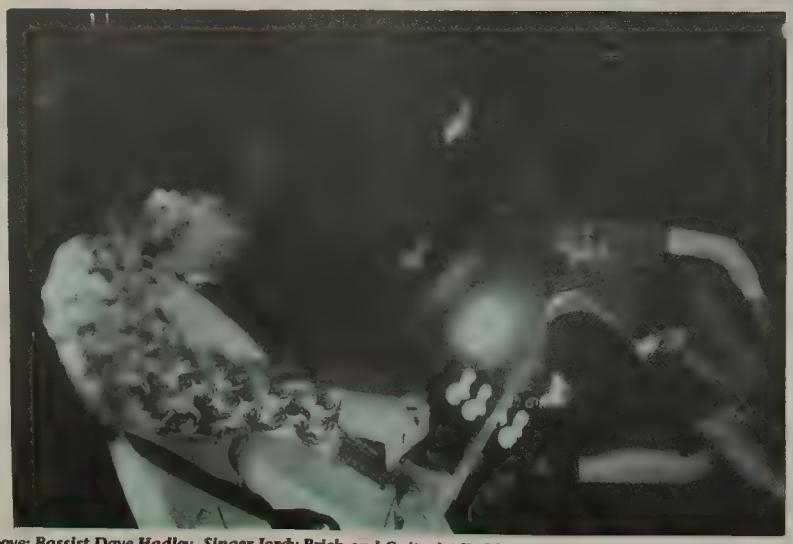
"We had more control on this label than when I dealt with Nettwerk. There, I had zero control. I don't even want to discuss it.

"You have to make your own system and make the [record] company go along. With us, we had total control over the album . . . well, about 95 per cent, which is amazing. We got the producer we wanted, we put every song on that we wanted to do in the exact order, we did our own album cover . . . all without approval. We basically had four songs approved for this record and the rest was like 'Trust us'." When completed, Jordy said the record company loved the album.

"What you're talking about is making a system and that's the only way to do it. You don't want to fuck the system, because it would take forever to fuck the system . . . it's impossible."

It appears Pure took this to heart when charting their course. Major label support, a growing fan base, a song of theirs included on the *Cool World* soundtrack and a rave review in *New Music Express* are all successes that Pure have enjoyed in the past year alone and on their own terms.

Maybe the meaning of Pure will become clearer to Jordy as his band becomes more established. He's constantly meeting new people, while still finding time to think and read pop culture books. He said he's found meaning by being a vocalist. He enjoys the band he's in since all the members are friends. He's touring, their new album is released and being positively received. Perhaps this is the elusive meaning of Pure Jordy has been searching for. ❑



Above: Bassist Dave Hadley, Singer Jordy Brich and Guitarist Todd Simko in a charged performance at Zaphods. This sure ain't Love Bomber.

Volume 22 Issue 10, October 15, 1992

The Charlatan

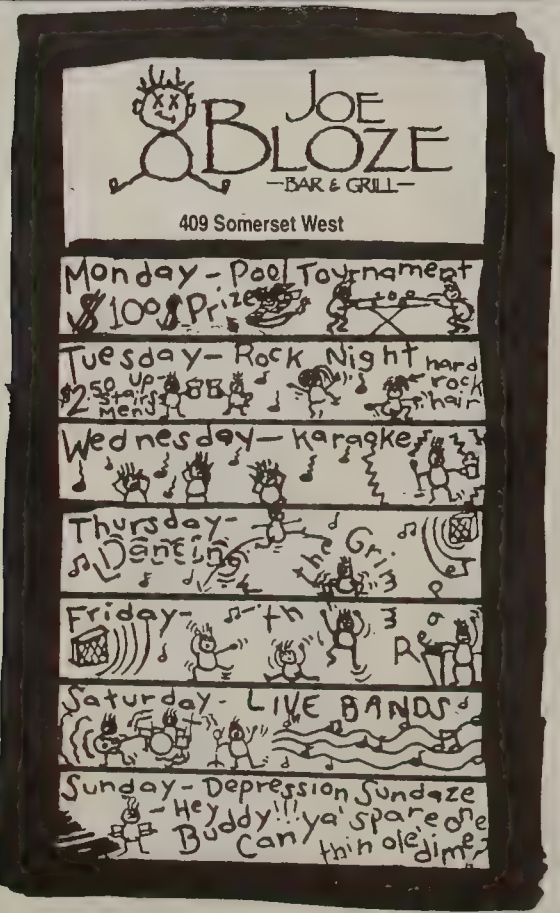
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VEGETAL ERECTIONS? YOU DECIDE.
See story page 24

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INDEX

Arts	21
Editorial	11
Features	12
News	3
Nat. Affairs	7
Sports	17
Unclassifieds	16

Get A Life is not in print this week so were leaving it up to you to find it yourself....Goodluck. Nich.

The Charlatan

October 15, 1992

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Cancelling comics not enough

by Sheila Keenan
Charlatan Staff

The cancellation of two offensive comedy acts booked to perform at Rooster's by undergraduate students' association president Shawn Rapley isn't enough for student Tim Riordan.

Riordan, a first-year law student, has submitted a formal complaint to Carleton President Robin Farquhar about the comedians. He's waiting for a response, expected this week.

The comedians, Mike Wilmot and Tim Steeves, were booked by CUSA, the undergraduate students' association, to perform as part of frosh week activities. Their acts contained jokes about incest and homosexuals.

Riordan, a survivor of sexual assault, is one of the students who found the comedians very offensive.

As part of the complaint, Riordan asked the university for an investigation into the comedians' acts and CUSA's handling of the matter.

At its meeting Sept. 24, CUSA council defeated a proposal to ban the comedians. But later, Rapley cancelled the scheduled November performances by Wilmot and Steeves.

Riordan said the cancellation was "essentially meaningless."

"Council has decided that these comedians are entitled to return to campus," he said.

Rapley said cancelling the comedians' performances was all he could do. Even if CUSA had banned the comedians, it would only have been in effect for this academic year, he said.

Deb Duffy, CUSA VP Operations, said CUSA could have chosen to make a policy on the ban, which would last three years. After that, she said, council could use the ban as a precedent or they could overturn it.

Riordan also asked for an apology from CUSA and administration . CUSA published an apology in *The Charlatan* last week.

Duffy said council is working on a letter to be sent to booking agencies, outlining standards CUSA expects in acts to be booked in the future.

Riordan said he wants CUSA council to take part in sensitization workshops on dealing with minorities. He said council had "no clue" how to deal with minority groups.

Rapley wouldn't comment on whether or not council was sensitive to issues concerning minorities.

"You can draw your own conclusions from council's handling of this matter," he said.

Riordan's biggest request is that the comedians be banned from campus and from any university-sponsored activity.

"I don't want them to ever be able to return," he said.

At press time, Riordan hadn't received an answer to his complaint, but Don McEown, Farquhar's executive assistant, said an answer would come around Oct. 14.

If there is no investigation by the president, Riordan said he will take the issue to the Ontario Human Rights Commission. If they fail to handle the matter to his satisfaction, he said he will take the matter to court. But Riordan said he doesn't think that will be necessary.

Riordan said he would like to see his complaint handled within Carleton, but doesn't have much faith in administration's response.

Ali Biggs, co-ordinator of the Gay, Lesbian and Bisexual Centre, said she thinks an investigation by administration isn't called for. She said she is satisfied with the way CUSA dealt with the issue.

"They made a mistake and then they fixed it," she said. "I am satisfied that the (CUSA) programmer has the information and knows not to book the comedians again."

Riordan made his complaint under guidelines in the university calendar which deal with allegations of discrimination. In this procedure, the president orders the complaint to be investigated, and makes a decision about it after the investigation's report. ❑

Carleton's Career Fair good for business

by J. Egelstaff
Charlatan Staff

Students wanting to get an edge on the job market got their chance at the Career Fair on Oct. 8.

With 20 per cent student unemployment this summer in Ontario, the job fair was a popular place to get an early start on next summer's job search.

"All the employers said that there was certainly a greater turn out this year than last year," said Kristine Haselsteiner, career programmes co-ordinator for the undergraduate students association (CUSA).

The fair was organized by Placement and Career Services and CUSA.

She pointed out that due to the nature of the event actual numbers are impossible to gauge.

"I think it's a good turn out this year," said Thomas Pintobasto, a student volunteer at the fair. "The building doesn't help at all. The layout of this joint . . . it's not good, but it's a good turn out."

Pintobasto said he was less sure about the variety of careers represented.

"It seems to be catered to most of the students who either have computers, management information systems, commerce, maybe economics," he said. "I don't think there's very much versatility as far as the positions. It's fairly narrow."

Alan Gardner, a commerce student, agreed.

"It's pretty narrow in scope. So far I've been to most of them (the booths) and they're accounting or finance and that's about it, so, I mean, that's even specific within commerce."

Gardner said he was also disappointed that not all of the companies were hiring.

"Some of them say on the top of their pamphlets 'not recruiting for '92-'93'," he said.

Julie Nichol, also in commerce, said she felt the same about the selection of careers at the fair.

"I don't know if there's enough variety. Most of them seem to be the same thing, banks and stuff. I'm in commerce, so it's okay for me, but I'm just worried about the people who are in general arts."

Haselsteiner said the method of selecting companies was generally first-come, first-serve.

"But we also put a cap on certain companies for certain disciplines," she said. "We wanted to insure that arts and social science students had an equal opportunity to employers. What we found in the past was that we have too many accounting companies looking for accountants, commerce students and engineering students. So we tried to cater to the arts and social science students at the same time."

Steven Gash, director of marketing for Ellis-Don Construction Ltd., was one of the employers looking for engineers, civil engineers to be specific.

"We're very impressed (with the fair)," he said. "Particularly the organization."

There were other employers who weren't so specific about the graduates they were looking for.

"We just find that there are very good people for our business from all different backgrounds," said Art Salter, a representative at the Metropolitan Life booth. "In our office, one of our very good people has a B.A. in geography, one with a Masters in English literature. It's the person we're looking for, not the degree."

Salter also said many businesses were like Metropolitan Life as far as who they were interested in.



ALBION SANE

Students ponder their destiny.

"You don't have to be an expert in some highly-technical area, but you could be an expert in a highly-technical area and still be good with people and suited for our business," he said.

Over at the Coca-Cola booth, Stephan Desbiens, sales supervisor, expressed a similar view.

"We're looking for well-rounded individuals who don't necessarily come from a business background, but who have good judgment, good presentation and demonstrate ability to want to work hard and to be aggressive," he said. "We'll be here next year." ❑

Architecture investigation's report postponed

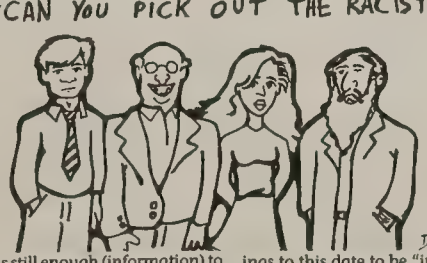
by Sherie Hodds
Charlatan Staff

The report of an investigation into allegations of harassment and discrimination in Carleton's School of Architecture has been postponed indefinitely.

The "Special Investigative Committee on Racist and Sexual Harassment at the School of Architecture" was created in June by Carleton President Robin Farquhar in response to complaints of sexist and racist discrimination by faculty at the school.

The report of the committee's findings, which was originally to be presented at the beginning of September, was initially delayed until mid-September.

Now the committee cannot give a date to present its findings until all interviews have been completed, said Marilyn Marshall, dean of social sciences and committee chair.



"There is still enough (information) to get through that we cannot yet give a date."

Marshall said the findings of the committee are to be kept strictly confidential and committee members have decided no interviews with the media will be granted until the report is complete.

However, she said she found the findings to this date to be "instructive."

Students who wish to give information to the committee have until December to contact Marshall.

Marshall said as soon as the committee has decided its research is complete, it will release the date the report will be presented to President Farquhar. ❑

Campus safety's got some glitches

by Byron Chu
Charlatan Staff

Recent telephoned death threats and thefts of student photos at the Herzberg building have brought the state of campus safety and security into sharp focus.

While new security measures were implemented over the summer, some bugs have yet to be worked out. The measures include a new system of warning posters, stickers on campus phones listing emergency numbers and a safety hotline.

But many phones still don't have the stickers and the safety hotline doesn't always work.

The measures were undertaken by the undergraduate students' association (CUSA) safety commissioner and the Department of University Safety, Carleton's security department, in close association with the Status of Women Office. They were initiated partly in response to information released in June that there had been 12 reported cases of exhibitionism and assaults on campus since January.

Security, in collaboration with Computing and Communication Services, is issuing stickers with the Foot Patrol and campus emergency phone numbers to be placed on phones around campus for easy reference.

The new stickers were supposed to be posted on public phones all over campus starting the first week of August.

Although many university offices now have the stickers, they haven't been placed on public pay phones on campus or on CUSA's free phones in the Unicentre.

Nancy Adamson, co-ordinator of the Status of Women Office, said the placement of the stickers is the responsibility of each individual department or office.

"Each unit received the offer of stickers. They didn't go on public phones because of the need to pay a quarter," said Adamson. She also said the stickers would be misleading on public phones because the emergency number on them, 4444, is an internal Carleton extension number.

SAFETY cont'd on page 5



The Carleton Women's Centre held a safety walk the night of Oct. 6 to let women know how they can play it safe on campus. Here are some tips from the workshop:

1. Be alert when walking alone at night. Scan the area around you, looking for anything suspicious or areas where someone could be hiding. If you feel uneasy, change your route. Immediately report anything suspicious to security at 788-3612 and to the safety hotline at 788-2600 ext. 1777.

2. Walk or get a ride home with a friend. If you can't walk home with someone, use the Foot Patrol. They operate from 8 p.m. to 1 a.m. seven days a week during the school year. Their number is 788-4066.

3. Use well-lit, well-travelled routes. Stick to roads and sidewalks if possible, even if you have to go out of your way. If you use a shortcut, check it out in the daytime first. If you see burnt-out lights on campus, report them to Physical Plant at 788-3615.

4. Walk assertively and always look like you know where you're going. Swing your arms. Wear low-heeled shoes or kick off high-heeled shoes, if you need to run. Drop any heavy bags you may be carrying.

5. If you think you're being followed, walk faster. Cross the street. If you still feel uneasy, start to run and make a fuss. Yell "FIRE!" Don't yell "rape" or call for help. Get to the nearest populated place as soon as possible. Call the campus emergency number at 788-4444.

6. Use well-lit bus stops. The best bus stop on campus is the one at Dunton Tower. It has a telephone nearby and is well-lit and well-populated. If you use bus routes which stop off campus (the 3, 118 and the 4), the Foot Patrol can escort you there and will wait with you for the bus. The best place to arrange a ParaTranspo pick-up is from Residence Commons, because the desk there is staffed 24 hours a day.

7. If you know you're going to be working or studying late on campus, check out the area in the daytime first. Look for good areas to study, as well as exits and telephones. Look for isolated areas such as washrooms. Check with security to see when the exits are locked.

8. If you're taking a cab, note the driver's number and name. Make sure you can operate the locks before you get in and always sit in the back seat. If you're with a group of people and are the last one left in the cab, make the driver aware that your friends expect you to be home shortly and will be calling to check.

9. Try to park your car in a well-lit parking lot. The brightest outdoor lot on campus is Parking Lot 1, behind the library. The underground parking beside the library is safer than the garage beside the Administration Building. Always check your car before you get in. Park your bike in a well-lit, high-traffic area. The best place is near the Dunton Tower bus stop. ❑

Sources: The Ottawa Rape Crisis Centre, Carleton University's Women's Centre and the CUSA Safety Commissioner.

GRAPHIC BY MIKE RAPPAPORT

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SAFETY cont'd from page 4

As for the free phones in the Unicentre, CUSA President Shawn Rapley admitted there was perhaps an "oversight" which will be addressed.

Through Safety Commissioner Samantha Sheen, CUSA has also set up a safety hotline for students to state their concerns and get information about safety services on campus.

Sheen answers the hotline herself during office hours and leaves an answering machine on when she is not in. But callers using off-campus phones and pay phones on-campus may not be able to get through.

A technical difficulty leaves callers with a busy signal after punching in only three numbers of the extension. Sheen said she will look into this problem.

The university's new warning posters have also been tested out.

The posters went up for the first time Oct. 5 to inform staff and students about the death threats made to students in the Herzberg building the week before.

The posters weren't seen before because no offenses have been reported, said Mark Tinlin, director of security.

The new poster system is designed to inform students and staff of recent offenses. After a serious offence, 11 by 17 inch posters with a large orange yield sign will be posted in more than 150 campus locations.

Such offenses include sexual assaults, exhibitionism, offensive graffiti and other major crimes, said Tinlin.

Security drafts the text of the poster, which is then circulated through Public Relations, CUSA and the Status of Women Office. Public Relations prepares the posters, which are then sent to all departments and units for individual posting.

CUSA is also responsible for putting up the posters in its regular posting areas. The posters are to remain up for at least three to four weeks.

Security has also taken further steps to send its officers to a nine-week training program at the Ontario Police College.

Adamson is very positive about the new changes and initiatives in the former Department of Security, which was renamed the Department of University Safety this summer.

"The switch to the Department of University Safety is important," she said. "There is a shift in emphasis to the safety of individuals."

She said she was also pleased with the role of the safety commissioner.

"I have worked closely with Sam over posters, date rape, and orientation issues," she said. "I am delighted that CUSA has played an important role in safety." ❑



DEBORAH YOUNG

Students staged a spontaneous "die-in" on the Unicentre floor as part of AIDS Awareness Week Oct. 5-10.

"A die-in symbolizes all the people who have died and will die because of groups who aren't doing anything to educate people about AIDS," said Ali Biggs, co-ordinator of the Gay, Lesbian and Bisexual Centre. The centre has nine cans of yet-to-be-counted moolah from the sale of red ribbons to pass on to the AIDS Committee of Ottawa. ❑

MELTDOWN
WILL OCCUR



OCTOBER 31
1992

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Campus Briefs

Death threats investigated

There have been no new details stemming from investigations of death threats and stolen photos at Carleton.

The threats were received Oct. 1 by the physics department and information Carleton. The callers said some people would die in the next few days.

A theft of student photos from the physics department, reported to campus security Sept. 28, isn't thought to be linked to the threats.

Sgt. Jacques Cyr of the Ottawa Police said the investigations are continuing.

Man with knife arrested

by Laura Smart

A man carrying a knife was arrested near the administration building Oct. 8.

Inspector Richard Lauzon of the Ottawa Police said Ron Dwornik was charged with breech of an undertaking. Lauzon said this means Dwornik had previously been ordered by the court not to have a weapon.

"The knife was not used in a threatening manner, so that's all he could be charged with," said Lauzon.

Rick Percival, of the Department of University Safety, Carleton's security department, said a man was stopped by a security officer on University Drive because he looked suspicious. The man isn't a Carleton student.

"To the best of our knowledge no one was at risk," said Percival. "We have no reason to believe he posed a threat, but it is illegal to carry a knife in Canada so we had him taken into custody."

Carleton employee arrested for verbal abuse

by Laura Smart

A Carleton employee was arrested Oct. 13 for verbally threatening his co-workers.

Inspector Richard Lauzon of the Ottawa Police said the Buildings and Grounds employee "referred to the possibility of bloodshed" when talking with his supervisor Oct. 7. Lauzon said the employee was talking about three of his co-workers when he made the comment about bloodshed.

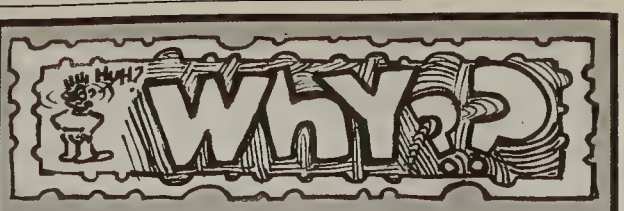
"There could have been some implication of threat in the comments" made by the employee, said Rick Percival, of the Department of University Safety. He said the investigation of the incident would be left to the police.

Heather Brown, associate director of Carleton's public relations department, said the employee has been banned from campus and suspended from work.

Edward Bigelow has been charged with threats to cause bodily harm.

Bigelow appeared in court Oct. 14 for a show cause hearing, in which the Crown presents the court with evidence for the charges.

Bigelow was scheduled to be released after the hearing.



by Ryan Nakashima
Charlatan Staff

Why is the entrance to the library on the left?

For those of us who bump groins with the stubborn exit turnstiles as we quite naturally enter the MacOdrum Library through the right-hand doors, this is a pertinent question.

Is this another clue in the mounting pile of evidence that Carleton University is architecturally incorrect? Perhaps not.

Linda Rossman, Carleton's associate librarian, is one of the people who decided to pull a flip-flop on unsuspecting Carleton students.

She was among a group of librarians who, along with Tom Novosedlik of Physical Plant, were given the opportunity to "shift things around" when the library was renovated.

The renovations were completed last spring.

Before the renovations, the library entrance was on the right, the exit was on the left and all was right with the world.

But the doors had to be switched around to make way for the changes on the library's main floor.

"Not changing the doors would have significantly changed the layout of the whole floor," she said.

One of the changes was the creation of the new reading lounge near the front windows on the main floor. This left no room for the desk which monitored the alarm system on the main doors.

The desk was moved to the other side of the doors, which meant the exit door had to be switched as well — to your right as you enter.

"We were cautious about making the change, but there are many pieces to the puzzle," said Rossman.

Puzzle is right.

There is a detailed account of the history of MacOdrum on the library's main floor, explaining all the revisions.

But for those of us who don't have time to notice that entrance and exit signs are reversed, we don't have time for reading detailed accounts! We must hurry, hurry and bump into things as they come. ❑

Does curiousity keep you awake at night? Is the thirst for knowledge burning in your soul? Let us answer life's eternal questions for you. Bring your suggestions for Whys to *The Charlatan*, room 531 Unicentre.

Carleton has worked hard over the past number of years to make our campus more accessible but we have a long way to go.

The Dedicated Access Fund Committee is a joint comittee between the Carleton University Administration and the Carleton University Students' Association. The Fund administers approximately $100,000 which it uses to undertake projects that improve the accessibility of the campus to people with disabilities.

Each year the committee consults with members of the Carleton community to establish a list of priority projects for the upcoming year. Listed below are the projects suggested to date. Now is your time to provide input to this process. Check off the 5 areas which you think are the highest priority for making changes.

ACCESSIBILITY CHECKLIST

- ☐ Loeb: washroom 4th floor
- ☐ St. Patrick's Building: Automatic door opener, tunnel level
- ☐ Athletics: Automatic door opener, tunnel & exterior entrances
- ☐ Herzberg: Automatic door openers, tunnel level & 2nd floor exterior entrances
- ☐ Loeb: Automatic door openers, 1st & 3rd level exterior entrances
- ☐ Steacie: Automatic door openers, exterior entrances
- ☐ Unicentre: Porter Hall By-Pass
- ☐ Curb Cuts (22 new, 16 improvements)
- ☐ Loeb: paved exterior entrances
- ☐ Visual alarms (all buildings)
- ☐ Dunton Tower: 4 accessible washrooms (11th & 20th floors)
- ☐ Social Science Research Building: Automatic door openers, main entrance
- ☐ Social Science Research Building: Accessible washrooms
- ☐ Unicentre: 3rd floor accessibility (OPIRG side)
- ☐ Loeb: ramp for 2nd floor study lounge
- ☐ Administration Parking Garage: Elevator
- ☐ Paterson: Automatic door openers for 3 levels (tunnel, rear entrance & 2nd floor exterior entrance
- ☐ Other:_____

... or attend the **OPEN FORUM** on Campus Accessibility

CUSA

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1 pm, BAKER LOUNGE

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ACADEMIC EXCHANGES 1993 FOR STUDENTS

(Students should be graduate students or senior undergraduates.)

Deadline for applications: **November 30th, 1992** unless otherwise indicated:

State University of New York
University of Massachusetts
University of Copenhagen (DIS)
Poland
Hungary
Russia
France
Middle East
Tanzania
Germany
Spain
The Netherlands
University of Edinburgh
University of Leeds (Pol. Sc. students only)
University of Bradford (Bus. students only)
Université des Antilles et Guyane
Italy
Japan
Cuba
China
Commonwealth Scholarships (Oct. 31, 1992)
(Australia and New Zealand only - Dec. 31, 1992)
CIDA Awards for Canadians
(Int'l Dev.) (Feb. 1993)

Other exchanges not specifically listed above are also available. **Further information and application forms now available from Carleton International, Room 1506, Dunton Tower 788-2519.**

Ontario/Baden-Wûrttemberg/Rhône-Alpes
Student Exchange Programs
1993/94

The above programs are open to all students in all fields who, at the time of application, are registered in an undergraduate (2nd yr. or higher) or graduate degree programs at Carleton. Successful applicants will be required to register full-time at an institution either in France or Germany. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A $1,500 bursary is awarded to defray costs. **Deadline: November 30th, 1992. Further information from Carleton International.**



Referendum 92

Spoiled ballot campaign offers alternative to Yes or No



by Damion Stodola
The McGill Daily, McGill University

MONTREAL (CUP) — As "Referendumania" hits Quebec again, some dissatisfied voters are considering spoiling their ballots as an alternative to the Yes and No campaigns.

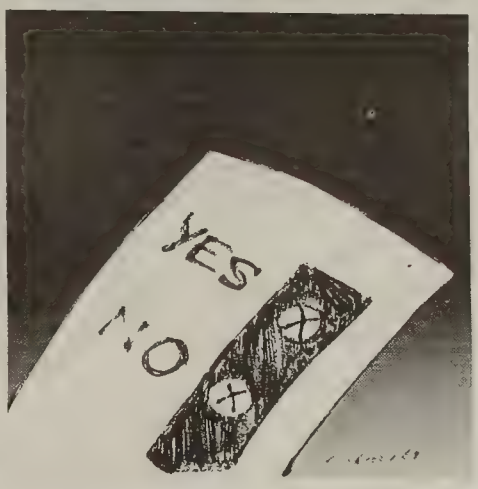
Intimidated by political pressure tactics and frustrated by politicians' lack of vision, some voters see a spoiled ballot campaign as a way of participating in the political process without falling into either camp.

"Everybody's been told `Shut the fuck up and vote and everything will be better'," said Albert Nerenberg, a Montreal film-maker and a columnist for *The Montreal Gazette*.

Bernard Loiselle, a local activist, has organized one ballot-spoiling campaign, called the Progressive Coalition for Annulment. The cross-city coalition was formed by a collection of local socialist groups.

The group, which was formed three weeks ago, has been distributing support letters around Montreal university campuses and in the downtown area.

Richard St-Pierre, a local political activist who agrees with the idea of the spoiled ballot campaign, said the referendum is irrelevant to a lot of Quebecers.



"The referendum is engaging in ruling-class politics," said St. Pierre. "It doesn't address social issues."

Loiselle said the Quebec government is ignoring the best interests of the people.

"They are governing a minority," said Loiselle. "All the politicians have vested interests with nothing to do with our welfare."

To date only 120 people have publicly supported the coalition. But Loiselle said he's not worried about the response.

"The annulment rate will probably be one per cent," said Loiselle. "But our coalition is a starting point. We have a long way to go."

Loiselle said the Charlottetown Accord does not solve the real problems facing Canadians like poverty, racial tensions and native rights.

"It's is only a collection of good intentions," said Loiselle "Voting Yes or No is playing into the hands of both campaigns."

St-Pierre agreed. He said he objected to being asked to vote on an incomplete document.

"The proposition of accepting a document which is obviously flawed is unacceptable," said St-Pierre.

Loiselle says a Yes vote is equivalent to voting for the status quo, while a No vote offers no valid solutions. He said voters have been side-tracked from the real issues and have fallen prey to the political terror tactics of both campaigns as a result of the complexity of the accord.

Loiselle believes many voters will abstain from voting due to the conflict between voting on the issues and supporting politicians incapable of representing the population.

Both Loiselle and Nerenberg said a spoiled ballot campaign has more impact than abstaining from the process. Unlike abstentions, spoiled ballots are tallied and counted as a percentage of those who voted.

Loiselle said he wasn't trying to perform miracles, but pointed out his alternative at least offers voters a way of participating in the vote.

"Analysts are predicting a 25 per cent abstention rate," said Loiselle. "Our campaign allows those people to participate in the political process." ❑

Meanwhile at Ottawa U. . .

Bob Rae offers alternative to anesthesia

by Doug Johnson
Charlatan Staff

D-u-l-l, DULL.

That is the only way to describe the speech Bob Rae gave at the University of Ottawa on Oct. 8.

Rae sounded more like a history professor than the premier of a Canadian province as he tried to sell the Charlottetown Accord.

For 45 minutes he droned on (and on) about how the accord was a continuation of Canadian history because it was a compromise. He then tried to give his audience the impression the creators of the Charlottetown Accord were cut from the same cloth as the Fathers of Confederation.

Easy, Bob.

Rae's speech was such a snoozer that a reporter sitting next to me wrote "BORING" in big block letters on his notepad, dropped his pen and leaned back in his chair.

As 300 people struggled to stay awake, Bob Rae started to attack some of the accord's detractors. First he took a swipe at Preston Manning for daring to suggest that an equal senate could work.

During a debate with Audrey McLaughlin the week before, Manning had stated his preference for an Australian-style senate.

In Australia, the senate is both equal and elected.

Such a senate, Manning said, would not come to a deadlock with the House of Commons.

But Rae told the crowd the Governor General of Australia, back in 1975, had dissolved the government because of a deadlock between its House of Representatives and the Senate.

So there you go, Preston.

After sharpening his claws on Manning, Rae turned to bigger game — Pierre Trudeau. He tried to tell reporters (those who hadn't left early to catch the last period of the Senators game) that Trudeau's attack on the accord, from his tribune at La Maison du Egg Roll the week before, was of little importance.

Rather hard to believe considering he spent half an hour attacking Trudeau.

God, just thinking about that night is putting me into a coma. If this is the best the Yes forces can come up with, they're in real trouble.

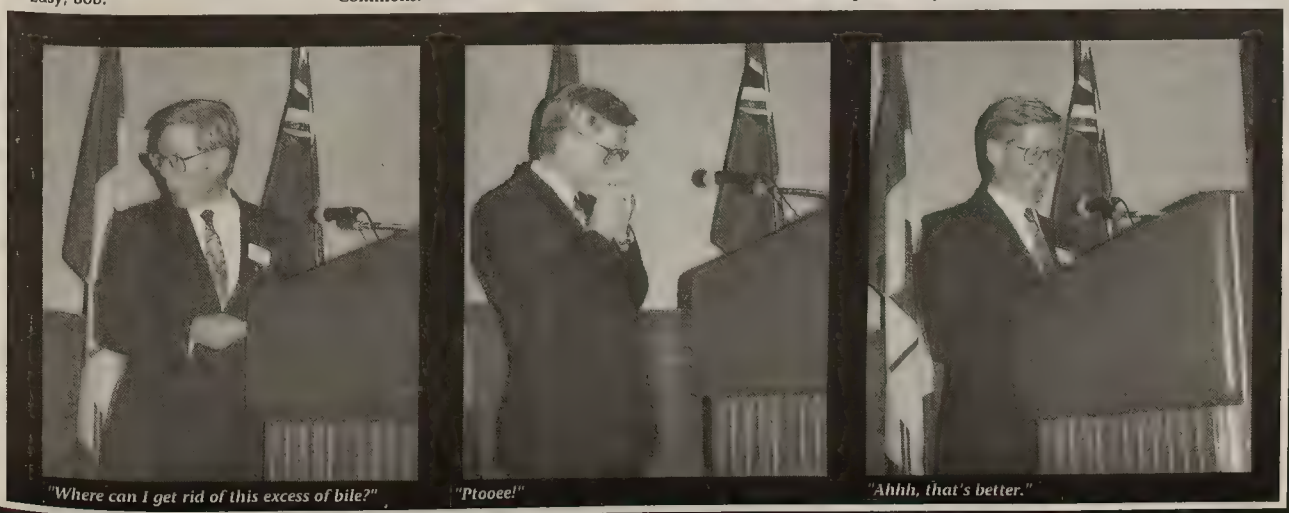
For weeks they've been floundering around trying to find an acceptable argument to sell this dog.

First Muldoon says, "Vote Yes or you are an enemy of the country."

When that flew as far as a lead balloon, it was changed to, "Vote Yes because it is good for you." This is the same argument used to feed children cod liver oil.

Perhaps the best incentive to vote Yes is the one that came out this past weekend: "Vote Yes and Mulroney will resign."

But instead the tactic Rae chose last Thursday was, "Vote Yes or I will bore you to death!" ❑



"Where can I get rid of this excess of bile?" *"Ptooee!"* *"Ahhh, that's better."*

Study still finds few women engineers

The Ubyssey, University of British Columbia

VANCOUVER (CUP) — Men still dominate the world of engineering, a federal report has found.

More Than Just Numbers, a study prompted by the massacre of 14 women at Montreal's Ecole Polytechnique in December 1989, showed only 14 per cent of Canada's engineering students are women.

The joint federal and corporate study by the Canadian Committee on Women and Engineering indicates the percentage of women in the field diminishes drastically with each step up the corporate ladder.

Danan Li, of Vancouver, is one of 3,875 women engineers in Canada. Women make up only three per cent of the country's engineers. Only one per cent of engineering executives are women.

Li, 27, said she was given a few hints about what to expect when she embarked on her engineering career.

"A male colleague once advised that you have to swear to survive in this field," said Li, who now works for an engineering firm outside Vancouver.

"I do not know any other woman engineers, except the ones I studied with," said Li. "Right now, all my co-workers are male, except myself, the receptionist and the secretary."

There were 2,400 engineering students at the University of British Columbia last year. Only 313 — three out of every 23 students — were women. Li, a 1989 UBC graduate, said there were about a dozen female civil engineering students in her class.

"It was actually quite high for that year."

Jackie Miller, an engineering grad who works at a Burnaby-based consulting firm, works 80-hour weeks, even though she recently gave birth to a baby.

"My mother usually looks after him, but sometimes I'll take him to the office," she said.

Miller, 30, who graduated from UBC's engineering program in 1985, is working long hours to be a partner in the firm she works for.

Unlike two-thirds of Canada's women engineers, Miller holds a supervisory position. Only 20 per cent of Canada's women engineers hold supervisory positions.

Miller said she is not intimidated by the low numbers of women executives.

"I have not had any difficulties with clients so far," Miller said. "Experience is what counts in this field."

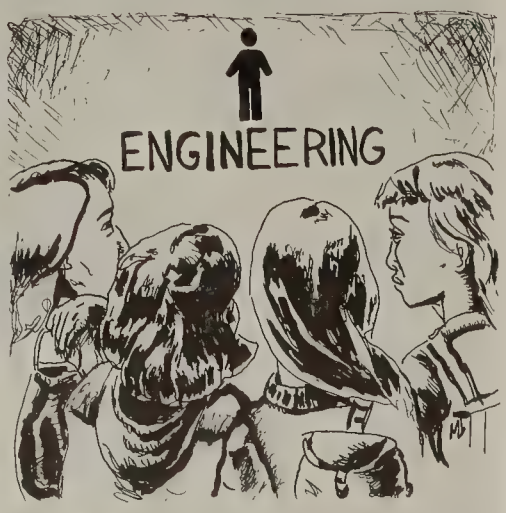
Women make up three per cent of Canada's senior supervisors, two per cent of senior managers and one per cent of executives in engineering.

But some engineering firms are increasingly taking a stance on gender equality.

After male engineering students instigated an onset of sexist incidents at Canadian universities in 1990, an Ontario Hydro executive sent a warning to every engineering faculty where only two per cent of professors were women.

Sam Horton said Hydro, one of Canada's largest engineering employer, would hire only graduates "prepared to work with people of both sexes, all races and all levels of ability."

Ontario Hydro has produced tangible results. Six per cent of its current workforce are women, double the national rate. ❑



MIKE RAPPAPORT

Alleged rape at UPEI

Administration criticized for acting too slowly

CUP national bureau, *The X-Press*, U.P.E.I.

OTTAWA (CUP) — Students are denouncing administrators at the University of Prince Edward Island for waiting six days before calling police in to investigate an alleged rape and beating at a campus residence.

The university only announced that an allegation had been made after the alleged victim's mother went public with the story.

Her mother said the 18-year-old student was abducted from a residence party on Sept. 23, that her wrists were bound and that she was raped and beaten so badly she had to be hospitalized.

Campus security was called to the residence Sept. 23. Five days later the victim's mother went public. A day after that, the university released a statement.

City police didn't take over the case until Sept. 29, when the woman filed a formal complaint of sexual assault, said Const. Richard Collins, community relations officer for the city police.

But students are saying campus security should have turned the case over right away, instead of waiting until a complaint was filed.

And they're also accusing the university of trying to cover up the alleged rape.

"People are angry that they didn't know something happened," said Tracey Arsenault, the student council president. "We're scared for our own safety.

"We would have liked to have known what happened, instead of hearing rumours all over the place," she said.

The students say that the university could have handled the case better. They say campus security should have turned the case over to city police right away.

"The campus police is in no way able to deal with a matter this serious," the student council said in a press release.

Although city police were called the night the alleged assault took place, they arrived after the alleged incident happened, Const. Collins said. He said campus security remained in charge of investigating it.

Campus security began "investigating the nature of the disturbance" right away, said Sonya Banks, the university's director of public relations.

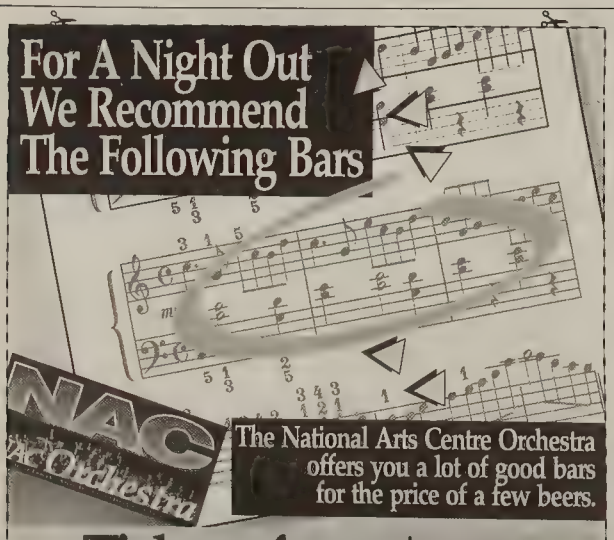
"The university knew something had happened — a disturbance at a party in residence," said Banks. "But that information wasn't given to students because we didn't know exactly what happened."

Banks said the student was taken to a Charlottetown hospital by a university residence staff person.

The student has not returned to school.

About 500 faculty, staff and students attended a rally Oct. 1 to protest the way the university administration handled the incident. ❑

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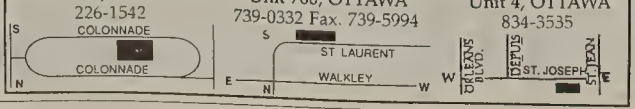
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Repayment of Canada Student Loans:

MP proposes volunteer work

by Derek Cefaloni
Charlatan Staff

A mother of eight from Alberta has her income from the Child Tax Credit seized by the federal government after she fails to meet her student loan payments.

A first-year student at the University of Saskatchewan and recipient of $11,200 in scholarships will likely have to apply for financial aid next year because her awards are subject to federal income tax.

These are but two examples of letters Liberal MP Ron Duhamel, critic for the Secretary of State, receives every month from students angry with the government's financial policies on education.

It was cases like these which pushed Duhamel into proposing a number of changes to the government's role in education, including a complete review of the Canada Student Loans Program.

Duhamel is currently working on a new loan repayment scheme that would allow students to work off their loans, instead of having to reimburse the government monetarily. The program is aimed at those students who have completed their degree, but are unable to find employment.

In a telephone interview from his St. Boniface, Man. riding, Duhamel stressed the need for a better loan repayment alternative.

"The major issue here is to give students, who can't pay (their loan), an option," said Duhamel. "They can clean this up as soon as possible and begin their careers relatively debt-free."

Taras Zalusky, Duhamel's legislative assistant, said work could be performed through various community projects, with federal, provincial and municipal governments sharing the costs.

Wages would be set at the standard rate depending of the type of work involved, but instead of getting paid, students would have their earnings subtracted from their outstanding loan.

Zalusky believes there are many organizations, such as soup kitchens and women's shelters, who would benefit from such a program.

"There are a lot of groups that are starved for funds," said Zalusky. "They don't have the resources to pay people to do their jobs so you could get people to do it on that basis."

Student reaction to Duhamel's work program has been critical.

Jeniffer Holczer, a first-year Mass Communication student at Carleton, said she thinks the last thing on her mind upon graduation will be volunteer work to pay off her loan.

"At that point you're not thinking about your student loan," said Holczer. "You're thinking about your career and the rest of your life."

Dave Howard, a fourth-year Economics student at Carleton, expressed his concern that the program may delay a student's search for degree-related employment.

"It could force people into work not in their field instead of pursuing a job related to their studies," said Howard.

While acknowledging the fact that it may not be possible for everyone to take advantage of his program, Duhamel stressed it is an alternative the student did not have in the past.

"Why would we not give students an option," said Duhamel. "This is a better alternative than trying to get money from students without jobs or who have poor, low-paying jobs and not enough money to make ends meet, let alone payments on their student loans."

When last February's federal budget was released, Duhamel said he felt students were worse off than ever before. While proposing to cut the three per cent administrative fee from student loans for 1993-94, Minister of Finance Don Mazankowski also removed the six-month interest-free grace period.

On May 1 the government decided to defer the removal of the grace period for one year. This means students who finish or discontinue their studies after May 1, 1993, will immediately begin to pay interest on their principal loan.

Duhamel estimated the extra six months' interest will net the government about $30 million, based on last year's figures. At the same time, only $20 million will be returned to students from the removal of the administrative tax, which is currently being negotiated.

Duhamel's proposal is currently being drafted for formal presentation in the House of Commons. He hopes to be able to introduce the bill when Parliament resumes sitting, after the Oct. 26 plebescite.

Statistics Canada reported there were 464,000 unemployed Canadians between the ages of 15-24 this past August. Coupled with the federal government's changes to the Canada Student Loans Program, Duhamel said this results in too great a financial strain on students.

"With youth unemployment in the neighbourhood of 20 per cent and the government cancellation of the six-month grace period on student loan repayment these students are being hit too hard," said Duhamel.

Quick loan facts

- There are $965 million worth of loans currently in default.
- In 1991-92, 224,000 students in Canada arranged some sort of financial assistance with the Canadian Student Loans Program, securing $640,000,000 in aid.
- 29 percent of full-time students received some type of financial aid through the Ontario Student Assistance Program in 1991-92. The program provided over $22 million in federal and provincial loans and grants.

Sources: Jerry Godsoe, advisor on policy for the students' assistance branch of the Secretary of State; Carol Fleck, director of Carleton University's Awards Office.

Student papers drop OCNA

by Doug Johnson
Charlatan Staff

Some student members of the Ontario Community Newspaper Association are leaving the association because of its opposition to Ontario's new labor bill, Bill 40.

The staff at the University of Toronto's *The Varsity* voted unanimously, Oct. 2, in favor of quitting the association. On the same day, the board of directors at Trent University's newspaper, *The Arthur*, decided to drop its OCNA membership.

The decision by *The Varsity*'s staff was to be ratified by the paper's board of directors at an upcoming meeting.

If Bill 40 is adopted, replacement workers would be outlawed and certification of unions would become easier.

The OCNA has come under attack by the student press because it published a series of ads in newspapers across the province last month.

The ads, paid for by the OCNA and the Ontario arm of the Canadian Daily Newspaper Publishers Association, claimed the amendments would cause bankruptcies, job losses and shutdowns of public services through strikes.

The OCNA stated in its submission to a legislative committee reviewing the bill it had unanimous support from its 274 members.

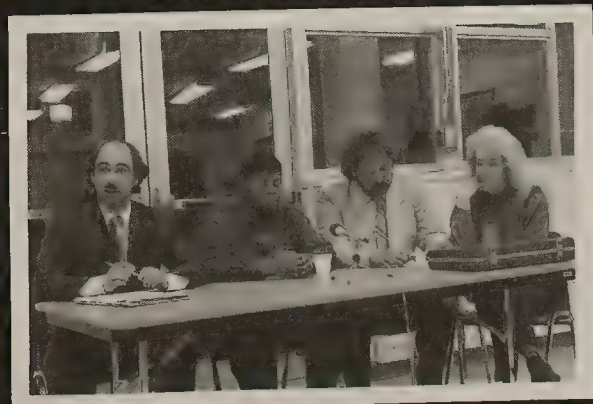
Both Julie Bowen, *The Arthur*'s editor, and Naomi Klein, *The Varsity*'s editor-in-chief, said their papers were not consulted before the association began publicizing its opposition to the bill.

Klein said she and others are working on a campaign to convince other student papers to drop out of the OCNA.

Presently 10 student papers in Ontario are members of OCNA. According to Klein, seven are expected to drop out over opposition to the to the ads.

The Charlatan terminated its OCNA membership last May because it was not satified with its services. ❑

Coe vs. Hull police



Lawyer Jean Bourget addresses supporters of Rolanda Coe, as she (second from the left) and her parents look on during an Oct. 8 press conference at the Sandy Hill Community Centre. The 25-year-old Seneca College (in Toronto) student is trying to raise money to fund a $20,000 civil lawsuit against the City of Hull and two Hull police officers. Coe alleges she was beaten up by the officers after she was too slow to move her car on Hull's Promenade du Portage on Nov. 2, 1991. Coe says she believes the incident was racially-motivated.

LAVAL TURCOTTE

Cross-Canada SHAKEDOWN

Education ministers want loan reform

The Manitoban, University of Manitoba

WINNIPEG (CUP) — Canada's provincial education ministers want the federal government to improve its student loans program.

The Council of Ministers of Education — a national organization of provincial education ministers — talked about student aid and the need for upgrading and updating the entire Canada Student Loan program at its meeting in Winnipeg last month.

"There's not a province in Canada that's satisfied with the (Canada Student Loan) plan. It's out of date, in terms of the modern student, and it's particularly out of date in the amount of money that's put into it for weekly loan limits," said John Carlyle, Manitoba's deputy minister of education and training.

The federal government has a responsibility to provide "fair financing support" for education-related activities, especially in funding post-secondary education and research and development, the council said.

The ministers discussed the need to make Secretary of State Robert de Cotret understand they're getting frustrated with what appears to be very slow federal government action to modernize the plan.

College cuts its ties with Episkopon

TORONTO (CUP)—Trinity College in Toronto has cut all ties with a 134 year-old secret student society due to its refusal to come forward with a new constitution.

Episkopon will lose about $3,000 in annual subsidies from the college's student council.

Episkopon has raised the ire of Trinity students and faculty as well as federal and provincial politicians, due to a series of controversial incidents which have occurred during the last few years.

The vote to end the affiliation between the college and Episkopon was passed Oct. 5, with no opposition and three abstentions by the faculty-dominated Trinity College council.

The vote comes after Episkopon members refused to come forward with a constitution that was recommended by a college-appointed task force last year.

Episkopon has been accused of harassing members of the college on the basis of their gender, race and sexual orientation.

In 1985, a student, whose sexual orientation was attacked by the society members, attempted suicide.

In August, Ontario's Minister Responsible for the Status of Women Marion Boyd and federal NDP Status of Women Critic Dawn Black called for an inquiry into Episkopon's activities.

FREE

(coffee and donuts)

At the inaugural meeting of the Committee on the Status of Students with Disabilities

Monday, October 19th
1:00 - 2:00 pm • 424 Unicentre

The CSSD is a CUSA committee which represents the interests of the students with disabilities

Issues of concern this year may include:

- scholarships and funding
- physical accessibility of the campus
- awareness-raising of disability issues
- self-advocacy
- discrimination against disabled students
- personal-care services

For more information contact: CUSA Vice-President Operations, Deborah Duffy, 788-6688.

CUSA

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Check the posting boards at the Placement Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the Centre.

Statistics Canada • Oct 16, 5:00pm
Geography, Economics, Criminology, Political Science, Sociology
Positions: Economists, Sociologist & other Social Scientists

Public Service Commission • Oct 16, 5:00pm
(Check application kits for various deadlines and test dates)
Various disciplines
Positions: Various

Bank of Canada • Oct 16, 12 noon
Commerce: Accounting, Finance (*business related specialization)
Positions: Various

Toronto Dominion Bank • Oct 16, 12 noon
All disciplines
Positions: Customer Service & Sales, Personal Account Manager, Commercial Account Manager

Wilkinson & Co. • Oct 16, 12 noon
Commerce: Accounting
Positions: Student-in-accounts

London Life Insurance Co. • Oct 20, 12 noon
All disciplines
Positions: Marketing Representatives

Peat Marwick Stevenson & Kellogg Oct 20, 12 noon
Commerce, Computer Science, Masters Public Administration, Masters of Management Studies, Masters of Information & Systems Science
Positions: Analyst, Consultant

Royal Bank of Canada • Oct 21, 12 noon
All disciplines
Positions: Assistant Manager Personal Banking Trainee, Customer Service Management Trainee

Bell Canada • Oct 23, 12 noon
Various Disciplines
Positions: Various

Andersen Consulting • Oct 26, 12 noon
Computer Science
Commerce: MIS
Engineering: Electrical, Systems and Computer
Positions: Staff Consultant

Brock Telecom Limited • Oct 27, 12 noon
Engineering: Electrical Systems & Computer
Positions: Engineering Development Program

MacDonald Dettwiler & Assoc. • Oct 27, 12 noon
Computer Science, Physics
Engineering: Electrical, Computer Systems
Positions: Software Engineer, Analyst, Systems Engineer

Ellis Don Construction • Oct 28, 12 noon
Civil Engineering
Positions: Site Engineer

GasTOPS Ltd. • Oct 28, 12 noon
Computer Science
Engineer: Computer Systems, Mechancial, Electrical
Positions: Programmer / Analyst

Horton CBI • Oct 28, 12 noon
Engineering: Civil, Mechanical
Positions: Engineers

Prudential Assurance • Oct. 29, 12 noon
Commerce
All Disciplines
Positions: Sales Representatives

Metropolitan Life • Nov 3, 12 noon
Commerce: MIS
Engineering: Systems & Computer
Computer Science
Positions: Programmer / Analyst

Ministry of Transportation • Nov 3, 12 noon
Engineering: Civil
Positions: Engineering Development Program

Public Service Commission Management Trainee Program • Nov 13, 12 noon
Masters: All disciplines
PhD: All disciplines
Positions: Management Trainee

Embassy of Japan • Dec 4 (mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher
(2) Coordinator for International Relations

SUMMER EMPLOYMENT INFORMATION

House of Commons Parliamentary Guide • Oct 30 (Mail Direct)
All Disciplines
Positions: Parliamentary Guide

Canada Employment Centre for Students - Nova Scotia • Nov. 15 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

Canada Employment Centre for Students - New Brunswick • Nov. 20 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

National Research Council • Nov 20, 12 noon
Science & Engineering
Positions: Researchers

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4 (Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15, 12 noon
All disciplines
Positions: Various

Ministry of Natural Resources • March 1, (Mail Direct)
All Disciplines
Positions: Beach Patrol

College Pro Painters • ASAP (Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP (Mail Direct)
All disciplines
Positions: Manager

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

Public Service Commission Management Trainee Program: Representatives from the Public Service Commission will be at Carleton to discuss the Management Trainee Program. The information session will be held on Oct 28, 1992 in the Faculty Club from 3:00pm - 5:00pm. ***Please sign up at the front desk of the Placement office in room 508 Unicentre.***

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options"

GOING TO AN INTERVIEW?

Are you preparing for an interview? Here are a couple of interview tips:

1. Smile
2. Be ready to shake hands
3. Maintain Eye Contact
4. Consider Each Interview a Challenge
5. Shut the Door on Your Troubles
6. Listen to the Interviewer
7. Be Attentive to Body Language
8. Be Calm and Poised
9. Don't Smoke

Remember, an interview is like an exam - the better prepared you are the more comfortable you will feel and the more successful you are likely to be! Know yourself and research the employer.

Grow up, Carleton

It was exactly one year ago this week that the first *Maclean's* survey of Canadian universities hit Carleton with all the impact of a hydrogen bomb blast.

Included among the fallout from the 44th ranking we got:

- administration admitting it sent in the wrong data to *Maclean's*
- President Robin Farquhar offering his head to roll
- open forums with staff, faculty and students
- debate over the university's admissions policy
- and the resignation of VP Academic Dennis Forcese in January after a Board of Governors investigation of why Carleton sent faulty data.

All that over a stupid number.

This year, to avoid a repeat of last year's fiasco, administration put statisticians Bill Pickett and Imelda Mulvihill in charge of gathering the data and assembled a nine-person committee to interpret the questions *Maclean's* asked.

So what does all this effort mean? Well, as I gaze into our all-knowing, omniscient *Charlatan* crystal ball, (mind you it's the same one I used to predict Calgary over Toronto in the Grey Cup last year), I can't see Carleton doing a whole lot better this year. Somewhere between eighth and 12th in the category of 14 schools of Carleton's size is my guess.

Before certain upper-level administrators start throwing themselves off Dunton Tower, let's face the facts — Carleton is never going to do well in such a survey because the things that *Maclean's* considers important, such as reputation, entrance marks and professors with Ph.D.s, are not our strongest suits.

Maclean's and Carleton have totally different perceptions of what quality education is. And any university which doesn't fit the *Maclean's* prototype is going to do poorly.

So why are we putting so much effort into it? Especially when the effects of the survey are nonexistent. Wouldn't all the hours the committee spent on interpreting questions be better spent doing, oh, just about anything to improve the quality of our education.

After last year's ranking, did applications to Carleton go down? Hell, no. They went up about four per cent and enrolment is up five per cent this year, about the same as in the past few years.

Did provincial funding go down? Well yes, but Carleton wasn't the only university to suffer that.

Did corporate donations go down? From all indications, the answer is no.

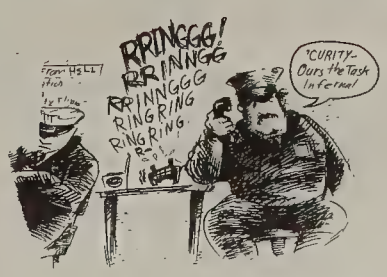
The worst result then is that students got razzed by their friends when they went home for the Christmas holidays — as if that were a new development. Carleton was known as "Last Chance U" long before *Maclean's*.

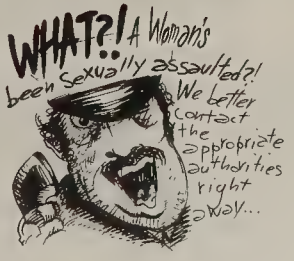
Carleton's open admissions policy bore much of the brunt of the soul-searching last October, but it shouldn't have. Carleton is a different type of university than a place like Queen's, with a different role to play in the education system. We're not Queen's and we shouldn't try to be like them. If Carleton can provide quality and affordable education, it is performing just as great a service as any elitist institution.

Carleton reminds me of an adolescent. It's grown quickly in size, but is still in the awkward, insecure stage where it isn't really sure of its identity. As political science professor John Sigler told me recently, "This place hasn't gotten past the overgrown high school phase."

It wants desperately to be noticed and to be considered as one of the big players, but is so consumed by a fear of failure that it panics and tries to change itself when anything goes wrong. That was the case when the rankings were released last year and it has been the case in data gathering this year.

Maclean's can go to hell. But Carleton may join it there, if it doesn't concentrate on educating instead of ranking. **BD**







OPINION

Get off your butts and vote

by Arn Keeling
Arn Keeling is a second-year History student.

OTTAWA — Oct. 27 — U.N. observers have occupied the seat of the former government of Canada and are supervising the dissolution of the 125-year-old federation. American forces are massing along the Canadian border under the pretext of "protecting U.S. interests"...

Will this be the result of the referendum on the Constitution on Oct. 26? It sounds far-fetched, but this is the kind of apocalyptic visions that some Yes campaigners, notably Prime Minister Brian Mulroney have suggested will follow a No vote.

Who do we believe? What is really at stake on Oct. 26? These questions and others are at the heart of what students should consider before voting on referendum day.

Students are accused, often rightly, of being apathetic and uninformed about the political process. This disenchantment stems, in part, from our cynicism about political institutions, which have brought us crippling unemployment, depleted resources, a deepening AIDS crisis and inaccessible education.

But even when students become involved, their commitment to political views often has more of an emotional than factual basis. When asked by the *Toronto Star* what appealed to them in the Charlottetown Accord, students on a Yes committee could only echo the platitudes of their favorite politicians. They hadn't read the agreement — but hey, who has?

Students must realize that the only way to be heard is to participate. And the only way to properly participate is to be informed.

How can we reach our own conclusions about the question before us? Most importantly, read the damn deal. Then, when you hear terms like "distinct society" and "Canada Clause," you know what the politicos are talking about. The Consensus Report has been dropped (at great expense) through every mail slot in the country, so there is no excuse for ignorance. It's boring, yes, but vital to Canada's future and it's written in fairly plain English and French.

Second, learn to filter out the streams of propaganda flowing through the news media from the various groups on both sides of the issue. Advertisements and emotional speeches are encouraging us to vote one way or another. But our ability to decide for ourselves is what is important.

The accord is a document covering a host of issues, not just those concerning Quebec. The reasons why, for instance, Judy Rebick and Preston Manning both oppose the deal are vastly different.

Third, and perhaps most difficult, think about what the package means not only to you and your region, but to the country as well. Does the deal provide a direction for Canada you agree with? What will be the consequences of voting one way or the other for Canadians as a whole?

The referendum result won't change the way Canada works when we wake up from this nightmare on Oct. 27, but it will affect the future. Students want to finish their studies, get good jobs, raise families and contribute to society with the talents that they have worked hard to improve. They must consider whether Canada under the Charlottetown Accord is a place where they can realize these dreams in peace and security.

This is an historic period. It's not everyday the letter carrier drops off a constitution for you to peruse. Better yet, you get to say if you want it or not. People don't often get this kind of opportunity to affect individually the direction of the government of their country. In Canada, the last referendum was 50 years ago.

Don't let the politicians, interest groups and pollsters push you around. Do what you like on Oct. 26, but VOTE, DAMMIT. ❑



OPENING THE DOO

by Brent Dowdall
Charlatan Staff

There is probably no academic issue at Carleton as controversial and scrutinized as the so-called "open door policy." It developed out of the university's tradition of giving everyone an opportunity to get a university education, at least in the liberal arts. The policy is at the heart of the university's very existence.

In two weeks, *Maclean's* will release its second annual "Ranking the Universities" issue. Wherever Carleton finishes, it is likely to lead to renewed debate about how the admissions policy affected the ranking.

The great debate over whether to axe the open door policy will continue, including discussion over whether Carleton really has an open door policy at all.

"We do not have an open admissions policy," says Marc Lanthier, assistant director of admissions. "It's a myth." Lanthier says open admissions exists in only one program at the university — the B.A. Pass program.

"It's the only one that admits at the minimum provincial requirements," he says. Those requirements are 60 per cent average in six Ontario Academic Credits. Universities from all other provinces require a higher OAC average. For out-of-province students, Lanthier says the admissions department looks for equivalent education.

One concern about the open admissions policy is that underfunding and reduced resources, along with increased numbers of students on campus, have led to a strain in the university's ability to handle its students.

Money from the provincial government used to increase by seven to eight per cent a year. This year, however, that funding only increased by one per cent and it will only increase by two per cent for each of the next two years. Full-time enrolment increases by about 3.5 per cent each year.

Lack of teaching assistants, research assistants, classroom space, library and computer facilities, books, academic counselling and other student services all come up when discussing open admissions.

University president Robin Farquhar supports Carleton's tradition of giving students an opportunity to come to university "if there is room," and says the university is offering satisfactory quality to students.

"There's no question things would be a lot easier if there were fewer students or more resources, but I think we do a pretty good job of providing support services for our students.

"I would proudly put our support services up against those of any other university in Ontario."

VP Academic Les Copley says increasing student services is a priority for him, but agrees the university has enough resources to properly handle the number of students.

"There's always room for improvement, but if I didn't believe we had the necessary resources, we wouldn't have admitted the numbers we did."

However, Copley acknowledges the university is reaching its limit for the number of students it can take.

"The first indication has been this year in the B.A. Pass program that the demand (for spaces) exceeds the supply. The limits are not completely elastic."

For the first time this year, the B.A. Pass program had reached its enrolment limit by early September and could not accept late applications as it has done in the past.

Copley's predecessor Dennis Forcese says an open admissions policy requires good support services and Carleton doesn't provide them.

"It's not good enough to be open and bring people in, we have to assign resources to assist students," he says. "I was never satisfied with the `sink or swim' approach."

Forcese, who offered his resignation last January, says he and then-associate VP Academic Jill Vickers intended to improve student services. He also says the university has fallen behind in resources and there has to be a reallocation of resources to undergraduate education.

"Open admissions without open support is a joke," says former Graduate Students Association president Mike MacKinnon. "The university is only doing half the work. They're opening the doors, but they're not doing the work to make sure students get an education."

Part of the problem is the open door operates solely in the Arts and Social Science faculties.

"The influx of students is in a limited part of the university," says history professor Larry Black. "There are thousands of students in the B.A. Pass program and there's not enough books or TAs, yet we're bringing in more students. We're committing suicide.

"The university has its head in the sand about the size (of the student body)."

But former undergraduate student association president Heather Fraser points out that Carleton hasn't cornered the market when it comes to overcrowding.

"Every university is overcrowded," she says. "Overcrowding is because of underfunding, not the open admissions."

CUSA president Shawn Rapley says federal and provincial governments must make a commitment to funding post-secondary education.

Another issue concerning open admissions is the quality of the students admitted and the quality of education provided by the university.

"The quality of education here is as good as any university in Canada, easily as good," Rapley says.

Former president William Beckel agrees the university always provided a high calibre of education.

"The students here were exposed to outstanding professors," he says.

Physics professor Laser Resnick disagrees. He says he feels the university is not attracting top students.

"I think good students have gotten the message that this university is a place for students who have done less well and we get students with lower averages.

"The Science faculty is good, but the message that is sent out is that it is weaker."

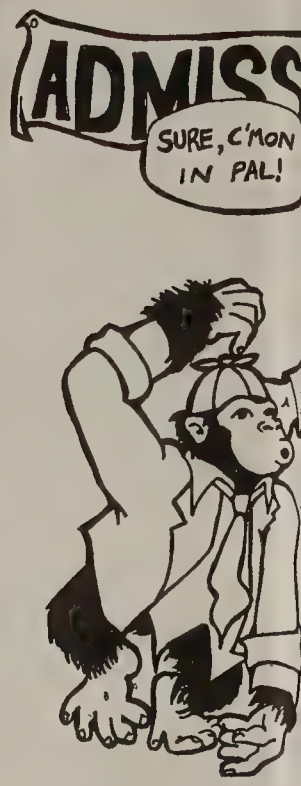
The cut-off mark for students applying to Carleton's Faculty of Science this year was 65 per cent for the pass program and 70 per cent for honors. This is similar to cut-off marks at universities such as Ottawa, Lakehead, Windsor and Western.

Carleton undergrad cut-off marks - Fall 1992

Arts pass	60 %
Arts honours	65 %
Science pass	65 %
Science honors	70 %
Architecture	70-80 %
Business, Public Administration	65-70 %
Computer Science	70 %
Engineering	70-85 %
Industrial Design	65-70 %
Journalism	80 %
Social Work, Music	65-70 %

Carleton Applications 1992

FACULTY	APPLICATIONS	EXPECTED ENROLMENT (Fall 1992)	ACCEPTED
Arts and Social Science (Pass and honors)	8,323	3,500	42.1 %
Science	1,263	360	28.5 %
Engineering	1,766	400	22.7 %
Business	1,298	250	19.1 %



Carleton gave Lee Anne Parpart a chance.

Parpart's parents divorced when she was in 1(ton to Colorado.

"I rebelled," she says. "I stayed out late and d that I nearly flunked out."

Although Parpart recovered and got good gra year might have prevented her from going to a

Parpart, now a reporter with *The Kingston Whi* she says, "tuition was vastly lower." She gradu

"I'm eternally grateful to Carleton," she says. chance."

R TO THE FUTURE?



rade and she moved with her mother from Bos-

do my homework. My marks suffered so bad

n 11th and 12th grades, she says that one lost
tigious American school, such as Harvard.
ndard, chose to come to Carleton because, as
with a B.A. in English and Political Science.
performs a great service to give people a

Resnick says he thinks there should be more movement in the direction of raising admission standards.

"I think open admissions is a joke," says GSA president Steve Moore. "People are forced to go to university without the prerequisites to be successful and they fail out. People without the analytic skills are told 'You must go to university or you will never get a job.' They're being led along a path they're hardly prepared to go.

"Carleton doesn't have the infrastructure to deal with it (students) and if you're going to let people in without the necessary qualifications, you better give them the qualifications damn fast or you will ruin a lot of people's lives. And that is unspeakable."

MacKinnon says standardizing education in Canadian high schools is necessary to make an open admissions policy work, because the university needs to know what skills and deficiencies incoming students possess.

Rapley says open admissions would work if there was more public funding for education and if the university provided adequate funding to the faculties where an open admissions philosophy exists.

"We must ensure that Arts and Social Science do not suffer to the disciplines we can sell to the corporate community. Arts and Social Sciences and undergraduate studies are the backbone of the university. They can't be ignored. It must continue to receive the proportion of funding equal to what it represents. And that's not happening, in my opinion."

While there are about 10 times as many arts and social science students as science students at Carleton, they receive less than three times as much funding.

The economics of the admission policy are just as controversial and intriguing as any other facet.

"Let's face it," says Moore. "The university only wants them (first-year arts and social science students) for their money. They don't care who gives them money as long as they fill all the spots."

Forcese doesn't entirely disagree.

"There's been mixed motives (for open admissions). Sometimes the motivation was purely financial. However, we ploughed that money into services."

Beckel says it was the principle more than the money that kept open admissions going.

"It is true that the more students we let in, the more government revenue we received. But expenses also increased because we were doing a bigger job.

"It would be wrong to suggest it (money) wasn't a factor, but I have no recollection of going into open admissions just for money."

"It's true that open admissions has been a bit of a cash cow for the university, but I think the principle of the policy has been more important," says Carl Gillis, a student on the Board of Governors, which controls the university's finances.

What's the future of open admissions? Just as there are any number of views about the policy and its effects, there are many opinions about its future.

MacKinnon and Moore say very little will change because of a fundamental division over the issue at the university.

"There will never be a decision on it because there are equal numbers of people on each side," says Moore.

"You can only change it by making a substantive statement on it and you will piss off half the profs and there'll be this huge faculty catfight. It (the university) is paralysed," adds MacKinnon.

Jim Watson, a BOG member, says he expects the status quo will survive until at least the turn of the century because of the deadlock.

"The university (community) is so polarized on the subject."

One of the primary functions of the university's Second Half Century Commission is to determine the future admission policy, but the recent interim report was vague on the subject.

Rupert Gordon, a student member of the commission, says one of the future possibilities the committee considered is expanding the concept of equity. He says one possibility is to revamp the entire admissions process using criteria other than marks.

"The biggest problem is that accessibility is confined only to the B.A. Pass," Gordon says. "We should expand the concept of equity (to other programs)."

An equitable admissions proposal, Gordon explains, would have departments set aside spaces for students in disadvantaged groups and for students whose averages are below the program's cut-off. The criteria would include not only grades, but portfolios, interviews, questionnaires and other data.

"Using marks exclusively is sterile," says BOG and commission member Don Yeomans. "There's more than marks."

The School of Social Work already uses a similar program. Applicants are chosen by grades, previous experience, references and a personal statement. However, Gordon says details of the commission's proposal haven't been worked out and admits it won't be easy.

Rapley says the university community has to sell the importance of post-secondary education to the public, to create a public will to fund education. He adds the university has the right approach by trying to maintain an open admissions philosophy.

But some don't see a bright future for the policy.

"Unfortunately, I think the university will move to close the door," says Lucy Watson, chair of a caucus of students who sit on academic departmental boards.

For those who support the policy, that would be a sad thing.

"When I think about what I'd be doing if I hadn't come here, I have no idea," says Larry McClosky. "I might not have come to university at all."

Carleton was the only place that McClosky, who is now assistant director of Carleton's Paul Menton Centre for Persons with Disabilities, applied to.

McClosky now has a B.A. in English, an M.A. in Canadian Studies and an Master of Social Work from Carleton. He says he wasn't motivated in high school and the university experience appealed more to him.

"I found that my marks went up. I found it a lot easier because no one was checking up on me. I think it gave me confidence to do well." ❑

Ontario university arts cut-off marks — Fall 1992

Carleton	60-65 %
Laurentian (first round)	60 %
Lakehead	63 %
Windsor	68-71 %
U of O (arts)	70-72 %
(social science)	68-70 %
U of T	mid to high 70's
Western	75 %
Queen's	84 %

Carleton Funding 1991-92

FACULTY	ENROLMENT*	FUNDING	$/STUDENT
Arts & Social Science	10,186	$38.7 M	$ 3,799.33
Science	1,023	$14.0 M	$13,685.24
Engineering	1,265	$10.9 M	$ 8,616.60

*Enrolment figures include undergraduate and graduate full-time students

THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures.

A Social and Economic Union

Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

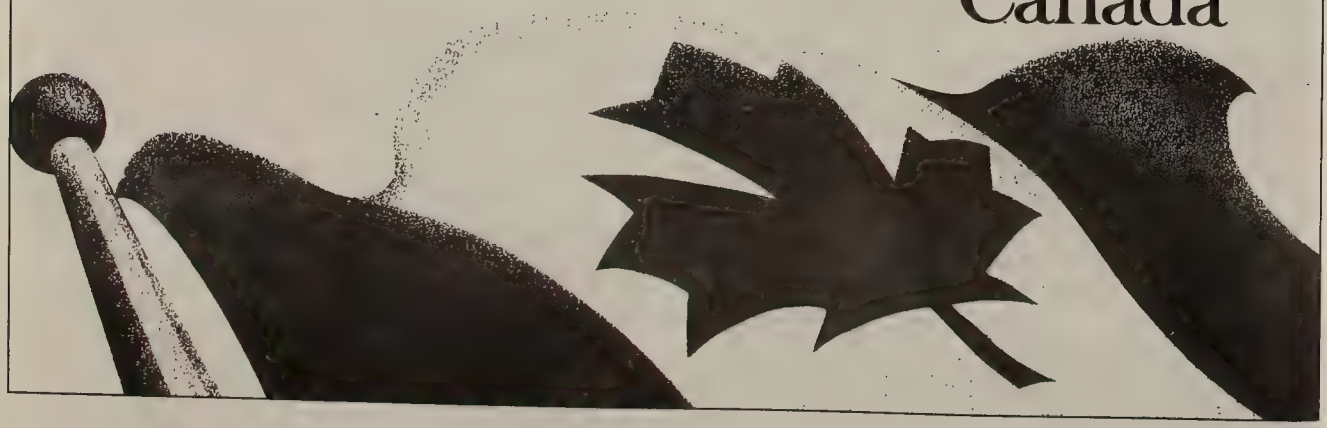
Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

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Canada



LETTERS

Get your facts straight

Editor:

Re: Death threats in Herzberg.

As the secretary who received the phone call on Thursday, Oct. 1, I would like to make it very clear that the caller did not indicate that 10 women in Herzberg were going to die.

The female caller said, "Is this the Physics department?" After I confirmed that it was the Physics department, the caller said, "Okay then, 10 people are going to be killed." No mention of male or female was made, nor was the Herzberg building singled out.

It seems to me that Professor Prattis should check his source the next time, before making such irresponsible announcements to his class.

Roselyn Tighe
Department of Physics

Getting herstory straight

Editor:

It's unfortunate the "women who helped shape Canadian history" feature (*The Charlatan*, Oct. 1, 1992) was littered with mistakes.

Cairine Reay Wilson, Canada's first female senator, was appointed on Feb. 15, 1930, not in 1931.

Louise McKinney was the first woman elected to a Commonwealth legislature, as you stated — she served as the Independent MLA for Claresholm, Alberta from 1917 to 1921. However, a second woman won an Alberta seat in 1917: Soldier's Representative Roberta MacAdams Price, elected by women and men serving overseas. MacAdams Price also served until 1921.

You noted that Ellen Fairclough was the first woman in the federal cabinet (John Diefenbaker's Secretary of State, 1957-58), but the first female cabinet minister in the world was BC's Ellen Smith. Smith was first elected as an Independent in 1918 and became a Liberal minister without portfolio in 1921.

That aside, I think it's important we remember not only the "firsts," but all the women who have served in Canadian legislatures. They are an extraordinary group — women like Martha Black, Rae Luckock, Dorise Nielsen, Gretchen Steeves, Marie-Claire Kirkland-Casgrain, Jean Casselman Wadds, Muriel Smith, Lady Helena Squires, Norma Kassi, Nellie Cournoyea and several hundred more have all made their contribution. Their stories deserve to be told.

And remember the words of Alberta Socred Cornelia Wood: "Women should . . . stand loyally together. . . for too long the world has been unbalanced in that men have taken unto themselves the right to say what the rest of mankind should do. The post-war world must be a balanced world where men and women must work together for the good of mankind . . . "

We still ain't there, Cornelia.

Michael Dawber
Journalism IV

What's so great about sex anyway?

Editor:

Re: "Condoms, contraceptives and controversy," *The Charlatan*, Oct. 1, 1992.

After reading Glenn Rockett's quote (in reference to the promotion of abstinence), "I'm sure this is all wrapped up in family values," I just about lost my lungs laughing. Yes, Glenn, nothing like family values to corrupt the impeccable morals that our society presently has.

Come on, people. Yes, we need to have the facts straight, like what drugs affect the pill. But is abstaining from sex before marriage really all that bad an idea? I was laughing, until Lisa Jacobs of the Women's Centre said, "I think promoting abstinence is foolish." Then I got angry.

How could abstinence be foolish? If a woman abstains from sex, then she won't become pregnant, resulting in either an abortion, which can be emotional hell, or an unwanted birth, which is academically-devastating and frowned upon. (Why is a child outside of marriage frowned upon when sex outside of marriage isn't?)

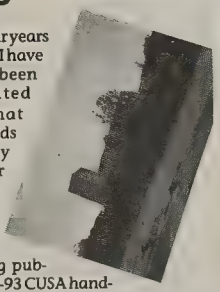
Never would this woman contract any STD, never would a missed period cause her to be so worried that she messes up an exam, never would she be left by a man because she is pregnant. And abstinence would weed out the sweet-talking men who are just too lazy to whack off. They exist, girls. Watch out.

I would never say that sex before marriage is wrong, but what is wrong with *no* sex before marriage? Ms. Jacobs, isn't feminism really the right to make choices? If you or anybody else can produce reasons why choosing to have sex before a lifetime commitment outweighs the reasons I have produced, please do so.

Jeff Retty
Chemistry III

cheesy calendar

Editor:



In my four years at Carleton, I have generally been disappointed with what CUSA spends our money on. This year is no exception and I've had enough, so I'm going public. The 1992-93 CUSA handbook is by far the winner for being the worst planned handbook ever.

Why can't they make a day book like all the other day books out there? You know, the kind with two weeks on a full page spread and lots of room to write stuff down. Let's face it. That's what they are for — to write stuff down.

I appreciate all the great info that CUSA passes along to us. But at the same time, the handbook is supposed to be used to keep track of your life, so why not make it a practical thing to use? For instance, print the calendar boxes vertically so that you don't have to turn the damn thing every time you want to write or look at it. Possibly, it should have all the info in one section and the calendar in another.

Perhaps more effort should be put into the planning of the innards, rather than the glossy color picture on the front. A friend of mine summed up the whole thing very well: "This year's handbook is cheese."

Fraser Valentine
Political Science/Canadian Studies IV

The Charlatan welcomes your letters and opinion pieces. Letters must be signed, and must include the writer's faculty and phone number (we promise not to publish it, though!). Letters should be no longer than 250 words. Drop them by the office at 531 Unicentre, no later than 5:00p.m. Monday.

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Are you ready for this year's entrance exam on October 31? Quick! Who is Canada's fifth largest trading partner? When did the Uruguay Round start?

Michael Hart of the Department of External Affairs recently put together **Trade: Why Bother?** an expanded version of a handbook used by incoming foreign service officers. It answers these and many other questions about Canadian trade policy in a very concise and readable way. So if you need to get up to speed on Canada's trade policy picture or want to refresh your memory about key details, this book is for you.

For copies, call the Centre for Trade Policy and Law at 788-6696 or drop by the office in Room 106 of the Social Sciences Research Building, here on campus. The cost is $10, including GST.

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VARIOUS AND SUNDRY

I drive to Toronto almost every Wed. Need a ride? Want to share gas? Leaving 12:30 p.m.. Call Paula 236-8036. (leave message)

My two roommates are driving me nuts and want out My name is Gladys, am 10 inches high, four legs, brownish, grayish hair and very affectionate. I wouldn't have to move if it wasn't for dumb cat allergies. Gladys. 567-7580.

Women For A Democratic Solution is holding a public meeting "For an Informed Vote on Oct. 26" on Oct. 18 in Vanier Auditorium, U of O. For more info call Louise Waldman 236-3204 or Nicole Leblanc 771-9535.

Bisexuals— A discussion group on Mon. 4 pm. in GLB Centre. 127A Unicentre.

Gay Men - Your discussion group is Tues. at 4:30 GLBC 127A Unicentre.

Dykes and Lesbians discussion group is Wed. at 4 p.m.

The *Un* Classifieds

127A Unicentre. The GLB Centre.

Come out, come out wherever you are on Thursday 5 pm.m GLBC 127A Unicentre.

Renu -- I'll get the tatoo -- any size, any shape, any flavor. What small price could be the decoration of my pallid shell when I was entirely prepared to chop off one of my limbs so to be blessed with your invigorating affections. Yours in epidermal technicolor. Tim.

LW -- Your company and insight have made 9th Glengarry a little more tolerable for this confused Toronto boy. Please don't quit because I part my hair the wrongway. Next time I'll bring the tea and we can meet Lucy.

Looking for players for intramural hockey league. Contact Bill 729-1387.

LOST AND FOUND

Lost - a very cool brown leather hat. Misplaced in a stupor during Frosh Week on Bronson or res .. The whole thing is so unclear. Enormous spintual value and a case 10 beer for its return. Call 829-7634. Please come home -- I miss you.

Found. Women's jewelry in Rooster's bathroom during Frosh Week. Please call 236-8439 to identify. Ask for Patty.

S.B. You lost your "Fourth Glen" during Frosh Week. Call me weekends Fri-Sun nites 623-3893.

Little Bo Peep has lost some quantum sheep and doesn't know where to find them. Peep left it in the sun or maybe Loeb 251, and is much chagrined without it. My sacred book by Sakurai is like a bible to the sky, so please tell me if you've seen it.

Are you sick of sexism? Come to the next meeting of the OPIRG Challenging Sexism Working Group. Wed. Oct. 21 at 3:30 pm in 424 UC.

WOMAN TO MAN

Ted: Remember me? We met in Joe Bloze during Frosh Week I was wearing a Senator's baseball cap. I'd really like to see you again.

Seeking talented fellow who dances well to rap/dance music or who's skilled at pool shooting and who's nice enough to help me improve. Box 3.

I'm sick of all the big daddy kanes with jockstraps for brains. I want a man with the mind and mystery of Robbie Robertson, the humor and theatrics of Gord downie and the romance of Van Morrison. If you're nervy enough to claim any or all of these attributes, li think i just might like to eat you up. Come fill muy cup of tea at Box #1648-SARAH.

To nmu: Please leave me alone; you're ugly and you smell funny.

MAN TO WOMAN

D—love problems? 20something; body by Weider; Mind by Shelley, Salinger, Adams, Ondaatje; lonely isolation by mass society. Looking for female with sense of self for mutual actualization. Send 100 word "snapshot" to Box 0JB.

I have the greatest wicker food hamper, lots of fuzzy blankets, cheese and crackers, some wine and a selection of wimpy Ethereal English Pop. There ain't many lazy autumn days left to lie about and relax in the countryside If you bring some reading material we can make the most of them. John. Box 264.

Looking for Ms. Right. Enjoys surfing, jumping out of planes . . .shy? Me too — we'll come out of our shells together. Photo appreciated. Reply Box A68.

A lonely heart foreign student, new to Carleton, 27, looking for native English-speaking female who can ease the pain of loneliness. Race is not important. Box 46.

Ladies, a tall, slim, good-looking, male, 28 (smoker) fighting to brake free from stereotypical upbringing would like to explore new found sensitivities with an attractive, nurturing, but modern female. Race unimportant. Photo and phone appreciated. Box SEN.

Young blond, blue-eyed good-looking guy seeking young gorgeous female companion for outrageously good times.Box A11.

Tall, dark, reasonably good-looking guy with sports car looking for young lady to go out with and share some good times. Box A11.

Recently depressed, obsessive writer seeks yung woman with love for lovemaking, life and imagination. Box 5.

Desperate guy, early 20's, seeking woman. Prerequisite: a pulse!!! Box 941.

MAN TO MAN

THESE ADS ARE REAL RESPOND TO THE CHARLATAN 531 UNICENTRE BY MAIL OR IN PERSON OR TO THE GLB CENTRE 127A UNICENTRE.

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

Closeted Res Fag seeks same for study room romp. Box RES.

Tall Queer boy seeks short guys for belt-level fun! Box SUK.

WOMAN TO WOMAN

THESE ARE REAL TOO. SEE ABOVE.

Punk dyke loves the three "Fs". Faeries, Fotos and Fucking. How 'bout U? Box FFF.

Cute fat dyke seeks vampyre bytch to suck my blood. (Before Halloween). Box LIK.

MISC

Straight fag seeks straight dyke for a Queer relationship. Box VID.

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CITIZENSHIP COURT AT CARLETON

Carleton University has been selected as this years location for hosting a citizenship court. The session is open to the public who are encouraged to attend and join in the special oath.

The ceremony will last approximately 30 minutes. Judge Mina Dover-Cohen will preside. Light refreshments will be served after the ceremony.

Thursday, October 22, 1992 12:30 pm
Porter Hall, 2 nd floor, University Centre

Sponsored by International Student Advisory (788-6600) and the International Student Centre (788-2753)

Second-half collapse buries Ravens

by Eric Francis
Charlatan Staff

Rodney the Raven performed a little magic trick for the Carleton fans at Raven Field on Oct. 10.

Queen's 44 • Carleton 10

Playing perhaps their best football of the year, the Ravens took a much deserved 3-2 lead over Queen's into the dressing room at the half.

It was then that a brand-spanking new Raven's mascot was unveiled.

And then . . . POOF!

Carleton's football squad mystically turned into the team of old and gave up 42 second-half points to stifle, if not silence, rumblings of postseason play. The loss keeps Carleton in the basement of the Ontario-Quebec Interuniversity Football Conference at 0-5.

"It's tough," said Carleton assistant head coach Bob Stephen. "It's tough telling these guys over and over that they're not that bad."

The new (and supposedly improved) over-grown Raven mascot, who looks suspiciously like the old one, might not have had anything to do with the transformation, but the change in the real Ravens sure was dramatic.

"If I could figure out the reason for the difference in the two halves, I'd be coach of the year," said Queen's longtime head coach Doug Hargreaves, who has a shot at that honor after guiding his team to four wins in five games. "In the first half we gave them every chance to score and fortunately for us they couldn't."

Indeed, the Ravens did have several first-half scoring opportunities that only ended up being field goal attempts.

What should have been at least a nine-point lead in the first half turned into a comedy of errors for the Ravens. But nobody was laughing.

A high snap led to Queen's first score of the game as Raven punter Mark Senyshyn conceded the two-point safety in his own end zone. Another bad snap botched a 41-yard field goal attempt for Carleton's Chris Giacobbi, who later made good on a 26-yard kick. Raven cornerback Jason Mallett followed that up with an interception that set up another Giacobbi attempt. This time the ball hit the goalpost from 34 yards out.

It was evident the Ravens weren't that bad. Until the second half, that is.

Carleton's Wayne Wilson opened the second half with his first of three interceptions of the game. Wilson's three pickoffs tied a league record, but his efforts still didn't help the Ravens.

Queen's soon got the ball back and scored on a key third-and-goal play that saw Paul Kozan rumble one yard into the end zone.

The league's leading rusher, Brad Elberg, followed that up five minutes later with a sparkling 41-yard touchdown run. It was Elberg's seventh touchdown against the Ravens in their last three meetings.

"Those two touchdowns broke us," said Stephen. "I wouldn't say we gave up, but there was no fire in them after that."

Things just snowballed from there.

The Gaels' Chris McCormick promptly returned an interception 85 yards for another major. Elberg soon added another running score as did Paul Beresford and Don Rorwick.

Both teams turned the ball over five times and neither looked spectacular on offence despite the score. Most of Queen's touchdowns came on big plays.



SHAWN SCALLEN

The Ravens just couldn't hold Queen's down in the second half.

Carleton's only bright spot came at the end of the third quarter, when Dave Barrett turned a short dump pass from rookie quarterback David Begg into a 67-yard touchdown scamper.

The Ravens will now play out the rest of the schedule with their final home game Oct. 17 against Concordia. Carleton then plays McGill in Montreal in the final regular season game. The Ravens will have to win both games and the Stingers and Redmen will have to lose their final two games for Carleton to make the playoffs. ❑

Rugby Ravens slam door on Redmen

by Steven Vesely
Charlatan Staff

With the bitter taste of a recent loss to the Royal Military College Redmen still fresh on their minds, the Carleton rugby Ravens went into Oct. 10's rematch against the still-undefeated Redmen looking for revenge.

Carleton 11 • RMC 0

Led by kicker Mike Rys' 11 points, the Ravens got just that, outworking the Redmen for an 11-0 victory at the Raven rugby field.

"It was a must-win game," said Rys. "Knowing that we had lost down there a couple of weeks ago, we knew we had to win here if we wanted to move on to the playoffs."

The win improves the Ravens' Ontario Universities Athletic Association Division II rugby record to 4-1, two points back of first-place York. A loss would have virtually eliminated the team from playoff action, but the victory keeps them in the hunt for a playoff berth. Only the first-place team from Division II moves on to the playoffs.

Players say the key to Carleton's success against RMC was applied pressure.

"We got them off their game early," said scrum-half Gary Robinson. "We were getting to the ball quite fast and there was no hesitation. We were getting the ball and getting it to our backs. That's what you want to do."

Fitness and determination also played their parts.



SHAWN SCALLEN

Carleton's rugby Ravens have a good shot at charging into the playoffs.

"It was a tough game as far as fitness was concerned," said Raven winger Scott Powers. "They were totally physically fit and we won because we wanted it bad enough and because we dug really deep."

Fly-half Bruce Maxwell agreed.

"We were in there tough the whole game," he said. "We wanted it more."

Nowhere was that determination more evident than late in the second half when RMC mounted a charge and brought the ball down the field trailing 6-0. But the Ravens stood their ground and held the Redmen back.

Carleton then brought the ball back the other way and scored a try of its own, putting the game out of reach.

"We really dug in there," said Powers. "We were sucking a lot of wind when they put that pressure on us."

RMC coach Les Davidson agreed that play was probably the turning point of the game.

"It was a good hard game that could have gone either way," he said. "If we had got that try at the end, that would have turned the game around. That was the turning point. That was the difference."

Looking ahead, the Ravens will play York University (5-0) in Toronto Oct. 17 in another must-win contest.

"(This game) is for first place," said Rys. "If we play like we have the last two weeks, we'll beat them. We just have to go out there and play hard." ❑

Rogers out, but men beat Queen's

by Mario Carlucci
Charlatan Staff

Despite an early setback, the Carleton Ravens men's soccer team managed a 1-0 win over the Queen's Golden Gaels at home on Oct. 7.

Carleton 1 • Queen's 0

The victory helped Carleton stay in 10th place in the national university rankings with a 6-1 record. The Ravens are in second place behind Laurentian in the Ontario Universities Athletic Association's east division.

But early on, the Ravens' chances didn't look good. Fullback Rob Rogers was handed a yellow warning card for an overly aggressive tackle. He was then given a red ejection card for retaliating after a Queen's player shoved him, causing the Ravens to play shorthanded for two-thirds of the game.

"I didn't see the (whole) incident," said Raven head coach Sandy Mackie. "I saw the first tackle which I didn't think was an (applicable) offence, but if he retaliated then he was justifiably sent off because that's stupid. That's immature."

Carleton's lone and winning goal came midway through the second half on an Earl Cochrane penalty kick, after Basil Phillips was dragged down inside the penalty area. Cochrane shot the ball low to the right with the keeper diving to the left.

Mackie was impressed that the Ravens won even without a full team on the field.

"They played well," he said. "They played an hour with 10 men. They showed a lot of character and, actually, they could've scored more. But we're making the chances. I think if we weren't creating the opportunities, we'd have a heck of a problem."

Raven goalkeeper Steve Ball summed up his teammates' performance in one word.

"Unbelievable," he said. "They played solid (even) with 10 men. (Rogers) is a great player. He's one of our anchors in the back."

Still, one chance could have cost Carleton the victory.

A penalty kick was awarded to Queen's late in the final half, after Ball blocked a shot which he apparently "controlled," meaning he pushed the ball down instead of catching it first and then bouncing it.

"(The referee) thought I controlled (the shot)," said Ball. "If I could've held it, I would've held it. It was a hard shot. In (the referee's) judgement, he felt that I controlled it or was trying to make more space for myself in the box. But I wasn't dicking around at that point."

The Ravens put all 10 players on the goal line to try to block the kick. The ball was drilled hard to Ball's left, but he dove and knocked it wide of the net.

"I was the one to come for it. I just happened to get a hand on it," Ball said.

Ball also had a few things to say about the officiating, especially when it came to Rogers' ejection.

"I think (the referee) missed a few calls. We were all into the game. I thought the red card was uncalled for. I think (Rogers) deserved a yellow. It was a hard tackle and what not . . . but I think it's unfortunate to get that sort of refereeing at home. It's the sort of (bad) refereeing you'd expect at Laurentian, almost."

Ball said Carleton still kept calm long enough to control the play in both ends of the field.

"(Queen's) didn't have many scoring chances," he said. "We dominated the play. We controlled the middle (of the field) all day."

Raven forward Robbie Saxberg, who faced double and triple coverage on each possession, still had several good scoring chances. Whenever the play did enter Carleton territory, the Raven defence dealt with it flawlessly.

The Ravens played the Golden Gaels at Queen's on Oct. 14. They now take a shot at first place in the Ontario University Athletic Association east division against top-ranked Laurentian on Oct. 17 at 1 p.m. in front of a home crowd. ❑

Hockey team fights to a tie in season opener

by Steven Vesely
Charlatan Staff

Hockey playoffs are still half a year away. But that doesn't mean playoff-like hockey is too.

Carleton 1 • Abloom 1

In its season opener against Abloom — the team that knocked it out of the R.A. Senior League playoffs last year — the Carleton hockey club came out on fire, almost pulling out a victory before settling for a 1-1 tie at the R.A. Centre on Oct. 7.

"It was like we were continuing last year's playoffs," said captain Mike Yaworski. "They wanted to prove that we were lucky winning one against them last year and we wanted to prove that we weren't."

General Manager Paul Correy agreed the two teams played with playoff-style intensity.

"It was tooth and nail right down to the wire," he said. "We resumed play right from the playoffs."

Carleton opened the scoring midway through the second period when defenceman Tim Ansdell drifted a point shot through a maze of players for a goal.

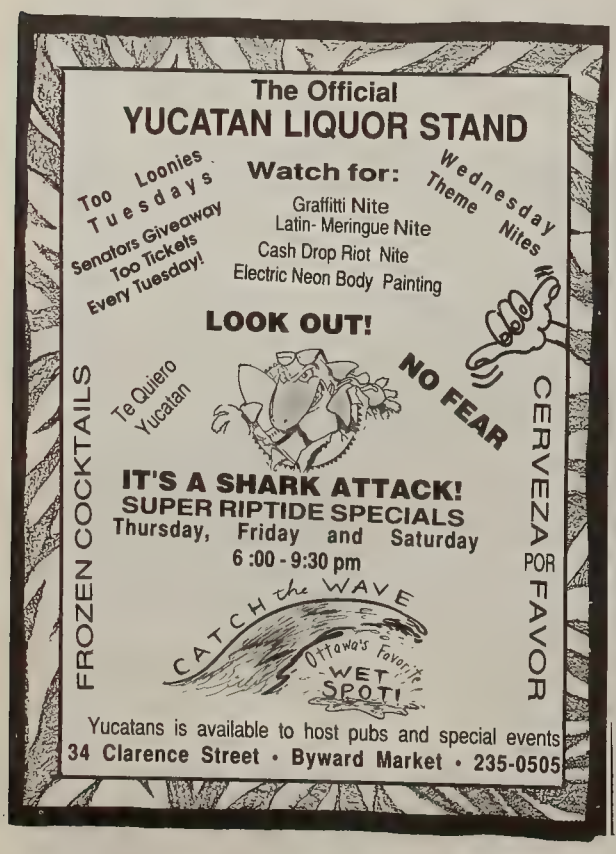
The club then hung on to that lead until the last minute of play.

With Abloom's goalie pulled and a sixth attacker on the ice, a horde of forwards swarmed the Carleton net, causing defenceman Mike Topping to haul down an Abloom player.

A tripping penalty was called and Abloom capitalized on the two-man advantage by tying the game with 51 seconds left.

"They overpowered us in front of the net," said Yaworski. "That forced Mike to drop a guy in our end and he got caught. I guess he should have made it a little more inconspicuous."

Carleton's next game is an exhibition match against Seneca College on Oct. 16 at the R.A. Centre at 1:30 p.m.. Its next league game is Oct. 21 against the Ottawa-Nepean Sports Club. ❑



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RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Oct. 19, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Trevor Jones**, who correctly said **Larry Herndon** hit the home run off Toronto's Jimmy Key that put the Tigers in the playoffs in 1987. Congratulations, Trevor!

Home not sweet for Kent's Ravens

by Derek DeCloet
Charlatan Staff

Playing on your home field is usually a big advantage in soccer.

Queen's 3 • Carleton 0

But for the Carleton women's soccer Ravens, it seems to be more of a curse than a blessing. At least that's what Raven coach Dave Kent seems to think, after his team's 3-0 loss to Queen's on Oct. 7 at the Carleton soccer pitch.

"Maybe . . . being isolated from all the people they know and love . . . (they) do better (on the road)," said Kent, sounding like a man who's been watching Psychological Foundations of Behavior on ITV.

Kent may have a point. The Ravens were 2-0 in a preseason road swing and are 1-1 on the road in the regular season. In those two games, they've outscored opponents 5-4.

But at home, the Ravens have managed just one win in four tries — a 3-2 squeaker over Trent. In those four games, they've been outscored 15-4.

Overall, the Ravens are 2-4 on the season. The Ryerson Lady Rams are currently two points behind Carleton in the race for the Ontario Women's Interuniversity Athletic Association east division's fourth and final playoff spot.

Of course, Kent's too-much-home-cooking theory was probably a reaction to Carleton's shoddy performance against Queen's. Playing the Golden Gaels on a gorgeous autumn afternoon, the Ravens looked unusually lethargic.

Queen's grabbed the early momentum and had several good chances, including a shot that was deflected off the crossbar by Carleton goalkeeper Keri Harper, making her third straight start in goal.

Then, about midway through the first half, Queen's got on the board when Lisa Napolitano scored from a wide angle. Napolitano later said she was trying to chip the ball to a teammate in front of the net, but instead it went in.

Gee, don't you hate when that happens?.

After the game, Kent was critical of the Ravens' performance.

"It looked like they weren't there," he said. "We're a blue-collar team and we have to work 95 minutes in a 90-minute game or we can't win."

With the offence in neutral, Carleton's defence was under pressure to turn away the Queen's attack. They did — for a while.

But when Stephanie Spruston and Lori Chase scored back-to-back goals for the Golden Gaels, the Ravens' hopes for third place in the Ontario Women's Interuniversity Athletic Association suffered a severe setback.

The Ravens will have a chance to redeem themselves when they visit Queen's on Oct. 14. Their last regular season home game, against Ryerson Oct. 18, promises to be a crucial one. ❑

Raven Rumblings

CORRECTIONS

• Well, it was another classic blunder from *The Charlatan* scoreboard department Oct. 1. We incorrectly reported that the women's volleyball team lost its exhibition match against Concordia on Sept. 26 by a score of 3-1. In fact, the Ravens beat Concordia 3-1. *The Charlatan* apologizes. Don't worry. We'll get those preseason scores right one of these days.

FOOTBALL

• Ottawa Gee-Gee linebacker **Mike Lussier** will know at the end of the season if he gets an additional suspension for his hit on Raven halfback **Rob Dunn** in Oct. 4's Panda game. U of O's administration suspended Lussier for the rest of this season after he broke Dunn's jaw with a crushing hit in the fourth quarter. Queen's athletic director Rolf Lund, who is investigating the hit, must inform Carleton athletic director and league commissioner Keith Harris of his decision by Oct. 24. If the decision is appealed, a committee of one representative from each league member except Ottawa and Carleton will review the case.

• As of Oct. 13, Dunn was still in Ottawa General Hospital recovering from surgery to repair his jaw. Dunn's family wishes to thank everyone for their prayers and support.

• A former Raven assistant coach has been suspended by the Canadian Interuniversity Athletic Union for allowing two academically-ineligible athletes to play football for his team.

Scott Spurgeon, head coach of the University of Manitoba Bisons, and Manitoba Athletic Director **Mike Moore** were both suspended with pay last month pending an investigation by the school's board of governors. The team's two wins at the time were forfeited.

Two of the board's vice-presidents will give their findings to the board on Oct. 22. The board will decide at that time if Spurgeon and Moore will receive further punishment.

This isn't the first time Spurgeon and Moore have been in trouble with the CIAU. Last March, the Bisons football team was fined $1,000 for scholarship violations.

Spurgeon coached Carleton's defensive backs in the mid '80s.

AWARDS

• Three Carleton Ravens have been named to this year's Canadian Interuniversity Athletic Union academic all-Canadian team. Carleton's selections are: second-year Aerospace Engineering student **Luca Diaconescu** from men's basketball, fifth-year Law major **Mark Lowes** from football and Arts major **Jozef Gabor** from the men's soccer team. Academic all-Canadians must be full-time student-athletes who maintained an overall average of at least 80 per cent last year. Congratulations, guys.

BASKETBALL

• For all you NBA fans out there, the Naismith Challenge is coming to the Civic Centre on Oct. 28 at 7:30 p.m.. The game is an exhibition match-up between the (un)magnificent New Jersey Nets and the Cleveland Cavaliers, Eastern Conference finalists last season. The Ravens men's basketball team starts the evening off by battling the Gee-Gees in an exhibition tilt at 5 p.m.. Tickets are $18 and $12.50 and are available from Ticketmaster at 755-1111. Group rates are also available.

VOLLEYBALL

• The Ravens solidly beat St. Lawrence University, a Division III school in New York state, three games to none in an exhibition match on Oct. 9. Carleton won by scores of 15-2, 15-1 and 15-6. Raven coach Peter Biasone said he was pleased with his team's play, adding St. Lawrence is a young, inexperienced club. The Ravens next play in their annual Alumni Game on Oct. 18 at 11 a.m. at the Raven's Nest.

MEN'S WATER POLO

• Raven men's water polo co-captain Brant Tunney scored five goals in a 15-6 rout over the University of Ottawa Gee-Gees at the Carleton pool on Oct. 8.

The Ravens are optimistic after wins over Ottawa and Queen's in their first two regular season games.

"We could go all the way this year," said assistant coach Bernie Forestell after the game. "This team has a great work ethic. There is no reason we can't go all the way and win this thing."

Tunney opened the game with a goal past Gee-Gee goalie François Gagnon. The veteran scored two more goals in the second period and finished with two more in the third.

Warren Lloyd and Brian Young both had strong games, scoring three goals each for the Ravens.

The Ravens next games are in a tournament at McMaster on Oct. 17 and 18. They will face Western, the University of Toronto, York, and McMaster. ❑

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It's Taffe's turn to lead young Ravens

by Kim Brunhuber
Charlatan Staff

With the loss of league all-stars Mike Trought and Wayne Ferguson, conference parity will play a big role in the success of this season's men's basketball Ravens.

"It's an interesting year because a lot of teams have lost key players," says Raven coach Paul Armstrong. "Everyone is going to be pretty well the same (height). Ottawa U and Laurentian are teams to beat, but it's a toss-up after that. It's one of those years you have to show up to play. Any team could beat anybody."

The Ravens are a particularly small team and will miss the scoring punch of veterans Trought and Ferguson, who graduated last year. Trought became Carleton's all-time scoring leader last year and Ferguson was always among the league's best in rebounding.

"We have Taffe (Charles)," says third-year forward Geoff Cressman, referring to the Raven star who was the team's rookie of the year in 1990. "Doug (Elliott) will get his 10 (points a game), I'll get my whatever. I think it'll be more rounded scoring. It'll be more of a team effort."

Cressman, who saw only limited playing time in his first three seasons with the Ravens, is excited about the opportunity at hitting the court more.

"My goal is to play well," he says. "It'll be my first year really playing, so I'm kind of getting thrown into the fire."

With so few veterans on the team, several new players will also be thrust into the flames. Armstrong plans to use second-year guards Luca Diaconescu and Jason Barton in the starting lineup, along with the veterans Elliott and Charles.

With the three-guard lineup, the Ravens will adjust their defensive and offensive schemes to take advantage of team speed. Look for them to be more aggressive defensively and to run the fast break, which worked well near the end of last season.

"We look short, so we're trying to do things to offset our lack of size, which includes full-court pressing and mixing up the defences," says Armstrong. "At the offensive end, we will spread the court a little more, starting with the fast break. We'll only have one post (forward) instead of two so we can keep driving lanes open and have teams come out and get us and then drive by them with our quickness."

With the emphasis on quickness and the running game, several rookies, including two former local high school stars, will have to play like veterans, if the Ravens want to do well.

Jamie Marquardt, 6-3, out of Glebe Collegiate is one of the better three-point shooters on the team, Armstrong says. He'll have a key role at the small forward position. Armstrong says Curtis Holden, from Lester B. Pearson High School, will be instrumental in the fast break.

The Ravens will miss another rookie, 6-8 Chris Webber, who broke his hand and won't be back for at least a month.

Despite the loss of key veterans, the Ravens hope to improve on last-year's league record of 6-9. They were eliminated from the first round of playoffs by the University of Ottawa Gee-Gees 84-83, despite a sensational 44-point performance from Charles.

"We're there, we just have to get to the top," said Armstrong.

The Ravens play their first exhibition game against their alumni on Oct. 17 at 8:30 p.m. in the Raven's Nest. ❑



FILE

Taffe Charles is now Carleton's big gun.

Jones koping recruiting drive pays off for women

by David Sali
Charlatan Staff

Carleton women's basketball coach Marg Jones might finally be getting her team where she wants it.

Obviously, that's not last place, where the Ravens have ended up each season under Jones so far. The Ravens were in complete disarray when Jones was hired in 1989 and she feels this year's team will start bearing the fruits of her rebuilding process.

"It's been hard as hell," says Jones, whose Ravens went 0-24 the last two seasons. "I said it would take five years and it's going to take five years. That's the bottom line."

One position Jones needed to shore up this off-season was forward, where the Ravens were outmatched by taller teams last season. Jones thinks she might have solved this problem with rookie Nadine Levy, a 6-2 forward from Scarborough.

"She's probably the rawest talent we've had," Jones says. "She'll require a lot of work, but we're committed to putting the work into her because she's got such talent."

Other rookies have also impressed Jones. Erin O'Grady, a guard out of South Carleton High School, and Tracey Carey, another guard from J.S. Woodsworth, should give the Ravens more depth. Both were members of the Ontario high school provincial team.

This year, unlike seasons past, Jones also has a solid core of veterans coming back.

Leading the list of returning players is two-time Raven MVP Kelly Lightheart, who decided not to play last season. The veteran point guard gives the Ravens leadership and, just as important to Jones, superb ability.

"She's a great playmaker and she really thrives on being a playmaker," says Jones, looking relaxed and confident. "She'll have the people there she can get the ball to."

One of those people is second-year Raven Cindy Krenosky, last year's team MVP. Last year, the 5-6 guard practically was the Raven offence on a team that averaged just 26 points a game. But this year, Jones thinks a stronger supporting cast will make Krenosky better.

"She had basically all the pressure of the team put on her shoulders and this year she'll have the opportunity to learn from some of the other girls," Jones says.

Krenosky says she's got a fresh outlook this season.

"I'm a lot more relaxed," she says. "The strengths of our team and our experience is a lot better than last year."

Veterans Nancy Forget, Dana Nicholas and Sarah Smith are also back to round out the veterans.

This year's Ravens, at an average height of 5-10, tower over the Ravens of those forgettable years. But Carleton is still a relatively small team, meaning Jones will run a fast-paced style game, with a high-pressure defence designed to create turnovers and fast break scoring chances.

That sort of basketball can wear the starters out quickly, but Jones isn't worried. She's training her team four hours a day and thinks the Ravens have the bench strength and the legs to last.

"Because we're so deep, we can afford to play that kind of game," she says.

How does Krenosky, the scoring threat, like this approach?

"It suits me fine," she says, not surprisingly. "I love the fast-paced game."

But the Ravens play in the tough Ontario Women's Interuniversity Athletic Association's east division, against perennial powers like Laurentian and the University of Toronto. Wins are going to be tough to come by for the Ravens, veterans or no veterans.

"Obviously, Laurentian and Toronto are going to be phenomenal teams," Jones says. "We can be successful without beating (them)."

Krenosky is offering a prediction of her own.

"We're expecting to win a couple of games," she says. "We're hoping to be contenders."

The Ravens open their season with an exhibition game against College Victoriaville on Oct. 16 at the Raven's Nest. The team plays former Ravens in the annual Alumni Game Oct. 17 and hosts Seneca College Oct. 18. ❑



Quote of the Week

"That stinks . . . it means another clown can't go out and do his job."

Carleton mascot Rodney the Raven describing how he felt after hearing the Queen's mascot had its head stolen

Downstairs Club gone up the Creeque

by Blayne Haggart
Charlatan Staff

It's been an active two years on the live music scene, with many new clubs opening their doors and other celebrated landmarks going the way of the dinosaur. Barrymore's and Club Zinc crashed and burned, while Zaphod Beeblebrox was reborn in the Market. The trend continues with the death of the Downstairs Club on Rideau St. as a live music venue and the simultaneous birth of Creeque Alley two stories above.

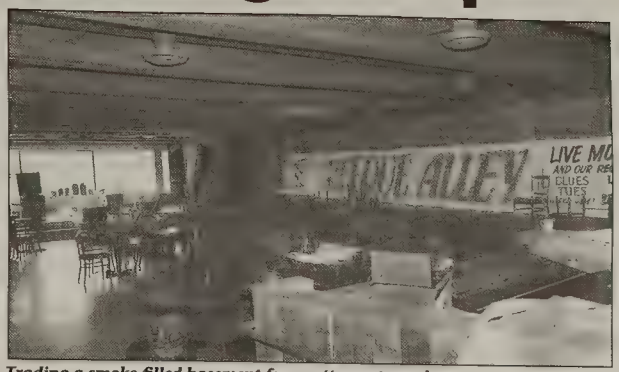
For ten years, The Downstairs Club, owned and operated by Mexicali Rosa's, has been a focal point on the map of the local music scene. Practically every local band that has ever graced Ottawa during this time has, at one time or another, packed their friends into the dark, smoke-filled confines of this tiny club.

Despite, or perhaps because of, the cramped size, the overworked air filters and the pillars obstructing almost everyone's view of the stage, the Downstairs Club carved out a niche of its own in the local music scene. Now it's about to join the swelling ranks of Ottawa's sports bars.

For one, Chris Swail, lead vocalist for Fun For Malakaï, will miss the Downstairs Club.

"It provided a close, intimate atmosphere for people to play. It was like our living room when we played there. It was like Furnaceface's living room when they played there," says Swail.

"Close" and "intimate" are not buzzwords for the new club. The new, 280-person capacity club features a large stage, an extensive ventilation system and a view unobstructed by pillars. The decor for the club is of unfinished wood, which is reminiscent of a large, one-room cottage. Grace Mulvey, one of the co-owners of Mexicali Rosa's, hopes these changes "will appeal to a lot of people who thought The Downstairs Club was too small and too smoky," as well as to people wanting "to see their favorite bands in a bigger setting."



DAVE TUFTS

Trading a smoke-filled basement for a cottage atmosphere.

According to Mulvey, size was the main impetus for the move upstairs.

"We felt we were limited downstairs by the number of bands we could bring in and the kinds of bands," says Mulvey. "Our competition may have been able to bring in bigger name acts and we couldn't because we didn't have the space."

Because of the increase in size, booking larger bands is an important goal for the new club. As music coordinator for the new club, Peter Fredette, a member of Tom Cochrane's band and Kim Mitchell's ex-bass player, hopes to use the club as a "stepping stone" for bands travelling between Montreal and Toronto.

In addition, the larger club means a change in focus for local talent. While the Downstairs Club attracted smaller bands breaking into the local scene, Fredette wants to help "break new bands out of Ottawa." He hopes to showcase "recording or border-recording bands" who are trying to get a record deal.

"I'm trying get border-recording acts, instead of just making it into a cover act tavern. Because the room is a good room for listening and playing, I'd like to keep a handle on the quality of the music coming out of it."

Although he looks forward to playing it, Swail says the size of the club may be a drawback for smaller local bands.

"I don't know how expensive it is for them to run it. If they're going to be constantly worried about a draw on slow nights and not being able to afford bringing in smaller independent bands in Ottawa, I think that would be a problem."

For the time being, Fredette has had no problem with finding local bands willing to play Creeque Alley, which is booked into December. "Ottawa is a great city for talent. I think we're going to have our hands full, at least for the first two months, maybe even into the New Year."

This is in addition to the regular events, which will be moved upstairs. Lucky Ron will still be playing his Wednesday evenings and Saturday afternoons, Blues Tuesdays are still there and Big Dave Balfour and Dog Day Afternoon will continue to hold court on Sundays. According to Mulvey, Thursdays will probably see a recurring country band and Fredette hopes to reserve Mondays for a jazz/fusion act.

With Creeque Alley, another music club tests the stormy waters of the local music scene. In the opposite direction heads the Downstairs Club, which, as Chris Swail notes, was "one of the last smaller venues for bands starting up to play." Although the new club has an earthy appeal, it will be a long time before another room in Ottawa will be able to recapture unique mood of the Downstairs Club. ❑

Ex-Genesis member out of his Time Lapse

by Anil Prasad
Charlatan Staff

For all its glitz and glamour, the music business is a cold and cruel place. It's a pay-to-play world where success isn't measured by artistic integrity, but by the bankrolls of multinational corporations. It's a situation guitarist Steve Hackett is intimately familiar with.

Few can doubt Hackett's commitment to music as an art form. The fact that he left British progressive mega-group Genesis just as it began to hit commercial paydirt offers strong evidence. Between 1970 and 1977, Hackett's ghostly guitar leads provided the glue that held together the band's most creative and influential era.

He went on to release many critically acclaimed solo albums including 1979's *Spectral Mornings* and 1980's *Defector*, both of which went Top-10 in Europe and America.

In an incongruous move, Hackett formed the mainstream rock unit GTR in 1986 with former Yes guitarist Steve Howe. The group recorded a single platinum-selling album before breaking up.

After GTR, he went on to release *Momentum* in 1988, an ambitious solo acoustic guitar album. Without a record company to support such an uncommercial direction, he was forced to release it through an independent European label.

Not content to wait for "the big deal," the 42-year-old Briton recently released a live album entitled *Time Lapse* through New York's Caroline Records. Like all his solo albums, *Time Lapse* is a ride across the musical spectrum: progressive rock, classical and hard rock, with a few stopovers in pop, jazz and world music terrain.

Hackett recently embarked on a North American tour that brought him to The Penguin in late August. In a candid interview with *The Charlatan*, he discussed his long absence, the trappings of the industry and his future plans.

Charlatan: Why have you kept such a low profile in North America for the past six years?

Hackett: I've been all over. I've done a lot charity work and a lot of film work. I tend to joke about it, rather than get into the reasons why the business has conspired to keep me off the road so long. I usually say I spent time in plastic surgery, detox clinics and I got involved with a number of gurus. You see, I haven't played the game, which is to do what you're told. I always wanted to rock the boat far too much. I came to a point at which I said I have to go out on tour whether there's an album or not, whether there's a company behind me or not and amazingly enough I made that commitment.

Charlatan: Your last big splash in North America was with GTR. Why did the band disintegrate after only one album?

Hackett: To be honest, it was a marriage of convenience. There comes a point in your life where, in order to be able to do certain things, you have to make certain sacrifices. I just realized that it wasn't for me. I prefer my albums to be more spontaneous and creatively free.

Charlatan: On this tour, you're doing some singing without the guitar around your neck. Is that a nervous experience?

Hackett: Well, yes indeed and I realize that I'm not [Enrico] Caruso. I remember seeing Leonard Bernstein singing a Beatles song horribly and finding it totally endearing. He sang it an octave lower in a gravelly voice and in a way it was laughable, but he wasn't afraid to laugh at himself. He was totally uninhibited about it and I thought, that's great, that's it. It's an actor's approach to singing and I take the actor's approach rather a lot. If you're not a singer with cast iron lungs, you have to develop something else to compensate for your inabilities. You can't fall back on technique, so you develop character to compensate.

Charlatan: Will the new songs you're performing on this tour appear on an album anytime soon?

Hackett: They will be, yes. I don't know what label that's going to be on. The main purpose of doing this tour is to test that material and develop it further. When I release this album, it will be the best album I've ever done. I'm not just saying that to advertise it, but because it's the most crucial thing I've ever done. The conspiracy of silence will be broken with this. And so, I think of it as the undiluted concentrate because I thought about it for longer, but at the same time, I think there will be a lot of spontaneous stuff on it.

Charlatan: You've been a long-time blues fan, yet this tour marks the first time you've actually performed blues.

Hackett: When I first joined Genesis, I played them the blues and they laughed at me. It traumatized me in a way and made me struggle into other areas of melodic dimension. Now, you know — what the hell? I might get run over by a bus tomorrow and no-one will know how much I loved the blues or harmonica and that grassroots sort of stuff. ❑


PAUL LANE

Hackett: I realize I'm not Caruso.

COMPACT DISCOVERIES

Sound advice on the latest album releases



SHAWN SCALLEN

Singer/guitarist Martin Tielli.

RHEOSTATICS
Whale Music
Intrepid

On their third outing, the Rheos continue to put out great, weird, delightfully dark, Barenaked-Ladies-on-a-downerman music.

Whale Music, like their previous *Melville*, swells with ambiguity and talks of so many different things. Sitting down to listen to it is like reading philosophy stoned.

Whale Music is rougher around the edges and more scattershot than *Melville*. The moods of the album change quickly with head-spinning quickness: light, laughing, peppy, brooding, angry.

Some songs sound very Neil Young, such as "The Headless One" and "Palomar." The few annoyances, such as "Rain, Rain, Rain," are outweighed by the great **ETOBICOKE** hockey-player rock of "Beerbash" and "Dope Fiends and Boosehounds." And "RDA (Rock Death America)" is the perfect antidote to anyone who has suffered listening to REM's "Radio Free Europe."

Besides, how can you go wrong with an album that has the lyric "disco sucks and so does war"?

David Bartolf

TEMPEST
Serrated Edge
Firebird Arts & Music

The second release from California's answer to British folk-rock finds a band diving into deeper and darker waters.

Taking their cue from the Oyster Band, Tempest rips into traditional folk tunes, turns them upside down and reconstitutes them in their inimitable fashion.

Moody songs like "The House Carpenter" feature rich, absorbing vocals from bandleader Lief Sorbye, with a backdrop of heavy guitar and fiddle.

There are plenty of lighthearted moments too. For instance, "Raggle Taggle Gypsy" features a chorus guaranteed to stick to your brain like a fly on a windshield. Two stunning instrumentals round out this balanced collection.

The highlight of the album is Tempest's raunchy arrangement of "Tam Lin", a traditional tune popularized by the pioneers of folk-rock, Fairport Convention.

Their last release, 1991's *Bootleg*, established Tempest as a force to be reckoned with on an international scale. *Serrated Edge* should only enhance their reputation, and in turn, their audience as well. (P.O. Box 14785, Portland, OR, 97214, USA)

Anil Prasad

WILL ACKERMAN
The Opening Of Doors
Windham Hill

Ackerman is a living paradox. He's revered by many for his understated and tasteful acoustic guitar work. Unfortunately, he's also shunned unfairly by critics who claim he's largely responsible for the "new age" music movement.

Musically, the "new age" tag has become a derogatory term used to describe soulless, modern muzak -- music for euthanasia, if you will.

This album is anything but soulless. Ackerman's mellow, poignant instrumentals are a joy throughout.

The album features a cast of all-star musicians, but most notable is the presence of California guitar-kid Buckethead. Buckethead gives this album an edge, providing some tasty electric licks that are at once out of place, yet strangely fitting.

There's more than initially meets the ear here. Repeated listenings are necessary, but pay off in the end.

Anil Prasad

R.E.M.
Automatic For The People
Warner

R.E.M.'s eighth album shows the band in a soothing, but ambivalent, mood. *Automatic* continues on along the path of their last effort *Out Of Time*, but leaves behind the "Shiny Happy People."

On *Automatic* the band continues to experiment with new instruments and sounds creating a texture that merges early R.E.M. sounds (see *Murmur*) with an almost playful use of '70s kitsch. Priority is given to sombre orchestral strings, arranged by ex-Zeppelin John Paul Jones, merged with Michael Stipe's mumbling, gravelly vocals and the haunting minor chords of guitarist Peter Buck.

But this is by no means a dark album. Stipe's lyrics, notably in the anti-suicidal "Everybody Hurts" and the beautiful "Nightswimming," possess an optimism lacking in previous albums.

It is gratifying to see such an artistically-ambitious band like R.E.M. continue to expand and explore.

Chris Robinson



Read this: literacy benefit at Carleton

by Chris Reid
Charlatan Staff

Remember the last time you plunked down 30 bucks to see some corporate rock act and help make them rich?

I do, but now you've got an opportunity to hear some music of substance and help support an important social cause at the same time. On Saturday, Oct. 17, Porter Hall will be the venue for the Benefit for Literacy. The concert will feature local bands Masterplan, Tongues and Bones, September Child, YOU, and The Belfast Cowboys. All have volunteered their time and talents to help remedy the serious problem of illiteracy.

The benefit will raise funds for the Ottawa-Carleton Coalition for Literacy. The coalition serves as an umbrella group for various literacy programs in the area and also operates the ABC line, a free phone service which puts people in touch with these programs.

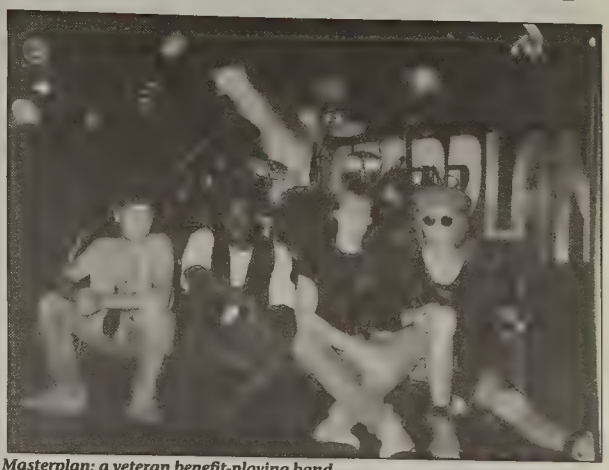
Mary Wiggin of the Coalition for Literacy says that "to be economically independent, you must read and write. In hard times, they (people who are illiterate) get lost in the shuffle." She feels that literacy leads to greater self-confidence and more opportunities. "It's personally an empowering experience."

Illiteracy is a large, but often hidden problem. In fact, 5 million people, including eight per cent of university grads, have reading problems, according to a 1987 Southam News survey.

"Literacy helps us relate to each other as human beings," says benefit promoter J. W. Ross. Ross originally conceived of the idea when he saw a bus stop poster stating that one in five people suffer from reading problems. This struck him as the perfect opportunity to gain exposure for some of Ottawa's good talent and pressing social issues at the same time.

"The Ottawa scene can kick ass," he says, but conceded exposure is a problem. "For alternative rock you have Doctor Fred's [Indigenous Cave], but for rock there's no collective scene since Barrymore's is gone."

Masterplan is a band that's a veteran of benefits, having played for the Heart and Stroke Foundation and the Kids Against Drugs shows. Drummer Andrew Lamarche says, "It's always good to support people who are trying to learn" and finds it hard to imagine not being able to read. He promises fans "an energetic live band" with "lots of grooving with music that's on the heavier side." Lamarche avoids frequent comparisons of Masterplan with bands such as the Chili Peppers or Living Color. "We have those elements, but I don't like being compared. The thing in music is nothing is really original, everything has been done."



Masterplan: a veteran benefit-playing band.



FILE

September Child: challenging the literacy of the literate.

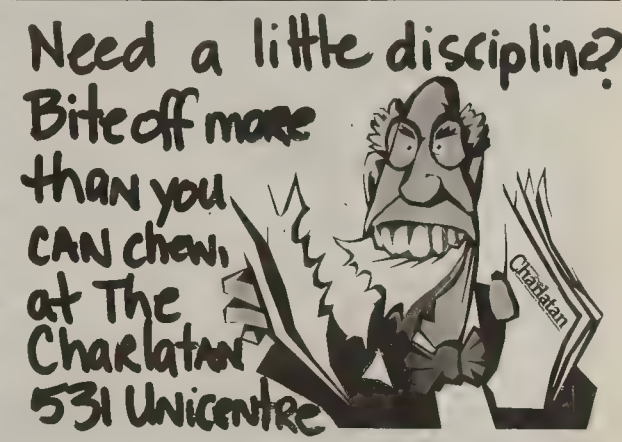
While all the bands expressed concern about the problem of illiteracy, Chris Dyck of September Child fame took a different side of the issue. He wants to challenge established readers boundaries," not just "taste a book, but swallow it, pick out the subtleties. Philosophy and poetry is the apex of literacy," he says. "Philosophy makes your mind plastic, poetry makes it liquid."

Dyck also expressed concern about the preservation of literature. "We're living in an age of political correctness" where the pressure to alter literature from the past is great. "It's a witchhunt, but a witchhunt of the dead. University is becoming more fundamentalist when it should be a place of free thinking."

Other bands featured will be the diverse and socially conscious YOU, who explore issues such as alienation and personal discovery, Tongues and Bones, who are gearing up for their national tour, and the up-and-coming Belfast Cowboys.

You can experience this array of mostly Carleton bands at the benefit. Doors open at 7 p.m., with tickets costing a mere $5 in advance or $6 at the door. Tickets can be bought at Spinables, Record Runner, Shake Records, and A&A Records in the Rideau Centre.

A good time and a great cause for a buck a band. What more could you want? ❑



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PRESSURE BUILDINGS

by Roy Fu
Charlatan Staff

"The practical and unexpected technique of discovery can be made by doing the most wild things in art ... from coincidence and accident," says artist and architect Mark West.

West, a sessional lecturer at Carleton's School of Architecture, is currently showing his innovations at the Storefront Gallery of Art and Architecture in Manhattan. *Pressure Buildings and Blackouts* is a two-part exhibit demonstrating the native New Yorker's ingenuity in sculpting concrete and altering the photographic image.

For West there is no such thing as flat concrete. In *Pressure Buildings*, his concrete columns take on organic bulbous forms that stretch the figure's to the limit, as if the figure was breathing but had no outlet to expel its breath. Some columns are topped with hideously vacant faces or take on the detailed surface of a knitted sweater. A series of his concrete worms adorn the gallery's facade.

West achieves this unusual effect by pouring concrete into fabric moulds and then letting gravity act on the drying concrete to shape his pieces. Instead of using a conventional plywood containers, West's moulds are made of membrane fabrics such as spandex. This new technique allows the designer to manipulate the concrete into any desired shape and the permeable membrane lets out the excess air and water during hardening process, giving the surface a smoother finish. The surface of the concrete usually takes on the texture of its binding fabric, hence the rippled surfaces.

In *Pressure Buildings* the concrete's form is no longer dictated by the traditional process of making it. This innovative technique now gives architects as much control as they want over the materials.

Despite this potential for power, West seems to prefer not having complete control over the outcome.

"The question is how much control is necessary and at which point. It's all related to math and the theory of chaos. And music and what jazz musicians were doing way back. The musicians and mathematicians have been in a way my teachers. Math was able to convince people, since it gets a lot more credence than music. But music ... is more ahead of its time ... Architecture is the slowest to change[. Its inertia is huge."

West says he didn't predict that the *Pressure Building* sculptures would be so natural, but he doesn't dismiss this effect solely as a coincidence. He likes to think of it as an open process.

"Understanding the implications of work is a slow process," admits West.

Some fifth-year architecture students are working and exploring this new technique with West. "We're learning how to control concrete," says Katrina Hermdorf, a fifth-year architecture student. "But by using the new process[you can see its natural properties."

Hermdorf's group is currently erecting a 20-foot by 8-foot post and lintel structure, two columns supporting a horizontal column. So far, West's work with spandex moulds has been limited to columns, but he says his next project will be a real building.

Blackouts, the other half of the exhibit, consists of black and white photos clipped from history texts that are partially pencilled in and erased. The original messages of the image disappear under an obstruction of graphite.

The intended message of *Blackouts* is seeing the unseen. The artist blacks out familiar objects in the photograph with graphite, leaving only what is unseen. From that, the mind may reassemble the remaining elements and construct a completely different experience.

"It's phenomenal. I start pencilling in everything[... and then I just erase," says West, opening his palm to emphasize the effect.

The content of the original text is never revealed. But the [illegible] is strategically hidden.

The new images may be a vague recollection of [illegible] or an image to recognition. But then it disappears, amnesia.

His works present a different kind of perspective, not one that's mechanized by the camera or lined with convention. Pockets of familiar light, harmonized by the darkness of graphite, articulate images contained only within the dimensions of time, in the mind.

"Optical reproduction is a misconception of art," says West. *Pressure Buildings and Blackouts* is West's first independent show in New York. West has gained the attention of the New York art scene by winning an international design competition called "Atlas" last year. In the competition he and his partner, Nada Subotincic, who teaches first-year classes at the School of Architecture, had to incorporate disarmed missiles into a useful design. West and Subotincic decided they felt there was still a Cold War threat so they felt the most useful solution would be to re-arm the missiles.

He is glad that his work is being shown at the Storefront Gallery.

"New York has a terribly ingrown, provincial view on the world. It hasn't been on quarantine," remarks West. "It's kind of creepy. But this gallery is one of the three in New York that is outside this [insular] scene."

West's exhibition is on until Nov. 7. After that, some of these works will be moved to the Michael Coote Gallery in the Architecture building. For those who wish to experience West's works now and can't manage the trip to New York, the Michael Coote Gallery is now exhibiting selected works from West's previous series, Dr. X and Y.

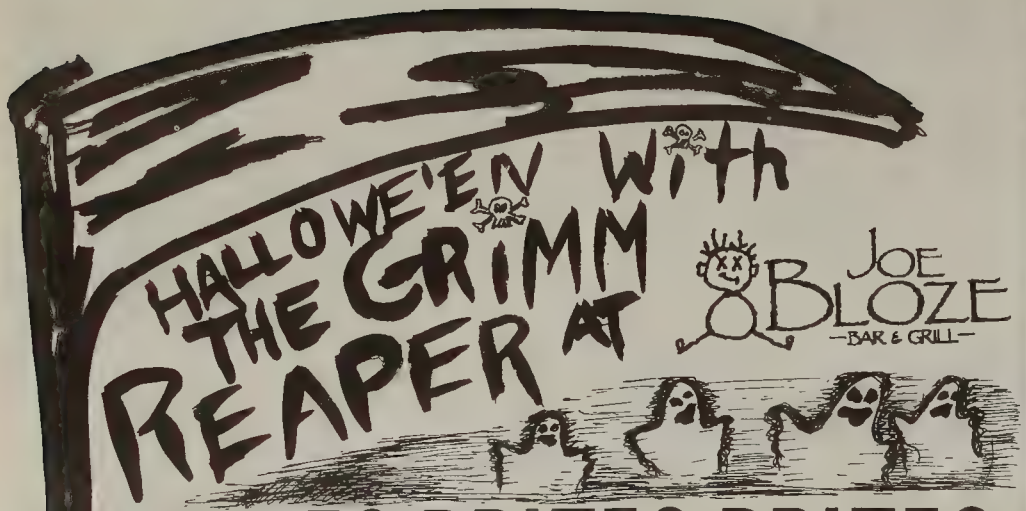
The Charlatan

Volume 22 Issue 11, October 22, 1992

[illegible] University's Weekly Newsmagazine



Students stage a mock crash to drive home their drinking and driving message.
See page 3.



PRIZES PRIZES PRIZES

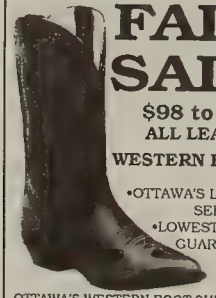
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Joe's Hallowe'en Poem

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On a dark and scary night
At a certain bar named Joe Bloze
Folks were looking for a fright.
All Hallows' Eve it was,
With wicked prizes for costumes,
Two rocking floors of partying
'cause Grimm Reaper spun the tunes.
A pumpkin pie eating contest
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It was the biggest party ever.
Everyone was getting bent
At Joe Bloze.
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INDEX

Arts	27
Editorial	13
Features	16
Get A Life	31
News	3
N. Affairs	9
Sports	21
Unclassifieds	14

The Charlatan

October 22, 1992

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More death threats received

by Leigh Bowser
Charlatan Staff

A threatening phone call was received by the Housing Office Oct. 20. It followed similar death threats received earlier this month.

Inspector Richard Lauzon, of the Ottawa Police, said the male caller said 19 women would die in "Herzberg/Steacie" at 10 a.m. that morning.

The call was similar to ones received by Information Carleton and the physics department Oct. 1. A female caller told the physics department 10 people would be killed. Information Carleton was told by a female caller that 20 people would die over the next few days. Neither of these threats were carried out.

A few days earlier, on Sept. 28 photos of 22 female students enroled in physics courses were discovered stolen from the office of the physics department's lab coordinator in Herzberg. According to Public Relations, the theft was not thought to be related to the threats.

But Lauzon said there is a strong possibility the latest threat is linked to the earlier ones. He said the police are treating the matter very seriously, as they would in any situation when threats are made.

Pat O'Brien, Carleton's director of Public Relations, said there is a chance the latest threats could be a prank inspired by the earlier threats, although he couldn't be sure.

"You bring people out of the woodwork," he said, when death threats and similar incidents are publicized. He said it was one of the risks of publicizing these incidents.

The police were on campus investigating the case, but didn't recommend any additional action, such as closing the buildings.

Lauzon said the police kept a high-profile presence on campus so the threatening caller, if he was watching, would know they were there.

"Posence, a lot of the time, deters people from doing anything they may have wanted to do," said Lauzon.

Public Relations put up posters Oct. 20 around campus with information about the threats. The buildings remained open and no classes were cancelled.

The university was criticized after the earlier threats were issued for not informing the university community about the situation until several days later and for not closing the building.

Samantha Sheen, safety commissioner for the undergraduate students' association, said Public Relations notified her very promptly about the situation.

She said many people were worried about attending classes in the buildings.

Sheen said someone told her a professor told his class in Herzberg about the threats, but didn't allow students to leave. The class was scheduled to write a midterm and Sheen said the professor told students they would be failed if they left.



"We've got people right now who don't want to go to class and they've got every right not to want to go," she said.

Lauzon said there were no leads in the investigation of the previous death threats. ❑

New property tax system may raise rents

by Kathleen Jacobs
Charlatan Staff

Students in Ottawa South and the Glebe may be paying higher rents as a result of a new municipal tax law passed by Ottawa-Carleton regional council last week.

The council voted 18-15 in favor of market value assessment Oct. 14.

Ottawa South and the Glebe will be among the hardest hit by the new law when it comes into effect in January 1993. Taxes there are expected to rise significantly in those areas, in some instances by as much as 30 per cent. This could have a direct affect on the pocketbooks of Carleton students living in the area.

The plan is to assess all property in the region at its 1988 real estate value, standardizing the tax levels throughout the area. Previously, each municipality had based local taxes on assessments made over various years. Properties are presently taxed at their 1980 market values.

Under the new law, property taxes for most home-owners in Ottawa South will increase. Landlords whose taxes rise more than 11.8 per cent can apply to the Rent Review Board and obtain a rental increase of up to 22 per cent. These potential increases won't affect students who have signed leases.

But Carleton student Nancy Botelho said she is paying enough rent as it is and council should realize that this area is mostly students on budgets.

Botelho said if her rent does increase, she's going to have to ask for more money from OSAP.

Jim Watson, the city councillor for Capital Ward, voted against market value assessment. Capital ward includes Carleton University, Ottawa South and the Glebe. He said he is concerned about negative consequences for students. He said he fears the business community, who will also face substantial tax increase, may respond by hiring fewer students.



MARNEY CARMICHAEL

This guy might not be smilin' when he hears of higher taxes.

Mike Hodgkins of Patty's Place, an Irish pub near Bank and Sunnyside, said it's too early to tell whether the new taxes will cause a decrease in the number of part-time jobs available to students.

Watson said he remains optimistic that landlords will act responsibly and that some may even absorb the tax increase because they want tenants.

For his part, he said he plans to try and have the matter reconsidered by council and is looking for legal methods to overturn the decision.

Watson said he raised the issue of higher taxes at two meetings of the Carleton Student Advisory Committee, which advises Watson on issues of concern to students.

Watson praised Kim Newton, the undergraduate students' assocation's VP External, for attempting to inform the student body.

TAXES cont'd on page 5

Inquiry into offensive rugby team chant book

by Angie Gallop
Charlatan Staff

The Carleton Ravens men's rugby team has been accused of circulating a book of chants to its team members with violent, sexist, racist and homophobic lyrics.

Heather Brown, associate director for Public Relations, said CUSA, the undergraduate students' association, filed a complaint against the university about the chants. The rugby team has varsity status, which means it is funded by the university.

Brown said the chant lyrics allegedly "promote a hostile environment."

The complaint is confidential. Shawn Rapley, CUSA president, said he had no comment on the issue.

Brown said Carleton President Robin Farquhar is setting up an investigation to look into the matter immediately.

The university has a sexual harassment policy which states "sexual harassment may be engaging in a course of sexual comment or conduct that is known to be unwelcome."

The investigating committee will be examining whether or not the team has actually violated this policy.

Keith Harris, director of Athletics, said "we have never had a situation like this before."

Last year, the lacrosse club had its funding cut for offensive chants and initiation practices, but it was a CUSA club, not a varsity team funded by administration.



Harris said he received a letter from Farquhar informing him of the investigation, with photocopies to circulate to

RUGBY con't'd on page 5



by Mario Cariucci and Michael Kearns
Charlatan Staff

Why has the stairway beside the Unicentre been boarded off forever?

A candid talk between two friends:

MK: I don't get it — there's two fucking trees growing in the middle of the stairway. It's overrun with foliage.

MC: Yah. And there are mounds of mud that look like hunks of crap right in the middle.

MK: It's weird because only one of the two stairways there are blocked off. I use the top set no problem — why can't I use the bottom set?

MC: I'm not sure, but perhaps it is a wholesale philosophical rejection of the concrete structure of society.

MK: It kinda reeks of neo-realism to me.

MC: Could be. But there's also some plywood covered in gravel and muck like they're hiding something sinister-like underneath.

MK: Yeah, like maybe Rodney the Raven lives there or maybe even that's where they buried that Forcese guy who screwed up the *Maclean's* numbers last year.

MC: Interesting concept, but this also looks like what might someday become a grassy knoll . . . .

MK: Ahhh man, I think this is too big for us.

MC: You're right. Let's go ask Robert Stewart, supervisor of grounds maintenance.

RS: Well boys, I don't really know the reason why. Maybe it's a question of money.

MC: Yes, thank you very much . . . . Sort of kills the mystique, eh? ❑



Campus Briefs

Woman chased on campus

by Leigh Bowser and Mo Gannon
Charlatan Staff

A woman walking to campus around midnight Oct. 18 was chased by a man from Bronson Avenue to residence, according to the undergraduate students' association's safety commissioner.

Samantha Sheen said after the woman was approached by a man in his mid-20s on Bronson, she became afraid and crossed the street. Sheen said the man followed her across the street and the woman began to run.

Sheen said the woman ran across the trail on the field between Bronson and residence. When the woman reached residence, she turned to see the man behind her, running down Campus Avenue, Sheen said.

Sheen said since the woman was able to see the man behind her when she reached residence, she assumes the man must have been running to keep pace with her.

"The reality is that the woman could have never anticipated that incident," she said.

Sheen said the Foot Patrol will escort people across the trail to campus.

The woman's residence fellow reported the incident to Sheen, who then reported it to the Department of University Safety, Carleton's security department. She said security reported it to the Ottawa Police, who chose not to investigate the incident.

Sheen said security's initial response was that the incident wasn't serious enough to warrant a poster to notify people about it. She said she and the Status of Women Office think posters should go up.

Rick Percival, of security, said posters weren't put up because he was concerned they would be less effective if used too often. He said if posters were to go up for every incident reported to security, they would lose their impact.

Percival said the woman wasn't assaulted and although it should be taken seriously, it wasn't as grave a matter as sexual assault. ❑

Man arrested near St. Pat's

by Derek Cefeloni
Charalatan Staff

An American citizen was arrested on campus Oct. 14. He was wanted by Orillia Ontario Provincial Police in connection with crimes committed near Orillia, north of Toronto.

The man was arrested by the Ottawa Police outside the St. Patrick's building.

He had been visiting an instructor in the School of Social Work, which is located in the St. Patrick's Building.

Jose Proo, 22, has been charged with two counts of sexual assault and two counts of sexual interference.

He was held in OPP custody until Oct. 21, when he was due to appear in court for a bail hearing. ❑

Breaking the barriers to accessibility

by Sheila Keenan
Charlatan staff

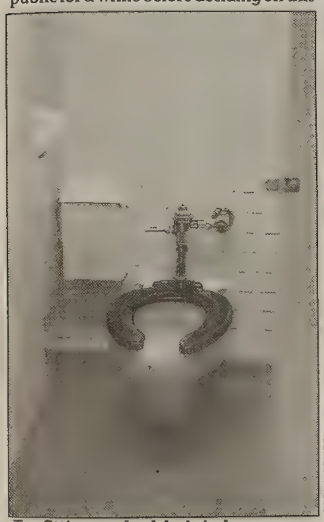
The Dedicated Access Fund Committee has plans to make access on campus easier for people with disabilities.

The committee, set up last year, has approximately $100,000 to spend on improvements. About half of the money comes from undergraduate students, through their student fees, and administration provides about $50,000.

The committee is made up of representatives from administration, the undergraduate students' association (CUSA), the Paul Menton Centre for Persons with Disabilities and the Carleton Disability Awareness Centre.

The committee held an open forum Oct. 15 in Baker Lounge to get more suggestions for their list of proposed improvements. Some of the proposals include more accessible washrooms and automatic door openers in various buildings on campus.

Deb Duffy, CUSA VP Operations and co-chair of the committee, said its members want to keep consulting with the public for a while before deciding on this year's projects. Also, she said it's going to get a quote on costs for the proposed improvements.



CARLA AGNESI

Try fitting a wheelchair in here.

The committee's next meeting is Nov. 9 and Duffy said she hoped a decision on which projects to undertake would be made then.

Dean Mellway, a committee member from the Paul Menton Centre, said the committee hopes all the projects will be completed by April.

But he said the fund is "a Band-Aid for immediate problems." He said the committee is also looking for long-term solutions.

Mellway said the open forum "wasn't really a forum at all." About 25 people stopped by the committee's table over the course of the afternoon and some new projects were suggested, he said.

Mellway said $5 million in improvements need to made before Carleton is completely accessible to people with disabilities.

He said other solutions to the problem of accessibility could involve corporate sponsorship of projects and money from the provincial government. He said the committee would be talking to Development and Alumni Services about getting corporate sponsorship.

The committee also recommends that new buildings on campus be constructed with accessibility in mind. Mellway said he looks over blueprints of any new buildings and buildings during construction to make sure they are accessible.

Janice Giavedoni, a member of the committee from CDAC, said compared with other universities, Carleton's accessibility is great. But, she said, there's always room for improvement.

Giavedoni said Carleton got its reputation for accessibility by default, because of the underground tunnels. She said the tunnels were intended for maintenance, not accessibility.

Giavedoni, who uses a wheelchair, lived in Stormont residence last year and said the doorways were barely wide enough to get a wheelchair through.

"If they were really committed to accessibility, they would have made the doorways wide enough," she said. But, she also said it's encouraging when things do get done.

Mellway said the committee's list of projects last year wasn't completed until the end of February, but now all the improvements are either completed or close to it.

Some of the major changes were improvements to the elevators and second-floor washrooms in the Unicentre and the administration building, a ramp being installed in the Tory building's quad and automatic doors put into the administration building.

Graduate students approved a $3-per-student levy to be put towards improving accessibility in last year's Graduate Students' Association election. Their fund works out to about $10,000, said Michael Mackinnon, the GSA's VP Administration.

Mackinnon said a separate committee will soon be organized to determine with other groups where the money should be spent.

"Too often it ends up being admin pushing certain projects and we wanted to get away from that," he said. ❑

TAXES cont'd from page 3

But that doesn't mean many students knew about it.

"I don't really know anything about it," said Nicole Fowler, a Carleton student and Ottawa South resident.

Newton said she worries the rental market will be flooded as people rent rather than buy property in an attempt to avoid the new taxes.

"Students are going to have to learn about their rights as tenants," said Newton.

Willie Jazzar, an employee at Boushy's Mini Market, also at Bank and Sunnyside, said business is really going down because students are already spending less money than last year.

He said there is a potential for store prices to jump, in an attempt to compensate for the council's decision, and he worries students won't be able to afford them. ❑

COVER PHOTO

Students staged a car crash on Mackenzie Field Oct. 21 to ram home what can happen to people when they drink and drive. The event was organized by the P.A.R.T.Y. Committee, which promotes responsible drinking among students, as part of National Alcohol Awareness Week.

About 100 people showed up to watch the demonstration, said P.A.R.T.Y. co-ordinator Anmarie Varicat. ❑

RUGBY cont'd from page 3

the coach and players on the team. Harris said they were distributed on Oct. 15 by men's athletics co-ordinator John Wilson.

Brown said the letter also warned the team members any intimidation or harassment of anyone involved in the investigation would be dealt with strongly.

"We certainly want our teams to operate and behave in an appropriate manner so we'll do anything we can to assist the investigation," said Harris.

Rugby coach Lee Powell and players contacted refused to comment. ❑

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THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures. Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

A Social and Economic Union

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Aboriginal Self-Government

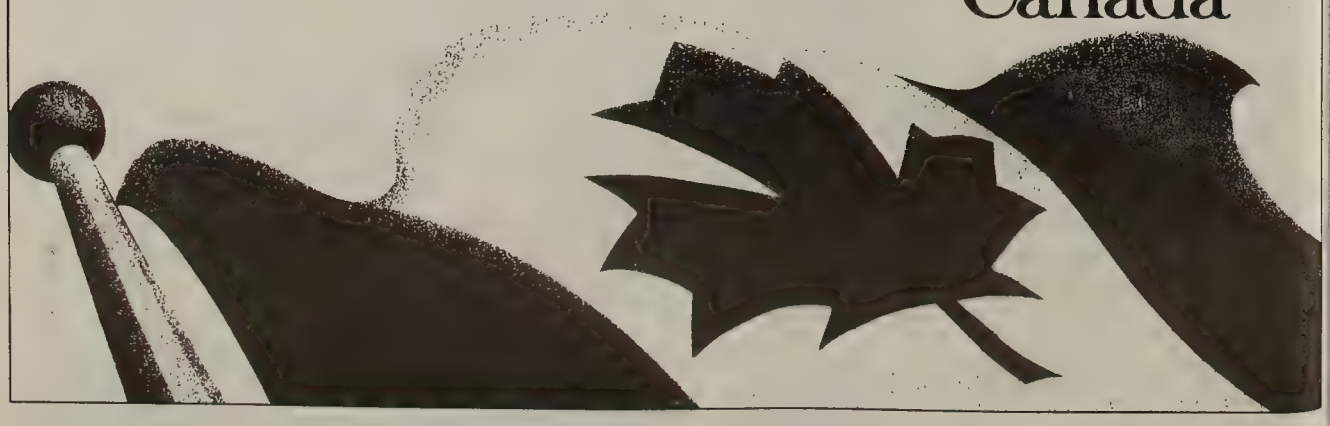
Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

FOR INFORMATION CALL:
1-800-561-1188

Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada



FUN FARQUHAR FACTS

by Brent Dowdall
Charlatan Staff

We're back.

Yes, I know it's been a while since *The Charlatan* entertained the free world (hey, nothing's free in this world) with the latest earth-shattering news and factual information about Carleton Prez Robin "Sparky" Farquhar.

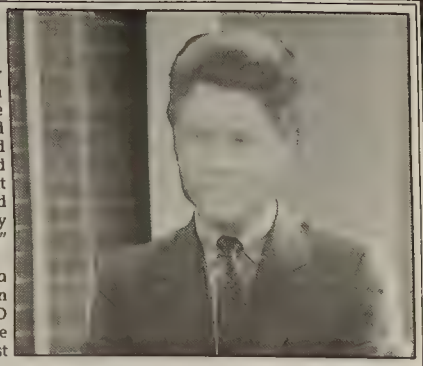
But hey, it's not entirely our fault. Part of the problem is that Sparky has been very low-profile recently. Not even a "we're wonderful" speech during Carleton's 50th Anniversary celebration at the Château Laurier schmooze-a-thon was forthcoming from Sparky.

While we know for a fact that Sparky isn't sitting at home reading the legal text of the Charlottetown Accord, the question "Where's Sparky?" really must be addressed. Maybe Sparky has been:

• running for President of the United States. There's Bush, Clinton and this other guy who's starting to look and sound really, really familiar.

"You students up there, I'm doing this for you. I'm doing this so you can enjoy the kind of life I have enjoyed," said this guy at a recent debate. Creepy.

• helping Mrs. Farquhar make up a collage of all the past Fun Farquhar Facts. Mrs. Farquhar told *The Charlatan* at the schmooze-a-thon that she collects all the Fun Farquhar Facts. Wouldn't that make a nice conversation piece on the Farquhars' living room wall?



• watching Billy Ray Cyrus sing the American national anthem at the first game of the World Series. Sparky, a noted country music fan, had to be beyond excitement when Cyrus performed the "Achy Breaky Shaky Star Spangled Banner" on Saturday night.

I bet Sparky could do a better job than Tom Cochrane did with "O Canada" before game two. I bet he could at least remember the words.

Speaking of words, we need some, Sparky. Scandal. Hirings. Firings. Confrontation. Controversy. Something. Anything. □

PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.
508 Unicentre • 788-6611

Check the posting boards at the Placement Centre for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office

Bell Canada • Oct 23, 12 noon
Various Disciplines
Positions: Various

Andersen Consulting •
Oct 26, 12 noon
All Disciplines
Positions: Staff Consultant

Brock Telecom Limited •
Oct 27, 12 noon
Engineering: Electrical
Systems & Computer
Positions: Engineering
Development Program

MacDonald Dettwiler & Assoc. •
Oct 27, 12 noon
Computer Science, Physics
Engineering: Electrical, Computer
Systems
Positions: Software Engineer,
Analyst, Systems Engineer

Ellis Don Construction •
Oct 28, 12 noon
Civil Engineering
Positions: Site Engineer

GasTOPS Ltd. • Oct 28,
12 noon
Computer Science
Engineer: Computer Systems,
Mechancial, Electrical
Positions: Programmer / Analyst

Horton CBI • Oct 28, 12 noon
Engineering: Civil, Mechanical
Positions: Engineers

Prudential Assurance •
Oct. 29, 12 noon
Commerce
All Disciplines
Positions: Sales Representatives

Metropolitan Life • Nov 3,
12 noon
Commerce: MIS
Engineering: Systems & Computer
Computer Science
Positions: Programmer / Analyst

Ministry of Transportation •
Nov 3, 12 noon
Engineering: Civil
Positions: Engineering
Development Program

Public Service Commission Management Trainee Program •
Nov 13, 12 noon
Masters: All disciplines
PhD: All disciplines
Positions: Management Trainee

Canada Life • Nov 16, 12 noon
All Disciplines
Positions: Sales Representatives

Bank of Canada • Nov 20,
12 noon
Economics
Positions: Various

Embassy of Japan • Dec 4 (mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher
(2) Coordinator for International Relations

SUMMER EMPLOYMENT INFORMATION

House of Commons Parliamentary Guide • Oct 30
(Mail Direct)
All Disciplines
Positions: Parliamentary Guide

Canadian Coast Guard Transport Canada Inshore Rescue Program •
Nov 13, 12 noon
All Disciplines
Positions: Crewperson

Canada Employment Centre for Students - Nova Scotia •
Nov. 15 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

Canada Employment Centre for Students - New Brunswick • Nov. 20 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

National Research Council • Nov 20, 12 noon
Science & Engineering
Positions: Researchers

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4 (Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15,
12 noon
All disciplines
Positions: Various

Ministry of Natural Resources •
March 1, (Mail Direct)
All Disciplines
Positions: Beach Patrol

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
• (Mail Direct)
All disciplines
Positions: Manager

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

LinkAge Office Information Solutions Inc. • ASAP
Mail Direct
Computer Science
Related Discipline
Three years experience
Positions: Software Development and Communicastions Specialist
Quote Order # D.O. 1357

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

Public Service Commission Management Trainee Program: Representatives from the Public Service Commission will be at Carleton to discuss the Management Trainee Program. The information session will be held on Oct 28, 1992 in the Faculty Club from 3:00pm - 5:00pm. ***Please sign up at the front desk of the Placement office in room 508 Unicentre.***

Revenue Canada
Representatives from Revenue Canada will be on campus on October 27 to discuss part time jobs as a General Enquiries Agent. Hours are from 5-9pm January 11 - April 30th. If you want more information attend the information session in room 311 Paterson Hall, on October the 27th. from 12 noon - 2:00pm. Bring a resume!

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options".

TIPS ON NETWORKING

Have you ever applied for the perfect job only to have someone else "with connections" get the interview you wanted? It's been estimated that a full 80% of jobs are filled without ever being advertised. Who fills these jobs? Well, people who know the right people.

Employers find hiring someone they know saves them the cost of advertising and the new employee usually performs better.

Networking is the answer. And its easier than you might think. Networking simply means talking to people. Letting them know what kind of job you are looking for and how they can help. Your network of contacts will keep their eyes and ears open for you.

Start with your family. Add in your friends, friends of the family, people you know from clubs, sports and hobbies that you participate in. You know alot of people! To expand your network consider joining a professional association. There are many in the National Capital Region who welcome student members.

Remember to make sure that everyone in your contact network has a copy of your resume. It will help them remember the pertinent facts and you never know when it might get passed on the the person who's in a position to hire you for that perfect job

NATIONAL ALCOHOL AWARENESS WEEK

Hi! This week has been dedicated to National Alcohol Awareness Week. P.A.R.T.Y. at Carleton has taken the theme of B.Y.O.B. (Be Your Own Boss). PARTY believes that everyone here at this University has the ability to make their own decisions. You should never be pressured to drink if you don't want to, nor should you drink more than you think your body can handle. BE YOUR OWN BOSS! We hope that you can make a smart decision about alcohol and use it wisely, not just for this week but for the rest of your life.

Yesterday you probably witnessed the mock disaster that happened on Mackenzie Field. For those of you who did not, a drinking and driving accident was staged on campus and a complete rescue attempt was re-enacted. Carleton University Safety, Health Services, PARTY, Sock 'n' Buskin, the Ottawa Fire Department, the Ottawa Police and St. John Ambulance worked very hard to put on this demonstration in the hopes that the hazards of drinking and driving will be brought to your attention. Drinking and driving affects more than just the driver. As a passenger, you too have a responsibility to stop someone who's been drinking from driving. Please make the right decision and **never** drink and drive!

MAKE THE RIGHT DECISION ... FOR LIFE

The drinking driver is the problem...everyone is part of the solution. You can help by following these guidelines:

- Never drive after even one drink
- Never be the passenger of a driver who has had more than one drink (remember - in alcohol related accidents, 75% of the dead and injured are in the drinking drivers' cars).
- Always drive defensively. More drinking drivers are on the road at night and on weekends - so take extra care.
- Before you go out plan ahead for a safe homecoming.
- Report drinking drivers to the police (with accurate information on colour/type of vehicle, licence number, location/direction in which impaired driver was headed). 10% to 15% of all impaired charges are the result of citizen action.

Source: Drinking Driving Counterattack, B.C.É

CONGRATULATIONS TO...LISA WALSH!!
She is the winner of two free tickets to check out the Gorrilla Game, October 28 in the Civic Centre. Thanks to CUSA for making those tickets available.

HANGOVER HELPERS

HUNG OVER? Try a nice green salad. Is your head pounding as if the old city hall tower is inside going "BOING, BOING" every second?

Does your stomach keep churning like a cement truck working overtime? Well you've got a hangover. Welcome to the club. there are as many suggested remedies for the malady as there are mocktails.

Time and rest top the list.Eating raw or lightly steamed green vegetables helps recovery.Drink water and citrus juices to replace vitamin C and fluids lost from the dehydrating effects of alcohol. skip coffee, a diuretic that is harsh on the stomach. Attack each symptom separately: Aspirin for headache, herbal tea for a queasy stomach, naps for exhaustion.



10 TOP REASONS WHY YOU SHOULD DRINK RESPONSIBLY

10 ... Smirnoff has no final say in your grades
9 ..... Ending up in the Canal in a drunken stupor could be quite painful
8 ..... Beer goggles are not as cool as Vuarnets'
7 ..... Parents are usually more impressed if you graduate with a diploma after 3 or 4 years rather than leaving school with a hang-over after 2 or 3 months
6 ..... Your liver is your friend
5 ..... You'll be very blue if your grades are less than 50
4 ..... The money you save on Tylenol you can spend on condoms!
3 ..... No UPI's (Unidentified Party Injuries) or PEI's (hallucinations that you live in Prince Edward Island)
2 ..... Still lots of fun to come in your life, you may grab a husband or maybe a wife
1 ..... The number one reason why you (yes, YOU) should drink responsibly is... There's nothing worse than going to put away the clothes you were wearing at the party the night before and finding that there aren't any.

Source: BACCHUS Canada

THE GREEN BEAN EXPLANATION

Green beans. They're everywhere. And people are talking about them. A quick sur-vey would indicate that 100 per cent of those questioned could easily talk about green beans, how much and how often they ate them, and about how their friends used green beans.

So what? The point is that we don't talk so openly about the use of other products. Even worse, many of us aren't comfortable talking about our problems with (or friends' prob-lems with) certain other products... like beer, wine and liquor.

Imagine a friend who has to consume at least a six pack of green beans in order to have a good time. Or a person who gets rowdy and destructive after having some green beans.

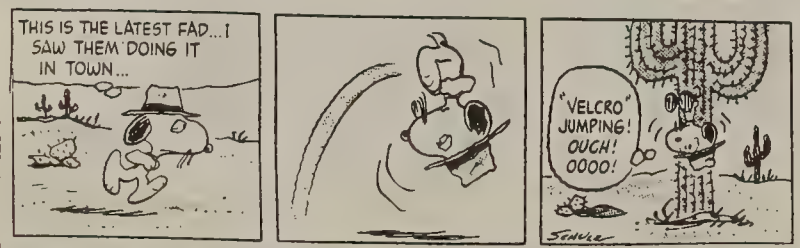
There are hundreds of possible green bean stories, and we could laugh at them or talk about them... But, substitute alcohol and you could get the jokes, but all of a sudden people stop talking to their friends who are having problems associated with their drinking.

We could talk to friends about a green bean problem, but chances are we wouldn't talk to friends about problems they are having in connection with their alcohol use.

The green bean series this week was organized by P.A.R.T.Y./BACCHUS. We are not opposed to alcohol use, just its misuse. We don't like to see students having problems with academic courses, friends, finances or the law. But, many of our students do have problems in these areas and all too often alcohol use is a contributing factor. This week we attempted to help students recognize alcohol problems - either in their own lives or their friends' lives.

If the green bean campaign has caught your attention and you have questions or would like some more information on the P.A.R.T.Y. programme, contact:

Anmarie Varicat
128 Unicentre
788-2600 ext 1619



Velcro jumping is out, the new thing is...RESPONSIBLE DRINKING.

FINANCIAL PARTNERS 1992-1993
Carleton University Students' Association, Rideau River Residence Association, Health Services, Administration, Housing and Food Services

Supporting students who drink responsibly

Promoting Alcohol Responsibility Through You

BACCHUS Canada

Referendum 92

Issues drown in referendum rhetoric

by Arn Keeling
Charlatan Staff

This week Canadians will be asked to vote on a document so important they are told the very existence of Canada depends on it. But it seems many people don't know what it's all about. For that matter, there's little proof politicians themselves grasp the meaning of the Accord — if they do they aren't making it clear to anyone.

Nowhere was this more evident than in Carleton's Baker Lounge Oct. 15 during a debate between proponents of the Yes side, Ottawa Centre MP Mac Harb and former Ottawa mayor Marion Dewar, and a sole No proponent, the leader of the Communist Party of Canada (Marxist-Leninist), Hardial Baines.

The whole exercise gave new meaning to the expression *beating around the bush*.

Instead of talking about substance, the politicians trotted out the rhetoric before about 80 students, whose questions went largely unanswered.

Dewar, a Carleton Board of Governors member, opened the debate for the Yes side with a brief history of Quebec's grievances and explained the deal with ambiguous terms such as "inclusive country" and "political will."

Hardial Bains from the Committee to vote 'No' on Oct. 26, kept eyes rolling in the crowd throughout the night with his talk of conspiracy and bizarre theories about the accord.

For instance, he compared recognizing Quebec's distinct society to the South African government recognizing black tribes, without offering further explanations.

He went on to describe the process as "oligarchic" because it was the product of a small group of provincial, territorial and Native leaders, not of the people.

"Who spoke for Canada at the conference?" he shouted during his opening statement.

When the floor was opened for questions, it quickly became clear how difficult it was for the threesome to give straight answers.

One questioner asked how Dewar and Harb could say the accord was but a beginning and that changes could be brought to it later when in fact many clauses in the document would necessitate the anonymity of all the provinces to be amended.

Harb and Dewar stressed how impossible it was to have a perfect accord or simply discussed another section of the document. In the end, the question went unanswered.

Most of the time, students who inquired about the effectiveness of the proposed Senate, freedom of movement of labor, and representation by population, left the microphones shaking their heads in frustration.

With the referendum just around the corner, politicians and voters alike are displaying a surprising ignorance about the realities of the Charlottetown Accord.

What does acceptance or rejection of the deal mean?

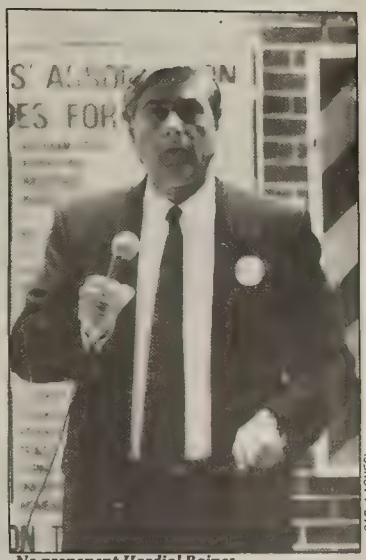
Rather than the "wonderful exercise in democracy" Dewar has called this referendum, it has become a source of further disenchantment for voters and students with politics.

The largely No sentiments expressed by those at the debate underscored this reality.

Across this country substantial cracks in the democratic process have been revealed. If the elected officials can't contribute to the education of their electorate, then the referendum process seems useless.

If the real issues of this campaign aren't brought forward and dealt with in a manner accessible to everyone's understanding, many may vote No out of pure disaffection for their leaders, not against the deal that has been produced.

Far from being cures to our Constitutional problems, these politicians are symptoms of the confusion and ignorance surrounding the Charlottetown Accord. ❑



No proponent Hardial Baines.

Mitchell Sharp at Carleton

Lament for the good ol' days

by Eric Tamm
Charlatan Staff

Former Liberal cabinet minister Mitchell Sharp recalled his days in politics and the accomplishments of his era, while lamenting the current state of Canadian politics, in a speech to 30 Carleton students Oct. 15.

"When I look at what is going on now, I'm sort of saddened by it," said the 81-year-old Sharp. "It was during the time I was involved (in politics) that this country really surged ahead. We had a remarkable transformation and all of this was done without any substantial change in the Constitution."


Mitchell Sharp.

Sharp's career began at the beginning of the Second World War as an official in the finance department. He was later Finance Minister under Lester B. Pearson and Secretary of State for External Affairs under Pierre Trudeau. He resigned as an MP in 1978.

Sharp, a strong federalist, warned students about the dangers of decentralizing the powers of the federal government.

"The central issue for me is will Canada, after these amendments, be a place that can meet the challenges of the future better than it can now? This is really the question," he said. "In the post-war period, the federal government, using the powers in the Constitution, led the way and the provinces followed."

Sharp reminded students that, for example, after the Second World War the federal government took the leading role in funding universities by giving each university $15 per student. He also said that it was the federal government that initiated national policies such as medicare and social security.

"If it works out that the (Charlottetown Accord) is turned down there will be all sorts of problems," warned Sharp, "But one of them will not be the absence of the Constitution. It's very workable, very flexible and it has proved itself over the years."

Ruth Pritchard, vice president of the

SHARP cont'd on page 11

How will you vote Oct. 26?


Jim Sulpher, Engineering I: No. "I don't agree with the 25 per cent of the seats going to Quebec because the population of Quebec won't represent 25 per cent of the population in years to come."


Renee Twaddle, Philosophy and Religion III: No. "Women have never been invited to the constitutional table . . . and native women are very much against the setup for native self-government."


Dominic Tang, Commerce II: Yes. "No constitution is 100 per cent perfect. We won't solve the problem if we say No."


Sonal Dhabliwalla, Psychology III: Yes. "It's beneficial to our unity and economic survival."


Grace Park, Journalism I: Undecided. "I'm torn. I don't know enough at the moment. I'm considering not even voting at all."


Jamie Heath, Journalism II: Yes. "The deal includes everything that I need. The consequences of voting No are far worse than the minor points in the deal that I disagree with."

PHOTOS BY CARLA AGNESI

MELTDOWN



HALLOWE'EN SUPERPUB 1992

SATURDAY, OCTOBER 31
LEVEL 1, 2, 4 UNICENTRE
DOORS OPEN AT 8:00 PM
$10.00

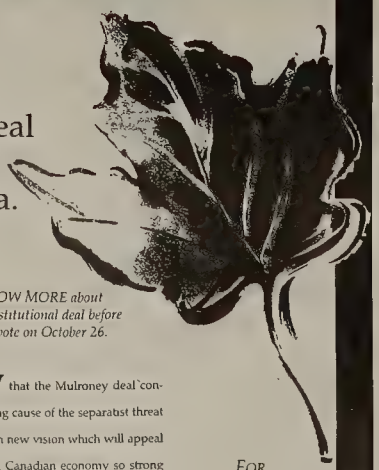
TICKETS AVAILABLE AT THE UNICENTRE STORE, INFORMATION CARLETON AND BAKER LOUNGE

LICENSED. PROPER I.D. REQUIRED.

CUSA

IN AID OF THE CARLETON UNIVERSITY UNITED WAY CAMPAIGN

Mulroney's deal will not unite Canada.



KNOW MORE about the constitutional deal before you vote on October 26.

Did you know that the Mulroney deal contains nothing to address the underlying cause of the separatist threat in Quebec? It offers no vigorous, fresh new vision which will appeal to Quebec youth, nor does it create a Canadian economy so strong that no one would want to leave

Call 1-900-273-KNOW to let the Prime Minister know that, for the love of Canada you will be voting NO on October 26

FOR THE LOVE OF CANADA

NO

To support our KNOW MORE campaign, or for more information, Contact the Reform Party at the constitutional Hotline number serving your area

British Columbia	1-604-688-8090
Alberta Saskatchewan, Manitoba	1-403-269-2569
Ontario	1-416-494-9550

Phone your Reform Party candidate at 786-3184.

KNOW MORE!

Authorized by Reform Fund Canada, chief agent for the Reform Party of Canada Referendum Committee.

REFORM PARTY OF CANADA

HEY YOU! DON'T THROW THAT OUT
RECYCLE IT!

Carleton has a recycling program for paper, newsprint, glass, and cans. Look for the large blue bins located around campus.

PAPER includes all envelopes, post-it notes, computer, office, fax and photocopy paper

NEWSPRINT includes all newspapers and the light beige computer run off paper

GLASS is separated into clear and coloured. Please remove the lids

CANS includes all pop cans

LOCATIONS - 4th fl. UniCentre, Tory 3rd level, Stacie 1st level, Paterson Hall 1st level, MacKenzie 1st level, Loeb 1 and 2nd level, Dunton Tower 1st level, Admin 2nd level, St. Pat's 1st level, and all Residence lobbies.

FOR MORE INFO CONTACT THE ENVIRONMENTAL COORDINATOR - CALL 4050 OR VISIT RM 324UC

Université de Montréal

Murder incites fear on campus

by Byron Chu
Charlatan Staff with files from *L'Affranchi*

A brutal murder near the Université de Montréal has created a climate of fear among students at the university.

On the night of Sept. 18, Chantal Brochu was found brutally raped, beaten and strangled in the Outremont neighbourhood in proximity to the university.

Brochu, a 22-year-old master's student at the Université du Québec à Montréal, was last seen alive by friends at the Clandestin Bar on campus with an unidentified young man.

The rape-murder of Brochu was the fourth such incident in the Outremont area in the last two years and occurred a day after a man molested a woman on a nearby sidewalk. The same man is believed to have been seen masturbating in a telephone booth earlier in the day.

These incidents have raised the anger and anxiety of students on campus, especially those living in the university's residences.

The U de M student newspaper, *l'Affranchi*, reported Oct. 5: "The dramatization of this event has visibly instituted a climate of tension among students living near the university. This climate is creating, consciously or not, the fear of a new explosion of violence, with all the following consequences: loss of independence, distrust of strangers (male), etc."

In response to these fears, some students on the floor of one of the residences have independently instituted a service similar to Carleton University's Foot Patrol. Floor representative Julie Émond said she is pleased with the response.

"What is surprising is that, following last week's events, the idea (of starting a service) was proposed spontaneously by guys," she said. "Currently, eight names appear on the list of escorts. What's good is that everyone knows each other on the floor. We feel more secure."

Following the apparent success of the service, Daniel Boucher, head of the university's residence association, Comité Vie en résidence, is now working with other floor representatives to expand it to all the residences.

"It goes without saying that the escorts must be... residents," said Boucher. "We will require them to give us many references to be sure of their integrity. Finally, the escorts will be, as much as possible, composed of two escorts, one to watch the other."

Alain McPherson, campus news editor of *l'Affranchi*, was surprised by the positive response of male students in light of the sexism that has existed on campus in the past. As evidence of this sexism, he cited material in a recent edition of a newspaper published by students at L'École Polytechnique, U de M's engineering school, which he said bordered on pornography.

"It was very silly frat humor," said McPherson. "Polytechnique has always been like that, but people are saying 'No more.'"

The publication is under review by the university.

After the shooting at L'École Polytechnique in 1989, when 14 women were murdered by a lone gunman, the university's administration implemented security measures at the school. Increased security staff, cars, radios, video surveillance and a 24-hour hotline were started thanks to a $4 million government allocation. Another $175,000 was allocated to residences, where a magnetic card entry and video surveillance systems were added.

However, in spite of these measures, McPherson said there was nothing more the university could have done to prevent the Brochu murder.

"She was across (the street) from the campus and couldn't be protected by guards when she went to the bus stop," said McPherson.

McPherson indicated only an escort could have protected her, but as she was with someone she evidently trusted, she would probably not have opted for assistance.

According to McPherson, the emotional outcry of the campus community has subsided in the last few weeks.

"The event was an isolated case, but it hit the imagination," said Frederic Gonzalo, an editor at the other U de M newspaper, *Le Continuum*. "There are many rapes, murders. . . going on in Montreal. The event itself is very common. We just must be more aware. But this won't stay for years like Polytechnique."

But women's fear will not likely disappear soon.

"As soon as night falls, I don't dare go out alone. I cannot remove from myself the idea that the murderer is still on campus," said one anonymous female student. ❑

SHARP cont'd from page 9

History Society which arranged the event, agreed with Sharp.

"The thing I think is most important, the thing I agree with is that if (the Charlottetown Accord) doesn't pass, we still have a constitution. It still is a working tool. Canada will not be scattered."

According to Sharp, the problem with the current constitutional debate is that Canada is being overlooked.

"Who speaks for Canada?" he questioned. "You don't find the provincial leaders saying this is the best for the country."

Sharp criticized the federal government for not giving the kind of leadership that was necessary during constitutional negotiations to preserve the integrity of the country.

"When you look at some of the most successful prime ministers they were the people that put the national interest first," he commented. "They had what is known as a vision of the country, most notably John A. Macdonald, Laurier and Pierre Trudeau."

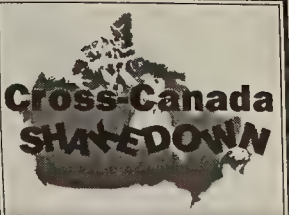
Despite all his reservations about the Charlottetown Accord, he told the *Charlatan* after his speech that he will be voting Yes in the Oct. 26 referendum. ❑

Cafeteria Referendum



TIM O'CONNOR

Carleton's Canada Club held a "mock referendum" Oct. 19 asking students passing through Marriott's residence cafeteria "Do you want Quebec to separate?". Quebecers will be relieved to know that 540 out of 581 cafeteria-goers said they didn't want Quebec to separate. Vote organizer David Spear (second from right) said he will send the good news to Quebec.



Woman sprayed with acid

OTTAWA (CUP) — A woman was the victim of bizarre crime in the University of Ottawa library on Sept. 27.

The woman was standing at a photocopier when a male between 23 and 30 years of age walked up behind her and sprayed an unknown substance on the back of her legs.

The man then left the building. The woman did not attempt to stop him.

Soon after, however, the woman started to feel a burning sensation on the back of her legs. She went to the university's health clinic to have the burns looked at and was told the substance was a form of acid, although it could not be identified.

According to Yves Lalonde, an investigator with the university's security services, the substance did not burn her skin severely, but did burn the surface of the leather skirt she was wearing.

He said the shape and placement of the burns indicated the substance may have been sprayed from a syringe.

"In my 20 years here, nothing like this has ever happened," said Lalonde.

The police were informed of the incident and warnings were posted at the university.

BC student sitting on University of Manitoba Board of Governors

WINNIPEG (CUP) — A Board of Governors representative at the University of Manitoba is getting free trips from Victoria to Winnipeg — at the University of Manitoba's expense.

Angela Heck, a student at the University of Victoria, is one of two student representatives on the University of Manitoba's Board of Governors.

Heck has travelled to two Board of Governors meetings so far this year. The costs of her flights to and from Victoria are picked up by the university.

Heck is currently registered as a graduate student at the University of Victoria.

Copies of the student newspaper and board of governors meeting agendas are mailed to Heck.

But according a colleague, Heck is set to step down from the board by next January. "Angela doesn't think she can do the job to the best of her abilities," said Board of Governors representative, Paul Kemp.

"She knows she can't put in the time that is necessary."

Heck will remain on the board until she can be replaced.

Universities Foundation bill enacted

by Ryan Nakashima
Charlatan Staff

Thanks to the provincial government, Ontario universities will now be able to make themselves more attractive to corporate donors.

The Universities Foundation Act, passed unanimously in the Ontario Parliament on Oct. 15, will allow the creation of Crown agencies in all Ontario universities. This will give corporate and private donors a 100 per cent tax credit when they donate to Ontario universities.

Similar successful programs have been operating in Alberta and British Columbia for several years.

The University of British Columbia has raised $200 million in its five-year funding campaign to raise $270 million since British Columbia allowed universities to set up Crown foundations in 1987.

This campaign has been much more ambitious and lucrative than similar fund-raising efforts in Ontario. Carleton University launched a similar campaign in 1987 which raised $15 million over five years.

"Previously, donors (in Ontario) were limited to a gift equal to 20 per cent of their income — a deterrent which has resulted in potential donations going elsewhere," said the president of the Council of Ontario Universities, Dr. Peter George, in a press release. The COU represents the administrations of Ontario universities.

"We're delighted that it passed. We will believe it will contribute greatly to the funding of universities," said Pat Adams, director of communications for the COU.

Despite unanimous support from the three Ontario political parties, Canadian Federation of Students spokesperson Jocelyn Charron said CFS still had concerns about the role the foundations will play in increasing privatization of schools.

"We look at this in the context of recent cuts in university funding from government. This looks like a first step in government moving away from footing the bills. People who donate would demand greater say in how universities function," said Charron.

But Adams disagreed.

"What's CFS smoking? They're (the government) cutting all transfer funding. We have to deal with real-world realities. The only difference is whether money stays in Ontario or goes to other provinces."

Adams said that the council will be helping in any way it can to make sure the act is implemented smoothly and in the best interests of all Ontario Universities. ❑

Anti-GST campaign underway — but not at Carleton

by Derek Cefaloni and Barry Goodz
Charlatan Staff and *The Link*, Concordia University

A national coalition has launched a new campaign against the application of the Goods and Services Tax on reading material, saying it is hurtful to students.

"People are going back to school to retrain, to get a better job (but) at the same time they're being hit with extra costs," said the director of the Don't Tax Reading Coalition, David Hunt.

He has organized a national postcard mail-in campaign aimed at each member of Parliament, asking the tax be removed from the cost of books, newspapers and magazines.

Hunt is also calling on the federal government to remove the tax from all literature.

The Don't Tax Reading Coalition's mail-in campaign began in September when bookstores around the country were approached to buy the coalition's postcard packages. Each package contained 304 postcards at a cost of $20 per package.

Patrons of the participating stores were asked to fill out the cards.

Hunt says reaction has been favorable.

"We're expecting to send between 2,000 to 3,000 postcards to each MP," said Hunt.

Hunt said the campaign was mostly aimed at trade bookstores across Canada, with a few campus bookstores also taking part.

The manager of Carleton University's bookstore, Joe Gosset, said the idea was a good one, but he decided not to participate in the national mail-in because the timing was not right.

Gosset said he received his information package in early September, which did not allow him enough time to mobilize the student body as effectively as he would have liked. The campaign was to be implemented in October.

Gosset added he sidestepped the campaign because he felt it would be a wasted effort, saying the government would be unresponsive at the present time.

"(The government) is more concerned about the referendum than they are with anything else. The whole purpose of the campaign would have been lost."

Gosset thinks the mail-in would be more effective at election time when MPs are more likely to listen to voters. ❑

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National *what* day?

National Students' Day is a farce.

Wednesday, Oct. 21 was supposed to be the day students gathered on Parliament Hill to protest the government's lack of commitment to post-secondary education.

The problem is no one went.

CUSA, the undergraduate students' association, cancelled three buses bound for the Hill when only seven students showed up. The University of Ottawa and Algonquin College also didn't take part.

Can I blame students for their apparent lack of interest in education? I'm one of the approximately 45,000 other post-secondary students in Ottawa that didn't go either.

You could blame it on the weather, but this doesn't explain why there is a general lack of interest in the protest every year in city after city.

Maybe it's just that there aren't any serious issues threatening students.

Provincial funding to universities increased only one per cent this year and is set at two per cent for the next two years. About 80 per cent of Carleton's operating budget goes to salaries and benefits. Faculty and many other staff on campus received raises this year to reflect inflation — which is increasing at a rate higher than funding is increasing.

That leaves less money to improve the worsening quality of education. Students continually complain of overcrowded classes, library books that aren't available and professors and teaching assistants that can't teach. Then there was the Stuart Smith education commission last year that advocated tuition hikes of 30 per cent.

So if there isn't a lack of issues, what's the problem?

Many people have the attitude it's pointless to fight the establishment.

It's easy to understand this cynicism with politicians, but our system runs on the concept of competing interest groups, the loudest and most convincing of whom win government funding. The importance of education is a pretty convincing argument, so you'd think the student lobby could attract more support than it currently does.

If the student lobby is to be effective two things must change.

First, students have to get off their butts and let the powers-that-be know post-secondary education is important. Even in past years only about 200 students have shown up for the protest. Would you listen to a rag-tag cluster of protesters, representing less than 0.5 per cent of the student population in Ottawa, who go up to the Hill one day in the entire year. I wouldn't.

If you don't like protesting, write letters to your MP.

Secondly, we need a student lobby that is honest and more directed towards student reality. Holding a national student protest on a Wednesday in the middle of mid-terms is just plain bad planning.

And how realistic is it really to keep pushing the provincial government for a tuition freeze — a clearly unrealistic commitment made by an NDP party that did not expect to be elected?

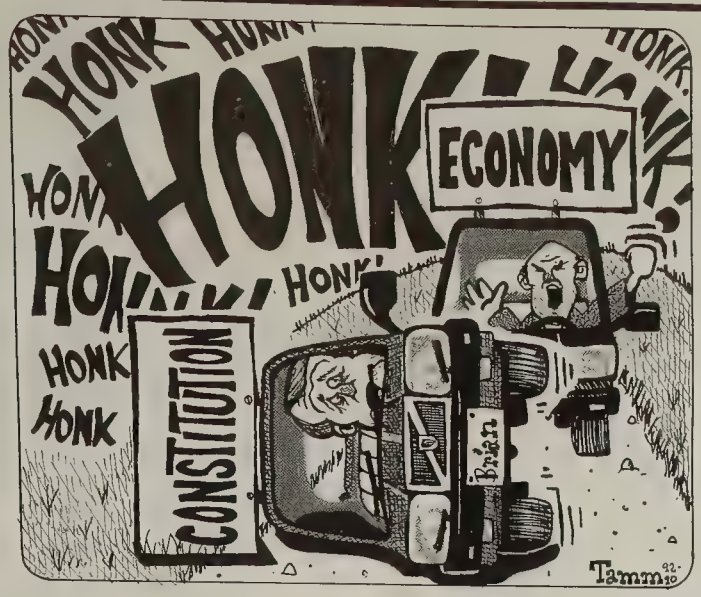
Student lobby groups may also alienate students by using campaign tactics more reminiscent of catfighting than lobbying.

The current "cut to the bone" poster campaign, put out by the Canadian Federation of Students, states the government has cut $10 million from OSAP. Yet according to OSAP spokesperson Richard Jackson, the money was not cut, but shifted from the grant system to the loans system, which are both components of OSAP.

I don't think cuts to the grant system are any cause to celebrate. But the provincial government, strapped by declining transfer payments from the federal government for health and education, has ensured the $10 million is still available to students.

CFS, our national lobby group, must concentrate their money and energy on fighting for reasonable, not utopian, goals. And students have to realize just bitching about Carleton's problems isn't going to change a thing.

As it stands right now, governments must think national student issues are as much of a farce as National Students' Day. **JB**



OPINION

The time for peace is now

by Len Bush

Len Bush recently visited the Philippines. He is a member of OPIRG Carleton's South East Asia Working Group.

For several years I have been involved with a trade union solidarity group, working in solidarity with a sister union in the Philippines. I was relatively aware of the issues or so I thought.

This past spring, I had the opportunity to go to the Philippines and meet with activists there. I had thought myself knowledgeable about the struggles and oppression faced by the Filipino people.

My experiences in the Philippines have been invaluable to me. They have allowed me to connect the theory with living, breathing individuals faced with almost unthinkable brutality and hardship.

We stayed with a number of young women who were trade union/feminist activists in Manila for most of our visit. I found the ease with which the women could discuss the possibility of their being "salvaged" shocking. Salvaging is a Filipino term to describe an activist being kidnapped, tortured and then dumped in the street, to set an example for others, by either the military or management goons.

While meeting with activists in the city of San Fernando, we were told that the union president of the local Pepsi plant "disappeared" during the May Day rally the previous year.

I was constantly aware of the weapons present everywhere. There were guards with machine guns at the airport, in banks, pharmacies, even in the 7-11s. War in the Philippines has injured and warped all social relations in that country. The poor, weak and marginalized have been silenced for far too long.

Since then, the U.S. has either operated directly in the Philippines or through puppet rulers and the dictates of the International Monetary Fund and World Bank.

The most visible reminder of U.S. imperialism in the Philippines were the huge American military bases. Providing a base for military activities in Asia, they also assure the continued hegemony of U.S. interests, partly through a brutal anti-subversive policy of "total war." This policy, designed to eliminate uprising in the Philippines, includes aerial bombardment and ground attacks combined with economic and food blockades, destruction of crops and property, and massive evacuation of civilians.

Three leaders of the Philippines' National Democratic Front's western European office were in Ottawa recently, trying to rally support for a genuine peace process in the Philippines. The National Democratic Front is a coalition of progressive and oppositional organizations in the Philippines and has a constituency of more than 12 million. It is a clandestine organization that includes the Communist Party of the Philippines, and the New People's Army. The NDF is dedicated to a government that will uphold the rights of its people, especially those who have been marginalized by past governments' elite policies.

Any peace negotiations that take place must include the NDF, if they are to have any validity or chance of success. A small window of opportunity has recently opened that would show a way to peace and development for the country. The Philippine senate has not renewed the contract for the two major U.S. bases in that country. The chance for a negotiated peace between the present regime and the NDF is possibly the best ever.

After 400 years of Spanish colonialism and 100 of American imperialism, the time is now for true independence and freedom for the Filipino people.

War and violence have distorted and injured the people of this beautiful country for centuries. Now it is time for it to end. Lend your voice to the struggle for a true and lasting peace accord in the Philippines. Write to Prime Minister Mulroney or External Affairs minister Barbara McDougall. Tell them you want Canada to encourage a dialogue between the government of the Philippines and the National Democratic Front and that you feel any future aid to that country should place peace as a priority. ❑



Philippine Solidarity Group

LETTERS

Sex is just too funky for him

Editor:

Re: "What's so great about sex anyway?", *The Charlatan*, Oct. 15, 1992.

It's unfortunate that the burdens of premarital sex should be placed on women, like drugs and the pill, missed periods, women being left by men because they're pregnant, and women having to watch out for men who are "too lazy to whack off."

Feminism is the right to make choices. And in response to Mr. Retty's question about producing a reason for choosing to have sex before a lifetime commitment, well, sex is great.

Ian Milne
History IV

Who's the real problem here?

Editor:

Re: "What's so great about sex anyway?", *The Charlatan*, Oct. 15, 1992.

I would like to take up Mr. Retty's challenge to produce reasons why choosing to have sex before a lifetime commitment outweighs promoting abstinence as a form of birth control. I still think promoting abstinence is foolish. Here's why.

People want to have sex, Jeff. Sex isn't only for procreation. Sex is fun! Sex with different partners throughout your lifetime allows you to experience your sexuality in different ways. Some people don't even get married any more.

You write, "If a woman abstains from sex, then she won't become pregnant, resulting in either an abortion, which can be emotional hell, or an unwanted birth, which is academically devastating and frowned upon." The problem is the burden of an unwanted pregnancy rests solely on the shoulders of the woman.

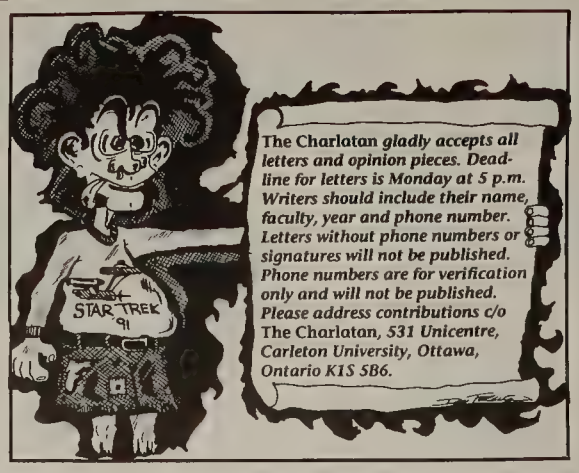
You seem to be forgetting the man who had sex with the woman who got pregnant. Where do his responsibilities rest concerning birth control? Why is her academic year devastated when his isn't? Isn't this a problem? You say by abstaining from sex a woman would never be in a situation where a man leaves her because she's pregnant. Men seem to be the problem here, Jeff, not sex.

Finally, you say "abstinence would weed out the sweet-talking men who are just too lazy to whack off." Do you think that this horny, "sweet-talking man" who doesn't want to whack off is going to suddenly become Mr. Understanding when he hears a woman say "No, I'm abstaining from sex until I'm married"?

The "No means No" campaign is the result of the high number of date rapes which occur because men don't know how to take no for an answer. These are men who are too lazy to whack off and then force themselves in a multitude of ways on women that they know because they want sex.

Yes, feminism is about the right to make choices. But abstaining from sex because we live in a society which doesn't give women free access to abortions, which doesn't give women enough money to support themselves if they find themselves or choose to be single mothers and which perpetuates gender power imbalances such that men don't know the meaning of "no" and women feel uncomfortable saying it, doesn't sound like much of a choice to me!

Lisa Jacobs
Co-ordinator, Women's Centre



The Charlatan gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o The Charlatan, 531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.

No anchovies on this calendar

Editor:

Re: "Cheesy calendar," *The Charlatan*, Oct. 15, 1992.

I'm very sorry that Fraser Valentine has been disappointed with how CUSA has spent his money in the past four years. I'm a little curious, though. I'm wondering if Fraser has ever thought to walk through the front door of the CUSA office to offer some new ideas or constructive criticism.

I am an employee of CUSA Publications. While I can't take any credit for the production of the handbook, I would like to say that our office has consistently tried to meet student needs by producing a handbook they can really use.

The primary goal of the handbook is to provide students with as much useful information about Carleton University as possible. The day planner aspect of the book, to put it in terms that Fraser and his unhappy friend would understand, is just extra cheese on the pizza.

Producing the handbook takes six months and involves input from various people on campus, including CUSA staff, university employees and students-at-large. Sadly we don't get much input from the final group. I would like to extend a cordial invitation to Fraser and all his friends on behalf of CUSA publications. If you're willing to make the effort to become involved, we're happy to listen.

Renée C. Gallant
Public Administration III

She's voting No

Editor:

This letter is in reference to all the articles written on the possible outcome of a No vote. What will happen to Canada, if I vote No on Oct. 26? Mr. Mulroney wants you to believe that Canada will be finished, if Canadians reject his deal. Nonsense. And no politician has the right to use such tactics. Canadians must be allowed to decide for themselves on the merits of the deal.

Canada has held together through successive years of constitutional turmoil. This time, if Canadians vote No, it will be a strong message to the federal government to get on with the real business of the country. We need a new economic deal: reduced government spending, a smaller federal bureaucracy, lower taxes, a declining national debt and, eventually, a balanced budget. More constitutional meetings will not achieve these things. But they will secure and unite the country more strongly than the Charlottetown Accord.

Nor is a No vote a vote against Quebec. The Canadian people want Quebec to remain part of Canada. But all Canadians are searching for a stronger Canada, a fresh new vision of federalism and a nation in which Quebec will voluntarily want to participate.

If you vote Yes, you will be following the politicians. If you vote No, you will be leading them. The choice is yours. Decide with your mind and vote with your heart. I am voting No.

Stephanie Mullen
Masters Psychology II

The Unclassifieds

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Wanted. Looking for an old hockey card, c. 1918 (cigar card). No. 24, Sprague Cleghorn, Renfrew Hockey Club. Tel. 238-4759, ask for Franco

Nepean Federal Young Liberal Club seeks new members to participate in election year activities, meetings, events etc. Call the treasurer at 727-9583 for membership info.

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VARIOUS AND SUNDRY

CALL FOR SUBMISSIONS. The Hate Hurts Week organizing committee invites submissions on the subject of discrimination for an exhibit to be displayed in Baker Lounge Nov. 16-20. Pieces should be submitted to the Women's Centre, 308 Unicentre (or in the centre's drop-box). For more info. call 788-2712.

Bisexuals — A discussion group on Mon. 4 pm. in GLB Centre. 127A Unicentre

Gay Men — Your discussion group is Tues. at 4:30 GLBC 127A Unicentre.

Dykes and Lesbians discussion group is Wed. at 4 p.m. 127A Unicentre. The GLB Centre.

Come out, come out wherever you are on Thursday 5 pm.m GLBC 127A Unicentre.

Looking for players for intramural hockey league. Contact Bill 729-1387.

LOST AND FOUND

Lost - a very cool brown leather hat. Misplaced in a stupor during Frosh Week on Bronson or res . . . The whole thing is so unclear. Enormous spiritual value and a case 10 beer for its return. Call 829-7634. Please come home -- I miss you.

Found: Women's jewelry in Rooster's bathroom during Frosh Week. Please call 236-8439 to identify. Ask for Patty.

Lost: Black glasses with silver trim in black case. URGENT!! Reward offered. (Box 8)

S.B. You lost your "Fourth Glen" during Frosh Week. Call me weekends Fri-Sun nites 623-3893.

Little Bo Peep has lost some quantum sheep and doesn't know where to find them. Peep left it in the sun or maybe Loeb 251, and is much chagrined without it. My sacred book by Sakurai is like a bible to the sky, so please tell me if you've seen it.

WOMAN TO MAN

Ted: Remember me? We met in Joe Bloze during Frosh Week. I was wearing a Senator's baseball cap. I'd really like to see you again.

Seeking talented fellow who dances well to rap/dance music or who's skilled at pool shooting and who's nice enough to help me improve. Box 3

I'm sick of all the big daddy kanes with jockstraps for brains. I want a man with the mind and mystery of Robbie Robertson, the humor and theatrics of Gord downie and the romance of Van Morrison. If you're nervy enough to claim any or all of these attributes, li think i just might like to eat you up. Come fill muy cup of tea at Box #1648-SARAH.

To nmu: Please leave me alone; you're ugly and you smell funny.

Hey guys, looking for an attractive, open, honest, loving and caring lady to share special times with? Here I am. I'm a 20-year-old second year student, looking for a kind, honest , attractive young man who likes to walk holding hands and cuddle in the evenings. Interested? Send a letter with a phone number to Residence Box 222.

MAN TO WOMAN

Man with big heart seeks woman with big liver. Box RAP.

I have the greatest wicker food hamper, lots of fuzzy blankets, cheese and crackers, some wine and a selection of wimpy Ethereal English Pop. There ain't many lazy autumn days left to lie about and relax in the countryside. If you bring some reading material we can make the most of them. John. Box 264.

Looking for Ms. Right. Enjoys surfing, jumping out of planes . . .shy? Me too — we'll come out of our shells together. Photo appreciated. Reply Box A68.

A lonely heart foreign student, new to Carleton, 27, looking for native English-speaking female who can ease the pain of loneliness. Race is not important. Box 46.

Very shy and romantic guy interested in attractive, intelligent, and independent girl willing to take a chance and interested in catching a movie. I'm good looking, 5'10", athletic, 20, with dark brown hair and eyes. Like all subjects from Freud to Shakespear, while my hero is Sherlock Holmes. Love all sports, chess and hot, dripping, messy pizza that gets all over everything. Photo and phone appreciated. Box 59.

Ladies, a tall, slim, good-looking, male, 28 (smoker) fighting to break free from stereotypical upbringing would like to explore new found sensitivities with an attractive, nurturing, but modern female. Race unimportant. Photo and phone appreciated. Box SEN.

Young blond, blue-eyed good-looking guy seeking young gorgeous female companion for outrageously good times. Box A11.

Tall, dark, reasonably good-looking guy with sports car looking for young lady to go out with and share some good times. Box A11.

Recently depressed, obsessive writer seeks yung woman with love for lovemaking, ife and imagination. Box 5.

Desperate guy, early 20's, seeking woman. Prerequisite: a pulse!!! Box 911.

MAN TO MAN

THESE ADS ARE REAL RESPOND TO THE CHARLATAN 531 UNICENTRE BY MAIL OR IN PERSON OR TO THE GLB CENTRE 127A UNICENTRE.

Boy Toy GAM seeking same to shake my tucky stars. Box GAM.

Closeted Res Fag seeks same for study room romp. Box RES.

Tall Queer boy seeks short guys for belt-level fun! Box SUK.

WOMAN TO WOMAN

THESE ARE REAL TOO. SEE ABOVE.

Punk dyke loves the three "Fs". Faeries, Fotos and Fucking. How 'bout U? Box FFF.

Cute fat dyke seeks vampyre bytch to suck my blood. (Before Halloween). Box LIK.

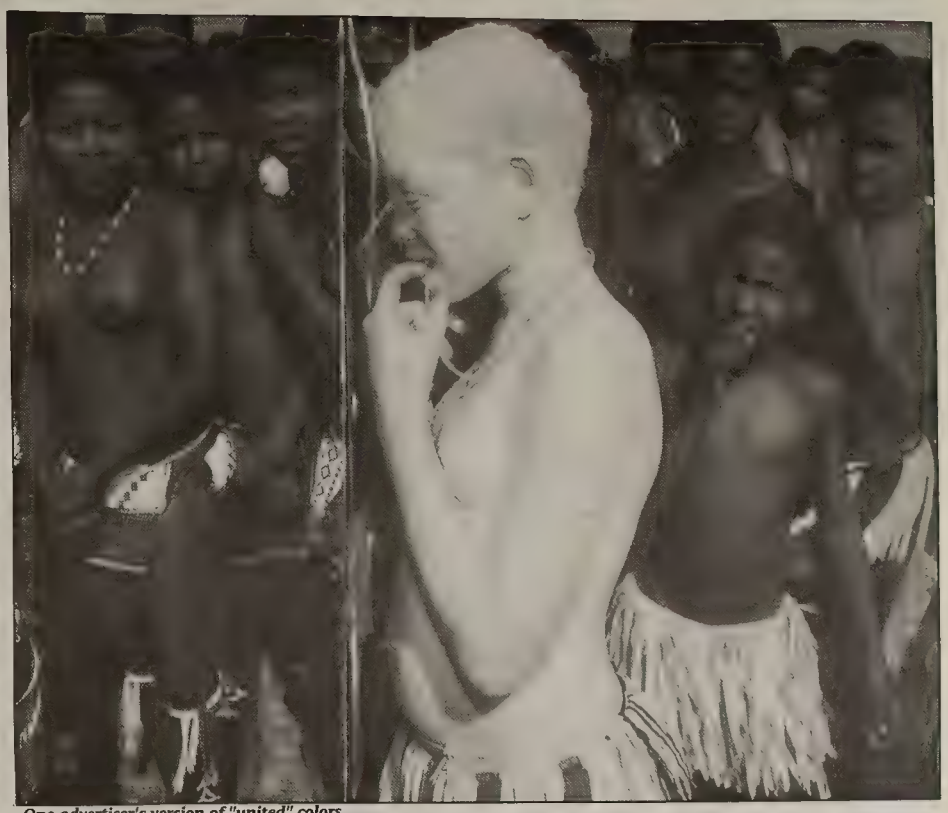
MISC.

Straight fag seeks straight dyke for a Queer relationship. Box VID.

Charlatan Unclassified personal messages are free.
Drop them off at 531 Unicentre

Banking on white racism and privilege

by Song Cho
Song Cho is an Asian gay who is a member of the university group Students Dismantling White Supremacy and Domination and OPIRG-Carleton's anti-racism group.



One advertiser's version of "united" colors

Black feminist Rozena Maart says when she talks to White people about racism, they either become agitated or get a blank look on their faces. "Oh, you mean the Ku Klux Klan?" they ask. To which she replies, "No, you."

The answer invariably offends them. For most White people, racism is a non-issue. Like pop star Michael Jackson, they claim "It don't matter if you're Black or White."

But it does matter. Even to Michael Jackson, who tried bleaching and surgically reconstructing his skin no less than six times.

Yet, as Black journalist Tony Ageh points out, for all the fuss made over his "make-overs," the question notable for its absence is "Why?"

Why did Jackson "systematically and surgically destroy his beautiful, beautiful face? His gorgeous full lips, his lovely wide nose and — the greatest crime of all — his sweet, sweet chocolate skin?" asks Ageh in *The Guardian*.

In Ageh's sweet, poignant and often angry denunciation of White racism, Jackson emerges as a tragic victim of a universal and systematic process of colonization.

As a child, Ageh almost tried whitening his own skin with household bleach, in a crash course on "self-improvement."

"I would willingly have given a limb, or 20 years of my life, to live the rest of my days as a white," wrote Ageh. It is not so much that Ageh or Jackson wanted to be White as they wanted the privileges and perks associated with "whiteness."

This White, blond-haired, blue-eyed stereotype is only one example of an oppressive and ultimately unattainable ideal.

From laundry that is always whiter, cleaner and better to the all-White casts of Miller beer commercials showing the "High Life," whiteness has come to mean freedom and autonomy in our society.

This White, blond-haired, blue-eyed stereotype is only one example of an oppressive and ultimately unattainable ideal. In Japan, young women get operations on their eyelids to look more "Western."

For Black women living in a society where beautiful hair is viewed as hair "that blows in the wind and lets you be free," relaxers, gels and curlers have become regular rituals to straighten and discipline unruly hair.

White privilege is like the monthly welfare cheque. Whites don't care where it comes from as long as they get it.

When racism is discussed, it is always something "out there" in riot-torn Los Angeles or apartheid South Africa. Never do Whites imagine themselves as racists. Never do they connect, for a moment, their own privilege as Whites in this society to the oppression of others "less fortunate" or "less fair-skinned" than themselves.

Anyone who's seen the movie "Paris is Burning" knows what I am talking about. The film, popularized by Madonna's "Vogue" craze, explores issues of being Black, male and gay in the United States.

This is done through a "ball" where Black drag queens live out their fantasies of being a movie star or a superstar model through voguing.

As one drag queen describes it, voguing is a gay street fight. It's "like taking two knives and cutting each other up, except it's on the dance floor," he says. The dance derives its name from Vogue magazine because of its various model-like poses.

The ball has various categories of dance. One, "Realness," is described as the ability to blend — "to pass the untrained eye or even the trained eye and not give away the fact that you're gay."

It also means being able to capture the "Great White Way of Living and Looking," which in this context means living, dressing and speaking like people on "Dynasty."

In the category of "Town and Country," meanwhile, drag queens dip into a reservoir of popular images for their inspiration. These include ads by Ralph Lauren, which feature a mythical White aristocracy in chinos and penny loafers.

What's disturbing and riveting about the film is that the ball is not a take-off or a satire. In White America, looking and acting White really is everybody's dream and ambition.

As one drag queen puts it, "If you have captured the Great White Way of Living or Looking, you is a marvel."

I saw the movie with my White roommates, provoking a stormy three-hour discussion. One of them initially failed to see the strong elements of race which ran through the movie. I at once feared this was a case of "white-opia," which afflicts Whites, especially bleeding-heart liberals, like White writer Oakland Ross.

Why the "hue and cry" about being White, asked Ross in a recent *Globe & Mail* article. He was "surprised" to find that white skin "still means power, privilege and desirability" in our society.

Why indeed? Ross shows exactly why through his appalling absence of "White consciousness." As an oppressor, he can afford the luxury of ignorance. Obviously, nobody ever spat on him or told him to "go home," when home was Canada, after pointing out his skin colour.

Taught to see racism as "individual acts of meanness," most Whites fail to see racism as an invisible system they systematically benefit from.

They fail to see whiteness as a racial identity and thus refuse to acknowledge their identity as an oppressor — choosing instead the cunning veil of ignorance.

It is like watching a cartoon where the character dips into the cookie jar while keeping its face averted from it. In refusing to recognize their own privileges as Whites, the spectre of racism is thus kept at bay.

Most Whites fail to see racism as an invisible system they systematically benefit from.

Imagine for a moment a giant bank account labelled "White Privilege." It is a White supremacist bank from which Whites (whether poor, straight or gay. . .)

With the account, Whites can buy "flesh-color" bandages, which are really beige. They can watch television shows which show and affirm the White race. And they can even say they're Canadian without being asked, "Where are you *really* from?"

White privilege is like male privilege in that it derives from the same racist and patriarchal system. The same exploitative system which allows men like myself to walk across campus at night without fear, allows Whites to feel comfortable in white (and straight) spaces like Rooster's or Oliver's.

White privilege is like male privilege in that it derives from the same racist and patriarchal system.

However, if you are White, you really have to squint to spot the bank account of White privilege. Not because the privilege is really insignificant, but because it is so bountiful and comfortable.

White feminist Margaret Anderson wrote, "the more coherent and tacitly assumed an ideology is, the less visible are the curricular paradigms that stem from it and the more unconsciously we participate in them."

To be White in our society is to occupy a Zen-like state of perfect balance and serenity. Whites can calmly go about their everyday world, free of analysis or scrutiny by themselves or others.

Being White (and male) is seen as natural and obvious. Thus, Whites blithely group all non-Whites (who make up the majority of the world's population) as "people of color" or "visible minorities," regardless of their cultural, linguistic or religious differences. (What does

RACISM cont'd on page 18

The Old Boys' Club of the UN



Oct. 24 has been named United Nations Day to celebrate the day in 1945 when the UN charter went into effect. Forty-seven years later, the UN is scrambling to keep up to a rapidly changing world.

The United Nations was designed to promote international co-operation among sovereign states. The idea was that each state would give up some of its sovereignty in the common interest of all nations to promote peace, security, economic development, social justice and fundamental human rights and freedoms.

The **General Assembly** of the UN consists of 179 member states with one vote each. The **Secretary-General** is chosen by the membership and is bound by its decisions.

Fifteen of these members make up the **Security Council**, on which five "great powers" have permanent seats and the power of veto. The other ten are elected by the General Assembly from different world regions (such as Africa or the West) for two-year periods. The Security Council has the primary responsibility for maintaining international peace and security. It can investigate any dispute threatening international peace and make recommendations for a peaceful settlement. It can also require UN members to impose sanctions on states threatening international peace.

The General Assembly and the Security Council also elect judges to the International Court of Justice or World Court.

The **Economic and Social Council** consists of 54 of members of the General Assembly elected for three-year terms. It directs and co-ordinates the UN's system of economic, social, humanitarian and cultural activities.

by Margaret McGee
Charlatan Staff

The United Nations is at a crossroads. The East-West tensions that paralysed the UN's effectiveness for most of the Cold War are gone and the global community is loudly trumpeting the arrival of a New World Order.

Most people assume this will make the UN more successful in its goals of promoting peace, security, economic development and social justice and allow it to concentrate on preventing human rights abuses.

But the UN system is having trouble coping with post-Cold War challenges. The borders of Europe are rapidly changing and Cold War threats to world peace have been quickly replaced by ethnic and nationalist conflicts in countries like Somalia and the former Yugoslavia.

The United Nations does not have the money, organizational framework or skills required to cope with our rapidly evolving world.

Canada has always been active in the United Nations, but it is unclear what role it will take in the UN during this new era. There is much debate within our borders about how the organization should be reformed and how traditional skills like peacekeeping should be redesigned.

The UN is in financial crisis. UN Secretary General Boutros Boutros-Ghali has been recedentedly public about the fact some countries are way behind in their contributions.

Before the 47th session of the UN General Assembly on Sept. 15 Boutros-Ghali wrote an essay detailing the funding crisis and appealing to countries to pay their fees.

"It is alarming that well into the year only 58 of 163 member states had fully paid their dues to the regular budget of the United Nations," he wrote.

A total of $1.6 billion is owed in back dues and outstanding payments for UN peacekeeping operations.

Canada's contributions are paid in full, but ironically, the two countries whose nuclear arsenals have posed the greatest threat to world peace are among the worst delinquents. The United States owes $731 million and Russia owes about $420 million.

Boutros-Ghali proposed several financial reforms, which include charging interest on overdue contributions and authorizing the secretary general to borrow money commercially.

Harald von Riekhoff, a professor of political science at Carleton University, is concerned about what the financial crisis will do to the UN.

"There's a growing gap (between the UN's financial resources and its expenses), which I think is either going to have to be resolved or there will be major retrenchment or collapse. You can't constantly take on expensive missions and not increase the budget or have members like the U.S. refuse to pay," he says.

Von Riekhoff says continuing money problems in the UN will force it to be more selective in terms of which crises it responds to and which it doesn't.

Lloyd Axworthy, federal external affairs critic for the Liberal Party, says the UN's problems run much deeper than its financial problems.

"I don't think it's just a question of resources, there's also the question of the way in which decisions are made. The UN still has a Security Council which is dominated by the victors of the Second World War, which is 50 years ago."

Changing the Security Council is one reform

ew World Order"

st people agree is needed. The five permanent mbers are supposed to be the five most powerful mber states in the UN. But the five members — tain, France, China, the United States and Russia rmerly the U.S.S.R.) — have not changed since the 40s.

Axworthy says including countries in the Security ncil which are more reflective of the 1990s than 1940s will make the UN more legitimate. He says w it's like "an exclusive club of the old boys."

Laura MacDonald, professor of political science at rleton University, agrees the Security Council's ke-up is outdated.

"The fact that both Britain and France have a t doesn't seem to reflect current world realities. d the fact that the Security Council has this strong o power kind of prevents smaller nations from ving enough influence," she says. She points out h Germany and Japan were excluded from the ncil after the Second World War because they re "the enemy," but now both are powerful lustrialized nations.

Von Riekhoff says the UN charter will probably be ended within the next five years to give some d of permanent representation to Germany and an. But he says they probably won't both get a manent seat on the Security Council.

Axworthy thinks the reform must be even more ensive.

"One of the things I've been promoting is the idea a major (UN) charter review." He says this would lude a complete review of how the UN works.

Canada's position unclear

Canada has traditionally been regarded as a ddle power in the world, but its position is uncer- n now that the Cold War has finally ended. It is unclear where Canada will fall in the new power ance.

MacDonald says, "Canada became a mediator ween the superpowers, always aligned with the ited States."

This led to Canada's reputation among countries an "honest broker," which contributed to its cess in peacekeeping.

Now the possibility of power shifts within the UN eading to disagreement over whether Canada will ome more or less powerful.

"The real danger is the U.S. could just end up minating these international organizations . . . so nada, as sort of a dependency of the U.S., would d up in an even more subordinate role in world airs partly because we are integrated more and re with the U.S," says MacDonald.

Von Riekhoff says the end of the Cold War doesn't cessarily mean Canada will be stronger because re are more powerful countries in the UN.

"Now you will get more great powers like Ger- ny and Japan. They didn't play any role before. 've been more powerful in the UN than most ntries for most of the UN history. Now we won't We're going to take a back seat to them."

Von Riekhoff says the factor that will influence nada's role in the UN the most is our own consti- ional crisis.

"You can't be a successful external actor, if you ve a continuing domestic crisis as we do," he says.

However, Karim Ghandour, president of Carle- n's World Affairs Club, says it's inevitable Canada ll be stronger in the UN.

"We have to take a more active role. Now we ve one superpower (the U.S.) and during conflicts ot of people don't trust the U.S. to intervene, so ey look more to middle powers like Canada," he ys.

Canada has gradually doubled the number of acekeeping troops it has on UN missions around the world over the past few years. Two thousand used to be Canada's limit for peacekeeping troops, but now more than 2,000 are stationed in the former Yugoslavia alone.

Role of peacekeeping changing

However, it is clear that post-Cold War peacekeeping will not be the traditional kind that "freezes the situation." Peacekeeping has traditionally meant maintaining and monitoring ceasefires, rather than taking sides in the conflict.

Boutros-Ghali released his "Agenda for Peace" last month at the General Assembly. He proposes concepts like "preventative diplomacy," "peacemaking" and "peace enforcing." These means peacekeeping troops would become actively aggressive in order to resolve conflicts.

External Affairs Minister Barbara McDougall endorsed these concepts at the UN General Assembly on Sept. 24 when she said peacekeepers would have an "increasing role in the future, if the international community is truly dedicated to ending conflict and to enhancing democracy."

However, Axworthy says Canada should be doing more to implement new tactics for peacekeeping.

"Canada's been less than forthright in supporting the `Agenda for Peace' proposals of the Secretary General. What was decided at the Security Council was to have the subcommittee of the Security Council look at it, which is hardly going to lead to a broad-based debate."

Axworthy thinks Canada should try to build a coalition of countries to back the "Agenda for Peace" proposals. As well, Axworthy and federal Liberal leader Jean Chrétien recently announced they want the government to convert the military base in Lahr, Germany into an international peacekeeping centre where troops can be stationed and trained.

The Department of National Defence recently announced it might form a special peacekeeping unit to help meet Canada's UN commitments. Axworthy says this plan would mesh perfectly with converting the Lahr base.

"It would be a way of giving some kind of tangible expression for the peace proposals and again we're saying its not good enough to give lip service to these ideals. Let's do something to demonstrate our real commitment," he says.

It is unclear whether Canadians will have trouble accepting these new concepts of peacekeeping.

"I think there might be some resistance to the concept of peacemaking because there were good reasons for peacekeepers being a bit more cautious . . . There's certainly resistance to getting overly involved (in situations like Yugoslavia) because it's not clear that sending in more troops is going to do anything but get more people killed," MacDonald says.

Von Riekhoff says some peacemaking tactics have already been used successfully in countries like Namibia. But he agrees "if there is the high risk of bloodshed and Canadian soldiers being killed and no positive results, the government may not get support for it."

He also says Canadian support for peacekeeping missions will not increase, if our government has to keep paying all the bills.

"The actual countries providing the peacekeeping units do all the financing. I mean it's burden enough for them to provide the forces," von Riekhoff says.

McDougall has already said Canada should not have to provide troops for UN missions, as well as foot the bill because it violates the "UN's principle of collective responsibility."

She says it is especially unfair in places like Cyprus where Canadian troops have been stationed since 1964. She adds long-term conflicts like this might end more quickly, if the countries where peacekeeping troops are required have to pay some of the costs themselves.

"Peacekeeping is a collective enterprise and the world community should be responsible for it," agrees von Riekhoff.

The world community has some difficult transitions ahead. The so-called "New World Order" is already buried in chaos and the United Nations in its present form is almost helpless to end the conflicts.

Nations like Canada have to lead the call for UN reform or be forced to watch as the dream of lasting world peace disappears into another era, like the frigid Cold War decades we have just emerged from. ❑

UN FACTS

- In 1992, Canada will pay the UN $112 million in membership dues and another $101 million for peacekeeping.
- In 1992, Canada ranks 31 in the world in terms of population, but it is the eighth largest contributor to the UN budget.
- In 1988, Canada was the fourth largest financial contributor to the UN and ranked thirtieth in the world in terms of population.
- Former Canadian Prime Minister Lester B. Pearson pioneered the concept of peacekeeping and Canada has taken part in almost every UN peacekeeping mission.
- Close to 90,000 Canadians have served as UN peacekeepers and peacemakers.
- Canada received the Nobel Peace Prize in 1988 on behalf of all its UN peacekeepers.
- "The Reconciliation," the peacekeeping monument in front of the National Gallery on Sussex Drive cost $2.8 million.
- 83 Canadians have been killed in UN peacekeeping duties since the founding of the UN in 1945.

Canadian Peacekeepers September 1992

Where	Since when	Number
Somalia (standby)	1992	up to 750
Yugoslavia	1992	1,200
Yugoslavia (standby)	1992	1,200
Cambodia	1992	213
El Salvador	1992	11
Yugoslavia (EC monitoring mission)	1991	12
Angola	1991	15
Western Sahara	1991	33
Iraq-Kuwait	1991	45
Afghanistan and Pakistan	1990	1
Sinai	1986	28
Golan Heights	1974	185
Cyprus	1964	575
Middle East (UN truce supervisory organization)	1954	13

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RACISM cont'd from page 15

that makes White people, I wonder. People of non-colour? The non-visible majority?)

Blackness, on the other hand, is "a stamp to mark out a subservient being," wrote Black African nationalist Steven Biko.

An example is the current Benetton ad showing an albino child among an African tribe. The ad, which resembles a typical National Geographic spread with the requisite bare-chested native women, is startling, but not unusual by this society's standards.

If it were a White woman baring her chest, it would be pornography, says Maart, a professor at University of Ottawa, who teaches a course on racism and feminism.

But because these are native women, objectified and considered less than half-persons under White eyes, the effect is desexualized and the moral outcry is altogether absent.

Race is a problematic concept. Nobody is purely "White," "Black" or "Asian."

If you were to trace every person's ancestry, it would resemble more a milkshake than individual scoops of vanilla, chocolate or banana ice cream. But it is along color that certain battle lines are drawn.

Carleton University isn't exempt from being an active institution of racism.

White supremacy and domination is maintained and reproduced in course curricula which reflect Eurocentric views and which claim the limited, partial viewpoints of White men as gospel truth. The contributions of "visible minority" women, Natives and other traditionally oppressed groups are marginalized, if acknowledged at all.

How many people know, for example, that South Africa modeled its system of apartheid on Canada's own Native reserves — something Pierre Berton never wrote about?

Or that a White man has never in the history of United States been convicted of raping a Black woman?

If Canadians have any final doubts that Canada is a racist country and White Canadians are racists, consider this poll released last month which revealed their concepts of "good" and "bad" immigrants.

Good immigrants are characterizing as "hard working, self-supporting, flexible and adapting well to our culture. They tend to be white or perhaps yellow."

Bad immigrants "are seen as welfare dependent, they import threatening customs and behavior, don't adapt to our society, are indolent, deviant and perhaps criminal. They tend to be seen as Black or Indo-Pakistani."

But don't be fooled by the word "immigrant." Since there is no obvious way to tell who is an immigrant, what the poll really means is White Canadians are racist towards anyone who is non-White.

And believe it or not, White policemen will sometimes shoot first and — if you are still alive — ask questions later depending on the shade of your skin.

For those who are finding this tough going, let's play a game of "spot the visible minorities." Kind of hard because they look alike and they're really invisible.

How many can you spot in CUSA? At *The Charlatan*? In the history lounge?

How about the university residence? Or Oliver's on Wednesday nights, where you get goose bumps if you are not White or heterosexual?

How about Rooster's? None? Have you tried the "international" ghetto by Hugo's? How about the residence cafeteria?

Who is serving the food and mopping up after you? Think about it. ❑

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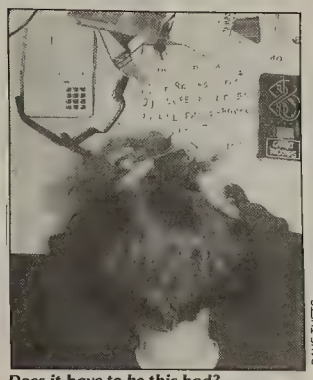
by Byron Chu
Charlatan Staff

With midterms, term assignments and — yes! — Christmas exams looming ominously near, stress becomes a crucial factor in the lives of students. For many in first year, the stress of adapting to a new city, home, school and relationships is added to the demanding workload and deadlines of university. But not to fear, stress can be handled effectively.

In many animals, including humans, situations perceived as dangerous result in the "fight or flight" response. The sympathetic nervous system releases the hormone adrenalin, causing increased muscle tension, heart rate and blood pressure. Other symptoms include shallow breathing, sweating, bowel and bladder tension, diversion of blood to skeletal muscles (paleness) and the halting of stomach and gut activity (butterflies).

In the past, it may have been fine to hunt a charging buffalo herd across the plains with a spear or get out of its way. But for a student these symptoms can often be debilitating, leading to anxiety, depression, tension and even physical sickness.

There are many short-term remedies often used for relieving stress including avoidance, repression, denial and detachment. However, Vince Giannandrea, director of Counselling and Student Life Services at Carleton, says that some stress is necessary.



DAVE TUFTS

Does it have to be this bad?

"It is important to know that stress is not necessarily bad in our lives. As stress increases to a certain point, people actually perform more and perform better. But as stress keeps increasing, it interferes with performance to the point where you're not performing. We need stress in our lives. The key is learning how to manage stress to an optimal level so it is not controlling us, but we're in control."

So how can stress be controlled? There are many answers to this question. Giannandrea emphasizes the importance of a balanced lifestyle. This includes regular exercise, a balanced diet, a good social support system and regular academic work. The emphasis here is on regularity.

Another important technique of dealing with stress is to change one's perception of situations, since it is perception, whether false or not, which determines one's response. For example, viewing an exam failure as likely and disastrous will dramatically alter stress levels, increasing the chances of just this happening. One method often used to combat false perceptions is visualisation. This involves relaxing in solitude, closing your eyes and visualising yourself succeeding in a specific situation. This method has been used successfully by many athletes.

Still another method of stress reduction is by simple relaxation. By lying in a bed or sitting on a sofa for 15 quiet minutes a day, attention can be paid to relaxing each muscle of the body individually and in turn. Relaxation increases activity in the parasympathetic branch of the autonomic nervous system, counteracting the sympathetic nervous system that causes the symptoms of stress.

Just as stress affects people in different ways because of differences in heredity, environment, general health and fitness, behavior and past illnesses, there is also no definitive stress remedy for everyone. Consequently, Suzanne Bradbury, coordinator of the Peer Counselling Centre, says that peer counsellors are trained to be empathetic listeners and to talk to and support students as they sort through the issues and alternatives. The centre is staffed by trained students and possesses an array of helpful books and relaxation tapes. ❑

HELP!

Numbers to call, places to go, people to see or things to do if you're feeling really stressed.

Peer Counselling Centre
316 Unicentre
788 2755 or 788 3581

Counselling and Student Life Services
501 Unicentre
788 6600

Health Counselling Services
6th Floor Unicentre
788 6674

Stress Management Workshop with Tracey Foster of the Distress Centre of Ottawa. Sponsored by the Peer Counselling Centre
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Physics department builds on prize-winning research

by Thom Barker
Charlatan staff

One of the better kept secrets at Carleton is that we are a world leader in the field of high energy physics.

Carleton's Department of Physics is involved in developing a new generation of subatomic particle detectors, which are direct descendants of Georges Charpak's Nobel prize winning design.

Charpak, 68, of France, was awarded the prestigious 1992 Nobel Prize for physics on Oct. 14. The award was given for his development in the 1960s, of a "multiwire proportional chamber," which revolutionized the study of subatomic particles like electrons, neutrons and quarks. The Physics Department is collaborating with the European Centre for Nuclear Research (CERN), where Charpak used to work, to build a subatomic particle detector for a new super-collider being built in Texas.

A super-collider is basically a vacuum tube located in a huge underground tunnel where atoms are split into their smaller components by accelerating them to near light speed, colliding them and analyzing the resulting products by use of a detector like the one being built by the Carleton-CERN team. The aim of such research is to gain a better understanding of the basic nature of matter.

As a testament to the high-profile nature of the project 14 of the 46 Carleton researchers at the physics department are involved. The Carleton group includes professors, graduate students and research scientists from the Centre for Research in Particle Physics, an organization co-funded by Carleton, the National Research Council and the National Science and Engineering Research Council.

The Texas project is being designed to investigate the existence and nature of a subatomic unit called a Higgs particle. The Higgs particle, named after University of Glasgow scientist Peter Higgs who theorized its existence, is believed to hold the key to understanding where matter gets its mass.

The new detector will be a modification of Charpak's original design, which is basically a gas-filled chamber fitted with hundreds of very fine wires through which a current is passed. When a particle, emitted by colliding atoms, comes in contact with the electric field around one of the wires its signal is amplified allowing detection and analysis, with considerable precision. By pinpointing which wires were being affected, Charpak's innovation also provided information on the spatial distribution of emitted particles, allowing interpretation of characteristics such as its electrical charge.

Construction of the new detector will take advantage of modern photolithographic techniques, which allow for a very fine metal strip to be imprinted on an insulating plastic base. These "microstrips" replace the wires that were previously used. The new technology will slightly improve the precision of the detector and greatly simplifies its construction. Hawker-Siddiley, a local aircraft manufacturer, is currently developing new plastics needed for the microstrips using plastic modification techniques originally developed for modifying metals used in engine turbines.

This is not the first time Carleton's physics department has been at the forefront of improving on Charpak's research. Between 1982 and 1989, in another joint venture with CERN, researchers in the physics department built a state-of-the-art detection chamber for a super-collider in Geneva, Switzerland called the Opal project. ❑

New stamp a miracle of art and laser technology

by Pamela Paterson
Charlatan Staff

If you think making a seven-millimetre model of a space shuttle is difficult, try making a hologram stamp out of it.

Iain Baines, manager of Canada Post's stamp products, says making North America's first hologram stamp was a difficult task which took five months to complete.

The stamp shows a space shuttle flying over a grid of Canada's portion of the globe with stars in the background. The space shuttle appears three-dimensional, while all other parts of the hologram are two-dimensional.

Holography is a form of photography that uses light waves to produce the illusion of 3-D images on 2-D photographic film without using a lens. A conventional photograph uses light, while a hologram is made with a laser. Lenses are not used because they distort the light and only the purest light can be used to make a hologram. Since lenses are not used, the size of objects being holographed cannot be reduced.

Colorado model-maker George Civy used surgical tools and magnifying glasses to make the seven-millimetre long model of the space shuttle out of polyurethane — a hard, inert plastic.

The model was mounted on a special vibration-proof table containing both the laser and photographic film. Vibrations greater than one quarter of a wavelength, or approximately six millionths of a millimetre, could wreck the 30-second photographic process.

"If I put something on this table to shoot a master hologram and a truck went by a mile away, there would be enough vibration from that truck to affect that hologram," Baines said.

A hologram is made by directing a laser beam on a model. The beam glances off the model recording information about its shape on the film. In ordinary light, the film appears to contain nothing but faint, scattered dots. But if a laser is focused back through the film, a three-dimensional object can be seen floating in space and looks so real that "it is tempting to reach out and touch it," Baines said.

Baines watched this phenomenon first-hand when he and stamp designer Debbie Adams went to Connecticut where the model was photographed. He remembers Adam's reaction.

"There's nothing — just light. In effect, there's just blackness in front of her and she said `It looks beautiful.' If I had a picture of that and a tape recorder, people might say, you're nuts, there's nothing there," Baines said.

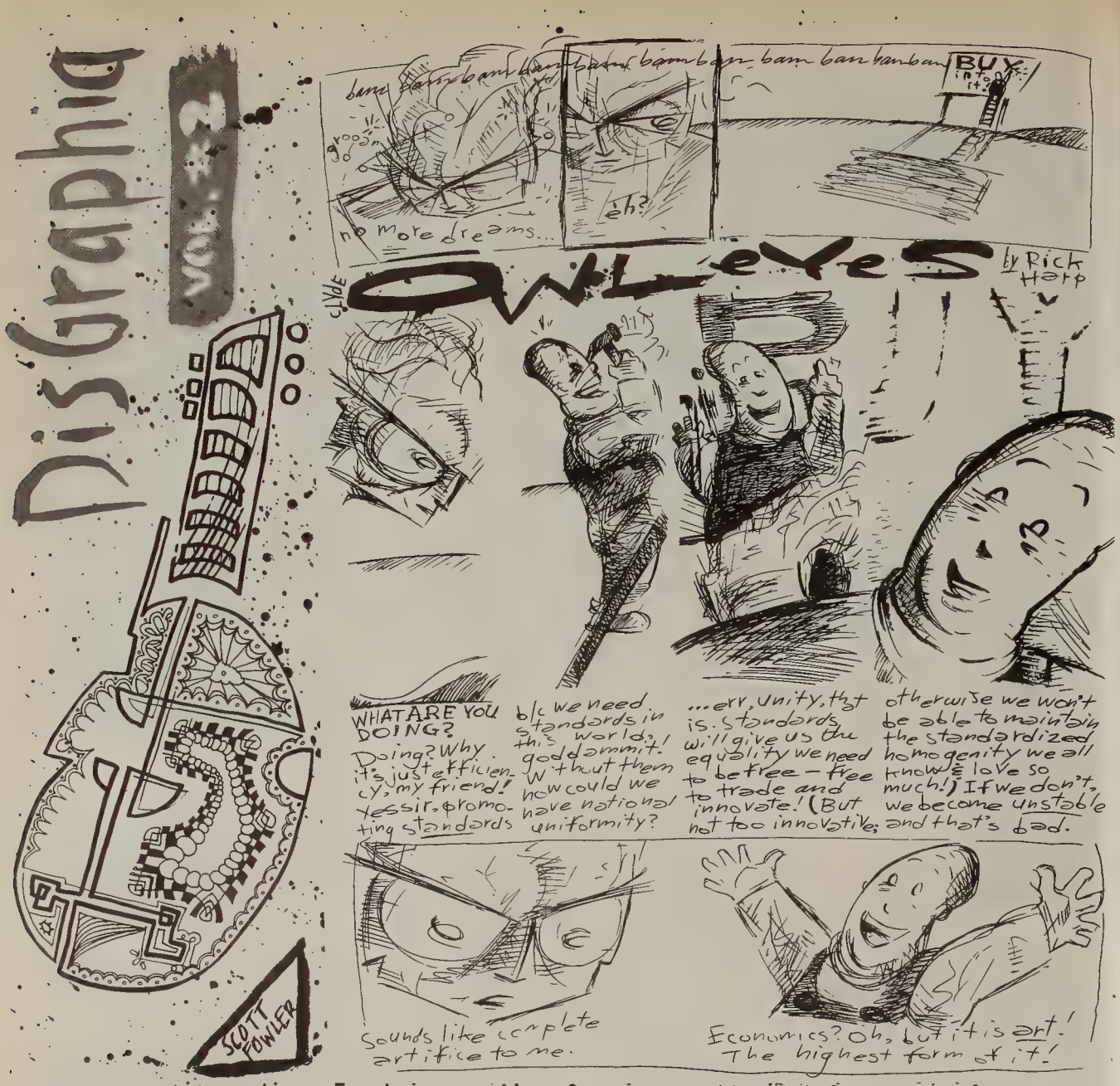
The master hologram is transformed from the scattering of faint dots on film into microscopic indentations on a fine layer of nickel. A special plate is then created to emboss these indentations into a clear plastic film. Finally, one side of this clear film is coated with a thin layer of aluminum that acts as a mirror, bouncing light back through the embossed hologram.

Once the hologram is made, it is glued to the stamp surface. When the stamp is held at a certain angle, the globe appears blue, Canada looks green and the space shuttle catches the yellow glint of the sun.

Baines recommends halogen lamps to see the hologram best. Fluorescent lights are the worst since they don't emit all the colors of the spectrum. This means that some colors, like blue, will not appear to the eye.

The hologram stamp is featured on the cover of the September-October issue of *Equinox*.

Canada is the fourth country, after Austria, Poland and Sweden, to issue a hologram stamp. ❑



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Soccer Ravens move into top spot

by Mario Carlucci
Charlatan Staff

A game against the Queen's Golden Gaels is all that stood between the Carleton Ravens men's soccer team and sole possession of first place in the Ontario University Athletic Association's eastern division.

Queen's 1 • Carleton 0
Carleton 1 • Laurentian 0
Carleton 5 • Ryerson 0

But before defeating the Laurentian Voyageurs 1-0 on Oct. 17, the Ravens fell victim to the Gaels by the same margin on Oct. 14.

Regardless, the Ravens find themselves ranked in the top 10 in the nation for the third week in a row and in a two-way tie for first place with Laurentian. U of T is just two points back in second.

"We're really happy with what happened on the weekend (with the defeat of Laurentian)," said assistant coach Rich McFall. "But it's very close between us, Laurentian and U of T."

McFall said the Ravens are shooting for first place in the division to ensure home-field advantage throughout the playoffs. He wouldn't give any post-season predictions though.

The Ravens, who controlled the play defensively against the Voyageurs, finished the regular season undefeated at home.

"They didn't apply that much pressure. Our defenders just held them," said forward Robbie Saxberg.

"Earl (Cochrane) was outstanding," said defender David Rowntree. "Andre VanHeerden was outstanding as well. He marked Maclaren, their star player, really well."

Laurentian's only good scoring chance came in the first half when a lone forward faced Raven goalkeeper Steve Ball on a break in front of the net.

"They had a wide open chance," said Saxberg. "But Stevie managed to hit the ball out of the air. It was pretty well their only opportunity."

Solid defence has been the team's backbone this year. The Ravens have allowed just six goals, with only two games left in the regular season.

Offensively, the Ravens have done just enough to stay on top.

"We're creating the offensive chances, but we haven't been scoring as much as we should," said Rowntree. "It's getting us the victories, which is what we need. We'll take the two points anytime."

Claudio Escobar made Carleton's lone and winning goal in the second half on a cross from the left side of the field. Escobar came down with the ball and cracked it into the corner of the net.

Saxberg was forced to sit out the first half with a sore knee. Defenders Rowntree and Cochrane also played the game with minor injuries.

Apart from the Ravens' goal, the team "didn't have any great opportunities," said Saxberg.

Carleton was poised for victory on Oct. 14 against Queen's, a team they'd defeated two weeks ago with a one-player disadvantage.

Queen's surprised the Ravens by scoring a late goal on a scramble in front of a congested net.

Saxberg said it was a little hard to get motivated to play against Queen's before the game against Laurentian.

The Ravens finished the weekend by beating a poor Ryerson squad 5-0.

Ian Roe and Saxberg each scored a pair, while Naioki Ogasawara knocked in a single.

Victories against Trent on Oct. 23 and U of T on Oct. 24 in the final two regular season games would guarantee the Ravens first place in the OUAA east. A win and a loss would give them a second place finish and two losses would put them in third. ❑



RICHARD HEAD

Raven Andre VanHeerden had a great weekend.

Women's soccer is oh-so-close to playoffs

by Derek DeCloet
Charlatan Staff

One win.

Queen's 5 • Carleton 1
Carleton 3 • Ryerson 0

For the Carleton women's soccer Ravens, that's what they need in their final two games to clinch a playoff spot for the second year in a row.

The Ravens earned a split in two games last week, with a 5-1 loss at Queen's on Oct. 14 and a 3-0 home victory over the Ryerson Rams on Oct. 18.

The win over Ryerson moved the Ravens closer to the post-season. It was a good effort, but was hardly delivered with the force of a judge pounding his gavel.

"We've got to be ready to play for 90 minutes," said Raven assistant coach Fred Juett, identifying a problem that has plagued the team throughout the year. The game was "a setback in terms of momentum" towards the playoffs, he said.

This was especially true of the first half.

The Ravens grabbed an early 2-0 lead on goals by Susan Holmes and Jane Marten. But the overall play was quite balanced, giving the Lady Rams — who were thumped by the Ravens earlier in the year — more chances on offence than they've probably seen in a while. But goalkeeper Sarah Richards managed to turn them away and the Ravens escaped the first half with the two-goal lead intact.

Their play, though, seemed to draw the wrath of the Carleton coaching staff. The halftime speech appeared to be very — well, lively.

The Ravens responded with spirit that has been noticeably absent lately. They created a stream of scoring chances, including an exhilarating moment when defender Melanie Ash streaked down the field for a breakaway, only to be thwarted by Ryerson goalkeeper Angela Sire. Robyn Meredith later scored to make it 3-0 and Carleton's second straight playoff birth was virtually assured.

Richards, who registered Carleton's first shutout of the season, offered her own perspective on the team's first half woes.

"Communication skills are the fundamental problem on our team," she said. On-field communication is "paramount," but is something the Ravens don't do enough of, she said.

Head coach Dave Kent said making the playoffs satisfies one of the team's goals.

Kent had high praise for Marten, who was playing her final home game after five years on the team.

"Her commitment has been tremendous," said Kent.

The Ravens' loss to Queen's on Oct. 14 already showed Carleton isn't quite ready for the Ontario Women's Interuniversity Athletic Association's upper echelon.

The Ravens needed a win over the Golden Gaels to keep their hopes for third place alive. Carleton was locked in a close 2-1 affair after Julie McDonald's second half goal, but the more experienced Gaels capitalized on a late Raven defensive lapse, scoring three goals on the way to a 5-1 victory.

Carleton's record now stands at 3-5. The Ravens round out the regular season with road trips to Trent on Oct. 23 and Toronto Oct. 24. From there, it's on to the OWIAA playoff tournament at Queen's on Nov. 6.

The Ravens' probable playoff opponents are the McMaster Marauders, last year's league champions. The Marauders knocked Carleton out of last year's playoffs with a 6-0 victory. ❑

Football Ravens out of post-season hunt again

by Eric Francis
Charlatan Staff

Carleton head football coach Gary Shaver called the Ravens' game against Concordia on Oct. 17 the biggest game of the year.

Concordia 35 • Carleton 14

He should have told his players that.

It was Carleton's last gasp at that oh-so-elusive playoff berth. But after the Ravens gave the Stingers a 28-0 halftime lead, it was evident their season was all but over. Tell us something we didn't already know.

"It was actually the biggest football game in four years and our guys don't (mentally) show up," said a baffled Shaver. "You tell me why, I can't understand it at all."

Had the Ravens won the game, they would have gotten a playoff spot with a win over McGill next week, provided that Concordia lost its last game.

Now THAT would've been something. Instead, the Ravens are packing up before the postseason for the fifth straight year.

Carleton did manage to score twice in the second half to make the final score respectable at 35-14.

"I didn't say anything to them at the half," said Shaver. "I just told them not to come back on the field until they were ready."

At that point the Ravens only had two first downs, but some halftime adjustments improved that to a grand total of five at game's end.

"I think if we stayed with the regular offence all year, it would have improved," said receiver Jay Johnson. "We just couldn't finish off any drives this year."

On Saturday, they couldn't even start them.

After relieving a struggling David Begg at quarterback, Brett Thomson came on to have his best game of the year. He ran in for one touchdown himself. The Ravens' other major came on a Wayne Wilson interception, which he ran back for a touchdown. It was Wilson's fourth interception in two weeks, tying him for third in the league with teammate Jason Mallett.

Bright spots included Thomson, who went 14 for 26 for 194 yards, and Mark Senyshyn, who had 13 tackles, punted well and even completed a pass on a fake punt for a rare first down.

Lowlights were everything else, including two feeble field goal attempts from outside the 40 yard line by Chris Giacobbi.

Carleton will play out its schedule Oct. 24 at McGill.

"I guess they'll play for a little bit of pride," said Shaver. "We'll see if they have any of that left."

For Johnson, it will be his final university game.

"No matter what, I'm not going to go out happy, but with one win I'll be a little happier than 0-7." ❑

Playoffs one win away for field hockey

by Christie Parcigneau
Charlatan Staff

The Carleton field hockey Ravens had one win in three games at a McGill tournament Oct. 17 and 18, keeping their playoff hopes alive.

McGill 1 • Carleton 0
Carleton 0 • Queen's 0
Carleton 2 • Trent 0

The Ravens lost 1-0 to McGill, tied Queen's 0-0 and beat Trent 2-0. Carleton remains one point in front of Western for the final playoff spot in the Ontario Women's Interuniversity Athletic Association with a record of 3-5-3.

"We would have liked to win against McGill," said Carleton head coach Suzzanne Nicholson. "It would have been nice to come home with five points instead of three."

At the beginning of the season, the Ravens beat McGill by the same score.

"We created opportunities, but we couldn't put the ball in the net," said third-year veteran Jane Furter about the loss.

For the second time this season, Carleton was able to hold Queen's to a tie.

"We play better against high-calibre teams," said Furter. "It was one of our better games of the season."

Last year Queen's went 2-0 and scored a total of 10 goals against the Ravens, but scored only one in two meetings this season.

"This year Queen's can't beat us," said Nicholson. "We're playing well and attitudes have changed. We're getting better. We're better than the last two years."

Carleton co-captains Natalie Chychrun and Suzanne Bird scored the two goals against Trent. The Ravens were in complete control of the game, managing to keep the Excalibur from getting any quality shots on net.

"Trent has a good goaltender," said Furter. "We had 10 shots and we scored only two goals. The opportunities were there, but (Trent's goalie) kept them in the game."

Carleton also has a strong goalie backing up the team. Furter, plagued by a back injury this season, was a forward for the last two years before switching to goalie this season.

"I like the pressure," she said. "The team is backing me up. I feel confident with the players I have in front of me. They're playing well."

Furter also credited goaltending coach Sandy Roy with much of her success.

"I started from scratch," she said. "I had to learn the rules of a goaltender. She helped me with (the covering of) angles and how to take shots. She's there for me."

Furter said this year's Ravens are playing solid offence as well.

"We've got the scoring punch this year," she said. "We've got more experience. (The team) has a positive attitude and we know we can win."

The Ravens need one more win to notch a playoff berth.

The Ravens' last tournament is at Minto field in Nepean this weekend. The Ravens play York and Waterloo, both on Oct. 23. ❑

Bad day at York spoils playoff hopes for rugby

by Steven Vesely
Charlatan Staff

It was one of those days when nothing went right.

York 8 • Carleton 5

Balls were dropped, kicks were missed, the wind wreaked havoc, scores were called back and — worst of all — the Carleton rugby Ravens dropped an 8-5 decision to the York Yeomen. The loss eliminated the Ravens from the playoffs for the fourth straight year.

"Disappointment" was the first word out of kicker Mike Rys' mouth. "Nothing seemed to go right for us," lamented coach Seamus Hollingsworth.

"It was a terrible day," said flyhalf Bruce Maxwell.

Besides the bitter pangs of defeat, team members also shared one other conviction.

"We should have won," said Maxwell. "On another day, things could have turned out differently."

Rys agreed.

"We had a lot of guys on this team who thought we had a team that could win," said Rys. "And I still think we're a better team. But things just didn't go our way this time."

As kicker, he was 0-6 in field goal attempts.

"I had a terrible day kicking," Rys admitted. "I've had guys coming up to me saying we shouldn't have to rely on me to win, but that's not the way I look at it. It's my job to get the ball through the posts. But what can I say? The wind was playing with me. The ball would fly 10 feet to the right, then 10 feet to the left on the next kick. I can't say it's the wind's fault or my fault. It was just a bad day."

Rys wasn't the only one having a bad day though.

Mental mistakes, nerves, the wind and a worthy opponent all helped bury the rugby squad.

"We just kept making little mistakes," said Hollingsworth. "We were a little nervous playing in their field and that cold, windy weather kept us off our game."

York opened the scoring with an early try and added a field goal later in the half. They led 8-0 for most of the game before Carleton scored a try in the second half to make a game of it.

"We scored the try with about 15 minutes to go," said Rys. "We kept pushing from then on and just one missed tackle would have given us the game."

But York didn't crack and all the should've, would've and what ifs couldn't change the final score. It was just one of those days.

The Ravens play their final game against Trent in Peterborough on Oct. 24. ❑

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Women's b-ball starts off winning

by David Sali
Charlatan Staff

You'll have to excuse the Carleton women's basketball Ravens, if they can't remember everything about their three exhibition wins last weekend.

Carleton 71 • Victoriaville 69
Carleton 84 • Alumni 45
Carleton 84 • Seneca 45

After a hard-fought 71-69 victory over College Victoriaville on Oct. 16, the Ravens snoozed through an 84-45 blow-out of their alumni on Oct. 17. When the Nytol finally wore off, the Ravens woke up just in time to play the second half of their 84-45 win over Seneca College on Oct. 18.

"We played three good halves and three not-so-good halves," said Raven coach Marg Jones, referring to her team's lack of intensity in the alumni game and the first half of the win over Seneca.

Still, three wins are three wins. But the win over College Victoriaville, a Quebec CEGEP, was clearly the best in the eyes of the Ravens.

"That was the ultimate win for us," said veteran Kelly Lightheart, who scored 26 points and grabbed five rebounds on the weekend. "Not only were we intense, but we were focused for 40 minutes."

Quebec schools are noted for their aggressive play, especially on defence, but the Ravens were able to beat Victoriaville's press with a quick transition game.

"Just because they're tough, it doesn't mean you can't succeed," said Jones. "Our first strength is our fitness level. Our second is our depth. We basically were able to wear them down."

Veteran Nancy Forget led the Ravens with 18 points against Victoriaville. Rookie guard Tracey Carey chipped in with 15.

The alumni game was, well, just the alumni game.

"It's really not a game the girls get up for too much," said Jones, reflecting pretty much a unanimous team sentiment.

Carey led the Ravens with 26 points against the alumni and picked up four rebounds.

Against Seneca, Carleton jumped out to a quick 16-0 lead before Seneca came back to make the game close at the end of the first half. But the Ravens shut the visitors down in the second half, achieving their goal of holding the opposition under 50 points.

"They weren't as good as Victoriaville," said Lightheart. "They're fast, but in the second half we played much better defence."

Carey again led the Ravens with 22 points. Jones praised Carey's play, but said she saw a lot of solid performances last weekend.

"Everybody contributed, which is what you need."

But that doesn't mean everything is rosy in Ravenland. Jones said her team still has a long way to go before it's a legitimate contender.

"Our rebounding is very poor," she said. "Our transition defence has to get much better. We're committing fouls, due to lack of concentration more than anything."

The Ravens get a chance to work on their concentration with two upcoming exhibition games at the Raven's Nest. They'll face the Bishop's Gaiters on Oct. 23 at 6 p.m. and then play John Abbott College on Oct. 25 at 2 p.m..

"We're using the exhibition schedule to basically establish where our goals will be," Jones said. "From that, we can judge what our performance should be come (the regular season)." ❑

Raven takes one for team at water polo tourney

by Barb Brooks
Charlatan Staff

Talk about adding injury to insult.

Carleton 9 • Western 9
Toronto 17 • Carleton 8
Carleton 13 • York 4
McMaster 19 • Carleton 5

Raven water polo player Dave Tennant got his nose broken during a game against McMaster University at a tournament in Hamilton. Then the Ravens lost the game.

"It was a cheap shot," said Tennant about the hit that caused the injury. He was treated at a Hamilton hospital and will be out of action for at least five days.

Still, things didn't go all badly for the water polo team, who managed a win and a tie in four games. Carleton tied Western 9-9 in the first game Oct. 17 and lost to the University of Toronto 17-8 later the same day. The Ravens came back to beat York 13-4 on Oct. 18, but lost 19-5 to McMaster later that day.

Currently, Carleton is tied with Western for third place overall in the Ontario Universities Athletic Association with a record of 3-2-1.

The Ravens travelled to McMaster on the morning of Oct. 17 and played their first game at 2 p.m. against Western.

"It was hard to get off the bus and go play," said Raven co-captain Scott Tweedy.

Carleton got off to a slow start in the game, and at one point the Ravens were down 8-4. The team came back strong in the second half and, with one minute left, was down 9-7. Scott Tweedy scored with 48 seconds remaining and rookie Dave Bason managed to tie the game with 23 seconds left. Bason was also the high scorer of the game.

Later Saturday Carleton met the University of Toronto. U of T won the league last year and the Blues look strong again this season.

"We were with them until the half," said holeman Brian Young, "but they outswam us in the second half."

York's team was at much the same level as last year, meaning the Ravens had no trouble racking up the goals. Carleton outscored York 6-0 in the final quarter.

Tennant broke his nose halfway through the second quarter of the McMaster game.

"We can't play our game when they start throwing violence around," said Bason. "We'll have to get our minds in the game for next time."

The Ravens went to the tournament without co-captain Brant Tunney, who had to work at home.

"If we'd had Brant there, it would have been different," said Raven Brian Young.

Carleton hosts Queen's University Oct. 24. The men's annual game against its alumni will be held at Carleton pool on Oct. 25 at 5 p.m.. ❑

Carleton fencing veteran has top 10 result at national contest

by Mike Frame
Charlatan Staff

A Carleton fencer finished in the top 10 at a national meet in Ottawa Oct. 17.

Dan Penrose, co-captain of Carleton's fencing team, finished ninth in the individual sabre competition at the Nasgy Federation Cup at the R.A. Centre. He also took second place in another bout, losing to Carleton alumnus Alex Jefferies.

"Dan was only two hits away from a win," said coach James Ireland. "It was close. Dan had a good performance at the meet. He has already achieved his objectives for this year."

The Ravens' next meet is the Carleton Rookie Challenge, where the Raven freshmen will face their counterparts from the University of Ottawa. The tournament is at the Raven's Nest on Oct. 25. ❑

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Ravens squeak by alumni

by Kim Brunhuber
Charlatan Staff

Despite the turnovers, lack of rebounding, and the missed easy shots, the men's basketball Ravens hung on to win against a tough alumni team 79-72 at the Raven's Nest on Oct. 17.

Carleton 79 • Alumni 72

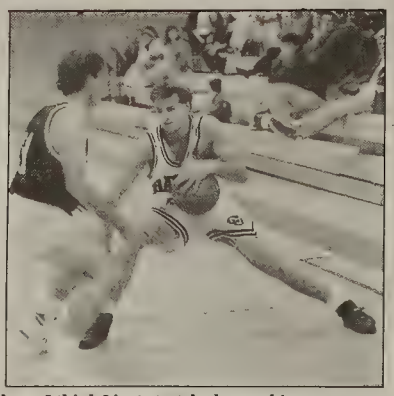
"The alumni are really wily and experienced," said third-year forward Taffe Charles. "It was good to play against a good calibre team, even though they're out of shape. It showed the guys what it takes to be a university player."

Conditioning was the deciding factor. In the end, the older alumni were simply worn down by the Ravens transition game.

The game opened with two jumpers by Charles, as the Ravens hit their outside shots early in the contest. The Ravens press was effective, generating turnovers, and their running game gave them a slight edge.

The alumni managed to slow down the pace and when Charles left the game with three fouls early in the first half, the Raven offence sputtered. The Ravens missed easy shots and their complicated motion offence left the newer players a little confused.

"It's all concepts," said head coach Paul Armstrong of the offence. "You need to be experienced to run it because there are only a few set rules. The rest is reading what the defence is doing. Some of the younger guys are having problems. It's going to look scrappy, especially when Taffy or Dougy (Elliot) are off the floor."



EAN SANE

Oh no, I think I just stretched something.

The offence was definitively "squirrely" and the alumni were able to capitalize on this. Led by Alex Overwijk's 11 first-half points, the alumni took a 33-31 lead into the second half.

The Ravens had to rely on transition points to keep the alumni off- balance. They gradually broke away from the alumni late in the game and held on for the win.

Despite early foul trouble, Charles had a strong game and led all scorers with 22 points. He brought the enthusiastic crowd to its feet when he crowned an alumni player with a one-handed jam off a rebound.

The game was important for the coaches, who are trying to whittle the roster down to 12 players. This weekend's game against Waterloo will be crucial.

"We're trying guys out this weekend," said Armstrong. "The guys who have to step up their games we'll talk to. The guys who I want to see if they can play in our top six or seven are guys like Jamie Marquardt."

Marquardt, a rookie from Glebe Collegiate, was first off the bench for the Ravens and scored 10 points against the alumni. John Armstrong, another rookie, scored 12 points. He surprised the Raven coaching staff with his play, but will have to prove himself this weekend in order to make the roster.

"We'll find out if he's as good as he looked that day," said Armstrong. "I was very impressed and hopefully he can keep that up."

The Ravens' win against the alumni is a positive start, but if this game was any indication, several things are apparent.

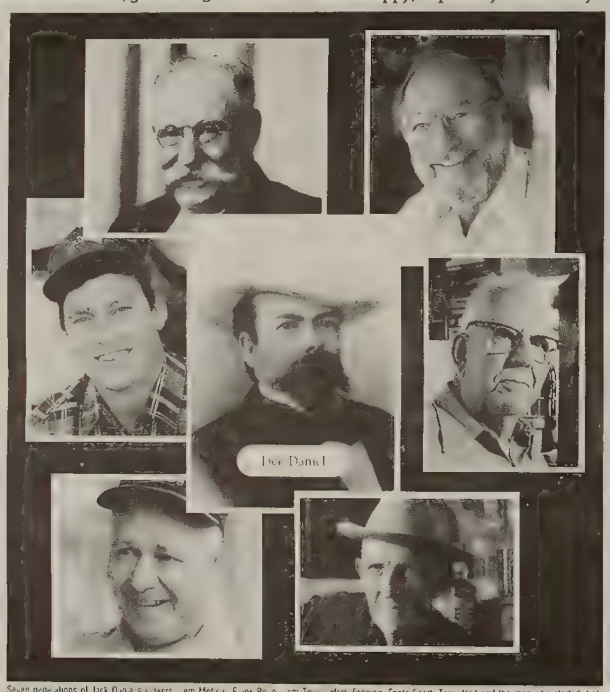
1. If the Ravens are to succeed, Charles must stay in the game. With the team's inexperience and lack of scoring power, Charles cannot afford to leave the game with foul trouble.

2. Outside shooting and perfect execution of the motion offence will be vital to counter the team's small size and poor rebounding.

3. The Ravens can't expect all teams to be as worn out by the running game as the alumni were. A more aggressive pressing attack will be needed to force turnovers and to spark their transition attack against more athletic teams in the conference.

4. Rodney the Raven's pants must be fixed. The large split in the mascot's crotch can be expected to adversely affect team morale, especially during the mascot's summersaults and cartwheels.

The Ravens play their next preseason game against the University of Waterloo Warriors at the Raven's Nest Oct. 23 at 8 p.m.. The Ravens host the Windsor Lancers Oct. 24 at 2 p.m.. ❑



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SCOREBOARD

FOOTBALL
O-QIFC
(As of Oct. 21)

Team	G	W	L	T	F	APts.
x-Bishop's	6	6	0	0	228	76 12
x-Queen's	6	5	1	0	176	87 10
Concordia	6	2	3	1	97	1285
Ottawa	6	2	3	1	101	1105
McGill	6	2	4	0	105	1334
Carleton	**6**	**0**	**6**	**0**	**44**	**2170**

x-clinched playoff berth

WEEK SIX RESULTS
Concordia 35 Carleton 14

MEN'S SOCCER
OUAA
(As of Oct. 21)

East

Team	G	W	L	T	GF	GA	Pts.
Laurentian	10	8	2	0	23	5	16
Carleton	**10**	**8**	**2**	**0**	**21**	**6**	**16**
Toronto	9	7	2	0	21	5	14
Queen's	10	4	6	0	19	14	8
Trent	10	3	7	0	11	19	6
York	10	3	7	0	8	24	6
Ryerson	11	2	9	0	4	34	4

WOMEN'S SOCCER
OWIAA
(As of Oct. 21)

East

Team	G	W	L	T	GF	GA	Pts.
Queen's	9	7	1	1	37	6	15
Toronto	8	6	1	1	45	6	13
York	8	5	1	2	25	5	12
Carleton	**8**	**3**	**5**	**0**	**13**	**24**	**6**
Trent	8	1	7	0	6	30	2
Ryerson	9	1	8	0	3	58	2

FIELD HOCKEY
OWIAA
(As of Oct. 21)

Team	G	W	L	T	Pts.
Toronto	10	10	0	0	23
York	9	7	1	1	17
Guelph	10	4	3	3	14
Queen's	11	4	2	5	13.5
Waterloo	11	4	5	2	13
McGill	10	4	4	2	10.5
Laurentian	11	4	5	2	10
Carleton	**11**	**3**	**5**	**3**	**9**
Western	10	1	5	4	8
Trent	11	0	11	0	0

RUGBY
OUAA
(As of Oct. 21)

Div. II

Team	G	W	L	T	F	A	Pts.
x-York	6	6	0	0	106	48	12
Carleton	**6**	**4**	**2**	**0**	**162**	**34**	**8**
RMC	6	4	2	0	89	59	8
Laurier	5	2	3	0	84	103	4
Brock	6	1	5	0	77	132	2
Trent	5	0	5	0	8	150	0

x-makes playoffs as top team in Division Two

MEN'S WATER POLO
OUAA
(As of Oct. 21)

Team	G	W	L	T	F	A	Pts.
McMaster	6	6	0	0	120	33	12
Toronto	6	5	1	0	88	38	10
Western	6	3	2	1	73	53	7
Carleton	**6**	**3**	**2**	**1**	**60**	**63**	**7**
Queen's	6	2	4	0	50	68	4
Ottawa	6	1	5	0	44	94	2
York	6	0	6	0	16	102	0

KILREA'S RESTAURANT BAR

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the only NHL defenceman to lead his team in scoring last season?

RULES:
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, Oct. 26, 1992.
3. Contestents may submit only one entry per week.
4. Charlatan staff members and their families are not eligible to participate.
Last week's winner was **Wendy Coons**, who knew the **Chicago Cubs** have gone the longest without winning a championship, last taking the World Series in 1908.. Come on up to claim your prize, Wendy!

ACADEMIC EXCHANGES 1993 FOR STUDENTS

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Spain
France
Middle East
Germany
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University of Leeds
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University of Bradford
(Business Students Only)
Japan
Italy
Cuba
China
Université des Antilles et Guyane
Commonwealth Scolarships
(Oct. 31, 1992)
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HOCKEY BRIEFS

by Steven Vesely
Charlatan Staff

When you outnumber a team two to one, it's only natural you defeat them 2-1 as well.

That's what happened when the Carleton hockey club tangled with the Ottawa-Nepean Sports Club on Oct. 14 at the R.A. Centre in its second game of the season.

"Two points, you've got to like that," said captain Mike Yaworski after the game. "But we didn't play well because we didn't skate. We've got a fast young team and when you outnumber a team like we did (17 players to 9) we should have buried them."

Despite the lack of hustle, the club showed decent defensive poise and received a solid performance from rookie goaltender Stan Leduc.

"Our defensive system worked well," said defenceman Dan Carter. "And our goaltending was really good. Stan played smart hockey, cut down the angles and didn't give up any rebounds."

Coupled with the defensive play, the hockey club also showed just enough intensity to pull out the victory.

"We just stayed one level above them the whole game," said Yaworski. "We knew we were going to win and even if we had been down a goal, I think we would've been able to pull it out somehow."

Carleton's next league game is Oct. 28 against the National Defence Headquarters team at the R.A. Centre. Game time is 6:30.

● ● ●

Looking for its first exhibition game victory of the year, the Carleton hockey club ran out of gas and blew a tire on their way to a lacklustre 3-1 loss to the Seneca College Braves at the R.A. Centre on Oct. 16.

"It wasn't a strong game on our part," said forward Mark Humphrey. "We let them dictate the tempo of the game. We're a stronger team than they are and we should have been able to take the body to them. We just didn't."

The club's sloppy play helped Seneca build a 2-0 first period lead.

That score held until the third when Humphrey worked his way around the Seneca net, outworked a defenceman for control of the puck in the far left corner and passed it up to point man Mike Kowalchuk. Kowalchuk drifted in a point shot for the score and suddenly the Carleton club found its legs.

"They were slowing down a bit and we knew we could come back and score," said Kowalchuk. "We did our best, but it just didn't happen in the end."

The Braves hung on for the remainder of the third, holding back the Carleton charge and netting an empty net goal in the last minute.

● ● ●

A revitalized offence and hard-hitting spirit led the Carleton hockey club to a 5-1 exhibition victory over the Royal Military College Redmen on Oct. 18 in Kington, erasing their Oct. 16 lacklustre performance against Seneca.

"We came out and hit them," said forward Mark Humphrey. "We did what we should have done against Seneca, we didn't let them take control of the game. We banged them around."

General Manager Paul Correy agreed.

"The guys bounced back from a dismal game," he said. "We were on the road, they'd worked out their jitters and they were looking to regain some pride."

Carleton took control of the game right from the start, reeling off five straight goals before the Redmen responded with one of their own.

Scoring for Carleton were Jim Armstrong, Mike Yaworski, Darren Keating with two and Mark Humphrey.

Three of the goals came on the power play. Overall, Carleton was three for nine with the man advantage.

"The power play really helped us out," said defenceman Mike Kowalchuk. "It just happened to click."

Carleton's next exhibition match will be against Mohawk Valley on Oct. 23 at the R.A. Centre. ❑

Raven Rumblings

LACROSSE

• Like the Atlanta Braves, the lacrosse team had to settle for a split at home last weekend.

Carleton lost 8-7 to Guelph on Oct. 17 at Brewer Park, but came back to beat Western 12-10 on Oct. 18. Carleton's record now stands at 2-4, tying the club with Western for third place.

"I would have liked to win both because it was our best chance to win at home, but we'll take the single win," said Carleton general manager Greg Kent.

The loss to Guelph, the league's number one team, was especially frustrating. Carleton held the lead for most of the game, only to shoot itself in the foot and lose in the fourth quarter.

Travis Gillis, who played well all weekend and got the team fired up, scored four goals, but was later ejected for being involved in a scuffle. Dan McWhirter had a goal as well and Jason Tassé had two.

Fortunately for Carleton, the club fared better against Western. Late in the game it looked like a repeat of the game against Guelph, but two late goals by Jason Tassé secured the victory for Carleton.

"It was a positive weekend. We can play with anyone, just sometimes we just can't get all the way over the hill," said coach Glen Harrison. "But (Sunday) we got over the hill."

Tassé had six goals on the day and eight for weekend and Travis Gillis had seven points in Sunday's game.

Rookie Pat Morosky also had a strong weekend. Even though he's the smallest Carleton player, he worked hard and came out both days ready to play.

The club is on the road this weekend, playing Guelph again on Oct. 24 and Queen's on Oct. 25. That ends the regular season.

The top four teams make the playoffs. Carleton still isn't guaranteed a playoff berth and won't know if it makes the post-season until after the weekend. ❑

CORRECTIONS

• It was another classic gaffe from the *Charlatan* sports department last week. For all those of you who were wondering what the hell the headline in the women's basketball story was supposed to say, it should have read "Jones hoping recruiting drive pays off." We're sure coach Marg Jones is koping quite well, too. *The Charlatan* apologizes for the goof.

VOLLEYBALL

• Boy, those Carleton volleyball alumni must really love their team. Four of them showed up for the annual alumni game at the Raven's Nest on Oct. 18, so the current team had to give the alumni some players. In the end, the Ravens beat their alumni (well, sort of) 2-15, 15-9, 15-2, and 15-9. The throng of about 10 loved every minute of it. The Ravens continue their exhibition season at the Queen's Invitational tournament in Kingston on Oct. 23 and 24.

MEN'S BASKETBALL

• The Ravens will be playing the University of Ottawa in the Gorilla Game at the Civic Centre on Oct. 28 at 5 p.m.. The winner takes the coveted Gorilla Trophy (don't ask). Following the game, you can stick around for that other game — the NBA's Cleveland Cavaliers battle the New Jersey Nets in an exhibition match at 7:30 p.m.. Tickets are $14.50 or $9 with student I.D. and are available at the Tuck Shop, the Unicentre video store, Information Carleton, and Abstentions in res commons.

MEN'S AND WOMEN'S WATER POLO

• The men's and women's water polo Ravens are sponsoring a pub at Oliver's on the evening of Oct. 24. There is a $2 cover charge, with the proceeds going to the teams.

MEN'S SOCCER NATIONAL RANKINGS

• The Carleton men's soccer Ravens are ranked in the Canadian Interuniversity Athletic Union's national top 10 for the third week in a row. Here are the national rankings as of Oct. 20:

1. Victoria Vikings
2. UBC Thunderbirds
3. Dalhousie Tigers
4. Laurentian Voyageurs
5. Sherbrooke Vert et Or
6. **Carleton Ravens**
7. Alberta Golden Bears
8. McGill Redmen
9. Toronto Blues
10. Laurier Golden Hawks and UQTR Patriotes (tie) ❑

HOCKEY POOL

• All you hockey fans out there, don't despair. There will indeed be a *Charlatan* hockey pool this season. Not only that, but it will be back bigger and better than ever. The action begins next issue, on Oct. 29, when the list of pool choices and players is published in the sports section. Fans will be asked to choose from 17 categories, including left wingers, right wingers, centres, and defencemen in three categories according to ability. Like last-year, there will be a goalie category. This year, contestents will be asked to choose goalies based on wins and goals against average. As well, there is a Russian rookie category (yes, Russian rookie), a tough guy category, and a special expansion team category.

Quote of the Week

"I guess they'll play for a little bit of pride. We'll see if they have any of that left."

Raven football coach Gary Shaver
on his players' motivation for their last game of the season after going 0-6 and missing the playoffs

Water polo women have veteran look

by Fred Gutz
Charlatan Staff

Turnover is the key word when talking about the Raven women's water polo team for the 1992-93 season.

Carleton lost six of seven starters from last year's team, which placed third at the Ontario Women's Interuniversity Athletic Association championships. But 12 veterans are returning to lead the way.

"We have a lot of second and third-year players who will step up," said coach Steve Baird.

Leading the returners is goalie Donna Osborne, who started off last season as the back-up goaltender, but ended up seeing a great deal of playing time.

"She was forced to play last year because of an injury to our number one goalie (Laurie Moon) and gained valuable experience," said Baird.

Another key returner is Carey Sookocheff, who took last year off to play with the national team. Two years ago, Sookocheff was voted rookie-of-the-year in the OWIAA and was also named Carleton's female athlete-of-the-year. The team will be looking to Sookocheff to provide leadership.

Fortunately for the Ravens, several teams in the league have also gone through a lot of changes. This could make for an unpredictable league this year.

"A lot of teams went through the turnover, but I expect the defending champions from McMaster along with Toronto, Queen's and Carleton to be in the top four," said Baird.

For the first time in three years, Carleton does not have the pressure of being defending champions. This might allow the team to surprise some people.

"I am looking forward to the challenge of defending third place — there is no pressure," said Baird.

Overall, the team heads into the upcoming season filled with optimism.

"We will have a competitive team," Baird said.

The Ravens open the exhibition season when they host the Carleton Invitational Tournament on Oct. 24 and 25. ❑

Celebrating Reggae's Golden Age

by Kim Brunhuber
Charlatan Staff

CULTURE with
THE ROOTS MOVEMENT BAND
The New Penguin
Tuesday, Oct. 13

After a summer of dance-hall style reggae hits by Shabba Ranks, General Bailey, and Shaka Demus and Pliers, Culture's roots-reggae sound made me feel "irie."

An appreciative audience of dreads, pseudo-hippies and civil servants packed the Penguin when the Jamaican harmony group came to town Oct. 13. The three colorfully-dressed vocalists were backed by heavy rhythmic bass and traditional reggae keyboards and drum beats. They drew from three decades of material to please an audience largely familiar with their music.

"I've been listening to Culture for a long time," said Paul Ntere, an Algonquin student and an avid fan of the group. "They put on a very good show. The music is great — very positive vibes."

Culture's sound cannot be summarized in one word. Their music varies from spiritual harmonies to fun-loving jams. They're serious musicians in a laid-back, carefree way. And they know how to relate to the audience.

Black and White, the dreaded and the dreadless, the audience swayed to the group's infectious tunes. Though many didn't understand a word being sung, this did not quell their enthusiasm, a testament to the universality of reggae music.

The smoky, psychedelic environment of the Penguin was appropriate for the group. It seemed to symbolize their down-to-earth approach to a form of music that has seen drastic change in recent years.

Modern reggae has replaced instruments and poetic lyrics with relentless beats and fast-paced staccato vocals, rendering it ideally-suited to the dance floor.

Its popularity may explain the slow decline in the local roots-reggae scene. Ottawa's Roots Movement Band, who opened for Culture, are optimistic about reggae's future in Ottawa.

"Early in the '90s it was kind of slow," said Owen Brown, lead singer of Roots Movement. "But it has started picking up again. It's getting there."

The band's sound has matured and consequently they're performing more of their own material. Despite recent changes in their lineup, Roots Movement is one of Ottawa's finest reggae bands.

"I get feedback from the people that we play to," said Brown. "They tell us the music has changed, it has matured, whatever. We're doing more original stuff, focusing on what we're about."

The group has released a single and is using their new material to work on an album.

"We're going in a more original direction. There's more of our stuff coming now. We've been promising this album for quite a while, but it's finally getting together."

Although its date of release is undetermined, an album from the Roots Movement Band would be a positive sign for Ottawa's roots reggae scene.

Dance-hall may be the future of reggae, but the large turnout at The Penguin was evidence that many still enjoy the traditional sound of the Golden Age of reggae. ❑



Left: and bottom: Culture at the Penguin. Music that varies from spiritual harmonies to fun-loving jams.

SHAWN SCALLEN

k.d. lang takes a weird, confusing trip

by Tim Carter and Nick Tytor
Charlatan Staff

SALMONBERRIES
Bytowne Cinema
until October 25

A lot of singers are trying their hands at acting these days. First came Phil Collins, then Madonna, this summer had John Mellencamp's film debut and now it's k.d. lang's turn.

German writer/director Percy Adlon is a big fan of lang's music and wrote *Salmonberries* specifically for her to star in. But casting lang in the film's lead role is hardly a marketing strategy. *Salmonberries* is so low-profile it won't create much more exposure for someone who has already achieved so much.

Salmonberries is about a weird girl named Kotzebue who goes to a town in northern Germany also named Kotzebue. Weird, eh? And this film is chock full of weird stuff that even the two of us couldn't figure out. Anyway, Kotzebue goes to Kotzebue to find her roots, believing herself to be born there. There she meets Roswitha, a librarian, who she bugs for information on the town and herself.

The majority of the movie deals with loneliness and confusion. Both Kotzebue and Roswitha (Rosel Zech) have had difficult pasts they must deal with. Kotzebue is obviously much more affected by her traumatic past, since she is a far stranger character. Roswitha has managed to live with the painful memory of her husband's death during their escape from East Germany, but Kotzebue stirs it up again when she barges into her life.

Kotzebue tries everything she can to get Roswitha's attention by following her around everywhere, asking her questions, barging into her house and even giving her little presents including plane tickets for two to Berlin.

It is through the contrasting locations of Berlin and Kotzebue that Adlon reveals his interest in landscapes. The film certainly captures the brutal intensity of the far north. When the setting switches to Berlin, it contrasts to the almost Arctic setting in many ways. In Kotzebue, everyone seemed to be a prisoner of some sort, trapped in their own private cells, while Berlin has become a liberating city since the Berlin Wall has fallen.

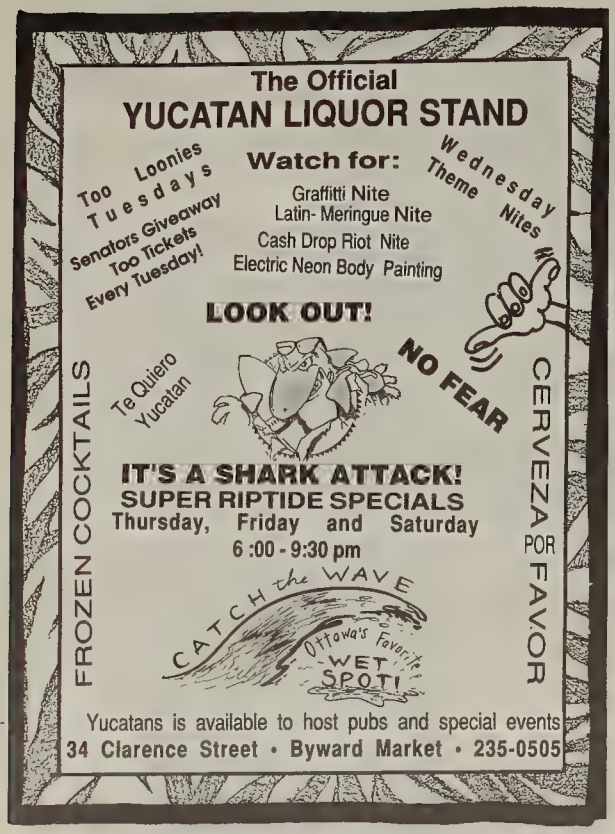
In Berlin, the two protagonists try to liberate themselves from their troubled pasts. To some extent, Roswitha benefits from this trip, becoming more aware of her problems. However, even there the ghosts of yesterday's problems haunt her. Kotzebue has as much trouble communicating here as anywhere else. A turning point occurs in a hotel room where Roswitha spills her guts in an awkward sequence of monologues that are split up with blank space in an alienating fashion. The scene looked like it might have developed into a love scene when Kotzebue came on to Roswitha. But Roswitha holds back and the two return to Kotzebue remaining friends.

There isn't much music in the film. The song "Barefoot" by k.d. lang is played constantly. It's a nice enough tune you don't get totally sick, but it makes you wish they would play something else.

Salmonberries will obviously be considered a work of art since Adlon makes use of different film styles and symbolism. But that in no way means this is a must-see. Overall, *Salmonberries* is dull, confusing and weird. But if you must see it, it's at the Bytowne until Oct. 25. ❑



"Dull, confusing and weird," but hey — it's art.





INSIGHT IN THE ARTS

Last of the Hollywood Mohicans

PHOTO BY DAVE TUFTS

by Rick Harp
Charlatan Staff

The last few years have seen a resurgence in pop cultural interest in the phenomenon of "Indian-ness." From *Dances with Wolves* to *Thunderheart*, Hollywood, that purveyor of pop culture, has found, or re-discovered, Native peoples fashionable again.

One might presume such interest is motivated by a desire to take a "fresh" look at the situation of Aboriginal peoples. Yet, as a Cree person, I have, at best, a wary ambivalence about such interests. It often doesn't go much beyond the "dining, dressing and dancing" level of cultural exploration.

I recently had the dubious pleasure of seeing the latest in Hollywood's movies-about-Indians series, *The Last of the Mohicans*. This Daniel Day-Lewis vehicle is an ostensibly historical portrayal of the conflict between the colonial armies of England and France in the wilds of the soon-to-be United States, with the Huron and Mohawk tribes caught in between.

If my plot description comes across as rather vague, it is because that is precisely how the film operates — without context, motive or rationale. England, France, Hurons, Mohawks, Nature, War, etc., are mere "features" in a thematic backdrop to the romantic goings-on of Hawkeye, Lewis' English-born "Mohican."

Obviously, a lot more takes place in the movie. But the reasons why anything happens in the first place is seldom made clear. For example, we don't know why the imperial battles are being fought or why Hawkeye and his adoptive Native family are the last of their people. Poor diet? Lousy sense of direction? At no time in *Mohicans* is the viewer provided with the social, political and historical contexts necessary for any real understanding of the complex dimensions of Native-White relations in North America at that time.

Such lack of understanding can be attributed in no small part to the source of the story itself. *Last of the Mohicans* was written in the early 1800s by American author James Fenimore Cooper. According to the critical book *White Man's Indian*, Cooper came by his "knowledge" of Aboriginal peoples and cultures quite superficially via indirect sources. His works were typical of that age, confusing one tribe with another in customs, names and languages.

A stark contrast to the romantic, ethnically-flavored exotica of *Mohicans* is the upcoming NFB documentary *Oka*. Unlike every major Hollywood production about Aboriginal peoples, *Oka* is directed by a Native film-maker — Alanis Obomsawin. *Mohicans* was directed by Michael Mann of Miami Vice fame. It is easy to see how this difference in perspective has affected the two final products.

In *Oka*, Obomsawin has spliced together her own film footage from behind the blockades with news video footage of surrounding events, such as the Chateauguay riots. The documentary looks at Aboriginal people as human beings with distinct reasons for being where they are, rather than as part of some sweeping romantic gesture beyond their ken. Obomsawim examines the Mohawks of Kanesatake and over century-long struggle on a continent come to be dominated by non-Natives.

When looking at films about Native peoples, questions must be raised about the film-makers' intentions in representing those peoples. Are Native people presented as distinct groups, each capable of displaying the full range of human emotion? Or are they simply part of the scenery as purely reactionary figures? Does the film-maker communicate the diverse needs, desires and aspirations of Native peoples or are they simply capitalizing on the ethnic spice of the month?

Films like *Mohicans* are guilty of locking Native peoples into North American popular consciousness as a single, monolithic, doomed or dying race. Such a view is hopelessly irrelevant to Native peoples' present circumstances. Instead, a film like *Oka* presents Native people as contemporary, vibrant and very much in resistance to outside forces. It reveals where they are at today in very human and personal terms.

In *Mohicans*, the immensely complex and rich content of early Native-European relations is reduced to setting and we are still left wondering what this important period has meant for both sides, then and now. If history is meant to interrogate the past, then *Mohicans* is a tacit and uncritical acceptance of it. If you truly wish to know more about Native peoples as real persons relating to their social environment as opposed to fulfilling a stereotype, I suggest you see *Oka*.. ◻

1492 : the White man's account

by Bageshree Vaze
Charlatan Staff

Was Christopher Columbus a hero or a fiend?
The debate around the man credited with discovering North America has started up again with the release of Ridley Scott's *1492: Conquest of Paradise*.

Celebrations of the 500th anniversary of the "discovery of America" have led to controversy over whether the Italian explorer brought "civilization" or chaos to the American indigenous people. Many people question the textbook portrayal of Columbus as a noble visionary, berating him instead as an opportunist.

In Scott's new film, one thing is for sure — Columbus was more a victim of circumstance than an evil imperialist.

Roselyn Bosch based her screenplay on letters and documents written by Columbus' son and biographers. The film covers the 10 years from 1491, when he is trying to get money to fund his voyage, to his release from a Spanish prison in 1501.

French actor Gérard Depardieu plays a character who dreams of sailing to the West Indies in search of gold. More than gold, Columbus is in search of new territory to open up Europe's horizons. He is portrayed as a man who wants to serve the interests of humankind. He is, in every sense, a visionary.

But once he reaches America, his European comrades lose faith in the mission and turn violently against each other. Word is sent back to Spain that Columbus failed to bring civilization to the New World and he is dumped in prison for treachery.

The cinematography and Scott's selection of shots are so breathtaking it makes you want to forget the film's obvious flaws — and there are many. Depardieu's interpretation of Columbus is rather one-dimensional. He walks around with the same forlorn expression on his face throughout the film, but is basically depicted as a "good guy." Perhaps if more scenes of his life before his voyage were included, the viewer would have been able to relate to him. Depardieu's French accent is a little distracting, as is Sigourney Weaver's Americanized Queen Isabella of Spain.

But the plot's fixation on Columbus proving himself the "chosen" discoverer of America is the film's biggest flaw, since it ignores his impact on the lives of Native people. In fact, the movie does nothing to develop Native characters or their lifestyle, except for a few token scenes where Columbus talks briefly to them or where they treat him warmly. They aren't shown as savages, but then they are not shown as much else either. The shallow depiction of Natives gives the film a very Eurocentric feel.

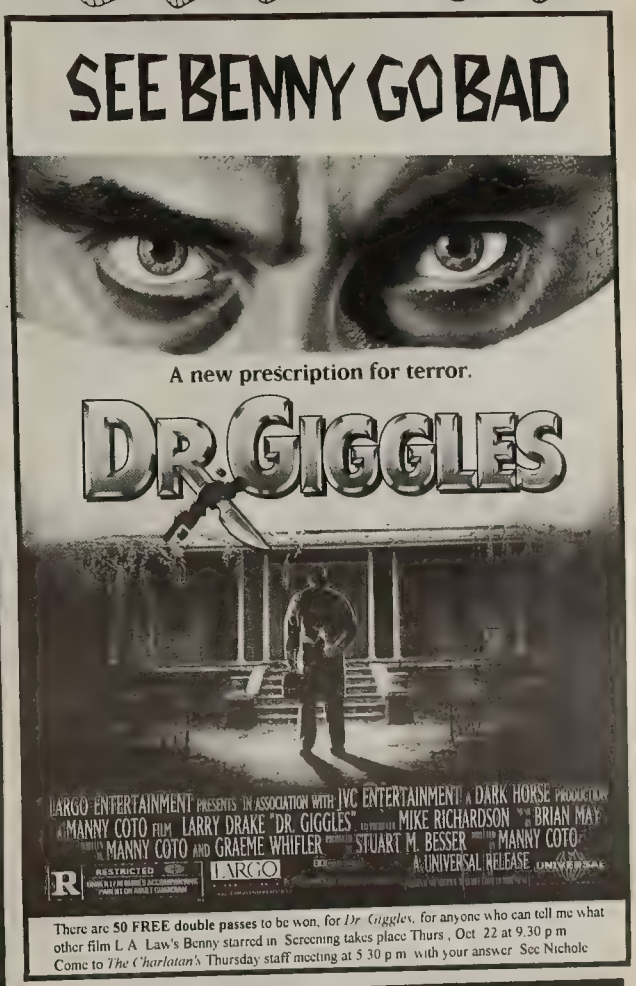
It's high time Hollywood came out with a film of the European conquest from the Native viewpoint. *Dances With Wolves* was a big step in that direction, but, as in the case in most films about oppressed people, it was told from a White man's viewpoint. Such narrow films make one realize just how racist people still are.

But a movie like *1492* is relevant because it reflects the habit of the West to interfere in the lives of other societies. It is the psyche of the West to look for happiness elsewhere by conquering other lands.

1492 shows Columbus and his men found no happiness where they went. They were expected to set up a thriving civilization, but egos and mistrust led to its downfall. The viewer is left with no illusions regarding the "paradise" they found. Columbus ends up a sad, defeated man and there's an indication he goes mad in his disappointment.

In this age of political correctness, *1492* makes it clear there was little grandeur behind Columbus' persona. But because the film is a White man's one-sided account of an incident that shaped the world, it leaves a lot to be desired. ❑





There are **50 FREE double passes** to be won, for *Dr. Giggles*, for anyone who can tell me what other film L A Law's Benny starred in Screening takes place Thurs , Oct 22 at 9.30 p m Come to *The Charlatan's* Thursday staff meeting at 5 30 p m with your answer See Nichole

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Seeking Marillion in Montreal

by Stephanie Garrison
Charlatan Staff

MARILLION
La Brique
Thursday, Oct. 15

If Marillion won't come to Ottawa, then Stephanie will go to Marillion — in Montreal.

By now I'm fairly used to the idea that Ottawa is a favorite place for many touring bands to bypass. Only on occasion will a promoter screw up and schedule someone like Rollins for a gig in the Nation's Capital.

This was not the case for Marillion, so myself and other fans had to make a road trip to Montreal last Thursday. The lineup to get into La Brique indicated the astounding breadth of Marillion's fan base. The club was crowded with a cross-section of people that can't begin to be listed. Suffice to say many walks of life were represented.



DAVE TUFTS

Steve Hogarth : romantic lover to seething anarchist.

Opening for Marillion was an American musician, the Mighty Wes, who is actually the guitar tech for the band. Marillion has a bizarre history of promoters picking bad heavy metal bands to open for them, so they've decided Wes will be their permanent opening act.

Mighty Wes merely used his voice and an acoustic guitar to entertain the audience. He put on an enjoyable performance with his strong voice and musically powerful songs. The audience was very receptive towards him, even more so as his set went on.

Marillion started their show with one of the best tracks from their latest album, *Holidays In Eden*. "Splintering Heart" began with a soft triplet keyboard progression that built gradually, combining with Steve Hogarth's vocals. Hogarth sang the introduction alone onstage and the effect was both dramatic and theatrical. Reaching for the breaking point, he was stopped short by the band, who came crashing into the song.

Marillion's show was loud and powerful. Guitarist Steve Rothery and drummer Ian Mosley concentrated intently on their playing. Bassist Pete Trewavas ran around, giving equal attention to his instrument and the audience. Mark Kelly, one of the most talented keyboardists in music in my biased opinion, barely looked at what he was playing. He constantly amazed me.

When dishing out stage presence to future musicians, the powers that be must have given an extra hit to all five members of Marillion. Hogarth embodied this the most. He was engaging and absolutely fascinating to watch. Every nuance of the lyrics were clearly related by his movements. Hogarth's control over his body was mesmerizing. At will he switched from the romantic lover, graceful and fluid, to the subversive anarchist, violently screaming, seething in his hate.



DAVE TUFTS

Guitarist Steve Rothery and bassist Pete Trewavas.

This malignity was not to be taken out of context of a song, however. The band was having a great time and even made some cheesy, half-serious attempts to address the audience in their native tongue. They got about as far as "Salut Montréal, comment ça va?" before laughing and giving up.

Marillion played their more popular tacks, such as "Kayleigh," "Incommunicado," "Slainte Mhath," and "Hooks In You," as well as most of the album *Holidays in Eden*. Their encore was a vigorous rendition of "Garden Party," which I appreciated, since it was one of the few older songs that they played.

The show was incredible and the fans ate it up whole. Most of the crowd in La Brique appeared to be die-hard, lyric-mouthing fans anyway. Marillion met and surpassed all of the audiences expectations, which is fortunate since it will be a long wait until they return to Canada.

But not to Ottawa, of course. ❑

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GET A LIFE

ARTS & SPORTS LISTINGS FOR OCTOBER 22 TO OCTOBER 30



You can catch Sock 'n Buskin's steamy production of Edward Albee's **LOLITA** at 8 p.m. in the Alumni Theatre. Tickets are $4 for members, $6 for students and $7 for the general public. The play continues until Saturday.

The National Ballet of Canada presents **GISELLE** at 8 p.m. at the NAC. Hefty ticket prices range from $20 to $45.



It's **GENDER AFTERNOON** at the regional conference for Canadian University Press from 1 to 4 p.m.. There will be separate seminars for men and women on topics like sexual harassment and men's role in supporting the women's movement in rooms 308 and 315 Paterson Hall. It's free and hosted by yours truly, *The Charlatan*.

You finally get a chance to see the **RAVENS FIELD HOCKEY** team in action. The team wields its sticks against York at 4:30 p.m. and faces Waterloo at 7:30 p.m.. Both games are on Minto Field at the Nepean Sportsplex.

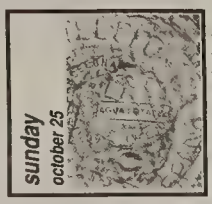
WORLD INTERACTION celebrates their 20th anniversary with a bash at Arts Court, 2 Daly, from 5:30 to 11 p.m.. There will be guest speakers on evolution of developing countries, live music — from traditional Ecuadorian to Celtic — a buffet and cash bar. World Interaction is a global education resource centre that raises awareness of global issues and how they affect us. The bash is free to members and donations are expected from others.



Rose-Myriam Bergman will give a free lecture on the life and death of Carmelite martyr **EDITH STEIN** at the University of Saint Paul, room 103 at 7:30 p.m.. She will also explain origins of the Jewish David Star and the Night of the Nazi Terror . . . and you will know how great and small human beings can be.

LYLE LOVETT AND HIS LARGE BAND play at CentrePointe Theatre tonight. Tickets are $28.50 and are available at the theatre box office.

East Indian dancer **ANJALI** will perform **DANCE THEATRE OF THE EARTH**, an environmental exploration in Indian dance. The performance takes place at the Alumni Auditorium at the University of Ottawa, 85 Hastey at 8 p.m.. Tickets are $6 for students, $12 for others.



Family Entertainer **ERIC NAGLER**, the "Eric Clapton of kids music" who plays a range of instruments from the mandolin to the sewerphone, performs at 2 p.m. at Centrepointe Theatre in Nepean. Tickets are $8.



Toronto composer/pianist **HENRY KUCHARZYK** plays *Sonatas and Interludes* in the Freiman Recital Hall of the Perez Building, 50 University St., University of Ottawa at 8 p.m.. Tickets are $4 for students, $6 for others.



The inventive and brilliant **TORI AMOS** plays The New Penguin, 292 Elgin, tonight. Tickets are $12.50.

You can catch up-and-coming band **SLOAN** tonight at Zaphod's, 27 York. It's $2.50 Tuesdays so your evening can be pretty cheap.



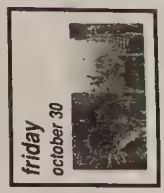
It's **MEAT AND NOODLE NIGHT** at the Mayfair, 1074 Bank, starting at 7 with jeunet and Caro's brilliant **DELICATESSEN** about the bizarre occupants above a butcher shop followed at 9 with **TAMPOPO**, a wild Japanese comedy about the search for the ultimate noodle recipe. Tickets are $5 for members, $7 for non.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.



L.A. LAW has its season premiere tonight. And **THE SIMPSONS** are on too!

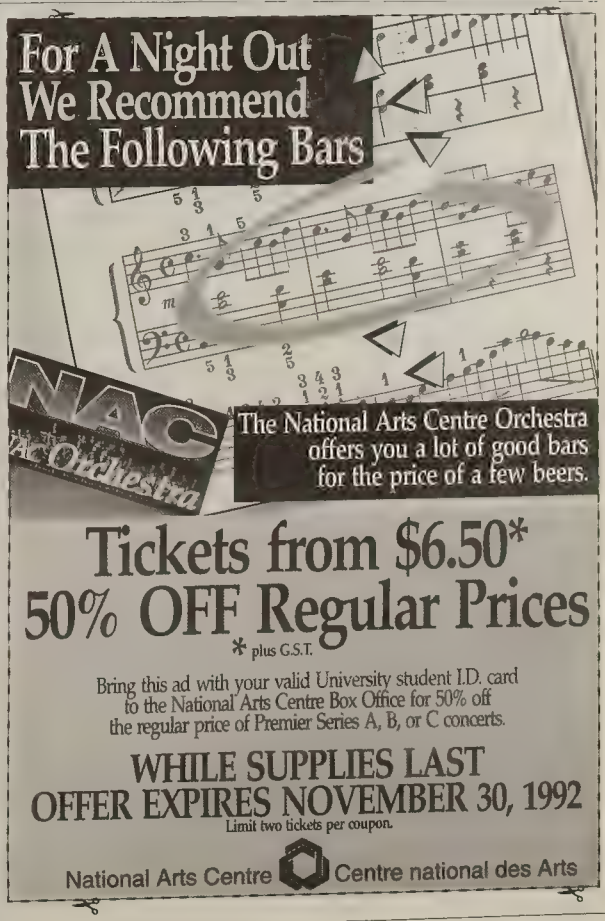
Our regular ***CHARLATAN* STAFF MEETING** is at 5:30 p.m. in room 531 Unicentre and, guess what, it's free.



The Canadian Film Institute presents two of French director Eric Rohmer's films at the Museum of Civilization in Hull. **LE GENOU DE CLAIRE** and **LES NUITS DE LA PLEINE LUNE** play at 7 and 9. Tickets are $4 for members, $6 for non.



East Indian dancer Anjali performs Friday and Saturday night. See listing.



mystic**zealots**





DAVE TUFTS

Donnelly, Kaiser and fuzzy friends:"It's scary alone on stage, Pooh bear."

by Sandra Sperounes
Charlatan Staff

MYSTIC ZEALOTS
Zaphod Beeblebrox
October 16

For the 50 or so fans who showed up Friday night, the Mystic Zealots' gig was more like a homecoming party than a CD-release show. Except many of the party-goers were either a bit on the subdued side or missing altogether.

But not the Zealots. As they made their way through 90 minutes of musical and verbal confusion, they relived tales of their recent three-week tour, tried hocking copies of their new CD *Still My Eyesore*, threw stuffed animals around and began acting sillier and sillier. Guitarist Steve Donnelly and singer Jeff Kaiser started plowing into each other as they plowed through the Nirvana-sounding "Super Super" and "Stunned," bassist Meredith Westlake loosened up a bit and drummer Tom Werbowetski showed off the remnants of his latest haircut.

Basically, they were just trying to have some fun.

Or perhaps they were trying to forget the poor turn-out on such a blustery night. Not that the weather was really to blame. Outside and just around the corner from Zaphod's, a U2-ripoff band was busking to a larger crowd. Fronted by a singer so desperately wanting to be Bono, their covers of "Desire" and "Until the End of the World" generated enough excitement to warm and detain their onlookers, some of whom had probably intended to head over to the Zealots' gig.

For the Zealots, the turn-out was something they half-expected. In an interview days before the show, Kaiser and Donnelly talked about the lack of consideration they receive from Ottawa fans and bars. And they wistfully spoke of the respect they were shown by other cities during their cross-Canada tour.

"Because we were an out-of-town band, we were appreciated a lot more than we are here," said Donnelly.

That's probably why much of their between-song banter (and pre-show interview) had to do with the tour. When Kaiser and Donnelly weren't talking about the thousands of stuffed animals Kaiser had brought with him on stage, the two were recounting their more memorable moments on the road—like the acquisition of Werbowetski's haircut, compliments of Donnelly and two Sears razors, having to "wrestle the mics away" from the usually quiet and uncomfortable-looking Westlake, or the man from White River who recommended pouring pepper into their spewing radiator. A few of these moments even managed to work its way into songs. Take Vance from Banff, for example, who Kaiser sung about in a slightly altered version of "Mary Margaret O'Hara," a song normally about potatoes and Halifax.

For some members of the audience, all this talk and nonsense may have been a tad bit annoying. But for those sick of bands who come on stage and barely acknowledge the crowd's existence, the Zealots' goofiness was a welcome change. An aloof band is something they detest too.

Said Donnelly, "I don't know what would cause [a band] to act like that. If it's a packed house . . . that would be rude."

Of course, the more fun they were having, the less musically tight they were as a band. So Kaiser played a few wrong notes midway through "Mod the Rod." So it took the band a few seconds to coordinate themselves before breaking into another song. So what? How many times do you actually see a band enjoy their performance these days?

The only downers (other than the audience) were the drum solo during "Tired" and the sometimes-overpowering barrage of wailing guitars. Instead of the usual 90-second guitar solo found in "Tired," the Zealots' opted to feature Werbowetski's drums. Unfortunately, it didn't work—mainly because the guitar riff is so catchy, you wanted to hear more of it.

The audience also didn't get to hear enough of Kaiser's voice. Much of the time his vocals would get lost under all the grunge and heavy bass lines. And once or twice, even the rhythm of a song was hidden. Like in the set-closing "Time to Breed." You knew there was a cool melody in there somewhere, it just couldn't escape.

. . . kinda like the fun you knew the audience was having, but they just couldn't show it. ❑



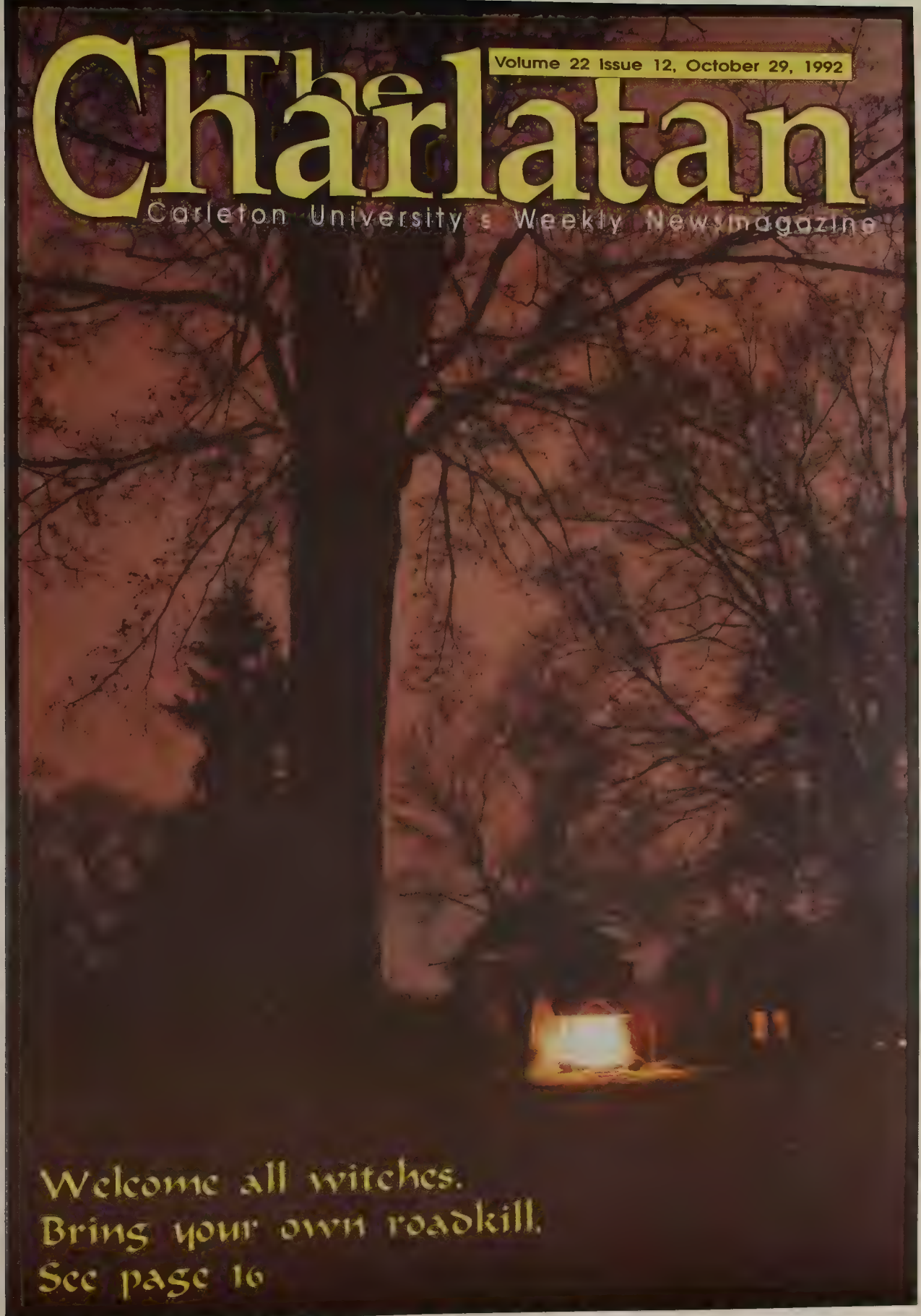
DAVE TUFTS

Kaiser: "We were appreciated a lot more (out-of-town) then we are here."

Volume 22 Issue 12, October 29, 1992

The Charlatan

Carleton University's Weekly Newsmagazine



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See page 16

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INDEX

Arts	25
Editorial	13
Features	16
Get A Life	31
International	12
News	3
National	7
Science	18
Unclassified	14

The Charlatan

October 28, 1992
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Police link Herzberg threats

by Angelia Wagner
Charlatan Staff

Ottawa Police have reason to believe death threats called in to Carleton Oct. 1 and Oct. 20 were made by the same person.

Inspector Richard Lauzon, of the Ottawa Police, said he thinks the person who called the Housing office Oct. 20 was a woman who tried to disguise her voice. Lauzon said the voice was muffled and this is why the caller was thought to be male.

On Oct. 20, a caller said 19 women would die in "Herzberg/Steacie" at 10 a.m. that morning. On Oct. 1, a female caller told the physics department 10 people would be killed. The same day, a caller told Information Carleton 20 people would die over the next few days.

The police are now combining the investigations of the two death threat incidents. The Department of University Safety, Carleton's security department, is also investigating, but is still dealing with the incidents separately.

Rick Percival, security's community relations officer, said he doesn't believe there's enough evidence to prove the second incident involved a female caller.



MIKERAPPAPORT

Percival said another threat was also received on a computer bulletin board at Carleton last week. The threat was "somewhat violent in nature," he said, but it wasn't directed at students. He said he didn't want to elaborate on the incident at this time.

Samantha Sheen, safety commissioner for the undergraduate students' association, said the university now needs to focus on educating professors on how to react to these threats.

She said when students were told about the threats, some professors didn't inform students about their safety options, such as using the Foot Patrol or travelling in groups at night.

"What are we training our staff and faculty to tell students?" she said.

Sheen said she has approached Carleton President Robin Farquhar about inviting members from the National Organization for Victim Assistance to instruct faculty and staff on crisis management.

She said Farquhar is considering it and will inform her of his decision sometime this week. NOVA is an American organization, but it has individual members in Ottawa.

Sheen said safety posters warning people about on-campus incidents aren't enough to educate students. She said many still aren't using the Foot Patrol, especially those in residence.

She said many students don't believe crime will happen to them and this is why the university needs to educate staff, faculty and students on taking proper safety precautions.

Shannon Chisolm, co-ordinator of the Foot Patrol, said there has been an increase in the number of escorts provided this month, but this is usual for October. She said she thinks the threats may have something to do with the increase.

Some professors have permanently moved their classes from the Herzberg building to other buildings on campus, according to Carleton's scheduling department. ❑

Little debate at CUSA by-election debate

by Leigh Bowser
Charlatan Staff

The open door policy is good, funding cutbacks are bad, student council VPs should be elected and there's nothing wrong with frats and sororities.

That's the general consensus that emerged from an all-candidates debate in Baker Lounge Oct. 27. The debate involved four of the eight candidates for the four arts and social science seats in the undergraduate students' association (CUSA) by-election being held Nov. 3 and 4.

The candidates demonstrated their knowledge of undergraduate issues and concerns to about 15 students, including some CUSA councillors and executive members.

With similar platforms and campaign techniques, there were no real differences between the candidates present at the debate.

John Edwards, a third-year political science student, said students need to know where their money is going and he wants to make the students' council more accountable. He said he will seek out students to get their opinions instead of waiting for them to come to him.

"If you can't find me, I'm no good," he said.

Dee Lavigne, a second-year arts student, is a council member of Carleton First Nations. She said she wants to improve the availability of personal and career counselling for students.

Diana Mills, a third-year French student, said she wants to improve accessibility on campus for people with disabilities and increase student involvement in CUSA council and committee meetings.

Mills was a proxy CUSA councillor last summer and a councillor for the two previous years.

Morris Zelmanovitch, a second-year psychology and linguistics student, said he wants to be a voice for students on council.

All the candidates said they would be posting campaign signs and speaking to classes and student societies to encourage people to vote in the by-election.

When asked for their stand on Carleton's open door policy, which admits students with a 60 per cent average — the minimum provincial requirement — into the BA Pass program, three of the candidates said they thought it was a good thing. The exception was Lavigne, who said she "didn't have a clue" what the open door policy was.

Zelmanovitch said he was directly affected by the open door policy because he had a 60 per cent average coming out of high school. He said he was pulling a B average now and "everyone should be given the opportunity to go to university."

The candidates were also asked how they felt about government cutbacks to money for post-secondary education. Once again, Lavigne said she didn't know very much about the subject and passed on the question.

The other candidates agreed cutbacks hurt students. Zelmanovitch said he encourages students to fight cutbacks and tuition increases. Mills criticized the existing student loan system, and Edwards said governments need to be pressured over student funding.

Another issue all the candidates agreed on was the question of whether the three CUSA vice-presidents should be elected.

"It seems absurd right now that three of the five most important positions in CUSA are appointed," said Edwards.

Mills said electing VPs is a good idea, but it would mean revamping the current system, something that would require changing the CUSA constitution and couldn't be done in a year.

None of the candidates could see anything wrong with having fraternities and sororities on campus.

"The Greeks have had a positive influence on university life," said Edwards. He said they do more good than harm. His sentiment was echoed by Mills, Lavigne and Zelmanovitch.

Fraternities and sororities are denied club status by the undergraduate students' association because CUSA does not recognize groups which exclude membership on the basis of sex.

Candidates are obliged to attend at least one of two all-candidates debates. The second debate will be held Nov. 2 in Rooster's Coffeehouse. The other candidates running for the position are Paul Buligan, Craig Edwards, Bryan Jones and Ben McAlister.

The by-election will also include three CUSA seats for engineering and one Senate seat for social sciences. The engineering seats have already been acclaimed and there is only one candidate in the race for the Senate seat. ❑

Students go ape over Jays


DAVE TUFTS

Students were part of a rowdy World Series celebration at the American Embassy the night of Oct. 24, where a crowd of about 300 sang "O Canada" outside the doors on Wellington Street. The crowd went wild in downtown Ottawa after watching the Toronto Blue Jays win the World Series on television in Byward Market bars. ❑

Midterm stress backs up counselling

by Leonard Stern
Charlatan Staff

Carleton University is struggling to provide counselling services needed by a troubled student body, say the school's mental health workers.

Students can expect a wait of three months to see one of the two psychiatrists at Health Services, the university's medical clinic, which provides its services for free.

"We definitely need more psychiatrists," said Health Services administrator Debra Weinber, "especially around this time of year coming up to midterms when the clinic is busiest" due to exam stress.

Vince Giannandrea, director of Counselling and Student Life Services, agreed. There are five professional counsellors at Student Life Services, though none are psychiatrists. Only psychiatrists can prescribe drugs.

Giannandrea said his counselling service "can always fit someone in for an emergency, but otherwise the wait is a couple of weeks.

"We do need more counsellors, the demand is there," he said. "There has been a shift in that more students are experiencing difficulties. The student population at Carleton is growing, but the counselling services have not grown along with it."

Giannandrea said students' mental health is "a very big priority," but wouldn't say if administration shares his view.

"I know I would like to see more counsellors. Carleton is about in the middle in terms of what other universities provide. We might even have fewer counsellors per student than other schools."

Leslie Copley, Carleton's VP Academic, couldn't be reached for comment. Tom Wilkinson, his assistant VP, acknowledged the "demand for services outstrips the administration's capability to provide."

Wilkinson said all university services are having trouble meeting demands.

"I don't want to belittle the demand for psychological services, but people are also lined up outside the awards office waiting to see a financial officer."

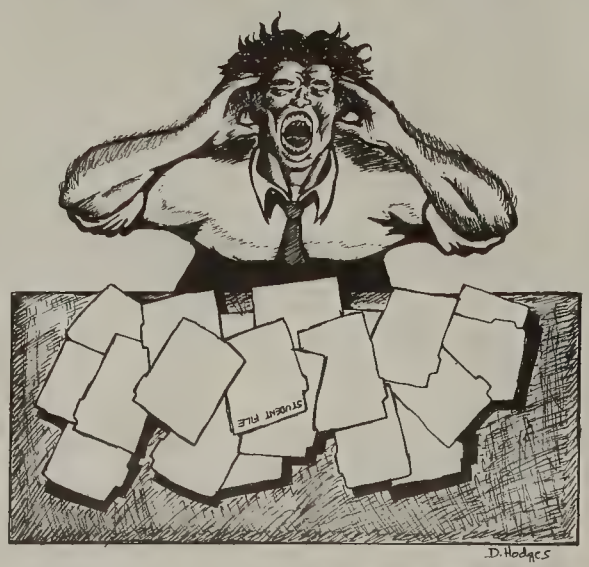
The two psychiatrists at Health Services are men. Weinber said there's a real need for a female psychiatrist.

"It's difficult getting psychiatrists into the schools. Private practice is more lucrative," she said. "The bottom line is money."

The clinic's psychiatrists couldn't be reached for comment. Weinber said they're too busy to give interviews.

Weinber said Health Services sees many sexual abuse and eating disorder cases. There is a social worker on staff who specializes in eating disorders. Yet because there aren't enough professionals to meet individual demands, self-help groups for sexual abuse victims and for students with eating disorders run weekly in the evening.

While waiting to see a professional, students often go to the drop-in Peer Support Centre where student volunteers provide counselling. But Weinber stresses that the peer counsellors are "not trained to deal with any kind of crisis."



Giannandrea said these counsellors are no substitute for the real thing.

"They're not professionals, of course," he said. "If you want to bounce something off a good listener, they're fine. But they certainly can't help with ongoing problems."

Peer support co-ordinator Suzanne Bradbury, a Carleton psychology student, refused to say how many students use the service. Nor would she say for which problems students seek counselling.

"It's all in our pamphlet. Beyond that I won't say anything."

The pamphlet says the centre offers information on nutrition, study skills, sexually-transmitted diseases, pregnancy, stress, abuse and other personal concerns.

Bradbury also had no comment about the administration's attitude toward counselling services. ❑

APOLOGY TO BILL CLINTON

Last week, *The Charlatan* ran a photo in its Fun Farquhar Fact with Bill Clinton's head superimposed on Sparky's body. The printer was supposed to superimpose Farquhar's head on Ross Perot's body in a photo of a debate between the three presidential candidates.

After the error, weekend polls showed Clinton's support was slipping. Rumor has it the Republicans infiltrated the printer's office and made the change in the wee hours of the morning. No one has yet attributed the drop to Sparky's suit and tie. ❑



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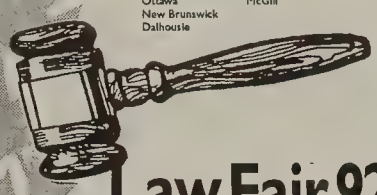
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The above programs are open to all students in all fields who, at the time of application, are registered in an undergraduate (2nd yr. or higher) or graduate degree programs at Carleton. Successful applicants will be required to register full-time at an institution either in France or Germany. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A $1,500 bursary is awarded to defray costs. **Deadline: November 30th, 1992. Further information from Carleton International.**

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Metro Toronto Convention Centre
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Friday, 6 November
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(10:00 am - 3:00 pm)

Paying the price for an education

by Angie Gallop
Charlatan Staff

On a typical day, Raj Doobay works the night shift from 10:30 p.m. to 7 a.m. and then he's off to class.

He works full-time as a cleaner at night to subsidize the cost of his education. Doobay has to pay Carleton University $200 by Nov. 13 or he can't register to finish his degree.

Rob O'Brien, VP Campus and Academic Affairs for the Graduate Students' Association, is now working on a study of graduate student poverty. He is holding a series of forums on Saturdays in Mike's Place, the graduate students' bar on campus.

O'Brien said people like Doobay, who go to school without the money so they can get a better job when they graduate, risk deeper debt. Also, 15 per cent of graduate students, many of them single parents, have children whose needs add to their desperation.

"It's one thing for a healthy adult to eat Kraft Dinner for a week," O'Brien said, "but a developing child needs proper nutrition."

A lot of the students at the Mature and Part-Time Students' Centre find themselves in financial trouble. Susan Villeneuve, a co-ordinator at the centre, said a lot of single mothers have such a tight budget they can't afford a cup of coffee.

She said she has also seen an increase in part-time students who can't cope with a full course load, work and the stress of just trying to get by.

Kim Newton, VP External for the undergraduate students' association, said the majority of undergraduates don't live an extravagant lifestyle and many are unable to pay for their education.

"It comes out in many different ways. People having to triple their part-time work or drop out because student loans do not meet their needs," she said.

Carol Fleck, director of student awards, said the number of students needing financial assistance was up by 1,000 last year and again this year. She said it appears there will also be an increase next year.

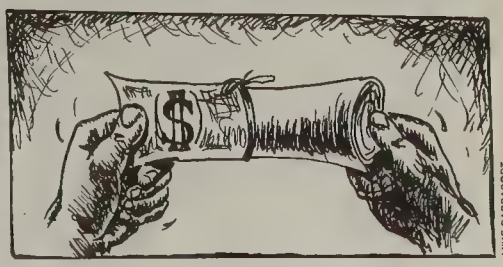
Fleck said families who send students to university are having an increasingly hard time meeting tuition costs with government cutbacks.

Student poverty isn't a problem specific to Carleton. Universities in Manitoba and Alberta have opened food banks for their students.

There are many reasons to account for the problem, the most obvious being the recession.

"With the economy down, it is tougher to find jobs," O'Brien said, "therefore people flock to university."

O'Brien said more people who take the chance and go back to school despite financial problems increase the overall student need for assistance.



MIKE RAPPAPORT

Fee increases last year also add to students' problems. Graduate tuition went up 78 per cent at Carleton and undergraduate tuition was up seven per cent.

Chuck Watt, secretary of Carleton's Board of Governors, said fees have increased every year.

POVERTY cont'd on page 10

OC Transpo lukewarm to students' proposals

by Mo Gannon
Charlatan Staff

You can't always get what you want.

That's the message OC Transpo has conveyed to a group of Carleton students who are lobbying it for better bus service to campus.

City Councillor Jim Watson and representatives from Carleton's undergraduate and graduate students' associations met with OC Transpo planners Oct. 23 to talk about improving bus service to campus.

Helen Gault, director of systems planning at OC Transpo, said Carleton should realize it's competing with the rest of the region for more service, at "a bad time in terms of our budget."

Some of the students' associations' ideas include bringing the #4 from Bronson back onto campus as it was until 1989, increasing the size and frequency of the #117 and getting the #111 to travel up Colonel By Drive from Hog's Back to campus.

Gault said OC Transpo will evaluate the students' proposals, although she has some reservations about the possibility of realizing them.

"We've listened," she said. "We know what you want and we're trying our best to improve service."

But student representatives at the meeting said OC Transpo planners weren't very receptive to their ideas.

"They gave us an indication that they were extremely reluctant to consider bringing back the #4," said Michael Mackinnon, VP Administration for the Graduate Students' Association.

Gault said the #4 carries more riders past Carleton than to the campus and looping the bus around Dunton Tower may be a "disincentive" for people not coming to the university to use it.

But Kim Newton, VP External for the undergraduate students' association, said that argument is faulty.

TRANSIT cont'd on page 11

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The CSSD is a CUSA committee which represents the interests the students with disabilities
Issues of concern this year may include:
•scholarships and funding
•physical accessibility of the campus
•awareness-raising of disability issues
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For more information contact: CUSA Vice-President Operations, Deborah Duffy, 788-6688.
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The Accessibility Funding Committee is giving away money to make your event/organization accessible for people with disabilities.
Applications are available in the CUSA Office, 401 Unicentre. For more information, contact Deborah Duffy, Vice-President Operations at 788-6688.
WE'RE GIVING AWAY MONEY!
Applications are due Thursday, November 19, at 4:30 pm.

Security confused about investigation

by Angelia Wagner
Charlatan Staff

Ottawa Police are investigating an Oct. 18 incident where a woman was followed by a man from Bronson Avenue to residence, even though campus safety posters say they are not.

The Department of University Safety, Carleton's security department, said last week the police had chosen not to investigate the incident.

But Sgt. Jacques Cyr of the Ottawa Police said security confused the incident with another one, which occurred the same night. The other incident was a dispute in the residence parking lot between a man and a woman and the woman involved did not want to lay charges.

Cyr said the police are continuing their investigation of the incident where the woman was followed. He said the woman was interviewed, but she wasn't able to identify the man who chased her in mugbooks at the police station.

Cyr said the woman has described the man as being in his 20s, six feet tall, of medium build with curly blond hair. He was wearing a light-colored suit and tie.

Cyr said the police are waiting for the woman to write a statement of witness, describing what she saw.

Samantha Sheen, safety commissioner for the undergraduate students' association, said the woman became afraid after a man approached her on Bronson and crossed the street. When the man followed her across the street she began to run.

Sheen said the woman kept running until she came to residence. When the woman turned around to see if the man was behind her, she saw him running down Campus Avenue.

Sheen said she assumes the man chased the woman since she was running and he would have had to keep up with her for her to see him on Campus Avenue.

But Rick Percival, community relations officer for the Department of University Safety, said it is more logical to assume she was followed, since it can't be proved the man ran after her.

Last week, Percival said safety posters wouldn't be necessary to warn people about the incident. But posters were placed around campus last weekend after Sheen and representatives from the Foot Patrol and the Women's Centre told security and Public Relations they were needed.

The decision to put up the posters is made by Public Relations, the safety commissioner, security and the Status of Women's Office.

However, the security department has to provide the information on the incidents or else there are no posters.

Percival disagreed with the decision to put up the posters in this case.

"I think that if we become saturated with them then they lose their effectiveness," he said. He said the posters are meant to be attention grabbers. He could not be reached for comment about the misinformation on the safety posters.

Sheen said posters for this incident were necessary. "This type of incident is a really common type of incident," she said. She said many women still don't use the Foot Patrol and this might encourage them. ❑

Getting the bugs out of campus safety posters

by Ryan Nakashima
Charlatan Staff

The new posters the university uses to alert people of crime on campus may soon be getting a facelift.

The safety commissioner for the undergraduate students' association says she wants to enlarge the date on the orange campus safety posters so people can tell the difference between one poster and the next.

The posters are being revised to ensure they are clear and noticeable. Samantha Sheen said student feedback has been helpful and she'll bring up the change with Public Relations, the Status of Women's Office and the Department of University Safety, Carleton's security department.

The posters went up this month for the first time, after the university received two death threats over the phone. Another poster in the same format went up about two weeks later when the university received another similar threat, making it difficult to distinguish it from the first. People are now scrawling "recent" on the top of posters when they come out.

Last year, the only way of finding out about a crime committed on campus was through university mail-outs, which published occasional memos from security, or by word of mouth.

Kelena Beattie, a third-year political science student, said she was glad the posters have come out.

"This is my second year at Carleton. Last year I wasn't aware of half the things that were going on."

Beattie has taken self-defence courses and said she's careful to avoid being on campus at night. She said she always looks at the posters when they appear.

Rick Percival, community relations officer for security, said he wants to change the order of the phone numbers listed on the poster. He said students have complained at getting an answering machine when they called the undergraduate students' association's Safety Hotline, the first number listed on the posters. Percival said he would prefer if students called security first.

Sheen said the poster project is the only one of its kind in Canada.

"The posters' intent is not to scare people, but to provide accurate information," said Sheen.

The posters, with an orange diamond and orange band down the side, inform students 24 hours after a security incident has occurred on campus. Names of victims or crime suspects aren't given.

Percival said he maintains the "strictest of confidentiality," in dealing with security incidents.

Information is given out on a "need to know" basis, said Percival, and the intent is to provide enough information so people could avoid being caught in situations like those described in the posters, not to sensationalize them by passing around names of victims or accused. ❑



This space made available by CUPE 2323

Students demand affordable education

by Vicki Pasternak
The Varsity, University of Toronto

TORONTO (CUP) -- "Education is a right, not a privilege," angry students cried at Ontario's provincial legislature Oct. 21.

About 200 students from colleges and universities across Ontario marched from Ryerson Polytechnical Institute's downtown Toronto campus to the government buildings as part of National Student Day activities.

Students in the crowd stressed the importance of accessible and affordable post-secondary education to prepare the next generation of Canadians for the future. They also expressed their dissatisfaction with the federal and provincial governments' lack of support for post-secondary education.

"(Ontario premier) Bob Rae has been promising to stand up for education rights, but tuition (fees in Ontario have) increased 13 per cent in the last two years," said Simon Edwards, a Ryerson journalism student.

"It's time to wake up and realize that the man preaching isn't really behind you."

Marcella Munro, campaign coordinator for the Ontario Federation of Students, a provincial student organization, said she was satisfied with the event despite the small turn out.

"It was a really politically knowledgeable group," said Munro, who organized the protest. "As long as students support us through campus organizations such as student unions, women's and international centres, we can do the fighting for them."

OFS communications director Jeff Orchard said he's heard rumors of the Ontario government increasing tuition fees by as much as 30 per cent and eliminating Ontario Student Assistance Program grants.

Several speakers inspired the crowd to chant "We can't pay!" and "We want Bob!".

Bob Rae wasn't the only target. Brian Mulroney, the self-proclaimed education prime minister, also came under fire.

"If post-secondary education is so good in Canada, why is he (Mulroney) sending his children to U.S. schools?" asked OFS chair Ken Craft, referring to the daughter of the prime minister, a student at Harvard University. "Post-secondary education has been cut to the bone. Enough is enough."

Students have protested annually since National Student Day was instituted 15 years ago.

"We've had a rally every year," said Orchard. "We've always had something to be pissed off about." ❑

No-show highlights National Student Day in Ottawa

by Doug Johnson
Charlatan staff

This year's National Student Day protest on Parliament Hill, planned for Oct. 22, was cancelled at the last minute.

No one showed up.

Carleton's undergraduate students' association had chartered three school buses, but sent them away empty when only the seven organizers showed up. The association paid $170.13 for the buses.

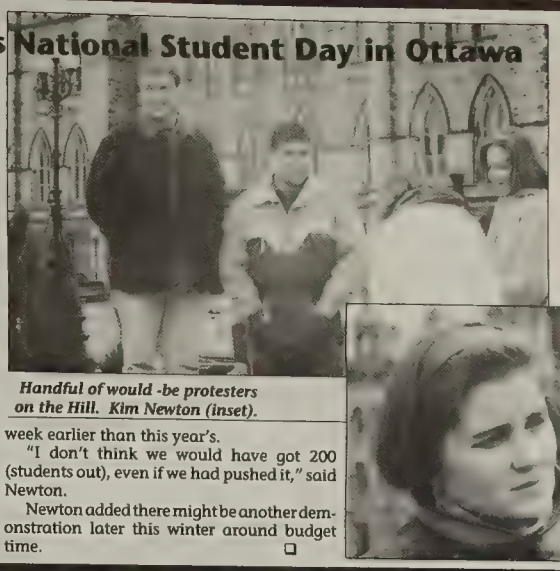
Undergraduate students' association VP External Kim Newton blamed the bad turn out on poor promotion and a general sense of apathy among students. "I think it is almost impossible to get students motivated," said a dejected Newton.

According to Newton, the University of Ottawa did not organize a protest this year for similar reasons.

About 200 Carleton students took part in last year's National Student Day demonstration on Parliament Hill. Promotion for last year's event began about a week earlier than this year's.

"I don't think we would have got 200 (students out), even if we had pushed it," said Newton.

Newton added there might be another demonstration later this winter around budget time. ❑



MARNEY CARMICHAEL

Handful of would -be protesters on the Hill. Kim Newton (inset).

Campus groups comment on referendum:

Disappointment and jubilation reign

by Sujata Dey and Carl Martin
Charlatan Staff

It's over.

Canada has gone the way of the No, leaving student politicians to react, one last time (we hope), to the results. Here is what members of some of Carleton's political clubs had to say about the referendum:



Allie Irvine

Allie Irvine — member of the Carleton University New Democratic Youth.

"It's unfortunate it had to happen this way."

"I hope the Aboriginal people's grievances don't get put on the backburner — but that's probably what'll happen. That's what I think is most upsetting about all this. There's no mandate for them now. We plan to actively campaign against Mulroney in the next election, to push a strong social agenda and to pressure the Ontario government to continue its progressive policies for Aboriginal land claims and self-government."

Andreas Trau — president of the Carleton University Progressive Conservatives Association

"(The result of the referendum was) very disappointing. It was a lost opportunity. We'll go back to what life was under the status quo. It is good that most of the country voted No. This way it causes less division between Quebec and the rest of Canada. I think (the result) is going to haunt us two or three years down the road because it leaves the door open (in regards to the demands of) Quebec and the Aboriginal peoples."

Louise Waldman — president of Youth for a Democratic Solution.

"I'm elated. I think the Canadian people have rejected a flawed deal. This referendum pitted the politicians against the people and the people came out on top.



David Spear

David Spear — president of the Canada Club

"I think the reason they rejected the deal is because it was a political deal (that) came from the political elite (rather) than the people. A constitutional deal should come from the people. We have to put this behind us, as hard as it is. We need a cooling-off period. The logical step is the ball is in Quebec's court. Let's see if this is a rejection of the agreement in Quebec or were they thinking sovereignty when they voted."

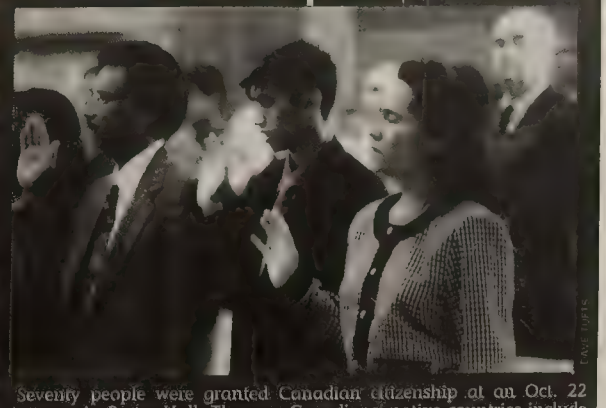
Rob Couch — president of the Carleton Young liberals.

The Canadian people had the last say. They said No (to the Charlottetown accord) so it's time to put it in the past. It's time for the politicians to earn the respect of Canadians. There was a lot of disappointment in the (Young Liberals) club; a lot of the members worked hard for the Yes campaign. But now club members want to see more emphasis paid to the economy."

Stephanie Mullen — president of the Carleton University Reform Party.

"I'm delighted. We were hoping for a No vote. We were on the right side. We were listening to the people. I've been getting a lot of phone calls from people amused that those doom and gloom predictions about the economy haven't come true." ❑

Citizenship Court



LANCE TUPPER

Seventy people were granted Canadian citizenship at an Oct. 22 ceremony in Porter Hall. The new Canadians' native countries include Croatia, El Salvador, Ethiopia, Guatemala, Scotland and the United States.

You can't graduate from a body bag.

Canadian railways have killed over 50 trespassers in the last year. We recently had a near fatality when someone attempted to cross the bridge and a train came along. Trains can take almost 1/2 a mile to stop. If you're caught on the bridge, it's nowhere but down. Crossing the tracks and bridge is dangerous and illegal. Use the underpasses and the pedestrian walkways to legally get across.

Trespassing is dangerous

Anytime is train time.

sponsored by Carleton University and "CP Rail System"

Blue Jays mania disrupts classes at U of T

by Daniel Singer
The Varsity, University of Toronto

TORONTO (CUP) — Blue Jays mania hit the University of Toronto last week. As a result, students were glued to their television sets instead of to their books.

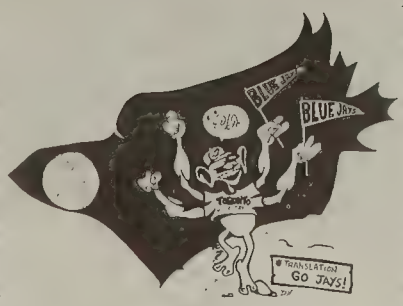
In an informal poll of 227 students taken by *The Varsity* last week, 41 per cent of students said they devoted more time and attention to the Blue Jays' performance in the World Series than to the constitutional debate or the U.S. elections.

Some students said the baseball games were an enticing, if not harmful, distraction from studying.

Third-year French student Gillian Kennedy said she couldn't stay away from the baseball championships.

"I had a test in French that I totally blew because of the Sunday night (Oct.18) game," said Kennedy.

Although she also had a test Oct. 22,



she said she would go to Toronto's Skydome the night before to see the game with a friend who also had an exam the following day.

Christine Harrington, a second-year psychology student, said even though the World Series was not her greatest concern, her dorm-mates' excitement made it hard to study.

"(One) night I started watching it (the World Series) because I heard them cheering and screaming," she said.

Blue Jays mania also affected staff and faculty. During a psychology class, one professor asked students with portable radios to update him on the score of the game.

One student said her professor cancelled class during the American League championships so that students could watch the game.

Another professor made the tutorial section of his environmental law class optional as a result of the World Series.

Jean Edward Smith, a political science professor, said he noticed students in his class appeared to be distracted as a result of the World Series. He added he was sympathetic to students during the baseball championships.

"(I didn't) have any assignments that were due, but if I did I would (have cancelled) them," he said.

According to David Graham of the Counselling and Learning Skills Centre, this is usually the time of year when students realize the vast amount of reading they have to do.

When asked whether the World Series would have an affect on students' academic performance, Graham said, "I'm sure it will. Students who are enthusiastic Jays fans will be more enthusiastic about their work." ❑

University criticized for sexist graffiti in classroom

by Brenda Goldstein
The Varsity, University of Toronto

TORONTO (CUP) — The appearance of sexually-threatening graffiti about a female professor has further damaged the atmosphere for women in the faculty of engineering at the University of Toronto, a professor says.

The message was written on the projection screen of a classroom before Sept. 11 and was visible for several days before it was removed.

At the request of the professor who was targeted, Dean of Engineering Gary Heinke issued a public letter calling the incident "malicious and unprofessional" and underlined his commitment to eradicating sexist behaviour and attitudes in the faculty.

But, the female professor to whom the message was addressed said the graffiti wasn't removed quickly enough and the damage was already done.

"At first I felt threatened and afraid, and then even more angry at my colleague who continued to use the screen and carry on as if nothing had happened," said the professor, who wished to remain anonymous. "It has been very difficult to go back into the classroom and think `it could be one of these people.'"

Civil engineering professor Richard Soberman, who reported the incident to the faculty, agreed the administration didn't remove the graffiti promptly enough.

In fact, he found out there had been a complaint about the graffiti even before he had reported it.

"It was found that it had been there several days earlier, someone had reported it to the visual aid centre and asked that the screen be taken down, but it wasn't," he said.

"It's a case of divided responsibility or insensitivity. It took me quite some doing to get it taken down myself."

However, fourth-year engineering student Kirsten Coupland said that while she found the incident disturbing, the dean's letter shows the faculty is taking the issue seriously.

"(The dean) didn't just brush it off. The memo was distributed not only to staff, but also to students. It was more than I expected," Coupland said.

The female professor said the incident has affected female students in the faculty.

"It's there to strongly discourage women from achieving anything. Students started to come to me and say things — they didn't want to go to graduate school because of this sort of thing. I don't think they should allow incidents like this to determine their life choices."

She said reaction to the graffiti has been mixed.

"Women colleagues and students have been really supportive, the men have either ignored it or been on the defensive."

She added that men's reaction points to a larger problem in the faculty.

"In other places where I have worked, the climate is very different. Men would make clear that they did not approve of expressions of hatred. Here men remain silent and thereby condone it or they will defend the man (by saying) `that's just his sense of humor.'"

But Andrew Steeper, president of the engineering society, said the incident did not reflect the feelings of most engineering students.

"I would hope and believe that it is just some radical group within the faculty," he said.

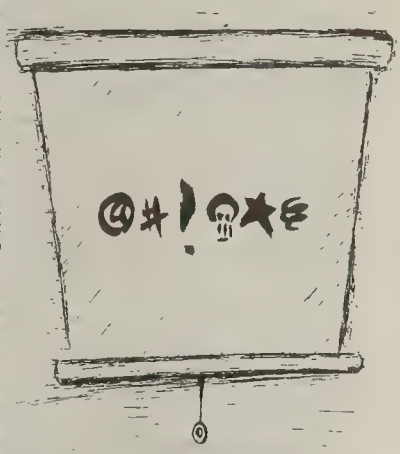
Soberman agreed. "In a large barrel of apples one will occasionally find a rotten one," he said. "It's not an uncommon occurrence to find graffiti of all kinds written in all kinds of places."

But another female engineering student, who asked to have her name withheld, said reaction to the incident is muted because sexism is commonplace within the faculty.

"If we have as a symbol lady Godiva — a naked bimbo — and it doesn't offend a lot of people, I think a few dirty words couldn't be all that offending," she said.

She said her peers weren't concerned about the incident.

"It wasn't important enough to bring up at the engineering society meeting—no one talked about it, so I guess it's not that important of an issue to people. None of my professors made it an issue, (the dean's letter) was just handed out. It's not the best atmosphere for women."



Paddy Stamp, the university's sexual harassment officer, said engineering shouldn't be singled out as the only faculty where sexism exist.

She said the engineering faculty took a positive step when it created a gender issues committee and sponsorship of a province-wide workshop on gender issues.

But the targeted professor said committees and reports aren't translating into action in the faculty.

"There is an inconsistency to what they say and what they do. I hear the words and reports and lots of reaction, but in terms of action I haven't seen very much," she said.

The campus police said catching the perpetrator is unlikely. ❑

Windsor students protest S. African visit

The Lance, University of Windsor

WINDSOR (CUP) — Students and faculty at the University of Windsor picketed an appearance by the South African Ambassador last week.

Andre Kilian was on campus to make a speech about the future of South African development.

The group of students and faculty asked for a boycott of Kilian's speech to show support for continued sanctions against South Africa.

"The South African state which he (Kilian) represents is trying to pretend that apartheid is over," said Dr. Allan Sears, a sociology professor. "It makes it particularly important right now for people who oppose apartheid to speak out."

A pamphlet called "Reasons Why The South African Ambassador is not Welcome at the University of Windsor" was handed out. It said the students and faculty supported the demands of the African National Congress — forming an interim government of national unity, holding democratic elections to form an assembly to create a constitution and then holding democratic elections for a government under the new constitution.

Only eight people attended Kilian's speech.

Law professor Dr. Emily Carasco said the protestors "made a bigger statement" by not attending the lecture.

During Kilian's introduction the protesters marched silently through the hall directly in front of his podium, passing out their statement and holding up placards and a large sign that read "HUMAN RIGHTS BEFORE TRADE."

In his speech, Kilian said that "Africa can be helped to help itself."

He cited examples of countries who had entered into trade with South Africa — France, Germany, and Britain — and said it was no secret many countries had been doing so for quite some time.

He urged Canadians and Americans to encourage trade with South Africa and "become part of the African plan for peace."

Kilian would give no assurances that segregation and violence in South Africa would end before formal trade agreements are discussed.

"Until political leaders of South Africa come together and stop the violence as one, I am afraid it can't be stopped any other way," he said.

Kilian said the most feasible solution to end South African strife is by means of trade.

Subhas Ramcharan, the university's race relations officer and ombudsperson, said he was pleased with the way students and faculty dealt with the conflict of interests on campus.

"I am glad the campus community refused to endorse (Kilian), and have spoken for themselves," he said.

Kilian's speech was organized by the International Peace Through Trade Group. ❑

Correction Notice

Two photos accompanying last week's story "How will you vote Oct. 26?" contained incorrect captions. The captions should have read as follows:



Jim Sulpher,

Engineering I: No. "I don't agree with the 25 per cent of the seats going to Quebec because the population of Quebec won't represent 25 per cent of the population in years to come."



Jamie Heath,

Journalism II: Yes. "The deal includes everything that I need. The consequences of voting No are far worse than the minor points in the deal that I disagree with."

The Charlatan wishes to apologize for the mistake and regrets the inconvenience it may have caused.

POVERTY cont'd from page 5.

Watt said the university relies on student fees for 25 per cent of its funding and the rest comes from government grants.

The university is used to seeing a five to eight per cent increase in grants to meet increasing cost, but it only received one per cent last year.

"Most universities including Carleton are in a deficit situation," Watt said. "Therefore, you can say the universities are facing poverty along with the students."

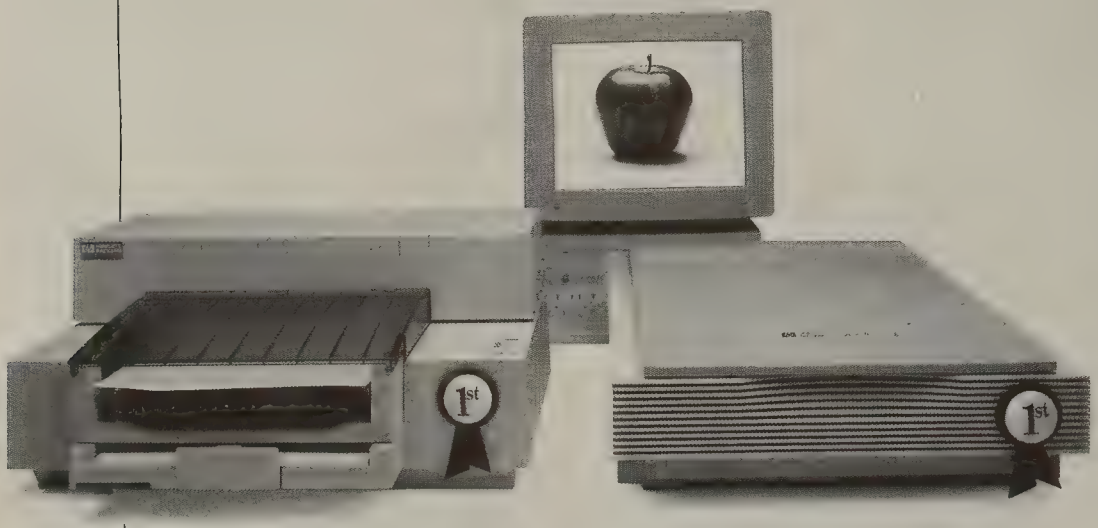
Ken McGillivray, assistant dean of graduate studies, said his department has a task force on students' financial needs in the works.

McGillivray, Fleck and O'Brien all said students have never been well off and there is a minimal amount the university can do to help.

"There are tough decisions people have to make when taking on a project such as going to school," said McGillivray. "We do our best, but students have to be aware that there are real costs involved in studying." ❑

Fame.

HP wins first-place awards for Mac-compatible products.



*Macworld, August 1992 ©1992 Hewlett-Packard Company

TRANSIT cont'd from page 5.

"People ride the #7 that aren't students," she said.

OC Transpo presented students at the meeting with its own list of ideas.

One would be to cut the #117 service to campus and run a shuttle between Carleton and Billings Bridge instead. Gault said the shuttle would run more frequently than the #117.

OC Transpo also proposed to run the #7 run from downtown through campus to Billings Bridge, instead of ending at Carleton.

Newton said she's afraid OC Transpo will cut the #117 and this would leave students with only one bus route.

"How is that one bus supposed to serve over 20,000 students, faculty and staff?" said Newton. "My concern is that they aren't going to add any extra service to the (#7) route."

The third idea would be combining the #117 and #118 routes into a single one which would run from Kanata, down Baseline, stopping at Billings and Carleton. Mackinnon said this would mean students from Bayshore might have to catch a bus to Carleton from downtown.

Mackinnon said the planners recognized there is a space problem on the #117. Gault said OC Transpo is looking at trying to solve overcrowding on the campus routes with more articulated buses.

But Gault said the proposals are just ideas OC Transpo is throwing around.

Newton said OC Transpo planners don't know what's best for Carleton.

"I don't think they take the bus," she said. "I don't think they try to get to Carleton University."

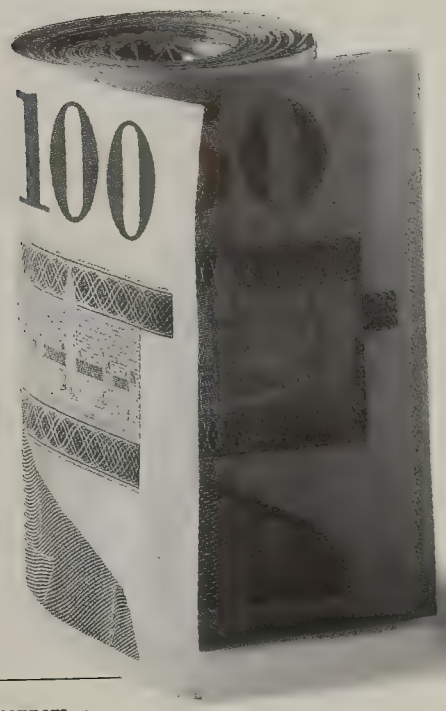
Newton said OC Transpo is trying to accommodate them in little ways. She said the #7 route can carry more people now because it was given second priority for articulated buses a few weeks ago.

Gault said OC Transpo will visit Carleton Nov. 30 so they can hear what students have to say.

Newton said the students' associations will lobby OC Transpo board members for the changes they want. She said it's important to pressure OC Transpo so it doesn't decide to go through with its own proposals. ❑

Fortune.

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HEWLETT PACKARD

National boycott targets Petro-Can

by Michael Kearns
Charlatan Staff

What would you do if you learned the Canadian government was an 80.5 per cent shareholder in a corporation which had an oil exploration contract with a repressive military regime?

Terry Cottam is organizing a national boycott against Petro-Canada, should the company not divest itself of its interests in Burma as of Nov. 6. Cottam works with the South-East Asia Working Group at the Ontario Public Interest Research Group at Carleton.

In November 1989, Petro-Can signed a three-year $28 million contract with the government of Burma for the purposes of oil exploration. This was done with the knowledge that the same government had massacred thousands of pro-democracy students in 1988.

Cottam first became aware of human rights violations in Burma when travelling in Thailand in 1990. He met Kevin Heppner, a Canadian teacher working with Burmese refugees along the Thai border. Because of his direct involvement with and proximity to the issue, Heppner is at the forefront of the dispute with Petro-Can.

In a recent letter to External Affairs Minister Barbara McDougall, he writes, "I should inform you that there is a chance Petro-Canada may be directly involved in mass slavery in Burma."

He cites reports of forced labor being used to build roads and clear land in the surveyed regions or concessions where other international oil companies are exploring. He says the ruling military junta, the State Law and Order Restoration Council, is responsible for the rounding up of the workers, many of whom are women and children. Petro-Canada is not named in the report.

He adds, however, that because Petro-Can's concession is in central Burma, they are getting few direct reports about the conditions there. Most of the information available comes from Petro-Canada.

"They haven't given us any hard info," says Cottam. He says that correspondence from Petro-Canada thus far has been "poorly informed and patronizing."

In mid-1989, the SLORC renamed Burma as Myanmar. While it is recognized as such in the United Nations, exiles, refugees and others opposed to the current government refer to it as Burma.

David Hocking, public affairs director for Petro-Can, says in 1989, when the corporation was looking at exploration in Burma, the military government had announced a commitment to democratic elections.

"It seemed like a push to modernize," he says.

Elections were held in 1990 and the military government received only two per cent of the seats in the Burmese parliament. The results were not respected by the government.

They placed popular democratic leader Aung San Suu Kyi under house arrest, where she still remains. She won the 1991 Nobel Peace Prize.

Denis Boulet, a spokesperson for the Department of External Affairs, says that the current government is a "very repressive military regime."

"They tolerate no opposition," he says. "They administer the country under martial law."

"It (the rejection of the election results) left us with the dilemma of 'what do we do now?'," says Hocking.

He says that Petro-Can decided to remain involved in the country on the basis of two main issues. The first consideration was that the company had to "respect (its) shareholders by maximizing profits."

The principal shareholder in the company is, of course, the Canadian government. But through the process of privatizing the crown corporation, the government agreed to be a "silent investor." This means the government cannot interfere with the day-to-day operation of the company.

"We couldn't walk out," Hocking says. "They (the Burmese government) would have sold our interests to someone else. It would have been a futile gesture."

Hocking says the second consideration in not divesting involved the conduct of the company while in Burma.

"We considered ourselves to be a good operator. We provided medical help for the local people and we left behind facilities, like classrooms."

Hocking says that Petro-Can has drilled two wells in Burma. They found no oil in the first well and will not disclose the results of the second drilling.

The company's contract with Burma expires on Nov. 6. Hocking says he doubts that a decision will be made by then with regards to renewal.

"Whenever you're in a Third World country you witness poor living conditions," says Hocking. He says their representative has not witnessed any human rights violations, "but that doesn't mean they don't exist."

Cottam says the boycott movement is a loose coalition of various groups including other public interest research groups and Friends of the Rainforest. He says he is quite certain that the boycott will achieve the desired effect — getting Petro-Can out of Burma.

Hocking is not as certain.

"I recognize (Cottam's) concerns and appreciate his values, but I'm not sure a boycott is a good solution. It will hurt the local owner before the overall corporation."

The boycott begins on Nov. 6. ❑

U.S. elections interest Carleton profs

by Brent Dowdall
Charlatan Staff

First Canada takes the World Series, then a Democratic draft dodger takes the White House.

What's happening to America?

Bill Clinton is within a week of becoming the 42nd president of the United States. The latest polls show Democratic challenger Clinton between 40 and 50 per cent support, a solid 10 to 15 point lead on President George Bush.

Independent candidate Ross Perot is doing well at 20 per cent, but is not expected to capture any states.

Clinton is poised to win at least 30 states, which would easily deliver the presidency.

One year ago, this scenario would have been impossible. When Bush's popularity hit 90 per cent after the Gulf War, it looked like he would coast to a second term. Democratic heavyweights such as New York governor Mario Cuomo, Jesse Jackson, former VP candidate Lloyd Bentsen and Al Gore chose not to run and Bush appeared to have a yellow brick road back to the Oval Office.

But somewhere between the economy, social unrest, health care, education deficiencies, abortion, the federal debt and allegations about the sale of arms to Iraq, Bush lost the support of the voters.

Meanwhile, the determined Arkansas governor, Clinton, is ready to bring the Democrats to the White House for only the second time since 1968.

Carleton political science professor Jon Alexander said he foresaw a Bush defeat back in early spring.

"I said then that if the economy didn't pick up then Bush would lose," said Alexander. "This is an election on the economy and on that basis Bush's performance has been found wanting, especially on unemployment."

Another Carleton political science professor, Paul Rosen, agreed.

"Bush woke up late to the economic situation in the country and when he did he put together a rag-tag set of economic proposals," Rosen said.

Bush's economic policy appears to rehash the same old Republican tax breaks and spending cuts of the past 12 years, without offering anything new to the electorate.

The Clinton policy is definitely not perceived as a magic wand solution, but it appears Americans are willing to try something else.

Despite the economic and social problems facing the country, the Republicans still could have put on a strong showing. However, at its August nominating convention in Houston, the party went radically to the right of the political spectrum.

For example, the party passed a platform calling for a constitutional amendment to ban all abortions, including those for victims of rape and incest.

Alexander said the shift to the right turned off the middle-of-the-road part of the electorate. He added, though, that Bush had failed to hold the core support of the party over the last four years and the Republican party base threatened to disintegrate.

As a result, Alexander said, Bush had to give in to the right-wing base of the party in order to hold it together.

Rosen said the Republicans tried to follow the 1988 game plan, where they were able to label Democratic nominee Michael Dukakis as a weak, spineless liberal.

"This time, they found it difficult to label Clinton a liberal and they were reduced to the character and trust issues, which simply were not credible (with the electorate)," Rosen said.

While the Bush campaign stumbled, Clinton's ran almost flawlessly. Despite the marital infidelity and draft questions early in the primary season, his campaign recovered.

The Clinton team developed a strategy where they travelled by bus from town to town. It would publish the route beforehand and wherever a crowd gathered, Clinton would stop and speak.

"It was brilliant, sheer genius," said Alexander. "It was old-fashioned, honest and sincere and it made a big difference to local citizens."

With Clinton holding a consistent double-digit lead over Bush in the polls and the race all but over, what kind of president would Clinton be?

"I think he'll make a pretty good president," Alexander said. "He's a good politician."

Alexander, though, said he thinks Canadian-American relations will be more strained under a Clinton administration.

"Bush represents the old Yankee eastern establishment and it has more understanding of Canada. Clinton is a Southerner and the people surrounding him are from the south, so they don't have the interest in — or knowledge about — Canada that Bush has. There will be more misunderstanding because of that."

Rosen said this election is about a generational change.

"This is the last of the World War II generation, represented by Bush, now being challenged by a new younger generation." ❑



Low grades linked to heavy drinkers

Washington (CPS) — College students with low grades consume an average of 11 alcoholic drinks a week, three times the amount that honor roll students do, say researchers from two universities.

The study, based on a survey of 56,000 students on 78 U.S. campuses during the 1989-90 school year, also found that students at smaller schools are drinking more than at larger schools and that male students are more likely than women to go on drinking binges.

Students who were getting Ds and Fs were averaging 10.8 drinks a week, while students with As were consuming 3.4 drinks.

Magazine rates U.S.'s best colleges

(CPS) — Harvard University has been named the country's top-ranked university for the third year in a row, according to *U.S. News & World Report*.

Princeton, Yale and Stanford trailed behind Harvard for the past two years and this year is no exception. This year the California Institute of Technology placed fifth.

The 450 colleges and universities listed in the magazine were ranked on reputation, selectivity, faculty resources, financial resources and student satisfaction. They were also ranked in categories including regional schools, specialty schools and smaller institutions.

What's a women's issue?

Last week's issue of *The Charlatan* was sickening.

No, not the writing quality, not the graphics and not the layout. It was the content.

More death threats. Woman chased on Campus Avenue. Man charged with sexual assault arrested near St. Pat's. Rape and murder near the Université de Montreal. Woman sprayed with acid at the University of Ottawa.

We're not talking about some remote inner city in the U.S., but our university campus and other campuses across Canada.

Granted, universities tend to reflect many of the problems beyond campus borders, as proven by the Montreal Massacre and the recent shootings at Concordia. But there is a tendency to see universities as somewhat of a haven — kind of a "not here, not us" mentality.

Threats and violence against women are happening here. Right here. At Herzberg, Steacie, near residence, on Campus Avenue. These are places people travel every day, places where everyone should have the right to feel safe, but doesn't.

A white, financially well-off male friend commented to me recently that he doesn't feel inequality, so to him, inequality is just not out there.

Perhaps if his body parts were grabbed in broad daylight at the Unicentre, as were those of a female friend, perhaps if he could no longer walk alone at night or wait for the bus alone, he'd see things a little differently.

Perhaps if he were being chased down Campus Avenue by someone he perceived as an immediate threat, he'd be smacked with the harsh reality that maybe the scales aren't so balanced after all.

I urge all those who have never felt threatened on this campus to think about how differently they'd conduct themselves, if they had to suddenly restrict their mobility.

Look around the Carleton campus. It can be pretty dark and parts can get quite deserted. This all comes into consideration when deciding where to park, when and where to study, how to get home and even what classes to take.

Women are not the only ones who are made to feel more vulnerable on our campus. People may be targeted for their race, ethnicity, age, disability or sexual orientation.

There is a problem in making those who are more vulnerable out to be helpless victims, mere prisoners of our scary campus and violent society. It's just that certain groups are more restricted, feel more impending danger — and unjustifiably so.

Dismissing safety issues as women's issues and therefore not everybody's problem is wrong. Labelling something a women's issue tends to turn off and turn away huge numbers of men. Just look at women's studies classes where there are only a small handful of curious, brave or defiant men to be found.

Safety is a women's issue because a large number of women are concerned with it. But it is a men's issue too, even for those men who feel invulnerable, unthreatened and unaffected like my friend. The men who've never experienced inequality first-hand are the brothers, fathers, friends and, in some cases, husbands and lovers of women who have.

As feminist legal scholar Catharine MacKinnon writes, "Sex, in nature, is not a bipolarity; it is a continuum."

Instead of being divided over issues like safety and violence against women, both sexes must work together. This all sounds like some hokey, Sesame Street-style ideal of co-operation where everybody pitches in and everybody helps, but maybe it's time we adopted this attitude with so-called women's issues.

Besides, things can only get better. **SP**



OPINION

Privilege comes in many forms

by Sheila Keenan
Charlatan staff

The blond, blue-eyed ideal is one I'll definitely never attain, but I do I have a big, fat account at the "Bank of White Privilege" described by Song Cho ("Banking on white racism and privilege," *The Charlatan*, Oct. 22, 1992).

I've had a comfortable, middle-class life, never lacking for clothes, food or extra perks like piano and dance lessons.

But my White privilege account never seemed as profitable as one an East Indian friend and her family have at a real bank. My parents sent me $20 for my last birthday. She got a brand new Ford Explorer.

The point is color isn't the only deciding factor in the distribution of power in society. Money is also a determining factor. In Canada, it's going to be easier for the child of a doctor or lawyer to get through university — no matter what color they are — than it would be for a Black or White family depending on welfare.

Of course, the majority of money and, therefore, power in Canada is in White hands. But, it is very easy once you have money and a place in the dominant society, no matter what color you are, to become complacent about racism. Whites may be the foundation of a racist society, but they aren't the only ones who buy into it and perpetuate it.

It's a natural impulse to want to be around people who you feel have similar interests and beliefs. That's a natural feeling and feelings are just that. They're not right or wrong, it's how you act on them.

Racism is the result of acting on a natural feeling in a negative way. Instead of including an ever-widening circle of those who may have similar interests and beliefs in their lives, racists exclude those who they perceive to be different because of color.

People, all people, must constantly evaluate their attitudes towards other races and how their own lives may perpetuate a racist system. I, personally, am willing to do this.

I dispute Cho's assumption that Whites never scrutinize themselves and remove racism from their immediate surroundings. I'm a White person and am willing to say I've had and have racist thoughts. These thoughts come unbidden into my mind and I'm disgusted by them, but I do recognize them.

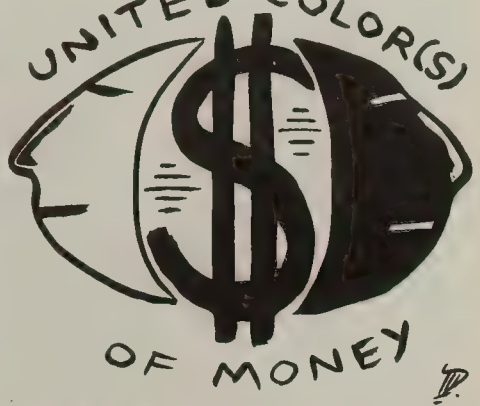
I'm definitely guilty of complacency. It's really easy to flop down on the couch, flick on the T.V. and let a legion of sterile white images float by without questioning their validity. But, I do try to make the effort. I do try to question power structures and I don't let myself or Canada off the hook. Actually, I did know that South Africa modeled apartheid on Canada's reservation system. I'm also aware that Canada has a dismal record in immigration.

After reading Cho's article I felt attacked. I was angry and my initial reaction was "I'm not a racist!" But, too many times I've heard people say "I'm not racist, but...," an introduction followed by racist drivel worthy of David Duke. I've witnessed a racist verbal attack on a friend that left her shaking and in tears.

For a long time I've known that they weren't isolated incidents, but really just symptoms of an enormous problem. It's an even bigger problem though than the "White privilege" Cho describes. The same friend who was left in tears from a White racist attack, has described East Indians of a lower social status in derogatory terms.

At this point in time, and in this country, White control of society is the main manifestation of the disease of racism.

This is a system that needs to be changed, but it's not enough. Everyone (and by everyone, I mean every single human being on the planet) needs to admit that there is the racist inside them and work to overcome it. Only then will racism truly disappear. ❑



Try getting mom to sign this

by Brent Dowdall
Charlatan Staff

Now that the referendum is over and the "enemies of Canada" have won, it's time for this Yes voter to take stock of the leaders. We saw all their sides with numbing frequency, now it's time to grade their performances.

THE FEDS:

Brian Mulroney: D- I guess there are more "enemies of Canada" than you thought, eh Brian? His Chin-ness was absolutely brutal in campaigning for the deal. His tearing up of the accord was kind of a premonition. Sell the accord? He couldn't sell TV time to Ross Perot.

Joe Clark: A- It hurt to watch him in defeat on Monday night. Deserves an A+ for effort and for getting an agreement in the first place. Also was a decent campaigner, staying away from the "vote Yes or else" crap. Maybe, just maybe, Prime Minister Joe Clark wouldn't have been so bad.

John Crosbie: F After his "coloreds and cripples" remark, one has to wonder if he could fit the other foot in his mouth, too.

Jean Chretien: C+ Tried his best, but the ghost of Trudeau haunts his party.

Audrey McLaughlin: C+ Tried her best, but allying herself with the Liberals and Tories may have killed her ability to come back to the "ordinary Canadian" and ask for their vote at election time.

Preston Manning: F- "Wae naed a fave-yaear maratareèum on all this canstitutional rrrangling." On the Annoy-o-meter scale between one and 10, Manning rates 16. How about a five-year moratorium on Reform Party commercials instead?

THE PREMIERS:

Robert Bourassa: C Let the No side get off to a fast start, then got destroyed by the Wilhemy Affair and Trudeau. Ironically, he impressed most Quebecers — his personal popularity went up as the campaign went on. Maybe separation isn't inevitable.

Bob Rae: D "Two, four, six, eight, what country is really great? Canada, Canada, yea Canada!!" All Bob needs is a set of red-and-white pom-poms. At least when Bob is turfed in '94, he could try out for the Laker Girls.

Clyde Wells: F Major disappointment. The respect he has across the country could have made him one of the Yes side's most effective campaigners. Instead, he stalled, complained about the legal text and campaigned half-heartedly.

Don Getty: D+ Well, now we know the "vote Yes and I'll resign" trick doesn't exactly work.

Mike Harcourt: F Yoo hoo. Earth to Mike. There's been a referendum campaign going on. Didn't someone tell you?

Ovide Mercredi: C OK, so he's not a premier. Although his comments Monday night about aboriginal peoples being rejected again appeared to be in frustration, I bet he made a No voter or two feel just a little guilty.

THE "NO" SIDE:

Jacques Parizeau: B+ As much as I hate to say it, Parizeau was a major asset to the No side. He hit all the right buttons and made Quebecers feel they didn't get enough. President Parizeau? Nah, it just doesn't sound right.

Lucien Bouchard: B- OK, his side won. But it seemed like Bouchard was responding in "Me too" fashion to everything Parizeau said. Get some originality for the next battle.

Pierre Trudeau: D- And all the egg rolls he can eat. Et tu, Elliott. After your Brutus-like stab in the back, you deserve nothing but contempt. After all, this deal was only trying to fix your "big mess" of 1981.

Judy Rebick: C Did she increase the profile of her organization? You bet. Did she further the cause of women? Hmmm, good question.

OTHERS:

Guy Lafleur: C The shortest political career in history. It's a good thing Guy still has his job doing Hair Club for Men commercials.

Toronto Blue Jays: A++++++++++ For giving us something else to worry about for a couple of days. ❑



Tacky ties and a corpse

by Arn Keeling
Charlatan staff

There was a bloody murder in Canada Monday night. The Charlottetown accord was dealt mortal blows by almost every region of Canada.

But the question remained as the assassins revealed their identities one by one on national television: who really dunnit?

CTV's venerable Lloyd Robertson, directing his crew with the expertise of the Enterprise's captain Jean-Luc Picard, alerted Canadians to the wounded deal promptly at 8 p.m..

As the Maritime vote was counted, a prime suspect was identified — Nova Scotia was threatening to vote No. But at this point, there was no body.

Early in the Ontario/Quebec region's returns, the deal fought for its life. In Toronto, Jaysmaniacs tried to spare the deal as the city Canada loves to hate said Yes in a big way.

In Montreal, where Alan Fryer and Keith Morrison presided over the investigation in decidedly ugly ties, the vote seemed to say an early Yes.

But after a brief interlude for a broadcast of local results (where Carleton luminary Stuart Adam accused No voters of "voting by the seat of their pants"), Quebec delivered the death blow.

At 9 p.m., Robertson proclaimed "The Charlottetown accord is, in effect, dead." Then the post-mortem began.

In the hours that followed, it became apparent the accord was suffering a death of a thousand cuts, as Nova Scotia, Manitoba, the prairies and B.C. all took their turns stabbing the body.

In Alberta, where the deal seemed doomed before the evening began, Preston Manning would not deny that he had supplied the murder weapon to the killers. Pamela Wallin at CTV headquarters advanced on Manning like a hungry young prosecutor, but she failed to prove that Manning was the Mounties' man.

The final act was the most decisive — B.C. slit the deal's throat.

Provincial premiers attempted to shift the focus to the issue of the future, the economy. Translation: we didn't see a thing.

Suddenly, pundits like former Ontario premier David Peterson were declaring the assassination an act of national unity.

As Lloyd and the press gang dissected the corpse, CTV Hill reporter Craig Oliver pointed to another form bleeding beside his dismembered comrade — Brian Mulroney. He had not abandoned the accord and in their zeal to kill the deal Canadians may have purged their prime minister as well.

Only four provinces remained innocent, but with a national No vote of over 52 per cent, the venerable judges of CTV could not convict the people of Canada.

Memorial services for the Charlottetown accord were held the next day in the press, but few looked back wistfully at what might have been.

Let's move on and hope that such a bloody uprising will never be necessary again. ❑

The Un Classifieds

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Furnished room for rent-shared house. Prince Albert Rd On bus routes. $300/month inclusive. Call Ginette 669-3578.

Help! I'm a 2nd year film/art history student in need of a comfortable living atmosphere. If you're a way cool person (or people) and live near Carleton U. please dial 234-3150 a.s.a.p. (7pm-1am) Ask 4 Keith.

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Nepean Federal Young Liberal Club seeks new members to participate in election year activities, meetings, events etc. Call the treasurer at 727-9583 for membership info.

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LOST AND FOUND

Lost: Blue Jays pennant at the Duke of Somerset on Oct. 14. If you have it call Marshall 526-1096 — reward.

Lost: Black glasses with silver trim in black case. URGENT! Reward offered (Box 8)

Lost: A small blue book of Shakespeare's Othello. PLEASE drop it into the book return box at the MacOdrum Library or call Katy at 238-5086

MISCELLANEOUS

Musicians — come jam with us. "Open mike" available Sunday afternoons. Get exposure or just some practise. Call Sheila at 722-0805.

Wanted: 1Can you pair of coveralls, small. Craig. 728-4889.

Wanted: Looking for an old hockey card, c. 1918 (cigar card). No. 24, Sprague Cleghorn, RenfreCanub. Tel. 238-4759, ask for Franco.

CALL FOR SUBMISSIONS. The Hate Hurts Week organizing commitee invites submissions on the subject of discrimination for an exhibit to be displayed in Baker Lounge Nov. 16-20. Pieces should be submitted to the Women's Centre, 308 Unicentre (or in the centre's drop-box). For more info. call 788-2712.

Looking for players for intramural hockey league. Contact Bill 729-1387.

Bisexuals — A discussion group on Mon. 4 pm in GLB Centre. 127A Unicentre.

Gay Men — Your discussion group is Tues. at 4:30, same place.

Dykes and Lesbians discussion group is Wed. at 4 pm.

Come out, come out wherever you are on Thursday 5 pm.

PERSONALS

Rainu, precious Rainu, today my skin glares only one colour: the tomed crimson of total embarrassment. How could I have misspelled the name that represents salvation? The very name that, when upon my lips, causes bliss to occupy my being. Perhaps "Reignu" would have been pardonable (after all, you do indeed hold reign over my heart — tatooed or otherwise), but I fear "Renu" is past even the boundaries of your tender forgiveness. Ashamed and at your feet, I offer my blushing apologies as my crumpled hopes beg the intervention of your divinity. Tim.

WOMAN TO MAN

A stream of lava burps down the forest. (How hard is it to get a reply?) The monkeys frighten into the top of their homes (I just want to meet someone interesting and sincere.) The ants are instantly dissolved. (Bonus if he's decent-looking and stable.) Write Box X.

Hey guys, looking for an attractive, open, honest, loving and caring lady to share special times with? Here I am. I'm a 20-year-old second year student, looking for a kind, honest, attractive young man who likes to walk holding hands and cuddle in the evenings. Interested? Send a letter with a phone number to Residence Box 222.

MAN TO WOMAN

Shy guy, 3rd year, into alternative/acoustic pop, long, hot showers, Kids in the Hall and sleepin' in late. Looking for honest, intelligent, sincere someone to spend time with. Box J22.

Recently depressed, obsessive writer seeks young woman with love for lovemaking, life and imagination. Box 5.

Very shy and romantic guy interested in atractive, intelligent, and independent girl willing to take a chance and interested in catching a movie. I'm good looking, 5'10, athletic, 20, with dark brown hair and eyes. Like all subject, from Freud to Shakespeare, while my hero is Sherlock Holmes. Love all sports, chess and hot, dripping messy pizza that gets all over everything. Photo and phone appreciated. Box 54.

It's a perfect day for kisses and swell, for rip-zipping butter popping kisses and well . . . there's loads of other stuff can make you yell. Lets get happy! "But its much too late" you say for doing this now "we should have done it then." Well, it just goes to show how wrong you can be and how you really should know that its never to late to get up and go. Box 264. John.

ADS IN THE MAN TO MAN AND WOMAN TO WOMAN SECTIONS MAY BE DROPPED AT THE CHARLATAN 531 UNICENTRE OR THE GLB CENTRE 127A UNICENTRE.

MAN TO MAN

"Dear —" Found, Hockey Equipment in Chapel Hill" Check the 16th" (Call Evenings)

Tall, slim grad student seeks massage partner to turn down the lights, turn on some soft music, and practice relaxing massage with or without scented oils. I have my own apt. and I'm open to other adventures Box SAGE.

Doctor from Montreal, who frequently travels to Ottawa, is looking to meet someone who is energetic to spend time with while in the city. Box DOC.

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

Closeted Res Fag seeks same for study room romp. Box RES.

Tall Queer boy seeks short guys for belt-level fun! Box SUK.

WOMAN TO WOMAN

Punk dyke loves the three "Fs". Faeries, Fotos and Fucking. How 'bout U? Box FFF.

Cute fat dyke seeks vampyre to suck my blood. (Before Halloween). Box LiK.

Charlatan Unclassifieds Personal messages are free. Drop them off at 531 Unicentre.

LETTERS

Security needs to get serious...

Editor:

Re: "Woman chased on campus," *The Charlatan*, Oct. 22, 1992.

I would like to address the comments made by Rick Percival of security.

It appears Mr. Percival supports a reactive as opposed to a pro-active approach to crime prevention on this campus.

Percival is paraphrased as saying that although a woman was chased on campus by a man and although it should be taken as a serious incident, it "wasn't as grave a matter as a sexual assault."

Mr. Percival's office also felt such an incident wasn't serious enough to warrant posters.

Where exactly does security draw the line between serious and trivial incidents? Must we wait until the sexual assault occurs before we start protecting students? Any threat that provokes a student to report it is serious in my view. Every student on campus should be made aware of threatening incidents that take place on and around campus.

Informing students of incidents as they occur would only increase awareness of the dangers on campus. How many "not-so-serious" incidents must occur before another student is "seriously" assaulted on this campus, sexually or otherwise?

Christine Brockway
Sociology/Law III

...before it's too late

Editor:

Re: "Woman chased on campus," *The Charlatan*, Oct. 22, 1992.

As a grad student in sociology who also works in direct intervention with wife abusers, it puzzles me that people still have difficulty accepting the reality of violence against women.

The myth that universities are safe havens is particularly troubling. It wasn't long ago that many young women in Montreal were singled out in an engineering department and shot. Reading the six stories of violence against women in your Oct. 22 issue reinforced for me the reality that women are not safe on our university campuses.

What I am getting at is my disbelief at the way Carleton's administration has treated death threats against students at Steacie and Herzberg. Come on, the Montreal massacre was a tragedy, but the Carleton massacre will be a double tragedy because everyone saw it coming but closed their eyes.

Neil Slattery
M.A. Sociology II

The *letter carrier* brought this

Editor:

I was just reading a pamphlet produced by the co-ordinator for the Status of Women and circulated by the Women's Centre entitled "Guidelines for avoiding sex stereotyping." Included in the pamphlet was a list of gender-related terms and suggested alternatives. For example, rather than use the word "fisherman," we should use "angler."

Fair enough. Now, here's the term "mankind," with the suggested alternative of "humanity" — both terms, of course, meaning "all people." So MANkind is wrong, but huMANity is OK. Why?

Of course the words MANic, MANual, MANila and comMANd will have to go. Perhaps it would be best if the letters m-a-n never appeared in that sequence again.

Todd Snelgrove
Music III

Ever played the ukelele?

Editor:

Re: "Sex is just too funky for him" and "Who's the real problem here," *The Charlatan*, Oct. 22, 1992.

Milne and Jacobs argue against abstinence on the grounds that sex is fun. This idea that fun can serve as sufficient justification is something I question (unfortunately, both these letters discuss sex, so I run the risk of being seen as a Victorian moralist).

I suspect this idea grows out of, at least in part, a rejection of the duty-driven ethic found in the stereotypical 1950s "dad's not here because he's working to put bread on the table and mom would rather be working too and no one's enjoying their lives" family.

There is the danger of throwing the baby out with the bathwater, though. Unless the fun ethic is balanced by a duty ethic of some sort, we may, as individuals, become selfish and immature — immature because hopping in the sack when the desire hits is more fun than writing a novel or learning to play a musical instrument and selfish because watching porn flicks is way more fun than working for justice in Guatemala.

I hope I have not implied that Milne and Jacobs are selfish hedonists. All I am suggesting is that we cannot allow fun to be the only test of an action.

Colin Rowat
Arts III/InterVarsity Christian Fellowship

One student's suggestion

Editor:

Re: "No anchovies on this calendar," *The Charlatan*, Oct. 22, 1992.

It was nice of Ms. Gallant to solicit the input of students-at-large concerning this year's cheesy handbook. Might I suggest proofreading?

This is what I saw when I began reading from the beginning:

Page 46: "The FC the Association's Chief Financial Officer and is responsible for preparing CUSA's 2.02 million dollars."

Page 47: Steve Woods is responsible for "the quality of education, expecially at Carleton."

Page 74: "So the next time you want to know who make the decisions . . ."

Then, figuring it was just a lousy start, I read from the back of the book:

Page 200: "This means that in adidition to. . . only some of the speciall . . ."

It took six months to create this? Mr. Valentine (no relation) was correct in his assessment. This year's handbook is disappointing.

Julie Valentine
Linguistics IV

The Charlatan welcomes your letters and opinion pieces. Letters should be no longer than 250 words, must be signed, and must include the writer's faculty and phone number. They're due by 5 p.m. on Mondays. So get off your butts and drop us a line.
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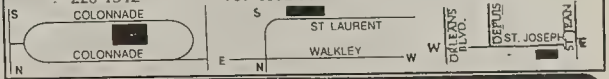
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Goblins Ghosts and Ghouls

The word Halloween derives from All Hallows Eve, the night before All Saints Day, a Christian holiday in Medieval times celebrated on Oct. 31. The spooky character of Halloween is a remnant of older Pagan celebrations that influenced the Christian holiday. In ancient Britain and Ireland Oct. 31 was the celebration of the God of the dead, Samhain. It was thought the dead revisited their homes during this celebration. Huge bonfires were lit on hilltops to ward off evil spirits, which were thought to be flying about. Oct. 31 was also thought to be the most favorable time to hear prophesies about marriage, health, luck and death. It was the only day the devil's help was used to invoke these predictions. All Hallows Eve gradually became more secular and the festivities were brought to the United States by Irish and Scottish immigrants in the 1800s. The jack-o-lantern tradition was an American adaptation to the practice in Ireland and Scotland of using hollowed out turnips.



Source: Encyclopedia Britannica

by Carey Hill
Charlatan Staff

Are you a witch? It is highly possible that you could be.



Lucie DuFresne, who works at The Occult Shop, believes we must ask ourselves what the term "witch" means and why so many people were killed under that designation. She offers many historical examples.

Marginal groups in Ancient Greece and Rome were labelled witches and sorcerers in attempts to discredit them by the authorities.

"These accusations were justified because people believe that if you do not believe what the majority believes, you must believe the opposite. If you do not believe in our sense of good, then you must believe in evil," DuFresne explains.

Similar logic held true in 177 AD when the persecution of Christians for heresy was rampant.

"Those who are in power have a tendency to accuse those who are not in order to maintain power" says DuFresne.

Most of the accusations were against women. This was due to several factors in the Early Middle Ages says Dufresne.

There was a high infant mortality rate, unending wars, the Black Death, widespread famine, and ergot poisoning in epidemic proportions. Women survived better than men, in part due to the fact they generally did not go to war. When wars finally ended, women outnumbered men six to one.

Because many of the men who did survive were old, most of the women of th day married several times and some gain wealth along the way.

Although there were fewer men, the European continent remained patriarchal and the men persecuted the women who were wealthy. Wealthy women were said be vampires who had special powers to k men.

Most people were poor, hungry and needed somewhere to focus their discont The families of women who were impris oned, interrogated or put to death had t pay a bounty to the accuser, the interrog tor and the judge. This gave many peopl motive to accuse women of witchcraft. A by persecuting wealthy women, money returned to the hands of men.

But even as men continued to gain knowledge and wealth, the paranoia an hatred remained. Bartering and long-ter accounts were enterprises of women that "undermined the male-established economic base," says DuFresne.

Furthermore, women were seen as healers, accepting lesser sums than docto and able to alleviate pain better. They us anaesthesia, knew about birth control an performed abortions, long before men.

In medieval times, people thought the were supposed to feel pain in order to at for their sins and so to make pain go awa









was seen as going against God's will and evil.

Women accused other women to protect themselves. However, the healers did not stop healing, they simply went underground.

"If one has the ability to take pain away, one becomes sick if she fails to do so," DuFresne notes. "Healers were not just women, but because there were fewer men in general, there were fewer men healers," she adds.

Witch is not solely a designation of persecution, however. People did practice "the craft of the wise," which was thought of as 'focused will to bring about change.'

"Was it a religion ? I think not. I think it was like being a doctor or a priest outside religion — listening, mediating and consulting," says DuFresne. To practice witchcraft is to be a "technician of the soul" — a shaman.

"In order to conduct a spell one needs to know what one wants, how to get there, invest emotion, concentrate and finally have the courage to do it," explains DuFresne.

Today, many women call themselves witches as a political statement. DuFresne says many feminists have reclaimed "witch" as a word of power lost during the years of persecution. These modern witches are all around us casting spells and making changes in their own crafty ways. ❑

by J. Egelstaff
Charlatan Staff

Terror was a sentiment to which Virginia had grown accustomed in the last five minutes.

She braced herself against the cold stone wall and prepared to have the life torn from her limp and shivering figure by the apparition floating nearer and nearer.

She couldn't complain. She had led a good life, spending her summers at Daddy's country estate and the winters at the family retreat in the South Pacific. That was where she had met Howard, the only son of a Texas millionaire.

The old oil tycoon had bequeathed to Howard a small beach house on the island of Moorea, near Tahiti. Shortly afterward, the tycoon had passed away and now, confronted with an insistent reminder of her own mortality in the form of the phantom preparing to rend her limb from limb, Virginia recalled how Howard told her the story of his father's death while they sunbathed on the beach.

She had fallen in love with him then and there because of his keen sense of what is worthwhile in this life. They had cheerfully galavanted across the island, exploring all of its nooks and crannies and consecrating their romance in each and every one. Now the future looked less rosy.

After walking along a old and disused jungle track in the orange twilight this evening, they stumbled upon a large, monolithic stone slab. It was actually an ancient native burial site and as they took their first tentative steps toward the mighty stone a tremendous moaning began and the ground began to rumble uncontrollably.

A sudden breeze swept the air and the palm trees surrounding them swayed ominously. Howard gasped and Virginia looked at him, she herself suddenly afraid of what might come next.

What did come next was difficult to imagine. Suffice it to say that the two of them were confronted with rising white shadows, hazy shapes of barely human form which wisped erratically from side to side.

Howard turned a pale, white color, similar to coconut milk, and Virginia screamed a piercing scream that would have shattered window panes had there been any windows close by.

It was all Virginia could take. After she had stopped her shrill cries, she took Howard's hand and rushed to the monolith. Howard, however, had gone completely limp, a problem which Virginia had hoped she had cured him of completely. Nonetheless, limp he went.

Virginia lost her grip on him and the phantoms surrounded his body and throttled the life from his young and only somewhat impure form.

Which brings us to Virginia, cowering against the monolith, having awakened the dormant spirits of the long-lost burial shrine of Moorea. The very shrine many famous European explorers of the last century had tried to locate, their efforts thwarted by local custom and immigration laws.

Being a resident of Moorea for half the year, however, Virginia was left free to stumble upon whatever sort of ancient apparitions she could find. And she had found a bundle, which, having finished off the last of Howard, turned their attention to her.

The ghostly shadows taunted her, moving ever closer . . .

Terror was indeed a sentiment to which she had grown accustomed. ❑

Women in science: breaking the barriers

by Pat Hunt

Pat Hunt is a Carleton graduate who works as a professional scientist for the Geological Survey of Canada and attended this year's Women in Engineering, Science and Technology conference in Toronto

Despite 15 years of advocacy on the part of women's groups, women in non-traditional fields still face many barriers in education and the workplace.

This August, women from all across Canada met in Toronto for the fifth Canadian Conference of Women in Engineering, Science and Technology. The theme this year was "Breaking the Barriers." The annual conference is intended to provide a forum for women to discuss educational and training needs, barriers they face in the workplace and to report on recommendations for change.

With a general intention of increasing women's awareness of gender issues, the conference addressed many specific concerns of professional women such as relevance of school curriculum, career advancement opportunities and sexual harassment.

It also dealt with concerns of women in more traditional occupations such as health care workers, nurses and technologists. The importance of childcare, employment equity and job retention for minority and immigrant women was also discussed.

Perhaps the most important conclusion of the conference was that attitudes towards women in the workplace must change to reflect the concerns we have in our daily lives.

Although women in academia, industry and government have made professional gains since the 1970s, many women still feel they are second-class employees. Programs such as Affirmative Action have helped women make substantial progress towards better representation, but have left a legacy of bitterness among fellow workers.

In non-traditional jobs women are often passed over for promotion because employers think that we are not as career-oriented as men. Women also continue to be forced to deal with sexual harassment as a result of these outdated attitudes.

The barriers for women to non-traditional jobs still start at the elementary school level, where young girls lack sufficient numbers of role models. Only by making the present math and science curriculum more relevant to women and by producing new programs will young women be encouraged to chose non-traditional careers.

We can make math and science more relevant by increasing the number of compulsory courses in these areas in high school. Young women will be made more aware of career opportunities and of the practical application of engineering, science and technology. As parents and professionals, we need to work with school boards to improve the criteria of education at all levels.

Barriers for women at the university level also involve a lack of role models. There are very few senior women faculty members in science and engineering departments.

In addition, women in university and college must deal with a general lack of information, sexual harassment, lack of family and social support and poor funding for students. Women continue to report a feeling of being condescended to, not only by older male faculty members, but by their own peers. And with recent horrific events on campuses, safety has become a major issue. All of this contributes to a lack of self-confidence among women, keeping numbers low and successes few.

To overcome these problems women need to lobby universities to increase the number of women in faculty positions, establish outreach programs and orient open houses towards women entering engineering and science.

Women also face education barriers in the workplace. Adult education, re-entry to the workforce and career change programs for women must be updated. The attrition rate of women re-entering the workforce after being involved in such programs is much higher than for men. Barriers in industry are partially the result of a lack of funding. One solution is to lobby shareholders, governments and boards of directors for better re-education programs.

Women continue to experience barriers is in balancing their careers with parenthood. These concerns can be partially met by looking at new and innovative work arrangements, which could include self-funded leave, flexible work schedules, job sharing, on-site daycare and the option of working from the home full or part-time.

Despite the popular view that women's issues have become relatively high-profile, progress has been limited. And improved programs will do little if there are no follow-up strategies to change attitudes. We need to awaken to the issues, reach out to one another for help and share our experiences. ❑

Carleton prof creates large currents with small wings

by Thom Barker

Charlatan Staff

Jarmila Kukalová-Peck greeted me in her office behind the Egg in the Tory building with a grandmotherly smile, which belied the fact that she has become a formidable force in the field of insect evolution.

Insects belong to the most highly successful group of animals in Earth's history, the phylum Arthropoda. A phylum is a large grouping of similar creatures that are derived from a common ancestor.

Until the 1960s it was accepted that insects, spiders, crustaceans and the extinct, but famous, trilobites were all related and were classified as arthropods. Then, massive studies by embryologist S.M. Manton, suggested that insects should be reclassified into their own phylum on the basis that they were simply too different from other arthropods to have been derived from a common ancestor.

Unlike in the other arthropods, insect legs do not possess accessory structures called exites, which are used for various secondary functions. For example, lobsters use exites to collect food, as did trilobites. Manton cited walking worm-like creatures called onychophorans that had insect-like jaws and single function legs as a more likely ancestor for modern insects than the trilobite-like ancestor of other arthropods.

This was something that Kukalová-Peck just couldn't accept. Did she rant and rave and make a lot of noise? No — she simply overwhelmed her opponents with exhaustive evidence.

Using literally thousands of specimens of fossil insects Kukalová-Peck demonstrated that all of the appendage-like structures of modern insects (mouthparts, legs, wings and genitalia) are modified versions of the exites found in living and extinct arthropods of all descriptions.

This result follows very closely Kukalová-Peck's other recent contribution to the theory of insect evolution on the origin of their wings.

For most of this century the hypothesis on insect wing evolution, called the paranotal theory went like this: The back plate of the insect mid-section (the thorax) expanded into side lobes which could be used for gliding. The lobes continued to enlarge and became hinged to allow for controlled landing. And finally, the lobes became articulated for flapping flight.

Since the 1960s, evidence from various disciplines including developmental morphology, paleontology and genetics had been mounting to demonstrate that insect wings had nothing to do with the thorax, but were structurally part of the leg. Despite this, the paranotal theory survived until Kukalová-Peck came along.

Despite the magnitude of her achievements she remains modest, "with all the evidence from all these diverse disciplines, it was really quite a simple matter to combine it all into a single evolutionary model."

Citing many examples in both fossil and living insects and other arthropods, Kukalová-Peck theorized that flight in insects resulted from the modification of articulated leg exites that were originally used for other flapping functions such as swimming and breathing.

Her eyes light up and she becomes animated when she explains how silly it now seems that an articulated flapping appendage would evolve from a rigid gliding apparatus, since it is known that "organs that are used for an activity, adapt further to improve (the same) activity". ❑

Laughing your way to health with Dr. Goodheart

by Karen Rockwell

Charlatan Staff

"How many of you (have) laughed so hard you had something in your mouth and you spewed it out?"

That's the type of question Annette Goodheart asked audience members last Monday night. The psychotherapist from California spoke about the health benefits of laughter to about 550 listeners at the Talisman Hotel on Carling Avenue.

Goodheart cackled on the stage, squeezing a large brown stuffed bear. Tossing the toy into the audience, she instructed each audience member to hug it. "It has therapeutic powers," she said. They must have believed her because the bear never made it past the fifth row.

Goodheart chuckled as she told the audience she had once brought the bear on a plane with her. But the flight attendants insisted on storing it during the flight. As she found her seat on the plane she heard laughter from the cockpit. Someone had strapped the bear into the co-pilot's seat. Another time waitresses passed the bear around a restaurant for hugs.

The zany, but well-spoken, therapist says it's this type of spontaneous humor that can spruce up a mundane day. Her tips for starting a laugh? Try facing the other passengers in an elevator. Or how about wearing a blue-bird hat to work. Or try wearing a red rubber nose when making a complaint.

"Everybody is waiting in the wings for somebody to do something a little bit playful so they can come out and play," she said, pulling a duck hat from a stuffed red rooster hand-bag.

Laughter will also provoke some pretty strange, but amusing, responses from the human body — like a loss of muscle control. "It's why you don't do certain things when you're laughing," she says, "like moving a refrigerator up the stairs."

And who needs drugs, anyway? Laughter produces natural pain killers called beta endorphins.

Goodheart says laughter also has health benefits for a certain spongy organ. That's right — the thymus. Located behind the sternum in the chest, this gland produces cells for the immune system. Certain societies thump this special gland, just for the pleasure. But distress shrinks the thymus.

"Sometimes people will say my heart is breaking. What they are actually saying is my thymus is shrinking," says Goodheart.

Are you waiting for an intelligent reason to laugh? Goodheart says don't bother. "When I go to a grocery store and there are three or four women hanging out over the carrots laughing, I just laugh right along with them," she says. "I don't know what they're laughing about."

She says the sexes differ in their use of laughter. Little girls use slumber parties to laugh, she says. "Little boys didn't go to slumber parties when I was little. You know what they did instead? They farted."

Well, whatever provokes your personal giggles, Goodheart stresses that laughter isn't always the result of happiness. Instead, laughter often comes from the release of tension, stress and pain. "If you wait until you're happy to laugh, you'll never laugh," she says.



Goodheart:Don't wait for a reason

And she told the audience you don't need a sense of humor to enjoy a chuckle. "Laughter is universal," she says. "You can laugh with anyone anywhere in the world — even with another species."

So hug your bear, thump your thymus, grab your rooster hand-bag and march proudly into the nearest elevator. And don't be afraid to laugh for absolutely no reason at all . . . I wonder if you can line-dance to My Achy Breaky Thymus? ❑

Field hockey team back in post-season

by Christie Parcigneau
Charlatan Staff

Well, they did it.

York 4 • Carleton 0
Carleton 0 • Waterloo 0

The Carleton women's field hockey Ravens have made it to the provincial championships for the first time in three years. The last time they went to the playoffs was in October 1989, when they placed sixth.

Carleton played two games Oct. 23 at Minto Field in Nepean for their last tournament of the regular season. The Ravens accumulated 1.5 points to nail down eighth place and the league's final playoff berth. York beat the Ravens 4-0 and Carleton tied Waterloo 0-0.

"We did our part and I'm pretty pleased," said Raven coach Suzzanne Nicholson. "Everybody played well."

Carleton is in the league's eastern section and Waterloo is in the western section. All wins in intersectional play are worth three points and ties are worth 1.5 points.

The Ravens still had to await the outcome of Laurentian's games before they knew they had a playoff berth. Had the Lady Vees won or tied one of their games, they would have moved into seventh spot ahead of McGill and Carleton, who ended up tied with 10.5 points each. McGill would've beat out the Ravens for the final playoff spot based on goals for and against differential.

Carleton co-captain Carolyn White said it was too bad the Ravens had to depend on other teams beating Laurentian to make it to the provincials. A win over Waterloo would've virtually assured Carleton a playoff spot.

"It's a shame we didn't score against Waterloo," said White. "But if we hadn't made it to the playoffs I couldn't have been disappointed with the way we played."

Though Carleton has the worst record of the eight teams going into the playoffs at 3-6-4, White said all the Raven games were close.

"It depends who we'll play (in the championships)," said White. "We know we can beat Waterloo, we've beaten McGill and we've tied Queen's twice this season. It's not like we're the worst team there."

York head coach Marina Van der Merwe, also a national team coach, said she's seen an improvement in the Ravens.

"I'm very pleased with the progress Carleton has made," she said. "They have speed and they're fit."

Van der Merwe said she watches the players from the other teams to see how comfortable they are with the ball and their sticks and compares them to her team.

"They don't look foreign to the game," said Van der Merwe about the Ravens. "That's a big step. It takes time. I personally think it takes eight years to build a team."

Second-year veteran Suzanne Bird said the Ravens will give it their all at the championships in Toronto from Oct. 30 to Nov. 1.

"We came out and played as hard as we could," said Bird after the tournament. "We're happy we made it (to the playoffs) and we're going to do well. We worked so hard to get there, we're going to come off the field knowing we did our best."

The Ravens face division-leading Toronto on Oct. 30 in the quarter-finals. If the Ravens win, they advance to the semi-finals on Oct. 31. A loss puts them in the consolation round. ❑

Men's soccer Ravens hosting Queen's in playoffs

by Mario Carlucci and David Sali
Charlatan Staff

A second half goal from rookie striker Claudio Escobar against the University of Toronto Blues on Oct. 24 gave the Carleton Ravens men's soccer team yet another win.

Carleton 1 • Toronto 0
Carleton 0 • Trent 0

For Escobar, it was his second game-winning goal in two weeks.

With veteran defender Earl Cochrane out, the Raven defence had to prove its true strength. Cochrane was forced to sit out the game after receiving three yellow cards over the course of the season.

"I was very impressed (with the team's play) actually," he said. "I didn't know how they would handle the situation, especially against guys with that much experience. I was really impressed with the way they handled it."

Ian Roe replaced Cochrane and the Ravens barely missed a beat.

"Ian took over. He marked their best player (George Andropolos) and had a great game," said assistant coach Rich McFall. "This was probably their best game of the year. They showed a lot of guts, especially without Earl."

Goalkeeper Steve Ball was genuinely pleased with his teammates' play.

"They played superbly," he said. "Rob Rogers cleared the ball off the line (on a dangerous cross), which saved the game. Declan Bonnar cleared another ball off the line as well. Ian was the real difference. He marked (Andropolos) really well."

Escobar's goal came with more than 20 minutes remaining in regulation time, giving the Blues ample time to come back.

But Carleton, and the defence in particular, had other things in mind.

Ball said Toronto felt they could keep crossing the ball in to put on the pressure.

"At this point I was getting nervous and I just wanted to get the game over with," said Ball. "But a big momentum shifter came on a difficult cross that I thought of just punching out, but I ended up holding on (to the ball). That was a turning point."

The Ravens' game against Trent in Peterborough on Oct. 23 was called off due to bad weather. The teams decided not to replay the game and it was declared a 0-0 tie.

The tie gave Carleton first place in the Ontario University Athletics Association east division over Laurentian, who tied Queen's 1-1 on Oct. 24. Carleton and Laurentian finished with identical records at 9-2-1 and each beat the other once during the season. But the Ravens had a better record against third-place Toronto, giving them first place overall under the league's tie-breaking formula.

The Ravens, ranked seventh in the nation, will host the fourth-place Queen's Golden Gaels in the OUAA east division. They will play the semi-final game on Oct. 31 at 1 p.m.. The Gaels beat the Ravens 1-0 on Oct. 14 in their last meeting.

The women's soccer Ravens also had a successful road trip last weekend.

Carleton beat Trent 2-0 on Oct. 23 behind the outstanding goaltending of Sarah Richards.

Sue Holmes scored both goals for the Ravens to bring her season total to eight, good for fifth in the league.

Carleton coach Dave Kent also credited the Ravens defence.

"We played a tremendous game," he said. "They didn't get past midfield."

The Ravens lost 1-0 to Toronto on Oct. 24. Carleton ended up with a record of 4-6 in the regular season, good for fourth place and the final playoff berth in the Ontario Women's Interuniversity Athletics Association's east division.

The OWIAA playoffs start at Queen's Nov. 6. The Ravens face McMaster in the first round.

"We're anxious," said Kent. "We're better and McMaster's not as good as last year." ❑



FILE

Lussier gets four-year suspension for Panda hit

by David Sali
Charlatan Staff

University of Ottawa football player Mike Lussier was suspended from university football for another three years on Oct. 27 because of a hit on Carleton's Rob Dunn at the Panda game.

Ottawa officials say they're going to appeal the ruling.

Lussier was originally suspended for the rest of this season by officials at the University of Ottawa after the hit on Dunn in the fourth quarter of the Oct. 4 game.

The hit shattered Dunn's jaw and he required major surgery to repair it. If the new suspension stands up, it will effectively end Lussier's career.

"I wanted this guy's football career over," said Dunn from his home in Wellesley, Ont., where he is currently recovering. "In that respect, I'm happy. I feel the decision was good, based on the circumstances."

Carleton officials felt the original suspension wasn't enough and asked the league to review the case. Queen's athletic director Rolf Lund, who handled the case, made his decision after consulting Lussier, Dunn and officials from both universities.

Lund said he made the penalty an additional three years because he felt Lussier intended to injure Dunn.

"Nobody's really said 'well, what if (the injury) had been worse?'," Lund said. "That incident with Rob Dunn was certainly not part of the game of football."

Lussier said he never intended to hurt Dunn.

"I feel a lot of remorse for what happened," he said. "If I could take one play back, I'd take that play back. I don't think I'm being fairly judged for one hit."

Ottawa coach Larry Ring said the university will officially appeal the ruling to the league's appeal board, made up of officials from all league universities except Ottawa and Carleton.

"They'll probably stay with the same decision," he said. "After that, it'll probably end up in a court of law. I think the bottom line is they'll have to prove intent to injure. That's going to be hard to prove."

Lund agreed the suspension might be hard to uphold in court.

"If it goes into the courts, obviously they may look at it in a slightly different way," he said. "The incident could be perceived as slightly less serious."

Ring suggested Lund was under pressure from other coaches and the media to increase the suspension.

"I think that's an unfair statement from Larry (Ring)," Lund said. "If I felt any pressure, it was pressure from Ottawa."

Carleton athletics director Keith Harris, who is also commissioner of the Ontario-Quebec Interuniversity Football Conference, is usually in charge of such reviews. But at Ottawa's request, the league decided to put Lund in charge of the investigation to avoid any conflict of interest.

Harris did not want to comment on the decision. ❑

BLUE JAY MADNESS



SHAWN SCALLEN

Ah yes, how about those Blue Jays. After the Jays brought the first World Series title to Canada on Oct. 25. 400,000 Torontonians celebrated in the streets. One fan obviously felt on top of the world, but the police officer calling to him clearly wasn't as thrilled.

Water polo stuffs Gaels

by Barbara Brooks
Charlatan Staff

If the men's water polo Ravens keep playing like they know they can, a playoff spot is theirs this season.

Carleton 14 • Queen's 6

Carleton is confident it can beat the University of Ottawa and York University to solidify its playoff spot. The Ravens moved closer to the playoffs by blowing by Queen's University 14-6 on Oct. 24.

"For some reason they thought that they were going to kick our butts," said Raven co-captain Brant Tunney, "so we had to show them."

The Ravens are currently tied with Western for third place in the Ontario Universities Athletic Association with a record of 4-2-1. The top four teams make the playoffs.

The Ravens got off to one of their better starts of the season, but they relaxed a little too much a few minutes before the end of the first quarter. Queen's scored three quick goals and the score was tied 4-4 at the quarter.

"It was pretty close at the half," said Tunney, "but then we opened it up."

Carleton controlled the rest of the game and held Queen's to two goals in the last three quarters.

Head coach John Pankiw was happy with the team's play.

"The team is starting to see more opportunities and starting to take them," he said.

Pankiw said he was most pleased with Carleton's defensive play and commended Raven Corry Burke for his excellent job of shutting down Queen's holeman player.



DAVE TUFTS

The Ravens are aiming for the playoffs.

Allemander Pereira played a strong game in net for Carleton, stopping 24 of the 30 shots he faced.

On offence, rookie Dave Bason came up big with five goals against his brother, Queen's goalie Mark Bason.

This year, the Ravens are looking to snag third place overall. To do this, they will have to beat Western. If the Ravens finish fourth, they'll probably have to face first-place McMaster in the first round of the playoffs.

"We want to be third because we'd rather play U of T than Mac in the first game of the playoffs," explained co-captain Scott Tweedy.

Pankiw stressed the team doesn't want to get overconfident. The Ravens play the University of Ottawa on Nov. 4. ❑

Raven Rumblings

FOOTBALL

• The Ravens have placed just one player on this year's Ontario-Quebec Interuniversity Football Conference all-star team. Defensive back Mark Senyshyn, a fourth-year engineering student at Carleton, was named to the team announced on Oct. 26.

Senyshyn was also named to the team last year.

"It feels really good, to tell you the truth," the 22-year-old Ottawa native said. "This year, I felt like I earned it a little more than last year. I'm very happy and very grateful for even being thought of."

The 5-10, 185-pound Senyshyn finished second in the league with 64 tackles.

MEN'S SOCCER RANKINGS

• Despite finishing in first place in their division, the Carleton men's soccer Ravens slipped a bit in the national rankings this week. Laurentian, which finished second behind the Ravens, moved up from fourth to third place. Here are the Canadian university rankings as of Oct. 27:

1. UBC Thunderbirds
2. Victoria Vikings
3. Laurentian Voyageurs
4. Dalhousie Tigers
5. Sherbrooke Vert et Or
6. Alberta Golden Bears
7. **Carleton Ravens**
8. Saint Mary's Huskies
9. Guelph Gryphons
10. Laurier Golden Hawks

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Raven Roundup

FOOTBALL

The Ontario-Quebec Interuniversity Football Conference won't have the Carleton Ravens to kick around any more this year.

The McGill Redmen put the finishing touches on the Ravens' season in Montreal Oct. 24, shutting out Carleton 20-0 in the final regular season game for both teams.

The Redmen earned a playoff berth with the victory, while the frustrated Ravens will remain at home for the fifth straight year. Carleton finished in last place in the O-QIFC with a dismal 0-7 record.

"We just practised hard and tried to win this game," said Carleton coach Gary Shaver, whose record now stands at 2-26 after four seasons.

When asked about his earlier comment that the Ravens were "playing for pride" against the Redmen, Shaver replied, "What else was there to play for today?"

Raven slotback Jay Johnson echoed his coach's thoughts.

"We really wanted to win this game and end the season on a high note," he said. "The defence played pretty well, but the offence . . ."

Johnson didn't need to say any more. The Ravens had scored just 44 points going into the game and didn't come close to scoring until late in the game when it was all but over.

Overall, Raven quarterbacks Brett Thomson and Robinson went 13 for 34 for 158 yards and five interceptions, four of them thrown by Thomson. The Ravens gained only 55 yards on the ground.

Once again, Carleton's defence provided the bright spot. Wayne Wilson picked off two passes to finish second in the league with six interceptions on the season. ❑

ROWING

Carleton's best rowers held their own against strong McGill and Queen's teams at the McGill Invitational regatta in Montreal Oct. 24.

Carleton men's novice crews continued to be a force to be reckoned with. The men's eight beat out rival Queen's University to finish behind two McGill crews.

An exhausted but happy men's novice crew was pleased with its efforts.

"It was a good row despite our start," said novice rower Graham Hill.

Men's novice coach Tanya Pearson agreed.

"We managed to come back from a rough start, on choppy water to pass Queen's. I'm pleased," she said.

On the varsity level, Carleton's coxed men's four came in last behind Queen's and Ottawa, while the men's doubles also came in last.

The women's novice eight crew also finished behind more experienced novice crews.

Heavy rains and strong winds made up for the mild weather at Montreal's 2,000-metre Olympic Basin site, making for difficult conditions.

The Ontario University Athletic Association's championship regatta will be hosted by Brock University in St. Catharines on Oct. 31.

Carleton's varsity men and women will row at the championships. ❑

VOLLEYBALL

The Carleton women's volleyball Ravens kept pace with the other female varsity teams at the Queen's Invitational tournament last weekend.

The Ravens, led by tournament all-star Marilyn Johnston, took third place at the tournament, which ran from Oct. 23 to 25.

Middle blocker Beate Ziemann clinched the Ravens' five-set victory over Lakehead in the bronze-medal game with two service aces. The scores of the match were 15-13, 15-6, 11-15, 10-15 and 17-15.

"The game was scrappy . . . back and forth," said middle blocker Tammy Riley, who was a dominant force in compiling 52 kills and 36 blocks over the weekend.

"We were plagued with inconsistent play all weekend," said Carleton coach Peter Biasone.

The other teams were not up to par, either, meaning no team really overpowered its opponents.

"The matches we won, we had made fewer errors then the other team," said Biasone.

The Ravens beat the host Queen's Golden Gaels and the Waterloo Warriors with identical scores of 15-10 and 16-14 to open their round-robin play.

Lakehead capitalized on Carleton's mistakes to take the final round-robin encounter 15-11 and 15-3.

The Ravens then faced the University of Toronto, ranked in the top 10 nationally last year. The players pulled together for their best match of the weekend, despite a three-set loss in scores of 17-16, 15-7 and 15-10. The loss put the Ravens in the bronze-medal game.

The team will be without Riley this weekend when the Ravens head to a tournament at University of Western Ontario on Oct. 30. Riley, who originally injured her shoulder before the Queen's Invitational, is out for the rest of the season due to the injury and academic pressures.

"The team will miss her for her height and her power . . . but we hope to make up for it with speed and strong mental play on the court," said Biasone. ❑

LACROSSE

A split on the road last weekend gave Carleton's lacrosse club fourth place and a playoff spot.

Carleton lost to Guelph 15-8 on Oct. 24 before coming back to beat Queen's 8-7 the next day.

The Guelph game was an eventful one. The Guelph club grabbed an early 7-1 lead, but Carleton stormed back with five goals in the second quarter to make the game close.

With Guelph panicking and Carleton on the hunt for a win, one of the referees forgot to record a Carleton goal on the score sheet later in the second quarter.

This didn't help the Carleton comeback. Neither did five penalties and the ejection of head coach Glen Harrison, who said there was "some questionable officiating." After the incident, the game was more or less over.

Fortunately for Carleton, the club did better against Queen's. The win clinched fourth place and the final playoff spot for Carleton, thanks to two goals from Steve "Fudge" Simenovic.

If Carleton beats Geulph in the first round, it will play the winner of the second and third place battle between McMaster and Brock in the league championship game on Nov. 1 at Brock University in St. Catharines. ❑

FENCING

Raven fencer Neil Seto defeated teammate Gordon Wong to take first place out of 33 competitors in the men's foil category at Carleton's Rookie Challenge tournament Oct. 25.

Fellow Raven Liliana Piazze won the women's foil category, defeating Sophie Geoffrey from the University of Ottawa. Piazze competed with 18 other fencers.

Carleton's men's and women's teams will travel to Royal Military College to participate in a tournament Oct. 31 and Nov. 1. Coach James Ireland plans on taking only his varsity players so they can gel as a group. The fencing team allows anyone who wants to to participate, but not everyone is on the varsity team. ❑

RUGBY

For most teams, a second-place finish brings forth pride, satisfaction and a trip to the playoffs.

But for the Carleton rugby Ravens, a second-place finish brings forth nothing.

Ending their season with a 38-3 victory over Trent University on Oct. 24, the Ravens raised their season record to 5-2, good enough for second place in the Ontario University Athletic Association's division II rugby league.

But only the first place team in division II makes the playoffs and moves up to division I. The Ravens, who posted their best finish in three years since dropping down from division I, missed a glorious opportunity to move back up.

Looking back, team members lamented the missed opportunity.

"I'd kill to be playing next week," said kicker Mike Rys. "Everyone on the team would love to be out there playing next week, but second best is not good enough. We could have been there, but the breaks didn't go our way this year."

"We dropped a few games that we shouldn't have," said veteran player Roland Dodds. "The two games we lost were by a combined score of four points and they were both games we could have won."

Yet, they didn't.

In their season finale against Trent, the Ravens started out slow, knowing a victory would only get them to second place. A quick field goal by Trent woke them up and they rolled over the Excalibur with 38 straight points.

Scoring for Carleton were Mike Rys with two tries and Mike Schmidt, Anthony Eidher, Bruce Maxwell and Larry Culla all with one try apiece.

"We knew we were going in the better team," said Rys. "We didn't want to go out losing this game. We wanted to go out on a winning note."

Dodds agreed.

"It was a good way to end the season and it showed more or less where we deserved to be in the standings." ❑

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SCOREBOARD

FOOTBALL
O-QIFC FINAL STANDINGS
(As of Oct. 28)

Team	G	W	L	T	F	A	Pts.
x-Bishop's	7	7	0	0	254	76	14
x-Queen's	7	6	1	0	225	102	12
x-McGill	7	3	4	0	125	133	6
x-Ottawa	7	2	4	1	116	159	5
Concordia	7	2	4	1	97	154	5
Carleton	**7**	**0**	**7**	**0**	**44**	**237**	**0**

x-clinched playoff berth

MEN'S SOCCER
OUAA FINAL STANDINGS
(As of Oct. 28)

East

Team	G	W	L	T	GF	GA	Pts.
x-Carleton	**12**	**9**	**2**	**1**	**22**	**6**	**19**
x-Laurent.	12	9	2	1	27	6	19
x-Toronto	12	8	3	1	23	6	17
x-Queen's	12	4	7	1	20	17	9
York	12	4	7	1	9	24	9
Trent	12	3	8	1	11	22	7
Ryerson	12	2	10	0	4	35	4

x-clinched playoff berth

WOMEN'S SOCCER
OWIAA FINAL STANDINGS
(As of Oct. 28)

East

Team	G	W	L	T	GF	GA	Pts.
x-Toronto	10	8	1	1	48	7	17
x-Queen's	10	7	2	1	38	8	15
x-York	10	6	2	2	34	6	14
x-Carleton	**10**	**4**	**6**	**0**	**15**	**25**	**8**
Ryerson	10	2	8	0	4	58	4
Trent	10	1	9	0	6	41	2

x-clinched playoff berth

FIELD HOCKEY
OWIAA FINAL STANDINGS
(As of Oct. 28)

Team	G	W	L	T	F	A	Pts.
x-Toronto	13	13	0	0	62	2	31
x-York	13	10	2	1	49	9	26
x-Guelph	13	7	3	3	25	13	22
x-Water.	13	4	5	4	8	18	16
x-Queen's	13	4	3	6	15	10	15
x-Western	13	3	6	4	11	21	14
x-McGill	13	4	7	2	11	22	10.5
x-Carle.	**13**	**3**	**6**	**4**	**7**	**16**	**10.5**
Laurent.	13	4	7	2	8	17	10
Trent	13	0	13	0	0	68	0

x-clinched playoff berth

RUGBY
OUAA FINAL STANDINGS
(As of Oct. 28)

Div. II

Team	G	W	L	T	F	A	Pts.
x-York	7	7	0	0	112	48	14
Carleton	**7**	**5**	**2**	**0**	**200**	**37**	**10**
RMC	7	5	2	0	112	64	10
Laurier	6	2	4	0	84	109	4
Brock	7	1	6	0	82	155	2
Trent	6	0	6	0	11	188	0

x-made playoffs as first-place team in Division Two

Water polo women take third place at Carleton Invitational

by Christie Parcigneau
Charlatan Staff

The Raven women's water polo team placed third out of five teams behind Queen's and McMaster at Carleton's Invitational Tournament last weekend.

The Ravens beat the University of Ottawa Gee-Gees 8-3 in the bronze medal game Oct. 25. Third-year veteran Anne Stacey was voted player of the game, with five goals on five shots and five steals.

Stacey said the team has come together early this season.

"We're further along than we were this time last year," she said. "We're playing as a team. We're working hard and the rookies are playing well."

Carleton head coach Steve Baird said his team learned a lot about discipline in its first exhibition tournament of the season.

"All thirteen players showed a lot of composure and discipline in the (bronze medal) game," he said.

The Ravens came out with a 9-3 win against Ottawa in an earlier game on Oct. 23, but Baird wasn't happy with his team's overall performance in that game.

"We played well in the first and fourth quarters, but we lost focus (in the second and third)," said Baird. "We got away from our game plan. We had to get back to basics."

The Ravens were beaten 6-3 by McMaster and 11-4 by Queen's in their two games on Oct. 24. The team came out strong Oct. 25 to beat Toronto 11-10 and advance to the bronze medal game.

Third-year veteran Pam Stewart said the league is more competitive this year.

"The league has never been this even," she said. "It's going to be challenging. I like challenges."

She said the team wants to recapture the Ontario championship it held for two years before finishing third last season.

Former Raven Karen Irving was out lending her support at the tournament.

"I hate being on the sidelines," said Irving, last year's team captain. "I really feel like I'm missing out."

The Ravens have lost some other talented players besides Irving. Meredith Porter is now playing water polo for the Gee-Gees and Serita Anand was graduating athlete of the year in 1992.

But the Ravens have also gained some new talent. Rookie Jen Hampton scored eight goals last weekend, one more than Stacey.

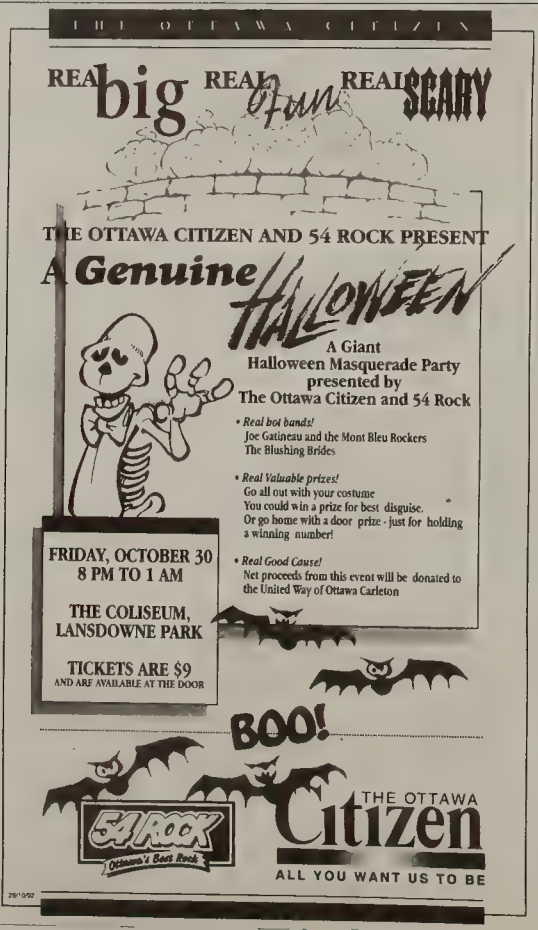
Second-year Raven goaltender Donna Osborne said she can play aggressively because she's confident her teammates will play well in front of her.

"I'm not a brick wall," she said. "I learned last year between the last tournament and the championships that if I come out of the net the other team has less chances of scoring."

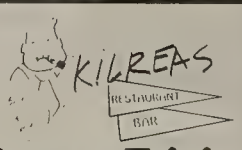
Baird said the team needs to work on its conditioning.

"We're nowhere near game shape," he said. "Our leg work suffers in the fourth quarter."

The Ravens will be playing an exhibition tournament in Hamilton from Oct. 29 to 31. McMaster, Toronto, Carleton and the University of Michigan will each play four games. ❑



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1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Nov. 2, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Jason Bender**, who knew **Phil Housley** was the only NHL defenceman to lead his team in scoring last season.

Quote of the Week

"If I could take one play back, I'd take that play back."

Former Gee-Gee linebacker Mike Lussier on his hit on Carleton halfback Rob Dunn, which led to his four-year suspension from football

Charles flirts with record in Raven win

by Kim Brunhuber
Charlatan Staff

The men's basketball Ravens are becoming a little more confident, after bouncing back from a loss against Waterloo Oct. 23 to beat Windsor in double overtime on Oct. 24.

Waterloo 88 • Carleton 74
Carleton 118 • Windsor 109

"People are getting used to their positions," said second-year guard Jason Barton. "The guys are getting used to playing with each other. People are getting into the groove. Things are starting to click."

Things only started to click for the Ravens after they were trounced by the University of Waterloo Warriors 88-74.

The game was no contest. The Ravens played tentatively and their running game was nullified because they couldn't rebound against the much taller Warriors.

Frankly, the Ravens looked awful, but after the game Waterloo forward Tom Baife was very charitable in his description of Carleton.

"They're a quick team with not bad defensive play," said Baife. "They get off the ball really quick and they're not a bad shooting team. I think they're going to do alright, if they stick to their offence."

The Ravens seemed to heed that advice in their second game against the Windsor Lancers.

"Going into the game against Windsor (Raven coach Paul Armstrong) wanted us to run the lanes and pressure them," said Barton. "If we could outrun them, we could wait until late in the game, use our legs and hope they'd run out of steam."

The Lancers did eventually run out of steam, but only in the dying minutes of double overtime.

The Ravens seemed like they just didn't want to win it.

The lead see-sawed for most of the game, until Taffe Charles took charge, giving the Ravens a seven-point lead with a minute-and-a half to go.

Windsor whittled the lead down to three points, but they fouled Raven rookie Curtis Houlden, giving him the chance to ice the game at the line. He missed both free throws and the Lancers hurled up a three-point shot to tie the game with 10 seconds left. The game went into overtime.

The Ravens evidently didn't learn their lesson — they were faced with an identical situation five minutes later. With 15 seconds left and a three-point lead, Charles couldn't convert either of his free throws and this left the door open for Windsor. The Lancers hit another game-tying three-pointer, this time with only two ticks left on the clock. And into second overtime.

This time, the Ravens took no chances. They combined good ball movement with solid defence and finished off the Lancers 118-109.

Charles was unstoppable against Waterloo, scoring 54 points, the third-highest single-game total in Raven history. Only former Raven Tom Gorman ever scored more points in one game.

Though their preseason record stands at 2-1, the Ravens' inability to rebound is cause for concern.

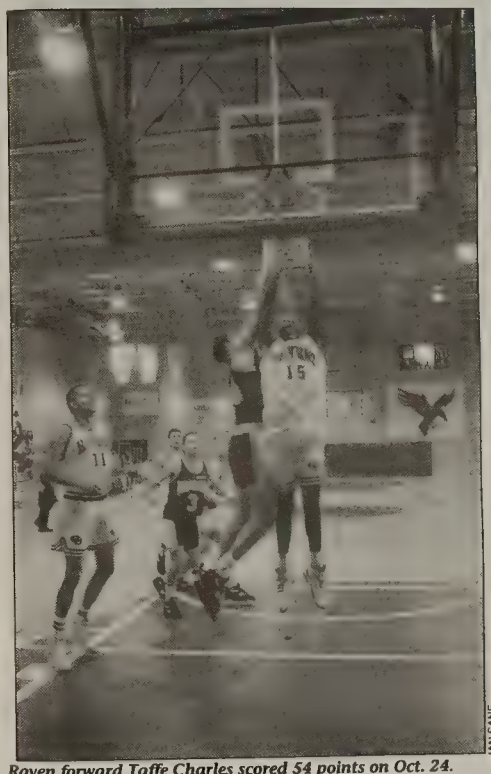
The Waterloo Warriors towered above the Ravens, averaging almost 6-5, so it is not surprising they held the edge on the offensive glass. But there was no excuse for the Ravens' performance against the Windsor Lancers, who averaged a meagre 6-2.

"We didn't go at them as hard as we should have," said Barton. "We thought we could take them for granted because they were the same size as us. They gang rebounded and did all the things that we wanted to do."

The Ravens spent all their Oct. 26 practice on rebounding drills, hoping to improve their pitiful performance on the boards.

"When you're the smallest team in the league, you've got to box out," said Armstrong. "We haven't got there yet, but we're working on it."

The Ravens played the University of Ottawa at the Civic Centre on Oct. 28. The Ravens face the Dalhousie Tigers and the Gee-Gees in the University of Ottawa's Tip-Off Tournament on Oct. 30 and Nov. 1. ❑



IAN SANE

Raven forward Taffe Charles scored 54 points on Oct. 24.

Hockey Pool Update

Due to circumstances beyond *The Charlatan's* control, the annual hockey pool had to be delayed and will not appear this week. But don't worry. If all goes as planned, the pool entry forms will be available next week in the Nov. 5 issue of *The Charlatan*. We apologize for the delay.

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Women's basketball on five-game win streak

by David Sali
Charlatan Staff

It's still too early to get playoff tickets yet, but if the Carleton women's basketball Ravens keep it up, you never know.

Carleton 81 • Bishop's 65
Carleton 74 • John Abbott 63

The Ravens continued to show improvement early in the exhibition season, beating the Bishop's Gaiters 81-65 on Oct. 23 and John Abbott College 74-63 on Oct. 25 to run their preseason record to a perfect 5-0.

Raven head coach Marg Jones was especially happy with the way her team contained the Gaiters and their star, Alice Hartling.

"We kept her off the boards pretty well," said Jones. "Versus Bishop's we had a really good overall team effort. We met our goal of limiting Alice and her game."

Hartling still had 22 points and eight rebounds, but the Ravens countered with rookie guard Tracey Carey, who scored 23 and had five steals.

Carey put on another clinic against John Abbott, scoring 29 points with four steals and three rebounds. But she was quick to credit her teammates.

"Everybody on the floor can shoot," said Carey, who made the high school provincial team three times while at J.S. Woodsworth. "Everybody helps everybody. It's a lot of fun."

Veteran Raven forward Nancy Forget added 39 points in the two games. She also talked about Carleton's teamwork.

"Believe you me, it's five people working together out there in our wins," she said.

The Ravens were really working their fast-break transition game in both games. When it worked, the Ravens soared like the Chicago Bulls. But when it didn't, they looked more like a basketball version of the Bad News Bears.

"When you play that style of game, especially early in the season, you can expect to see some turnovers," said Jones. "That's sort of the trade-off you make for playing that style of game."

Aside from that, Jones said the Ravens still need to work on their defensive press and she's adding in new variations on the press this week.

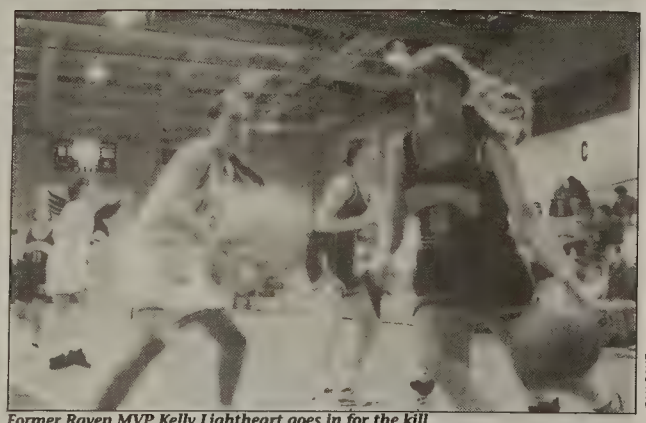
"Our press was effective when we needed it to be effective," she said.

Keeping other teams' big players from getting too many rebounds is another concern for Jones.

"Whether you're a big or a small team, you have to box out along the boards," she said. "It's going to be a rude awakening if we don't box out."

The Ravens go on a road trip to play three games against Guelph, Ryerson and Laurier this weekend. Carleton's first regular season game isn't until Nov. 27, its only regular season game until next year.

"Nothing really counts until January," said Forget. "Those are the games you want to win." ❑



Former Raven MVP Kelly Lightheart goes in for the kill.

EAN SANE

Hockey team starts flat but beats CFB Falcons

by Steven Vesely
Charlatan Staff

Pancakes.

If one truly had to describe the play of Carleton's hockey team as a food, pancakes would undoubtedly come to mind.

Like a pancake, the club has a nagging tendency to start out flat in the first period, warm up in the second and finally start cooking in the third.

Oct. 21's game against the Canadian Forces Base Falcons certainly followed this recipe as the hockey club topped the Falcons 3-1 at the R.A. Centre to improve their R.A. League record to 2-0-1.

"We came out flat," said forward Mitch Carless. "What we need to do is learn how to get pumped up before the games, not during them."

In other action, the hockey club also played two exhibition games over the weekend, winning one and tying the other.

On Oct. 23, the team faced off against Mohawk Valley College and sizzled quickly to an 8-2 win.

Following that blowout, the squad faced off against Potsdam College, a National Collegiate Athletic Association division II team from New York and blew a three-goal lead in the third period before settling for a 5-5 tie.

Carleton's heavy exhibition game schedule continues Oct. 30 with a game against Algonquin College at the R.A. Centre and an away game against Canton College on Nov. 1. ❑

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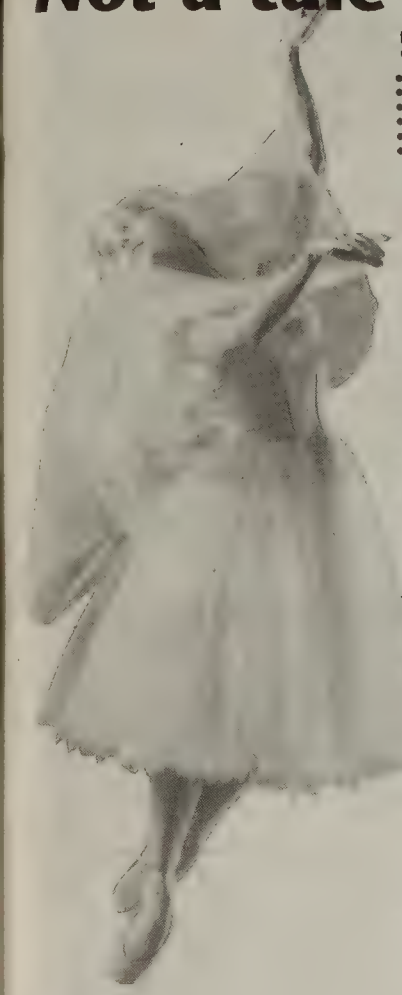
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Not a tale for the modern woman



by Adrienne Rogers
Charlatan Staff

GISELLE
NAC
Thurs., Oct. 22

In the '90s even a slightly feminist Giselle would have bestowed no mercy on her two-timing lover Albrecht, but *Giselle* is a Romantic ballet written in the nineteenth century.

Set in feudal Germany, Giselle is a country waif who commits suicide after discovering her lover's true identity — he is a count who is engaged to another woman. In the second Act Giselle materializes as a ghost about to be initiated into the Wilis (pronounced will-eez), a malicious and vengeful group of female spirits, also betrayed by men during their human lives. In an especially sickening move, Giselle saves Albrecht from the wrath of the Wilis.

Feminists would be enraged at Giselle's frailty, yet the power and grace of the young cast of the National Ballet of Canada's performance cannot be questioned. Robert Tewsley and Margaret Illmann had the difficult task of taking over from opening night ballet greats, Karen Kain and Rex Harrington. They put on an acceptable performance except their first Act pair dances were not in sync. Illman was either a little ahead or Tewsley was a little behind.

Also, it was not clear why Giselle appeared physically ill in the first Act. In the traditional story, Giselle is not ill and it is not illness that drives her to suicide, but a broken heart. But the sickness reinforced the character's frailty.

The first act was not a complete loss. Illmann's solo pieces were strong interpretations of a meek and innocent Giselle who descends into distraught insanity. And the pair performances of the two secondary couples played by Chan Hon Goh, Sarah Green, James O'Connor and Johan Persson, were stronger and better synchronized than Illmann and Tewsley.



The malicious, man-hating Wilis looking a little timid.

In the second Act, the principal couple displayed an improved strength and poise, mostly likely because they had the majority of pair work. They performed many complicated moves with well executed lifts. Illmann's moves were precise and beautiful, while Jennifer Fournier, as Myrtha, Queen of the Wilis, seemed more timid than vengeful and had noticeable trouble performing the vertical splits standing on one leg. The large *corps de ballet*, a classical ballet treat, performed with much effort but their spacing and synchronization were not constant.

Desmond Heeley's set of a German feudal village, used in the first Act, was impressive and greatly detailed right down to the moss growing on Albrecht's sagging cottage. But the second Act set was disappointing because there wasn't one. The audience was transported from this greatly detailed village to an empty stage with forest scenery decorating the wings and backdrop. Although, a lot of scenery was not needed since the action takes place at night, the stage was unforgivably sparse. One tree wouldn't have been hard to come up with.

The only cool set device was a transparent screen which the ghostly Giselle danced behind. The killing of Hilarion, the wood-cutter in love with Giselle, by the malicious Wilis and Giselle's final scene before evaporating into the darkness were visually effective performed behind the screen.

The ballet was not faithful to Adolphe Adam's original score. At times the dancers lagged behind their musical cues and the choreographer should have paid more attention to the music when arranging the action of the dance.

This was the young troop's first stop on their most recent tour. Hopefully, the company's performance will improve as the tour goes on although Thursday's audience proved to be very receptive with their constant applause.

Still, it's surprising a contemporary public reeling from *Thelma and Louise*, would enjoy an archaic story as *Giselle*, which goes against all modern notions of woman. ❑

Mighty newcomer inspires awe and envy

by Shannon Emmerson
Charlatan Staff

AMANDA MARSHALL
The Rainbow Bistro
Saturday, Oct. 24

She may be a newcomer struggling for success, but for Amanda Marshall, that's not nearly as important as cheering for the Toronto Blue Jays.

After her first set Saturday night at The Rainbow Bistro, Marshall refused to come on stage again until the Jays had finished their final battle with the Braves.

After the Braves tied the game 2-2 and the manager demanded that contract agreements for the two hour-long sets be fulfilled, the Toronto-based singer emerged on stage again, checking scores between songs.

It was during a blues-rock rendition of the Beatles' "Eleanor Rigby" that the cheer went up through the crowd and the song was turned — go figure — into a Blue Jays victory anthem.

And although the euphoric victory helped to thump and cheer her out of the dressing room for an encore, Marshall unquestionably earned the compliment.

At a mere 20 years of age — making the rest of us wonder what we've done with our lives so far — Marshall commanded the bistro with personality and sheer vocal power. Her second set was much weaker than the first, apparently due to the stress and worry of the game, but was still impressive in terms of her own spectacle: the roaring, screaming tales of loves and betrayal being emitted from this tiny, sprite-like figure on stage.

Given, she is inexperienced in terms of audience interaction and requirements of stage performance, but this woman has talent. Her voice alone is enough to inspire awe and pure envy.

Marshall's repertoire is a blend of classic rock, blues and folk, with little self-penned material. And somewhere along the way, she's clearly adopted a model in Janis Joplin's look and gritty, "screw-all" style. The unsurprising result is that Marshall seems more than a tad unsure of her own identity as a performer. Her movements are very Sinead O'Connor, with the frantic, erratic hand waving and Irish back-kicks. (At times I found myself wondering if this is what Sinead would look with hair.) But her very young energy and the power of her voice are quite clearly her own.

If she's a relative unknown to most people now, she may not remain so for long. She was signed to Columbia Records last year and her first album is due out after Christmas.

Marshall got her start in high school, when she appeared with Jeff Healey at a Toronto club during an open stage number. Shortly after, Healey picked her as the opening act on his tour. One review of Healey's Victoria show this summer was critical of Healey's apathetic performance, but raved about "this tiny, mighty newcomer with the huge Joplinesque voice."

That praise was made utterly believable with her rendition of the classic "Angel From Montgomery," most recently re-done by the Leslie Spit TreeO, as a slow, bluesy, gut-felt lament. She wound it up with a growling, sensuous vocal improvisation that showcased her powerful voice and evoked the kind of emotion that finds its way down your spine.

Marshall still has a long way to go with her own identity in songwriting and performance. And she might have to take care that here personal fetishes (i.e.: baseball) don't get in the way of her shows. The improvised solo during her encore where she got the crowd to sing after her, "OK — Blue Jays — Let's play ball" was a tad much.

But hey, she's a Canadian. And she's young. I, for one, am not going to mind a bit watching her as she finds herself. ❑



DAVE TUFTS

What Sinead would look like with hair.



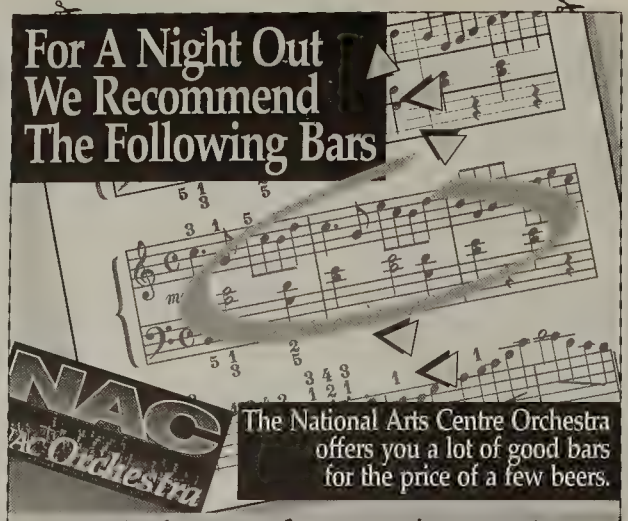
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WITH SPECIAL GUEST: September Child

Confronting the face of oppression

by Jamie Moran
Charlatan Staff

ALANIS OBOMSAWIN FILM RETROSPECTIVE
National Gallery of Canada
Thursday, Oct. 22

Sovereignty over Native land. It has been elusive to Natives since Canada became a nation; as elusive as our government's willingness to treat Natives like citizens and respect their rights.

Native film-maker Alanis Obomsawin has examined the government's inexcusable treatment of Native Canadians and the bleak prospects of homeless Natives in her films *Incident at Restigouche* and *No Address*. The two documentaries were shown as an Alanis Obomsawin film retrospective in conjunction with the *Land, Spirit, Power* exhibit at the National Gallery.

Incident at Restigouche, Obomsawin's 1984 film, shows us the ugly face of racism and oppression. She documents the 1981 police raid on Restigouche, a Micmac New Brunswick community bordering Quebec. But more than chronicling the event, Obomsawin questions the right of the government to interfere with the Micmac's fishing affairs.

In 1981 the federal government ordered the community to remove all fishing nets from the area within two days. Dumbfounded by the government's order and not completely informed about it, the Micmacs removed only some nets. Two days later over 300 armed provincial police and 90 local authorities gathered at the border. When they found seven fishing nets in the water, they rounded up the Micmacs, threatened them with violence and destroyed or took all their fishing nets. In the end 12



RICK HARP

Micmacs were arrested and two minors sent to a nearby center for delinquents..

Incident at Restigouche opens with gritty black-and-white still photographs of handcuffed Micmacs being hassled by the police, before beginning a chronological account of the event. Obomsawin punctuates each following mention of the raid with a mix of these crisp stills and brief interviews with locals with some live color footage.

One of the most passionate interviews was Obomsawin's one-on-one with former minister of fisheries Irving Isaac. Obomsawin grills him harshly with straightforward questions on Native sovereignty.

"You cannot have sovereignty," Isaac responds. "In order to do so, one must have their own language, culture.

"The Whites have become (a total population of) six million... you can't stop that."

We are then shown Obomsawin's furious response.

"You (the government) always took. Instead of being proud of us . . . you bragged about *your* history."

Obomsawin rubs the viewer's face in the entire affair. She presents the evidence for the viewer to examine, but this presentation is not without an editorial slant. Obomsawin condemns the raid as the most violent action against the Micmacs in over 10 years.

No Address is a powerful documentary on the plight of homeless Natives in Montreal caught up in the hell of drugs, prostitution and alcoholism. Obomsawin shows this desperate lifestyle through interviews with these people. Most have come to Montreal with little money in the hope of finding work and happiness. Usually, they find neither.

One subject is Alice, a Native whose daughter was taken from her when she passed out drunk in the street. "There are two worlds . . . and sometimes I feel like I'm in the middle," says Alice.

Tomisse, another subject, lives in a decrepit motel. When he applies for welfare, he is stubbornly told by an irate secretary he must first have a permanent address.

What is most powerful about this film is its portrayal of a senseless cycle of broken dreams. The voice-over in *No Address* tells us that in time the homeless forget who they are and become orphans of the city. Obomsawin shows us the dregs of the city that these Natives considered their mecca. These slums resound with the loss of hope for Indian people who leave home and their old culture. The tragedy is most of them can't even return to this heritage because they don't have the money.

She also looks at the many Montreal groups that help the homeless through scenes of their small group meetings. She doesn't evaluate their effectiveness, simply focusing on the desperate people who get a lift and meal.

In *No Address*, Obomsawin's empathetic camera tells a story itself. She displays the dilapidated environment Tomise lives in with a pan of the cracked walls and battered ceilings of grubby motel rooms. Tomisse has been living there for two months.

She shows the extent of Native poverty with shots of the homeless Natives sleeping whether they find shelter — in bus shelters and medical offices.

The combination of these potent shots with grim interviews makes the viewer feel like *they* are the ones out in the streets with empty pockets. She captures the grim reality that we ignore when we pass down the street, saying, "Sorry. No spare change."

Obomsawin has found a powerful voice in film to pound home the oppression of Native peoples in Canada. Her upcoming documentary *Oka*, due to be released soon, will probably reaffirm the articulate filmic vision she possesses. Her films evoke powerful emotions and thought, unflinchingly. As she tragically points out in *No Address*, "These people are homeless in their own country. It's a wonder they survive at all." ❑

Weaving cultures and colors for the Earth

by Hana Ahmad
Charlatan Staff

DANCE THEATRE OF THE EARTH
University of Ottawa
Friday, Oct. 23

A kaleidoscope of cultures, styles and colors overwhelmed the audience who showed for Anjali's "Dance Theatre of The Earth" last Friday night.

Anjali is the stage name used by Anne Marie Gaston, an Ottawa teacher. Anjali became involved in East Indian classical dance after a visit to India. She has studied the dance form for 10 years and has been hailed as the greatest non-Indian dancer of classical East Indian dance.



Anjali's theatre was divided in three performance, each progressively moving away from the classical mould, incorporating Western dance styles. One might think such a melange of cultural dance styles would be detrimental to the distinctiveness of each, but Anjali thinks otherwise.

"They all came from the same root and later branched out," she explained. "You have to use many different styles to create something of interest, but you can still keep them from losing their distinctiveness. I know exactly where each of my moves comes from. You have to be a professional dancer to be able to do this."

Anjali's technical expertise was visible right away. She demonstrated her mastery over a dense catalogue of intricate footwork in the Odissi style, performing the most difficult manipulations flawlessly, making them appear easy. The myriad bells she wore further assisted in setting off her choreography, as they jingled furiously.

Her second piece dealt with "the rise of creative energy" dormant in each of us and its effect as it passes through the key centres of the body (chakras). The innovation of the piece was visible even in the costume of traditional purple Indian garb coupled with matching lycra leggings. Anjali's emotional charge was projected by her realistic facial expressions. She altered from flirtatious smiles "as the dancer becomes aware of her sexuality," to the a remorseful warrior, to a happy, almost goofy, playful monkey.

"A strong portrayal of emotions is one of the strengths of this form of dance, which portrays the condition of the whole person and not just the language of the body," related Anjali. "It shows the ultimate strength of the inner person and soul."

Similarly the music strayed from the traditional with an evil and mysterious synthesised edge to it.

Anjali feels Indian dance is particularly well suited to project an environmental theme. Indian dancers have bent postures, which tend to reach towards the earth, as opposed to ballet where the emphasis is on a straight body line and escaping the earth. Her concern for the

ANJALI cont'd on page 29.



INSIGHT IN THE ARTS

We love you, Tipper Gore



by Stephanie Garrison
Charlatan Staff

When Bill Clinton announced Albert Gore would be his running mate, warning bells went off in my head. Gore himself isn't the main concern here. More to the point, it's his wife, Tipper. The very same Tipper Gore who made tidal waves crash over the music industry with the PMRC, Parents Music Resource Centre.

Thanks in large part to her selfless efforts, many rock and alternative music albums sport a stark black and white parental advisory sticker. My parents never saw the albums I bought, so I used to believe this didn't really affect me. Reading up on the subject proved this to be wrong.

Many albums considered too racy for the general public have experienced bans or difficulties in their release. Ice-T's little ditty about a guy who shoots up men in blue uniforms is a notable recent example.

That's just one thing wrong with this PMRC business. Faced with draconian measures of censorship and conformity, it's no wonder a new band might find it appealing to tone down their lyrical content, so as to not offend possible major label backers.

Bans and conformity are only two of many mutations the PMRC is responsible for in the music business. It goes without saying that it's a powerful organization that's already done irreparable damage to an important cultural industry.

This issue has been glossed over by publications that normally feed upon issues of censorship, particularly when they have political ramifications. In the past *The Village Voice* has consistently covered issues of censorship in the arts. They also have a history of examining the key issues behind political motivations.

With the 1992 Presidential election looming, *The Voice* has constantly been covering election topics. One would think the possibility of Tipper Gore in the White House and the ramifications this will have on the music industry would be cause for examination by them.

They didn't touch the subject.

The Voice has provided serious coverage, while mocking other issues. They've interspersed hard news articles on party platforms, along with computer altered photos of Clinton and Gore and columns on the cookie war between Hillary Clinton and Barbara Bush. You would think they might have similar fun speculating about the effects on the music industry with Tipper in the high profile position as Second Lady of the U.S..

One would think the Tipper question would have been raised in *Rolling Stone*, a truly mainstream publication that features timely articles on musical and political issues. In their Sept. 17 issue, *Rolling Stone* ran an editorial declaring "Clinton for President" — ten pages of what amounted to a huge promotion for Clinton unexpectedly written by the likes of normally critical journalists such as Hunter S. Thompson and P.J. O'Rourke.

Ironically enough, Ice-T was another recent *Rolling Stone* cover story. Dressed in a blue uniform, the cover boldly stated that the rapper was issuing a rebuttal to the controversy over his song "Cop Killer," a song which Warner Brothers removed from all Canadian releases of Ice-T's *Bodycount* album.

This concern over music censorship would seem like a progressive move for such a mainstream music magazine. But it's inconsistent with *Rolling Stone*'s campaign for a presidential candidate, whose running mate is practically married to the PMRC.

Rolling Stone printed one article about Clinton's and Gore's seeming liberal attitude towards the music industry. But Tipper's influence was downplayed with quotes from her claiming she never advocated censorship. It seems the pressure of publishing all those 25-years-of-greatness retrospectives is clouding their investigative edge.

It's understandable that the U.S. media are covering other election issues that are more relevant, such as the national debt and changing their dysfunctional health care system. Many of these concerns are, quite frankly, more important.

Nonetheless, the implications of Tipper being that much closer to the powers that be merits some examination. I still believe that this is an election issue, albeit one for younger voters, but of more importance to them. MTV held a "Choose or Lose" meet-the-candidate special that only Clinton attended, showing his concern for the younger voting demographic. While Clinton played his sax, you kind of wondered if the studio audience were aware of Clinton's and Gore's connection to the PMRC.

Music is very important to many people, especially the younger generation. It's therapeutic, a great diversion, a social statement and helps many people to form an identity. That's a reality. To deny youth their music is akin to challenging them to a fight. So you can understand why this Tipper factor is something to watch out for.

Clinton is a popular candidate in the polls these days, so it's important to know what a vote for him, and consequently Gore, means. The truth of the matter seems to be that Tipper's impact will not be known until she is in The White House.

While the media has been analyzing The Hillary Factor, they should have taken a look at Tipper. ❑

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Hell vortex reading for Halloween

by Mark Shepherd
Charlatan Staff

Anthony Shriek
by Jessica Amanda Salmonson
Dell Abyss, 1992
352pp., Paperback, $5.99

Horror novels are something of an exception in book stores these days. Save for releases by established gore lords Barker, Koontz and King, many publishers have pretty much given up on the genre. Any books outside this triumvirate is generally released by smaller specialty publishers.

Dell Abyss is one of the few established publishers still promoting horror, though only in paperback. And Jessica Amanda Salmonson is the latest of lesser-known writers promoted by Dell.

Dell's new line, Abyss, promises more than just the same old cheesy stories about haunted houses. Even Stephen King gave Abyss a hefty plug, calling it "amazingly satisfying."

Although, the line started off superbly with Kathe Koja's brilliant *Cipher* (Dell Abyss, 1991), following titles have failed to live up to her success. Capable writers like J.M. Dillard and Brian Hodge have fumbled the horror ball, but Salmonson's new work has put the line back on track.

In *Anthony Shriek*, the dreams of the title character Anthony eventually lead to his ensuing schizophrenic madness. The reader explores the netherworld region.of dreams and darkness present in "Nightland," a nightmarish world, where Anthony's doppleganger, his abusive past, awaits.

Anthony's vortex paintings become tangible entrances into this nightmarish world and threaten to spill over into reality. These paintings are nicely complimented by Anthony's angst-poetry where he rants about death and the futility of life. The dingy streets of Seattle are the backdrop to this Never-Never-Land of darkness.

Although Anthony is the main character, much of the action revolves around Emily Dauphin, a woman attracted to his strange paintings. Anthony calls her a "morbid aesthete." It's the best description of an amoral, mysterious woman who has an all-knowing, inhuman attitude about life.

During a typical shoplifting jaunt at the mall, Emily makes a typically detached observation on human nature. "She could scarcely believe they were all running around like this, like chased geese, saying Merry Christmas at random, but secretly gritting their teeth. Emily had the repeated urge to kill some of them, to free them of their misery, as what but misery could drive them to this annual spending spree during America's biggest suicide season?"

Emily's character is arguably the more fascinating of the pair, but she is muted relative to the important nature of Anthony's dreams. His dreams later spill into reality, creating the world of nightmares that envelops them both. Anthony accepts the dreams with a passive, child-like wonder, but Emily tries to save Anthony from his madness. Salmonson's minor characters, primarily street people and mystical Natives are also well constructed.

What is striking about this novel is the way Salmonson manages to convince the reader to keep reading with her consistent writing style. She doesn't drag you in with buckets of gore or make you sweat rivers of anticipation, as with typical horror novels. Aside from Dauphin's amoral morbidity, Salmonson's text is neither vicious or evil. This is probably because Salmonson is primarily a fantasy artist, having edited the World Fantasy Award winning collection *Amazons!*.

As horror goes, it's certainly better than most stuff you'll find on the shelves. And despite the initial drag of the plot, it is fairly enjoyable.

Anthony Shriek is a novel which strays from the classic horror mould, but is interesting because it is different. It is a relaxing and generally satisfying book that can help you take some time out from mid-term stress. And it's a good choice for Halloween. ❑



Regulars hang out at the recently opened Manhattan Project, 191 Promenade du Portage in Hell. Address sounds familar? It's where old Zinc used to be. The new owners have expanded the dance floor, moved the stage to the back and threw in a carpet for a homey touch. Deejayed alternative music is the regular fare right now but you can expect some live acts soon.

ANJALI cont'd from page 27

environment surfaced most strongly in the third section.

In the final section Anjali's cross-cultural ingenuity showed itself in her incorporation of Native American and East Indian styles with ballet and modern dance. In "Chief Seattle's Message" the agony of nature, using all the intricacies of Indian dance, is contrasted with the horse riding-lassoing cowboy stance of Whites. The message for this segment was clear, particularly when Chief Seattle says, "When we don't even own the freshness of the air and the sparkle of the water . . . how can we buy or sell the sky." Musical influences were also diversified with the use of Native chants and Stravinsky, which was chosen because it was "rhythmically exciting."

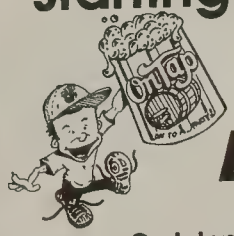
Her pieces also expressed destruction and wonder—"of people having to fight machines to the end when they have to give up in hopeless despair."

Her further innovation and creativity were shown in her costumes. She used vivid colors ranging from shocking pink and silver to deep purple and bright mustard. Anjali purposely uses this color scheme "because everything in India is bright and I like bright happy colors . . . especially purple which has a spiritual soulful flavor."

With breathtaking nature slides forming the back drop throughout the show, it was impossible to forget the focus of the evening. A giant enlargement of a cross-sectioned cut log filled the screen one moment, forcing us to realise the extent of our destructive potential. Other slides alternated between polar ice caps, seals and walruses to sunrises on tropical beaches, another indication of the international flavor of the evening.

In an era of world beat music and universal crises, perhaps Anjali's international mix is a sign of the times. ❑

JOHN RICHARSON'S
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MUSICPHILE



RANDOM KILLING
Welcome . . .
A&M

. . . to your typical post-punk album, full of uneven ranting and humor.

The two most fun songs are two sort-of covers, the first being "Tequila" with the key word replaced, presumably by Canadian content requirements, by "Beer." The second song is a superior reworking of "Smoke on the Water" into "Patios and Beer."

The rest of the stuff, to repeat, is uneven.

The first 10 minutes offer a promising album with anti-conformity songs, such as "Prefab Homes" and the Batman TV-theme-influenced "Undertaker." Keeping the songs short helps, but there is too much pointless filler. By the time some fast, terse songs, such as "Ritual Killing," "We're Sick" and "Politicians" turn up, 40 minutes have passed, too damn long a time for any self-respecting punk record.

David Bartolf

THE GLUETONES
E. P.
Wick Records

Here's some pretty cool Canadian independent music worth a listen or two.

The intro track, called "The Gluetones' Theme," sounds like a Shadowy Men From a Shadowy Planet's track — the kind that sounds like it was lifted from some '50s TV show's theme song with bitchin' guitar riffs.

The rest of the album, starting with "Somnabulist Slide," is a solid R&B effort. The sound has a sort of neo-mod (you know — those clean-cut British blues-imitators of the '50s and '60s) feel, similar to Montreal's disbanded Gruesomes.

A few hints of R.E.M.-influenced guitar can also be heard.

The e.p.'s strength seems to be not in the adept guitar work, but the whimsical lyrics, with songs like "Somnabulist Slide," a take off on the song-with-its-particular-dance-move, and the cool name-dropping ("There was Rod Stewart and Steve McQueen/And Elvis Presley, all sharing a spleen") song "Glad."

David Bartolf



DADA
Puzzle
I.R.S.

Don't be disappointed, like me. Seeing, among other strange things on the cover, one of those annoying toys of the '70s, a day-glo-haired forest troll in a squeeze, your ever-humble reviewer expected some really weird shit. Sonic anarchy, weird tone poems, all sorts of gnarled arrangements and instrumentation. You know, really alternative music like I.R.S. used to put out.

Nope, straight-ahead, cleaned-up sound of a garage band. Overproduction has struck again. Packaged to appeal to the college radio listener, but musically only a step short of AM banality. Only a few passing odd lyrics redeem the record. The style is reminiscent of *Chance* by the Rave-Ups.

Puzzle has all the bells and whistles — the obligatory sensitive male acoustic song "Timothy" ("People call me Tim/My real name is Timothy/Your attention please/But not your sympathy"), the obligatory girls-are-mysterious-beings song "Posters," the obligatory ode to failure (including the obligatory passing reference to alcoholism), with the obligatory wordplay title "Dizz Knee Land."

The only great song on the whole record is "Here Today, Gone Tomorrow," an airy, cool tune about travelling and California strangeness, like advice from Jack Webb.

David Bartolf

SKINNY PUPPY
Back and Forth
Nettwerk

The official title of the latest release by Canadian industrial innovators Skinny Puppy is *Back and Forth Series Two*. Seven of the fifteen tracks on this limited CD release were originally sold as *Back and Forth One* in 1983. Thanks to demand from Skinny Puppy fans, the seven hard-to-find tracks have been re-released with eight other obscure, unreleased songs recorded between 1981-84.

Demos of "Smothered Hope" and "Assimilate" offer an interesting view into the construction of Skinny Puppy classics. The 10 minute live version of "Brap" (appropriately titled "Explode the P.A.") seems a bit indulgent, but the Kafkaesque "K-9" more than makes up for it.

All in all, a very worthy release from Key and Ogre which continues to expand the limits of what is now known as "Brap" (appropriately titled "Explode the P.A.") seems a bit indulgent, but the Kafkaesque "K-9" more than makes up for it.

All in all, a very worthy release from Key and Ogre which continues to expand the limits of what is now known as music.

Andrew Logan



BIG SUGAR
Big Sugar
A&M

This self-titled record is a great presentation of the group's feel for blues. It would turn any Missippi Delta blues men green with envy.

The album is split between original songs and covers. The tunes penned by lead singer, Gordie Johnson, have as much blues craftmanship as the covers they do of blues standards, like Thelonius Monk's "'Round Midnight" and Billy Arnold's "Come Back Baby" (which incidentally Bowie covered as "I Wish You Would" on his Pin Ups album).

No wonder Big Sugar has gotten a lot of support from the Infidels' force majeur, Molly Johnson.

A good buy for anyone into modern blues.

David Bartolf

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CUSA



GET A LIFE

ARTS & SPORTS LISTINGS FOR OCTOBER 29 TO NOVEMBER 7

thursday
october 29



Our regular **CHARLATAN STAFF MEETING** is at 5:30 p.m. in room 531 Unicentre and, guess what, it's free.

Finnish prog-rockers **JEM PEMBROKE** and **PEKKA RECHARDT** of the legendary band **WIGWAM** play The Glue Pot, 340 Queen St., at 9:30 p.m.. Tickets for students are $10 at the door and $8 in advance.

friday
october 30



Choreographer **BILL JAMES** shows his textural dance works with collaborator **MICHELE FEBVRE** at 8 p.m. at Arts Court, 2 Daly. The performance is part of Le Groupe's "Creative Process Series," inviting the audience to contribute into the formation of new dance works.

The Canadian Film Institute presents two of French director Eric Rohmer's films at the Museum of Civilization in Hull. **LE GENOU DE CLAIRE** and **LES NUITS DE LA PLEINE LUNE** play at 7 and 9 p.m.. Tickets are $4 for members, $6 for non.

It's **GATE NIGHT** at the Navy Club, Main Street on Victoria Island. Locals **MS GESUS, ILLEGAL JAZZ POETS** and others play tonight 'til Hallow's Eve. Gate passes are $6 and it's recommened you come disguised.

saturday
ocotber 31



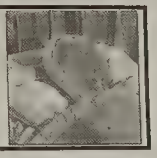
It being the sole night of the year where spirits come tc wreak havoc on the world, I really shouldn't have to tell you what to do tonight. If you're still clueless, here are some ***normal*** suggestions:

It's playoff time for Carleton's fabulous **MEN'S SOCCER TEAM**, who finished first in their division this season. The Ravens are hosting the Queen's Golden Gaels in the divisional semi-final. Game time is 1 p.m. at the soccer field.

7TH FIRE play their brand of world beat at the SAW Gallery at 8:30 p.m.. Tickets are $6 and IT'S LICENSED!!!!

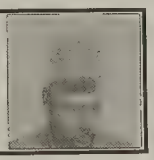
Kubrick's modernist horror **THE SHINING** plays at 9 p.m. at the Museum of Civilization in Hull. Tickets are $4 for CFI members, $6 for non.

sunday
november 1



There will be a demonstration of **MODEL MUGGING**, a full-impact self-defense course led by women who teach how to effectively respond to an attack, at 425 Rideau at 2 p.m.. For more info call 798-0655.

monday
november 2



If roaming bloodsuckers didn't get you Saturday night, you can happily offer your blood in the **RED CROSS BLOOD DONOR CLINIC** in Porter Hall from 12 to 4 p.m. today and tomorrow.

tuesday
november 3



Well, it's **CHEAP MOVIE NIGHT**. Nowadays they aren't so cheap, but at the Vanier Theatre you can still see them for $2.

CUSA BYELECTIONS for arts/social science reps take place today and tomorrow. Polls open 11:10 a.m.. Exercise your right to vote, if you're an arts/social science student that is.

LET'S FACE IT. You don't really need a life on a Tuesday night. Clean your room, study, go to sleep, we don't care.

whens
november 4



Vancouver veterans **54-40** rock Porter Hall tonight with Ottawa's **SEPTEMBER CHILD** opening. Tickets can be bought at the door and are $12.50 with Carleton ID, $14 without.

MURRAY McLAUCHLAN promises an evening of folk and pop music at CentrePointe Theatre at 8 p.m.. Tickets are $19.50.

thursday
november 5



Funky Ottawa artist **DIANE WOODWARD** is on hand to open *Zoo in Hull*, her latest collection of animalistic paintings at Galerie Intersection, 231 St. Patrick, at 8 tonight.

Re-grouped hardcore cronies **D.O.A.** play Zaphod's, 27 York, tonight with **MR. WRONG** (ex-NOMEANSNO).

friday
november 6



MIGUEL SOSA and **SATOKO HOJO** give a recital of French piano duets as part of Carleton's Lunch Time Concert at 12:30 p.m. in the Alumni Theatre. It's FREE; FREE, FREE!!!

CAREER NIGHT showcasing **BLACK WOMEN PROFESSIONALS** in the community will be held in the Senate Lounge from 6 to 9 p.m.. Call Perspectives (837-2019) or the Women's Centre for more info.

The 100-member **OTTAWA CHINESE CANTABILE CHOIR** will provide entertainment with an evening of Chinese choral music at CentrePointe Theatre at 7:30 p.m.. Tickets range from $7 to $15.

The fourth annual **OTTAWA STORYTELLING FESTIVAL** takes place at Nepean Civic Square, 101 Centrepoint, all day. You can go to workshops, discuss depiction of women in fairy tales and enjoy some plain, old storytelling, ending with an evening performance for adults at 7:30 p.m.. Tickets for the entire day are $10 or $5 for individual sections. For more info call 733-6219.

TWIN PEAKS FIRE WALK WITH ME, depicting the events leading to Laura Palmer's Saran Wrap-ed demise, makes its Ottawa debut at the Mayfair, 1074 Bank, at 10:55 tonight. All seats are $5.

saturday
november 7



OVIDE MERCREDI will speak at the Ottawa-Carleton Regional building at 111 Lisgar, as part of The Candian Tribute to Human Rights (hmm). Mercredi speaks at 2 p.m..

There are two showings of Jean-Claude Lauzon's new film **LEOLO** at 4:30 and 9:20 p.m., at the Bytowne, 325 Rideau. You have to fork over $4 if you're a member, $6.50 if not.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.

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please don't drink & drive

by Nichole McGill
Charlatan Staff

Shake Records is getting pretty snazzy lately. CD listening machines, a fridge full of many healthy beverages, local art on its walls.

Local artist and 'zine editor John Sekerka is one of the artists whose work is featured at the Laurier Street record store. His collection of acrylic paintings reflect an originality in designs, surreal enough to be openly interpreted. The majority of the month-long exhibit features works almost reminiscent of H. G. Geiger's industrial-biotic works.

"The Smooch" looks like two faces done in a colorful organic style, just about to kiss but not meeting. The blank space between creates a sense of two landscapes.

"I try to get more than one aspect to a painting. It's nice for someone to get something from a painting and have someone get something else.

"I go for design first, instead of the content. Design is first and foremost."

"Red Red Express" sports the face of a similar lime Geiger creature, but it spews a bloody cobweb on the space where its partner used to be.

His most "realistic" rendering are three Birkenstock-ed feet comtemplating a blood-splattered sidewalk. The black humor caption reads, "People recognize blood, but seldom know where it came from."

Sekerka used to show his work in the old Zaphod's before he was inviting to come to Shake.

"I paint not for galleries. I want it to be accessible for the people I know who like my art and want to see it."

Shake has offered a place for local artists to display their work, without scamming a generous portion of the artists profits for themselves, unlike other galleries.

Not that there would be a lot of profits to scam. Sekerka keeps his prices remarkably low for the imaginative work he does.

Though, in a hilarious price tags beside the paintings, Sekerka itemizes his personal costs — concept, labor, fridge broke down ($245), a jug of Freshie ($2), trip to Prague etc.. One work was 10 years in the making and cost $14, $645 before the regular slashing of prices. The itemized list is an amusing jab at the inflated prices of art. Actually, Sekerka's prices are generally not over $200.

"I don't have high prices so that 7bb bbbb the average Joe on the street can think about buying art and not just look at it."

Thrust echoes Sekerka's sentiment of accessibility.

"*Thrust* is an anti-magazine, magazine. I've worked for a lot of magazines and I didn't like the restraints . . . editorial restraints and restraints that come with any publication. I basically like total freedom and try to have fun with it."

Sekerka started the 'zine because, "I didn't see anything like that in Ottawa."

Thrust is published seasonally and its 400 issue circulation is available in a few places in Canadian coast-to coast. In Ottawa, the 'zine can be picked up in most independent record stores, like Shake and Birdman Sound. Sekerka organizes *Thrust* in a loose manner, drawing from a pool of writers who cover the alternative scene in their own styles.

The 'zine looks more professional than the "home-made" tag Sekerka assigns to it. *Thrust* sports a nice, glossy cover and will cost you $2 and includes special *Thrust things* for readers. In the middle of the fall issue, lucky readers found "The Official *Thrust* Tea Bag," encased in a plastic baggie for sanitary reasons, of course. Sekerka has thrown in other weird objects like puzzle pieces, Smarties and discarded 45s — "really old, cheesy ones."

"Things have been going really well. We're going to be expanding the numbers of places where it's available, but I'm not going to expand the circulation much. I think it's popular for a certain audience, but that audience is limited."

That same audience should make their way to see his paintings at Shake before another set of works go up. And watch out around December for the Official Elvis issue of *Thrust*, including a cassette of a local band, yet unnamed.

"It's about time we did an all-Elvis issue." ❑



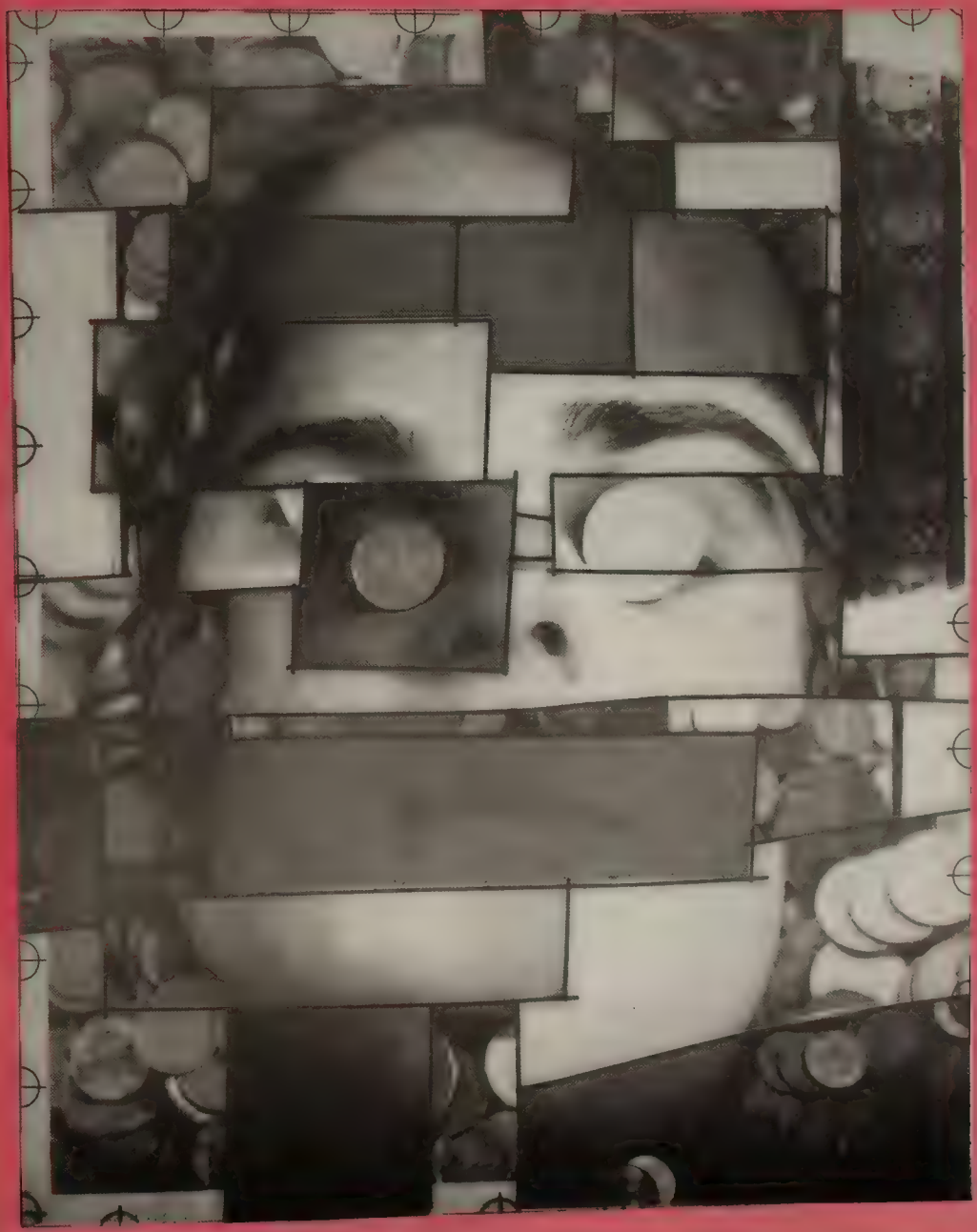
DAVE TUFTS





DAVE TUFTS

The Charlatan
Volume 22 Issue 13, November 5, 1992
Carleton University's Weekly Newsmagazine



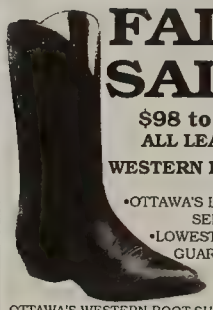
Student poverty: If I had a million loonies . . .

See story page 9.

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INDEX

Arts	19
Editorial	11
Features	12
Get A Life	23
News	3
National	7
Unclassified	14

The Charlatan

November 5, 1992

VOLUME 22 NUMBER 13

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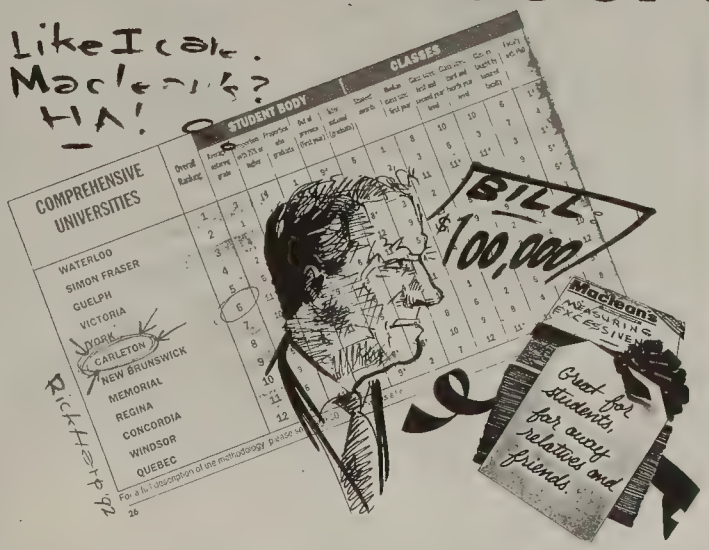
Carleton sixth out of twelve

by Derek Cefaloni
Charlatan Staff

Carleton made the grade this year in *Maclean's* second annual ranking of Canadian universities, despite earlier indications by Carleton President Robin Farquhar the school would not participate in the survey.

In this year's survey, Carleton finished sixth out of the 12 schools in the "comprehensive university" category, which included universities described as "of medium size and offering a broad range of undergraduate and graduate programs."

When asked why Carleton decided to participate after he denounced last year's survey as unfairly comparing larger, well-endowed schools to smaller ones, Farquhar said he liked the "substantial" changes made to this year's rankings.



This year, the survey divided 45 Canadian universities into three groups based on their curriculum and ranked them according to 22 indicators, including average entrance grades, library budget and qualifications of faculty.

Universities were ranked in one category in last year's survey, using only 12 indicators.

But despite Farquhar's praise for the changes, there are indications Carleton was forced to participate in the survey.

Imelda Mulvihill, director of the Department of Planning Analysis and Statistics, sat on the committee set up last July to oversee the data being sent to this year's survey.

Mulvihill said *Maclean's* told universities that if they didn't participate in the survey the magazine would supply the data through publicly-available information.

"Universities were forced to participate," she said, because of the risks of leaving the research up to *Maclean's*.

Mulvihill said the time and effort put into gathering the data cost Carleton approximately $100,000.

She called this year's survey an "inadequate, crude measurement."

Administration's wariness towards the survey began after last year's survey was published.

Last year, when Carleton ranked a humbling 44th out of 46 universities, Farquhar blamed *Maclean's* unfair rating system and said Carleton submitted incomplete data.

The data underestimated the number of arts and science faculty, the number of PhDs among those faculty and the total value of 1991 research grants, undergraduate scholarships and bursaries.

When Carleton received last year's survey questions, the university's public relations department put Dennis Forcese, then-VP Academic, in charge of the project.

Forcese resigned from his office last February after a report by Carleton's Board of Governors was released that indicated Forcese had seen the incorrect data be-

MACLEAN'S cont'd on page 4

Carleton and Maclean's: a troubled relationship

Oct. 21, 1991 — "A Measure of Excellence," *Maclean's* special report on Canadian universities, hits the newsstands. It ranks Carleton 44th out of 46 universities.

Oct. 24 — President Farquhar announces that incorrect information was given to the survey "without the knowledge of senior administration."

Oct. 28 — Farquhar accepts blame for the errors at a general faculty meeting and announces he may resign, if he doesn't have the confidence of the faculty and staff. The faculty tables indefinitely a motion of confidence.

Jan. 2, 1992 — An investigative report prepared by the Board of Governors into the administration's handling of the *Maclean's* survey is released. The report stated Dennis Forcese, then-VP Academic, had seen the incorrect data before it was sent to *Maclean's*.

Jan. 29 — Forcese announces his resignation. Some student leaders speculate on the connection between Forcese's resignation and his role in the Maclean's survey fiasco.

Feb. 11 — Forcese tells *The Charlatan* he wasn't sure if he had seen the incorrect data. "There was some confusion," he said. "I went through several drafts."

July — A committee to oversee the information sent to this year's *Maclean's* survey is put in place shortly after the magazine requests the data that month.

Nov. 3 — "Measuring Excellence," *Maclean's* second survey of Canadian universities, hits the stands. It uses a new ranking scheme, grouping universities according to their size and programs. Carleton ranks sixth out of 12 medium-sized universities.

Nov. 4 — Life goes on.

Campus security gets special police status

by Angelia Wagner
Charlatan Staff

Some Carleton security officers will be getting special police powers now that security's application for special constable status has been approved by the Ottawa Police.

Mark Tinlin, director of the Department of University Safety, Carleton's security department, said the university made the application last May to respond to the needs of the community.

"The issues that are facing campuses have to be dealt with by someone who has police powers," Tinlin said.

He said because security didn't have these powers, it had to call the Ottawa Police to deal with incidents on campus. He said the delayed response meant important incidents were not handled promptly.

Brian Skinner, of the Ottawa Police, said the university police officers will have the powers of arrest and detention.

Right now, Carleton security officers can make arrests only when they find a crime in progress. With special constable status they will be able to make arrests when they have reasonable and probable grounds to do so.

Special constable status also allows officers to carry firearms, but Rick Percival, of security, said this is not common practise in Ontario and he isn't aware of any plans for this in the security department.

Skinner said he personally thinks the police granting special constable status to the university is a good decision for everyone.

"The Ottawa Police responds to a considerable number of incidents (at the university)," he said.

He said the majority could be handled by people who have special constable status.

"It could give us the option of devoting some of our resources elsewhere," he said.

But Skinner said his opinion is not the official policy of the Ottawa Police.

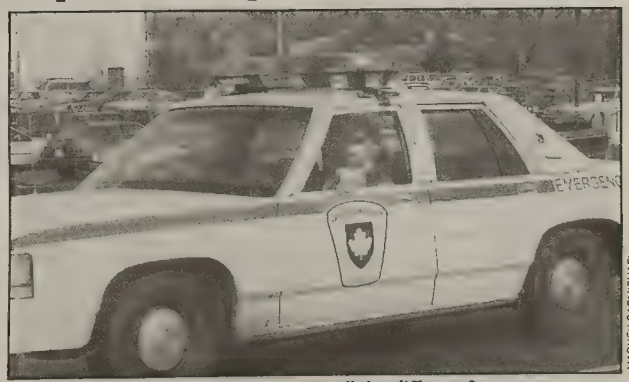
Samantha Sheen, safety commissioner for the undergraduate students' association, said she doesn't see how the new powers will address problems within the security department.

She said security is understaffed and that even during the summer security officers were working long hours.

But Sheen said she doubts the powers will be abused by the staff. She said she thinks there are several officers on staff who would use the powers responsibly and hopes "that those officers get chosen" for the special status.

Tinlin said the department has now focused its attention on training its present staff.

Tinlin said he hoped to "train as many of the current staff over the next one to one-and-a-half years" and to have the first university police officer on patrol in three to four months.


MARNEY CARMICHAEL

Campus security, campus police. Can you tell the difference?

Tinlin said security sent one of their officers to the Ontario Police College in August for its nine-week training program. Larry Sampson, a supervisor in security's patrol division, graduated in the top of his class in October.

Tinlin said he expects Sampson to be the first officer to be granted special constable status, but he isn't sure. He said the department has to make an application to the police asking it to appoint Sampson a university police officer. An application has to be made for each person.

Percival said it's hard to predict when the special status will actually be granted to Sampson. He said it is a matter of checking the paperwork and getting the approval from the police.

Standards for the granting of special constable status are set by the Ontario

SECURITY cont'd on page 4

CUSA recertifies Carleton lacrosse club

by Steven Vesely
Charlatan Staff

Carleton fans of Canada's national sport can rest easy again.

By a vote of 14-0 with two abstentions, Carleton's lacrosse club was recertified to official club status by the undergraduate students' association clubs commission at a meeting on Nov. 2.

"I'm extremely happy," said lacrosse club president Shawn Gilmore. "It's a new beginning for our team. It gives us a better name with the populace of Carleton."

In September 1991, the lacrosse club caused a storm of controversy after a complaint was filed with the university accusing the club of reciting sexist chants during a rookie initiation night.

Witnesses said they heard 30 men chanting "Chain the pregnant woman to the bed, fuck her 'til the fetus gives you head."

The club was decertified by the undergraduate students' association (CUSA).

Last month, a report submitted to Carleton's Human Rights Advisory Committee called the club's behaviour sexual harassment.

It said the club's actions "violated the fundamental rights, personal dignity, and personal integrity of the complainants."

CUSA finance commissioner René Faucher said the students' association would discuss reinstating the club's funding only if the team participated in a sexual awareness workshop.

After 20 of 22 club members attended a sexual awareness workshop organized by the Status of Women Office, Faucher said he was satisfied with the club's change in attitude.

"That showed us a commitment to make amends for the problems they had last year," he said. "They showed a great turn around this year and I'm glad to see them recertified."

Allie Irvine, one of the commissioners who abstained from the vote, raised concerns about whether one workshop was enough to change the club members' attitudes toward sexual harassment.

"Until I feel confident that these issues are being taken seriously, I can't feel confident in voting in favor of their recertification," she said.



The recertification entitles the club to regular funding from CUSA, $2 per club member. The club will also receive supplementary funding for special events and the use of CUSA facilities. ❑

MACLEAN'S cont'd from page 3.

fore it was submitted to *Maclean's*.

Farquhar said he was pleased with some of the information contained in this year's survey, which hit newsstands Nov. 3, but doesn't think the survey is an accurate comparison of schools.

"I'm pleased we were placed in the top half of our group, but I don't think (the survey) will be taken terribly seriously," said Farquhar. "It's not a statistically valid way to relate universities one to another. You can't take a comprehensive place like this and boil it down to a single number."

Ann Dowsett Johnston, the editor at *Maclean's* in charge of the survey, defended the legitimacy of both the 1991 rankings and this year's data, citing praise from David Webster, an American expert in comparative university research.

"He says it was by far the best ranking of universities that any mass circulation has ever done on its first try," said Johnston, paraphrasing her editorial on the matter.

Johnston said the decision to change this year's format was not a result of pressure from the university community, but part of a fine-tuning process to narrow the universities' interpretation of some of the survey questions.

"I think the decision to go to categorization was a good one. It was a growth thing," said Johnston. "The decision was ours. It was a natural way to go, but you can't really compare the two (surveys)."

Shawn Rapley, president of the undergraduate students' association, says he is indifferent towards the rankings and thinks students should put little faith in the survey.

"Who cares about *Maclean's*," said Rapley. "Since when did they become the purveyors of finer education?"

Mike MacKinnon, VP Admin for the Graduate Students' Association, called the survey "a big waste of time."

MacKinnon said most of the *Maclean's* data had "no real practical value" to justify the time and money universities spent collecting the data.

Waterloo, Simon Fraser and Guelph were at the top of the class in the comprehensive university category, while Mount Allison, Trent and Acadia rounded out the list of the top three smaller institutions, which offer mostly undergraduate courses.

McGill, the University of Toronto and Queen's headed the category of schools offering major doctoral programs and medical schools. The University of Ottawa ranked eighth out of 15 in this category. *(For more coveraage, see page seven)* ❑

SECURITY cont'd from page 3.

Police College and the Ottawa Police Services Board. The standards include certain levels of education and a background clear of criminal records. Tinlin said not everyone in the department will qualify to become a university police officer. He said those that don't will remain security officers.

Tinlin said the proposal for special constable status is part of the department's recent restructuring.

On May 1, 1992, Carleton President Robin Farquhar announced structural changes to the security department, which included its name change, a new mandate and proposals for special constable status.

Farquhar announced the main objective of the department was to provide for the safety of persons, protection of the community and protection of property.

Tinlin said this is a fundamental shift in the department's philosophy. He said the protection of property was the main objective of the department and this prevented it from responding to immediate threats to students. ❑

All students are invited
to join the Carleton community
in remembering

The Honourable Pauline Jewett
Carleton University's Chancellor
(1990-1992)

at a
Memorial Service

on
Friday, November 13, 1992
10:15 for 10:30 a.m.
Porter Hall
University Centre
Carleton University



FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky, but were afraid to ask



ALBION SANE

by Mario Carlucci
Charlatan Staff

One Linden Terrace.

Lorne Hess at the City of Ottawa's Assessment office says this house near the Rideau canal is currently valued at $190,000, at least according to 1980 market values.

This means the owner would pay $18,810 yearly in property taxes, according to this assessment.

But with the region's levelling of market values across the Ottawa area, this home could be judged at 1988 taxation levels. This would bump the home's market value up to a projected $535,000 and the annual property tax to $25,680.

Too bad, you say?

Don't worry. The owners don't pay property tax on this place.

Why?

Well, the owners are an educational institution and they're exempt.

So who owns One Linden Terrace?

Carleton does.

And who lives there?

Sparky does. It's a great pad indeed.

A little brick. A little stucco. Big windows. Lots of neat coniferous trees for added privacy and a beautiful poplar (or maybe it's an ash) on the side.

It's reminiscent of something a very rich Hansel and Gretel would have lived in.

But the *pièce de résistance* has to be the big sign telling you that you're at One Linden Terrace.

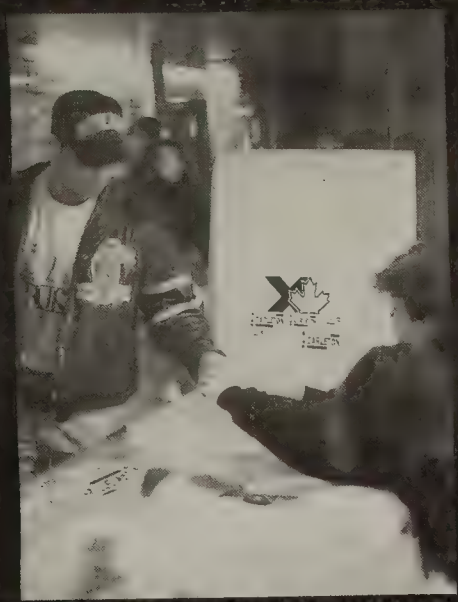
What does the sign look like?

I'm glad you asked.

It's like the neat Dunton Tower sign or any other sign on campus telling you what building you're at. White lower-case lettering on dark brown paint. How passé can you get, Sparky?

The house is nothing like the buildings on campus though. Looks like there's no overcrowding, lineups or stale air in this joint. ❑

ELECTION APATHY STRIKES AGAIN



TIM O'CONNOR

Carleton students didn't exactly rock the vote in the undergraduate students' association by-elections Nov. 3 and 4. Monika Milek, chief electoral officer for CUSA, said voter turnout was the lowest she's seen, with only 226 students voting on the first day.

There are eight candidates running for four arts and social science seats on CUSA council. At press time, the ballots were being counted. The names of the four new councillors will be posted outside the CUSA office. ❑

CORRECTION

In the Oct. 29 article "National boycott targets Petro-Can," *The Charlatan* stated Terry Cottam, the organizer of a national boycott against Petro-Canada, met Kevin Heppner, a Canadian teacher working with Burmese refugees along the Thai boarder. Cottam did not meet Heppner, but corresponded with him by mail. *The Charlatan* apologizes for the error. ❑

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~~$5.00~~ 10 oz Steak and Fries
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$2.50
with valid student ID
Our kitchen is open 'til Midnight!
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Underground spots available.
38 Bayswater at Somerset

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Coliseum - Lansdowne Park

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Used Skis & Boots Drop-off at Coliseum - Lansdowne
Thurs. Nov. 5, 5 - 10, Fri. Nov. 6, 8 - 8, Sat. Nov. 7, 10 - 6
Information: Bill (819)827-3411

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Show Hours:
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PLUS 2 Shows for 1 Price - See The SCUBA SHOW Free
Lansdowne Park - Same Times - Same Dates

Campus day care gets grant for new building

by Sylvia Thomson
Charlatan Staff

The Colonel By Child Care Centre at Carleton will receive a $750,000 grant to build a new day-care centre on campus.

Ottawa Centre MP Evelyn Gigantes announced the grant Oct. 9 on behalf of Marion Boyd, Ontario's minister of community and social services.

A total of $97,152,000 will be made available to build new non-profit day-care centres and renovate and expand existing non-profit centres to create more child care spaces in the province.

Gigantes said Carleton's new day-care centre should be ready by "late next spring."

But Sandra Thompson, co-supervisor of the centre, disagreed.

"We don't even have the plans yet," said Thompson. "We've been told the money is ours, but how and when we get it has yet to be determined."

The centre currently has two locations, one in the Loeb building for preschoolers and one in Renfrew House for toddlers and infants.

The centres will be combined in a new one-storey, eight-room building accommodating up to 57 infants and toddlers. It will be located in the Physical Recreation Centre's parking lot.

In the Loeb centre, the children have to be accompanied outside of the centre to use a washroom in the Loeb building.

These children also have to take an elevator up three flights, go outside and cross a street to get to their playground outside Paterson Hall.

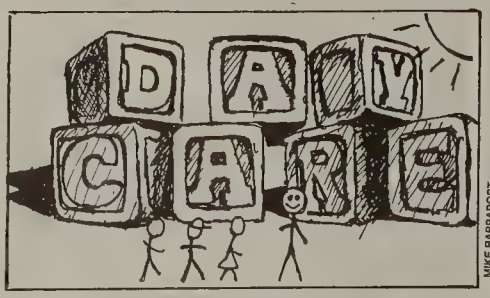
Thompson foresees less expense with the new centre because it will have its own kitchen, laundry facilities and a single administration.

"Fees should then go down for parents," said Thompson.

Infant and toddler care costs about $1,200 per month and for preschoolers the cost is about $800 per month. Some parents get subsidies depending on their financial status.

While the centre gives no preference to the Carleton community, Thompson said the majority of the spaces are filled by the children of the students, professors and staff of the university.

Gigantes said the ministry money represents 80 per cent of estimated construction costs for the new centre, with the Colonel By Child Care Centre responsible for the balance.



MIKE RAPPAPORT

The centre will be fundraising and looking to the City of Ottawa and the regional municipality to raise their 20 per cent, said Thompson.

Katherine Main, a Carleton administration representative, and the centre's board of directors will meet with local government officials to discuss details of the grant Nov. 26.

However, Main said the officials have repeatedly postponed scheduled meeting dates.

Main predicted the centre will be functional "sometime in '93 or early '94."

Although Thompson said she is happy a new centre will finally be built, she said it won't help the two-and-a-half year waiting list for subsidized day care spots in the centre.

The new centre will only have room for five more children than the current centre. ❑



ACADEMIC EXCHANGES 1993 FOR STUDENTS

(Students should be graduate or upper-year undergraduates, who intend to pursue graduate studies)

Deadline for applications is Nov. 30, 1992 unless otherwise indicated:

State University of New York
University of Massachusetts
University of Copenhagen (DIS)
Poland
Hungary
Russia
Spain
France
Middle East
Germany
Tanzania
The Netherlands
University of Edinburgh
University of Leeds
(Pol. Sci. Students only)
University of Bradford
(Business Students Only)
Japan
Italy
Cuba
China
Université des Antilles et Guyane
Commonwealth Scolarships
(Oct. 31, 1992)
(Australia and New Zealand only, Dec. 31, 1992)
CIDA Awards for Canadians
(Int'l Development) (Feb. 12, 1993)

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These special programs are available to students in all fields at both graduate and undergraduate level. Competence in French and/or German is required. Bursaries available.

Information and Application Forms now available from Carleton International, Room 1506, Dunton Tower, 788-2519.

Maclean's Survey

Mixed reaction greets universities survey

by Byron Chu and Carl Martin
Charlatan Staff

Here we go again.

For a second year in a row, the *Maclean's* magazine ranking of Canadian universities has left in its wake a cloud of mixed emotions over academia.

Last year's survey drew the ire of the academic community for evaluating universities on an equal basis, without taking into account important factors which differentiated them.

The creators of this year's survey attempted to improve their methodology by ranking universities under three specific categories:

- small universities offering mainly under-graduate programs
- medium-sized universities offering a broad program at the under-graduate and graduate level
- large universities with major doctoral programs and medical schools

The criteria considered the quality of library material, money available to the university, reputation, class sizes, the marks of students admitted and the calibre of the faculty.

The Winners

Predictably, those universities which received a favorable ranking were not very critical of the *Maclean's* survey.

Administration officials at New Brunswick's Mount Allison university enthusiastically greeted their number one ranking among 18 small universities offering primarily undergraduate degrees.

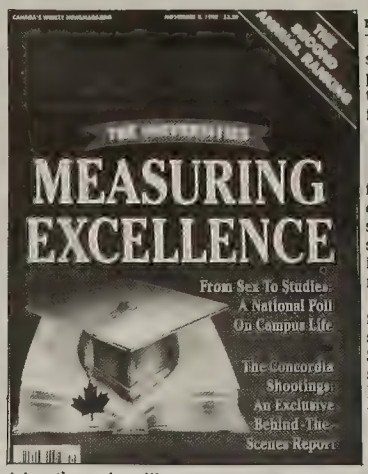
"Mount Allison was very pleased by the ranking," said Communications Director Joanne Kelly.

She noted that last year's third place ranking had already had a large impact on the university's stature. "Since the last survey, applications have increased from Ontario and the West," said Kelly. "There are as many (applications) from outside as from inside the province. This is a reflection of the knowledge that we are here — it means people will consider us."

Jill Kerr, a student councillor at Mount Allison, said that while the survey has benefited the university, she admitted it also unfairly damaged the reputation of others.

"The survey marginalizes some universities, (but) every system is a bit imperfect in areas not easily measured," she said.

"*Maclean's* should be given credit for quantifying data and giving the universities input. Canadians shouldn't lose site of this fact — this is like baseball. You may come in last, but you're still in the major leagues. (The survey) should be taken for what it is, as an indicator on particular criteria."



Waterloo

The president of the University of Waterloo, Douglas Wright, was also pleased with his institution's first place ranking among 12 medium-sized schools offering a broad range of undergraduate and graduate programs.

Waterloo's ranking dramatically improved over last year, when it placed 22nd out of 46 universities.

Wright said the second survey was a much better effort than the first one. "Last year, the conceptual process and data handling were confusing," he said. "(This year) . . . they put in much work and many consultations, which was much better. There are still some conceptual problems, (but) there is no perfect objectivity."

The Losers

Those who finished at the other end of the survey, were not so understanding of *Maclean's* methodology.

"We're floored by (the survey)," said Simon Lajoie, a student councillor at Laval University in Quebec City. Laval finished 14 out of 15 among large universities. Last year it was ranked 18th out of 46.

"I thought we had improved a lot from last year," said Lajoie.

Laval's student association was to set up an ad hoc committee this week to analyze the magazine's criteria. After this is done, Lajoie said the students association will decide what course of action to take.

Administration officials at Laval were to comment on the survey during a press conference Nov. 5.

Cape Breton

The interim president at Nova Scotia's University College of Cape Breton, which finished dead last in its category, said the *Maclean's* survey seems to give less credit to universities that are more accessible to students with lower grades.

Bill Gallivan complained the survey based its evaluation on criteria which is not important to every institution.

"For example, it appears important to *Maclean's* to establish a track record in turning students away," he said. "But that is not our mandate. We are the only institution in this area and we believe in principle for students to have access to post-secondary education."

Gallivan added that his institution is unique because it is a university-college. Consequently, it offers not only degrees, but also a variety of diploma programs in engineering and business technology. "These are integral to our program," he said. "But the survey was not designed to capture these college programs. The survey was not designed to deal with an institution as different as we are."

The accessibility criteria is enough to discount the survey according to UCCB student union president Mark Frison.

"For *Maclean's* (accessible education) is seen as a bad thing," said Frison.

Concordia University

Although Montreal's Concordia University placed 10th out of twelve among medium-sized universities, its director of public relations was pleased by *Maclean's* willingness to obtain greater university input. But Ken Whittingham also expressed concern over the magazine's criteria.

"We were penalized for our financial situation," said Whittingham, saying Concordia is suffering from acute underfunding at the hands of the Quebec government.

"But it's not just us," he added. "Other Quebec universities are not funded as well as in English Canada."

However, Whittingham was resigned to the role of the survey, saying that magazine surveys such as *Maclean's* do act as a public service. He said he believed that, in the future, the Quebec government will look at rankings in magazines like *Maclean's* when deciding how much money to give to different universities. ❑

Paying the price for failing to participate

by Byron Chu and Carl Martin
Charlatan Staff

With the arrival of *Maclean's* magazine second annual survey ranking Canadian universities, a question begs to be asked: will university administrators now feel obligated to participate in the magazine's much maligned survey for fear of receiving a low ranking?

Some believe that failing to participate in the *Maclean's* survey will reflect badly on a university.

Simon Lajoie, a student councillor at Laval University, said the risk of not participating in the survey was too great for the school.

"No university, be it francophone or anglophone, can ignore the results of this survey. It is the only ranking done by a magazine in Canada because people read it and take notice of it," he said.

Some universities refused to answer, for various reasons, sections of the 12-page questionnaire sent out to Canadian universities last summer. Failing to answer certain question resulted in a low ranking for a few schools.

According to Ann Dowsett Johnston, editor in charge of *Maclean's* university project, abstentions by certain universities ultimately affected their ranking.

"They were put at the bottom of the list because it would be unfair to give them the average," said Johnston.

For each categorical omission, a university was given the lowest score in that category.

The Université du Québec's Montreal campus refused to answer the questionnaire because school administrators felt the questions were "inappropriate." The university, which has campuses all over Quebec, returned the questionnaire, but without its biggest member participating. It was ranked in last place among medium-sized universities.

"We question (the survey's) value," said Françoise Talbot, a spokesperson for the Université du Québec à Montréal.

"We did not answer because we felt it was misleading on the methodological side. We find it questionable to globally rank universities in this way because they are so different," she said.

Maclean's Johnston said, notwithstanding the Université du Québec, there were few gaps in the survey.

But other schools surveyed returned the questionnaire without answering some questions.

University College of Cape Breton, as well as certain universities, refused to answer questions asked under the survey's "reputation" category.

"Ranking perpetuates the myth that there are classes of undergraduate programs," said UCCB interim president Bill Gallivan.

"Some know an institution better than others through being a student there or doing business there. Others have less exposure. It is thus unfair and misleading to draw conclusions regarding the quality of the programs."

Gallivan added that reputation was invariably correlated with age. He said that this penalized his institution, which is the youngest in Canada, having received its charter in 1982. ❑

Schools offering a broad program at the under-graduate and graduate level:

1. Waterloo (Kitchener-Waterloo, Ont.
2. Simon Fraser (Burnaby, B.C.)
3. Guelph (Guelph, Ont.)
4. Victoria (Victoria, B.C.)
5. York (Toronto, Ont.)
6. **CARLETON (OTTAWA, ONT.)**
7. New Brunswick (Fredericton, N.B.)
8. Memorial (St. John's, Nfld.)
9. Regina (Regina, Sask.)
10. Concordia (Montreal, Que.)
11. Windsor (Windsor, Ont.)
12. Quebec

Schools with major doctoral programs and medical schools:

1. McGill (Montreal, Que.)
2. Toronto (Toronto, Ont.)
3. Queen's (Kingston, Ont.)
4. U.B.C. (Vancouver, B.C.)
5. McMaster (Hamilton, Ont.)
6. Dalhousie (Halifax, N.S.)
7. Montreal (Montreal, Que.)
8. Ottawa (Ottawa, Ont.)
9. Alberta (Edmonton, Alta.)
10. Western (London, Ont.)
11. Calgary (Calgary, Alta.)
12. Sherbrooke (Sherbrooke, Que.)
13. Saskatchewan (Saskatoon, Sask.)
14. Laval (Quebec City, Que.)
15. Manitoba (Winnipeg, Man.)

Schools offering mainly under-graduate programs:

1. Mount Allison (Sackville, N.B.)
2. Trent (Peterborough, Ont.)
3. Acadia (Wolfville, N.S.)
4. Wilfrid Laurier (Kitchener-Waterloo, Ont.)
5. Bishop's (Lennoxville,, Que.)
6. St. Mary's (Halifax, N.S.)
7. St. Francis Xavier (Antigonish, N.S.)
8. Mt. Saint Vincent (Halifax, N.S.)
9. Lethbridge (Lethbridge, Alta.)
10. St. Thomas (Fredericton, N.B.)
11. Brock (St. Catharines, Ont.)
12. Lakehead (Thunder Bay, Ont.)
13. Brandon (Brandon, Man.)
14. Moncton (Moncton, N.B.)
15. Winnipeg (Winnipeg, Man.)
16. Laurentian (Sudbury, Ont.)
17. P.E.I. (Charlottetown, P.E.I.)
18. Cape Breton (Sydney, N.S.)

Defence contracts

Millions spent on military research at U of T

by Terry Cain
The Varsity, University of Toronto

TORONTO (CUP) — Millions of dollars worth of military-funded research is underway at the University of Toronto, despite the protests of some student and faculty groups.

During the 1989-90 academic year, the university received nearly $1.5 million in militarily-funded research, according to figures collected by Project Ploughshares, a peace and justice research group.

Since 1990, at least $2.75 million in additional projects has been awarded to U of T researchers from a variety of sources including the Canadian Department of National Defence, the United States military and the Saudi Arabian government.

These include a $1.6 million classified "military research" contract from DND received at the end of 1990, as well as studies of ballistics, blast-wave flows, helicopter response systems, robotics, theoretical physics, and human immune functions.

Project Ploughshares figures indicate that during the 1989-90 fiscal year, military payments to more than 30 Canadian universities totalled $15 million.

In the 12-year period from 1979-91, U of T ranked first in military research contracts in Canada, receiving over $16 million.

Eric Fawcett is a professor at the university and a member of Science for Peace, a group opposed to military research. He says U of T academics should be questioning the presence of military contracts on campus.

"I never hear it talked about at all. There still seems to be this 'ivory tower' mentality. As funding becomes more difficult to obtain, people do not want to be bothered — they just want to get on with their research."

Fawcett said he would like to see further information and publicity on the issue.

"People seem to be deeply concerned with (military research), but have insufficient resources to research the issue," he said. "The whole matter needs proper exploration. We'd dearly like to get more people involved, especially students."



Nearly half of U of T's military contracts are received by its research-oriented Institute of Aerospace Studies.

Professor Roderick Tennyson, the institute's director, said he doesn't perceive any ethical problems with military-funded projects.

"As long as they are not classified or weapons-related, then I don't see a problem."

Tennyson adds that military research contracts are not an essential source of funding for the institute.

Military funding "is not that large an amount. It's usually affiliated with research a professor is already doing. It's the kind of money that allows a researcher to employ graduate students and spend added time on the projects."

Most U of T military research is categorized as "pure" or "basic" research, meaning theoretical and experimental scientific activity undertaken with no immediate or practical purpose in mind.

But according to Project Ploughshares, U of T has conducted research on "fuel-air explosives" (FAE) — conventional weapons that kill through shock waves of such extreme intensity that their effect rivals that of small nuclear bombs.

Despite United Nations attempts to ban FAEs as "inhumane armaments," they were used last year in U.S. Air Force attacks on Iraqi minefields and bunkers in Kuwait.

Several Canadian universities — including the University of Toronto — have completed military-funded research on FAE-related issues such as aerosol clouds, dispersal of vapours, air blasts, blastwaves and liquid fuel droplet ignition, Project Ploughshares said.

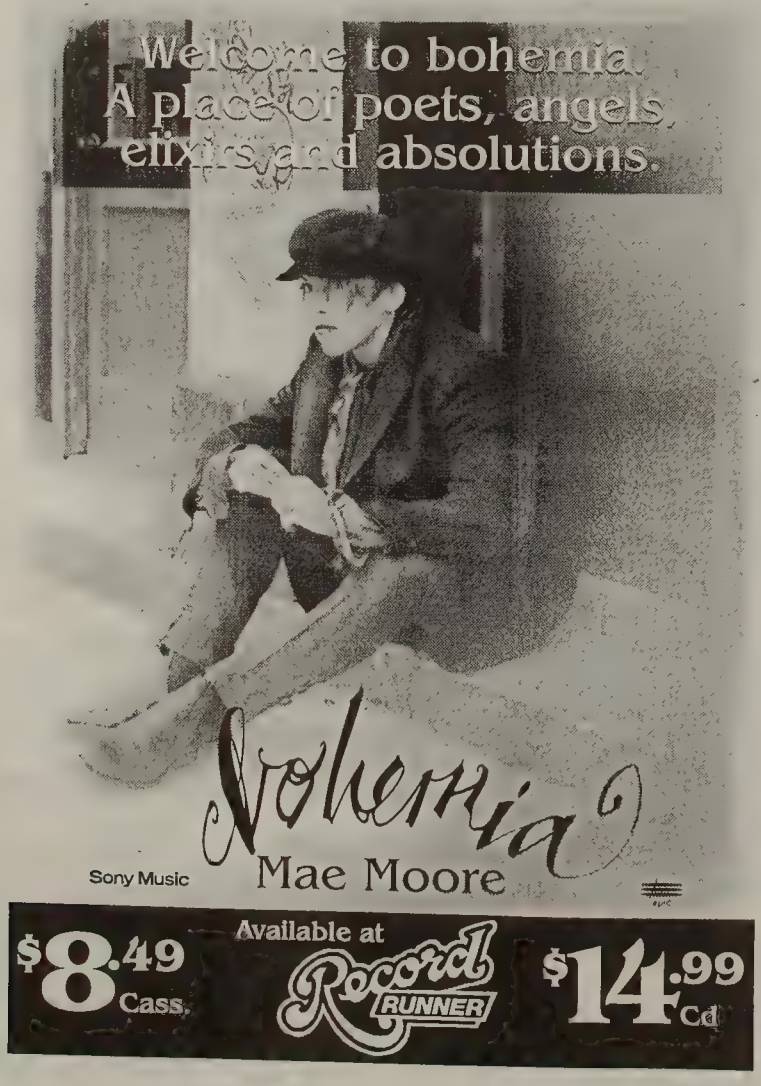
But Tennyson denies that fuel-air explosives have been researched at U of T. "I don't think any such research has taken place. There was a Ph.D. thesis on blast waves that I'm aware of, but nothing other than that."

In 1987, U of T researchers completed a subcontracted program for the U.S. Strategic Defence Initiative ("Star Wars").

The Ontario Federation of Students, a student lobby group, is strongly opposed to military research on campus.

In 1991, it issued a "policy review" on this issue. Their five-point stand suggested that:

- Universities fully and publicly disclose all research awards.
- The federal government be the only permissible source of funds for Canadian military research.
- Military research funds not be used as a substitute for other federal government research funds.
- Every university establish a Research Review Board.
- All current military research on campus should be phased out with no further military contracts accepted. ❑



Student poverty

The year of living precariously

Excalibur, York University, *The Charlatan*, *The McGill Daily*, McGill University, CUP national bureau and CUP files

TORONTO (CUP) — Say you're a student. On the plus side, you've saved up about $5,000 from your summer job and you have a $2,500 student loan. On the other hand, you have to pay about $2,000 in tuition, plus the rent on a basement apartment, $50 a month for a bus pass and a sizable amount for day-to-day expenses like food.

Are you living in poverty?

According to the federal government, you are.

The government determines poverty by figuring out how much of a family's income is spent on three necessities: food, clothing and shelter. In 1978, the government determined that if a family was spending more than 58.5 per cent of its income on these three basic necessities, it could be considered to have a "low income."

Statistics Canada — a federal government department — determines the actual figure of the Low Income Cut Off every year. The LICO is used by the government and social agencies to determine how many people live in poverty.

The LICO for a single person living in a city with a population greater than 500,000 was $13,271 in 1991. Since your hypothetical student income was only $7,500, you would be considered poor in Winnipeg, Toronto, Edmonton, Montreal, North York, Calgary and Vancouver.

More than 350,000 students live in those seven cities alone.

But according to the Fraser Institute, a Vancouver-based right-wing think tank, you aren't living in poverty.

Christopher Sarlo wrote *Poverty in Canada*, a Fraser Institute report, in August. He said the LICO exaggerates the number of people living in need by using a complex formula not primarily based on the actual cost of necessities.

For *Poverty In Canada*, he determined how much food, shelter and other necessities were needed to maintain "term physical well-being" or, in other words, the bare minimum necessary to stay alive.

Sarlo's poverty calculation for a single person living in Ontario was $7,203 in 1991. Since your income was $7,500, you would not be considered poor in that province.

In fact, if Sarlo is to be believed, almost nobody is poor. Sarlo concludes that poverty "has been virtually eliminated" in Canada, that is "simply not a major problem."

If that is the case, why are so many Canadians lining up for food and shelter?

John Clark of the Ontario Coalition Against Poverty said one million Canadians were on welfare last year, with the worst-off being 20 to 50 per cent below the poverty line.

Some anti-poverty advocates say the number of homeless in Toronto may be as high as 1,000.

Three thousand people regularly use that city's hostels every year and as many as 20,000 Torontonians are not adequately housed, added Clark.

Sue Cox, director of Toronto's Daily Bread Food Bank, said 120,000 people in the city used the food bank in June and 150,000 used it in July.

This is not merely an academic debate. How poverty is defined determines how much money the government spends on social programs.

Clark said there's a "ferocious campaign to destroy" the gains made by the poor through cutbacks to social programs at every level of government right now — and studies like Sarlo's are major ammunition.

The Ontario government has already increased the number of weeks one has to work to be eligible for unemployment insurance — and has cut back Unemployment Insurance benefits, said Brigitte Kitchen, an associate professor at York's Atkinson College school of social work.

Sarlo's book is "typical of research funded by a right-wing think tank like the Fraser Institute," said Kitchen.

By choosing a more restrictive definition of poverty, Sarlo is able to argue that "programs for the poor are a waste of taxpayers' money," said Kitchen.

But Sarlo said his critics are just protecting their own interests.

He said that administrators, social workers and many academics depend on poverty for their livelihoods, so it is to their benefit to exaggerate the numbers of poor.

"High poverty lines," he writes, "are good business."

Cox, on the other hand, says Sarlo's work is "ideological grist for the mill," an attack on the poor in order to create "a corporate level playing field" for free trade — which the Fraser Institute emphatically supports — by cutting Canadian social programs to the level of American programs.

What does this mean for students?

Reliable statistics on student poverty are hard to come by.

Cox, using information from forms filled out by users of the Daily Bread Food Bank, estimated almost one quarter of food bank users have some college or university education.

Approximately six per cent have university degrees and eight per cent have college degrees, while 10 per cent go to school full-time. Student use peaks in March and April, she explains, when student loans and grants run out. While these facts don't paint a clear picture of students and poverty, they do strongly suggest that problems exist.

To combat problems of student poverty, food banks have been opened at York University, Simon Fraser University in Burnaby, B.C., the universities of Toronto, Manitoba, and Alberta and at St. Francis Xavier University in Antigonish, N.S..

Between 20 and 30 people use York's food bank every month, according volunteer Lynn Iding. And at least one student uses the food bank at U of M every day, said Peter Dueck, the university's director of financial aid and awards.

Tommy Kultzyk of Montreal's Sun Youth, a community aid group, said he has noticed a definite increase in student visits to his downtown organization in the past couple of years.

Most of the time, students arrive at Sun Youth after some sort of crisis.

"Something happens that their [students'] resources can't absorb because they live on a fixed income," said Kultzyk.

Sun Youth helps students by offering them food and sometimes buying them clothing and textbooks.

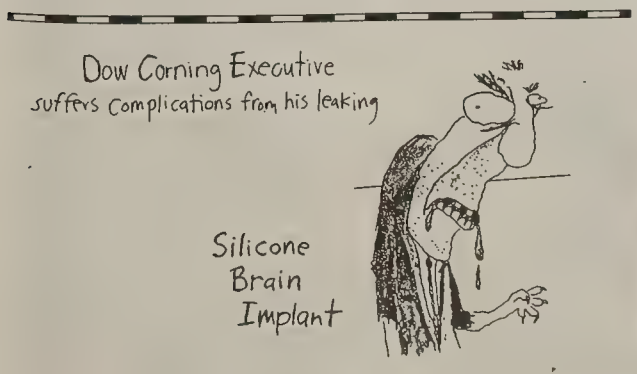
Most of the students Kultzyk sees aren't from Montreal. He said that they often turn to Sun Youth because their bursary payments have been delayed somewhere in the bureaucracy.

Dueck said some people think a food bank on a university campus is unusual.

"There are some people in this world who still think that students belong only to the idle upper-middle class," he said. "That is simply not true." ❑



TIM O'CONNOR



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NOV. 9 - 13

McGill University

Shatner not dead, building not renamed

The McGill Daily, McGill University

MONTREAL (CUP) — A McGill University senate advisory group has quashed a student initiative to officially name the student centre after Star Trek's William Shatner because he is still alive.

Last spring, students voted to name the building after the star of the classic television show, who studied commerce at McGill in the 1950s.

Derek Drummond, director of McGill's school of architecture and a member of the advisory committee, said the university could only name buildings after people who have either given the university a lot of money or both contributed in some other way to the school — and died.

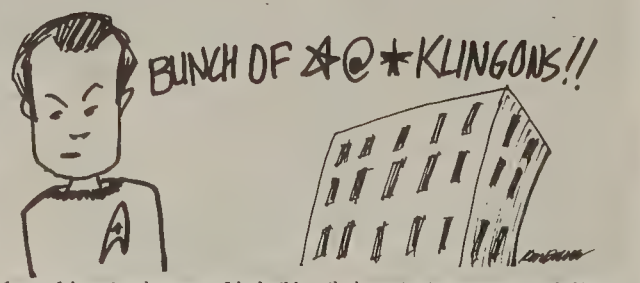
"William Shatner's problem is that he breathes," he said.

Alex Usher, who helped coordinate the attempt to get the name changed, said that he was "disappointed but not exactly surprised" by the decision.

"I suppose I can understand the dead part," he said. "Otherwise the person might go on to do something really weird."

But he said the grassroots support marshalled in favor of the name-change would ensure that students call the building the Shatner Building regardless of the university's decision.

McGill students voted 51 per cent in favor of changing the name of the building last year in a referendum that had the largest voter turnout recorded in over 15 years. ❑



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Check the posting boards at the Placement Office for more job listings.

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To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

National Defence • ASAP
Mail Direct
Various Desciplines
Positions: Various

Public Service Commission Management Trainee Program • Nov 13, 12 noon
Masters: All disciplines
PhD: All disciplines
Positions: Management Trainee

Object Technology International
Nov. 11, 12 noon
Computer Science
Engineering: Systems & Computer
Positions: Software Engineer

Canada Life • Nov 16, 12 noon
All Disciplines
Positions: Sales Representatives

Bank of Canada • Nov 20, 12 noon
Economics
Positions: Various

New York Life • Nov. 23, 12 noon
All Disciplines
Positions: Life & Health Underwriter, Sales Management & Trainer

Export Development Corp. • Nov. 23, 12 noon
All Disciplines
Positions: Various

Corel Systems Corporation • Dec. 3, 12 noon
Computer Science
Engineering: Computer Systems, Electrical
Positions: Software Developer

Embassy of Japan • Dec 4 (Mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher
(2) Coordinator for International Relations

Canada World Youth •
Jan. 1993 (Mail Direct)
All Disciplines
Positions: Program Co-ordinator, Project Leaders

Ontario Legislature Internship Program • Jan. 22 (Mail Direct)
All Disciplines
Positions: Interns

SUMMER EMPLOYMENT INFORMATION

Canadian Coast Guard Transport Canada Inshore Rescue Program •
Nov 13, 12 noon
All Disciplines
Positions: Crewperson

Canada Employment Centre for Students - Nova Scotia •
Nov. 15 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

Canada Employment Centre for Students - New Brunswick •
Nov. 20 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

National Research Council •
Nov 20 (Mail Direct)
Science & Engineering
Positions: Researchers

Pulp & Paper Research Institute •
Nov. 27 (Mail Direct)
Science & Engineering
Positions: Various

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4 (Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

Veterans Affairs Canada - Vimy Memorial Park, France • Dec. 31 (Mail Direct)
All Disciplines
Positions: Tour Guides

AECL Research • Jan. 15 (Mail Direct)
Computer Science, Engineering, Science, Physics, Chemistry
Positions: National Summer Student Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15, 12 noon
All disciplines
Positions: Various

Ministry of Natural Resources •
March 1, (Mail Direct)
All Disciplines
Positions: Beach Patrol

College Pro Painters • ASAP (Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems •
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All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
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Positions: Manager

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At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

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Computer Science
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Quote Order # D.O. 1357

Canadian Scholarship Trust Consultants •ASAP
Direct sign-up
All Disciplines
Positions: Enrolment Representative
If interested in working full-time with CST, come to Placement & Career Services and sign up for an interview.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

Mad Science Group • ASAP
(Mail Direct)
Chemistry, Physics
Positions: Area Manager

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options".

RESEARCHING EMPLOYERS

A good place to start your research is at Placement & Career Services. Check the job boards and bi-weekly bulletin for information on jobs being recruited. Check the employer binders in the "eference library" for information on companies and job descriptions.

Check the newspapers and read through different job ads to get a feeling for jobs you may be interested in and what employers are looking for from applicants. Read beyond the job titles - determine if the duties of the position interest you.

Check libraries for copies of employer directories. These can often give you a brief description of the company, as well as an address and phone number from which to obtain more information.

Most of all - talk to people. Talk to your professors and other students to get some ideas. Ask friends and family if they know anyone working in your field. Good luck!

Kicking out the bully

Remember the schoolyard bully? You know, the abnormally large and aesthetically annoying kid who roamed the playground in search of the hapless, bespectacled, bucktoothed kid who begged to be intimidated and subsequently relieved of his lunch money?

Now picture *Maclean's* magazine, a second-rate *Time*-wannabe, roaming the university campuses of Canada, wrapping its grubby fingers around the collars of hapless, bespectacled, bucktoothed administrators and "persuading" them to hand over the goods to fill the pages of its rotten publication.

This is what has happened for the second year in a row, with the arrival this week of *Maclean's* second annual ranking of Canadian universities.

This magazine has, in effect, coerced the administrators of universities across Canada to participate in its flawed survey. I say "coerce" because universities are essentially forced to participate in this survey.

Canadian school administrators are in a catch-22 situation: if they choose to ignore the survey, they are ranked anyway, like the Université du Québec was this year, and inevitably end up at the bottom of the ranking for lack of data. If they choose to participate, institutions run the risk of being unfairly evaluated under questionable and subjective criteria.

For instance, take the "reputation" criteria: the reputation of University College of Cape Breton was deemed the worst of its category. But the institution only received its charter in 1982 and has not had much time to develop a reputation.

Whether schools wish to cooperate with the magazine or not, the results are the same — a public relations nightmare.

A low rating could mean a decline in student enrolment and, ultimately, a loss in revenue. This is serious business.

Carleton learned this lesson the hard way last year as our university was practically turned upside down after ranking 44th out of 46 universities.

This year Carleton has gone out of its way to accommodate *Maclean's*. Consider this: last summer, number crunchers in Carleton's administration bunker worked for 2,000 salary hours and spent the equivalent of $100,000 amassing data to be handed over to the magazine.

What a waste of time and money. And for what?

Now we're a mediocre number six out of 12. Nonetheless, the gang in the bunker must be breathing a sigh of relief. Hell, it's better than last year.

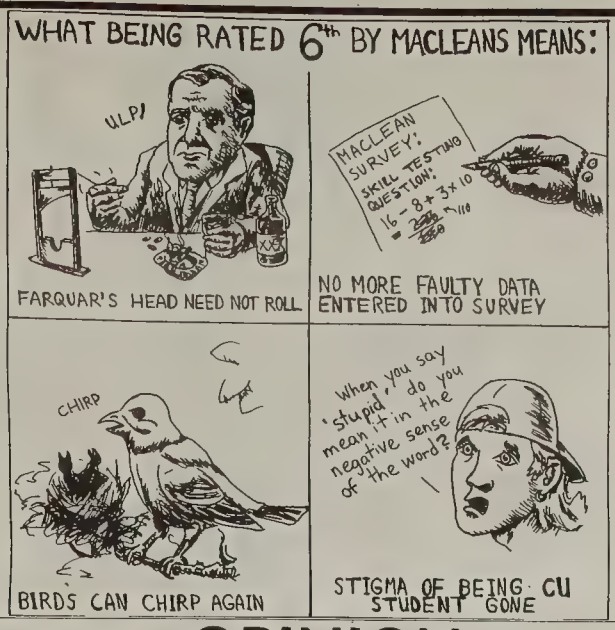
What is scary is that *Maclean's* irrelevant and inept survey is here to stay. As Kevin Doyle, the magazine's perceptive editor, writes in this week's issue: "Last year's ranking created such an explosion of interest that it was a natural decision to make it an annual event."

Maclean's ranking system is developing a North-South dichotomy within the Canadian universities. Richer and older universities, such as the University of Toronto and Queen's, are destined to occupy the top spot in the ranking in coming years, while poorer, less established schools languish at the bottom of the heap. These lower-ranked universities, who cannot score points in *Maclean's* poll because they do not satisfy the magazine's faulty criteria, will ultimately have their reputations trampled before they can even get off the ground.

Yes, *Maclean's* has its paws firmly clenched to the collar of our administrators. Although many are reluctant to participate in this sorry exercise, now they can't get free.

As the years go by and *Maclean's* continues to compare "apples and potatoes," as one administrator put it, the reputation of quality institutions will be needlessly damaged. Universities will be kept from attaining a respectable level of recognition because of these amateurs at "Canada's Weekly Magazine."

If administrators were smart they'd gang up on this bully and kick him out of the school yard before he does any more damage. **CM**



OPINION

Choice can't be regional

by Brenda Kennedy
Charlatan Staff

The Ottawa Pro-Choice Network is putting a lot of time and effort into lobbying for a Morgentaler abortion clinic in Ottawa. They held a march in October to rally support for the clinic and to collect for Dr. Henry Morgentaler's legal fund. But the energy going into this mobilization for a clinic is ignoring some very important issues that affect rural and Northern women in Canada.

Morgentaler made an application in August 1991 to the Ottawa-Carleton District Health Council to open a free-standing, publicly-funded, privately-owned abortion clinic here in Ottawa. But it was only a few months ago that the district health council made a request for tenders to have a study done in order to gauge the need for an abortion clinic in Ottawa. This could take up to another two years.

The results of the assessment will go to the Ontario government's Department of Health, which will decide the outcome. Health Minister Frances Lankin has pledged to expedite the acceptance of the application as much as she can — and she can. She has the power to recommend to the district health council that the usual lengthy review process be dispensed with.

Lankin has said she is supportive of the clinic and that she understands the issues surrounding the acquisition of such a clinic in Ottawa — but does she understand them all? It is more complicated an issue than Ottawa getting an abortion clinic. It is a metropolitan, Southern area getting yet another service denied to many rural and Northern women.

According to the Pro-Choice Network, the arguments for establishing an abortion clinic in Ottawa include: the Clinique des Femmes in Hull turns away hundreds of Ontario women every year; the waiting period for having an abortion at the three Ottawa hospitals which perform abortions can be up to 2 weeks; a clinic atmosphere is much more supportive and non-judgemental than a hospital; and 500 women from Eastern Ontario travel each year to Toronto or Montreal for abortions.

These are all good reasons to establish a clinic in Ottawa, especially as the taxpayers' cost of abortions in a Morgentaler clinic would be less than in a hospital. Practically, I would welcome a clinic here in Ottawa, but philosophically, I cannot support it.

The Toronto Morgentaler clinic performs 33 per cent of all abortions in Ontario. The number of abortions that the Ottawa clinic will perform mean the majority of abortions in Ontario would be performed in either Ottawa or Toronto. This is hardly an improvement to the situation of Northern and some rural women, who will still have to travel a long way to get to Ottawa. The only women who would significantly benefit would be urban Eastern Ontario women, who already have access to hospital abortions.

Access to abortion services for women in Ottawa is relatively good compared to rural areas and the North. Who can forget the harrowing evidence presented last winter by women in the Northwest Territories who had to endure abortions without any anaesthetic and were told by doctors and nurses that if it hurt they deserved it for doing such a bad thing. And in rural Southern Canada, getting an abortion (whether in a hospital or a clinic) is somewhat more difficult than taking a short bus ride downtown.

When I brought these issues up at an Ottawa Pro-Choice Network meeting, I was told I was indulging in the "worst possible sort of politicking bullshit." I am ardently pro-choice and I ardently believe that this is not bullshit.

In a perfect world, every Canadian woman would have easy access to free, safe abortions. Until then, Lankin should be putting any money that the provincial government is willing to spend on abortion services towards rectifying the unacceptable situation of rural and Northern women, instead of improving adequate abortion services in Ottawa and other metropolitan areas. Anything less ignores a basic right of our Northern and rural sisters. The government and people of Canada already pay too much attention to the needs of Southern, urban Canadians. ❑



THE TERROR OF EAST TIMOR



by Sharon Scharfe
Charlatan Staff

Nov. 12 marks the first anniversary of the Santa Cruz Massacre in East Timor, when Indonesian soldiers fired on a funeral procession in Dili, East Timor.

Among the crowd, there were banners calling for independence for their island territory, which the Indonesians seized by force in 1975.

According to the most recent statistics, more than 273 people were killed that day, 376 were wounded and another 255 people were listed as having "disappeared."

This was just one of the ongoing bloody massacres in this state, but it is one of the more well-known because Western journalists were present when it happened.

Since Indonesia invaded East Timor in 1975, 200,000 East Timorese — over one-third of the population of this tiny state — have been murdered. This figure, according to the U.S. Centre for Defence, represents, on a per capita basis, the third worst mass carnage on the world since 1945 — the other two occurring in Afghanistan and Cambodia.

But is this genocide really any of Canada's concern?

Canada's hypocrisy

During and after this massacre, Canada turned a blind eye to the violence in East Timor.

Despite human rights guidelines that are supposed to keep Canada from aiding countries with records of human rights abuses, Canada continued and increased its aid programs to Indonesia as its army killed East Timorese.

In October, 1991, in his speech to the Commonwealth heads of government, Prime Minister Brian Mulroney declared "nothing in international relations is more important than respect for individual freedoms and human rights . . . We shall be increasingly channelling our development assistance to those countries that show respect for the fundamental rights and individual freedoms of their peoples. Canada will not subsidize repression and the stifling of democracy."

These are noble words that would stir a sense of pride in every Canadian, if Canada's official development policy matched such discourse.

Unfortunately, there exists a huge gap between reality and government rhetoric when it comes to direct bilateral aid to other countries and their respect for fundamental human rights. Direct bilateral aid is money given by one country directly to another, as opposed to aid that comes from an international agency like the UN.

This hypocrisy is particularly apparent when one examines Canada's bilateral aid relationship with Indonesia.

Indonesia is second only to Bangladesh in terms of the total amount of Canadian bilateral aid received. The stated overall aim of the bilateral aid program is to intensify general relations with Indonesia.

The minister for external affairs responded to the Nov. 12 massacre by announcing last December that Canada would suspend $30 million in new bilateral aid projects to Indonesia.

But many Canadians don't realize Indonesia is continuing to receive large amounts of aid for projects started before the massacre.

According to January, 1992 statistics from the Canadian International Development Agency, on-going projects in Indonesia receiving Canadian bilateral aid are slated to receive approximately $232.5 million over the next five years.

Indonesia has also become a vital economic partner to Canada.

Over the past decade, our trade with Indonesia has doubled and included in this trade are the sale of military goods from Canadian manufacturers to Indonesia.

These materials, which include air navigation equipment and body armor for security forces have, in all likelihood, been used in the violent activities of the Indonesian government.

In addition, over $2 billion has been invested by Canadian companies in Indonesia, making Canada one of the largest investors in Indonesia.

Western governments consider Indonesia a local superpower in the Asia-Pacific region and are confident in its ability to provide a stable environment for economic investment. CIDA believes "there will be a shift of the world's industrial and technological power to the Pacific rim area by the year 2000."

This is why Canada continues to provide aid to one of the worst human rights violators of this century.

After the November massacre, External Affairs stated it would undergo a review of Canada's foreign aid policy with Indonesia. Indonesia has stated its commitment to respecting human rights in East Timor.

In February, 1992, External Affairs Minister Barbara McDougall met with Indonesian Foreign Minister Ali Alatas.

At the press conference, McDougall declared she had "no reason to believe that the government (of Indonesia) will not live up to its commitment and I would hope that as things proceed, we will be able to achieve a normal relationship in this area."

When commenting on the November, 1991 massacre at the same press conference, Alatas noted philosophically "these kinds of things unfortunately do happen."

Sadly, "these kinds of things" are systematic and continuing. Shortly after the Nov. 12 massacre, General Sutresno, who was the commander of the Indonesian Armed Forces, gave a speech in which he endorsed the massacre and said it was also endorsed by government policy.

He described those who had gathered outside the cemetery as "despicable people" who "must be shot." He added "anyone who defies the Indonesian Armed Forces will be shot down."

Reign of terror continues

According to reports by Amnesty International, Indonesia has executed several survivors of the massacre. Other survivors have been placed on trial for subversion, a charge punishable by the death penalty.

And now a new commander in East Timor has announced his predecessor was too patient and he will "crack down." Not surprisingly, reports coming out of East Timor tell of increases in abductions, torture and violence against the East Timorese.

The systematic violation of human rights in East Timor persists because Western democracies continue to fund the government of Indonesia.

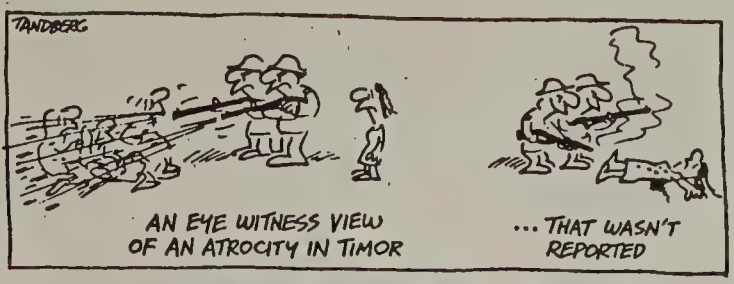
The Canadian population was not informed of the increase in bilateral aid to Indonesia and it is nearly impossible for the public to acquire information from external affairs relating to our relationship with Indonesia.

It is apparent the silence will continue. If stronger diplomatic policy responses are not taken soon — such as support for United Nations Security Council resolutions 384 and 389, which recognize East Timor's right to self-determination — the East Timorese will cease to exist.

Beyond subsidizing repression and the stifling of democracy, Canada's aid and trade policies represent complicity in the practice of genocide.

Canada must withhold aid from Indonesia and prohibit any trade that is detrimental to the citizens of East Timor.

Currently, the Canadian government is hypocritical when it states Canada espouses the principle of human rights, while it conducts its foreign policy according to cold-blooded, amoral calculations. ❑



This is part of a letter addressed to External Affairs Minister Barbara McDougall from Barnabe Barreto Soares and Jose Maria de Jesus Luis Guterres, two political refugees from East Timor living in Canada.

Both came to Canada last fall on cultural exchange programs and after the Nov. 12 massacre did not return home. They feared they would be persecuted because of their involvement the resistance movement.

We are survivors, among many other East Timorese, of the Indonesian military repression since East Timor was brutally invaded on December 7, 1975.

As you may be aware, armed conflicts have persisted for 17 years in East Timor since 1975. The effect of the invasion was so horrible and left the people of East Timor in fear of their lives.

Consequently, 90 per cent of the population fled to the mountains, and abandoned their homes and possessions.

They did this in a natural and spontaneous way. It was a kind of demonstration of their repudiation of foreign aggression and they determined that they had the moral duty to defend their motherland.

They were forced to move many times from place to place. Possessions left behind were destroyed by the Indonesian military; houses were burnt, cattle were killed, plants were cut down, etc.

While hiding in the mountains, the military attacked the people violently with heavy bombardment. Crops in the mountains were destroyed.

As a result, many people died of starvation and diseases. Because of the large scale offensive, the people made up their minds to give themselves up to the enemy.

As people surrendered, numerous massacres occurred. Such crimes were hard to tolerate.

Many people who surrendered were put in prison. Torture increased. People in the occupied areas were starving. When people went to the countryside to collect food for themselves, the military surrounded them and attacked them, claiming that the people were trying to help members of the East Timorese armed resistance.

The people were required to have a special travel document called "surat jalan" if they wanted to travel from one town to another. If such a document was not available, the people were considered to be sympathizers of the East Timor armed resistance. They would then be punished or even killed.

Inside the farms, killings occurred when the occupying forces returned from their battles against the armed resistance. Entire platoons raped the women; if women tried hard to resist, they were shot to death; the children became witnesses to their mothers' deaths and so did the husbands.

At times, the villagers were ordered out of their homes by the army to witness troops in a truck holding up the heads of some East Timorese armed resistance members that they had decapitated. The troops drove around the village and told the villagers that "this is what happens to those joining forces with the East Timor armed resistance" and that it was essentially hopeless and fruitless to support the East Timorese pro-independence movement.

The East Timorese find it quite humorous that the Indonesian military attempts to show to foreign visitors that nothing is going on in East Timor. Often soldiers pretend that they are civilians, by wearing civilian dress.

They hid military equipment from the view of their guests. Undercover soldiers keep an eye on the East Timorese who contact the foreigners. The military cannot conceal the truth any more.

The people make jokes with each other by saying, "Why are the military afraid of the unarmed foreign visitors? If they perceive what they did as the right thing, then why do they behave in such a way?"

The Indonesian military brutalities remain a nightmare. This nightmare remains indelibly printed in the East Timorese's memory. It is quite hard for them to erase it from their minds.

Some years after the occupation, the Indonesian government "tried to launch a large-scale development" program in East Timor.

This is a campaign designed with the aim of showing to the world that development in East Timor under its rule is generally beneficial.

Take education for example. Timorese students are indoctrinated in how to become good citizens of Indonesia. In other words, they are forced to keep their mouths shut, to say nothing of Indonesian atrocities. They cannot do anything to jeopardize "stable" Indonesian rule.

To receive post-secondary education at a university or college, many East Timorese have been sent to other parts of Indonesia such as Java, Sumatra, Kilimantan, Bali, Sulawesi, etc.

As students, these young Timorese feel a tension in their minds. They keep asking themselves, "Are we studying hard for the sake of an independent East Timor or for the sake of the invader Indonesia?" It is an inner conflict.

However, they still have the sense of their past. The sense of history is still strong in their hearts. They do not want to lose their identity as East Timorese.

Dancing Around The Planet Earth

Walt Whitman and Pable Neruda
were with me in the downtown of
Montreal
pending the weekend
We exchanged views on democ-
acy
and freedom
In a twinkling of an eye
I imagined when
the dream of my land comes
true:
holding the torch of freedom
and dancing around the planet
Earth
with a smile on its face.

Abé Barreto Soares

By Blood You Build

ndonesia,
n scenes of your
Buildings, television and asphalt
Drops of human blood
till stain them all.

Drank Blood Water

Oh Matebian
On top of you
There are thousands of corpses
Their blood colored the water
And I drank it
To hold my liberty.

-Azé Jose Maria de Jesus Luis
Gutteres

Matebian is a mountain in East
Timor which was surrounded and
bombed by the Indonesian military.)

How you can help

1. **Attend the screening of the video "Cold Blood: The Massacre of East Timor" and meet Barnabe Barreto Soares**, an East Timorese political refugee to Canada. You can do this Nov. 10 at noon in the Arts Faculty Lounge, room 2017 Dunton Tower. If you can't make that time, the event will be repeated in the evening at the Jack Purcell Community Centre at 7:30 p.m.

2. Show your support for justice in East Timor by **attending a demonstration** on Parliament Hill on Nov. 12, 1992, the first anniversary of the Santa Cruz massacre. The peaceful protest will commence at noon and will feature Barnabe Barreto Soares and several Members of Parliament.

3. **Lobby your Member of Parliament.** Canada should be supporting the rights of East Timor, not backing the Indonesian position. There are now 24 members of Canadian Parliamentarians for East Timor (PET), representing all three major political parties. Encourage your MP to join PET. For more information, contact East Timor Alert Network/Ottawa, P.O. Box 2002, Station D, Ottawa, Ontario. K1P 5W3.

4. **Write to external affairs minister Barbara McDougall.** Canada gave Indonesia $46 million in bilateral aid last year and will give it $48 million this year. If our aid money is tied to human rights, all aid to Indonesia should be suspended and all sale of arms should be banned. Write Barbara McDougall (postage free) c/o House of Commons, Ottawa, Ontario K2A 0A6 and send copies of your letters to external affairs critics for the opposition parties: Lloyd Axworthy (Liberal) and Svend Robinson (NDP).

5. **Circulate a Free East Timor! petition.** Activists in nine communities, including Ottawa, are carrying out petition drives to collect 5,000 signatures each. Get in contact with ETAN/Ottawa to participate in petition drives.

6. **Boycott Canadian companies** involved in Indonesia. Over 300 Canadian companies have invested more than $2 billion in Indonesia, including Bata shoes, International Nickel Company (INCO), Gulf Canada Resources Ltd., SNC-Lavalin Inc., Pratt and Whitney Canada, General Electric Canada and many others.



LETTERS

Stick to Arnie flicks

Editor:

Re: "k.d. lang takes a weird, confusing trip," *The Charlatan*, Oct. 22, 1992.

I would like to know why Tim Carter and Nick Tytor bothered to see *Salmonberries* before they wrote their review. It is apparent that they knew what they were going to write before they entered the theatre. Weird, eh?

I'm not even certain they saw the same movie that I did. They certainly didn't get their facts straight. The film was set, for the most part, in Kotzebue, Alaska (not Kotzebue, Germany), where the protagonists meets the librarian Roswitha. From there the two travel to Berlin so that Roswitha can answer the questions of her past.

This is a movie about two women's explorations of their identities (rare subject matter for a film) and this is often fraught with loneliness and confusion. Why doesn't it surprise me that Tim Carter and Nick Tytor find this dull and weird?

Perhaps Mr. Carter and Mr. Tytor are better suited to reviewing movies they can understand — I hear *Terminator III* is due in the theatres soon.

Leila Day
Sociology/Women's Studies III

Where's Carleton?

Editor:

As a Carleton alumnus, I have been offered the option of purchasing a special, limited edition directory for $75 which lists information on graduates. The directory would allow me to read up on them. I would also be able to enjoy commemorative photos of Carleton over the years. This directory is available through Harris Publications.

The offer was tempting... I could read up on those people I stay in touch with anyway, as well as those I really don't give a damn about. All for $75. I got sceptical when a woman named Cathy from Harris Publications called to review my current status. I told her I was working toward an M.A. at Carleton. She asked me where Carleton was and what its address was. I asked her where she was calling from and was told she was in Albuquerque, New Mexico! She also told me that if I lived in the States, I could buy this commemorative directory from my alma mater on an easy payment plan. But alas, I live in a country where there are no such payment plans.

It is now clear to me that I attend a university whose Alumni Association hasn't got the decency to do its business in this country. What an insult to graduands of Carleton and to Canada.

John Stopa
M.A. Religion

Don't discriminate

Editor:

Re: "Banking on white racism and privilege," *The Charlatan*, Oct. 22, 1992.

I found this article quite discriminatory. To write that all Whites, heterosexuals or males support and perpetuate racism is no better than blanket statements like "all Blacks are criminals" and "immigrants steal jobs from Canadians," spouted by bigots, racists, homophobes and misogynists.

Those who experience discrimination have every reason to avoid perpetuating their own versions of it — they know how it feels. How can you demand the end to something, if you are practising it yourself?

While it is true that many Whites (as the majority on this continent) unwittingly reap the advantages of their skin color, the task at hand is to raise their consciousness without alienating them.

Accusing someone of being racist just because they happen to be White lessens the likelihood that they will lend public support to groups that are discriminated against. All groups must stand up for their rights and way of life. But they should not minimize the value of support from members of the establishment or from other minority groups. There are many White, heterosexual men who support equity and are willing to do something to back their commitment, if their efforts are made to feel welcome.

The goal is to eliminate all discrimination, not to create new forms. This new attitude must prevail in all segments of society for it to have an effect. This is where the author failed in his quest to enlighten readers, because he assumed an "us against them" mentality. He ignored the fact that only as "us" can we make a difference.

Aliza Rudner
Political Science/Economics III

A Panda patrol?

Editor:

On Halloween day I received a note at home that the Carleton University Foot Patrol would be patrolling Ottawa South that evening to ensure the safety of trick or treaters. Our first response was that this was a nice gesture by Carleton students seeking to make a positive contribution to the neighborhood.

But having lived in this area for 15 years, I would like to suggest that patrolling may have limited or unanticipated consequences, which are not particularly helpful. Ottawa South, even on Halloween, is not a dangerous area.

Patrolling may well give rise to increased fears in an area where they are not justified. Most smaller children are accompanied by their parents when trick or treating. Further, the Foot Patrol appears to be an escorting service, which is quite different from the task of patrolling.

If Ottawa South residents were asked about helpful actions to be taken by the Foot Patrol, they might respond by seeking assistance during Orientation week, when small bands of Carleton students walked up and down the streets in the wee hours of the morning yelling and chanting, keeping us and our children awake. The Foot Patrol might also consider assisting during Panda week, when some Carleton students insist on acting as if they have a right to take their parties into the streets and again disrupt our tasks of working, housecaring and childcaring.

Ken Hatt
Associate Professor of Sociology

The Unclassifieds

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Infinity Lifers' Laison Group needs volunteers from all fields to visit prsoners in Kingston. For information, call 564-4922 (days).

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Help! I'm a 2nd year film/art history student in need of a comfortable living atmosphere. If you're a way cool person (or people) and live near Carleton U. please dial 234-3150 a.s.a.p. (7pm-1am) Ask 4 Keith.

Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

Students. Are you looking for a summer job or full-time employment? Tell employer that you have the skills they need with a professional resume from Resumes for Succes$$. Free consultations. Personal service. Special student rates. Call 730-5980.

Talented tutor in BASIC ACCOUNTING CONCEPTS and TERMINOLOGY needed. Requires teaching talent, not accounting wizardry. 10 hours at $15, flexible schedule in Nov/Dec. R.P.W. 43 Brighton Ave. Ottawa K1S 0T1 or fax 724-4873.

Nepean Federal Young Liberal Club seeks new members to participate in election year activities, meetings, events etc. Call the treasurer at 727-9583 for membership info.

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LOST AND FOUND

Lost: Blue Jays pennant at the Duke of Somerset on Oct. 14. If you have it call Marshall 526-1096 — reward.

Lost: Black glasses with silver trim in black case. URGENT! Reward offered (Box 8)

Lost: A small blue book of Shakespeare's Othello. PLEASE drop it into the book return box at the MacOdrum Library or call Katy at 238-5086.

MISCELLANEOUS

The newly founded Fidonian Bacalas (sniff sniff) Foronty wishes to announce its foundation. Glory to be Fido.

Relationship Workshop, featuring Elanor Campbell, Sexuality Consultant. Discussion of self esteem, communication, setting limits, mixed messages that lead to misunderstandings and sexuality. Preregistration at the Peer Counselling Centre, Room 316 Unicentre FREE. Tues. Nov. 10, 2:30 - 4:30 p.m., 2017 Dunton Tower.

Janine Elizabeth; so whats with the popularity complex anyway?

Musicians — come jam with us. "Open mike" available Sunday afternoons. Get exposure or just some practise. Call Sheila at 722-0805.

Wanted: 1Can you pair of coveralls, small. Craig. 728-[illegible]

CALL FOR SUBMISSIONS. The Hate Hurts Week organizing commitee invites submissions on the subject of discrimination for an exhibit to be displayed in Baker Lounge Nov. 16-20. Pieces should be submitted to the Women's Centre, 308 Unicentre (or in the centre's dropbox). For more info call 788-2712.

Bisexuals — A discussion group on Mon. 4 pm in GLB Centre. 127A Unicentre.

Gay Men — Your discussion group is Tues. at 4:30, same place.

Dykes and Lesbians discussion group is Wed. at 4 pm.

Come out, come out wherever you are on Thursday 5 pm.

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

BEN! We met in the library on a Thursday. You thought I was from Oshawa. You seemed interesting but you left before we could talk. Reply by saying where in the library we met so I know it is really you.

A stream of lava burps down the forest. (How hard is it to get a reply?) The monkeys frighten into the top of their homes. (I just want to meet someone interesting and sincere.) The ants are instantly dissolved. (Bonus if he's decent-looking and stable.) Write Box X.

MAN TO GODDESS

SM Future film-maker seeks alternative unearthly female for friendship, coffee, discussions on film, music, sex...etc. Box ?

MAN TO WOMAN

Attention all female rezzies. I am male, anyone interested in getting an I.R. for excessive noise due to sex, please apply to Rez Box 455. 14 and 30 days need only apply.

Lately and always I've wanted love? I never knew it before because I was unfamiliar with emotion, especially mine. Eventually we all wake up. When I did I woke alone and lonely. I filled my void with music, I had relationships with recoreds, for my affairs I saw live bands. Its never enough, will it ever be? JOHN- 264.

If you like me are a little tired of being lonely and look for a true relationship, just let me know. I'm a grad student/professional, warm and caring, over 30. I enjoy music, dancing, sports, movies and look for a lady with a kind heart and a nice smile. Box AMZ or write to P.O. Box 64056, 1620 Scott St., Ottawa, K1Y 4V2.

Very special guy, 20 yr old, second year student seeks that special female. If you enjoy the idea of being pampered, this shy guy would love the opportunity. Please respond with a phone number & letter. Box 264

Shy guy, 3rd year, into alternative/acoustic pop, long, hot showers, Kids in the Hall and sleepin' in late. Looking for honest, intelligent, sincere someone to spend time with. Box J22.

Box 1648 Sarah: that was a nifty unclassified, but you refered only to my qualities, not yours. by the way, I'm not robbie robertson or van morrison, but think of myself as valuable for qualities not bearing the names of icons of our culture. please reply here.

It's a perfect day for kisses and swell, for rip-zipping butter popping kisses and well... there's loads of other stuff can make you yell. Lets get happy! "But its much too late" you say for doing this now "we should have done it then." Well, it just goes to show how wrong you can be and how you really should know that its never to late to get up and go. Box 264. John.

MAN TO MAN

"Dear --" Found, Hockey Equipment in Chapel Hill" Check the 16th" (Call Evenings)

Tall, slim grad student seeks massage partner to turn down the lights, turn on some soft music, and practice relaxing massage with or without scented oils. I have my own apt. and I'm open to other adventures. Box SAGE.

Doctor from Montreal, who frequently travels to Ottawa, is looking to meet someone who is energetic to spend time with while in the city. Box DOC.

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

WOMAN TO WOMAN

Attractive Bisexual female, 20 yrs old seeks same for friendship and erotic fun. Hoping to eventually surprize my boyfriend with you! YUM! Please send photo and phone number. Box 2plus1.

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Heartbreaking loss ends Ravens' season

by Mario Carlucci
Charlatan Staff

When the rain finally stopped Nov. 4, the Carleton men's soccer Ravens found themselves very wet and out of contention for the national title.

Carleton 2 • Queen's 1

Laurentian 2 • Carleton 1

A victory against the Laurentian Voyageurs in the Ontario Universities Athletic Association's east division final would have given the Ravens a spot at the Canadian university championships in Guelph Nov. 12 to 15.

Instead, the Ravens suffered a heartbreaking 2-1 overtime loss. They had to content themselves with the knowledge they dominated and controlled play both during regulation time and in the 20 minutes of overtime.

"I think the Ravens were the better team today," said Carleton head coach Sandy Mackie. "Laurentian is a good team. They're disciplined at the back."

The Voyageurs scored what turned out to be the winning goal seven minutes into overtime.

The ball was cracked past goalkeeper Steve Ball and into the net on one of Carleton's few defensive lapses.

Raven defender Rob Rogers salvaged another lapse midway through the first half. Ball was caught out of the net as a Laurentian player chipped the ball over his head. Rogers hustled into the area and kicked the ball wide.

Despite these rare mental errors, the Ravens handled the slick weather and feisty Voyageurs with apparent ease.

As dejected Raven captain Earl Cochrane said, the Ravens "made a few mistakes that led to goals, but (they had) no excuse.

"We had ample time to score goals, to beat them," he said. "Ample opportunities. It's just the better team beat us. That's all it is."

With the Voyageurs leading 1-0 late in the game, the determined Ravens turned their omnipresent pressure into results.

Claudio Escobar took an Andrew Wooldridge throw-in and nailed it past the helpless Laurentian goalkeeper.

Regulation time expired just seconds after the goal with the 50 or so Raven fans still rejoicing.

"When we scored that goal to put it into extra time, I was on top of the world. It was so exhilarating," said Ball. "It was a tough game. Both teams hit each other hard. We hit the post, we hit the crossbar, a goal was called back. It's tough.

"I expected to go to the nationals and I'm extremely disappointed, but it's been a fantastic season."

The overtime half saw the Ravens pressing as usual, but the only goal was scored by Laurentian.

The Ravens made numerous opportunities, but the Voyageurs sat back in their own end, perfectly content to clear the ball whenever it came to them.



DAVE TUFTS

Despite the efforts of Robbie Saxberg (middle) Carleton won't make the nationals.

Last weekend, on Oct. 31, the Ravens came out on top of an overtime game against the Queen's Golden Gaels in the division semi-final.

Two periods of overtime and a free kick from near centrefield are what the team needed to beat the Gaels in the first round of the playoffs.

Halfway into the second overtime, defender Mike Zaborsky's long kick sailed over all players and dropped perfectly into the Gaels' net to send the fans at Raven Field home happy.

But the Ravens couldn't get the second win they needed this week.

Most of the team is looking forward to a better season next year. But the loss of star veterans like Rob Rogers, David Rowntree and Rob Saxberg could make holes too big to fill.

"You must give the Carleton lads a lot of credit. They worked hard all year. They're just that little step away. That was a playoff championship game and we hope to build on it," said Mackie. ❑

Field hockey Ravens finish last in playoffs

by Christie Parcigneau
Charlatan Staff

Carleton's field hockey team finished last out of eight teams in the Ontario university championships on Oct. 30 to Nov. 1 in Toronto.

Toronto 6 • Carleton 0
Queen's 2 • Carleton 0
McGill 1 • Carleton 0

The Ravens lost 6-0 to the University of Toronto, 2-0 against Queen's and 1-0 to McGill. Toronto later beat York to win the championship.

"We didn't do as well as we could have," said second-year Raven Krista Wilson. "We played defensively. The other teams were beating us to the ball."

Still, things weren't all bad for the Ravens. Head coach Suzzanne Nicholson was named the Ontario Women's Interuniversity Athletic Association's coach of the year and Wilson was named to the league's second all-star team.

Nicholson wasn't overly pleased with her team's performance. She said the Ravens seemed nervous and played a very defensive game at the expense of their offence.

"It was their first time (in the playoffs)," said Nicholson. "They went into the playoffs and didn't know what to expect."

Rookie Vicki Wilcox said lack of experience and nervousness was not a factor for her nor should it have been for the team.

"It was just another step in the season," said Wilcox. "We played the teams before. To me it seemed a logical progression (to go to the finals)."

Nicholson said the Ravens lacked confidence in the championships.

"They seemed timid on the field," said Nicholson. "They have more skill than they showed."

Wilson said the team played a close game against Queen's, keeping the game scoreless going into the second half.

But she said the team didn't play well in the McGill game.

"We were playing too defensively," said Wilson. "We couldn't get it together. We're just as good as the other teams, we just didn't get any goals. I don't think we have high enough expectations of ourselves. We didn't have too much confidence and we weren't focused. We thought we were doing our best but we weren't."

Third-year veteran Suzanne Lachapelle said the team did not play consistently.

"It wasn't our best weekend," she said. "It's too bad we had to end the year like this, but we had a good season."

Assistant coach Terry Wheatley-Magee said last weekend was also a learning experience for the Ravens, who had mainly second-year players this season.

"They have a lot of potential," said Wheatley-Magee. "There's also a lot of room for improvement."

The pain after the playoffs was eased a bit when Nicholson received her coach of the year honors.

"That's a positive thing," said Wilcox. "It shows how much she's done for us. It's a great accomplishment."

"It's great," said Wheatley-Magee. "It hasn't been easy and it's well deserved."

The Ravens will be getting back together in a few weeks to start their indoor training season in preparation for next year. ❑

Hockey club gets offensive on weekend

by Steven Vesely
Charlatan Staff

League games or exhibition matches, it doesn't matter. The Carleton hockey club is on a roll.

Carleton 4 • NDHQ 1
Carleton 8 • Algonquin 1
Carleton 3 • Canton 2

With three more victories this past week, the team improved its combined league and exhibition record to 7-1-1.

Carleton defeated the National Defence Headquarter's squad 4-1 on Oct. 28 to raise its R.A. League record to 3-0-1, good for first place.

Then, on Oct. 30 the club trounced Algonquin 8-1 and on Nov. 1 beat Canton College 3-2 in New York to improve its exhibition record to 4-1.

Against NDHQ, Carleton came out with its now patented lethargic first period effort and then picked up the tempo as the game wore on.

"We were feeling them out because we didn't want to make too many mistakes," said captain Mike Yaworski, dismissing the suggestion that the club began the game feebly. "Then as the game wore on we took the body to them, forced a lot of errors and capitalized on them when the scoring opportunities came up. We finished on our chances, they didn't."

Taking advantage of those scoring chances for Carleton were Dusan Hoferek, Darren Keating, Mike Kowalchuk and Yaworski.

Carleton followed the same script when it tangled with Algonquin College in an exhibition match at the Nepean Sportsplex.

Carleton scored once in the opening period before coming to life against a decidedly inferior Algonquin squad.

"Once we got through the first period, we shell-shocked them," said defenceman Mike Topping.

Forward Dave Karabinos agreed.

"They aren't the greatest team," he said. "And once we got our offence and defence going at their full potential, we opened the gates and really started taking it to them."

Yaworksi was more blunt.

"We killed them, outplayed them and outclassed them," he said. "We beat them in every aspect of the game."

For Carleton, or more precisely for goalie Stan Leduc, the most disappointing moment in the game came with 13 seconds left in the third period when a point shot eluded Leduc, found the net and broke up his shutout bid.

"That was a little disappointing," said general manager Paul Correy. "With about a minute to go, he stopped a breakway and then on the last faceoff of the game they beat him with a knuckleball through the legs on a screen shot."

Yaworski had a hat trick for Carleton, Darren Keating scored two and Dusan Hoferek, Sean Moore and Andrew Matsukubo all had singles.

Breaking with tradition in its third game of the week, the hockey club stormed out to a 3-0 first period lead against Canton College and then hung on for the 3-2 victory.

"They were junior champs last year, so we knew we had to come out flying," said Karabinos. "We were bigger and stronger and they weren't used to the hitting so we got a fast jump on them."

Larry Moore put Carleton on the board with a breakaway goal. Sean Moore and Dan Carter then added power play markers before the end of the first period.

Carleton's game load will lighten in November. The only match on deck is the next league game on Nov. 11 against Abloom. ❑

All that glitters is silver for water polo

by Christie Parcigneau
Charlatan Staff

It was another great weekend for the Carleton women's water polo Ravens, who took the silver medal at an exhibition tournament in Hamilton from Oct. 29 to 31.

The Ravens lost to McMaster 11-4, but beat the University of Toronto 11-10 and then 7-6 in sudden-death overtime. McMaster beat Carleton 8-5 in the gold-medal game.

"We played well," said second-year veteran Steph Burgess. "We've got more experience and we're further ahead than last year."

Rookie Jen Hampton, with four goals and 10 steals, and second-year Carey Sookocheff, with six goals and 20 steals, were both named all-stars. Sookocheff was also named tournament MVP.

Third-year veteran Anne Stacey was also a major factor in her team's success, scoring the winning goal in both wins against Toronto.

"She had a great weekend," said Ravens head coach Steve Baird. "In my mind we had three all-stars."

Stacey was the team's highest scorer of the tournament with a total of eight goals and 12 steals. Veteran J.J. Goldhar added four goals and five steals.

The University of Michigan pulled out of the tournament at the last minute, leaving McMaster, Toronto and Carleton as the only teams participating in the tournament run by Water Polo Canada.

Sookocheff said it was disappointing to only play two teams, but he said the tournament was a good learning experience.

"We've got the potential to win," said Sookocheff. "We've got the ability to beat Mac."

The U of T Blues had their two national team players on the team this past weekend, but Carleton stuck with them. Baird said the Ravens were successful because they stuck to their game plan.

"We were definitely more consistent in all our games," said Baird.

The team experienced some difficulty during their second game against Toronto, letting the Blues take a 4-1 lead early in the game. By the fourth quarter, Carleton picked up the pace and took over the lead 6-4.

"Conditioning is our number one priority," said Burgess. "We have to work on our swimming."

The team is playing its annual alumni game Nov. 7. The Ravens are hosting their first regular season tournament on Nov. 14 and 15. ❑

Injured Raven suing Gee-Gee for hit

by Eric Francis
Charlatan Staff

As a result of injuries sustained from an illegal hit in the Panda game, the family of Carleton football player Rob Dunn has launched a lawsuit against Mike Lussier and the University of Ottawa.

Dunn's parents, Kathy and Bob Dunn, have retained the services of Ottawa lawyer Hugh Fraser to initiate the motion, which they hope will compensate them for future medical costs.

"We didn't have a choice," said Kathy from her home in Wellesley, Ont. "In a couple of years we're going to have a lot of medical bills and as of July he's not covered (by insurance)."

Some of the future treatment will include root canals and braces.

Fraser, a sports law specialist who played alongside Carleton head coach Gary Shaver for the Ravens in 1978, has agreed to take the case at a reduced fee. He is in the process of putting together the dollar figure for the claim.

"He knows we're not in it for a lot of money, we just need help to pay these bills," said Kathy. "In the last three weeks we're out $3,000. Food, hotel, gas, lost wages . . . it all adds up."

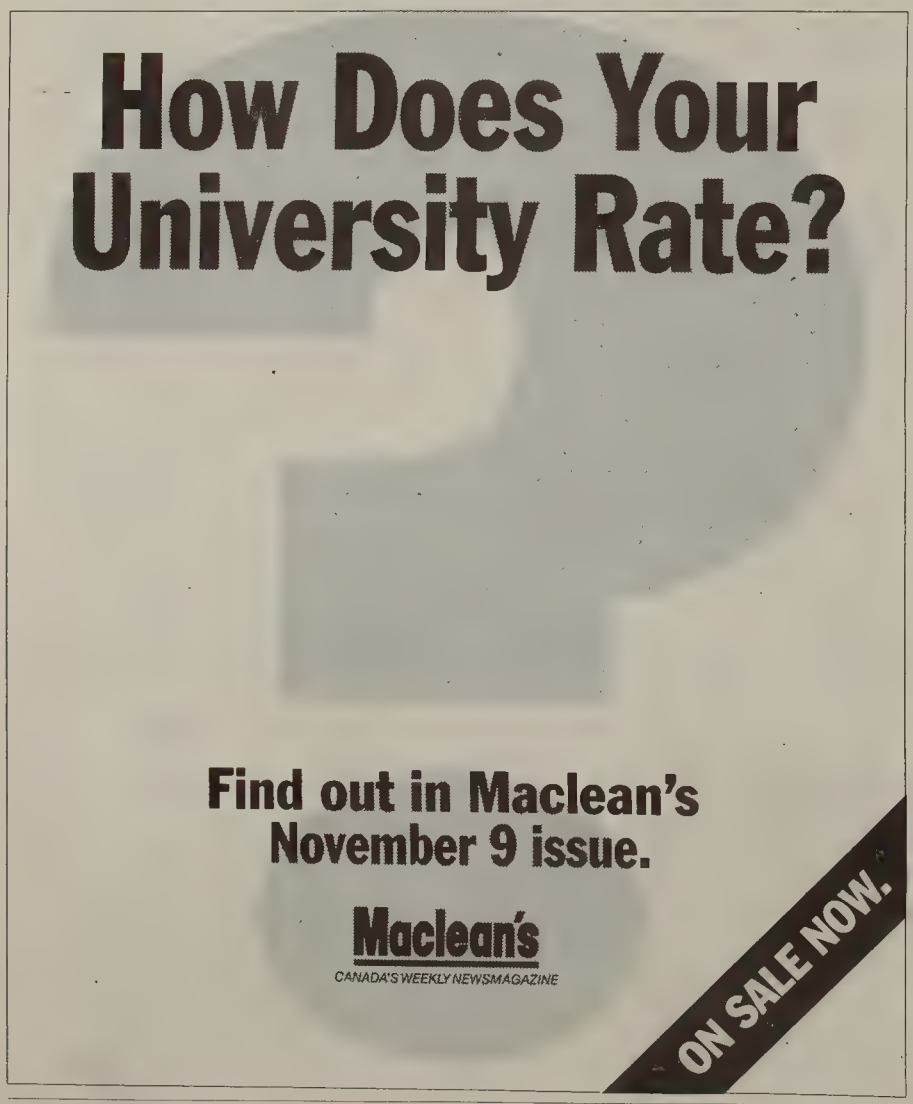
It seems Fraser is considering a settlement slightly higher than that of the Dunns.

"I'd be very surprised if it was less than six figures," said Fraser.

Dunn was hurt in the Oct. 4 Panda game. As Dunn waited to catch a punt, Lussier drilled him under the chin. Dunn had to have a metal plate inserted on the left side of his jaw, which was shattered.

Lussier was suspended by Ottawa for the rest of the season. Last week, his suspension was upgraded to four years by Queen's athletic director Rolf Lund, who was appointed to adjudicate the case by the league. Ottawa has appealed the decision.

At the Dunns' request, police have opened a criminal investigation into the hit. No charges have been laid. ❑





Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What quarterback holds the CFL record for most pass attempts in one season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Nov. 9, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Quote of the Week

"It was like the miracle of the fish and the loaves. Guys just kept pulling jock straps and cups out of their bags."

Carleton hockey coach George Brown
on starting a collection for protective equipment for his rookies after their jock straps and cups disappeared

Raven Roundup

Men's Basketball

by Kim Brunhuber
Charlatan Staff

The men's basketball Ravens got a bad case of nerves at the second annual Gorilla Game and it cost them dearly.

Carleton was blown out 80-62 at the Civic Centre on Oct. 28 by a confident University of Ottawa team.

"We had the jitters," said rookie forward Sid Zigah. "It's a big floor and a lot of us are rookies, so it took a lot of time to get into our set."

Ottawa jumped out to an early lead due to a long string of errant passes, blown lay-ups and general Raven silliness. The Gee-Gees' impressive running game enabled them to run lay-ups on the hapless Ravens.

"That's our strength," said veteran Gee-Gee guard Rod Lee. "If we can work the ball, clear the boards and get it out, it plays in our strength."

Raven head coach Paul Armstrong wasn't surprised by the lopsided game.

"It went as expected," said Armstrong. "We're a younger team and they're very experienced. We rebounded a lot better. That's a start and it was enough to come out from the game with something positive. The next time it happens, we'll play better, we'll play more our game."

The "next time" for the Ravens came Oct. 30, but Armstrong's predictions were way off the mark.

The Ravens blew a chance to redeem their poor performance, losing to the Dalhousie Tigers 99-64 in the first game of Ottawa's Tip-Off Tournament.

The Tigers were on fire. They held the Ravens' leading scorer, third-year forward Taffe Charles, to just 15 points.

"We didn't box out exceptionally well and they just hit their shots," said Raven forward Chris Webber. "They worked the ball around well. It was a tough game."

The Ravens faced the Sir Wilfrid Laurier Golden Hawks in the consolation final. The Hawks played an aggressive zone defence, which completely flustered the Raven offence.

Charles became the offence, scoring 30 points. Despite his efforts, the Ravens fell 71-65.

"We hadn't worked a whole lot against the zone in practice," said Webber. "I guess we're going to do that this week. We were trying to work the ball inside, but we just didn't get it into the high post."

Carleton hosts the 17th annual House-Laughton Hoops Classic tournament Nov. 6 and 7 at the Ravens Nest. The Ravens face the Guelph Gryphons on Nov. 6 at 9 p.m.. The final is Nov. 7 at 9 p.m.. ❑

Women's Basketball

by David Sali
Charlatan Staff

The Carleton's women's basketball Ravens might've played a full 80 minutes in two exhibition road games last weekend, but it was the way they played them that made the difference.

Despite decent performances from the big three of Kelly Lightheart, Nancy Forget and rookie Tracey Carey, the Ravens lost 72-54 to Guelph on Oct. 30 and 68-60 to Laurier on Nov. 1.

The Ravens weren't able to put together a solid 40 minutes of play in either game and their lapses hurt them.

"We came out flat," said Lightheart, who led the Ravens with 13 points against Guelph. "We turned it on too little too late. I think that's the major point, to just keep the intensity for 40 minutes a game."

Forget agreed the Ravens could have won either game, if not for occasional letdowns.

"We'd be down, we'd come back up and then we fell down again," she said. "None of the teams were better than us."

Raven coach Marg Jones echoed the same feelings, noting her team was down only four points at the half against Guelph and also played Laurier close.

"It was basically just one spell in the game when we lost our intensity," she said, referring to a four-minute span in the second half against Guelph. "Against Laurier, it was much the same thing."

Still, the Ravens are as optimistic as ever after a 5-2 preseason start.

"If everybody's really on one day, we're gonna scare a team to death," said Forget. "There's still lots of time to grow."

The Ravens are off to Dalhousie University in Halifax for a tournament from Nov. 6 to 8. They play Dalhousie on Nov. 6 and either McGill or the University of Prince Edward Island on Nov. 7. ❑

Lacrosse

by Adam Mann
Charlatan Staff

They tried a trick, but they didn't get the treat.

A tough 11-3 loss to Guelph in the league semi-finals on Halloween ended the playoffs and the season for Carleton's lacrosse club.

"The result wasn't as good as we would have liked," said Carleton general manager Greg Kent. "But we have nothing to be ashamed of."

The trick was trying to pull off a win with only 14 players, mostly second stringers. Two of the missing players were leading scorers Jason Tassé and Travis Gillis, which didn't make the task of beating top-ranked Guelph any easier.

Knowing full well that fatigue would be a big factor with a small roster, Carleton coach Glen Harrison attempted to slow down the game by maintaining possession of the ball and stalling on offence.

The strategy worked until halftime. Carleton held Guelph to a 2-0 lead going into the third quarter, but inexperience and fatigue proved to be too much for Carleton to overcome in the second half.

"It was a good year, (there were a) lot of positive things," said an optimistic Glen Harrison. "There's a lot of enthusiasm for the game which will carry on to next year."

The playoffs were held at Brock University in St. Catharines. Brock used its home field advantage to capture the league title. Guelph finished second, McMaster third and Carleton fourth. ❑

Fencing

by Fred Gutz
Charlatan Staff

It just doesn't get any better than this. If you're a member of the Carleton men's fencing foil team, that is.

The men's foil team placed first out of 31 entries at a tournament at Royal Military College on Oct. 31 and Nov. 1. This was the second consecutive year the team achieved this feat.

"This team had a great weekend," said Carleton coach James Ireland. "We beat every team in our division."

Foil captain Keith Boustad echoed Ireland's sentiments.

"We fenced extremely well, but we can do better," said Boustad.

The victories included a 5-0 thrashing of Queen's and a 5-1 stunner over a team from France, which was expected to win the tournament.

Following the victory over the strong French squad, Carleton had enough left to post a convincing 5-2 final win over the University of Ottawa.

Despite the win, Ireland said the team has to keep improving.

"Last year we got beat because we rested on our laurels," said Ireland of the foil team, which got knocked out of last season's sectional championship.

In the men's épée division, the Ravens placed 12th. The finish was respectable, but could have been much better if two of Carleton's starters had not remained in Ottawa to write mid-term exams.

So, team captain Dave Edgerton carried the team as far as he could.

"Dave had a very good tournament and turned a lot of heads," said Ireland.

The men's sabre team failed to achieve its goal of a top four finish. The team placed a disappointing sixth and lost a match to Queen's that Ireland described as "ugly."

On the women's side, the épée team placed seventh out of 26 in a strong field. The team had to compete without captain Jennifer Moylan, the team's best fencer.

"This team worked well together considering Jennifer was not here," said Ireland.

Moylan, who is out with injuries, is expected to be back within the month.

The women's foil team finished 12th out of 24 teams. ❑

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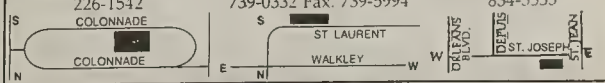
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A tale of the good, the bad and the remarkable

by David Sali
Charlatan Staff

It's November and that means playoff time in both university men's soccer and football.

For the last few years, Carleton's teams in both sports have been remarkable.

That's about where the similarity ends.

In the last two years, Carleton's soccer team has been a source of pride for Raven fans. They've achieved success with a combination of talent and solid coaching.

Under coach Ian Martin, last year's Ravens went 6-2-2, finished second in their division and were briefly ranked in the top 10 in the country.

The soccer Ravens, to the sheer amazement of those used to following Carleton athletics, actually hosted the University of Toronto in a playoff game last year. They lost, but the Ravens had achieved a level of excellence not seen at Carleton in several autumns.

This spring, Martin left to go back to school and former Raven assistant Sandy Mackie stepped in to fill the void.

Mackie is no stranger to coaching soccer. He's had more than 15 years of experience, including at the professional level with the now defunct Ottawa Intrepid of the Canadian Soccer League.

Despite losing some veterans, the Ravens kept building on their success under Mackie. This year, they finished first in their division and hosted a playoff game again, beating Queen's.

On Nov. 4, the Ravens hosted the divisional final. They've been ranked in the national top 10 since mid-season.

When was the last time another major Carleton team has been able to claim that? Remarkable.

Now on to those woeful football Ravens.

The last five years have been one long nightmare for the football team. *Hellraiser 3* is out in theatres now, but anybody who went to a game at Raven Field this year saw *Hellraiser Year Five* live for half the price of a movie ticket.

After former coach Ace Powell left in 1988, the football Ravens were in disarray. Nobody will argue with that.

But under Gary Shaver, have things really gotten any better? Four years later, the Ravens have two wins and four straight last place finishes.

This year's team had the best shot in four years to make the playoffs. Brett Thomson was in his fourth year at quarterback. Mark Whitton, a former all-star, was in his final season at receiver. The defence, with veteran standouts like Hubie Hiltz, Mark Senyshyn and Chris Rusynyk, looked ready for another solid season.

The big fat zero the Ravens put up in the win column has to be one of the biggest disappointments in Carleton sports history.

The Raven offence was supposed to be revamped under former Rider head coach George Brancato. Players were practically salivating at the chance to run Brancato's pro-style sets in training camp.

The team responded by scoring 44 points this year, an average of less than six points a game. In Canadian football, it's almost unimaginable to be that inept on offence. Remarkable.

In Oct. 4's Panda game, the Ravens were 0-3 and had to win to keep their playoff hopes alive. The offence came out all over the Gee-Gees. But by the fourth quarter, they'd scored — you guessed it — just six points. The defence did its best to keep the Ravens in the game, but, as in every other game this season, it could only do so much.

After the 17-6 Panda loss, the Ravens sank faster than the Charlottetown accord. At times, they were almost too sad to watch. For classy graduates like Whitton and lineman Mark Lowes, it must have been especially tough. They started with a loser and ended with a loser, but deserved better.

Now, five years and $500,000 in athletics funding later, the Ravens have to wonder where things went wrong. It's time for the returning players and the coaching staff to take a good look at their futures and the future direction of the program.

Maybe they could ask the soccer team for a few pointers. ❑

Raven Rumblings

HOCKEY

• Protect yourself.

After a somewhat intriguing rookie initiation on Wednesday Oct. 28, the Carleton hockey club's rookies found new meaning in that phrase.

Some pretty vital protective equipment went missing prior to the club's game against Algonquin College — the rookies' helmets and jock straps.

Upon learning of the impending doom his players were about to face, coach George Brown shook his head in despair.

"They didn't teach us how to deal with this in coaching school," he said.

The disaster was averted with some quick thinking as team members passed around a contribution bag for spare equipment.

"It was like the miracle of the fish and the loaves," said Brown. "Guys just kept pulling jock straps and cups out of their bags."

By the way, if the lost equipment is found, it can be returned to the hockey club via *The Charlatan*.

FOOTBALL

• The Carleton University Students' Association has applied for a licence to hold a fundraising bingo for the family of injured Raven running back Rob Dunn in mid-November. No date has been set .

ROWING

• The Carleton rowing team finished ninth out of 10 teams at the Ontario university championships at Brock University in St. Catharines on Oct. 31.

VOLLEYBALL

• The Ravens finished fifth at the Western Invitational from Oct. 30 to Nov. 1. Carleton beat Queen's 3-1 in the consolation final.

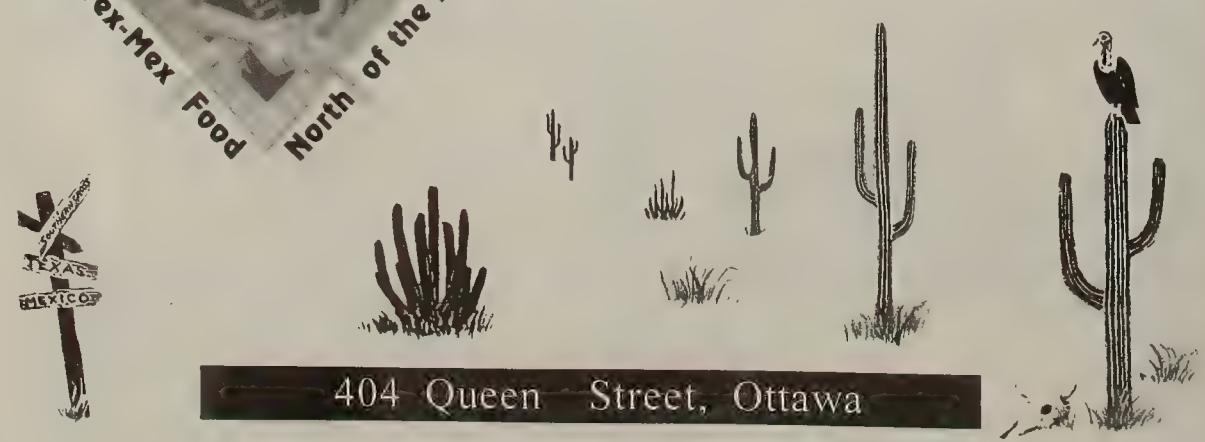
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Pop music guru enlightens Carleton

by Stephanie Garrison
Charlatan Staff

Dr. Simon Frith
Senior Visiting Scholar
Faculty of Arts
October 20-November 2

To obtain an Oxford education in philosophy, politics and economics and follow it up with a sociology degree from Berkeley is a testament to one's intelligence and dedication. The only question is what kind of work one goes into upon graduation? Dr. Simon Frith chose popular music criticism.

"I suppose it was a mixture of being a pop fan when I grew up and being an intellectual, because I was a student," Frith said of his unlikely decision.

"And being exactly the right age when intellectual approaches to pop suddenly became marketable . . . around 1969."

Frith is a ground-breaking British expert on contemporary music and his list of credentials are impressive. He has co-authored or edited six books on music, he was a rock critic for *The London Sunday Times*, a pop critic for *The London Observer* and, since 1989, has served as the chairperson of the International Association for the Study of Popular Music. Currently, Frith teaches English Studies at the University of Strathclyde, in Scotland and contributes a monthly column to *The Village Voice*.

Last week, Frith took a short working vacation to come to Carleton as Senior Visiting Scholar, holding several lectures for classes and the public and taking part in the International CRCS Symposium at Carleton, Oct. 30 and 31. "Defining the Local in Music" was the theme of the symposium and it included speakers from several countries.

Frith's discussion, "On Popular Music and the State," Oct. 31 was particularly absorbing. He spoke of the need for local state authorities in Britain to develop policies on popular music. Putting funds into venues, recording studios, and support groups for musicians were some of the solutions Frith said are needed.

Frith explained politics and popular music are already entwined in an affair many music consumers are not aware of. "Certainly in Britain, the national government doesn't put any money into popular music whatsoever," Frith said. Many bands can't afford to live without having day jobs to pay the rent. Frith believes government support will let musicians concentrate on music and improve their quality due to the extra attention they can give to their craft.

Frith is also interested in the differences in pop music promotion between Britain and Canada. In Canada, pop music is widely available in local stations, but CBC Radio will only play it in certain timeslots. "Brave New Waves" is an example of this; it comes on late at night when most people are in bed.

In Britain, Radio One is the only station that plays pop amongst five national stations. It may seem pop's limited access on British radio would be detrimental to the music industry, but Frith disagrees.

"There is a lot of evidence, if you look at Canada against Britain, for example, for suggesting that you're actually better off having fewer radio stations.

"In any radio market, if you have a lot of radio stations, they begin to service very specific publics. And, therefore, you get your whole audience divided into a lot of different tastes. If you are creating music that doesn't fit those tastes, you aren't getting airplay. Subsequently, it's very difficult for someone else listening to another station to hear your work.

"In Britain, by only having one (national) pop station, they are obliged to play everything. Therefore, you have a much different sense of possibility for music to cross over to different audiences. All this music that might not otherwise be heard is being played. And so, in some ways, I think the British pop scene has actually been very dependent on Radio One's help, because it's heavily listened to."

British youth also discover their music through television and the press. But, according to Frith, "the crucial thing, in general terms, is the club scene . . . it's still very much a youth culture in Britain." In Canada, it is arguable that after radio, television is the largest source of music exposure for youth.

One of Frith's latest projects is the Mercury Music Prize, a high-profile international competition set up by the record industry last year. Frith serves as one member of an independent panel of judges that chooses 10 current releases that contain a superior quality of musical content, nominated by the band's record company. Groups with albums on last year's short list included U2, Jesus and Mary Chain, Jah Wobble, St. Etienne, and Young Disciples. Last year's winner was Primal Scream's album, *Screamadelica*.



DAVE TUFTS

Frith is a rarity among music critics. Instead of merely analyzing aspects of the industry, Frith has used his influence, contacts and knowledge to make improvements. Clearly, his extensive involvement in popular music has been a benefit to many bands and listeners, without their realizing it.

The record industry is filled with potentially harmful corporate influence and political motivations. On many levels, Frith's presence serves to replace mediocrity with quality. ❑

Lauzon's surreal escape from reality

by Nichole McGill
Charlatan Staff

LÉOLO
dir. by Jean-Claude Lauzon
Bytowne Cinema
Nov. 6 to 15

Following up a critical and popular success like *Un zoo la nuit* is not a small feat. But with *Léolo*, Jean-Claude Lauzon's second feature, Lauzon has displayed the extent of his visionary skills as a writer and director.

At first glance the film would not seem unique. It deals with the well-worn, tiresome subject of a boy coming of age — a subject which makes for "instant" classics for "auteurs." But *Léolo* is not your normal view of a pre-adolescent boy growing up. According to Lauzon, Léo is "an imaginative boy in a bizarrely dysfunctional family (who) becomes convinced he is the offspring of a sperm-laden tomato." The said tomato becomes infused with stubborn sperm, after a Sicilian peasant spitefully jerks off all over an American shipment. When the shipment reaches Montreal, his hapless mother accidentally falls into it and becomes impregnated. Convinced of his Sicilian heritage, Léo Lozeau proclaims himself Léolo Lozone.



Léolo: a victim of fecal fetish.

The rich complexities of the plot are what Lauzon calls "a dense syrup, a flow of images and emotions." In the film we are firmly locked in Léolo's perspective. The world we see occasionally crosses over into the imaginative one he constructs, making it hard to distinguish what is real. Léolo says he visits all his family at the insane asylum with his sane mother, yet there only a few sporadic scenes of the ward. For the majority of the film, the family is seen in their Montreal apartment, without mention of the hospital.

There are other bizarre tones to the film. Léolo's parents are obsessed with the amount of shit their family produces. His mother, in particular, is benignly sadistic in her refusal to let a year-old Léolo get off the potty until he produces a dump. And Léolo uses devices like a pig's liver and a turkey to masturbate with, while his friend screws a neighbor's cat.

This surreal atmosphere of the film is enhanced by the gothic-looking sets where garbled Gregorian chants play over pans of candle-lit rooms. The addition of a mysterious old philosopher known as the word tamer, constant thunderstorms and the unexplained presence of farm animals are slightly reminiscent of Luis Bunuel. And what other film can boast a soundtrack featuring Tom Waits, Sister Marie Keyrouz and The Rolling Stones.

Perhaps the film's unorthodox nature of is due to Lauzon's own unusual upbringing. Lauzon has said *Léolo* is partly autobiographical and in his teens, Lauzon hung out with a branch of local Hell's Angels and a gang of homosexual bank robbers. For Lauzon, as with Léolo, imagination and writing were his only escapes. So, Lauzon portrays his coming-of-age unflinchingly. The only sentiment is given to Bianca, his Sicilian neighbor, who Léolo fantasizes about. Her promise of sexual fulfilment is seen as a white light to him. Generally, there are some brutal scenes in this film. Leolo's older brother is humiliated by a violent thug twice and Léolo and his grandfather attempt to kill each other. These scenes are shown simply, without moral commentary.



Grandfather gets a nasty surprise in the tub.

The most powerful scenes in this film are purely metamorphic. In the end when Léolo has abandoned his dreams, he ends up catatonic in the sterile cold-blue hospital ward, lying naked and apathetic in an ice-filled steel tub. Only the word tamer has read his words and has kept them.

Léolo may not be a pretty film, but it effectively demonstrates the power of the imagination as an escape. As Léolo explains in the beginning of the film, "Because I dream, I'm not crazy."

It's as much as Lauzon's justification as it can be ours. ❑



BRASS BIKINI
Zaphod Beeblebrox
Tuesday, Nov. 10

who what where

by David Bartolf
Charlatan Staff

As winter kicks into full gear, an atypical bikini will hit Ottawa. Brass Bikini, a Toronto band between independent and label status, will play in Ottawa for the first time. Their visit to ZB's next week is the tail end of a series of northern excursions out of T.O..

In an interview with Justin Roddy, one half the lead vocals, he said Brass Bikini doesn't give a typical show.

"The group," Justin said, "does a lot of other unprepared things. You have to, being one band of 1500 in T.O.. You know, on any given night you can go see a hundred different bands. There also this attitude in T.O. of 'Oh, we can see them anytime.' So people don't go out of their way to support groups."

A lot of spontaneous antics have gone on in previous Brass Bikini shows. Justin laughed describing the group's cross-dressing at their last show. Peter Hill often gets the band marching on and off stage to the sound of his bagpipes. And drummer Matthew Dematteo goes into monologues and comedy spells. Justin has also taken up rapping.





Justin said the Zaphod crowd should expect a heavier, more energetic — if you can believe they could possibly be more energetic — sound than what they might have heard on the CD.

The other, dominant half of the lead vocals is Justin's sister Gabrielle, the siren. "She gets the comparison to Kate Bush a lot," said Justin, which is no coincidence since he said Bush has been a seminal influence on Gabrielle. Gabrielle also has seven years of aerobics and formal highland dance training behind her to enliven her singing during the songs.

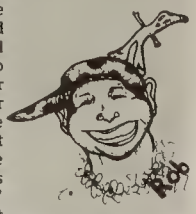
The sister/brother team is the nucleus of group. After using a lot of session musicians three years ago, Gab decided to save some dough and hire her bro. The two decided to form a band and last year they put out a five-song self-titled cassette. All the songs reappeared on the April release of their CD, *Tastes Like Chicken*. The songs are tight and technically very competently engineered, thanks to Dematteo who engineered and produced the CD. There is a very clear and tightly arranged sound amongst the overwhelming feel of '70s funk music, dark, wonky, Zappa-esque, sense of humor and general lack of pretension.



Tastes Like Chicken has a lot of sassy emotional stuff with songs like "Oasis," "The Bridge" and "Psyche." Those who are sexually hung-up might have a trouble with some things on the album. "The Pickle Song," one of the rare songs that Justin sings lead vocals, starts with the refrain "You are the pickle in my asshole; you fucked up my day/ You are the pickle in my ass-woh; I wish you'd go away." And Gabrielle out-Madonnas Madonna with "The Groping Song." Except for the closing "Dear Mother," a sincere apology to Mother Earth from the offspring that have fucked her up, all of the songs are sung so tongue-in-cheek they just can't be taken seriously.



One song that should be taken seriously is "Nursery Rhymes And Other Weapons," a song denouncing the horror of war through rhymes learned in childhood. It is more graphically violent than anything Andrew Dice Clay could spew. Take a look at how it starts: "Little Bo-Peep just shot her sheep . . . Little Jack Horner got caught in the Corner/ And Mother Hubbard beat him to death with her broom, poor boy/ Georgie Porgy just got stabbed/ And the three little pigs just got nabbed."



With Robert Kemp on guitars and James Stamos on bass, the five members of the band each bring their different influences into the sum of Brass' sound: some hip hop, a smidgen of jazz, some Kate Bush sensuality, even a dead-on Bryan Ferry imitation, bagpipes and accordion.



Justin said the CD is selling well and has got a good support from the T.O. crowd, other city university radio stations and HMV. The CD reached number six on HMV's independent chart in October and the disc now has national HMV distribution. He added, in typical fashion for Canadian artists, the group is getting more attention from foreign labels than from Canadian, although WEA Canada has taken an interest in the group.



The Tuesday show will follow up a show the night before when the Brass play at the Roddys' old high school, Cornwall Collegiate and Vocational. ❑

"Little Bo-Peep just shot her sheep . . . Little Jack Horner got caught in the corner/ And old mother Hubbard beat him to death with her broom, poor boy/ Georgie Porgy just got shot"

Invitation
by the
PRESIDENT'S COMMISION ON THE SECOND HALF-CENTURY
to an
OPEN FORUM

Time: 4:00 p.m. - 6:00 p.m.
Tuesday, Nov. 17, 1992

Place: Senate Room
Administration Building

Faculty, Staff and Students are invited to come to meet with the Commission to discuss the Commission's Interim Report. The Commission is especially interested in hearing the views of the Carleton community about the Interim's Report Chapter 4 and what should be the priorities which guide the University's developement in the future. Copies of the report are available from room 607, Administration Building, and will be available at the forum.

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PREFAB SPROUT
The Best of Prefab Sprout: A Life of Surprises
Epic

In a perfect world, Prefab Sprout would be at the top of the charts. Their songs have been compared to those of George Gershwin, Cole Porter, The Beatles, The Beach Boys, Elvis Costello and Steely Dan. *Rolling Stone* has called group leader Paddy McAloon "the last pop genius." Despite this, the average Carleton student is unfamiliar with their music.

This situation has the potential to be corrected with the release of *A Life of Surprises*, a "best of" career retrospective that offers the Sprout neophyte ample opportunity to sample the group's lush, exquisitely crafted pop rock. Despite the band's Dada-esque name, their music is very mainstream and listenable. Imagine a Brian Wilson-produced Aztec Camera, hiring Joni Mitchell as a back-up singer and covering old show tunes.

Although Prefab Sprout's previous five albums are all highly recommended, this compilation is an ideal way for the curious to get hooked.

Paul Patterson

SLOAN
Smeared
Geffen

This is it — the big time, major label debut from Halifax's pride and joy.

Heralded as a band to bet on for success in the currently lucrative alternative music market, Sloan are more comfortable with the moniker "loud, guitar-based pop band." Sloan's interpretation is more appropriate to their sound. Consequently, the songs on *Smeared* fall victim to the simple truth that most pop music is largely uninspiring.

Though a re-recorded version of Sloan's hit "Underwhelmed" doesn't quite match the original, it is still quite endearing, as are "I Am the Cancer and 500Up." However, the harmonics on "Take It In" leave something to be desired,and the lyrics of songs like "Sugertune" are largely meaningless.

For a debut album, *Smeared* is a worthy investment, but Sloan's greatest appeal is still their potential.

Andrew Logan



PAUL WELLER
Paul Weller
Polygram

Paul Weller is back.

The '70s New Wave pioneer who formed The Jam and who created some of the finest, but sadly underplayed, '80s singles with the Style Council, has returned with a new self-titled solo record that combines the best elements of his previous bands. The album blends the '60s-influences rock of The Jam with the jazz/r&b leanings of the Style Council. The result is quite pleasing.

Lyrically, Weller has stopped his political proselytizing that frequently made his former bands seem so tiresome.

Paul Weller will come as a pleasant surprise to anyone who, like me, had written him off after the Style Council degenerated into making tepid house music in the late '80s.

If you like mainstream pop, but are put off by the insipid syrupiness of a Mariah Carey or the hip-hop histrionics of a Boyz II Men, check this record out.

Paul Patterson

KEITH RICHARDS
Main Offender
Virgin

Given it is a miracle that Richards is even alive, the release of his second solo record is a remarkable event.

Unfortunately, the amazement stops here.

As much as I revere the man as a rock god, I just can't get excited over most of the songs on *Main Offender*. The music isn't that bad, but too many of the songs are built around the same style: Richards' nondescript vocals combined with jerky guitar-riffs over Charley Watts-type drumming (kind of makes the idea of a solo album redundant, doesn't it?). Even his forays into reggae in "Words of Wonder" and ballads in "Hate It When You Leave" are more tedious than adventurous. Many of these songs sound like Rolling Stones rejects.

No doubt this is rock 'n roll, but after a couple of listens, much of this album sounds like the same old stuff.

Paul Patterson

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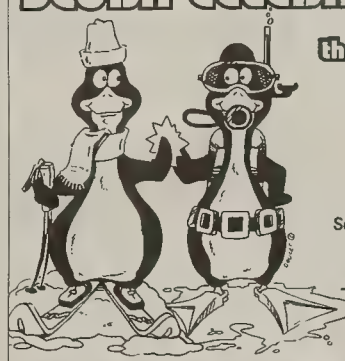
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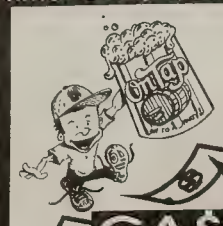


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BILLINGS BRIDGE UPSTAIRS & WESTGATE MALL

Sloan overwhelms local crowd

by Andrew Logan
Charlatan Staff

SLOAN
Zaphod Beeblebrox
Tuesday, Oct. 27



ADRIENNE ROGERS

Singer/bassist Chris Murphy gets a free ride from his fans.

"The Moshkateers are out in full force," remarked one member of the audience at Zaphod's last Tuesday. Moshing, formerly known as slam dancing, has become the accepted form of expressing pleasure at concerts these days, but it seemed out of place during Sloan's good natured set. Members of the Halifax band addressed the situation after the first two songs of the evening. Guitarist Patrick Pentland made an appeal to the audience after watching about two dozen people crush half a dozen people against the front of the stage and knock their equipment around.

"You'd probably get more fun out of (jumping up and down)," suggested Pentland.

Sloan have been labelled as Canada's alternative rock heroes. That the band filled Zaphod Beeblebrox alone is an accomplishment, but getting the usually shy Ottawa crowd on the dancefloor, even if they did mosh, is a feat unrivalled by most bands passing through town.

The energetic hour plus set included the humorous and lively "Underwhelmed," as well as "Markus Said." Both originally appeared on the independently released *Peppermint* EP. "500Up," which they claim was written for the Blue Jays, was one of the few songs they played off their recent major-label release *Smeared*.

Sloan opened the set with a wonderful new tune called "Sleep Over," which featured the kind of sporadic guitar frenzy combined with mellow buzz that makes Sloan's sound so distinct. In fact, most of the band's set included new songs not found on *Peppermint* or *Smeared*, just a few months old. When *The Charlatan* asked after the show when "Sleep Over" and other great new songs would grace a new album, singer/bassist Chris Murphy just sighed.

"That's up to Geffen (their record label). We don't have any control over things like (choosing when we can release songs) now that we're on a major label. If *Smeared* does well, it'll be a long time before we put out another album. If it flops, we'll be back in the studio by March."

As for stage performance, Sloan is more impressive than many of their label-mates. Murphy jumped around and fell down on stage, frequently stage diving into the audience and letting himself be passed around on top of the crowd. One of his trips on top of the audience took him all the way to the bar and back to the stage, where an audience member took up his bass and attempted a lick or two.

After the show Sloan sat on the end of the stage and gave their fans an opportunity to chat with them. Everyone that Murphy talked to was asked to put their names and address into a book that the singer carried. He promised to send a postcard to everyone who signed the book.

Another attraction of the evening was the surprise appearance of local band Plank, who opened the show. Plank apparently replaced their former bass player with some lanky dude. The personnel change hasn't altered their sound, however, as many people commented that they sounded like a humorless Dead Milkmen.

If not for the destructive moshers, the concert would have been perfect. As it is, Sloan has been the high point of the year thus far. ❑

Trenchmouth constructing action

by Sean Thomas
Sean Thomas is bassist/vocalist for Lockjaw.

who what where

Bliss, Trenchmouth, Lockjaw, Ash Wednesday
Cafe Alternatif, Simard Building, U of O
Fri., Nov. 13, 8 p.m.

First there was movement . . . Cafe Alternatif will be the construction site of new action as Chicago's Trenchmouth play with three other bands Nov. 13. The four bands are as stylistically diverse as the many styles Trenchmouth incorporates in their music.

With their latest release *Construction of New Action Volume One: First There Was Movement*, Trenchmouth illustrates how the idea of movement is inherent in their music and the primary goal of the band. "Movement against complacency is an important theme in our music," says singer Damon Locks.

Rhythmically, Trenchmouth shifts from flowing reggae to hardcore-influenced funk, blending the styles to create music where melody and rhythm are connected. Bassist Wayne Montana creates strong grooves incorporating melodic themes, allowing drummer Fred Armisen to build drum parts of more complexity. The strong presence of the rhythm section gives Trenchmouth that sense of movement they strive for. Guitarist Chris De Zutter and Locks bring an additional soulful edge, gluing it all together.

All the members of Trenchmouth are strong musicians and all of their songs can be listened to and appreciated for the strength of each individual part and the greater sound created.

Trenchmouth have not limited their sound by trying to fit in a certain category. They claim their influences range from Miles Davis to Babes in Toyland. And Locks says the band approaches songwriting as a process of incorporating these influences to create textures within the songs.

"Eclecticness in music is exciting," remarks Locks.

Trenchmouth are one of four bands playing in an eclectic show at Cafe Alternatif on Nov. 13. Montréal's Bliss headlines with a new singer, Dave Bryant. Bliss anchors their sound with thunderous odd-time grooves on drums, with a contrast of jazzy bass lines and dissonant guitar work.

Ottawa's Lockjaw are fresh off a tour of the States with a newly released record and a new drummer, Andrew Cant, formerly of Quam. Lockjaw aims to challenge the structure of music, counting Indian percussion to noise-based bands as their influences, while Ash Wednesday's focus is in creating atmospheric music over which singer Craig Fox enacts themes of despair and alienation.

All the bands have organized the show in order to bring different styles of music together in an open atmosphere. Trenchmouth are a band that looks closely at the different currents in the underground music scene. The title of their first full-length cassette on SKENE! Records signals what the band sees as a new era in music.

"For awhile people were inactive, but now they really want to do something." Locks points to Circus Lupis, Nation of Ulysses and Fugazi as bands who are trying to do something different with their music. A change in attitude about the issues they deal with is a new trend Locks has noted. For awhile it was seen as cliche to write about social issues, but now there is a resurging willingness in the underground scene to deal with issues in a fresh way.

Lyrically, Trenchmouth uses metaphors and imagery to draw attention to issues in a way that requires thought to decipher them. They grab your attention with intelligent lyrics, thereby avoiding obvious, rhetorical cliches. In "History, History," Locks sings, "They say we're making history on a popular day in a popular way/ What's your name, what's your real name before they've changed it." Other songs like "Detonation Speech A Last Ditch Effort" reflects the importance of personal action in affecting change.

While most punk bands don't have timbales and congas, Locks feels that bands like The Clash and people like Jello Biafra have inspired Trenchmouth in a spiritual sense.

"Punk is being free to do want you want. I'm going to do my part to push out my messages (to inspire more people) to think about it then act on it. Action!" ❑



GET A LIFE

ARTS & SPORTS LISTINGS FOR NOVEMBER 5 TO NOVEMBER 12

thursday
november 5



Funky Ottawa artist **DIANE WOODWARD** is on hand to open *Zoo in Hull*, her latest collection of animalistic paintings, at Galerie Intersection, 231 St. Patrick, at 8 tonight.

The Canadian Film Institute presents **THE SUMMER OF MISS FORBES** as part of their series on "The Dangerous Loves of Gabriel Garcia Marquez" at 7 tonight. Screenings take place in the theatre at the Museum of Civilization in Hull. Tickets are $4 for CFI members, $6 for those who aren't.

Re-grouped hardcore cronies **D.O.A.** play Zaphod's, 27 York, tonight with **MR. WRONG** (ex-NOMEANSNO). Vancouver's **DOG EAT DOG** open. Tickets are $8.

friday
november 6



MIGUEL SOSA and **SATOKO HOJO** give a recital of French piano duets as part of Carleton's Lunch Time Concert series at 12:30 p.m. in the Alumni Theatre. It's FREE, FREE, FREE!!!

CAREER NIGHT showcasing **BLACK WOMEN PROFESSIONALS** in the community will be held in the Senate Lounge from 6 to 9 p.m.. Call Perspectives (837-2019) or the Women's Centre (788-2712) for more info.

Winnipeg's **THE WATCHMEN** play Zaphod's tonight with Vancouver's **MEMORY DAY**. Entrance is $5.

Creeque Alley, the "Upstairs Club," is finally open! **FAT MAN WAVING** plays at the 211 Rideau St. venue tonight and tomorrow night. Call 231-3656 for more info.

saturday
november 7



The fourth annual **OTTAWA STORYTELLING FESTIVAL** takes place at Nepean Civic Square, 101 Centrepoint, all day. You can go to workshops, discuss depiction of women in fairy tales and enjoy some plain, old storytelling, ending with an evening performance for adults at 7:30 p.m.. Tickets for the entire day are $10 or $5 for individual sections. For more info call 733-6219.

The 100-member **OTTAWA CHINESE CANTABILE CHOIR** will provide entertainment with an evening of Chinese choral music at CentrePointe Theatre at 7:30 p.m.. Tickets range from $7 to $15.

Tonight is the last night to see **LES TROYENNES**, adapted by Jean-Paul Sartre and presented by la Comédie des Deux Rives in Academic Hall at U of O. The play tells the ancient myth of the seduction of Helen of Troy. Tickets are $3 for students, $8 for everyone else.

sunday
november 9



CKCU hosts an exhausting, all ages, all-day **FUNDING DRIVE BENEFIT** from 2 p.m. to midnight at the SAW Gallery. Bands include **MYSTIC ZEALOTS, BLACK TRIANGLE, ILLEGAL JAZZ POETS, LONESOME PAUL, THE FLUKES** and **RESIN SCRAPER.** $5 gets you in and makes you available to win door prizes. Cash bar.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.

monday
november 10



BARNEY BENTALL plays at The Penguin, 292 Elgin, tonight. Tickets will cost ya $15 plus SCHG. (I don't know what that means either).

tuesday
november 11



The Peer Counselling Centre hosts a workshop on **HEALTHY RELATIONSHIPS** (isn't that an oxymoron?). Eleanor Campbell, the Sexuality Consultant from the Ottawa Carleton Health Dept., will discuss self-esteem, limits, communication and mixed messages that lead to date rape from 2:30 to 4:40 p.m. in 2017 Dunton Tower. Pre-registration at the counselling centre, 316 Unicentre, is recommended. Admission is free.

It's **OPEN STAGE** night at Roosters. from 6 to 9 p.m.. In addition to watching guitarists re-hash Neil Young you can see some stand-up comedy and maybe even laugh. Admission is free.

whens
november 12



Today is as good as any to catch two excellent controversial and thought-provoking shows at the SAW Gallery. Lisa Jacob's **I LOVE MY BELLY** is a collection of photographs of women pictured as *they* want to be represented. And Kiss & Tell, an outfit of feminist film makers, present a collection of lesbian pornography and invite *you* to say at what point the scenes stop being consensual sex in **DRAWING THE LINE**. The gallery is open from 10 a.m. to 8 p.m..

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Tori Amos

by Anil Prasad
Charlatan Staff

Singer-songwriter Tori Amos finds herself perched between two domains. Straddling between nirvana and internal exile, she finds balance through movement, images and sounds.

It's most apparent when watching her perform. Poised on a piano stool, she confronts the audience. Like a bird of prey, she stalks each member as her eyes shift from soul to soul. She's singing to every individual, as well as the collective that beholds her. It's akin to being engulfed by a tidal wave. She knows she's got you. You're unable to escape. She's in control and you go where she takes you.

At the same time, there's an uneasiness about her. Her soul-baring songs mask a deeply fragmented psyche. It's one that's only just begun to solidify into the cool, confident aura she exudes in public. It's painfully clear when talking to the performer.

In conversation, Amos attempts to remain calm, pausing before every thought to insure that through each word she clearly expresses herself. She's unsuccessful though. For instance, in discussing the emotional purging that is *Little Earthquakes*, her debut release as a solo performer, her thoughts coalesce into a somewhat tangled web.

"In making the album, I used it as a way to completely reconstruct the way that I think. We're brought up to think a certain way and we're not even aware of it. There's always a subtext running, besides the conversation that's happening at the same time," she explains. "Writing these songs, believe it or not, taught me what it is that I'm really thinking and it gave me the keys to my subconscious. The subconscious is where we mostly work from, but yet, none of us really know how to get to the subconscious. So what you do is bring your little credit cards of how you want me to view you and I bring you mine of how I want you to view me, but that's not necessarily who you really are, because we've decided what we want people to see of us."

Amos's songs focus on loneliness, guilt, sex and violence. The 28-year-old North Carolina native's formative years provide a glimpse into how those ingredients fermented to bring the world *Little Earthquakes*.

She's the daughter of a Methodist preacher. For Amos, it was an upbringing founded upon repression and discipline, one where true expression of her diversity and sexuality was left unresolved. The residue remains today and manifests itself in songs like "Crucify." Laden with Christian imagery, the song reflects Amos's spiritual conflict.

In public, she speaks disparagingly about Christianity and organized religion, yet she remains obsessed with Jesus. In fact, she's often wondered what it would be like to jump his holy bones.

"God's law and man's law are two different things to me. What mankind and womankind have made of religion whether it be Islam, Christianity, Judaism, Buddhism, whatever, it's very different from what the truths were. When we talk about religion and my undacceptance of the institution, it's because it must be held accountable for its abuse of the truth," Amos exclaims. "And it has abused the truth! All of them! So, my relationship with Jesus, being brought up as a good Christian girl — it's an attraction to a near-perfect man and it's also a resentment and a hurt. Hurt can turn to hate because you hurt so bad. He has denied through the books anyway, sexuality with a woman. There's a real resentment that I have towards the idea that a perfect man wouldn't soil his hands so to speak. So there's a lot of that at play there — respect for the man, because of his strength and compassion and clarity, yet at the same time, resentment in that he felt sex with a woman, or with anything, was not holy."

Little Earthquakes is a mixed bag of piano-driven pop, with occasional orchestral string arrangements and other art-rock subtleties.

Prior to *Little Earthquakes*, she was involved with a L.A. pop-metal band that released the self-titled album *Y Kant Tori Read* in 1988.

While Amos is a classically-trained pianist, she takes a different tact to the instrument. In her hands, the piano becomes an extension of her heart and soul, where an almost mystical synergy takes place.

Her lush, wide-ranging vocals match the peaks and valleys of her subject matter. For instance, "Leather" explores fetishism and lust; "Precious Things" deals with her gloomy childhood, while "Silent All These Years" depicts the theme of bleeding, both literally and metaphorically.

Other childhood traumas, emotional deficiencies and sexual politics can be found littered across the album's mindscape.

Little Earthquake's soul-shattering apex, the powerful a cappella song "Me And A Gun," depicts the pain and anguish of a rape experience Amos lived through after one of her concerts in Los Angeles.

The brutal honesty and introspection her songs are comprised of has been questioned by some critics though.

"I claim complete responsibility for the content of *Little Earthquakes*. If you call 'Me And A Gun' or 'Silent All These Years' a corporate makeover, you really have a distortion on reality and it's so ludicrous that I was laughing my head off," Amos recalls with disgust. "How can you hide anything when you're talking about the things I'm talking about? You don't have those songs without having serious scrapes on your knees. I've never pretended to be a virgin, never, at all. Of course I've done some stuff, of course I've been dishonest with myself. We all have. I'm just trying to now make a choice about why I'm making music."

Amos has been unbelievably prolific in the last year. She may very well be the first artist in history to have released more B-sides than album tracks. She's released a series of singles that feature material as good, if not better than, what's represented on *Little Earthquakes*. The singles are the only place you can find her now-famous cover of Nirvana's "Smells Like Teen Spirit" and other gems like "Upside Down" and "Flying Dutchman." The latter two have become concert favorites.

"It's kind of a drag because I put 'em on B-sides and I have nothing to make a new album with. I have nothing!" she echoes. "I don't know what's gonna happen. I have an idea of something I want to do which is gonna make a lot of people really wary, but I'm gonna do it because I think it'll be good fun. I'm gonna experiment with the piano in many ways. I don't want to talk too much about it because it has to develop itself, but I wanna lock myself away and start fresh. I have to challenge myself now."

She may not have any new material yet, but her understated, yet fundamental, belief in the spirit world is something that's sure to provide further inspiration.

"The world just doesn't revolve around you and me," Amos illuminates. "There are so many universes and that's so exciting, but what happens in here," she says as she points to her head, "is a reflection of what I'm capable of understanding out there. You don't have a shit planet because you have a clear-thinking people, it doesn't happen. And you don't have a shit people and a healthy planet. We're reflections of each other. That's all that is."

However, Amos would like to see today's youth reflect different sensibilities than generations past.

"We don't know how to think for ourselves or how to reason and this is what this generation needs to do. It needs to stand up instead of passing the sickness on to our kids!" she bristles. "Tell me, what is the difference between us and our great grandparents? Because believe me, when we're 50 years old, there's gonna be a young generation going 'Those fucking old farts, they're so close-minded!'"



DAVE TESH

Volume 22 Issue 14, November 12, 1992

The Charlatan

Carleton University's Student Newspaper

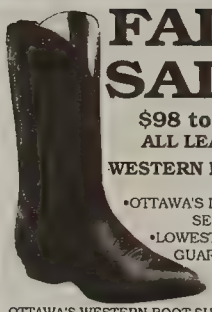


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INDEX

Arts	21
Editorial	11
Features	12
Get A Life	9
International	10
Letters	15
National	7
News	3
Science	16
Sports	17
Unclassified	14

The Charlatan

November 12, 1992

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By-elections attract few voters

by Kathleen Jacobs
Charlatan Staff

Four new arts and social sciences councillors were voted on to CUSA council in a by-election few voters bothered to turn out for.

Monika Milek, chief electoral officer for CUSA, the undergraduate students' association, characterized the voter turnout as "very low."

She said only 325 ballots were cast, out of about 12,000 eligible part-time and full-time student voters in the arts and social sciences.

Milek said she felt a major factor was the lack of publicity surrounding the election and that "campaigning wasn't as vigorous as it has been in the past."

Diana Mills, a third-year French major, led with 187 votes. The other new councillors are Morris Zelmanovitch, John Edwards and Dee Lavigne.

Mills said she wants to let students know "that council is not just for councillors" and said she plans to push for posters stating the date, time and location of meetings.

"There are students that may want to speak," said Mills, "but don't know when it is or where it is."

Zelmanovitch, a second-year psychology and linguistics student, said he intends to "actually be accessible to students."

He said he believes students want to be represented, but that he was perplexed by the lack of voters.

"People have a voice . . . and a right to complain," he said, "but then you don't choose to exercise it."

Zelmanovitch, who estimated that he spoke to at least 2,000 students, said he felt the by-election was poorly publicized and that someone "didn't do their job."

Edwards, a third-year political science major, said he plans to "increase awareness of what's going on with CUSA."

He said a major reason he joined the race was because he felt uninformed about CUSA and thought most students were probably in a similar position.

"When people don't know what's going on," he said, "people don't get out and vote."

Lavigne could not be reached for comment.

Two students, Craig Edwards and Paul Buligan, were disqualified from the race for missing the submission deadline for their final budgets.

Craig Edwards, a second-year law student, lives on the same residence floor as Milek and mistakenly placed his budget under her door. Because she did not return until after polling, his budget was late and he was out of the running.

He said it is unlikely he will appeal the decision.

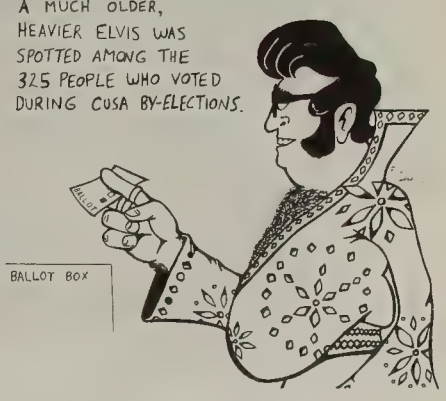
"It was laziness on my part and mostly my fault," he said.

He said he wants to attend council meetings anyways and plans to run again for the 1993/94 CUSA elections in February.

"I love Carleton," said Craig Edwards, "and really want to make a difference."

Three council seats for engineering were acclaimed. Lisa Moore, Mark Tomecek and Carl Hentshel are the new engineering representatives.

Two student seats for the Senate, the university's highest academic decision-making body, were acclaimed — Peter Goodman is the representative for social sciences and Scott Schumacher is representing industrial design and architecture. ❑



Carleton predicts dismal $4 million deficit

by Doug Johnson
Charlatan Staff

Carleton University is almost $4 million in the hole.

VP Finance and Administration Spruce Riordon said he expects the university will have an accumulated deficit of about $3.7 million at the end of April 1993.

This $3.7 million consists of an approximately $1.7 million deficit carried over from last year, combined with this year's projected loss of about $2 million.

Riordon said cuts in funds from the provincial government are the cause of the shortfall. Grants to universities were increased by only one per cent this year and will be capped at two per cent for the next two years. In the past, grants increased about five to eight per cent each year.

Previously, provincial grants were just meeting the university's expenses. With the cuts, Carleton is about six to seven per cent under what it needs to meet its expenses.

Staff reductions through retirments and departures and smaller increases in salaries are the two main ways Carleton hopes to get itself out of the red over the next five years, said Riordon. He said salaries are the biggest factor contributing to Carleton's debt load.



Riordon said reductions could mean reorganizations in some departments. These reorganizations could lead to some courses being cut and larger classes, he predicted.

"Courses with small class sizes might not be offered as frequently," he said.

Shawn Rapley, president of the undergraduate student's association, said he fears these cuts could lead to an increased use of Instructional Television by full-time students as regular lecture course sections fill up.

Instructional Television, or ITV, is a program where students watch their lectures on television rather than attending live lectures.

The university's two largest unions, Carleton University Academic Staff Association (representing teaching staff) and Local 2424 of the Canadian Union of Public Employees (support staff) have binding contracts tying their salaries to the cost of living index.

The rate of increase in academic salaries for 1992-93 is 8.2 per cent, while with support staff salaries it is 7.4 per cent. The faculty agreement runs out on April 30, 1994 and the support staff contract expires June 30, 1993.

In August, the university asked staff for a voluntary donation of half of this year's salary increase to help meet the deficit.

The Renewal Fund, supported by the two largest on-campus unions, raised some hackles among the staff when a newsletter on the fund called for 100 per cent participation. Some felt there would be staff cuts, if they did not contribute.

So far, the fund has collected over $200,000. ❑

DEATH THREAT UPDATE

by Angelia Wagner
Charlatan Staff

The Department of University Safety, Carleton's security department, is still investigating the death threats called in to Carleton Oct. 1 and 20.

Rick Percival, security's community relations officer, said his department has checked out every possibility.

He said there are some "positive possibilities" in the investigation, but didn't want to get into details because "the information could jeopardize the investigation." ❑

Death threats on Sixth Glengarry investigated

by Kim Backman
Charlatan Staff

A notice saying "Death to all Chinese on sixth floor Glen" was found on a door on the sixth floor of Glengarry, Carleton's largest residence building, on Oct. 29.

Mike Kearney, the floor's residence fellow, found the message on his bulletin board that morning.

A woman living on the floor also received death threats and obscene messages on her answering machine, such as "I'm going to kill you and your boyfriend."

Alex Chan, who lives on the floor, said the threatening phone calls have been going on for a couple of weeks now.

He said one woman living on the floor, who is Chinese, also had her photo stolen last month from the physics department.

Alanna Scanlon, a senior resident for lower Glengarry, said Kearney immediately reported the threatening notice to the Department of Housing, who in turn contacted the police.

She said she contacted the police about the threatening phone calls. She said a police officer came to talk to the women involved and they decided to pursue an investigation.

The Ottawa Police officers investigating the two cases could not be reached for comment.

Scanlon said the women have received only one more threatening call since then.

Three days after the notice was found, the Housing department locked up the floor's stairwell doors for about five days, but they are now open.

Kearney said the students on the floor have been taking shifts patrolling the floor every night from Oct. 29 until this week.

Lawrence Delong, who lives on the sixth floor, said the students took four-hour shifts throughout the night, watching the elevator and questioning people who didn't live on that floor.

Delong said people on the floor have complained to the Department of University Safety, Carleton's security department, more than once and nothing has been done.

"The students just felt that there wasn't enough security," Scanlon said.

Scanlon is responsible for the second to sixth floors of the building. She said the building has always been very safety-conscious, holding regular student patrols through the floors to make sure things are safe. ❑

Recycling hampered by misuse of bins

by Angelia Wagner
Charlatan Staff

The recycling program on campus isn't running so smoothly, but Carleton's environmental commissioner says it can't be helped because there aren't enough recycling bins to go around.

Annette Lee said people are contaminating the recycling bins by putting in articles that don't belong in them.

Lee, who is hired by the undergraduate students' association, the students' residence association and the environmental group OPIRG, said this is a big problem with clear and colored glass. She said people are putting colored glass in the clear glass bins, creating a problem when the bins get back to Laidlaw's recycling centre.

Wayne Beaudoin, a division sales manager at Laidlaw, said when the contaminated bins are dumped into the trucks, the glass becomes useless to them.

Beaudoin pointed out that drivers who collect the bins will not pick up a bin, if they know it's contaminated. He said they will put a sticker on it saying the bin is contaminated and that something has to be done about it before it can be picked up.

However, he said drivers don't always know the bin is contaminated because they contain so much material.

"In the glass recycling business, purity is very critical," he said, because the processes to make clear and colored glass are extremely different.

Lee said people often put clear glass with colored glass because there aren't five bins at every location on campus. Recycling bins are available for newspapers, fine paper, clear glass, colored glass, and aluminum cans.

Lee said she is trying to solve the problem by getting more bins for campus. She said this won't cost the university extra money because by recycling it doesn't have to pay as much for garbage removal.

Lee said the problem is greatest in residence.

"Residence, ideally, should be the best place for recycling," she said. "But residence is turning out to be the least productive and the highest for contamination."

Jeff Murray, a division general manager with Laidlaw, said the clear glass collected is sent to Consumers Glass in Toronto. He said if the 40-tonne shipment of clear glass is contaminated by colored glass "the size of a dime," then the whole load will be sent back to them at their own cost.

However, Beaudoin said contamination isn't as big a problem as is thought. He said if the newspaper, fine paper or aluminum can bins are contaminated, workers at the Laidlaw recycling centre will just pick out the unwanted articles like pizza boxes.

"We can look after that at the recycling depot," he said.

He said the only problem is clear and colored glass contamination, but that it "has not happened to the degree that we have had a major concern about it."



FILE

Get your bins straight, folks.

Lee is also working with the students' residence association and the Department of Housing and Food Services to set up a blue box program in the residences.

Lee said the blue boxes would be placed on every floor in either the television lounge, outside the residence assistance's door or some other location on the floor so people could put their recyclable materials there. A volunteer on the floor would then take the bin down every week and separate the recyclables into the proper bins. ❑

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10. Everyone else is withdrawing!

CFS NOT

CALLING ALL SPACE CADETS

The last issue of *The Charlatan* in November will include a four-page supplement on space.
Stories are still available for space-oriented writers. Articles include space in the entertainment media and the role of the industrial military complex in driving space research.
Please contact the science editor at *The Charlatan* if you are interested in writing about the final frontier.



Black women share career experiences

by Donna Kakonge
Charlatan Staff

Nov. 6 presented a rare opportunity for five black women professionals to share their personal experiences, success strategies and encouragement with Carleton's black community.

"It's so good to see someone there in the image of yourself succeeding," said Kathy Wilkinson, a member of Perspectives.

Perspectives, an African women's interest group at Carleton, hosted the career night, where a panel of five black women professionals talked about their experience. Four of the women are Carleton alumni and one is the only black female faculty member on the tenure track at Carleton.

Each woman had a different message to give the audience of more than 30 people in the Senate lounge.

Bernie Moreau is a lecturer in social work at Carleton. Moreau said black women are strong and they were feminists long before the word was known. Moreau said she knows about strength from her own personal experience, which she shared with the audience.

"As a student (at Dalhousie University) I had to fight sexual harassment from professors because I was seen as exotic," Moreau said.

It has been a constant struggle in Moreau's life to let people know that she can be right. She said being the only black female faculty member does not give her any support system for her ideas.

"From 1946 to 1992 I've had to prove myself," said Moreau.

Dawn Armstrong is a graduate of political science at Carleton. Armstrong works at the Canadian International Development Agency.

Armstrong said she keeps herself in tune with future career trends and updates skills she needs for her job, such as learning French. She says achieving your potential takes strategy.

"I became really empowered because I had a lot of things that my colleagues didn't have. I had knowledge," said Armstrong.

Armstrong said she has been passed up for jobs which have gone to white people.

"I never let myself get defeated," said Armstrong.

Jackie Lawrence, Marva Major-Cosper and Sylmadel Coke were the other panellists. Lawrence works with New Democratic MP Howard McCurdy and with *Beyond Black Magazine*.

Major-Cosper is a high school teacher. Coke started an immigrant abuse shelter in Toronto and works with Interval House, an abuse shelter in Ottawa.

The Women's Centre, the Funds Allocation Board and the International Students Centre co-sponsored the event. ❑



MIKE RAPPAPORT

Some signs of change in School of Architecture

by Prema Oza
Charlatan staff

No new details are being released on the investigation into racist and sexual harassment in the School of Architecture, but some architecture students say they have already seen improvements in the school's atmosphere.

Marilyn Marshall, dean of social sciences and the chair of the investigative committee, said there is nothing new to report on the investigation so far.

The investigation began in July after some students complained of racist and sexist discrimination by faculty at the school.

The investigative committee was originally supposed to report its findings in September, but the report was postponed until the committee can complete its investigation.

Scott Schumacher, a third-year architecture student and New University Government representative, said the investigation has had a good effect on the school.

"The school has got to be changed and is changing, in terms of teaching and professional conduct," he said.

Some students have complained that instructors have used the design studios, where students have their work critiqued by instructors, as an opportunity to criticize students personally.

Schumacher said many students credit the new director of the School of Architecture, Ben Gianni, with the general feeling of positive change in the school. Gianni was hired in July.

"I've been told by other students that the new director of the school is good," said Schumacher. "The students like him."

Elizabeth McLoughlin, a fifth-year architecture student, also credited Gianni with encouraging students to contribute to the committee.

"It is important to consider the investigation as a measure of the value of the school and how it deserves the best in analysis and direction," said McLoughlin. "The report should be seen as a safe forum for putting forward problems and to comment on what is good about the school."

McLoughlin said the delay of the investigation's report is probably due to the complexity of the issues involved.

"I think that when they originally put a time limit on the committee there wasn't a complete understanding of the implications involved," she said.

Atteqa Thaver, a second-year architecture student, said she hasn't had any bad experiences at the school and has doubts about what the investigation and its report will achieve.

"This (the investigation) is just a bureaucratic solution and everybody is tense about it," she said. "I don't see what will really come out of it."

But some students think the investigation will do some good.

"There is a real hope of getting rid of the trouble-makers, faculty or otherwise," said an architecture student who wished to remain anonymous for fear of reprisals. "It's not just student-faculty, but also student-student. We've all been either subjected to it or witness to it. I hope the committee finds the solutions quickly or as soon as possible."

Fifth-year architecture student Pamela Plumb-Dhindsa is optimistic about the committee investigation.

"I think they have been holding a very honest investigation. They have looked at the problem of racism and sexism and the general climate," she said. "I think they just really want to find out about what's been going on. They have to sift through and find the truth which lies between everyone's perceptions."

Plumb-Dhindsa said the committee has put a lot of effort into making a thorough investigation.

She said she believes the delays in the investigation's report are related to the scope and complexity of the investigation.

"I think it's a positive committee. People have gone to the committee with the hope of contributing something," said McLoughlin.

Another student, who wished to remain anonymous, said he thought the report was already tabled and over with.

"It was a really big thing over the summer. It's really toned down now," he said. "The department is facing a lot of other issues right now besides the investigation.

"There is the school's low budget, which has put our study programs abroad in jeopardy, and the issue of tenure."

Other students, such as third-year student Brian Studak, felt uncomfortable about discussing the investigation.

"I just think it's inappropriate to comment on the investigation right now, since it's ongoing," he said. ❑

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FUN FARQUHAR FACTS

Everything you ever wanted to know about Sparky but were afraid to ask



Carleton's Sparky- alive and kicking



The Queen's Sparky- now deceased

by Stacey Pinchuk
Charlatan Staff

Thanks to Fun Farquhar Facts and this lovely paper, we know quite a lot about our beloved President Robin Farquhar.

We know where he lives, that his wife collects Charla-clippings, that his head was going to roll during last year's *Maclean's* fiasco and that the threat of decapitation now seems to have waned.

But just when we start smugly thinking that we knew it all, *Newsweek* magazine comes along and bursts our bubble with a ground-breaking newsflash.

Sparky ain't nothin' but a hound dog.

Yes, it's true. The Bushes have Millie, the author-dog, and her majesty Queen Elizabeth II had Sparky, the royal corgi.

The key word is "had" since Sparky, the oldest corgi in the House of Windsor, is now a dead dog. He died sometime toward the end of October. According to *Newsweek*, the Queen buried Sparky personally at Balmoral Castle in Scotland.

So how does the Sparkster feel sharing his name with the Queen's dead dog? He never called back to let us know.

Sparky the corgi, being in doggie heaven, was unavailable for comment as well.

One can only guess what he'd have to say about having the president of a fine Canadian university share his name.

Woof woof. ❑



by Michael Kearns
Charlatan Staff

Why is there a tall rusty pipe thing in front of Paterson Hall in the library quad? Is it art or junk?

A cultural debate in my mind.

MK1: It is a beautiful, expressive sculpture.

MK2: Come on it's a piece of junk.

MK1: If you weren't so shallow you'd see it is a post-apocalyptic sentinel casting a weary rusty eye over the intellectual abyss that is Carleton.

MK2: OOOkay. But if it's so beautiful why hasn't anybody stopped it from getting so rusty?

MK1: You have much to learn, my dear boy. Anyone of average intuition would see the rust is part of the artistic statement. It is a metaphor for the decline of academia.

MK2: I think it's one of the furnace ducts they took out of the library when they were cleaning the asbestos out. They just forgot to put it back in.

MK1: Let's go ask an authority.

Authority #1 — Buildings and Grounds Services: You should call Construction Services, I think they commissioned it.



TIM O'CONNOR

Authority #2 — Tom Bowie, Construction Services: I'm not sure I can answer your question — it's been there for so long. I'll have to get back to you later . . .

MK1: Yeah. Another case closed by the WHY Dept. at *The Charlatan*. ❑



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(Students should be graduate students or senior undergraduates.)

Deadline for applications: **November 30th, 1992** unless otherwise indicated:

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Spain
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University of Edinburgh
University of Leeds (Pol. Sc. students only)
University of Bradford (Bus. students only)
Université des Antilles et Guyane
Italy
Japan
Cuba
China
Commonwealth Scholarships (Oct. 31, 1992)
(Australia and New Zealand only - Dec. 31, 1992)
CIDA Awards for Canadians
(Int'l Dev.) (Feb. 1993)

Other exchanges not specifically listed above are also available. **Further information and application forms now available from Carleton International, Room 1506, Dunton Tower 788-2519.**

Ontario/Baden-Württemberg/Rhône-Alpes Student Exchange Programs 1993/94

The above programs are open to all students in all fields who, at the time of application, are registered in an undergraduate (2nd yr. or higher) or graduate degree programs at Carleton. Successful applicants will be required to register full-time at an institution either in France or Germany. Competence in the language of instruction i.e. French or German which is appropriate to the level of study is essential. A $1,500 bursary is awarded to defray costs. **Deadline: November 30th, 1992. Further information from Carleton International.**

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Gov't wants "skills factories"

by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — The federal government released a $19-million report Oct. 29 calling for the Canadian education system to gear learning exclusively towards job training and market demands.

But some economists say the plan would turn universities into "skills factories," while doing little to achieve real economic improvements for students graduating into a recession.

The report was drafted by the Steering Group on Prosperity, a task force struck by the federal departments of Industry, Science and Technology, as well as Employment and Immigration.

The task force is composed of business leaders representing major Canadian corporations like Xerox Canada and Molson, as well as some academics like McGill University president David Johnston.

The Action Plan for Prosperity — a government-funded initiative aiming to "create new opportunities for Canadians to prosper in a rapidly changing world" — makes recommendations in a number of constituencies such as the business and labor sectors, including the education sector.

"This strategy will bring about one of the most ambitious transformations ever in the history of our educational systems," states the report. "A focus on results means defining those results in terms of an individual's competence — the ability to do a certain thing and accomplish a specific task . . . This means a complete change of direction."

The plan contains 17 education-related proposals, including forging stronger links between the corporate sector and high schools and universities and a competence-based learning approach that would reverse the current focus on education "process" to education "results."

"Right now we are encouraging mediocrity. You don't build excellent institutions by spreading your national resources evenly, you do it by specializing," said University of Toronto management professor and member of the steering committee on prosperity J.R. D'Cruz.

Arthur Krugar, economist and director of the Ontario Institute for Studies in Education, said he is concerned about universities moving too far in the direction of specialized skills training. He says that by the time students are trained, the needs of the market could shift dramatically.

"I am quite concerned about the recommendation that the needs of the job market drive what the university does," said Krugar. "Our ability to foresee the needs of the market are very poor. Any forecast about computers 40 years ago would have been completely wrong."

Krugar adds that the report's vision of universities purely as "value for investment" fails to recognize the role of the university in pure intellectual pursuits. If the private sector formed more partnerships with schools, humanities and the pure sciences could suffer because they don't provide a quick enough financial return.

"It raises concerns about their understanding of what the university is all about. Would they hire a Plato or an Aristotle? There would be no place for them," he said. "We have to make sure our kids are literate and numerate and have knowledge about computers, but also about literature, history and languages."

The report alleges just the opposite. It says that schools are failing to produce students with the practical skills to prepare them for the work force.

"Employers continue to complain that students are not ready for work and not familiar with the technologies they will use on the job," the report states.

But Mel Watkins, a professor at the University of Toronto and an economist, calls the document a "hodgepodge," criticizing it for calling for deficit reduction — which he says would turn the current recession into a depression — while increasing training for jobs which simply won't be out there.

"The notion of doing job training while destroying jobs is a basic contradiction. It's called a prosperity initiative, but what is happening in Canada is certainly not prosperity. It's a political exercise more than an economic one," Watkins said. "The report cost $19 million to produce. That's about $1000 a word. I think we have to say we didn't get our money's worth." ❑

The Action Plan for Prosperity Highlights

Here are some of the education-related proposals included in the Action Plan for Prosperity:

- a new competence-based learning approach that would reverse the current focus on education "process" to education "results"
- stronger links between the corporate sector and high schools and universities through co-op, apprenticeship, job shadowing and school-business partnerships
- a plan for "life-long learning" to be achieved by computer and video "distance learning" in the home and in the work place
- the establishment of a Canadian Forum of Learning to centralize the country's education goals and policies
- an increase in the international focus of education to meet "the challenge of globalization"
- the encouragement of "distinctiveness and specialization" to avoid duplication of programs and resources

Gangs crash Indian students' dances

by Susan Fisher
The Varsity, University of Toronto

TORONTO (CUP) — Members of the University of Toronto's Indian Students Association say they want more police protection from high school gang violence at their events.

At an ISA dance at the Hangar, a campus bar, last May, U of T police were forced to call for help from Metro police after fights broke out in the crowd of 300 waiting outside the pub.

Fighting also broke out outside the association's most recent dance, held last month at a club off the U of T campus.

Members of the ISA say violence outside the group's dances is a regular occurrence.

"There have been fights at almost every event I have attended," said one ISA member who asked not to be identified.

And the problem is not new.

Campus police report records of fighting at ISA events as early as 1985.

Group members say the violence does not come from within the group itself, but from high school gangs who come armed with baseball bats, knives and sometimes guns to gather outside the dances.

"Most of the time it's high school gangs who hang around outside," said ISA president Ali Lila. "There are more fights outside than inside."

Andre Boudreau, manager of the Hangar, agreed. "The problem is young offenders, not the ISA," he said.

"We can't place the blame on the ISA for van loads of youths arriving at their functions who have no intention of coming into the event," said Boudreau.

Lila says the U of T Police are not strong enough to deal with gang invasions of ISA dances.

"I think university police policy of community policing is wrong and it's unrealistic for campus police to continue with the current policy," said Lila. "Not all campus police officers have formal police training and they don't even have night sticks. They wouldn't be prepared for occurrences the way regular police officers would be."

However, the group is having trouble improving security at its dances. Acting U of T Police Chief Lee McKergow said he understands the students' position, but the campus police are doing all they can.

"Our policy hasn't changed in the case of ISA functions," he said. "We won't hesitate to call on Metro Police, if things get out of hand at ISA events in the future."

Lila said the group wants to hire paid duty officers for ISA events. Paid duty officers are actual Metro police officers. But Constable Al Downie, paid duty administrator at Toronto police's 52 Division, says having Metro Police at the dances is not possible.

"Metro Police will not attend on a paid duty basis for campus events involving alcohol," said Downie, adding that the police do not want to appear to be bouncers in the eyes of the public.

Campus clubs officer Shinan Govani disagreed with Metro's policy.

GANGS cont'd on page 8

Memorial U loses out on Jeopardy

by Seamus Heffernan
The Muse, Memorial University of Newfoundland

ST. JOHN'S (CUP) — Answer: This fourth-year Memorial University student was invited to try out for the television game show *Jeopardy!* and didn't make it past the preliminaries.

Question: Who is Heather Spratt?

Spratt, 22, flew to New York to try out for *Jeopardy!*, but didn't make it past the first round of try-outs.

The university's student council picked up the tab for Spratt's trip — $632.50.

Deward King, a student councillor, said it was a great opportunity for the university, adding it would have given the school television exposure.

In the "University Challenge" version of *Jeopardy!*, contestants wear school shirts and talk about their universities. Memorial could have been sharing the stage with students from Harvard and Yale.

Unfortunately, Spratt's *Jeopardy* appearance wasn't meant to be.

"I went to New York to write the test and those who passed went on. I didn't pass," Spratt explained. She said the test had a "heavy American overtone."

"It had everything from U.S. constitutional amendments to the schools of presidents," said Spratt. "Do you know where Thomas Jefferson went to university?"

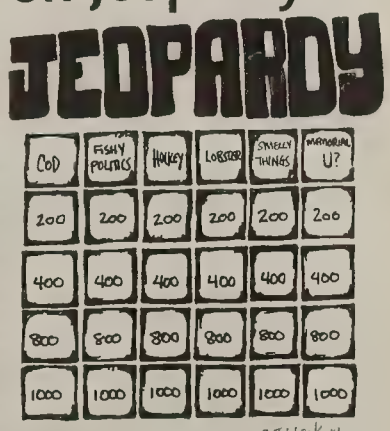
"It was much harder than any show I'd ever seen," she said.

Spratt said she was told the questions on the try-out test were as difficult as the $800 and $1,000 questions on the show.

And her fellow collegians were of little comfort.

"Everyone was so competitive. I sent in one postcard (to apply to be on the show) and there were people there who sent in 15."

Spratt said she knew early in the test she was in trouble because of the complexity of the questions. When the top eight scorers were told they made it, she was not among them.



While she says it was all a good experience, she said she felt terrible that it didn't work out.

"I feel really disappointed since I got so much money (from the student council). I felt really bad and I felt obligated to do well. I tried my best."

The crushing let-downs didn't end there, though. "No, I didn't get to meet Alex (Trebek)," she laughed. ❑

Carleton seventh in military research

by Arn Keeling
Charlatan Staff

Carleton University was recently ranked seventh by a nation-wide publication — but it wasn't *Maclean's* magazine's ranking of Canadian universities.

The ranking is of the leading recipients of military research contracts awarded to Canadian universities between 1979-91. The list appears in the March 1992 issue of the *Ploughshares Monitor*, published by Project Ploughshares, a peace and justice research group based in Waterloo, Ont..

Carleton received $4 million in defence contracts in this period, compared to the University of Toronto, which received over $16 million dollars in this period, ranking first.

According to Project Ploughshares researcher Ken Epps, nearly $15 million from public and private contractors was paid in 1989-90 alone to Canadian universities towards defence-related research. But Epps said no set of ethical standards exists at Canadian schools to oversee the awarding of such contracts.

"There doesn't seem to be a universal approach to military research or ethics at universities," he said.

Epps noted many universities have ethics policies relating to the awarding of contracts involving animal experimentation, but few, if any, involving the acceptance of defence contracts.

Carleton University has no known policy for evaluating defence contracts.

Three Carleton professors are currently working on several projects sponsored by the Canadian Department of National Defence.

Carleton professor Douglas Staley is using DND facilities for aerospace systems research. Staley said the data gathered from his research would be used in the commercial exploration of oil and for geophysical surveys. He added he would later pass the information on to DND.

Ploughshares Monitor noted aerospace systems research technology has, in the past, been used in the development of guidance systems used in American Tomahawk missiles. The missiles were used against Iraqi targets during the Gulf War in 1991.

Project Ploughshares reported professors at the University of Toronto had contributed to research on "fuel-air explosives," conventional weapons which can kill through intense shock waves. These were also used in the Gulf War.

Staley defends the right of universities to participate in such research. He said universities can't be responsible if academic research data is used for military purposes.

"If you invent fire, somebody will use it," Staley said.

He said the ethical questions posed by defence research were not important to him. Staley said his main reason for accepting contracts is their usefulness to him and his students.

Professor Richard Kind agrees universities should not be the ones who have to make the ethical decisions.

"It wouldn't be very productive to put this before the universities," said Kind, who is researching battle damage repair for airplanes.

According to Project Ploughshares, the DND paid Kind $18,000 to conduct the research.

Kind said he would like to reserve the right to say no to research projects he finds unethical or personally repugnant. Kind said he would be hesitant to accept, for instance, research involving nuclear weapons.

DND is also paying $18,652 to Carleton engineering professor Steen Sjolander to research submarine propulsion. Sjolander questioned the grounds on which universities would establish any ethical guidelines for defence research.

"I would hesitate to impose my ethics or standards or morals on someone else," he said. "Who is to decide what is acceptable?"

Epps, however, disagreed.

"Collective judgement is usually superior to an individual one," he said.

Epps said he hopes all defence research will eventually be monitored according to a set of standards determined by all universities.

Sjolander pointed out that research can be done privately by professors, even if universities refuse defence contracts.

The Carleton researchers said defence technology was necessary for the protection of the sovereignty of states and for use in peace-keeping missions.

"You have to be able to defend yourself or somebody will hit you on the head," said Staley.

The Canadian Federation of Students will be releasing a report early next year outlining how students can lobby their university governments for the establishment of guidelines for defence research, said communications co-ordinator Jocelyn Charron.

"How successful and active we are (in implementing these guidelines) depends on what the student unions will do," said Charron.

He said the CFS report would be partly based on the "policy review" released in 1991 by the Ontario Federation of Students.

The OFS report suggested, among other things, that universities fully and publicly disclose all research awards, that every university establish a Research Review Board, that all current military research on campus be phased out and that no further military contracts be accepted. ❑

UVic uses 2,4-D on its campus

The Martlet, University of Victoria and CUP national bureau

VICTORIA (CUP) — The University of Victoria is using the controversial herbicide 2,4-D — and other chemicals — to maintain its lawns.

A 1989 World Health Organization study found that repeated high doses of 2,4-D lead to a higher incidence of cancer, while low doses could cause nausea and headaches. It is also one of the constituents of Agent Orange, a defoliant used widely during the Vietnam War.

The cities of Ottawa and Vancouver have banned the use of 2,4-D on public property.

The chemical herbicides Roundup, Casoron and 2,4-D are used on campus. Roundup is used to keep weeds from pavement cracks and Casoron is used to kill dandelions. 2,4-D is used to kill broad-leafed weeds.

The university uses chemical pesticides and herbicides as well as alternative methods of weed and pest control — such as weeding by hand and using organic herbicides.

The university's grounds manager, Tony James, said the school doesn't automatically use chemicals to kill weeds.

"We assess the problem and decide on the best solution. We don't necessarily rush out and spray (with chemicals)," said James.

He said he couldn't pin down what kinds of chemical controls were used on campus each year or how often because their use varies from nothing to up to 50 different kinds.

The manager of plant health for British Columbia's Ministry of Agriculture said besides health problems there are also environmental problems linked to using the chemicals.

"Some chemicals can be accumulated by feeding animals in a living system. They are consuming some of the pesticides as well," said Tony Klugy.

And chemicals can turn up in unexpected places further down the line, he said.

"When there's run-off water, there's a possibility of chemicals turning up in fish," he said. "People have to take this danger into account when they use (chemical controls)."

The disposal of leftover pesticides and herbicides and their containers — which are treated as hazardous chemical wastes — pose some environmental problems as well.

The University of Victoria contracts out chemical disposal companies to get rid of their wastes. Grant Rogers, the university's waste management officer, said after the chemical leaves the campus, the university no longer owns it.

"Of course, we have a moral obligation to make sure the disposal is appropriate," he said.

Appropriate disposal means burying the hazardous waste in concrete, putting it in a landfill or taking it to a plant in northern Alberta to be burned. ❑



Pesticide still banned at Carleton - for now

by Doug Johnson
Charlatan Staff

Carleton university continues to ban the use of the chemical herbicide 2,4-D.

The use of chemical herbicides became an issue at Carleton in April 1991 when Carleton's Colonel By Daycare Centre and Ontario Public Interest Research Group aired their concerns over possible long-term health effects on the university population.

According to OPIRG co-ordinator Jane Beauchamp, the university administration formed a committee to look into the matter after the two groups threatened to demonstrate against the spraying of herbicides.

But after promising to temporarily suspend the use of 2,4-D in April 1991 pending the report of the committee, the university sprayed two of its fields with the herbicide in July 1991.

The committee issued its report in March 1992 calling for a two-year ban on the use of chemical herbicides on campus and calling for an experimentation with non-chemical spraying techniques.

As a result, a turf management committee is in the process of being formed to study alternative weed control techniques on a small section of the campus as an experiment, said Beauchamp.

She said she is still waiting to hear from administration when the first meeting will be.

Members of OPIRG and the Colonel By Child Care parents' board had problems this summer getting answers from administration about when the new committee would be formed and who would sit on it.

Wendy Atkin, president of the parents' board, sent several inquiries to administration after the original committee completed its work and received no response.

The new committee will be made up of members of Carleton's administration, faculty, OPIRG and the undergraduate students' association.

Alternative techniques would put the emphasis on sustaining grass rather than preventing weeds. Allowing air into the soil, adding more soil and using compost from the cafeteria are some of the possible methods. ❑

GANGS cont'd from page 7

"I have a serious problem with being told Metro Police won't provide paid duty officers for any U of T event where alcohol is being served."

However, Karima Jamani, president of the Ryerson ISA, said Metro Police provided three paid duty officers for her association's event on Halloween night, even though alcohol was served.

Before entering the Ryerson dance, each student was video taped by security personnel who also read out their identification numbers on camera.

Sources say there are two gangs who attend the dances regularly, the Punjabi Mafia and Pungay Lan Walay, which means "trouble makers" in Punjabi.

Lila would not speak specifically of the gangs.

"There is one main Indian gang, but I don't want to talk about it. I'm laying low."

Several Indian student groups plan to hold conferences on Indian youth and violence in the new year. ❑

Get A Life

Thursday, Nov. 12

BOBBY opens the NAC's English Theatre Off-Centre series tonight at 8 p.m. at the Atelier Theatre, 333 King Edward. The play revolves around the marginal life of Bobby, whose wall of protection becomes threatened. ***Anything can happen when the shadows of a nightmare past become flesh!*** Tickets are $12.50.

CLINT BLACK brings his "Hard Way Tour" to Ottawa Civic Centre tonight with Aaron Tippin and Canadian Cassandra Vasik opening. Tickets are $26.50.

It's an evening of loud, grungy alternative rock with **THE SOUNDCORPS** and Montreal band **THE STRAND** at The Glue Pot, 340 Queen.

Friday, Nov. 13

DR. ELIZABETH MILLER from Memorial University gives a lecture on "The Female Voice in Contemporary Newfoundland Fiction" at 1:30 p.m. in room 2017, Dunton Tower.

Paula Quick (soprano) and Ray Sealey (guitar) will give a concert of Spanish songs at the **CARLETON UNIVERSITY LUNCH TIME CONCERT** at 12:30 p.m. in the Alumni Theatre. Admission is free!

It's **FRIDAY FREEBIES** at Roosters tonight. Get in for free and watch Carleton students take to the stage and jam. Lots 'o fun.

BLISS, TRENCHMOUTH, LOCK JAW and **ASH WEDNESDAY** make for an eclectic night of distinct music at Cafe Alternatif at the University of Ottawa at 8 p.m.. Tickets are a mere $5.

Saturday, Nov. 14

Montreal Celtic band **PHENIGMA** bring their set of traditional ballads, airs and dance music from Ireland and Scotland to the Glebe Community Centre, 690 Lyon St. S., at 8:30 p.m.. Tickets are $12, $10 for Old Sod members (you know who you are). Call 729-8432 for more info.

Toronto's a cappella group **THE NYLONS** bring their four-piece harmony to Centrepointe Theatre at 8 p.m.. Tickets are $29.50.

7TH FIRE, SKATTERBRAINS and **BLACK TRIANGLE** perform at a CKCU Funding Drive benefit at the SAW Gallery, 67 Nicholas, at 8 p.m.. Tickets are $5.

Sunday, Nov. 15

Canadian writer **CAROL SHIELDS** will be reading from her new book of witty poetry and previous stories at Magnum Books, 1329 Wellington at 8 p.m.. For more info call 729-6929.

Harpsichordists **SYLAIN BARETTE** and **DANIELLE DUBÉ** will play a duet concert for the harpsichord at St. Andrew's Church, Kent and Wellington at 2:30 p.m.. Tickets are $10 for students.

It's pay-what-you-can at the Great Canadian Theatre Company today so check out **BLACK FRIDAY**, a play about a lesbian who brings her black lover back to Nova Scotia to meet the folks, who aren't exactly too crazy about the situation. The matinee starts at 2 p.m..

Monday, Nov. 16

THE TRAGICALLY HIP play the Ottawa Civic Centre tonight. Tickets are $20.90 and are available from Ticketmaster at 755-1111.

Tuesday, Nov. 17

The ever-popular **PURE** returns to Ottawa *once again* to play Zaphod's, 27 York, with Ottawa's **PLANK.** And it's just $2.50 to get in.

Wednesday, Nov. 18

The ByTowne Cinema, 325 Rideau, holds a benefit for the Peace and Environment Resource Centre at 7 p.m. with a special screening of **ROMERO**, John Duigan's film about an archbishop who unwillingly became entangled in the politics of San Salvador. All seats are $6.

At 9:30 p.m. is the Italian comedy **JOHNNY STECCHINO** with Roberto Benigni, last seen reminiscing about pumpkins and sheep in Jim Jarmusch's *Night On Earth*. Seats are $4 for members, $6 for non.

Nepean Little Theatre presents **BLITHE SPIRIT** at 8 p.m. at Centrepointe Theatre. Written by Noel Coward, the play is a comedy about a novelist haunted by the ghost of his former wife. Tickets are available at the theatre box office at 727-6650 and are $9 for students, $12 for adults. The play runs until Sunday.

If you want someone to get a life, drop off announcements of your event at 531 Unicentre. Deadline is the Friday before the issue that you wish your event in. Listings are free.

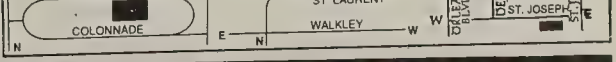
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U.S. referenda promote hatred of gays

The Martlet, University of Victoria with Charlatan Staff

VICTORIA (CUP) — Referendum initiatives to take away rights of gays and lesbians in Oregon and Colorado, voted on in U.S. elections Nov. 3, were a step backwards in the war against hate for our southern neighbours.

Oregon Initiative 9: To amend state constitution to require that government discourage homosexuality.

YES - 43% NO - 57%

The Oregon initiative, which was defeated by only 57 per cent of the voters, would have declared homosexuality "abnormal, wrong, immoral and perverse."

Colorado voters approved a referendum initiative depriving gays and lesbians protection from job and housing discrimination.

With the rise of "family values" campaigns from the new right, gays and lesbians in the United States face increased harassment and silencing.

Yet according to Arthur Leonard, of the University of New York law school, who spoke at the University of Victoria Oct. 21, "(Lesbians and gays have) received more from Bush than from any other president, including the repeal of the immigration exclusion of homosexuals, the creation of a National AIDS commission and the inclusion of anti-gay violence in the hate crime statistics."

Leonard attributed the Oregon and Colorado initiatives to a backlash caused by an increasingly visible gay and lesbian presence.

The initiative placed on the Oregon ballot by the Oregon Citizens Alliance would have become the first amendment in American history to take rights away from a specific group of people, if it had passed.

The initiative, if passed, would have forbidden state, local and regional governments from promoting homosexuality.

Universities, high schools and public libraries would have been required to remove any neutral or positive reference to homosexuality from books or lectures.

With enough signatures on a petition, any group can force a referendum question.

In Canada, gay rights have been somewhat expanded by the military's dropping of a policy of discriminating against homosexuals this year.

Leonard said there is also no legislation in Canada forbidding certain sex acts between consenting adults, unlike in parts of the U.S..

Leonard added U.S. laws differ from state to state. A Kentucky law making oral and anal sex a crime was only recently struck down by the U.S. Supreme Court.

Another recent threat to gay rights in the States is the repeal of hate crimes laws.

For example, Leonard said when "a group of white kids burned a cross on a black family's lawn" in St. Paul, Minn., charging them under hate crimes laws was ruled to be a violation of rights under the first amendment.

"A hate crime is a qualitatively different crime than a simple assault because the hate crime is intended to cast fear on the entire community. The victim is not the only person affected," said Leonard.

However, the Supreme Court decided punishments could not be increased based on intent because people would be punished specifically for their thoughts, said Leonard.

Leonard said he expected to see anti-gay movements appear in other places.

The only route open to gay activists to fight back is constitutional challenges, said Leonard.

But he added, "Running (referenda for) affirmative legislation is very capital intensive and labor intensive." ❑

UPDATE

Petro-Canada announced Nov. 2 that it would not renew its oil exploration contract in Burma. The national boycott of Petro-Can because of its ties to Burma organized by Terry Cottam of OPIRG Carleton was cancelled. ❑

Relief worker reports Bosnian plight

by Arn Keeling
Charlatan Staff

"Sheer horror."

This is how Kaleem Akhtar described his impressions of the war in Bosnia after his 11-day relief mission there this year.

Akhtar, executive director of Human Concern International, was at Carleton last week with an information display featuring his photos and videos of Bosnia.

The display showed the destruction of Bosnian villages, bodies of dead Bosnian soldiers and the combined relief efforts of HCI and 10 other agencies in the war-torn area.

On his last visit, Akhtar said he heard tales of rape and burned villages from refugees. He said he saw napalmed children and families torn apart by "ethnic cleansing."

HCI, a Canadian-based relief and development organization, also publicized its drive for money and relief supplies to help the beleaguered Bosnian population through the winter.

"We need anything that's good for winter," including blankets, non-perishable food, clothing, and medical supplies, said a member of the Muslim Students' Association, which sponsored the display.

Akhtar, himself a Muslim, said that HCI is a non-partisan organization "for everyone who has some conscience."

"There is no effort on the part of those countries who can do something," said Akhtar, who believes that the United Nations should take a more active role in stopping the conflict.

"There are nations who would do it," Akhtar said.

HCI's shipment of supplies for winter left last Sunday, but without Akhtar, whose next mission will be to the famine and war-plagued Somalia.



"Something should have been done (in Somalia) over a year ago," said Akhtar, lamenting the slow response of the world to the plight of the Somalis.

Even with aid packages and money, which is used to buy food in the region, Akhtar said only one-tenth of those in need in Bosnia are helped. Up to 300,000 refugees could die this winter from lack of adequate medical supplies, food and shelter, he said.

HCI's press release describes the donation drive as a "humble, humanitarian effort," but for the relief workers in Bosnia, there is more at stake.

Akhtar said relief workers behind hostile Serbian lines in Bosnia often risk their safety in efforts to deliver aid.

The campus display was in the interest of creating more awareness of the situation, said Akhtar, who has been crossing Canada with his information campaign.

One MSA member said that sympathy for the plight of the Muslims in Bosnia does not exclude Serbs or Croats on campus who are concerned with the events in Bosnia.

He said he'd like to open a dialogue with other groups, to "see how they're relating to what's happening."

HCI's aid has been used in Afghanistan, Pakistan, the Persian Gulf and, most recently, Somalia.

The agency is still taking cash donations and child sponsorships. For more information, contact HCI in Ottawa at 234-4585. ❑

GLOBAL CURRENTS

Turkish women subjected to test

Three teenage women attempted suicide in Turkey last May when school authorities and parents demanded that they have their virginity certified.

Two of the women died. Women protested the deaths in Istanbul waving signs which said, "We're no longer virgins — so what?" Furious that one of the women was tested posthumously, they demanded prosecution of the school officials involved.

One protester said, "If (one of) the girls had not committed suicide and the tests had shown she was no longer a virgin, the father would most probably have killed her himself."

(The *McGill Daily*)

Nobel Prize winner in Ottawa

This year's winner of the Nobel Peace Prize, Guatemalan human rights activist Rigoberta Menchu, has delayed her address in Ottawa to Nov. 11.

The 33-year old woman was scheduled to speak Nov. 5.

As a teenager, Menchu began to work in populist organizing in defense of human rights — especially the rights of indigenous peoples.

She fled Guatemala in 1981, after both her parents and two brothers were murdered. Menchu's father was killed when he and other indigenous peasants occupied the Spanish embassy in Guatemala's capital. The peasants were seeking to attract international attention to massacres committed by the Guatemalan army.

When she received the news of the award, Menchu said it's not enough to speak out against war — the causes of war must be eliminated. She dedicated the Nobel Peace Prize to indigenous peoples, to women and to her family who were murdered.

(CERIGUA and *Charlatan* staff)

Allah damns Bush

Allah, the supreme being in Muslim religion, working through the unconventional medium of the American voter, was on the point of consigning Saddam Hussein's greatest Gulf war enemy to the darkness of history's dustbin, an official Iraqi newspaper rejoiced Nov. 3.

The curse of Saddam about to be visited on George Bush, it added, was already working its effects on other malefactors from the wartime alliance against President Saddam — including British Prime Minister John Major.

"Everyone who conspired against Iraq is moving towards a black end, to the hell of oblivion, ruin of present and future," the government newspaper *al-Jumhouriyah* said.

And not only is Bush washed up as a president: "He is finished altogether as a person, as a criminal, thrown in humiliation behind the memory of the world."

(*The Guardian*)

No more crusty crullers

Imagine yourself stranded on a desert island, and on the other side of the island is a guy selling a bunch of crusty crullers for three dollars a piece. What do you do?

This is a dilemma Carleton students are faced with every day. We're stuck on an island between the canal and Bronson Avenue with no choice but to pay exorbitant prices for low-quality food at Carleton's cafeterias.

Why is this, you ask? Because Capital Foods holds the monopoly on food services on campus, excluding residence, where Marriott Foods holds the monopoly. And don't be fooled by Mr. Sub. Scott Foods owns both Capital and Mr. Sub.

This monopoly on food services should be crushed.

First of all, there is a profit to be made in selling food. Capital Foods is budgeting to make an $18,000 profit this year, in spite of spending thousands of dollars on renovations.

Carleton students should have the opportunity to make a profit from food service too. Wouldn't you feel better about spending $2.50 on a burger, if you knew the profit would be going back into student services?

And if students' associations were allowed to contract out food services, the people holding the contract would be accountable to the students. We elect the students who run the students' associations and they are ultimately responsible to us.

And because the students' associations are accountable to us, it's possible a student-owned cafeteria would offer us better-quality food at lower prices.

As it stands, our student associations aren't even allowed to sell food in our student-owned pubs on campus. In order to maintain liquor licences, food must be sold in the pubs and since Capitalist Foods has exclusivity rights, guess who's cooking tonight?

But here comes the cold, hard truth. Capital and Marriott Foods have contracts with the university which don't expire until the year 2000. These guarantee them exclusive rights to food sales on campus and can only be amended through the mutual agreement of the university and the food companies. The chances of this happening are about as good as not finding skin on your Pepperswill gravy.

So since we can't get a more responsive food service by owning it, we need to at least find ways to make the services we have more accountable to their users.

Presently the university's Food Services Committee is virtually the only tool we have to register any complaints we have or inquire about the budget of the food companies.

One student rep, a support staff union rep, a faculty rep, a non-union staff rep and two representatives from Housing and Food Services sit on this committee.

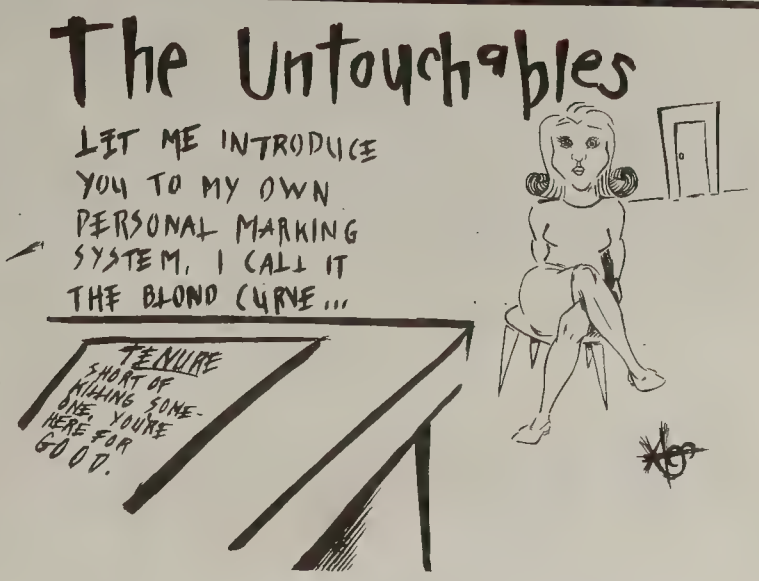
One student rep out of six. What kind of voice is this for students when they easily make up the majority of the customers at the cafeterias?

But in reality, this committee has little power to hold the food companies accountable. According to Jim Johnston of Housing and Food, the committee only acts as a feedback mechanism and although it should meet monthly, it has not been doing so.

The users of the cafeterias on campus need a mechanism to get at the contracts, if they are not satisfied with the services.

There should at least be a clause added to the contracts which would allow the clients to renegotiate, if they register their dissatisfaction, either through a campus-wide referendum or a vote of the Food Services Board.

The food companies on this campus have too long have had a Marie Antoinette attitude when it comes to the people who eat in their cafeterias — "Let them eat swill." Perhaps they should think about where this got her in the end. **KS**



OPINION

Power at root of racism

by Akram Bhatti

Akram Bhatti is a political science student and a co-ordinator of OPIRG-Carleton's Anti-Racism group.

When a white person encounters a person of Color it is not just another beautiful Benetton multicultural moment that is harmoniously framed on billboards and in magazines.

It allows the dominant group in our society — white people — the chance to leisurely gaze upon what in political and social actuality is a confrontation between themselves and a subordinate group — people of Color — in an unequal power relationship.

Racism includes attitudes, actions, social structures and policies that oppress or exclude non-dominant ethnic and racial groups.

Racism is not simply about color. Racism is not caused by human nature, but by concrete historical, ideological, social, cultural, political and economic factors.



Racism takes different forms. Underlying each form is the issue of power. Ignoring the relationship between power and the roots of racism maintains a climate of stereotyping and racism. A clear example of this is present day Canadian society.

I do not want to personalize — nor can I afford to — the issue of racism for fear of immediately being labelled as someone who is whining or someone who does not know his place. I do not understand why individual white people personalize the issue and feel anger, frustration, pain and shame, and feel like they've been attacked whenever the issue of racism or white skin privilege is mentioned, especially by people of Color.

If individuals look at the larger and broader social, economic and political picture and understand where racism is coming from, hopefully in this moment of consciousness they will acknowledge that fighting racism is the responsibility of dominant and non-dominant cultures. One of the biggest challenges facing our multicultural Canadian society is explicitly redefining and uncovering the unacknowledged ideology, history and system of racism.

Ideology is the values and ties that make one group feel superior to another. Racism is interwoven with the politics of class and gender, however the ideology of racism rests upon white skin privilege and the belief that people of European ancestry are innately superior morally, intellectually and culturally to other racial and cultural groups.

Historically, the underlying assumption for the colonizers from European kingdoms was that non-white, non-Christian peoples were savages who had to be saved and civilized through white colonialism and assimilation into the dominant culture. In the age of neo-colonialism, multinational corporations, like the Union Carbide company in India, continue such colonial policies.

As a result of such historical and ideological roots, present day systems, structures and institutions in Canadian society have been created to maintain racism. In employment, "Canadian experience" is the only valuable experience acknowledged; in the media one only sees images of the dominant culture or negative, stereotypical portrayals of non-dominant cultures; in university or other educational syllabuses the contributions of white people are usually the only ones reflected.

If a white or non-white person commits to anti-racism work, that verbal commitment must translate into concrete action. Vigilance and constant self-examination and introspection require that white people really do their research and not rely on people of Color to educate them.

People from the dominant culture can use their role and their white skin privilege to bring about real changes. Consequently, strong partnerships between whites and people of Color will hopefully develop in order to dismantle and destroy the ideology and system of racism. Michael Jackson hopes in his song, "Black or White," that one day it will not matter if we're black or white.

Unfortunately, at this point in time, as the Los Angeles and Toronto riots show, it *does* matter if you are black or white in terms of who has the power in our society and who doesn't. These riots attest to the fact that we haven't been able to incorporate the ideals of brotherhood, sisterhood, equality and liberty into our society. How long will this take? ❑

MOSCOW
a city in transition

by Alex Bodnar
Charlatan Staff

Pssst! Wanna buy a genuine Soviet military belt or maybe a Soviet marines hat or how about a full uniform?

One no longer has to be a soldier in the Soviet army to acquire parts of the uniform, let alone the whole outfit.

Anybody can buy this and much more on the streets of Moscow these days. And the new flood of tourists are buying them quicker than you can say perestroika.

This past summer, 13 students from Carleton University, myself included, experienced life in the former Soviet Union. We spent a month learning Russian at the Pushkin Russian Language Institute in Moscow. Classes were held four days a week from 9:30 a.m. to one in the afternoon. The rest of the time we were free to explore the city.

We checked into our residence rooms the first day and were told hot water wasn't available, but would be turned on the next day. A week later we rejoiced at the discovery of hot water flowing out of our bathroom taps.

Similar to the Carleton campus, buildings in the USSR are not heated individually; instead, there are central heating plants that heat entire city districts.

This was not, however, as bad as having to share our less-than-luxurious bathrooms with a multitude of cockroaches and other creepy crawlers.

A minimum of two years knowledge of Russian was the only requirement for the course. We all had two to four years worth, but we relied on Kati Csaba, last year's teaching assistant in the Russian department at Carleton and our guide, to make many individual and group arrangements, such as ordering food for us at our first restaurant visit or exchanging money.

Our first order of business upon arrival was to buy rubles. Some guy on the 10th floor of the residence named Mustapha, traded money.

It was agreed we would all buy $50 U.S. worth of rubles through Kati. About an hour later, each of us held seven crisp 1,000 ruble banknotes.

Empty shelves

Early that evening the group went for a short walk to get familiar with the environment around the institute.

We found a *gastronom* or grocery store which opened our eyes to everyday Russian life. Most of us could not believe how barren the shelves were. There was probably a maximum of 20 different grocery items for sale in an area the size of a gymnasium. The basics, however, were there — milk, eggs, butter, honey, bread and 96 proof alcohol known as "spirt."

"In comparison with last year, there was a lot of food in there," says Kati, who was the only one who had been to Russia before. "That's something I'll never forget."

There were no lack of line-ups. To purchase an item in a state-owned grocery store, one must first check what goods are in stock, line up and pay for it first at the cashier and then use the receipt to pick-up items in the various sections.

A couple of people in our group gave it a try. Dmitri Bajorek lined up to pay for bread, milk and honey. After waiting for 10 minutes in line it was Dmitri's turn.

He handed over his 1,000 rubles to pay a bill of less than 50 rubles. The cashier lady protested loudly, but calmed down when Dmitri explained in Russian he was a foreigner.

Nevertheless, she counted the change out slowly and carefully, mostly in 25 ruble notes. Any mistakes would come out of her pocket at the end of the day. She started over when a customer complained it was taking too long.

The people in line were anxious for two reasons. Many Russians had never seen a 1,000 ruble note. They were printed recently to keep up with rapid inflation. In Canada, it would be like using a $1,000 bill to pay for your groceries at your local supermarket.

Secondly, the customers were in a hurry because the store would close in 15 minutes.

Dmitri took his receipt to the bread line-up only to find out the bread he wanted had sold out while he was in line. The only other bread available cost an extra 10 rubles. Thus he went back to the cashier, paid his 10 rubles and picked up his bread.

It was a relief to get out of the store and away from what seemed like a hostile, everyone-for-themselves atmosphere.

This is compounded by the feeling the Muscovites were looking at us because they knew we were different. No matter how inconspicuous you try to be by dressing or acting like the native people, foreigners stick out like a sore thumb.

By that time we were hungry and hoped we could find some place to eat.

Almost directly across the street from the grocery store someone noticed what appeared to be an apartment building. At the top corner there was an old, soot-covered, neon "cafe" sign. We sent Kati upstairs to investigate and discovered it was a Georgian restaurant.

The menu that night offered soup, zakuskis (appetizers), a beef dish and a fish dish. We settled for a very appetizing full-course meal. The final bill totalled about 1,900 rubles for eight people or under two dollars per person.

Communist relics sold

There is a constant theme of stark contrasts in Moscow.

Everyday, there are things that appear almost comical by our Western standards or just plain disheartening.

The Arbat is a pedestrian street adjacent to Tverskaya Street (formerly Gorky Street). Just about any Soviet souvenir can be found in this tourist trap. All along the Arbat, eager new entrepreneurs will sell you anything from a Soviet military hat to an old Communist Party membership card.

Any foreigner walking down the street is easily spotted by the tell-tale signs of eyes bulging in wonderment at the old communist trinkets for sale.

Most of the sellers have learned the appropriate English vocabulary to do business — "not expensive," "is very good," "for you, only hundred rubles."

It's somewhat amusing to see some of the entrepreneurs model partial military uniforms to attract customers. On the other hand, one has to wonder how Russian soldiers feel when their official army uniform can be bought as a souvenir, especially by foreign visitors. Our most intrepid shopper even bought a complete all-leather winter flight suit.

Moscow's *nouveau riche* are really noticeable in 1992.

A successful trader on the Arbat or at Izmailovsky Park can earn many times more than the average monthly wage.

On the Arbat, a small bust of Lenin sells for as much as 400 rubles. A tourist shop in the picturesque town of Suzdal sold the same busts for 15 rubles each. The group frantically bought out the remaining Lenin's in that shop.

Speaking of Lenin, one can find everything there is to do with the father of Soviet Russia in the Lenin Museum off of Red Square.

Walking along the third floor of the museum we heard the unmistakable sound of Madonna's music. We found a room with a fashion show and Western product displays. The Lenin Museum apparently was funded, in part, by the Western firm which rented that room.

Adjusting to life in Moscow was a more enjoyable task as we got to know

Pictures - Clockwise from top left
1. The bus that broke police barricades during the August coup. Now an exhibit outside the revolutionary museum.
2. An empty grocery store the size of a gym
3. Muscovites at a pro-communist demonstration near the Lenin museum.
4. Vendors crowd entrance to a metro station.
5. Church on the Kremlin grounds.
6. Busts of Lenin bought in the town of Suzdal.
7. A taste of home at the Canadian dacha on Canada Day.



the city and each other. Our first full outing began with a visit to the house of 19th century writer Leo Tolstoy. Afterwards, we made an equally important sortie to the latest landmark in Moscow — McDonald's — where you can enjoy a complete meal for the equivalent of $1 U.S.

Canada Day Bash

That evening, being Canada Day, the Canadian Embassy hosted a party at the Embassy's *dacha*, or country house. The embassy supplied an all-you-can-eat and drink barbecue, including unlimited quantities of a strange and wonderful substance — Canadian beer. This gave us a much better appreciation of the use of Canadian tax dollars.

As for money, you can leave your American Express card at home because bribery has its privileges and there's hardly anywhere to use a credit card unless you want to show-off the neat little hologram.

We paid off an Intourist bus driver 1,000 rubles to go out of his way to take us from the Canadian dacha to the institute about 20 kilometres away. That's probably half of what the state pays him per month and it was a bargain for us at about a dollar per person.

Another time we wanted to go to the *banya* — a Russian sauna and bath located about half-an-hour outside the city. A Russian friend didn't have enough room in his car for all of us so he spent a few minutes searching the neighborhood for any form of transportation, from a car to a city bus or an ambulance. He came back with a taxi driver who was willing to take half the group for a fee.

If you have a little money, you can buy just about anything in Moscow. Unfortunately, the prices are out of reach for more than 90 per cent of the native population, but foreigners can get anything for a song because of the exchange rate. During our month long stay in Moscow, the ruble went from 130 to 165 per U.S. dollar on the black market.

The state used to subsidize the retail prices of basic consumer goods. The current market reforms have eliminated these state price controls and many Russians now have to support themselves whatever way possible. This especially holds true for pensioners who can barely get by on their monthly hand-outs.

What emerges is a primitive form of capitalism in flea markets which have sprung-up like weeds all over the city. The most popular areas for selling activity are outside of grocery stores or metro stations.

It's common to see old women standing shoulder to shoulder selling anything they can — flowers, cigarettes, vodka or newspapers. Presumably they had purchased the goods earlier in a store so they could re-sell them at a premium to those who couldn't find it in the stores or just preferred not to wait in line.

Every time people step off a tourist bus there's a swarm of young people ready to sell them fur hats, watches, belts or post cards at 10 times the price in a state store. This would have been illegal a few years ago, but now the "big brother" presence doesn't exist any more. Foreigners now have unlimited contact with Russians in the streets.

Occasionally you could find Western food aid being sold on the streets. Some of it, however, may have been old stock from one of the 10 new hard-currency grocery stores which opened-up in Moscow since January.

Another new phenomenon is rampant street begging, which would have been unheard of only a few years ago. On the bright side, there is an amazing wealth of street-busking talent worthy of showings in night-clubs.

A city full of history

Exploring historical Moscow was enthralling for the group, most of whom are in Soviet or Russian language studies. Finally, we saw many of the sights we had long read about — Gorky Park, Red Square and GUM (the Soviet equivalent of Toronto's Eaton Centre) to name a few. Even the GUM department store is being infiltrated by luxurious Western goods, which most Russians could only dream of having.

For many, the most exciting moment of the trip was the few seconds spent walking through the Lenin Mausoleum, the resting place of the first Soviet leader. While the line to get into the Mausoleum is much shorter than in the past, there is still a sense of awe as one enters the small room where Lenin lies in state underneath a glass coffin. The debate still rages within the group whether it was really Lenin or a wax dummy.

My last day in Moscow, I witnessed a pro-communist demonstration outside the Lenin Museum. Anti-American and anti-Israeli slogans appeared on placards, as well as a picture of former dictator Joseph Stalin indicating the desire by many Muscovites for a return to communist stability. An elderly man in his sixties told me it was all rubbish. A younger man in his thirties started an argument with him, which went on for half-an-hour. I stood and listened as other passersby joined in the debate.

Departing Moscow and Russia created mixed feelings for many of us. While we loved Moscow, the people and its chaotic nature, many of us longed for the "normality" of the West.

Queuing in line for what can amount to hours every day and having to constantly battle for your next dinner became somewhat wearisome. When we realized this is typical of the daily routine for the average Russian, we all became appreciative of what we have in Canada.

Many of us hope to be able, through our future careers, to somehow better the lives of the people of the former Soviet Union. And for all of us, returning to Russia is not a matter of if, but when. ❑



Sick and tired and not taking it anymore

by Em McLellan
Em McLellan is a fourth-year sociology student.

I'm sick and tired of bullshit about security at Carleton and I hope other women are too. It's time we took action to improve security and emergency procedures at this university.

Women make up the majority of the student population and our concerns about security on campus must be dealt with.

I want women and other concerned members of the Carleton community to speak up because our lives are too important to just end up as names on a memorial plaque.

Can you remember the names of the 14 women murdered at l'Ecole Polytechnique? Chances are you can't.

Ask yourself if you want to die and if you want someone else making that decision for you. Chances are you don't want to die and you don't want someone else playing God with your life. What can you do about this? Well, first, stop telling yourself you can't do anything about security on campus. Stop living in fear and start vocalizing. And guys, bullets aren't gender-specific — they can hit you too.

What can I do, you say? You pay for tuition and you help pay the salaries in administration and the undergraduate students' association. Maybe you should start telling these people what you want on campus and stop letting them tell you what you're getting.

Phone President Farquhar's office and ask him if there is a crisis team in place and what procedures are followed, if an incident occurs on campus. To save Farquhar a hemorrhoid, there is NO crisis team in place in case of an incident. What would happen, if a gunman opened fire on campus, is that you might die all by yourself along with other unfortunate people. It would be a very painful and lonely way to go. Your mother would find out about your demise through the media — they would be the first on the scene. The cops would be on Bronson waiting for permission to come on campus.



"Now ladies, let's not get hysterical."

What can you do? Demand that a crisis team be set up at Carleton. Concordia already has a crisis team that includes doctors, counsellors and clergy. If an emergency happens, this team is prepared to handle the tragedy, calm the traumatized people and comfort the dying during their last moments. They could also handle the media. I'll never forget that woman in Montreal lying dead in the cafeteria of l'Ecole Polytechnique, sprawled in a chair. Is that the way her mom found out she was dead? I don't want my mom to find out that way.

As well, it took me three days to find out what hospital injured people would be taken to. I found out it's the Civic or Riverside. Why the big secret? You should have the right to know, so your parents, husband or lover will know where to go. Can you imagine a parent not knowing which hospital to go to when for all they know you could be dying at one and they're at the other?

Another interesting fact is that the Ottawa Police don't have a layout of the campus. They have no way of knowing where to go if an incident occurs. Because Carleton is considered private property, the police have to wait for permission to come on campus. Isn't that nice. Just hope a gunman doesn't decide to go insane on the second floor of the Tory building or Paterson Hall.

And think about the tunnels. They go on for miles. There aren't enough emergency phones and there's no public address system. They could easily become a killing field. Think of that section I call the Hell Zone between Athletics and the main buildings. Try to find the exits there.

What can you do about this? Phone the President's office and CUSA, the undergraduate students' association. Demand that the cops get a layout of the campus. Demand that they spend your student fees on more phones and other improvements. Not next year. No committees. Now. Remind them that you and your tuition are paying the bills.

We've been so badly informed about security on this campus it's scary. Administration's handling of this has sent us a big message: we don't really count. This is a clear violation of our rights as human beings. Think of the absurdity of all this. Here we are going to school and we have to worry about going to an exam and having our heads blown off. And you have administration saying, "Well, okay, we might inform them . . . but we'll wait five days."

The way the Herzberg threats were handled last month was wrong. In the future all faculty and staff must be informed — as well as the students — not five days after an incident occurs, but right away. And security needs to work on improving its responses and procedures, so that if a crisis does happen, they'll be ready.

Remember this: women are the majority of the student population. Each of us are important as individuals and each of us can make a difference at Carleton. Take control. This is your life. You do not have to put up with someone deciding whether you will live or die. Take action. I don't want to be part of a memorial service or have to go to yours. ❑

Call for Submissions

The Charlatan is producing a supplement on violence against women. If you have writing, poetry, artwork or photos, bring them by. We also need people interested in writing. If you'd like to help out, come by the office, 531 Unicentre, or call 788-6680 and ask for Jen or Karin. Deadline for submissions is Nov. 26.

Urgent! 5 motivated students with strong leadership abilities are wanted to participate in a once in a lifetime opportunity! It could make you extremely rich! Fax your resume to (403)439-5420 or send it to. #902 11147-82 Ave., Edmonton, AB T6G 0T5

House for rent Dec 1. Four Bedrooms, Gladstone and Kent, two balconies, living room, dining room, kitchen, large basement. $708 + utilities, 230-7647

MILGAARD SUPPORT GROUP Are you interested in joining a group to help David Milgaard obtain a public inquiry? Call Sigrid Macdonald at 224-0762

WANTED: PEOPLE WITH HEART. The Heart and Stroke Foundation of Ontario is looking for volunteers to become involved in the Person-to-Person residential canvass. This campaign generates funds to be allocated to research and education to reduce death and disability from heart disease and stroke. There are a variety of positions available. For more info, please contact The Heart and Stroke Foundation of Ontario at 733-2096.

SPRINGBREAKERS. Promote our Florida Spring Break packages. Earn MONEY and FREE trips. Organize SMALL or LARGE groups. Campus Marketing. 1-800-423-5624.

NATIONAL SPORTS EXCHANGE ski and skate exchange, buy, sell, consignments. 1930 Merivale Rd. 723-5813.

TEACHERS COLLEGE: W.P. INFORMATION can show you the ins and outs, prepanng yourself, how to apply throughout North America. Get your copy of Teachers College: THE FACTS BEHIND THE MYTHS by sending a $25 cheque or money order to. W.P Information Services, P.O. Box 575, Guelph, ON. Allow 3-5 weeks delivery.

SUMMER JOBS Applications are now being accepted for jobs on cruise ships, airlines and resorts. No experience necessary. For more info send $2 and a self-addressed stamped envelope to : World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario M2N 6M2

Spring Break '93 Earn FREE TRIPS AND CASH!! Campus Reps wanted to promote the #1 student break destinations, Daytona Beach, Cancun, Quebec City and Montreal at New Year's, etc. Call 1-800-667-3378.

Word Processing - 18 years experience, rates negotiable, $2.50-$3.00/page (or by the hour), pick up or delivery can be arranged. Call Ruth at 761-9476.

Word processing. Accurate, professional, prompt, economical. Reports, essays, term papers, transcripts, theses. Reasonable editing provided and grammar corrected free. 731-9534.

Travel Company seeking highly motivated students to promote discounted vacation packages. Call 1-800-567-9561.

CANCUN -Spring Break Extravaganza! 1-week hotel and return airfare. FREE CELLULAR PHONE with full payment $457 + taxes Carleton's Biggest and Best PARTY! Call Mark 567-3849.

Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

Students. Are you looking for a summer job or full-time employment? Tell employer that you have the skills they need with a professional resume from Resumes for Success$$. Free consultations. Personal service. Special student rates. Call 730-5980.

VERY CHEAP! Clothes, Books, Furniture, Appliances and more . . . 50% DISCOUNT with student I.D. at St. Vincent de Paul Store 1301 Wellington St., (between Holland and Island Park; bus #2)

LSAT! For a free complete list of all the different ways to prepare for the LSAT in the Ottawa area — Call 1-800-661-LSAT

LSAT - December 3! - Ottawa's original and most experienced LSAT course begins this weekend! You owe it to your future to take advantage of our unique approach. To find out why - Call 1-800-661-LSAT.

LAW SCHOOLS in Canada - For information about a complete guide to each of Canada's law schools which includes a discussion of how each school is unique - Call 1-800-661-LSAT

Glebe - Canal view, 2 bedroom, 2 bathroom, gym, sauna, and utilities included. Available mid-December - May 1 '93. Rent negotiable. Come and see!! Phone 236-5708.

Bedroom to sublet in the Glebe starting December. Female, non-smoker, no pets, $305 a month not including utilities Phone 234-1927.

Apartment for rent! Bachelor apt. in Centretown (Bronson & Queensway) Move in Dec 1, 1992. $470 incl. heat , hydro and storage. Parking add $20. Must rent! Call 234-9490 leave message.

Help! I'm a 2nd year film/art history student in need of a comfortable living atmosphere. If you're a way cool person (or people) and live near Carleton U. please dial 234-3150 a.s.a.p. (7pm-1am) Ask 4 Keith.

WORD PROCESSING: Essays, Reports, Resumes. Fast, Accurate, Laser Printer. FREE pick-up and deliver. FAX, Photocopier Service. Lena 837-0183.

LOST AND FOUND

LOST - a red and black wool glove on campus. Contact Mo at 788-6680, *please*, my hand is cold.

MISCELLANEOUS MESSAGES

SANJAY: you are a total freak. If you can only get off calling 1-976 porn lines do it on your own phone in your own house. your sexual perversions are not our problem. you owe us $20.

ΦΔΘ ontario epsilon colony proudly presents a PUB OFF THE LAKE at GRAND CENTRAL on Tuesday, November 17. Tickets $4 in advance, $5 at the door. Look for the letters.

The newly founded Fidonian Bacalas (sniff sniff) Forority wishes to announce its foundation. Glory to be Fido.

Wanted: 1 pair of coveralls, small. Craig. 728-4889.

CALL FOR SUBMISSIONS. The Hate Hurts Week organizing commitee invites submissions on the subject of discrimination for an exhibit to be displayed in Baker Lounge Nov. 16-20. Pieces should be submitted to the Women's Centre, 308 Unicentre (or in the centre's drop-box). For more info. call 788-2712.

Charcoal-gray cat looking for home. I'm pretty self-reliant and like hanging out inside pretty much. Call "Tabbie" c/ oRick and Ian at 234-4071.

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

REPLY from SARAH BOX 1648 - OK - I'm a product of a very liberal minded upbringing. I prefer my veggies uncooked. I don't like winter I like riding in the front seat. Politics and religion are foreign words to me. What makes me laugh? Kramer off Seinfeld. And finally, I've been atop this earth since Feb. 7'72. Have I struck a chord Mystery Man?

Attention to the Cheesecake - Guru of Love...Four months and counting...I adore you R.R. Cinnamon-flavored liquids and Zaphod, here we come. XOXO N.

BEN! We met in the library on a Thursday. You thought I was from Oshawa. You seemed interesting but you left before we could talk. Reply by saying where in the library we met so I know it is really you.

A stream of lava burps down the forest. (How hard is it to get a reply?) The monkeys frighten into the top of their homes. (I just want to meet someone interesting and sincere.) The ants are instantly dissolved. (Bonus if he's decent-looking and stable.) Write Box X.

Two raunchy mamas seek two sexually-confident, artistic beings for a wholesome double date. Are you into slamming all night to metal, chilling out to Leonard Cohen and oral sex both ways? No nipple burners! Long hair a plus. Photos appreciated. Box 69.

MAN TO GODDESS

SM Future film-maker seeks alternative unearthly female for friendship, coffee, discussions on film, music, sex...etc. Box ?

MAN TO WOMAN

Where did you go my little white-tailed doe. I followed your tracks as far as they did go. Now I'm lost. Chirp!! Come by my nest for a twig or two. Dove.

Stacey! well I think that's your name. We met on a very cold Hallowe'en morning on our way to midterms. You were writing psych 100 and I was writing a 2nd year Engineering midterm. You were wearing a red baseball cap, red jacket and red shoes. Our meeting was far too short and I'm dying to meet you again. Pleeease leave me a letter so I can contact you ASAP! Box 2ME

To box 1648-Sarah: that was a nifty unclassified, but you refered only to my qualities, not yours. By the way, I'm not Robbie Robertson, Van Morrison, but think of myself as valuable for qualities not beanng the names of icons of our culture. Please reply BOX A.

Attention all female rezzies. I am male, anyone interested in getting an I.R. for excessive noise due to sex, please apply to Rez Box 455. 14 and 30 days need only apply.

Lately and always I've wanted love? I never knew it before because I was unfamiliar with emotion, especially mine. Eventually we all wake up. When I did I woke alone and lonely. I filled my void with music, I had relationships with recoreds, for my affairs I saw live bands. Its never enough, will it ever be? JOHN- 264.

If you like me are a little tired of being lonely and look for a true relationship, just let me know. I'm a grad student/ professional, warm and caring, over 30, I enjoy music, dancing, sports, movies and look for a lady with a kind heart and a nice smile. Box AMZ or write to P.O. Box 64056, 1620 Scott St., Ottawa, K1Y 4V2.

Very special guy, 20 yr old, second year student seeks that special female. If you enjoy the idea of being pampered, this shy guy would love the opportunity. Please respond with a phone number & letter. Box 264

Shy guy, 3rd year, into alternative/acoustic pop, long, hot showers. Kids in the Hall and sleepin' in late. Looking for honest, intelligent, sincere someone to spend time with. Box J22.

It's a perfect day for kisses and swell, for zip-zipping butter popping kisses and well . . . there's loads of other stuff can make you yell. Lets get happy! "But its much too late" you say for doing this now "we should have done it then." Well, it just goes to show how wrong you can be and how you really should know that its never to late to get up and go. Box 264. John.

MAN TO MAN

"Dear —" Found, Hockey Equipment in Chapel Hill" Check the 16th" (Call Evenings)

Curious, open-minded male seeks same for fun. Box ABC

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

WOMAN TO WOMEN

Attractive Bisexual female, 20 yrs old seeks same for friendship and erotic fun. Hoping to eventually surprize my boyfriend with you! YUM! Please send photo and phone number. Box 2plus1.

The Un Classifieds
Free Personals.

LETTERS

Clarifying counselling

Editor:

Re: "Midterm stress backs up counselling," *The Charlatan*, Oct. 29, 1992.

The peer counsellors and I would like to address some possible misconceptions about the nature of our service due to this article.

Peer counsellors are dedicated student volunteers who have completed 64 hours of mandatory training in issues such as counselling skills, stress and study skills, sexuality and sexually transmitted diseases, suicide and depression, sexual assault, incest and abuse, addictions and mental illness.

We try to offer an alternative counselling service to individuals who feel more comfortable talking to a peer than a professional. We also offer immediate attention to someone who may have to wait two weeks or more to get an appointment elsewhere.

We do not offer advice and we do not claim to offer counselling therapy on a long-term basis. We work in a supportive and co-operative relationship with the administration's Counselling and Student Life Services. They have assisted us with our training and we frequently refer individuals who may be interested in professional counselling to them.

We do not discuss with the media the topics our clients discuss with us for two reasons. First, we consider each of our clients to be unique. It is not possible to lump these people into groups according to their concerns and we have no interest in doing so. Secondly, we strive to make the Peer Counselling Centre a safe and confidential environment for the people who visit us, and by discussing their concerns, we feel that we infringe upon that trust.

Our service is funded entirely by the undergraduate students' association and it is for this reason that I felt unqualified to comment on the administration's attitude towards its counselling services.

Suzanne Bradbury
Co-ordinator, Peer Counselling Centre

Geographical incorrectness

Editor:

In your review of *Maclean's* poll participation ("Paying the price for failing to participate," *The Charlatan*, Nov. 5, 1992), I noticed your list of cities in which every component university is located.

For your future reference, let me point out that both the University of Waterloo and Wilfrid Laurier University are in the city of Waterloo, Ont. There is no legal, municipal entity called "Kitchener-Waterloo" in the province.

Stuart Hoegner
Public Administration IV

Kudos for Carl

Editor:

Kudos to Carl Martin for "Kicking out the bully" (*The Charlatan*, Nov. 5, 1992). Spending $100,000 to answer a magazine's survey is ludicrous, even if everyone else is doing it.

Does Carleton get any return on its hundred grand? No, but *Maclean's* does — it sells the magazines, collects the ad revenue and laughs all the way to the bank where sucker money is deposited.

Maclean's needs to learn that you have to pay the piper. Editor Kevin Doyle says the survey "created . . . an explosion of interest." Maybe he means revenue. I say Carleton should just accept the demeaning results of an incomplete survey — it would sure create a little more respect for our schools in circles that know more about education than *Maclean's*.

Guy Nicholson
Journalism II

Mathematical incorrectness

Editor:

Re: the editorial page comic "What being rated 6th by *Maclean's* means" (*The Charlatan*, Nov. 5, 1992).

Perhaps you should have a committee to check the numbers you use to make fun of *Maclean's*. Anyone who passed grade nine math knows that 16-8+3x10=38, not 110. Remember Order of Operations? It's no wonder that the university's administration spent so much money ensuring accurate numbers were sent.

Jeremy Frank
Computer Systems Engineering IV

Thanks, patrollers

Editor:

I would like to express my appreciation to those members of the Carleton Foot Patrol and other students who volunteered their time on Halloween to patrol the neighborhood in Ottawa South.

Their efforts as an extra set of eyes and ears for the children in the community were very much appreciated by families in Ottawa South. It is very gratifying to see this kind of ongoing involvement of Carleton students in the community.

Jim Watson
City Councillor, Capital Ward

Clarifying patrolling

Editor:

We are writing in response to the letter by Ken Hatt ("A Panda patrol?," *The Charlatan*, Nov. 5, 1992) regarding the Foot Patrol's Halloween patrol in Ottawa South. Mr. Hatt also forwarded a copy of the letter to our office.

The Foot Patrol is not simply "an escorting service, which is quite different from the task of patrolling." While we do provide escorts during the evening, we also actively patrol. Our volunteers spend seven hours being trained as Foot Patrollers, during which time they are instructed in disability awareness, environmental hazards, sexual harassment and assault response, and emergency procedures, in addition to crisis response training by a member of the National Crisis Response Team based in Washington D.C..

Every member of our staff has successfully completed a screening process, which includes a police register check. With all due respect to Mr. Hatt, who, in the complete version of his letter considers our actions "somewhat naive" — we do not enter into our work lightly.

Regarding the statement, "Ottawa South, even on Halloween, is not a dangerous area": it certainly was not our intention to imply that this neighborhood is dangerous, however, we felt that there may be children who were separated from their group or who were being bullied or had any number of problems that we may have been able to help with.

We are very sorry that Mr. Hatt has experienced problems with Carleton students during Orientation and Panda weekend, but the Foot Patrol is no more responsible for their actions than the members of your community are. By planning the Halloween Patrol and making it a part of our policy manual, we were hoping to alleviate some of the hard feelings that have resulted from these activities. Evidently, we have not been entirely successful.

Shannon Chisholm
Foot Patrol Co-ordinator
Laura Skidmore
Program Supervisor
Conor Brennan
Staff Supervisor
On behalf of all our volunteers

Poster problems

Editor:

Letters and editorials about the Herzberg threats, safety posters and related matters have raised important questions in your recent issues, but have also demonstrated some awkward contradictions and perhaps some careless thinking. This is especially true regarding the usefulness of the posters.

In the first place, the posters are a good idea, if only for the short term. But consecutive posters must be in different colors and the date of issue should be printed on them boldly, if they are to attract attention. They also should be numbered. Advocates of the posters must also face facts and recognize that as more and more of them appear, their effectiveness will certainly diminish — especially if earlier ones are left posted. Thus, there must be another plan. Is it possible to designated specific places for posting, rather than what appears to be a random blanketing of campus?

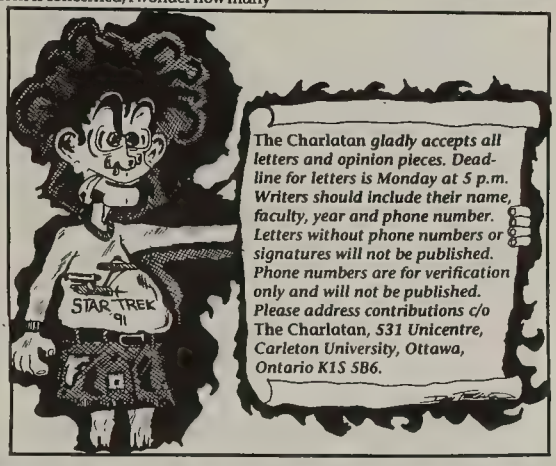
In so far as "educating professors" about informing students of their safety options is concerned, I wonder how many students actually have asked professors about their safety options? How is it possible that some students do not know about the Foot Patrol or about travelling in groups at night? I have no objection whatsoever to mentioning such things in class, but unless Carleton secretly is planning to return to an *in loco parentis* situation, I find the implied complaint about the faculty rather lacking in perspective.

Many professors — even those who, like me, have had daughters in universities — have become very wary of offering gratuitous advice to students on how to conduct their private lives.

A much more important point, however, is the question of accuracy. If the posters and their advocates are seen to be reporting information incorrectly or too selectively, then the posters' effectiveness will collapse very quickly.

I think that the entire process warrants some more careful and imaginative planning and policy-making that is less reactive.

J.L. Black
Professor of History



***The Charlatan** gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o* **The Charlatan**, *531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*



Owls unwelcome on U Vic campus

VICTORIA (CUP) — If destruction demands a mascot, then the University of Victoria's symbol is the western screech owl.

The robust, grey-flecked face of the bird comfortably carries the owl's traditional personification of wisdom — an irony, since development has eliminated the bird from campus.

The campus was once home to nearly a dozen screech owls. The last disappeared three years ago, as a result of dead trees, the owl's nesting ground, being removed from campus.

This disappearance is one of a list of complaints raised by UVic scholars concerned about the unique environment the campus is built on.

Two such people are Brenda Costanzo, herbarium assistant, and Neville Winchester, a senior biology lab instructor and co-founder of a four-person proxy "green" committee for the administration. Proxy, that is, because UVic vice president Trevor Matthews indicated the campus' unparalleled recent development will continue without input from any "green" committee.

Winchester said campus planning is "pretty archaic." Efforts to change the bureaucratic system include making information available to planners and pressing for a genuine green committee. That push is now being assisted by the local Public Interest Research Group and the university student council's green plan committee.

They also suggest an inventory of all species on campus, from fungi to fish, be taken to determine what might be lost and where.

Only one inventory exists that even approaches completion — a 1983 plant inventory by David Newell lists 207 species, by his estimation only a 2/3 representation.

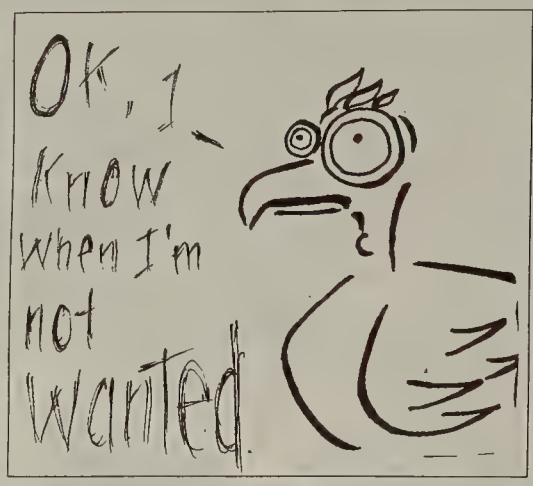
The UVic campus is dealing with a limited landbase and some development is obviously necessary to keep up with enrolment. Unfortunately no effort is presently being made to minimize the environmental impact.

Listed below are 10 examples of environmental problems resulting from campus development. Keep in mind that these situations only reflect a larger picture which encompasses development in general.

1. A bird corpse count around campus windows turned up stirring numbers — upwards of 10 dead birds could be found at a single site on a single day. Total campus counts sometimes number over 50. The effect on resident and migrant bird populations is obvious. Winchester, who participated in the count, said administration was approached about such simple solutions as putting up bird silhouettes — familiar from children's do-in-a-day books — to prevent the birds from flying into the windows. He was told not to try it, as the silhouettes would have to be put up by buildings and grounds staff on paid time. That was four years ago and nothing has changed.

2. Most plants like a little topsoil, but the two to three metre piles of construction diggings dumped on meadows fringing campus might be a bit much. According to Costanzo, the corms and bulbs of several species of wildflower are buried alive. This includes the Cammassia quamash and the camas, a late spring bloomer whose flowers rise thick with blue and purple.

The edible bulbs of the harvest lily or fool's onion, Brodiaea coronaria, also lay buried, never to become a star of violet-blue stripes around a white centre.



And cinque foil, flowers of the complex Potentilla genus with low-growing, zesty yellow flowers, will also be absent from this year's spring show of field flowers.

3. Cutting down snags (standing dead trees) has long been standard procedure on campus, usually for reasons of safety. No one wants to come under the weighty influence of a free-falling fir, but western screech owls, chestnut-backed chickadees and various woodpeckers make their homes in these unwelcome tree corpses. All are cavity nesters, requiring snags in which to dig homes, perch and find food. A nesting box program to bring them back is planned for January.

4. Felling trees has another adverse effect — clear too much space and wind may be granted timber rights all its own. Winchester contends that, due to shallow root systems, blown down trees often join those felled by human hands. The loss of these otherwise healthy trees further reduces a very limited habitat.

5. Victoria's garry oak and arbutus centred glade ecology is parallelled in Canada only in a few Lower Mainland and Gulf Island areas. The campus and city owe an eerie aesthetic to these arboreals. It is a unique ecosystem, little understood and untrammelled in only five per cent of its original range. At that level, every tree counts. The new visual arts building is only the latest structure to force removal of more oaks, a substantial number being toppled as foundations were laid.

6. Recent re-routing of campus trails has placed ladies' tresses orchids in competition with Nike and Reebok. The flower is named for a spiralling arrangement of creamy flowers that resemble braided locks. With only a faint and pleasant odor to defend itself, the orchid is losing on the trails and other moist soil areas on campus.

7. When the concrete and rebar of the new family housing residences reared up this year, 181 new homes opened up for UVic students. Clearing the area for construction forced the eviction of Anna's hummingbirds, whose territorial nature creates strict habitat demands. The bird's flashing coral-red head has become a more common sight in the Cadboro Bay area thanks to efforts by concerned citizens.

8. Some native species of plants have been replaced when landscaping around new projects is carried out. Swordferns, Oregon grape, bearberry, vine maple and cinque foil are among these replaced species. According to Costanzo, these are amongst the minority of native species available in the nursery trade, along with the many non-native species that join them in campus gardens.

9. Speaking of non-native species, attractive ivy all around campus was introduced from Europe, as was bindweed. Together they're a meaner competitor for forest floorspace than a European Economic Community member on a currency run.

10. Trimming underbrush from some treed areas on campus prevents fires, limits hiding spaces for dangerous human prowlers and makes the campus look neat. It also eradicates essential cover for birds, bugs, rabbits, raccoons and even deer. ❑

Wind energy underutilized resource

by Pamela Paterson
Charlatan Staff

Wind energy has been a clean energy alternative for thousands of years, but many hurdles stand in the way of it becoming a major energy alternative in Canada.

"It's still a struggle," said Mike Bourns, president of the Canadian Wind Energy Association.

"It's going to require some policy decisions on the part of the provincial and federal governments pertaining to renewable energy and creating a level playing field."

He made his remarks in an interview during the annual wind energy conference held in Ottawa Nov. 4.

Bourns said wind is a good complement — not replacement — to conventional energy sources. It is unsuitable as a sole energy source because wind is not always plentiful and storage techniques are not perfected for mass use.

But wind is a non-pollutant, unlike non-renewable resources such as coal or natural gas, which release harmful emissions.

Ontario Hydro representative Keith Brown said in a speech the job of the utilities company is to produce power at a low cost for the consumers and wind is too expensive to consider.

"The number one concern is cheap power," Brown said.

Bourns said the initial capital cost is more expensive, but when the cost associated with damage to the health and environment caused by non-renewables such as nuclear waste are incorporated, wind is actually cheaper.

Bourns cites an American government study that shows wind costs an average of 0.5 cents per kilowatt hour when social and environmental costs are considered, compared to averages of oil (5.4 cents), coal (4.7 cents), nuclear (3.3 cents), and natural gas (1.0 cents).

Moll said his department, with a staff of three, is charged with the task of getting wind energy off the ground "with the little money we do have."

"Information is wanted outside (by the public) about wind energy, but money coming from (Ontario Hydro) is drying up. There are institutional hurdles to overcome," Moll said.

Moll said the wind energy industry is a viable energy option in Ontario, but work needs to be done in mapping where wind can be reliably harnessed.

"We do have wind — it is just not identified. There is enough along the Great Lakes to give a significant contribution," Moll said.

Mary-Ellen Jones, a manager at the Southwest Alberta Renewable Energy Initiative and president of Canada's largest wind farm, said through wind mapping, wind energy can be reliable.

"It is reliable to the extent that if you've got wind references, you can generally predict within 10 per cent of what you're going to produce in a year," said Jones. "Wind energy is more predictable than rainfall."

Jones said the 195-kilowatt wind farm, which is located on an Albertan Hutterite colony supplies all of energy needed by the 12 families living there. Jones said the colony uses only 10 per cent and sells 90 per cent of the energy. She said they use means other than wind for heat.

Rajindar Rangi, a manager at Energy, Mines and Resources Canada, said that as the economy pulls out of the recession, there will be more demand for energy, thus the wind industry will benefit.

"At the present moment, the utilities are saying they have surplus power. If the economy picks up, then the surplus power will disappear very quickly," Rangi said.

"There is tremendous potential in Canada. Technically, you can supply 10 per cent of electrical energy needs from wind," he said.

Currently, Canada harnesses a negligible amount of wind energy for use, less than four megawatts, Bourns said.

There are two types of wind turbines currently used in Canada: the horizontal axis and the vertical axis.

The traditional horizontal axis, derived from the Dutch windmill, has an airplane-style propeller that turns an electrical generator located at the top of a tower.

The vertical axis wind turbine, known as the Darrieus, looks like an egg beater.

In both types of designs, the rotating blades capture kinetic energy in wind and use it to generate electricity or to pump water.

In wind-powered electricity, the wind turbine's shaft turns a generator which is connected to an electrical switchgear that regulates the electricity supply — either sending it into an electricity grid system or to storage batteries for later use. ❑

Ravens bounced out of playoff parade

by Derek DeCloet
Charlatan Staff

The mighty remain standing.

McMaster 3 • Carleton 0

Despite their best efforts, the Carleton women's soccer Ravens walked away from the Ontario Women's Interuniversity Athletics Association playoffs empty-handed for the second straight year.

But really, Nov. 6's season-ending 3-0 loss to McMaster shows more than just how far the Ravens have to go. It shows how far they've come since last year's 6-0 playoff shellacking by those same Marauders.

"We looked like we belonged in the playoffs this year," said Raven coach Dave Kent, who was pleased with his team's effort in the brutal cold at Richardson Stadium in Kingston. "Really, (playing McMaster) was like David and Goliath."

Against the powerful Marauders, staying close was probably the best the Ravens could hope for: McMaster rolled through the regular season unbeaten in 12 games.

But Carleton used the defensive style that helped earn them a playoff spot and held the defending OWIAA champions to just three goals.

Perhaps last year's experience helped the Ravens prepare for this year's battle. The team seemed less-than-amazed by their opponent's credentials.

"They're more physical than we've encountered in our division . . . (but) I expected them to be a lot better," said Raven captain Lori Chiarelli, a member of last year's team.

Raven goalkeeper Sarah Richards was also unimpressed.

"They're not all the hype you hear about," said Richards, who did not play for Carleton last year. "We've certainly had a lot more difficult games than them."

Fullback Melanie Ash, playing her final game for the Ravens, said she wasn't surprised Carleton held its own.

"We'd heard from other players and coaches (that) they were a beatable team."

The Ravens' anaemic offence even showed some spark, with six shots on goal in the first half alone.

"It was more offence than we've had all year," said Chiarelli.

"We had some chances. They were just a stronger team and that's the bottom line," said Carleton assistant coach Fred Juett.

The always positive Kent said the season finale was a good sign for the future.

"It bodes well for next year," he said. "In every aspect this year we improved."

Kent thinks next year's Ravens will be improved over this year's team, which finished the regular season at 4-6. The Ravens will be losing Ash and veteran Jane Marten, but will be spared the heavy graduations that will hit division rivals Queen's and Toronto, he said.

But it's too early to tell who will be coming back because of academic problems or injuries. Chiarelli, for example, said she wants to return, but only if her knee can take another year of punishment.

Nonetheless, Juett said a promising nucleus is forming.

"I think we're developing. I think we're closer to the teams we have to catch."

Juett said his own future with the team is uncertain. Kent said he'd like both Juett and assistant coach Karen O'Connell to return next year.

"I think the world of them. I think (the three-coach system) has worked tremendously," he said.

The team will be working out indoors this winter in preparation for the 1993 season. Kent said expectations will be higher next year, with a third-place finish and a playoff win among the goals.

"It has to be achieved to say we've improved the program," he said.

Stay tuned. David is growing up. Goliath may yet be slain. ❑

Rookies great, but Ravens don't win

by Kim Brunhuber
Charlatan Staff

The men's basketball Ravens had to look for the proverbial silver lining once again after losing both games of the House-Laughton Hoops Classic at the Raven's Nest Nov. 6 and 7.

Guelph 92 • Carleton 78
St. F.X. 89 • Carleton 57

Though the Ravens lost both games by a sizeable margin, their tone at Nov. 9's practice was, for the most part, positive.

"For a young team, we did really well," said Raven forward Dave Gardiner. "We're really coming together, but we have to come out of the second half with the same intensity as the first. We have to fight for every ball."

Raven head coach Paul Armstrong agreed the inexperienced Ravens have to improve on their slow second-half starts. Armstrong started three rookies — James Marquardt, Curtis Houlden and towering centre Chris Webber.

"That's something you have to teach," he said. "You have to get the kids mentally ready. Most good coaches key on those points of the games."

Intensity was a problem for the Ravens in their tournament opener on Nov. 6 against the Guelph Gryphons, ranked sixth in the country in a preseason coaches' poll.

The Ravens started out well and the two teams were neck-and-neck going into the second half.

"We had a lapse of mental concentration," said Gardiner. "We didn't keep up the intensity we had in the first half. I think we could have beat them."

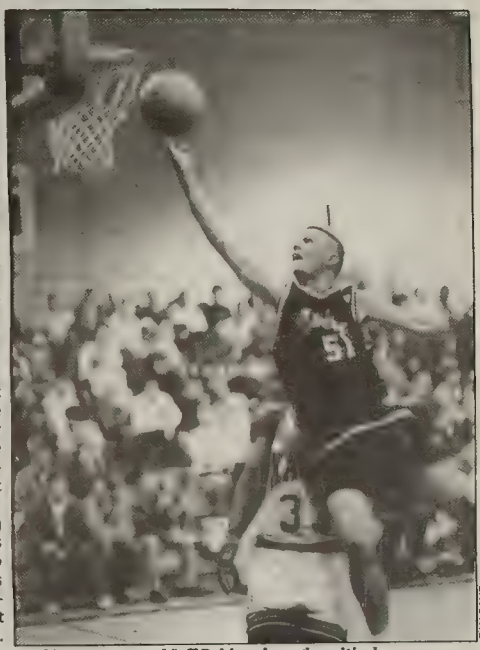
But in the end, Guelph prevailed 92-78, despite 27 points from Taffe Charles. The Gryphons went on to win the tournament.

The Ravens faced the fourth-ranked St. Francis Xavier X-Men in the consolation finals on Nov. 7.

Once again the game started out evenly, but the Ravens were clearly outmatched by the bigger, more powerful X-Men, who went on to win 89-57.

The silver lining for the Ravens was Marquardt, who scored 26 points against the Gryphons and 15 against the X-men. Marquardt was named to the tournament all-star team.

"He's getting a chance to play," said Armstrong. "We've tried to just promote his confidence. We're trying not to put too much pressure on him."



EAN SANE

Rookie Raven guard Jeff Robins shows how it's done.

The Ravens head to Waterloo for the Naismith Classic from Nov. 13 to 15. Carleton plays Waterloo in the first game and either St. Francis Xavier or Laurentian in the second. ❑

Hockey club's play 'brutal' in season's first defeat

by Steven Vesely
Charlatan Staff

Play with-fire often enough and you'll get burned — just ask the Carleton hockey club.

Wizards 5 • Carleton 2

After having played with fire in overcoming slow and sluggish starts in recent games and turning them into exciting come-from-behind wins, the hockey club finally flamed out Nov. 4. Carleton lost 5-2 to the Wizards in a first place showdown at the R.A. Centre.

True to past form, the hockey club came out slow and finished strong. Only this time, a five-goal Wizard lead turned out to be too big an obstacle to overcome and Carleton's third period comeback was snuffed out.

"These last couple of games we've played just the third period and it's been enough to win it for us," said injured Carleton goaltender Ryan Dawson when the Wizards were ahead 4-0 midway through the second period. "But tonight we're playing for first place. One period isn't going to do it. We're not going to win a hockey game that way. Just look at the scoreboard. It's 4-0. (Pause as a Wizard forward rifles a shot through goaltender Stan Leduc's pads) Make that 5-0."

Undoubtedly, the sluggish start proved to be Carleton's downfall.

"We're notorious for coming out slow," sighed assistant coach Chuck Wight. "And they beat us on the first shot. That set the tone of the game."

Team members agreed.

"The first period was brutal," said defenceman Steve Docherty. "We were just asleep and it took us two periods to get up."

"Basically we stunk," said defenceman Dan Carter. "The guys weren't in it. Just five minutes into the game and we knew we were in trouble."

Probably the only person happy with the first period flop, other than the Wizard bench, was Carleton coach George Brown.

"It's good that it happened," he said. "You win seven, eight, nine in a row and you tend to get overconfident. This is an excellent team and we didn't come out to play. So we lost. Now maybe this will wake them up and they'll start taking the whole game seriously. I hope they do, because if they don't, they're pretty stupid and we'll have to put guys up there that will take it seriously."

Taking the game seriously is exactly what the team didn't do.

"I don't know what the guys were thinking," said an exasperated Dawson. "Essays, exams, this and that, they just weren't concentrating on hockey. They were disorganized before the game and that carried out onto the ice."

After scoring on their first shot in the game, the Wizards added one more goal in the first and three in the second. Carleton goaltender Stan Leduc left the game after the fourth goal.

"You can't blame Stan," said McFetridge, who replaced Leduc. "They just played a different style of hockey than we're used to. They outskated us the whole game. They passed more and set up their men really well. They carried the puck in instead of shooting it in. We were ready for a bump and grind hockey game, not this."

McFetridge kept the Wizards at bay, while Carleton began staging a comeback. Forwards Darren Keating and Sean Moore scored third period goals to make the score a little more respectable.

"You can never give up," said Keating. "If only we had gotten into the game sooner, we could have come back."

But they didn't. The loss, their first of the season after a 3-0-1 start, dropped Carleton to third place in the six-team R.A. League. The first-place Wizards improved to 4-1-0.

Carleton's next league game will be Nov. 18 against the Ottawa Nepean Sports Club. Game time is 8:50 p.m. at the R.A. Centre. ❑

Volleyball Ravens get historic win

by Matthew Bullock
Charlatan Staff

The University of Ottawa's Montpetit Hall was the venue for a historical event for the Carleton's women's volleyball Ravens on Nov. 6.

Carleton 3 • Ottawa 1

The Ravens defeated the Gee-Gees three sets to one in their regular season opener. The win marked the first time ever the Ravens beat Ottawa in regular season play.

"The games were won with our good play," said Raven coach Peter Biasone. "The girls served, passed, dug well."

At first, it looked like Carleton's losing streak would stay intact. The Gee-Gees quickly built a 10-4 lead with an aggressive offence.

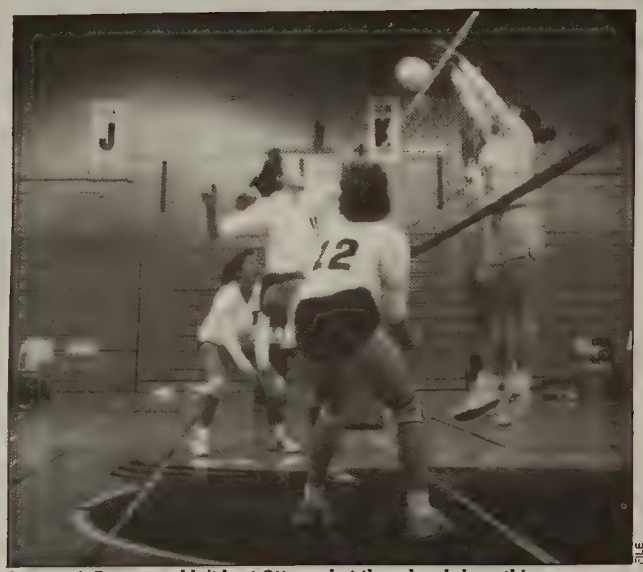
"(The Gee-Gees) were using a quick offence . . . they executed very well," said Biasone.

Despite losing the first set 15-7, the Ravens defence gradually adjusted to the attack and gained control of the game's tempo.

Carleton's defence carried them through the next three sets. They won by scores of 15-10, 15-9 and 15-10.

The Ravens will be a team to contend with in the Ontario Women's Interuniversity Athletics Association's east division. This win, after victories over Queen's and Ryerson in tournament play, indicates an above .500 record is a possibility for the Ravens in the regular season.

But Biasone said the team's offensive performance still has room for improvement.



FILE

Last year's Ravens couldn't beat Ottawa, but they already have this season.

"We had a lot of hitting errors," he said.

The Ravens will need more full-team performances like they had against the Gee-Gees, if they want to be a winner.

"Everyone played well (against Ottawa) . . . we can't depend on just one player," said Raven veteran Marilyn Johnston.

On Friday, Johnston quarterbacked the Raven attack with 43 assists and 14 digs. Andrea Yardley, a power hitter, led the offence with 17 kills and 17 digs. Beatte Ziemann, a middle blocker, had 16 kills and 15 digs.

The Ravens will attend the University of Sherbrooke Invitational tournament this upcoming weekend on Nov. 13 and 14. ❑



Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last Rough Rider to win defensive player of the year?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Nov. 16, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Dean Keats**, who knew **Kent Austin** set the CFL record for passes in a season.

Quote of the Week

"Really, it was like David and Goliath."

Carleton women's soccer coach Dave Kent

comparing the fourth-place Ravens to the defending national champion McMaster Marauders



Basketball women gaining more respect

by Derek DeCloet
Charlatan Staff

Canadian folk singer Stompin' Tom Connors has been known to sing the praises of "the old Atlantic shore."

Dalhousie 61 • Carleton 57

UPEI 67 • Carleton 29

Acadia 75 • Carleton 40

But Carleton women's basketball coach Marg Jones may be joining the chorus after the Ravens' weekend showing at the Dalhousie Subway Centennial Tournament in Halifax.

"Our team was the talk of the tournament," said Jones. "It really opened a lot of eyes as to how far we've come in the CIAU (Canadian Interuniversity Athletics Union)."

Jones was referring to the Ravens' game on Nov. 6, a 61-57 loss to the host Dalhousie Tigers. The game was the high water mark of the weekend for the Ravens, who matched the powerful Tigers point-for-point for most of the game.

It took a late Dalhousie three-pointer to finally put away the tenacious Ravens.

"I think we deserved to win. We played really well as a team," said Nancy Forget, whose 18 points led the Ravens.

The game showed just how improved this year's Raven team is. Last season, Dalhousie was ranked in the CIAU top 10, while Carleton won just one game.

Comparatively, Nov. 7's game against the University of Prince Edward Island was a letdown.

Defensively, the Ravens did well in holding the Lady Panthers to just 60 points. Offensively, they tossed up enough bricks to build Carleton a new athletic complex. The Ravens shot just 22 per cent from the floor.

"Our shot was definitely flat. We just weren't hitting like we should," said Carleton's Cindy Krenosky.

"It's not like we weren't getting the shots," said Jones. "We just couldn't buy a basket."

Forget said the disappointment of losing to Dalhousie had a negative effect on the team.

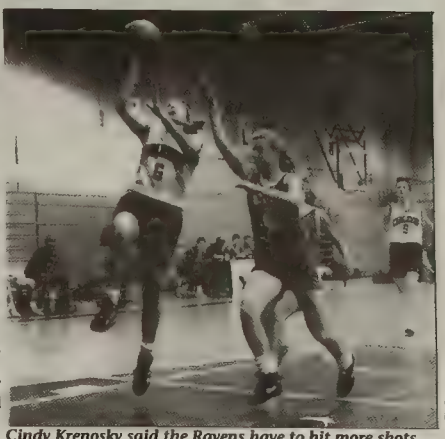
"We were still thinking about the night before," she said. "I don't think we were up to win (Saturday)."

Jones agreed, but said she was still pleased with the team's defensive effort against "the best transition game in Canada.

"It's phenomenal. (UPEI's fast-paced transition game) is a very unorthodox system. It takes a while to adapt," she said.

The Ravens' shooting problems continued during their loss to Acadia Nov. 8. The defence sagged and at halftime the Ravens were faced with both a double-digit deficit and strong words from Jones.

"I challenged them to show me... they could play a good second half," said Jones.



FILE

Cindy Krenosky said the Ravens have to hit more shots.

The Ravens responded. Using a zone defence for the first time this year, the Ravens played a much closer second half. But their horrible shooting continued and prevented them from shrinking Acadia's first-half lead.

"If we had played with that intensity the first half, it would have been an entirely different game," Jones said, adding she was "proud" of her team's overall weekend effort.

The Ravens will host the Carleton Invitational Tournament Nov. 13 to 15. Their first game will be Friday night at the Raven's Nest, against a yet-to-be-determined opponent. ❑

Raven Roundup

Swimming

by David Sali
Charlatan Staff

When the Carleton swim team went to an exhibition meet at Queen's on Nov. 7, it was a simple case of like mother, like daughter.

Raven rookie Erica Kotler, the daughter of women's swim coach Jitka Kotler, turned in the top performance from a Carleton woman at the meet. Kotler finished first in both the 100-metre breaststroke and the 400-metre individual medley.

"I guess I'm really motivated to swim well this year," said Erica, who trained with the Ravens for the last two years while at Confederation High School.

Other women also had good performances. Beth Legros finished second in the 400-metre individual medley. Anne Leguen placed third in the 200-metre breaststroke and Jody MacPhail came third in the 50-metre freestyle and the 100-metre freestyle.

The women's team also came second in the 4 x 50-metre relay.

On the men's side, Andrew Smith won the 100-metre, Guy Lacroix placed first in the 200-metre backstroke and Jeff Brinskelle took first in the 400-metre individual medley.

"We had some good individual swims," said men's coach Brian Johnson.

But there was some controversy over Smith's result in the 200-metre freestyle. The race was a close battle between Smith and a swimmer from Queen's.

"We thought (Smith) had won it," said Johnson. "The final results had him coming second by a second-and-a-half."

The men's team of Don Burton, Steve Slessor, Smith and Lacroix also won the 4 x 50-metre medley relay.

The meet featured teams from Queen's, the University of Ottawa and Carleton. Only seven women and 11 men went for Carleton because of essays and mid-terms. Carleton didn't have anybody swimming in some events.

Carleton hosts a meet against Brock University on Nov. 13. On Nov. 14, the Ravens travel to Sherbrooke to compete in a major university meet with teams from Quebec, Ontario and the U.S.. ❑

Water Polo

by Barbara Brooks
Charlatan Staff

For the first time in five years, the men's water polo Ravens brought the Coupe de Phoque home to Carleton.

The Coupe de Phoque, or Seal Cup *en anglais*, is the Panda game of water polo. This year, the Ravens defeated the Gee-Gees 14-5 at the University of Ottawa pool on Nov. 4.

"I didn't even know what the damn thing looked like," said five-year Raven veteran Brant Tunney. "It's about time."

"It was one of our three goals of the season," said Raven Brian Young about winning the cup. "Number two is making the playoffs and number three is winning the OUs (Ontario University Championships)."

Carleton did secure its spot in the playoffs at a tournament held last weekend at the University of Ottawa. The Ravens finished the season in fourth place in the Ontario Universities Athletic Association.

They had a close game against the University of Toronto on Nov. 7, but the final score was 10-7 in Toronto's favor.

Toronto finished the season in first place. The Blues will meet Carleton in the first game of the playoffs.

Carleton then eliminated York University from the playoffs with an 18-1 romp over the Yeomen. Almost everyone on the Ravens grabbed a goal.

On Nov. 8 the Ravens played McMaster University. The score was 4-2 for McMaster at the half, but the Marauders exploded in the second half, making the final score 11-3.

Later that afternoon Carleton lost to the University of Western Ontario. The Ravens were up 4-1 at the half and led almost the entire game.

Late in the fourth quarter, Western managed to tie the game 5-5. With just over one minute left, Western widened the gap to 7-5. Brant Tunney scored for Carleton with 33 seconds left, but the clock ran out on the Ravens. Western held on to win 7-6.

Pankiw commended Allamander Pereira for his excellent goaltending throughout the tournament. Dave Bason was Carleton's highest scorer over the four games.

The team is now looking towards the Ontario championships, which take place at Queen's University Nov. 21. ❑

Fencing

by Fred Gutz
Charlatan Staff

Carleton men's épée captain Dave Edgerton led the way for the Raven fencing team at the annual McGill Open on Nov. 7 and 8, placing sixth out of 36 competitors in the épée division.

The Ravens sent a half dozen fencers to the competition, including a few who are alumni. Since the tournament was not a varsity meet, some of the participants were from club teams.

The men's épée and foil categories offered the stiffest competition at the tournament, making Edgerton's accomplishment all the more impressive.

Other Ravens who participated in the event were Terry McPherson, the women's foil captain, who placed 12th in the foil category. The men were led by Simon Pianarosa, a rookie member of the men's sabre team, who placed ninth in the sabre division. Neil Seto finished 12th in the men's foil category. ❑

ATTENTION:

Professor Von Sharkster, announced today a study showing increased sexual desire among labratory rats who were exposed to high levels of loud music and pizza. The two year study, at **THE OFFICIAL YUCATAN LIQUOR STAND,** originally showed a direct link between the great party atmosphere and the rats' sex drive . "When Yucatan's introduced pizza, well the rats just went crazy," says prof. Von Sharkster. Due to fear that the results may be duplicated in humans, we have installed condom machines as a precaution.

"All my scientific data concludes that Yucatan's is, indeed, Ottawa's favourite night spot," says Von Sharkster.

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WOMEN'S SOCCER
OWIAA FINAL STANDINGS

1. Western
2. McMaster
3. Laurier
4. Toronto

GOLD MEDAL GAME
Nov. 7, 1992
Western 1 McMaster 0

FIELD HOCKEY
CIAU FINAL STANDINGS

1. Victoria
2. New Brunswick
3. Alberta
4. Toronto
5. British Columbia
6. York

GOLD MEDAL GAME

Victoria 2 New Brunswick 0

FOOTBALL
CIAU SEMI-FINAL BOWLS

CHURCHILL BOWL
SKYDOME
Toronto, Nov. 14, 1992
Queen's vs. Guelph
2:30 p.m.

ATLANTIC BOWL
HALIFAX
Nov. 14, 1992
Calgary vs. St. Mary's
11:30 a.m.

VANIER CUP
Skydome, Toronto
Nov. 21, 1992
2:30 p.m.

MEN'S WATER POLO
OUAA FINAL STANDINGS
(As of Nov. 11)

Team	G	W	L	T	Pts.
x-McMaster	12	11	1	0	22
x-Toronto	12	11	1	0	22
x-Western	12	7	4	1	15
x-Carleton	**12**	**6**	**5**	**1**	**13**
Queen's	12	4	8	0	8
Ottawa	12	2	10	0	4
York	12	0	12	0	0

x-clinched playoff berth

VOLLEYBALL
OWIAA STANDINGS
(As of Nov. 11)

Team	M	W	L	GW	GL	Pts.
Carleton	**1**	**1**	**0**	**3**	**1**	**2**
York	1	1	0	3	0	2
Ottawa	1	0	1	1	3	0
Ryerson	1	0	1	0	3	0
Queen's	0	0	0	0	0	0
Toronto	0	0	0	0	0	0

HOCKEY
R.A. SENIOR LEAGUE STANDINGS
(As of Nov. 11)

Team	G	W	L	T	GF	GA	Pts.
Wizards	5	4	1	0	22	7	8
Abloom	5	3	0	2	16	9	8
Carleton	**5**	**3**	**1**	**1**	**12**	**9**	**7**
ONSC	5	2	3	0	16	16	4
NDHQ	5	0	3	2	8	20	2
CFB	5	0	4	1	7	20	1

Women's rugby club pounds opponents in tournament

by Elissa Golberg
Charlatan staff


ELISSA GOLBERG
Carleton has been soaring this season.

The Carleton women's rugby club went undefeated at a tournament in Peterborough Oct. 31.

Carleton beat the University of Toronto 5-0 and Guelph 7-0. The team also tied Trent and Lindsay, a non-university club team, at the five-team tournament hosted by Trent University.

Despite the chilling conditions and being two players short, Carleton played four games back-to-back, including a controversial game against Lindsay, the eventual tournament winners.

The controversy stemmed from the poor level of officiating throughout the match. An apparently successful drop-goal by Carleton fly-half Tara Whiteside was called back and the team was penalized for not kicking from the official's mark.

The game was Carleton's third in a row. Even though Lindsay was a heavier team and had a two-player advantage, Carleton played consistently and aggressively.

"The backs and forwards played well together," said Whiteside. "We were in unison."

The Carleton forwards had to make constant adjustments due to Lindsay player advantage. Joyce Henry played both fullback and flanker and Kate Smith did double duty as eightman and flanker.

"It was enjoyable," said Smith. "The forwards did a good job compensating and the backs made excellent transitions from offence to defence."

Carleton dominated the game against Toronto and overcame a few close calls against Guelph, being rewarded with a try after a spectacular tackle by Deanne Cadette. Sarah Stuchbury made the conversion.

The team has had an extremely successful season, despite not having many experienced players. Carleton's record is 6-3-3 and the team has proved to be a force within interuniversity play.

The club has one game remaining on Nov. 14 at 2 p.m. at the Carleton rugby field. ❑

Raven Rumblings

Correction

• *The Charlatan* extends its apologies to the men's water polo Ravens for a photo which appeared in the Oct. 29 issue. The photo ostensibly showed one of this year's Ravens. In fact, it was a shot of last year's MVP, Jeff Flett, who graduated and is no longer with the team. Sorry, guys.

Football

• Former Raven wide receiver **Andrew Fairbairn**, who was released by the team just before the Panda game, is now working out with the playoff-bound Ottawa Rough Riders. Fairbairn has a Rider playbook and practices regularly with the team. Hmmm.

• Another former Raven wide receiver, **Andrew Murray** of the Toronto Argonauts, had his best game of the season in the Argos' 48-35 loss to Hamilton Nov. 8. Murray caught eight passes for 81 yards. What is it about these guys named Andrew?

• Carleton's students' association may not be able to have a bingo as a fundraiser for the family of injured Raven Rob Dunn. Instead, it may launch a direct fundraising drive asking students and faculty for donations. We'll know more next week.

Men's Soccer

• The Carleton men's soccer Ravens have placed two players on the Ontario Universities Athletic Association's east division all-star team. Defender **Earl Cochrane** and midfielder **Declan Bonnar** both made the team.

Women's Water Polo

• The Ravens women's water polo team played their annual alumni game Nov. 7 and lost 11-5.

Carleton head coach Steve Baird said the alumni game was more formal than the team's regular scrimmages, but less formal than their tournaments.

Neither team took the game very seriously.

"It's fun and more relaxed," said second-year Raven J.J. Goldhar.

The Ravens know they have some hard work ahead of them. The team's goal is to make steady improvement during the season in preparation for the Ontario Women's Interuniversity Athletics Association finals held in February.

The Ravens' first league tournament of the season is Nov. 14 and 15 at the Carleton pool. ❑

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Revealing women's true sexuality

by Leila Day
Charlatan Staff

i love my belly
Drawing the Line
SAW Gallery
Nov. 4 to Dec. 9

Two exhibits which opened Nov. 4 at the SAW Gallery will provoke intense debate about the representation of women and their sexuality. Lisa Jacobs' exhibit, ***i love my belly***, provides us with alternative photographic images of women's bodies, while the Vancouver collective Kiss and Tell invites women to comment on the sexual presentation of lesbian pornography.

Jacobs' photos in *i love my belly* are anything but the slick celluloid pictures of women staring out seductively from magazine covers in the supermarket we are accustomed to seeing. In many ways, her exhibit reminds you of something one might find in a subway station. A roughly painted black backdrop cuts a swath across the gallery wall. Glossy photographs are tacked up in groups of two or three. Each of the pictures is surrounded by text scrawled in white chalk by the women portrayed in them.

Their text alternates between the political and the intensely personal, often with elements of both. The text also makes us re-adjust how we view the photograph. This is particularly apparent in the juxtaposition of a picture of a woman's legs with text which reads "our society views legs as sexual objects," which ultimately pushes the viewer to think of the legs as sexual objects.

Jacobs likes to call her work "guerilla art." The fourth-year Carleton student and Women's Centre coordinator says the women we see in magazines are not real, not healthy. Photographers use techniques to cover up models' "flaws," while real women attempt to cover up with clothing and make-up, the parts of their bodies they've been made to believe are unacceptable or even ugly.

All of Jacob's photographs are as "natural" as possible. None of the photographs were altered through airbrushing and most were taken in natural light. However, Jacobs admits that breaking through the confines of the male gaze is much harder, if not impossible. "We cannot escape that sexualization of women's bodies."

As a challenge to the conventional photographer/model dynamic, Jacobs surrendered much of the traditional control to the women involved. A constant dialogue between the woman being photographed and the artist was maintained. Poses, body parts and setting were chosen by the models.

"The women chose the pictures which would be shown and could have chosen to take down the photos even at the last minute," says Jacobs.

This is an exhibit which is meant to provide women with a truer depiction of themselves, that they have body hair, cellulite and scars and that they are *beautiful*.

Also showing at the SAW is the controversial work of the Vancouver collective Kiss and Tell called ***Drawing the Line***. It presents us with a continuum of photographic images of lesbian sex from foreplay to hardcore S/M, spanning the walls of one gallery room.

The collective, made up of Persimmon Blackbridge, Lizard Jones and Susan Stewart, has been meeting on and off for seven years to talk about women, sex and representation. It is part of a process of feminist artists' organizing in Vancouver, which has been happening for over 20 years.



LISA JACOBS

"Joanne": "I am a real woman/ Unobscured by the haze of/ soft lighting, make-up, airbrushing, dieting and cosmetic surgery/ And I am beautiful."

In their artists' statement, Kiss and Tell are careful to point out that **Drawing the Line** does not represent all lesbians or all sexual practices. They do claim it to be "a discussion in lesbian and feminist communities about sexual imagery, sexism, censorship, pleasure, violence, power," among other things.

Women are invited by the collective to make their judgements about the sexual representation by writing in the space around the photographs. By far, the S/M corner of the exhibit drew the most commentary opening night. Some women simply "drew their line," indicating they felt everything before the line was acceptable to them, while others wrote about their enjoyment or disgust at the pictures.

Although men are not invited to comment on the walls around the photographs, they can write their opinions in a separate mens commentary book. The collective said it didn't want men commenting around the pictures because they wanted a space for only women to talk about sexuality amongst themselves.

Many of the images in *Drawing the Line* have a raw, exposed feeling. One gets the impression that content is more important than aesthetics. That the "act" depicted in the picture is often more important than the framing of it lends the image a "pornographic" quality.

All of the photographs in the exhibit were taken by Stewart, while Blackbridge and Jones "modelled." The three women state their work would have been much more difficult to accomplish, if they had not already built a trust and a shared history. This allowed them to "break through and explore the often very scary dynamics in explicit sexual photography."

The staging of many of the photographs gives the audience the feeling that we are "catching them in the act." As a viewer, you may feel like a voyeur, you may even be turned on. What is certain is that you will be seeing something rarely exposed to public view — lesbian sexuality explicitly portrayed.

Both exhibits continue until Dec. 9. Jones will be speaking at the gallery on her exhibit Sat., Nov. 21 at 8 p.m.. ❑

5440 successful Canadian survivors

by Mario Carlucci
Charlatan Staff

5440
Porter Hall
Thursday, Nov. 5

For their third Ottawa appearance this year, Vancouver's 5440 managed to churn out another of their simple yet stiff performances. Long time veterans of the Canadian rock and alternative scene, the band seem content to mix their heavy, old favorites, along with their new and highly successful straightforward rock songs.

Nonetheless, the band put on an entertaining and enjoyable show at Porter Hall, Nov. 5., with opening act September Child putting in a strong appearance. It was evident from their performance, that the Ottawa band is fresh, ambitious and on the rise. One had the impression the band was out to solidify their growing following and was enthusiastic about opening for such musical old hands.

Entering their 13th year together, 5440 has just released a "best of" CD including 5440 classics like "One Day," "Baby Ran" and "Walk In Line" and earlier this year they released the successful CD *Dear Dear*. Before the show, 5440's guitarist and back-up vocalist Phil Comparelli spoke to *The Charlatan* about the band's schedule, success and survival.

Charlatan: Do you think (*Dear Dear*) is your best album?

PC: Definitely, I think so. I like the self-titled one, the green one (with) "Baby Ran" and "I Go Blind." But this one's great.

Charlatan: (*Dear Dear*) has sold more than the others as well.

PC: Yah. It's sold something like 75,000 copies.

Charlatan: Is the writing as good as you've done?

PC: Oh yah. We were in between labels, so we had three years to put this together. You can come up with some pretty good songs in three years.

Charlatan: Did it help that you tested a lot of it on tour last year?

PC: That helped a lot. But the way it was recorded was important. We knew that we wanted to keep it simplified and with not a lot of overdubs — live off the floor and try to get that live feel to it.

Charlatan: What's your favorite song?

PC: One that's not on the album. It didn't make the cut. It's called "Stormy." It's too bad. Let's see. "Music Man" I totally dig. Because we had Benoit come in. He's the keyboard player for Tom Petty's band. It was amazing. He just walked in there, listened to the song and got in there and played it. And it's the tastiest stuff. He just totally added an element to the song that it didn't have.

Charlatan: Where has the album seen most success so far?

PC: In Canada, obviously (ha ha). I think (the album) is out in Australia, but it's not released anywhere else.

Charlatan: Are they planning to release it in the States?

PC: No. I mean we're talking about it. It's in the works, but it hasn't happened yet. We're concentrating on pushing it in other parts of the world.

Charlatan: So you don't care about the U.S.?

PC: Umm, we do, but there's no use in pushing it now. If it gets released down there, it'll just die and fall apart. It won't get the support (by the record company) it needs. It's too big a market out there. So if we do well everywhere else then they'll have to push it.

Charlatan: As a band that has seen how tough it is to compete and survive in the U.S. market, do you have suggestions for aiding Canadian artists up here?

PC: I'm sure we do, but I haven't really thought about it. Gosh, that's a good one. (Guitarist and vocalist) Neil

5440 Cont'd on page 22



DAVE TUFTS

Bassist Brad Merritt and guitarist Phil Comparelli.

Artist's zoo slightly psychotic

by Shannon Emmerson
Charlatan Staff

ZOO FROM HULL
Galerie Intersection
Nov. 5 to Nov. 22



SHAWN SCALLEN

Close-up of Diane Woodward's "Symbols in Search of the Warrior."

What struck me first was her eyeliner. It was yellow polka-dotted, right above her eyelashes, so that whenever she blinked, it was like some kind of exoticbug's seductive mating call. Mesmerizing.

What struck me next was her uncanny resemblance to her art, both in appearance and personality. She blends in. A decorative chameleon.

Artist Diane Woodward holds herself up against one of her paintings in her "Zoo From Hull" show and laughs. Her technicolor, patterned blouse and unmatching striped leggings disappear into the rainbow colored aluminum house in the background, with its crazy people and animals peeking from its windows.

"I have a very well developed sense of camouflage," she laughs, turning to the painting for verification.

And as she takes me around the small gallery, her thoughts jumping from place to place between sentences, insights and mesmerizing polka-dotted blinking, I verify this again. Her speech and gestures are like the painted world around her: colorful, surprising, coming at you from nowhere.

Woodward produces a psychedelic barrage, showing an Israeli man in a gas mask taking the place of the praying virgin. A zebra looks outside the window, while outside tattooed sword-swallowers . . . congregate.

The Hull artist explains that most of her paintings come from a concrete image which she then develops according to her own taste and vision.

"Well, really, I just make it up as I go along," she shrugs, grinning.

In the painting that she held herself up against, she says her inspiration came from Renaissance artist Carlo Crivelli. Not that you could tell by looking at it. Using Crivelli's earth-toned depiction of a virgin in prayer as a model, Woodward produces a psychedelic color barrage, showing an Israeli man in a gas mask taking the place of the praying virgin. A zebra looks out of the window, while outside, tattooed sword-swallowers, a Sumo wrestler, giraffes and a tiger sitting on a watermelon congregate.

She calls it "Crivelli's New House" and says it's just the kind of place she'd like to live in herself. It's easy to picture.

Much to her credit, Woodward doesn't pretend there is an underlying symbolism to her art. Most of the paintings in this show were based on photographs she took at zoos during the summer. This, she says, is a different direction for her art.

"Everybody who's familiar with my previous work is surprised at this show," she says. "I guess there's usually an underlying anxiety or angst to my paintings or some kind of symbols, but this is such a happy show."

And it certainly looks happy. Insanely happy, in fact. The gallery greets you when you walk in with a sharp slap of color and crazy patterns — zebra stripes, giraffe spots, checkers and lizard scales. All in one room.

Most of Woodward's works are visual exercises based around the figurative representations of various animals. Because of their surroundings, though, some animals depicted tend to lack a sense of reality and occasionally come off the canvas as caricatures. This is definitely not a Robert Bateman showing.

"I feel really, really strongly that people are selfish when it comes to animals," Woodward says. "You or I would go into the woods and see a moose and think, 'what greater reward is there than just getting to see a moose?'.

Nor, of course, is it intended to be. "Zoo in Hull" is based far more firmly in fun and imagination than realism and is not intended to show the precise feather-width of a cock-kneed orange sapsucker.

For the most part, the show is effective and enjoyable, with Woodward's best paintings capturing the beauty of the animal in a magical, fantastic and slightly psychotic setting.

The show also involves a great deal of humor, derived mainly from Woodward's personal life. Her "Eviction Depiction" series, as an example, was done as a sarcastic tribute to her ex-landlady.

In "I Learned to Move Silently Through the Beads," Woodward paints a chameleon skulking in front of a set of hanging colored beads. Her landlady, Woodward says, used to pound on the doors, if any sound was made after about 11 p.m.. "And I have beads everywhere in my house," she laughs. "And they're very loud. So I had to learn to move without making a sound, if I wanted to avoid the confrontation of the night. Being a chameleon."

Woodward says there is no overt message beneath the focus on animals in the show. But she admits that by showing the animals' simple beauty, she may be encouraging people to think about how humans mistreat animals.

Her "Human Error" painting is probably the most political work in the show, depicting a smiling family of "fundamental Christians from the Southern states" standing, gun in hands, beside a dead elephant. A huge bull elephant is looming behind them unnoticed.

"I feel really, really strongly that people are selfish when it comes to animals," Woodward says. "You or I would go into the woods and see a moose and think, 'what greater reward is there than just getting to see a moose?'. So then what gives someone the arrogant right to go off and look for a moose in the woods and just kill it? That's evil. Genuinely evil."

But Woodward says she tries to avoid the blatant expression of those feelings in her paintings.

"Without painting animals in a leg hold trap or doing horrific paintings, I just paint (animals) as they are. They're beautiful. And I guess there's a message in that."

Woodward produced the 48-piece show in about three months. She says she hadn't painted for over a year before starting on work for the show.

"It was like I was 14 months pregnant after that stretch (of not painting)," she chuckles. "All of this just came out after that. I became an art factory."

Woodward's works range from $85 to $4,000 and include everything from framed canvas paintings to happy-faced tables and chairs. The show is on display at Galerie Intersection in the ByWard Market until Nov. 22. ❑

5440 cont'd from page 21

(Osborne) is involved in a performing artist's thing that they're trying to get started up here . . . Part of it is to take care of the people actually playing the music because there isn't much (around) to help people get paid for playing, it's just the people who write the songs (who get help right now).

***Charlatan*::** Should the government be doing more?

PC: Of course it would be great to get the government's money, but then you'd also have to put up with their ideas on things. You know, what do they know about TV or music? Neil would have lots to say on this I'm sure.

***Charlatan*::** What's next on your agenda?

PC: London (Ont.) tomorrow. Then we're doing that Ralph Benmergui CBC talk show thing. We do one more show after that, then we fly off and do the New Misty Moon in Halifax. Then (we'll) hopefully go home and do some writing.

***Charlatan*::** Are you going to relax a while?

PC: Umm. A couple of hours I hope. No, we're going to get busy writing. We'll take about three months and just work real hard. We've got lots of ideas. We've done things like jam and put it on tape.

***Charlatan*::** So what's left to do?

PC: Arrangements and stuff and weed through the stuff we've picked out. It takes a while. In February we'll be overseas probably in Europe, Australia and Japan. Then we'll come back and tour Canada again. Try and get another writing chunk in there and then try and get into the studio.

Charlatan: What happens after 5440?

PC: When it's over, it's over. I won't be touring with another band. It's too harsh. I've got a kid now. I'm going to stay home and be a family man. I'll be in the business.

Charlatan: You can work for Bob Rock!

PC: Yah, right. I hope not. Oops, did I say that?

Charlatan: No. I'll delete that. Sure. ❑

Reservoir tests morality of violence

by Alexander J. Baldwin
Charlatan Staff

RESERVOIR DOGS
U.S.A, 1992
Rideau Centre



The first 10 minutes of *Reservoir Dogs* reminds one of that absurd cereal commercial. The one where a group of thuggish men sit around a café table and argue about the merits of that breakfast cereal — "Whaddya mean, it's good for yah?" In *Reservoir Dogs*, we watch a collection of identically-dressed gangsters eating breakfast, deconstructing the songs of Madonna and arguing the merits of tipping.

The entire opening scene oozes a sense of barely-contained violence. Violence, in fact, is what this film gives us. It's a 90-minute exploration of a brutal robbery gone wrong.

First-time director Quentin Tarantino has made a movie that owes more than a little to the works of such people as Sam Peckinpah. *Reservoir Dogs* is a brutal, yet splendidly ironic, romp through the absurd world of small-time crime and big-time death.

The Dogs — played by an ensemble of actors that includes the ever-dependable Harvey Keitel — are a motley band of hoods who have been brought together to stage a diamond heist. The Dogs are not known to us by name, but are known by monikers such as Mr. Pink, Mr. White and Mr. Blond.

We never actually see the heist take place; the entire film jumps between the aftermath of the event and its preparation. Nor are we given a firm locale. It's obviously California, the land of blindingly sunny days and dark, filthy warehouses.

Eventually their crime plan gets botched. Suspecting they have been set up by one of the group, the Dogs await orders from the creepily cherubic "Nice Guy Eddie" (played by Chris Penn, brother of former Madonna-tryst Sean Penn). While this unfolds, we are frequently taken back to different points in each man's life, where their involvement in the event becomes clear.

Reservoir Dogs is not a nice film.

Unrelentingly violent, it revels in the nihilistic joy of destruction and the unabashedly squalid nature of the characters' lives. When one of the Dogs (Tim Roth) lies bleeding to death on the floor of their rendezvous, some of the men don't care if he dies and the most sympathetic, cheerfully assures him that "time is on your side — it takes days to bleed to death from a stomach wound."

At the same time, it's no anarchistic ode to death. As the characters draw closer to their annihilation, we, in turn, draw closer to some and further away from others.

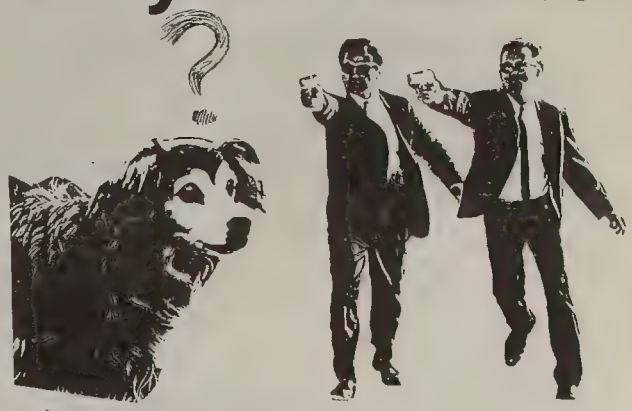
His characters have no redeeming qualities in the conventional sense of the phrase. Mr. Pink (Steve Buscemi) is a rodent-like caricature of criminal self-preservation. When they are at their funniest, they are also at their cruellest. Mr. Blonde (played by the very dark haired Michael Madsen), prior to practising some *Hellraiser III*-type surgery on his victim, alludes to the films of Lee Marvin and happily says, "I know you don't know anything (about the set-up.) But I'm going to torture you anyway." It's a sequence that makes one think of Nicolas Cage gone bad.

But we can't help liking them! After all, on the surface, they embody those qualities which have advanced our society so far — loyalty to one's parents, entrepreneurship, concern for the style and balance of one's suit. Tarantino takes these myths and perverts them for his pleasure and ours. We suspect his intention is not to condemn his characters — but us. Every time we empathize with one of the characters or feel concerned for their well-being or even laugh at their delightfully vile, racist, sexist humor, we feel guilty.

Reservoir Dogs is a very male film. Not once do we see a female character or hear a female voice. Women exist in the third-person, as abstractions to be feared and taunted.

It's certainly not a sexist film, though. One suspects that Tarantino eliminated gender balance for a very good reason — to highlight the emotional and intellectual vacuity of these characters' lives. When one of the characters is practising a cover story, we watch his perception of the event mutate from simple fabrication to actual recollection and on-screen depiction of an event which never took place.

Reservoir Dogs isn't for everyone. During this writer's screening, a handful of people evacuated the theatre during one of the film's more stomach-testing moments. Also, the film's primary word of dialogue — "fuck" — becomes a little mind-numbing and overdone. But, it's essential that *Reservoir Dogs*' violence, debauchery and chaos be seen for what it is. Unlike such sewage as the *Friday the 13th* series or even the cartoon-style violence of the *Lethal Weapon* odyssey, Tarantino does not give us violence for the sake of enjoyment.



(R to L): Mr. Pink, Mr. White and missing partner?

That's the moral difference between this film and others. We leave *The Evil Dead* and feel elated after witnessing savagery and death. *Reservoir Dogs* makes our enjoyment feel dirty and not a little corrupt.

It's a good litmus test for the state of one's conscience. ❑

Punk granddads hammer eardrums

by Blayne Haggart
Charlatan Staff

D.O.A., MR. WRONG
DOG EAT DOG
Zaphod Beeblebrox
Thursday, Nov. 5

There's no doubt about it — Vancouver is the loudest city in Canada. As proof, I offer my punctured eardrums, courtesy of west coast emissaries Dog Eat Dog, Mr. Wrong and punk legends D.O.A.. From start to finish, all three bands churned out an intense three hours of high-decibel hardcore. The result was one of the best acts to come through Ottawa this year.

As always, the biggest audience reaction was saved for the headliners and, for their part, D.O.A. earned their applause. Granddaddies of the Canadian punk scene, frontman Joey "Shithead" Keithley and co. proved they are still capable of spewing forth pure punk energy to satisfy the fellows in the pit.

Their hour-plus set, featuring new material from the just released *Thirteen Flavours of Doom*, was everything a punk gig should be: equal parts loudness, aggressiveness, speed and sweat. Adding them together produced what is easily the best hardcore show I've ever seen. Judging from the moshers' enthusiasm, I'd bet they'd back me up on this. It's nice to know that in a world of cheap imitations there are still some old folks out there to show us how it's done.

Despite the near perfection of their set, D.O.A. was almost overshadowed by their two opening acts. With the 45 minutes allotted them, Dog Eat Dog made the most of their first Ottawa show. Their music is an organ-bruising wall of noise akin to Ministry without the distorted vocals. Unfortunately, the dance floor was relatively uncontaminated by flailing bodies. Then again, this is pretty much the norm for opening acts in Ottawa. See them next time they're here.

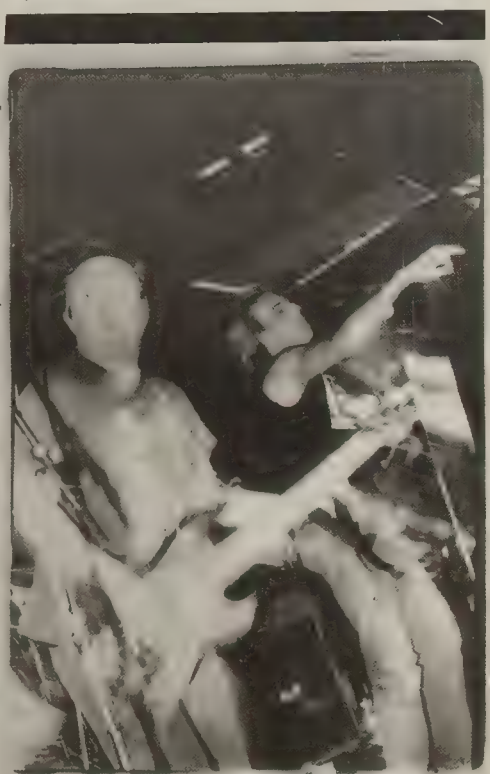
Dog Eat Dog may have been unusually strong as an opening act, but they were blown away by one man and his bass. Rob Wright (a.k.a. Mr. Wrong) is better known as one third of Nomeansno, but for this tour he left the band at home to spread his message to the masses.

"There's a reason I'm on tour," said Wright before the song "Kill Everyone Now," his solution to the world's problems. "I have a message from God. He doesn't love you any more. It happened last year sometime. He just gave up."

It's just the kind of message that you'd expect from a man dressed in a priest's collar, a dapper suit, aviator glasses and a police officer's cap, but longtime fans of Nomeansno will have anticipated his bizarre humor. They would've also anticipated his ability to cover his set of Nomeansno covers, a blues song ("Sitting on Top of the World") and some original material on a rhythm instrument. It's a tribute to Wright's dexterity as a bassist that he made the band format seem redundant.

Although easily the most unique act of the year, Mr. Wrong carried on that fine Vancouver tradition of loud and aggressive music. Of the whole show, the last word goes to the bar patron who earlier downed a D.O.A. shooter. Of its effect, he said, "It hit me really hard. I felt pretty good."

Yeah, him and my ears. ❑



DAVE TUFTS

Frontman Joey "Shithead" Keithley (r) spewing punk energy.

Madonna's SEX

by Hakam Al-Shawi and Sean Saraq
Hakam Al-Shawi and Sean Saraq are master's students in philosophy at Carleton

SEX
Madonna
Warner Books, $60

In this justly celebrated tome, Madonna expresses her philosophy of the unconscious. In our philosophical critique of the book, we will try to minimize academic jargon without trivializing the book.

What Kant attempted to achieve in three tedious critiques, that is, a unified philosophy, Madonna accomplishes in a single, overarching sexual critique. Her epistemology (theory of knowledge), ethics and aesthetics present her as a unified, yet fragmented physician of civilization, a body without organs.

Words cannot do justice to this masterpiece, which must be viewed for a proper appreciation. We will discuss this difficult, yet absorbing book by the use of a traditional, admittedly inadequate tripartition: epistemology, ethics and aesthetics.

Madonna's epistemology

Madonna's epistemology is best summarized in one phrase from the book: "My pussy is the temple of my learning." To correctly interpret this sibylline aphorism, it must be taken in the context of the immediately preceding remarks: "I love my pussy, it is the complete summation of my life. It's the place where all the most painful things have happened. But it has given me indescribable pleasure." This is what Nietzsche would call the tragic.

The tragic is the perfect equilibrium between the Dionysian (god of intoxication) and the Apollonian (god of the sun), an equilibrium which is realized in Madonna's pussy. Madonna is the incarnation of the Dionysian, continuously engaging the Apollonian in its varied, individuated forms throughout this magnum opus.

As Gilles Deleuze states in his seminal work, *Anti-Oedipus: Capitalism and Schizophrenia*: "Hence we are all handymen, each with his little machines. For every organ-machine, an energy-machine: all the time, flows and interruptions. Judge Schreber has sunbeams in his ass. *A solar anus.*"

Madonna penetrates the individuated solar anus in a photo in which she bites a jockstrapped ass — affirming the union between the Apollonian and the Dionysian, the anal and the oral.

Madonna's anal-linguistic philosophy is further affirmed in her discussion of ass fucking: "DOCTOR: Do you feel that it is possible to experience pleasure and pain at the same time? DITA (Madonna's sexual persona in *SEX*): Sure! That's what ass fucking is all about. It's the most pleasurable way to get fucked, and it hurts the most too. All your nerve endings are in your ass, but if you're not excited, or if you're not doing it right, things can really go WRONG."

This quotation further expands our conception of the tragic, in its most tragic form.

Madonna's ethics

Self-righteous platitudes are easy to come by, but Madonna actually lives her anti-racism, anti-homophobia and anti-sexism, in a post-Judeo-Christo-Islamic kind of way. One can easily state one's opposition to racism, but it is another thing to let a member of another race shove his finger in your pussy. We haven't done it and we openly acknowledge our inferiority to Madonna.

Madonna's anti-homophobia is compellingly rendered in the gay orgy chapter of her book. We do not purport to convey the subtle nuances of this most intriguing of sections, but suffice to say that this is where language breaks down, far more effectively than any Derridean deconstruction.

Madonna's anti-sexism regarding sexual partners is a recurrent theme, best exemplified in a generous nipple offering to a pair of lesbian tattooed skinheads.

This microethics brings us naturally to Madonna's global ethics. In a subversively subtle photo she is seen shaving off a man's pubic hair with a straight razor. It is no accident that the photo was taken with a green filter — it symbolizes Madonna's concern for the depletion of the Amazonian rain forests.

Madonna's aesthetics

Madonna's aesthetics are organically unified with her epistemology and ethics. "There are so many women with the ugliest guys. I swear to God, if they didn't have money, forget it. Two hundred fifty pounds, five seven, bald, disgusting, misogynist pigs." She communicates a universal truth: that we have all slept with disgusting, misogynist pigs, even if they were only ourselves.

Discussion of disgusting, misogynist pigs leads us naturally to the German philosopher Hegel and the dialectic (the view that everything is comprised of opposites). Then is Madonna a Hegelian?

Most assuredly not. Far from being a "musical Socrates," Madonna can best be seen as the supreme anti-dialectician.

In a culminating moment of her thesis, she breaks down the dialectical opposition of sister-brother, by having a character in her comic book insert exclaim, while pawing an attractive young man, "God, my brother is *HOT*!"

In conclusion, this book has something for everyone (except, perhaps, for those who live in rural Ontario). It is essential reading for any serious student and we look forward to MacOdrum library obtaining a new copy in the near future.



Volume 22 Issue 15, November 19, 1992

The Charlatan

Carleton University's Student Newsfishwrap



The vexatious chicks of steel . . . They're Grrreat

See story page 12.

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INDEX

Arts 19
Editorial 11
Features 12
Get A Life 23
Letters 14
National 7
News 3
Science 10
Sports 15
Unclassified 14

The Charlatan

November 19, 1992

VOLUME 22 NUMBER 15

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Fears voiced at Carleton forum

by Brent Dowdall
Charlatan Staff

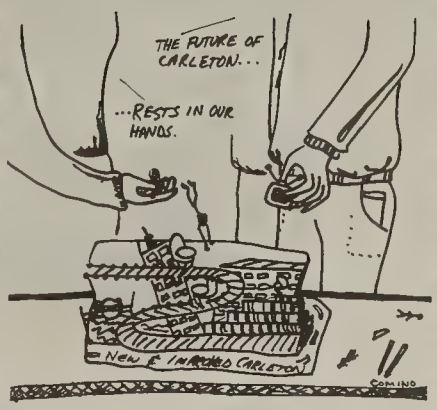
Carleton's version of the Spicer Commission is once again debating those immortal questions: "what are we, why are we here and where are we going?"

The President's Commission on the Second-Half Century held an open forum to discuss its interim report in the Senate Chambers Nov. 17.

The commission was established last fall to take a long look at Carleton and help determine what the university should do in the future.

The interim report was released in September to give the university a chance to react to its work.

At the forum, members of the commission heard discussion on Carleton's admission policy, teaching quality, Instructional Television and the university's image.



"What kind of accessibility do we have when we can't handle the students we have?"

Students at the forum raised concerns about the tone of the report's statement "Excellence in scholarship depends upon active recruitment of the most-qualified students, both undergraduate and graduate."

Lucy Watson, chair of the New University Government, a caucus of students who sit on departmental boards, said students should not be judged only by entrance marks.

"We want to ensure that students will have opportunity to include other data when applying," she said. "I don't agree with students being excluded solely on (high school) marks.

"If a university's goal is to educate, other factors should be incorporated."

Steve Woods, VP Academic for the undergraduate student's association, said flexibility in the admissions process is needed to account for students' different backgrounds.

"There are now students applying who have work experience, life experience, there are mature students who have children," he said after the forum. "The days of university being solely for the 18-year-old directly out of high school are over."

Thomas Rymes, an economics professor and commission member, said he thinks the university's "open admissions" has been driven by economic factors. He said students have been brought in only for their money.

"What kind of accessibility do we have when we can't handle the students we have?", said Rymes to the commission. "We need to slow down the rate of growth."

Don McEown, executive assistant to the president and commission secretary, said finances have always been an important factor in decision-making at the university.

McEown added the university's former president William Beckel believed in giving everyone a chance to get a university education.

"At the time, the university was facing a financial crisis and accessibility was appropriate to solving both problems," McEown added.

But McEown said at that time the university had room to bring in more students.

"We're worried that itv is being seen as the answer to all the university's problems,"

Concerns were also raised about instructional television, or itv, the program which broadcasts lectures so students can take a course by television.

"We're concerned about students living on campus who are taking five

FORUM cont'd on page 6

Dissension in CUSA ranks over CFS issue

by Angelia Wagner
Charlatan Staff

A CUSA councillor wants the undergraduate students' association to hold a referendum on its membership in the Canadian Federation of Students, a national university lobby group.

Diana Mills, just elected a CUSA councillor in a by-election Nov. 4, placed an ad in *The Charlatan* last week listing 10 reasons why CUSA should withdraw from CFS.

Mills said she and some other students paid the $168 cost for the ad out of their own pockets.

"We're not saying CFS is bad and to pull out, but that (we should) give students a vote," she said.

Mills said she wants CUSA to hold a referendum asking students if they want to remain in the organization.

She said she thinks CFS has done a lot of good for Carleton, but students should be given the choice of whether or not they want to belong to it.

Mills said students voted to join CFS in a referendum in 1981. Now students are automatically admitted as members to the organization without being asked for their consent, she said.

Kim Newton, CUSA's VP External, said there are no plans for a referendum asking students if they want to stay in CFS this year.

She said CFS is important because it lobbies the federal government on behalf of university students.

Newton said CFS is currently trying to get the federal government to remove the three per cent tax on student loans implemented two years ago.

She also said the students' association has to give CFS six months notice of a withdrawal or it could be sued for breach of contract.

Newton said the ad about withdrawing from CFS is full of misinformation.

One reason the ad gave for withdrawing was that "only one dollar of your seven dollar fee goes to provide CFS services. The balance is used for operations & staffing."

Newton said four dollars of the fee go to CFS, of which one dollar goes to CFS services. She said the other three dollars go to the Ontario Federation of Students, the provincial branch of CFS.

Newton said the ad's claim that withdrawing would mean $160,000 would be used for Carleton services instead is "glaringly wrong."

"CUSA would never have access to fees we have previously paid," she said. "CUSA would not continue to collect that money."

Newton said if the association withdrew, it would mean student fees would decrease by seven dollars.

The ad also said "most services provided by CFS would not be lost, and any that are could be replaced at minimal cost."

Newton agreed some services wouldn't be lost, but she said they would cost students more.

For example, she said the international students identification card is free to students because everyone is a member of the organization.

However, she said if students weren't members it would cost them $15 for the card, which gets them benefits like discounts on flights.

Another reason the ad gave for withdrawing was that CFS doesn't pay for any of the expenses or fees to send delegates to CFS conferences. Newton said she doesn't know of too many organizations which do pay for delegate fees.

Newton said the ad accurately reports the students' association doesn't use the CFS Health Plan and that the Student Work Abroad Program would remain available to Carleton students.

Mills said if there are any inaccura-

CFS cont'd on page 5

Student calls multiple choice unfair

by Angie Gallop
Charlatan Staff

For some people, multiple choice exams are a roadblock to taking the courses they want.

A Carleton student who is learning disabled is challenging the psychology department on their extensive use of multiple choice exams in a second-year course.

Nancy McIntyre, a learning specialist at the Paul Menton Centre, said the student has a problem understanding the complex wording involved in a multiple choice exam.

The student was able to pass short answer and essay questions on his first psychology exam, but not the multiple choice section, which caused him to fail narrowly.

The student, who didn't want to use his name because of the stigma associated with learning disabilities, said his professor then told him to look for a course which doesn't involve multiple choice exams.

He said he feels this is an unfair limitation on his ability to choose and be successful in university courses.

The professor involved could not be reached for comment.

Bill Jones, chair of the psychology department, said multiple choice exams test a student's ability to understand and apply material and may be necessary for some courses.

Jones said he thinks "every student that gets the same mark must meet the same requirement" and special considerations must depend on the nature of the course.

Michael Vickers, a co-ordinator for the Carleton Disability Awareness Centre, said a number of students with learning disabilities have had problems getting professors to make reasonable changes to exams to suit their needs.

Vickers said there is often a difference in the way people with learning disabilities are treated.

"In the case of learning disabled students, because it isn't a visible disability and because it is more difficult for people to grasp, there tends to still be a certain amount of an attitude that the person is simply not smart enough or lazy," Vickers said.

But for this student, studying is a long process. First, he goes to the lecture where people take notes for him. He then tapes the itv section of the course and goes over this to add details to his notes.

He rewrites the notes and then again adds or takes out details. After this he reads his notes on tape, which he uses to study.

McIntyre is now working with the psychology department on defining how students with learning disabilities should be tested.

She is supporting the use of short answer and essay-type questions instead of multiple choice in the case of students

EXAMS cont'd on page 4

Hate Hurts Week: fighting the "isms"

by Marisa Gallemit
Charlatan Staff

Has anyone ever hated your guts? For those of you swarmed with adoring fans, hate really hurts. In fact, it sucks.

Nov. 16-20 is the first Hate Hurts Week at Carleton. The annual event is an attempt to make people aware of discrimination and to help identify its different forms, such as racism, sexism, homophobia and ableism.

The week emphasizes a connection between all forms of hate and the need to tackle them.

"Hate Hurts Week is about making links between ableism, racism, sexism and all of that kind of discrimination," said Ali Biggs, co-ordinator of the Gay, Lesbian and Bisexual Centre.

It began in Baker Lounge with a skit performed by OPIRG's Anti-Racist Working Group. Depicting a "European History 101" class, the actors caricatured some euro-centric views of minorities and immigration.

"I'm tired of minorities whining all the time," one player complained.

The skit was staged to put pressure on the university to include non-European and feminist material in core courses of the arts and social sciences.

The Carleton Disability Awareness Centre is also participating in the week to educate Carleton about ableism, discrimination against people with disabilities.

Janice Giavedoni, one of the centre's co-ordinators, participated in a seminar entitled "How Not to be a Patronizing Bastard" on Nov. 16.

"Not everyone is familiar with ableism. We feel it is important to make the public aware of it," she said.

The seminar informed people that disabled persons deserve respect and not charity.

The Gay, Lesbian and Bisexual Centre has sponsored several events which tackle not only homophobia, but the AIDS-phobia and racism that are often associated with it.

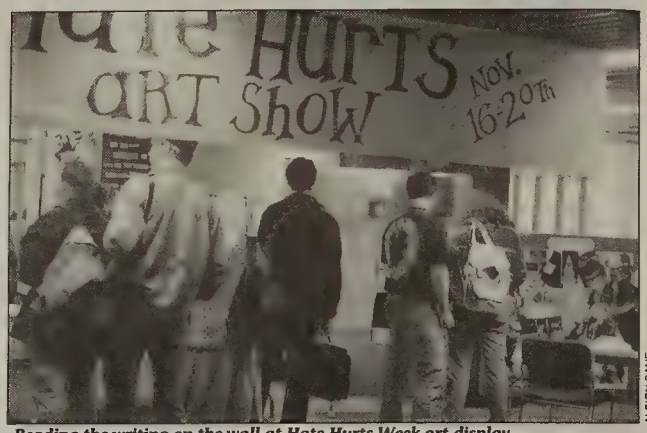
Biggs encouraged people to learn about all kinds of discrimination because they are all forms of hate.

"Just because you're gay doesn't mean you know how it feels to be black," Biggs said. "Being gay doesn't preclude you from being sexist, racist or ableist."

The Women's Centre addressed the exploitation of women in advertising and pornography Nov. 17 with films and discussions.

"What's Wrong With This Picture?" was a video about the exploitation of women in advertising and "Not a Love Story" was a video about pornography and its effects.

A participatory arts display is being held in Baker Lounge all week. The exhibition is made up of photographs, collages, poetry and articles by Carleton students who have experienced some form of discrimination.



ALBION SANE

Reading the writing on the wall at Hate Hurts Week art display.

Hate Hurts Week ends Nov. 20 in the Off-Campus Centre with films, and discussions about the discrimination portrayed in them.

The week is sponsored by the Women's Centre, the Gay, Lesbian and Bisexual Centre, the Carleton Disability Awareness Centre, the International Student's Centre, the Pro-Palestine Club and OPIRG-Carleton. ❑

EXAMS cont'd from page 3

with learning disabilities who are unable to perform well on multiple choice tests.

McIntyre said she supports changes to the format of exams only to a certain degree.

"We all have strengths and weaknesses," she said. "Everyone has the right to work toward a university degree, but no one has the right to a degree automatically."

Carleton's course calendar states the university prohibits discrimination on the basis of "any handicap that is defined as such in the Human Rights code of Ontario." This includes the rights of people with learning disabilities.

In a recent case involving multiple choice exams at Tufts University in the United States, a federal appeals court ruled "requiring students with learning disabilities to take multiple choice exams may violate the students' civil rights."

The U.S. case is different because it involved dyslexia, a disability involving reading rather than understanding.

McIntyre said at Carleton a small number of professors do not believe special arrangements should be made for students with learning disabilities. ❑

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Students to grade the profs

by Sheila Keenan
Charlatan staff

Students who want to know who Carleton's best profs are will be able to find out when the New University Government rewards them with teaching awards.

Students will be able to nominate professors and teaching assistants to recognize good teaching. NUG representatives will probably be handing out award nomination forms in classes in a couple of weeks, said Lucy Watson. She chairs NUG, a body of student representatives who sit on department and faculty boards.

Watson said the format is based on the University of Calgary's awards, where they are used for determining tenure and promotions.

"What we're hoping is that faculty will recognize the importance of these awards," said Watson.

Mark Langer, president of Carleton's faculty union, said the union hasn't discussed the issue, but said NUG doesn't need its approval to hold the awards.

He said he personally thinks the awards are a good idea.

"Students shouldn't just sit passively and be taught," he said.

Watson said after the forms are verified as being from students, a second nomination process will happen.

Forms will be given out to students in all the classes the professor teaches to make sure a majority of students support the nomination.

Watson said it hasn't yet been decided how many professors and teaching assistants will receive awards.

The deadline for nominations is Feb. 19. Watson said awards will probably be given out at the end of March.

Steve Woods, VP Academic for the undergraduate students' association, said the awards will result in "a reverse peer pressure" for professors, because if they see their colleagues doing well they'll want to do well also.

Woods is also planning an anti-calendar to acknowledge good teaching, as well as bad.

He said the anti-calendar will place more emphasis on the quality of courses, rather than rating professors.

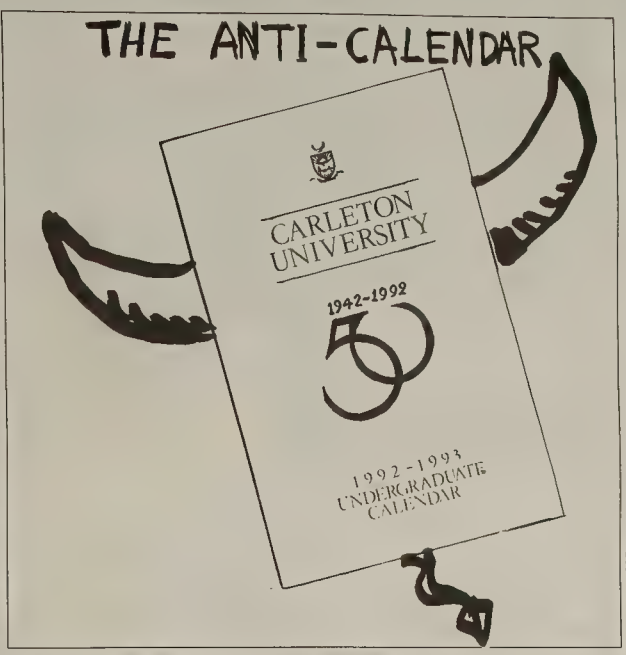
Up until the early 1980s, the students' association published course guides which included evaluations of course content and instructors.

Woods said he thinks an anti-calendar is needed because the university calendar is published by administration.

"I don't think admin would publish something that wasn't in their best interests," said Woods.

He said an anti-calendar would make students' views and evaluations public.

Megan Dodds, a second-year geography student, said she thinks the anti-calendar is an excellent idea.



MIKE RAPPAPORT

She said people get a lot of information about courses by word of mouth and it would be better if it was written down.

But Woods said it's hard to get anyone interested in working on the anti-calendar.

"It's a huge job," he said.

CUSA held an information meeting in Baker Lounge Oct. 27 for suggestions on what should go into the anti-calendar, but Woods said only a few people went.

There has been no definite date set for publication of the anti-calendar.

Woods said he is getting information about how much it would cost to publish it. ❑

Call for submissions

The Charlatan is producing a supplement on violence against women, and we need your help! If you have writing, poetry, artwork or photos you'd like to contribute, please bring them by. We also need people interested in writing. If you'd like to help out, come by the office, 531 Unicentre, or call 788-6680 and ask for Jen or Karin. Deadline for submissions is Nov. 26.

CFS cont'd from page 3

cies in the ad, it's because the information she got from the students' association directory on CFS was wrong.

Newton said she wishes Mills had spoken to her about this.

"I would like to discuss this with Diana," she said.

Newton said a lot of the inaccuracies in the ad could have been sorted out if Mills had come to her.

But Mills said it's hard to get a hold of Newton or Shawn Rapley, who is the chief delegate to the CFS because he's CUSA's president.

Newton said the ad and the issue will be brought up at the next meeting of CUSA council Nov. 25. ❑

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FORUM cont'd from page 3

courses by itv because they can't get in to the other sections," said Watson. "Our prime concern is that the level of service to students will fall off."

Woods cited a Psychology 100 course where he said there were 1,200 students in one itv section.

"Our concern is that it has grown so fast," said Woods, "and that the time we've had to accept it has been so short."

"We're worried that itv is being seen as the answer to all the university's problems," added NUG deputy chair Jessie Gibbs.

"We cannot separate teaching and research."

Giorgio Ranalli, an earth science professor and commission member, said research is a required part of the university.

"When we say research intensive, we are re-affirming something that we are already," he said. "Supposedly, our instructors are practitioners of what they are talking about. We cannot separate teaching and research."

Watson replied that she was concerned the university would make research more of a priority for professors than teaching students.

Gibbs said she wanted a greater role for students in assessing instructors.

Larry Black, a history professor and commission member, said teacher evaluations should be better used.

"They could be used much more effectively by departments in cases of promotions of professors," he said.

After the forum, Rymes said part of the problem is faculty salaries.

"I think faculty members are paid too much," he said. "Of course, many colleagues do not share my opinion."

"We need to end the multiple personalities of the university."

"I believe that this university is at a crossroads and we need a long and medium range plan," said Jon Pammett, political science department chair. He told the commission to make its recommendations as concrete and detailed as possible when their final report is made.

Dave Gregory, a former VP for the undergraduate students' association, said he was concerned about the interim report not mentioning anything about the Carleton University Development Corporation.

"(CUDC's) role on this campus could be staggering and it's important to ensure that the profits made by CUDC is returned to academic support," Gregory said.

Gregory also said he felt some administrative structures are unable to handle the current size of the university. He said most decisions were made by university administration and there wasn't enough input from other areas of the university.

"We need to define what we are as an institution," said Rupert Gordon, a student commission member. "We need to end the multiple personalities of the university."

"We (the commission) can give the university a signpost and a direction in which to go," said Carleton alumna Gail Larose. "But we must take the first steps now." ❑

PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.
508 Unicentre • 788-6611

Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

National Defence • ASAP
Mail Direct
Various Desciplines
Positions: Various

Bank of Canada • Nov 20, 12 noon
Economics
Positions: Various

Prudential Assurance •
Nov. 23, 12 noon
All Disciplines
Positions: Sales Reps. (Mgmt. Development Program)

New York Life • Nov. 23, 12 noon
All Disciplines
Positions: Life & Health Underwriter, Sales Management & Trainer

Export Development Corp. •
Nov. 23, 12 noon
Commerce
Masters of Management Studies
Positions: Various

Corel Systems Corporation •
Dec. 3, 12 noon
Computer Science
Engineering: Computer Systems, Electrical
Positions: Software Developer

Embassy of Japan • Dec 4
(Mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher
(2) Coordinator for International Relations

DY 4 Systems •
Jan. 6, 12 noon
Computer Science, Electrical Engineering
Positions: Hardware Design Engineer

Canada World Youth •
Jan. 15, 1993 (Mail Direct)
All Disciplines
Positions: Program Co-ordinator, Project Leaders

Ontario Legislature Internship Program • Jan. 22 (Mail Direct)
All Disciplines
Positions: Interns

SUMMER EMPLOYMENT INFORMATION

Canada Employment Centre for Students - New Brunswick •
Nov. 20 (Mail Direct)
All Disciplines
Positions: Student Placement Officer

National Research Council •
Nov 20 (Mail Direct)
Science & Engineering
Positions: Researchers

Pulp & Paper Research Institute •
Nov. 27 (Mail Direct)
Science & Engineering
Positions: Various

National Defence •
Nov. 30 (Mail Direct)
Various Disciplines
Positions: Various

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4
(Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

The Senate of Canada •
Dec. 11, 5 pm (Mail Direct)
All Disciplines
Positions: East Block Tour Guide Program

Veterans Affairs Canada - Vimy Memorial Park, France • Dec. 31
(Mail Direct)
All Disciplines
Positions: Tour Guides

AECL Research • Jan. 15
(Mail Direct)
Computer Science, Engineering, Science, Physics, Chemistry
Positions: National Summer Student Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15, 12 noon
All disciplines
Positions: Various

Camp Trillium •
Feb. 12 (Mail Direct)
All Disciplines
Positions: Counsellors, Cooks

Ministry of Natural Resources •
March 1, (Mail Direct)
All Disciplines
Positions: Beach Patrol

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
All Disciplines
Positions: Manager

Camp Tamakwa • ASAP
All Disciplines
Positions: Cabin Counsellors, Activity Leaders, Canoe Trippers and Various Sports Instructor Positions

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

LinkAge Office Information Solutions Inc. • ASAP
Mail Direct
Computer Science
Related Discipline
Three years experience
Positions: Software Development and Communicastions Specialist
Quote Order # D.O. 1357

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

Action Window Cleaner:
A representative from Action Window Cleaners will be on campus Wednesday, November 25, 1992 to discuss summer employment opportunities. Drop in any time between 1 - 4 pm at the Placement office, Room 508, Unicentre.

Teacher's College, Lakehead University: A representative from Lakehead University will be on campus to discuss their Bachelor of Education program. Interested applications should go to Room 311 in the Steacie Building on Thursday, November 26, 1992. The information session is from 12:30 - 2:30 pm.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options".

INFORMATION INTERVIEW

Information interviewing is a term used to describe an activity many of us find easier than asking for a job: asking people about their jobs. In an information interview, you present yourself as an information-seeker rather than a job-seeker. It's a useful intermediate step before embarking on job interviews, and a good way to develop your person-to-person skills. It's a great way to decide whether a certain career is for you. You will get valuable, first-hand advice for later employment interviews. Information interviewing can also help you penetrate the hidden job market and provide some contacts or referrals to prospective employers.

Contact people outside your network simply by telephoning them at their place of employment and asking them for an appointment. Rehearse your telephone presentation. The more self-confident you sound, the more likely you are to obtain an interview. Offer to take the person out for lunch or coffee if you can afford it. Keep your resume with you but don't offer it unless you are asked. Try to get one more contact name at the end of the interview. Always follow up with a thank-you letter. As with almost anything, practice makes perfect, so practice with close friends and relatives to become comfortable.

More women choose med school in '92

by Rebecca Schwarz
The Varsity, University of Toronto

TORONTO (CUP) — Female enrolment at Queen's University's medical school has increased dramatically this year.

In 1991, the first-year medical class at the Kingston, Ont. university was 35 per cent female. This year, that figure is 55 per cent.

Duncan Sinclair, vice-principal of Health Services and Dean of the Faculty of Medicine, said he is pleased with the 20 per cent increase.

"There is, in the entering class now, I would say, a balance between the sexes," he said. "There have been, for some years, proportionately more applications from women and more offers to women applicants.

"This year there were more qualified women applicants who accepted our offer of admission than in the past," he said. "We're delighted."

Sinclair said an interview and a requirement that students have a prior university degree were new application requirements at Queen's this year. However, he said he didn't know whether the changes in the application procedure account for the increase.

Out of 1241 applicants, 556 were female.

Meanwhile, the University of Toronto's medical school continues to enrol proportionally more men than women.

In 1991, 37.5 per cent of the U of T first-year medical school class was female. The 1992 figures show a slight improvement:



40 per cent are female. Out of a pool of 2029 applicants, 879 were female.

"We're doing well, but not well enough. It's very important to have opportunities for women," said Arnie Aberman, chair of medicine at U of T.

However, David Rayside, an assistant professor in U of T's political science department who specializes in gender politics, said the male-dominated culture of professional faculties like medicine, law and engineering does not change overnight.

"All of the professions are male-oriented. The male experience is treated as the norm and then the female experience is added or subtracted from the male experience," he said. "In a general and sometimes unspoken way, the male body is the norm against which women are measured."

However, McMaster University in Hamilton, Ont. has maintained a rate of 60-70 per cent female students in its medical school over the last five years.

The school also attracts greater numbers of female applicants than Queen's or U of T.

While female applicants to Queen's and U of T made up 43 and 45 per cent respectively of the applicant pool this year, McMaster's applicant pool was 54 per cent female.

Dr. Michael Marrin, chair of medical admissions at McMaster, said the university makes an effort to attract female students.

He said the McMaster program focuses on producing doctors with strong inter-personal skills and does not require science prerequisites. ❑

Prof says heterosexuals needn't worry about AIDS

by Debbie Hum
The Link, Concordia University

MONTREAL (CUP) — A sociology teacher at Montreal's Dawson College has come under fire for using course materials which teach students that heterosexuals are unlikely to get AIDS.

In Marc Grenier's class, students are also taught if they're intravenous drug users, blood transfusion recipients or gay, they are at a low risk of contracting HIV, the virus believed to cause AIDS.

But that contradicts assertions by AIDS educators and activists that the virus is contracted through high-risk behaviour and not because one is a member of a particular group.

"All you need is someone who has the virus and a way to get it into your bloodstream," said Karen Herland, an assistant education and prevention coordinator at a Montreal AIDS awareness committee.

Grenier's choice of course materials has angered some Dawson students.

"How can you tell people they're not at risk? That's really frightening to me," said Robin Hand, a second-year social sciences student at Dawson. "It's really dangerous because it's misinformation taught as fact in a respected institution."

Hand is a member of the Dawson AIDS Actions Organizing Committee (DAAOC), a student group whose goals include educating their peers about AIDS issues.

Hand and fellow student Sasha Goudriaan said DAAOC is opposed to the much of what Grenier teaches his students about AIDS.

One-third of Grenier's course, sociology of sexuality, deals with AIDS.

One of Grenier's sources is a series of articles from *The Hamilton Spectator*, which state Canadians have been misled about AIDS by government, community groups and by the media.

The articles — published in August, 1991 — used statistics to show the "true scope" of AIDS and said no data exists showing AIDS has spread out of so-called "high-risk groups." It suggested AIDS will not spread to the majority of Canadians.

The paper came under criticism by AIDS groups after publishing the articles.

Grenier also teaches theories put forward by a Toronto epidemiologist, Eric Mintz. Mintz says the average Canadian has about as much chance of contracting AIDS as dying in a commercial air crash — about three in a million.

But DAAOC members say AIDS statistics can be misleading.

"Some material says people have a higher chance of dying of cancer than of AIDS, but (cancer) is a neoplastic disease — it forms inside your body," said Goudriaan. "You can't protect yourself (from cancer) by wearing a condom as you can with AIDS.

"Comparing stats on (airplane) accidents to stats on AIDS is like comparing apples to oranges."

Grenier said DAAOC's criticisms have made him angry and said he has the right to teach his course as he sees fit.

"I have a right of academic freedom and no . . . political activist group or member of a political activist group is going to come in this college and tell me what to teach in my course," he said in a telephone interview.

"It's a direct interference of a member of an organization that has a distinct political agenda. (That person is) using an institution of higher learning through which to communicate and distribute that political agenda," Grenier said.

Grenier said he is not the only teacher at Dawson using "hard-core statistics" in a course. He said he also refers to quarterly reports on AIDS from the Laboratory for Disease Control in Ottawa.

"I'm not giving a political agenda. I'm giving students straight statistics," said Grenier. "I don't have the answers to all the questions about AIDS. Some of the best doctors in the world are still trying to figure out those questions."

Many AIDS groups say it is still impossible to know the extent of the effect of AIDS in Canada.

AIDS numbers give us only one piece of the puzzle and should not be used as if they give us the complete picture, according to AHEAD, a Toronto AIDS advocacy group.

On average it takes 10 years or more from the time of infection to an AIDS diagnosis, so current AIDS statistics only describe where the virus was several years ago, an AHEAD study found.

DAAOC members said they're concerned Grenier's statistics will give students a false sense of immunity to the virus.

"The CEGEP generation is just getting into sex. They don't want to think something really exciting can lead to a disease," said Hand. "Boys don't want to use condoms and believing AIDS is not a heterosexual disease is an excuse not to use one."

Dr. Robert Remis, head of the AIDS surveillance group at the Centre for AIDS Studies at the Montreal General Hospital, said AIDS among heterosexuals is a serious threat in the United States and that there is no reason why it won't spread in Canada.

There are already documented cases of heterosexual transmission of HIV in Canada, he added. ❑

Check your condoms for cracks

by Susan O'Flinn
Excalibur, York University

TORONTO (CUP) — Sex is safe if you use a condom, right? Not if it's got the number 3391 on it.

Trojan Enz Spermicidal Lubricant condoms with that number have been recalled. The number is stamped on the edge of the blue wrapper.

The suspect condoms will show a nine digit number, starting with 3391 as the first four digits.

"It's just a precautionary measure because we discovered that some (of that lot number) were defective. It is better to err on the side of caution and recall the whole batch," said Peter Brickwood, community outreach worker with the North York Board of Public Health.

Brickwood passed along the recall notice to vice-president Michele Chai at the York Federation of Students. The student federation and York's Women's Centre both distribute condoms free from their offices.

Students with the recalled condoms can exchange them for new ones, but if you can't bring them in, make sure you throw them out, Chai said.

According to Brickwood, the defective condoms are obvious because they may be dried up or cracked.

If you used one and didn't notice anything and the condom did not break, you should have no reason to worry, he said.

However, if you are concerned, you should see a doctor for follow-up testing. ❑



Cross-Canada SHAKEDOWN

"Women Beware" posters cause controversy

MONTREAL (CUP) — Women's groups at McGill University are angered over posters around the McGill student ghetto warning women to beware following a series of sexual assaults.

The posters, bearing the heading "Women Beware" in bold type, were put up by a group at Concordia University and list several acts of violence committed against women in the ghetto during the preceding months.

The poster has angered members of McGill's Walk Safe Network (an escorting service similar to Carleton's Foot Patrol) and the Montreal Sexual Assault Centre. Both groups are mentioned on the poster, although neither was consulted beforehand.

Some women consider the poster intimidating and threatening, rather than a tool of empowerment.

Fiona Deller of the Walk Safe Network said her main concern is that people should know Walk Safe did not produce the poster. "We try and distribute information, not scare people," Deller said.

Concordia student Natalie Seltzer, who helped produce the poster, said the warning was intended to spread the word to women as quickly as possible.

York to cut enrolment by 1,000 to ease overcrowding

TORONTO (CUP) — Because of overcrowding and the consequent pressure placed on staff and students, York University has decided to cut first year enrolment by over 1,000 students next year.

York's administration blamed underfunding for its drastic move.

Levy said the biggest cut will be for first year admissions in the Arts faculty, down from 4,500 to 3,500. There will also be enrolment cuts in the Fine Arts, Science, Administrative Studies and Education faculties.

"It's obvious that York has overenroled. But cutting enrolment by 1,000 is horrifying," said Nikki Gershbain, president of the York Federation of Students.

Even with these changes, classes would still be overcrowded for the next four or five years as first year students move through the system.

UBC prof looks for sea monster

by Rick Hiebert
The Ubyssey, University of British Columbia



VANCOUVER (CUP) — Paul LeBlond doesn't look like a man who has lost his mind.

The professor, a former head of the oceanography department at the University of British Columbia, looks and sounds like an intelligent man. His office is filled with books, he's published many academic papers and his colleagues respect his work.

So why is he looking into accounts of sightings of a creature that may not even exist?

"I'm interested, as a scientist, in both things that exist and what is unknown. That is why `Caddy' is such a challenge. I'd like to investigate these accounts and see what is behind the mystery," LeBlond said.

"Caddy" is a "sea monster", or rather a "Cadborosaurus", named after Cadboro Bay on Vancouver Island, where many sightings of the alleged creature have taken place, especially in the 1920s and 1930s.

Caddy, if it is real, is a cousin of the Loch Ness Monster of Scotland and Ogopogo of Lake Okanagan. The creature is a "cryptid", which is a zoological term for an animal that could exist, but is still "hidden" because evidence of its existence is inconclusive.

LeBlond and Ed Bousfield, a researcher for the Royal B.C. Museum in Victoria, are looking into accounts of Caddy's "existence" and have co-written an academic paper on Caddy, which they will present at a joint conference of the Canadian and American Societies of Zoology in Vancouver next month. No research project is planned, but they hope to encourage discussion about the creature.

"We are basically reviewing the evidence and we summarize what we think of the sightings," LeBlond said. "I can't say the creature definitely exists, but the

MONSTER cont'd on page 9

UQAM prof works for Haitian gov't

Montréal Campus, Université du Québec à Montréal

MONTREAL — A political science professor has raised of the ire of the campus community at the Université du Québec à Montréal for having accepted a post in Haiti's military-installed government.

Cary Hector became Haitian Prime Minister Marc Bazin's chief of staff last September while on a leave of absence from UQAM.

Bazin was installed as prime minister in 1991 by Haiti's military after a coup ousted democratically-elected president Jean-Claude Aristide.

A professor at UQAM since 1968, Hector, 58, was an outspoken critic of Haiti's successive military rulers and a proponent of democratic reforms within the Caribbean nation's government.

Students circulated a petition in September urging the university to fire Hector. However, the university cannot dismiss Hector because of union regulations.

In October, professors in the political science department voted to extend Hector's leave of absence to Aug. 31, 1993.

The Haitian-born Hector said he is trying to affect democratic change within the puppet government. "I think I can do something for my country and, within limited possibilities, I can be of service," he said. "Mine is a conscious, personal act. I have a clear conscience and my hands are clean." ❑



MONSTER cont'd from page 8

evidence that we have here for the Cadborosaurus is much more complete than that for the existence of the Loch Ness Monster and Ogopogo.

"All photos and sightings of the Loch Ness Monster are rather fuzzy in details, while for Caddy, we have enough of a description that we can surmise what it looks like and its lifestyle, if it is real. There are more sightings and better ones at close range with details of anatomical features," he said.

LeBlond has been researching the Cadborosaurus as a hobby since the early 1970s.

"I don't think I am wasting my time . . . This research is not only fun, it also has a serious purpose. I hope that by asking enough pertinent questions, we can find more evidence to perhaps bring this creature into the realm of reality," he said.

"Who knows what might be there? One doesn't have to say whether a creature definitely exists before speculating on the merits of what sort of evidence is there and what you still need."

Ed Bousfield, who co-wrote the paper with LeBlond, is a former researcher with the National Museum of Ottawa. Now retired and working part-time at the Royal B.C. Museum, his interest in Caddy began several years ago when researching fossils at a B.C. national park.

He found an unusual fossil there of a tiny animal that was a cross between a worm and a shrimp, with an elephantine trunk that ended in a claw like a pair of pliers.

Bousfield thought he had come up with a possible relative to the famous Loch Ness Monster and decided to follow up on it. He eventually found no ties between the two cryptids, but in the process came across a large file of old newspaper clippings on Caddy that a former curator of the Royal B.C. Museum had compiled.

"I was hooked," Bousfield said. "The material was like manna from heaven for a researcher. It posed a very interesting problem, namely what is this creature, if it exists, and how can we find out more about it?"

There have been dozens of sightings of Caddy in the past couple of centuries and a creature like Caddy appears in West Coast Native folklore. Whalers made two significant sightings of Caddy in 1937 and 1968, according to Bousfield.

In 1937, whalers at the Naden Harbour whaling station on the Queen Charlotte Islands (off B.C.'s coast) opened up the stomach of a sperm whale.

Inside, they found an odd creature none of them had ever seen before. Two photos of the 10-foot-long sea animal were taken and the pictures have so many details of the surrounding area that it is improbable they were faked.

The whale had swallowed what Bousfield believes to be a young Cadborosaurus. It had a small horse or camel shaped head, with ridges behind its head. The creature had four flippers and a forked tail.

Then in 1968, whaling captain William Hagelund was fishing in the Gulf Islands when he captured a small unknown animal in his net.

The animal, possibly a baby Cadborosaurus, was 16 inches long, about one to one and a half inches in diameter. It had a three-inch long head, with a hooked upper jaw and tiny teeth. It had plate scales and skin that was black and brown on the top of the body and yellow with fuzz on the bottom.

Hagelund felt sorry for the creature, which was thrashing around in a bucket full of water on the deck. So he released it back into the water. Hegelund was the last person to capture a "Caddy," alive or dead.

In their paper, Bousfield and LeBlond describe adult Cadborosauruses, assuming they exist, as follows: Caddy is 40-50 feet long and weighs two to three tons. It has a small head, with a seven-to-14-foot neck covered with hair like coconut fibres.

Its head may have two small horns above and behind the eyes, which are large and luminous. Its trunk is bigger than its neck and tail, and it has four flippers. Its tail is forked like a whale's.

Caddy swims at about 25 miles per hour, according to one couple who were driving along the Oregon coastline in early 1937 and were surprised to find a "Caddy" swimming parallel to their car in the ocean.

Caddy eats small, fast-swimming fish, shrimp and squid, judging by the type of neck and head it has. It lives deep in the ocean, usually below 300 metres, which is probably why, if it exists, it is hard to spot. It would be able to breathe underwater.

Bousfield points to the patterns of sightings as significant. Of the sightings he has compiled, 73 per cent of summer sightings — from April to September — were in the Strait of Georgia and Gulf Islands, while 69 per cent of winter sightings — from October to March — were near the outer coasts of Vancouver Island, Oregon and Washington.

"This implies that we have creatures that are moving from place to place from season to season. If these are sightings of logs, as some have suggested, then we have logs that are migrating," Bousfield said.

"I'm flabbergasted that this creature has defied scientific investigation for all this time. Nobody has pursued it.

"Unfortunately, fear of ridicule has resulted in a lack of serious scientific attention to why these sightings have taken place," he said.

Of course, any story about a creature like a Cadborosaurus requires comments from scientists other than LeBlond. Just try to find one that will talk, however.

Zoology, biology and oceanography faculties from Simon Fraser University in Burnaby, B.C. to the University of California at Los Angeles, said they "don't have anybody" in their faculty that could discuss whether Caddy exists or not.

The reaction of a receptionist at the University of Washington in Seattle was typical. "There's nobody here who cares about those little creatures, dear."

LeBlond admits that he is occasionally teased about his hobby, but says most scientists understand his scientific interest in the Cadborosaurus phenomenon.

"Scientists are willing to explore issues like this. Science is often an exploration of the mysterious and unknown. Certainly, the evidence is not sufficient yet to declare that the Cadborosaurus exists, but this is something that will be debated for a while, I feel," he said.

"It could take a long time before everyone agrees on the Cadborosaurus one way or the other, but I am enjoying exploring the question in the meantime. It's intriguing." ❑

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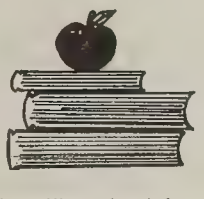
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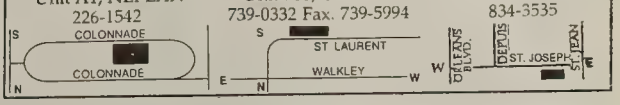
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Conspiracy or just good business?

by Thom Barker
Charlatan Staff

Nervously shifting in our chairs we wait for the meeting to start. There are 10 of us left from our original 15. The room is bright and sterile. The atmosphere is quiet, somewhat tense — punctuated by the occasional rustling of candy wrappers, snapping of tooth picks and crunching of sunflower seeds. It has been 10 days since we stopped smoking cigarettes. There is a palpable uneasiness around the table.

Karen Flanagan McCarthy, a local radio personality and a volunteer group leader with the Ottawa Lung Association's stop smoking program, explains that there are three types of people. "Smokers — those who actively smoke, non-smokers — those who have never sullied their beautiful pink lungs, and ex-smokers — those who have quit." We 10, of course, are only just on our way to being the latter, desperately seeking a cure for our deadly addiction.

That's right, addiction. One of the reasons it is so hard to quit, and there are many, is that smoking tobacco is viewed by society as a habit, not the insidious condition that it is. When I was smoking, friends who were non-smokers would ask me when was I going to give up that disgusting habit. Others noticing how unhappy I was being a smoker would say, "Well, why don't you just quit?"

"Of course, how stupid of me," I'd reply, "why didn't I think of that?"

I needed help! That is what brought me to the Lung Association course. Flanagan-McCarthy, an ex-smoker for two and a half years now, got involved with the program through her job with the CBC. In 1989, when the federal government banned smoking in all of its buildings, she followed a Lung Association class through the program.

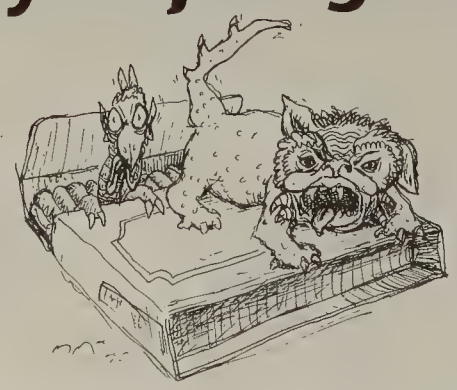
After one year, only four out of 15 were not smoking, prompting Flanagan-McCarthy to suspect a scam and take the course herself in the best of investigative journalism tradition. Unfortunately for the story, but fortunately for herself, the program worked.

In the previous group, those who had fallen off the wagon believed it would have helped them if there had been a follow-up support group like that of Alcoholics Anonymous. Thanks to Flanagan-McCarthy and her group, monthly follow-up meetings are now a feature of the program.

Dr. Mark Dermer is a member of the public interest group Physicians for a Smoke Free Canada and our guest speaker for day 10. "You are in remission," he says, underscoring the fact that we are affected with a life-threatening disease that could recur at any time.

Dermer is visiting our class to consolidate our resolve to stay off tobacco. As a medical doctor he can tell dozens of stories about the horrible effects that smoking has on people or talk about the scientific aspects of nicotine addiction. His message however is slightly different than the traditional black lung, heart disease, fear-inducing shock tactics that most people have come to associate with this type of smoking cessation program. There isn't a smoker in Canada who hasn't been inundated with this kind of information.

"I hate tobacco companies," he says with the conviction of an anti-smoking zealot. Tobacco, whose use is the leading cause of premature death in North America, is "the single most successful product in the history of man," he exclaims. "A little later I'll tell you how the tobacco companies have conspired to make you smokers."



The demons that haunt me.

Whenever the word conspiracy arises there are those who are quick to cry paranoid crackpot. After all, tobacco is a legal product and we are all free to make the choice of whether to use it or not. But consider the evidence. It was 1963 when the surgeon general of the United States revealed that there was indisputable evidence that smoking is a serious health risk. Today in Canada cigarette packs are required to carry a warning that states everything short of that if you use this product you will probably die a young and horrible death. "It is the only product you can buy that, if used exactly as intended, will kill you," says Dermer.

How can such a dangerous product continue to be legally sold?

Anti-smokers in Canada have always claimed that governments refuse to do anything about it because of all the tax revenue that they get from tobacco products. Governments have always denied this saying that they would rather people didn't smoke because of the strain that generally less healthy smokers put on the medicare system.

A recent unpublished study, however, shows the government saving millions in pension plan payments because, as Dermer puts it "smokers die young and they die quickly."

It goes far beyond economics though. The tobacco industry has developed into one of the strongest special interest groups around and is absolutely devious in protecting its interests.

Politicians count votes based on the response they get on particular issues. A phone call is worth 20 votes, a letter is worth 100. Whenever smoking becomes an issue in legislatures, tobacco companies distribute pre-printed letters to tobacco farmers, confectionary owners and anyone else who may be sympathetic to their cause. Just sign the paper and drop in a mailbox. Postage is free to the House of Commons.

Recently, Shoppers Drug Mart, which owns 40 per cent of the pharmacies in Ottawa-Carleton, stopped a city-wide ban on tobacco sales in pharmacies. Who owns Shoppers Drug Mart? Imperial Tobacco.

But wait, there's more! Why doesn't anyone ever sue tobacco companies? Could it be that most of the large legal firms in Canada and the U.S. are on retainer with tobacco companies, making it a conflict of interest for them to take such cases?

Since it has become indisputable that tobacco smoking kills, legislators have been forced to do something. Advertising has been largely restricted and in most places it is illegal to sell tobacco to minors, forcing tobacco companies to find other means of promoting smoking.

They pay Hollywood producers tens to hundreds of thousands of dollars to make non-smoking characters into smokers, perpetuating the glamour that Hollywood has always associated with smoking. "Whatever you do, don't go and see any Humphrey Bogart movies for the next couple of months," says Dermer.

They sponsor athletes, sporting events and own pharmacies, making supporters out of groups that should be their natural enemies.

"Canadians are quitting in record numbers," says Dermer. So tobacco companies need to attract new customers. Hence the recent introduction of 5 packs in vending machines to attract young people and a shift to Third World markets where there are little or no restrictions.

Their most successful target group in North America recently has been young girls. Society's obsessive infatuation with image consciousness has been a boon for tobacco companies. The image is ubiquitous — tall, young, slim, attractive women smoke cigarettes.

Furthermore, many people, male and female, fear getting fat if they quit. This is common for two reasons. People often substitute eating for smoking and non-smokers use 10 per cent less energy than smokers.

"I tell my patients, gain 20, 40, even 60 pounds," says Dermer, "Don't fall into the trap of thinking you're better off smoking."

Everybody is different and everybody has different reasons for starting smoking and for quitting. For me it was rebelliousness which got me started and it will be rebelliousness that keeps me off. My obsessive aversion to being manipulated by large corporations has solidified my resolve.

For those who need different solutions the Lung Association course is designed to help you identify your problem and find new ways to cope with situations in which you would normally reach out to your old friend the cigarette.

Like writing a newspaper article, for example. ❑

The facts on tobacco smoking

- Nicotine is a highly addictive drug, which belongs to the same family of narcotics as morphine and cocaine.
- Nicotine increases heart rate, blood pressure and blood sugar level.
- A few drops of pure nicotine on the tongue could easily kill a person.
- Nicotine is also used in pesticides and herbicides.
- In addition to nicotine, there are three to four thousand other substances in tobacco smoke including carbon monoxide, tar and salt peter.
- Carbon monoxide displaces oxygen in the bloodstream and damages arterial walls.
- Tar collects in lungs, damages lung tissue, deadens nerve endings in the mouth and nose and causes chronic bronchitis, emphysema and cancer.
- Salt peter reduces sexual desire.
- Smokers run a two and a half in five risk of dying young from heart disease, compared to one in five for non-smokers.
- Smokers are 20 times more likely to develop lung cancer.
- Smoking has been shown to increase the likelihood of contracting almost every disease it has been tested to be connected with.
- If you quit now, any further damage is averted and your health will improve immediately.

Speaking of addiction

by Thom Barker
Charlatan Staff

Walk anywhere in the Unicentre building, indeed, just about anywhere on campus and you'll smell it — coffee. That beautiful, pungent aroma of fresh brewing coffee wafting enticingly through the air. For many even the scent of coffee beans is enough to trigger Pavlov's effect.

From coffee houses to confectionaries, board rooms to classrooms, morning to evening, caffeine consumption is such an ingrained ritual in our society it has become as natural as eating. But a new study published in a recent issue of *The New England Journal of Medicine* suggests that caffeine addiction and the accompanying withdrawal syndrome is a greater problem than previously thought.

The study reports that 82 per cent of American adults drink an average of two and a half cups of coffee per day. Even for that small percentage who don't drink coffee, caffeine is present in tea, soft drinks, chocolate and a lot of other products.

Caffeine is a very mild stimulant. Withdrawal symptoms include mild to severe headaches, fatigue, depression and anxiety. Unlike its cousins cocaine, morphine and nicotine, the withdrawal symptoms that accompany caffeine cessation are usually relatively mild and were previously thought to affect only very heavy users.

The current study suggests otherwise. The test group was composed of low to moderate coffee drinkers. The group was monitored during a period of normal coffee consumption and then while being randomly given caffeine or placebo capsules. During each period the subjects were given tests to measure depression, anxiety and mood disturbances. During the placebo periods a significant percentage scored abnormally high on all of the tests.

Most remarkably, 52 per cent of respondents reported moderate to severe headaches during the placebo period compared to only two per cent during the normal period and six per cent while taking caffeine pills.

Discontinuation of caffeine use is often prescribed for certain medical conditions and before operations. The study recommends a gradual reduction may be preferable to abrupt cessation and that caffeine withdrawal should be included in the *Diagnostic and Statistical Manual of Mental Disorders* and the *International Classification of Diseases.* ❑

Protection is a personal choice

When I discovered the undergraduate students' association was not printing their annual student directory, I was surprised — and annoyed.

The directory was a convenient way to reach friends and classmates whose numbers had changed from previous years and getting in touch with those whose Bell listing is under some anonymous roommate.

But when I discovered CUSA's official justification for not printing this was to protect students, especially women, I was mad. In previous years, students who feared harassment or wanted privacy could choose not to have their number published. Now I felt my right to decide how to protect myself was taken away by an overly protective, if somewhat hysterical, CUSA.

It seems in the last few years, since the Montreal Massacre, universities have increasingly concerned themselves with women's safety on campus and rightly so. Women have the right to have well-lit routes and to know how safe they are on campus.

But when a students' association — or anyone else — decides for women what is appropriate "safe" behaviour for them, they are intruding on a woman's right to define her own freedoms.

As a woman, I am forced to confront the potential threat of violence towards me nearly every day. Violence towards women is an unquestionable reality in society. So, I'm expected to organize my life in such a way to avoid such unquestionable threats. It's the reality, I'm told, of being a woman.

I have enough problems sorting through past experiences and my own common sense to decide how much I will let this fear dictate my life. I don't need the media ramming images of murdered and violated women in my face, when such a "big" story breaks, or having CUSA dictate my actions.

There are very few dangerous situations that are clear-cut. Most violent scenarios fall into that frighteningly vague, grey area where everyday situations have the potential to turn ugly. It's hard to define what "common sense" should be because it's different for each person and every situation.

The Foot Patrol is a one security feature at Carleton which is positive simply because it allows women to choose whether to use it or not. And since one of the two patrollers is a woman, it gives a positive image of an empowered, informed woman not afraid of walking around at night.

My own common sense tells me I'm safe enough to walk or bike alone at night in Ottawa. I grew up in Toronto and find Ottawa comparatively safe enough for me to do this. And I tend to think of this as a liberation from fear without courting violence.

But when I tell people this, I'm sometimes greeted with violent reactions. Their advice for me to "protect myself" often goes beyond genuine concern. They point to a vulnerability I often don't feel. They go farther to question my right to do such "unsafe" things and will even graphically detail scenarios of potential violence.

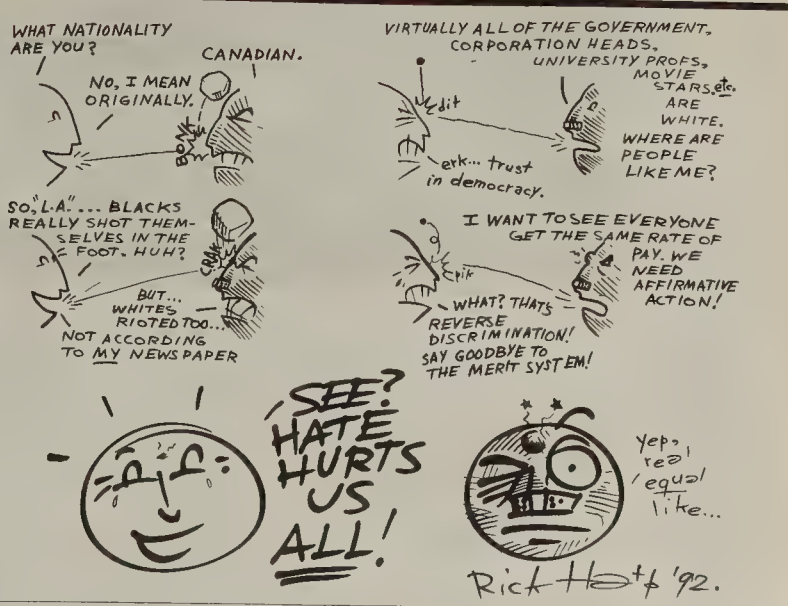
Because when you stray from the conformist notions of what is "safe" action, there is a price. You're accused of "being stupid." Translation — you asked for it. If I walk alone at night, I will get raped. If I put my name in a phone book, I will get harassed. And it will be my fault.

These safeguard valves are deceiving. No one has the right to judge what I decide is safe because those same people that judge me can't protect me.

If I walk alone only during the day, if I go on a date with a man, if I drive a car, if I go to class, even if I stay at home, no one can guarantee my safety as a woman. And threatening me with paranoia won't help me to defend myself and live as part of society.

It is far more constructive to teach women to be independent of these fears and teach them to defend themselves physically rather than restrict whatever little freedom they have with "common sense" mandates.

Working to help women feel safer and potentially help them protect themselves is extremely important. Just leave me the option to decide how to protect myself and I will not have to defend my small freedoms. **NM**



OPINION

Clothes: the root of all evil

by Sheila Keenan
Charlatan staff

Winter is coming, sending masses of people screaming to their travel agents, wanting to go anywhere that isn't cold.

Too many people assume that warm equals good and cold equals bad, but the equation is more complicated than that. Winter gets an unfairly bad reputation because of its cold temperatures. but that's really not the problem at all.

What happens as winter gets closer? People start submerging themselves under layer after layer of clothes. It starts innocently enough. One day, there's a nip in the air so you throw on a sweater over your t-shirt. Then, off come the shorts and on with the pants. Eventually, you put on a heavy jacket. Then those woolly socks come out of the back of the drawer and you're lost . . . drowning . . . undershirt, turtleneck, long johns, scarf, hat, boots, mitts . . . until the human form is completely disguised and obliterated under a ton of clothes. Of course people hate winter — they spend most of their time looking like the Pillsbury Dough Boy. Some people might underestimate the problems that wearing more clothes bring. It gets cold, you wear more clothes. That might be a logical reaction, but it's not necessarily one that's good for mental health.


The road to hell is paved with clothes.

Everything is simpler in the summer, because people are nearer to nakedness. In the summer, it takes me five minutes to get dressed. Underwear, shorts and a t-shirt and I'm ready to go. Shoes are optional. In the winter, dressing becomes a complicated ordeal. First, I have to plan out the various layers I will hide myself in. By the time I get everything on I look like a pincushion and feel weighed down. But the ordeal isn't over yet. I still have to think about what I'll do with the shoes I want to change into when I get somewhere dry and where I should leave my jacket, scarf, hat and mitts while I'm in class. All those clothes add up to frustration after frustration.

It's no wonder we think of summer as a time when living is easy. Not only do people have more work to do in the winter because they are in school, they have the added burden of struggling with massive amounts of clothes.

There's always the argument that if winter wasn't cold, we wouldn't have to put on so many clothes. But, if winter was warm it wouldn't be winter, would it? Are we supposed to ask one of the seasons to change its most basic characteristic because human beings have a poorly developed internal heating system?

Besides, there are a lot of great things to do in the winter because of the cold. There's skating, skiing, making snow angels and snowball fights, to name a few. If only we could do all these things naked.

The next time you start to curse the weather, ask yourself, is it the cold or is it my clothes? If you decide it's the clothes, it should be a simple dilemma to remedy — take them off, take them all off.

I'm convinced the road to happiness lies in getting as near naked as possible for as much of the time as possible. Just picture yourself doing any of your favourite winter activities — naked! Imagine how much more fun the world would be!

If only humans had a more effective internal heating system. But since we don't, what's the alternative? How can that summer freedom-'cause-I'm-almost-naked feeling be sustained through the chilly winter months?

The only solution I can think of is to be as near to naked as much of the time as possible. Run outside for a few seconds and roll around in the snow nude. Participate in polar bear swims. Sleep in the nude. If you can afford it, turn up the heat and walk around your apartment in shorts. Then, when you're forced to labor under the weight of woollies, at least you'll have some not too distant memories of being near nirvana: being nearly naked. ❑

The Riot Grrrl

Female Rockers not singing about flowers

by Shannon Emmerson
Charlatan Staff

It's a party, after it's died down a little bit. We've been playing this song all night, a song that's been around for years, but that's been largely unavailable due to its, let's say, controversial content.

I know you're really proud cause you
think you're well hung
but I think it's time you learn how to use
your tongue
you say you want things to be even and
you want things to be fair
but you're afraid to get your teeth caught
in my pubic hair

It comes on again. "You Suck" by the Yeastie Girls.

"Shit, man, this song is raunchy. We men are getting offended. Don't you have anything else?"

Pathetic. We turn it up. The women dance.

If you're worried about babies you can
lower your risk
by giving me that special cunnilingus
kiss
it's on your face that I'm gonna sit
you can wiggle you can jiggle your
tongue on my clit

The song and our enthusiasm for its spirit sparks a long debate in the living room about the latest wave of female rock groups and why they have to say what they're saying.

"It's disgusting," one guy says. "They're demanding that guys give them oral sex whenever they want . . ."

"Yes. And why not? Has this not been demanded of women?"

"All guys don't demand. They ask."

"Of course not. And these aren't ALL women, either. These women are SOME women demanding what's traditionally been a male privilege."

"So why are you cheering for them?"

"Because we're glad that someone has the nerve to demand. They're saying what they want to say, and they're not afraid to say it. We're cheering their nerve . . ."

The strange part of the whole debate is that none of the music being talked about is really that shocking, if you've ever heard women talk before. Mostly, today's new wave of female hardcore and rock bands just talk, scream and rage about things that really piss them off — things that most music hasn't talked about openly.

In "You Suck," the Yeastie Girls are asking for the same thing that men get all the time — oral sex. In "Shitlist," L7 rages against oppression and authority. In "I'il red riding bitch," Bikini Kill tells women they're not victims and not to think of themselves as such.

Groups like L7, Hole, Bikini Kill, 7 Year Bitch, Spitboy, the Lunachicks, Bratmobile, Babes in Toyland and the Yeastie Girls, to name a few, don't sound the same, but have been grouped together as part of the "foxcore" movement. The term, coined by Sonic Youth's Thurston Moore, is often seen as sexist because it refers broadly to female hardcore, while there is no equivalent term for male hardcore.

But there is a common thread of aggression and rebellion in the movement. The groups' names alone seem to be mocking the stereotypes of females in rock bands with a collective, sarcastic, bitchy sneer. Bikini Kill, for example, confronts the stereotypical sex-goddess image with an image of violence. Kathleen Hanna, the lead singer of the band, explained in a hardcore magazine earlier this year that the disconcerting image in the band's name "is taking over that whole stereotype of what our sexuality (as women) evokes."

Other bands, by name and lyrics, are also busy restoring power to the female genitals and to the language that's traditionally been used against women. Bands like Hole, Venus Penis Crusher, Burning Bush and the Cycle Sluts from Hell are examples of groups mocking the names and insults they've been greeted with as women, using them proudly as in-your-face calling cards.

In lyrics, too, the newest female rock bands are making sure nobody takes them for passive, soggy crooners about flowers and crying. In their song "Fast and Frightening," from their SubPop release *Smell the Magic*, L7 screams about today's modern woman: "She's got so much clit she don't need no balls."

Today's female bands don't all consider themselves feminist, but most have dealt with issues specific to women in their songs, such as rape, child abuse, corporate "beauty" advertising, and body image. Bikini Kill, L7, Scrawl and the Lunachicks have also been involved in a series of "Rock for Choice" concerts in the U.S., urging audiences to vote and be active, with an emphasis on keeping abortion legal.

Bikini Kill is also involved in producing a female-oriented magazine called "Riot Grrrl," with different branches of the publication forming all over the U.S. The magazine found its way up to Canada this summer, too, when a women's collective in Vancouver started producing its own edition.

As of yet, Canada has been slow to produce its own female hardcore, or "foxcore," scene. But according to Fiona York, a member of the collective which produces CKCU's Vinyl Femmes show, Canadian female bands like Chickenmilk, Mecca Normal, Kreviss and Lurch are making a start.

"They're not very well known," York says, adding most of them are fairly new.

"And most of them probably aren't as political as some of the other American female bands. But you really do have to develop a following first," she says. "It's kind of like Fugazi, who developed a following first and now can say the things they want to say."

John Westhaver, the owner of Birdman Sound, an alternative music outlet, admits "Ottawa is usually really slow to catch onto new stuff." But he says some of the more recent releases, like Bikini Kill's latest, and a new one from the Seattle band, 7-Year Bitch, have been big sellers. He says L7 and Hole are always popular as well.

Other record stores around town seem to report the same trends. At Shake Records, manager Steve Flood says L7 is the big one, but that Babes in Toyland's latest release is also a huge seller. At Spinables, L7 and Bikini Kill had the most "foxcore" sales.

Westhaver, who also hosts an alternative-underground show for CKCU, says the newest wave of female hardcore "is not really a new thing for people that have been into the alternative scene for a long time" because of the popularity of female bands that have been around since the British punk movement.

He agrees, however, that today's bands have started a new kind of movement, with their more aggressively feminist messages. But he still thinks women have a long way to go before all female bands stop getting treated like novelty items.

"I think bands like L7 and Hole have really spearheaded a movement that has actually been around for a long time," Westhaver says. "But right now, they're still really the only ones that have made a dent in the industry. There needs to be a lot more music for women to be accepted in music."

Andy Taylor, manager of Spinables Records, doesn't think this is going to happen. He says the whole female rock band thing is being presented as a fad.

"I think the people that are into L7 now are the people that were into Nirvana a year ago," Taylor says. "It's exactly the same thing."

L7 might disagree. They've already put out three albums, each more political and aggressive than the last, with little concern for political correctness or adhering to a pop formula.

And I wouldn't want to argue that opinion with the members of Bikini Kill either:

These are my hits, yeah.
And this is my ass,
And these are my legs,
Watch them walk away,
These are my long red nails,
The better to scratch out your eyes . . .
("I'il red riding bitch," Bikini Kill) ❑

Grrl Revolution

Taking Control of Women's Bodies

by Nichole McGill
Charlatan Staff

Angelic Saint Theresa holding a bouquet of roses is not the image you'd expect for the calling card of Toronto artist Fiona Smyth. This is a woman whose artwork centres on the graphically, sexually-aggressive woman. Her painted and drawn characters have fire for loins, comically altered genitalia and lots of "in-your-face" attitude.

Then I turn her card over. Sylvester the Cat stands over an AC/DC logo and the words, "I've got big balls."

That's better.

For the past six years, Smyth has been professionally producing striking and powerful images of women. The images are somewhat satirical, yet satisfy a true longing to see women in a solid light. Smyth is an artist who works in the "alternative" realm of street art and comic books, which have seen an increase of strong woman imagery.

The women in her paintings stand in assertive frontal stances with their sex drive displayed graphically in a burning bush. The women characters in her comic book *Nocturnal Emissions* range from rock stars and punks to maids working in nunneries. Their unquestionable pursuit of their desires throws images of the simpering girl waiting by the phone in the garbage.

Although more male figures have popped up in Smyth's paintings over the years, it is her iconography of women using the image of the female, often nude, body as a political vehicle that makes her work so arresting.

"I guess it's a natural inclination for me (to paint women) because I am a woman," she laughs. "And I am probably searching to portray something that isn't widely portrayed in media. Maybe its a personal search to empower myself too."



If you could label Smyth's work, it would be punk Pop art. Smyth emphasizes painted figures with black outline and fills them in with flamboyant, brilliant color. She uses sensual purples, fuschias and blues as her base, which she accents with impulsive slashes of contrast, making her work a busy tease for the eyes.

Smyth is more of a street level artist, preferring to show her work in more public spaces like clubs and fairs. Some clubs commission her work. Her rendering of a psychotically stunned cow skull graces the front of Sneaky Dee's, a Toronto club, and she's shown at both Lollapaloozas, alternative music and art festivals, that blew through Toronto.

"I like showing in places that aren't strictly galleries . . . taking (art) out of the galleries and giving to the people," Smyth laughs.

Smyth says her work appeals to a wide cross-section, but it's mainly a younger music crowd that are drawn to the ideology of her art.

"There's a shared sensibility, a kind of rock 'n roll sensibility of freedom of self-expression and a kind of 'fuck you' attitude. I always figured my drawings were kind of noisy and busy with a lot of stuff going on."

Her street level sensibility has prompted her to move into comics, which started when she began xeroxing tiny fanzines for her art shows. Started up a year-and-a-half ago, *Nocturnal Emissions* is available at most comic stores across Canada and mail orders come from Australia and the United States. The comic is cut into different sections depicting bizarre scenarios and strange dreams all done in Smyth's shocking style. Smyth's fixation of playing with the image of the body is even more evident in her comic book work.

In her art, breasts are exchanged for a pair of wiggling feet, men boast two-holed vaginas and a woman displays a striped cat's tail for a penis. Smyth says she switches body parts on figures not so much out of political reasoning, but for aesthetic and emotional reasons and just because it's fun.

"It's fun playing around with the body," says Smyth. "But it's a potent image that I would never take for granted. It's quite amazing how political the body is . . . especially women's bodies."

When Smyth does depict the rare scene in her comics implying bondage or S & M, it's done in such an off-hand, absurd way, it's not offensive.

"I don't think the work I do is that shocking in the greater scheme of things. It's kind of soft. I mean look at the big stir of Madonna's *Sex* book. There was no penetration, no erections, no cunts. There was nothing really shocking. You just saw how very pretty and art-directed it was."

Regardless, Smyth says she is a fan of Madonna's because of her reclamation of the female figure.

"These days (women artists) are coming into our own images and personal iconography and taking that to develop our own language, instead of following the history of male artists' and media's manipulation of woman's bodies."

"Even with Madonna, she's all body talk. She's one of many women artists, but her voice is the loudest and we need whatever we can get."

This trend seems to be strongest in so-called "alternative" media, like punk Grrl groups and in the comic book and street-level art that Smyth works in. There are an increasing number of women comic book writers like Christine Critter, Eileen Crumb and Mary Felner.

Lynda Barry, of course, is the most established of these voices, having a space in *The Village Voice*. While Barry presents women's issues in a non-aggressive way, other women cartoonists display the raunchy tendencies of Grrl groups. "Angry Woman Artist" Julie Doucet writes stories about menstruation and cutting up men's bodies and her own body in her comic *Dirty Plotte*, published by Montreal-based Drawn and Quarterly. "Plotte" is the French term for "cunt."

Female hardcore groups like L7 have used this type of feminist comics for CD covers and inserts to further their own aggressive images. Their latest release, *Bricks Are Heavy*, included a CD insert with a picture of a crazed housewife hitting her husband over the head with a frying pan. Underneath are the words "Calgon won't take me away" — the lyrics in one of their songs.

Some Grrl groups are cautious about labelling themselves feminists, although they openly support feminist causes, such as equal rights. Smyth says she was similarly cautious a few years ago, preferring to call herself a humanist so her work wouldn't be seen as one-sided.

"I certainly would call myself a feminist. Now I'm not so scared of the message, whatever it might be," says Smyth.

"If you're a woman, you're a feminist. It comes down to that. How can you not be?"

Amen. ❑

LETTERS

Desperately seeking diatribe

Editor:

I am writing to request a feminist diatribe. The cause of my concern is the recent Madonna book, imaginatively entitled *Sex*. I will admit to only having seen a small portion of the publication. The few pages I had the pleasure of absorbing, however, seemed to my boorish perceptions identical to any layout I have ever seen in, say, *Penthouse* or even *Hustler*.

Now here is where the problem lies. Any time I mention that I have ever owned, seen, or heard of either of these magazines, I am accused of sexism and misogyny, compliments of any socially-conscious friends I may have.

"Those magazines are awful," they say. "They portray women as mere objects, sexual playthings for the gratification of women."

And although they likely wouldn't believe me, I sort of buy their argument. So why, then, has nobody jumped all over Madonna like a hobo on a ham sandwich? What is the difference between her book and *Penthouse*? Why is one culture and one trash?

All I hear from feminists is that Madonna is the embodiment of the '90s feminist. Hmmm. Color me confused. I guess Judy Rebick will soon follow in Madonna's naked footsteps? Will we see porn star Tori Welles anointed women's activist of the year? Will *Penthouse* publisher Bob Guccione at last be granted the credit that is his due for having furthered the cause of women these many years? Will Gloria Steinem at last embrace Hugh Hefner, the prodigal son, the black sheep of feminism, and welcome him back into the fold?

Feminists, please respond!

Anxiously awaiting guidance,

Tony Antoniades
Journalism IV

Here's some guidance

Editor:

Re: "Madonna's Sex," *The Charlatan*, Nov. 12, 1992.

I can't believe this book was favorably reviewed by *The Charlatan*, as well as accompanied by an S & M picture — especially during Hate Hurts Week. Porn is porn is porn. It makes me sick to see people legitimizing porn by calling it art — or in this case an " . . . express(ion of) her philosophy." Porn hurts women no matter how you label it.

Stephanie Mullen
Masters Psychology

Ottawa clinic helps all women

Editor:

The Pro-Choice Network absolutely agrees with Brenda Kennedy that the lack of access to abortion services for women in rural and Northern areas is intolerable ("Choice can't be regional," *The Charlatan*, Nov. 5, 1992). But to argue that the PCN should abandon the campaign for a clinic here because of the lack of services in other areas of Canada is absolutely ludicrous! Ms. Kennedy did not explain how not having a clinic in Ottawa would improve the situation for Northern and rural women.

The PCN is convinced that winning a clinic here does not set back the fight in other areas — in fact it moves it forward. In an era of growing cutbacks to health and social services, a clinic stands as testimonial that it is possible for women to organize, fight for and win important gains. It will be easier for women in the North to demand a clinic if one already exists outside Metro Toronto. The PCN is ready to share with women in other communities its experience in organizing for a clinic. We feel strongly that recent PCN activities have moved us closer to a clinic here by raising awareness about Dr. Morgentaler's application and by arguing why hospital services here are inadequate.

The blame for lack of access lies with the federal and provincial governments who, having lost their attempt to recriminalize abortion, are now attempting to deny women more access to abortion services. By pitting the interests of women in one area against those of another, Ms. Kennedy has let government and anti-choice bigots off the hook and, in the process, abandoned any real notion of solidarity and sisterhood.

Denise Lachance
Vera Hrebacka
for the Ottawa Pro-Choice Network

The real CFS

Editor:

In the Nov. 12, 1992 edition of *The Charlatan* an advertisement was placed by unidentified individuals regarding the Canadian Federation of Students. Carleton students deserve to have accurate information about the CFS. I would like to correct the inaccurate and misleading "reasons" in the ad:

One dollar of each student's four dollars supports services provided by CFS. The other three dollars support the lobbying efforts, research material, campaign material, staff and operations of the national lobby group for students. Students also pay three dollars to support the provincial student movement, the Canadian Federation of Students-Ontario.

CFS services on campus would be greatly missed. For example, the 1,000 plus students issued International Student Identity Cards would have to pay twice their present membership fess to receive the same service.

Representatives of CUSA participate in general meetings of the CFS to express the concerns of Carleton students.

There is no guarantee Travel Cuts would stay at Carleton, if students withdraw their support from the CFS. Non-members may have to pay an additional fee to use this CFS service.

Students, as non-members, would have to pay an additional 15 per cent for the SWAP application process.

CUSA would not have access to the membership fees Carleton students pay to the CFS.

Carleton students use Student Saver coupons at Mr. Sub every day.

Forty per cent of colleges and universities in Ontario are part of the CFS and the CFS-O.

Guelph, Lakehead, Laurentian, McMaster, University of Ottawa, Ryerson, Trent, York, Windsor and Carleton are 10 federation members from Ontario that are not withdrawing their support from the CFS.

If any student would like more accurate information and would like to discuss CFS, I would be more than happy to do so.

Kim Newton
VP External CUSA,
CFS Local #1

The UnClassifieds

AUCTION – Madonna's book SEX will be sold page by page. THURS. NOV. 19, 5:30 PM STAFF MEETING. ALL WELCOME. PROCEEDS TO THE CHARLATAN XMAS PARTY.

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Tutor wanted for Grade 10 Science and Math. Bilingual. 526-1663 (work) or 749-2124 (home).

LOST AND FOUND

LOST - a red and black wool glove on campus. Contact Mo at 788-6680, *please*, my hand is cold.

Found: Key by bikeracks between Dunton Tower and the underground entrance to library on Nov. 11. Key labelled "mailroom". Turned into Information Carleton.

Women: I left my iumbrella in the washroom, near C264 Loeb (Nov. 11, 1pm). Can I have it back? I'll explain why it's so important upon its return, and I'll even help you finance a nicer one. Please call 563-2199.

MISCELLANEOUS MESSAGES

SANJAI: you are a total freak. If you can only get off calling 1-976 porn lines do it on your own phone in your own house. Your sexual perversions are not our problem. You owe us $20.

Charcoal-gray cat looking for home. I'm pretty self-reliant and like hanging out inside pretty much. Call "Tabbie"

c/oRick and Ian at 234-4071.

Journalism students doing research on RU486, the abortion pill. Looking for women who have had abortions confidential. Please call Shirley, 231-3904.

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

Attention to the Cheesecake - Guru of Love...Four months and counting...I adore you R.R. Cinnamon-flavored liquids and Zaphod, here we come. XOXO N.

A stream of lava burps down the forest. (How hard is it to get a reply?) The monkeys frighten into the top of their homes. (I just want to meet someone interesting and sincere.) The ants are instantly dissolved. (Bonus if he's decent-looking and stable.) Write Box X.

S.S. I missed your deadline. Please write back. You seem interesting. Box "Sweet Jane".

JAMIE in the Commerce dept. LOove never dies. Love to say thank-you again. NANCY FROM VANCOUVER wants you to call her. Reply to box STAR at The Charlatan.

MAN TO WOMAN

Where did you go my little white-tailed doe. I followed your tracks as far as they did go. Now I'm lost. Chirp!! Come by my nest for a twig or two. Dove.

I'm a 22 year-old, displaced Arthurian gentleman and a hopeless romantic who still believes in good old fashioned small town chivalry. If you like skinny intellectual, sensitive, long-haired (well-kept and clean), guitar playing (instrumental folk to Metallica), cannot stand dance music (but loves to dance), hand in hand walks, going to movies and 'split a gut laughin' kinda guys...why not me?1 Photo appreciated but, a long heart-felt letter would suffice or both. Box 1373 Residence.

It's a perfect day for kisses and swell, for rip-zipping butter popping kisses and well . . . there's loads of other stuff can make you yell. Lets get happy! "But its much too late" you say for doing this now "we should have done it then." Well, it just goes to show how wrong you can be and how you really should know that its never to late to get up and go. Box 264. John.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulating and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

If you enjoy long walks through snow-covered woods and candle-lit evenings, perhaps we should meet. I'm a 21 year-old grad student, honest and caring; loking for a girl who is affectionate, intelligent and whose eyes speak louder than words. Please respond with a letter and phone number. BOX A17.

3rd-year male student desires two voluptuous vixens to act out erotic Christmas fantasy. Box: SANTA CLAUS

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX M2.

Don't spend the winter alone. Please don't MAKE ME spend it alone either. 3rd-year student looking for an adventurous female student for a possible relationship and spring travel. You won't be sorry! Fox F13.

You know how after a while you just get so tired of eating the same shit all the time? I guess it's easy to say "Yeah I'm gonna travel around and not spend any money on food and just eat rice and blah blah blah..." But when it comes down to it, you just need a break every once and a while. John Box 264.

Do you read Yellow Silk? Do you revel in your own sensuality? Do you want an intense, deeply passionate, emotinoal and sexual relationship? Can you give, and receive complete honesty? Are you intelligent and passionate? Does the stastus quo piss you off? If you said yes we have a lot in commmon. Reply to Box WAIDEN.

MAN TO MAN

"Dear —" Found, Hockey Equipment in Chapel Hill" Check the 16th" (Call Evenings)

Curious, open-minded male seeks same for fun. Box ABC

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

WOMAN TO WOMAN

Attractive Bisexual female, 20 yrs old seeks same for friendship and erotic fun. Hoping to eventually surprize my boyfriend with you! YUM! Please send photo and phone number. Box 2plus1.

UnClassified Free Personals.

Cochrane and Bonnar all-star tandem

by Mario Carlucci
Charlatan Staff

The Carleton Ravens men's soccer team has two more things to cheer about this year.

After finishing first in the Ontario University Athletic Association's east division and achieving a season-high fifth-place national ranking, the Ravens topped it all off by placing two players on the OUAA all-star team.

Fourth-year sweeper Earl Cochrane and second-year midfielder Declan Bonnar each made the team, capping stellar seasons for Carleton.

For Cochrane, 23, it's his third OUAA all-star selection in a row. On Nov. 14, he was named a first-team all-Canadian, his second all-Canadian selection. Last year, he made the second team.

"(Playing soccer for Carleton) has been the highlight of my university career and this year has been (the best ever)," said Cochrane. "Other years I've had better overall (seasons), but if you combine everything, having to be the leader on the field and off the field and playing well all the time I would think I did a pretty good job. The whole package seemed like there was more this year."

Cochrane, originally from Toronto, said he was able to advise the younger players about other teams, playoff strategies and the realities of varsity soccer at Carleton.

"The majority of players on our team were younger (be it first or second-year players) and they really didn't experience the first year I did. Losing to Laurentian 6-0. Losing to U of T 4-0. Or being actually embarrassed to play.

"The (younger players) don't really realize that (finishing first) is not an everyday occurrence. And that was the point I was trying to get across all year," added Cochrane.



CRAIG CHIVERS

There's no looking back for Raven all-star midfielder Declan Bonnar (left).

His soccer experience ranges from the Maple Leaf Soccer Club in Toronto to a couple of seasons with the Ottawa Royals, a local club.

Cochrane has another year of varsity sports eligibility left, but he's not sure if he'll return.

"I said if we went to the nationals this year I probably wouldn't come back. But I could touch nationals this year. So it's too close for me to walk away from," said Cochrane. "Right now I'd say yes (to returning next year), but things could change. (Like) if I found a job that I really enjoyed."

Cochrane wants to return to upgrade courses so he can go on to a master's program.

When former coach Ian Martin left before this season, his departure was expected to cause a huge void in the team. But Cochrane says new coach Sandy Mackie is a positive influence and a great coach.

"(Sandy) treated us as equals with him," Cochrane says. "Decision-making power. We all contributed to what the team would look like on the field.

"His philosophy was almost that at this level there wasn't much more he could tell us other than just be proud to be in this position and just fight for the players on the field and your energy should take you to the next level."

Bonnar came to Carleton from Nepean's St. Paul's High School two years ago. He was a starter with the Ravens last year and is already among the top midfielders in the province.

"I think this year I played a bit more confident," he said. "Last year I was just kind of taking orders."

Bonnar's and the team's future still looks bright.

"We have all kinds of people coming in next year to fill up the holes (left with the absence of departing veterans)," he said. "I can see us going to the nationals next year, if everything comes together."

Bonnar has also emerged as a quiet leader.

"Because there were seven rookies this year (there was) an increased (leadership) role, but not much," he said.

As far as expectations for next year, Bonnar is looking forward "to another good team to come back to."

He expects an influx of new players, saying "if they do come we'll have a really good team. Probably a better team than we had this year."

Bonnar's talent is obvious to anyone who has seen him play. An all-Canadian selection can't be far off.

"I think I have the potential to be (an all-Canadian) in the years to come," he said. "I think it's definitely a goal of mine." ❑

Tough loss puts water polo team in third

by Christie Parcigneau
Charlatan Staff

The women's water polo Ravens are in third place after their first league tournament of the season, held at Carleton Nov. 14 and 15.

The Ravens began the tournament with an 8-6 win in an exhibition game against the University of Ottawa Gee-Gees on Nov. 14. That evening, the Ravens began league play by beating the University of Toronto 9-6.

On Oct. 15, Carleton beat Brock 7-5, tied McMaster 7-7 and lost to Queen's 3-2. Had they won their last game, the Ravens would be in first place in the Ontario Women's Interuniversity Athletic Association.

Raven head coach Steve Baird said the weekend went exactly the way he wanted it to.

"Our defence was awesome against Queen's," he said. "I have to give the players credit. The team is playing well. Everyone is doing their part, whether in the water or out."

Veteran Raven goalie Donna Osborne played a big role with her aggressiveness and key saves.

"We played really well together," said Osborne. "Our defence was strong.

"We realized what we had to work on ...and we did it," said third-year veteran Anne Stacey.

Stacey and Osborne said the Ravens always get pumped up for games against Toronto.

"We didn't beat Toronto last year," said Osborne. "We're getting a big kick out of beating them this year."

"Steve wanted us to win by more than one goal (against Toronto)," said Stacey. In the Ravens' two preseason games against Toronto, Carleton won both by the score of 11-10.

Both Osborne and Stacey sat out the game against Brock to give other players an opportunity to play. Rookie goalie Tanya Perunek "came up big for the team," said Osborne.

"I told Tanya it was her game to win or lose," said Baird. "The whole team won that game."

Baird said he benched some starters because a team can't just rely on its veterans.



ALBION SANE

The action was fast and furious at Carleton's pool last weekend.

Second-year players Steph Burgess and Carey Sookocheff tied for the team's highest scorers of the weekend with seven goals each in the four league games.

Burgess scored four goals against Toronto. Sookocheff and rookie Jen Hampton both had a successful weekend defensively. Sookocheff had 18 steals and Hampton chipped in 13.

Stacey played in three of the four games and scored three goals. In the exhibition game, she scored on all four of her shots.

Veteran J.J. Goldhar only scored one goal, but it was a significant one. Going into the second quarter of the McMaster game, the score was 4-4. Halfway through the quarter, Sookocheff missed a penalty shot and shortly after, the Marauders took the lead.

Twenty-four seconds after the McMaster goal, Goldhar managed to free herself from the Marauder defence just long enough to take an accurate shot on net and tie the game. With 30 seconds left in the quarter, Sookocheff missed a second penalty shot.

"Mac lucked out to tie the game," she said. "We made some mental errors, but we won't make them later in the season."

The team will be playing a mini-tournament on Dec. 5 and 6 to prepare for their next league games on Jan. 15 and 16 at McMaster. ❑

Forget and Carey lead Ravens to final

by Derek DeCloet
Charlatan Staff

The Carleton women's basketball Ravens have a lot to learn about being gracious to their guests.

Carleton 89 • Humber 54

Carleton 80 • All-Stars 64

Freelancers 81 • Carleton 57

The Ravens gave a rude welcoming to two opponents and nearly upset a third at the Carleton Invitational Tournament on Nov. 13 to 15.

"We put three good games together," said Raven coach Marg Jones. "I was impressed by the level of self-confidence on the floor."

The Ravens' win over the Humber Hawks Nov. 13 epitomized their weekend effort.

The team started quickly, using their fast-paced transition game to turn the Hawks' mistakes into easy baskets. But Denise Perrier was nearly unstoppable for Humber. Her shooting brought the Hawks to within three points midway through the first half.

That's when rookie Raven guard Tracy Carey took over. She scored seven points over the next 1:57 and helped give the Ravens some much-needed breathing room.

By halftime, Carleton was practically home and cooled out with a 19-point lead.

That can be a problem for an inexperienced team like Carleton. But the Ravens refused to lose focus in the second half.

"I challenged the girls to come out in the second half disregarding the score," said Jones, noting the team's past tendency to "get sloppy" when playing with a big lead.

Carey echoed Jones' thoughts on the second half.

"The intensity was good throughout. Usually if we are up, we fall back a bit," said Carey, who led the Ravens with 31 points.

Jones had high praise for guard Erin O'Grady for her part in holding Perrier to just five second-half points.

"If you give (O'Grady) an assignment one-on-one, she can really focus," said Jones.

Humber coach Jim Henderson was impressed by the Ravens' play.

"Having watched them for the past five years . . . they've made a big jump this year," he said. "I think they'll be fun to watch."

Carleton's Nov. 14 game against the Ottawa All-Stars was not quite as easy. The Ravens built a 14-point lead in the second half, but watched it nearly disappear as the All-Stars capitalized on several Carleton turnovers.

But the real story in the game was the Ravens' uncanny ability to hit clutch shots.

The All-Stars had cut the lead to three points before Carey hit a three-pointer with about 6:30 to go. Raven Kelly Lightheart followed with another. And another. That sequence started the Ravens on a 15-3 run that clinched the game and a berth in the tournament championship.

"That's our style," said Jones of her team's shooting spree. "If we don't hit our outside shots, we'll never have an inside game."



MAX T

The women's basketball Ravens were just a blur to Humber and the All-Stars.

Carleton produced another solid effort in the tournament final against the Ottawa Freelancers on Nov. 15. But in the end, the Ravens were overcome by the experience of the Freelancers, a club team made up of former university basketball players from across the country.

Despite the loss, the Ravens seemed happy with their performance.

"Obviously we did pretty well," said guard Nancy Forget, who along with Carey was named to the tournament all-star team. "The intensity was three times higher than we normally play."

"We were at the same level as them," said forward Dana Nicholas. "I think we surprised them a little."

Nicholas added that playing a taller team like the Freelancers "helps our confidence against larger players."

Jones agreed.

"If we can be competitive (against the Freelancers), it gets us prepared for the type of team we'll see down in Windsor," she said. The Ravens will play a two-game series against the Lancers in Windsor on Nov. 20 and 21. ❑

Second-half jitters haunting inexperienced Ravens

by Kim Brunhuber
Charlatan Staff

Inexperience cost the men's basketball Ravens two more preseason games when they played in the 25th Annual Naismith Classic on Nov. 13 and 14 at Waterloo.

Waterloo 88 • Carleton 67

Laurentian 84 • Carleton 60

In their first game against the host Waterloo Warriors Nov. 13, the Ravens headed to the locker room up by two points. But with three rookies starting for the Ravens, the Warriors capitalized on the team's inexperience in the second half and went on to win 88-67.

"The older teams adjust at halftime and our younger kids don't adjust to their adjustments," said Raven head coach Paul Armstrong.

Waterloo out-rebounded Carleton 44 to 19. All-star guard Alex Urosevic led the Warriors with 39 points.

Carleton faced their division rivals, the Laurentian Voyageurs, in the consolation final on Nov. 14.

The Ravens were never in it against the veteran Voyageurs, who have won the Ontario Universities Athletic Association's east division for the past two years. Laurentian ran away with the game 84-60.

A tailbone injury to Taffe Charles, Carleton's leading scorer, didn't help matters for the Ravens. Despite being listed as only 70 per cent healthy, Charles averaged 17 points in a courageous effort against Laurentian, when it was clear early the Ravens had little chance of winning.

"He proved how classy he is," said Armstrong admiringly. "He could have folded the tent, but he played through the pain. I appreciated it and the team did too."

Charles didn't get much help from the bench, a problem that will haunt the Ravens all season unless someone steps up to fill the scoring void.

"We have a lack of scoring power from the bench, which is our main problem when everything's said and done," said Armstrong.

The problem is most noticeable at the forward position. Short of keeping Charles on the floor at all times, the Ravens have few solutions.

The Ravens also have an unusual problem — too much teamwork. Armstrong said he'd like his veterans and rookies alike to pass less and shoot more.

"Our philosophy is there, but we need them to square up and look for the shot to challenge the defence," said Armstrong. "Right now they're content just to pass the ball. They're being too unselfish."

With the regular season approaching in two weeks, the next couple of games may be a crucial gauge of how much the Ravens have improved.

This weekend, the Ravens head to a tournament at Guelph. Their first game is a rematch Nov. 21 against the University of Guelph, who beat them by 14 points on Nov. 12. The Ravens play the Brock Badgers, last year's OUAA champions, the next day. ❑

Dryden look-alike stellar in net for hockey club

by Steven Vesely
Charlatan Staff

It's hard to lose with Ken Dryden minding the net.

Carleton 4 • Abloom 2

Or in the Carleton hockey club's case, rookie goaltender Pat McFetridge.

With the 6-4, 220-pound Dryden look-alike turning away 31 of 33 shots, the hockey club defeated Abloom 4-2 on Nov. 11 at the R.A. Centre.

"Pat was incredible," said captain Mike Yaworski after the game. "Every time he's in the net we know he's going to make the save and we're not desperately thinking defence. That was a fantastic performance. And we need that. You need a good goalie to win games. You can't be worried about having a cheap goal go in. He stops the puck."

When solid goaltending was needed, McFetridge was there:

"He's got their number," said forward Mike Topping. "He's tied and beaten Abloom so far and he's been solid all year."

Modestly, McFetridge deflected praise towards his teammates.

"The guys played good out there today," he said. "The defence played great and guys were backchecking. They made my job easier."

Abloom opened the scoring late in the first period, but Carleton rallied for four straight unanswered goals in the second and third periods to take control of the game.

Defenceman Kevin Leeder put Carleton on the board midway through the second with his first goal of the season, a slapshot from the blueline. Forward Andrew Matsukubo followed with a tip-in to give Carleton the lead early in the third. Forward Mike Topping scored with a floater from the point and Mark Humphrey had an empty net marker to add insurance goals in the third.

The victory marked a great rebound from last week's 5-2 drubbing at the hands of the Wizards.

"We knew that last week we were horrible and figured there was no way we could come up with an effort like that again," said Topping. "For this game we wanted to skate, shoot and do everything that we didn't do last week. And we did."

Not only did the team skate, shoot and score, they also showed character and heart.

"Our confidence is back," said Yaworski. "It's good to see that we've got the depth and character to come back after last week's defeat and come back with a good win like this."

Coach George Brown agreed the team showed improved play and heart. But he also said a change in strategy was a key to the win.

"We did what we had to do against them," he said. "We didn't forecheck aggressively. Instead we just sent one guy in, backchecked and let the defence stand up against them."

Putting McFetridge in net was also part of the game plan, he added.

"Abloom's a big team that likes to shoot from the point. You need someone who takes up a lot of space in net. And Pat takes up a lot of space."

With the win, the hockey club moved into second place behind the Wizards with a 4-1-1 league record. Carleton's next game will be against the Canadian Forces Base Falcons on Nov. 25 at the R.A. Centre at 6:30 p.m.. ❑

Two Ravens going to CIAUs

by Bram S. Aaron
Charlatan Staff

The Carleton Ravens men's and women's swim teams each finished a respectable seventh in a meet at Université de Sherbrooke on Nov. 14.

The Ravens faced some very high-calibre competition at the meet, which featured 13 teams from Ontario, Quebec, Nova Scotia and the United States. It was the first time Carleton competed in the event.

The women's finish was their best ever.

"It was an exciting meet. The whole weekend went great," said women's coach Jitka Kotler.

At the meet, Brigitte Davidson and Erica Kotler of the women's team qualified for the Canadian Interuniversity Athletic Union championships.

Davidson earned her spot with a 9:25 time in the 800-metre freestyle, good for a third-place finish. Kotler qualified with a third-place time of 2:43 in the 200-metre breaststroke.

Another bright spot for the Ravens was the quartet of Davidson, Erica Kotler, captain Jodi MacPhail and Beth LeGros, who accomplished a highly respectable fourth-place finish in the 4 x 100-metre medley relay.

For the men, Tony Cook swam the 100-metre breaststroke in a personal best time of 1:09.2.

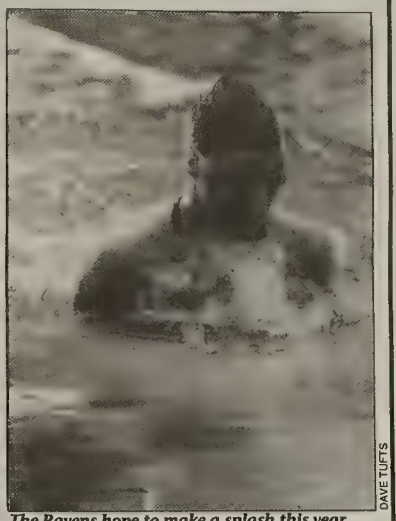
Men's coach Brian Johnson said he was happy despite no high finishes.

"It was a good experience for everuone," he said. "People who haven't competed at that level were really able to see how athletes prepare for a race of that calibre."

On Nov. 13, the Ravens faced the Brock Badgers in a tune-up meet at Carleton pool. The swimmers were competing in some of their weaker events so they would not tire themselves the day before the big Sherbrooke meet.

The men's team won the meet, defeating the Badgers with a 122-108 score. The women placed second to Brock by a 120-95 count.

The Ravens will be at the North Country Invitational in Potsdam, N.Y. on Nov. 21. ❑



DAVE TUFTS

The Ravens hope to make a splash this year.



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What former Green Bay Packer is the only Heisman Trophy winner ever to win the award with a losing team?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Nov. 23, 1992.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

I guess people just don't care for Rough Rider trivia, since nobody correctly answered **Greg Marshall** as the last Rider to win defensive player of the year. Marshall won the award in 1983.

Hockey Pool Update

Stay tuned, all you hockey fans. We'll know before next issue if the hockey pool is a go. If it is, it will be in the Nov. 26 issue of *The Charlatan*. Thanks for your patience.

Quote of the Week

"They're being too unselfish."

Carleton men's basketball coach Paul Armstrong commenting on his team's reluctance to take shots instead of passing

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SCOREBOARD

MEN'S WATERPOLO
OUAA FINAL STANDINGS

Team	G	W	L	T	Pts.
x-Toronto	12	11	1	0	22
x-McMaster	12	11	1	0	22
x-Western	12	7	4	1	15
x-Carleton	**12**	**6**	**5**	**1**	**13**
Queen's	12	4	8	0	8
Ottawa	12	2	10	0	4
York	12	0	12	0	0

x-clinched playoff berth

OUAA CHAMPIONSHIPS
at Queen's
Nov. 21, 1992
Carleton vs. Toronto 12 p.m.
McMaster vs. Western 1:15 p.m.
Consolation final 3 p.m.
Championship 4:15 p.m.

WOMEN'S WATERPOLO
OWIAA STANDINGS
(As of Nov. 17)

Team	G	W	L	T	Pts.
Queen's	4	3	0	1	7
McMaster	4	2	0	2	6
Carleton	**4**	**2**	**1**	**1**	**5**
Toronto	4	1	3	0	2
Brock	4	0	4	0	0

VOLLEYBALL
OWIAA STANDINGS
(As of Nov. 17)

East Division

Team	M	W	L	GW	GL	Pts.
Carleton	**1**	**1**	**0**	**3**	**1**	**2**
York	1	1	0	3	0	2
Ottawa	2	1	1	4	3	2
Ryerson	1	0	1	0	3	0
Queen's	1	0	1	0	3	0
Toronto	0	0	0	0	0	0

HOCKEY
R.A. SENIOR LEAGUE STANDINGS
(As of Nov. 17)

Team	G	W	L	T	Pts.
Wizards	6	5	1	0	10
Carleton	**6**	**4**	**1**	**1**	**9**
Abloom	6	3	1	2	8
ONSC	6	3	3	0	6
NDHQ	6	0	4	2	2
CFB Falcons	6	0	5	1	1

FOOTBALL

Vanier Cup
Queen's vs. St. Mary's
at Skydome
Nov. 21, 1992
2:30 p.m.
Television: TSN



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DECEMBER 3rd ISSUE
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RANT 'N' RAVEN

by Derek DeCloet
Charlatan Staff

The naysayers of CFL expansion have had their say.

Expansion will take away Canadian jobs, they say. We'd be selling out to the Americans, they say.

Quash them, I say. They're the type of weak-kneed bleeding hearts who've kept the CFL from thriving all these years.

You want to talk about Canadian content? Where was the concern for Canadian content when the support-starved Montreal Alouettes folded five years ago? Or when fans in Calgary were staying away in droves and the Stampeders didn't even have money to buy postage stamps?

The facts are that the finicky Canadian fan tends to prefer the harder-hitting American game to the wide-open Canadian version.

Have doubts? OK, raise your hand if you watched the Riders' heartbreaking playoff loss to Hamilton, one of the most exciting games in recent CFL history.

Now raise it if you watched another meaningless NFL regular season match instead.

That the vote is even remotely close is more than just a sign of the times — it's always been that way. The Redskins and Raiders sell easily. The Riders and the 'Riders don't.

Given that situation, why not Americanize a bit to perk up interest in the league? There would still be Canadian players. After all, even in a nationalist's worst-case scenario — no-holds-barred expansion into the U.S. — three-quarters of the league's teams would be Canadian-based. (That's assuming the addition of a new team in Montreal, which is virtually a foregone conclusion.)

What's more, the uniquely Canadian features the bleeding hearts fear we'd lose are precisely what will make the CFL work in the U.S..

That the USFL and the World League failed is irrelevant. They were crap, nothing but cheap imitations of NFL-style football.

Americans will love our high-scoring games. They'll find the anything-goes style of play a refreshing change from the ultra-conservative NFL.

It's important to remember the CFL would only expand into cities that are practically willing to give life-and-limb for professional football. That can only work to the league's advantage.

And there's another good reason to launch into the U.S. — financial stability. Expansion would bring a much-needed cash influx into the league, with potential for more American TV revenue.

More importantly, expansion would enhance the CFL's image as a "professional" league. Maybe then the league can finally shed the inferiority complex that suffocates it. Maybe then we can actually go through an entire season without worrying the whole kit-and-caboodle is about to collapse.

And then there are those who see expansion as yet another free trade issue (and God knows Mulroney will probably take heat for it if it happens). To them, I say this — take a Valium. Find a life. It's only sports and it's meant to be fun.

With no risk, there's no reward. And CFL expansion is worth the risk. ❑

Raven Rumblings

WOMEN'S RUGBY

• The Carleton women's rugby club ended its second season with a 5-0 loss to the University of Ottawa at the rugby field Nov. 14.

Even with the loss, Carleton still finished above .500 with a record of 6-4-3.

"It was a really close game," said Carleton rookie Elissa Golberg. "Everyone played really well."

Carleton was missing several players who had to work, forcing the team to play one person short.

The weather also didn't help Carleton's comeback hopes. It started snowing in the last few minutes of the game, hurting visibility.

"You couldn't see two feet in front of your face," said Golberg.

Several players are graduating after this season, but Golberg said she's optimistic about next season.

"Next year, it's going to be interesting," she said. "If all the girls who are able to come back do come back, we should have a good team."

FOOTBALL

• Carleton students will be canvassing campus on Wednesday, Nov. 25 to raise money for injured Raven Rob Dunn and other Carleton athletes who incur extraordinary expenses.

The day has been designated Rob Dunn Day after the Raven football player who was seriously hurt in the Panda game Oct. 4. Part of the money raised will be used to help pay Dunn's dental and medical expenses.

Students, athletes and members of the campus booster club Ravens 'R' Us will be going around campus asking for donations. Anyone who wants a receipt for tax purposes may send donations to Carleton's Department of Development and Alumni Services.

For more information, call Linda Stewart or Melissa Gibson at 788-6688.

• A fundraising pub for Dunn will be held at Hurley's Sports Colosseum at 1500 Bank St. on Nov. 26 at 9 p.m.. Tickets are $2. They will be sold in Baker Lounge and in residence on Nov. 24, 25 and 26 from 11 a.m. to 2 p.m. and at the Tuck Shop anytime.

VOLLEYBALL

• Whatever the volleyball Ravens had in their big win over Ottawa on Nov. 6, they didn't have it at a tournament in Sherbrooke last weekend.

The Ravens lost to Laval, McGill, and Sherbrooke in round-robin play. Windsor then bent the Ravens 3-2 in the seventh-place match. Carleton ended up last.

"We did not play well at all," said Raven coach Peter Biasone. "It was really disappointing."

Players agreed.

"I just don't think that we played well as a team," said veteran Marilyn Johnston. "I think every team has its ups and downs and we just had a little down."

Carleton resumes its league schedule this weekend at home. The Ravens play York on Nov. 20 and Toronto and Ryerson on Nov. 21 at the Ravens Nest.

"We're basically just trying to put last weekend behind us and look ahead to our league matches because they're more important," said Johnston. ❑

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Chicken Breast Cordon Bleu

MARDI
Porc Rôti
Choux farcis
Brochette de Poulet

WEDNESDAY
Roast Beef au jus
Stephen Jr Ham
Tortellini Napolitaine

MERCREDI
Rôti de boeuf au jus
Foie en sauce
Tortellini napolitaine

THURSDAY
Corned Beef and Cabbage
Lasagna & Salad
Home Made Meat Pie

JEUDI
Boeuf mariné et chou
Lasagne et salade
Tourtière maison

FRIDAY
Beef Burgundienne
Fish and Chips
Salad and Bread

VENDREDI
Boeuf Bourguignon
Poisson et frites
Salade et pain

SATURDAY
Pepper Steak
Bavarian Sausage
Peel Pub Steak Sub

SAMEDI
Bifteck au poivre
Saucisse Bavaroise
Peel Pub Steak Sub

SUNDAY
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Bagel
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2 eggs, Toast and Coffee 1.79
Toast & Cheese or Cold Cuts 1.59
2 Eggs, Bacon, Home Fries, Toast and Coffee 2.99
2 Eggs, Bacon, Home Fries 2.79
Toast and Coffee
2 Eggs, Bacon, Home Fries 3.89
Baked Beans, Toast and Coffee
Fruit, Toast, Bacon & Coffee 3.89
2 Eggs 3.89
Western or Classic Omelette
Hamburger Steak & 2 Eggs 5.19
Baked Beans 0.95
Peanut Butter, Marmalade or Honey 0.15
Freshly squeezed Orange Juice 1.75
Refill of Coffee or Tea where included with Breakfast

Déjeuner
Bacon et pommes de terre rissolées
Oeufs sur le plat, rôties et café
Pain doré, Bacon et café
Crêpes avec sirop d'érable et café
Omelette au fromage ou "Western"
Steak Haché & 2 oeufs
Fèves au lard
Beurre d'arachide, marmelade ou miel
Jus d'orange fraîchement pressé
Refill de café ou thé lorsqu'inclus avec le déjeuner

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Chef's Salad 4.19
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Hamburger 4 oz 2.29
Cheeseburger 2.49
Hot Dog 1.49
Sandwich 3.29
Ham & Cheese Sandwich 2.59
Tuna Sandwich 2.59
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Desserts • Les desserts

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Malcolm X enhances the legend

by Mike Bradley
Charlatan Staff

Malcolm X is, quite nakedly, an exercise in myth-bolstering. It is not quite myth-making on Lee's part. Malcolm X would continue to be a powerful symbol of black empowerment with or without a cinematic tribute of this scale. But in this film, Spike Lee seems more interested in consolidating the legend of Malcolm X than in exploring some of the more ambiguous issues surrounding his ideologies, his politics and his death.

The film traces the life of Malcolm X, nee Malcolm Little, in a more or less linear fashion, although we are treated to occasional flashbacks jarring us with the more traumatic episodes of his childhood — the burning of his family home by the Klan, the death of his father, the breakup of the Little family afterward. Although many of episodes from Malcolm's later political life are taken directly from his autobiography, Lee takes liberties with the early years to suit his legend-enhancing agenda.

Visually the film is astounding, but this should be no surprise — even Lee's critics admit his technical prowess. The film's ample over $30-million budget shows. We are treated to a number of lavish and lovingly detailed period sets.

The acting is solid throughout and Denzel Washington is magnificent as Malcolm, but he seems a little too approachable and flexible, to be completely credible as this most strident of activists.

After some provocative opening scenes, we pick up Malcolm Little in his adolescence, having his hair "conked" by his friend Shorty (Spike Lee) to straighten it so that he "looks white." Here Lee introduces one of the recurring ideas of the film, that of the subtle denigration of blacks in a society imbued with an overwhelmingly white aesthetic. Of course, there were much more overt forms of oppression taking place, but Malcolm X later attributed much significance to such "brainwashing," as he liked to call it, so Lee's emphasis is fitting.



Denzel Washington (L) puts in a magnificent performance as Malcolm X.

Lee is quite comfortable in presenting Malcolm's youth — it allows him a free hand at the stereotype send-ups with which he has made his name. We see the young Malcolm with his new hair and a colorful zoot suit, prowling for women in a dance hall after perfecting a cool walk.

It is in prison that Malcolm's spiritual and political rebirth occurs. Here he is introduced to the Nation of Islam, a fiercely black nationalist sect which promoted black nationalism and demonized whites. Lead by Elijah Muhammad, who considered himself chosen by Allah, Malcolm X went on after prison to become one of the most dynamic and most militant of the leaders of the Black Revolution, while remaining a minister of the Nation of Islam. A little more than a year before his death, Malcolm split with the Black Muslims partly because of the abstentionism of Elijah Muhammad, his refusal to ally himself with other, more active, civil rights organisations.

At this point in the film Lee glosses over difficult questions surrounding Malcolm's assassination. Lee cheaply attributes the motive behind it to another Black Muslim minister's greed. He is portrayed as a materialistic hustler exploiting the church for personal gain. Thus Lee is able to avoid drawing attention to the problems inherent in such militant organizations as the Black Muslims, mainly their intolerance in the face of internal dissent. Lee avoids suggesting Malcolm X was killed simply because he didn't follow the party line.

This somewhat gentle treatment of the Nation of Islam may be due to Lee having asked for the blessing of Louis Farrakan, its current leader, in order to legitimize the film. This may strike one as odd, considering that Farrakan was one of Malcolm X's most vociferous attackers after the split, even to the point of making oblique death threats just days before the assassination.

Toward the close of the film, Lee deftly begins to lift the story of Malcolm into the orbit of myth and history — we see jerky newsreels of his trip to Egypt, he is prescient about his imminent death. When we finally see actual footage of Malcolm, we are struck by how uncannily well Denzel Washington has played him. The end of the film is a nod to the future as embodied by school children and there is a fantastic cameo that should bring the audience to its feet.

Although this film is prone to sugarcoat the man and his more problematic beliefs and although it is too damn long at three and a half hours, it does succeed in its obvious project. Mythologizing Malcolm X in a manner that is by turns stirring and amusing. ❑

Former students, directors honor film prof

by David Bartolf
Charlatan Staff

RESPONSES: IN HONOUR OF PETER HARCOURT
edited by Blaine Allan, Michael Dorland and Zuzana Pick Responsibility Press, $55

On Oct. 30, a new book celebrating the career of a major pioneer of Canadian film studies was launched. The book *Responses: In Honour of Peter Harcourt* celebrates Harcourt's efforts in film criticism.

Harcourt, currently a film professor at Carleton, was instrumental in founding the film schools in the Carleton, Queen's and York universities.

In an interview with two of the book's editors, Zuzana Pick and Michael Dorland, they explained the book's genesis came in the wake of Harcourt's 60th birthday in August 1991. They and co-editor Blaine Allan, who teaches film at Queen's University, had been brought together by the birthday celebrations. The three friends began talking about the upcoming 25th anniversary the Queen's Department of Film Studies.

Pick said, "We decided to put together a book in time for the 25th anniversary to celebrate the career of the man who made that possible." In 1967, Harcourt had returned to Canada from teaching in Britain. He founded the Queen's film studies department, Canada's first academic program in cinema.

The three then came up with the idea of a Festschrift, a collection of essays by students and colleagues in honor of Harcourt's contributions to film studies in Canada. He has promoted Canadian and Quebec film in his work with the Canadian Film Institute, the British Film Institute and the Festival of Festivals. Harcourt has helped establish the York University's Film and Video Department and Carleton's Film Studies Department, where he continues to teach.

In less than a year, the three editors solicited contributions from fellow colleagues and students of Harcourt, edited the manuscripts and designed the book.

Each contribution to the book is prefaced with a photograph of Harcourt, showing different sides of him. The photos were contributed by his ex-wife, Joan, and his daughter, Jenny, without his knowledge. Dorland said, "Harcourt had not seen the book until the morning of the book launch."

Harcourt had known about the book for the last four months when the editors announced that an endowment fund in his name would be set up. Sales of the book would go towards the fund. It would be administered by the Film Studies Association of Canada, which will award a yearly prize to the best critical essay on Canadian film.

Each of the essays in the book, likewise, show a different aspect of the man. Many give off a cinematic aura, having been produced by people who share Harcourt's life-long fixation of film.

In Peter Raymont's contribution, "Kingston/Havana," he writes a paragraph describing Harcourt which looks like it has been lifted straight from a screenplay:

"Cut to 1989. 21 years on the eastern beach. Havana, Cuba. Peter sits Buddha-like on the warm sand, sipping Havana Libres. No longer thin. Still engaged, still searching, probing, prodding, learning, teaching. He spouts expansively of the Latin American films he's seen at the Festival."

Robert Fothergill's contribution is an excerpt of a play about John Grierson, who came to Canada in 1939 from England to set up the National Film Board of Canada at the request of the government led by Mackenzie King.

David Helwig gives the only photo essay in the book. Small notes accompanying each picture talk about Helwig's relations with Harcourt through the years.

Jean Pierre Lefebvre wrote a poem as thank-you note to Harcourt written with each line centred. It gives a reader the impression of rolling credits at the end of a movie.

The book concludes with an essay by Harcourt mapping out the priorities for university film departments. An abridged form of the essay, "Canadian Film Studies and Canadian Film: The Education We Need," was first published in *Cinema Canada* in 1988.

The limited edition book — only 250 copies of Responses were printed — is the first book published by Responsibility Press. The press is a new venture in non-profit academic publishing. Pick said, "University and public libraries will have the first opportunity to buy the book."

The book, in general, is a good introduction to Canadian film criticism. And between the different contribution of a photo essay, a play excerpt and many two-page letters, readers should be able find something that interests them. ❑

An interview with Peter Harcourt about the book will appear in next week's Charlatan


DAVID TUFTS

Watchmen finding fans on the road

by Michael Kearns
Charlatan Staff

The rock 'n' roll life. Glamorous? Ask The Watchmen. The Winnipeg-based band has been on a national tour supporting its debut release, *McLaren Furnace Room*, for three straight months — and they still have another month to go. They seem weary, but at the same time, there may be no place they'd rather be.

"Not all the shows are satisfying," says Danny Greaves, the band's singer, through a voice hoarse from a long string of consecutive shows. "It can be magical -- but sometimes you've got to fight for it."

Sammy Kohn, the drummer, says the release of the disc has added a new dimension to being on the road.

"Before (the disc) there were some depressing moments on the road. Now there's a new sort of dynamic," he says.

The Watchmen formed in 1988. The band consists of Greaves on vocals and harmonica, Joey Serlin on guitar, Peter Loewen on bass and Kohn on drums. Through frequent club shows in Winnipeg and dates as the supporting act for such diverse bands as Blue Rodeo and The Proclaimers, they quickly developed a strong base of support in Winnipeg.

Greaves seems to feel that the relative isolation of the city was also a positive influence on the development on the band.

"Geographically, it's not as affected by the (music) industry as other cities. It's a good constant to come home to."

To broaden this fan base beyond Winnipeg, they toured most of Canada, often doing warm-up sets for virtually every major Canadian act — including the Tragically Hip and the Northern Pikes. For Greaves, this was invaluable experience.

"The road taught us if we can handle this life and all the shit that goes with it."

McLaren Furnace Room was recorded in July with producer Chris Wardman, who has worked with Sons of Freedom, Art Bergmann, and Leslie Spit Tree-O, among others.

It came about when the management team that handles the Tragically Hip started a new label, Sumo Records, and invited The Watchmen to be its first band. The disc was released in September and is being distributed by MCA Records.



The disc takes its name and artwork from the band's rehearsal space in a Winnipeg hotel. Going under the slogan of "The Friendly Place," the McLaren Hotel, notorious for its bar, is the kind of place where a drink is more of a reward for not beating up or maiming any of the other patrons, than a commodity.

"It's home," says Greaves, adding that 70 per cent of the band's material was written — and all of it rehearsed and perfected — there.

The context of the McLaren Hotel is appropriate when looking at the sounds and themes explored in the band's songs.

Serlin, who wrote all but one of the songs on the disc, seems interested in exploring the painful, sour side of human existence. Relationships that, for various reasons, don't quite work out, the brevity of life, and personal identity are some of themes the[m] his lyrics.

These themes by themselves have the potential to be expressed in sentimental and melancholy ways. But the manner in which they're layered over Serlin's gritty guitar work and Kohn's and Loewen's tight, driving rhythm section avoids the obvious approach to these issues. The diversity of the material also helps to keep the disc moving at an even pace.

Then there's Greaves' vocals.

The songs on *McLaren* give evidence to his impressive versatility and talent. He sings, growls, scats, and bellows his way through the lyrics in a searing — and often compelling — performance.

So, has a major record company contract, a successful national tour almost done, a tentative U.S. tour in the planning stages and MuchMusic airplay made The Watchmen satisfied? Sort of.

"You're never going to be a hundred per cent happy," says Greaves. "If you are then something's wrong." ❑



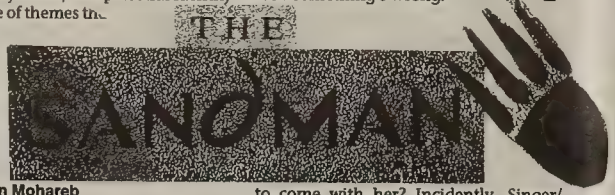
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by Justin Mohareb
Charlatan staff

SANDMAN, BRIEF LIVES #43 & #44
written by Neil Gaiman
DC Comics, $2.95

Everybody's been dumped, right? Been told by someone "It's not working out," "I need room to grow" or something diplomatic like "You're ugly and I'm in love with your sibling, good friend, spouse, house pet"? And, you probably did something to relieve the personal agony, right?

Well, what if you're the omnipotent lord of dreams? That's the conundrum facing Morpheus at the beginning of the latest story arc in *Sandman, Brief Lives*. In it, Morpheus' latest human lover leaves him and he proceeds to do what he does whenever something he doesn't like happens — he sulks. In his case, sulking is causing a hard rain to fall on his realm of dreams.

As he sits around pouting, his sister Delirium, the embodiment of not having your head screwed on tight enough, pays him a visit. It turns out that she wants to go looking for their prodigal brother, Destruction, and would he like to come with her? Incidently, Singer/songwriter Tori Amos inspired Gaiman to create the character Delirium.

What follows is an interesting journey across the world, in search of their missing sibling. The juxtaposition of Morpheus's cool lethargy and Delirium's psychoses makes for interesting storytelling. Morpheus is less interesting to look at when he appears as a relatively normal human, dressed completely in black, but in jeans and a T. But Delirium come across as that pubescent girl that you see late nights in Hull clubs and think, "Some people's kids . . ."

As the two travel across the United States, the first person they need to talk to gets hit by a ton of bricks — literally. Then their driver gets killed in a freak accident leaving the driving duties up to Delirium. Delirium's driving travels will probably be an interesting development in future issues.

As comic stories go, *Sandman: Brief Lives* promises to be a good one, although it's not of the same quality of earlier Sandman stories. And for you blood sucking, speculative purchasing, five copy buying, don't-bother-to-read-them-just-toss-them-in-a-mylar-bag-ing collectors, this could be Gaiman's last story arc on Sandman, so you might want to pick it up too. ❑

INSIGHT IN THE ARTS

A new "Bible" of music

by Shannon Emmerson
Charlatan Staff

RAYGUN
Premiere Issue
one november 1992

Any magazine that calls itself "the bible of music and style" seems just a wee bit arrogant to me. So, of course, I had to pick it up. Strike number one against the new magazine — it's American.

Strike number two — except for one cheesy ad on page five for Rock Video Monthly's answer to Columbia House, I stopped counting strikes.

As a music magazine fanatic with a less than stimulating diet of worn-out, mainstream, mightier-than-anyone written garbage, I was prepared to embrace Ray Gun as at least a temporary saviour by about the sixth page. Just for clarification, the new magazine doesn't have page numbers. Or any "famous" writers. Or Columbia House ads, rock 'n' roll tributes, etc, etc. As the editors say on the first page, they're just a bunch of fun guys who "still believe that music and the people who make it can change the world."

Bleagh. OK, so it does sound a wee bit pretentious. But it is and proudly so. The pretence to greatness, hipness and coolness is most of the fun. It's like a red Jesus Christ candle — you know it's not the real blood of Christ that's burning, but that makes you appreciate the effect twice as much.

Ray Gun tries to look and feel like the alternative audience it caters to. For example, there are still typos. I counted two. Either the editors had no time to correct them or just thought they looked kind of nonconformist and kept them.

There are also times when you can't quite read the articles because of the occasionally strange, interlocked, industrial-type lettering or because the superimposed photos that obliterate the typed print altogether. This is definitely style before substance, with no attempt to hide it. Honesty is easy to forgive most of the time, but this is completely annoying.

In its pursuit of alternativism, *Ray Gun* also displays a sick sense of humor that is glaringly incorrect, politically speaking. You wouldn't find a *Rolling Stone* fashion editor asking video director Matt Mahurin to do a six-page photo spread on his idea of "looking good with today's realities." *Ray Gun* does and ends up with a "Menswear" section showing a bloated man in a woman's girdle with a gun tucked in the top, and a bloody, mangled pair of stumpy legs in gored, shredded Converse under the heading "Footwear." Wonderfully weird and twisted stuff.

Ray Gun also features another six-page spread on "Sound in Print," where the editors asked their favorite artists to interpret their favorite songs in art, which makes you wonder whether the editors are just filling space or being genuinely artistic. The result is a sometimes psychedelic, always abstract modern art show with themes including "Jesus Built My Hot Rod" by industrial band Ministry and Nomeansno's "Two Lips, Two Lungs, and One Tongue." Great, cheap art for the kitchen walls in any alternative home.

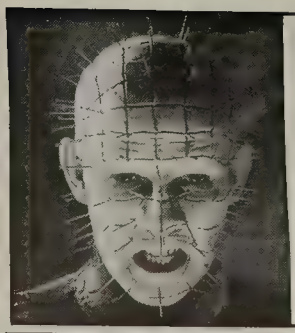
And hey — the articles are mostly interesting too. Often found underneath the visuals, they deal with everything from the impact of record company standards on newly signed alternative bands to a self-help guide on how to throw a proper rave (insightful tip — you need much cash). The writing, for the most part, is insightful story-telling in youth-culture language, with all the necessary information and some juicy pieces thrown in.

Ray Gun is aimed directly at alternative-but-not-quite-hardcore youth and it connects. If you're not an alternative youth, you'd better do some studying to catch all the hip-cool references. But it's a real ego boost if you do know.

As for the claims to biblical status — well, what was the Bible anyway but a bunch of writers sitting around and making other people famous in an entertaining, if not slightly pretentious way? If so, *Ray Gun* may have promise.

That just leaves the issue of longevity . . . ❑





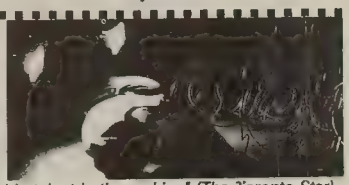
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Innovation and sacrifice at U of O

by Rori Caffrey
Charlatan Staff

TRENCHMOUTH/BLISS/ LOCKJAW/ASH WEDNESDAY
Café Alternatif
Friday, November 13

Friday was a night of sacrifice and innovation at Café Alternatif. The sacrifice was by the gothic and/or Winona Ryder disciples who missed out on the opening night of Francis Ford Coppola's *Dracula* in order to support the local music scene.

The innovation came from many sources. Firstly the venue. This U of O hall is not well known by the Ottawa punk community, but it definitely should be. Aside from its overly pretentious name, the place was ideal — spacious, big dance floor, lots of tables and chairs, close to bus stops and supposedly rather inexpensive.

Secondly, it came from the sound. This was one of the very few indie shows which wasn't plagued with feedback, indecipherable vocals and long set changes. The all too familiar request of "Can I have more guitar/vocals/drums in the monitors?" was heard less than the actual music; a rather nice change.

Thirdly were the bands, all of which were quite different from the usual "three chords and raging hormones" hardcore bands, not that there's anything wrong with that, mind you.

Ottawa's Ash Wednesday, who until this show were know as Lankford Blue, started off the night of music. Entering and exiting the stage to the sounds of an approaching thunderstorm proved to be appropriate, partially because of their tempest-like power and fury, and partially because of their ability to lull the crowd. Ash Wednesday plays songs powered up with drive and emotion, ones which glow with integrity — the kind of stuff concept albums are made of. Their poetic aura proved to be a bit too much for the crowd who sat back and observed the stage as if they were watching falling rain from their bedroom windows.

Local band Lockjaw, who used this concert as a record release performance, succeeded in twisting up the minds of unsuspecting listeners. Every song this trio punched out was a patchwork quilt — rags of jazz, punk and all-out noise sewn together with the strong threads of angst and intensity. Lockjaw's experiments in sound and rhythm seriously hamper their dancability, but what they add to their sound is enjoyably essential.

Next up were four funky fellows called Bliss, who definitely lived up to their moniker. Sylvain Bouthilliette, the one responsible for the Montreal quartet's "3-D bass sound," looked like a kid holding a restless cat as he played his instrument — swaying awkward with his feet planted, while carefully moving his hands over the object of his attention. Relatively new vocalist Dave Bryant looked relatively comfortable on stage, rocking rhythmically, while crooning and exchanging Beastie Boys lines with enthusiastic fans between songs. Judging by the potential of their ultra-hot record presently out on Cargo, it may not be long before it'll cost more than $10 for those keen shirts of theirs.

Seeing as how headliners Trenchmouth still hadn't arrived by the time Bliss finished, most of the audience called it an early night and left. Those who stuck around until Chicago's Trenchmouth stumbled in at 11 p.m. were a lucky minority.

Vocalist/conga player/beacon of vitality Damon Locks wailed on his bongos one minute and belted out his lyrics the next, breaking into a James Brown-esque boogie when the mood struck. Those audience members not totally impressed by the songs Trenchmouth performed from their new album, *Construction of New Action: First There Was Movement*, were totally won over by their polite between-song apologies for their tardiness.

Even the green-haired girl, whose long face and Beetlejuice lunchbox were tell-tale of where she would've rather been that night, left smiling. She knew that what she had experienced that night couldn't possibly be repeated next Tuesday for half price. ❑



SHAWN SCALLEN

Bliss funky frontman Sylain Bouthilliette.

Seminal grunge in T.O.

by Shawn Ohler
Charlatan Staff

MUDHONEY
The Spectrum, Toronto
Friday, Nov. 6

Twin five-hour car rides from Ottawa and a hard York University residence floor that would have had Gandhi searching for a Sealy Posturepedic — it didn't matter. Give me an hour-plus of Mudhoney live and I'll fucking walk the 401 to the Big Smoke.

The four Seattle joes (actually frontman and guitarist Mark Arm, lead guitarist Steve Turner, Matt Lukin on bass and Dan Peters behind the trap set) played a near sell-out gig at Toronto's Spectrum. It definitely didn't suck.

With refreshingly little fanfare, Seattle's seminal grunge foursome staggered to their places, plugged in and churned through one big sonic bastard of a set.

The crowd, decked out in requisite plaid and long hair, moshed and surfed to venerable classics, notably "Touch Me I'm Sick" and "This Gift" and some fast, fuzzy new stuff from *Piece of Cake*, their recent Warner release.

The mosh was intermittently mean — one guy was unceremoniously dragged off the floor by a buddy, his arm bent and twisted in a way that screamed "BROKEN!" — and user-friendly, depending on beats that ranged from frenzied to hypnotic.

Musically, the guys were in nice form. Peters, Mudhoney's chainsaw of a drummer, smacked his snare and ride in typically dizzying fits and starts. Lukin backed his goofy frame against an amp stack and pounded huge bass lines along with Peters. Big Matt, sometimes called Seattle's funniest guy, had few stories to tell, but did say "tits" a lot, much to the delight of the testosterone-heavy crowd.

Turner gave the crowd more of the genius fans have come to expect from Mudhoney's four albums. He strapped in, anchored his back foot, and wah-wahed and growled his way through riff after recycled riff. Pretty good for a bespectacled biochem major.

But it was Arm who stole the show. His tortured, howling vocals came rifling through the amps as raw as they do on vinyl. His steady guitar work was a kick-ass foil to Turner's six-string acrobatics. He even dropped his guitar for the four-song encore and did some very cool Def Leppard posing with his mike stand. Poetic.

As for Mud's opening acts, they batted .500. Clawhammer, some lower-48 four-piece thing, blasted a few awful "Lynyrd Skynyrd meets The Cult" riffs and thankfully left quickly. .

Scotland's Eugenius, the triple-bill's middle act, did their best Teenage Fanclub impersonation, except better. The band, who used to be Captain America before Marvel Comics nixed that name, played a loud, melodic set that was a passable warm-up for the Mud freaks down in front. The singer even told the crowd how pissed he was. Always nice to know.

OK. Mudhoney wasn't perfect. They didn't play "In'n'Out of Grace" or "Get Into Yours." Nobody knocked Peters' kit into oblivion or stabbed an amp with a guitar. But who cares? They played "You Got It" and were real loud and real messy — just what the doctor ordered. And when Arm climaxed the show by screaming the refrain "Mommy, mommy, mommy!" from "Hate the Police," the crowd lost it and so they should have. Mudhoney has the kind of show that breathes a little life into a scene taken over by stadiums and big dough signings. It was easily worth the $15 or whatever it was. Even if it was five hours away. ❑

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thursday nov. 19



Theatre Carleton presents William Shakespeare's **COMEDY OF ERRORS** tonight at the Alumni Theatre in Southam Hall at 8 p.m.. Tickets are $5 for students and all advance sales or $10 at the door. Tickets are available at InfoCarleton, the Unicentre store or by calling 788-2600 ext. 2333. The play runs this weekend and next.

Nepean Little Theatre presents **BLITHE SPIRIT** at 8 p.m. at Centrepointe Theatre. Written by Noel Coward, the play is a comedy about a novelist haunted by the ghost of his former wife. Tickets are available at the theatre box office at 727-6650 and are $9 for students, $12 for adults. The play runs until Sunday.

Saskatchewan's **THE WALTONS** play Zaphod's, 27 York, tonight. Tickets are $5.

friday nov. 20



The **CARLETON LUCH TIME CONCERT** is a cello, flute and piano recital in the Alumni Theatre at 12:30 p.m.. It's free!

Ottawa-based choreographer **YVONNE COUTTS** will lead the third creative process of Le Group's Dance Lab at 8 p.m. at Arts Court, 2 Daly. Coutt's work has been described as "an uncompromising pact with innovation." Tickets are $9 for students, $11 for *real* adults.

There's a **CHRISTMAS POTTERY AND ART SALE** at the Nepean Visual Arts Centre from 1 to 9 p.m. at the Nepean Sportsplex, 1701 Woodroffe. The sale goes on until Sunday. Free admission and free parking!

saturday nov. 21



The work of photographer **PIERRE CHARRIER** is the latest exhibit at Galerie L'Autre Équivoque, 333 Cumberland, which opens today.

KRISANTHA SRI BHAGGIYADATTA, a traditional historian of West Africa, speaks at the National Library at the 8 p.m.. Tickets are $5.

sunday nov. 22



Artist and lecturer Jennifer Dickson will present a talk on **ISABELLE D'ESTE AND BIANCA CAPELLO: TWO WOMEN OF THE RENAISSANCE** in the auditorium of the National Gallery at 3 p.m.. D'Este and Capello broke the confines of the Renaissance to wield political and cultural power. A short video *Jennifer Dickson's Bianca* will precede the talk. Free admission.



DAVE TUPTS

monday nov. 23



SWOON, a film about two gay, Jewish intellectuals convicted of the "thrill killing" of a 13-year-old boy, plays at the Bytowne, 325 Rideau, at 9:15 p.m.. Tickets are $4 for members, $6.50 for non.

tuesday nov. 24



The German department presents "Changes in Germany as seen from the East (Germany after two years of unification)," a speech by **CORNELIA ROSS**, a guest lecturer from the former East Germany. It's at noon in room 300 Paterson Hall and it's free.

DR. ERIC HOOGLAND, editor of the *Middle East Journal*, will speak on "U.S. Policy and the Islamic Movements in Iran, the Middle East and Central Asia" in 2017 Dunton Tower from 2:30 to 4:30 p.m.. It's free!

wednesday nov. 25



The University of Ottawa's Unicom Theatre presents Eugene Ionesco's unique play **CONTE POUR ENFANTS DE MOINS DE TROIS ANS** at 8 p.m. at the Leonard Beaulme studio, room 004, 133 Seraphin Marion. The play runs until Friday. It's free!

The Canadian Film Institute presents the Ottawa premiere of the British film **REBECCA'S DAUGHTERS** starring Peter O'Toole and Joely Richardson at the Canadian Museum of Civilization in Hull as part of their European Community Film Festival. Tickets are $4 for CFI members, $6 for non-entities.

thursday nov. 26



Hamilton's **THE WALK** play the Glue Pot, 340 Queen, tonight. Apparently, they sound "almost, but not quite, entirely unlike the Tragically Hip" whatever that means. Call 594-8222 for more info.

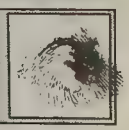
Sculptor **BARBARA BROWN** opens her installation ***ECHO*** at 8 p.m. at Gallery 101, 319 Lisgar. Her sculptural wire pieces are responses to the human body, particularly the female body.

friday nov. 27



There is absolutely nothing I can recommend to do, but you probably have too many essays and exams to worry about anyway, so there.

saturday nov. 28



The Ottawa-Hull Film & Television Association presents the **HOLLYWOOD FILM INSTITUTE 2-DAY ULTRA FILM SCHOOL.** Dov S-S Simens, successful producer of *Microwave Massacre* and *Flex*, will give seminar on film production and "The Business." Fees for students is $95 with ID. Call 233-3836 for more info.

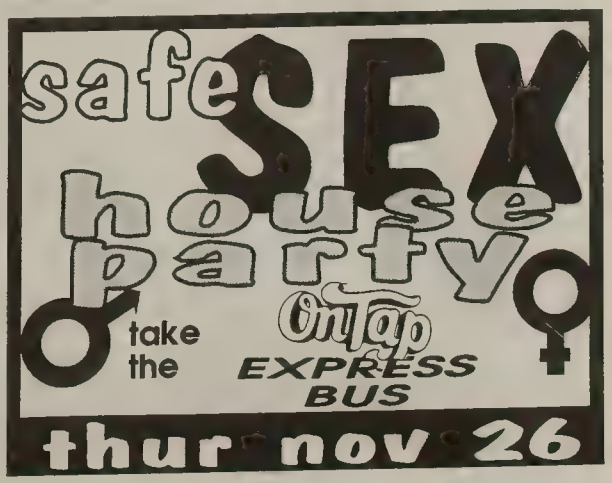
Ottawa's **FUN FOR MALAKAI** play Zaphod's tonight. Tickets are $5.

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short stories of snakes , love , and erotica

A particular and short story about the beginning of time and the true meaning of love

Well now. There was once a place and there was once a land and there was once a town where the snake charmer ruled. Yes, the snake charmer sang and nobody saw him and nobody heard him, but everybody felt him, yes, everybody knew him all the same.

He was as big as a house, as wide as the sky, yes, and when he sang, the sound moved through the trees and into the houses of all the people in the town. Yes, and the sound sank into the floor boards in all the kitchens. Sat there, straining the floor with its big, yellow sound.

And his singing was yellow-coloured, like the sun. And when he sang in the morning, the song would stain the sky. Yes, he'd stick out his long pointy tongue, it would carry up to the sky, painting it yellow.

The words he sang, well, they were always lazy words, dropping off just before they'd reach your ears. "What was that?", everyone in the town would be saying, "What did he say, what is he singing about?"

"I think it was about loving. We should all be loving each other now," would say the young men, sliding their hands around the breasts of all the young women.

"I think it was about dancing. We should all be dancing now," said the elders, sitting still on the porches, their shoes bleached white by the hot sun.

"I think it was about working. We should all be working more," said the mothers, babies tied to their backs, their arms, babies strapped to their knees, ribbons adorned with heavy, crying babies wrapped around their hair.

But no one could say for sure, because his words would always slip away just before they reached the village. Lazy words.

Not that it mattered, because everyone knew that he was a big as a house and as wide as the sky, and no matter what happened, he'd be there, the snake charmer, and he'd charm all the snakes out from the ground and then what ever was wrong would be eaten by the snakes. He'd command them all with his sing-song yellow tongue, him, the slitheriest snake of all, shaking his shaker, making his rhythm, singing his song. Oh, he'd be working—people could feel it in their bones. And as sure as there was yellow on the floor boards in the kitchens of all the houses in the town, the snakes would come, yes the snakes would be there, yes, right there where everyone could see them. Eating away the bad.

Now I know something about him, this snake charmer. I've seen what he can do, yes, I've seen his stuff, and I know his kind. You see, he's from my town, and I know that he is the slitheriest of snakes himself. Yes, the snake and the snake charmer, the lover and the loved one, the devil and the deep blue sea.

And I know this, yes I know him, because I love him, yes, I love him with my strongest arms and my reddest heart. Because he is as wide as the house in which I live, oh yes, he is much bigger than the sky I can see. And then I know this, that the man I love would have to be the slitheriest of snakes. And now this is a secret I carry with me, yes this is a story that I tell without telling, because he is the man I love, the snake charmer, and it helps him that I keep his secret safe with me. He will keep on sending his snakes and painting the sky, and then the town, yes the land, yes the place where I live will be all right.

Yes everything will turn out ok.

Karen Korchinski

Home

Home is where the heart is:
Do we build it or does it build us?

I found my heart under a rock by the cold
BLACK SEA
My home was not there . . .
I found my heart between the pages of a dusty volume of
Robert Frost — leaving a dark red, dripping stain on the pages —
My home, certainly, was not there . .

My heart packed its bags and travelled to a picture-perfect
RESORT TOWN
Where I found it, drunk from sipping one-too-many dry
bloodinis
GUESS WHAT: My home was never to be in that town
I found my heart bleeding, being held closely, coddled in her warm and trusting arms
My home was there, but it had no doors or windows.

I finally disguised my heart—covered it in flour and water,
sent it away to wherever it pleased —
I found it hiding in the pantry behind the potatoes . . .
My home, I could not find it at all back there

In all the games my heart and I play, who wins?
— I locked myself out of heart and home.

by W. Paul Smith

HOPE-HOPE-HOPE-HOPE-HOPE-HOPE (DASHED HOPES)

Riding up an escalator in a cramped multi-layered department store I run my hand across my ex-girlfriend's behind. With a gentle smile she leans back against me and tells me, barely out of ear-shot of two other department-store-drugged escalator-explorers, that she isn't wearing underwear. And with this single spontaneous action, all of my newly acquired post-break-up bliss dissolves. Against my will, I stiffen. Wanting to see the bare skin.

Once again, I desire-----
fire-----

before I have walked away from her at the end of our excursion, I know I will have already imagined gently tugging down her form-fitted tights, nuzzling my nose into her pubic hair, running my tongue slowly along the name-less region inset between the folds of soft-skin. What I may no longer have, I realize I have never known. I am without names for those regions where I have rested. dark-mysterious places without adequate nomenclature --- hidden peacefully, unobserved like dashes between words.

On The Coming of Age

Bang! Our heads hit the headboard (gee I didn't know how long her torso was).

We've been fucking longer than I've known her.

(sigh)
gone are the days of anticipation and excitement: the first date culminating in the first kiss . . . *waiting waiting* to touch breast covered in two layers of cotton . . . *waiting waiting* to touch it skin on skin or dare I suggest kiss it . . . *waiting waiting* to slide my hands between her thighs to caress the pubic hair and folds of scented skin

Gone is the pleasure of sexuality. Here is the discovery of how monotonous the banging of the head board sounds right now.

by Graham M. Fallis

Volume 22 Issue 16, November 26, 1992

Charlatan

Carleton University's Student Newsflyswatter

Ontario gov't cuts all grants, see page 6
Space supplement inside, see page 13

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INDEX

Arts	21
Editorial	11
Features	16
Get A Life	27
International	10
Letters	12
National	7
News	3
Space	13
Sports	17
Unclassified	12

The Charlatan

November 19, 1992

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Carleton reruns TV courses

by Leigh Bowser
Charlatan Staff

Carleton has been catching some flak for using reruns on instructional television (itv), the station which broadcasts university courses.

In a Nov. 23 letter to the *Ottawa Citizen*, Scott Becksted, an itv student living in Stittsville, said he was upset that he has to pay "current tuition fees for a less-than-current course."

Becksted was referring to the course 51.100, Introduction to Legal Studies. The course's professor, Patrick Fitzgerald, is on sabbatical.

Robin Allardyce, the assistant director of itv programming, said three of the 42 itv courses for the fall and winter terms this year are reruns.

He said two of the reruns, a biology and a physics course, were designed to be rebroadcast and didn't include references to exam and assignment dates. But the same is not true for Introduction to Legal Studies.

Allardyce said itv is getting money from the Ontario government to improve the itv system, including eliminating time references and class announcements in rebroadcast programs.

Allardyce said there is no chance a discount would be given on the cost for a rerun itv course.

He said students weren't told when they registered on the touch tone system if their itv courses were reruns. But he said announcements were made on the itv channel in August and September that the law course would be a rerun.

He said Don Fraser, a law professor at Carleton, is taking responsibility for the itv course while Fitzgerald is away.

Allardyce said the bad press itv has received over the re-runs obscures its benefits and said he wishes Becksted had told itv about his concerns two months ago.

Becksted could not be reached for comment.

Lucy Watson, chair of Carleton's New University Government, a body of student representatives who sit on department and faculty boards, said many students are taking itv courses because there isn't any room in on-campus courses.

"It's being used as an excuse and an alternative to traditional learning in the classroom," she said. Carleton is using itv to deal with registration overflow instead of opening new classes, she said.

Watson said itv reruns can cause problems because course material can be outdated.

Watson took an itv English course this summer, which was a rerun. She said the professor for that course was on campus and the broadcasts were updated, so she didn't have any problems.

Watson said when Carleton began it dealt with non-traditional students in a non-traditional setting. She said itv is well-suited to this situation, serving students who live out of town or who can't spare the time to travel to campus.

But she said administration has to realize that the interaction between professors and students in a classroom is important and that itv students still have to come on to campus to use the library and other resources.

Allardyce said a survey found most itv students enrolled in itv because they were attracted to the course content.

Other students enroled because the program met their academic requirements or fit their schedule or because TV broadcasts were most convenient for them.

Allardyce said the survey found the fourth largest group of students enrolled in itv courses because on-campus courses were full.

"We're adding extras that the students might not be getting normally," Allardyce said.

He said 5,300 students were enrolled in itv courses at the start of the academic year and Carleton is one of the few universities in North America that offers correspondence courses by television. Students can also have tapes of itv courses mailed to them, if they live outside Carleton's broadcasting area. ❑

CUSA president wants bigger, better Unicentre

by Arn Keeling
Charlatan Staff

Dreams of a new student-owned and operated Unicentre for Carleton has prompted CUSA, the undergraduate students' association, to dust off its Long Range Planning Committee, dormant since 1989.

The six-member committee, chaired by CUSA President Shawn Rapley, met Nov. 23.

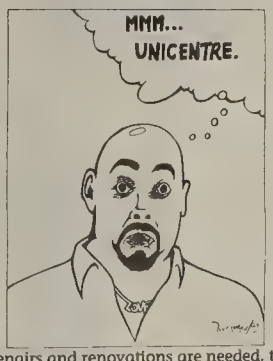
Though the mandate of the committee is to "improve the long range performances of any CUSA operation" — including clubs, services and elections — the meeting was dominated by talk of a new building for Carleton's students.

The Unicentre is owned by the university and rented by CUSA.

Rapley told the committee that CUSA and its services, which occupy 57 per cent of the Unicentre, need more space, but the current building is not adaptable to the growth of student needs.

"It's a very poor building," Rapley said.

Rapley said a recent study conducted on the 25-year-old Unicentre revealed



repairs and renovations are needed, totalling $6 million.

"For $10 million we could have a new building, "he told the committee.

Some of the space problems at Carleton were addressed, including the lack of space for clubs and societies and the need for more retail space to generate revenue.

The committee decided to review a space needs assessment by the University of Waterloo in order to conduct a similar study at Carleton.

The assessment would poll students to find out what services they want and need in a new building.

The committee also decided to work on finding land on campus for the project and to hold a referendum among students to decide how to pay for it. Rapley said he hopes to accomplish these two steps before April, the end of his term as CUSA president.

The members of the committee, all CUSA representatives, discussed possible sites for a new building, including Mackenzie Field, the parking lot behind the architecture building and the "concrete jungle" between Dunton Tower and the Unicentre, where the bus stop is located.

As well, Rapley outlined various ways of paying for a new building.

"There's very creative ways to finance these things," he said.

The committee liked the University of Waterloo model, which saw all students contribute to an endowment fund, the principal of which went towards financing the new student union building while the interest paid for improvements needed immediately on campus.

Rapley and the committee favored independent student financing and ownership, with retail space leased out to outside merchants at premium rates.

Joint projects with student governments and university administrations have soured at other universities, Rapley said. Students at Brock University in St. Catherines, Ont. are currently in court with their administration over a joint financing plan, he said.

After discussing the new Unicentre for almost the entire meeting, the committee resolved to produce a three to five-year plan to propose new services or revamp the old ones as needed, to be passed by CUSA Council by the end of the school year.

The committee should provide "a big picture perspective," said Rapley, providing new ideas about CUSA services.

The committee is open to all students and resolved to meet as needed. The next meeting is set for Dec. 3 and will be advertised around campus. ❑

Library raising fines to get overdue books back

by Tiffany Mattson
Charlatan Staff

For anyone with overdue books, now's the time to return them because library fines are going up on Jan. 1.

Overdue fines at Carleton's library are being raised to 50 cents per day from 35 cents for all books loaned out for two weeks.

Fines for five day loans will go up to $1 a day from 75 cents and late reserves will be charged $1 an hour, instead of 75 cents.

Replacement fees for lost books are being raised to $65 a book from $55.

Linda Rossman, associate librarian of information services, said higher fines are needed because people are keeping books out longer than they're supposed to.

"The books just aren't coming back," said Linda Rossman, associate librarian. "Our goal is not to get money from the students, but to get the books back."

She said with the increase in fines they "expect them to come back in a more timely fashion."

Rossman said the library staff will be stricter with overdue books because they sympathize with students who can't get their research materials.

She said they are considering other methods such as suspending borrowing privileges to show users they're serious about having books returned on time.

"I don't think the increase in fines will make the books come in faster because there is such a demand for them," said Pat Dilella, a third-year student. "There's no way people will bring in books if they can't get them back."

Students can put holds on books that are checked out of the library, so they have first priority when the book is returned.

But some students are frustrated because they can't get the resources they need.

"I think the increase in fines is good because it will make books more accessible to students who need them," said Demian Martin, a second-year law student.



The fines, which haven't been raised

LIBRARY cont'd on page 6

Wall covers mural from Carleton's disco past

by Michael Kearns
Charlatan Staff

Tripping the light fantastic was once a reality in the Unicentre. But thanks to some creative plastering, none of us will ever experience the glory of the building's crown jewel.

Situated on the second floor near the Peppermill and Mr. Sub and buried behind a wall bearing wildly creative green and yellow stripes is an artistic treasure of a stature unparalleled elsewhere on campus.

When the Unicentre was built in the early 1970s, its centrepiece was a multi-thousand dollar electric light mural beside the main staircase leading down from Baker Lounge to the Peppermill.

It was an interactive, psychedelic extravaganza designed by Toronto artist Gerald Gladstone.

Only the most perceptive of current Unicentre denizens would be able to find visible remnants of the mural. Along the stairs, at ankle level, are rows of chrome-encased electronic eyes.

By detecting the motion of stairway pedestrians, these were apparently used to set off some kind of fantastical display of colorful illumination, geometric designs, and sound from the mural.

The profound artistic statement wasn't without its dangers of course.

"I have a recollection of wires hanging out and a flickering panel of lights that distracted people in an already dangerous area," said Jeremy Palin of the Carleton Archives.

Rupert Logan was a student when the mural was operative. He also remembers that the mural wasn't without its dangers.

"It would make you lose your balance if you were going up the stairs," he said.

According to Logan, the social liberalism of the times also might have had an influence on students' inability to negotiate the staircase.

"People were too stoned to notice (the mural)," he said.

The story behind the construction of the mural is sketchy. Building Services, Public Relations and Physical Plant were unable to provide information. But Logan offered an explanation.

He said he seems to remember that a mysterious woman left money in her will with explicit instructions that it could be used only for the mural and nothing else.

"Everybody knew it was a waste of money," he said. "But they had to do it anyway."

It seems the mural played but a brief part in the history of the Unicentre. For various reasons, it was enclosed by a wall in the late 1970s.

Logan said it kept malfunctioning and the repairs were too expensive, so it had to be covered up.

But Ray Acton of Building and Grounds said the mural fell victim to malicious vandalism.

"The panels were all acrylic and they were all smashed," he said. He added that the microphones used in the sound element of the mural were all stolen.

Palin, who has been at Carleton since 1967, said the mural might have had cross-generational appeal had it been maintained.

"If it had continued to work, I think it would have kept its novelty," he said.

But it is doubtful that Carleton's hydro cash cow will be resurrected.

Shawn Rapley, president of the undergraduate students' association, said he was approached by a group looking to restore it.

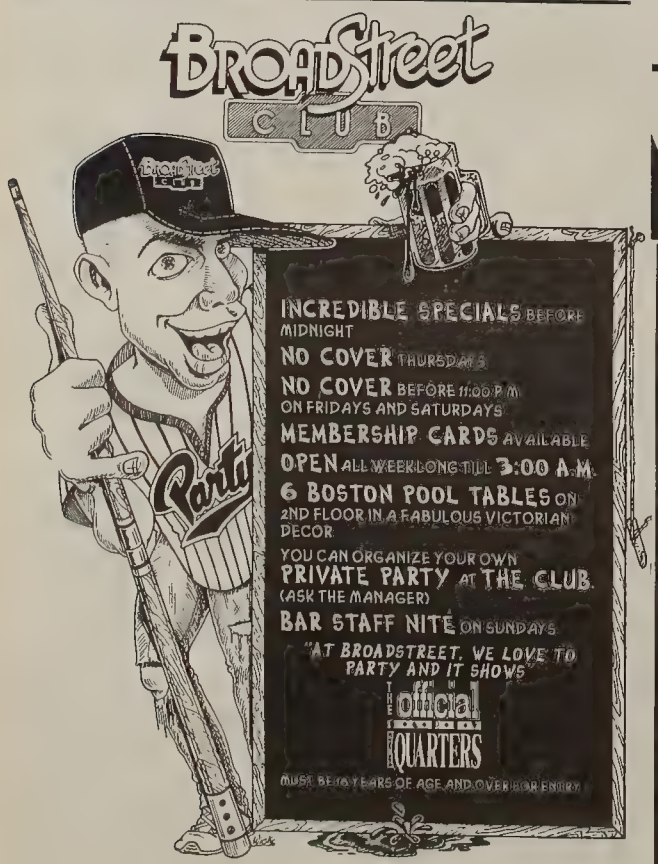
He didn't recall who exactly they were, but he said, "they were talking lots o` money to resurrect it and I'm not prepared to spend students' money on it."

So with little hope of returning the mural to its former glory and with few visible signs of its existence, psychedelia, art and culture at Carleton seem resigned to a place of mere legend masked behind a plaster shell. ❑





Above: the early stages of the Unicentre's light mural.
Left: student worships at the mural back in the days when Carleton was hip.



86 Promenade du Portage, Hull, Qué. 772-1225

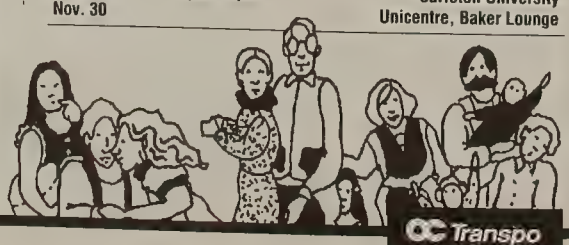
TransPLAN 93 Open House Invitation

OC Transpo will be holding an open house session on campus. OC Transpo planners will be there to describe the 1993 service plan in detail, and to receive your comments.

If you cannot attend the open house, but would like to receive details of the proposals, call us at 741-4390 and we'll be glad to mail the information to you. The deadline for comments is December 31.

CAMPUS OPEN HOUSE

Date	Time	Place
Monday Nov. 30	2pm ~ 5pm	Carleton University Unicentre, Baker Lounge



OC Transpo

CKCU's financial blues not quite over

by Mario Carlucci
Charlatan Staff

Carleton's campus radio station is facing financial difficulties, despite recently completing a successful funding drive.

CKCU surpassed its goal of $100,000 in pledges for 1992 by about $4,000.

Station manager Max Wallace said the drive, which ended Nov. 14, was successful because CKCU's listeners knew the station was in trouble.

"We obviously have a large base of support in the community. A lot of people knew that we were in financial trouble this year and they dug just a little bit deeper to help us out."

Wallace said listeners who usually donate were visibly more generous this year. Last year, the station collected $100,786 in pledges.

But despite the success of this year's funding drive, its problems are far from over. Last year, the independent auditing firm of Coopers and Lybrand quoted CKCU's losses at $48,408.

CKCU is sponsored by CUSA, the undergraduate students' association, which provides 25 per cent of its funding and has subsidized its losses in recent years out of its retained earnings.

In light of CKCU's deficit, CUSA's finance commissioner, René Faucher, said the drive's success shouldn't be overstated.

"The funding drive did achieve what it achieved last year. But last year they lost $48,000, which is a lot of money, which we had to cover," said Faucher. "They're on track to lose money again this year and that's a very big concern because we only have so much money in retained earnings."

Faucher added that CUSA isn't obligated to cover CKCU's deficit. He said according to its agreement with CKCU, CUSA has to provide the station with a place to operate and grants to pay for rent, the lease on its equipment and overhead costs.

CKCU owes CUSA around $190,000 for covering its losses in previous years.

Regardless, Faucher seemed optimistic about the station's survival.

"I believe in CKCU. I believe in the station," he said. "I want to maintain the station, but we have to turn it around because it's a real drain on our purse."

Faucher has to present a projected estimate of CKCU's earnings to CUSA Council this year.

"I'm going to council with a prediction (of a deficit) anywhere between $18,000 and $25,000," said Faucher.

CUSA reviewed CKCU's financial situation after a six-month period that ended in October. But despite CUSA's bleak prediction, Wallace said the station is improving its situation.

"I've reviewed the budget figures for those six months and we're actually $30,000 ahead of where we were at this point (last year)," said Wallace.

"We've cut down to the bare skeleton and we've brought in alternative revenue sources that we didn't have last year," he said.

Some of these alternative revenue sources include grants and chocolate bar sales. The station also hosts fundraising bingo games.

Faucher said he's working on some proposals to improve CKCU's existing situation to be tabled and presented to council.



DAVE TUFTS

In the booth with CKCU radio host Fonkeng Epah.

Among the proposals is an initiative to sever the financial ties between CUSA and CKCU. Such a proposal would probably impose a direct levy on students to fund the radio station, making it completely autonomous from CUSA.

"I think CKCU will be very open to that possibility. It's very important for the media to be completely autonomous from government, in this case student government," said Wallace.

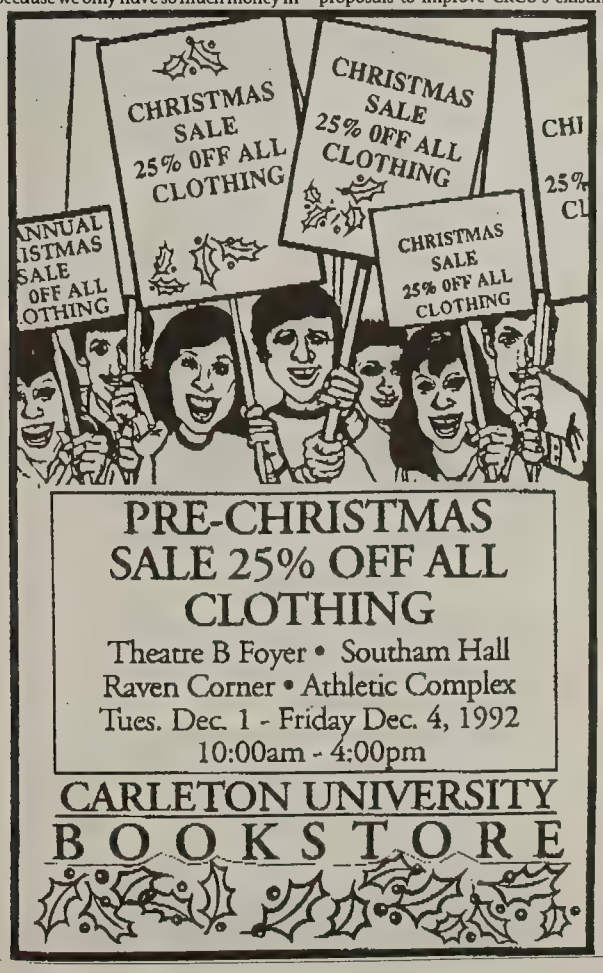
Wallace said he had been told this could come up during CUSA elections next February.

"We don't want to be dependent on CUSA," he said. "We've taken more steps than any other campus-community station in the country to lessen our dependence on the students' association and the university."

Wallace said CKCU is considered the best campus-community radio station in Canada, but many people don't give it the recognition.

He said according to the latest revenue figures for member stations of the National Campus Radio Association, CKCU receives only 25 per cent of its total budget from the student's association.

"Some (stations) receive as much as 98 per cent," he said. "In terms of a high-power FM station, we're by far the lowest in the country in terms of dependency on students' associations." ❑



Enrolled in an itv Winter Term Half-Credit Course?
Plan to pick up Course Materials in Room 343 Tory

Students who have enrolled in **itv** Winter term half-credit courses and who come to campus for other courses are asked to pick up their course materials in Room 343 Tory Science Building during the weeks of December 7th, 14th and January 4th, 1993.

Hours of operation for the **itv Distribution Centre** will be:

Monday to Friday	**8:30 a.m. - 4:30 p.m.**
Monday to Thursday	**5:00 p.m. - 8:30 p.m.**

itv Students who do not come to campus for other on-campus courses will have materials mailed to them.

302 Administration Building
1125 Colonel By Drive
Ottawa, Canada
K1S 5B6
(613) 788-3500

OSAP grants slashed

by Charlatan Staff



The Ontario government is scrapping the grant portion of the Ontario Student Loan Program.

Government sources told the Canadian Press Nov. 25 the grants are being cut to save money, but it plans to set aside more money for student loans.

Shawn Rapley, president of Carleton's undergraduate students' association, said he had heard rumblings about OSAP cuts, but didn't expect the bad news until after Christmas.

"This move by the NDP will disenfranchise many students," Rapley said.

More than 80,000 students received about $241 million in OSAP grants in 1991-92. More than 56,000 students received about $90 million in loans under the program.

Rapley said the government wasn't helping the cause of accessible post-secondary education.

"This is a government that's talked about accessibility," he said, "but they're practising regressive policies."

The government was scheduled to announce the size of tuition fee increases at university and colleges Nov. 25.

It was also expected to announce whether it will keep its promise to increase grants to hospitals, school boards, municipalities and universities by two per cent next year, about $320 million. (See story page 7) The information was not available at press time. ❑

LIBRARY cont'd from page 3

since 1986, were reviewed by a library task group this year. Members of the group decided a stronger deterrent was needed to get the books returned on time and proposed an increase in the rates.

The Senate's library committee, made up of representatives from the library, faculty and students, approved the proposed changes Nov. 3.

"The library is a free resource — just return your books on time and you won't have to pay a fine," said Rossman.

The library at the University of Ottawa charges 50 cents a day for overdue books. It was used as a guideline by the task group when reviewing the rates so that library fines for the two universities in the city would be equal, said Rossman.

She said revenue from library fines ranges from about $100,000 to $200,000 a year, which goes into the general university budget. ❑

241 NOT SHOT

by Charlatan Staff

The message reading "2-4-1 SHOT" on the outside of the Herzberg building last Friday was not a threat or a prank.

It was an advertisement for a shooter sale at a bar on the weekend, said Rick Percival, of the Department of University Safety, Carleton's security department.

Percival said Information Carleton told the department it had received a complaint from someone concerned about the message.

"We responded immediately," he said.

Percival said the department and the Ottawa Police investigated and concluded there wasn't a threat.

He said some people were worried about the message because of the "sensitive atmosphere" at Carleton after death threats were called in to the university in October.

"There was obviously some very strong sentiments," he said.

He said "2-4-1 SHOT" was spelled out using flyers advertising the bar, measuring about two-and-a-half feet high and five-and-a-half feet wide. ❑

Residence Fellow

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Deadline for applications is Friday, January 15, 1993. For an outline of qualifications and application call or write: 260 Stormont House, 788-5615.

CARLETON UNIVERSITY

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NO!

Ont. could break its funding promise

by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — The Ontario provincial government is threatening to renege on its promise to increase university funding by two per cent next year.

The move would deal a $64 million blow to Ontario universities.

U of T president Rob Prichard said Ontario treasurer Floyd Laughren informed him two weeks ago that the promised two per cent increase in funding, which amounts to $64 million for the province's colleges and universities, may be eliminated.

"He (Laughren) indicated that as a result of a deterioration in the provincial financial situation, it would be extremely difficult for the province to meet the commitment for a two per cent increase in 93-94," Prichard said.

According to Prichard, U of T will be forced to lay off staff, reduce its curriculum and hike tuition fees, if the increase falls through.

Last January, Laughren announced a drastic cut in transfer payments to municipalities, universities, colleges, school boards and hospitals. The annual increase in government funding — which in 91-92 was at seven per cent for universities — dropped in a three-year, across-the-board funding plan. Laughren announced a one per cent increase for 92-93, followed by a two per cent increase in each of the next two years.

The cut was announced along with the three-year pledge so the sector could make long-term restructuring responses to the loss in revenue.

But on Nov. 17, Laughren refused to confirm or deny the rumors the government would not keep its funding commitments during a session of the Legislature in Toronto. During intense questioning from Opposition leader Lyn McLeod, Laughren said he would make an announcement in the next week to clarify the government's position.

"(By) the end of the month I will make a statement in the Legislature which will either confirm the two per cent that was announced earlier in the year or announce some deviation of that," said Laughren.

Peter George, president of the Council of Ontario Universities, and David Smith, the organization's chair, said the impact of the province reneging would be compounded by the fact that the promise was small to begin with.

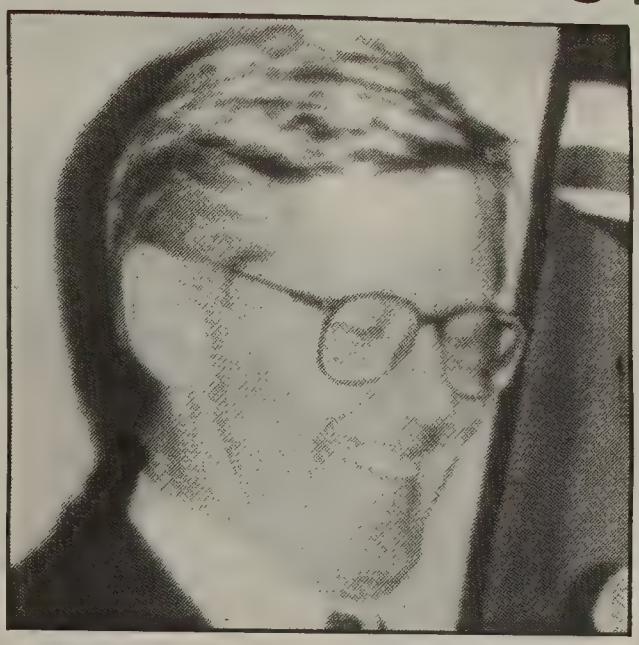
"When the Treasurer announced the transfer payments for three years, we were stunned by the low amount, but, nevertheless, we proceeded to accommodate the expected revenues in our budget planning," George and Smith wrote in a letter sent to all Ontario cabinet minsters.

However, the latest financial report shows that the province's budget projections fell short of reality. As a result of a decline in projected tax revenue, the province is out $595 million.

"We are redoubling efforts to contain costs and reduce spending, so that we can meet our medium-term fiscal plan and our priorities of the future," Laughren said in a statement. "We have a number of very tough decisions to make — both this year and in the coming year."

But Prichard said if Laughren's "tough choices" include eliminating the two per cent increase, the effects on U of T will be disastrous because the university has already budgeted and begun restructuring based on the promise.

Last week, Prichard called an emergency meeting of U of T student and employee groups to discuss how the university should respond to the threat of decreased funding.



"We are making our last-ditch effort to convince them (the government) not to do it," said Rick Martin, a spokesperson for the Association of Part-Time Students.

Employee, student, administration and provincial lobby groups have started a letter-writing campaign to provincial government and cabinet members, aimed at preserving the two per cent increase. The provincial budget will be announced in January.

U of T vice-president Gordon Cressy said that in previous years, colleges and universities have received consistently smaller increases than the hospitals and municipalities. He said universities should receive better treatment than other sectors.

"In other sectors, demand has levelled off and reduced. At the same time, demand for higher education continues to grow," added Prichard, pointing to the fact that the recession has led many unemployed workers to return to university to upgrade their skills.

There are also rumors circulating out of Queen's Park that the government will try to compensate for the cut by allowing universities to implement drastic tuition fee hikes.

Martin said he has heard that tuition fees could go up by 30 per cent, while Ken Craft, chair of the Ontario Federation of Students, said "a source close to cabinet" told the student lobby group to expect an 11 per cent increase and the elimination of Ontario Student Assistance Program grants.

In past years, universities have not been allowed to implement a tuition fee increase higher than seven per cent. ❑

(With files from *The Charlatan*)

Broken promise would mean cuts at Carleton

by Charlatan staff

One of Carleton University's vice-president said there will have to be cutbacks in staff and faculty, if the Ontario government reneges on its promise to raise university funding by two per cent.

Spruce Riordan said next year's operating budget has already been prepared and that it would be difficult for the university to weather a cut in funding.

He said the cuts would force the university to eliminate existing faculty and staff positions through attrition. Riordan said he did not expect the university to lay-off its employees.

The results of such a funding cut would be felt in various ways.

"(Funding cuts) tend to make classes larger and the selection of qualified professors more difficult," said Riordan.

He added that even with the promised two per cent increase in funding, Carleton would have a hard time balancing its budget.

"Our costs are going to be above two per cent this year (therefore) it will not be easy," he said.

Riordan pointed to next year's 7.9 per cent increase in hydro fees as one example of rising operating costs.

Carleton's operating budget this year is about $143 million with $100 million coming from government transfer payments, while the rest comes mainly from tuition fees. ❑

Professor's death jeopardizes environmental school at Concordia University

by Colin Niven
The Link, Concordia University

MONTREAL (CUP) — The dream of an environmental school at Concordia may have died Aug. 24 with chemistry professor Michael Hogben.

Hogben was one of four professors killed in the shooting incident at the Montreal university two and a half months ago.

Hogben was head of the ecotoxicology program. At the time of his death, he was lobbying administration and the biology and chemistry departments for greater financial support for an environmental school.

"There was some talk of the ecotoxicology department being phased out in favor of a new Ecotoxicology School — a very multidisciplinary Master's and PhD level program. That was Michael's baby," said Susan Parisella, Concordia Biosafety Officer and an ecotoxicology graduate.

Ecotoxicology is a relatively new science that studies the adverse effects of chemical pollutants on the environment. It is offered as a year-long program within the Arts and Science faculty at Concordia.

Organizers were hoping to expand the seven-year-old program to include more advanced training.

"(But) Michael's tragic death put all of that in jeopardy," said Perry Anderson, founder of the program and acting chairperson. "We were wondering what the decision of the university would be in view of this event."

According to Glenn Ferguson, a representative of the Ecotoxicology Students' Society, there is a significant lack of faculty and funding for the program.

"We don't have the support staff to be able to conduct all the experiments we'd like to and much of the equipment we have is somewhat outdated," he said.

But Anderson is optimistic the university will be giving greater consideration to the ecotoxicology department.

"I've had nothing but support and encouragement and all the signs Concordia is going to take positive steps to reinforce the program and provide specific faculty support and funding to it," said Anderson, who teaches nearly half the courses in the program to about 60 students.

Job opportunities in the field have increased by 30 per cent in recent years. Ecotoxicology graduates are hired by government agencies, private industry and as consultants to Canadian and American politicians.

"I think it will evolve into what we have in the medical field — a whole new discipline," said Anderson. "We'll be producing doctors for the environment who will look after the health of natural organisms."

Concordia's ecotoxicology department produced 30 graduates this spring.

Anderson is currently installing computers and phone lines in the Michael Hogben Memorial Resource Centre so his students can tap into data banks in Canada, the United States and Europe.

"We're creating a very dynamic and intellectual forum here," he said. ❑



Women profs still underpaid

WINNIPEG (CUP) — Female teaching staff still earn less than male teaching staff at Canadian colleges and universities, a Statistics Canada study has found.

The study compared the pay of full-time instructors at 19 different Canadian schools. On average, women earned $9,000 less than men. At some schools, women earned as much as $17,000 less then men.

Only Edmonton's Concordia College paid female instructors a higher average salary. Women earned an average of $50,669 as opposed to $48,711, the salary men earned.

The report cautioned many factors can influence the salary figures, including "the age and qualification profiles of the teaching staff and the number of years in the ranks."

Student group wants health care cuts

MONTREAL (CUP) — A Quebec student association has proposed the provincial government cut funding for health care in order to pay for education at the college level.

The Fédération Étudiante Collégiale du Québec — a provincial college student association — told a provincial parliamentary commission last week the government should "cut other areas of the budget, notably to put into question the system of free health care."

FECQ suggested that monies budgeted for health care could be used to fund Quebec's financially-strained CEGEPs — the province's colleges.

The provincial government established the commission last spring to look at the position of CEGEPs within Quebec society.

U of Windsor scores from drug bust

WINDSOR (CUP) — Flowers pots that were used to grow marijuana are being used in biology research projects at the University of Windsor.

The city's police services board voted at the beginning of November to donate equipment seized from marijuana growers to the university instead of selling it at an auction.

The board decided to donate the equipment to the university because it was worried the equipment would fall back into the hands of marijuana growers. Often at auctions, dealers buy the equipment and are in operation within a few weeks.

The university picked up high-tech lighting equipment, a large quantity of fertilizer, and flower pots, pumps and timers used for automatic watering.

The equipment is being used throughout the university's biology department. Two professors will use the equipment to study zebra mussels and aquatic plant growth. ❑

York tells Pat Buchanan to go home

by Nina Kolunovsky
Excalibur, York University

TORONTO (CUP) — York students told right-wing American Pat Buchanan to go home Nov. 10.

Feminists, lesbians, gays, Jews and people of color were among the 150 who protested at Buchanan's scheduled speech at a downtown hotel.

"He is a racist, sexist, homophobic jerk," said Jiles, a volunteer from the Toronto-based Anti-Racist Action who would not give his last name. Carrying signs with slogans like "Don't Mainstream Racism" and "Go Home Pat," the demonstrators spoke and marched in front of the Sheraton Centre, peacefully dispersing before Buchanan's scheduled appearance.

Buchanan, who ran strongly against George Bush for the Republican Party nomination this year, "is considered a leading candidate for the Republican presidential nomination in 1996," according to the advertisement for the lecture.

Buchanan has been quoted as saying that AIDS is "nature's retribution" on homosexuals.

Ben Ramsay, of York's Bisexual, Lesbian and Gay Alliance, said "obviously a lot of people agree with him (for him to get that far in the election process). That's a frightening idea."

This thought was echoed by many demonstrators.

"He represents a specific threat to me as a lesbian of color," said Michele Chai, a student councillor at York.

"There is too much hatred in our society and too many people pushing it on the younger generation," said Jason Kamenz, a first-year York student.

In June 1990, Buchanan characterized ethnic groups as a danger to the "Euro-Americans who founded the U.S.A.."

Buchanan has also brought on the wrath of the Jewish community over the years. He has called Washington's Capitol Hill "Israeli-occupied territory." He has referred to a "so-called 'Holocaust Survivor Syndrome'," which he described as "group fantasies of martyrdom and heroics."

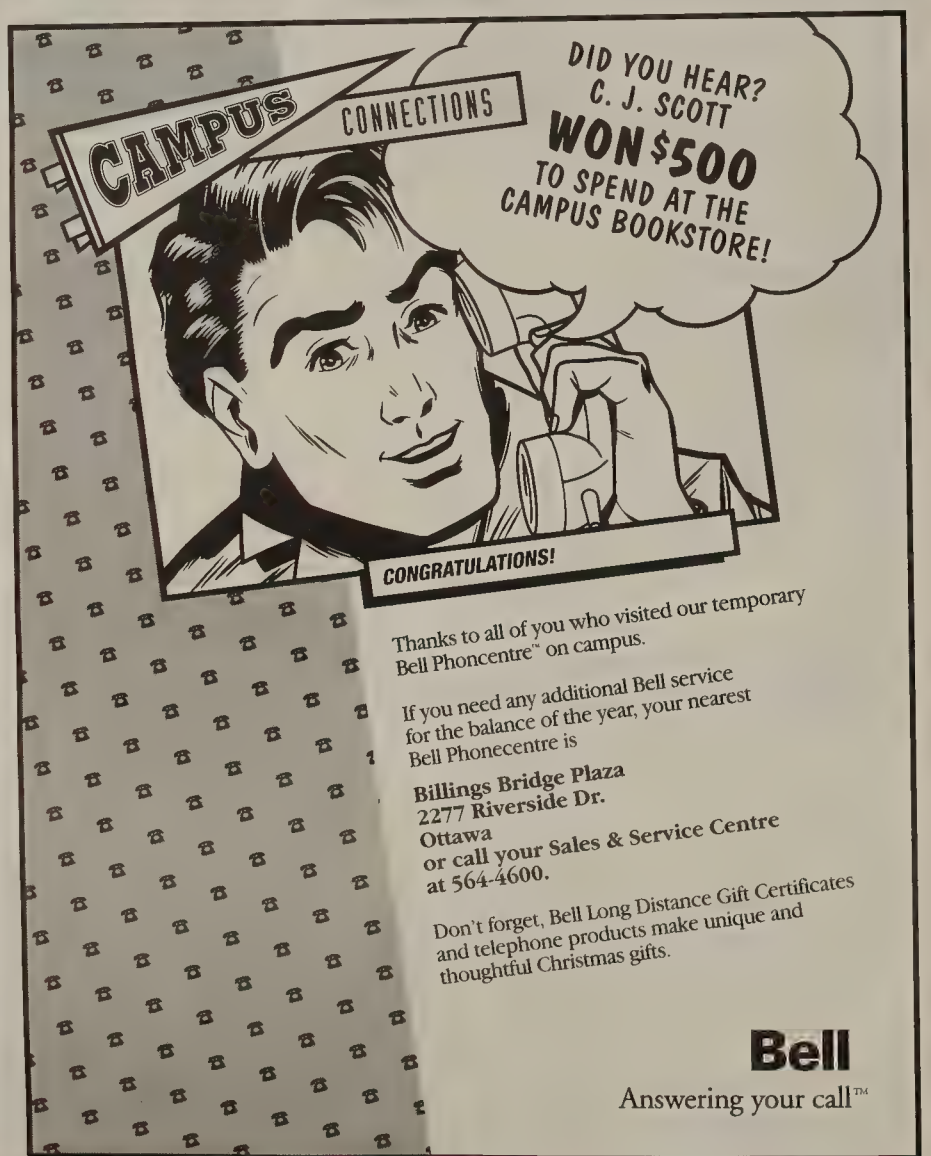
"We live in scary times when a racist like Pat Buchanan is the keynote speaker at the Republican National Convention," said David Dancona of York's Jewish Student Federation.



The demonstration was organized by the Ontario Public Research Group, a social justice group. It was supported by many other groups and organizations which oppose his stated views.

Buchanan's speech dealt mostly with the recent U.S. presidential elections. He praised President-elect Bill Clinton, but had harsh words for his wife, Hillary Clinton, saying "Hillary's cookie baking is a cover-up (for her left-of-centre political views)."

The Globe and Mail sponsored the lunch lecture, one of a $720 per person series of six. Buchanan said during the event that most Americans view Canada as a "latent arthritis. We don't think about it unless it acts up on us." ❑



Canadian Federation of Students general meeting

Aboriginal split developing in CFS

by Byron Chu
Charlatan Staff

Aboriginal students within the Canadian Federation of Students are threatening to leave the national student lobby group because they say it is not adequately promoting native issues.

At the CFS Annual General Meeting last week in Rockland, Ont., the aboriginal representative in the national executive, Rock Matte, was conspicuously absent.

There were 55 aboriginal delegates at the conference.

Michael Bisson, vice-president of the Lakehead University Native Students Association, was one of these delegates. He said an internal split has developed within CFS's aboriginal constituency.

"I think a lot of native students are split on the question of our own confederacy," he said. "(Native students at) universities with larger populations feel that they would like to have their own federation."

"There is a group that has expressed a wish to start our own group — a distinctive group," said another aboriginal student in the CFS constituency, who requested anonymity. "Another group wants to part with the CFS."

Aboriginal students face a dilemma similar to all aboriginal peoples in Canada. They are still under the jurisdiction of the federal government, while many of their concerns are of a provincial nature.

Bisson said CFS is simply not addressing the many concerns of aboriginal students. These include treaty rights, self-determination, land-claims and settlements, discrimination on campus, traditions, cultures and languages.

"By the year 2020 only three of 55 native spoken and written languages will be left," said Bisson.

He also objected to the structure of CFS decision-making. "One aboriginal resolution was not passed," he said, "but an hour later the same item — with different phrasing — passed. It was bogus. We (Aboriginal peoples) have a different way — they use Robert's Rules — we use a consensus basis, not majority rule."

The anonymous source said CFS has been unable to represent their concerns alongside those of other students.

"Our constituency group is lumped in with other interest groups — which we are not," he said. "Even the Canadian Constitution recognizes that. But the CFS doesn't recognize that."

The source cited educational funding as one area where the CFS has been ineffective. He said that while aboriginal student aid is a federal responsibility, the CFS puts an emphasis on lobbying for provincial funding. "Aboriginals go to the Department of Indian Affairs. We don't go to the provinces like other students," he said.

He added aboriginal students did not receive sufficient post-secondary financial aid from the federal government.

"Students have nowhere to go," he said. "Provinces are not equipped to deal with this. It becomes shovelled between the federal and provincial governments."

In spite of this movement, CFS communications co-ordinator, Jocelyn Charron, does not believe a separation is imminent. "Over the years there have been many ideas including even forming an aboriginal students association," he said.

"It is being discussed, but that is all there is to it for now," Charron added. "It may come about and it may be a good thing. The federation is not adverse to it . We may facilitate it. It's just one idea among others."

But the aboriginal source said native students have reached a crucial stage "The time has come to do something," he said. "That's what we can say for sure — We're at the crossroads." ❑

CFS rejects student loan repayment scheme

by Eric Tamm
Charlatan Staff

Delegates to the annual general meeting of the Canadian Federation of Students sent a strong message to the federal and provincial governments about university funding.

CFS delegates from across Canada soundly defeated a motion to withdraw opposition to the principle of an income contingent loan repayment plan at the Nov. 17-22 meeting in Rockland, Ont..

An income contingent plan allows students to repay their loans according to a fixed percentage of future income after graduation. In a report released last June, CFS said such a plan would give universities greater autonomy from government, giving them the right to increase tuition fees. The report stated this would create an unmanageable debt load for students.

Carleton University Students' Association president Shawn Rapley, who attended the conference, said that only about 10 out of 52 university delegations supported the principle of income contingent loan repayment.

"That's a strong message to the federal and provincial governments, especially in Ontario with the five schools that have proposed income contingent loan repayment," he said.

Rapley was referring to a proposal by five Ontario universities (Queen's, Toronto, Waterloo, Wilfred Laurier and Brock), which calls upon the provincial government to increase tuition fees by 30 per cent over three years, which would be matched dollar for dollar by government funding.

Along with the 30 per cent increase in tuition fees, the proposal calls for a reformed student aid program in which loans would be repaid through income contingent loan repayment.

Rapley said the problem with income contingent loan repayment is the increased tuition fees because they could create a heavy burden of debt for students upon their graduation.

Jocelyn Charron, a CFS spokesperson, echoed Rapley's criticism of the proposals from the five Ontario universities.

"If you are a qualified, competent student you should be able to go to school without incurring a huge debt load," he said.

Charron said another motion was passed by the CFS conference to condemn a Nov. 20 editorial in *The Globe & Mail*, which endorsed a full-fee, income contingent loan system. The editorial called the CFS position on not increasing and even abolishing tuition fees as "fundamentalist" and a "jihad against reality."

Charron said the editors are out of touch with reality, saying that they are all older people who went to university in a time when universities were more accessible and tuition cheaper.

A resolution was also passed at the conference to start a campaign against the federal government's proposed changes to the Canada Student Loan Program. The government's proposals released last spring entitled "Lending for Learning" would make it harder for students to get loans and possibly disqualify many students from receiving loans, Charron said.

According to Charron, CFS is planning a national campaign to educate students about the proposed changes and possibly organize a national referendum in February on whether students agree with the changes or not. ❑

Atmosphere tense at general meeting

by Dave Ley
The McGill Daily, McGill University

MONTREAL (CUP) — Some delegates to the recent Canadian Federation of Students conference are angry with "right-wing" individuals for voting against policies favorable to women and minorities.

The three policies involved supporting in principle a woman's right to choose an abortion, giving a position on the national executive to the CFS women's commissioners and giving a 25 per cent discount on conference delegate fees to certain minority groups such as students of color, students with disabilities, and gay and lesbian students.

The policies were supported by the majority of the delegations at the Nov. 17-22 conference, but failed to obtain a required two-thirds support needed to pass.

"It was a number of fairly well-organized schools to the right that managed to block many of the policies," said Charlene Nero, president of the Concordia University Students' Association.

"The atmosphere of the room did not make me feel safe," said Nero. "The level of noise and disrespectful comments that grew every time a woman or a lesbian or gay stood up to speak was unnerving." ❑



Carleton student and former CUSA VP Academic Carl Gillis was elected as the 1992-93 Canadian Federation of Students chairperson at the federation's Nov. 17-22 meeting. Gillis will replace Kelly Lamrock in May. CUSA VP External Kim Newton was elected as the Ontario representative on the CFS national executive.

Rapley angry over CFS ad

by Eric Tamm
Charlatan Staff



Rapley: furious.

Carleton's undergraduate student association president Shawn Rapley is furious over an ad which appeared in the Nov. 12 issue of *The Charlatan* urging Carleton students to withdraw their support for the Canadian Federation of Students.

The ad, entitled "CFS *NOT*", lists 10 reasons for CUSA to withdraw from CFS. Student councillor Diana Mills took out the ad.

The ad argued that CFS is too expensive and that students do not CFS to provide them services.

Rapley condemned the ad calling it pre-election campaigning that is "despicable and disgusting."

Rapley said he has no qualms about debating the purpose of the CFS. "But if I'm going to debate . . . the federation, we are going to do it in truth with facts and not with misleading statements, misleading ads (and) off-the-cuff remarks," he said.

Rapley asserted that without the CFS students will lose their voice to lobby the government. He said the CFS is the only means by which students can lobby governments, politicians and seek public support against tuition increases and government funding cuts to post-secondary education.

"If the federation (CFS) comes tumbling down, is Diana Mills going to, in all her infinite wisdom, lobby every MP or are we just going to become disenfranchised as a voice and not respond to tuition increases or elimination of grants?" asked Rapley.

Mills could not be reached for comment. ❑

Menchu a symbol of aboriginal strife

by Angie Gallop
Charlatan Staff

At the age of eight she was exploited as a full-time agricultural worker.

Among the atrocities she witnessed were malnutrition and starvation of the people around her.

When she was 22 years old, her father and brother were burned alive. Three months later her mother was kidnapped, tortured and left on a hillside to die.

Rigoberta Menchu's village of Chimel in the heart of the Guatemalan Mayan empire was razed and turned into cattle pasture. Her two sisters joined the guerilla movement, while she fled for Mexico to look for a peaceful solution to the problems of her country.

Last year more than 900 political murders were recorded by the Roman Catholic Church's human rights commission in Guatemala. The known figures are on the rise this year.

In mid-October Menchu achieved a major breakthrough for her cause when she was awarded the Nobel Peace Prize.

When Menchu spoke at the University of Ottawa Nov. 18, the room was overflowing with people who had come to see and hear her speak. Menchu received the crowd with warmth and a sense of humour, despite being visibly exhausted due to weeks of touring around the world.

"We know that peace is not a myth, not a symbol. It is something we must construct with the heart of our society," she said. "It is not just the work of the indigenous people, we have enough dead, disappeared or refugees. It is a problem of all humanity who have tolerated these wrongs."

As the co-ordinator of the American Continent's Five Hundred Years of Resistance Campaign, Menchu represents the many Mayan Natives who have been displaced from their lands. As the 500th anniversary of Christopher Columbus' arrival to North America passes, she has become a symbol of struggle for all Aboriginals in the Americas.

"This is the first time Guatemala has a vision for all of the world," Menchu said, proudly stressing the Peace Prize was an accomplishment of her people.

Menchu said now is the time for the international community to give a very strong and clear message to those that violate human rights.

"The hope we have inside us is hope for peace. We want to eliminate all division. We want the indigenous people to have a say in their future life, to participate in the development and, in this way, the indigenous people can educate others."

The United Nations has declared 1993 the International Year of the World's Indigenous Peoples and Menchu hopes this will not only be a symbol but a true commitment to understanding the indigenous peoples and diversity of their cultures.

Menchu called for a return to family and societal values.

"Our struggles are part of a process of understanding and learning a greater context where human values have space," she said.

"I hope this new beginning is a call to a lot of hearts and a lot of people so that this prize will not die tomorrow, but will be kept alive forever."

John Tackaberry, media relations officer for Amnesty International, said the Peace Prize has acted positively to focus international attention on the plight of the displaced indigenous peoples in Guatemala and the aboriginal struggle for human rights in all of the Americas.

Tackaberry said the violations of the Aboriginals' rights evolve from very complex conflicts with groups in power.

Amnesty wants to see the protection of human rights for aboriginal peoples throughout the world.

"We are pleased with the recognition occurring," said Tackaberry, "(Because of the Peace Prize) there is now tension being placed on violations against aboriginal peoples. This gives us hope." ❑



GILLES COUGHLAN

Rigoberta Menchu: a voice against oppression.

Cuban political group threatens PBS and UWF

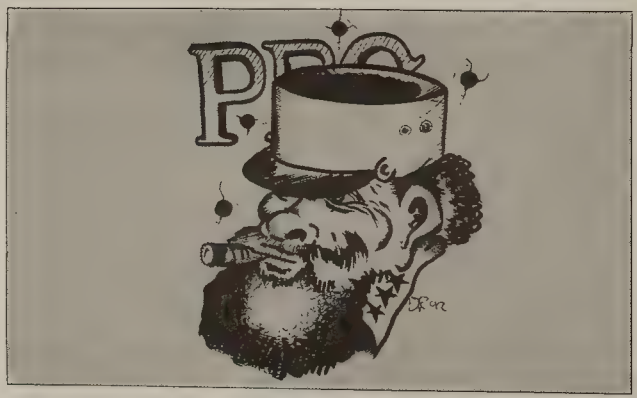
PENSACOLA, FLA. (CPS) — Leaders of a Cuban-American political group threatened a lawsuit to stop the airing of a controversial television documentary on the Public Broadcasting Service.

Despite the threat, the hour-long television special, produced by the communications department of the University of West Florida, was aired last Oct. 15.

The program, titled "Campaign for Cuba," documented the activities of the Cuban American National Foundation and examined its role in influencing American policy against Cuban president Fidel Castro. The program examines allegations that the foundation has attempted to stifle critics of hard line, anti-Castro views.

Much of the program focused on Jorge Mas Canosa, the millionaire founder of the organization. Mas Canosa is referred to in the progam as "the most powerful voice in Cuban-American politics."

Many think he has aspirations to become the next leader of Cuba, after Fidel Castro loses power.



Sandra Dickson, a communications professor and writer and producer of the documentary, received a letter from the foundation on Oct. 6. It said that she was being "placed on notice" that the group would take legal action if the documentary was aired.

"They have a history of not being very tolerant of criticism, so I was not shocked about that. But I was surprised that they went as far as they did, threatening PBS and then threatening PBS stations," said Dickson. She also said she hasn't heard from the foundation since the program was aired.

"There are no grounds for a libel suit. The documentary was well-researched."

Last year, the University of West Florida made similar news when crew members filming "Campaign for Cuba" were put under house arrest in Cuba. Their tape was seized by Cuban authorities after they obtained interviews from dissidents.

Cuban officials returned the tape and released the crew 24 hours later.

"Campaign for Cuba" is the fourth documentary on Latin American filmed by the university's communications department and aired by PBS. ❑

GLOBAL CURRENTS

Rape victims face additional stress

An American student newspaper, *The Parthenon*, has adopted a controversial policy of printing both suspects' and victims' names in rape cases.

The policy was passed by the newspaper's editorial board by a vote of 4-3 and was supported by the board's only female member.

Marshall University, a 13,000 student school in Huntington, West Virginia, has been embroiled in a controversy since a front page editorial by the paper's editor Kevin Melrose announced the decision on Sept. 22.

Melrose said the newspaper wanted to reduce the stigma associated with hiding a victim's name and to be fair to both the accused and the accuser.

Leading the attack against the policy is the university's president J. Wade Gilley, who said *The Parthenon*'s news policy had a "smut mentality."

Both the faculty and student senates denounced the decision.

Student government president Taclan Romey said student fees should not be going to a newspaper with no accountability.

"If people don't agree with what *The New York Times* prints, they can stop buying the paper. But here we're forced to pay for it."

(Associated Press with *Charlatan* Staff)

Nukes to save Earth?

At the Los Alamos National Laboratory in New Mexico, birthplace of the hydrogen bomb, nuclear scientists met to find non-military applications for nuclear weapons.

A popular idea was a project to develop ways to detect, intercept and bomb killer comets en route to a collision with Earth.

One scientist called for building a fleet of 1,200 new missiles armed with the world's entire arsenal of nuclear warheads. Another scientist got so excited by the prospect that he shouted from the back of the auditorium, "Nukes forever!"

(American Physical Society)

International Affairs is looking for some good recruits. If you'd like to contribute in any way, simply jog up to Rm. 531 of the Unicentre on the 5th floor (Ask for Mario, Arn, Kim or Mike).

Reruns are a rip-off

Some students are getting ripped off at Carleton.

They're being offered second-rate courses at full prices by itv, Carleton's instructional television service. Itv is showing Law 51.100, Introduction to Legal Studies. The only problem is the course was taped last year and is being rerun this year.

Itv has a captive audience with this course. It's a core course and is a prerequisite for many other law courses. Some students probably didn't have a choice about taking the course.

Students registering in the course weren't told over the touch tone phone system that it was a rerun.

This is setting a dangerous precedent. Itv provides a valuable and important service for people who can't get to campus for classes. More and more, itv is also becoming the class of last resort for students who find all the sections of a course they want to take are full.

There are 5,300 students enroled in itv courses this year. These students deserve the same level of education as students who take courses on campus. Offering last year's course at this year's price simply isn't fair. At the very least, students should pay a discount price for a bargain-basement course. A rerun can't be as good as a course that is being given this year, no matter how hard it tries.

What if the Supreme Court changed overnight? What if the Charter of Rights was removed from the Constitution? A real, live professor on campus might actually bring this up in a law class and discuss it with the students. The celluloid law prof on channel 15 would just babble away about whatever he or she was talking about a year ago. That's not quality education.

Sure, there's a law professor supervising the course this year who's available to answer questions. But calling a prof up to answer questions is impersonal. Is this the future of education at Carleton?

And Introduction to Legal Studies isn't the only course that's being offered as a rerun. There are two other courses being rerun this year.

Carleton should be sinking more money into improving existing services. Itv got $600,000 from the provincial government this fall to improve its services. That money could have been spent reducing the overcrowding problem on campus by hiring more instructors.

The $600,000 was part of a $1.47 million grant from the provincial government, which Carleton chose to spend on itv. It could also have been spent making it easier for people to get to class by improving accessibility for people with disabilities or providing more daycare facilities.

But itv seems to be the priority at Carleton. This focus on detached, depersonalized, prepackaged education is wrong. What's next? Will Carleton start offering courses *only* on itv? Will it start rerunning more courses every year, to cut costs?

Maybe we should just get rid of the university altogether and open up a TV station. Just picture the ratings wars between courses. Departments would blow their budgets hiring hunky course hosts: "Good evening, I'm John Tesh. Welcome to Education Tonight."

Maybe Moses Znaimer will become Carleton's next president and turn itv around with young and bouncy profs and nifty camera angles.

But maybe we're being too harsh. Think of the all the pluses of taking all your courses on itv:

- you'll save money on bus passes.
- you can crunch your popcorn as loud as you want and no-one will tell you to keep it down.
- if you have to pee, you can pause the tape.
- you can fart and not have to blame it on the person sitting next to you.
- you can finally tell off that prof you've always hated.
- you can go to class naked.

But if itv is going to become the way of the future for Carleton, maybe the university should consider making the course calendar more like *TV Guide*. At least *TV Guide* tells you when it's a rerun, and it lists the movie's stars.



R. LAWRENCE HARP

OPINION

Elevator ride a real downer

by Gary Kivenko
Charlatan circulation manager

Something happened to me at Carleton recently that has convinced me never to ride the elevators in Dunton Tower again.

Thursday, Nov. 12, after finishing my paper route, I headed over to Dunton Tower to see a professor.

His office is on the 13th floor. When I got to Dunton Tower, an elevator was waiting to whisk me away. I entered. It took the doors 17 seconds to close—I timed it. Away I went up to the 13th floor with no stops . . .

My meeting lasted about an hour, after which I felt like leaving the building. Little did I know what the elevators had in store for me. After pressing the down button and waiting five minutes, one of those "express" elevators, the ones that don't stop on the second, third or fourth floors, arrived. Someone was already inside and was going to the first floor. I got in.

After stopping on the seventh (or maybe eighth) floor to pick up two other people, we began our journey. The car first came to a halt on the second floor. Peculiar, since we were in an "express" elevator. The smartest one among us (not me) left. I thought we would then continue down to the first floor. We were sadly out of luck.

First, we rocketed up to 15 for no apparent reason, then eased our way down to 10 where we picked up two more passengers. We told them our story. Again we tried for the first floor. This time as the car approached the second floor, it slowed, a buzzer sounded and the inside doors opened while the outside doors remained closed—all this while the car was still in motion! The elevator then bounced us back up to the fifth floor, where we all got off and decided that it would be much safer if we took the stairs.

The elevators in Davidson Dunton Tower are unreliable, unsafe and unusable. How is it that Marilyn Churley, the Minister for Consumer and Commercial Relations, has granted the school the elevating device licences for these death traps? I am sure it is because she has never been in one of them.

The elevators are unreliable. You have to wait far too long to get a ride, including the eternity it takes for the doors to close. They are unsafe because they do things like what I've described. They are unusable because they are unreliable and unsafe.

So, I began thinking about what could be done to change this.

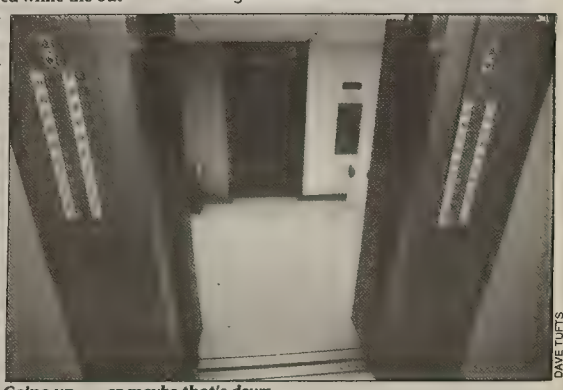
First of all, there is no question that the elevators need to be overhauled and the insides replaced. We need to ensure that the cars are running safely and smoothly and that all direction indicators and button panels are properly lit and equipped.

Next, we should modify this "express" idea. Dunton Tower has 22 floors and four elevators. Why not just split the building in half and make like it is two buildings. Have two elevators service the first floor and floors 11 to 22. Have the other two elevators service floors one to 11. This way waiting time can be reduced.

Lastly, anyone who can take the stairs between the first and sixth floors should be encouraged to do so. If they can do it in the Unicentre, then they can do it in Dunton Tower. This way traffic can be reduced as well.

I am sure that implementing such recommendations would cost the school a small fortune. Still, don't let those Ebenezer Scrooges over at administration tell you that the vault is empty. If there was enough money to renovate the elevators in the admin building, as they recently did, then they should be able to find the bucks for Dunton Tower! The new admin building elevators work quite nicely too.

All I can really say is this: for the next six months, it is safe to say that my physical fitness will most definitely improve. Because until Otis Elevator makes a house call, every time I find myself in Dunton Tower, I'm taking the stairs. ❑



DAVE TUFTS

Going up . . . or maybe that's down . . .

LETTERS

Rowing stories stink

Editor:

I am writing to express my disappointment towards the *Charlatan*'s coverage of Carleton's rowers. Specifically, the quality of and lack of coverage regarding the varsity men's crew.

At the Head of the Trent, one of Canada's more prestigious rowing regattas, the Carleton varsity men plus coxswain rowed to a strong and respectable second place behind the Queen's crew. The novice crews got some attention, however it is quite unfortunate that the varsity crew's results did not. They were never published in *The Charlatan*.

More recently, at the McGill Invitational regatta in Montreal on Oct. 24, Carleton's varsity men placed third out of five crews. The race was disappointing for the crew, but they did not finish last as reported in the Oct. 29 edition of *The Charlatan* ("Raven Roundup," *The Charlatan*, Oct. 29, 1992).

All fall, Carleton's varsity rowers were out in the cold every morning at 5:30 a.m. on the Ottawa River, rowing between eight and 16 km. Many rowers, including myself, have been training like this since the end of May.

The Charlatan is one of the few media through which Carleton's rowers may receive any recognition and it is disheartening to get little or incorrect reports of our activities while representing the university. More equitable coverage should be given, not just for high profile sports.

As Carleton University's newspaper, it is your responsibility to ensure that school activities are reported fairly and accurately. I realize this can often be a difficult task, but it is a reality that should be strived for. Obviously there is room for improvement.

Steve Musgrove
Arts III

Ditto for h_2o polo

Editor:

I find something baffling about your weekly publication, *The Charlatan*. It's not the hard news stories (who reads them anyway). It pertains to your sports section. The lead stories in the Nov. 12 issue were: girl's (sic) soccer trounced from the playoffs, Raven basketball being thumped in two preseason nothing games and Carleton's hockey club being "brutal" in defeat.

Page two was one half ads, one quarter picture and one quarter story on the girl's volleyball team and their "historic" win over the University of Ottawa.

Page three was an inane story on how the women's basketball team is supposedly gaining respect by losing three games in a row by a cumulative margin of 77 points. Meanwhile, just below in "Raven Roundup" was something about the men's waterpolo team winning the Seal Cup and securing a place in the playoffs for the first time in almost a decade. At least I think that's what it said — you might say it was a less than memorable story.

Correct me if I'm wrong, but are the playoffs not important? Is this not a story capable of bumping one of those bullshit stories off the lead page?

I wondered last year why some athletic team coaches decided to no longer co-operate with *Charlatan* reporting staff, but now I know why. If you want a story on the waterpolo team, send a reporter, stop asking us to tell you what happened.

This newspaper is a joke and that you can print.

Corry Burke
Carleton men's waterpolo team
Arts II

Sex and smoking

Editor:

Re: "The facts on tobacco smoking," *The Charlatan*, Nov. 19, 1992.

Where does Mr. Barker get his facts from? Morphine, cocaine and nicotine are not in the same family of narcotics. Narcotics are broken down into several classes and, yes, nicotine is a very mild one. However, to suggest that nicotine, cocaine and morphine are to be lumped together is ludicrous and misleading.

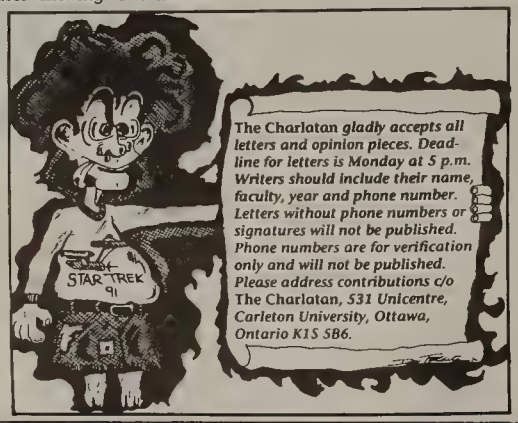
Nicotine is not a killer unless taken in vast quantities, quantities that are physically unobtainable by cigarette smoking or tobacco chewing. The methods of obtaining nicotine (smoking or chewing tobacco) are what is killing Canadians.

In order to obtain nicotine, one has to either inhale thousands of other substances in tobacco smoke or ingest them in tobacco juice. It is these other substances that are causing lung cancer and heart disease — not nicotine. That is why nicotine gum and nicotine transdermal patches are being prescribed by physicians to combat smoking.

In addition, although I do not doubt that cigarette smoke contains potassium nitrate (referred to as saltpetre), it does not and I repeat does not reduce sexual desire. Saltpetre is a mild diuretic (which means it makes you have to piss a lot). That is why it used to be thought to reduce sex drive because if you had to piss all the time, you certainly wouldn't have time for sex.

No, I do not smoke.

S. Voroney
Arts/Science III



***The Charlatan** gladly accepts all letters and opinion pieces. Deadline for letters is Monday at 5 p.m. Writers should include their name, faculty, year and phone number. Letters without phone numbers or signatures will not be published. Phone numbers are for verification only and will not be published. Please address contributions c/o* **The Charlatan**, *531 Unicentre, Carleton University, Ottawa, Ontario K1S 5B6.*

The UnClassifieds

HAPPY 21ST BIRTHDAY male adoptee (birth name· Kenneth Michael Schmidt) born Nov.25/71 at St. Joe's/ Victoria General Hospital, Victoria, B C. Your birth mother wishes contact. If you are this person, or believe you might be, or if you have any knowledge of this person, please contact, in all confidence: Joan W., Parent Finders, Box 12031, Edmonton, AB., T5J 3L2 or phone (403) 466-3335

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LOST AND FOUND AND STOLEN

LOST - a red and black wool glove on campus. Contact Mo at 788-6680, *please*, my hand is cold.

Found: Key by bikeracks between Dunton Tower and the underground entrance to library on Nov 11. Key labelled "mailroom". Turned into Information Carleton.

Women: I left my iumbrella in the washroom, near C264 Loeb (Nov. 11, 1pm). Can I have it back? I'll explain why it's so important upon its return, and I'll even help you finance a nicer one. Please call 563-2199.

FOUND: 1 **RING** near the tunnel junction "cafeteria". Please call Darcy at 744-6433. Describe the ring.

Dear Guy: A bright yellow and black ski pullover jacket has been stolen. I have reason to believe you stole it. Please return it to the Commons Infor Desk. This way I won't have to involve the police. Later Guy P.S. If anyone has information about my stolen jacket, please contact me. Have you seen it, I'm getting really cold. BOX MAD

MISCELLANEOUS MESSAGES

Charcoal-gray cat looking for home. I'm pretty self-reliant and like hanging out inside pretty much. Call "Tabbie" c/oRick and Ian at 234-4071.

3 male, marmalade tabbies, 1 "Sylvester" black and white. These 4 were 9 weeks old on Nov. 13. ALSO, 2 male and 1 female grey tabbies. These 3 were 4 weeks old on Nov. 12 (but can be reserved as Christmas fifts?) All are well-hoved and very charming. $30 each. 729-9925, evenings.

Hi, we're two furry female felines who need a good home. We're fixed, clean, house broken and have had our shots. One of us is very freindly and the other is shy. We've been together all our lives and would like to be together in our new home. Plase call 526-0839 if you'd like to adopt us.

Journalism students doing research on RU486, the abortion pill. Looking for women who have had abortions. confidential. Please call Shirley, 231-3904.

Loveyoupud

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

S.S. I missed your deadline. Please write back. You seem interesting. Box "Sweet Jane".

Sin-gle WOMAN seeks ravcous yet understated sex maniac to "hold hands" with--send a picture, OF YOURSELF Box SIN

Give it up, and do as I say. Give it up and let me have my way. Hey U. U have balls, I know it. So why are U so afraid to prove it. I know about Mondays, but anything I can do, U talk bout it. This is not a fantasy this is fact. Vibeology. The sweat of the body pircture?!? Don't make me chase U. Even doves have pride. Get the point? Good, let's dance (Love "you prime")

MAN TO WOMAN

I'm a 22 year-old, displaced Arthurian gentleman and a hopeless romantic who still believes in good old fashioned small town chivalry. If you like skinny intellectual, sensitive, long-haired (well-kept and clean), guitar playing (instrumental folk to Metallica), cannot stand dance music (but loves to dance), hand in hand walks, going to movies and 'split a gut laughin' kinda guys...why not me?1 Photo appreciated but, a long heart-felt letter would suffice or both. Box 1373 Residence.

The girl from How soon is now; Was it really you that I saw the other day, or was it just a frumpy red hat and a pout that has me dreaming of hauntingly beautiful poetry, that has me impatiently demanding that spring arrive soonest, that tied my tummy up in knots when I first caught sight of you? Oh, well I just had to ask. John Box 264.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulating and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

If you enjoy long walks through snow-covered woods and candle-lit evenings, perhaps we should meet. I'm a 21 year-old grad student, honest and caring; loking for a girl who is affectionate, intelligent and whose eyes speak louder than words. Please respond with a letter and phone number. BOX A17.

3rd-year male student desires two voluptuous vixens to act out erotic Christmas fantasy. Box: SANTA CLAUS

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX M2.

Don't spend the winter alone. Please don't MAKE ME spend it alone either. 3rd-year student looking for an adventurous female student for a possible relationship and spring travel. You won't be sorry! Fox F13.

Do you read Yellow Silk? Do you revel in your own sensuality? Do you want an intense, deeply passionate, emotinoal and sexual relationship? Can you give, and receive complete honesty? Are you intelligent and passionate? Does the stastus quo piss you off? If you said yes we have a lot in commmon. Reply to Box WAIDEN.

Charming ACE of DIAMONDS seeks 9 of HEARTS for game of strip poker. Box 2-of-a-kind.

Lonely guy looking for lonely lady for friendship or relationship. Reply box JON.

Seeking dominant female to discipline 1st year 20 year-old student in any way she sees fit. Madonna fans extremely welcome. Male posesses lots of energy and loves the throught of pain. Letter, phone number and a creative mind required. Box YELP

SOS! I'm stranded on a deserted island, is there anyone out there who can rescue me? I'm an eccentric, intelligent, shy mid '20s guy seeking someone intelligent and caring. Send a message in a bottle to Box LUV.

SARAH 1648 - please check your mailbox.

MAN TO MAN

"Dear --" Found, Hockey Equipment in Chapel Hill" Check the 16th" (Call Evenings)

Curious, open-minded male seeks same for fun. Box ABC

Boy Toy GAM seeking same to shake my lucky stars. Box GAM.

WOMAN TO WOMAN

Attractive Bisexual female, 20 yrs old seeks same for friendship and erotic fun. Hoping to eventually surprize my boyfriend with you! YUM! Please send photo and phone number. Box 2plus1.

UnClassified Free Personals.

One giant leap

and many small steps

Exploration of space is a natural extension of the human need to challenge the unknown. As we continue to increase our use and knowledge of space, our world becomes smaller and smaller. But the nationalistic and militaristic approach that has characterized space programs to date, must be changed to reflect peaceful and cooperative goals that will be essential to our continued existence on Earth.

When U.S. president George Bush unilaterally declared 1992 International Year of Space in the midst of primary season last summer, many viewed it as a somewhat cynical attempt to salvage a faltering campaign with Kennedyesque bravado.

Since Soviet cosmonaut Yuri Gagarin became the first man to leave Earth's atmosphere and return, space research has become a metaphor for the ideological and military struggles of superpowers.

In the dark ages of the Reagan years, paranoid old men gave birth to Star Wars and everything that is negative about our involvement in space peaked.

That Americans refused to be blackmailed with recycled "for God and glory" rhetoric in their recently held elections is a testament to changing values and more practical concerns.

When John Glenn became the first American to orbit the Earth on Feb. 20, 1962, John F. Kennedy described space research as an exercise in faith because "We still do not know where it will take us."

Thirty years later his words still ring true and although Americans have obviously lost faith in their elected leaders, space research continues apace.

That we choose to recognise the International Year of Space with this supplement is to recognise that in 1992 our view of planet Earth has been unalterably changed by space travel.

From the time that the American spaceship Apollo 8 sent back the first pictures of the Earth from the moon we have become truly aware that we are but a small planet in a huge universe.

And although space research has often been reduced to a competition between ideologies, it has also fostered international cooperation.

As early as 1962, the Soviets and Americans had agreed to cooperate on a limited basis and in 1967 signed a treaty with many other nations which provided for the peaceful exploration and use of outer space as well as the banning of nuclear weapons from space.

While these small victories pale in comparison to the negative applications of space research, they do indicate an ability, albeit a small one, for international cooperation.

One of the main obstacles to altering the focus of our space endeavors is our penchant for seeking personal wealth, prestige and power. Power and prestige have always accompanied discovery. Today's astronauts perpetuate a legacy that probably dates back to the first human to climb the highest tree or cross a distant hill.

The urge to explore has always been driven by curiosity and justified by the practical benefits, known or unknown, it will bring. Even if practical benefits, outside of personal gain, cannot be found, space research will continue. Our irrepressible inquisitiveness guarantees it.

Since Kennedy's time it has become clearer where space technology may take us. Communications, weather and environmental monitoring and solar energy research are just a few of the areas of satellite and space technology that have the potential to help us better understand the complex interactions of our natural world and improve quality of life for everyone.

So, as we hopefully and necessarily move towards a more global vision of our planet, perhaps space research can become a peaceful and unifying alternative to the competitive folly of our past. It is essential that we recognise that we are all on this little blue sphere hurtling through space together with a common future. Let us hope that we can live up to the optimistic sentiment adorning a plaque left by American astronauts on the moon, "Here men from the planet Earth first set foot upon the moon July 1969, A.D. We came in peace for all mankind."

TB

Program demands devotion

by David Junk
Charlatan Staff

The bold, the few, the completely insane.

There is no better way to describe Carleton aerospace engineering students. They are a highly select group who are studying in a field where the thanks are little, the pay poor, the hours long and the employment prospects dim.

Aerospace students are necessarily fiercely devoted to their field. The program, which began at Carleton five years ago, is easily the most technically advanced in the university. Its first class graduated last year.

It is a highly challenging program which demands an almost fanatical devotion to studies in order to do well. Its students rank in the top third of engineering students, in terms of marks, due to the high cutoff set for entrance into the aerospace option. Unlike other fields there are few students in the program "just for the money." The field attracts highly-motivated air and space enthusiasts.



DAVE TUFTS

Carleton aerospace engineers, the bold, the few, the overworked

Contrary to the image which some have that engineers party all the time, aerospace students learn by the end of first year that partying and studies don't mix. If anything, the greatest challenge to an aerospace student is to maintain a social life.

Before the Faculty of Engineering could start up the program, it had build the proper facilities to meet the standards for the certification set by the federal government. Despite rumours that it wouldn't be ready, the Minto Building, which contains facilities which were considered key to completion of an aerospace engineering degree, was completed in time for the program's first graduating class this past summer, much to the relief of all concerned.

The first year of the four year program is the common core for all engineering students. In second year, program choices are made -- mechanical, civil, electronic or aerospace. Aerospace students are further divided into streams. They are aerodynamics, propulsion and performance, structures and vehicle design, and aerospace electronics and systems.

One major difference between aerospace and other engineering streams is an emphasis on teamwork. All students participate in a mandatory year-end group project. The project begins in the third year of study and continues into fourth year.

Last year's project was the design and construction of an unmanned aircraft to detect and monitor forest fires.

This year's project is the design of a coastal surveillance aircraft. The plane is being designed to carry four crew members and hold enough fuel to fly for an eight hour mission. Fifty aerospace students are participating in the project. The students are broken up into two teams, the purpose of which is to develop different concepts and methods to solve the problem.

In the fall term the teams develop a conceptual design for the aircraft and present their findings. In the winter term the design becomes more detailed and a final report is given. The teamwork involved with this project serves as invaluable experience towards design projects, which will continue through an aerospace engineer's career.

Currently, the design project lies exclusively in the domain of aeronautics. The department hopes that in the future the field of astronautics will be addressed and

AREO SPACE cont'd on page 15

Cars more damaging than rockets

by Jane Snyder
Charlatan Staff

Mike Kaulbars of the Peace and Environment Resource Centre, an Ottawa public interest group, calls space research a "cosmic waste of time." And although concerned about its environmental impact, he believes it is negligible compared to the impact of the automobile in North America. His advice? "Tell people to stop driving their cars."

Speaking about the environmental impact of space technology is a double edged sword.

On one hand, environmentalists are concerned about toxic emissions created by the launching of space shuttles and satellites. On the other, scientists point out that it is because of this type of research that we are aware of environmental problems, such as the state of the ozone layer, and have the ability to monitor the impact of problems such as acid rain. Both problems are largely attributable to automobile use.

Steven Aftergood, an American ozone specialist, writes about the negative effects of space technology in *Earth Island Journal*. According to Aftergood, the main environmental impact of rocket launches is from the use of solid rocket propellants. Solid fuels, which are used in strap-on booster rockets in space shuttle launches, emit the most harmful types of exhaust including hydrogen chloride and aluminum oxides. Many concerns about acid rain and ozone depletion stem from release of these types of combustion products.

The primary effect of exhaust products from rocket propellants is on flora and fauna in the immediate area of a launch. Fish kills in these areas are routinely observed, as well as in outlying areas.

In fact, concerns about the environmental effects of space research are becoming more and more pronounced. In June 1990, signators of the Montréal Protocol on Substances that deplete the Ozone Layer directed their Scientific Assessment Panel to study the impact of heavy rockets and space shuttles in detail.

According to available statistics, however, at current launch rates solid rockets create only a small fraction of the total chlorine compounds released into the stratosphere. The environmental impact of solid rocket fuels, therefore, is as Kaulbars suggests, not a major cause of global stratosphere ozone loss when compared to most other individual and industrial activities.

Space missions can also be used as an environmental research aid. Scientists can monitor the effects of acid rain, forest fires, expansion of human populations and many other factors influencing the environment. Satellites become an important tool, revealing what the naked eye cannot see, allowing us to have a more global view of the state of our planet.

Many environmental activists, however, are concerned about an increase in the number of satellite and shuttle launches in the future. Europe, the United States and China are expected to almost double the number of launches within the next few years, according to the Library of Parliament.

With these increases, they believe that it is imperative that a more environmentally-sound alternative is sought to the current launching methods.

David Garrick, legislative assistant to MP Jim Fulton, the NDP's environment critic, says converting launching techniques will be very expensive. He says regardless of the launching methods used and despite potential increases, the impact of space research on the environment is still negligible compared to that of cars.

But other environmentalists, while agreeing that the actual environmental impact may be insignificant, say it should not be ignored and that money used for space research could be better used to solve other, more pressing environmental problems. ❑

Looking for life in all the faraway places

by Byron Chu
Charlatan Staff

Space: the final frontier . . . These are the voyages of the starship Enterprise. Our ongoing mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no one has gone before . . .

Undeniably, these words are engraved on the hearts of every *Star Trek* fanatic. Our imaginations are captured by the potential of what lies beyond. But is there really intelligent life elsewhere in the universe? Or are we simply hostages of our overactive imaginations? After all, it was only 54 years ago when Orson Welles' radio broadcast of a fictional Martian invasion caused mass hysteria and panic. Even if such life does exist, how can we detect it? And will we be able to communicate?

Presently, humans are not able to travel to other solar systems. Well, okay, it is possible, but no alien would probably welcome an astronaut dead from old age. And it is unlikely that other beings will visit us (although some argue that they already have). As a result, NASA's Search for Extraterrestrial Intelligence (SETI) has focused on using radio to attempt to communicate with other life forms. The hope is that intelligent life forms would have evolved similarly to ours. However, this assumption may be self-centred and false.

Ernst Mayr is an emeritus professor of zoology at Harvard who is renowned for his work on evolutionary theory. According to Mayr, the necessary conditions for life — a hospitable climate, atmosphere, temperature, ultraviolet ray protection, among others — is probably rare in the universe. To assume a similar evolution of intelligent life on another planet would be stretching the imagination. The "conscious intelligence" of the human species may not be the ultimate conclusion of evolution.

Mayr also points out that 99 out of every 100 new species that has evolved on earth has passed into extinction without leaving any descendant species. According to Mayr, humans have been the only one out of billions of species, over billions of years, to develop a "conscious intelligence."

Further, it is improbable that intelligence leads necessarily to radio communications. While humans have existed with their present brain capacity for 100,000 years, such communication had not developed until the last 100 years.

In contrast, David Raup argues that intelligent extraterrestrial life is possible. Raup is an evolutionary paleobiologist at the University of Chicago. He suggests that we may not fully appreciate the diversity of conditions in which life is possible. Even on earth, life has recently been discovered in extreme environments. One such example is the pitch black, high pressure depths of the sea. Further, the molecular make-up of alien species may be different from our own.

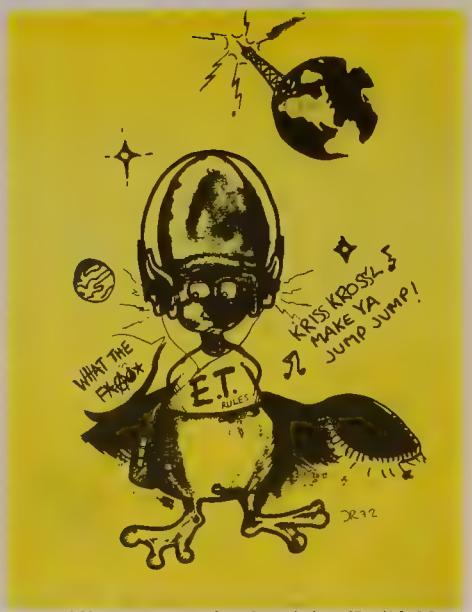
Raup also believes that life has begun independently on earth several times. This means that "Genesis" may be more than a fluke and may happen on other planets as well.



"Canada in Space: Destination Earth, *reflects the energy and the drive behind our national space program. This exhibition will inspire and challenge young Canadians to explore careers in science and technology. All who experience this exhibit will feel the pride and excitement of being part of this great Canadian adventure.*" Roberta Bondar on the new space exhibit at the National Museum of Science and Technology, in Ottawa.

Raup qualifies his ideas by arguing that extraterrestrial life need not necessarily have evolved man's conscious intelligence.

While theorists have debated the presence of extraterrestrial life, astronomers have gone ahead with their search. In 1959, Giuseppe Cocconi and Phillip Morrison, two pioneering scientists, realized that radio signals could travel through space. To pick up signals from other planets, they only had to decide which "channel" to listen to and where to aim the antenna. They pointed out that there was a natural frequency where radio interference from the galaxy and the atmosphere would be minimal. It would be most logical for an intelligent civilization to broadcast at this frequency of 1420 megahertz, the frequency of hydrogen atom emissions. Of course, this presumes the existence of a Vulcanian logic.



This enlightenment has set the standard for future astronomers. However, there were many false alarms in the following years.

In 1960, Frank Drake was the first astronomer to believe that he had found radio signals of a distant civilization. Pointing an 85 foot dish antenna towards a star, Epsilon Eridani, Drake picked up regular noise pulses. They turned out to be likely the result of an earthbound top secret military jamming system.

In 1967, Jocelyn Bell, at Cambridge University, discovered radio signals from a fixed point in the sky. At first, they were thought to be evidence of an advanced civilization. One physicist even suggested that it was a television transmission with loud commercials. In the end, it was explained as a small fast-spinning star.

In 1977, astronomers at Ohio State University also received a strong signal. However, their source could not be verified, since they did not repeat the signal.

Even if one day evidence of extraterrestrial radio signals is established, yet more problems will arise. For instance, timing is crucial. In Earth history, the use of radio wave communication has been a recent phenomenon. This technology may be relatively short lived. Like others before it, it may pass into antiquity or evolve into something different. It is conceivable that extraterrestrial technology is far beyond or behind us — in the magnitude of billions of years. Even if they are at a similar stage of development, they may be difficult to detect. For instance, their radio technology may be so efficient that no leakage of radio waves may occur.

Even if an alien civilization was actively attempting to communicate with us, it is possible that they may have done so long ago in the past. They may have ceased to do so because they believed that there was no life here, because of changing technology or because of extinction.

Yet another problem is the understanding of sent messages. Unlike aliens on *Star Trek*, alien life forms will not have a working knowledge of English. Marvin Misty, an artificial intelligence expert at MIT, suggests that communication will be possible. An intelligent life would have to understand the universal laws of physics and math. Messages can be sent in math code. However, an alien mind may function in a completely different way from our own or may lack conscious intelligence altogether.

Even if extraterrestrial intelligence can receive and comprehend our interstellar radio waves, they may find us to be highly unusual. The most powerful interstellar signals we are sending into space are our television shows and military radar. Shows broadcast four years ago are now reaching Alpha Centauri, four light years away. Right now, Centaurians may be enjoying episodes of *Cheers*, *Baywatch* and *Designing Women*. As some scientists suggest, they may conclude that there is no intelligent life on Earth.

Jill Tarter, SETI's top scientist at NASA's Ames Research Center, describes the search for extraterrestrials as looking for a single needle in a multitude of cosmic haystacks, with a limited search time. With this in mind, Tarter has embarked on NASA's SETI Microwave Observing Project. This $100 million, 10-year mission began on Oct. 12 of this year and will attempt to scan the skies for the radio waves of alien civilizations.

Over the next decade, the target survey will use huge radio telescopes as far south as Australia to selectively listen in on about 800 stars within a 75-light-year radius. The sky survey will cover the entire sky, section by section.

Unlike its predecessors, MOP will be able to scan up to 10 million frequencies at once. This will be achieved with NASA's new Multichannel Spectrum Analyzer. NASA scientists will collect more data in the first 30 seconds of the MOP project than they have during the last two decades of SETI efforts. For the first time, astronomers have the tool to search many haystacks at once.

In the future, the controversy over the existence of extraterrestrial intelligence will undoubtedly continue. However, as author Thomas McDonough suggests, if E.T. is phoning home, we are listening. ❑

Uniting a Nation: Canada looks to space

by Karen Rockwell
Charlatan Staff

Canada's first satellite, Alouette, entered space in 1962. On it rode Canada's dreams for a future in space.

The launch of Alouette made Canada the third nation to have a satellite in space, after the Soviet Union and the United States.

Alouette, built over three and a half years, was designed to last a year in space. Instead, it lasted 10.

The launch was in the United States. Canada didn't, and still doesn't, have the launch capabilities of America's NASA.

But there was a time when Canada did launch its own rockets. In fact, Canada was launching rockets years before Alouette even hit orbit.

At a remote research range in Churchill, Manitoba, slim projectiles called Black Brant rockets were sent into space. First built in 1959, the rocket was named after a small, dark arctic goose. Black Brants were used to study auroral displays (northern lights) and the earth's magnetic field.

In 1969, Canada, again with the help of the United States, launched the satellite ISIS. The launch was a major accomplishment for Canada. ISIS was the first satellite produced entirely by Canadian industry. This satellite examined the earth's upper atmosphere and radiation from space.

A year later Canada sent up ISIS2. This second satellite recorded the first images of the entire auroral oval.

The Seventies. It was a decade of bell-bottoms, the FLQ crisis and The National news. Canada struggled to unify its people. Satellite technology became one more tool in the country's effort to overcome its vast geography.

In 1972, Canada sent up the world's first domestic communications satellite into geostationary orbit. It was named the AnikA1, which means brother in Inuktitut. Its impact? Phenomenal.

Finally, reliable television and telephone services were extended throughout Canada. When two more Anik satellites were launched in the 1970s, better phone service was secured for northern Natives. Now, events of national importance could be watched by all Canadians.

It was a man called John Chapman who recognized the importance of domestic satellite technology to Canada. In 1967, his Chapman Report argued that Canadians should use satellite technology to unite the country's frontiers. Through space, he argued, Canada's enormous geography could at last be overcome.

Canada continued to follow his advice into the '90s. Last year, Canada sent up AnikE, the world's largest and most powerful domestic communications satellite.

The 1980s was a decade filled with North American space progress, but even larger space failures.

In 1984, the Churchill Research Range, where Canada had launched its own Black Brant rockets, closed. Over 200 scientists, engineers and researchers were sent looking for work.

But that same year, while Churchill scientists looked for work, Marc Garneau blasted his way into Canada's space history books. The first Canadian man in space took flight on Oct. 5. Garneau's shuttle circled the earth 133 times before it returned to earth eight days later.

With Garneau went the Canadarm, probably Canada's most recognized space achievement. Known to its makers as the Remote Manipulator System, the 15-metre arm enables astronauts to snag or repair satellites. Euphoria struck Canadians. We had an important role in space progress.

Then tragedy struck. The space shuttle Challenger exploded 73 seconds after take-off on January 28, 1986. Seven astronauts were dead and the North American role in space was temporarily halted.

It would be another five years before a second Canadian would blast-off. This time it was a woman, but the victory was a mixed blessing. When Roberta Bondar returned from her March 1991 flight, she was asked more about her gender than her scientific role on the shuttle.

The third flight for a Canadian followed more quickly. Steve MacLean, a Nepean astrophysicist and former gymnast, entered space last month on Oct. 22, leaving the referendum debate and Blue-Jays mania behind him on earth.

Both Bondar and MacLean, chosen from 4,400 applicants, waited for nine years to fly. Bondar then quit the Canadian Space Agency. MacLean hopes to fly again and perhaps work on the planned space station Freedom.

Now, with the Challenger explosion a six-year-old bad memory, Canada's space work is thrusting ahead into the future. The same company who designed the Canadarm, Spar Aerospace, is working on a Space Vision System which was part of McLean's shuttle research. The system will use cameras placed on the Canadarm to help better guide it.

Spar Aerospace is also designing a piece of equipment named Hector the Erector. This two-tonne, two-armed robot is a descendent of the Canadarm. But it has greater sensitivity than its predecessor. With human-like senses it can pick up small objects without breaking them.

The application possibilities for satellites has expanded. A new technology, Sarsat, now enables missing travellers on the earth to signal for help via satellite. The traveller uses a special device which emits a distress signal. A satellite picks up the signal and relays it to the nearest earth station.

Mobile communication isn't new. CB radios allowed truckers to communicate with anyone with a radio. But radio waves are limited by the curvature of the earth. Satellites aren't. Canada's newest satellite is called MSAT. It will be launched in the mid-1990s.

Canada also has plans to begin a project called Radarsat. This synthetic aperture radar will monitor icebergs off Canada's coast. Producing 3-D pictures, the satellite will help fishing and coastal shipping.

And Canada may become the international space learning centre. Ontario has spent over $500,000 promoting a bid led by the Institute for Space and Terrestrial Science at York University in Toronto to become home of an international space university. A committee will choose among three competing international cities early next year.

One can only guess what the 1990s will bring for Canada. One thing is for sure. Canada will continue to take John Chapman's advice and use space technology to help its own people. ❑

York: Courting elitisim in Space research

by Doug Saunders
Excalibur, York University

TORONTO (CUP) — A proposal to build a space university at York University could divide the university's science faculty and students into upper and lower castes, say the space school's critics.

If a York-based group wins its bid to build the home campus for International Space University, the proposed school would offer 200 graduate students a deluxe education complete with small classes, leading-edge facilities and plush residences — all for $25,000 a year, far above the limits set by the Ontario government for other graduate schools.

"There is no mention at all in the bid of how this very differently-charactered institution will fit into the existing York campus. It's a very elitist institution," says Jan Newson, a sociology professor who studies the relations between universities and corporations.

Newson, along with about 20 other professors and students, formed a group in April to lobby against the ISU bid.

High tuition isn't the only thing unusual about the proposed university. According to the York's bid, ISU would be an independent corporation — but would use resources and grant degrees from York and would potentially have votes on York's board of governors and senate.

The York-based Institute for Space and Terrestrial Science is competing against two other groups worldwide for the lucrative campus contract, one in Kitayushu, Japan and another in Strausbourg, France.

The Ontario government has offered $11 million in capital funds plus $3.5 million per year to fund ISU's operations.

Supporters of the bid say the space university deserves special treatment because it will attract valuable aerospace jobs and top-rank faculty to Ontario.

"ISU is a very unique and special international organization. It is going to add to the critical mass and be a catalyst in bringing top-flight people to Toronto," said Peter Mueller, an aerospace consultant and spokesperson for the bid team.

"Despite the significant tuition fee, it's a magnet and a vision," added Mueller, who claimed any students with suitable academic credentials would be able to attend.

Opponents say the presence of a "higher-class" school on campus would hurt York. "It's not accountable to York



York students at September rally in support of campus space university .

University," said physics professor Stan Jeffers. "We'll have a private university here that's going to draw the best students away from York."

Mueller is quick to counter that ISU would not be established as a private university, but as an "affiliate college" of York.

In April, Ontario colleges and universities minister Richard Allen told *The Toronto Star* he would only approve ISU as a public institution. But he acknowledged that in the future "there may be another government in power that may make another decision."

According to Allen's aides, the space university would probably not be regulated in the same way as other Ontario universities. However, the exact nature of the arrangement would have to be negotiated with the ministry, if York won the ISU bid.

Some York faculty members say they are worried ISU's precedent will help create a "multi-tier" university system, with expensive semi-private schools offering a more prestigious education.

But Mueller argues that since the York's senate would have veto power over the bid, York would be able to negotiate a comfortable relationship with ISU. However, he said York would not be able to change the fundamental nature of ISU, unless York were to reject the university entirely.

"ISU will very much need York University in order to function. (ISU) will have control over certain things, there's no doubt about that, but there's things they want and they will need the cooperation of people at York and the University of Toronto," Mueller said.

"If you have the ability to pull the plug on an entire degree, what more control do you want?" ❑

AEROSPACE cont'd from page 13

a design project based on a spacecraft will be done.

The recession has hit all sectors and the aerospace industry is among the worst casualties. Graduating students are finding employment to be very scarce. As a solution to this crisis many are turning to graduate studies.

"It's scary how many people are going to grad school," says Jenny Bundza, a fourth-year aerospace engineering student.

This doesn't mean that the aerospace class now in their first year will find themselves on the unemployment line after graduation. It means that the recession is leaving this year's graduating class out in the cold. Aerospace students in lower years are confident that there will be a job for them when they graduate. ❑

Whales of the St. Lawrence
Living between two solitudes

by Byron Chu
Charlatan Staff

With great anticipation, I signed up with the Carleton University Biology Society to go on a whale watch in October. Of course, there was the mysterious lure of the magnificent whale species of the St. Lawrence, but there was also the inescapable magnetism of Quebec, with a landscape and culture no less mysterious and magnificent to this West Coast resident.

In a way it was a pilgrimage, an opportunity to finally see the land, the waters — and yes, the whales — that greeted Cartier and Champlain centuries ago.

The Saguenay region, on the North shore of the St. Lawrence about 200 kilometres from Quebec City, has always been an area of human activity. Before the French explorers arrived, it was used for centuries by aboriginal peoples such as the Huron.

Evidence of the early French settlers still exists, in the form of a 400-year-old wooden plank cabin. What really caught my attention was the small size of the windows and their height off the ground, as if they were not constructed to see outside.

They reminded me of the idea expressed by many Canadian writers that Canadians have always tried to shut out the unrelenting elements of their northern climate.

Early Saturday morning, the more hardy of us ventured out with little sleep into the cold fog of the St. Lawrence.

Ripping through the choppy waters at over 30 miles per hour, the zodiacs, large rubber dinghies with metal hulls, lunged in and out of the water.

Some of the group at the front had to hang on desperately, lest they be tossed from the boat. One person did lose his grip, and was fortunate enough to land back in the vessel. In contrast, the tough boatmen guiding the tour appeared at ease in this rugged environment.

It was well worth the effort, though. Not only was the ride exhilarating, but it was also possible to come very close to the whales.

There is a special reason why this area of the St. Lawrence is so abundant in marine life. In many areas of the river, marine plant life — phytoplankton — is absent from the waters. The nutrients they require settle towards the bottom of the river, where there is not enough light for photosynthesis.

Near Tadoussac however, there is a shelf across the St. Lawrence — an abrupt elevation of the river bottom which forms a wall across the river. As the water flowing out of the Saguenay River into the St. Lawrence strikes this wall, there is an upwelling of nutrients to the surface where they can be used by photosynthesizing phytoplankton.

Phytoplankton is the first link of the food chain and provides food for small, marine animal life called zooplankton, which in turn feeds the fish. Whales of the St. Lawrence then eat the zooplankton and fish.

As the zodiac approached the feeding grounds, the engine was shut down so as to not disturb the whales.

"Of course, there was the mysterious lure of the magnificent whale species of the St. Lawrence, but there was also the inescapable magnetism of Quebec."

We were greeted by a rare and spectacular sight — a pod of seven fin whales surfaced about 200 feet away. Coming towards the boat, the pod submerged and reappeared on the other side.

The fin whale is the second largest mammal in existence, averaging over 20 metres in length and weighing 70 to 80 tons. In spite of this, the enormous whales posed no danger to our much smaller zodiacs, as they went out of their way to go under, and not through, the floating vessels.

Fin whales, as air breathing marine life, have to surface every five to 20 minutes. They characteristically blow vapor plumes five to eight times before re-submerging.

Another special sight awaited those of us who woke early for the trip. This came in the form of a pod of five belugas that appeared.

The milky-white belugas approached within 40 feet of the boat before submerging, their oblique shadows moving underneath the zodiac. Belugas are a smaller whale, usually about five metres in length and weighing around 1,000 kilograms.

"Attached to a tall cross in front of the community Roman Catholic church, there was a large blue sticker with the words, `A ce prix là, c'est Non.'"

Unlike the other whales, the belugas are year-round residents of the St. Lawrence Estuary. However, this may be more of a curse than a blessing.

Once there were an estimated 5,000 belugas in the St. Lawrence, but due to overhunting and increasing pollution, the population slowly decreased over the past century. Now there are only about 300 left.

Among the suspected culprits are the emissions from a nearby Alcan aluminum smelter and the washout of PCBs and DDTs from the Great Lakes. These chlorinated hydrocarbons are found stored in high levels in the whale's blubber.

These toxic chemicals enter the food chain in the smaller organisms, becoming concentrated at more toxic levels in the largest organisms — the whales.

In times of stress or starvation, when blubber reserves are used, these chemicals are released. They have also been found in high concentrations in the mothers' milk, which is consumed directly by their offspring.

As the St. Lawrence beluga has now been designated as endangered by the Committee on the Status of Endangered Wildlife in Canada, protective regulations have been implemented.

To prevent harmful stress, strict protection of the whales from human disturbance is enforced. A distance of 300 metres must be maintained at all times to reduce human harassment.

Outside of the St. Lawrence, belugas are only found in arctic and subarctic waters of the North.

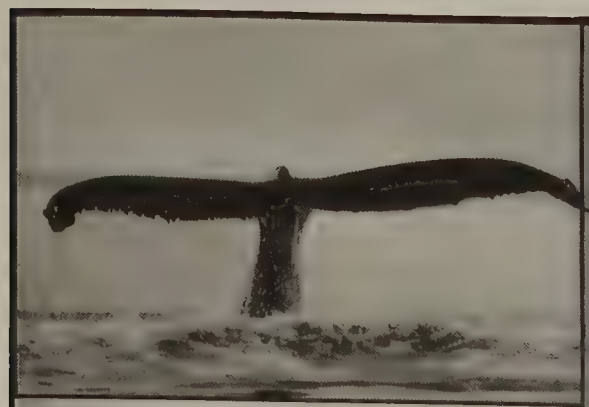
We also observed some seals and minke whales on the trip. The minke is similar in appearance to the fin whale, but is considerably smaller at less than 10 metres in length. Unfortunately, many of the other whales, including such notables as the killer whale, the humpback whale and, the largest mammal of all, the blue whale, had already migrated out of the St. Lawrence in September.

In the afternoon, we headed back onto the water on the cruiseship, seeing numerous fin and minke whales. As the ship returned back to the harbour, the fog that had shrouded Tadoussac began to lift, revealing the sleepy cove town.

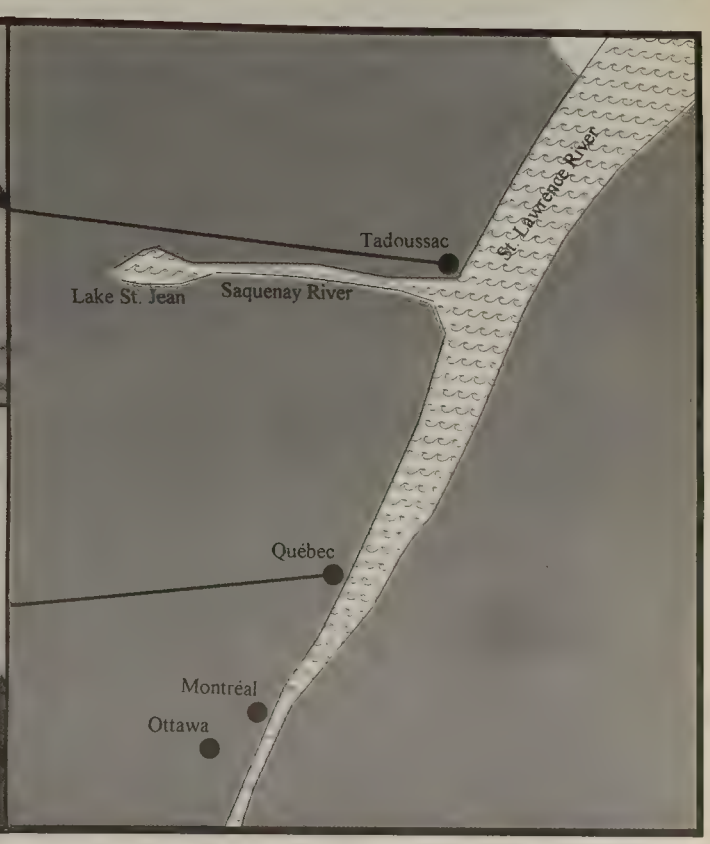
Although the many souvenir shops and stores of this town rely on both anglophone and francophone tourists, there was an obvious sense of Québécois pride. Attached to a tall cross in front of the community Roman Catholic church, there was a large blue sticker with the words, "A ce prix là, c'est Non" (At this price, it's No).

Initially, it seemed surprising to see the religious fervour of this expression, but it should not have been. The Saguenay region, Prime Minister Mulroney's home riding, is strongly nationalist, as reflected by the strong two-to-one "Non" vote in the federal referendum.

On Sunday morning, we boarded the bus for the return trip home. It was our first opportunity to travel through Quebec by daylight and we were greeted by the natural beauty of the multicolored autumn leaves adorning the rolling hillsides. Occasionally, we passed an iso-







lated cluster of houses, some possessing large, conspicuous crosses in their front yards.

As we drove into a village nestled in a valley, we saw a traditional Catholic church situated just above the town, its swinging bell pealing across the valley, seemingly in welcoming song. There was hardly any traffic — or any people for that matter — in the streets as we stopped.

For a moment it seemed as if we had stepped back in time to a Sunday morning over 30 years ago. Villagers would be just leaving mass as the bell sounded the end of services. This would have been before the Quiet Revolution of the 1960s had transformed rural, Catholic Quebec into the secular, urban society that predominates today.

Two lone teenagers were playing volleyball in a nearby yard. Within a few minutes the game expanded into an eight player affair. Some of the whale watchers thought it looked like a good way to stretch their legs.

When I asked them afterwards how the game started, they said, "Oh, they just asked us, `Voulez-vous jouer?'."

It's amazing how a few simple words can have such an impact, but then again, perhaps we have already seen that in the words "distinct society." It is curious how such trivial things as sports can break down seemingly impenetrable barriers.

We were soon approaching the outskirts of Quebec City, the quiet countryside merging into a forest of low smokestacks belching an acrid smoke irreverently into the Sunday afternoon air.

It was here, over 230 years ago, General Wolfe led his British forces to defeat the French army of General Montcalm. This single event was to forever alter the future of Canada.

It is fascinating to see the differences in how French and English Canada have come to view this "conquest." For those outside Quebec, it is seemingly no more than a historic event. In fact, many are unfamiliar with it.

To the Québécois however, it is a knife of contention that cuts deeply. Emerging from a historic subordination to British and church rule, the Québécois have developed a strong sense of nationalistic pride. As one of my Québécois colleagues explained, according to their history, Montcalm was not defeated at all.

Making our way toward the heart of this provincial capital, that pride expressed itself without reservation.

On every lamp post, on lawn signs, on buildings, on billboards, on cars — seemingly everywhere you looked — there were large blue signs with the word "Non." I had never seen such a strong and unanimous demonstration of any political belief — not even in 1984, when Prime Minister John Turner sought nomination in my home riding of Vancouver Quadra. I could not help but feel then that it was going to take a minor miracle for the Charlottetown Accord to survive in this region.

We made a final tour of historic old Quebec City with its centuries-old architecture and shops. One of my colleagues pointed out an old Catholic seminary where some of his past relatives had once attended.

The seminary once served to train professionals in the Catholic-run educational system. For the church, however, professions consisted only of the priesthood, medicine, or the legal profession.

It was the Quiet Revolution which stripped the church of its powers over education, resulting in the expansion of education into areas such as engineering and commerce. This new enlightenment has allowed the Québécois to seize control over the development of their own society, becoming "Maîtres Chez Nous" (masters of our own house). Appropriately, the seminary is now a museum.

Stopping to order lunch, I asked one of my Québécois companions if a Coke was ordered as "un Coca," as I had learned in my high school French class. "No," she said, "just say `un Coke'." To our mutual surprise, the waitress, responded with, "Oui, un Cola."

Even within Quebec, it seems, there is not as homogenous a society as other Canadians assume. My companions explained that eastern Québécois tended to scornfully view those of the west as being somewhat "anglicized" in language and custom.

Passing by the Quebec City waterfront, we saw a multitude of cannons still pointing out towards the unseen enemy, forever vigilant.

It is appropriately symbolic of this oasis of the French fact in anglophone North America. It can only be hoped that this vigilance will extend to the well-being of the whales of the St. Lawrence Estuary. ❑



by Ali Biggs and Cathy Jones

Ali Biggs is the co-ordinator of Carleton's Gay, Lesbian and Bisexual Centre. Cathy Jones is a former co-ordinator of Carleton's Women's Centre. She is the founder of the 'zine S M A C K S (Sex Maniacs and Cock Suckers)

We received a surprising phone call last week. We were asked to reconsider our decision to attend the Women's Centre's showing of *Not a Love Story* held during Hate Hurts Week.

We can only assume that our pro-sex, anti-censorship "agenda" frightens some women. Let's be clear — we are feminists. Contrary to popular belief, being a feminist and being pro-porn are not mutually exclusive.

We decided not to go to the film, for the benefit of all parties. Political disagreements are healthy, but we didn't want to contribute to a negative atmosphere. Typically, feminist films and workshops on porn prey on women's fears around sexuality. These fears revolve around women's sense of powerlessness and shame — women are socialized to hate their bodies, their sexuality and one another.

It is fairly easy to attack images on the pages of a magazine, on a video tape, some anonymous grease ball wacking off to lesbians having sex or the slimy white male icon of the porn industry, far removed from our reality.

It is far more difficult to challenge the real exploitation women have suffered — it would mean confronting our fathers, brothers, husbands, boyfriends, as well as our laws, state institutions, and economic structures. So are women who are anti-porn redirecting their anger about this real exploitation onto sexual imagery?

Some women claim porn is hatred and that it hurts them. Porn *can* be sexist and racist, but as a genre, it is not inherently so. Many women have produced their own sexual imagery, which celebrates women's sexuality in all forms and is not sexist or exploitative.

In fact, the feminist campaign to eliminate porn has in many ways done more harm than good. The campaign has the effect of silencing a whole part of the feminist community.

Women's porn is always the first to be taken of the shelves and women's and gay bookstores are always the first targeted by customs officials. Feminists who think the state is on our side are kidding themselves. The state is taking the anti-pornography campaign as an opportunity to further its own homophobic, sexist, "family values" agenda.

For example, this spring copies of *Bad Attitude*, an independently-produced lesbian sex magazine, were seized from Toronto's Glad Day Bookstore. The clerk on duty at the store and Glad Day's owner were both charged with distributing obscene material.

LEAF (Women's Legal, Education and Action Fund) lobbied the Supreme Court of Canada for the legal decision that enabled this seizure. The Butler decision was handed down in February 1992. The court ruled that material would be seen as obscene — and therefore illegal — if it showed sex combined with violence, exploitative sex that "degraded" or "dehumanized" a person, or if it was explicit sexual material produced using children.

The test of whether material is obscene is whether it causes harm to women and children in particular. The ruling says "degrading or dehumanizing materials place women (and sometimes men) in positions of subordination, servile submission, or humiliation."

Along with *Bad Attitude*, other magazines such as *ON OUR BACKS* and books like *Macho Sluts*, *Coming to Power*, *Coming Out Right* and *Men Loving Men* have all been seized on their way to Little Sisters, a Vancouver gay bookstore, by Canada Customs. Despite all this, you can still get *Penthouse* at the corner store.

We are not advocating porn which is non-consensual, whether it's non-consensual participation in porn or non-consensual consumption of porn. Many women and children have been forced to participate in parts of the porn industry. This is abuse. Some people, like children, are forced to look at pornographic images. This is also abuse. It should not be tolerated. We do not tolerate it.

People in a position to choose should have that right. We get off on some porn. We write porn. We pose for porn (but Japan Camera won't develop the prints). We make video porn. Porn has become a part of our sexuality, our lives, our culture. We are not exploited. We are in control of the type of images we make and see and no men are profiting by it.

Censoring porn, whether in the name of protecting women or family values, will not set women free. ❑

(Photo taken from *Love Bites* by Della Grace.)

Transit system of the damned

by Jayne Holowachuk

Jayne Holowachuk is a Carleton student who feels no more human than a bus pass number when she rides OC Transpo

Public transportation is rarely pleasant, but never before has it been such a traumatic experience.

I speak of the infamous #7 — articulated or otherwise — the bus that makes class seem easy, compared to getting to it, the bus that renders Dunton Tower elevator use a joy-ride.

How about this for a new motto: "With OC Transpo, every hour is rush hour!"

Mid-morning, I waited on Bank Street, huddled up close to the Transpo sign so I could be the first one to leap aboard in the event that the #7 actually would stop and open its doors. It did.

Once aboard, I eyed passing motorists, envying their massive, uninvaded personal space. During the journey, the back of the bus gradually emptied while the front was crammed tighter and tighter. Come on people, this is 1992. Everyone sits in the rear of buses.

Unable to read a book, as I'm so inclined on the bus, I instead read the people around me. A silent and unsmiling young woman was being bashed in the head by a man's backpack every time a stop or a bump was negotiated. One white-knuckled passenger was practically performing a two-handed hang from the horizontal bar overhead, her feet occasionally sweeping the floor.

A very senior woman, who hadn't requested a seat, stood among sprightly young and comfortably-seated students, who must have all skipped Manners 101 on the day common courtesy was discussed. The poor woman looked like a Weeble — wobbling and all but falling down. Good time to have the First Alert alarm system on hand, because I'm sure no one around her would have helped her up.

The rest of the steaming bodies were pressed together, strangers swaying and lunging, precariously trying not to do things to one another that lovers wouldn't do on a dark dance floor.

By the time I was spewed forth in front of Dunton Tower, I had entirely re-evaluated my world view. The enlightenment of education is now secondary to the higher paying job it will secure me, the ultimate goal of course being car ownership.

In the meantime, does anyone have one of the following items for sale: rollerblades, a skateboard or perhaps a sexy pair of legs and an extra-large size thumb?

And what will happen now that winter has come, miraculously increasing OC Transpo's popularity?

Will OC Transpo install rows of grappling hooks on the ceilings of all #7 buses, as Carleton might well do in some of its overcrowded classrooms and lecture halls? ❑

Women's Issues Committee

Tuesday, December 1
2:30 p.m.
424 Unicentre

All welcome!

For more information, contact Deborah Duffy at 788-6688 or room 401 Unicentre.

CUSA

CAERC

The Art Exhibit Committee of the Centre for Aboriginal Education, Research and Culture (CAERC)

Invites Carleton Aboriginal Students, Faculty and Support Staff to:

Submit their own productions of various forms of fine and traditional aboriginal artwork for exhibit during the opening of the CAERC beginning January 15, 1993.

Photographs and submissions would be appreciated and should be sent to the CAERC Room B255 Loeb, no later than December 7, 1992.

For more information contact:

The CAERC Office
788-4494

Men's water polo breaks long dry spell

Ravens capture first medal in eight years with win over Western

by David Sali
Charlatan Staff

Like Olympic rower Silken Laumann, the Carleton men's water polo Ravens found a lot of satisfaction in a bronze medal.

Toronto 11 • Carleton 6
Carleton 10 • Western 9

Carleton captured the bronze at the Ontario Universities Athletic Association championships on Nov. 21 in Kingston, beating the Western Mustangs 10-9 on a goal by Corry Burke with only 14 seconds left in regulation time.

"The guys, even when they were down a few goals, they kept fighting back," said Raven coach John Pankiw. "They showed a lot of heart."

The last time the Ravens made the playoffs was 1987, when they finished fourth. The last time they won a medal was 1985, when they took the silver.

Last season, the Ravens finished 7-7 and just missed a playoff berth. Western won its final game to beat out Carleton for fourth place.

Saturday's win made up for that.

"We were pretty happy to beat Western," understated veteran Scott Tweedy, a Raven since 1988. "We had the kind of team that if we all played well, we could beat anybody."

For third-year Raven Jeff McGrath, being part of a team that went from 4-12 his first season to 6-5-1 and a championship contender in his final year made the commitment worthwhile.

"It would've been a real big disappointment to put in all that work for fourth place," he said. "You experience the whole spectrum. To go from the lowest of lows . . . it was very sweet."

For veteran Warren Lloyd, winning a medal in his final game was the highlight of his five-year career.

"It's a good way to go," he said. "Nobody was upset. We don't have any individually outstanding players. We just had great depth. Anyone on our bench could potentially be starting."

The Ravens didn't start off so well, losing 11-6 to the first-place University of Toronto Blues in the semi-final game. Carleton played Toronto close in a 10-7 loss on Nov. 7, but couldn't get past the Blues on Nov. 21.

Pankiw, a goalie on the last Carleton team to make the playoffs in 1987, said his players put in a good effort against Toronto, but just didn't get the results.

"They played a good game, but not as good as they'd played them the first time (Nov. 7)," he said.

McGrath said the Ravens couldn't catch any breaks against the powerful Blues, who lost the championship game to McMaster.

"We were pushing the whole game," he said. "A post here, a cross-bar there and the game would've changed."



FILE

Last year's Ravens suffered heartbreak, but this year's team made up for it with a bronze medal.

But in the bronze medal game against Western, the Ravens managed to come out on top in an intense, back-and-forth thriller.

"We were pretty confident," said McGrath. "We knew we had a chance to win."

Lloyd, Tweedy and Brant Tunney all played their final games after five years with the team. But with emerging talents like Burke and Dave Bason, the Ravens think the team is well on its way to more success.

"We've almost started a bit of a dynasty here — something for Carleton to build on," said Lloyd.

McGrath, who might come back for a fourth season next year, agreed.

"I don't see any reason why Carleton can't be back there again next year," he said.

For Tweedy, leaving after five years won't be easy. He capped off his career by making the OUAA second all-star team this week.

"I'm kind of sorry it's over," he said softly. "It's good to win the last game. It's good to get something out of the last five years. To come this far, it's really good for us." ❑

Biasone fuming over whipping at Queen's

by Matthew Bullock
Charlatan Staff

Carleton women's volleyball coach Peter Biasone is rarely one to mince words.

York 3 • Carleton 0
Toronto 3 • Carleton 1
Carleton 3 • Ryerson 0
Queen's 3 • Carleton 1

And after the Ravens' 3-1 loss at Queen's Nov. 24, he had absolutely no desire to.

"We didn't want to play," he said bluntly of the Ravens' performance against the Golden Gaels. "I hope they're disappointed because they have trained that hard to come up flat in a big game."

Queen's won 16-14, 15-13, 11-15 and 15-11. Middle blocker Beate Ziemann led the Ravens with 21 kills and 15 digs. Power hitter Andrea Yardley had 15 kills and 25 digs.

The loss put the Ravens in a tie for third place with Ottawa in the Ontario Women's Interuniversity Athletics Association east division at 2-3. Last weekend, Carleton defeated Ryerson, but lost to Toronto and York.

The match against Toronto on Nov. 21 proved to be the highlight of the weekend. The Blues did not coast the through the match at the Raven's Nest like they have in previous years.

"They are the strongest team (from Carleton) that I have seen," said Blues coach and former league player Kristine Drakich. "Teams would not be as focused on (the Ravens in past years) . . . now you cannot do that."



RICHARD HEAD

The Ravens are 1-3 in their last four matches.

Toronto ended up on top at the end of the game, winning 15-12, 14-16, 15-10 and 15-11.

In the second set, the Ravens rallied from a 14-10 deficit to win 16-14. They almost repeated a similar comeback in the fourth set.

"Carleton played well . . . we started to lose concentration and they jumped in . . . they are the type of team that can do that," said Drakich.

The momentum swung between the teams several times during the match. But the Ravens made more errors, costing them a chance at a possible upset.

"We were in it," said Yardley. "We kept fighting . . . we need to eliminate a few errors, errors at the wrong time."

Letdowns in offence were problems for both teams. The Ravens capitalized on a faltering Toronto offence to come from behind and beat the Blues in the second game.

"To come back from a large deficit, a couple of things have to be going right. You have to be playing well and the other team has to give a couple (of points)," said Biasone.

The Ravens fell behind early in the third and fourth sets by hitting the ball out of bounds or into the net.

"We started with a deficit," said Biasone. "We gave them a lot of easy points."

Carleton's attack was impressive at times throughout the match.

With the Ravens down 14-11 in the final set, Ziemann awed spectators and opponents with a powerful kill that hit the attack line. She led the Raven attack with 18 kills and 12 digs.

On Nov. 20, York, last year's OWIAA champions, downed the Ravens in three straight games by scores of 15-11, 15-6 and 15-12.

The Ravens ended the weekend on Nov. 21 with a rout over Ryerson, 15-2, 15-4, 13-15 and 15-1. Andrea Yardley totaled 12 kills against the winless Lady Rams.

The Ravens now have a long break before the season starts again in the new year. Carleton's next regular season game is Jan. 27 when the Ravens host the Gee-Gees. ❑

Raven swimmers win big at Potsdam

by David Sali
Charlatan Staff

A trip to Florida is a pretty nice way to follow up a first-place finish.

Carleton's men's and women's swim teams combined to finish first overall at the North Country Invitational meet in Potsdam, N.Y. on Nov. 20 and 21. The Ravens beat host Potsdam State and three other American schools to take first place on total points.

"It went very well," said Carleton men's coach Brian Johnson. "I was really pleased."

Buoyed by "The Tool," a red horn they sound off for good luck, the Ravens finished first on the men's side and second on the women's side.

Only eight women attended the meet for the Ravens, hurting their chances to win. Some other teams had as many as 15 competitors, meaning they could accumulate more points by entering more swimmers in each event than the Ravens.

"We did really well," said Raven Jodi MacPhail. "The only reason we came second was because of our numbers. We won every single thing."

The Ravens host Ottawa and Sherbrooke in another exhibition meet on Nov. 28 before heading to Fort Lauderdale, Florida on Dec. 26. The Ravens will train at a high school there and return to Ottawa on Jan. 6.

Several other Canadian universities, including the University of Toronto and Brock, will be training there at the same time. The Ravens will work out six hours a day — four hours in the pool and two hours of weightlifting and dryland training.

The teams will swim up to 20 km a day. By all accounts, it won't just be a romp in the sunshine. The idea is to train a couple of hours in the morning and the afternoon and use the time in between to relax and recuperate.

"I don't think any of them have done that before," said Johnson. "They're going to be pretty tired when they get back."

But the Ravens are still looking forward to catching a few rays during their afternoons off.

"It's gonna be a lot of fun," said men's captain Steve Slessor. "Training camp is probably the most important part of the season. I hope people will train hard down there."

MacPhail agreed the trip will be a mixture of hard work and relaxation.

"It's going to be really intense," she said. "Everyone is really looking forward to it. The spirit on the team is the best I've ever seen it."

Individually for the Ravens at Potsdam, Andrew Smith won the 100 and 200-metre freestyle and the 200-metre individual medley. Don Burton won the 100 and 200-metre breaststroke and Blair Christie took the 200-metre butterfly. The men's team of Smith, Burton, Roger Ermuth and Guy Lacroix won the 4 x 50 and 4 x 100-metre medley relays.

On the women's side, Anne Leguen won the 200-metre breaststroke. MacPhail and Beth LeGros swam to a close one-two finish in the 100-metre freestyle.

Slessor said Smith, Burton and Christie all have the potential to qualify for the Canadian Interuniversity Athletic Union championships in March. Brigitte Davidson and Erica Kotler already qualified for the championships on Nov. 14.❑

Yaworski pep talk inspires Carleton to victory

by Steven Vesely
Charlatan Staff

It was the end of the first period and the score was tied at zero when captain Mike Yaworski skated over to the Carleton hockey team's bench with a sour look on his face and a mean look in his eyes.

Carleton 3 • Ottawa Nepean 1

"What's going on here?" he fumed. "We should be walking all over these guys. We're a better team than they are. So let's start playing like it."

The captain spoke and the team listened.

Carleton defeated the Ottawa Nepean Sports Club 3-1 on Nov. 25 at the R.A. Centre, with Yaworski scoring the game-winner.

"I just wanted to get everyone's concentration focused on the game," said Yaworski afterwards. "We weren't playing the way we're capable of playing."

Other team members agreed.

"We were a little slow out there," admitted forward Mitch Carless, commenting on the team's effort in the first period. "Yuker just wanted to get our attention fixed on the game."

In that, he succeeded.

Carless opened the scoring for Carleton midway through the second period when he drove home a blast from outside the circle on a face-off.

"It was a great play," said Carless. "Everyone played their position perfectly and I had all day to wind up and shoot. The goalie didn't have a chance."



Forward Rob Brady agreed.

"Mitch's goal was a boost," he said. "It got us going and really turned the game around for us. We'd been getting a lot of shots on net and they just weren't going in."

While Carleton drew first blood, ONSC evened the score on a power play early in the third with Brady off the ice on a high sticking call.

"I wasn't too worried," said Brady, shrugging off the penalty. "I knew our defence could handle it and not let things get out of hand."

So with the score tied 1-1 in the third, it was left to Yaworski to net the winner, which he did by knocking in a loose puck midway through the third. Forward Andrew Matsukubo iced the victory with an empty-net goal with seven seconds remaining.

Goaltender Stan Leduc held ONSC in check for the rest of the game, turning away 16 shots.

Carleton's next game will be against the National Defence Headquarters squad on Dec. 2 at the R.A. Centre. Game time is 8:50 p.m..❑

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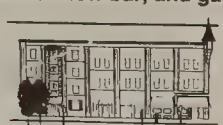


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Raven cagers no match for Windsor vets

by Derek DeCloet
Charlatan Staff

Chalk this one up to experience.

Windsor 84 • Carleton 39
Windsor 68 • Carleton 49

After all, Windsor's double whammy over the Carleton women's basketball team was really a baptism by fire for the Ravens. In the end, their two-game set in the Casino City on Nov. 20 and 21 showed the young Ravens are gaining experience.

Unfortunately for Carleton, that's something the Lancers already have in abundance.

"Windsor is very experienced and they capitalize on a lot of mistakes," said Carleton assistant coach John Johnson.

Indeed. The Lancers' starting lineup includes two fourth-year players and three graduate transfers.

"I found it really hard against people who've been around four or five years and are twice my size," said Raven forward Heather McAlpine, who at 5-10 is one of the tallest Ravens.

Size, indeed. Though McAlpine was being a bit facetious, the bigger Lancers used their size to frustrate Carleton at both ends of the floor.

"That was really a factor on the boards," said Raven forward Kelly Lightheart. "We'd box people out and they could still reach over us and get it.

"They had a lot more second shots" as a result, said Lightheart.

But second shots won't help you much when you only shoot 26 per cent from the floor, like the Ravens did in their first game. When you factor in some sloppy defence, it's easy to see why the gap was so huge.

"A couple of lapses . . . that's what really put us down," said Johnson.

"If we take any lapses . . . the other teams capitalize," said forward Dana Nicholas. "We have to play for the full 40 minutes."

That's precisely what the Ravens did the next day in their rematch at St. Davis Centre Gymnasium. The gap narrowed accordingly.

"We were much more prepared for them in the second game," said Lightheart, whose 20 weekend points were second on the team to Tracey Carey's 25. "We took (the Nov. 20 game) and said we could improve on it."

"Our intensity was really, really strong," said McAlpine.

Johnson said the Ravens' second performance was simply a case of better execution.

"Their defensive rebounding improved," he said. "They showed they were able to adjust from one game to the next."

One of those adjustments involved handling the Lancers' vaunted full-court press. Guards Mary Barbieri and Nancy Forget were faced with the task of running the offence against it.

"I thought they did extremely well handling the pressure defence," said Johnson, adding that such between-game adjustments would be important in the regular season.

The Ravens now have a preseason record of 7-8. They'll face each of their divisional opponents twice when the Ontario Women's Interuniversity Athletic Association east division schedule commences on Nov. 27.

The Ravens will be in Toronto to play the Ryerson Lady Rams that day. The Ravens host the McGill Martlets in an exhibition game on Nov. 28 at 9 p.m. in the Ravens Nest.

After that, the Ravens won't see any action until Jan. 9, when they travel to Queen's. ❑

Top 10 teams too much for Carleton to handle

by Kim Brunhuber
Charlatan Staff

Carleton's men's basketball team lost a pair of preseason games to two nationally top-ranked teams in Guelph on Nov. 21 and 22.

Guelph 91 • Carleton 54
Brock 74 • Carleton 54

The Ravens never got out of the starting blocks in their first game. When the smoke cleared, the University of Guelph had blazed by Carleton 24-9 in the first five minutes. The fifth-ranked Gryphons went on to win the game handily 91-54.

"We weren't there at the beginning," said Taffe Charles, who led the Ravens with 18 points. "We were ready for the game, but they just came out hard. We didn't hit our first couple of shots and got frustrated. We couldn't come back against a top five team."

Raven coach Paul Armstrong was critical of the team's performance. He held a team meeting after the game.

"The ball didn't go in and our team just folded up," said Armstrong. "We packed our bags fairly early. I talked to them about leadership on the floor and not to worry about playing time or all those little things. The pettiness starts to come out when you're losing. We've got a league game against Ryerson (on Nov. 27) and that's what it's all about."

The Ravens fared slightly better against the third-ranked Brock Badgers on Nov. 22, but lost 74-54.

"We played reasonably well and showed more pride," said Charles. "We made it a game. The game was a lot closer than 20."

"We still weren't sharp, but it was a bit better," said Armstrong. "We're still not shooting very well or very much."

At 2-10, the Ravens hope to forget about their dismal exhibition season and concentrate instead on their first league game against the Ryerson Rams on Nov. 27 in Toronto. Despite their poor record, the Ravens are still optimistic they can turn things around in the regular season.

"We're feeling down," said Charles. "But to keep it in perspective, we've never had strong exhibition seasons. We can't worry about what happened in the past, we've got to worry about what's going on right now. These two points (for a victory against Ryerson) are the most important points." ❑

Quote of the Week

"We didn't want to play. That's why it's easy for any team to beat us."

Carleton volleyball coach Peter Biasone
after watching his team get trounced 3-1 by Queen's this week

Sports Trivia



Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What quarterback holds the record for total interceptions in Grey Cup play?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, Nov. 30, 1992.
3. Contestants may submit only one entry per week.
4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Jamie Bocking**, who correctly identified **Paul Homung** as the only Heisman Trophy winner to get the award with a losing team, when he was at Notre Dame. Come on over, Jamie.

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RANT 'N' RAVEN

CIAU reaping Vanier rewards

by David Sali
Charlatan Staff

Coaching legend Doug Hargreaves, usually about as excitable as your parents' accountant, had a slightly more upbeat tone in his voice on Nov. 23.

Hargreaves, head football coach at Queen's University, had just come back from a rally celebrating his team's 31-0 romp over the favored St. Mary's Huskies in the 28th Vanier Cup at Skydome Nov. 21.

There were a lot of people at the rally, Hargreaves said, but "not as many as we had at the Skydome."

Indeed, a good portion of the 28,645 fans at the Dome last Saturday were Queen's alumni. When the gun sounded, thousands of them streamed out onto the field, hugging every player and fan in sight. The roar was palpable.

"We're getting T-shirts made saying 'We survived Vanier Cup 1992'," said Hargreaves with a laugh. "It was great."

Of course, Queen's is well-known for its, shall we say, enthusiastic alumni. But even still, around Toronto, people were talking about the game. Publicity like that can only help increase the awareness and popularity of Canadian university football, and, hopefully, Canadian university sports in general.

Indeed, Queen's and its fans at Vanier Cup proved Canadian university sports are a marketable spectacle fans can get excited about. The game has become the Canadian Interuniversity Athletic Union's flagship event and biggest promotional tool.

Obviously, moving the Vanier Cup to Skydome four years ago helped — the game has attracted its biggest crowds since then. But the CIAU has also put a lot of work into securing corporate sponsors and promotions to help raise the game's profile.

In spite of the recession, corporate sponsorship money from companies like General Motors and Coca-Cola has increased 20 per cent from $500,000 in 1989 to $600,000 this year. Coupled with gate receipts expected to be around $400,000, the CIAU hopes to make a "good profit" on this year's game, according to CIAU marketing director John McConachie.

Some people think CFL expansion could eventually mean the end of Canadian university football, if Canadians are no longer guaranteed places on CFL rosters.

Right now, the CFL naturally attracts most of the media spotlight with the bigger stars and the bigger budget. But if the CIAU keeps promoting the Vanier Cup the way it has, more and more people will begin to see Canadian university sports as a viable and entertaining part of the national sports scene.

And if they keep it up, you can be sure both Hargreaves and university football will be around for years to come. ❑

SCOREBOARD

MEN'S WATERPOLO

OUAA CHAMPIONSHIPS
at Queen's
Nov. 21, 1992
Toronto 11 Carleton 6
McMaster 15 Western 3
Consolation final
Carleton 10 Western 9
Championship
McMaster 14 Toronto 7

VOLLEYBALL
OWIAA STANDINGS
(As of Nov. 24)

East Division

Team	M	W	L	GW	GL	Pts.
York	4	4	0	12	1	8
Toronto	2	2	0	6	1	4
Carleton	**5**	**2**	**3**	**8**	**11**	**4**
Ottawa	5	2	3	8	10	4
Queen's	3	1	2	3	7	2
Ryerson	3	0	3	2	9	0

WOMEN'S WATERPOLO
OWIAA STANDINGS
(As of Nov. 24)

Team	G	W	L	T	Pts.
Queen's	4	3	0	1	7
McMaster	4	2	0	2	6
Carleton	**4**	**2**	**1**	**1**	**5**
Toronto	4	1	3	0	2
Brock	4	0	4	0	0

HOCKEY
R.A. SENIOR LEAGUE STANDINGS
(As of Nov. 24)

Team	G	W	L	T	GF	GA	Pts.
Wizards	7	6	1	0	28	8	12
Carleton	**7**	**5**	**1**	**1**	**16**	**11**	**11**
Abloom	7	4	1	2	18	13	10
ONSC	7	3	4	0	25	17	6
NDHQ	7	0	5	2	9	26	2
CFB Falcons	7	0	6	1	8	29	1

Raven Rumblings

FOOTBALL

• The University of Ottawa's appeal over the suspension of Gee-Gee football player Mike Lussier has been suspended until further notice, the *Ottawa Citizen* reported Nov. 25.

Lussier was suspended for four years for his hit on Raven Rob Dunn in the Oct. 4 Panda game.

Ottawa asked for the adjournment, saying it questioned the appeal process and didn't have enough information for the appeal. The league's athletic board was scheduled to review the case Nov. 25.

HOCKEY POOL

• Sorry, hockey buffs. Unfortunately, due to a lack of sponsors, this year's Last Chance hockey pool has been shelved. *The Charlatan* apologizes. We hope to have the pool back again next year.

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Comedy a brilliant success

by Warren D. Fulton
Charlatan Staff

THE COMEDY OF ERRORS
Alumni Theatre
Nov. 19 to Nov. 28

The Comedy of Errors shows Shakespeare at his most light-hearted. It is a play rich in verbal dexterity and wit, with a pun for every palate. Theatre Carleton's production of this light-hearted comedy proves to continue in their tradition of a professional quality of theatre, that also expresses the Bard's clever wit faithfully.

Much of the play's entertainment springs from delightfully preposterous situations and a broad farcical action. The central characters of a Mom, a Pop, grown twin sons and their twin servants would make a perfect family for Geraldo or Oprah's talk shows. This unlucky group was separated by a tragic accident over 30 years ago, but fate reunites them in a small town where one twin son has established himself. The play's easy enjoyment is never hampered by the Bard's English.

Director Douglas Campbell has done a fine job in assembling the large cast to enact the confusion, doubt and bewilderment of mistaken identity. The ensuing arguments, fights and chases, climaxing in a near riot, are enacted at a demanding pace, but handled with masterful inventiveness and control by Campbell. Campbell's long association with theatre is well-known on campus and well-attested on the Greenroom walls in the Southam Hall actor's lounge, which record the 30 productions he has directed since his arrival at Carleton in 1971.



ALBION SAHE

Norman MacQueen (L) and David Byrne (R) as the nutty twin brothers.

The fast, often frenetic, action takes place on a splendidly conceived and executed set, subtly evoking the ancient Mediterranean port of Ephesus. The players are appropriately garbed in richly-toned costumes beautifully designed and tailored for this production. This impressive stage picture owes its success to the guidance of design coordinator Don Westwood, who was aided by his enthusiastic theatre-design students in the architecture department.

In a cast composed of so many talented and dedicated performers, it seems would be wrong to single out individuals. Needless to say, the acting is of a professional calibre and many of actors have appeared on the Alumni stage in recent years. Ron Ryan and William Murray play the twin sons, Norm MacQueen and David Byrne are their servants and Stacy Fietz and Ian Danby play the Greek immigrant parents.

An original music score cleverly counterpoints the play's action, which is always humorous, yet both moving and dramatic. K. Tabitha Bucholtz composed and conducted the flute, keyboard and clarinet ensemble to perform the 16th-century style music that provides a soothing background to the action.

In a school year already distinguished by the quality of campus theatre, *The Comedy of Errors* may prove to be the high point of the season, so don't miss it. The play runs until Nov. 28. ❑

Photographer builds eerie landscapes

by Chris Reid
Charlatan Staff

LYNNE COHEN
Michael Coote Gallery
Wednesday, November 18

The world of renowned photographer Lynne Cohen is one filled with awkward office lobbies, peculiar furniture, eerie shooting ranges and plastic forests growing under florescent lights. She takes her camera into back rooms and public places, capturing the true state of things in America that are kept hidden. All of this imagery is laced with Cohen's off-beat and all-too-true humor.

Last Wednesday, the School of Architecture welcomed Cohen as she gave a 45-minute overview of her work to a receptive and appreciative audience. Cohen says she is interested in "deceptions and illusions," how "boundaries are conceptual" and how windows and mirrors can seem as one. She related how mental hospitals and senior citizen homes can seem alike, as do military equipment and child-like toys, to the point where you can't tell the differences between them.

She also spoke about the idea of "art and camouflage" that dominates her work. For Cohen art imitates life and is almost waiting around for her to discover with a camera lens, which explains the realistic style of her photographs.

Much of Cohen's recent work has taken on a critical view of the world, but one that also shows great concern for it. She explores how "objects can function as instruments of control." Cohen captures on film the military establishments, observation rooms and back room laboratories of America. One stark photograph depicts an Ottawa Regional military office with an evacuation plan for the building outlined on the floor.

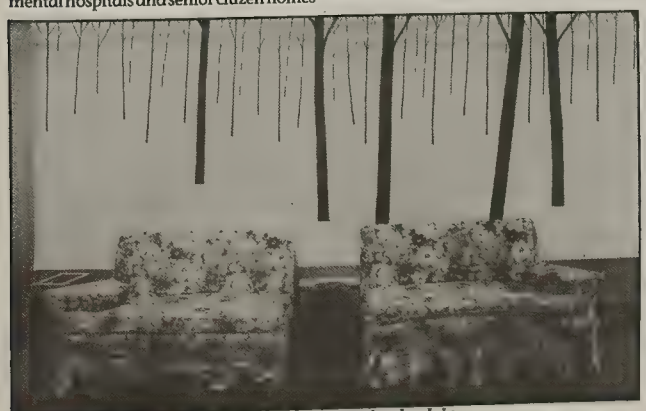


Demonstrating the deceptiveness of boundaries.

Sometimes Cohen has trouble gaining access to other places that interest her, such as all-men's clubs.

Cohen's work has been shown internationally since 1973 in museums, galleries and universities in North America and Europe. Her photographs have been displayed in the International Museum of Photography, Art Institute of Chicago and the Canadian Centre for Architecture. Cohen was born in Wisconsin and studied painting and sculpture there and in London. She soon switched to photography and after working on catalogues and do-it-yourself books, decided to work independently. Currently, she teaches photography at the University of Ottawa.

Cohen's pictures show a common fascination with the "outdoors" as they exist in the "indoors." Murals and indoor gardens are depicted throughout her photographs. "Veternarian's Waiting Room" features a bench and a mural forest. An image comes to mind of construction workers having bulldozed a park somewhere, erecting a huge office building and then designing the insides to look like a park. Nature has been driven out, but it keeps creeping back in. Even on the rare occasion when her camera ventures outside, Cohen's images contain the same feelings of claustrophobia.



Nature has been driven out, but it keeps creeping back in.

Many of her images have an odd-flavored humor — plaster body parts hung on a mortitioner's wall, a stuffed deer on wheels in the corner of a men's lodge, a professor's living room stuck in a '60s time warp. Cohen pokes fun at traditional male/female roles and beliefs and at ideas of individualism.

Cohen's unique approach to photography is obvious, even down to the way she frames her work in a faux marble pattern of different colors of red and green. Her photographs are devoid of people, but are rich with the stains and scratches of their passing. In an entertaining and funny way, she draws into question the people and society that built these eerie internal landscapes. ❑



FUN FOR MALAKAI
with ACID TEST
Zaphod Beeblebrox
Saturday, November 28

who what where

Fun for Malakai comes home

by David Bartolf
Charlatan Staff

Fun For Malakai have returned from their first national tour for a show before their home audience.

In an interview, Chris Swail, the group's lyricist and lead vocalist, talked about the tour and the group's upcoming activities.

The three-week tour was in support of their new CD, *Reverie*. The group had a CD release party at Zaphod's on Oct. 9 and then hit the road, taking them all the way out to Victoria B.C..

"We weren't breaking any sales records, but we did okay. We managed to make money on our first tour which is quite a feat, we were told."

Along the way they hit Thunder Bay, Winnipeg, Saskatoon, Calgary, Edmonton and Vancouver and visited some cities twice.

"The second shows were all better," Swail said. "People came back, which was great.

"The best show, or the one I liked the best, we played in Victoria with the Rheostatics and that was a really great show," Swail said. "We took the ferry back with them the next day. I think we're going to do two shows with them in Montreal next month. We have the same agent as they do now."

Swail also talked about the band's history. In late 1988, he left a band called The Sophisticated Neumes and Ian LeFeuvre, the group's guitarist, left a band called Dreams With Color.

"We got to know each other and just decided to leave our bands and form another band."

As for deciding on a name for the new band, "Well, we just liked the name Malakai itself and we did some background research as far as him being an Old Testament prophet. But just the name Malakai sounds too marginalized, too heavy metal. We decided to lighten it up."

Reverie is the group's third release. They previously released a self-titled cassette in 1989 and another called *Scars of Time* in 1991.

"A lot of the songs are older songs that we had written a long time ago and kind of took a different approach to them when we recorded the CD," Swail said. "It was really good to tie up a lot of loose ends and put some new direction on the album."

The CD was a opportunity was to finally record some songs they had kicking around, such as "Inspiration," or new versions of songs they had already released on the cassettes, like "The Waiting." The title track is over two and a half years old.

"It is a kind of a nightmare I had when I was younger," Swail said. "I guess there is a lot of introspection, not overly too much, but a fair bit, especially in that song. It's just like relaying a dream."

The album has a dreamy quality in parts. "The Waiting" has a trancy feel to it. "Inspiration" is an acoustic ode to beauty. "Porcelain Dolls" ends with a sweeping guitar played by LeFeuvre which sounds like keyboards.


SHAWN SCALLEN

Malakai guitarist Ian LeFeuvre.

The band used some keyboards in other songs on the album, but it's not listed in the credits. Marty Jones, the album's engineer and producer, wanted to say no keyboards were played on *Reverie*.

"A lot of people put keyboards in the background as filler," Swail explained. "This way it's a little more creative and also there's a little more feel.

"It's nothing against keyboard players, being a keyboardist (for Furnaceface) himself," Swail said.

But one other sound *was* missed. Swail said the band wanted to end the album with the comical howl of Jed W. Milks, a coon hound belonging to James Milks, the bass player. Unfortunately a truck hit and killed the dog just before the album was recorded in June and July at The Sound of One Hand studios in Ottawa. So, the album was dedicated to Jed's memory.

As for future plans, the group will be sticking to two possible dates in Montreal where they open for the Rheostatics, weekend shows in Toronto and a two-night engagement in Halifax on Dec. 3 and 4. Besides the upcoming shows, the group plans to shoot a video for "The Waiting" in December or January and possibly another for "Last Drink" within four months.

"It's just a matter of balancing finances right now." ❑



Play shows housewife taking control

by Adrienne Rogers
Charlatan Staff

SHIRLEY VALENTINE
NAC Theatre
November 19 - December 5

If you want to see some really good, entertaining theatre about a woman taking control of her life, go see *Shirley Valentine*. It's not deep or surreal and you can check your brain at the door, but it is a well done one-woman show.

Nicola Cavendish plays Shirley Bradshaw, a middle-aged house wife who laments the loss of her pre-married juvenescence when she was Shirley Valentine. As the lights go up on the stage, we find her in her kitchen preparing dinner and having a "bit" of wine. While cooking she addresses her seemingly closest friend — her kitchen wall.

From the instant Valentine utters her first words and makes her first gestures, her playful and devilish character bursts forth. Through the course of her monologue we find out about her family and her regret for not having lived fully. And also that she feels especial rancor towards our anal friend Freud for degrading the pleasure factor of the "land of clitoris." As if a man could have any concept of such female wonders.

However, this only serves as an ironic point in the play. While the play initially intimates that a man can not understand the female sex, it doesn't say there is no common ground between men and women, since the play itself is written by a man. Cavendish exploits all of playwright Willy Russell's words to their full potential. And although the character is about twice my age, I still found myself being able to relate to her. For example, Shirley is annoyed by certain men who just don't listen. She talks about how "you" remark how wonderful the spring is, then "he" starts extolling the merits of autumn for the next five hours and you can't get a word in edgewise.

Cavendish is confident in taking on the task of the two-hour show and gives a warm and engaging performance as Shirley. A one-person show may sound pretty boring because there is no interplay between characters, but that is the challenge of it. Cavendish keeps her nine other characters straight in her head, including Joey her husband who she frequently mimicked. She weaves in and out

SHIRLEY cont'd on page 25

Sue Medley: on the inside looking out

by Joanne Ciszewski
Charlatan Staff

Somewhere in Courtenay, British Columbia, a little girl acquired a drum set at age nine, a guitar at 13, started writing songs and turned professional at 15. Sue Medley has grown up considerably since.

Her hard work and determination undoubtedly made her debut self-titled album a success last year. Now with the release of her second album *Inside Out*, Medley has been living out of her suitcase. Her cross-Canada tour kept her busy this summer, opening for such artists as Tom Cochrane, Kim Mitchell and Bob Dylan. And she joined John Mellencamp's band on stage at Madison Square Gardens where she performed "Like A Rolling Stone" during a tribute to Bob Dylan, what Medley has called "the highlight of my career thus far."

Medley has packed her bags once again to tour Canada on an acoustic tour. *The Charlatan* recently had a chance to talk with this rising star about her tour, her attitudes on life and prospective future.

• • •

The Charlatan: You've decided to perform your tour acoustically. Did you start out as an acoustic artist?

Sue Medley: When I first started performing in coffee houses, it was my acoustic guitar and myself. After all these years of performing with a band, it's nice to go back and do it all again. Especially doing songs that people have heard off the record or on the radio in their original form, which were mostly all written on the acoustic guitar.

TC: Do you have any family or friends who have influenced you musically?

SM: It's something I've always wanted to do. I can never remember ever wanting to do anything else. My mom taught piano lessons, as well as accordion. My sisters always had good records. They listed to Bob Dylan, Joni Mitchell and I always got great hand-me downs of classic music.

TC: How does *Inside Out* differ from your self-titled debut?

SM: It's a much more introspective, focused representation of who I am and what I have to say. I've grown a lot musically and lyrically. More intensity is present.

TC: Why did you title this release *Inside Out*?

SM: For me it summed up the whole process of what had gone into writing the songs on this record. That process was over a year-and-a-half of writing in different hotel rooms, being on my own a lot and the difficulties of having to draw things out and write them down on paper. It was a real tug of war.

TC: Polygram recently released your third single "Jane's House." Can you tell me a little about the song?

SM: This is the track on the record that is not so much introspective. It's covering different experiences of friends of mine regarding child abuse. Also, what I have seen in different cities on a larger scale. As an outsider looking in, the question of the song is who is looking out for these children? They are the innocent ones and as adults, we have to be responsible for them. It's very heartbreaking. They are our future.

TC: Being a Canadian artist, you know how many talents are underexposed. How do you portray your music to the media and to your audience for recognition?

SM: As far as being in Canada, I do what every artist has to do with their music. I tour, I talk to radio stations, newspapers, more so. The best way to get my message across is to play live and face my audience. As far as the United States, it's a whole different ball game. You need more than a hat trick to get your music heard.

TC: What kind of advice would you give to Canadian independent artists?

SM: I would say be prepared to work hard, be persistent and try to surround yourself with people that believe in you.

TC: Often many people portray musicians as "role models." Do you feel you have an obligation to fill this role?

SM: Sure I do. We did an outdoor all ages show, where I noticed the amount of young girls there. The girls ranged from about age nine to 14 and I realized they were listening to what I had to say. It hit me then that I do have an obligation as a public figure.

TC: What can we be expecting from you in the future?

SM: I'm going to be doing this acoustic tour next week in Quebec. In January, I'm planning on touring with a band and I'm presently writing for my next record. We're not going to wait so long. That will be coming along early next year. ❑



DAVE TUFTS

"When I first started performing . . . it was my guitar and me."



Nicola Cavendish as Shirley Valentine — sporking over spuds.

SHIRLEY cont'd from page 24

of the characters quickly and flawlessly and makes them believable. She also has the sense of a good story teller because her relating of past stories comprises the majority of the monologue. All of this Cavendish accomplishes seemingly without effort and all of the lines come off as if they were her own.

Shirley Valentine will show you the transition from the dowdy, trapped housewife to the self-confident modern woman. Bollocks to you, Joey! ❑

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INSIGHT IN THE ARTS

The Death of
SUPERMAN

by Borys! Kit
Charlatan Staff

So, with their final blow exchanged, the two figures fell to the ground. One lay silent, dead. Another lay in the arms of an attractive reporter, gasping his last breath. Seconds later, the world would begin mourning the loss of Earth's greatest hero.

That's how Superman died last week, fighting a mysterious villain known only as Doomsday. DC Comics say Superman was killed to try to revive interest in the character and modernize him for the 1990s. But cultural studies critics say Superman's death has broader meanings.

Dave Marshall, assistant professor in mass communications at Carleton, says Superman's death represents the decline of the clear-cut hero myth, popular at the time the character was created.

"Superman describes a simpler time in America, with a clear idea of the future and technology," says Marshall.

"There has to be a darker side, now (to heroes). It relates to our declining belief in progress. What is truth? What is goodness? What is the American way? (Superman) always knew what they were, but people now aren't so sure. That's why he looks false dealing with this." And it's why he needed to be changed.

Batman received a similar facelift in 1985. Writer/artist Frank Miller made Batman haunted by his parent's death, Robin's death and his inability to curb the rising tide of violent crime. It sold like crazy. Since then, comics have become increasingly violent and bloody and characters more angst-ridden.

Will Straw, program director for Carleton's film studies department, has done research on comics. He says comics have become more artistically ambitious and respectable since the 1980s. Examples include *Cerebus*, *Yummy Fur*, *X-Men* and *Sandman*, an issue of which won the Isaac Asimov prize for best short sci-fi story in 1988.

"Comics are under more criticism now. People spend time discussing the comics they buy. Characters are more complex. They have neurosis," says Straw. He also says Superman's death signals the death of the mass appeal comic.

"Superman was a simple comic that could appeal to everyone. Comics in the 1980s became more specialized and grown-up, but less 'wonderful.' I regret what's happened, but it's necessary if the industry wants to grow."

DC Comics says Superman will return within a year, but he will be a changed man. Opinions vary on what his new image will be.

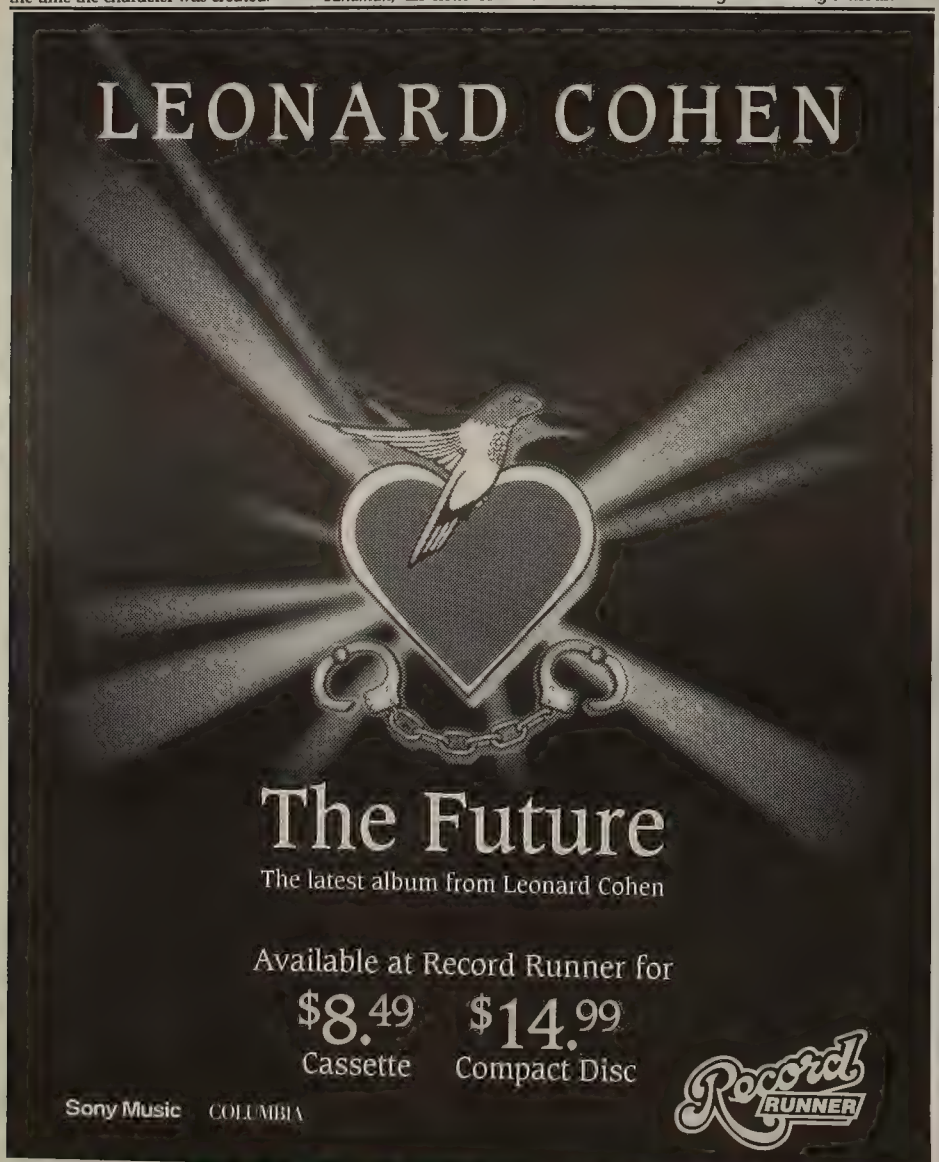
"He'll probably have the same costume," says Rob Spitall, an Algonquin student who's vice-president of the Comic Book Shoppe in the Bleeker Mall. "You can't change a legend. But his attitudes will change. He's been beaten — killed. He's not invulnerable now. He'll be more realistic. He'll be grittier, angrier instead of the knight in shining armour."

Straw predicts the nerdy, goody-goody persona of Clark Kent will change as well.

"Maybe he'll be more human now, with more failings," says Straw. "It's like (rock) bands now. They need to have an alternative image to succeed. So does Superman."

When superheroes appeared in comics in the 1930s, the division between good and evil was crystal clear. Over time, especially in the last decade, that line has blurred. Gritty heroes are the norm now. Heroes now operate outside the law, kill when necessary and have personal crises. Superman bucked the trend and remained somewhat pure. It seems appropriate now that the first superhero, the man who birthed all costumed heroes since, join the ranks of his brethren. But a danger exists.

"How they bring him back without damaging the character will be interesting," says Straw. "There'll be an outcry if it's done badly." ❑



$$$$$$$$$$$$$$

Super bucks to be made off slain Superhero

by Borys! Kit
Charlatan Staff

The Crash Test Dummies sing "Superman never made any money," but they obviously never run into DC Comics' marketing strategists. No doubt about it, Superman's death is a shrewd marketing ploy. Take an American icon, kill him and be honest enough to say that he'll be back. And make millions of dollars at the same time.

Ralph Getthings, an employee of the Silver Snail on Bank Street, says they sold 1,000 copies of the issue in three days. He points out that they usually sell 60 copies of Superman comics a month.

"Most people don't want to see how he dies. They wanna make money."

He says that the issue is already selling for between $30 and $60 in some comic stores in Toronto.

But the value is only short term. When the hoopla dies down, the price will too.

Rob Spittall, of the Comic Book Shoppe in Bleeker Mall, points to the Death of Robin as an example. At it's high point, that issue was worth $50, but now it's worth no more than $18.

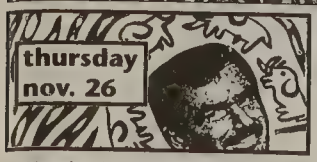
DC has two separate versions of Superman's death. One is a black package with a bleeding "S" on it. It contains the comic in which he dies, stickers, a poster with a funeral procession, an obituary from the Daily Planet and a black arm band with an "S" on it. The second version is just the comic.

Both shops have sold out of both versions. The black package is officially sold out and DC has no plans to print more. But they are making a second printing of just the comic. So far, three million copies have been sold. Not bad for "making no money." ❑

$$$$$$$$$$$$$$

GET A LIFE

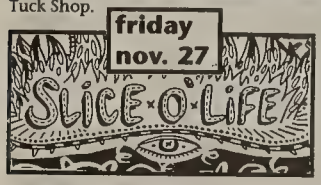
THURSDAY NOVEMBER 26 TO DECEMBER 4



Hamilton's **THE WALK** play the Glue Pot, 340 Queen, tonight. Apparently, they sound "almost, but not quite, entirely unlike the Tragically Hip," whatever that means. Cover is $4.

Sculptor **BARBARA BROWN** opens her installation ***ECHO*** at 8 p.m. at Gallery 101, 319 Lisgar. Her sculptural wire pieces are responses to the human body, particularly the female body.

A fundraising pub for **ROB DUNN** who was seriously injured in the Panda game, will be held at Hurley's Sports Colosseum, 1500 Bank Street at 9 p.m.. Tickets are $2 and are available at the Tuck Shop.



Theatre Carleton presents William Shakespeare's **COMEDY OF ERRORS** tonight at the Alumni Theatre in Southam Hall at 8 p.m.. Tickets are $5 for students and all advance sales or $10 at the door. Tickets are available at Information Carleton, the Unicentre Store or by calling 788-2600 ext. 2333. This is the last weekend you can catch it, so waste no time.

JIMMY GEORGE play a benefit concert for Galerie Intersection, an independent artist's gallery, at The King's Stag, 111 Colonnade, at 9 p.m.. The gallery wants to survive in 1993 and they provide a space for regional artists with work at reasonable prices. Admission is $10.



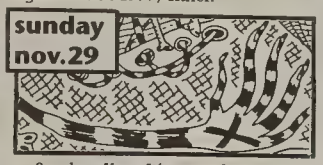
The National Gallery presents **A DAY WITHOUT ART** to mark UN World AIDS Day and as a tribute to artists who have or have died of AIDS. There will be screenings of documentary films and videos like **THE STORY OF A, AIDS DIARY** and **DESIRE FOR SODOM** beginning at 2 p.m. in the Auditorium and Lecture Hall. A cash bar follows at 7 p.m.. Admission is $7.50 with proceeds going to the AIDS Committee of Ottawa and to the Dr. Peter AIDS Foundation.

The mens and womens **BASKETBALL TEAMS** are hosting McGill at the Ravens Nest. Game time for the men is 7 p.m. and for the women 9 p.m.

The **RAVENS SWIM TEAMS** will be hosting a three team meet with Sherbrooke and Ottawa U. at 5 p.m. at the pool.

The Ottawa-Hull Film & Television Association presents the **HOLLYWOOD FILM INSTITUTE 2-DAY ULTRA FILM SCHOOL.** Dov S-S Simens, successful producer of *Microwave Massacre* and *Flex*, will give seminar on film production and "The Business." Fees for students is $95 with ID. Call 233-3836 for more info.

Old no-wavers **TELEVISION** featuring Fred Smith, hubby of songwriting goddess Patti Smith, play The New Penguin, 292 Elgin, tonight. Tickets are $15 in advance. It sure ain't CBGB's, but then again it isn't 1977, either.



Sunday. Yup. It's pay-what-you-can to see **BLACK FRIDAY** at the Great Canadian Theatre Company, 910 Gladstone. It's also the Electric Ballroom at Zaphod's. So — you choose.

To my little bro Grant — **HAPPY 20TH B-DAY!** Lucky for you you're in the Big Smoke of T.O.. It's much easier for you to get a life. Love, Nich.

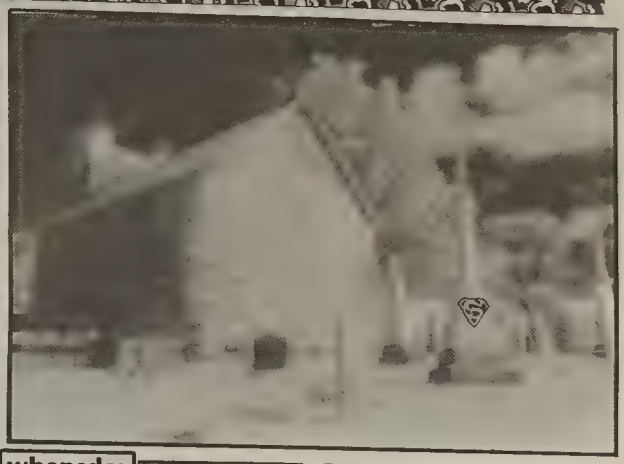


It's Monday Music Night at Mike's Place, 2nd floor Unicentre, starting at 8 p.m.. Carleton's own **THOM BARKER** plays his brand of folk tonight. And it's free, free, free!

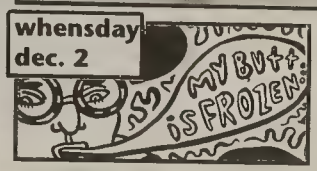
The Canadian Film Institute present Christine Pascal's **LE PETIT PRINCE A DIT** at the Museum of Civilization in Hull at 2 p.m. as part of their European Community Film Festival. Admission is $4 for members, $6 for non-quality-film-viewers.



SOUNDS OF CHANGE, a benefit concert to raise awareness of male violence against women and children and to highlight the impact of HIV/AIDS on women, will take place tonight at Zaphod Beeblebrox, 27 York. Performers include **LYNNE MILES, THE TOASTED WESTERNS** and **BROTHER FIVE** (featuring musicians from **MYSTIC ZEALOTS, FURNACE FACE** and **FISHTALES** among others). Doors open at 8 p.m. and the cover is $5.



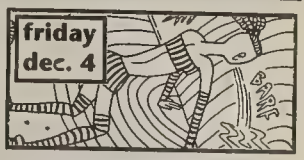
DAVE TUFTS



It's dine-and-botch night at the Mayfair, 1074 Bank, with a double bill of the French black comedy **DELICATESSEN** at 7 p.m., about bizarre people who live above a butcher shop, followed by the gruesome **EATING RAOUL** at 9 p.m., where a super-square couple kill wealthy swingers to help fund their dream restaurant. Tickets are $5 for members, $7 for non-entities.



And tonight is Bruce McDonald night at the Mayfair with **HIGHWAY 61** at 7 p.m. and **ROADKILL** at 9 p.m.. Tickets are $5 for members, $ 7 for non-rep-theatre goers. ***Go out and support Canadian film, dammit!***

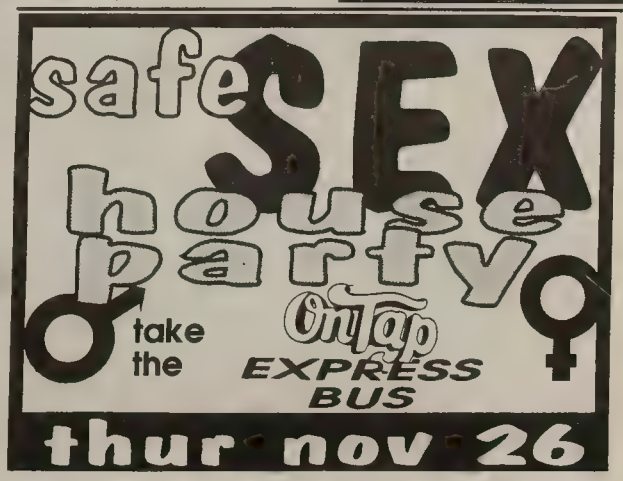


FAT MAN WAVING perform their type of funky rootsy FAT MUSIC (what else would you expect?) at the New Penguin, 292 Elgin, tonight. Tickets are $6.

It's **21 SHOPPING DAYS** 'til Christmas. Normally we would recommend that you get out there and duke it out amongst all those frantic shoppers to get that special someone, that special something to shut them up for another year. But we don't ascribe to such Capitalistic materialism. So just stay home and amuse yourself instead.

Graphics supplied by Fiona Smyth.

If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.



Godfather of Canadian film studies SPEAKS

by Chris Robinson
Charlatan Staff

In the beginning there was Canadian film.
And the medium was without form or essence.
And in the darkness they were left.
And the figure of Harcourt saw the films,
And liked the films,
And Harcourt said, "Let there be light;"
And there was light . . .

Carleton Film Studies professor Peter Harcourt might be deemed the "godfather" of Canadian film studies. Born in Canada, Harcourt worked at the British Film Institute after graduating from Cambridge. He returned to Canada to establish this country's first film studies program at Queen's University and has contributed numerous writings to Canadian and International cinema, including three wonderful books; *Six European Directors, Movies and Mythologies* and *Jean-Pierre Lefebvre*.

Harcourt was recently honored for his contributions to Canadian cinema, both as an academic and journalist. A festschrift titled *Responses: In Honor of Peter Harcourt* was presented to him in October. The book included articles and essays from some of Canada's leading film makers, critics and academics.

Working in a discipline that, for the last 20 years has been grounded in theoretical abstractions, Harcourt's work has offered a refreshing alternative: accessible, passionate and tangible writings that have validated Canadian cinema, while providing a missing link between journalism and film theory.

The Charlatan spoke with Peter about his past, present and future.

The Charlatan: What made you return to Canada (from England)?

Peter Harcourt: One of the jobs in our division at the British Film Institute was to certify educational films as educational, so that we would avoid paying import and duties. And we were looking at all these films coming out of the National Film Board in the late '50s and early '60s, seeing films like *City of Gold*, *Universe* . . . I started looking at these films and I thought these films are not American films, they're not British films, they're Canadian films. I began to discover a repressed nationality within myself through these films. That was the professional reason, but there was a sense . . . that the things I loved about England all had to do with the past. Expo '67 was on the horizon and I felt that the things that had to do with the future were back here.

TC: Upon returning, you went to Queen's University and established the film program there.

PH: It was through an accident really. I had met John Meizler (then Dean of Arts at Queen's) at a jazz concert in London and there had been a kind of contact maintained. I knew that film education was beginning to take off in the States and I was very involved with film education in Great Britain, so I wrote to Meizler and said when's Queen's going to set up something in film. . . I was invited back to Queen's to set up the film program there.

I think it was important to actually touch the medium you're talking about.

TC: Your involvement in film, unlike many film studies scholars, is not restricted to the theoretical side. You've also made some films.

PH: Yeah, I've done some fully professional ones. I did a film when I was still in England on Antonioni for a series on BBC 2 . . . but basically most of the films I've done were done through the little workshop I set up at Queen's called Quarry films. They were basically films made for the students with the students . . . It was important that I did that because I think it was important to actually touch the medium you're talking about.

TC: Do film programs pay enough attention to Canadian cinema?

PH: Absolutely not!

Canada's the only country in the world that does not make its own achievements the centre of its educational system.

TC: A student could actually go through three or four years at Carleton (in the film studies department) and not see a Canadian film . . .

PH: . . . and any other (university's film) department. There's no guarantee of Canadian film, but there's no guarantee of any kind of Canadian content in any subject. Canada's the only country in the world that does not make its own achievement the centre of its educational system.

I think that all this theoretical stuff that's dominated film studies in the last 15, 20 years . . . the theories come from Paris, the films come from Hollywood and I think that totally bypasses the Canadian reality. That's been a shame and a mistake, but I think now Canadian film is sufficiently complex and varied that theoretical positions can now be derived from Canadian film itself. I think its a very good time to be, not setting up more courses in Canadian film, but putting more Canadian film in all courses.

The theories come from Paris, the films come from Hollywood and I think that totally bypasses the Canadian reality.

TC: You've been labelled, perhaps, "unfashionable" in the past. Why do you appear to be becoming "fashionable" again?

PH: I guess it is fashion partly. I was unfashionable because the past generation of film academics were trained in theory and they didn't necessarily know a lot about film. I knew a lot about film, but it was very difficult for me to share that knowledge with young Canadians because I'd seen all these Italian and French films, but they weren't here in this country. The extensive knowledge I had was not shareable in a way. I had to backtrack and be more casual and lost my own credentials because the material was not there and the theory was the fashion.

What's been a wonderful change is the video revolution so now you can get all this stuff on video . . . Also, I think (now) the theoretical intervention has become a bit sterile. People are a bit fed up with it and they want to get on to something a bit more real and concrete.

TC: How does it feel to have a book dedicated to you?

PH: The hardcover's a bit embarrassing. I'd rather have a little paperback that would go about the bookstores because I think the book, yes, is in my honor, but it's about the whole Canadian cultural invention. The attempt to establish a Canadian film culture in this country in which I've played a privileged role. It may be in my honor, but it's actually about the whole collectivity of what we've done to try and make Canadian film important in this country.

TC: What are your plans for the future?

PH: What's the line in (Jean-Luc Goddard's) *A Bout de Souffle?* "To become immortal and then die." I think, now I'm immortal, I'm getting ready to die . . . but I've got a lot of things to do. ❑

The Charlatan
Carleton University's Free ChristmasWrap
Volume 22 Issue 17, December 3, 1992

Fig. 14.09.92

Fig. 05.11.91



Call for submissions Call for submissions

BLACK HISTORY MONTH SUPPLEMENT

If you would like to contribute to a supplement for Black History Month, contact Katie at The Charlatan or the Black History Month Committee at the Women's Centre or the International Students Centre.

The Charlatan

December 3, 1992

VOLUME 22 NUMBER 17

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HONORARY DEGREES

The Senate Honorary Degrees Committee is inviting nominations from members of the Carleton University community for the awarding of honorary degrees at the 1993 and subsequent Convocations.

In preparing its recommendations to Senate, the Committee will consider merit based on the following criteria:

(i) *a distinguished contribution to the Ottawa community, Canada or the world in the arts, the professions, the private sector, public service or humanitarian endeavours, or*

(ii) *a notable association with, or benefit to, Carleton University*

The following information about each nominee should be provided: a) Name in full; b) Permanent address; c)A brief biographical outline on the nominee, including education, employment, and accomplishments of note. Each nomination should be accompanied by a statement (200 words maximum) stating the reasons why the nominee should be honoured by Carleton University, and why at this time or in the near future.

Nominations are submitted to the Committee in strict confidence and should therefore **not** be discussed with the intended nominee. Serving employees of the University and sitting members of the Board of Governors are not eligible for nomination.

Nominations must reach the Committee by Friday, 8 January 1993, and should be forwarded to: **The Clerk of Senate, Secretary, Honorary Degrees Committee, Room 607, Administration Building, Carleton University, Ottawa, Ont. K1S 5B6.**

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INDEX

Arts	21
Editorial	11
Violence against Women	16
Get A Life	27
Letters	12
National	7
News	3
Sports	17
Unclassified	12

Dear Santa: We bet you thought all of us here at* The Charlatan *were too bitter and twisted to send you our Christmas wish list.

NDP cuts hit home at Carleton

by Angelia Wagner
Charlatan Staff

Carleton student groups are mobilizing to take on the provincial government after last week's announcement of cutbacks to post-secondary funding.

Richard Allen, the minister for colleges and universities, announced Nov. 26 that the province would cut grants from the Ontario Student Assistance Program, but make more money available for loans.

Allen also announced that tuition fees would increase across the province by seven per cent — $60 per student at colleges and $132 per student at universities. This contradicts the government's 1990 pre-election promise to freeze tuition fees.

CUSA, the undergraduate student's association, began circulating a petition Nov. 30 which will be sent to the Ontario government to protest the cuts.

Steve Woods, CUSA VP Academic, said students aren't going to take these changes without a fight.

Woods and members of CUSA have drafted a form letter for students to sign to be sent to Allen, Premier Bob Rae, Ottawa Centre MPP Evelyn Gigantes and Treasurer Floyd Laughren.

CUSA President Shawn Rapley and student leaders from the University of Ottawa and Algonquin College met with Gigantes at her Ottawa office on Nov. 27 to discuss the cutbacks.

Rapley said he asked Gigantes how she voted in caucus when her party was discussing the measures and she replied she supported the tuition increase.

"I was in such disbelief that a member of the legislature with so many students in her riding would have voted in favor of this," said Rapley. He said he was shocked at her "insensitivity of the financial situation of students today."



A spokesperson for Gigantes confirmed the MPP voted in favor of the government's new program.

CUSA and the students' association at the University of Ottawa are planning to send two busloads of students to Gigantes' Ottawa office Dec. 4.

But Kim Newton, CUSA VP External, is optimistic students will not be apathetic about these cuts. "I think students are going to come out. I still have faith in students," said Newton.

Susan Villeneuve, co-ordinator of the Mature and Part-Time Students' Centre, said students have bombarded the centre with information requests about the cuts to the grants.

Villeneuve said the general atmosphere among students is one of panic and fear because many mature students rely on grants for tuition.

She said many of them are single parents who can't afford to accumulate massive debts.

Villeneuve said if they couldn't get enough money, many mature students will either have to go to colleges or drop down to part-time status. She said becoming part-time students will prevent them from getting financial assistance under OSAP.

She also said it will take longer for older students to finish their degrees if they only come to school on a part-time basis.

"It's basically going to affect your quality of education because they're going to be tired," said Villeneuve, a fourth-year student who has managed to get through school without grants.

"They're going to be over-worked just coming to school and having a child. The combination of a job, school and a child is going to be very difficult." ❑

(With files from Carl Martin and Canadian University Press)

by Carl Martin
Charlatan Staff

Carleton University administrators are trying to determine how the university will cope with a cut in government revenues.

Ontario Treasurer Floyd Laughren announced Nov. 26 that provincial funding for colleges and universities will be capped at 1992-93 levels for the next academic year. The government had promised a two per cent increase in funding for the 1993-94 academic year. This means about $3 million dollars less income for Carleton.

Don McEown, executive assistant to Carleton President Robin Farquhar, said the cuts are forcing the university to re-evaluate its five-year budget plans.

"There's not going to be sufficient money to operate the university the way it has been run up to now," said McEown.

He said the Board of Governors will almost certainly vote to raise tuition for the 1993-94 academic year to compensate for the cuts.

But he said the seven per cent fee hike the government will allow for next year will not be enough to make up for lost revenue from the cuts.

As a result, he said the university would have to downsize its staff through attrition — people leaving the staff for retirement or other reasons. Staff will be greatly affected because roughly 80 per cent of the university's operation costs are labor-related.

Administrators are in the process of planning Carleton's five-year budget projections. A preliminary budget proposal is planned for January.

Mike McKinnon, VP Administration for the graduate students' association, said Carleton's reliance on government transfer payments as a main source of funding is dangerous. "A government that's favorable to transfer payments and basing their five-year plan on it is bordering on irresponsible." ❑

Architecture investigation almost finished

by Prema Oza
Charlatan Staff

Tension is mounting in Carleton's School of Architecture as the investigation into racial and sexual harassment within the school draws to a close.

"There is a tremendous amount of tension. We currently have a one- week arrangement with campus security," said Ben Gianni, director of the School of Architecture.

Mark Tinlin, director of the Department of University Safety, said security is now patrolling the architecture building because it's open 24 hours and also because of recent developments in the investigation. The architecture building is normally open 24 hours.

"They (the students) are nearing the end of their assignments. There is a lot of activity 24 hours, unlike other schools, and they need extra security because of those hours," Tinlin said. "I want to emphasize that this is no special detail or anything like that. Of course, we are concerned with any event that might bring on attention and we are aware of the investigation."

On Nov. 26, the investigative committee held a closed meeting to inform architecture students of its findings so far. Members of Carleton's administration were also present.

Pat O'Brien, director of public relations, declined to comment on the investigation or the details of the meeting.

"Our primary mandate is to review the learning environment at the school," he said. "I do not believe it's appropriate to comment on this at this point in time."

He did, however, confirm Carleton would pay any legal costs incurred by students who've complained of harassment in the school.

On Nov. 27, letters were issued to faculty members implicated in the allegations made by students, said an architecture student who attended the meeting where this information was released.

At first, the names of the complainants were to have been withheld in the letters sent to faculty members, but the committee later decided to include them, said the student, who wished to remain anonymous. The student said the committee told students it decided to name people who complained because this made their allegations more credible.

The student said there is now "a fear of backlash" against those who are named in the letters.

Marilyn Marshall, dean of social sciences and committee chair, sent a letter to the students Nov. 19 telling them to report any professors who contacted them regarding the allegations made in the investigation.

O'Brien told the*Ottawa Citizen* last week that the investigation's report will be made public. However, he later told *The Charlatan* that it wouldn't.

He said Carleton's president will be making a public statement regarding the investigation on Dec. 23. The investigation will run until Dec. 16. ❑

New bus route plans include Carleton campus

by Brent Dowdall
Charlatan Staff

OC Transpo visited Carleton on Nov. 30 to display their 1993 service proposals and included were changes to Carleton's service. The information session in Baker Lounge was one of six held by OC Transpo to allow for comments on the proposals.

Under the proposed plan, Route 19 would come on campus during peak-periods. It would run from Riverside Drive, down Bronson Avenue and out to Lebreton.

Route 117 would be absorbed by the 118, which would run weekdays to campus from the west end along Baseline Road and through Billings Bridge. It would run twice as often, every 15 minutes during off-peak times and every seven or eight minutes during peak hours.

The 7 would have top priority for articulated buses because of past overcrowding.

Tom Golem, chair of the Student Issues Action Committee, was critical of OC Transpo's information session.

"I think students felt they would get a chance to give suggestions over what the routes should be," he said. "Instead, it's more like they're telling students what the future service will be and they're not open to suggestions."

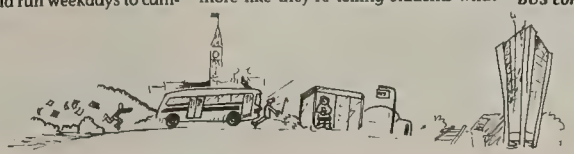
Oxana Sawka, OC Transpo's director of community and customer relations, said student reaction to the proposals was positive overall, especially from students living in the west end.

Some students agreed.

"It looks good, especially to have more service down Baseline Road," said Steve Jones, a fourth-year industrial design student, who lives near Baseline Station.

"I like the 118 proposal to run it every

BUS cont'd on page 5



DAVE RANDALL

Well, you can't judge a paper by its coverage. Here it is, Jolly Ho Ho dude. For CUSA President Shawn "Kojak" Rapley, a bottle

Political science profs screw up exams

by John Steinbachs
Charlatan Staff

Some students taking political science courses have been having troubles with exam scheduling.

Twelve students in Professor David Bellamy's 47.300 class had made informal arrangements to write their exams earlier than the scheduled date, Dec. 21. But now its unclear if they will be able to do so.

One of the students, Derek Zeisman, said Bellamy had told them he could hold an early exam for students who didn't want to write the regularly scheduled one.

Zeisman said he made arrangements with Bellamy right after the exam schedule came out to take an early exam, along with eleven others.

But Bellamy then decided against arranging an early exam, citing a departmental policy which doesn't allow exams to be written before the scheduled exam period. Zeisman said this confused him because he only asked to write the exam earlier during the scheduled period, Dec. 9 to 23.

"Maybe the professor didn't realize the extent to which he'd be creating problems by cancelling the (early) exam," said Zeisman, a fourth-year journalism student.

Zeisman said Bellamy did not totally rule out an early exam, but told him to go and speak to Gail Mordecai, the department administrator.

He said Mordecai told him she didn't have the ability to set another exam and told him to speak John Pammet, the department chair.

Zeisman said Mordecai also told him an early exam would be announced at the next class.. That class was cancelled because Bellamy was ill. A sign on his office door said an early exam would be scheduled, but no date was given.

"I've had problem after problem with the political science department," he said. "The bureaucracy and the lack of concern for student welfare is unreal. You don't get that sort of thing with smaller departments such as journalism and history."

Mordecai said the exam scheduling problems stem not from academic reasons, but a lack of priorities on the part of the students.

"They want to go to Europe, they want to go to Vancouver and various places," she said. "One wonders about priorities when you are devoting the amount of time to an academic year and the amount of money that involves".

Zeisman said he needs to go home to Vancouver to work on his honours research project. When asked if Zeisman's case was also a lack of priorities, Mordecai said the exam schedule is posted in November and that he should have made other arrangements earlier in the year.

Zeisman said he believed he had an agreement with Bellamy and had no reason to mistrust his professor.

Political science professors Nguyen Chi, Paul Rosen and Chris Adams all scheduled exams during the last two weeks of scheduled classes. This is forbidden by the rules governing examinations in the university calendar.

Chi scheduled an exam before the proper date, but decided to cancel it on the day of the examination. Students were told it would be rescheduled in January.

"I spent the entire goddamn weekend studying for that exam when I could have been working on my essay," said Louise Waldman, a student in Chi's class.

Susan Cancilla, a student in Rosen's class, said her class was scheduled to write an exam in class Nov. 30. She said when they showed up for class, they were told a class member had complained Nov. 27 about the exam date, so it was cancelled.

Students in Adams' class also complained about the date of his exam and it was rescheduled for the first week of January. Adams said he scheduled the exam early in the winter term hoping it would lighten the work load for his students.

Mordecai said the political science department should have seen that professors were scheduling their exams before the exam period, but, she added, the students also should have noticed. ❑

CUSA council squabbles over CFS membership

by Angelia Wagner
Charlatan Staff

Executive members of CUSA, the undergraduate students' association, have accused two councillors of using the Canadian Federation of Students as a soap box to gear up for elections in February.

But at the Nov. 25 CUSA Council meeting, the soap box was big enough to fit everyone.

CUSA President Shawn Rapley said councillors Diana Mills and Daren Givoque should have spoken with him if they had a problem with the national student lobby organization.

"I am not going to have two people use something as important as the CFS as a soapbox for the upcoming general elections," said Rapley at the meeting. "If there was true interest in this, people would have come and spoken to me. So I'm looking for a genuine commitment about questioning the federation."

Mills, Givoque and other students placed an ad in *The Charlatan* Nov. 12 giving 10 reasons why CUSA should withdraw from the federation. The ad cost $168.

Mills attempted to introduce three motions concerning membership in CFS minutes before the meeting began. Council has a rule which states a motion must be submitted 48 hours before a meeting.

Marcella Munro, an arts and social science rep, said this is so councillors can take the issue to their constituents for discussion.

"These are not unsubstantive motions. This is not a joke of a debate," she



CUSA cont'd on page 6

PAID ADVERTISEMENT

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The Federation is the collective voice of students to the Federal Government on issues affecting post-secondary education.

The Federation conducts research that makes for effective lobbying at all levels of government.

The Federation makes presentations to a variety of committees and commissions on issues that affect education.

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The Federation conducts nation-wide educational campaigns dealing with issues such as:
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CUSA acts as an agent for you at CFS General Meetings and collects $3.00 for CFS National, $1.00 for CFS-Services and $3.00 for the Provincial component CFS-Ontario.

As an individual member of the Federation, you are part of one of the country's largest lobby groups - over 400,000 strong and growing.

CARLETON CFS LOCAL #1 CUSA

For more facts about the Federation and how you can become more active, please contact Shawn Rapley or Kim Newton at the CUSA Office, 401 Unicentre (788-6688).

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For more information,
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►►►►► Algonquin *WORKS*

ALGONQUIN

of Helsinki formula and a brand, spankin' new Unicentre so he can name it after himself. For the rest of CUSA council, a little

School of Social Work studying racism

by Arn Keeling
Charlatan Staff

Carleton's School of Social Work is conducting a study on race relations within its department that may help shape racial harassment policies in other areas of the university.

Rashmi Luther, director of the advisory committee overseeing the project, said the researchers are interviewing past and present ethnic students, faculty and staff to discover whether or not there is racial harassment in the school and in its job placement programs.

"(The research) will help us identify the policies and procedural areas specifically and what needs to be revamped," she said.

The committee consists of students and faculty from the school and representatives of ethnic groups who come into contact with social workers.

Luther stressed the importance of involving people from ethnic and racial minorities within the School of Social Work and from the Ottawa communities where graduates are placed.

"The way others have tried to capture our experience has not always been correct," Luther said. "We need reactions from racial, ethnic and aboriginal groups."

Other departments at Carleton will be invited to use the results and recommendations of the study to look into racism within their own faculties, Luther said.

"We're hoping we can be a pilot for others," she said, adding that guidelines for reforming faculties will be published based on the School of Social Work's experience.



The department has hired Gentium Research, a private company, to conduct interviews, distribute questionnaires and compile statistics that will make up a report. Gentium is a small firm specializing in social science-based research.

The outside group was hired to provide an unbiased look at the school in an atmosphere of "comfort and confidentiality" for interviewees, said Luther.

"We're looking for ways to create or enhance the climate of learning for all students," said Alma Estable, a Gentium researcher and graduate of the School of Social Work.

"Our work is still in the exploratory stage," said Estable, who is working with one research partner.

The first year of the project has been funded by the federal Department of Multiculturalism and Citizenship.

Luther said the results will be compiled after the first year of study with the goal of defining racial harassment, drafting policies to combat the problem and providing a plan to implement them.

In the second year, which has not yet been funded, the department will enact the committee's plan and assess the results.

Estable said she was leery of using the term racial harassment. She said the report will determine if racism exists in the school by looking at its climate and any specific incidents that may have occurred.

"We're letting a definition of harassment emerge," she said.

Simon Brascoupe, an anthropology professor who will be assessing race relations at Carleton beginning in January, said he likes the idea of departments conducting their own race relations surveys.

"I don't believe in top-down solutions," he said.

Brascoupe said it's important for plans to be developed with the specific needs of different departments in mind.

The findings and recommendations of the research at the School of Social Work isn't just limited to the workings of the school.

"It's going to identify the broader university policies" in the school, Luther said of the research. This would include the hiring policies for teaching and research assistants, which are controlled by the dean of social sciences.

As well, the department is consulting groups in the Carleton community including Carleton's branch of the Ontario Public Interest Research Group, the Women's Centre and aboriginal students.

"We're also open to other groups," said Luther.

Luther said she couldn't say whether or not the recommendations will be implemented at Carleton. ❑

BUS cont'd from page 3

15 minutes," added student Ralston Cole.

Sawka said she was expecting a bigger turnout from students..

Several hundred students dropped by the display.

OC Transpo is also proposing to raise the cost of student bus passes one dollar a month to $42.50. Sawka said the possible fare increase is not very significant.

However, Golem said that unless there is a drastic improvement in service, the increase isn't necessary.

"For the small changes we're getting, the increase is not that appropriate," he said.

Jim Watson, the city councillor who represents Carleton's ward, said he was pleased with the proposals, but added that there are still improvements he would like to see.

"I'm pleased to see the 19 during peak period. There's a large percentage of students in the Lebreton area. I'm also pleased that the 118 will run during the summer," he said.

"The biggest thing is that OC Transpo has finally recognized the population at the university and that they've started to listen."

Watson said he wanted to see Route 111, which runs over the Hogs Back Bridge on its way towards Billings Bridge, come in on Colonel By Drive, but that would have to get approval from the National Capital Commission because it owns Colonel By and doesn't allow buses on the parkway.

Mike MacKinnon, VP Administration for the Graduate Students' Association, said he's most pleased about the proposal to increase the frequency of trips from Billings Bridge with the 118.

"It's a step in the right direction," he said.

MacKinnon added he would also like to see the number 4 run onto campus during off-peak hours.

Golem said having the 4 on campus would increase safety because students wouldn't have to walk out to wait for it out at Bronson. Sawka said she has received a few complaints about not running the 4 on campus, but fewer than she expected.

People have until Dec. 31 to make comments on OC Transpo's proposals. Its board will decide on them in February and implement them in June. ❑

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***press and a life apart from Rapley. For Carleton President Robin "Sparky" Farquhar, a subscription to anything but* Maclean's,**

CUSA cont'd from page 4

put a motion forward to this council, we should have enough respect for the other people sitting around this table . . . to give them notice about what we want to discuss."

Mills' first motion was ruled out of order because it was technically incorrect. It read "Be it resolved that the Carleton University Students' Association withdraw its membership from the Canadian Federation of Students."

Rapley said this was impossible because students, not the association, are members of the federation.

The second motion asked for a "referendum to be held in the 1993 CUSA general elections concerning the continuation of CUSA's membership in the CFS."

Rapley said Carleton has to notify CFS six months in advance of an referendum to withdraw. This motion was ruled out of order because CUSA elections would have to be held in May, instead of February.

Council voted on the third motion, which asked for a referendum on CFS fee increases during the 1993 CUSA general elections. CUSA VP Operations Deb Duffy said it was defeated because "the motion was so poorly done."

Rapley said he had been planning to propose a referendum on increasing the fees students pay to CFS anyway. Duffy said this proposal will be brought to council sometime in January.

Students pay seven dollars to external student federations now, which is included in student fees. Of the seven dollars, three go to CFS administration, three goes to the Ontario Federation of Students, CFS's provincial counterpart, and one dollar goes to federation services.

These services include Travel Cuts and the international student identification card, which is provided free of charge through the CUSA office. The card costs $14 for non-members.

If the proposed fee increase is approved by students, everyone will pay $11 in fees to CFS and OFS. Of this four dollar increase, $1.50 would go to CFS administration, fifty cents will go to CFS services and two more dollars to OFS.

A referendum on the proposed fee increase must be held within two years of the proposal's approval by CFS delegates. It was approved last May at the CFS annual general meeting. Fees will not increase, even if the referendum passes at Carleton, unless it is approved by 80 per cent of CFS members across Canada to pass.

Givoque said he didn't know the CUSA executive was planning on submitting a referendum question on fee increases.

"I went ahead with this because I didn't know this was being planned," he said.

Mills, however, was happy with the outcome of the meeting. She said she wanted a referendum on fee increases and that's what she got.

René Faucher, CUSA's finance commissioner, said confusion was created by the different motions because of how the individuals handled the situation.

"The confusion is from the people presenting the motion," Faucher said, "and look at the paper trail of what we have at the beginning to what we have now. I'm not sure exactly what they were doing from the beginning." ❑

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Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

Corel Systems Corporation •
Dec. 3, 12 noon
Computer Science
Engineering: Computer Systems, Electrical
Positions: Software Developer

Embassy of Japan • Dec 4
(Mail direct)
Japan Exchange and teaching programme (JET)
All disciplines
Positions: (1) Assistant English Teacher
(2) Coordinator for International Relations

DY 4 Systems •
Jan. 6, 12 noon
Computer Science, Electrical Engineering
Positions: Hardware Design Engineer

Thomson Newspapers •
Jan. 12, 12 noon
Journalism
Positions: Graduate Training Program

Canada World Youth •
Jan. 15, 1993 (Mail Direct)
All Disciplines
Positions: Program Co-ordinator, Project Leaders

Ontario Legislature Internship Program • Jan. 22 (Mail Direct)
All Disciplines
Positions: Interns

SUMMER EMPLOYMENT INFORMATION

Action Window Cleaners •
ASAP (Mail Direct)
All Disciplines
Positions: Managers

IAESTE (International Association for the Exchange of Students for Technical Experience) • Dec 4
(Mail Direct)
Engineering: All
Science and Applied Arts
Positions: International Exchange Program

The Senate of Canada •
Dec. 11, 5 pm (Mail Direct)
All Disciplines
Positions: East Block Tour Guide Program

Veterans Affairs Canada - Vimy Memorial Park, France • Dec. 31
(Mail Direct)
All Disciplines
Positions: Tour Guides

AECL Research • Jan. 15
(Mail Direct)
Computer Science, Engineering, Science, Physics, Chemistry
Positions: National Summer Student Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15, 12 noon
All disciplines
Positions: Various

Ontario Hydro • Jan. 15, 12 noon
Engineering: Mechanical, Civil
Computer Science
Positions: Student Development Program

Sales & Merchandising Group •
Feb. 12, 12 noon
All Disciplines
Positions: Merchandising Representatives

Camp Trillium •
Feb. 12 (Mail Direct)
All Disciplines
Positions: Counsellors, Cooks

Broland Enterprises Inc. •
Mar. 1 (Mail Direct)
All Disciplines
Positions: Treeplanters, Forepersons, Cooks, & Tree Deliverers

Ministry of Natural Resources •
March 1, (Mail Direct)
All Disciplines
Positions: Beach Patrol

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
All Disciplines
Positions: Manager

Camp Tamakwa • ASAP
All Disciplines
Positions: Cabin Counsellors, Activity Leaders, Canoe Trippers and Various Sports Instructor Positions

Camp White Pine • ASAP
Mail Direct
All Disciplines
Positions: Cabin Counsellors, Maintenance, Sports Instructors, and Arts & Crafts Teachers

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

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At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

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Mail Direct
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Three years experience
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Quote Order # D.O. 1357

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At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

Group Sessions: Graduating students should take note of the group sessions offered by Placement & Career Services. Please sign up for the sessions at the front desk.

Job Search / The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interview. A video tape of interviews is analyzed to highlight appropriate interview behaviour. Sign up by Dec. 8.

The Resume / Covering Letter session discusses types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness. Sign up by Dec. 10.

QUEST FOR HIRE '93

Several employers will be on campus Wednesday, January 27, 1993 to provide company information and to discuss summer opportunities. The fair will be held in Porter Hall (2nd Floor Unicentre) and Baker Lounge (4th Floor Unicentre) between 10:00 am and 4:00 pm.

WORK ABROAD

Students interested in working internationally in various fields, including technical and social services, as well as teaching and development, should make use of the WORK ABROAD binders in the reference library. These binders include information on organizations such as CUSO, CIDA, CARE CANADA, and JET.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "Career Options".

TAPPING THE HIDDEN JOB MARKET

Only an estimated 20% of all jobs are ever advertised anywhere, which leaves 80% to direct contact. Yet, many job seekers concentrate virtually all of their efforts on replying to classified advertisements. The most successful job seekers take a much more pro-active approach; they use networking to find out about unadvertised openings.

since he couldn't care less about its survey of universities. For Maclean's, a set of its own investigative journalists so it doesn't

Students angered by cuts, fee hike

by Monique Beaudin
National Bureau Chief

OTTAWA (CUP) — Students across Ontario are already planning ways to let the Ontario government know how they feel about the recent blow it dealt to their pocketbooks.

On Nov. 26, the provincial government announced plans to cut grants from its student aid program and to raise tuition fees by seven per cent.

The Students' Federation of the University of Ottawa issued a memorandum declaring that the NDP had been "found guilty of treason by the students" of Ontario.

At Nipissing University College in North Bay, students who say they won't vote for the NDP in the next provincial election are signing a petition to send to Queen's Park.

"I wouldn't be heartbroken if he left."

— Ontario Federation of Students chair Ken Craft on colleges and universities minister Richard Allen

And at Ryerson Polytechnical Institute, students are writing letters to Minister of Colleges and Universities Richard Allen describing how the grants cuts will affect them.

Dave Wells, student council president at Brock University and a member of the Ontario Undergraduate Student Alliance, said he thinks switching to a predominantly loans student aid program will deter people from attending colleges and universities.

"If people perceive that they'll come out with a huge, huge debtload, there will be a decrease in interest in attending college or university," he said.

The Ontario Federation of Students is organizing a demonstration at Queen's Park on Dec. 4 to let students voice their disapproval with the cuts.

Ken Craft, OFS chair, said Allen should resign.

"I wouldn't be heartbroken if he left," Craft said. "This government seems hell-bent on dismantling the post-secondary education system in Ontario."

But Allen said the government has had to deal with a fast-growing demand for student aid and a sharp decrease in government revenue. "In order to maintain an affordable student aid program, we had to do some re-organization," he said in an interview.

And he said the tuition fee increase — up seven per cent — won't amount to a "hill of beans."

"That money represents two per cent of a university student's living costs for the year," he said. "I don't think it's going to make that much of a difference."

"That money represents two per cent of a university student's living costs for the year. I don't think it's going to make that much of a difference."

— Colleges and universities minister Richard Allen, adding the tuition fee increase won't amount to a "hill of beans."

Allen said when the government held meetings with focus groups and consultants they found students would rather make an investment in post-secondary education than not have access to it.

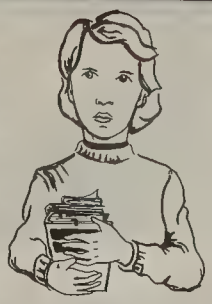
The decision to cut grants came after months of agonizing, said Richard Jackson, manager of policy and communications for the ministry of colleges and universities.

He said the government had to decide between funding fewer students, reducing the amount of money available for each student or spreading the amount of money available between more students. "This was the best possible balance between the needs of students and the province's ability to fund them," Jackson said. ❑

Changes to OSAP

BEFORE THE CUTS

When applying for assistance, Sally Student was considered for a grant and then a student loan based on her financial need.



Depending on Sally's parents' income, she was given an appropriate amount in grant money. To be considered as an independent, Sally had to be married, have children or have worked three 12-month periods.

As an "average" OSAP student, Sally left university in three years owing $9,450.

If Sally was lucky enough to find a job that paid more than $19,000 per year, she was forced to start paying back her loan six months after graduation. If she was earning less than that amount, she would be allowed to delay repayment for up to 24 months.

AFTER THE CUTS

When applying for assistance, Sally will be assessed for a loan. Any amount provided over $5,570 for a given year will not have to be repaid when she graduates (this is referred to as a loan remission).

Sally will be assessed as an independent student if she has been in the workforce for two years or out of high school for four years.

As an "average" OSAP student, Sally will leave university in three years owing $15,825.



If Sally is lucky enough to find a job that pays more than $20,000 per year, she will start repayment six months after graduation. If our friend earns between $20,000 to $35,000, a portion of the interest payment will be paid by the provincial government for 18 months. The portion depends on Sally's income: if she earns $20,000, 100 per cent of the interest payments will be paid by the government. If she earns $35,000, only 25 per cent of the tab will be picked up by the government.

Sally will have a better chance of getting a part-time job at the university. The Ontario Work-Study Program, which contributes 75 per cent of a student's salary with the university providing the other 25 per cent, will be doubled to $5.4 million.

Source: Richard Jackson, manager of policy and communications for the ministry of colleges and universities

Quick OSAP Facts

- Before the Nov. 26 announcements, OSAP was divided into three categories

1) Canada Student Loan 2) Ontario Student Loan 3) **Ontario Student Grant**

- The government has axed the Ontario Student Grant, replacing it with loan remission, where part of a student's loan does not have to be repaid.

- The government is making $800 million available for students next year — up $130 million from this year. Students who qualify for more than $5,570 in loans will get a break. The government will only require them to pay back that amount after they graduate. Any money owed over the $5,570 limit will be forgiven (i.e.loan remission). But student leaders say that won't be much of a break, because last year, students received an average of only $4,861 in grants and loans combined.

- The government has in effect allowed universities to raise tuition fees by seven per cent. The boards of governors of each Ontario university will be asked to vote on such a fee hike. With a decrease in transfer payments to institutions, it is almost a certainty that they will go up $132 next year from $1,896 to $2,026, with miscellaneous fees tacked on top.

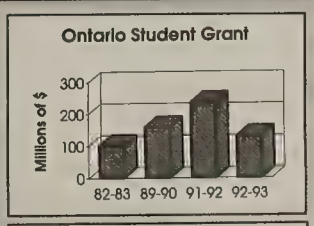
- Although student loans will increase by some $130 million, it will cost the government far less because they will only be paying the interest on these loans. These changes will save the government about $100 million per year.

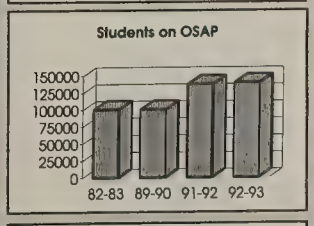
- In each of the last five years, the province has spent more on student aid than in each previous year.

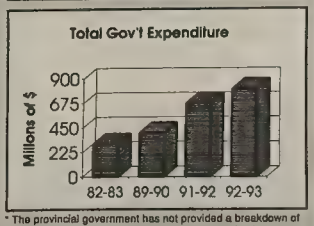
- The last restructuring of OSAP occurred in 1978.

- For more information on the OSAP cuts call toll-free 1-800-265-8529 between 9 a.m. and 5 p.m.

(Sources: Richard Jackson, manager of policy and communications for the Ministry of Colleges and Universities, and Canadian University Press. Compiled by Byron Chu.)







* The provincial government has not provided a breakdown of provincial/federal contributions to student loans for the upcoming year

Promises, Promises...

The following is an excerpt from Ontario New Democratic Party policy manual which was drawn up during a 1986 NDP Youth Task Force:

BE IT RESOLVED that an ONDP government would, in the short term:

a) move to an all-grant student aid program,

b) adjust student aid to students according to changes in the cost of living, . . .

f) adjust funding of post-secondary education at the very least according to the rate of inflation and the rate of economic growth, . . .

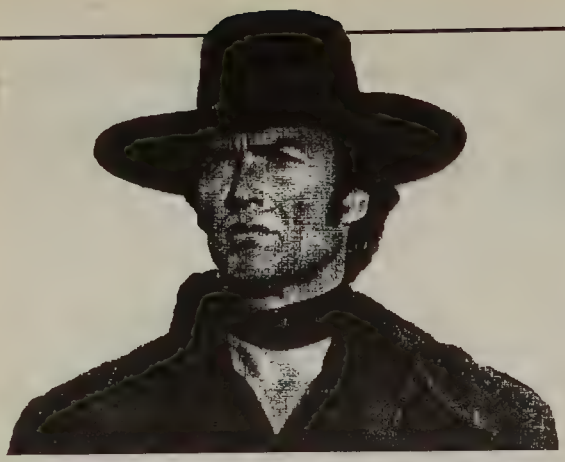
BE IT FURTHER RESOLVED that, in the long term, an ONDP government would:

a) seek to establish a post-secondary education system where admissions are based on merit rather than affordability,

b) eliminate tuition fees.

(Source: Ontario Federation of Students)

have to make universities pay to research its survey. For all the fear-mongerers who said the country would go to hell in a



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Commentary

Gigantes says new system will allow greater access to loans

by Evelyn Gigantes
Evelyn Gigantes is the NDP Member of Provincial Parliament for Ottawa-Centre

In the past week, the media reports — and statements by some ill-informed individuals — surrounding changes to the Ontario Student Assistance Program have led to a great deal of apprehension and misunderstanding on the part of the large Ottawa-Carleton student population. If the reports were true, I would be furious too — however, the reports are not true.

When I saw the media reaction in Ottawa last Friday, I took the opportunity to meet with representatives of students at local universities and colleges and discuss the situation. As a graduate of Carleton, I remember how important these issues are to students and I wanted Ottawa-Carleton students to know exactly what the changes in the system will be and why I support them. I was also happy to inform them that a letter will be sent to each current recipient of OSAP explaining the changes.

The government has changed OSAP to increase access to post-secondary education in a time of serious declining revenues to the province.

The government has eliminated *some* grants — those which are currently under the Ontario Student Grant Program. But the new system will allow greater access to loans — there is an additional $130 million in the fund and will set an upper limit on how much per year a student will have to pay back. If a student receives $8,000 in loans for 1993-94, they will only have to pay back $5,750 when they leave school. In effect, they will be receiving a $2,250 grant in the form of a non-repayable loan.

The government has also increased the availability of grants to those who have had the most difficult time gaining access to universities.

Aboriginal students, person with disabilities, francophones, single parents, visible minorities and those from social assistance families will have access to double the amount of grant dollars. We have also doubled the size of the Ontario Work Study Program, which pays 75 per cent of the salary of a student working part time at a college or university. As well, special bursaries for students with child care needs or special costs related to a disability will be available at an increased level.

I am also interested in maintaining a standard of quality within our post-secondary institutions. This is why I support our government allowing a seven per cent increase in tuition fees for 1993-94. Raising tuition fees in a recession is never a pleasant thing to do, but with the province facing a record $9.9 billion deficit, plus an additional revenue shortfall of $4.2 billion above our current budget forecasts, the only way that the province can maintain a responsible deficit and allow any increase in the base budgets of our universities was to allow for the tuition increase. The calculations for OSAP will of course reflect this increase in student costs.

Had there not been an increase in tuition, then universities would have seen no increase in their base budgets — the situation municipalities, hospitals, non-profit housing and school boards find themselves in.

With the taxpayer's ability to pay stretched to the limit, the reliance on social services at an all time high, the federal government reducing its commitment to health, welfare and post-secondary education, and with public revenues falling due to the recession, we have to work with everyone in the public sector — including students — to learn to deliver better public services for the same number of public dollars. I'm confident we can do it. ❑

What is your reaction to the Ontario government's decision to cut the Ontario Student Grant Program?

by Derek Cefaloni
Charlatan Staff

Rachel Fallows
Sociology I
Cambridge, Ont.



"I feel it's made the system a lot more equal. So many people are working the system saying their parents don't give them any money, when they really do. I think it's too hard to distinguish between who should get grants and who should get loans, knowing people aren't going to be fully honest."

Travis Lindgren
Poli Science III
Whitby, Ont.



"It's incredible. I think Bob Rae, in a nutshell, is a tyrant. The thing that struck me the most is this is the same man who three months ago in Charlottetown proposed a social contract to make post-secondary education and health care more binding and now he's making huge cutbacks."

Cara Berube
Anthropology II
Barrie, Ont.



"I was going to apply for it next year and I was counting on the grant. I'm not coming back to school if I have to pay back two years of full loans."

Patricia Nelson
Law III
Ottawa, Ont.



"I think it's bad. Over the last four years tuition has gone up and up. Once you have just loans, a lot of students might think twice about starting university right out of high school.

Suna Taymaz
Commerce I
Ottawa, Ont.



"I applied for a student grant this year, but didn't get one, so it doesn't affect me yet. But I have to get a job because I didn't get one, even though I have a big school workload."

handcart if we voted No, a one-way ticket to the opposition benches, come election time. For Ontario Premier Bob Rae, a honkin'

Montreal police mum on assault sites

by Nichole McGill
Charlatan Staff

McGill students are concerned Montreal police are withholding information about sexual assaults in the university's student ghetto.

About 1,500 students signed a petition two weeks ago demanding police reveal more information on how many attacks have occurred and where. The petition also asks that security measures be improved by adding more street lights and indicating the location of repeated rapes sites.

A number of women have been raped and assaulted, and one murdered in the McGill ghetto since September. However, Montreal Urban Community Police representatives could not disclose the number of incidents in the area.

"There are places in the ghetto which are very dangerous. Places not just where one woman has been raped, but where repeated rapes have occurred. Then last week they pulled a woman's body out of a dumpster behind my apartment building . . . so we decided to organize this petition," said Amy McBride.

McBride along with Lynda Stokes, both fourth-year McGill students, sent copies of the petition to Montreal Police Chief Alain St-Germain and to major media outlets in Montreal on Nov. 17.

Several public relations officers at the Montreal Police headquarters said they have not heard of the petition nor have they received it.

"If it was of our interest, I'm sure we would have considered it and acted," said one public relations officer who refused to be named. "(Violence against women) is a dossier we are following very closely."

Representatives from St-Germain's office — police headquarters — and other precincts have not heard of the petition either.

McBride said she has not heard of any press about the petition in Montreal.

This reaction does not frustrate McBride's purpose. "If they haven't received it, we'll be happy to mail them another copy."

The geographical boundaries of the ghetto vary slightly according to different person, but it is generally known as the area between University and St-Laurent streets, and Pine and Sherbrooke streets.

Johnson said because the McGill ghetto is split between two police precincts it is difficult for police to "get things done."

Station 25 services the area from University to Park while Station 33 services from Park to St-Laurent.

"Police officers make their own reports on incidents at their own precincts. But they don't make any effort to combine their reports," said Paul Johnson, a founding executive of Walksafe, McGill's walk-home program.

The Walksafe program, staffed by student volunteers, is one new security measure added recently at McGill. It began operating as a full-scale walk-home service on Sept. 26 and is modelled on similar walk-home programs at Carleton, Western and Queen's. It is primarily funded by corporate sources.

But Walksafe executives said the program did not go full-scale because of the recent assaults. "If anything it's a reaction to violence against women that happens every day," said Johnson.

"We saw the potential to run it and the need was there."

There are also plans for a meeting between city planners and women, so women can let planners know where dangerous areas are and where safety measures, such as better lighting, are needed. The meeting is planned for January in the ghetto's Plateau Mont-Royal area.

"Everyone is a little sceptical about how they'll act on that (information)," said Johnson.

McBride agrees. "I get the feeling that they (the police) don't think this is important enough for them to do anything." ❑

Gay couple seek the right to get married

by Peter Nogalo
Charlatan Staff

Many young couples go to the court house to get married. But most couples don't have to fight to do so.

Pierre Beaulne and Todd Layland were at the court house Dec. 1 to fight for this traditionally heterosexual right.

Beaulne graduated from Carleton University in 1991 and now lives in Vancouver, B.C..

On Jan. 16, Beaulne and Layland applied at the court house to receive a marriage license, but were refused.

"We were erroneously told by the clerk that this wasn't legal in Canada," said Layland.

Application for marriage can be granted to "any person of the rightful age provided there is no lawful excuse." While same-sex marriages are not prohibited by Canadian law, the traditional common law definition of marriage is between "a man and a woman with the exclusion of all others."

But Beaulne and Layland disagree with this definition. "The exclusion of homosexuals from marriage amounts to a refusal by the state to recognize homosexual relationships as equal in worth to heterosexual relationships," their lawsuit, filed in Ontario Divisional Court, states.

They maintain that their motivation for marriage is not unlike that of an average straight couple.

"We are in love," said Beaulne. "Legal recognition will lead to us living our lives in an easier way."

To Layland, the courts are the final step of recognition.

"In the eyes of our family and friends we are already married."

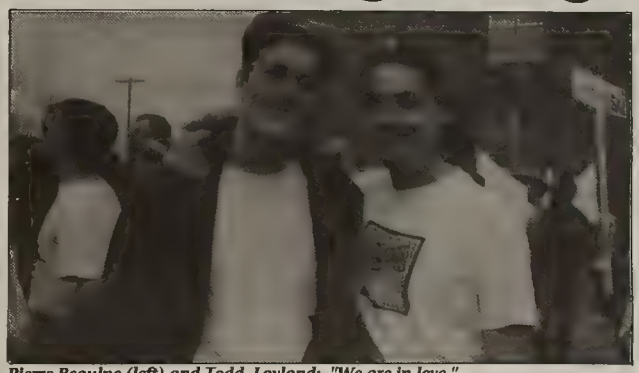
On Dec. 1, Beaulne and Layland were in court to have their relationship legally recognized as a "marriage."

While addressing the court during the first day of testimony, Philip MacAdam, the couple's lawyer said the restriction against same-sex marriages infringes upon the Canadian Charter of Rights and Freedoms.

"The right to marry is fundamental and a denial of that right is a denial of benefit," said MacAdam.

"The law says to heterosexuals, `you can marry.' The law says to homosexuals, `you cannot'," he added.

MacAdam likened this position to laws in the United States that, at one time, restricted blacks from marrying whites.



Pierre Beaulne (left) and Todd Layland: "We are in love."

It is not known how long the case will be before the Ontario Divisional Court.

The case is expected to be lengthy and could eventually go to the Supreme Court. Beaulne said other gays and lesbians have not challenged such laws because of the expense and the difficulty such a process entails.

"It is clear that there has been hesitance by Canadians in relationships (to launch court action) like ours because of the great strains (it inflicts on the individuals involved)."

Beaulne said he and Layland have the support of their friends and families. They are also receiving financial support from the gay and lesbian community in various Canadian cities. For these reasons the two men are able to undertake the challenges of a long court battle.

"We are in a privileged situation."

This is not Beaulne's first battle as an activist. While he was a student at Carleton, Beaulne fought to secure gay and lesbian rights. He was involved in a human rights suit, filed in September 1989 with the Ontario Human Rights Commission, against the university over numerous incidents of discrimination against lesbians and gays which occurred when he was a student. The case was eventually settled out of court last summer.

The case may prove to be difficult for Beaulne and Layland, but they didn't seem bothered as they walked hand-in-hand by the Human Rights Monument adjacent to the court house. ❑

Consortium wants more R and D funding

by Byron Chu
Charlatan Staff

It was like going back to school for our bureaucrats on the Hill. From Nov. 16 to 19, representatives of the National Consortium of Scientific and Educational Societies converged on Parliament to give MPs and public servants a lesson in education, and research and development.

So what did they learn? Well, the consortium, which represents 55,000 university teachers, researchers and federal government scientists, preached their Five Commandments:

- Ensure that provincial governments do not re-direct federal funding for post-secondary education.
- Maintain the budgets of federal granting councils and augment them through private sector partnerships.
- Reward industry for re-investing in basic research at universities in all disciplines through tax credits.
- Reverse the erosion of federal government research and development.
- Create a new representative scientific advisory body, with executive powers, to advise the government in related matters.

According to Dr. Bernard Philogène, the consortium chairperson, violation of these rules could be unforgivable. For instance, he cited the problem of transfer payments.

"The federal government has been reducing transfers to the provinces," he said. "At this rate, in 12 years time, there will be no more money for the provinces — each would have to fund their own university education."

And how did the students take it? Well, for one, the NDP eagerly played the role of the teacher's pet. Howard McCurdy, NDP critic for science and technology, cited education, and research and development as the key to avoiding the development of a labor force based on a "low wage and repetitive, routine economy."

"For growth in Canada, we need a highly trained, educated and interactive workforce," said McCurdy.

Meanwhile the Liberal MPs might well have been daydreaming about winning the upcoming election. David Berger, Liberal critic for science and technology, was no doubt preparing election strategy since he was unavailable for comment.

As for the ruling Conservative MPs, they just played hooky. Consortium reps instead met with senior deputy ministers and civil servants.

Philogène does see some promise in these pupils, however.

"The federal government came forward with a four per cent increase (in research funding) over the next three years," he said. "This is an improvement. They have never given this before."

But a promise to do the homework never rules out the old "My dog ate it" excuse.

"Promises haven't always come through before," said Philogène. "Provinces have backed out before. Therefore we want protection."

So, what of the kids on the Hill? Well, they are all probably looking forward to a parliamentary recess. And perhaps next year the consortium will choose a different lobby week — one that doesn't coincide with National Procrastinators Week. ❑

piece of coal for his broken promises and a winning Loto 6/49 ticket so he can pay off everyone's student loan. For City Council-

Debate on right to bare breasts resumes

The Varsity, University of Toronto

TORONTO (CUP) — Five Ontario women are on trial in Kitchener, Ont. this week for baring their breasts at a rally last summer.

The women were charged with committing an indecent act after they bared their breasts during a protest in support of University of Guelph student Gwen Jacobs at a Waterloo, Ont. park last July 18.

Jacobs was convicted of the same charge last year after she took off her shirt in the streets of Guelph, Ont.

"The issue is not about taking a blouse off in a park," Anne Hansen, a University of Toronto secretary and one of the women charged, said in an interview. "It's about equality under the law and taking ownership of our bodies. I feel that I have the right to define my own sexuality."

The women are being represented in provincial court by prominent Toronto lawyer Clayton Ruby.

Kay Armatage, a U of T women's studies professor, testified Nov. 24 as an expert witness for the defence.

She said the prosecution attempted to discredit her testimony by asking whether women should be allowed to go to work topless.

"I said that Canadians could tolerate women going topless in public and that bare breasts wouldn't be seen everywhere, like shopping malls. Nobody's saying women are going to walk around with tits hanging out," she said.

She added the law has "dreadful ramifications" on a woman's self-image.

"There is a deformative effect on a woman's sense of identity if we're told to view a woman's body as a sexual object.

"Although women are getting more physical freedom in the 20th century, anorexia and bulimia are clearly an effect of this continual regulation of women's bodies," she said.

Penny Vanesterik, a York University anthropologist who also testified for the defence, said the protest was an attempt to reduce the larger obstacles to women's equality under the Charter of Rights and Freedoms.

"Not giving women the same choices as men about their attire is clear discrimination," she said.

But Catherine Dorton, a member of U of T's Women's Centre collective, said although she supports the women who protested, she doesn't know how much the protests did for women's rights.

"It's not an issue which people feel that passionately about," she said. "I'd rather see good reporting on women's issues, not pictures of leering men. The greater issues never came across in the media."



But Vanesterik said she believes the fight to de-sexualize breasts will have ramifications for issues such as violence against women.

"There is psychological evidence which suggests the whole idea of naturalizing breasts lessens the tendency of male violence to women".

The trial began Nov. 24. Final arguments will be heard Dec. 14. ❑

Faculty associations seek protection from Space U

by Jim Bridges

The Varsity, University of Toronto

TORONTO (CUP) — Faculty associations across Ontario have passed resolutions aimed at protecting faculty and students, if the International Space University comes to York University. They claim the government has not responded to their concerns about the controversial project.

"We are not taking a position on whether it should exist or not," said U of T Faculty Association president Bill Graham. "We are for securing the rights and protection of faculty, support staff, and students in the event it becomes established in Ontario."

Graham said the provincial government's present ISU bid proposal contains many areas of concern for the faculty association.

"There is no affirmative action, no employment equity and no protection and guarantees of equal access for students," he said. "There are also suggestions that the government is interested in using the free trade agreement to allow foreign workers into Canada to take jobs that Canadians should get."

York University is one of three sites in the world to make to the short list as a possible home for the ISU — an international space studies graduate school.

The UTFA motion, similar to one passed unanimously by Ontario Coalition of University Faculty Associations earlier this year, proposes that:

- research should be devoted to the "peaceful exploration of space" and not be kept secret.
- tuition fees be no higher than any other university in Ontario.
- staff and faculty be hired according to existing legislation.

Graham said although Minister of Colleges and Universities Richard Allen has assured him that the ISU would be handled the same as any other university, he still has concerns.

"The minister has said that existing mechanisms have been put in place, but this government is not known for keeping its word," he said. ❑



Teaching Excellence Awards

The Carleton University Students' Association is giving students the opportunity to show their appreciation to their teachers by presenting the Teaching Excellence Awards. The purpose of which is to recognize excellence in teaching and promote the presence and necessity of quality teaching at Carleton. Teachers are nominated and selected based on their enthusiasm for their subject; responsible teaching practices; approachability and communication skills. Recipients of these prestigious awards will be selected in March. Students wishing to nominate a professor, instructor, teaching assistant, or another academic staff member should complete and submit a nomination form.

Nomination forms are available in the CUSA Office or the SAAB Office, or on posters distributed around campus.

Deadline for submission: February 15

Drop boxes will be located in the CUSA Office (401 UC), SAAB Office (460 UC), and Residence Commons.

CUSA

For more information about the process, please contact CUSA's VP Academic, 401 Unicentre (788-6688), or the coordinator of the Student Academic Action Bureau (788-2600 ext. 1266).

SAAB

Now Hiring

CUSA Inc. invites applications for the position of:
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* Preference will be given to Carleton University students or graduates who meet the qualifications.

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Linda Stewart
Administrative Director
Carleton University Students' Association, Inc.
Room 401 Unicentre Building
Carleton University

Closing date for receipt of applications:
4:00 p.m., Friday, December 11, 1992.

lor Jim Watson, Bob's job since he's the only politician in Ottawa who acts like he cares about students. For OC Transpo offi-

Dear Bob, We're leaving you.

It's apparent that you don't want to make a commitment to us, the students of Ontario, so we can't support your government any longer.

The NDP has slashed Ontario Student Assistance Plan grants while allowing schools to raise tuition by seven per cent. You have betrayed your election promises to us.

Without a powerful lobby, without widespread public sympathy, students looked to you for guidance and support through the economic hard times and you sold us down the river.

You bastard.

As if this wasn't enough, you have reneged on your promised increase in transfer payments to our schools, which will lead to dramatic cuts in services. Now cold, hungry students are assuming huge debts to pay for overcrowded classes, fewer resources and depleted services.

Yes, Bob, it's the money. Students, especially those living on their own or without rich parents, need those grants to pursue their education, to get good jobs, to survive. You're stealing our bread and butter, Bob.

Just look at the stats. Right now, the average student using OSAP leaves school nearly $10,000 in debt. With the grants gone, that same student will have $15,825 to pay back.

The ever-growing number of students counting on OSAP face a debt-ridden future and a bleak job market. In July, the national unemployment rate for students, aged 15 to 24, was 19.5 per cent.

Students have no choice but to work longer hours at part or full-time jobs. With increases to the Ontario Work-Study Program, the government hopes to defray the costs of running universities and supporting students by exploiting us as a source of cheap labor. Under the program, the government pays 75 per cent of salaries for eligible students working at a university. Students will be in school longer and take longer to establish their careers and families. Who wants to spend their youth, the most promising time of their life, in servitude to the state?

The future of minority, low-income and single-parent students is particularly grim. These students depend more than anyone on OSAP to ensure that education doesn't become any more an enclave of the rich and well-born than it already is. These egalitarian ideals should appeal to the NDP, but instead they have been abandoned by your morally — and fiscally — bankrupt government.

Why can't your government find creative solutions to the problem of funding schools? Can't the NDP, a group of supposedly progressive politicians, pressure the federal government to meet its commitments to the province? Maybe you could persuade some of your new friends in private enterprise to come to the rescue of your disenfranchised supporters. Desperate times call for desperate measures, Bob.

The B.C. NDP government has frozen tuition, meeting the commitment it made to students during the election campaign there. It was more than just a hollow campaign promise. Bob, if we could run to the arms of Mike Harcourt, we'd be there in a minute. At least Mike knows how to treat a student.

But we can't run. We're going to stay in Ontario and fight for our rights as students, as the future politicians, social workers, doctors and thinkers of the province. So, Bob, if you persist in persecuting students by raising tuition fees and slashing funding, you'll find the next few winters at Queen's Park mighty cold.

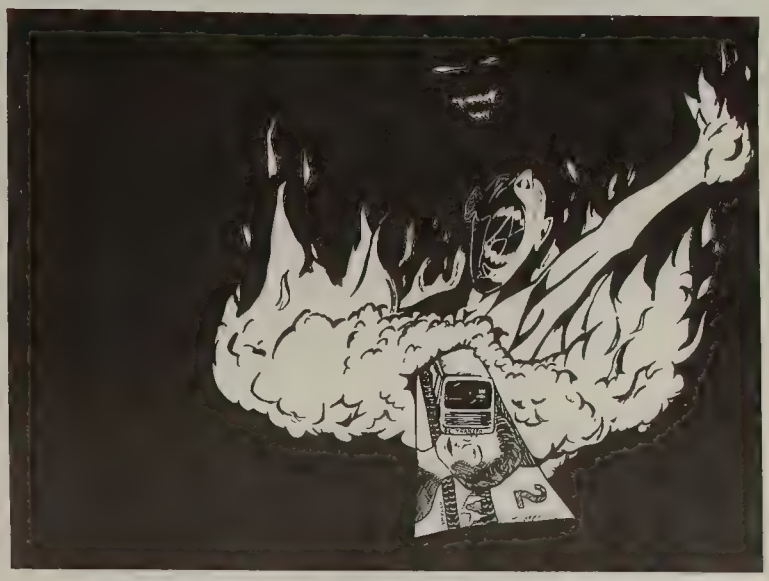
The time has come for students to mobilize against the diminishing quality of their education. Since you and your gang have deserted our cause, we will have to speak for ourselves and fight the inequity with the one resource you can't steal: votes.

We've left the shelter of the NDP, but we'll be back to haunt your sorry ass come election time.

We believed your promise to provide accessible education was more than election hot air from a marginal political organization that didn't know the first thing about commitment.

I guess we were wrong.

AK



OPINION

Have yourself a wormy little Christmas

by Jane Snyder

Jane Snyder is OPIRG-Carleton's waste reduction co-ordinator.



Stumped about what to get your best friend for Christmas? Ever thought of giving them worms? Worms are the newest way for you and your friends to cut down on the amount of garbage taking up space in landfill sites.

Worms, well-known as an angler's best friend, can also help you reduce your weekly waste. Vermicomposting, the official term for this process, means literally composting with worms. Composting is a natural process where kitchen and yard waste decompose into a dark, nutrient-rich soil conditioner.

For those of you who live in houses and have backyards, conventional composting might be the answer. But for those of us cramped into crowded apartments with no access to green space, we must vermicompost.

Worms make great pets, are very clean and quiet, and sure beat a pet rock for personality points.



Why worms?

Vermicomposting uses a certain type of worms: red wigglers, of *WKRP in Cincinnati* fame, to be exact. Worms will eat just about any type of kitchen waste including vegetable and fruit wastes, coffee grounds, tea bags and finely crushed egg shells.

Worms aren't partial to starches, meats or fats, although you can compost meat and starch in small amounts, such as the meat in spaghetti sauce.

Worms are the ideal response to reducing your household waste. Up to 35 per cent of our waste stream is made up of kitchen waste. As this stuff is great in a composter, it's a shame to see it all go into the garbage.

You can buy a vermicomposter ready-made or make one on your own. The most expensive part about the vermicomposter is the worms themselves.



Can worms live outside?

Nice try (we know you're not crazy about keeping worms in your home). Worms like temperatures between four and seven degrees Celsius (40 to 80 F). You can keep your worms outdoors during the spring and summer until the temperature drops below four degrees Celsius (40 F).

Most people keep their vermicomposter in their kitchen or some other area of the house where the worms can eat to their heart's content, undisturbed.



Will my worms escape?

Would you try to escape from an environment where it was warm and safe and you were well-fed? If there are any worms that go AWOL, they won't go very far. Red wigglers aren't crazy about the light in the first place, which you will see. As soon as you lift the lid off the bin, they will run and hide.

Like you were always told, you can have a pet, if you're willing to look after it. You'll never have to walk your worms after school and, if they die, you won't have to flush them down the toilet.



Will I need to do anything once I get my vermicomposter?

Delegate someone to look after the bin. If you don't, the bin will become chaotic. It could get too moist or too dry or the worms could get overfed. In this case, the uneaten food will decompose and cause unpleasant odors.

Set up a system to feed your worms. Keep your food scraps in a one litre container and feed the worms when you notice that the last food you dumped in there has been eaten (probably every two to three days).

Bury the food in different spots each time, as the worms will work better this way. You might choose a clockwise burying method, and a marker to remind you where you last buried the food. Always be certain that the food is dug deep into the bin.

Don't worry about having heaps and heaps of brown stuff as a result of this process. It should produce enough compost to fertilize the plants in your apartment.

Worms make great Christmas gifts — they certainly say "open me first!" ❑

TO GET A VERMICOMPOSTER:

City of Ottawa 564-1111

For around $16, depending on the amount of people it will service, the City will give you a vermicomposter and instructions delivered to your door.

Arbour Recycled Products, 800 Bank St., 567-3168

Vermicomposters start at $65.95. Arbour also stocks information books on vermicomposting.

Ecosystems 789-0397

Vermicomposters can be ordered from Ecosystems. They'll also service offices which want to vermicompost, but don't want to worry about upkeep of a vermicomposter.

cials, a long, crowded Christmas road trip on one of their buses with a bunch of angry students (and make the officials pay

LETTERS

To the rednecks who hate pinkos

Editor:

This letter is directed to all the ignorant, self-serving jerks who walk around the university ripping down clubs, societies or services posters.

Monday, Nov. 23, I spent two hours covering the campus with CUSA-stamped posters advertising the Nov. 28 Pinko Bash at Rooster's, an event sponsored by the Carleton University New Democratic Youth. In putting them up, I took care not to cover other groups' posters with ours. I believe every club has the right to advertise their events.

Hours later, as I walked past the postering boards, I noticed that many of the NDP ones had been ripped down.

Many people put their time into organizing our event. It is important to our club. Their work amounts to nothing when some asshole who has some aversion to the NDP feels it is their duty to destroy our posters.

Students, grow up. If you are hostile to the policies of the NDP, come to our open debates in Baker Lounge and voice your views, rather than infringe on students' democratic rights.

And as a note to those responsible for cleaning off the CUSA posting boards: CUSA-stamped posters can stay up if they are on a CUSA board and do not cover other posters. Furthermore, when I ask when you will be done cleaning a board so I can put my poster up, don't say you'll be glad to do it then promptly throw it in the garbage.

To all the vandals at this university, I hope Bob Rae shows as much respect for you when you whine about education as you seem to show to the members of the NDP who are fighting to save it.

Allie Irvine
Activities Co-ordinator,
Carleton University
New Democratic Youth

Get your heads out of the clouds

Editor:

I am writing in response to David Junk's article on aerospace engineering ("Program demands devotion," *The Charlatan*, Nov. 26, 1992). Aerospace is a program worthy of coverage.

But, as aerospace is a unique and challenging Canadian program, so is industrial design. As a fourth-year industrial design student, I have yet to see an substantial *Charlatan* coverage of our program.

As with aerospace, industrial design is a field of few praises, long hours and sparse job opportunity. The school of industrial design is within the faculty of engineering and is devoted to product design.

The program's focus is on mass-produced industrial and consumer products, including transportation and packaging design. Students typically work 65 hours a week, often reaching over 100 hours a week. This requires both dedication and social sacrifices.

The Carleton industrial design program is the leader in Canadian product design education. It is unfortunate that few Carleton students even know we exist.

Alison Phillips
Industrial Design IV

Let students decide about CFS

Editor:

On Wednesday, Nov. 25, I attended a CUSA meeting that dealt with students' concerns regarding Carleton's attachment to the Canadian Federation of Students. Most CUSA councillors were upset over the placement of an ad in *The Charlatan* pointing out some cons of belonging to the CFS.

Considering that some councillors have a vested interest in CFS because of their direct association with CFS, it was inevitable that they would be determined to fight for Carleton's continued affiliation with the federation. Students, on the other hand, are better off without such links to CFS. CFS is a lobby group that resorts to such embarrassingly juvenile tactics as throwing macaroni from the visitor's gallery in the House of Commons.

Belonging to CFS is not a choice. When someone attends Carleton, they automatically pay a membership fee to belong to a group that may not reflect their views. Membership in CFS should be decided by the students, not by a group of people with such inherent, self-serving interest.

Katie Robinette
Political Science III

Mike's back

Editor:

It amazes me that the person most expected to be competent at CUSA has failed to live up to our vast expectations.

Mr. Rapley, CUSA president, tells us, about last week's grant cuts, "this move by the NDP will disenfranchise many students." ("OSAP grants slashed," *The Charlatan*, Nov. 26, 1992).

What? Please explain to us, Mr. Rapley, just who will lose their voting privileges over cuts to the OSAP system. How will those cuts affect anyone's right to vote? We, your Carleton constituency, patiently await your answer.

Mike Tattersall
B.A. Hon. 1992

Ways to work in solidarity

Editor:

Rigoberta Menchu certainly has been using the profile gained by her Nobel Peace Prize well. ("Menchu a symbol of aboriginal strife," *The Charlatan*, Nov. 26, 1992) For those interested in working with the Guatemalan people in their struggle, it would be helpful to know of groups in Ottawa already working in this direction.

One such group is PACCO, the Project Accompaniment Co-ordinating Committee of Ottawa. PACCO has organized in an attempt to respond to the request of Guatemalan refugees for international accompaniers during their journey home. It appears this journey home for exiles will begin en masse as early as January, 1993.

PACCO's next meeting is Thursday, Dec. 17 at the Church of the Ascension, 253 Echo Dr.. There will be a slide show presented by people who have served as accompaniers in El Salvador.

Colin Rowat
Inter-Varsity Christian Fellowship
Arts III

The Unclassifieds

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Room mate needed. March 1, 1993. Female to share 2 bedroom condo. Prince of Wales Drive, 15 min. walk to Carleton. $340/month. Kathy 727-9552.

LARGE APT. available Jan. 1, (FREE Dec. rent, can move in ASAP) Furnished (except for own bed) P.O.W. complex, 15 min. walk to C.U. Pool, squash court, rec room, & laundry. Steps away from grocery and variety stores. Bus #'s 3, 111, 175 Female non-smoker $365 all incl. Call Carolyn 596-1564. Free parking available.

HELP!!! I need a Buddism tutor I will pay $$$$. Call 230-1594, anytime

SUMMER MANAGEMENT POSITIONS: Earn between $7,000-$18,000 next summer in your own home town with Works Corps. For more information, call Richard at 1-800-667-WORK

JAMAICA MAN! Spring Break. $437 plus taxes. FLIGHT, HOTEL (BEACH) PARTIES, CONCERTS & FOOD DISCOUNTS. SUN AND FUN. ANNA AND SAMANTHA 236-7665 (answ. mach.)

LOST AND FOUND AND STOLEN

FOUND: 1 RING near the tunnel junction "cafetena". Please call Darcy at 744-6433. Describe the ring.

LOST: Gold bracelette with "YLLI" spelt on nameplate. Please return if found. **REWARD.** 233-3693.

If you've ever lost anything valuable, you might understand what I'm going through. On Friday Nov. 27, I lost a gold (14K) box link chain, with a pearl encaged in gold charm. If you found or find it, I'm begging you to return my birthday present. REWARD OFFERED. Box "BENEVOLENCE".

LOST: one unmarked disk in Southam computer room. I need it back. Drop off at the Charletan, Box OB1.

MISCELLANEOUS MESSAGES

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

3 male, marmalade tabbies, 1 "Sylvester" black and white. These 4 were 9 weeks old on Nov. 13. ALSO, 2 male and 1 female grey tabbies. These 3 were 4 weeks old on Nov 12 (but can be reserved as Christmas frits?) All are well-lvoved and very charming. $30 each. 729-9925, evenings.

Hi, we're two furry female felines who need a good home. We're fixed, clean, house broken and have had our shots. One of us is very freindly and the other is shy. We've been together all our lives and would like to be together in our new home. Plase call 526-0839 if you'd like to adopt us.

Psycho-bassist looking to explore new musical frontiers. Anything and everything considered. Call 739-4736, if you dare

Up and coming Ottawa band looking for a bass player and drummer for ORIGINAL music. Serious inquiries only. Gigs booked, and recording very soon. Call Mike or Greg 230-4812. Various musical influences.

COOL MUSIC - for Christmas? Lolapalooza, rare Doors, GNR n more, Floyd, Zeppelin, YES. Tapes and videos. Make great entertainment. 149 Rideau St. upstairs, Bogarts Call 238-1248.

To my F*** Puppy, Good luck on your L-SAT this Sat! 10 months and still going. Love your F*** Bunny.

Darryl and Tracwey, sorry about the fire. I've been trying to get a hold of you. Could you call please call me. Jan at the Charlatan 788-6680.

KARI - I got your letter and left a reply for you at the Charlatan. John

Christine Allison was here! You have a terrific smile. From a tall, dark, and infatuated guy in Roosters. Box SHY

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

Sin-gle WOMAN seeks ravcous yet understated sex maniac to "hold hands" with--send a picture, OF YOURSELF. Box SIN.

Give it up, and do as I say. Give it up and let me have my way. Hey U. U have balls, I know it. So why are U so afraid to prove it. I know about Mondays, but anything I can do, U talk bout it. This is not a fantasy this is fact. Vibeology. The sweat of the body pircture?!? Don't make me chase U. Even doves have pride. Get the point? Good, let's dance (Love "you prime")

JAMIE in the Comm. Dept. Love never dies. Love to say thank-you again. NANCY from Vancouver wants you to call her. Reply to Box STAR.

MAN TO WOMAN

Tall, blond, blue-eyed, long-haired, intelligent, unconventional, irreverant, left-wing male, 30, likes all things slightly crazy. Seeks attractive compatible, intelligent, yet slightly crazy woman. Box 725.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulating and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

Healthy 24 year old student with a gentle touch and an active tongue seeks to serve open-minded female students who require long and involved oral stimulation. My pleasure comes from yours. Reciprocation is welcome (naturally!) but not expected. Shy? Bring a friend. This message (message?) brought to you by PLAYSAFE. Discretion assured. Reply Box P.S.

I've seen you on a beach, and I've seen you on T.V. Two of a billion stars, it means so much to me - like a birthday or a pretty view, but then I'm sure that you know it's just for you. Hey now (WOW), look at that, did he nearly run you down? At the end of the drive, the lawmen arrive, you make me feel alive alive alive. John Box 264.

Some may call me Ragser or just #1. I call me attractive 25 and lonely. Yet attached then is a lack of intemacy. If you are looking for a great guy, for good (intellectual) conversation, stimulating times, intemacy perhaps, or just a nice guy as a friend write Box R#1.

Hey baby. Your the best. Thankx for the weekend. 3:00pm Swiss Chalet mournings, and long filled passionate nights Could you come up again, please! I think the mole looks great! Our long walk is ahead Hurry and write me soon. Love MAH Box MAH

I'm a handsome, rough, tough dude from the south. My lasso is empty, but I'm hopin to be russlin up me some ladies. If you wanta feel safe and secure, and you want the best lovin a man can give, send me a message to Box Lovin, thats me. Serious replies only please, I don't want my heart broken again. A man can only take so much. I'm 6 feet tall, 200 lbs, I've got blue eyes, dark blonde hair (short stylin) and a killer tan. My hearts a waitin'. Box LOVIN

3rd-year male student desires two voluptuous vixens to act out erotic Christmas fantasy. Box: SANTA CLAUS

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX [illegible]

Don't spend the winter alone. Please don't MAKE ME spend it alone either. 3rd-year student looking for an adventurous female student for a possible relationship and spring travel. You won't be sorry! Fox F13.

Do you read Yellow Silk? Do you revel in your own sensuality? Do you want an intense, deeply passionate, emotinoal and sexual relatinoship? Can you give, and receive complete honesty? Are you intelligent and passionate? Does the stastus quo piss you off? If you said yes we have a lot in commmon. Reply to Box WAIDEN.

Charming ACE of DIAMONDS seeks 9 of HEARTS for game of strip poker. Box 2-of-a-kind.

Lonely guy looking for lonely lady for friendship or relationship. Reply box JON.

Seeking dominant female to discipline 1st year 20 year-old student in any way she sees fit. Madonna fans extremely welcome. Male possesses lots of energy and loves the throught of pain. Letter, phone number and a creative mind required. Box YELP.

SOS! I'm stranded on a deserted island, is there anyone out there who can rescue me? I'm an eccentric, intelligent, shy mid '20s guy seeking someone intelligent and caring. Send a message in a bottle to Box LUV.

SARAH 1648 - please check your mailbox.

MAN TO MAN

Male 23 - Straight looking/lifestyle, attractive, slim, atheletic, collegiate looking. Seeks similar male who doesn't fit the stereotype, for a friendship. Box 7257 Stn J Ottawa, K2A 4L3 Discretion assured.

WOMAN TO WOMAN

Attractive Bisexual female, 20 yrs old seeks same for friendship and erotic fun. Hoping to eventually surprize my boyfriend with you! YUM! Please send photo and phone number. Box 2plus1.

UnClassified Free Personals.

peak fare). For CUSA VP External Kim Newton, busloads of students who want to protest next year on National Students' Day.

VIOLENCE AGAINST WOMEN

by Stacey Pinchuk
Charlatan Staff

Remember Dec. 6. Remember that 14 ambitious young women were shot and killed for the sole reason that they were women.

But what does remembering and thinking mean? Does it mean attending a memorial service and grieving for one single day? Hopefully not.

The problem with a memorial day is that many people jump on the bandwagon, but then hop off and forget about the issue when the day is done.

It is not enough to remember Dec. 6 on just Dec. 6, just as it is insufficient to remember the hungry only on Christmas Day. Giving food baskets only around Christmas and thinking about violence against women only around Dec. 6 may be good for the conscience — you can pat yourself on the back, but in reality, you're accomplishing very little.

People who are hungry do not have the liberty of thinking about food only around Christmastime. Likewise, the families and friends of the women killed, along with women who have been and continue to be abused, are not able to focus on violence against women for this one day and then get on with their lives.

Sure, Dec. 6 isn't only mentioned around Dec. 6. Whenever there's a violent incident or threats of violence on a university campus, it is dragged up and trudged through by the media. This happened recently at Carleton with the threats of violence at Steacie-Herzberg.

The Montreal Massacre is often held up as "Exhibit A" — the evidence showing "it happened there so it can happen here too."

Remembering in order to soothe the soul and slapping Dec. 6 down as cold, hard evidence are incomplete ways of treating the issue.

Sorrow is important. So are anger and rage.

Three years ago, during the media blitz that followed the Massacre, there was a public outcry, a call to arms.

We must change society, editorials proclaimed. We must stop denigrating and subordinating women in all aspects of social life. We must make our streets, our schools, our homes safer for women. We must stop glorifying and normalizing violence against women on television and in the movies. We must not shrug off violence against women with "Boys will be boys" or "That's just the way things are and they'll never change."

Well, that was three years ago and there has been no massive social transformation, no sweeping reforms. In fact, it is questionable whether things have gotten better at all or whether they've only gotten worse.

This year, Carleton has fallen prey to threatening phone calls, a woman chased on campus and residence floor lock-ups due to threats of violence.

Three years and all we have to show is more of the same.

In the face of this stagnation, it is easy to become exasperated, to lose hope and give up. Massive social change is a pretty hefty and overwhelming undertaking. But we can start our battle closer to home.

We can pressure the students' associations and security. We can urge them to prioritize violence against women as an issue and to equip themselves with ways to effectively deal with it. We can force them to see that preventing violence against women means more than adding some spiffy new lights to the tunnels.

No change, be it Carleton-based or societal, will occur if we remember Dec. 6 for just one day. We must let it invade our minds. We must let it drive us to action. We must think about it and think about it constantly. It's the least we owe those 14 women. ♀

Rapists are ordinary guys

by anonymous

The author of this piece has asked that her name not be used, not because she is ashamed of what happened to her, but because she feels remaining nameless emphasizes that rape can happen to anyone.

The subject of an afternoon talk show I watched the other day was "should women carry weapons?" The guests gravely talked about attackers on the streets. They preached about the merits of carrying guns and mace to protect themselves.

And I began to think about the "attackers" these women spoke of — the men who hover in bushes and dark alleys and prey on women in parkades.

Statistically, about one in 10 women who are raped is victimized by a stranger. Most are raped in familiar surroundings, like their own homes. In a shocking number of cases, weapons women use against their attackers are turned on them.

So, women walk the streets in fear of being stalked. Their fear is profitable for those who sell women mace, guns and green dye to spray their attacker. Women watch over their shoulders for creepy, sicko men who hide in recesses along the streets.

This is the rape myth.

I know it's a myth because that is what I thought about rape. Until it happened to me.

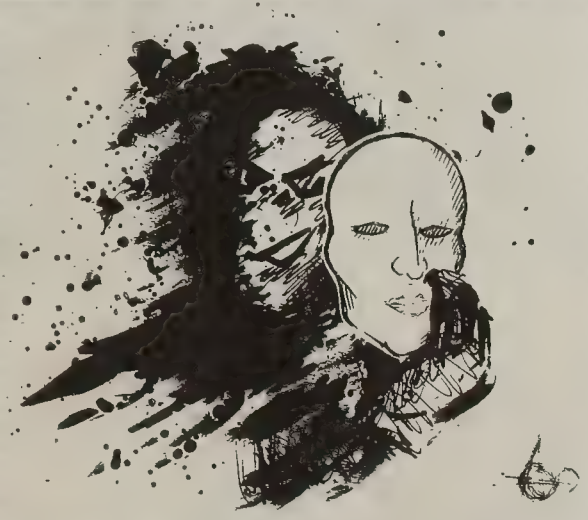
When I was 17, I was at a party with some friends. After a couple drinks I was feeling fine. It was a great time. I talked with everyone and laughed a lot.

There was this one really cute guy there. I had my eye on him all evening. He flirted with me, I flirted with him. I was wearing a short skirt and my new sweater. I felt good about the way I looked. He seemed to like me too.

This guy was a good student. He told me he wanted to be a pilot. At school, he was on both the football and hockey teams. We talked for a long time. He said he wanted to go somewhere quiet, so we went to another room and closed the door.

I wanted to kiss him, so I did. It was nice. I thought he was really nice. So, we kissed some more.

He put his hands under my sweater. It surprised me, but I let him. I remember pushing away a bit, telling him I wanted to talk. It was late, about one o'clock in the morning. I told him I'd have to go soon. But he asked me to stay a few minutes more.



I'm not sure what happened during the next hour. But I remember his kisses started to hurt my lips. He bit my breasts through the sweater, then under the sweater. I told him it hurt and pushed him away. He said he wanted to make love; I said I didn't think that was a good idea.

He leaned on me with his whole weight and bit harder. I started to cry. I heard my stockings rip and he scraped me with his fingernails. I felt incredible pain and I cried hard. I don't remember what I said, but I felt paralysed with fear.

When he pulled his weight off of me, I scrambled to the door. I noticed I was bleeding through my sweater. I remember his words as I sobbed and grabbed at the door handle. "Don't go," he said. "I'm sorry."

I ran home through the snow that night, leaving my shoes behind. When I came through the door, I went straight to the shower and washed and washed. I couldn't get clean.

Was that guy an attacker? He was young and clean-cut, he had a great future ahead of him, just like all the other guys in grade 11. It was a party and there were lots of people around. I knew almost everyone. We flirted, we kissed. How could this be rape?

For three years I wondered why this happened to me. For three years, I believed I led him on — my skirt was too short, I kissed HIM, I shouldn't have stayed out so late. It was my fault, I asked for it. For three years I told no one about it.

So, I can't help but wonder who the guests on that talk show were talking about. Back alley perverts? Or men who maintain power and control over sex, whenever and with whomever they want it? And why should women carry weapons to defend themselves in social settings or in their own homes? Why should a 17-year-old girl defend herself physically from a man who wants sex?

The answer? She shouldn't. No woman should. Sex without consent is rape.

So, to all women: the next time you catch yourself looking over your shoulder for rapists as you walk home at night, remember you are more at risk in a bar, at a friend's party and in your own home. Because rapists are just ordinary guys. ♀

For the rugby team, a lesson from the lacrosse club about respect for women and a little common sense. For the Ravens' football

"Violence against women is a multifaceted problem which encompasses physical, psychological and economic violations of women which is still integrally linked to the social, economic and political structures, values and policies that silence women in our society, support gender-based discrimination, and maintain women's inequality."

— Canadian Advisory Council on the Status of Women

Most violence hits close to home

by Angelia Wagner
Charlatan Staff

Many people believe that violence against women is a crime committed by strangers, but violence and abuse are usually suffered at the hands of a partner.

At least one in 10 women is battered by her husband or male partner. One in five Canadian men living with a woman admit to using violence against his partner. An average of 100 people are murdered by their spouses each year in Canada — about 75 of these are women.

Nancy Adamson, co-ordinator of the Carleton Status of Women office, says abuse usually begins with bullying and putdowns that can eventually lead to physical abuse, such as beatings or even murder. Physical abuse often begins when the woman first becomes pregnant, although it's not known why.

Adamson says it has been difficult to do research because many forms of violence against women did not have a name.

She says the recognition began with sexual harassment in 1975, which led to the definition of stranger rape in 1978.

As the women's movement learned more about violence, they came to realize there was date rape, wife abuse, psychological and verbal abuse.

Adamson says psychological abuse is the most frequent form of violence in relationships. It takes the form of bullying and putdowns, which makes the woman feel powerless and afraid. Women also feel guilty and embarrassed.

Adamson says women often feel it is their fault their partners are putting them down. Women then try to control what is happening by looking inside themselves to find a way to stop it. Women try to alter themselves to stop their partner's violent behavior.

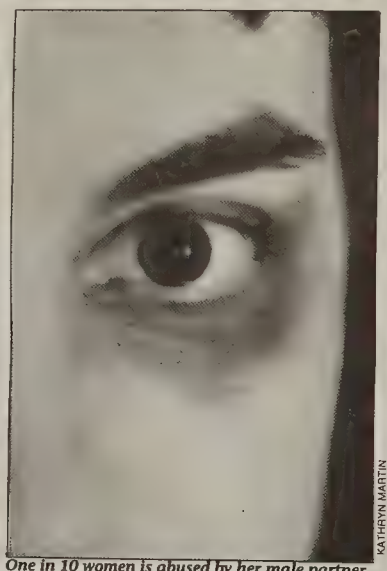
Messages from society also contribute to this guilt.

"Our society says it's their fault if they're raped," says Adamson. She says the first thing a woman is asked is, "What did you do to make him so mad?" Women hear all these messages and blame themselves.

But why do men commit violent acts?

"If we could answer that question we could end violence," says Adamson.

She says relationships at the university level aren't any different. She says female university students will often put up with abuse because of pressure.



KATHRYN MARTIN

One in 10 women is abused by her male partner.

"For young women in dating relationships there is a tremendous need to have a boyfriend," says Adamson. "It's more important to have a boyfriend than to not put up with abuse."

Adamson says university relationships aren't much different than partner relationships in the rest of society.

Fran Klodawsky, director of the Institute of Women's Studies at Carleton, agrees with Adamson. She says university graduates "haven't been totally radical in thinking differently" from the rest of society.

"Men are taught they have to be assertive," says Klodawsky. She says they are also taught violence is an acceptable response. Women are taught to be submissive and passive.

Klodawsky says even with the attention violence against women has been receiving, attitudes haven't dramatically changed.

"We haven't internalized (the messages) yet," says Klodawsky. "I think we still have this notion that violence is physical abuse."

Adamson says the legal system hasn't responded to domestic violence because notions of traditional roles haven't died yet.

"Law and society has bought into this idea that a man's home is his castle," says Adamson. "It's been very hard from a legal and policing aspect to break down this notion."

Leaving men is something most women can't do either. Many women are financially dependent on their male partners. Women are still largely stuck in the "pink-collar ghetto" of low-wage clerical and service jobs. As well, they have a higher rate of unemployment and earn less than men for the same job. A woman still earns, on average, only 67 cents for every dollar a man earns.

"Women are not equal in an economic sense, which acts out in a political sense," says Adamson. She says this is why laws haven't changed and why more funding hasn't been given to shelters, rape crisis centres or support groups for women.

Adamson says attitudes are slowly changing, although they're not dead yet.

"I wouldn't be in this job if I didn't have hope." ♀

Myths about abuse in lesbian relationships

Lesbian relationships are never abusive

• Despite an assumption that lesbians are caring and supportive to one another, violence does exist in some relationships.

Lesbian violence only occurs in "butch and femme" relationships. The "butch" is the batterer and the "femme" the victim.

• Beyond the fact that most lesbians do not assume explicitly butch-femme roles, the roles themselves do not automatically dictate who has more power or the desire to exercise more control in the relationship.

Abuse between lesbians is mutual. Both partners contribute equally to the violence.

• This view stems from the belief that lesbian relationships are equal partnerships. In violent relationships there is most often a perpetrator and a victim. A perpetrator cannot be distinguished by any features such as size, height or age. Defending oneself against an attacker does not make one an equal contributor to abuse.

Lesbian violence is caused by substance abuse, stress, childhood violence or provocation.

• Although such factors may help explain why an abuser acts the way she does, there is no simple cause and effect relationship. An abuser has choices. She is responsible for her behavior and can control it. There is no excuse or justification for violence.

Taken from: *Abuse in Lesbian Relationships, A Handbook of Information and Resources*, published by the Toronto Counselling Centre for Lesbians and Gays.

A Proud Can

The Home

. . . coming live from Toronto . . . "bottom of the fifth . . ."
"My meat's not hot enough bitch . . . ."

SMACK SMACK SMACK
"don't you tell me "sorry" you did it on purpose how many times d
I have to tell ya . . . "and the Jay's have a batter on first . . ."
SLAP SLAP SLAP
bang bang, his, whoomp, whump
"Oh dear God baby . . . Bang
talk to me talk to me Bang
Bang
911
"and we'll pause now for station identification . . ."

The Hospital

"We've got a bambi here . . ."(p.s. battered woman)
"Get me an I.V. Charlie, what's the B.P. . . ."
"hey Charlie what's the Jay's score . . ."
"Shit I'm losing her, god she really got it eh . . ."
"Randy I'm losing her . . ." "come on Charlie give me some juice, let's t

team, a few good men and a map showing the way to the end zone would be a nice stocking stuffer. For men's basketball coach

Violence at Universities

• a study of more than 6,000 students on 34 campuses in the United States found 84 per cent of men whose actions met the legal definition of rape felt they had "definitely not committed rape."

• another U.S. study found 32 per cent of university men said they would rape if they were absolutely assured they would not get caught. This figure rose to 50 per cent when the term "sexual assault" was substituted for "rape."

• in September 1989, men responded to a date rape awareness campaign at Queen's University that used the slogan "No means No" by putting up signs saying "No means harder," "No means kick her in the teeth," and "No means tie her up."

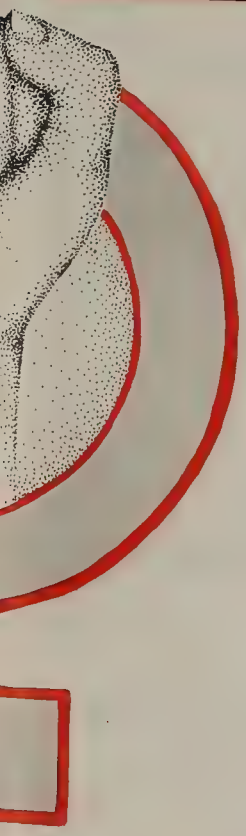
• in September 1989, at Wilfrid Laurier University, after a panty raid, several pairs of women's underwear were hung up in the university dining hall and smeared with ketchup and other substances to represent blood and faeces.

• in December 1989, at the University of Alberta, during a skit night organized by the engineering faculty, a woman got on stage with several characters holding toy guns. Hundreds of people in the audience began chanting "Shoot the bitch, shoot the bitch."

• in July 1990, at the University of Waterloo, a female student was forced by a group of male students to read explicit letters into a tape recorder and was threatened with abuse if she didn't.

• in October 1990, at the University of British Columbia, 22 male students sent obscene invitations containing threats of rape and violence to 300 female students in residence. The invitations were to a tug of war.

Source: The War Against Women, report of the House of Commons Subcommittee on the Status of Women, 1991.



Ribbons aren't enough

by Rick Harp
Charlatan Staff

Last week, I received a slick mailout from the White Ribbon campaign, hitting me up for a donation to support Men Seeking to End Violence Against Women. I was not impressed.

Part of any critical effort to address inequality, gender-based or otherwise, is an explicit recognition of how power is distributed in this society.

Look at the instant media attention given to the White Ribbon campaign. It has taken women centuries to get any such response to their struggle. The big difference here is that one group acted because they could; the other acted because they *had to*.

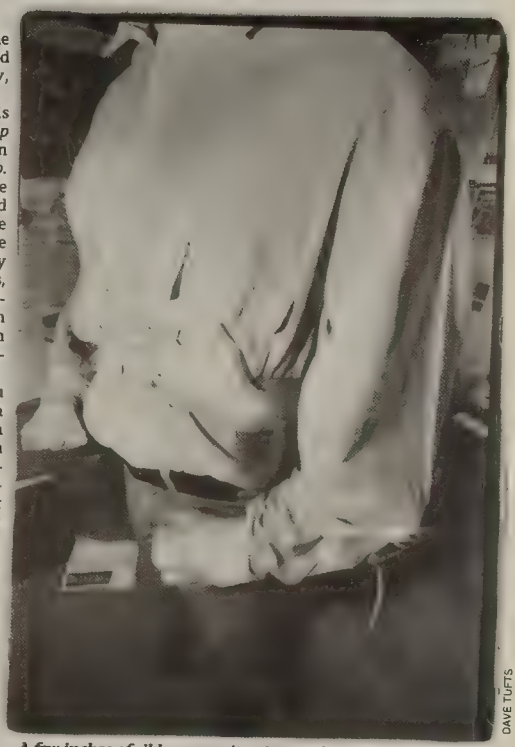
Despite the White Ribbon campaign's high profile, I have yet to see any indication that the men organizing it actually understand the effects of the power they as men possess.

For, like it or not, men — all men — are privileged solely because they're male. Now, individual men may look at their own situation and laugh at this last statement. But answer this: when you walk alone at night (o god, yes, *this* example.), is your greatest fear being beaten up and mugged? Or is it being raped and possibly killed if you resist? It is likely that your answer depended in part on your gender.

But such straightforward examples fall short of providing an adequate understanding of power. The concept of power may seem hard to grasp because it cannot be seen. But the fact is we do see it every day in the way we treat, and are treated by, others.

The fact is women *as a group* are worse off than men *as a group*. While it is true that more and more men are feeling the recessionary pinch these days, they are newcomers to a situation most women have long experienced.

Men as a whole (of which individual men are necessarily a part) are privileged by their gender and that must be addressed by any attempt to change the status quo. This status quo gives the activities and ideas of men greater attention than those of women, *even when those ideas and activities are referring to women.*



DAVE TUFTS

A few inches of ribbon aren't going to change much.

Asking people for money to fund the pumping out of 2 cm pieces of ribbon for one day of the year diverts resources from those who suffer the effects of male violence most — women.

Men must be as responsible as possible for the actions of their peers. The White Ribbon campaign is an attempt — albeit a misguided one — to do that. But why can't it be done quietly?

Many men I have talked with have said, quite rightly, that they didn't ask for this privilege, nor do they want it. I am sympathetic to their feelings of frustration when confronted about this privilege by others.

But you cannot cast off your gender — and no-one is asking that of men. Men are being asked to be conscious of the fact that they have the choice to be frustrated, upset or even indifferent about male privilege. Women do not have this luxury and should not be expected to put up with this injustice any longer.

While the intentions of the White Ribbon campaign are good, in the end it is irresponsible for men to act based solely on intent. Instead, critical resistance and struggle demand consideration of the impact of one's actions. In that light, perhaps the greatest good we men can do is to first recognize the privilege we have and then work *with* women — not *for* women.

And while you're at it, instead of plopping down $10 for a ribbon, just cut up your underwear and send the money to a women's shelter instead. ♀

"Male violence against women is a form of the discrimination in our society that exists on a continuum that includes sexist jokes, pornography, sexual harassment, prostitution, emotional, psychological, and physical wife assault, date violence, child abuse, incest, and individual, serial and mass murders."

— The War Against Women, report of the House of Commons Subcommittee on the Status of Women.

dian Moment

to get her ticker going . . ."
"Nurse could you do something about the blood here . . ."
"Forget it we lost her . . . damn . . ."
"Take her to the sixth . . ." (p.s. the morgue)

The Morgue
"Bob it's a bambi, got it bad look if you want to, . . . but I'd just toe her . . ."
THE OTTAWA GENERAL HOSPITAL # 345762 (p.s. toe tag number)
"how 'bout those Jay's eh Bob???"

by Em McLellan

Paul Armstrong, reincarnations of former all-stars Mike Trought and Wayne Ferguson, complete with five full years of eligibility

Challenging male privilege

by Keith Patterson
Charlatan Staff

On Dec. 6, 1989, I was soaking away in my bathtub studying for an exam when a friend called to tell me what had just happened in Montreal.

At first I didn't believe him. I did not want to believe 14 women had been murdered and numerous others had been injured. I was shocked, confused, angry—but not scared.

Fear was a major difference in how men and women reacted to the massacre. That fear is a basis of privilege in our culture.

A woman is raped in Canada every 17 minutes. An average of two women are killed each week by partners or ex-partners. Two out of three females and one out of three males will be victims of an unwanted sexual act. Eighty per cent of the time, the assault will occur before the victim is 21.

After the Montreal massacre, much of the public and the media found it easier to write off Marc Lepine as insane than to deal with the real reasons for his attack.

Men's violence against women is a systemic problem expressed at an individual level. The inescapable, dominant culture — through media, religion, education and the family — places men in positions of power over women.

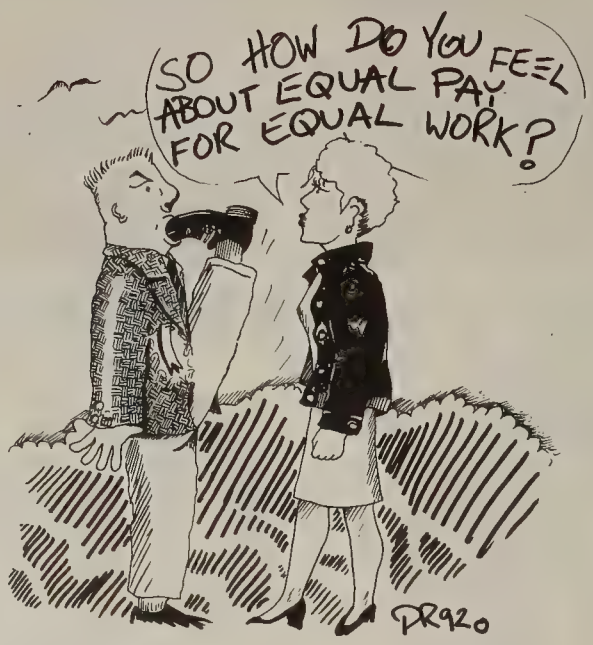
This culture perpetuates competition and fear. Lepine must not be taken out of context. He was a product of our society.

Just as we distanced ourselves from Lepine, many men deny the presence of male privilege in our culture. We separate ourselves from the "other men," those abusive, sexist men who harass and degrade women. We are different. We have adopted and co-opted feminist rhetoric; we talk about how we feel, we listen to women's experiences. It's those "other men" who are bad. Unfortunately, a lifetime of sexist socialization cannot be forgotten overnight, nor do we necessarily want it to be.

I am not arguing that all men participate in physical and sexual violence. Power and control are manifested in less extreme, but equally insidious ways. Emotional abuse, denying or refusing to accept responsibility for our behavior (including safer sex), financial abuse, coercion and threats, and refusing to be an equal parent come out of the same basic socialization as violence.

Emotional manipulation, withdrawal of affection, creating emotional dependency, pressuring my partner for sex, and other more subtle tactics have been part of my relationship history and I do not think I am atypical. Just because I do not always dominate the conversation or overtly belittle women with comments about their size, shape and attractiveness does not mean I am not potentially controlling, manipulative and emotionally abusive. A gentle, sensitive man is just as capable of emotional, psychological, sexual and physical abuse as any other man.

A much as it hurts to face it, men must accept we have been trained to respond violently, both physically and emotionally. But we do have the power to choose other responses. We need to educate ourselves and each other about sexism. It is not up to women to educate us, they have enough to do. However, when an opportunity arises, we must listen — really listen — to women's concerns about our actions and attitudes without seeing their comments as accusations and indictments.



Education is wasted without action on a personal and community level. Personally, I want to break from the traditional "male mystique" that says I have to be independent, efficient, self-interested and disconnected from community.

Men need to build community accountability and responsibility to replace the hierarchical, disempowering dominant culture. One way to do this is to develop emotionally intimate relationships with other men. This helps put an end to the practice that women provide all of our emotional support.

Further, we must challenge each other. We need to introduce and support workplace and student initiatives which promote gender equality, participate in programs which confront men's violence against women and support shelters, crisis centres and the women's monument fund.

I don't want to make men feel guilty. Guilt is useless, unproductive and does not result in change.

We need to take responsibility for our actions and attitudes. It is exciting to know we can change how we feel and the beliefs behind the feelings, how we act and the intentions behind our actions.

Positive and concrete action will begin the process of building a more just society without violence against women or the privilege men obtain from the fear of this violence. ♀

C.U.R.F.

(Carleton University Rank & File)
on behalf of:

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"TOWN HALL MEETING"

Open Forum Question & Answer Session
concerning university matters & issues
December 8th, 1992, 12:00pm - 2:00pm,
in Theatre "B" of Southam Hall
Bring your concerns and compliments!

Panel Includes:
Dr. ROBIN FARQUHAR
Dr. SPRUCE RIORDON
Dr. LES COPLEY

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- 24 hour crisis line
- will go with you to hospital and police
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Sexual Assault Support Centre 234-2266

Carleton Women's Centre 788-2712
- provides referral to support services

Co-ordinator for the Status of Women 788-5622

Civic Hospital 275-4000

Ottawa General Hospital 737-7777

Queensway Carleton Hospital 820-2000

Riverside Hospital 731-6710

Police 236-0311 ext. 485
- ask for sexual assault investigation officer

Campus emergency 788-4444

Ambulance 911

Interval House 234-5181
- 24 hour help line
- a safe place for women and children to stay who have had to leave their homes because they are being physically and/or mentally abused.

remaining. For the Ottawa Senators, twice as many wins next year as this year. For CKCU,* The Charlatan*'s Guide to Autonomy.

Dedication pays off for all-star Tweedy

by Barbara Brooks
Charlatan Staff

At 5-9 and 165 pounds, Scott Tweedy wasn't the biggest member of Carleton's bronze-medallist men's water polo team this season.

But he was certainly one of the Ravens' best players. Last week, Tweedy was named to the Ontario Universities Athletic Association's second-team all-star squad.

For Tweedy, 22, it was a fitting way to close out his final season of eligibility for the Ravens.

"He's given his all for five years," said Raven Dave Creaghan, "and it's a good way for him to finish his university career."

Tweedy was voted to the position by the league's coaches.

"There are at least three players on Carleton that should have got it before me," Tweedy says modestly. "Alamander (Pereira, the Raven goaltender), Dave Bason and Brant Tunney all stood out."

But Tweedy concedes an all-star nomination was one of the things he wanted out of this season.

For his part, Bason thinks it's great Tweedy received the honor.

"He deserved it," says Bason. "It's gotta be a good way to go."

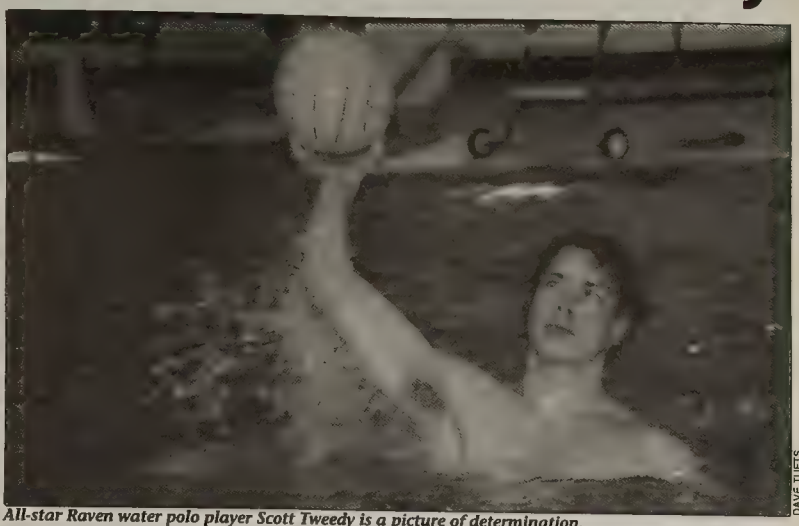
Fellow Raven Brian Young says he thought Tweedy got the award because of his versatility. Tweedy played a lot of positions and that takes talent, Young says.

Tweedy says he got his start in water polo in grade 12 at Fisher Park High School in Ottawa, where he played for the school team.

"In high school water polo was just one of those sports that a lot of people played," he says.

After Fisher Park High School was closed, he went on to play for Nepean High School. He also began playing for Ottawa's junior city team, The Titans.

When he came to Carleton, Tweedy says he looked for something to do other than just attend classes. He graduates this year with an honors degree in biology and geography and might move on to study physiotherapy.



DAVE TUFTS

All-star Raven water polo player Scott Tweedy is a picture of determination.

"I couldn't just go to classes then go home and do homework," he says. "I'd go crazy."

He decided to play for the Ravens and the senior city team (also called The Titans). He is also going into his fifth year coaching the water polo team at Nepean High School.

When Tweedy looks back over his career at Carleton, he says he has a lot of good memories.

"The first time I was named captain was memorable," he says. "That was in second year." Tweedy remained captain the following three seasons.

He says making the playoffs and beating Western this season will remain highlights in his mind.

Most of all, Tweedy says he'll miss the social aspect of playing with the other Ravens.

"You have a bunch of guys who see each other all the time and party together all the time. It's pretty cool."

Tweedy doesn't know if he'll be in Ottawa next year, but he says whatever city he's in, he will keep playing water polo. ❑

Basketball Ravens squander lead and lose

by Kim Brunhuber
Charlatan Staff

The Carleton men's basketball Ravens started the regular season the way they ended preseason — with a loss.

Ryerson 80 • Carleton 76

McGill 60 • Carleton 55

The Ryerson Rams beat Carleton 80-76 in overtime in the Ravens' first league game of the 1992-93 season on Nov. 27. The Ravens then lost a home game on Nov. 28 against the McGill Redmen 60-55 to finish off their exhibition season.

Raven coach Paul Armstrong thought he had the young Rams all figured out.

"I thought we were very well-prepared," said Armstrong. "When we went up 40-31 at the half, I thought 'gee, looks like we're going to have a good game.'"

Apparently, Armstrong didn't allow for the Ravens' season-long, costly inconsistency.

The Ravens let Ryerson back in the game, giving up easy hoops and letting Ryerson's big men knock off four three-point shots in the second half. Ryerson maintained its edge in overtime to surprise Carleton 80-76.

The disappointment of losing their first regular season game was visible in the Ravens' next outing against McGill.

Because of a bizarre wrinkle in the team's schedule, the Ravens played their final preseason game at home against the Redmen a day after their first league game.

A decent-sized crowd, largely unaware of the anachronistic nature of the game, heaved a collective groan as the Redmen ran up an early 10-point lead. Despite an impressive show by Raven centre Chris Webber, the Redmen led 39-24 at the half.

But for those who stayed around, resigning themselves to a wasted Saturday night, the Ravens had a surprise up their sleeve.

Some Raven veterans gave the team a pep talk in the locker room at halftime, firing up the team for the second half.

It worked. With a combination of scrappy defense, solid defensive rebounding, and accurate three-point shooting by their guards, the Ravens tied the game and eventually pulled into a five-point lead with three minutes remaining.

But the Redmen came back to take a three-point lead with 11 seconds left. A desperation three-point shot by Raven guard John Newport fell short of the mark, giving McGill the win.

Despite the loss, Webber's performance is a good sign for the Ravens. He seems to have recovered fully from a broken hand sustained early in the season and has shaken off the offensive cobwebs to regain his shooting touch.

In the first half against McGill, he scored with a variety of moves and was a defensive force against bigger opponents.

"I was just trying to help out the team," said Webber. "The team needs people to step forward. It's tough out there — everybody's working hard and I try to work as hard as everyone else. I hate losing. That's our goal this season — to win a few games and get into the playoffs. Everyone's got to step up a notch."

The Ravens now break until January. Their first game is Jan. 9 at Queen's. ❑

Carleton drops university games bid

by David Sali
Charlatan Staff

Carleton University and the University of Ottawa have shelved their plans to bring the 2001 World University Games to Ottawa.

University officials said they decided not to pursue the games because the federal and provincial governments could not guarantee funding to upgrade the universities' athletic facilities and residences.

"It just didn't seem to us at this point that there would be significant financial support for the games, especially on the capital side," said Drew Love, VP Development of Carleton University's Development Corporation. "It just didn't seem to make sense for us to continue."

It would cost at least $60 million to upgrade athletic facilities and add new residences to house athletes during the games at both universities, Love said.

He said the universities considered asking private corporations to help fund the games, but decided against it after meeting with several consultants.

"We just didn't feel there was enough corporate sponsorship to support a project like this," Love said.

Love said governments didn't want to commit any money to the games because their budgets are tight and they are more concerned about short-term financing.

"They were indicating there was very little money available for projects of this nature," he said. "You're trying to talk about getting support for a project that's still eight years away."

Carleton athletic director Keith Harris said competition for funding from other groups also hurt Ottawa's bid. Groups hoping to bring the 1999 Pan-American Games and the 2002 Winter Olympics to other Canadian cities also want government funding, he said.

"It's tougher being here in Ottawa," he said. "The government of the day doesn't get any thanks for spending money in Ottawa. So much of it depends on timing and competition with other multi-sport things."

But Love said the universities aren't ruling out bidding for a future World University Games.

"If the economy turned around and there was considerable support for the games, we would have to reconsider our position," he said.

Last year, Carleton was part of a bid to host the 1997 World University Games. Carleton and Ottawa decided to bid for the 2001 Games after the Fédération Internationale du Sport Universitaire awarded the 1997 Games to Italy and the 1999 Games to Spain. ❑

For the MacOdrum Library, books published after the '60s, QUIET study space without the noisy staff that make our lives hell,

Ravens think CFL expansion will hurt home talent

by Steven Vesely
Charlatan Staff

Imagine the scenario.

The game is on the line and the best player on the team just got hurt. It's decision time for the coach. Either he puts in Johnny American, a big brute ape with tree stump arms, or Kenny Canadian, a good little kid with a big heart. He looks them over, one at a time, and then calls Kenny over.

"Son," he says, "I'm sorry, but you're just not good enough."

For Canadian university football players, that's not a scenario. That's a bad dream.

And with the Canadian Football League's plans to expand to the United States as early as next year, it's not only a bad dream. It could become a nightmare of reality.

Of all the sensitive issues surrounding expansion, none hits closer to home than the fate of the Canadian player.

A movement south of the border would make Canadian players a minority in the league that carries their name. And the fear is that will pressure the league into changing or even eliminating its rules regarding Canadian player quotas.

Currently, CFL teams are required to dress 20 Canadian players on their 37-man rosters. That gives 160 Canadians an opportunity to play.

And for hundreds more university players, the quotas give them hope for a CFL career.

Ask members of the Carleton Ravens football team about their thoughts on expansion and here's what they'll tell you.

"I would really like to be given the chance to play," says all-star safety Mark Senyshyn, a fourth-year electrical engineering student and one of the few legitimate stars on the Raven squad. "I don't want to be sitting at home when I'm 40 and moping about the past. I don't want to wonder how things might have been different. I would just like to be given the chance to play."



Losing the Canadian player quota might prevent him from having that chance.

Jay Johnson plays wide receiver for the Ravens. His chances of cracking a CFL lineup are slim, yet he's concerned about the effect changing the quotas might have on other students with professional football aspirations.

"I'm all for expansion," he says. "But not at the cost of eliminating Canadian content. I think that if you start dropping the quotas you'll end up having the Americans dominate. They'll come in and take all the positions."

For Andrew Fairbairn, a Hamilton Tiger-Cat draftee and former Raven wide receiver, the elimination of quotas could very well cost him a spot on the TiCat roster.

"They should leave the rules just as they are," he says. "And if they want to expand, they should go to Canadian cities. Because if they expand to the States, the quotas won't stay. The coaches are all Americans and they're going to want their own boys to be playing."

Ah yes, the Americans.

The basic fear among the Ravens, a fear they say is widespread in university ranks, is that American college graduates have a competitive advantage over Canadian university players.

In the United States, football programs are firmly entrenched at the high school level. Students, therefore, get a head start in the game. The coaching calibre in the U.S. is also superior to that of its Canadian counterpart. Finally, because American schools have a bigger population base from which to draw talent, the emerging players are bigger, stronger, faster and better.

While members of the Ravens generally favor keeping the quotas, they also say the best players in Canada are good enough to compete regardless of whether the quotas stay or not.

"There will always be a place for Canadian players," says Raven running back Dave Barrett. "If you're good, you're good. And Canadians are good."

Johnson and Senyshyn agree.

"There's enough Canadian talent out there," says Johnson. "And we can compete at a professional level."

"I've played against a lot of really good players and it would be a shame for them to be overlooked just because they weren't American," says Senyshyn. "It would be nice to see some Canadians get a chance because there are guys out there who can do the job."

The game is on the line and the best player on the team just got hurt. It's decision time for the Coach. Either he puts in Johnny American, a big brute ape with tree stump arms, or Kenny Canadian, a good little kid with a big heart. He looks them over, one at a time, and then calls Kenny over.

"Son," he says, "Get out there and show 'em what you've got."

Imagine the scenario. ❑

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who won the Stanley Cup in the NHL's first season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Dec. 7, 1992.

3. Contestants may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Pete Hawkes**, who knew former Montreal Alouette **Sam Etcheverry** has the record for most interceptions thrown in Grey Cup play, with eight.

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404 Queen Street, Ottawa

and a new calculator to tally up the big bucks that will flow in from fine increases in the New Year. For Carleton's Department

Carleton gets in Christmas spirit, gives away win

by Steven Vesely
Charlatan Staff

Black, blue and beaten.

Falcons 2 • Carleton 1

The Carleton hockey club faced off against the Central Force Base Falcons on Nov. 25 at the R.A. Centre wearing black and blue practice jerseys due to a uniform mix-up.

By the time Carleton's game against the last-place Falcons had ended, black and blue not only described the players' uniforms, but their bruised bodies and injured pride as well. The winless Falcons beat Carleton 2-1 for their first victory of the year.

In a game they should have won, Carleton blew it.

"They got the lucky breaks," sighed defenceman Steve Docherty, shaking his head after the game. "To win you have to get the lucky breaks and we didn't get them. We played hard and so did they. But we got beat tonight. That's the bottom line."

Ultimately, two Carleton defensive miscues led to two Falcons goals and a hot Falcon goalie held Carleton to just one. That was the difference in a game where Carleton outshot CFB 35-13, had several superb scoring chances and controlled the puck for most of the night.

Players agreed with that assessment.

"We just had two defensive breakdowns and that was it," said goaltender Austin Quinn, lamenting the increase in his 1.00 goals against average.

"Their goalie was outstanding," said Docherty. "Just outstanding."

Coach George Brown added a little humor and perspective to the situation.

"It was our charitable contribution game," he said. "We've got a history of making bad teams look good. I remember us doing the same thing last year, so it's sort of a tradition. But it's going to be a long season and the next game won't be the same."

Defenceman Paul Masotti echoed those thoughts.

"I'd rather we made little mistakes like that now during the middle of the season when they mean nothing, than at the end of the year when they mean everything," he said.

The loss drops Carleton to third place in the R.A. Senior League behind Abloom and the Wizards, pending the results of their games. Carleton's next game will be against the league-leading Wizards on Dec. 9 at the R.A. Centre. Game time is 7:40 p.m.. ❑

Tired swim teams place second to Sherbrooke

by David Sali
Charlatan Staff

The Ravens men's and women's swim teams wrapped up the fall season with a second-place finish in a three-team meet at Carleton Nov. 28.

The Université de Sherbrooke beat both Ravens teams in overall points. The University of Ottawa finished last.

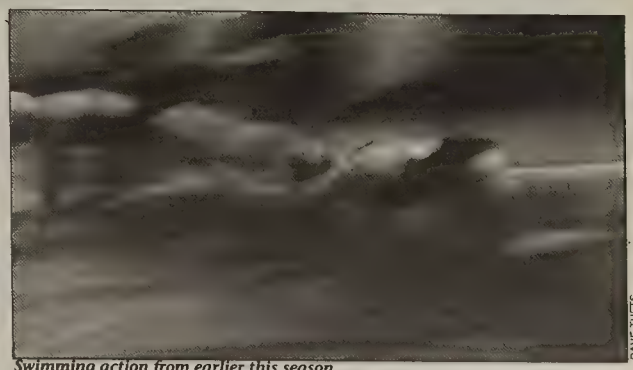
"It went quite well," said Carleton women's coach Jitka Kotler. "It was a nice wrap-up to our season."

The Ravens have begun a heavier training routine to get ready for the winter season, swimming up to 6,000 metres a practice and doing some weight training on their own. Coaches and players said the teams' more intense training probably hurt their times in the meet.

"Our swimmers were very tired," said Kotler. "We started to train them quite hard to get them ready for training camp. But everybody still tried their best."

Men's coach Brian Johnson agreed the teams were tired, but said the Ravens are improving on the technical side.

"In terms of conditioning, there was a step back," he said. "They're feeling pretty tired. In terms of overall strategy and technique, it's getting better. They're just swimming better races, more the way they should be swum."



DAVE TUFTS

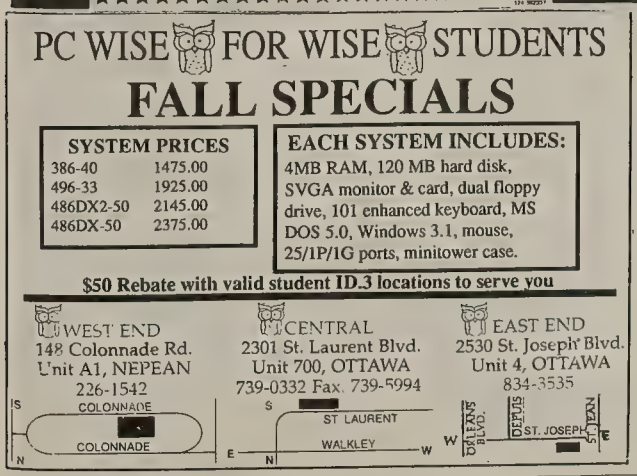
Swimming action from earlier this season.

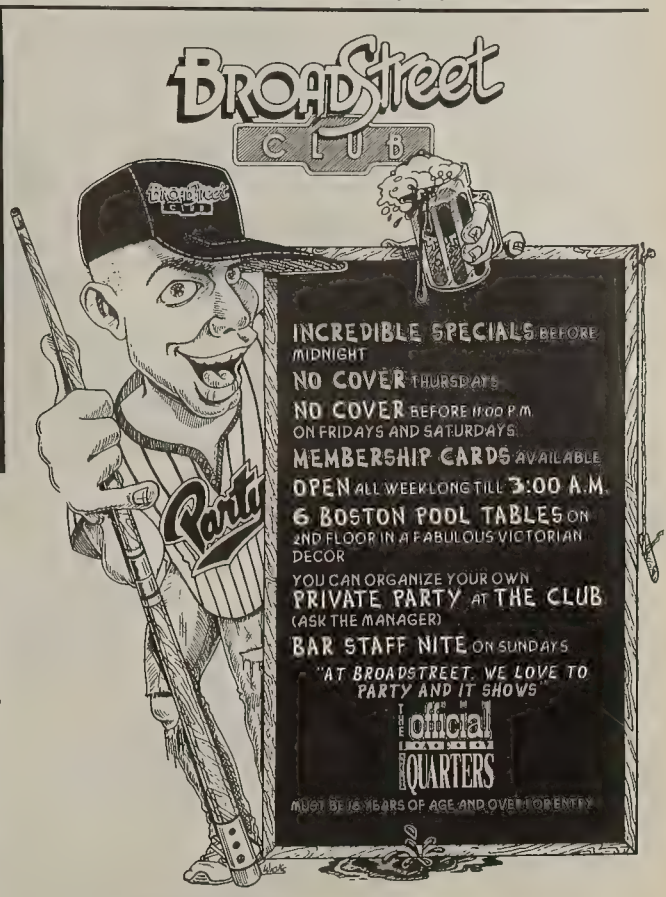
Men's captain Steve Slessor conceded he didn't swim his best races because he was fatigued. But he also said many swimmers were in events not normally included at regular meets, like the 50-metre backstroke and 50-metre butterfly.

"I think anyone who was there and saw what was going on was pretty impressed," he said. "It ended up pretty good."

Men's highlights included Don Burton's victories in the 100-metre butterfly and 50-metre breaststroke and Andrew Smith's wins in the 50-metre butterfly and the 200-metre individual medley. Winners on the women's side included Jodi MacPhail, who took the 50 and 100-butterfly, and Erica Kotler, who won the 50 and 100-metre breaststroke. Both the men's and the women's teams placed second to Sherbrooke in the 4 x 50-metre freestyle and 4 x 100-metre medley relays. ❑







of University Safety, a set of "special constable" toy guns so they can act like real cops. For* This Week at Carleton*, bylines for

Ravens confident despite losses

by Derek DeCloet
Charlatan Staff

If only the Ontario Women's Interuniversity Athletic Association would adopt the NBA's 48-minute format instead of the current 40 minutes.

Ryerson 53 • Carleton 43

McGill 94 • Carleton 42

At least that's the wish of Carleton women's basketball coach Marg Jones after her team's regular season-opening loss at Ryerson on Nov. 27.

"We just ran out of time," said Jones. "If there had been another three or four minutes, I think we'd have won."

The story really begins with the Ravens' first-half shooting. It was so cold, you could have used it to chill coffee on a 30-degree August day. The Carleton tally after the first 20 minutes: 11 points.

"Offensively, we did everything we had to in the half-court and just couldn't hit the shots," said Jones. "There were an unbelievable number of shots that just went in and out."

"It was frustrating," said forward Kelly Lightheart, who shot just two for 14 in the game. "We were getting the shots, but they just weren't falling."

But while the Ravens were bricklaying at a 26 per cent clip, their defence was in mid-season form.

"Our defence kept us in the game," said Heather McAlpine, who had four rebounds and sunk three of four shots. "We were very flat (offensively) in the first half."

Lightheart called it one of the Ravens' best defensive games of the year.

Jones said the 29-11 halftime score didn't faze the Ravens.

"There was absolutely no feeling of panic. We were confident we could make it up," she said.

On the strength of their defence, which held Ryerson shooting to just 36 per cent, the Ravens chipped away at the deficit in the second half. With three minutes to go, Carleton had shrunk the Lady Rams' lead to just five points.

But that was as close as they got. The Ravens were forced to foul to stop the clock and Ryerson connected on some clutch free throws to ice the game.

Nov. 28, the Ravens lost to McGill in an exhibition match at the Raven's Nest.

"We got back from Toronto at 5 a.m. and it showed," said Jones of the game.

The Ravens will be Florida-bound on Dec. 28 for a week of training and scrimmaging against American college teams. Jones believes the trip to St. Petersburg will help the team prepare for the resumption of the OWIAA schedule at Queen's on Jan. 9.

"Over the Christmas period it's hard to maintain team continuity," she said. "We feel it's a good way to get back in sync."

The Ravens' home opener is Jan. 12 against Ottawa. ❑

Quote of the Week

"It was our charitable contribution game."

Carleton hockey coach George Brown

on what happened to his team in a 2-1 loss to the last-place CFB Falcons last week

SCOREBOARD

WOMEN'S WATERPOLO

OWIAA STANDINGS
(As of Dec. 1)

Team	G	W	L	T	Pts.
Queen's	4	3	0	1	7
McMaster	4	2	0	2	6
Carleton	**4**	**2**	**1**	**1**	**5**
Toronto	4	1	3	0	2
Brock	4	0	4	0	0

WOMEN'S BASKETBALL

OWIAA STANDINGS
(As of Dec. 1)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	2	2	0	130	94	4
Ryerson	1	1	0	53	43	2
Carleton	**1**	**0**	**1**	**43**	**53**	**0**
Queen's	1	0	1	55	65	0
York	1	0	1	39	65	0
Ottawa	0	0	0	0	0	0
Toronto	0	0	0	0	0	0

MEN'S BASKETBALL

OUAA STANDINGS
(As of Dec. 1)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	2	2	0	177	145	4
Ryerson	1	1	0	80	76	2
Carleton	**1**	**0**	**1**	**76**	**80**	**0**
York	1	0	1	79	90	0
Queen's	1	0	1	66	87	0
Ottawa	0	0	0	0	0	0
Toronto	0	0	0	0	0	0

VOLLEYBALL

OWIAA STANDINGS
(As of Dec. 1)

East Division

Team	M	W	L	GW	GL	Pts.
York	4	4	0	12	1	8
Toronto	2	2	0	6	1	4
Carleton	**5**	**2**	**3**	**8**	**11**	**4**
Ottawa	5	2	3	8	10	4
Queen's	3	1	2	3	7	2
Ryerson	3	0	3	2	9	0

HOCKEY

R.A. SENIOR LEAGUE STANDINGS
(As of Dec. 1)

Team	G	W	L	T	GF	GA	Pts.
Wizards	7	6	1	0	28	8	12
Carleton	**8**	**5**	**2**	**1**	**17**	**13**	**11**
Abloom	7	4	1	2	18	13	10
ONSC	7	3	4	0	25	17	6
CFB Falcons	8	1	6	1	10	30	3
NDHQ	7	0	5	2	9	26	2

CIAU MEN'S BASKETBALL TOP TEN

1. Winnipeg Wesmen
2. Brock Badgers
3. Guelph Gryphons
4. Saskatchewan Huskies
5. Acadia Axemen
6. Concordia Stingers
7. Western Mustangs
8. Ottawa Gee-Gees
9. Cape Breton Capers
10. Calgary Dinosaurs

OSAP

Changes Next September

Why OSAP is Changing

- Government costs are growing, but our income is going down because of the recession.
- Every year, more students need OSAP. The amount of assistance over the last two years has gone up by two thirds.

More Loans, Fewer Grants

- We can give more money to more students if they pay more back when they finish their studies and are earning a salary.
- So next fall, the average student will get more assistance than before, but a bigger portion of the assistance will have to be paid back.

Making Education More Accessible

- By going to loans, we can help more students and increase accessibility.
- Total financial aid available will increase from $668 million to $800 million to postsecondary students.
- OSAP will cover tuition fee increases for 1993-94.
- $11 million will be available in bursaries that don't have to be paid back. They are for disabled students and for sole-support parents and married students with child-care costs.
- On the average, students who borrow more than $5,570 a year won't have to pay back anything over that amount for that year.
- Students will still have up to 9 1/2 years to pay back their loans after they graduate.
- These changes will take effect July 1, 1993.

In January, you'll be able to pick up a publication in the Financial Aid Offices of all colleges and universities that will give you more details on the changes coming next fall.

You can also call this toll-free number **1-800-265-8529**

Financial Help for Students

The Ontario Student Assistance Program (OSAP) gives money to students who need help paying for a postsecondary education.

●

OSAP helped 137,500 students in 1992. That's almost four out of every ten students in Ontario.

●

More than 80% of the cost of your education is paid for by the government.

Ontario

all their stories and a lecture on the difference between news and propaganda. For the Canadian Federation of Students, a

GO FISH IS DEAD

by Andrea Smith
Charlatan Staff

GO FISH
Carl Davis Gallery
240 Dalhousie Street
December 16 - January 9

GO FISH is drowning. For the past two years artist Eric Grice has waged a graffiti war on downtown Ottawa. His brilliantly-colored murals add atmosphere to the ByWard Market, black outlines of industrial fish lighten-up construction sights and a beautiful, haunting face a story high stands out against the ruin of an abandoned house on Rideau.

The only signature on these murals is Grice's trademark — GO FISH.

His graffiti campaign was popular, but Grice says the GO FISH theme has lost its originality. And he will not be doing any more grafitti in Ottawa.

"Ottawa is just too conservative for a graffiti campaign at this point," said Grice, 21, who plans to move to Montreal in the spring.

"And, it's kind of like a band — even if they find really cool sound . . . after a while it gets kind of stagnant."

The fish meant nothing, it was just an image Grice chose.

"The term GO FISH is a derivative of go figure — as in why is this here?" says Grice.

But behind the seemingly insubstantial imagery are Grice's own ideas about what his art is or rather where it is.

"I think the world needs more art," says Grice. "I'd like to try and touch the masses and put in works in their environment, so that going to and from work they could be interrupted by the image of a fish or a painting . . . One day I'd like to walk down a street and see a 40-foot-high Baroque painting on the side of a building."

To Grice, pretentious art is crap. He once did a huge piece with simply the phrase "MILK ISN'T RED" in gigantic white letters on a red background to show how people read meaning into the meaningless.

"I remember being at a party once where people were talking about it. Someone had said, 'Oh, it has to do with the history of Russia and the Czar, when they had a revolt and dyed the milk red.' Another one said it had to do with Hindu religion. As the author I was just laughing my head off.

"It's as simple as those words: milk isn't red. That's as deep as it goes."

However, graffiti takes on a new meaning in Grice's work. He stresses a clean finish and technically sound art work, to avoid the usual overtones of vandalism.

"I think it's an area of art that can be developed. It's very contemporary . . . There's also an exhilaration, the adrenalin pumps when you're out on the street doing your art and knowing that someone could just come up and arrest you or say, 'What are you doing, you bad person.'"

The illegal nature of Grice's artwork is hardly noticed, due to its technical quality. This might explain why he has been able to get away with putting it up in the middle of the day.

"Once I was painting a mural on a house on Rideau and the landowner came up and asked me what the hell I was doing. I just thought quickly and said I was a painter and that I'd received a fax that morning to come and do the job — I didn't know anything, I was just the painter. She bought it and I kept on painting."

As a sort of eulogy to the GO FISH campaign, Grice will have one last showing of GO FISH works at the Carl Davis Gallery on Dec. 16, before he moves to Montreal.

Davis gave Grice his first gallery showing two months ago and sees the potential of Grice's work.

"Most people don't know of his fine art work," says Davis. "He lives for art. He's a very positive person. Because of that he'll go far."

Once in Montreal, he plans to crack the local scene by trying to section off his own graffiti territory, much like a gang would claim its "turf."

His new campaign will be called CIRE, French for wax, and also his first name spelled backwards.

"I guess it's fairly personal, just to see if I can start from scratch," said Grice, "Here I have clients and contracts, things to do like at the Arts Court or The Papery — it'll be a challenge."

Grice also plans to establish some sort of artists' co-operative in the future.

"I was thinking, coming out of art school, what would be the ideal situation for me? And I thought, I'd like to work with other artists. I'd like to set up a collective of artists, where you actually audition to become part of it, to set up sort of a tight-knit community.

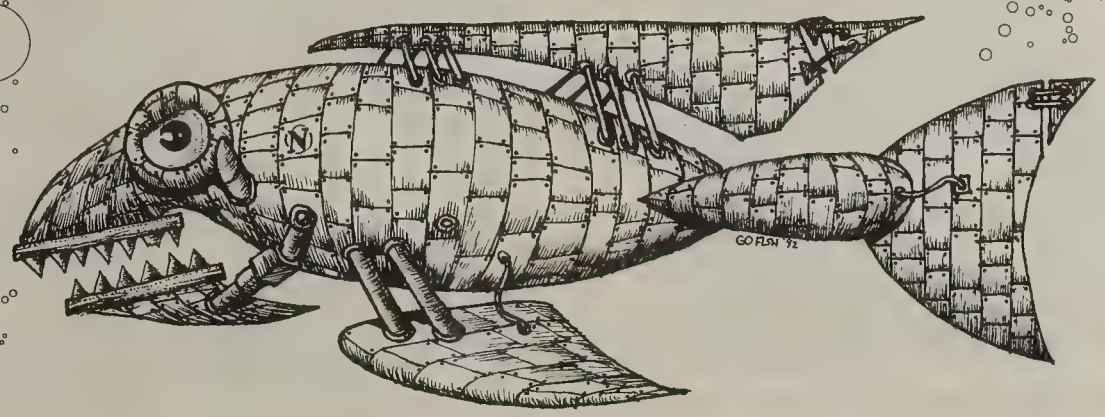
"I'd try to set a goal, a direction, and influence people with art. Art on the exterior. Working with municipal governments and private enterprise or just people who have an empty lot and build things like parks, do murals and sculptures. Everything on the exterior."

Reclaiming used materials is also integral to Grice's plan. He sees it as a method which reduces the cost of a project and one which uses materials that would otherwise go to waste.

"Different cities have these communal dumpsters for toxic chemicals, where you bring your paints to have them disposed of at great cost.

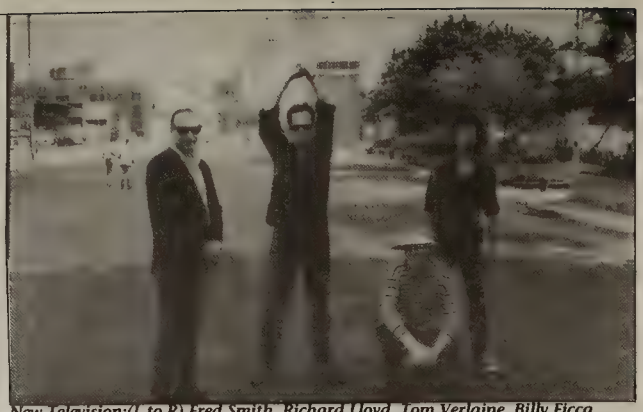
"Why not use that old paint to paint a mural on an old building?" Grice is giving himself plenty of time and is determined to live up to his great expectations. While he says he's not sure how tangible his aspirations are on the whole, he is convinced he can set up at least one such co-operative in his lifetime. Of his plans in general, Grice sighed, looked at the ceiling and said with self-assured bravado:

"As a goal to influence the world, it's possible . . . well, I'm going to try . . . I'm going to try my damnedest." ❑



whole bunch of angry, active, anything-but-apathetic students. For all of Carleton's graduates this year, a chance at a job that





New Television:(L to R) Fred Smith, Richard Lloyd, Tom Verlaine, Billy Ficca.

by Stephanie Garrison
Charlatan Staff

Tom Verlaine is admirably low-key, considering he was a groundbreaker in an anti-movement that spawned a new direction in music.

Verlaine is the lead singer of Television, the seminal rock/punk group that founded the New York punk scene in the '70s by opening the infamous punk club CBGB's.

They released two albums and a tape-only compilation of live performances in 1982 after the band split. But they reformed in 1992, releasing their third, eponymously-titled record and recently played an abbreviated set at the Penguin, Nov. 28.

The new Television has a different sound which Verlaine said was created from the band hashing out "that two-guitar sound." Verlaine says his reason for getting the band back together was fairly simple.

"The live playing is a lot of fun, actually. Improvisational . . . it probably sounds strange to say, but as long as the guy is a good player and has a sense of a style and a sound of their own, you know you can do something.

"In this band, most of the production stuff isn't on there because not only do you hear it on every other record to try and dress it up or something, but its already been thought up of and dismissed, like, 10 years ago."

Verlaine, of course, should know. Television's first 45 single, "Little Johnny Jewel," has been described by the Trouser Press as "a privately pressed single which many regard as a turning point for the whole New York scene." Television started using the 45 single, which was a throw-back to the '50s.

"We thought this would be a cool idea. We'll do our own single. Somebody in Playboy actually wrote it up, so we had record shops in line to order it, we couldn't even keep up with it. We sold 5,000 of these and it soon became too much trouble to box up."

And *Marquee Moon*, their first full-length album released in 1977, has been voted by Rolling Stone, Spin, Sounds and NME as one of the best rock records of all time.

But Verlaine says bands, Television included, never pay much attention to what the press writes.

"The next day you get some speed freak writing a terrible review of you, so it all just balances out. It has very little influence on your own album.

"Press are just people and a lot of them are frustrated novelists."

Verlaine also shrugs off the notion that the band founded the New York punk scene.

"Well, see, there really wasn't a punk scene . . . If anything it was an anti-scene. I mean, there was dog shit on the floor of this club (CBGB's). It's nothing even comparable to downstairs in the Penguin. I mean, I haven't played a club like this in about eight years. We're sort of used to theatres now.

"In a sense, maybe we didn't start it, but we had our own record company in '74," Verlaine said.

Verlaine holds no romantic illusions about the punk era. "Yeah, it was definitely an anti-place in the worst part of town, so you had a lot of people who wouldn't even go there. People thought 'The Bowery, Christ!' Even the music critics wouldn't go down there for two years.

"And then gradually, the neighborhood people started showing up at CBGBs. All the bands lived probably within a 20-minute walk of the place. You would see these people on the street and you would think, 'Ah, that's the guy in the Ramones.'"

Verlaine said the scene wasn't an organized one at all. "I wouldn't say that everybody was best friends, or, I really don't even know how much they socialized . . . Everybody was sort of hoping sooner or later to have a record deal just to be able to get a nicer apartment or get heard."

At the time, Verlaine said that none of the bands realized how far their influence would reach.

"The punk thing was basically the Ramones went to England. Their style was so easy to copy, that it was literally copied within seconds. I mean, after one tour there, within three months, the Clash had a single out. And the Clash were basically a screechier, less ironic lyric over the Ramones. It was the same style of pump pump pump."

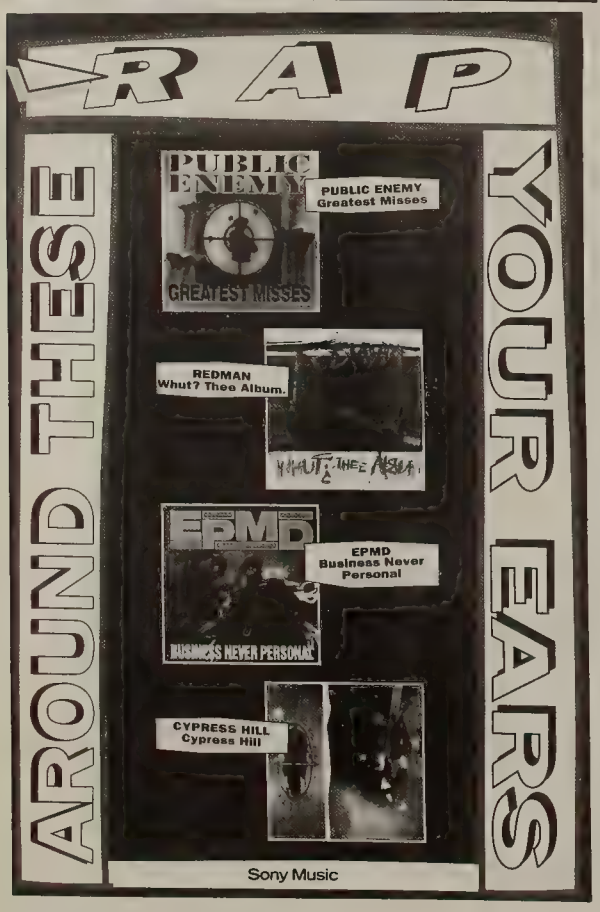
Verlaine feels that the atmosphere has changed in New York dramatically since the early and mid-70s.

"New York is no longer one club which features, like, the cream of four or five groups with distinctive styles and some kind of vibrancy or personality for lack of a better word . . . now, in Manhattan alone, I'd say there's about 40 clubs with indie bands. But so many of them are spin-offs of even the second wave of (punk-like) bands. There's a lot of Sonic Youth-y type of bands now. Actually, the latest thing is for like Chili Pepper type bands."

As for the quality of musicianship in today's bands, Verlaine has some strong observations.

"Most guitar players hear a Van Halen record or something and that's their history of music. They're excited and they go out and they play the licks and have a band."

Doesn't sound that different from punk, doesn't it. ❑



A eulogy to GO FISH

by Rob McLennan
Rob McLennan is that author of poetry posters that he puts up in the streets of Ottawa. Part of his inspiration stemmed from the work of GO FISH

That's it — no more.

After two years of grafitti image after image assaulting conservative Ottawa values, GO FISH is dead (Superman, GO FISH . . . is no one safe?).

Sidestepping contemporaries, GO FISH took his colored and mechanical fish, among others, to people who could see them. Painting orange fish against a grey haze of downtown exterior, he took an ideal and idea of art to the common person on the dirty streets. If you can't lead a horse to water, bring the ocean to him — swimming in FISH.

Remembering his first year, GO FISH was the Market's Elvis. Newspapers and radio shows reported sightings and appearances in flesh-flashes of bare color on hazy construction sites or a mural painted in some sheltered place for people to find after the FISH had moved on.

Even as the mighty salmon must swim upstream to achieve his goals, so has GO FISH fought for what he had to do and did many times over. He showed us a new way of looking at things, the forever experiment.

GO FISH is now dead. I wish him well, as he moves from us to better places (Montreal). I only hope that what he achieved, his ideas, will not go to waste, covered in dust, as things sometimes do.

Ottawa will never be the same. ❑

isn't burger-flipping at the local Rotten Ronnie's. For ex-Carleton student Pierre Beaulne, a set of Waterford crystal as a wed-



Macho rock still reigns

by Nichole McGill
Charlatan Staff

ALICE IN CHAINS, SCREAMING TREES, GRUNTRUCK
Le Brique, Montreal
Saturday, November 28.

With murals of cheese metal rock dudes paint on its walls, Montreal's Le brique was the perfect venue for a triple bill of dense grungy metal.

Since all three bands hailed from that West Coast city, it was no surprise the entire evening was one long heavy drain on the eardrums. No shock, either, that the crowd was decked out in stereotypical Seattle dress of plaid and leather. Enough to make animal activists wonder how many cows were slaughtered to supply to that much black leather. But, hey — I was as guilty as the next Chris Cornell-clone standing next to me.

Seattle's Gruntruck was first on stage and offered an uninspired serving of basic grunge. Most of their songs sounded remarkably similar with excessive distortion and bad snare bashing, although their latest album Push boasts greater diversity. The band picked up only slightly towards the end of the set.

Seattle veterans Screaming Trees were next and were the most impressive musically. Their sound has become progressively heavier over the years and has a bluesy tinge reminiscent of '60s rock. You could drown and float away in Van Conner's basslines, but feel like slamming in to the sweaty mass in the pit when Lee Conner had out his infectious riffs.

Unfortunately, their set was cut down to a scant five songs. An apologetic Lee explained singer Mark Lanegan was in the hospital, but they'd play a few songs any way. Lanegan's grizzly voice was sadly missed, but Lee and Van did an admirable job trading vocal duties. Their charged version of "Nearly Lost You" with Layne Staley, vocalist for Alice in Chains, was a definite highpoint.

Headliners Alice in Chains proved "cock rock" is alive and well during their hour long set of twisted metal. Guitarist Jerry Cantrell and Mike Starr were a little too busy trying to be metal gods flailing their hair around. And Starr continually had a burning butt hanging from his scowling lips. Thankfully, the guitar anthem solos were kept to a minimum.

Drummer Sean Kinney also participated in this testosterone show-off by constantly grabbing his crotch and offering one rude member of the audience to "suck my head."

Ooh, baby, baby.

Staley was less of a macho poseur, occasionally perching on the edge of the stage to glare at the claustrophobic pit. His deliberately slow movements were probably impeded by his recent recovery from a crushed foot.

Despite the posing, Alice in Chains played a solid hour of brilliant metal. Sometimes the pace slowed to a tedious heavy drone with lame ballads, but they'd soon resurface with the colorful chaos with "Sickman" or the torturous distorted screams of "Them Bones."

The blazing distortion of the music sometimes contrasted to the dark foreboding message of Staley's lyrics. Like all proper rock stars, Staley is a reformed heroin addict and if the crowd didn't know his songwriting was fuelled by his habit, they were often reminded at the show.

"This one's about a junkie," Staley ominously intoned before pounding out "Sick Man" and asked anyone who had some "crazy, fucking LSD" to bring it to the front.

A positive point was when Sean Kinney relinquished his drum sticks to let two audience members have a go. Two eager guys lept out of the pit and pounded out surprisingly strong rhythm, much to the approval of the crowd. The Chains then ended their encore with "Dirt" and "Man in the Box."

Seeing parodies of the macho metal god on Le Brique's walls and experiencing the antics of Alice in Chains makes you wonder how long metal will be associated with macho mindsets. After watching Screaming Trees, you can't help but find it refreshing to see three Grizzly Adams look alikes with guts, instead of the long-haired metal king. Maybe this means macho is on the way out.

It's definitely something to hope for.

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Quebec film shows a dark netherworld

by Alexander J. Baldwin
Charlatan Staff

BEING AT HOME WITH CLAUDE
Canada, 1991
Bytowne Cinema, December 4 - 9

Celebrated at both the Genie Awards and the Cannes Film Festival, Quebec director Jean Beaudin's film Being at home with Claude is yet another example of the ever-continuing growth and maturation of Canadian cinema.

Many films do not survive the transition from stage to screen. Others, such as Kenneth Branagh's *Henry V* or John Malkovich in *The Glass Menagerie*, become classics in their own right. *Being At Home With Claude* falls into the latter category.

Its premise is simple enough. The film begins with a 10 minute, black-and-white look at Montreal caught in the grip of the annual Jazz Festival.

The camera rushes along the crowded, sweltering streets, providing us with a voyeur's glimpse into the lives of a thousand strangers. It's sheer chaos — a teeming mass of human energy, music and street life.

We cut to an apartment, where the activity is even more intense, and personal: two men making love on the kitchen floor.

We have no idea of who they are. We can only watch as one of them, for no apparent reason, cuts the throat of the other. The blood — a sudden, shocking crimson, splatters across the room. The film's one and only act of violence is over and the real story begins: a look into the tortured soul of one man.

Two characters are the focus of the film. Yves, the young male prostitute who confesses to the crime, and the Inspector, an archetype of stolid, moral society.

The two actors (Roy Dupuis and Jacques Godin) are wonderful foils for one another.

Yves, the leather-clad hustler, is all unrestrained energy and helpless passion. The Inspector represents all that is opposite — calm, dispassionate and rational.

While frequently interrupted with flashbacks, the bulk of the film takes place in the chambers of an unseen judge. The Inspector and Yves fence verbally — he confesses to the crime, but that is not enough. We must know why.

The film is all image. The chambers of the judge, with their stained glass windows and other religious motifs, reminds us more of church than it does of court.

If the Inspector is trying Yves, it is a trial of the soul, not of the law.

The film's depiction of Montreal has much the same texture as the equally compelling *Un Zoo la Nuit*. The city and its inhabitants seem to exist in a dark, jungle-like netherworld of flashing neon, dangerous sex and occasional violence.

The overall feeling is one of decay. The city is swept by sin, the characters by passion and remorse. Only the Inspector seems to be trying to stop the tide — our brief glimpse into his private life reveals an oasis of domestic tranquillity in the face of moral anomie.



Jean-Francois Pichette (L) as Claude and Roy Dupuis (R) as Yves.

But one must not view *Being At Home With Claude* as having some sort of social or spiritual agenda. It simply finds beauty and love and sorrow where it can and shares those feelings with us.

Being At Home With Claude does not feel Canadian or even Québeçois, per se. Although there are occasional sly jokes about the Parti Québeçois and other elements of our country, the film is far more concerned about its own emotional and spiritual message than it is with national expression. It's not surprising.

The best of English Canadian cinema, excluding the generically North American films of such directors as Cronenberg, tends to focus our attention on the external. In *Clear Cut*, it was the survival of the land and the survival of a society. In *Cold Comfort*, the mood was straight out of Atwood's seminal book *Survival*.

By contrast, Quebec cinema exploits the external (landscape, city, narrative, etc.) in order to probe something deeper.

That, of course, does not make it better. Simply different.

Two solitudes, indeed. ❑

Unicentre Pharmacy

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A woman's story

by Lizabeth Pirsti
Charlatan Staff

A WOMAN'S PLACE: My Life and Politics
by Audrey McLaughlin
with Rick Archibald
Macfarlane, Walter & Ross

When Audrey McLaughlin was still writing *A Woman's Place*, a reporter asked her what great accomplishment she had made that made her feel she should write a biography so soon. She answered simply she believed she had something to say.

As the first woman leader of a federal Canadian party, only the third woman to run for the leadership of a federal party and one of 40 women sharing the seats of the House of Commons with 235 men, McLaughlin certainly must have her share of stories about women in Canadian politics.

Add to this her diverse past, which includes travelling in South and Central America, teaching in Ghana, raising minks with her now ex-husband and working with the Children's Aid Society in Toronto before packing all her belongings into a red pick-up truck and moving to the Yukon in 1979.

McLaughlin's experiences have provided her with insights from which anyone, regardless of their political ties, can benefit — so why does she hold back in her book?

Her reflections on her experiences in the House read much like a resumé. Naturally, she concentrates on the positive events. And since she has only been in federal politics for several years, these events are still fresh in the minds of people who follow politics.

Anyone working on the Hill for any period of time is bound to have tales to tell, but McLaughlin is reluctant to engage in any good story-telling. She shies away from voicing her opinion of people within the federal scene. And the odd anecdote she mentions would, once again, be nothing that anyone who follows politics hasn't seen before in the mainstream media.

For example, when criticizing the heckling done in the House, McLaughlin uses a recent incident where a Tory MP referred to a female Liberal member as a slut. While McLaughlin does not name the politicians involved, their identity was no secret at the time it happened.

As McLaughlin is in contention to be the next prime minister, her current political situation restricts her from writing a candid portrayal of politics in the House. It is impossible to expect her to be totally frank about the people she works with on a daily basis and who she needs

AUDREY cont'd on pg. 25



For the GSA executive, a pager so they can be reached for quotes for late-breaking* Charlatan *stories. For itv students, a

Cyberpunk author cracks down hackers

by Mark Shepherd
Charlatan Staff

The Hacker Crackdown
by Bruce Sterling
Bantam, 1992, 313 pp. $28

Globalhead
by Bruce Sterling
M.V. Ziesing, 1992, 301 pp.
$29.95 U.S. Hardback Edition

The world is becoming more global, in more ways than you can imagine. Who better than to chart the ever emerging frontiers of computer systems — cyberspace — than someone intimately familiar with the term?

Bruce Sterling is a science-fiction "cyberpunk" author from Austin, Texas, who along with popular authors such as William Gibson, forges tales of technological misfits challenging dark, corporate oppressors of computer technology. Sterling has written numerous SF novels, but Sterling operates more effectively as a short story writer. His first collection of science-fiction stories, *Crystal Express* (Ace, 1990), was well received and best illustrates his style: short bursts of inspired humanist prose, married with "real world" technology.

Globalhead, Sterling's latest collection of short-stories, reflects many themes: pop culture, the collapse of the Soviet Union, and, of course, sex, drugs and rock and roll. The collection promotes the idea that computers still reflect human attitudes and uses in society. The collection varies from the hilarious book-review send-up of "Our Neural Chernobyl" and the antics of "Hollywood Kremlin" to the wild parody of "The Sword of Damocles." We see ever present Arabic and Islamic conflicts in "We See Things Differently" and "Allah, The Compassionate, The Digital" and Sterling tackles the abortion issue in "Are You For '86?" (written exclusively for this collection). One highlight is the nearly unthinkable "Dori Bangs," chronicling the fictional relationship of Lester Bangs, burnout rock critic, and Dori Seda, underground cartoonist and goofy feminist, two pop culture figures who died before their time. All thirteen of Sterling's pieces are fascinating, current and damn funny.

Globalhead is only available through a specialty publisher in California, Mark V. Ziesing. Ziesing publishes established and new writers in science fiction and horror and Sterling is the latest author to join his ranks. What makes Ziesing's service so special, however, is the bookselling arm of his business. Every two months he publishes a catalog of his quirky selection of books, complete with his own honest and occasionally sarcastic reviews.

Globalhead is not as science-fiction oriented as *Crystal Express* was, but instead illustrates a serious shift into current events for Sterling, perhaps due to his recent shift into journalism. Still, it should not be missed by any cyberpunk, pop culture or conventional short story fan.

Sterling's move into journalism occurred in 1990 when a close-to-home event forever changed his outlook. Steve Jackson, an American role-playing game publisher based in Texas, became involved in series of crackdowns involving computer system intruders, or hackers. Apparently the cyberpunk and hacker ethic, codified into a rulebook for one of Jackson's games, was mainly why the Secret Service suspected Jackson was promoting hacker activities. When word reached Sterling, he became worried cyberpunk/hacker hunts would get out of control, perhaps, leading to Secret Service agents one day knocking on his door.

As a result, Sterling became an informed full-time computer journalist. He makes the transition rather well in *The Hacker Crackdown*, explicitly detailing primary issues in the computer security field.

As an author, Sterling occasionally lapses into brief episodes of poetic license, but it's forgivable because his words exude a rough charm.

The book details the activities of actual hacker gangs such as the Legion of Doom, individuals who steal phone services, credit card abusers and other computer system abusers. Interestingly, Sterling also executes a form of rough justice in his work, calling many hackers involved the crackdown by their pseudonyms or "computer handles."

Despite that these hackers commit many ignorant crimes, this does not necessarily mean they should all be carted off to jail, as Sterling might wish. Sterling neglects to present many of these hackers as real people, focusing more on the darker images which the hacker pseudonyms erroneously present.

One highlight is the section detailing how ignorant law enforcement officers are in dealing with computer issues. His main example is the BellSouth E911 case, in which Craig Neidorf, a hacker known as "Knight Lightning," was charged with possession of a private document supposedly detailing 911 systems. In fact, Neidorf merely published the file after a hacker friend stole it from BellSouth's computer system.



This case led to considerable concern amongst lawmakers and computer users everywhere questioning what constitutes a violation of copyright in such matters? Is all material electronically transmitted over phone lines open to copyright or only those created by large corporations? Much of the misunderstanding lies in inadequate standards and laws, concerning the computer networks and other new technologies, in Canada the U.S..

Sterling also covers the emerging issue of the new "frontiers" of information due to the "Internet" network linking mainframe computers in universities and companies. Many people don't know about Internet or the UNIX-based computer systems involved in the system. If they wish to find out, Sterling's book is a fair place to start.

For anyone interested in computer systems and security, Sterling's book is a good reference which pulls a lot of scattered information together in an upbeat fashion, despite the faint echo of a high moral tone.

Like information sent across a digital communications net, this guy is everywhere. Both of these books guarantee the purchaser a goofy, globalized ride on the edges of technology. ❑

Globalhead is available from Mark V. Ziesing, P.O. Box 76, Shingletown, CA, 96088, (916) 474-1580

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AUDREY cont'd from pg. 24

political support from in the future.

Despite her lack of candidness, this doesn't mean she didn't have a good reason to write the book. A feminist who actively encourages and pursues ways to involve more women in the political process, she has endured a lifetime of traditional stereotyping. She went from a youngster who was told to let the boys take centre stage, to being told in high school as a woman she wouldn't get far, to becoming a key player in the "Men's Club" of federal politics.

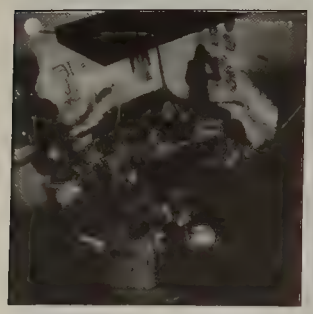
McLaughlin must have a wealth of personal wisdom to offer other women. A strong and confident woman, she has adapted to many changes in her life that she did not always initiate. She stresses how she always makes it through tough times, but doesn't elaborate on how she does it. Readers want to know where McLaughlin draws her strength from, not just what she overcame. At one point she says that she's always felt somewhat like an outsider, but quickly moves on to another topic. McLaughlin writes tentatively about her personal self, hesitant to let any soft spots show through.

By the final chapter, the person behind the politician begins to emerge. She writes, "I sometimes go home at night with a briefcase full of reports and policy papers and instead I watch something silly on TV. I don't berate myself when I do that; I know it's occasionally necessary to just vegetate."

McLaughlin is determined not to lose track of who she really is. She says she gets great satisfaction doing what she calls "unleaderlike activities," such as doing her own laundry or spending Sunday morning cleaning her apartment. It is the unleaderlike aspects of Audrey McLaughlin, the person behind the politician, that readers are still not acquainted with after reading the book. ❑

matchbook diploma and a TV guide that warns them which courses are reruns. For the cooks in the Peppermill, some new,

musicphile



MUDHONEY
Piece of Cake
Reprise

Mudhoney are back, ready to soil a wider audience with their first major label release, Piece of Cake. It combines the banging and swirling of their first two releases, along with the experimentation of last year's Every Good Boy Deserves Fudge. The raw, gritty brilliance of these releases seems missing in this one, however.
Highlights here are "Make It Now," which features guitarists Steve Turner's trademark fuzzy guitar. "I'm Spun" and "Suck You Dry" will have you knocking over furniture, your kid brother and anything else in your way.
There are few surprises on this album. Vocalist Mark Arm plays his organ on a few tunes. A few songs sound a little too familiar, especially "Thirteenth Floor opening," which is very reminiscent of Fudge's "Broken Hands." The untitled opener has the guys slagging techno in classic Mudian fashion.
I'm sure many of the people who listen to Cake will never have heard Mudhoney's better, earlier Sub Pop releases. Who could forget such classic as "Touch Me I'm Sick," "Burn It Clean," "Flat Out Fucked" and "Dead Love." These songs made your tummy vibrate, you brain ooze, your mind bleed and your ears ultimately beg for more.
Because we've come to expect so much from Mudhoney, I can only half-heartedly recommend this album. Don't get me wrong — this album is excellent, but it's not up to previous Mud standards.

Tim Pryor

CAERC

The Art Exhibit Committee of the Centre for Aboriginal Education, Research and Culture (CAERC)

Invites Carleton Aboriginal Students, Faculty and Support Staff to:

Submit their own productions of various forms of fine and traditional aboriginal artwork for exhibit during the opening of the CAERC beginning January 15, 1993.

Photographs and submissions would be appreciated and should be sent to the CAERC Room B255 Loeb, no later than December 7, 1992.

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The CAERC Office
788-4494



RICHARD HED

FUN FOR MALAKAI
Reverie
Independent

FFM's strength has always been it's killing live performances. *Reverie* comes close to capturing that immediacy and vitality with only a few concessions to studio wizardry.
The band's trademark soundweb of layered guitars, driving rhythms and ambient flourishes has refined itself through years of gigging. But the most noticeable difference manifests itself in vocalist Chris Swail.
Unlike previous releases, *Reverie* finds him taking a relaxed and more emotive approach. Given the oblique nature of the album's lyrics, the change is well suited.
Of the album's 11 tracks, a thunderous reworking of an early favorite "The Waiting" and the low-key drama of "Mercy" stand out.
New-age folkie Ian Tamblyn handles production chores, lending the album a warm, listener-friendly sound without compromising the band's edge.
Reverie is easily the best independent release Ottawa's seen in over four years and record labels are going take notice. This is a future collector's item. Guaranteed.
(FFM, P.O. Box 4082, Station E, Ottawa, Ont. K1S 5B1)

Anil Prasad

CHERUBS
Icing
Trance Syndicate
Austin, Texas is fast becoming a mecca for loud, disturbing noise. The city's Trance Syndicate label is releasing products by such bands as Pain Teens, Ed Hall and, now, Cherubs.
Cherubs are a three piece outfit, churning out slow, heavy slop. Vocalist Kevin Whitley screeches and yells as he drowns in a pool of bass and guitar. This sounds like a cross between the Melvins and Bleach-era Nirvana.
Icing is not easily digested in one listen. However, songs like "Sugary," "Come" and "Pink Party Dessert" are effective tools to bludgeon your mind. The bass is way up in the mix, competing with the guitar in a race to pummel your ear drums. Whitley sounds like a shrieking madman as he desperately tries to keep these songs glued together. This should be the soundtrack to Faces of Death.
Buy this album and get clobbered.

Tim Pryor

TRAGICALLY HIP
Fully Completely
MCA

Fully Completely is arguably the Hip's strongest yet, full of the straight-ahead raunchy rock that have made the Hip the perfect soundtrack for parties and other celebrations of youthful libation. Indeed, one should find it difficult to listen to these guys without a beer or smoke in hand.
Their third disc isn't a copy of past efforts, but the changes are subtle. "At the Hundredth Meridian" contains a smattering a Manchester-style guitar, while "Pigeon Camera" and the title cut mix REM-like guitar into the trademark Hip sound with good results. The band also manages to incorporate Canadian themes and imagery into their lyrics without sounding like they were given a Canada Council grant to do so.
All the songs on this disc are pretty good. If you're looking for a solid record to give at Christmas, try picking this up.

Paul Patterson



DAVE TUFTS

A fairly calm looking Hip.



NEIL YOUNG
Harvest Moon
Reprise

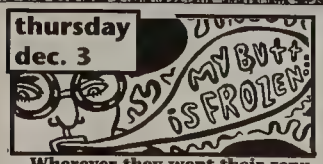
At a time when acoustic back-to-basics records are all the promotional rage, the original "unplugged" man has set out for mellower pastures, after three hard-rockin' albums. Since Young virtually invented this concept, it would be unfair to accuse him of jumping on the bandwagon.
It's no coincidence if the record's title reminds one of Harvest, Young's acclaimed 1971 effort. Both records share the same country-folk musical approach and use the same musicians. Although, it's not as good as it's namesake, it's still a good record.
Guest vocalists Linda Ronstadt and James Taylor feature prominently on "War of Man" and "From Hank to Hendrix," a duet between Young and Taylor. And the title track, a country-swing sort of tune, could prove to be that hit Young's been waiting for.
Essentially, this is the old, mellow Young, the one your parents and probably your grandparents like. If you've lived through the '70s, you've heard it all before. But to Young's credit, it is worth hearing again.

Paul Patterson

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GET A LIFE

THURSDAY DECEMBER 3 TO THURSDAY DECEMBER 10



Wherever they went their reputation preceded them. By day — up to their ankles in blood, surrounded by the stench of the slaughterhouse — by night, no man could hold a candle to these high-spirited, beer swigging, independent women with their vibrant solidarity and 12-inch gutting knives.

The U of O Drama Guild presents Sarah Daniels' **GUT GIRLS**, a play infused with humor and a celebration of women's fighting spirit set in turn-of-the-century England. The play runs until Dec. 5 in the Academic Hall, 133 Séraphin Marion, at 8 p.m.. Tickets are $3 for students, $8 for everyone else and can be reserved at 564-3396.

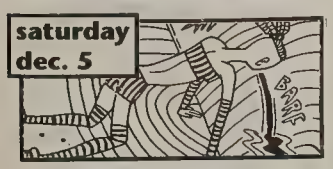
It's Bruce McDonald night at the Mayfair with **HIGHWAY 61** at 7 p.m. and **ROADKILL** at 9 p.m.. Tickets are $5 for members, $ 7 for non-rep-theatre goers. ***Go out and support Canadian film, dammit!***

The Canadian Film Institute presents the Portuguese film **FAMILY PORTRAIT** at the Museum of Civilization in Hull at 2 p.m.. Tickets are $4 for members, $6 for non.



FAT MAN WAVING perform their type of funky rootsy FAT MUSIC (what else would you expect?) at the New Penguin, 292 Elgin, tonight. Tickets are $6.

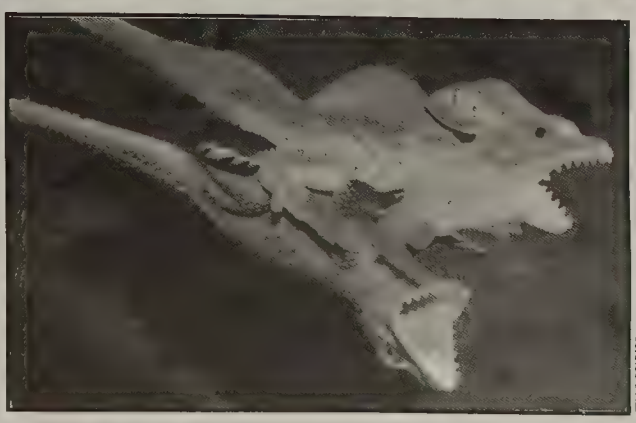
MAKEDA SILVERA will read from her collection of short stories *Remembering G and Other Stories* about life in the Caribbean at the National Library, 365 Wellington, at 8 p.m.. This is part of the Griots Speak reading series featuring writers of African descent. Tickets are $5.



LES PETITS BALLETS presents *Pictures From An Exhibition*, a ballet about a gallery owner whose pictures come to life, featuring a cast of 50 dancers between the ages of 7 and 21 at Centrepointe Theatre. Tickets are $7 for students, $10 for adults.

The English Lit. Society is holding a **JAMES DOUGLAS MORRISON NITE** at Bumpers, 589 Bank, of poetry, music, influence, film, philosophy and booze. The Doors open at 7 p.m..

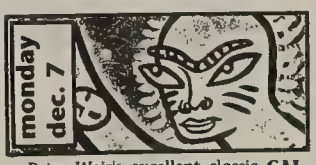
The T.O. group **THE FRIENDS OF FIDDLERS' GREEN** featuring seven musicians, two comedians, two songwriters and one storyteller, appear at the McNabb Community Centre, 180 Percy, at 8:30 p.m.. Tickets are $14.



TIM O'CONNOR



Check out **BRODIE SHEARER: 50 YEARS OF PAINTING AND SCULPTURE** at Arts Court, 2 Daly. Shearer is a local artist, who is especially proficient in welding. The gallery is open from noon to 5 p.m. and it's FREE!!!



Peter Weir's excellent classic **GALLIPOLI** plays at the Mayfair, 1074 Bank, at 9:10 p.m.. You can actually witness Mel Gibson when he could act! **A MIDNIGHT CLEAR** opens the bill at 7 p.m.. Tickets to see both are $5 for members, $7 for non-people.

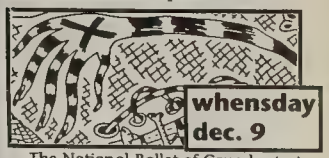
AWFUL MANORS, an epic Gothic horror marionette murder mystery musical, is on tonight at the NAC studio at 8 p.m.. Tickets are $22 — yup.

If you don't want to fork out that much cash, go to **FREE MUSIC NIGHT** at Mike's Place, 2nd floor Unicentre, and listen to Carleton yokels.

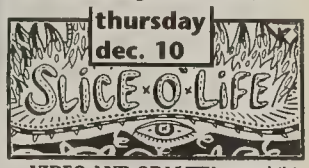


The prototypical folkie **VALDY** performs at Centrepointe Theatre, 101 Centrepointe, at 8 p.m.. Tickets are $18.50. Apparently, he's won a Juno. Whee-hoo.

Carleton grad **HEATHER CAMERON** is the latest artist featured at the Michael Coote Gallery in the Architecture building. Her drawing exhibit, *the embodiment of memory: spatial structuring for an architecture of recollection*, runs until Dec. 11. The gallery is usually open from noon to 1 p.m..



The National Ballet of Canada start their Christmas tradition of performing **THE NUTCRACKER** at 8 p.m. at the NAC. Tickets range from $23 to $35.



VIDEO AND ORALITY, an exhibit capturing the art of storytelling on video, opens at 6 p.m. at the National Gallery. One video artist, Muntadas, depicts personalities like Jimmy Swaggart, Oral Roberts and the Pope with their mouths replaced with small video screens. Admission to the Gallery until March is non-existent.

etc-etc-etc-etc-etc-etc-etc-etc-etc-etc-etc-etc-

The Graduate Students' Association is holding a **TOY DRIVE** for the Children's Aid Society. Toy donations would be greatly appreciated, preferably new toys for children 16 and younger. The toys can be dropped off in the GSA office, 511A Unicentre (right across from *The Charlatan*). Deadline is Wed., Dec.. 9.

If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.

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crucibles of imaginative thought. Yeah, whatever . . . . Have a hip, hoppin' holiday, y'all.

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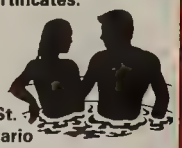
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CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER



Back to class: Happy, happy, joy, joy

VOLUME 22 ISSUE 18 JANUARY 7 1993

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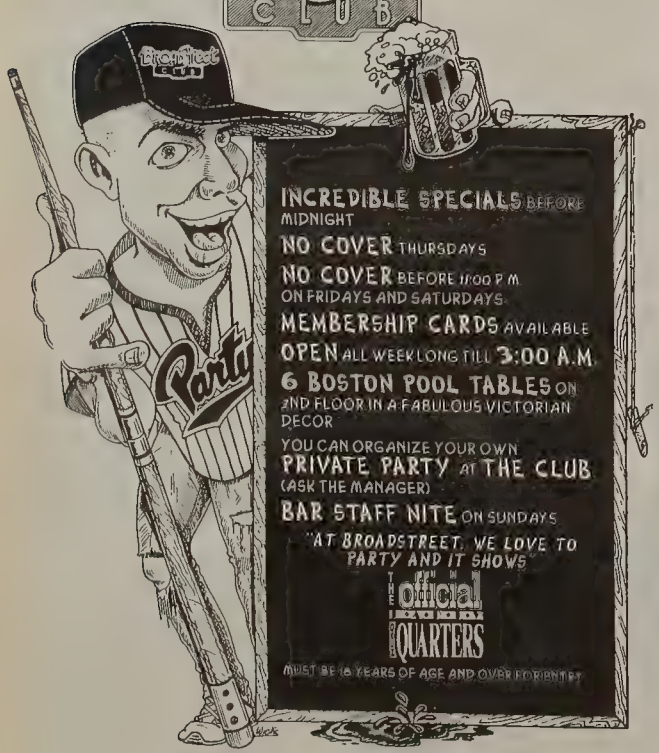
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INDEX

Arts	21
Editorial	17
Fiction	4
Get A Life	23
International	11
Letters	18
National	7
News	3
'93 Predictions	12
Sports	19
Unclassified	18

THE CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER
January 7, 1993
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Architecture's faults exposed

by Prema Oza
Charlatan Staff

A report of the investigation into complaints of racism and sexism in the School of Architecture was finally released over the Christmas break.

The investigation began last summer after several students in the school complained of double standards, discrimination and harassment.

During the final week of Christmas exams, Carleton President Robin Farquhar and the investigative committee members held a press conference to disclose the investigation's findings and the report's 30 recommendations. Specific incidents and names were not made public, although the report stated that five faculty members have been officially recognized as the primary focus of a follow-up inquiry.

The committee reported that it heard complaints about instructors in the school verbally abusing "weaker" students, by making sexist and racist remarks and giving unconstructive criticism.

Other complaints summarized in the report speak of arbitrary grading, with some teachers openly favoring students while threatening and intimidating others.

"If what is alleged by the committee actually happened, then appropriate action will be taken," said Farquhar. "It's not going to be swept under the carpet. It's not going to be ignored. They're going to be fixed because, if they do exist, they've been around for too long."

Farquhar said possible ways of dealing with the complaints could be anything from no action, to letters of reprimand on the professors' files or denying them promotions and raises.

The report's recommendations include: a more objective grading system, which should be applied to all architecture students, active student recruitment of women and visible minorities and workshops on sexual harassment and education equity for faculty members.

The report calls for end to favoritism, intimidation, sexist and racist behavior and verbal abuse within the school.

It recommends that problems regarding sexual, racial or personal harassment be reported to the Status of Women Office or the university Ombudsperson.



ERIN KLIS

Report paints a less than rosy picture of the School of Architecture.

The report also recommends that more female faculty members be hired in order to achieve more gender-parity by the year 2005.

Farquhar also announced at the press conference that another inquiry into possible "disciplinary action" will be launched. This addresses the report's recommendation that Farquhar undertake a further investigation to decide whether "just cause" exists for disciplinary action.

Farquhar refused to release the names of the five faculty members who have been officially recognized as the primary focus of the follow-up inquiry.

"I haven't seen the other side of the story yet. All I've seen is what the committee provided me with," he said.

Farquhar said the faculty members only had two weeks to respond to allegations after they were informed of them by the committee in December.

"They (the five profs) have not had the opportunity to have due process to provide their comments," Farquhar said.

"The individuals against whom the allegations have been made will be providing their comments to the lawyers," he added. "The lawyer will be reviewing all that material and advising me on whether or not any disciplinary action is justified in his opinion."

In addition to this inquiry, Farquhar will also be awaiting the reports of the dean of engineering, Malcolm Bibby, and the school's director, Ben Gianni. They will be looking at the possibility of implementing the report's recommendations within the school.

"The lack of communication in the school breeds a lot of misperceptions and a lot of fear," Gianni said. "One of my major goals . . . is to open up communication all the way around. If the students feel like they're being heard then they feel much better about coming forward."

Many architecture students were concerned with the negative publicity the investigation brought to the school.

"What's happened is that the review and the positive things were handled badly by public relations at Carleton. There are some bad problems, but a lot is good," said Michael Schumacher, a third-year architecture student. "The school has changed a lot in the last three months and most of it is the director's doing."

Sheldon Beaker, a first-year architecture student, said if faculty members were indeed negligent then proper recourse should be taken.

He also said the stressful environment is specific to the architecture school and that people outside it aren't familiar with the "studio experience" that is a crucial part of the school's curriculum.

"The process we go through in studio is a creative process," said Beaker.

The architecture school has been under investigation before, in 1981, 1984, 1988 and 1989, for complaints of unfair grading practices, discrimination and harassment. ❑

HIGHLIGHTS OF THE ARCHITECTURE REPORT

The findings:

• Physical and emotional stress on architecture students and faculty:

"They sleep less and less, eat more and more poorly, they abandon personal care routines, they expose themselves to increasing amounts of dirt and dust, developing fluid fumes, glue, and other materials and effluvia of model construction. In short, students learn to work extremely hard under exceptionally poor conditions."

• Teachers verbally harassing "weaker" students, defined as mostly females and "softer" males:

"The kind of harassing and abusive comments which have been made in this context range from blatant sexist commentary, to publicly stated favoritism towards some students, to apparently deliberate cruelty in relation to a student's personal circumstances, to intimidation and threats."

• Architecture students' work unconstructively criticized:

"The engagement of the audience in laughter at students and their work in a public critique is a particularly vicious form of aggression which is punishing because it is degrading."

• Sexism and racism:

"The committee has also heard of insensitivities to cultural and linguistic differences between students. . . . There have also been allegations of unfair grading related to racial and sexual bias."

"This breakdown of professionalism also may make room for some male professors to act out their beliefs that women are sexual objects for men and do not belong in schools of architecture."

• Students advised not to take their problems outside the school:

"Student problems are thus viewed as criticisms of the school, and outside help is viewed as a threat to the integrity and self-sufficiency of the school."

Report on rugby chants complete

by Angie Gallop
Charlatan Staff

The report on the investigation into allegations of misconduct by the Carleton Ravens men's rugby team is complete, but has not yet been released to the public.

In October, CUSA filed a complaint against the university, accusing the team of circulating a chant book to its team members with violent, racist and homophobic lyrics.

The report which followed is now under consideration by Carleton President Robin Farquhar.

"It appears individual members of the rugby team did things when they were under the supervision of the university," said Don McEown, Farquhar's executive assistant. He said he could not be more specific about what they did.

But McEown said the report doesn't accuse any individuals and no punitive measures are recommended. This is because the individuals who made the complaint to CUSA remained anonymous.

"If you want to accuse people of misconduct then the law requires that the accuser be known," said McEown.

Also, the complaint didn't name specific members of the team.

"The allegation is against the group," said McEown. "Only persons can be guilty or not guilty of a crime. Groups cannot be guilty or not guilty of crimes."

According to McEown, the report may be made public at the university's next human rights advisory committee meeting on Jan. 28.

The rugby chants have not yet been released.

According to the complaint, the chants contravened the section of Carleton's sexual harassment policy which states "sexual harassment may be engaging in a course of sexual comment or conduct that is known to be unwelcome."

The complaint accused the university of failing to ensure a safe environment for its community, so Carleton is taking responsibility for the actions of individual members of the team.

The report recommends measures to educate athletes about the seriousness of the incident.

McEown said the department of athletics will probably be required to produce a videotape which "will say to every intercollegiate `these things are prohibited' and they will sign a document which says `I agree to abide by these regulations'."

Keith Harris, the director of physical recreation and athletics, said making an effective videotape will be difficult.

"Something like this is deeply rooted in the culture of the country. A lot of these songs and so forth have come up through the military and other such groups," he said. "It is not just something localized here at Carleton."

Harris also said awareness of the problem is relatively new, making it difficult for the department to deal with.

"Twenty years ago it was just taken as, `well, boys will be boys'," Harris said.

RUGBY cont'd on page 4

Truth & Circumstance

Part One of a serialized mystery story, brought to you by the Charlatan's features department.

by J. Egelstaff
Charlatan Staff



BRENT WAKEFORD

It was a dark and stormy night. The raindrops ran down the windows outside Rooster's as I sat reading *The Charlatan*, drinking my coffee. The music managed to drown out what the storm didn't and so I sat there in a sphere of relative silence by myself.

There was little of interest going on at Carleton University that night, at least so I thought, sitting there, mulling over the personals. Kind of sad, I thought to myself, that the height of entertainment is reading the desperate pleas of people even worse off than me. Life after Gwen goes on. I took another sip from my coffee.

It was late and the storm wasn't going to let up. I had gone to Rooster's to wait it out, but my luck had run out first. At least so I thought. It was closing time and the same guy who had brought me my coffee was now wiping down the tables around me — an insistent reminder to leave.

My jacket was draped over the back of the chair I was sitting in and I picked it up as I stood to leave. I walked across the littered floor to the doors. The front counter still glistened with the residue of a fresh J-cloth. With my trusty copy of *The Charlatan* under my arm I zipped up my jacket.

"Ouch!" I yelped as I caught the skin under my chin with the top of my zipper.

"It helps if you raise your head," said a high voice behind me.

I turned around to face the counter. There was a tall, red-haired woman looking over the cash register at me. Her dark eyes were all made up and she wore deep red lipstick. It matched her hair and the faint freckles on her cheeks. She continued staring for a second before she looked down and went back to counting coins.

"It helps if you kiss it better," I said under my breath.

She looked up again. "Excuse me?"

I just smirked and stared back at her. She blinked. I smirked more.

"You'll go far," I said finally and walked away.

"What's that supposed to mean?" she called after me.

I turned and went into the washroom outside Rooster's leaving the woman behind.

Pity she's got an attitude, I thought. She's kinda cute.

I zipped up my pants, caught nothing with the zipper and washed my hands. The mirror stared me in the face. I looked at my image and thought how it must have looked to the woman; it reminded me of her more. But it was late.

I walked out of the washroom and there she was, straight in front of me, just leaving Rooster's herself. We exchanged glances.

"Hi."

"Hi."

What the hell, I told myself.

"Do you know the time?"

She stopped, turned, stared, "No I don't," she said. "But I've got a clock back home."

RUGBY cont'd from page 3

"Obviously times and people's sensibilities have changed. Attitudes have changed, but traditions haven't."

Harris said he was disappointed the rugby team was involved in this sort of thing.

When the incident was being investigated, Nancy Adamson, co-ordinator for the status of women, said people need to raise a critical awareness of the images around them in society.

"Jokes, chants and comments are a reflection of our society so the problem is widespread," she said.

Members of the rugby team have not been notified about the outcome of the report and coach Lee Powell would not comment.

"I've personally never really thought there was a problem," said Mike Rys, a member of the team for three years. "If people have the idea our purpose is to promote homophobia, sexism or racism, they're wrong."

McEown said regulating student conduct in this way is a new concept for the university and started with the university's sexual harassment policy which was approved by the Board of Governors in 1991.

A similar incident occurred in 1991 with Carleton's lacrosse club. During the club's rookie night, women overheard members chanting "strap the pregnant women to the bed and fuck them until the fetus gives you head."

The women later complained anonymously through CUSA, which cut the club's funding. Later, administration investigated the club.

This fall, the lacrosse club's funding was reinstated after 20 of 22 members participated in a sexual awareness workshop organized by the Status of Women Office. ❑

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54 ADX
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* plus surcharge

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Tiny Tory plot revealed by Reformers

by Karin Jordan
Charlatan Staff

Is the PC Youth plotting to take over university student councils coast to coast or is it part of a sinister Reform Party plot? In the high-stakes world of student politics, anything is possible.

A submission to the national Progressive Conservative Youth Federation given to *The Charlatan* by the Carleton University Reform Party Club outlines a strategy to take over student governments.

Stephanie Mullen, president of the Carleton Reform Party, said she found the document in her mailbox. She said the Reform Party at the University of Ottawa got the same document.

Mullen said she decided to publicize the four-page document because she thought it was "disgusting."

Justin Brown, post-secondary director for the PCYF, said the Reform Party is releasing this document now to draw attention away from their own party. He referred to a Reform Party memorandum telling campus club presidents how to "leak" the document.

The memorandum told presidents "controversies revealed in December tend to be forgotten over the holidays, and January is traditionally the time for campus election campaigns to get off the ground. Therefore, the story will be most timely if revealed very early in the New Year."

The sample press release included with the Reform memorandum is almost identical to the press release Mullen included with the document.

The document, *PCYF Post-Secondary Strategy for 1992-93: Youth in Action*, says the overall objective of the PCYF should be to "build a sustained, cross-Canada, network of student-activists that may be mobilized for conservative projects." But that's just for starters.

The ultimate goal of the document is a student government takeover because "success at taking student government will allow us to divert the student government resources away from the political causes of the student left and towards the accomplishment of the goals of the PCYF and our party in Canada."

Brown said the document is one of several submissions to the federation listing suggestions for a college and university strategy.

"It's not our official policy. It's just some ideas students had," he said. "It's basically a working document that some people have submitted to us."

Brown said he didn't know which university or college submitted the document to the federation.

He said the document wasn't distributed by the federation to Canadian campuses and isn't endorsed by the PCYF.

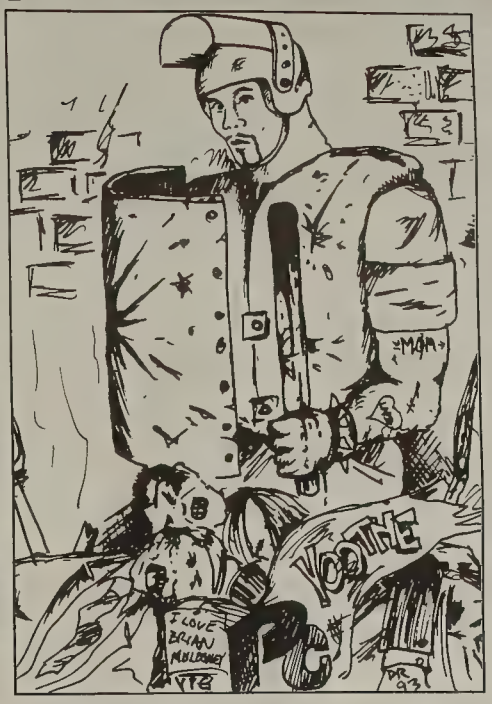
Youth in Action says PC Youth members on campuses must "take over the intellectual debate on campus from the organized student Left . . . setting the agenda and creating issues that benefit our party."

The document also says PC Youth members must challenge the "established left-wing campus network" and "render them ineffective as electoral tools on campus."

It suggests recruiting as many students as possible to work on these two goals, creating "a database of battle-hardened troops."

Two campaigns suggested in *Youth in Action* are an anti-political correctness campaign and an attack on the Canadian Federation of Students.

The document says CFS is "clearly the key student organization hostile to our party on campus."



Shawn Rapley, the president of the undergraduate students' association, was sceptical about the ability of the PC Youth to take over CUSA council.

"These guys couldn't take over a park if there were no kids in it," he said.

Rapley said the document is "destructive and narrow-minded." He said attacking CFS isn't going to help students.

"If they'd stop wasting their time with garbage like this and put together a strategy for post-secondary education for the future, their time would be far better served."

Rapley said the document never defines the "student Left."

"If I'm what's seen as the student left, the left is in a whole lot of trouble," Rapley said.

He said it's possible there's a link between the strategy outlined in *Youth in Action* and recent attacks at Carleton on the CFS.

"You draw your own conclusions between people questioning CFS and this coming to light," he said.

But Andreas Taru of the Carleton University PC Youth Campus Association said it's coincidence.

"The fight with the CFS is organized by Carleton students. It's a coalition. It's very grassroots."

Taru said he hasn't seen *Youth in Action*. He said he thinks releasing the document now is a Reform Party strategy to divert attention away from their own policies.

Taru said he thinks people from Carleton's PC Youth will be running in the upcoming elections. But he denied his club is plotting to take over the student council offices.

"We're political. Every campus club gets involved heavily in the student elections," he said. "We've always had an open and active policy to encourage people to run for office."

Brown said the federation is looking at all the suggestions it has received and will come up with a recruitment strategy eventually.

He wouldn't elaborate, but he said it won't be a written document.

"Our strategy will become apparent through our actions," he said.

Rapley said he's on the edge of his seat.

"I'm waiting," he said. "I'm in my office. The door is open. Let the revolution begin." ❑

CKCU threatened with receivership

by John Steinbachs
Charlatan Staff

The recession has cast its shadow on CKCU, Carleton's radio station, and the station might have to go into receivership, if it doesn't cut costs.

There is no chance CKCU will shut down, but the station will have to cut its operating expenses and might have to cut the number of salaried positions.

CUSA, the undergraduate students' association, owns all of CKCU's assets and is its major creditor. René Faucher, CUSA finance commissioner, said if the station goes into receivership it will mean CUSA would have more control over CKCU's operations until the station's financial situation improves. Right now, CKCU has a debt of $190,650, which it owes CUSA.

Faucher said CUSA wants CKCU to avoid ending the year with a deficit on top of the debt. He said the station would have to cut its operating costs by more than $1,500 a month until the end of the year to avoid this.

As the station's main financial backer, CUSA has a lot of influence over CKCU's affairs. CUSA has two representatives on CKCU's board of directors.

Faucher said CKCU will only be put into receivership if it does not co-operate with CUSA in cutting costs.

"We are not going to do anything drastic until we go to the students," said Faucher. "CKCU is still something to be proud of on campus and there is no way that it will be liquidated. Not under my term."

Faucher said he hopes it won't be necessary for CUSA to put the station into receivership. If it is, CUSA would make an application to have the court appoint a receiver.

This receiver would take the necessary measures, such as reducing operating costs, to satisfy CUSA by paying off CKCU's debts. Once CUSA was satisfied, the receiver would be withdrawn and

CKCU cont'd on page 8

ATTENTION

ELECTIONS CARLETON wishes to inform you that **Referendum Submissions** for the General Election must be in by

Thursday January 21, 1993 by 12:01 pm

Please submit nominations to Monika Milek (CEO) in room 127D Unicentre

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Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

Metropolitan Life • Jan 12, 12 noon
All Disciplines
Positions: Sales Representatives

Canada World Youth •
Jan. 15, 1993 (Mail Direct)
All Disciplines
Positions: Program Co-ordinator, Project Leaders

Digital Equipment of Canada
January 21, 12 noon
Electrical Engineering
Computer & Systems Engineering
Positions: Engineer - Manufacturing Technical Development Program

Ontario Legislature Internship Program • Jan. 22 (Mail Direct)
All Disciplines
Positions: Interns

AMS Management Systems Canada •Jan. 25, 12 noon
Computer Science
Commerce - MIS
Computer Systems Engineering
Positions: Programmer / Analyst

SUMMER EMPLOYMENT INFORMATION

QUEST FOR HIRE '93

Several employers will be on campus Wednesday, January 27, 1993 to provide company information and to discuss summer opportunities. The fair will be held in Porter Hall (2nd Floor Unicentre) and Baker Lounge (4th Floor Unicentre) between 10:00 am and 4:00 pm.

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Managemen t Related

AECL Research • Jan. 15
(Mail Direct)
Computer Science, Engineering, Science, Physics, Chemistry
Positions: National Summer Student Program

Ontario-Quebec Summer Student Job Exchange Program • Jan 15, 12 noon
All disciplines
Positions: Various

Ontario Hydro • Jan. 15, 12 noon
Engineering: Mechanical, Civil
Computer Science
Positions: Student Development Program

CBC Radio Current Affairs •
January 21 (Mail Direct)
Journalism
Mass Communications
Other Disciplines
Positions: Various

Municipal Student Exchange Program • Jan. 22, 4 pm
All Disciplines
Positions: Various

Legislative Assembly of Ontario •
Jan. 22 (Mail direct)
Bilingualism Required
Positions: 1993 Bilingual Summer Information Officer Program

International Development Research Centre •Jan. 31 (Mail Direct)
Social Sciences, Finance, Info Systems, Human Resources
Positions: Summer Employment Program 93

Sales & Merchandising Group •
Feb. 12, 12 noon
All Disciplines
Positions: Merchandising Representatives

COSEP • Feb. 26 (Mail Direct)
Various Disciplines
Positions: Career oriented summer jobs with the Government of Canada

Ontario Geological Survey •
Feb. 26 (Mail Direct)
Geoscience related
Positions: Summer Assistants

Ministry of Natural Resources •
March 1 (Mail Direct)
All Disciplines
Positions: Beach Patrol

Roswell Park Cancer Institute •
March 1 (Mail Direct)
Sciences
Positions: Researcher

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

Camps

Camp Tamakwa • ASAP
All Disciplines
Positions: Cabin Counsellors, Activity Leaders, Canoe Trippers and Various Sports Instructor Positions

Camp White Pine • ASAP
Mail Direct
All Disciplines
Positions: Cabin Counsellors, Maintenance, Sports Instructors, and Arts & Crafts Teachers

Camp Maro Mac • ASAP
Mail Direct
All Disciplines
Positions: Various

Burlington Association for Community Living • ASAP
(Mail Direct)
All Disciplines
Positions: Team Leaders, Aquatics, Maintenance Staff, Program Coordinator, Assistant Cooks, etc.

Kinark Outdoor Centre • ASAP
(Mail Direct)
Related Disciplines
Positions: Activity Instructor, Counsellors

Ontario March of Dimes •ASAP
(Mail Direct)
Various Disciplines
Positions: Camp Directors, Program Directors, Counsellors, Outdoor Specialists, Arts & Crafts Specialists

Metro Toronto Housing Authority •
Senior Positions - Feb. 10
Lifeguards/Supervisors - Mar. 5
All other positions - Apr. 2
Various Disciplines
Positions: Program Coordinators, Program Supervisors, Instructors, Lifeguards, Program Leaders

Camp Trillium •
Feb. 12 (Mail Direct)
All Disciplines
Positions: Counsellors, Cooks

The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors
All Disciplines
Positions: Various

Tree Planters

Broland Enterprises Inc. •
Mar. 1 (Mail Direct)
All Disciplines
Positions: Treeplanters, Forepersons, Cooks, & Tree Deliverers

Dulland Reforestation •
April 30 (Mail Direct)
All Disciplines
Positions: Tree planters

New Forest Contractors Inc.
ASAP (Mail Direct)
All Disciplines
Positions: Tree planters

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
All Disciplines
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
All Disciplines
Positions: Manager

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

Ottawa Carleton Wildlife Centre Inc.
January 13, 12 noon
Biology, Geography, Anthropology,
All Disciplines
Position: Wildlife Intern
Ask for oder # D-9

Sciemetric Instruments • Jan 14
(Mail Direct)
Computer Science
Engineering: Electrical
Systems & Computer
Positions: Software Engineer and Design Engineer
Ask for Order # D-10

The Peer Group • ASAP
(Mail Direct)
Computer Science
Engineering: Electrical
Systems & Computer
Positions: Smalltalk/C++ Application Developer and CELL works
Applicaton Engineer
Ask for Display order #1513

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

Group Sessions: Graduating students should take note of the group sessions offered by Placement & Career Services. Please sign up for the sessions at the front desk.

Networking/Job Search session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Resume /Covering Letter session discusses self assessment, the purpose of a resume, how to prepare a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

Interview Techniques session reviews the purpose of the interview, the employer's and the candidate's goals, the stages of an interview, commonly asked questions and preparation tips. A video tape is reviewed to highlight appropriate interview behaviour.

PUBLICATIONS AVAILABLE

"The Annual Handbook for Graduating Students" can be picked up by graduating students at Placement and Career Services, as can the publication "CareerOptions".

COSEP

The COSEP (Career Oriented Summer Employment Program) is for post-secondary students seeking career related summer employment with the Government of Canada. Students are employed from various disciplines including: administration and arts, pure sciences, applied sciences, and socio-economics. Students may be employed in a variety of areas such as: business administration, finance, scientific research and survey, geology, accounting, computer programming and law.

To be eligible for a COSEP job, **you must be registered full time** at a university **and be planning to return to school full time in the fall.** Preference is given to Canadian citizens.

The method of recruitment will vary depending on the province/territory where the jobs are located. In Ontario and Quebec, centralized inventories will be maintained by Employment & Immigration Canada.

For information on recruitment methods in other areas of Canada, please refer to the COSEP application form.

Whatever the method of recruitment, it is recommended to include a resume with your application. Please note: If you were employed by the federal government last summer and wish to be considered again this summer, **YOU MUST USE THE COSEP FORM TO RE-APPLY.**

Murder leaves U of Waterloo in shock

by Carl Martin
Charlatan Staff

Students and faculty at the University of Waterloo are trying to come to terms with last week's brutal slaying of a graduate student.

The body of David Zaharchuk, a 34 year-old PhD student in chemical engineering, was found in the university's engineering building at about 3 a.m. on New Year's Day. He had been bludgeoned to death.

"People are shocked," said the vice-president of the Waterloo Federation of Students, Sue Crack. "It's the kind of thing people don't think will ever happen here."

But despite their state of shock, Crack said students are coping well with the incident. "(The mood on campus) seems to be good," she said.

The director of the university's police services, Al MacKenzie, said the number of security patrols have been increased in the wake of the murder. Five teams of campus police and student security personnel now patrol the campus daily. Before Jan. 1, only three teams were on patrol.

MacKenzie said his department and the students' federation would be offering personal safety tips all week to the campus population to prevent a recurrence of such an incident. "We will be telling them to try to work in pairs and to let friends know where they're going to be on campus, that sort of thing," said MacKenzie.

He said the campus is a safer place now because students are back from the Christmas holidays. He said the presence of custodians and students on campus at night acts as a deterrent to crime. "That's probably the greatest safety measure," said MacKenzie.

The campus had been closed at the time of Zaharchuk's murder.

A briefing was given by Waterloo Regional Police to student leaders, Jan. 5 to, according to Crack, squelch rumors that were circulating at the university about events surrounding the killing. "The fact is, nobody really knows what happened," she said.

Regional Police are investigating the murder, but are releasing little information about the case. As of Jan. 5, police were still seeking a man for questioning in connection with the murder.

The man had apparently been trying to log onto some of the university's computers around the time of the murder. Witnesses reported the man had gotten progressively belligerent a few hours before the murder.

Earlier this week, it was reported Zaharchuk may have stumbled upon an act of vandalism when he was killed. Despite some property damage at the scene of the crime, nothing was stolen.

The murder weapon was recovered at the scene. Police report there was no struggle.

Funeral services were held for Zaharchuk on Jan. 5 in Toronto. Waterloo graduate student president Darren Meister said a bursary will likely be started in Zaharchuk's memory. ❑

Concordia security guards go undercover

by Colin Niven and Jennifer Thomas
The Link, Concordia University

MONTREAL (CUP) — Some of the people taking notes in Concordia University classrooms aren't students — they're plainclothes security guards casing the class.

Concordia University's security director Michel Bujold says it's common practice for security guards at Concordia to go undercover, posing as students attending classes, to get information about students and others suspected of criminal activity.

The security department is using that kind of underground information-gathering in its investigation of a recent assault case, he said.

Bujold and Montreal police are looking for a man who tried to assault a Concordia student outside a downtown building Oct. 28. The student said the man had attended her sociology classes several times.

But student council co-president Charlene Nero says campus security is not mandated to do plainclothes surveillance.

"It's not within the scope of the security services that are offered at the university," she said.

A task force on security matters was assembled last April to review the services provided by the security department following a spate of threats against student representatives. Its report did not cite undercover investigation as a recommended function of the security department.

The task force report said security services provided by the university should include regular building and ground patrols, emergency response, advice and assistance to individuals and groups requesting it and education on public safety issues affecting the university community.

The report stated, "The mandate for the (security) department needs to be rewritten to reflect a more positive and dynamic image, i.e. that of 'guardian' rather than 'night watchman' or 'policeman.'"

Nero said the security department is not following the guidelines set by the task force.

"The department is called C.S.S.(Campus Security Services) not C.I.A.," she said. "They're not supposed to be in there trying to collect intelligence.

"We have the rector repeatedly telling us he doesn't want to turn the university into a police state and we find that we have undercover cops in our classrooms."



Nero said the undercover surveillance is a "knee-jerk" reaction. She said students and faculty are dissatisfied with the university's response to the Aug. 24 shootings that left four professors dead. She said issues that would not have been taken seriously six months ago are now very serious.

Bujold said the security department took it upon itself to conduct covert surveillance of students in class.

Max Barlow, an associate vice-rector, said he knew of only one incident in which security infiltrated a classroom in plainclothes because he read about it in a student paper.

Bujold said he reports directly to Barlow, but they don't discuss exactly how an investigation is to be conducted.

"There's a level of trust there," Bujold said. "(Barlow) is made aware of the case, but not of the operational procedure — he knows I won't cross the line.

"I use my experience in security to judge what is morally right. We pretty much have carte blanche on campus."

Bujold said he always has one or two on-going cases involving undercover personnel. "We do monitor classes at regular intervals, but there has to be a motive behind it."

He said some students who feel threatened will ask for a guard to accompany them to and from class. The guard may even stay with the student in the classroom and, to avoid drawing attention to the student, the officer may not be in uniform.

Or a professor may feel nervous because of threats of violence against him and request that a guard sit inconspicuously at the back of the class while he teaches, Bujold said.

In other cases, however, undercover security guards will infiltrate a classroom to get a "visual description" of someone suspected of a crime.

But Nero questioned security's competence to conduct "covert operations."

"How dangerous is it when somebody with little training conducts such an investigation? What guarantee do we have that they're going to reach the right conclusions?" she said.

Nero said students' rights to privacy are being undermined.

"It's an intrusive violation of people's privacy. It goes well beyond the kinds of powers we want at the university." ❑

Petition aims for stricter gun laws

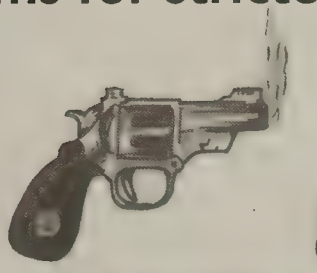
by Jennifer Bol
Charlatan Staff

Concordia University, with the help of the Coalition for Gun Control, has launched a petition to tighten up Canada's gun control law. On Aug. 24, a shooting spree at Concordia left four people dead.

The petition calls for Parliament to prohibit anyone in Canada from possessing a handgun, except for the army and police officers. It is similar to one which circulated after the December 1989 shootings at Montreal's École Polytechnique in which 14 women were killed.

Every year, 1,400 people are killed with guns in Canada and hundreds are wounded or victimized. Most of the guns are legally-owned. And in the past two years, more Americans have been killed with guns than during the entire Vietnam War.

The new petition has received about 75,000 signatures, generally in the Montreal area, since it was launched in November.



"We had a great deal of active support from the Montreal area," said Hugh Brodie, the assistant to the rector of Concordia University. "The support inside the university was absolutely massive."

It is now being sent across the country to universities, teaching associations, churches, school boards and other organizations.

"Any major organization we can we will be contacting," said Brodie.

He said Concordia is hoping to have 500,000 signatures by late winter.

Heidi Rathjen, a member of Concordia's gun control petition advisory board, said there is no specific reason why the biggest mailout of the petition across the country occurred just prior to Dec. 6, the national day of mourning for violence against women.

She said the petition is not aimed at ending violence against women, just at making it more difficult to get a gun. "(Gun control) is one specific aspect of many specific aspects surrounding violence," she said.

If you want a tougher gun law in Canada, sign Concordia's petition. It is available at *The Charlatan* office, 531 Unicentre, and at the OPIRG office, 326 Unicentre. ❑

CKCU cont'd from page 5

CKCU would be placed under normal management. This was done before with CKCU in the 1970s, said Faucher.

CKCU has already cut its operating budget by $26,000 from last year, said Max Wallace, CKCU's manager.

Faucher said CKCU budgeted $341,538 for expenses this year, including $11,500 which goes toward paying its debt to CUSA.

He said CKCU wasn't expecting to lose so much money this year. He said the station had done a lot to try to control its deficit, but a lack of advertisers made it difficult.

"A lot of people are shifting their advertising dollars away from radio stations," said Faucher.

"I don't blame (CUSA) for considering receivership, but CKCU is doing well in the financial areas we control," said Wallace. "It's a matter of implementing the proper cost-cutting measures."

Feeling the bite of the recession, CKCU has lost much of its national advertising revenues. Wallace said that CKCU has no control over national advertising because it is sold by an agency in Toronto.

"We're not trying to sponge money from CUSA," said Wallace. "We are trying to become financially independent from them."

He said that CKCU has plans for an on-air auction which, if successful, would put them in the black. In November, the station raised $100,138 in its annual funding drive.

"I am confident that we can begin repaying our debt," said Wallace.

"All the other commercial stations in town have also had to go through some major cuts," said Colin Sparks, CKCU's fundraising co-ordinator. "It's not just something that is affecting CKCU because it is a campus radio station. It is something that is affecting all media."

But the station's loss in revenues has forced CUSA to develop cost-cutting measures with CKCU.

Faucher said CKCU first attempted to makes cuts through attrition last summer, when one full-time position was cut and two others which were vacant were made part-time. He said this saved approximately $30,000. But he said CUSA and CKCU realized that it wasn't enough.

"Revenues did not increase as we anticipated and we agreed that further cuts had to be made," said Faucher.

CUSA and CKCU have proposed to redefine two full-time positions into part-time positions.

"If that is done," said Faucher, "it should balance the month-by-month books until the end of the year and that way we won't have to go into receivership."

The proposed cuts, which were agreed upon by both CUSA and CKCU before Christmas, will be placed before CKCU's board of directors on Jan. 7 for final approval. Faucher is confident they will be accepted.

"If the board of directors and CUSA cannot come up with some cuts which everyone agrees with, the receivership allows CUSA to make cuts unilaterally," said Sparks.

Faucher said CKCU's program format wouldn't be altered during a period of receivership. CUSA, which owns CKCU's license, is obligated to maintain the format licensed by the CRTC. ❑

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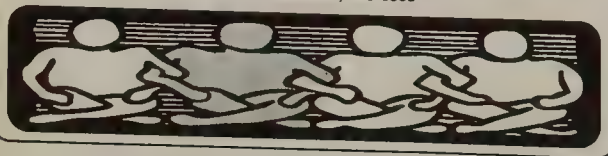
Eating Disorders Group
Mondays, January 25th (5:00pm)

The Legacy of Sexual Abuse
Mondays, January. 25th, (3:00 pm)

The Legacy of Non-Functioning Families
Thursdays, January 28th (4:00 pm)

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NEPEAN

Sexual assaults in the McGill ghetto

Montreal police deny withholding info

by Carl Martin
Charlatan Staff

A Montreal police official has reacted angrily to charges that the police have been withholding information about recent sexual assaults in the McGill student ghetto.

"It is not our policy (to withhold information)," said Montreal Urban Community Police Station 25 director Guy Lavoie. "Federal law obliges us to publish information concerning assaults. It's not a game of hide and seek."

Last semester, groups such as McGill's Sexual Assault Centre and Walksafe (a walk-home service similar to Carleton's Foot Patrol) criticized the police for not releasing enough information on specific incidents of sexual assaults.

In November, hundreds of posters were posted in neighborhoods near McGill University which urged women to beware when walking in the ghetto because "many" women had been "raped" in that area since September. The McGill ghetto is the neighborhood adjacent to the university where many students reside during the school year.

Lavoie said because many victims report their assault to groups such as the McGill Sexual Assault Centre and not the police, there is no way the police can accurately determine the total number of sexual assaults in Montreal.

"Essentially, there is a lack of communication," he said.

In mid-November, 1,500 students signed a petition, demanding police release information on the location and nature of assaults.

But Lavoie said he is taken aback by the criticism of the police and the atmosphere of fear pervading the ghetto. "I am surprised," he said. "Our statistics do not give us any reason to believe that there is an increase in assaults."

He said there were five reported sexual assaults in and around the McGill ghetto in 1992. He said there was even an 11 per cent city-wide decrease in violent crime in 1992.

The authors of the petition, fourth-year McGill students Lynda Stokes and Amy McBride, met with Lavoie Dec. 15 to discuss the matter. Stokes said she realized Lavoie was not aware of many sexual assault cases because many of the victims had not reported their assault to the police.

"We told them about assaults they'd never heard about," said Stokes.

Stokes and McBride had obtained their information from reports compiled by Walksafe and published in the McGill student newspapers, *The Daily* and *The Tribune*. They did not have a definitive number for the total of assaults in and around the McGill ghetto.

Stokes said she and McBride were encouraged by their meeting with Lavoie. "It was very positive," she said. "He seemed very concerned."

Lavoie said he is still trying to make contact with members of the Sexual Assault Centre to discuss ways to improve communication between police and students.

He said he wants to find ways to make it easier for a woman to report an assault.

Lavoie said that, currently, when a victim reports a sexual assault, they are first interviewed by a uniformed police officer for details surrounding the assault. The case is then passed on to an investigator who is in charge of apprehending the assailant.

Lavoie said he would propose a process where an assault case would be directly referred to an investigator. This, he said, would cut down on the feelings of humiliation many women feel when reporting a sexual assault.

He added other methods could be found to make it easier for a woman to report an assault such as exclusively assigning female officers to deal with female victims.

A spokesperson for McGill's Sexual Assault Centre could not be reached for comment. ❑

(With files from Nichole McGill)

BLACK HISTORY MONTH SUPPLEMENT

If you would like to contribute to a supplement on Black History Month, contact Katie at The Charlatan or the Black History Month Committee at the Women's Centre or the International Students Centre. Deadline Jan. 20.

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Carleton UNIVERSITY

Office of Chancellor

In accordance with the practice of the University, a joint Board/Senate Committee has been established to recommend to the Board of Governors a successor to the late Honourable Pauline Jewett.

Members of the University community are invited by the Committee to nominate individuals who they think could fill this high office of the University.

The criteria to be used by the Committee to select the candidate for this office are:

- the position is open to men and women equally,
- the individual be a Canadian citizen,
- the individual be a person of national stature and preferably one who is of international stature,
- the individual be a person whose appointment would add to the reputation of the University (i.e., enhance the image of the University),
- the individual be a person who has an appreciation of the distinctive role and nature of universities,
- the individual be available to participate in all convocation ceremonies and other ceremonial events and preferably be available to attend meetings of the governing bodies and some of their committees,
- the individual be a person of vigour and enthusiasm.

To assist the Committee in its work, it would be appreciated if nominations are accompanied by supporting reasons and/or biographical information. The Committee would like to receive all suggestions by February 1, 1993.

Nominations should be forwarded to:

The Secretary
Consultative Committee for the
Selection of a Chancellor
Room 607, Administration Building
Carleton University
Ottawa, Ontario
K1S 5B6

Members of the Committee are: The President, Chair ex-officio, Dean D.R. Gardner, Professor S. Wise and Mr. S. Woods from the Senate; and Dr. I. Fellegi, Ms. M. O'Neil and Mrs. E. Waddell from the Board.

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Commentary

U.S. motives in Somalia questionable

by Arn Keeling
Charlatan Staff

"Somalia: from the folks who brought you Desert Storm," proclaimed the front page of *The Village Voice*, a New York weekly newspaper. Considering that Desert Storm was a belated U.S. effort to clean up its Cold War mess disguised as a war against inhumanity, *The Voice* may be all too correct in its analysis.

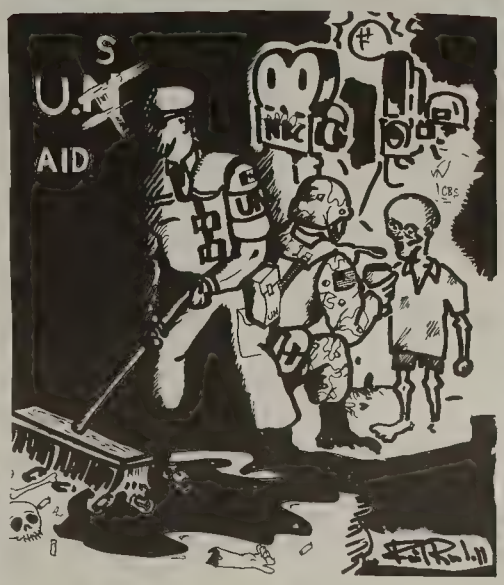
But if Operation Restore Hope leaves behind a trail of unfinished business and unanswered questions as did Desert Storm, the people of Somalia may wonder whose side the U.S. is on anyway.

In its self-appointed role of Globo-Cop, the U.S. claims to be relieving the oppressed people of the world from tin-pot dictators and evil warlords. In reality, the U.S. is attempting to establish its New World Order under the auspices of the United Nations, effectively dragging every member nation, including Canada, into its foreign policy pursuits.

Serious questions remain unasked by politicians and the cheerleading North American mainstream media. Whose fault is it that warlords are running around stealing food using American and Russian weapons? Does the U.S. think rushing in and throwing a little rice around will create a stable future for the Somali people?

The soldiers and the President squeezing emaciated hands may make nice photo-ops for the folks back home, but the fact remains that nothing is being done to restore effective government and stable food supplies for the Somali people.

In some ways, it has been pointed out, the U.N. has done more harm than good.



Given ample warning of the impending invasion, Somali warlords were able to step up their terrorization of the relief groups, steal what food was being distributed and slink off to cache their spoils and weapons before the troops' arrival. The good work of the relief agencies has been usurped by the U.S.'s desire to primp itself on the international stage.

And lookout! Here come the Canadians. Our dutiful troops have once again been swept up in the warm, fuzzy feeling of military intervention to pad along behind the U.S. soldiers like the good kids we are. What do Canadians hope to achieve in these kinds of farcical affairs?

We may assuage our collective conscience as we watch our gang on CNN, but Canadians are not making a lasting impression on inequality in this world by blindly following the U.S. into whatever imperialist shakedown they lead.

What then should the politically active, technologically advanced and morally just in North America do to stop all the lies, while still participating in the aid of our fellow humans?

First, we must start at home. We must monitor whether our federal government and big business are making arms deals with underdeveloped nations and using them as pawns in their Cold War games. This was most blatantly evident in the Iraq fiasco. The U.N. should be a protector of human rights and international law, not a U.S. foreign policy tool.

Second, we should support the many responsible aid agencies whose unheralded efforts throughout the world have done more to help the poor and starving than one hundred U.N. peacekeeping missions could. Thank you Amnesty International, thank you World Vision, thank you all.

Finally, we should make an effort to educate ourselves about how these situations can be avoided and lobby our governments to use peaceful methods of coercion wherever possible to bring down dictators.

After all, with the political situation in Canada rapidly destabilizing, one day, we too may find ourselves in the position of the Somalis, receiving "salvation" from the hand that just beat us senseless. ❑

Campus security: Flak jacket required

by Planet Staff
The Planet, American University in Paris

PARIS — Security at the American University of Paris has tightened in the past two weeks since an incident involving a Lebanese AUP student occurred near the university.

The incident, which Dean of Students Paul Marcille termed an "attack," occurred during the second or third week of October.

According to Security Coordinator John Weeks, the incident occurred outside of school and stemmed from events that are not school-related.

Marcille said that the police have been informed and are investigating the matter. He would not release the student's name.

On Oct. 26, the head of security of the Lebanese Embassy came to the school and asked to speak with the president of the university. According to Marcille, the embassy representative came to inform (the president) that AUP security should have a heightened awareness of any suspicious activity or persons in and around the university. Weeks says that as far as he is aware, no further incidents have been reported.

"There are sons and daughters of diplomats at AUP," said Marcille, and for these students the threat of harassment is always possible. He added that most students want to remain anonymous as they have nothing to do with their parents' position in their home country.

In general, Marcille said he feels AUP is more secure than most universities in the U.S.. AUP is on a special list of American institutions around the world which are immediately alerted after any kind of international incident takes place. The list is made up of American organizations in France who are notified by the American Embassy if there is cause for concern.

During the Gulf War, for instance, AUP was immediately informed due to the possibility of attack. All signs and posters with AUP's name and address were taken down and security was doubled with two guards at every building entrance.

During American election coverage on Nov. 3, an extra security guard was on duty simply because the potential for problems was increased.

Marcille noted AUP's building facilities are superior to those of most other universities in that they are physically more secure. For instance, the windows on the ground level of one building are bullet-proof.

Some of the staff don't feel as concerned about AUP's security problems.

Peter Fernandes, the newest addition to AUP's security staff started work here on Oct. 15, after working "in hotels as a receptionist."

When asked if he liked his new job, Fernandes said, "Yeah. It's very much different (than the last one)," and added that he feels "less stress" here. ❑

GLOBAL CURRENTS

Women's sports earn equal status

PORTLAND, MAINE (CPS) — In a decision that could have ramifications in college sports throughout the United States, a U.S. federal judge has ruled that Colgate University must provide female students with an equal opportunity to play hockey at the varsity level because the school has a men's hockey team.

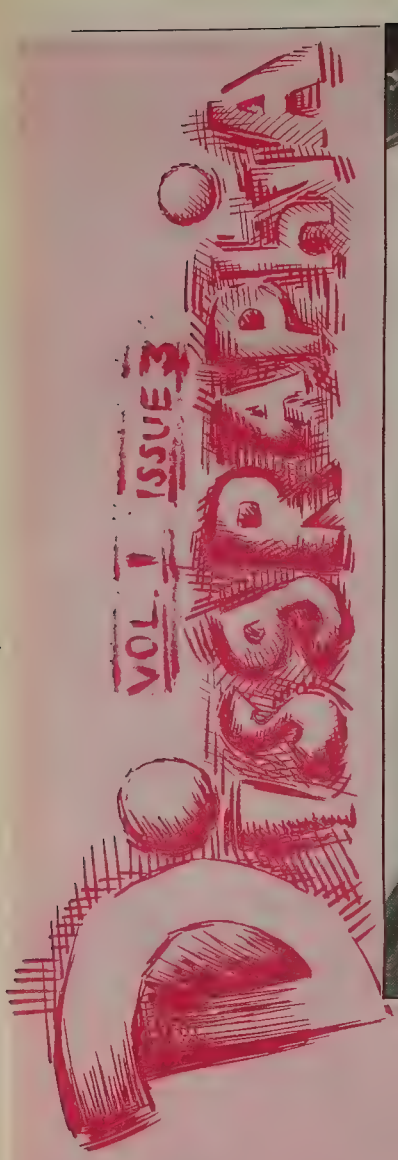
In early October, the judge ruled that the New York university must promote the women's hockey team from club to varsity status in order to comply with federal anti-discrimination regulations.

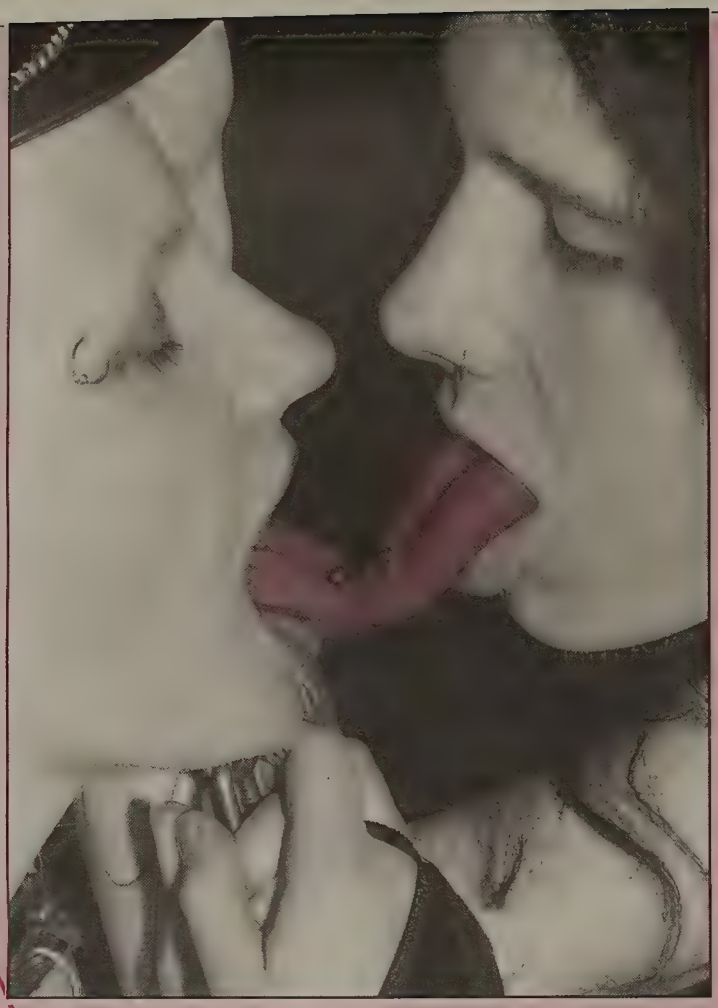
The ruling further clarifies a section of the Educational Amendments of 1972, which states that any school receiving federal aid must provide equal athletic opportunities for members of both sexes.

According to *Sports Illustrated*, while more than half the college students in the country are women, they make up only about one-third of college athletes at Division I schools and not much more in other schools. Additionally, women's athletic programs get only one in five dollars from athletic departments.

The ruling stated there is no requirement that funding be equal, but the opportunity and benefits must be the same. ❑

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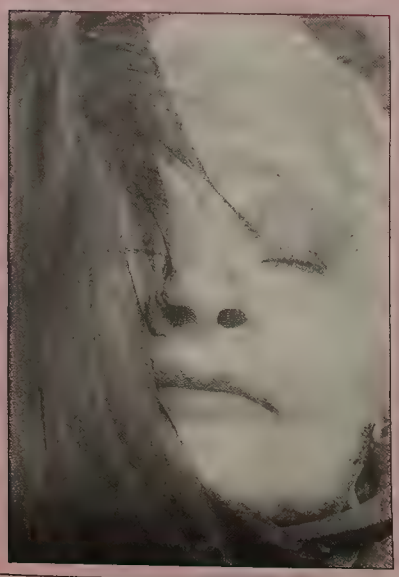


SHAWN SCALLEN

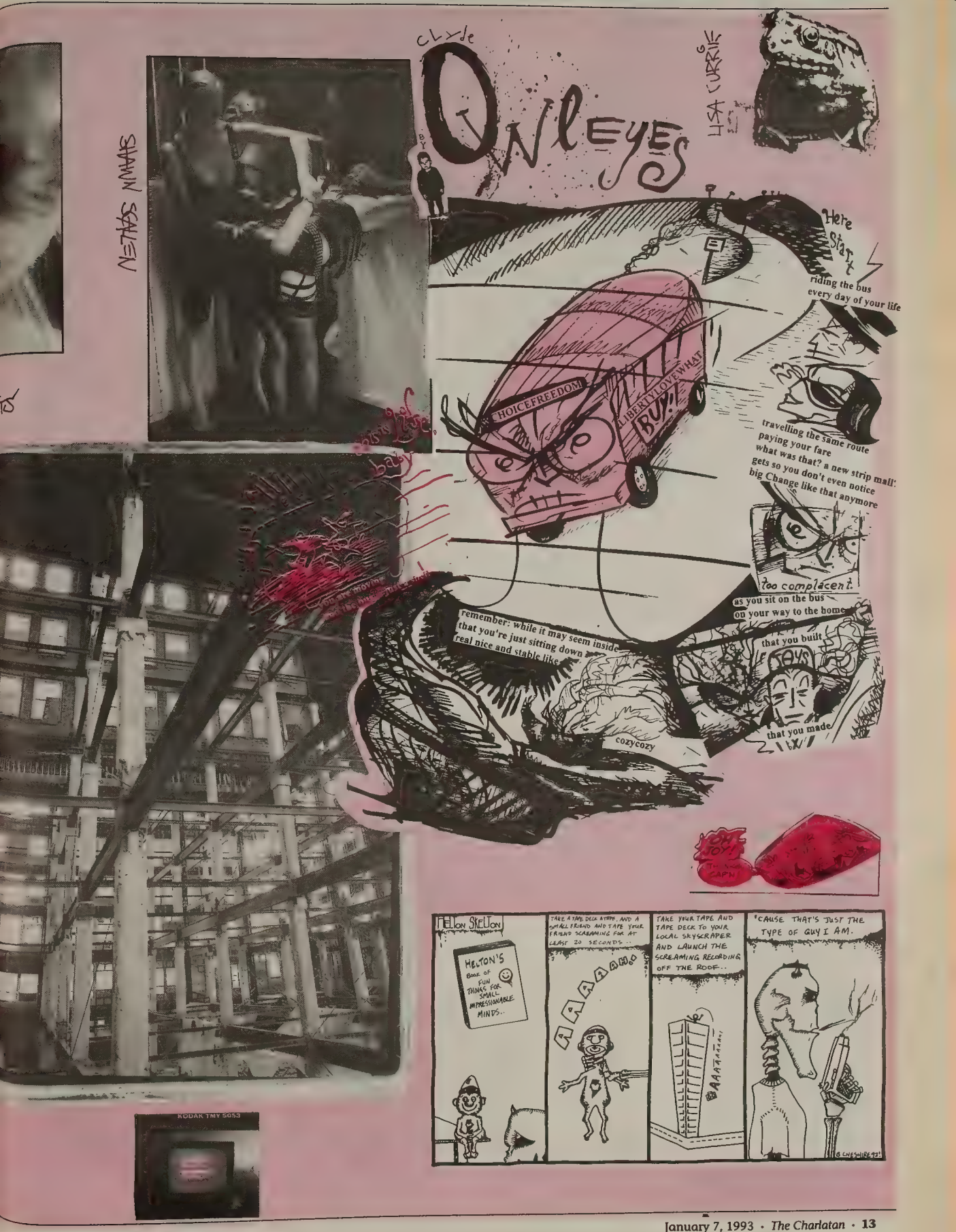




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big Change like that anymore
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BUY!
Too complacent
as you sit on the bus
on your way to the home
that you built
that you made
remember: while it may seem inside
that you're just sitting down
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AAAAAAAAA!
'CAUSE THAT'S JUST THE TYPE OF GUY I AM.
KODAK TMY 5053

PREDICTIONS 1993



by Mario Carlucci &
Michael Kearns
Charlatan misfits/oracles

SPARKY'S KINGDOM

Maclean's will expand its annual academic survey to include a category for post-secondary institutions in the Ottawa Valley region. Carleton finishes fourth behind the University of Ottawa, Algonquin College and a matchbook correspondence school in Almonte. Carleton administrators will boast of the university's continual rise from the cellar of its 44th ranking in the first survey.

Satanic Bible author Anton LaVey will do away with CUSA President Shawn Rapley in a midnight ritual in Baker Lounge. LaVey will take Rapley's place unnoticed and make CUSA the true Anti-Council.

In a move of frugal genius, President Robin Farquhar will cut all live operations at Carleton, with the intention of making Instructional Television into a pay-per-view superstation. He will consult with top television industry analysts to see which courses will have the best chance competing against shows such as "Seinfeld" and "Cheers."

CUSA Finance Commissioner René Faucher will appear on CJOH's *Homegrown Cafe* talent show. *Beverly Hills 90210* producers will be left breathless after his inspired rendition of Shylock's "pound of flesh" dissertation and offer him the role of *90210*'s students' council treasurer.



DIRTY TRICKS 'N' POLI PICKS

Quebec Premier Robert Bourassa will ask Walt Disney Inc. to build a huge theme park in the middle of old Quebec City. The theme will be "Distinct society. Oui! Yes!"

Preston Manning will go one step further by creating an Aryan theme park on 3,000 acres of Alberta farmland and the motto will be "Fascist, Racist, Ignorant Society. Yes! Communist bastards out!"

While touring an abandoned auto plant in Oshawa, Premier Bob Rae will be hit on the head by a part from decaying machinery. The shock of the blow will restore Rae's socialist conscience and, in an ideological fit, he will cut all OSAP loans, as well as grants, denouncing them as bastions of capitalist imperialism.

Capital Ward councillor Jim Watson, inspired by the history-making presidential bid by Ross Perot, will throw his hat into the federal election campaign as an independent candidate. He will tell Carleton students, "I'm doing this for you young people."

Sensing impending doom for the next federal election, soon-to-be-former Prime Minister Brian Mulroney will go on a patronage orgy. It is expected he will make wife Mila the Queen of Baie-Comeau.





After successfully aiding Kuwait and Somalia, the United States will not provide military forces to keep the peace in former Yugoslavia, South Africa and Northern Ireland, but will provide troops to aid preschoolers around the world to thwart the rise of communist sympathizing day-care workers.

George Bush will not be awarded the Nobel Peace Prize to salute his commitment to the preservation of peace and harmony throughout the world.

Facing the heavy burdens of income tax and the restoration of Windsor Castle, Queen Elizabeth will attempt to convert Buckingham Palace into a bed-and-breakfast.

Judgement Day (the end of the world) will come some day in between July 4 and Thanksgiving. This means anything that was supposed to happen later in the year, will not happen.



FARTS AND CRAPS

Filmmaker David Cronenberg will team up with Woody Allen to direct a sci-fi thriller set in futuristic Manhattan. The film will follow the life and trials of a young girl and her love affair with twin gynecologists more than twice her age.

Madonna's second book will be an essay on the effect of herbaceous crustaceans on their salt water coastal habitat. The book's cover will be made of plankton.

Country star Garth Brooks will shed his cowboy hat and spurs for black leather pants and studded wool sweaters. The singer will cross into a musical genre he refers to as portly/grunge/cowpunk.

Peter Greenaway (*Prospero's Books, The Cook, The Thief, His Wife and Her Lover*) will be hired to replace John Hughes as director for next year's *Home Alone 3* due to Hughes' "childishness." Greenaway will cast a nude Macauley Culkin as a raging cannibal seeking to kill his entire family after realizing that they've left him home alone again.



SPORTUNE TELLING

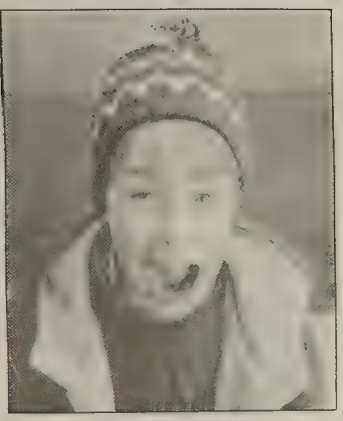
Carleton Ravens football team will be included in the CFL expansion plan. In explaining the unprecedented move, league officials will only say they thought "it would be nice to have some more teams in the league not named 'Rough Riders'."

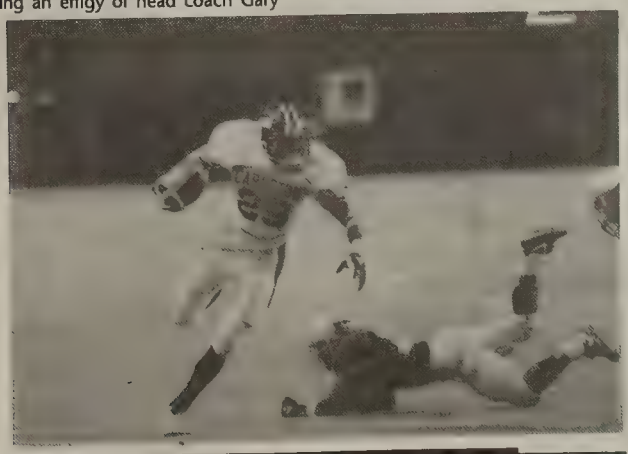
Speaking of the Riders, owner-prodigy Lonie Glieberman will threaten to move the team to Kanata when he is ID'd at a beer concession at Lansdowne. Ottawa city council will buy him a case of Moosehead to appease him.



Charlatan sports writer Eric Francis will be banned from attending all Raven football games after burning an effigy of head coach Gary Shaver outside of his office. (And to answer your next question . . . NO, Shaver will not resign.)

Howard Darwin, owner of Triple A baseball team the Ottawa Lynx, will threaten to move the team into the U.S. after Ottawa city council refuses to pay for peanuts and hot-buttered popcorn at the stadium.





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Positions available for the 1993-94 academic year. Applicants must be full-time students at Carleton in good academic standing.

Deadline for applications is Friday, January 15, 1993. For an outline of qualifications and application call or write: 260 Stormont House, 788-5615.

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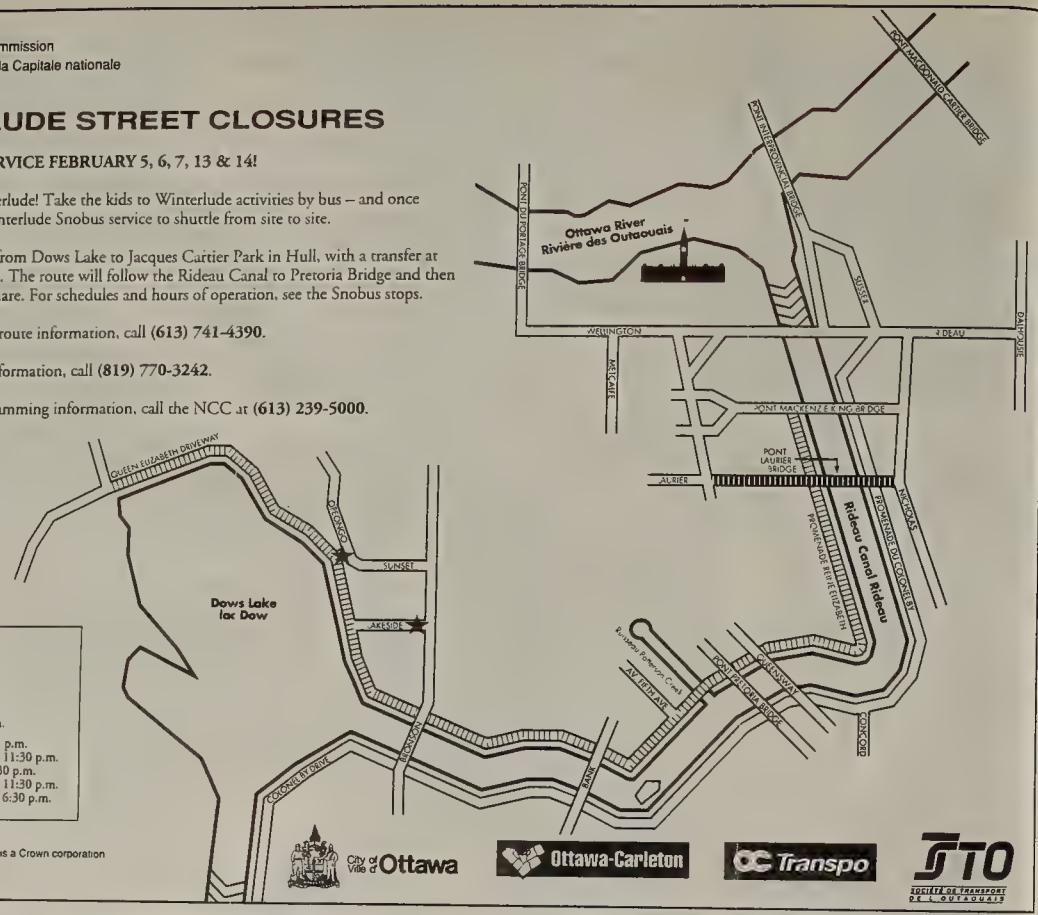
Have a car-free Winterlude! Take the kids to Winterlude activities by bus – and once there, use the free Winterlude Snobus service to shuttle from site to site.

The Snobus will run from Dows Lake to Jacques Cartier Park in Hull, with a transfer at Confederation Square. The route will follow the Rideau Canal to Pretoria Bridge and then Elgin Street to the square. For schedules and hours of operation, see the Snobus stops.

For OC Transpo bus route information, call **(613) 741-4390**.

For STO bus route information, call **(819) 770-3242**.

For Winterlude programming information, call the NCC at **(613) 239-5000**.



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What Milli Vanilli and sports have in common

When all else fails, blame it on the rain. That's the lesson I've learned this week from physical recreation and athletics director Keith Harris. His response to an investigation's findings that the rugby team has been using sexually violent, sexist, racist and homophobic chant books speaks volumes.

"Something like this is deeply rooted in the culture of the country. A lot of these songs and so forth have come up through the military and other groups. It is not just something localized here at Carleton," he said.

OK. Blame it on the country. Blame it on the military. Blame it on other groups. Just don't blame it on us here at Carleton. We're just a product of our society and we can't help it. It's out of our hands.

Bullshit.

It's hard to believe the rugby team is just a pawn in the patriarchal games of the Canadian military or some other nameless, faceless group. That's too easy. It's time administrators at Carleton took some responsibility for the actions of coaches and team members here.

Someone printed those chant books. Someone distributed them. I didn't see Brian Mulroney here doing that. I didn't see tanks pointed at rugby players, forcing them at gunpoint to take books with sexually violent songs. And if "other groups" did come here, it was late at night, when no one else was looking.

So who did it then? It certainly wasn't little elves. "It appears individual members of the rugby team did things when they were under the supervision of the university," said Don McEwon, executive assistant to Carleton President Robin Farquhar and master of the cryptic, meaningless comment.

So shouldn't those individuals be punished? And by punished I mean more than just watching a videotape about what acceptable behavior is. While education is extremely important, it's going to take more than this to send a clear message that Carleton University condemns these sort of actions.

The rugby team should have its funding pulled. Otherwise, Carleton is complicit in the perpetuation of power imbalances which oppress women, gays and lesbians and people of color.

"Twenty years ago it was just taken as, 'well, boys will be boys.' Obviously times have changed and people's sensibilities have changed. Attitudes have changed, but traditions haven't," mused Harris.

Well, obviously some of our sports teams have been caught in a time warp then. This isn't the first instance of this sort of behavior. Remember the lacrosse club last year? How many other teams' sensibilities haven't changed, but we just don't hear about it?

The problem is widespread, but the responsibility is just as widespread. People have to think about what they're doing and why they're doing it. And if they find themselves participating in a "tradition" that has hasn't changed yet, they shouldn't take part.

Do something. Speak up. Challenge behavior you know is sexist, racist, homophobic or otherwise harmful to members of the Carleton community. Don't just try to blame other people for your actions or the actions of people under your supervision.

Our sexual harassment policy proudly proclaims that Carleton doesn't tolerate sexual harassment because it "violates fundamental rights, dignity and personal integrity."

So while Canada, the military and other groups might tolerate crap, Carleton has made a commitment not to. It's time we started living up to that commitment.

KJ



OPINION

What's hip to be in '93

by Arn Keeling
Charlasavant

It's that time of year again. Time to take a long, hard look back at what worked and what didn't last year, throw it in the all-knowing, all-seeing Charlacrucible and cook up a list of what's hot and what's not for 1993.

OUT: Mulroney's sorry ass.

Anybody must be better than this two-bit used car salesman who has brought us the GST (we're the only country in the world to tax reading), the end of universal social programs, a stacked senate, not to mention the emotional arm-twisting of Meech and Charlottetown.

IN: Some other schlep.

Or maybe a coalition of schleps. If the next election brings us a minority government, maybe they'll be forced to co-operate with other parties, instead of ramming crap down our throats like the Tories have been doing for the last eight years.



OUT: Environmental consumerism.

If I see one more cheesy plastic gadget that will end up as landfill but is supposed to help save the planet, I'm going to puke.

IN: Real concern and action to save our planet.

We've got to get it through our thick skulls that we have to *think* about how we use the resources the earth has allotted us. It's not *our* planet . . .

OUT: *Out of Time*.

Poppy. Wishy-washy. Michael Stipe meets New Kids on the Block.

IN: *Automatic For The People*.

Our man Mr. Stipe is back to his hip, brooding self. "Ignoreland" is an anthem for the politics of the '90s.

OUT: Post-teen angst propaganda like *Singles*.

John Hughes-style movies laced with the bitter fruit of my-God-I've-grown-up-and-I'm-still-unemployable angst definitely get us nowhere.

IN: All-out hatred for baby boomers/yuppies, à la Douglas Coupland.

The Generation Gap is being proudly proclaimed by young, hip writers like Coupland. The time has come to admit our parents (the "Bleeding Ponytails") are not as cool as we thought (as if we ever did).

OUT: *Beverly Hills 90210* and a potpourri of other prime-time crap.

Vapid, mindless drivel appealing to the basest instincts of our materialistic society. What's in a zip code?

IN: Not watching TV.

Maybe we might realize that the real excitement in life doesn't happen on a 20" screen. Put down that remote, people, and get out there and do something!

OUT: Nostalgia.

Now that we hate the boomers, it is perfectly acceptable to think Kennedy was not god, Monroe was a bit chunky and Beatles lyrics lacked substance.

IN: Futurism.

If our necks don't do a one-eighty and start looking to our own future, we will drown in a sea of Boomer nostalgia and, looking back in 10 years, we won't have any culture to call our own.

OUT: Bob Rae.

Big Bad Bob is a man begging to be burned in effigy, an example of a politician out of his depth. Hating the Ontario NDP will be very hip in 1993.

IN: Sorry folks, he *is* the scrapings from the bottom of the barrel.

Unfortunately, there is no alternative. What to look for in 1993: no help from anybody at Queen's Park. That parasitic world of lawyers and pickpockets lacks any concept of the importance of education.

OUT: Cocaine, crack.

Hard drugs are hitting hard times. Besides, it's not really cool to wrap your Camaro around a yield sign after a few lines anymore.

IN: Marijuana, hash and sniffing Magic Markers.

The appeal of natural healing combined with the exhilaration of easy accessibility — these will be the intoxicants of choice for both regular consumers and neophytes. Best of all, you don't have to inhale, if you feel it might hurt your political future.

OUT: Reading lists of what's in and out.

Let's face it, do I really know any more than the rest of you? For that matter, does *Rolling Stone* or *Entertainment Tonight*?

IN: Getting a life of your own. Ever heard of independent thought???

Alright, now get out there and kick some butt! ❑

LETTERS

Phobic 'myths'

Editor:

We are writing in regard to the violence against women supplement (*The Charlatan*, Dec. 3, 1992), specifically to the "Myths About Abuse in Lesbian Relationships" sidebar — a subject which is rarely addressed. Unfortunately, *The Charlatan* chose to cover this extremely sensitive subject irresponsibly and out of context.

There are clearly homophobic motivations for placing this piece in a supplement addressing men's violence against women. Around the time of Dec. 6, marking the anniversary of the Montreal Massacre, there are three things which we must consider:

1. The victims/survivors of violence are women and children.

2. They are murdered, beaten and sexually assaulted.

3. They are murdered, beaten and sexually assaulted by men.

This does not detract from the reality experienced by men, who are also the victims/survivors of violence, nor women who are abused by other women. But to place an article about 'lesbian on lesbian violence' next to articles on male violence shows poor editorial judgement. Are you suggesting that the perpetrators of violence are men and lesbians? Are you suggesting that lesbians are not also the victims/survivors of violence at the hands of men? What exactly are you suggesting?

The Charlatan has contributed to the perpetuating of myths about lesbians, comparing them to men, comparing them to *abusive* men, not really having a clue what they are doing. By trying to be "inclusive," you were insulting.

Next time, try to be insightful.

Ali Biggs
Co-ordinator, Gay, Lesbian and Bisexual Centre
Michael Dawber
GLB Centre Volunteer

White ribbons not all bad

Editor:

Re: "Ribbons aren't enough," *The Charlatan*, Dec. 3, 1992.

I agree with the general statement that wearing a ribbon for five days in December is not enough to end violence against women.

The White Ribbon Campaign is a simple way for men to think about and act against situations of violence against women. Wearing a ribbon implies a commitment to do whatever possible to stop this intolerable situation. Wearing a ribbon shows that you mourn the needless and senseless deaths of women in Montreal, in Ottawa, in Toronto, and in every place in this world.

The campaign has, in my opinion, been effective. One need only see that there is an informal dialogue here between myself and the author of the article Rick Harp, whom I have never met and may never meet, over senseless acts of violence.

I think we have shown a willingness to act. Had Rick Harp not received a "glossy flyer" from the White Ribbon Campaign, had he not thought about this campaign and what it meant, would this have happened? I hope that there are millions of situations like this where men are talking about this problem and resolving to act. This is not enough, but it is a positive step for more action.

Lastly, the "glossy flyer" does ask for a donation to help defray expenses of sending out ribbons. This does potentially divert funds from women's shelters and other programs which are important to women, but a sizable portion of the donations received does go to shelters and programs. The literature also encourages men to donate to local shelters and programs.

I am not writing this letter as an apologist for the campaign. I admit there are problems with this campaign and there is the potential for it to become comparable to the poppy handout around each Remembrance Day in November. Men who wish to stop the senseless violence against women in its many manifestations, regardless of whether they support the campaign, must act. We have been far too apathetic about this issue.

John Stopa
M.A. Religion

Big boo-boo

Editor:

Re: "Program demands devotion," *The Charlatan*, Nov. 26, 1992.

In describing Carleton's aerospace engineering program, Mr. Junk made a serious boo-boo that not only hurt the image of students in the program, but also slighted perhaps every other technical discipline at Carleton. I refer to his proclamation that the program "is easily the most technically advanced in the university."

While it may be that aerospace engineering is certainly at the forefront of science and technology, it must be noted that the position is shared with virtually all other fields. By these "technical fields," I refer to physics, chemistry, geology, environmental science, other engineering disciplines, as well as other disciplines.

Mr. Junk's statement has stirred considerable ripples within the engineering faculty for implying that aerospace "technically" outstrides all other departments. In making such an absurd declaration, he has attributed to aerospace engineering an ego trip we would rather not be associated with.

One can only imagine the insult, however unintentional, felt by the technical disciplines other than aerospace engineering. Engineers already have enough of a P.R. problem without comments like this adding fuel to the fire.

After reading his statement, "Aerospace engineers in lower years are confident that there will be a job for them when they graduate," I looked at my multitude of 'we're not hiring' letters and wondered where in the hell he got that fact from. It is indeed interesting to note that Mr. Junk is a mechanical engineering student, not an aerospace student.

Kyle D. Jackson
Aerospace Engineering III
Chair, Canadian Aeronautics and Space Institute,
Carleton Branch

Look it up

Editor:

Re: "Mike's back," *The Charlatan*, Dec. 3, 1992.

Disenfranchise: to deprive of a right, privilege, etc. esp. the right to vote: also disenfranchise.

(Webster's New World Dictionary)

Shawn Rapley
B.A. English '93

The UnClassifieds

McGill grad student looking for lodging for 6 weeks starting Jan. 14. Non-smoker, quiet. Call collect after 6 or leave message. (416)497-5495 Myles.

Hurry! Limited enrolment in our study skills workshops. We offer workshops in Essay Writing, Study Skills, Active Reading, and Oral Presentations Each workshop meets for two hours a week for four weeks. For more information call Counselling and Student Life Services at 788-6600.

Are you disillusioned with last semester? Did you study for an A but got a D? Learn how to study smart instead of studying hard. We offer workshops in a variety of study skills areas. For more information call Counselling and Student Life Services at 788-6600.

Are you having problems completing your thesis? Get the term off to a good start by joining the Thesis Writer's Work Group. If you are writing your Honours Research paper, M.A. Thesis or Ph D. Dissertation and experiencing difficulties, join this four week workshop beginning Jan. 13. For more information contact Counselling and Student Life Services at 788-6600.

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TYPIST. Fast and accurate. Spelling and grammar corrected; sentence structure improved. $2 @ page. Please call Barbara 746-0837.

Applying for a summer job? Running in student elections? Want to strengthen your leadership skills? Then the leadership seminar is for you. Register early! Enrolment is limited. Contact Counselling and Student Life Services, room 501 Unicentre, 788-6600 for more information. Registration deadline - Jan. 21, 1993.

Expenence the Real Jamaica over spring break. See the countryside, meet the people, backpacking with a knowlegable guide. Limit of 6 people 'Hands Up', Club Med tourists, call the other ad. Dan 565-0698.

For one heck of a good time over spring break, go to Cancun!! From only $399. Suntan all day and party all night! For info call Diane at 523-8207.

Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

Room For Rent Large Furnished room with kitchen facilities. One bus to Carleton, laundry facilities, kishwasher, microwave, cable, quiet $285 all inclusive 225-6937 or 788-3817 Ask for Robert.

LARGE APT. available Jan. 1, (FREE Dec. rent, can move in ASAP) Furnished (except for own bed) P.O.W. complex, 15 min. walk to C.U. Pool, squash court, rec room, & laundry. Steps away from grocery and variety stores. Bus #'s 3, 111, 175. Female non-smoker $365 all incl Call Carolyn 596-1564. Free parking available.

Saleswoman recquired immediately for on campus sales of safety product. Experience a plus,but not essential; motivation a must. Don't think you can sell? Don't apply -- purely commission. Please drop resume and letter stating why you should be hired to Box SALES.

HELP!!! I need a Buddism tutor. I will pay $$$$. Call 230-1594, anytime.

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SPRING BREAK '93 EARN FREE TRIPS AND CASH!! Openings available for campus reps to promote trips to **DAYTONA BEACH.** Guaranteed Best Price Policy for easy sale Sell Howard Johnson's site of Much Music's **Free Concerts and Giveaways. Call 1-800-667-3378.**

LOST AND FOUND AND STOLEN

LOST: Gold bracelette with "YLLI" spelt on nameplate. Please return if found. **REWARD.** 233-3893.

If you've ever lost anything valuable, you might understand what I'm going through. On Friday Nov. 27, I lost a gold (14K) box link chain, with a pearl encaged in gold charm. If you found or find it, I'm begging you to return my birthday present. REWARD OFFERED Box "BENEVOLENCE"

LOST: one unmarked disk in Southam computer room. I need it back. Drop off at the Charlatan, Box OB1.

FOUND: Dec 2/92, in Peppermill, good ball point . Call Jane 788-2757 and describe it

LOST: A ring on campus, possibly in Oliver's on Dec. 7/92. Gold band, diamond inset. Great sentimental value. Box. RING.

MISCELLANEOUS MESSAGES

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 234-5130 and leave message.

Carleton Cheerleading Club is having a pub, Monday Jan. 11, 8 pm at Oliver's. $2 cover which goes towards the club's advertising and equipment budgets. Come on out Mon. and show your support. This is also a rally for Tues' game against the U of O (that's zero) at the raven's nest..

"Christine Allison was here!" You have a terrific smile. From a tall, dark, and infatuated guy in Roosters. Box SHY

We have Unclassified responses not claimed. Please call 788-6680 to check your box #.

WOMAN TO MAN

Sin-gle WOMAN seeks ravenous yet understated sex maniac to "hold hands" with--send a picture, OF YOURSELF. Box SIN.

Looking for someone to fulfill my foot and scalp fetishes. Active hands need only apply. Box feel me.

Looking for a dark-haired man with long legs and a fantasy to make my thighs ache. Box GDP.

Give it up, and do as I say. Give it up and let me have my way. Hey U. U have balls, I know it. So why are U so afraid to prove it I know about Mondays, but anything I can do, U talk bout it. This is not a fantasy this is fact. Vibeology. The sweat of the body picture?!? Don't make me chase U. Even doves have pride. Get the point? Good, let's dance (Love "you prime")

MAN TO WOMAN

Tall, blond, blue-eyed, long-haired, intelligent, unconventional, irreverant, left-wing male, 30, likes all things slightly crazy. Seeks attractive compatible, intelligent, yet slighlly crazy woman. Box 725.

Here are some words I like: Hypnotic, misty, sassy, nowhere, drifting, somewhere, bulletproof, grenedine, suki, tomodahi, lush trance, chocolate and kareoke. JOHN Box 264.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulating and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

Nice guy, 21, would like to meet nice girl. Box Niceguy.

Healthy 24 year old student with a gentle touch and an active tongue seeks to serve open-minded female students who require long and involved oral stimulation. My pleasure comes from yours. Reciprocation is welcome (naturally!) but not expected. Shy? Bring a friend. This message (massage?) brought to you by PLAYSAFE. Discretion assured. Reply Box P.S.

Polygamous hunting and gathering society seeks women. Box 276 Residence.

Some may call me Ragser or just #1. I call me attractive 25 and lonely. Yet attached then is a lack of intimacy. If you are looking for a great guy, for good (intellectual) conversation, stimulating times, intimacy perhaps, or just a nice guy as a friend write Box R#1.

I'm a handsome, rough, tough dude from the south. My lasso is empty, but I'm hopin to be russlin up me some ladies. If you wanta feel safe and secure, and you want the best lovin a man can give, send me a message to Box Lovin, thats me. Serious replies only please, I don't want my heart broken again. A man can only take so much. I'm 6 feet tall, 200 lbs, I've got blue eyes, dark blonde hair (short stylin) and a killer tan. My hearts a waitin'. Box LOVIN

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX ME.

Don't spend the winter alone. Please don't MAKE ME spend it alone either. 3rd-year student looking for an adventurous female student for a possible relationship and spring travel. You won't be sorry! Fox F13.

Do you read Yellow Silk? Do you revel in your own sensuality? Do you want an intense, deeply passionate, emotional and sexual relationship? Can you give, and receive complete honesty? Are you intelligent and passionate? Does the status quo piss you off? If you said yes we have a lot in common. Reply to Box WAIDEN.

Lonely guy looking for lonely lady for friendship or relationship. Reply box JON.

Seeking dominant female to discipline 1st year 20 year-old student in any way she sees fit. Madonna fans extremely welcome. Male posesses lots of energy and loves the thought of pain. Letter, phone number and a creative mind required. Box YELP.

Outgoing, good looking 20 yr. old guy into dancing and just about everything else. Searching for an attractive female who's funny and a bit on the wild side. Phone number and a descriptive letter needed. Box ACUTE.

MAN TO MAN

Male 23 - Straight looking/lifestyle, attractive, slim, athletic, collegiate looking. Seeks similar male who doesn't fit the stereotype, for a friendship. Box 7257 Stn J Ottawa, K2A 4L3 Discretion assured.

WOMAN TO WOMAN

Is anyone out there?

MISCELLANEOUS

To the beauty with a K2M 1L6 p. code and a 19-1-30 lock combination: One of my wishes came true on New Year's Eve; Thank you for being you; My love to you is limitless. Sincerely Yours.

Joanna -- we met in the administration line, perhaps we could meet again in better surroundings. Reply Box X or call me at 234-6594.

Corinna: People I see just remind me of mooing like a cow in the grass, and that's not to say that there is naything wrong with being a cow anyway. But people are people with the added advantage of the spoken word, we got along fine but I feel more of a man when I get with a herd. Love John.

UnClassified Free Personals.

Raven defence stays on holiday in P.E.I.

by David Sali
Charlatan Staff

It's cold in January, so the Carleton men's basketball Ravens decided to stay inside over the holidays.

UPEI 103 • Carleton 85
UPEI 116 • Carleton 96

The Ravens worked on taking more inside shots in two exhibition games against the University of Prince Edward Island Panthers in Charlottetown on Jan. 2 and 3.

The move boosted the Raven offence, but the defence couldn't hold the Panthers, who swept the Ravens by scores of 103-85 and 116-96.

"Offensively, we were a lot better," said rookie Raven centre Chris Webber, who grabbed 14 total rebounds and averaged more than 15 points a game in the two losses. "Playing inside opens up our outside game. My confidence is a lot better now that I'm getting the ball inside."

Raven coach Paul Armstrong was hard-pressed to find fault in the offensive performance of the Ravens, who shot more than 50 per cent from the floor.

"Our focus was to get our offence back," he said. "We made a couple of minor adjustments . . . to more of an inside-out (shooting) philosophy. That seems to have worked."

Veteran forward Taffe Charles continued to lead the Raven attack with 35 points in the first game and 28 more in the second. In the rejuvenated Raven offensive scheme, Charles gets to take more high percentage inside shots.

"It's a good change," he said. "It really gives me a chance to warm up inside. It provides a little more structure in our offence and a little more physical play."

The defence was another story.

Even though the Ravens averaged 91 points in the two games, they let their opponents score more than 100 points in a game for the first time since Oct. 24. The Panthers killed the Ravens with their outside shooting, hitting an incredible 12 three-pointers in the first game, including nine in the first half.

"I didn't think we played aggressively enough," Charles said bluntly, "especially in the first half, for their style of play. We didn't have all five guys down the court. We started off slow in both games and we couldn't afford to against them. We don't know what it takes to win yet as a team. Against good teams, we've got to be working hard every play."

Armstrong didn't argue with Charles' assessment.

"I'm concerned," said Armstrong. "(The Panthers) were beating us one-on-one. The second night, they seemed to score every which way. We know we can suck up the defence and we'll work on that this week. Any good defence starts with good individual defence."

The Ravens, 0-1 in league play, travel to Kingston to play the 0-1 Queen's Golden Gaels on Jan. 9. Armstrong said if the Ravens want to be successful, they'll have to contain all-star Dave Smart, the Gaels' leading scorer last season.

"He's their key," said Armstrong. "As he goes, the Golden Gaels go. We'll have to really concentrate on him."

Charles didn't appear to be quite as concerned about Smart.

"I'm not too worried about him, personally," said Charles. "They're not a very good team. Since it's league play now, everybody realizes we've got to be ready to play."

Armstrong knows the Ravens will have to be in synch on both offence and defence, if they want to please the fans in their home opener against the Ottawa Gee-Gees on Jan. 12.

"We're moving along very well," he said. "I don't worry about the win-loss record. We're going to be alright." ❑

Carleton nordic ski teams looking for gold

by David Sali
Charlatan Staff

Carleton's men's nordic ski Ravens are hoping a Ferrari can help lead them to a gold medal this year.

After finishing second in the provincial championships last season, the Ravens will be looking to co-coach Frank Ferrari, a former individual gold medal winner, to put them on top this season in the Ontario university championships at Guelph on Feb. 20 and 21.

"I think we stand a good chance," said Ferrari, who is in his last year of eligibility as a skier. "We're not where we'd like to be yet, but I think we'll be there in time for the championships."

Veterans Greg Goodwin, Chris Webb and Scott Dymond are also returning to the Ravens from last season.

"We're pretty confident," said Goodwin, who won an individual bronze medal at the 1990 provincial championships. "We're pretty excited about the season."

The Ravens expect their main competition will come from Laurentian, last year's provincial champions, the University of Ottawa and Queen's, last year's bronze medallists.

Goodwin believes the Ravens, who have finished in the top three for five straight seasons, will unseat Laurentian at the top.

"That's the goal," he said enthusiastically. "Last year, realistically, we knew Laurentian was unbeatable. This year, it's wide open. Laurentian's not quite as strong and we're stronger."

Raven co-coach Chris Seligy agrees that Laurentian and other schools will have difficulty matching Carleton's number of experienced skiers.

"If there's a year to do it, this is probably the year," he said. "This year more than ever, it's looking like it's going to be a closer battle (for first) than ever. We tend to have a lot more depth compared to some other teams. It's shaping up to be a pretty good year."

The women should also be strong, with veteran Miriam Tyson back as a co-coach and skier after a one-year absence. Former individual medallist Ailsa Eyvindson and Kathryn Mulvihill are also returning.

Ferrari said splitting the coaching for both teams among three people lets the coaches give more individual attention to skiers, further improving the team.

"I'm helping people learn how to ski and it's something I enjoy doing anyway," he said.

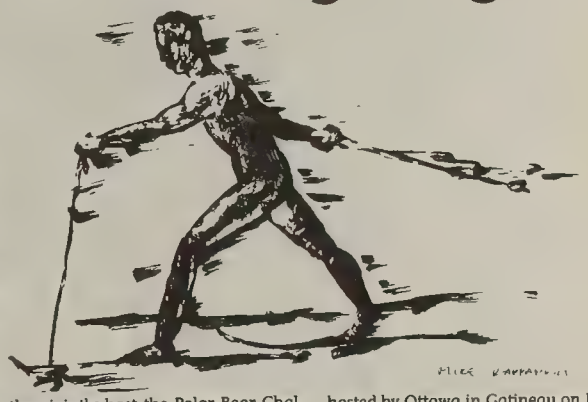
Normally, Ottawa's location makes it ideal for training, but this season's lack of snow so far has hindered the Ravens, coaches said.

"Usually, this time of year there's good snow around, but this year it's pretty bad," said Seligy. "Now we're almost at a disadvantage because we don't know what to do with ourselves . . . whereas with other schools it's kind of natural for them (to not have much snow)."

The Ravens have had to compensate with more dryland training like running, but it can't replace being out on the trails.

"The snow conditions really have affected our training and development," Seligy said. "Once you get into the racing season, it's really hard to work out techniques."

The Ravens begin skiing for real when



they jointly host the Polar Bear Challenge with the University of Ottawa on Jan. 15. They will also take part in a race hosted by Ottawa in Gatineau on Jan. 16 and 17. ❑

Hockey club defeats Clinton in exhibition game

by Steven Vesely
Charlatan Staff

Classes may have stopped for exams last month, but hockey didn't.

The Carleton hockey club posted a 2-1-1 record in four league games during the exam period. Not content with such an easy exam schedule, the team also defeated Clinton College in an exhibition match and participated in a local Canadian Tire hockey tournament.

On Dec. 2, Carleton outclassed the National Defence Headquarters squad en route to a convincing 9-2 win. It was the team's first blowout victory of the season.

One week later in a first place showdown, Carleton came out on top over the Wizards, hustling out a 2-1 victory.

"Last time we played them they got the breaks. This time the puck bounced our way," said general manager Paul Correy, referring to Carleton's 5-2 loss to the Wizards earlier in the season.

Carleton followed up that satisfying win with a disappointing loss against their favorite league rivals Abloom, losing 5-2 on Dec. 16.

Finally, on Dec. 23, playing with just 10 players, the hockey club managed a 2-2 tie against the Ottawa Nepean Sports Club. Goaltender Stan Leduc played that



game with a bandaged face after surgery to repair a broken nose.

"It was pretty funny," said Correy. "Stan came into the dressing room and Yuker (Captain Mike Yaworski) looked at him and said, 'Well, your nose is straight, but your ears are still crooked.' We had a good laugh over it. It was a funny game because Stan didn't want to face any head shots that might knock his bandage loose."

In their only exhibition match of the month on Dec. 6, Carleton defeated New York-based Clinton College, an NCAA Division III team, 6-1.

The hockey club's next game will be on Jan. 13 against the National Defence Headquarters at the R.A. Centre. Game time is 8:50 p.m. ❑

Ravens looking to veterans in host tourney

by David Sali
Charlatan Staff

One of the Ravens' top fencers will be back for Carleton's host fencing tournament this weekend.

Jennifer Moylan, who has been out of the Raven lineup all season because of illness, will be competing when Carleton hosts its 27th annual invitational tournament at the Ravens Nest on Jan. 9 and 10. Moylan also has knee problems and she is scheduled for arthroscopic surgery in a couple of weeks.

"Obviously, I'm very happy Jennifer Moylan is coming back," Raven coach James Ireland said. "She's putting in an effort just to get out there."

So far, eight universities from Ontario and Quebec are slated to compete in the event. Ireland is still waiting to hear for confirmation from three more schools.

Another Raven, foil captain Terry-Lee McPherson, will be doing double duty as a member of both the foil and épée teams. Ireland said McPherson has two long days to prepare for.

"She's going to have to work for about six hours each day, probably without a break," he said.

Ireland is also hoping other Ravens such as Leslie-Ann Reed and Laura Nelson can come up with big performances to help out Moylan and McPherson.

Ireland is also hoping the Raven men can repeat their performance in last semester's Royal Military College Invitational, when the men's foil team won their event and the sabre team also fared well. The Ravens will be led by Paul Rossman, Dave Edgerton and Keith Boustead.

"I expect big things out of him," Ireland said of Boustead.

The top Ravens on the sabre team are co-captains Dan Penrose and Justin Amore. Ireland is also excited about the potential of Marcin Pedlewski, a talented fencer he recruited out of high school.

"He was going to go to UBC almost," said Ireland. "What a mistake that would've been."

Ireland is pleased with the way things have been going for his team, but he noted things could be even better.

"I could be happier if that ex-Russian superstar Olympian fencer would step in and say 'I'm a student at Carleton.'," he quipped.

The tournament starts at 9 a.m. on Jan. 9. The event is open to the public. ❑

Quote of the Week

"I could be happier if that ex-Russian superstar Olympian fencer would step in and say 'I'm a student at Carleton.'"

Raven fencing coach James Ireland
on how Carleton's men's and women's fencing teams are looking so far this season

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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

What quarterback did Frank Reich beat in the biggest comeback in major U.S. college football history?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Jan. 11, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

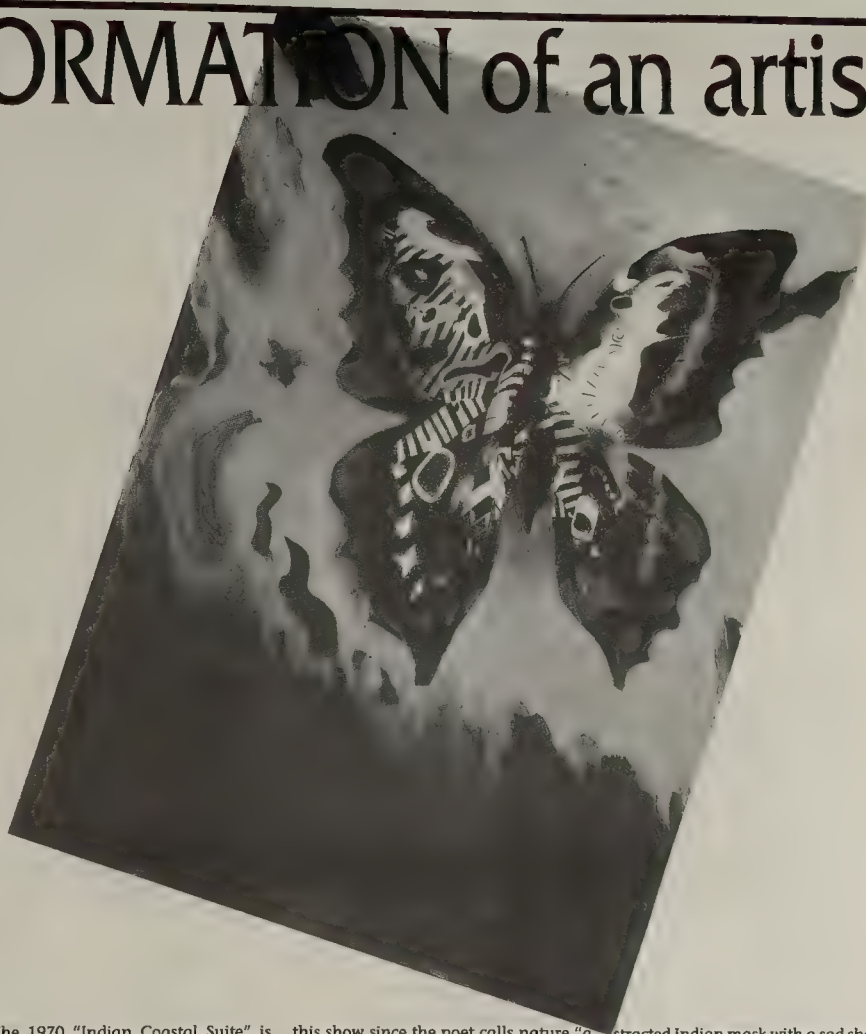
Congratulations to **Shanta Nargundkar**, who knew the **Toronto Arenas** (the forerunners of the Maple Leafs) won the Stanley Cup in 1917-18, the NHL's first season.

Stepping Beyond Fear:
THE FIREWALK
"Change your beliefs about what is possible for you to achieve."
Wed., Jan. 13
6:30 p.m.
Fenn Lounge
Carleton University
Tickets at the door
or at Abstentions in
the Commons
Tickets $25
$5 for students (must show I.D.)

TRANSFORMATION of an artist

by Nichole McGill
Charlatan Staff

CORRESPONDENCES:
JACK SHADBOLT
National Gallery of Canada
December 18 to February 7



Correspondences, the latest special exhibition at the National Gallery, is a voyage through the evolution of an artist. The works by Vancouver artist Jack Shadbolt range from Cubist charcoal drawings to bleak watercolours in World War II stalags, abstract expressionism and epic montages of Coastal Indian symbolism. Each section shows samples from every period in Vancouver artist Jack Shadbolt's career spanning 60 years.

Some of the works summarize Shadbolt's evolution in themselves. "Homage to Emily Carr" is a series of 15 charcoal drawings of Vancouver Island forests mimicked in Emily Carr's style, one of Shadbolt's most important influences.

"I wanted to do an unbroken rhythm of drawings remembering Emily's moods," explained Shadbolt in an artist's statement. "'Homage to Emily Carr' ranges from architectural solemnity through expressionist graphic phase . . . until I found to my surprise my own voice had emerged."

Wandering through the exhibit, it is easy to see where certain influences have emerged in Shadbolt's work. His early paintings incorporate Cubism and architectural structure. A series of abstracted surrealism is directly influenced by Shadbolt's trips to New York and meeting important abstract artists.

Shadbolt's grim view of humanity from his experience with the Second World War is an overwhelming theme in his paintings of the 1940s. The painting illustrate what Shadbolt calls skeletal power, the expressiveness a skeleton possesses to enunciate its own horror. "Victim" and "Bird" express this theme with depictions of animated skeletons. "Killer Birds" goes a step further in expressing horror with Haida warrior markings on a bird skeleton inspired by the Nazi branding Shadbolt saw during the Second World War.

"Dog Among the Ruins" is an extension of what Shadbolt calls the "pathos of the human condition," with a howling mad dog in a grim, demolished city.

Shadbolt's more recent work evokes a universe where everything is going through perpetual change. The black and white "Night Garden Transformations" is an eerie depiction of the activities of night animals and "The Bride" is a colorful transformation of an East Indian bride to a butterfly. Appropriately enough, Shadbolt designed a butterfly banner specifically for the show to emphasize this feature of his work.

The exhibit builds up to Shadbolt's epic paintings of a universe where Shadbolt has successful combined many of his influences. Born in England, Shadbolt's family moved to the West Coast of Canada when he was three. Consequently his strongest influences were the forests around him and the artists who best expressed that environment.

"All my painting life one of the strongest conditioners of my imagery has been my contact with the Indian art of this region," wrote Shadbolt in a statement. "Epic experience seemed to call for epic treatment."

The 1970 "Indian Coastal Suite" is one of the most effective and powerful pieces of the show. Twenty panels line the wall in an enclosed box, measuring 68 feet across, with crayon color used sparingly to highlight the silvery grain drawings of Tlingit, Kwakiutl and Haida imagery.

Shadbolt feels Baudelaire's famous poem "Correspondances" best describes this show since the poet calls nature "a forest of symbols" in which "fragrances, colours and sounds correspond." Shadbolt uses opposing symbolism to make up collective entities which are disturbing and mesmerizing.

The last painting is an appropriate ending to a fascinating show. "Silent Land" is thoughtfully mesmerizing piece comprised of three large panels. An abstracted Indian mask with a sad shocked expression stands out against a dark background of incredible depth, swallowing the viewer's gaze.

The piece seems to typify the silence either imposed on people or which people succumb to. You get the feeling this Native representation couldn't speak or express itself. Even if it wanted to. ❑

Meet explodes across Canada

Most bands don't have to deal with the stigma of getting mistaken for a grotesque butchery experiment gone awry. Fredericton's Exploding Meet is a rare exception.

Some are taken aback when confronted by the name, but percussionist and co-founding Meethead John Westhaver revels in the confusion.

"It's always raised a lot of eyebrows. Everybody usually thinks it's a hardcore or punk band," he laughs. "It's a meeting of musical ideas exploding forth. It's catchy and it always gives people the wrong impression initially too."

Formed in 1985 by composer and guitarist Mark Carmody, The Exploding Meet has managed to completely evade categorization. A typical Meet track is a lengthy, partially improvised piece that incorporates ambient soundscapes, environmental sounds, experimental guitar, spoken word passages and a vast array of percussion.

"We've called it surrealist-ethno-underworld-fusion. It's world music really," explains Westhaver. "It incorporates a lot of African, Latin, rock, jazz and blues influences. There's soundscapes and poetry. There's been singing and there could be singing again."

At the helm is guitarist Mark Carmody, the primary architect of The Meet's sound. Inspired largely by Fredericton's history, Carmody shapes the band's music and lyrics to reflect his experiences, observations and fantasies. He's also responsible for the samples and sound-bites scattered throughout Meet pieces. "He's done stuff like hang microphones out of windows in Ottawa, Banff and St. John and recorded drunks on Rideau Street," says Westhaver. "There's little bits from all over Canada in Exploding Meet pieces."

Over 20 musicians have passed through the band's ranks with Carmody as the only constant. In addition to Westhaver, the current line-up also includes guitarist Geordie Haley, bassist Rob Parish and percussionist Mike Doherty.

Westhaver currently resides in Ottawa. The 32 year-old owns and manages Birdman Sound, a local independent record store. In addition, he runs an independent record label of the same name. To date, it's released albums by The Exploding Meet, MS Gesus and a Shed Sessions compilation. On top of all that, he's vocalist and part-time drummer for Resin Scraper, an Ottawa punk act. It's an odd set-up considering the rest of The Meet remains in Fredericton.

"I got bored and needed a change," he says matter-of-factly. Even stranger is the fact that he left town only three weeks after the band's inaugural performance in the summer of '85. This hasn't affected the group's operation though.

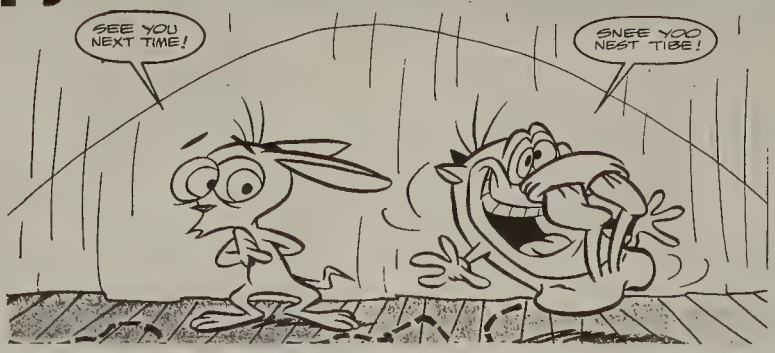
"The Exploding Meet wasn't originally

MEET cont'd on page 22

Ren & Stimpy hit the comic stands

by Justin Mohareb
Charlatan Leech

REN & STIMPY
SAM & MAX: Freelance Police
Special Colour Edition



Funny animals are supposed to be a dead genre. Snuffy the squirrel, Captain Carrot, they came, they left and we've been living without them for years. But recently a pair of very funny animal books have come out.

Marvel Comics have produced a comic version of the cult cartoon show *Ren & Stimpy*. If you've seen the show on MuchMusic, you're already familiar with the characters — Ren, the asthmatic chihuahua and Stimpy, the dumb loveable cat obsessed with his litter box. The comic book version is just as funny as the TV show, but with fewer visual gags.

In the first issue, Ren and Stimpy take on many roles in a series of zany stories. At first the two are master criminals, stealing shopping carts and cat litter boxes. In the second story Ren runs for president and in a third Captain Ren and Cadet Stimpy encounter the dreaded space yak and get a visit from Dr. Stupid while venturing out in space.

The second *Ren & Stimpy* issue features some Canadian content, appropriate since the characters are the genus of John Kricfalusi, an artist from Ottawa.

Ren and Stimpy find themselves working as delivery boys for the Canadian logging company pizzeria where a special topping is dead beaver placed right in the middle. Later on at the camp, Ren reads Stimpy a bedtime horror story called *Frankenstimpy*.

All the stories are funny, but you need a good imagination to imagine Ren's and Stimpy's unique voices while you read. The writers have tried to demonstrate their accents as best they can. Ren's neurotic Mexican accent is conveyed in one scene where he describes how to prepare a beaver pizza: "You see Stimpy, you have to take that cute leetle fellow and skeen heem! Then you flay heem! Then you gut heem!"

Not hearing the character's voices themselves is the only weak point in this transition to comic book.

Sam & Max is another comic book with two demented animals as main characters. *Sam & Max* is a story about a pair of freelance police officers who solve crimes that no one else can, usually through random violence and excessive force. Of course, if they were human, then they would be condemned as unfunny and brutal. But, as Sam is a dog and Max is a bunny, they can get away with waving guns and biting people.

In the *Special Colour Edition*, the pair rid a supermarket of an evil supernatural entity, travel to the Philippines to stop a volcano cult and voyage to ancient Egypt to stop aliens from using slave labour to create the pyramids. All this happens while Max admires their next door neighbour, a hard boiled detective named Flint Paper who gets shot up a lot and beats up many bad guys.

Sam and Max may be two of the most violent folks in comics, but they're funny at the same time. In explaining why he likes Flint, Max simply says, "He's insane. I really respect that." ❑

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MEET cont'd from page 21

intended to be a regular working band in terms of 'Let's write a bunch of songs, take it out on tour and never make any money!'," Westhaver says. "The original idea was to be a recording group and play at our own leisure. None of us live under the delusion that anyone can make a lot in a band. You gotta keep your day job, which is what we all do."

After seven years together, The Meet have only put out one release entitled *Two Concerts*. It consists of excerpts from a New Brunswick show and a Shed Sessions performance from 1990. That's about to change though. The Meet are releasing a compilation CD of live and studio work spanning the band's career. The compilation's more recent songs find the band incorporating a reggae tinge into its already expansive boundaries. Prior to the release, the group plans on pursuing a worldwide distribution deal.

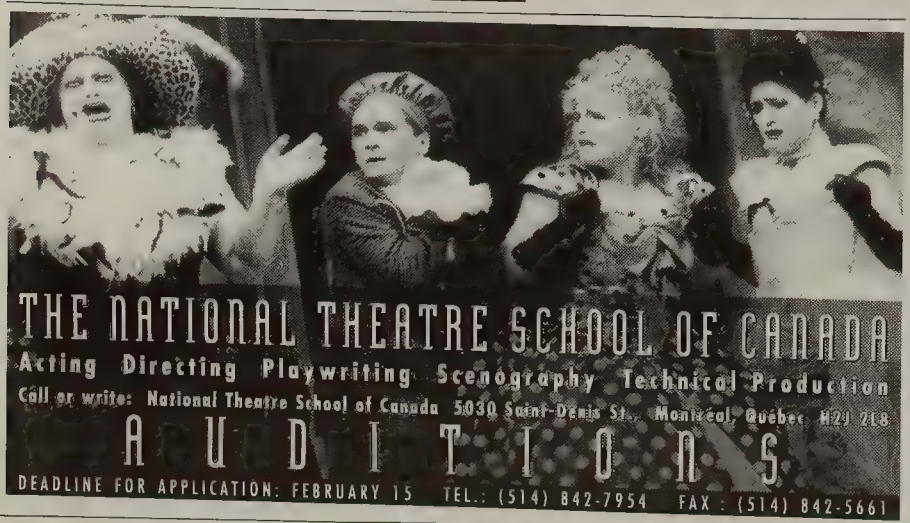
Just out this week is *A Lifetime Of Vacations*, a CD of all-new material by Decade of Dreams, a "subdivision" of The Meet. The prominent Fredericton alternative rock act features past and present Meetheads among others.

Even though The Meet has recorded over one hundred hours of music, live performance is where it really gets its rocks off. From the outset, The Meet was determined to forge ahead with a unique concert experience.

"I don't think anybody in Fredericton was too ready for what we were doing, visually or live. We were playing for your standard punk rock audience and we definitely weren't punk rock," Westhaver recalls. "At the beginning, we ran horror and slaughter films in the background, with very minimal lighting. We had spray painted clothing, wore sunglasses and had this cool, aloof image. It was part of the state of mind we were in. We didn't care if anyone liked us or not."

These days, The Meet have stripped down their stage presentation, preferring to let the music do the talking. Last year, shows at Saw Gallery and Shed Sessions provided Ottawa Valley residents with an opportunity to sample some of The Meet's prime cuts. The gigs showcased a band whose original intentions haven't changed, but one that's more concerned with making a positive impact.

"We want to see people dance and enjoy it," Westhaver says. "At the same time, if everyone went away and said they hated us, we'd love that too, because at least there was a reaction. Positive or negative, reaction is a good thing." ❑



GET A LIFE

THURSDAY, JANUARY 7 TO THURSDAY, JANUARY 21



Ottawa's **SKATTERBRAINS** play at the one and only Zaphod's, 27 York. Come and check out their new cute keyboardist Margaret. Cover is $5 and, hey, the show is recommended by *Charlatan* photo editor Dave Tufts.

The National Arts Centre Orchestra presents **A TRIBUTE TO HARRY JAMES**, "The Man with the Horn," with an evening of Big Band music at 8 p.m. at the NAC. Tickets range form $18 to $37.

Admission to **THE NATIONAL GALLERY OF CANADA**, 380 Sussex, is now FREE during the months of January and February, but it will be closed Mondays and Tuesdays. It's a good time to check out "Correspondences: Jack Shadbolt" and "Eve/Ave."



The American Studies lecture series starts today with a talk on **OPERA, SEX AND AMERICAN POPULAR CULTURE** by Peter Rabinowitz in the Senate Room from 1 to 3 p.m..

Toronto's popular **SCOTT B. SYMPATHY** fresh off the cover of *NOW* magazine play Zaphod's tonight with fellow Torontonians **THE LAWN** opening. Cover is $5.



BLACK FLIES AND PULGAS, the latest exhibit at Gallery 101, 310 Lisgar, features works from two artists who experiment with artistic processes and the institutionalization of art making and viewing. The gallery opens at 3 p.m. and there is an artists' talk at 4 p.m..



This is the last day to see Susan Feindel's **OFFERINGS** at The Gallery at Arts Court, 2 Daly. Feindel calls her installations as "Cadets," a combination of the ancient technique of fresco with modern supports made with galvanized steel. The gallery is open from noon to 5 p.m. and it's FREE!!!

Donny Campbell hosts the **SUNDAY AFTERNOON BLUES JAM** at The Rainbow Bistro, 76 Murray, starting at 3:30 p.m.. Admission is free for students with proper I.D. at the Bistro from Sunday to Wednesday every week.



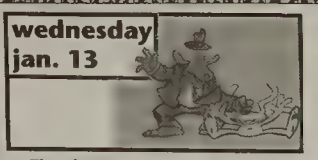
Werner Herzog's adaptation of the classic **NOSFERATU THE VAMPYRE** plays at 7 p.m. at the Mayfair, 1074 Bank. The second feature is **THE VANISHING** at exactly 9:05 p.m.. It's an intelligent, powerful Dutch thriller about a man's obsession with finding his missing girlfriend. Both are subtitled and admission is $5 for members, $7 for non.

It's **MUSIC NIGHT** at Mike's Place, second floor Unicentre, starting at 8 p.m. and it's FREE!!



The comedy **MY BOYFRIEND'S BACK AND THERE'S GONNA BE LAUNDRY** written and performed by Sandra Shamas plays at the NAC Theatre at 8:30 p.m.. Tickets range from $17 to $22. The Sunday performance will be an **AIDS BENEFIT** with all proceeds going to The Women's Project of the AIDS Committee of Ottawa and Voices of Positive Women. Tickets are $25 and the play starts at 8:30 p.m..

BRING YOUR OWN BLUES with guitarist Marty Sobbs plays the Rainbow Bistro, 76 Murray, tonight. Sobbs is the warm-up act for Colin James. Admission is free for students with I.D..



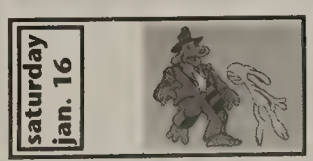
The clever comedy **IN THE SOUP** plays at the Bytowne at 7 tonight. It deals with the difficulty up-and-coming filmmakers have to get a film made and features Seymour Cassel as a gangster turned movie producer. And if you really enjoyed Silence of the Lambs, try the grisly film **HENRY: PORTRAIT OF A SERIAL KILLER** at 9 p.m.. It's a fictional study into the mentality of a sociopath. Tickets for each films are $4 for members, $6.50 for non.



Folk musician **JOHN BOTTOMLEY** plays Zaphod's tonight. Cover is $6.



BLACK FRIDAY! Don't you wish you were somewhere else?



LOVE POTION #9 makes its Ottawa debut at the Mayfair at 9:10 p.m.. The comedy is inspired by the hit song about a potion which attracts members of the opposite sex and the two scientists who discover it. **LAST OF THE MOHICANS** starts the bill at 7 p.m.. Tickets are $5 for members, $7 for non.



Montreal violinist **MALCOLM GOLDSTEIN** will give a solo performance of original violin and voice compositions and improvisations at Gallery 101, 319 Lisgar, at 8 p.m.. Goldstein is well known for "coaxing new sounds from his conventional instrument." Tickets are $4 for members, $5 for non.



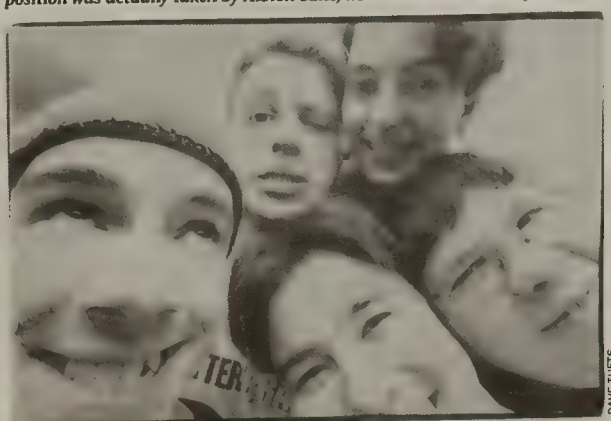
There's a **BLOOD DONOR CLINIC** in Porter Hall today from 12 to 4 p.m. and 5:30 to 7 p.m.. Bleed for a good cause.



British prog rock dinosaurs **EMERSON, LAKE AND PALMER** play the Congress Centre tonight at 8. Tickets are $26.50 and are available at all TicketMaster outlets or call 230-4340 to charge.

If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.

Oops! *The Dec. 3 "Get A Life" photo of plastic lizards in a compromising position was actually taken by Albion Sane, not Tim O'Connor. Sorry Albion.*

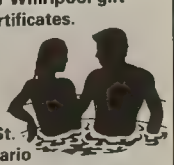


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POETRY & prose

"THIS WON'T HURT A BIT," SAID THE PLIERS TO THE EYE

I remove my hair.

I didn't start off with this intention initially. But desperation has driven me to this. It starts with my feminine moustache. Since noon I've been trying to bleach it out of existence. But each time I finish rinsing off my face and drying it in a towel, I can feel the long wiry hairs crawling and twitching like invisible forgotten limbs. When I look into the mirror the hairs remain. So I bleached my moustache again and again. So many times that I begin to menstruate from the intense proximity to the poisonous bleach. There was nothing else to do but shave my lip. I was desperate. I know it will grow back longer and stronger and fiercer. I couldn't care less.

But this is only the beginning of my hair removal. Next I shave the hair from my legs. Long, smooth, curvaceous, well-rehearsed strokes. Then the hair from my armpits. Shorter, more delicate familiar strokes. But the razor is not satisfied with these common activities. I shave off the hairs around my nipples. Virgin territory again. The razor squirms with delight in my hand, enjoying this unknown pleasure. Then the hair which will not remain confined within the triangle of my groin is sacrificed to the plowshare.

Even after all this the razor feels unfulfilled. So I move to the hair at the base of my neck. Then the hair at my sideburns. Then I begin the long tendinous, thrilling, exciting shave which rids me of my long blond head of hair. But even after three safety razors have died and gone to heaven on me they seem still frighteningly unquenched. I shave off my eyebrows. I shave the base of my hidden triangle. I shave carefully down to the tip. And standing in a pool of long, short, and curly blond hairs, I rinse the razor out for the final time.

Naked, in a sense that few people will ever truly know. The utter pleasure of hairlessness. I run my hands over inch after inch of endless smooth skin, unfolding eternally before me. Soft and warm to the touch of my fingertips. And the long blond eyelashes blink at the strange new vision in the mirror.

I head for the tool-box to get a pair of needle-nose pliers.

David

Even in my five a.m.
migraine-medicated
half sleep
I am remembering you.

Fish dreams —
strangely mixing
(as dreams do)
with a holy procession
of black skinned men on covered camels
threading through a hot town.
All men and only men,
they come out of their small houses
to shake their dreadlocks
and play for the passing messiah.

Like my wake,
my sleep shows you closed and tight.
On the table beside me
a huge violet fish almost fills the glass bowl.
It rises to the surface
again and again
to spit water at me
from its pursed kissing mouth.
I am not surprised when you enter the room,
collect the sloshing bowl
and leave quickly, saying
It is mine.

Now, having seen the sun rise and disappear
into a grey blanket of clouds,
I hold the fading image of you
like a small wet bubble under my arm.
All I have
contained in dreams and words —
an accumulation of feelings
that resurfaces inside my head
leaving moist droplets
on the things I touch.

Like the spitting fish,
I carry this version of you around.
However bitter, acidic in its sting,
at least I too can say
It is mine.

- Susannah Smith



fly

Francis Spival awoke one morning. He prepared himself for church. He pulled off the blankets one as one and then the sheet, flung them back after himself breakfasting the pillow. He wiped his mouth and burped a coffee burp, smiled and began to fast. He walked from his door. He walked from home, towards the house of the mother.

He walked for some minutes before the fly's path and his became unparalleled. He felt it buzzing buzzing fast and knocking awfully at his teeth. His mouth was grim, closed shut. But somehow, as if the fly had just kept flying through skin, through bone, through tongue and landing lightly as a black wet lump to a saliva washed under-tongue. It was there, no longer flying, no longer buzzing.

He heard a whisper behind one of his ears.

He wanted to spit. His mouth was locked. Shut and grim. An odd smile thought a vagabond walking slowly by the by opposite, with a musing face that followed Francis as he studied himself all his days. He gently nodded. The vagabond was a mirror, only slightly slower, oddly puzzled. The vagabond wondered further up into town. Francis hurried on to church. A whisper sped him along.

It stopped him a moment from the church. It stopped him on a short tree, absence cut close to the earth. He sat on a stump, rotted at the centre. The whisper stopped. The whisper sat behind him. The whisper whispered. The whisper hushed:

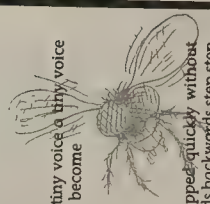
Black when the flying's done
Black fighting war — escape!
Run not from me, a tiny voice a tiny voice a tiny voice
hee hee . . . I like what you have become
Svipal.

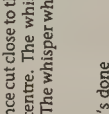
so keep silent
speak not . . .

The whisper left him there. It slipped quickly without turning around backwards backwards backwards step step step; through quiet leaves, unbroken branches, frightening not creature, nothing interrupted, falling further and further back;

the fly swallowed itself.

- Grant McClure






the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER
What the fuck?
See page 2
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On the cover...



It's not Stonehenge II, it's a fifth year architecture project. The concrete pillars behind the greenhouses are made with spandex molds. The technique was developed by Professor Mark West, who heads the project.

THE CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER
January 14, 1993
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More than 50 jobs to be cut

by Brent Dowdall
Charlatan Staff

More than 50 faculty and staff positions will be cut this year as Carleton tries to cope with recent provincial funding cutbacks.

The Ontario government announced in November that university funding will be frozen at 1992-93 levels for the next academic year. It had promised universities a two per cent increase when it released its budget last year. This means Carleton will have about $3 million less than planned.

Spruce Riordon, Carleton's VP Finance and Administration, said 40 support staff positions at the university will be eliminated by May. In addition, Riordon said 12 to 16 academic positions will be eliminated.

Riordon said any vacant support staff positions won't be filled and retiring staff won't be replaced unless the position is seen as critical to the university's operation. Riordan said the university isn't anticipating any layoffs.

"We will have to reduce service to a certain degree," he said.

He said the reduction of faculty positions will probably result in larger classes and said some courses will have fewer sections than they currently do.

He also said the cuts to support staff will probably decrease the level of service provided by the university. He could not give any details about where staff and faculty cuts are being considered.

He said he hoped the cuts will improve the efficiency of the university's operations.

Riordon said the university will try to raise additional money to cover the funding cutbacks from the provincial government and to balance Carleton's budget this year.

For example, he said, there will be increases in the cost of parking on campus.

Riordon also said graduate student tuition fees will likely increase.

Michael MacKinnon, VP Administration for the Graduate Students' Association, said representatives from the GSA would be meeting with the Dean of Graduate Studies and Research before Jan. 15 to discuss the possible increase.

Tuition fees for graduate students at Carleton were increased by as much as 78 per cent last May in a provincial effort to equalize the costs of attending graduate school in Ontario.

Marni Jordan, president of the support staff union, said she was concerned about the possible impact.

"There is some anxiety within the union," she said.

Jordan expressed concern about Riordon's comments in the Jan. 7 edition of *This Week at Carleton*, a weekly paper put out by the administration's public relations department.

"Those departments that will be required to reduce staff will want to review priorities to determine what services can be eliminated or what functions redistributed," Riordon was quoted as saying in the article.

"That departments are being told to cut staff, but that no one knows where the cuts are being made adds to the anxiety," Jordan said.

Shawn Rapley, president of the undergraduate students' association, was not pleased about the faculty cuts.

"I know this is a time of restraint, but I think the administration is losing sight of what its true priorities should be," he said.

"If we are not replacing professors, how does Dr. Riordon expect to maintain the university's reputation of an institution of quality education?" ❑

Vandals flood elevators in Dunton Tower

by Mario Carlucci and Gary Kivenko
Charlatan Staff

Visitors to Dunton Tower Jan. 7 were greeted with cancelled classes, restricted elevator service and maintenance workers attempting to assess water damage to the building because the elevator shafts were flooded.

On the night of Jan. 6, someone opened up a fire hose on the 11th floor of the tower and ran the water. Another hose was strung out on the 22nd floor, but the water was not turned on, said Kevin Gallinger of Buildings and Grounds.

As the 11th floor began to flood, water drained into the elevator shafts, collecting on top of the elevators, Gallinger said.

Professor Cyril Garner, chair of the mathematics department, said he was in his seventh floor office at 10:15 p.m. when he heard water running in the hall. He said he left his office to find water spilling out of two of the elevators and onto the floor. He said he then called security and left the building.

Gallinger said he was told security found the fire hose running some time before 11 p.m., at which time it was turned off.

The Department of University Safety, Carleton's security department, could not be reached for comment.

Water damage forced the elevators to fail, "destroying door detectors and blowing the fuses," said Gallinger.

Service in one elevator was restored Jan. 7 and continued the next day, but it had to be manually operated by maintenance workers. All classes scheduled above the fifth floor were cancelled for those two days.

Although people could use the elevator, they were encouraged to take the stairs down, said Gallinger.

Three of the four cars are currently running after some rewiring, but one still remains out of service, he said.

Gallinger also said there was water damage to the tiles on some floors.

The elevators in Dunton Tower have been serviced by Otis Elevator since last March. A representative from the company said he couldn't cite an exact cost for the repairs to the water damaged elevators.

"I don't know what the running total is right now, but it is probably in the neighbourhood of $25,000," said Otis' Eastern Ontario manager, Bob Kerr.

Jack Kettles, director of finance, said Carleton's insurance deductible is $100,000, but he couldn't comment on how much the water damage repairs will cost.

Brian Beazer, director of Physical Plant, said he wouldn't know the cost of repairs to the building until he received a report.

When asked if he expected the report soon, he said "I don't know." He said he had turned over all responsibility to Gallinger.

Beazer also said he could not verify any of the insurance figures, cost estimates or job descriptions of those taking care of the flood.

"I don't keep these figures at the back of my head," he said.

Kerr said Carleton's administration is also planning to modernize the tower's elevators next September.

"The equipment is being used in a different manner as was first intended. The university is looking to modernize (elevators in the tower) to accommodate increased traffic in the building," said Kerr.

"The equipment is being repaired to keep the elevators in operation until the modernization occurs," he said.

Kerr said the contract for this project will be awarded "any day now."

Kettles said Carleton has also sought a new contract to renovate the elevators in order to meet heightened use. ❑

Architecture report's release raises concerns

by Prema Oza
Charlatan Staff

Angry students from Carleton's School of Architecture held an informal meeting Jan. 8 to discuss their concerns about adminstration's handling of a report on complaints of racial and sexual harassment in the school.

The report by the Architecture Review Committee was released in a press conference Dec. 23 by Carleton President Robin Farquhar.

At the Jan. 8 meeting, three students addressed the audience, denouncing Farquhar's handling of the release of the investigative report to the media.

A letter, composed by a group of students, was presented at the meeting in the architecture building.

It calls the president's release of the report "a terrible insult and a disservice to this school and especially its students."

Sandra Wheeler, a fifth-year architecture student, briefed the meeting on the report's specifics and read the students' letter aloud.

"I think that we as students have a responsibility to respond to the current media portrayal of our school," she said. "I do not speak for every member of the student body, but I think that this current media portrayal is inaccurate and it in many ways paints a rather bleak picture of the situation.

"We heard about this from the media and that's why we're upset."

The letter calls for a public apology from Farquhar and refers to a feeling of betrayal among architecture students by "the university's administration in the handling of this sensitive issue."

The letter also expresses concern that only students with complaints were heard by the investigative committee, claiming it "failed in its responsibility to support its conclusions by actively supporting a broader sense of student input."

CUSA President Shawn Rapley, who was invited to the meeting, expressed concern over the timing of the events.

"If the media got a copy of the report before the school, then that's absolutely unacceptable and I will be voicing my very strong displeasure to the president at the Department of Public Relations' handling (of it) or whoever released it," he said. "This definitely should have come to the architecture students and the director of the school first."

The school's director, Ben Gianni, said he saw the report two days before the press conference, but he couldn't attend the conference because he was on holiday.

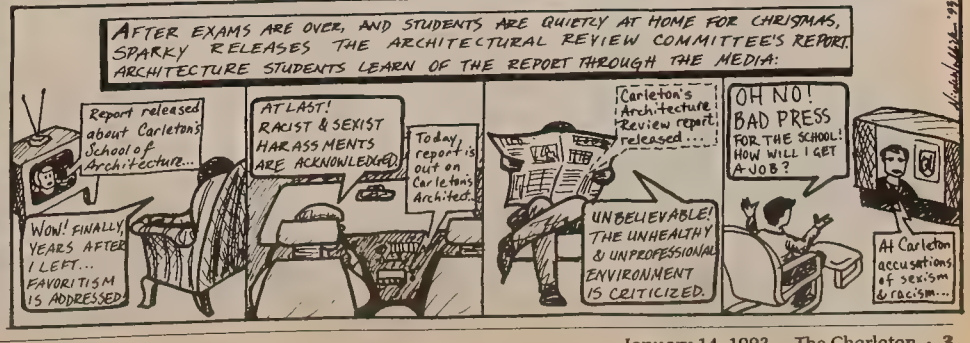
Gianni said he understood that the report was to remain confidential and that Farquhar would only comment on it briefly at the press conference.

"I had no idea that the president would release the report to the press," said Gianni. "The school as well as the students should have had a chance to review it."

Gianni said he has written a letter to the president asking him for an explanation.

Gianni said he met with Farquhar a few days before the press conference. He said they discussed the possible suspensions of the five professors who were recognized by the report as the primary focus of the follow-up inquiry into possible "disciplinary action."

REPORT cont'd on page 6



COUNCIL SPY

Rapley poops on policies and paintings

by Arn Keeling
Charlatan Staff

In a perfect world, democracy would be a beautiful thing. Every politician, large or small, would cheerfully represent their constituents, stay informed and participate eagerly in the debates without belittling the process.

Now, no one would mistake Carleton for such a place, especially not after a visit to the undergraduate students' association council meeting Jan. 7.

Last week's session was filled with all the liveliness of a reunion of Titanic survivors and all the attention to issues as a meeting of Trotskyites wallowing in dogma.

Well, the issues were there, but they were drowned beneath the churning waters, as CUSA President Shawn Rapley and Arts rep. Gary Anandasangaree plunged into "The Great Policy and Procedures Debate."

The debate flared as expired policies such as the Baker Lounge Booking Policy and the policy of granting former CUSA executives honorary membership in the association were introduced by Anandasangaree for reinstatement in CUSA's policy manual.

These policies are procedural parts of CUSA's policy manual. According to Anandasangaree, the Baker Lounge Booking Policy is important to ensure that "undesirable" groups are not granted use of the lounge.

Anandasangaree implored council to support the motions for the sake of peace, order and good government. Rapley fired back with the charge that CUSA's policy manual is full of "shit like this" and CUSA spends too much time lingering over these procedural issues and not enough time actually doing anything.



This was a difficult point for the councillors to oppose. The policies were summarily defeated. Rapley said councillors who were interested in these procedural motions should work to establish a separate procedures manual, rather than passing them as policies.

Council chair Sean Copeland, whose goofy comments like "My brain is dead" punctuated the proceedings, announced his retirement as chair of council. According to Deb Duffy, VP Operations, Copeland has "conflicts" between his job at a local printing company and his duties with council.

On a lighter note, Rapley announced his opposition to the writ of election issued for February's CUSA polling, declaring "I want to stay forever." Fortunately, the writ was passed, with only Rapley voting against it in jest.

CUSA's amended budget for 1992-93 was introduced and passed, which showed council having cut costs and increased revenue to the tune of $23,550. René Faucher, CUSA Finance Commissioner, said later the extra money would be used to pay off CUSA's deficit from the past two years and to aid CKCU, Carleton's radio station.

Finally, council forged into the world of art and censorship by debating the policy of removing old and damaged tunnel paintings.

Faucher, looking every bit like Carleton's own UN Secretary-General Boutros-Boutros Ghali, issued a humanitarian appeal to inform those unfortunates whose paintings are due to be erased so they may wistfully view them for a last time.

Rapley issued his usual, eloquent dismissal of council's sentimentality: "I don't give two shits about tunnel paintings."

After great deliberation, the soft-hearted council voted to issue warnings to those whose art was to be removed.

Most remarkably, the same few people seemed to pop up to vent their spleen over the issues. The majority of representatives (to use that word loosely) on council seemed to do little else than support Copeland's joke motion that council adjourn early to watch TV.

In fact, several representatives appeared not to have any idea of what was on the agenda or why. The best that can be said is that those warm bodies provided quorum, if not interested or informed debate.

The debates were preceded by an enumeration of council's achievements from the first term: Oliver's beer prices have been reduced and the Unicentre (Whoops! That's "Long Range Planning") Committee is moving full steam ahead.

The committee is supposed to provide a long term plan for all of CUSA's interests. However, Rapley told council that only the new Unicentre will be on the agenda.

Geez, you'd think there was an election coming up with all these great moves by CUSA.

The lesson of this week's Council Spy? A little democracy is a dangerous thing. And we only have a little democracy here at Carleton. ❑

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For more information see the pamphlet in the CUSA Office, 401 Unicentre, or call 788-3999

Native centre officially opens its doors

by Sheila Keenan
Charlatan staff

Carleton didn't provide a very warm atmosphere for the director of a new centre for aboriginal people when she first came to the university as a student.

Madeleine Dion Stout, the director of Carleton's Centre for Aboriginal Research, Education and Culture, said when she was at Carleton, she only knew four other Native students. She said she wants Native students to feel more like part of a family at Carleton.

She also hopes now she can make the atmosphere more welcoming for all students, Native and non-Native.

"I feel strongly that the aboriginal centre is not just for aboriginal people per se, but anybody who's interested in aboriginal people and wants to work with them in whatever way is very welcome here," she said.

The centre officially opens on Jan. 15, but has been operating since July with funding from the university. Dion Stout describes the centre's budget as "shoestring," but wouldn't say how much is in it. "It keeps us going," she said.

The centre consists of two rooms in room B255 of the Loeb Building. There is an office for Dion Stout and a part-time worker and a meeting room with a blackboard.

Don Whyte, a member of the centre's advisory board, was on a task force in 1989 that originally recommended to the university that the centre be opened.

Whyte said the task force avoided the whole idea of creating a Native studies program. "We didn't want to create a ghetto within the university," he said.

He said the idea is "not to create new programs, but to incorporate into existing programs things that are relevant to aboriginal people."

The centre's mandate focuses on three areas: education, research and culture.

"I will represent a focal point for anyone who's interested in aboriginal education, research and culture to come to, should they need any kind of direction," said Dion Stout.

Making the university more accessible to aboriginal students is important to both Whyte and Dion Stout.

Dion Stout said she wants to recruit Native students more aggressively and also keep them in university. She said she thinks aboriginal students are underrepresented at Carleton. The centre is in contact with about 40 Native Carleton students.

She said she also thinks the centre will educate non-Native students.

"We'll give to the other students a broader understanding and a much more realistic understanding of what Native situations are like," she said.

Eric Hill is a fourth-year public administration student who is involved with Carleton's First Nations and is a member of the centre's advisory board. He agreed that the centre will help educate non-Native students.

"You won't get the whole aboriginal perspective from visiting the centre, but you will come away with a better understanding," he said.

Hill said he thinks the centre has already been effective in terms of being a gathering place.

"It gives us an opportunity to meet other aboriginal students, which we didn't have before," he said.



PEGGY EITZEN

Getting ready for the centre's grand opening.

He also said now that the centre is established, more will be accomplished in terms of forming a more active community for Native students at Carleton. "It's a half way point, now that we have a physical centre. Now, more work will probably be done."

Dion Stout acknowledged that there is more work to be done.

"One of my most immediate challenges is trying to get the support staff that's required," she said.

The centre's staff currently consists of Dion Stout, a part-time worker and student volunteers.

Whyte was on the committee that unanimously selected Dion Stout as the centre's director. He said he thinks she will do an excellent job, if she gets resources and support.

"Long-term success will depend on the extent to which the university supports it," he said, meaning support both from administration and academic departments.

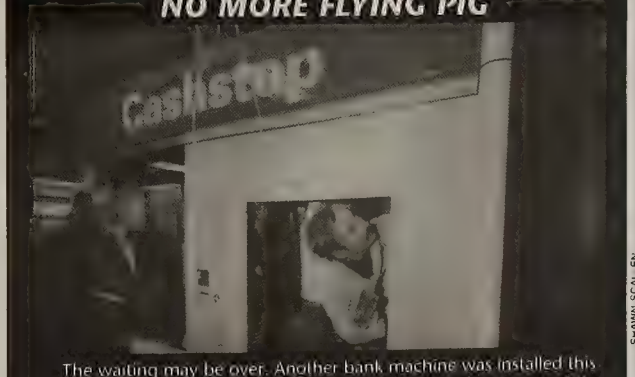
"As the demand escalates for the centre, it's going to be frustrating to work with limited resources," said Dion Stout.

Dion Stout said the centre has been very busy planning the opening activities, but she thinks that's just an indicator of how busy they'll be once the centre gets more established.

Dion Stout likened trying to do a good job with the centre's limited resources to a spirit bead, which is a different color

NATIVE cont'd on page 6

NO MORE FLYING PIG



SHAWN SCALLEN

The waiting may be over. Another bank machine was installed this week on the fourth floor of the Unicentre. Don Bailey, manager of the Scotiabank on campus, said the campus is lucky to get its fifth machine, but "it could be that there is a need for another one."

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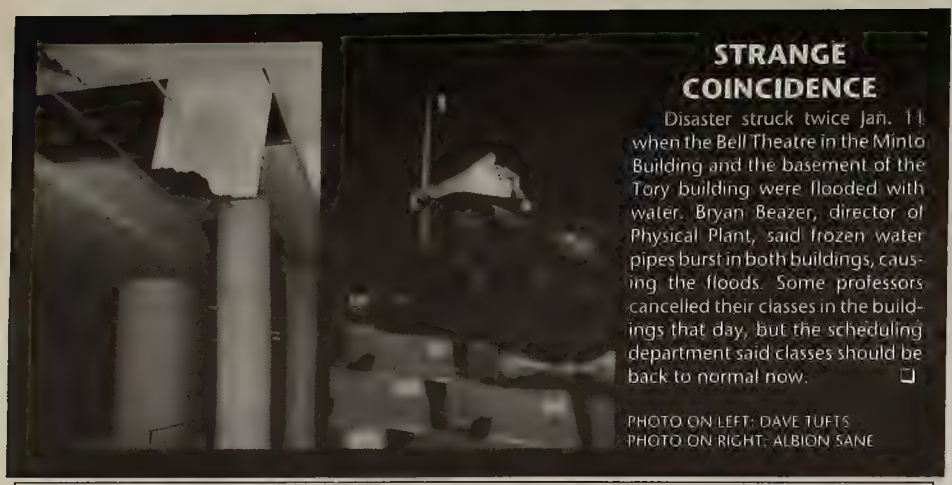
If you answered yes to any of these questions (esp. #3) then you're a candidate for the position of

CUSA COUNCIL CHAIR
or
CUSA COUNCIL CLERK

Applications can be obtained from the CUSA office, 401 Unicentre, starting Monday, Jan. 11.
Submissions are due **Monday, Jan. 18 '93 at 10 am.**

CUSA

For further information please contact Deborah Duffy, VP Operations, 788-6688 or room 401 Unicentre.



STRANGE COINCIDENCE

Disaster struck twice Jan. 11 when the Bell Theatre in the Minto Building and the basement of the Tory building were flooded with water. Bryan Beazer, director of Physical Plant, said frozen water pipes burst in both buildings, causing the floods. Some professors cancelled their classes in the buildings that day, but the scheduling department said classes should be back to normal now. ❑

PHOTO ON LEFT: DAVE TUFTS
PHOTO ON RIGHT: ALBION SANE

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WHY?

by Borys! Kit
Charlatan Staff

Why? Why is the door in Baker Lounge locked from the outside?

The Charlatan dug deep, searched long, squinted hard and finally got a whiff of the poop scoop. The top 10 reasons for the locked door are:

10. The key is lost.

9. So people inside can look at all the idiots outside who ignore the "Use Other Door" sign and try in vain to open the door.

8. So when people see the object of their dreams trying to open the door, they can make a good impression by rushing over and opening it.

7. If there's ever an accident, it'd be fun to watch people struggle with charades (Bus exploded. Dozens dead. Get help.).

6. Who really cares? Let's just be complacent and accept things the way they are.

5. It's Carleton prez "Sparky" Farquhar's contribution to the closing of Carleton's open door policy.

4. In these hard economic times, the undergraduate students' association has had to cut back on services, such as workers who open doors.

3. A disgruntled service worker purposely misplaced the key because he wanted to lower Carleton's ranking in the *Maclean's* survey (we would've ranked as high as number three, if students could actually enter buildings).

2. So that people can lock one another outside for fun, for sorority initiations and simply just for impressing the hell out of other people.

1. Because, according to the undergraduate students' association, bad weather causes wear and tear on the new carpeting. (We told them that's what would happen when they ordered Persian rugs). ❑

REPORT cont'd from page 3

The names of the five professors have not yet been publicly released. Farquhar will decide whether to disclose them or not, depending on the professors' responses to the investigative committee. Gianni said their responses are expected some time at the end of the month.

The professors' official responses will coincide with Gianni's submission of his own report on the proposed recommendations in the investigative report, excluding the one regarding possible disciplinary action against the five professors. These recommendations include a complete reassessment of hiring practices and an increased level of professionalism among professors.

Gianni's report will focus on how the school will put the recommendations into effect.

The recommendation which deals with possible "disciplinary action" will be handled by the university's labor relations lawyer. ❑

NATIVE cont'd from page 5

than the rest in a piece of Native beadwork.

"The most exquisite piece of beadwork that you'll ever see will always have a deliberate mistake in it that just goes to show the imperfection of humanity, so I think we're going to be working with a lot of spirit beads."

The centre's official opening takes place in Loeb Lounge on Jan. 15. There will also be activities during the following week, including panel discussions, performances by Native drummers and screenings of films. ❑

U of A cartoon deemed anti-Semitic

by Carl Martin
Charlatan Staff

The University of Alberta's student newspaper has refused to apologize for publishing a cartoon deemed anti-Semitic by Jewish groups in Edmonton.

The cartoon, which appeared on the editorial page of the Jan. 5 edition of *the Gateway*, depicts an Israeli soldier pointing a gun at the head of a terrified Virgin Mary cradling baby Jesus in her arms. The caption reads "What if . . . Jesus was born in 1992?"

Six complaints relating to the cartoon were filed last week with the University of Alberta Student Union and many phone callers expressed their anger to the staff of *the Gateway*.

"This is purely anti-Jewish," said the executive director of the Jewish Federation of Edmonton, Sid Indig.

"It perpetrates the Christ Killer Myth which has even been repudiated by the Church."

Indig and other Jewish groups wanted *the Gateway's* editor-in-chief, Karen Unland, to apologize to the Jewish community in the newspaper's Jan. 13 edition.

However, while expressing regret at the community's angry reaction, Unland stated in this week's editorial that the cartoon had only meant to criticize Israel's treatment of Palestinians and had been misinterpreted.

The editorial read, ". . . we stand by our cartoonist and his intent in the creation of the cartoon."

A student union vice-president, Jolanda Slagmolen, said Unland and managing editor Malcolm Azania would be called to appear before the student union's press committee next week.

She said if the committee rules an apology is in order and the newspaper refuses to print one, both editors could be fired.

Ever since the Jan. 5 edition hit newsstands, Unland and her volunteer staff have been overwhelmed by letters and a flood of angry phone calls from irate readers. "It's very stressful," said Unland. "Most phone calls have been reasonable, (but) two or three have been abusive. It's hard to take," she said.

The cartoon was drawn by U of A student Ahmed Hussein who has contributed about eight drawings to the newspaper since September.

In the cartoon, the soldier says, "First we had to shoot 3 wise guys trying to cross the River Jordan, and now we find you having an unauthorized gathering past curfew!" Another caption at the bottom of the panel says, "That ain't very kosher, is it?"

Edmonton Journal cartoonist Malcolm Mayes said the cartoon was unnecessarily offensive. "I thought the cartoon overstepped the bounds of good taste," said Mayes. "It was a little sloppy."

U of A president Paul Davenport slammed the cartoon at a Jan. 8 board of governors meeting, reported the Jan. 9 edition of *the Edmonton Journal*.

"I find the cartoon to be offensive and not appropriate to an institution which is committed to tolerance and understanding for people of all backgrounds," said Davenport.

The board voted to send a letter to the newspaper to voice its condemnation of the cartoon.

Unland said she has solicited and received the support of U of A's graduate students' association, some student newspapers at other Canadian universities. She said the western bureau of the Canadian University Press has also expressed support. ❑

Queen's gets its very own castle in England

by Carl Martin
Charlatan Staff

Queen's University students are getting a new International Study Centre. But classes won't be held in a run of the mill university building — they'll be held in a castle in the south of England.

Last week, Queen's received a gift from one of its wealthier alumni. Alfred and Isabel Bader donated £6 million (sterling) — about $12 million Canadian — to the university on the condition it use the money to buy the castle.

Mr. Bader, a former chemical company executive, graduated from Queen's in the 1940s. The Baders spend part of each year at their cottage in Sussex.

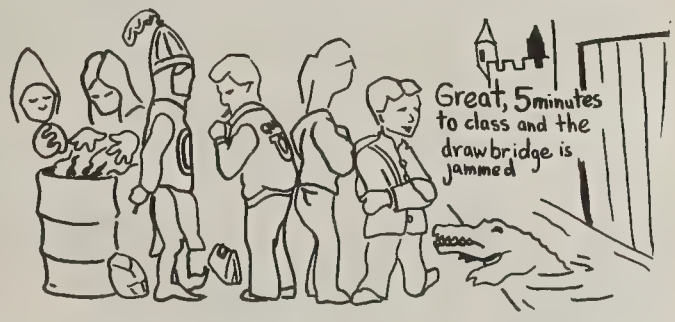
In a statement released Jan. 6, Queen's Principal David Smith cited the university's dedication to international research and development as a factor in the Baders' decision to donate the money.

The castle, located 100 km south of London on the Herstmonceux Estate in Sussex, was formerly the home of the Royal Greenwich Observatory. The Baders' gift will cover the cost of purchasing the property as well as renovations to the 230-acre site.

According to Queen's director of news and public relations, Dick Bowman, the centre will be self-sustaining and will function outside the university's operating budget.

According to Bowman, the university has not yet decided on a specific mandate for use of the castle, but said it will offer classes in international relations.

"It's a wonderful site for courses," said Bowman.



The 140-room castle was built between 1440 and 1449 by French and English architects. ❑

Angus Reid to poll usefulness of Women's Centre

by Frances Foran
The Ubyssey, University of British Columbia

VANCOUVER (CUP) — The University of British Columbia has hired the Alberta-based Angus Reid research group to legitimize cutbacks on women's services, says a former assistant to the Women Students' Office.

"Their agenda is to collapse the Women Students' Office into the general counselling centre," said Nancy Horseman, who served as assistant to the director of the WSO for 18 years.

According to Horseman, the administration considers feminist counselling "hand-holding" and has vigorously cut it back in a plan to streamline counselling services into a single "macrocentre," which stresses career and academic counselling.

Horseman said the university struck a task force on counselling for women — the committee using the poll — because administrators were displeased with the results of a 1989 review committee, which came out in strong support of the WSO's double mandate of counselling and advocacy for women. But the counselling services — free to all women on campus — have been slashed since 1989, when the WSO became more focused on research and statistics gathering.

Since that time, the administration has been gradually dismantling the Women's Students Office, claims Horseman.

But the chair of the task force on counselling services and dean of education Nancy Sheehan said that the mandate of the task force is simply to "make the best use of the services as possible."

She denied that the Angus Reid survey will be used to justify the administration's plans to streamline student counselling services.

The questionnaire Angus Reid put to 300 male and female students on campus last month asked them to rank their "three most important problems." Among the 50 options given are career decisions, childcare, financial difficulties, educational decision-making, rape, test anxiety, incest, study habits, grief and girlfriend's pregnancy.

Whatever the Reid poll finds and the task force recommends, Horseman is not optimistic about the future of counselling services for women especially with UBC's present financial crunch. She admits her 18 years with the Women Students' Office has made her cynical, but she thinks that plans to cutback services are already underway.

"The administration has a technology, organization and money-oriented vision of the university and women never do well under those circumstances," said Horseman.

"They are not going to give any more money to programs and services for women." ❑

Quebec students angered by tuition fee hike

by Katie Pickles
The McGill Daily, McGill University

MONTREAL (CUP) — The Quebec government's six per cent tuition hike last September is coming under fire from many students, including some who originally supported the plan.

Last year, the government proposed raising tuition at the rate of inflation for the 1992-93 school year. But the six per cent hike is higher than this year's inflation rate of two per cent.

It was the Fédération Étudiante Universitaire du Québec, a provincial student association, that proposed that the government raise tuition by the inflation rate as part of its "new partnership plan" between students, business and government.

"Our position is that we are going to bargain with the government, if we think that we can stop them from increasing fees, or enforce lesser fees," said Frederic Lapointe, president of a provincial CEGEP student association that is affiliated with FÉUQ.

But Robert Martin, president of the association of continuing education students at the Université de Montréal, a member of FÉUQ, said the situation is getting worse for students.

"Before the fee increases in the last few years, students studied full time," said Martin. "Now 55 per cent have to work two to three days a week because they don't have the money to pay for their education."

Martin, who said that he was in favor of free education, said FÉUQ's "new partnership plan" could give the government the green light to increase tuition even more.

"Many times the government makes a decision and doesn't consult students," said Martin. "If we negotiate with the government, we have no way to stop them from raising fees to whatever they want.

"If we give permission to the government to open the door we have no way to stop them," added Martin.

HIKE cont'd on page 8

Teaching English in Japan: buyer beware

by George Zikos
the Link, Concordia University

MONTREAL (CUP) — Teaching English as a second language is attractive to graduates who want to travel, but Derek Goldstein says students should be wary of the companies they sign up with.

Goldstein, a Concordia graduate in International Business, considered working abroad last spring. He looked into Interac, one of many companies that recruit university graduates to teach English in foreign countries.

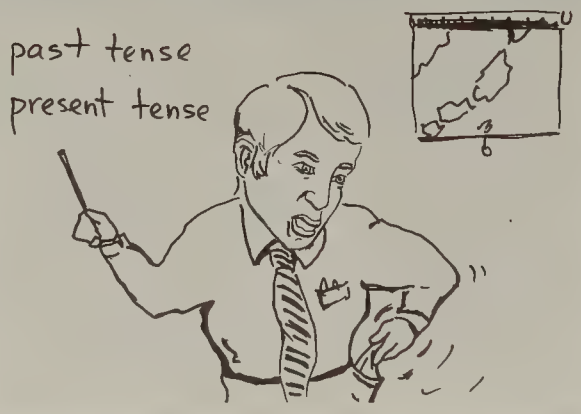
But after reading Interac's documents and contract, Goldstein decided it wouldn't be worth his while.

"It sounded like a great opportunity to work with foreign business people, (but) there weren't sufficient guarantees," said Goldstein. "I was disappointed with Interac's inability to be honest with me."

Palmer Acheson, a Teaching English as a Second Language professor at Concordia, has travelled and taught extensively throughout the world.

He said people who don't have T.E.S.L. degrees may find it hard to get a job teaching abroad.

"Japan is difficult now. Many people go, (but) can't find enough work to survive," said Acheson.



He added students should get informed about the companies or programs they sign up with by consulting guides which tell students how to get a job teaching abroad.

Interac representatives told Goldstein he would teach English to business people in a Japanese corporation and implied it was a good career opportunity for a commerce graduate.

But Goldstein said this information was misleading.

"I found out that I would be teaching English to employees who had been rewarded for their performance in the company with English instruction. But many weren't interested in learning English," he said.

Interac asked Goldstein to get a Working Holiday Visa, because they wanted him to start work in Japan immediately. Interac told Goldstein he would work 20 hours or more per week.

However, when Goldstein consulted with the Japanese consulate, he found out the visa allowed for a maximum of 20 hours each week and that it would expire after three months.

Working 20 hours a week wouldn't be enough to cover his expenses, Goldstein said.

Representatives of Interac told him the minimum monthly wage for a 20-hour week is 180,000 yen (approximately $1,800).

"While it is a reasonable salary for here, it isn't enough to survive in urban Japan," said Goldstein.

He called Interac to see if he could get more hours to increase his earnings, but Interac would not guarantee Goldstein more work.

He decided not to go to Japan because the expenses for air-fare and the cost of renting an apartment were too steep. ❑

HIKE cont'd from page 7

Even more vocal criticism has come from the Quebec's other main provincial student association, l'Association Nationale des Étudiantes et Étudiants du Québec.

"FÉUQ's new partnership plan is not to the advantage of students," said Mario Paquet, spokesperson for ANEÉQ. "The government never keeps its word. By promoting a small increase it leaves the door open to raise tuition as much as they can."

However Martin said that the "new partnership" could be potentially useful, despite some of its problems.

"It is not possible to build a partnership and agree 100 per cent. But the new partnership will at least get different groups together," said Martin. "It is not for decisions, but for consultation. It will make it less easy for the government to make a decision without consulting students."

Lapointe is optimistic about the position of the FÉUQ this year.

"The position this year will depend on many things. This year students got united by the (constitutional) referendum, especially in the CEGEPs. We can now speak up more clearly," said Lapointe. "Students are strong this year. The situation has changed, maybe we will be more firm." ❑

AWARENESS DAYS 1993

JANUARY 18 - 22

CUSA

Mon. 18 3:30 - 5:00
Women and Ableism
A workshop for women on confronting the discriminatory attitudes they may hold towards disabled people. Co-sponsored by the Carleton Women's Centre.
History Lounge, Room. 433, Paterson Hall.

Tues. 19 10:00 - 11:30
Panel Discussion
Three women talk about various issues concerning women with disabilities.
Baker Lounge.

1:30 - 3:00
Forbidden Fruit!
American author Anne Finger speaks about the challenges faced by disabled women in expressing their sexuality. Co-sponsored by OPIRG-Carleton and the Carleton Women's Centre.
Baker Lounge.

Wed. 20 3:00
CDAC Presents **Born on the Fourth of July** starring Tom Cruise as a disabled Vietnam veteran who becomes a prominent anti-war campaigner.
Oliver's.

6:00 - 9:00
Premiere of **Toward Intimacy** a film by the NFB's Studio D, about sexuality and disabled women. Co-sponsored by the DisAbled Women's Network (DAWN) Canada.
Bell Theatre, Minto Building.

Fri. 22 1:00 - 3:00
Phantoms and Supercrips: Are disabled people overlooked or exploited?
A workshop on the media's portrayal of people with disabilities. Co-sponsored by Carleton Journalism's Press Club.
Room 345, St. Pat's Building.

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Pakistani man may face death penalty

by Natasha Gill
Charlatan Staff

A Pakistani Christian is scheduled to be executed in Pakistan on Jan. 15 for blasphemy, according to Awaz International, a Canadian Christian Pakistani organization. His crime? Saying that Mohammed had 11 wives.

Under the Islamic legal code adopted by Pakistan in 1991, insulting Mohammed or Allah results in the death penalty.

However, the topic of religious persecution in Pakistan won't be addressed by the Canadian government until the House of Commons readjourns on Feb. 1 — 17 days after the scheduled execution.

On Jan. 8, Awaz International staged a peaceful protest outside the High Commission of Pakistan and on Parliament Hill.

More than 100 Awaz International supporters attended the protest, demanding an end to violations of human rights in Pakistan.

The High Commission for Pakistan issued a statement Jan. 12 saying although the man has been sentenced to death, his case is currently being appealed to a superior Pakistani court.

Two petitions addressing their demands were delivered, one to the ambassador and one to Liberal MP Sheila Copps.



Copps assured the protesters that Parliament's external affairs committee is aware of the situation in Pakistan.

"One of the guiding principles of the Liberal party is the equal treatment of minorities, whatever their religious persuasion, whatever the color of their skin."

She also stated that the policy of a Liberal government would be to deal solely with countries whose human rights policies protect minorities.

Although no one has yet been officially executed for religious blasphemy in Pakistan, according to *The Ottawa Citizen* at least three Christians have been killed by Muslims taking the law into their own hands.

The Toronto Star reports religious discrimination is rampant in Pakistan, where Muslims constitute the majority of the population. Christians, who make up approximately 16 per cent of the population, are being treated like second class citizens in their own homeland.

The more secular government of Benazir Bhutto fell in 1990, paving the way for Islamic fundamentalists to exert their influence over the affairs of state.

In October 1992, the new Pakistani government met the demands of militant Muslims to include religion on every citizen's identity card. Prime Minister Nawaz Sharif's coalition government depends on the support of these militant Muslims to stay in power.

This move threatens to completely lock religious minorities out of Pakistani society. Religious minorities are already not allowed to vote in national elections. They lost that right in 1985.

Some have decided to stay, but have changed their last names to Muslim ones. The government and the police force are controlled by Muslims, making it very difficult for minorities to fight back. ❑

Carleton debaters take on the world at Oxford

by Mo Gannon
Charlatan Staff

Carleton's place in the Ivy Leagues is debatable, but its place in the competitive world of repartee is not.

A duo from Carleton's Debating Society placed in the top 25 per cent of teams at the 13th World Universities Debating Championship in England last week. A total of 188 teams, including about 15 Canadian universities, met head-to-head at Oxford University.

"We gained prestige for the university," said Elaine Silver, the society's president, only hours after jetting in from the great debate. "It shows that Carleton can compete at a world-level championship."

Silver and Allen Middlebro, who represented Carleton, debated such topics as military intervention in Bosnia, environmental law and the merits of federalism.

The team's trip, which cost just over $2000, was paid for with funds from the society and the undergraduate students' association.

Debating teams representing such far-flung countries as Australia, Singapore, the United States and India attended the competition.

Carleton placed approximately 45th as a team in the complicated scoring scheme.

A team from Harvard University came out on top, not far ahead of the Hart House team from the University of Toronto. ❑



GLOBAL VILLAGE

YOUR GUIDE TO INTERNATIONAL EVENTS AT CARLETON

January 14/1993

"**The Somali Crisis: Its roots and implications for the future**" will be the topic of a lecture by Ali Jim'ale, Professor of Comparative Literature at Queens University, Queens, N.Y. starting at 1:30 p.m. in room 2017 Dunton Tower.

The Pro-Palestine Club presents "**Golan Heights: Facts and Fiction,**" a film by American Jewish Alternatives to Zionism at 12 noon in room 424 Unicentre.

January 16/1993

University of Ottawa hosts the "**First Somali University Students Annual Convention**" featuring speakers and workshops on the role of university students in the Somali crisis. The convention goes from 9 a.m. to 3 p.m. in room 205 Unicentre at U of O. Bus service from Carleton is available. Contact the International Students' Centre for details.

January 18/1993

The Department of Public Administration sponsors" **Democratization and the Third World,**" a seminar by Gerry Schmitz, Program Director, North-South Institute from 2:30 p.m.to 3:30 p.m. in Room 301 Dunton Tower.

January 20/1993

Carleton history professor Franz Szabo gives a lecture entitled "**Vienna and the Collapse of Yugoslavia**" sponsored by the Department of German at 12 noon in room 329 Paterson.

January 26/1993

Carleton's Jewish Students' Union hosts "**Israel Day**" in Baker Lounge, featuring food, music and information about Israel. Events run from 10 a.m. to 3 p.m..

March 5/1993

The second lecture in the American Studies Lecture Series: "'**Who's Afraid of George Sand?' American Change and Lesbian Panic**" by Robert K. Martin of the University of Montreal will be held in the Senate Room, 6th floor administration building, from 1 p.m. to 3 p.m..

"**Global Village**" is a new feature of the International Affairs section and will run at the end of each month. If your organization is holding any events of an international nature, please send it to *The Charlatan* at room 531 Unicentre.

Compiled by: Arn Keeling

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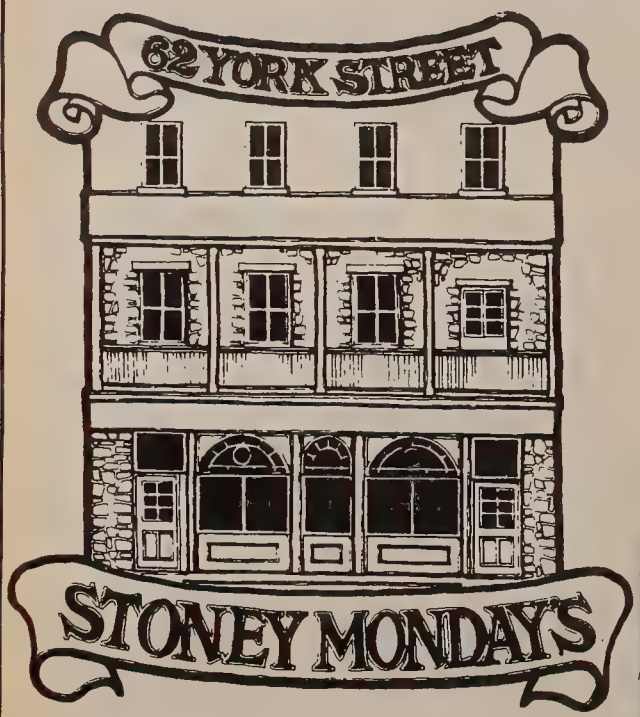
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Pushing the profs

So here we are well into the second week of the winter term, after a well deserved mid-year break, and many of us are still waiting for grades from the fall session. No big deal, right? Like hell.

The fact is, we wait too long for vital academic input from our professors and departments. And we shouldn't have to.

Students live and die by deadlines. Late submissions, if accepted at all, are often penalized. Professors, on the other hand, appear to have no such limitations when it comes to returning assignments and releasing grades. While profs do have departmental deadlines for submission of final grades, it seems there are no such deadlines for returning the marks to the students. If there are, one is hard-pressed to find them.

Granted, some students could care less when they find out their marks. But for many students, this sort of prompt feedback is useful, if not necessary, for short-term academic decisions and long-term career planning.

I have been in classes where excuses for delays in receiving marks ranged from profs misplacing assignments, to teaching assistants being out of town due to an extended vacation.

Extended vacation! Graduate teaching assistants are paid $6,471 for an academic year (undergraduates exactly half that) and work a maximum of 10 hours per week to the tune of $24.89 per hour. It is partly our tuition money that pays the teaching staff's salary. They work for us. The least they can do is have their butts back to work in time to finish the job.

It appears professors are afforded the luxury of claiming any number of excuses for their tardiness — excuses that just wouldn't wash for students.

Short of possessing some sort of extra-sensory ability, a student that falls victim to unforseen circumstances will have to accept a lower grade. One course outline reads, "If you are personally ill or are personally injured, *and if you provide the course co-ordinator with a medical certificate BEFORE missing the deadline, you may be granted an extension.* Otherwise, no extensions of any sort will be granted to anyone. DO NOT advise us after the fact that you were ill or otherwise incapacitated. DO ADVISE US IMMEDIATELY" (their emphasis).

In a not-so-predictable world, to assume all emergencies are medical and, more importantly, foreseeable is unrealistic.

This is not to suggest that exceptions are never made, but students' needs should be spelled out in black and white, just as profs' expectations are — and that's the problem, they're not. The academic constraints of our professors exist (if at all) in obscurity and never appear in a syllabus.

The lack of any real policy regarding the release of grades and the prompt return of written work smacks of hypocrisy. The very principles of responsibility and courtesy that are constantly pounded into the heads of students are, at the same time, flouted by their mentors. It all boils down to mutual respect. The student has no choice but to respect the needs of his or her professors and departments, regardless of workloads, personal problems or any number of obstacles. Do we not deserve the same amount of respect for our hard work?

The dedication of some of our professors is brought into question by these unjustifiable delays and results in a loss of faith in the system in place. How can we be expected to take our education seriously when it appears many of our instructors do not? One gets the impression that more than a few of our profs are here solely to pick up a pay-cheque. Any obligation they may have to the student is seen as an inconvenient condition — like having to crack the shell before eating the nut.

As students, we must voice our needs as passionately as our academic administrators enforce their needs on us.

We have many excellent profs. It is up to us to acknowledge the good (and expose the bad) through such means as course evaluations, the Student Academic Action Bureau and the Teaching Excellence Awards.

The bottom line is this — we pay good coin for our education; we should get our money's worth. DC



OPINION

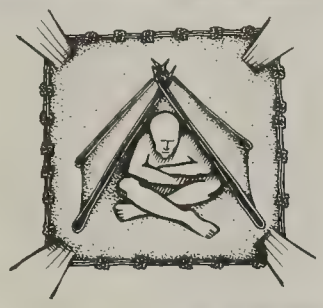
Canada must act on expulsion

by Mohammed Kadry

Mohammed Kadry is a political science student at Carleton and a member of the Arab Network of Students (ANSAR).

The Palestinian Question has long been the key to any Middle East peace settlement. Yet the international community, including Canada, has not made effective efforts to end the Israeli occupation of the West Bank, Gaza Strip, East Jerusalem, South Lebanon and the Syrian Golan Heights. The latest example of this inaction was evident just last month.

On Dec. 17, 1992, the "post-cold war" world witnessed Israel's expulsion of 417 Palestinians from occupied Palestine. Israel accused these people of being either members or sympathizers of the Hamas resistance organization. Now they "live" in tents in UN-supervised no-man's land. Meanwhile, Israel continues its ethnic cleansing of Palestinian natives under occupation.



Soon after the expulsions, the UN Security Council passed a resolution that "strongly condemned" the "occupying power." It reaffirmed seven previous security council resolutions that dealt with Israel's past illegal expulsions of Palestinian natives and demanded that Israel ensure "the safety and immediate return" to the occupied territories of all expelled people. This resolution was immediately rejected by Israel.

The international community has condemned the expulsions, but this condemnation was never substantiated by further action like economic sanctions or military action against Israel. It is hypocritical that the international community, including Canada, doesn't recognize that this expulsion was not the first Israeli mistreatment of Palestinians nor will it be the last, if Israel is not stopped.

Seventy seven per cent of the Palestinian population lives in exile or in refugee camps outside their homeland. The rest live under brutal occupation.

If they are allowed to return, the 417 Palestinians, 260 of whom hold university degrees of some kind, will likely be detained by the Israeli authorities. Israel has a long history of mass detention of the Palestinians. Israeli detention camps and prisons are vicious.

A new study shows that one out every 70 Palestinians under Israeli occupation has been detained at least once by Israelis. In Nazi Germany, the ratio was one out every 400 Germans.

Amnesty International reports that 99 per cent of Palestinians interrogated have been subjected to torture or mistreatment. Detainees in Israeli prisons are subjected to beating, sleep deprivation and confinement to tiny or freezing cells called "cupboards" or "refrigerators." These conditions drove some Palestinian detainees to starve themselves to death — an alternative they preferred to detention.

If Israel complies with at least one Security Council Resolution, and allows these Palestinians a "safe" return to their homeland, they, along with millions of other Palestinians, will still have to live under conditions of occupation.

Human rights reports show that between December 1987 and November 1992 more than 131,000 Palestinians were injured or killed by Israeli occupation officials. This is almost 10 per cent of the Palestinian population.

A Canadian medical team recently found that in refugee camps under Israeli occupation "96 per cent of children between the ages of eight and 15 have suffered from Israeli soldiers breaking into their homes." All Palestinian children, men and women who live under Israeli occupation have experienced some kind of home detention or curfew. In the past five years alone, Israel imposed 11,605 curfews on Palestinian natives under occupation.

When will the international community, including Canada, put an end to Israeli terrorism and occupation of Arab lands? Why can't the world apply measures like those applied in the case of Iraq's occupation of Kuwait? When is the "new world order" going to deplore Israel's Zionist, constitutionalized racism?

The idea of a Jews-only state is similar to the idea of whites-only state — especially when that state's "non-Jewish" population, resident and in exile, outnumbers its Jewish population.

Canada has deplored the Israeli "violations of human rights," but at the same time our external affairs minister, Barbara McDougall, has tried to legitimize the latest Israeli atrocity by condemning attacks against the Israeli army in the Occupied Territories. That's condemning resistance to occupation. Who are you fooling, Ms. McDougall? ❑

GLOBAL TRADE

The North American Free Trade Agreement

The trilateral trade deal between Mexico, Canada and the United States has been signed, but still has to be ratified by the legislatures of the three countries.

If it goes through, NAFTA will create a single market of 363 million people, scheduled to take effect Jan. 1, 1994. Almost all border tariffs would be eliminated between the three countries by 2003.

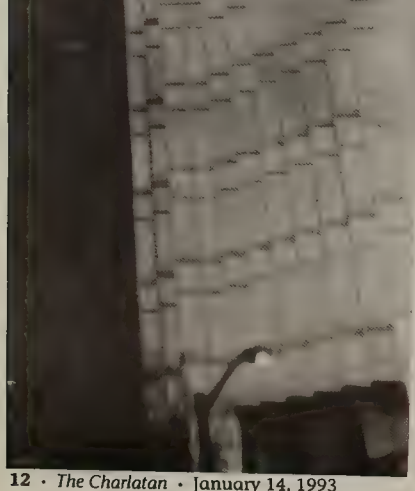
The deal includes an accession clause which would allow other countries in the Western hemisphere (Latin America) to join.

In 1991, Canada exported $543 million of goods and services to Mexico, representing only 1.5 per cent of Mexican imports. Canadian imports from Mexico totalled $2.6 billion.

Mexico sold Canada mostly manufactured goods like air conditioners and computers, while Canadian exports were generally staples like wheat, newsprint and sulphur.

In the first five months of 1992, Canadian exports to Mexico were double the year before.

Many Canadian companies have recently announced major trade initiatives with Mexico, including Bombardier Inc. and Northern Telecom Ltd..



by Naomi Klein
The Varsity, University of Toronto

TORONTO (CUP) — The economic policies of globalization may be taking North American education out of the hands of the public and placing it firmly in the hands of corporations with growing political might.

Students in Canada, the U.S. and Mexico say the North American Free Trade Agreement will turn their schools into profit-generating, high-tech corporate playgrounds whose agendas will be subject to the fickle winds of "competition" in the ever-expanding global market-place.

In Canada and the U.S., students, educators and labor organizers fear the trilateral deal will decrease their countries' tax bases as large corporations move to Mexico where labor is cheaper and taxes lower.

With federal transfer payments in Canada on a steady decline, many say publicly-funded education will suffer.

Freer trade will give industry prevalence over social concerns.

"If you are offering accessible university education, your taxation base is very important because without a strong base, federal transfer payments decrease. What we are looking at is a further erosion of Ontario's industrial base, leading to an attack on the universality of social services, including education," said Neil Walker, a researcher with the Ontario Secondary School Teachers' Federation.

Amie Weinberg is a member of International Student Trade, Environment and Development, a coalition of U.S., Canadian and Mexican students opposed to the deal.

She points to the California state education system as a preview of what's to come if NAFTA passes. California, once famous for state schools boasting low tuition and high quality education, has cut education funding by 11 per cent after tax-paying multinationals moved operations to Mexico.

As a result, universities have raised tuition fees and, in some cases, have even refused to accept first-year students at all. Several public high schools have been shut down.

"Losing the tax base is a big part of what is happening in California," said Weinberg.

Jeff White, a spokesperson for the Department of External Affairs in Ottawa, said because Mexico only accounts for two per cent of Canada's total trade, the government does not expect Canadian corporations to move south.

"We don't expect any relocation of industry," said White. "There are all sorts of reasons why companies relocate. Labor cost is only one of them. NAFTA is only going to have a fairly modest economic impact on Canada. We expect it to be positive."

But critics say when the trade doors open, the demands of industry take precedence over social considerations, as governments attempt to keep corporations at home. The mere threat of leaving creates a climate hostile to corporate taxation.

Weinberg said in the U.S., corporate access to and control of university resources and policy are being used as bribes for continued and future investment.

Jock Finlayson, vice-president and chief economist of the Business Council on National Issues — a Canadian business lobby group — said more money can't be given to education.

"We don't see much scope to ask government to pour more money into education. We are already overtaxed."

Weinberg disagreed. "Economic policy is being based completely on how the corporations can have more money," she said.

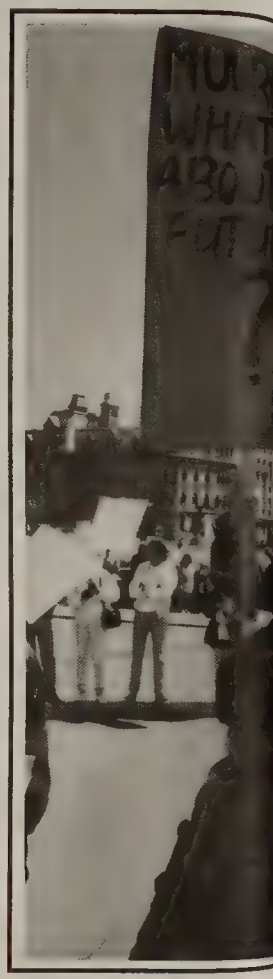
Mary Ann O'Connor, co-ordinator of the Ontario Coalition for Social Justice, said the proposed International Space University at Toronto's York University is the "spearhead" of the growing move towards U.S.-style privatization in Canada.

Universities across the world are bidding for the ISU. A board which contains representatives from multinational aerospace firms will decide which country is offering up the most of its resources to secure the "investment."

So far, the Ontario government has pledged $11 million in start-up costs and $3.5 million annually towards operating costs of the space university. The federal government has pledged $15 million in capital construction and hundreds of thousands of dollars in scholarships for Canadian students. York is offering land and degree status and the University of Toronto is offering up the resources of its engineering department.

Canadian aerospace corporations Spar and COM DEV Ltd. have pledged $3 million to the project.

Critics say the endeavour amounts to a public subsidy of private enterprise because enrolment would be restricted to those able to pay tuition costs as high as $25,000 and ISU's potential military and corporate research will give little to the tax-paying public.



Space university an example of corporatizing the education agenda

"We see the ISU as part of the same agenda of allowing corporations to use public resources for private gains. It is a glimpse at the future if we don't stop free trade — the first private university in Canada," said O'Connor. "The way they are approaching research is by putting enterprise wherever there is the most advantage to corporations without regard for the impact it has on the community."

This direction in education policy is reflected in the federal government's recent Prosperity Initiative.

The federal government spent $19 million on a steering committee — the majority of whose members were representatives of major corporations — to come up with a plan for Canada's future prosperity in the "global market-place."

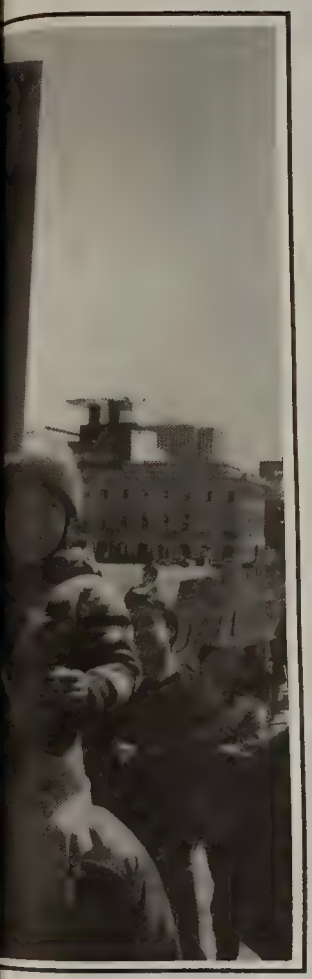
Eight of the report's 10 areas in need of reform were education-related. The initiative calls on schools to become primarily, if not exclusively, institutions for job training and profit-generating research aimed at making the corporate sector more "competitive."

Indeed, free trade is the answer being touted worldwide as the solution to the current financial crisis. There is an emerging consensus between industry and government on the role Canadian schools will play in this changing economy.

"The direction of education policy is not going to be directly effected by NAFTA, but we do have to make sure our education institutions are able to compete in to-

day's global market place," said White. "In examining the priorities for the future, we need to strengthen our research in the hard sciences, if we are to enhance our competitiveness."

The new shared vision offers economic benefits to both government and industry. If the corporate sector takes on the burden of funding education, the government will have less cause to tax corporations. Taxation gives industry little control over how its revenue is spent by schools and government. But when they give institutions money directly, corporations are free to make the schools and graduates suit their profit-making needs.



BCNI's Finlayson confirms businesses will be investing more in post-secondary education in the next 10 years and the money won't be going towards universities' operating budgets.

"We are encouraging businesses to make strategic investments in post-secondary education to areas like PhD students doing research in particular disciplines directly related to their (the investor's) fields or beefing an apprenticeship-type system,"

said Finlayson. "Business and students are going to have to become more aggressive in funding education, like in the U.S.."

Jim Turk, director of education for the Ontario Federation of Labour, said that's exactly the problem. Industry sees underfunded schools as an opportunity for subsidized job training — something they would otherwise have to do for themselves, he said.

"There is a strong sentiment in the business community that the role of education is to be job-ready. This lessens their own obligations as employers. There is a ridiculously low level of training provided for their own workers — one in three businesses provide it," said Turk.

Catherine Remus, a researcher for the Canadian Federation of Students, said the increased corporate involvement in post-secondary education — both its funding and policy making — suits the current federal government, which has cut more than $3.2 billion from post-secondary education since 1986.

"The government can use NAFTA to make its own vision come true — a smaller government role in social services and smaller transfer payments," she said.

"The Tory vision is a privately-funded system of assembly-line education, moving students through degree and certificate-granting programs, providing them with the labor and market skills that will make them and their country competitive," said Remus.

Remus added the new vision is a profound shift from the liberal view of universities as providing accessible training in critical thought, enabling citizens to participate fully in a democratic society.

"International trade is governing our education. The type of researching being promoted (in NAFTA) is trade-driven research, needed to carry out the economic agenda contained in NAFTA. Gone are the wider goals of economic and social development in each of our countries or any provision for research aimed at improving quality of life in and among our three countries," she said.

Public and private schools compete on "level playing field."

Finlayson said while the liberal model of accessible education is good in theory, it hasn't worked in practice. He advocates more specialization in post-secondary education.

"Not everybody can and should be going off to post-secondary education. We have a very accessible system where the quality is eroded and we can't really afford to pour more government money into it," he said. "We have to ask, are we getting the maximum return on our investment?"

Remus said one of the most worrisome and far-reaching effects of the world-wide deregulation of trade is the "level playing field" effect, which makes unionized labor compete with non-unionized labor, and public schools, like those in Canada, compete with private ones in the U.S..

A recent study published by *Maclean's* magazine shows that U.S. universities enjoy 45 per cent more funding per student than Canadian schools. But current measures to increase our per student funding conspicuously exclude an increase in government subsidies. Instead, Canadian schools are facing cuts in enrolment, tuition fee increases and increased "strategic" corporate sponsorship.

"When it comes to creating a level playing field in education, what is going to stop the growth of American-style privatization of educational services, increasing use of lower-priced American textbooks or worsening conditions for Canadian faculty — all of which are unacceptable from a Canadian perspective?" asked Remus.

In Mexico, where there are no tuition fees, the situation is even more drastic. Since rumblings of a free trade agreement with the U.S. began, the Mexican government has been threatening to implement tuition fees and limit the number of students who go to university and the time they spend there. Massive student strikes in Mexico last year postponed the reforms.

"The Mexican government is trying to mimic what is happening in the States," said Weinberg.

The unquestioned assumption in the Canadian government's current economic policy, intimately tied to free trade, is the idea government must organize the public sector to suit the needs of "investors." With government powers weakened in the name of "harmonization" in the agreement, Remus worries the face of Canada's social programs will be altered irrevocably.

"NAFTA will perpetuate an economic climate and limit government powers to the extent that it will be very difficult to reverse these trends," she said. "While such a system will cost the government less money, the real price that Canadians will pay is loss of public control." ❑

CORPORATE EDUCATION

Truth & Circumstance

by J. Egelstaff
Charlatan Staff

Felicity was the woman's name and she lived in res. It was a short walk-there-through the tunnels, for the most part-in silence.

Her room was on third Dundas, a spacious single with concrete block walls and glossy pine furniture. She threw the backpack she had been carrying onto the bed and slumped down beside it on the mess of sheets.

"Ten to two," she said, giving me the time and crushing my excuse for being there.

"So do I have to go now?" I asked her.

"Only if you want to."

"Well, I don't."

"Fine with me."

"Where am I going to sleep?"

"Who said anything about sleeping?" she asked me.

I looked away from her and leaned against the wall.

Suddenly there was the most annoying of noises. I looked at Felicity.

"Fire alarm," she said dispassionately. "You better go out to the quad."

"What about you?"

"I'll be out in a minute. I need to get some things. Go on, I won't be long."

Little did I realize it was the last I would ever see of her glowing warm features, her fiery, red hair or her slender, supple figure.

Outside in the rain, I huddled with a motley crew of res rats, quickly being drenched by the storm. The mismatch of parkas and pyjamas was enough to keep me amused for a while, but soon enough the weather started to get to me too. Of course there was no fire, but we were kept out of the building for several hours. It didn't make sense. Felicity never showed up. It was only much later that I learned what had happened.

"They found something," a guy was telling me. Barry was his name, second year criminology. "They found some chick on the third floor," he said.

"Who?"

"Never heard, but they say she was shot dead, blood all over her floor."

BLACK HISTORY MONTH SUPPLEMENT

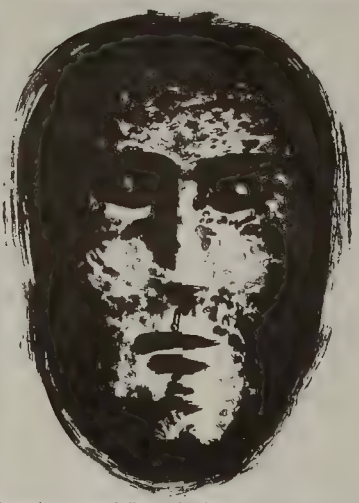
If you would like to contribute to a supplement on Black History Month, contact Katie at The Charlatan or the Black History Month Committee at the Women's Centre or the International Students Centre. Deadline Jan. 20.

CALL 788-6680 FOR SUBMISSIONS

Doing the Right Thing: A Forum on Racism

Jan. 28, 2 to 4 p.m. in 2017 Dunton Tower

A discussion focussing on racism in academics, student media & university life.



Featuring a panel discussion by:
Chet Sing, race relations officer at York University
Angie Vaz of Western U's Academic Coalition for Equlaity
Thomas Ponniah, a masters student in cultural studies at Birmingham University
Krishna Rau, former editor of *The Varsity* at U of T
Heather Dryden, a vice-president at the York Federatioin of Students and an anti-racism activist

Co-sponsored by:
OPIRG-Carleton, *The Charlatan* and CUSA

The UnClassifieds

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If you're truly looking for a great guy, call us and come over and look through our photo files. We have students, engineers, military fellows, firemen, doctors, lawyers, etc. who are looking for a girl friend. Check us out. we are in the Yellow Pages under Dating. 233-8816. DATELINE.

McGill grad student looking for lodging for 6 weeks starting Jan. 14. Non-smoker, quiet. Call collect after 6 or leave message. (416)497-5495 Myles

The Number One fear of students is public speaking. Don't let your fear of speaking in front of a group prevent you from achieving success. Register now for the workshop on Oral Presentation. For more infor call 788-6600. Starts Friday January 15.

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Experience the Real Jamaica over spring break. See the countryside, meet the people, backpacking with a knowlegable guide. Limit of 6 people. 'Hands Up', Club Med tourists, call the other ad. Dan 565-0698.

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Two-bedroom apartment to share ($302.50/mos.) or rent ($605.00/mos.)W/D. Pkg. 10 min drive from C.U. 595-8539

HELP!!! I need a Buddism tutor. I will pay $$$$. Call 230-1594, anytime.

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SPRING BREAK '93 EARN FREE TRIPS AND CASH!! Openings available for campus reps to promote trips to **DAYTONA BEACH.** Guaranteed Best Price Policy for easy sale. Sell Howard Johnson's site of Much Music's **Free Concerts and Giveaways. Call 1-800-667-3378.**

LOST: A ring on campus, possibly in Oliver's on Dec. 7/92. Gold band, diamond inset. Great sentimental value. Box. RING.

MISCELLANEOUS MESSAGES

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Need affordable storage space for our furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St South.

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 234-5130 and leave message.

SPINAL TAP FAN? So are we/seeking tape of reunion show on New Year's Eve because our idiot roomates can't work the VCR. Reward. Call 224-8962 anytime.

We have Unclassified responses not claimed. Please call 788-6580 to check your box #.

WOMAN TO MAN

Looking for someone to fulfill my foot and scalp fetishes. Active hands need only apply. Box feel me.

Looking for a dark-haired man with long legs and a fantasy to make my thighs ache. Box GDP.

Looking for a man to share my popsicle fantasy in the library washroom. Reply Box 5th FLR.

MAN TO WOMAN

To the beauty with a K@M1L6 p.code and a 19-1-30 lock combination: One of my wishes came true on New Year's eve; Thank you for being you; my love to you is limitless. Sincerely Yours.

Nice guy 21, would like to meet nice girl. Box Niceguy.

You're sweet diversion as I stomp my darker ways. Don't let your heart et out of hand I'll step on it some day. Maybe it's too sad to mention maybe I am gay. A moment or two may shine I'm sure and quickly fade away. OH it's a sad life, sometimes some sweet girls get lieft behind, but baby, bayby, baby, it's a man's life and I've got to tear up everything I find. John Box 264.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulatng and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

Healthy 24 year old student with a gentle touch and an active tongue seeks to serve open-minded female students who require long and involved oral stimulation. My pleasure comes from yours. Reciprocation is welcome (naturally!) but not expected. Shy? Bring a friend. This message (massage?) brought to you by PLAYSAFE. Discretion assured. Reply Box P.S.

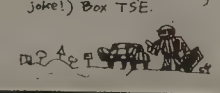
Polygamous hunting and gathering society seeks women. Box 276 Residence.

Some may call me Ragser or just #1. I call me attractive 25 and lonely. Yet attached then is a lack of intimacy. If you are looking for a great guy, for good (intellectual) conversation, stimulating times, intimacy perhaps, or just a nice guy as a friend write Box R#1.

I'm a handsome, rough, tough dude from the south. My lasso is empty, but I'm hopin to be russlin up me some ladies. If you wanta feel safe and secure, and you want the best lovin a man can give, send me a message to Box Lovin, thats me. Serious replies only please, I don't want my heart broken again. A man can only take so much. I'm 6 feet tall, 200 lbs, I've got blue eyes, dark blonde hair (short stylin) and a killer tan. My hearts a waitin'. Box LOVIN

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX M2.

ZOD THE TRAVELLER - Ost racised! Need a nice, smart person to live with in Toronto or Waterloo. No keesters wanted! I am an over-30 social moron. (No fxxxing jokes!) Box TSE.



Outgoing, good looking 20 yr. old guy into dancing and just about everything else. Searching for an attractive female who's funny and a bit on the wild side. Phone number and a descriptive letter needed. Box ACUTE.

We met at the Bookstore. You were looking for something by 'Rhéaume' and I wore a black Carleton jacket! I'd like to get in touch with you and talk. Box JON.

To the woman with the beautiful smile; we crossed paths in Loeb on morning of Thrurs. Jan. 7. You were wearing blue jacket & brown boots. We talked about my bad grades on the way down the stairs from the psych office. I was weanng black Carleton jacket. I would like to see you again. Reply to Box C.U. Again.

MAN TO MAN

Male 23 - Straight looking/lifestyle, attractive, slim, atheletic, collegiate looking. Seeks similar male who doesn't fit the stereotype, for a friendship. Box 7257 Stn J Ottawa, K2A 4L3 Discretion assured.

Thur.7th, Baker Lounge: we studied across from each other. I'm curious. Friendship/relationship. Discretion assured/expected. BOX REN.

WOMAN TO WOMAN

Is anyone out there?

IN MEMORIAM

Volunteers and members of the Gay, Lesbian and Bisexual Centre fondly remember Joshua Birch, who died suddenly on Dec. 28, 1992. As a gay activist and a volunteer at the centre, Josh made numerous contributions to the gay and lesbian community. We all celebrate his many accomplishments. Josh will be remembered and missed at the centre. Donations in Joshua's name can be made to The AIDS Committee of Ottawa or the Sexual Assault Support Centre. A memorial service for Joshua's many friends will be held, call 788-2600-1860 for details.

Michael Thompson Memorial gathering to honor M.T. with rememberances from friends and colleagues & selections for his work. Alumni Theatre 4:30 Friday. Died Nov. Eng. prof. active in theatre. Shara Klassen 235-2833.

UnClassified Free Personals.

Raven fencers stick it to visiting opponents

by Fred Gutz
Charlatan Staff

The way things went last weekend, the Carleton Ravens fencing teams must wish they were hosting the playoffs instead of having to go to Queen's.

Four of the five Raven varsity teams captured medals during the 26th Annual Carleton Invitational Challenge on Jan. 9 and 10 at the Raven's Nest. About 80 teams representing 12 universities competed in the tournament.

"This was the best weekend that we've had since I've been here," said Raven coach James Ireland.

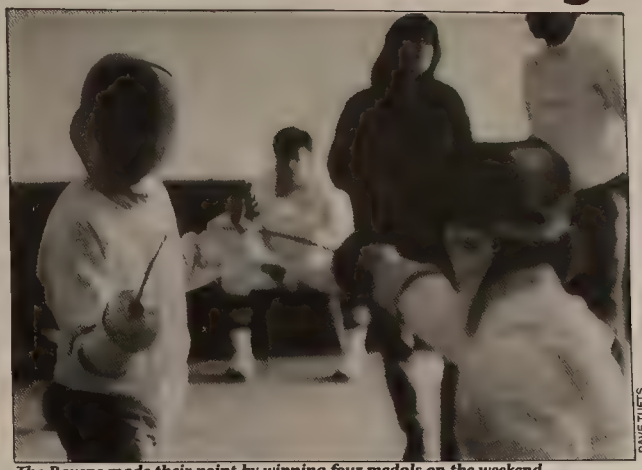
The men's sabre team led the way with a first-place finish in its division.

"This was a good team effort and a nice way to go into the varsity season," said sabre co-captain Dan Penrose.

The men's foil team placed third in its division, narrowly missing the finals.

"We knew that we could have done a lot better than we did," said disappointed foil captain Keith Boustead.

The only team which did not capture a medal was the men's épée team. But they did pull off one of the biggest upsets of the weekend when they beat the third-seeded Royal Military College team. The Carleton team began the day seeded 11th, but finished the tournament in eighth place out of 19 entries.



DAVE TUFTS

The Ravens made their point by winning four medals on the weekend.

"We were pleased with the win over RMC," said épée captain Dave Edgerton

Ireland was also excited with the épée team's effort.

"This team placed much higher than I had expected," he said.

On the women's side, the épée team finished third for a fourth straight year. Raven Lesley-Ann Reed had a particularly strong weekend.

"This is our fourth year with the same basic épée team and we put in a good effort," said Reed. She said the team will have to be at its best when it participates in the sectional playoffs in two weeks. The womens' toughest competition will come from Queen's.

The women's foil team was also impressive, finishing in second place in a strong field.

"This team is very inexperienced and did much better than expected," said Ireland.

One other highlight from the weekend was the effort of the rookie team in the men's division. The rookies put in a solid performance in the sabre division, holding their own against a couple of strong teams.

Carleton next hosts the Alumni Challenge on Jan. 17. Carleton grad Marc Lavoie, a member of the 1976 Canadian Olympic team, will be participating. ❑

Raven cagers "tentative" in loss to Ottawa

by Kim Brunhuber
Charlatan Staff

The Carleton men's basketball Ravens were run out of their own nest by sheer athleticism when they faced the University of Ottawa Gee-Gees Jan. 12 in their home opener.

Queen's 83 • Carleton 82
Ottawa 100 • Carleton 86

Despite a good start, the Ravens lost a sloppy contest 100-86 in front of a capacity crowd at the Ravens Nest.

"I don't think we were conditioned enough," said Raven guard Jeff Robins. "We go there wanting to win, but our bodies aren't letting us."

The Ravens were doing fine in the first half, limiting the Gee-Gees' perimeter game and holding them within their sights. Rookie forward Chris Webber was scoring from the inside and rookie John Newport was handling the ball for the Ravens.

Then, going into the second half, Carleton inexplicably just gave out.

"We wanted to keep it close to the half," said Raven coach Paul Armstrong. "I don't think it was a matter of conditioning as much as they just jumped out on us."

Whether the Ravens were winded or simply distracted by the dazzling high school slam-dunk competitors at halftime, we'll never know.

Whatever the cause, the opportunistic Gee-Gees took advantage and put the hapless Ravens away with ease, despite their own sloppy play.

Inexplicably tentative play from the Raven backcourt sealed the team's fate, when a plethora of turnovers led to easy Gee-Gee lay-ups.

"A few guys played a bit tentatively," said Armstrong. "The rivalry got to our guys a little bit. John Newport and Jeff Robins were great spark plugs, but other than that I was not happy with any of the other guys."

Considering the Ravens' problems in the backcourt, it was surprising to see second-year guard Luca Diaconescu fused to the bench all game.

"I haven't been happy with his play," explained Armstrong after the game. "He hasn't been to too many practices, so he has to prove a little more in practice before he gets back into the rotation."

Maybe the whole team has a little something to prove in practice.

"We'll work on stepping up the defence," said a disappointed Webber, who had an excellent game with 25 points despite early foul trouble. "I hope we keep improving."

The Ravens lost their first regular season game of 1993 on Jan. 9 at Queen's 83-82 in overtime.

"I thought we deserved to win in regulation (time)," said Armstrong of his team's effort in Kingston. "(Raven foward) Taffe (Charles) played particularly well, got high percentage shots, but they just didn't fall for him."

The loss against Ottawa drops Carleton into last place in the Ontario Universities Athletic Association at 0-3, while Ottawa improves to 1-1. The Ravens head to Toronto this weekend to play the University of Toronto Blues on Jan. 15 and the York Yeomen on Jan. 16. Their next home game is Jan. 23, when they host the Blues at 8 p.m.. ❑



DAVE TUFTS

Raven forward Taffe Charles (middle) had 24 points against Ottawa.

Athletics to spend $170,000 on new gym floor

by Steven Vesely
Charlatan Staff

A brand-new, hardwood gym floor.

Of all the numbers, figures and whatnot present in the first draft of the 1993-94 athletic budget, that's the most newsworthy.

"The old floor has served its time," said athletic director Keith Harris of the rubber surface put in the Raven's Nest in the early 1960s. "It's old, it's already been refinished and it's time we moved on to a new one."

Athletics unveiled the budget during the latest athletic board meeting on Jan. 5.

Among the other highlights:

• an anticipated deficit of $67,771 for the 1993-94 academic year projected over anticipated revenues of $4,079,363 and anticipated expenditures of $4,147,134. In comparison, this year's budget revealed a surplus of about $55,500.

• the athletic charge levied on all students with their tuition will stay the same, ($119.86 for full-time students and $23.95 for part-time students) and will be the largest revenue generator. It's expected to account for about $2.6 million, well over half the department's anticipated revenue.

• programs and salaries will take the largest chunks out of the revenue pie. The operation of athletic programs will cost almost $1.4 million this year and salaries will have a price tag of about $1.2 million.

• among the varsity sport programs, football will receive an operating budget high of approximately $52,000 and men's water polo will receive a budget low of just under $10,000. Coaches' salaries are not included.

Income will increase because rising enrolment will increase the amount of money athletics receives from athletic fees. A slight increase in fees for optional programs like the nautilus room will also contribute to the higher income figures, said Harris.

As incomes increase, so do expenditures. In particular, renovations will raise this year's expenses.

In 1992-93, renovations accounted for $179,000 in the budget. In 1993-94, renovations are anticipated to cost almost $507,000, an increase of 183 per cent.

Of that total, the new gym floor will cost $170,000. Other projects include renovating some of the squash courts and the roof of the physical recreation centre, replacing lockers in the men's locker room, adding a dental clinic, and recaulking, repainting and adding additional seating to Raven Field. ❑

Turnovers hurt runnin' Ravens in fall to last place

by Derek DeCloet
Charlatan Staff

The philosophy of the Carleton women's basketball Ravens is so simple, it can be defined in one word.

Run.

Queen's 71 • Carleton 41

Ottawa 62 • Carleton 34

Such a mindset makes for very exciting basketball. Not blessed with great size, the young Ravens' best hopes for victory this year involve literally running away from their opponents.

Unfortunately, a fast-paced offence can be a double-edged sword.

The Ravens can expect to surprise a few Ontario Women's Interuniversity Athletic Association rivals with their up-tempo style, but they can also expect to occasionally run into a brick wall.

That's exactly what happened in Kingston Jan. 9, when the Queen's Golden Gaels thrashed Carleton 71-41.

The story of the game was simple — turnovers. The Ravens, in their rush to beat the Gaels down the floor on offence, gave the ball up 15 times. Queen's committed just two turnovers.

"What we have to do is recognize when the break isn't there," said Raven coach Marg Jones, citing numerous scoring chances gone awry in the transition from defence to offence.

But while the Ravens were sometimes overzealous in their transition game, Jones said they also had difficulty scoring when Queen's forced them into a slower, half-court offence.

"We didn't take a lot of time to get organized (in the half court)," she said, noting almost all of Carleton's 41 points were scored on the fast break. "We didn't take enough shots."

If there was a bright spot for Ravens, it was on defence. Holding a well-balanced team like the Golden Gaels to 71 points is a feat.

"It's not the best we could have done," said Jones, "(but) I'm fairly happy with the defensive performance."

She said the players later watched a videotape of the game to help them "learn to recognize" their mistakes on offence. There's a lot to be learned from Queen's, a very experienced team that should be in the hunt for a playoff spot in the OWIAA east division.

"They're where we hope to be in two or three years," said Jones.

The game was the Ravens' first in 1993. But they managed to avoid the usual post-Christmas fitness blues with 10 days of two-a-day workouts in Florida.

"I think it was worth it," said Jones. "We achieved the things we wanted to do (so) our fitness level is very good."

The Ravens opened their home schedule Jan. 12 against cross-town rival Ottawa, dropping a 62-34 decision to the Gee-Gees. Next, it's on to Hogtown for games against Toronto and York Jan. 15 and 16. ❑



DAVE TUFTS

Ottawa's Danielle Larose wins this battle for the ball.

Quote of the Week

"We go there wanting to win but our bodies aren't letting us."

Raven guard Jeff Robins
on the men's basketball team's performances in its last two losses



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

With which team did Reggie Lemelin begin his NHL career?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Jan. 18, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

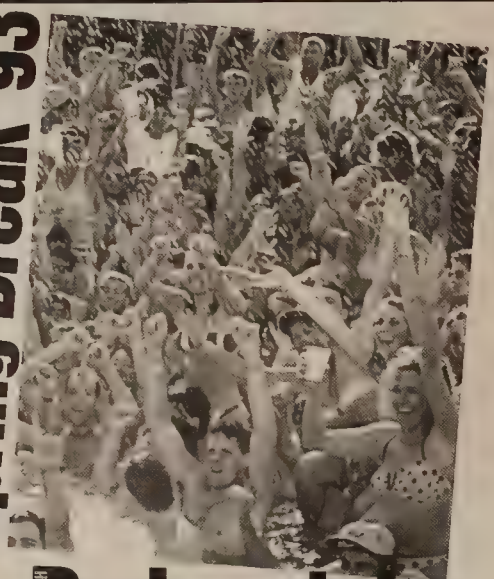
Well, maybe people misunderstood last week's question, but nobody correctly answered which **college** quarterback Frank Reich beat when he staged the biggest comeback in NCAA history while at Maryland. That quarterback was **Bernie Kosar**, then of Miami.

ENVIRO-NOTE

The Charlatan
Carleton University's Weekly Ne

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WOMEN'S BASKETBALL
OWIAA STANDINGS
(As of Jan. 13)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	3	3	0	212	139	6
Queen's	3	2	1	189	151	4
Ryerson	2	1	1	95	106	2
Ottawa	2	1	1	107	116	2
Toronto	1	1	0	63	42	2
York	2	0	2	84	128	0
Carleton	**3**	**0**	**3**	**118**	**186**	**0**

MEN'S BASKETBALL
OUAA STANDINGS
(As of Jan. 13)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	3	3	0	274	227	6
Queen's	3	2	1	226	244	4
Ryerson	2	2	0	181	175	4
Ottawa	2	1	1	182	183	2
Toronto	1	0	1	99	101	0
York	2	0	2	154	167	0
Carleton	**3**	**0**	**3**	**244**	**263**	**0**

Raven Rumblings

by Mario Carlucci
Charlatan Staff

Carleton University's athletics department is starting a benevolent fund for athletes who receive injuries not covered by insurance benefits.

Carleton's athletics board unanimously passed a motion late last year to create the fund, which will be named after injured Raven football player Rob Dunn.

Carleton athletics director Keith Harris said he thinks most board members were firmly in favor of the fund and "thought it was a good idea."

Dunn sustained extensive facial injuries after a malicious hit by the University of Ottawa's Mike Lussier during the Oct. 4 Panda game. His family is having trouble paying dental costs not covered by his insurance policy.

Money from the new fund will be administered to Carleton athletes incurring similar costs due to injuries.

Harris said a three-member committee will hear petitions for funds and make judgements on claims. He stressed the fund was "not exclusively for Rob Dunn" and said other claims would be taken into account whenever they are made.

The committee will be made up of the undergraduate students' association president, the director of development and alumni services and the director of athletics. ❑

WOMEN'S SOCCER

• Carleton's women's soccer team is starting its indoor soccer season in the next couple of weeks. Practices will be held on Mondays and Thursdays from 7:30 to 9:30 a.m. every week in the Raven's Nest.

Anyone interested in joining should contact women's soccer coach Dave Kent at 788-4480. Carleton will be entering the Université de Sherbrooke Invitational, featuring other Quebec schools, on March 5, 6 and 7. ❑

Hockey club talks turkey after embarassing loss to Falcons

by Steven Vesely
Charlatan Staff

There were shouts galore coming from the Carleton hockey team bench Jan. 5, but they weren't cheers of victory.

Falcons 4 • Carleton 1

Most of them were profanities you definitely wouldn't repeat in front of your mother.

"Come on guys, let's get it going."

"Let's start hitting 'em, boys."

"Don't let up. Keep at 'em."

Those were among the more printable. They demonstrated the hockey club's frustration in being humbled 4-1 by the Canadian Forces Base Falcons at the R.A. Centre.

"I can't explain it," said defenceman Steve Docherty. "We blew it. We didn't try hard enough and we didn't get the lucky breaks."

No kidding. In a span of just 3:50 midway through the second period, the Falcons struck for three goals. Worse still for Carleton, the club actually outshot the Falcons 31-10.

Most humbling of all, it was just the third win of the Falcons' season — two of which have come against Carleton.

"When you get three goals scored on you that quick, you get a little discouraged," said defenceman Matt Froggait. "And even though we outshot them, we weren't really hitting the net. We were just dumping the puck in a lot of time."

But lucky bounces and shots weren't the real problem. A five-minute skating lapse was.

"It would be tempting to suggest that this has to do with the Christmas layoff and because we didn't practise for three weeks during the break, but that's just an excuse," said coach George Brown. "But I'll tell you what happened. We just stopped skating for five minutes and they scored three goals. Nothing magic about it. We just stopped skating. I guess some guys just had too much turkey."

Goalie Ryan Dawson agreed.

"We just shut down for five minutes and had some bad defensive lapses," he said. "We made them look like a championship team."

Carleton scored its only goal with 49 seconds left in the game, after pulling its goalie in favor of an extra attacker. Forward Dusan Hoferek got the goal after a frenzied scramble in front of the net.

That reduced the deficit to 3-1. But with the Carleton net still empty, the Falcons added an empty net goal to finish Carleton off.

"That just typified the whole game," said Dawson. "They weren't even trying to score on that shot. They were just shooting the puck in (Carleton's zone)."

The loss keeps Carleton sitting two points behind the Wizards for top spot in the Senior R.A. league with a record of 7-4-2.

Carleton's next game will be a first place showdown with the Wizards at the R.A. Centre on Jan. 20. Game time is 6:30 p.m.. ❑



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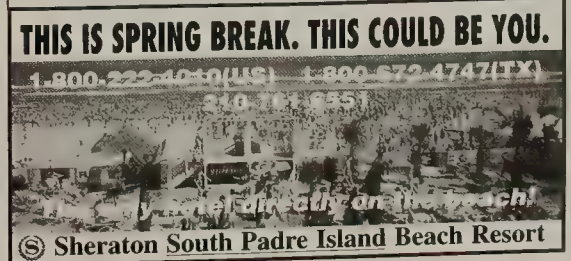
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Canadian amateur sports facing case of the Blues

by David Sali
Charlatan Staff

In 1909, they won the first Grey Cup.

In 1965, they won the first Vanier Cup.

But in 1993, they might not even exist.

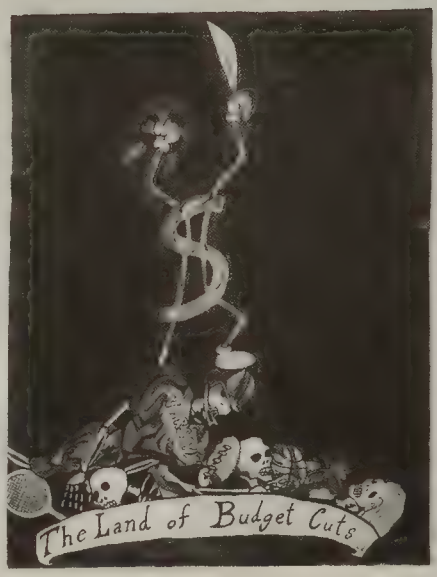
At this moment, the University of Toronto football Blues face a future that is anything but certain. Last December, the management committee of the university's athletics department recommended shutting down Varsity Stadium and dropping the university's football program.

The news that a 113-year-old school tradition could so suddenly disappear shocked many players, coaches and students into stunned disbelief.

The Blues are the flagship team of Canadian university football, flanked by rich tradition and illustrious alumni. Prominent sports teams like the Blues help give the university much-appreciated prestige and publicity.

In the same vein, our Olympic success last year gives a boost to Canadian self-esteem. If you don't believe me, think of how you felt when Kerin Lee-Gartner, Mark Tewksbury and Silken Laumann, among others, capped off glorious performances with medals last year. They made us happy to live in a country where it's winter eight months a year and Don Cherry would probably win a national leadership convention.

But that likely won't stop the federal government from slashing as much as 20 per cent from its national sports budgets over the next few years as part of its plan to reduce the deficit.



Therein lies the problem facing Canadian amateur sports in the years ahead. No matter how much you talk about the traditions and virtues of sport, they can't buy equipment or pay coaches' salaries.

Funding cutbacks forced the University of Toronto to slice more than $1 million from its athletics budget. Football, at a cost of $200,000 a year, was simply the easiest target. Other sports will undoubtedly also suffer.

Cutting funds from Olympic programs may well mean the quality of training and coaching will suffer. Canada's rowing teams, for instance, made a remarkable turnaround from their disastrous performances at the 1988 Games in Seoul. But not without a substantial investment of time and money, much of it supplied by the government.

Understandably, sports are not the top funding priority in governments or universities. They shouldn't be.

But amateur sports should at least be treated with the importance and respect they deserve.

No one on the Blues was even given advance notice their team was being scrapped. Now, prominent alumni such as Alan Eagleson are scrambling to come up with a plan to save the Blues through alumni and corporate sponsorship.

But if they don't succeed, the very future of Canadian university football could be in jeopardy. If the nation's leading team can fold, what's stopping other schools from dropping their teams?

Canada's Olympic athletes didn't fare much better. They put on phenomenal performances, made Canadians stand up and cheer and now they're getting rewarded by having their already minuscule funding chopped. Most amateur sporting associations rely on the federal government for about half their funding.

As it is, the federal government spends just $68 million a year on amateur sports. That might sound like a lot. But when you consider Ottawa's total budget runs in the hundreds of billions of dollars, it suddenly becomes apparent why our athletes feel slighted.

Alternative funding sources such as corporations and alumni are slowly becoming more accessible, but the fact remains amateur sports are not supposed to be money-making investments. They are supposed to inspire the dedication and desire for people to make themselves the best they can be. Along the way, they make many other people's lives that much more worthwhile.

Sure, that sounds hokey. But it's also the truth.

Let's hope the people who count the money in governments and universities don't ignore it. ❑

CUSA ELECTIONS CARLETON 92-93

Whereas, pursuant to section 5.1 of the CUSA Consolidated Electoral Code, the chief Electoral Officer shall issue a writ of the General election. Be it hereby known that Elections Carleton intends to hold elections for the positions below for the CUSA Council, the University Senate, the Board of Governors and the Charlatan Board of Governors on February 16, 17 and 18, 1993.

CUSA POSITIONS AVAILABLE:
President (1)
Finance Commissioner (1)
Architecture (1)
Arts and Social Sciences (14)
Commerce (3)
Computer Science (1)
Engineering (3)
Industrial Design (1)
Journalism (1)
Science (3)
Special Student (3)

SENATE POSITIONS AVAILABLE:
Arts (2)
Social Sciences (2)
Science/Computer Science (2)
Engineering (1)
Architecture/Industrial Design (1)

NOTE: In order to be eligible to run for any position in Senate, you must have been a legally elected NUG Representative and require a minimum of (3) nominations from the constituency from which you are running. You, as well as all persons nominating you, must be full-time students.

BOARD OF GOVERNORS:
Trustees (2)

CHARLATAN PUBLICATIONS INC. (BOARD OF DIRECTORS):
Directors (5)

SPENDING LIMITS WILL BE AS FOLLOWS:

President and Finance Commissioner $150.00
Arts & Social Sciences Candidates $75.00
All other CUSA Constituency Candidates $55.00
Senate Candidates $65.00
Charlatan Board of Directors $65.00
Referendum $75.00

ELECTION DATES:

Publication of Writ .....Jan 14/93
Deadline for Submission of Referendums .....Jan 21/93
Nominations .....Jan 19 (noon) - Jan 29/93 (noon)
Validation .....Feb 1 - 5/93
Campaigning .....Feb 8 - 18/93
Polling .....Feb 16, 17 and 18/93
Tabulation .....Feb 19/93

NOW HIRING POLL CLERKS.
Applications can be picked up from the Elections Carleton Office (127D Unicentre) starting Tuesday, Jan 19 (noon).
Deadline: Friday, Jan 29 (noon).

For further information, please contact the CEO, Monika Milek at 127 D Unicentre (788-1648).

In memorium

A great dancer leaves his legacy



by Michael Kearns
Charlatan Staff

Rare are the artists whose names become synonymous with their chosen art form. Rarer still are those who achieve such stature within their own lifetime.

Rudolf Nureyev was such an artist.

We tend to celebrate only the creators of art — the composer, the playwright, the choreographer. The interpreters of the art are often dismissed as the subservient clay of the creator. Or a mere medium to communicate ideas to an audience.

But exceptional interpreters do come along. They seize an established idea and revolutionize it. They render everything that preceded them virtually obsolete and establish demanding standards for all that follow.

These extraordinary interpreters are artists in the truest sense and such was Nureyev.

Before Nureyev, male dancers were often little more than props. They would partner the ballerina, strike princely poses and submit themselves to the notion that their roles were secondary to the ballerina.

Of course, there were exceptions. The most notable among these being the legendary Vaslav Nijinsky in the early part of the twentieth century. However, Nijinsky's career ended at a young age when the madness that all too often accompanies genius overtook him.

In the evolution of the male dancer, there seems to be a certain void between Nureyev exploded onto the Western dance scene when he defected from the U.S.S.R. in 1961. His dancing was of a style that had never been witnessed before. He explored new territory within the often stagnant vocabulary of classical ballet.

His portrayals of the traditional princes, such as Albrecht in *Giselle*, mesmerised audiences. His princes were masculine, reckless, wild and passionate. The feline prowess with which he attacked the choreography, embellishing it to suit his remarkable abilities, defied common explanation.

His style forged a new and more equal partnership on the stage between the men and the ballerinas. The standards of artistry and athleticism required of male dancers were irrevocably raised. His public visibility — or notoriety — helped thrust dance into a light it might not have otherwise enjoyed.

For those within the ballet world, Nureyev was a marquis star. He was their first real international celebrity, their first household name. His name became virtually interchangeable with dance.

Much was made of the dancer's exploits in his personal life, but his commitment and dedication were unshakable. He danced well past his prime, relentlessly and vainly fighting against the failing facilities of his body to find that perfect moment of performance.

Some postulate that the legacy Nureyev has left behind may be found in filmed performances, choreography and interviews. But it seems clearer that the greatest testament to the artist may be

The loss of a jazz legend



by Mario Carlucci
Charlatan Staff

To the avid jazz follower, trumpeter Dizzy Gillespie's death means, among other things, the loss of a pioneering legend. But to the average person, his passing will probably just mean the loss of a musician with really big cheeks.

Those cheeks puffed to astronomical proportions as his music followed.

His unorthodox style showed originality and the impetus to take flight on his own terms.

The wear on Gillespie's face reflected the extent of his travels and the countless shows he performed well into his seventies.

The bell of his horn however, aimed directly to the sky showed us much more. Gillespie was the top of his class and his sights were always in the air.

Whether through his commitment to jazz and to the legacy of his peers or through his staggering creativity that never relented, Gillespie always remained true to the style he helped create.

Gillespie will be remembered primarily for his hand in producing the revolutionary 1940s style of be-bop. It was while playing for Billy Eckstine's orchestra that Gillespie, with saxophonist Charlie Parker, forged this distinctive sound.

Like many of the legendary jazz players who have passed on before him, Gillespie consistently showed the qualities of true genius. A genius found not only in the distinctive style of all his compositions, but also in the drive and determination to create at a constant, if not feverish, pace.

Among his achievements are countless awards, over 100 records, and sell-out audiences in virtually every corner of the globe.

As early as 1953, critics heralded Gillespie as one of the three most talented trumpeters in jazz, along with Roy Eldridge and Louis Armstrong. While the young Gillespie was influenced by Eldridge, there is no question he formed a styling to be emulated by all consequent generations of horn players.

Toronto's Massey Hall in 1953 was the venue for Gillespie on trumpet, Charlie Mingus on bass, Max Roach on drums, Bud Powell on piano and Parker on sax in what is often considered by critics as one of the most solid collection of jazz players ever.

His early feats were astonishing, but later work never disappointed.

Gillespie's "prime" spanned the decades and never, ever relented.

His touring with the United Nations orchestra marked one of Gillespie's final huge undertakings and was the consummation of the man's life passion and belief — jazz and social harmony.

While the final word on Gillespie will vary from source to source, the end result will always sound the same . . .

Dizzy Gillespie — a jazz pioneer and legend with really big cheeks. ❑

Portrait killer an unassuming monster

by Alexander J. Baldwin
Charlatan Staff

Henry: Portrait of a Serial Killer
U.S.A., 1986
Bytowne Cinema, January 13 - 14

Just about everybody knows someone who has seen the underground film *Faces of Death*. Apparently, *Faces* is simply a collection of film footage which, unsurprisingly, depicts real-life death, murder and mutilation.

People who have seen both *Faces of Death* and *Henry: Portrait of a Serial Killer* tend to exit with similar feelings — unease, disquiet and a profound sense of pessimism about human nature.

In the mid-1980s, an independent American filmmaker named John McNaughton assembled a small cast of unknown stage actors, spent, by Hollywood standards, a minuscule budget of $125,000 and produced a film that is both compelling and, at times, quite unwatchable.

Henry concerns itself with the intertwining of three lives. Henry and Otis live together in a grungy Chicago apartment. Both are ex-convicts, poor, inarticulate and without a conventional future.

Henry, though, kills people. Utter strangers. For no reason that we can see or that he can give.

Becky, Otis' sister, moves into their apartment. Like them, she is nothing more than American "white trash" — her daughter lives with her grandmother, her ex-husband is in prison.

As the movie progresses, a perverse dynamic arises. As Henry draws Otis deeper into his world of easy murder and



Henry (left) and sidekick Otis: ex-convicts without a future.

Becky, quite unaware of the full extent of his true nature, tries to draw Henry into a relationship.

This movie could have amounted to nothing more than an unusually repulsive hack and slash film were it not for a few factors.

It is filmed in a gritty, "documentary" style. McNaughton is clearly well aware that the slicker and more professional a film's look is, the more we can safely distance ourselves from the characters and events on screen.

He does not allow us this luxury. The grime of lower-class backstreets, the impersonal feel of endless lonely turnpikes, the all-too-real quality of videotaped images — all combine to make us feel as though we are watching quite real events.

Without exception, the actors are thoroughly believable. Michael Rooker's Henry does not in the least bit resemble the entertainingly campy style of Anthony Hopkins' Hannibal Lecter. Henry personifies the image of the unassuming, anonymous monster.

Otis and Becky convey the impression that they are amongst that class of people who are born without hope. Trapped by their ignorance and banality, they are easy prey to Henry's soul-destroying influence.

But McNaughton knows that monsters are created, not born. In his longest monologue of the film, Henry stumbles through an explanation of why he killed his own mother at the age of 14.

McNaughton offers us a choice — create a kernel of sympathy for this animal, who was himself abused and humiliated as a child, or sit in horror and terrified awe at a person so numb to death that he cannot even remember whether a knife or a gun was used to commit matricide.

The world that *Henry* depicts for us is one with which Nietzsche might feel familiar.

Henry knows his stuff. If you kill people who are poor, who are unwanted, who have no power in society — then, as Henry says during one of his tutorials to Otis, nobody "ain't going to do nothing."

Why, then, would anyone want to see this film?

As mentioned earlier, the movie has certain segments which are more disturbing than just about anything else short of genuine documented death. It's not just the gore, although there is no shortage of that, but the matter-of-fact way in which murder is depicted.

It's not glamorous, as in *Die Hard*. It's not an epic struggle between Good and Evil, as in *Silence of the Lambs*. It's simply squalid and depressing.

But, I think, that's good. As the statisticians so often point out, the average child sees literally of thousands of fictional deaths during their formative years.

McNaughton's point doesn't seem to be that violence should be expunged from our screens as a form of entertainment (although one devastating sequence involving a camcorder makes a very strong case for television's corrupting power), but that our sensitivity to real death and real suffering is in danger.

He has made a film that pulls no punches in reminding us of our basic duty as human beings. To feel, as it was written in Dunne's poetry, that "every man's death diminishes me." ❑

Trespass a suspenseful roller coaster ride

by Nichole McGill
Charlatan Staff

TRESPASS
directed by Walter Hill
starring Bill Paxton, Ice T,
William Sadler, Ice Cube

You would think a movie pitting two controversial black rappers against two white actors known for playing macho heroes would either confront racism head on or simply be just basic bad action flick. *Trespass* is not quite either.

The movie does deals directly with violence and greed, but it also shows the consequence of people who use violence gratuitously. With its suspenseful action and constant plot twists, *Trespass* may actually turn out to be the best action film of 1993. Like the original *Die Hard*, but better.

The movie begins rather confusingly with a series of opposing images which gain meaning later on. Then we are introduced to the white leading men.



Vince (Bill Paxton) is an Arkansas fireman who tries to rescue a priest from a burning building. The priest confesses to Vince that he robbed his own church out of its priceless gold ornaments and conveniently gives Vince a treasure map leading to the gold ornaments before he throws himself into the flames. Vince lets his buddy Don (William Sadler) in on the plan and the two start off on their quest.

We soon learn Don and Vince aren't too smart (surprise, surprise). The treasure trove is located in an abandoned building in one of the more dangerous areas of the United States, East St. Louis. Even entering into the site is akin to committing suicide, but Don and Vince walk in stupidly thinking their household handgun will protect them.

They soon realize they have trespassed into gang territory when King James (Ice T) and his boys drop in to dust off one of their "associates." In a truly savage move, Vince kidnaps King James' younger brother and holds him hostage while he and Don terrorize a black hobo and rip up the floorboards searching for gold.

All the action occurs in one afternoon with James plotting to get his brother back alive and Don and Vince trying to get out alive with the gold. The tension is maintained expertly with the constant changing of alliances. Don and Barney the hobo become united in their ruthless treatment of the gang member, while Vince is alone, naively believing the St. Louis police will come to his rescue. And King James experiences a type of mutiny on his Bounty, when the trigger happy gang members like Ice Cube win out in

TRESPASS cont'd on page 21

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Tom Reagan, Halifax Daily News

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NEPEAN

Paglia gets deeper & deeper with *Sex*

by Ryan Nakashima
Charlatan Staff

Sex, Art, and American Culture
by Camille Paglia
Vintage, $16.50

Last year, Camille Paglia hit the media viewscreen with a splattering effect. She was splashed as the controversial pagan goddess that would dismantle feminism. She was attacked, bandied about, insinuated at and sometimes insulted.

When I first saw her on *60 Minutes* promoting her latest book *Sex, Art, and American Culture*, I was fascinated by this fast-talking university professor who made some extremely contentious statements and then backed them up with convincing arguments.

Paglia is closed-minded, hard-nosed, direct and, although she does generalize about women *and* men, she does not actually sweep every sexual theory under a massive carpet. She has a clear and complex view.

For example, though she believes rape is wrong, she also strongly believes that date-rape has appeared, in part, because modern feminists have instilled a sense of danger-free equality of the sexes, when in fact, women have always been in danger.

"Aggression and eroticism are deeply intertwined," she writes, "Hunt, pursuit, and capture are biologically programmed into male sexuality." She says women who know nothing but modern feminism's "sterilized" brand of sexuality will always be in danger of believing sexual encounters are equal and in control, when they are not.

In her 1990 book *Sexual Personae*, Paglia went into great detail about how unboundless aggressive sex is reflected in art, literature and history in all its deviant and perverse forms.

In *Sex, Art, and American Culture*, she takes what she has learned from history and applies it to present society. In this newest release, she idolizes Madonna and gives a scathing review of all universities, especially the Ivy League schools. She expands on a religious world view in which she encourages today's youth to educate themselves in Hinduism and Buddhism like "my generation of the Sixties" and proscribes we all adopt an ambivalent view of sexual exploration.

Through it all, Paglia is witty, showing off her interdisciplinary knowledge of many subjects and sometimes hilariously criticizing others with many tongue-twisting quips. Her hard-hitting, non-stop prose makes this book an emotional, academic roller coaster. If nothing else, *Sex, Art, and American Culture* is a good read.

The professor's aggressive style of writing leaves one flustered, if not downright pissed-off, when subjecting oneself to this book. Yet there is a sense of incredulous awe, like "is she really saying what I think she's saying?", that keeps the pages turning.

If one wants to obtain a new outlook on the gender-biased undertones of the Carleton security situation, one does not have to read far into the book to discover her disgust with "campus grievance committees."

"Beware of the deep manipulativeness of rich students who were neglected by their parents. They love to turn the campus into hysterical psychodramas of sexual transgression, followed by assertions of parental authority and concern . . . these white, upper-middle-class feminists believe that a pain-free world is achievable. I'm saying that a pain-free world will only be achievable under totalitarianism."

Paglia's book seems to bring a new focus on the Carleton students who are living in Herzbergia and shed light on recent "lock-ups" after 11 p.m. in residence and the suppression of the student directory following several phone threats.

Paglia also has little praise for the Women's Studies world of academe.

"Women's studies is institutionalized sexism . . . Women's studies is a comfy, chummy morass of unchallenged groupthink . . . Academic feminists have silenced men and dissenting women."



Madonna. © 1991 by Tim Gabor. Originally appeared in *The American Enterprise*.

It's perhaps astonishing that she asks for an enlightened political centre, rather than a fascist left or right, but that is what she calls for.

Paglia is not politically correct — she is pro-pornography and pro-prostitution, among other things.

I'm politically correct, so are a lot of university students. It's part of our education. Paglia forces us to look at those assumptions very carefully for what they are.

She breaks down a "p.c." version of the world and creates something pagan and almost diabolical. At the same time, it's an intelligent and thorough picture of the world. For that reason, she should remain a prominent voice.

Wonder what she thinks of Madonna's new video, "Deeper and Deeper." ❑

***TRESPASS* cont'd from page 20**

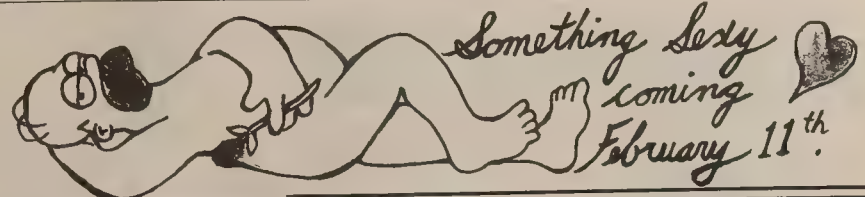
using extreme violence to root out the white guys.

The acting isn't exactly first rate, but it is better than what you would expect for an action flick. Ice Cube plays, well, Ice Cube and Ice T plays a slightly more noble version of his rapper persona. Similarly, Bill Paxton explores his acting range only slightly by playing a dumb Bill Paxton. Character development is not an important factor where characters only act as particular types in a parable of man's greedy, violent nature. The greedy, violent people get it in the end and the only survivors escape from a corpse-strewn site.

Director William Hill shies away from making his film a social and racial critique by refusing to concentrate on the social and racial make-up of the characters. While the main black characters in the movie are either violent criminals or homeless people, the two cops in the film are also black.

Racism is really only examined through Don, a dyed-in-the-wool Arkansas redneck who never leaves home without his gun. Don is more vicious than the gang members, but justifies his actions by assuming that all the black characters in the film are as malicious as he is.

Trespass is a suspenseful roller coaster ride with an actual moral to its plot. The message may be ancient and slightly cheesy, but it's more intelligent than a Van Damme flick any day. ❑

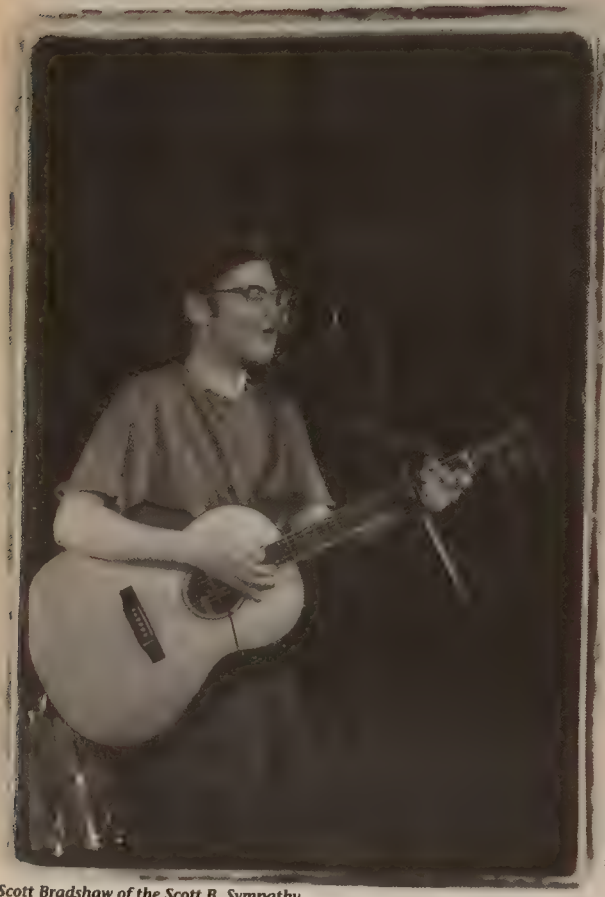


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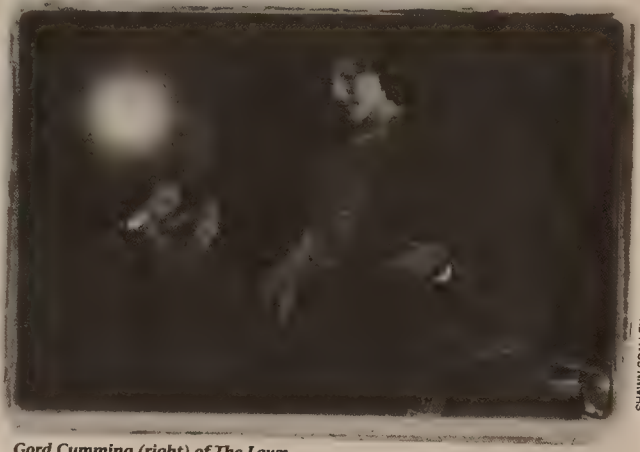
Queen Street artists hit Zaphods



ALBION SANE

Scott Bradshaw of the Scott B. Sympathy.

Veterans of the Toronto's Queen Street scene played Zaphods Thursday, January 7. Scott Bradshaw of the Scott B. Sympathy performed alternative rock tunes solo on his acoustic guitar. He explained the rest of the band members couldn't "fit into the van." Gord Cumming of The Lawn joined Bradshaw later in his act before The Lawn performed as headliners.



SHAWN SCALLEN

Gord Cumming (right) of The Lawn.

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For more information visit us at the Unicentre, Jan 11 to 22, 1993.

An exercise in visual creativity

by RECAREDO
Charlatan Staff

ARCHITECTURE PAINTING VIDEO
Michael Coote Gallery
until January 13

When someone brings up the topic of architecture, what visual images enter your thoughts? Visions of massive grey complexes come to me, dreary neighbourhoods of identical houses that go on forever and high rises that stretch upwards, blocking out the sun. However, in the Michael Coote Gallery in the architecture building, an exhibit in visual creativity and artistic quality dispelled all preconceived notions from my mind.

The art exhibit, open to the public from 12 noon to one p.m., is a third year project from the workshop of Professor Tom Dubicanac. It is an exercise in the expansion and manipulation of space. Students describe the assignment as an "extension of architecture" that creates new spaces out of already existing space.

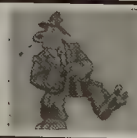
Extremely abstract and vivid in character, the term-long assignment is a four-stage process where the students have worked with new mediums. The first stage is a two foot square collage of black and white photos of the artist inside a room. Color and further abstraction are added in the second stage, where each student transforms their collage into an acrylic painting. The third stage is an emphasis on the physical extension of the art with the architect. A sculptured representation of the painting is constructed so that it can be worn, therefore illustrating the interaction of the architect within the space created. The fourth stage is a video metamorphosis of the sculpture that is created from a collection of different shots accompanied by a sound track.

The Architecture Painting Video will remain in the Coote Gallery until Jan. 13, where it will continue to demonstrate that architecture is not only a science, but an art. ❑

GET A LIFE

THURSDAY, JANUARY 14 TO SATURDAY, JANUARY 23

thursday jan. 14



Artists **JENNIFER DICKSON** and **INEKE STANDISH** are featured in the latest exhibit at Arts Court, 2 Daly. Dickson works with prints and boxes, while Standish is a multi-media artist. Admission is free.

The Canadian Film Institute starts off their **RARITIES** series of seldom-screened films from directors like DePalma, Wenders and Polanski. Tonight's screening is Orson Welles' **OTHELLO** at 7 p.m. at the Museum of Civilization in Hull. Tickets are $4 for CFI members, $6 for non.

Folk musician **JOHN BOTTOMLEY** plays Zaphod's, 27 York, tonight. Cover is $6.

friday jan. 15



Harpsichordist **LUC BEAUSEJOUR** performs at the Carleton University Lunch Time Concert at 12:30 p.m. in the Alumni Theatre. Naturally, it's free.

Performer Hugh Neilson brings his one man comedy **MY BROTHER WAS AN ONLY CHILD** to the Great Canadian Theatre Company, 910 Gladstone at 11 p.m.. For more info call Barry Caplan at 236-5196.

saturday jan. 16



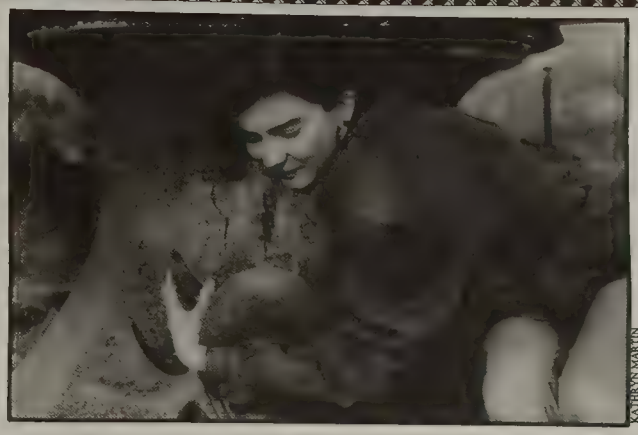
LOVE POTION #9 makes its Ottawa debut at the Mayfair at 9:10 p.m.. The comedy is inspired by the hit song about a potion which attracts members of the opposite sex and the two scientists who discover it. **LAST OF THE MOHICANS** starts the bill at 7 p.m.. Tickets are $5 for members, $7 for non.

sunday jan. 17



Montreal violinist **MALCOLM GOLDSTEIN** will give a solo performance of original violin and voice compositions and improvisations at Gallery 101, 319 Lisgar, at 8 p.m.. Goldstein is well known for "coaxing new sounds from his conventional instrument." Tickets are $4 for members, $5 for non.

There's a **JUST FOR FUN BADMINTON TOURNAMENT** from 12:30 to 8 p.m. for doubles and mixed teams. Entrance fee is $10 per team. For more info call Ottawa University Sports Services at 564-3990.



KATHRYN MARTIN

monday jan. 18



The **OTTAWA SYMPHONY ORCHESTRA** with David Currie and local pianists Satoko Hojo and Miguel Sosa perform at the NAC, 52 Elgin, at 8 p.m.. Tickets range from $13 to $24 for students and are available through TicketMaster or at the NAC Box Office.

tuesday jan. 19



There's a **BLOOD DONOR CLINIC** in Porter Hall today from 12 to 4 p.m. and 5:30 to 7 p.m.. Bleed for a good cause.

The Carleton Disability Awareness Centre presents a panel of women discussing issues concerning women with disabilities in Baker Lounge from 9:30 to 11:30 a.m.. Then American author Anne Finger talks about the challenges disabled women face in expressing their sexuality in **FORBIDDEN FRUIT** from 1:30 to 3 p.m..

wednesday jan. 20



TOWARD INTIMACY, a Studio D film about disabled women and sexuality, makes its Ottawa premiere at 6 p.m. in Bell Theatre in the Minto Building. The Carleton Disability Awareness Centre also presents **BORN ON THE FOURTH OF JULY** in Oliver's at 3 p.m.. Both films are free.

thursday jan. 21



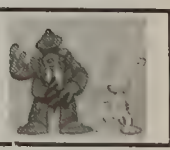
The Peer Counselling Centre is hosting a free **ADDICTIONS AWARENESS WORKSHOP** in Baker Lounge from 10:30 a.m. to noon. The workshop will cover topics such as consequences of substance and alcohol abuse, where to get help and how to recognize signs of addiction. Everyone is welcome. Please pre-register at the centre, 316 Unicentre, or call 788-2755.

British prog-rock dinosaurs **EMERSON, LAKE AND PALMER** play the Congress Centre tonight at 8. Tickets are $26.50 and are available at all TicketMaster outlets or call 230-4340 to charge.

ARC ANGELS play Porter Hall tonight in an all ages show with opening act **THE JAYHAWKS**. Tickets are a whopping $19.50 and are available at the Unicentre store and TicketMaster.

Samuel Beckett's play **EN ATTENDANT GODOT (Waiting for Godot)** about two days in the lives of two tramps plays 9:30 p.m. at the NAC Theatre. Tickets range from $15 to $25.

friday jan. 22



The Press Club and the Carleton Disability Awareness Centre are holding **PHANTOMS AND SUPERCRIPS**, a workshop looking at the media's portrayal of people with disabilities in room 345, St. Pat's building from 1 to 3 p.m..

saturday jan. 23



Montreal's **ME, MOM AND MORGENTALER** play Zaphod's, 27 York, tonight. Cover is $6.

Canadian jazz pianist **OLIVER JONES** leads his trio at 8 p.m. at Centrepointe Theatre. Tickets are $21.50 (including GST) and are available at the theatre box office or by calling 727-6650.

OoPS!!

Last week's story on the Exploding Meet was penned by the one and only Anil Prasad. And the missing pseudonym for "THIS WON'T HURT A BIT,' SAID THE PLIERS TO THE EYE" is . We regret the error and have shot those responsible.

If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.





Sixth Annual

Carleton University Charity Ball

January 23, 1993
8:00 pm
Ottawa Congress Centre

$20.00
Tickets available at
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Black Tie Optional
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the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER
VOLUME 22
ISSUE 20
JANUARY 21
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On the cover...



No, it's not really Benji looking for a bit of lunch in the local trash. This little dog sat in front of Big Bud's for about half an hour freezing his little doggie butt. Can we have a little sympathy here?

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

January 21, 1993

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CUSA AT YOUR SERVICE

Do you ever wonder where your student fees go after you pay your tuition? The answers are all around you, you just may not know it!

One of the largest components of the Students' Association is the services we provide. Over the past several years, CUSA has responded to the ever-changing needs of the student community by expanding our service centres to target those specific demands.

CUSA is a distinct organization for many reasons. Among Canadian universities, the Carleton University Students's Association is one of the leaders in services development and programming. Students have continually initiated projects that would have otherwise been neglected by our Administration. Our services are entirely funded and operated by students, NOT BY ADMINISTRATION! Each year CUSA spends over $250 000. to ensure that you are receiving quality service.

These centres are virtually all volunteer-based. Their success depends heavily on the students who get involved. Your input is always needed and valued. The following pages are filled with helpful information that can make your time at Carleton easier and more enjoyable. This insert is our way of introducing you to what the services have to offer - if you don't already know. Whether it's using one of the centres' resource libraries, meeting new people, volunteering, lobbying Administration or educating peers, the opportunities are there. • Take a few moments to drop by any of the areas to see how you are needed. Or drop by CUSA with your suggestions.

Deborah Duffy
Vice President Operations, CUSA

WOMEN'S CENTRE

308 Unicentre, 788-2712
Co-ordinator: Lisa Jacobs

WHAT THE HECK DO THOSE WOMEN DO DOWN THERE ANYWAY?

Who... us?

Contrary to popular belief we do not all carry castrating knives. We are a diverse group of women from the Carleton community who are concerned about the status of women's lives on and off campus. Basically, sexism pisses us off. So we try to work together to eradicate it. This means doing all sorts of interesting stuff like planning events, bringing in speakers, hosting women's culture nights, and organizing special theme weeks.

What services do you provide for students?

Our politics here also translate into providing a resource centre for all students to use, with material on issues which concern women (every issue!). We carry over 1700 books and periodicals. As well, we have a referral service to aid you if you are in a crisis or need to contact a women's organization or service. We also have discussion and support groups depending on the level of interest. In mid-november we started a childhood sexual abuse survivors support group for women.

What kinds of events do you sponsor?

Well... from November 16-20 we worked with other services and groups on campus to host Hate Hurts Week. This week is designed to examine discrimination and its effects on those who experience it. Like the discrimination faced by people with AIDS, or how a lot of media advertisement could be viewed as hate literature towards women, or how the vast majority of Carleton's core courses use materials which present a very white, Eurocentric perspective, which affects our "knowledge" of the world.

We also have a women's Health Series, and a Women and Spirituality Series. Other events include Eating Disorder Awareness Week, a Women's Fair, a Women's Music Fest, a regular film series, and self-defense courses for women. Look for our posters.

Can men be included?

Men are more than welcome in the resource centre. As for our events, you can tell if they are open to men if they say something like "Everybody Welcome!"

HOW DO I GET INVOLVED?

This CUSA service is run by a group of wonderful, friendly women. We try to be non-hierarchical and work collectively, and our personal histories are diverse. Feel free to give us a call at 788-2712, or stop by and see us. Regular office hours are generally weekdays between 9:30 and 6:00. Come and see what we're really all about!

128 Unicentre 788-2600 ext. 1858
Co-ordinator: Sheldon Laporte

OFF CAMPUS STUDENTS' CENTRE

This CUSA centre provides many services concerning Carleton's off campus student living. Known as the OC Den, the Off Campus Centre operates for two main purposes: to provide useful information for students in need, and to create a place with a comfortable social atmosphere for people to relax while on campus.

Information regarding OC Transpo., housing, local event schedules, landlord & tenant rights, etc. can be found at the centre. Besides being a resource centre, there is also a large screen television, and magazines for students to read at their leisure.

CARLETON VOLUNTEER BUREAU

The Carleton Volunteer Bureau is a satellite office of the Central Volunteer Bureau of Ottawa, which in turn is a subsidiary of the Ottawa-Carleton United Way.

CUSA's Volunteer Bureau is a volunteer placement service. The Bureau provides information and listings of over 290 english (or bilingual), and 20 francophone agencies and non-profit organizations. These groups range from the Ottawa Red Cross to the Children's Aid Society to the Ottawa Food Bank. The volunteer positions, too, are varied.

If you wish to become involved in your community either on or off campus, please make the effort to find out how.

Participating in philanthropic activity (long or short term) is a great learning experience, is challenging yet fun, and most importantly can really help others who benefit from your services!

GAY, LESBIAN & BISEXUAL CENTRE

127A Unicentre, 788-2600 ext. 1860
Co-ordinator: Ali Biggs.

One year ago, the Gay, Lesbian and Bisexual Centre was a sparsely furnished room with a telephone and a handful of volunteers. Today it is a colourful office and drop-in centre with a number of active committees, a computer, information boards, a rapidly growing resource centre, magazines, and most importantly, a diverse group of volunteers and users.

I am proud of the work that has been done to start the GLB Centre off on such a successful note. Although there is, of course, still much to be done! This is the first year that the GLBC has had a co-ordinator and a budget. This will enable us to work towards making Carleton University a better and safer place for gay, lesbian and bisexual students and staff.

We have recently purchased a number of books for our resource centre and will soon be able to lend them out overnight. We have books on subjects such as Coming Out, Gay and Lesbian Theory, History and Culture, Gays Lesbians and Bisexuals of Colour and even gay/lesbian positive books for children. We also have subscriptions to a number of magazines. Everyone is welcome to come and browse through our pamphlets, magazines, and books.

I think that one of the most important features of this CUSA service is that it provides gay, lesbian and bisexual students with the opportunity to meet and support one another. Don't wait another day... come and check out the Gay, Lesbian and Bi Centre, or some of our events. (Ali Biggs, Co-ordinator)

EVENTS



- GLB Studies Conference in Montreal - a number of students attended the conference on behalf of the Gay Studies Committee and found it to be a fun and informative experience.
- Out On Video - Students from the GLBC made a video over the summer, documenting their experiences. Copies are available on loan from OPIRG and the GLBC.
- AIDS AwarenessWeek - Volunteers sold red ribbons for the AIDS Committee of Ottawa, had a DIE IN and popular theatre in Baker Lounge.

Upcoming events:

- Anti-Homophobia Workshops in residence in January.
- BGLAD Week and Pink Triangle Day in February.

ONGOING EVENTS

Discussion groups are presently under way: Bisexuals - Mondays at 4:00 pm; Gay Men - Tuesdays at 4:30 pm; Lesbian - Wednesdays at 4:00 pm; and for those "Coming-Out" - Thursdays at 5:00 pm.

USER'S MESSAGE

Being a gay first-year student living away from home for the first time, I found myself in residence during Frosh Week with no one to talk to. Fortunately, I was aware that Carleton had a GLB Centre, so I attended a screening of "Out On Video", hoping to meet other people in a similar situation.

The GLB Centre offers different things for different people. For me, the Centre represents a safe space in which to be myself and not feel threatened by the homophobic environment that I live in. It is a place to meet other gay, lesbian and bisexual people at Carleton; a way to make contact and develop a sense of community. It is a place to discuss homosexuality and learn about ourselves. And it is a place to communicate; among ourselves and with the Carleton community at large.

For others, the GLB Centre offers different possibilities. It can be a place to read literature on homosexuality and related topics. It can be a place to do research. It can be a place to attend discussion groups. Or a place to volunteer and make a contribution. But most of all, it is a place to belong in a world where belonging doesn't always seem possible.

It has been two months since I "came out" at the GLB Centre. Looking back, I'm not sure how I would have made contact with the other gay, lesbian and bisexual people at Carleton without the Centre. Each week another person finally walks that difficult path through the Off-Campus lounge and arrives at the Centre. Unfortunately, there are still dozens of students, living on and off campus, who are too uncomfortable to do that. One of the things that I would like to see is a way for those people to come out in a non-threatening way. The Centre's Outreach Committee is presently working on doing just that. I look forward to all of those people having the opportunity to discover everything that the Gay, Lesbian and Bisexual Centre offers. (R.L., first-year student and Volunteer.)

PHOTO CLUB

512 Unicentre, 788-6621
Co-ordinator: Brent Wakeford

The Photo Club is a co-operative organization which provides facilities for members to develop and print their own photographs. As a member of this club, you can participate in workshops and tours, and meet people who share your interest in photography. The club facilities consist of film developing, printing, colour printing, drying and finishing rooms. An equipment loan pool, operated by the co-ordinator, is also available on a first-come-first-serve basis and is free to members. Membership periods are from September to April and from May to August.

CUSA



INTERNATIONAL STUDENTS' CENTRE

301 Unicentre, 788-2600 ext. 2753
Co-ordinator: Hala Eshayal

The International Students' Centre is a CUSA service, and is the most important service provided and supervised by the co-ordinators and volunteers for international students on campus. The International Students Centre is located in Room 301 Unicentre Building and welcomes all international students at Carleton University as well as Canadian students interested in inter-relating with international students or providing assistance to the newcomers in Canada. The ISC provides a variety of direct and indirect services for international students.

The co-ordinator of the International Students' Centre is responsible for the overall administration of the centre and represents the international student body on various issues. The co-ordinator and assistant co-ordinator are at the centre during the day to answer your questions, familiarize you with your new environment, and raise the awareness of international students at Carleton University. Plans are underway to organize culturally-relevant counselling for international students.

The International Students Centre provides the following services:

- office space / storage space for all international clubs
- a meeting hall for international clubs
- a prayer room for the Muslim Student Association
- a reading room with a variety of foreign magazines and newspapers, as well as some study materials
- Billboards for posting information relevant to international students

Planned events:

- International Student Orientation
- International Week February 1-6, International Banquet on the 6th
- a variety of festivals and dinners
- seminars

The International Student Association is your association — become a part of it!

MATURE & PART-TIME STUDENTS' CENTRE

314 Unicentre, 788-2754
Co-ordinator: Susan Villeneuve

What is most interesting, and perhaps most challenging, about the Mature and Part-Time Students' Centre is the wide variety of people that the Centre serves. Carleton University defines a mature student as someone who has been out of school for two years and is 21 years old. A part-time student is anyone who is taking less than four courses. The final group of people that this Centre serves are special students who are taking one or two credits through Continuing Education. What this means is that this Centre serves all students with an emphasis on serving the needs of non-traditional students. So for any students who thought that they could not come to the Centre because they are not "old" enough we want you to know that with an age range of 18 to 88 you will always be welcome and you will fit in somewhere.

The Mature and Part-Time Students' Centre is celebrating its tenth anniversary. Ten years ago, a small group of dedicated students approached CUSA to discuss ways that non-traditional students' needs could be addressed. CUSA responded by setting up the Mature and Part-Time Students' Centre. CUSA has continued to try and find solutions to the unique problems that non-traditional students face.

The Centre provides several services:

- The Lounge offers a relaxing atmosphere and gives all students a place to meet people, make friends as well as talk about various problems and find solutions to academic difficulties. There is coffee and tea, a microwave and a refrigerator and a large selection of information pamphlets. There is always a co-ordinator or a volunteer on hand to answer questions or help you with any problems you may be having.
- The Centre also provides a small study room. This is a relatively quiet, smoke-free environment that is only for studying. For study groups or discussion groups please come to the Lounge.
- The Hotline service allows you to be contacted, at school, should a personal situation or emergency require your presence. For this you need to file your schedule with the Centre. If you need to be contacted one of our volunteers will go to find you. Forms are available in the Centre.
- The Babysitting Referral Service allows anyone who wants to babysit to fill out a form with all the pertinent information and allows parents who need babysitting to review these forms and contact the prospective babysitters personally. The Centre is always looking for students who want to babysit as there many parents always look for help with their children. Forms are available in the Centre.
- The March Break Daycare provides a wonderful daycare for children between 5 and 14 during the March scholl break. This service is free to Carleton students, staff members and others are charged a small fee. Please contact the Centre for more information and to sign up your children.
- The Mature and Part-Time Students' Centre has a very small but comprehensive reference library. If you need access to a dictionary or handbooks, please feel free to come by and use the book in our Centre. We regret that we cannot allow any of the books to be taken out of the Centre, but you are able to use the books during our office hours.
- For anyone who needs to rent a typewriter for typing those essays, reports, reviews, lab reports etc., the Centre provides a Typewriter Rental Service. You purchase the ribbon and corrector ribbon at cost and pay only $4.00 for every 48 hours. Please call ahead to book the typewriters as it gets very busy diring mid-term and exam time.

The mature and Part-Time Students' Centre provides these and other services. If you have any questions, need any further information or just want to check us out, Please call at 788-2754 or come in to Room 314 Unicentre. We are open from 9:00 am to 10:00 pm Monday to Thursday and 9:00 am to 5:00 pm on Friday. We look forward to meeting you!



CARLETON DISABILITY AWARENESS CENTRE

513 Unicentre, 788-6618 (voice/TDD)
Co-ordinators: Janice Giavedoni,
Liz Margulies, Michael Vickers

The Carleton Disability Awareness Centre (CDAC) is a CUSA service promoting awareness of disability issues within the Carleton University community. Disabled people at Carleton can also find support at CDAC in their bids to empower themselves against the obstacles and attitudes which disable them.

The Centre provides several services, including access to computers and photocopying for students with disabilities, and a resource library on disability issues which is open to all members of the university community

As advocates on behalf of students with disabilities, CDAC's co-ordinators can write letters of support or make inquiries about particular situations, and they can scrutinize or challenge policies and practices which perpetuate the marginalized status of people with disabilities.

In spite of efforts to improve the overall accesssibility of the university, the physical structure of the university is still often disabling. Areas of the campus are made inaccessible when stairs, poor lighting, a broken elevator, or a wheelchair ramp blocked by a parked car prevent a disabled person from moving independently about the campus. All staff and students are encouraged to get involved in improving accesssibility by identifying problem areas of the campus and submitting their lists to CDAC.

While the physical structure of the university is surely disabling, it must be recognized that at least as important are the limits which people's attitudes can impose. Not only can these attitudes limit a disabled person's participation in the university community, but they can damage their dignity and self-esteem.

By presenting thought-provoking films, workshops, speakers, and poster campaigns, CDAC hopes to raise awareness of the obstacles encountered by people with disabilities and to promote support for disability rights. It is important to remember that everyone will at some time be touched by disability, so CDAC urges all members of the Carleton community to increase their awareness of issues, and to challenge "ableist" attitudes.

PEER COUNSELLING CENTRE

316 Unicentre, 788-2755
Co-ordinator: Suzanne Bradbury

Hi! As I sit down to write this blurb on the Peer Counselling Centre, I'm wondering how much most of you know about us. It's very important to us that Carleton Students know what the Centre is and where we are, so that you can come and find us if you need someone to talk to, want to buy non-prescription birth control, want to use the library, etc... For those who have escaped previous exposure to our aggressive advertising tactics, I'll begin with some basis.

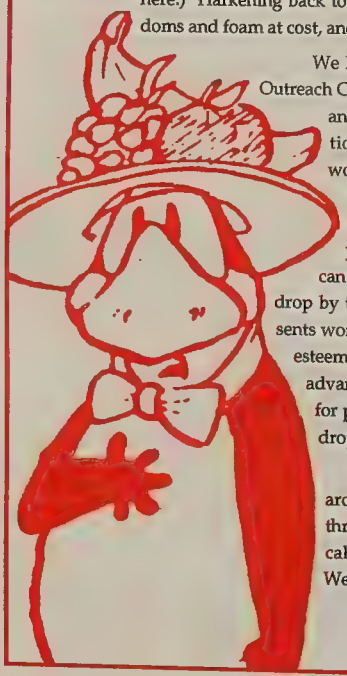
Where did we come from?

Carleton's Peer Counselling Centre began as a birth control clinic in 1976, however, it soon became obvious that Carleton students wanted to know about more than simply 'how to use a condom'. We expanded our repetoire to include student issues like stress, nutrition, and relationship problems, and in January 1977 the Peer Counselling Centre opened on the fifth floor of the Unicentre. For the last five years, we have been in Room 316 Unicentre, offering support and information to the Carleton community. High schools, colleges and other universities all over the country have used Carleton's Peer Counselling Centre as a model when setting up their own centre. This is something we are very proud of.

Who are we and what do we do?

The Peer Counselling Centre is staffed entirely by students, so in answer to the first question - we are you. We are your peers (hence the name) and many of us have gone through much of the same stuff that you go through. Every one of us has undergone an intensive 64-hour training program, and we are prepared to talk to you about pretty much anything. The counselling we offer is non-directive and non-judgemental. This means that we don't give advice, we talk with you about your situation and offer options you might not have thought of, so that any decision that you make after leaving the Centre will be your own. No one will force you to do anything you don't want to, and no one will make any judgements about you. To see a counsellor, you don't have to make an appointment. The Centre operates on a drop-in basis and the counselling is free. It is also anonymous and confidential, so you don't have to say your name and no one need know that you've been in to see us.

Besides counselling, the Centre also boasts a lending library of books and relaxation tapes, over 150 pamphlets, referrals to other community agencies, and clipping files on a wide variety of subjects. We run a tutor file, where you can find the names and phone numbers of tutors available in whatever subject you need help in. (You can also list yourself as a tutor here.) Harkening back to our birth control background, we continue to sell condoms and foam at cost, and we have free needle cleaning kits.



We have three active committees within the Centre. The Outreach Committee talks to and educates high schools in the area, and can often be spotted around the university at information tables, sitting proudly beside a plastic uterus or wooden penis, extolling the virtues of safer sex practices. The Publications Committee is responsible for the publication of our yearly newsletter, which was known this year as 'Deep Thoughts' (if any of you creative types can think of another title, consider this an open invitation to drop by the Centre and let us know). The final committee presents workshops on everything from addictions to massage, self-esteem to stress management. Many of these are free, so take advantage of them! To find out more, keep your eyes open for posters of upcoming workshops or save your vision and drop by to enquire.

We welcome you to drop in and look around at any time. Our hours are 9:00 - 7:00, Monday through Thursday, and 9:00 - 4:30 on Fridays. To phone, call 788-2755 for business and 788-3581 for counselling. We look forward to seeing you soon!

CUSA

CUSA wins its day in court

by Ryan Nakashima and Steve Vesely
Charlatan Staff

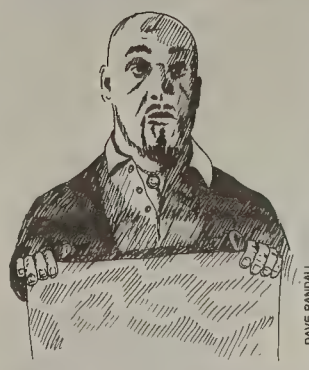
The undergraduate students' association was let off the hook at small claims court Jan. 20 in a case involving the wrongful dismissal of a Orientation facilitator.

Judge Tierney ruled that although CUSA President Shawn Rapley had wrongfully dismissed Alan MacPhee, a fourth-year law student, in September, the plaintiff had no legal recourse because he was a volunteer. The judge dismissed the case.

MacPhee, who served as his own counsel in the civil suit trial in the provincial courthouse, made a claim for $501 for stress and emotional damage.

Tierney ruled that Rapley and the undergraduate students' association were not guilty of breach of contract, or tort of negligence.

But he also ruled that CUSA had failed to assess MacPhee's contributions to the association and had broken a code of human decency in firing MacPhee.



DAVE RANDALL

MacPhee was fired as an Orientation facilitator on a Sept. 12 trip to Wilderness Tours Recreation Park, the culminating event of Orientation Week, after he had shown up to the event without a facilitator's shirt and in a car.

MacPhee told the court that when he arrived at Wilderness Tours he was approached by Rapley, who said he didn't recognize him.

Rapley said during the trial that when he asked Melanie McLean, an assistant head facilitator, who MacPhee was, she told him MacPhee was a facilitator, but was often late for events and missed the morning meetings.

MacPhee said Rapley then asked why he had driven to the event, rather than take the bus as CUSA had encouraged. MacPhee said he told Rapley he came up with friends.

Rapley testified that facilitators were told not to drive and, if they did, they would be sent home.

Rapley said he calmly told MacPhee to leave several times, but thinking MacPhee had gotten a ride to Wilderness Tours with friends, who were now in the park, he told doormen to "give him a wristband," to indicate he could also be admitted.

But Rapley said when he found out MacPhee drove himself and therefore could leave at any time, he fired MacPhee and told him to "get the hell out of here."

"I couldn't believe that I would be dismissed. It was totally inconceivable," said MacPhee in court.

MacPhee said Rapley's treatment at the time was "harsh and high-handed."

He said Rapley told him: "Life's tough isn't it. I'm the president. You can't do anything about it."

"I don't recall saying that," said Rapley, in court. "I've never spoken those words to him."

At first, MacPhee testified that he didn't take the bus because it was crowded. Later, he said he missed the bus because he had to work.

François Labonté, a head facilitator who testified for the plaintiff, said MacPhee had never been issued a facilitator's shirt in the first place. Facilitators are required to wear shirts issued to them by CUSA at all Orientation events and MacPhee was not wearing one.

He said MacPhee contacted him in the summer and informed him he would miss the beginning of Orientation Week

COURT cont'd on page 5

CKCU cutting costs to avoid receivership

by John Steinbachs
Charlatan Staff

CKCU, Carleton's campus radio statio, will not have to go into receivership because of a cost-cutting plan which should balance their books, says René Faucher, the undergraduate students association's finance commissioner.

Faucher said CUSA and CKCU agreed to cut costs at a CKCU board of directors' meeting on Jan. 7. CKCU has an overall debt of $190,650, which it owes CUSA. CUSA owns all of CKCU's assets.

"It's not easy to do cuts because there are people involved," said Faucher, "but in this case it needed to be done."

CUSA and CKCU agreed on the plan to cut working hours for the funding co-ordinator and the co-ordinators of the station's morning show, Special Blend. The funding co-ordinator is responsible for CKCU's fundraising.

"The positions that have been cut to three-quarter time have been given financial incentive to get them back to their previous level," said Max Wallace, station manager.

This means the funding co-ordinator will now be working three-quarter time, but will earn a commission and be able to make more than before, if more funds are raised, said Faucher.

Before, there were two Special Blend co-ordinators, who each worked part-time. One of them left the station last term. CKCU will be saving money because the remaining co-ordinator will be working three-quarter time instead of part-time, said Faucher.

CKCU already cut the paid position of Trans-FM editor last April and the position has been taken over by volunteers.

Wallace said the main cuts were decided during the Jan. 7 meeting and CKCU is now looking for other sources of revenue. He said the station is still looking for ways for making "day-to-day cost-cuts."

The station has already found two ways of making money. CKCU will be holding a weekly bingo night at a local bingo hall and it also plans for an on-air auction in April, said Faucher.

Wallace said the station should make between $15,000 to $20,000 on bingo. Faucher said he agreed with this estimate.

Faucher said he estimates the earnings from the auction to be around $5,000. He said the auction was not part of CKCU's budget, so any money the station obtains from it is a bonus.

"That is revenue they didn't have last year which they have this year," said Faucher.

Wallace said he has high hopes for the auction and if it goes as well as he projects, the station may make a profit by next year.

"We are now anticipating a slight profit, which is far cry from the $18,000 to $25,000 debt which CUSA was projecting (for this year)," said Wallace.

But Faucher said any profit made will go to repaying the station's debt, which is now being absorbed by CUSA.

"The priority now for CKCU is to break even," said Faucher. "If CKCU makes a profit, we will use the profit to reduce the debt they owe CUSA."

Faucher said CUSA and CKCU are still considering cutting the concert promotions co-ordinator to three-quarter time and offering a commission on concerts which make a profit, said Faucher.

Faucher said he was pleased with the efforts of Wallace and CKCU's board of directors.

"Everyone really is sincere about taking real measures. That's the reason we didn't have to go into receivership — because people actually understood the problem and wanted to make the station break even." ❑

Architecture forum addresses change

by Prema Oza
Charlatan Staff

Architecture students and faculty took the day off Jan. 18 and came up with ways to implement the recommendations made in the Architecture Review Committee's preliminary report.

The report addresses complaints of racial and sexual harassment within the school and prompted a university inquiry into professional misconduct there.

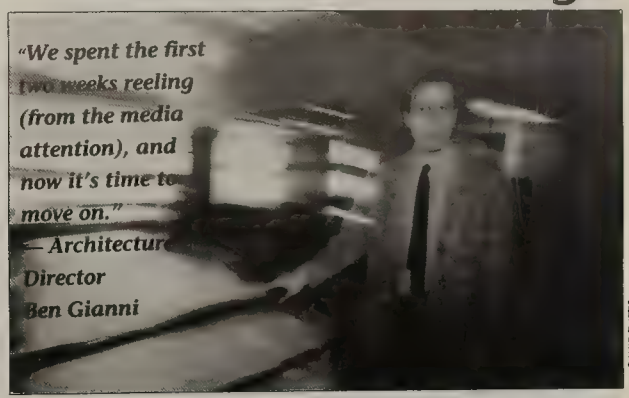
The school's director, Ben Gianni, said he cancelled classes because he wanted to hear students' concerns so he could better represent them in his preliminary report to Carleton President Robin Farquhar.

"I have promised the President and the Dean that I will have a preliminary response to the report by the end of the month," said Gianni on Jan. 15. "That doesn't leave us much time."

At the forum, students and faculty were divided into groups. Each group looked at one specific recommendation and how it might be implemented.

Some of the suggestions that came out of the architecture students' discussions were:

- more involvement of the school's Total Equality in Architecture committee, which includes students and faculty, in the workings of the school;
- workshops for both students and faculty to address gender issues;
- a different grading structure, including taping of student critiques of work to deter "student-bashing";
- peer evaluations for studio work, which would not be part of the grading system;
- increased awareness of the school's code of conduct;
- recruitment of underrepresented groups as students and faculty;
- bringing back the Carleton Folio, a publication of the best student studio work; and
- closing the school on weekends to reduce student stress and provide an opportunity to clean the studios.



DAVID TUFTS

Gianni told the groups to give him their recommendations and feedback in written form as soon as possible because will be presenting his report to Farquhar at the end of January.

Gianni is also trying to reduce tensions between the students, faculty and adminstration.

He said he decided faculty would meet separately as a group at the forum so students could speak more freely.

At a press conference Jan. 15, Gianni said Farquhar had offered to "come and address the school" at the forum. Gianni said he later asked Farquhar not to come, because of "frustration" on the part of the faculty. He said faculty members don't feel comfortable addressing Farquhar yet and they want to review the report more closely.

Gianni urged the students to get

FORUM cont'd on page 6

WE GOOFED

In the Jan. 14 story "Vandals flood elevator at Dunton Tower," *The Charlatan* wrongly reported that Jack Kettles, director of finance, said Carleton has sought a new contract to renovate the elevators. That information should have been attributed to Bob Kerr, of Otis Elevators.

Disabled activist seeks allies not favors

by Sheila Keenan
Charlatan Staff

A young teenager is taken into a room, stripped naked and photographed. Is this child abuse?

Anne Finger thinks it is, but when it happened to her she said "that was considered perfectly OK."

The photograph was taken by a doctor when she was a child and used in a medical text. She said incidents like this still happen today.

"For any non-disabled child, for that to happen, it would be considered abuse," she said.

Finger teaches creative writing at Wayne State University in Michigan. She had polio as a child and is active in the disability rights movement.

Finger was speaking at Carleton as part of Awareness Days 1993, presented by the Carleton Disability Awareness Centre.

Treatment from health care professionals was just one issue Finger talked about. She also talked about sexuality, the women's movement and the oppression of people with disabilities.

She said people with disabilities want rights, not special services.

"Often what happens with disabled people is we get deprived of our rights and then when they're returned to us in some limited measure it gets called a service," she said.

She said this is a way in which people with disabilities are oppressed.

"It's not so much that we need services as much as we need to stop being oppressed," she said.

"I think people think a ramp is something nice and special that somebody built for us out of the goodness of their heart and we should be grateful for it. Nobody ever says that stairs are special services for the non-disabled," Finger said after her talk.



KATHRYN MARTIN

Anne Finger: people with disabilities want rights, not special services.

Finger also spoke about the relationship between the women's movement and the disability movement.

"I think the feminist movement has been very, very slow, especially in the U.S., to see disabled women as part of the female experience," she said.

At the end of her speech, Finger said people without disabilities should educate themselves about disability rights. But she said the movement needed allies, not people working for them.

"We don't need any more people doing us favours. We welcome allies," she said.

Finger's speech was attended by about 50 people. Many people, both with disabilities and without, asked questions and raised other issues after Finger was done talking.

Janice Giavedoni, a co-ordinator at Carleton's Disability Awareness Centre, liked Finger's speech. She said Finger spoke of things that she wished she could have said herself.

"It's important to have so many people here, hearing about issues that are so basic and relevant to our lives," said Giavedoni, who uses a wheelchair.

Claudine Zamprelli, a University of Ottawa communications student, said the speech was a real eye opener. "It's interesting what ingrained stereotypes you have," she said.

Pat Israel, the national chair of the DisAbled Women's Network, also attended Finger's talk.

Israel said the group was started in 1985 because "neither the disability movement or the women's movement were addressing our issues."

She said the women's movement was "a white, non-disabled movement" and "the disabled movement was sexist."

The organization has done a study on violence and abuse against women with disabilities.

It also works to improve access to women's services and the women's movement.

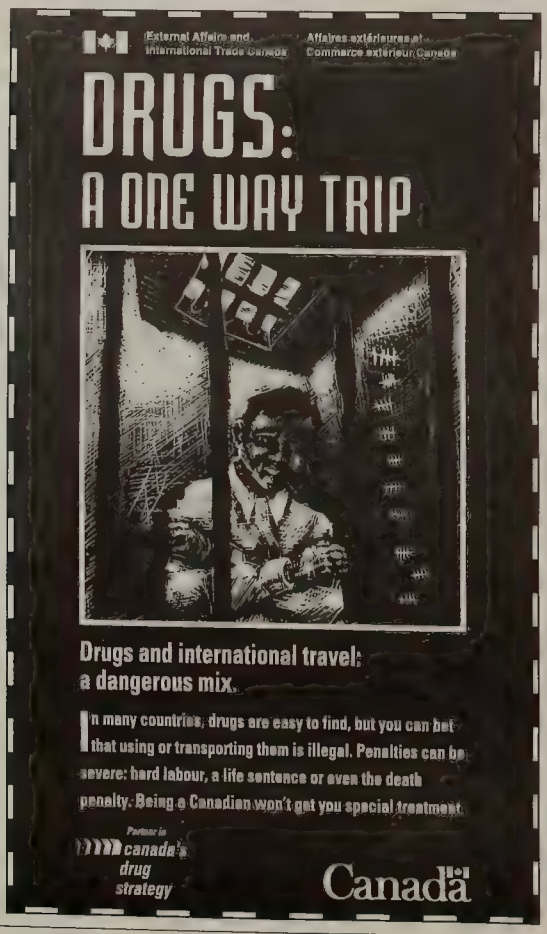
Israel said that women with disabilities are often unable to use facilities like women's shelters because they are inaccessible.

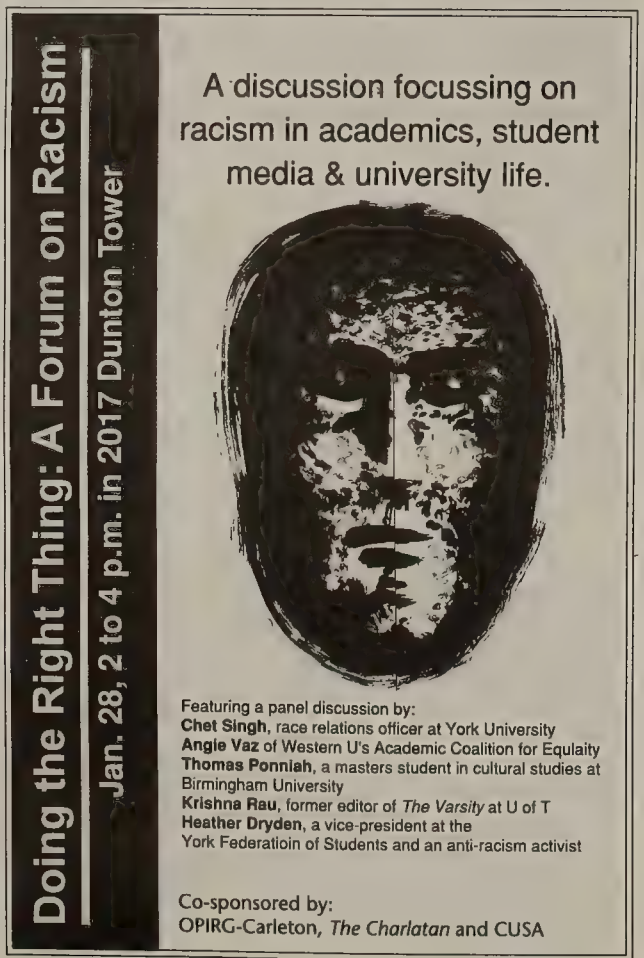
She also said motherhood is becoming an issue.

She told stories of women with disabilities who became pregnant and the first thing the doctor said was "when should I schedule the abortion?".

"We don't have the choice to choose to have children," said Israel.

She said this is because there are few support services and little written material for women with disabilities who want to have a child. ❑





CUSA sees new Unicentre on the horizon

by Brandie Weikle
Charlatan Staff

CUSA President Shawn Rapley says he wants to turn years of talk into action by negotiating a land-lease with Carleton for a new Unicentre before the end of his term.

But lately there hasn't been much talk or action.

The new Unicentre would have been discussed by CUSA, the undergraduate students' association, at its Long Range Planning Committee meeting on Jan. 18. But the meeting was cancelled when no one showed up. Rapley attributed this to the busy time of year and said he plans to hold another meeting soon.

René Faucher, CUSA finance commissioner, said administration has told CUSA that a long-term lease for land for a new Unicentre was attainable. He said it was too soon to predict how much the lease would cost, but it could be as little as $1 per year depending on how CUSA shares the use of the building with administration.

"We want to get a commitment from administration first," he said. "After that, we'll decide how the space will be used."

CUSA occupies 57 per cent of the present Unicentre, but it is owned by the university.

Faucher said if CUSA does build a new Unicentre, there will be a few years when it will have to pay for both the upkeep of the current Unicentre and the building costs of the new one.

But once the new building was ready, he said, CUSA would be able to transfer the money it spends on the current Unicentre to maintaining the new one.



MIKE RAPPAPORT

"Already we pump $850,000 per year into this place and this (cost) is increasing every year," he said.

Faucher said a new Unicentre could be financed by a student endowment fund, which would be similar to Carleton's Challenge Fund. If students agreed to it in a referendum, they would pay more money in their student fees for one or two years to contribute to the building costs.

He said CUSA is waiting to get a definite commitment to a new building from administration before it makes any specific plans for a referendum. He said if there is a referendum, it will probably take place in February 1994.

Faucher said adding on to the present Unicentre facilities is also a possibility.

In 1991, a referendum was put to students asking them if they supported a $15 levy for full-time students and a $3 levy per credit for part-time students to raise funds for the construction of a new Unicentre. Eighty per cent of students who voted said "no."

Faucher said this question was too vague and a future referendum question would specify how many years the levy would be in effect.

Rapley said the Unicentre has too many stairwells and dark corners and hopes a new building could be constructed to be safe and totally accessible.

He said CUSA needs to expand and improve services, but "the present facilities are inappropriate to do this."

Rapley said he envisions a new Unicentre which would be "100 per cent student-owned and operated."

Places Rapley suggested as possible locations include "the concrete jungle" between the Unicentre and Dunton tower, ground-level parking lots on campus, and, as a last choice, Mackenzie Field.

Carleton President Robin Farquhar said he agrees that "more space is needed for student services."

Although he had no suggestions about how such a project should be financed, he said there are "all sorts of possibilities."

Farquhar said finding land for a new building could be a problem because the university is determined to retain green space. ❑

COURT cont'd from page 3

because of a wedding and, when he arrived, there weren't any shirts left.

A signed facilitator agreement listed three grounds for immediate termination: drinking alcohol, representing a group not associated with the university and engaging in sex with a first-year student. MacPhee's case rested on the fact that he did neither of these three things.

McLean, who testified on CUSA's behalf, said this was a "volunteer agreement" and that expectations were made clear during training.

Melissa Gibson, an Orientation organizer for CUSA, who witnessed some of the events, said of the dismissal procedures: "There is some room for improvement. As for 100 per cent fair, no (they are not)."

Mark Donaghy, a head facilitator, said MacPhee was "exuberant" and "went out of his way" to help with tasks. He said at one point they had lost some students from their group and MacPhee "hunted them down and found them."

Donaghy testified that he disagreed with the "vast majority" of an evaluation form filled out by McLean, which rated MacPhee a "one" on an overall score of five.

He also said he would recommend MacPhee to be a facilitator next year.

As for future plans, MacPhee said: "I'm going to finish off my (law) degree." ❑

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ARRANGEMENTS BY INTERCAMPUS PROGRAMS

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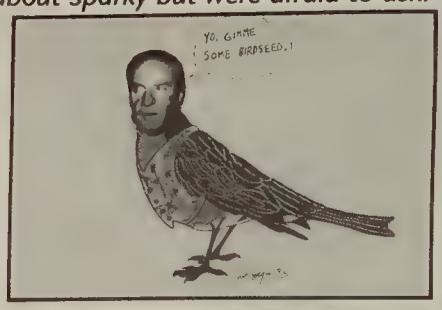
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Fun Farquhar Facts

Everything you ever wanted to know about Sparky but were afraid to ask.



by Arn Keeling
Charlatan Bird-Watcher

We all remember those informative CBC television spots called "Hinterland Who's-Who," don't we? That cheesy pan flute and soporific voice describing Canadian fauna like "The Moose" and "The Loon" are a Canadian childhood institution.

In memory of this brilliant series of docu-mercials, this week's Fun Farquhar Fact is to be read in a deep, patronizingly Canadian voice with mournful pan flute music in the background.

We'll call it "Carleton Who's-Who."

This week's instalment — the Tweed-chested Robin.

(Cue music) The Tweed-chested Robin is a special breed of Carleton bird, a place normally known for its Ravens. The Robin, in its innocuous suit of tweed, blends in to the slate-grey habitat of Carleton.

His song, described in *Grzmek's Animal Life Encyclopedia* as "short and shallow," is able to sound quite impressive without giving away his position. Neither shrieking nor authoritative, it is passive and ambiguous, much like the bird itself.

Though his winter feeding consists of raiding the nests of the Ravens while they are at their oversized classes, the Robin is not too proud to partake of the crumbs of the government, however hard to come by they may be.

The function of the Tweed-chested Robin in the Carleton environment is enigmatic, but scrounge or thief, "rooster" or constant egg-layer, you can always hear his cheerful song: "ours-the-task-eternal, ours-the-task-eternal."

For more information on the Tweed-chested Robin, contact your local Carleton Parks Department. (Music up) ❑

FORUM cont'd from page 3

involved in the day's discussions and any future talks, for the sake of their school and their education.

"I felt very strongly about doing this at the beginning of the term before we lose the energy and the enthusiasm," he said. "To take the responsibility, to take the discussion seriously and use it as an opportunity to think about a lot of things: the school, yourselves."

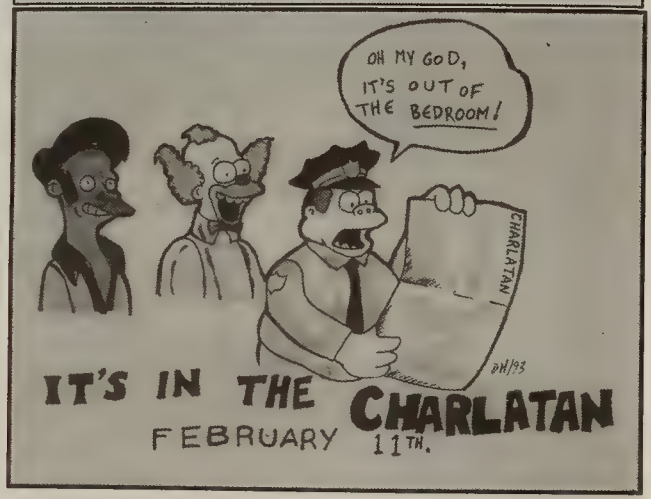
Sandra Wheeler, a fifth-year architecture student, praised the director.

"I think Gianni turned something that was morally negative into something positive," she said.

Wheeler said the discussions provided students with an opportunity to look at the recommendations and discuss them with other students in different years.

Some other concerns that came out of the students' discussions were over the inability to transfer architecture credits to other departments and the particular demands architecture students face working in a studio environment, unlike other students who can study at home or in the library. ❑

THE INTERNATIONAL AFFAIRS PAGE HUMBLY APOLOGIZES TO GRAPHIC GOD DAVE RANDALL, FOR FORGETTING TO CREDIT HIM FOR HIS ARTISTRY ON PAGE 9, IN THE JAN. 14 ISSUE. SORRY DAVE. YOU ARE NOT FORGOTTEN.



CHECK THIS LIST

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Space power speech causes storm

By Susan O'Flinn
Excalibur, York University

TORONTO (CUP) — One of Ontario's top space research facilities, based at York University, is scrambling to deflect criticism after the sudden resignation of its executive director.

George MacFarlane, executive director of the Institute for Space and Terrestrial Science, resigned after a board meeting last month. In a speech he gave last March, MacFarlane spoke of his dream that Canada become a major military space power.

He said the Canadian Forces needs to have personnel capable of reading infrared photographs delivered by remote sensing, in order to improve precision bombing.

The institute would be pleased to develop a series of short courses to teach the Canadian Forces to read these images, he said.

Copies of his speech were leaked to the media at the beginning of December.

Joan Wick Pelletier, associate research vice-president at York and an ISTS board member, said the board was unaware of MacFarlane's speech until its publication last month and was very surprised by his comments.

"(His comments are) in conflict with the institution and are an embarrassment to the institution . . . They do not accurately reflect ISTS," Pelletier said.

MacFarlane was a member of the team which organized the bid to bring the International Space University to York.

Ron McCullough, chair of the board of ISTS, accepted MacFarlane's resignation in a private meeting. MacFarlane resigned, he said, because he felt he had lost the board's confidence.

"George MacFarlane was not fired," McCullough said. "He tendered his resignation and had not undertaken any activity which was contrary to the openly stated research policies of the institute."

A group called York Community Concerned About the Future of York, wrote a letter to York President Susan Mann calling for an investigation into the institute. As of the beginning of January, the president had not replied.

The institute is one of seven Ontario Centres of Excellence, each of them partnerships between one or more universities and private companies.

It's headquarters are at York, but it works with the Universities of Toronto, Waterloo, Western Ontario and with Humber College of Applied Arts & Technology. Set up in 1987, it is funded through the Ontario Ministry of Industry, Trade and Technology and by commercialization of ISTS research and development.

ISTS has promised not to perform classified research and to publish all of its research. That's in keeping with the policies of its host universities. It will not, however, disclose "key aspects" of the research until after appropriate documentation for patent, copyright or design has been filed.

"Classified military research does not fit with what our scientists and researchers or our host universities want to do. The research that ISTS does is research in acquiring knowledge and data, completely scientific," said McCullough.

"Absolutely everything goes into the public literature and other people then apply it," he said. ❑

York sets guidelines for Space U

by Pat Micelli
The Excalibur, York University

TORONTO (CUP) — York University's Senate decided on a set of terms last month to protect itself if the university links up with the International Space University later this year.

The project should not get York funds and its proposed one-year "space science" program should grant York degrees as part of the university's science faculty, according to a proposal accepted by York's senate.

If senators had rejected the proposal, they would have ended a controversial campaign to bring the space school to the campus, but it passed by a wide margin.

Although the space school, along with a few York officials, coordinated the bid, York's senate and board of governors are now calling the shots, David Logan, an author of the proposal, said last month.

Other terms outlined in the proposal include:

- the school must not conduct classified research or research "specific to military or defence objectives";
- it must strike a committee to conduct a private, internal review of all research to make sure it is peaceful — York would have representatives on this committee, but they would be under no obligation to report the committee's findings;
- and it must not cost York's faculties and library any extra money and York must not be held financially responsible for the project.

The project's directors will announce the site of the space university on Feb. 1. York is competing with sites in Japan and France.

York vice-president Sheldon Levy, who was recently appointed as one of York's spokespeople to the space school, said senators probably won't agree to a deal with the project, if it veers in any way from the proposal. ❑

Shooting, thefts shock Ottawa U campus

by Derek Cefaloni
Charlatan Staff

Students at the University of Ottawa are questioning the adequacy of their school's security after a shooting last week and a series of holiday break-ins in residence.

In the former incident, a lone gunman fired several rounds from a handgun at the office windows of Fauteux Hall building from the street at 6:10 p.m. on Jan. 16. Though several students and faculty were on that floor at the time, nobody was injured.

Officials at the university's security office said they received an anonymous phone call shortly after the shooting.

Hubert Reiter, chief of the university's investigative branch, quoted the caller as saying: "If people are going to die in Iraq, they're going to die in Ottawa."

Eric Lamoureux, 23, of Hull has been charged with two counts of unlawful use of a firearm and mischief. Lamoureux is not a student at the university.

In an unrelated incident, thieves celebrated the holidays by breaking into 60 rooms of U of O's Thompson residence.

According to Reiter, sometime between Dec. 24 and Jan. 3, $25,000 worth of stereo equipment, telephones and other personal effects were stolen from the vacated dormitories.

Reiter said there were no signs of forced entry. "You make your own conclusions," he said. He would not elaborate.

The president of the students' federation, Guy Caron, said a number of students were concerned with the contracting of a private company for maintenance work on the residence during the holidays. He said extra security was promised, but not provided.

The incidents have upset some students.

"The stuff that's going on is nuts," said Robin Deslauriers, a third-year Communications student. "There's got to be more (security)."

"Obviously the extra security (precautions) were not taken. The students have a right to feel betrayed," said Caron.

A spokesperson for U of O Housing Services said extra security measures were in place.

"We had car and foot patrols around the building, but something went haywire, somewhere," said director of Housing, Ghislain Tremblay. "We are conducting an internal investigation."



Reiter said the school has since installed better locks on residence doors and increased security.

The university is currently in contact with an insurance company to recover the students' losses. ❑

Minister's comments anger students

CALGARY (CUP) — Gay and lesbian students at the University of Calgary are angry about comments a provincial minister made about their rights in Alberta.

Alberta Community Development Minister Dianne Mirosh, who is also responsible for the Alberta Human Rights Commission, has suspended the Commission's initiative to investigate complaints based on sexual orientation, claiming that gays and lesbians already seem to have more rights than anyone else.

Mirosh is seeking an opinion from the provincial minister of justice about whether such investigations by the commission are legally permissable.

"Mirosh's comments cause me to doubt whether I am welcome in my community. I feel that my humanity has been devalued," said a member of GLASS, the campus gay, lesbian and bisexual group. The group is hoping to start a human rights committee on campus.

"Yeah, even animals have more rights than we do," said another student.

When asked about her controversial statements, a spokesperson for Mirosh said "there was a perception on the part of Albertans that because (gays and lesbians) are an articulate and politically well-organized group, they have pushed the Human Rights commission . . . in a manner that seems . . . to constitute giving them more rights."

Mirosh's position was only a reflection of her constituents' concern that "there's a better way of setting public policy than he who commands the greatest attention in the press," the spokesperson said.

Gay and lesbian groups may be getting substantial media coverage, but GLASS members say that hasn't stopped incidents of discriminatory violence and gay-bashing.

"This summer, the GLASS office door had a message written on it inviting us to a gay and lesbian bashing," said Greg Lane, GLASS co-chair.

Lane said a U of C student was assaulted last fall because of his sexual orientation.

"It is so sad," added Sheila, a GLASS member who declined to give her last name, "to think that all this hate comes from people because of who I love."

Comments like Mirosh's are not helping the gay and lesbian movement, Sheila added.

Alberta is currently one of only two provinces which does not include sexual orientation in its Individual Rights Protection Act. ❑

Problems plague Concordia student gov't

by Franco D'Orazio
Charlatan Staff

Things went from bad to worse last week for Concordia University's student government.

Auditors for the Concordia University Students' Association (CUSA) indicated in a confidential report the association's books had not been properly kept. In the report, they also advised CUSA's board of directors to "seek legal advice regarding their individual liability" for the amount of money not accounted for.

If that wasn't bad enough, CUSA co-presidents Charlene Nero and Phil Toone must appear in Quebec Superior Court later this month to settle a dispute over last year's student election, which they won.

Auditors report irregularities in books

In the report dated Nov. 30 and sent to CUSA's directors, Arthur Andersen and Co. stated that there were too many irregularities with CUSA's books.

Among them were:

- supporting documents to cheques written on behalf of the association, such as invoices, were missing;
- nearly half of all cheques written by CUSA were either missing or destroyed when the auditors looked for them;
- a key group of individual at CUSA had too much power in the management of fiscal matters;
- CUSA handed out business contracts with its own directors and officers without any supporting documents, and;
- CUSA did not a have a list enumerating its liquid assets — for example, computers and furniture — which would have prevented internal thefts from going unreported.

The auditors' report was leaked to *the Montreal Gazette*, which published its contents Jan. 7. The association's account with the Toronto Dominion Bank was frozen the same day.

On Jan. 18, Concordia's administration told CUSA it would only lend them money to pay their employees' salaries. It will not provide funds for student services and other costs

Toone refused to speak to *The Charlatan* and Nero could not be reached for comment. According to a CUSA employee, she and Toone were in a meeting with several lawyers on the evening of Jan 19.

Although several ex-vice-presidents and officers of CUSA have speculated as to how much money could be missing, CUSA's auditors did not place a figure on the amount of funds unaccounted for.

"The auditors' report points out potential problems and sloppy bookkeeping. It does not accuse anyone of anything," Nero told Concordia's student newspaper *the Link*. "If there was any evidence that a penny was actually missing, it would be investigated.

"The auditors have told us that they frequently send reports like the one we received."

Giovanni Tagliamonti, who signed the report, refused to comment on the matter.

"I am bound by confidentiality rules and I (am responsible to my clients)," he said.

"A very high risk that there was fraud"

But at a Jan. 13 CUSA board of directors meeting, Tagliamonti was asked for his assessment of CUSA's situation to date. He is reported to have said that "at this stage my response is that there is a very high risk that there was fraud."

CUSA receives $1.60 per credit from each fine arts and arts and science student at Concordia, amounting to approximately $550,000.

Its board of directors held their Jan. 13 meeting to deal with the auditors' report and to quell the outcry by students and university administrators.

"Initially, I was shocked," said CUSA board member Bobby Lunny. "I received the auditors' report in the mail by courier. I couldn't believe this was going on without anyone knowing about it."

Lunny proposed at the meeting that a forensic audit — a detailed examination of each transaction — be made. But several directors were reluctant to support the motion because of its estimated cost of $15,000 to $30,000. They were to meet again Jan. 19 to arrive at a solution.

Student election results challenged in court

Meanwhile, Nero and Toone will appear in court at the end of this month because two students have filed a motion challenging the validity of last year's student election results, which placed the co-presidents in office.

The two students who filed the motion — Lana Grimes and Philip Dalton (a co-presidential candidate in last year's election) — claim the election results were invalid.

"We want (the election results) decided by a judge," said Grimes. "We want him to restore confidence in the democratic process at Concordia and place the democratic franchise in the hands of the students . . ."

Last February, Nero and Toone narrowly defeated Dalton and his runningmate, Debbie Lindsay, 1209 votes to 1178. But after the results were announced, Dalton claimed there was a tabulating error of 110 votes at one polling booth in Nero and Toone's favor, putting their 31 vote winning-margin at risk.

Three ballot counters from that poll booth agreed that the amount of votes Nero and Toone received was not the same number they counted. But the alleged error was never verified because the tally sheets the ballot counters used to add their figures went missing after Dalton claimed there was an error.

The ballots were shredded four days later by the Judicial Board — CUSA's legal arm — because no complaints with the final results were lodged.

Grimes attempted to stage a new student election last April. But Nero, Toone and their supporters successfully obtained a temporary court injunction preventing any new election from taking place.

Since then, a commission of enquiry created by CUSA and chaired by Brian Counihan, Concordia's dean of students, recommended a new election be held because the election procedures were flawed even though it did not find any person guilty of an illegal act.

But Nero and Toone did not act on the commission's recommendations, arguing that staging a new election would violate the injunction they obtained and place the student association in contempt of court.

Nero and Toone go to court on Jan. 28 and 29. ❑

(with files from *the Link*, Concordia University)

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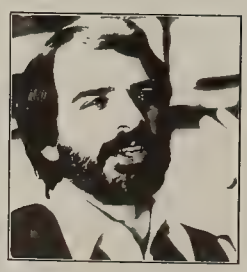
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York students may own stolen computers

TORONTO (CUP) — Some York University students may have found a hot deal on new computers last year.

An employee of the Micro York computer store was charged by city police last month with stealing at least $100,000 worth of computers and selling them at reduced prices.

Many of the computers wound up on the desks of York faculty, staff and students, police investigators say.

Andranix "Max" Macrdechian will appear in provincial court later this month on theft charges. Formerly a part-time technician at Micro York, he resigned shortly before being charged.

According to city police and York Security, computers started disappearing from the store in February. But Macrdechian only became a suspect in November when he tried to sell a $4,000 laptop to a Toronto dealer for $800.

Victory for McGill T.A. union

MONTREAL (CUP) — After a long campaign and a voting extension, McGill University's teaching assistants voted to unionize last month.

More than 400 TAs and lab demonstrators voted in favor of forming a union. Only official documentation from the labor department is necessary to make the union official.

The TAs formed the union to improve working conditions.

"The union will help to guarantee basic rights such as inflation adjustment, grievances, holiday pay, and guarantee basic minimum standards on paper," said Jean-Pierre Bourdeau, a sociology TA and one of the union coordinators.

A 1987 study done by McGill's Post-Graduate Student Society showed vast disparities in wages and benefits between TAs from different faculties, departments and even within the same departments.

50 per cent of Quebec grads get degrees

MONTREAL (CUP) — A recent study indicates only 50 per cent of Quebec graduate students ever complete their degree.

The study — conducted by the province's graduate students' association — found graduate students in Quebec take longer to complete their studies than in other provinces, have low-income opportunities and are often separated from the university community.

The report found fewer than 16 per cent of master's students complete their degree in less than two years and about 60 per cent of PhD students complete their degree in less than four.

Bugs, bugs, good for the heart...

VICTORIA (CUP) — Most people only eat insects accidentally.

But Dr. Richard Ring, a University of Victoria entomologist, fries up mealworms in garlic and olive oil in his office. And all his students get to try them.

Ring says Western society doesn't see so-called "creepy crawlies" as a real source of nutrition because of ignorance.

"We think we're such an enlightened society," he said. "But we have so many prejudices."

Ring says we're blinded to the nutritional potential of insects because we think of them as "hairy, fast, small and elusive."

But insects fed on plant material are a rich source of protein and essential fatty acids. And as for the indigestible exoskeleton, "modern refined diets like a little roughage anyways," Ring said.

Although insects may contain some traces of pesticides, large amounts would kill them anyway, he said. In any case, insects could be gathered from organic locations.



Insect cultivation is a simple procedure involving only the appropriate temperature and foodstuffs, Ring said. There is potential for an organic industry of insect producers.

In fact, the process is so simple, they could be grown in a basement.

And, oh yes, mealworms are high in cholesterol . . . ❑

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Black American students fight back

by Karen Neustadt
College Press Service

ORLANDO, FLORIDA — (CPS/CUP) The beginning of 1993 marked the end of an unprecedented year for black empowerment fuelled by the Los Angeles riots and inspired by a film about the life of black civil rights activist Malcolm X.

Racial incidents and institutional neglect brought a flurry of peaceful protests, sit-ins and demonstrations by African-American students. The reaction has created a powerful new sense of identity and purpose for them.

While Martin Luther King Jr. was honored Jan. 18 on most campuses, his message of peace that galvanized the civil rights movement of the '60s has been altered by the more urgent motto "by any means necessary" adopted by slain black leader Malcolm X.

Some students suggest the resurgent interest in Malcolm X clothing, hats, buttons and T-shirts is connected with feelings of disenchantment with current black leadership.

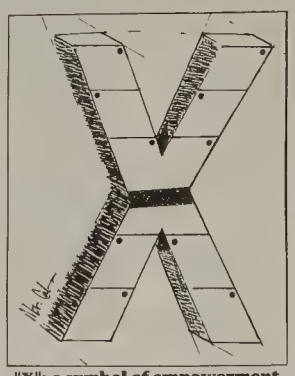
"People are more aware of their heritage. I think people are finally beginning to recognize we don't have to sit at the back of the bus, that we are a viable presence," said Iyailu Moses, director of the African-American Cultural Centre at North Carolina State University at Raleigh, N.C..

"It is empowering," she added.

Moses said black students at NCSU are learning to "maturely approach" the school's top administration in a way that would not have been possible a decade ago.

"I think there is a revival of interest in our culture and it is being translated into students taking more of a responsible role in addressing issues that were incorrect," Moses said.

For example, 65 black NCSU students recently staged a sit-in at the college radio station to protest its programming policies.



"X": a symbol of empowerment

The students — who requested more prime-time hours for African-oriented music — crowded into the broadcast booth and adjoining lobby for about two hours. The demonstration was scheduled after students approached the station's general manager and were told no changes would be made in the music format.

Black students from the University of North Carolina at Chapel Hill recently used new-found clout — including a visit from filmmaker Spike Lee, maker of the movie *Malcolm X* — to convince officials to build a free-standing black cultural centre.

"The protest started in 1991. They had given us a renovated snack bar for an office and, though they promised us a cultural centre, it wasn't going past that," said Tim Smith, a quarterback on the UNC football team and a founding member of the Black Awareness Council, a group of black activist athletes.

While black students debated the wisdom of a separate facility, a consensus was finally reached and the university's chancellor, Paul Hardin, endorsed a plan in November for the centre, which will include a gallery to display African-American art.

"We take everything from Malcolm X to Martin Luther King to the Black Panthers and we incorporate it into what we do today. It's a different time, so some things may not work for us today," Smith said.

Smith said watching television coverage of the Los Angeles riots last year changed his life. The violence erupted after the acquittal of four white police officers in the beating of black motorist Rodney King.

"It is obvious (since the riots) that students have become more aware of their treatment," he said.

Smith noted white students were supportive of the Black Awareness Council efforts and many joined the black students in the demonstrations.

"Once you give people the facts, the truth speaks for itself," he said.

The two North Carolina campuses weren't the only ones to confront racism directly.

In early November, 200 black students at the University of Rhode Island demonstrated when they learned that a Malcolm X quotation carved in granite on the front of the school library had been edited to omit a reference to "fighting the white man."

The students were also angry the quote was paired with one from Thomas Jefferson, a U.S. president who owned slaves.

At Alabama State University in Montgomery, a predominantly black college, thousands of students took part in a demonstration demanding lower parking fees and a vote on the board of trustees.

Football players boycotted games and as many as 1,000 of the 5,500 students filled the halls of the administration building at one point.

Student leaders say black students are searching for their place in history.

"The Malcolm X movie has just come out and a lot of students are trying to find out more about themselves and their history," said Raul Hoxie, chairperson of the student-run University of Texas Institute for the Healing of Racism.

"We need to take responsibility for our own racism and hope that it will be contagious so that others will emulate us," Hoxie said.

"There have always been black organizations on campus and they have been doing projects on black issues, but we are now fortifying old values," he said.

Hoxie meets with a group of students each week whose goal is to fight racism on campus. The institute professes that education and communication are the keys to wiping out a generation of racism.

"I joined because I believe in the cause and wanted to know more about how I could grow and relate to others," Hoxie said. ❑

ISC hosts Development Week

by Arn Keeling
Charlatan Staff

Carleton students will see the world during the first week of February, thanks to the International Students' Centre and the Canadian International Development Agency.

February 1-7 is International Development Week, with various ethnic students groups setting up displays to educate Carleton students about the situation in developing countries.



Hala Elshayal, assistant co-ordinator of the International Students' Centre, said the agenda for the events has not been set, but many groups will be participating.

The week's theme is "Together we can change the world."

Canada contributed over three million dollars in official development assistance in 1990-91, according to CIDA. As well, Canadian non-governmental organizations and institutions such as churches, service clubs, universities and professional associations make large contributions to developing nations each year.

This year's International Development Week, the third held, coincides with CIDA's 25th anniversary. CIDA was established in 1968 to pool the resources of government and non-government aid and to decide where it would be delivered.

Each year, International Development Week raises public awareness about the continuing need for technical and monetary aid to the Third World. In light of the growing importance of these regions and North America's increased participation in their political, social and economic systems, International Development Week should be useful for Carleton students who want to educate themselves about these issues. ❑

GLOBAL CURRENTS

Sex, art and Sesame Street

FORT COLLINS, COLO. (CPS) — The spot where a Colorado State University art student displayed a painting now has a letter from the Children's Television Workshop, the producer of "Sesame Street," hanging in its place.

Heath Johnson had painted "Sesame's Treat" — which depicted muppet characters Bert and Ernie in an intimate sexual position, with Big Bird watching through the window — and displayed the art work in a student exhibition.

"The whole thing was supposed to be a satirical comment," he said. "Here's Bert and Ernie living together so long, two guys who would be pinpointed as being gay. They don't date any of the female characters."

However, the Children's Television Workshop threatened to sue the university over copyright infringement. Instead of fighting the CTW, Johnson agreed to remove the painting and left the letter in its place at Colorado State's student centre.

"It was seen by the audience I felt I wanted to see it," Johnson said. "It served its point. I don't have anything against Children's Television Workshop."

Johnson said the five-by-five foot oil painting had a good reception at the school, but residents complained to Denver's public television station and the CTW about it.

Johnson's next subject? "Skipper and Gilligan," he said.

GLOBAL VILLAGE

YOUR GUIDE TO INTERNATIONAL EVENTS AT CARLETON

January 21/1993

Today international speaker Gil White gives a lecture called **"Europe on 84 cents/day"** in Baker Lounge at 2 p.m..

January 26/1993

The Pro-Palestine Club presents **"Palestine Day"** in Porter Hall, featuring Palestinian Arabic food, displays and movies depicting the Palestinian situation.

OPIRG-Carleton hosts renowned Cuban economist Carlos Tablada, who will speak on **"The Challenges Before the Cuban Revolution Today"** in room 103 Steacie building at 2 p.m.

February 1-7/1993

The International Students Centre will be sponsoring a host of events connected with the Canadian International Development Agency's International Development Week called **"Together We Can Change the World."** Stay tuned to "Global Village" and the International Affairs page for stories and details.

THE FUTURES SUPPLEMENT

LOOKING FOR A CAREER (OR TWO OR THREE...)



An interview with demographer David Foot

By Carl Martin

This year, an estimated 130,700 post-secondary graduates will flood the work force in Canada. That's 20 per cent more than a decade ago. But with fewer jobs out there today, tensions between graduates competing for jobs will run high as they scramble to find employment.

As they leave university, this year's graduates will find a world vastly different from the one their parents knew when they graduated.

For instance, the current recession has resulted in massive changes in corporate and public structures. Many workers have lost their jobs because institutions have been streamlining their operations in order to save money and remain competitive.

But how upcoming graduates fare in the "real world" is relative: it all depends on your date of birth.

the younger generation has long held an advantage over the baby-boomers for one simple reason — there are fewer busters than boomers.

In order to put this new reality into perspective, *The Charlatan* spoke with renowned New Zealand-born economist and demographer, **David Foot**. *Canadian Business* magazine recently described the University of Toronto professor as "the nation's most outspoken demographer." He has been commissioned frequently by both the federal and provincial governments and private corporations to assess future trends in public affairs and business.

Here is what Foot had to say about **THE FUTURE:**

The majority of Carleton students fall into two generational groups: the baby boom and the baby bust. Foot defines the baby boom generation in Canada as those born during the period following the Second World War up to the mid-1960s (1947-1966). Following this period, the size of families diminished which led to a "baby bust" generation (1967-1980).

Thus, many graduate students were born at the tail-end of the baby-boomer era, while most undergraduate students are baby-busters. According to Foot, the younger generation has long held an advantage over the baby-boomers for one simple reason — there are fewer busters than boomers.

For example, the 1991 census reported there were 4.87 million people between the age of 25 and 34 years old in Canada, as opposed to 3.64 million people between the ages of 15 and 24 years-old.

Foot says the high number of baby-boomers inevitably transformed this generation into a more self-oriented and competitive group.

"When there's lots of you in your age group, you have to look out for yourself because you're competing with lots of other people. Those people in that age group learned that, when they got to school, they had to fight for a seat in the classroom, that when they were getting to university they had to get even better marks to get in. These are some characteristics that you would ascribe to the `Me generation'."

For their part, the baby-busters have not had to be so competitive to advance through school and on the job market because they're less numerous. As a result, they've had much opportunity to concentrate their energies on more altruistic causes.

"Because life is a little easier for (the baby-busters), they can afford the luxury of thinking about the bigger picture. Things like the environment, nuclear war, AIDS," says Foot.

According to Foot, companies and institutions are revamping their organizational structures to accommodate the massive numbers of baby-boomers in their midst.

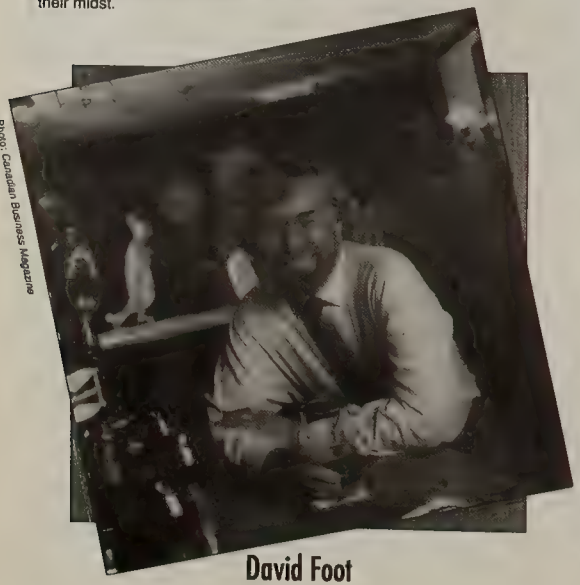
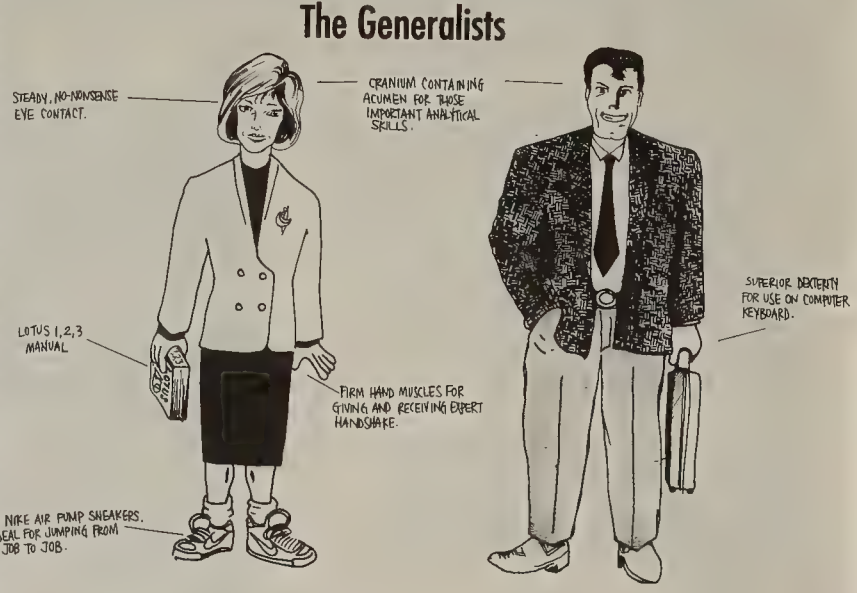


Photo: Canadian Business Magazine

David Foot



Foot envisions a future where more post-secondary education will be conducted outside the university and outside the regular educational stream.

Traditionally, the structure of corporations or government-run institutions has been shaped like a pyramid. Employees move upwards in a linear fashion to the top of the pyramid until they reach the top management positions.

However, Foot says there are so many baby-boomers, they form a clump that gets stuck in the middle-management positions and never gets promoted.

"You simply can't promote a rectangle up a pyramid," he says.

Indeed, a new organizational structure is emerging, one that is rectangular as opposed to triangular. "Once you flatten your corporate structure, then you put a lot more incentive to change careers over your lifetime, to move laterally," says Foot. "You can move around as well as up, in spiral fashion, and that means you change your occupation more often."

This change in corporate structure has far-reaching implications for the educational system.

Foot predicts the demands of the workforce will be very different in the coming decades.

"It doesn't really matter what you train for, providing you have very good general market skills — that is the ability to communicate in written and oral form, good computer skills, analytical skills, good people skills. These are the things that will be in demand in any occupation. So it doesn't matter if you choose nursing or computer programming and flip from one to the other, it's the generic skills that matter — not the specific skills," says Foot.

"Before all you needed was one skill to get promoted all the way up to the top of the pyramid. I don't think it will matter a whole lot over the next decade what training you have — The age of the generalist is re-emerging."

Foot harshly criticizes universities for their lack of foresight in fulfilling the workforce demands of the 21st Century. He says post-secondary institutions put too much emphasis on offering specialized degrees rather than general ones. Furthermore, he blames the universities for their slow pace in making it easier for older students to continue their education.

"One out of two university students in Ontario now are 25-years-old and over," says Foot. "Are they offering their courses on evenings? On weekends? Are they offering their courses in three-week modules? That's what an older student wants, (but) universities haven't caught on to it at all and they're rapidly heading into the Dark Ages."

Foot envisions a future where more post-secondary education will be conducted outside the university and outside the regular educational stream. For example, Foot foresees more people will be getting their degrees at short, specialized conferences. According to him, it is only common sense. "Do you really think that a 40 year-old, a vice-president of some company, for example, can afford to come to school for 13 weeks?"

School marks no longer a priority for employers

by Doug Johnson
Charlatan Staff

In today's difficult competitive job market, recruiters with major Canadian corporations say they look beyond a candidate's academic marks when conducting job interviews.

"I look for what motivates a candidate," said Canadian Pacific Railway's supervisor of management staffing, Roger Lemay. "One of the things I want to know about a recent graduate is what kind of electives they took when they were at school and why they chose them. I want people who are curious, who like to learn," he said.

Lemay said he likes to get an overall picture of the candidate. When he interviews recent university graduates he asks them about their high school days.

"I track down what they did, why they chose the school they did. I want to know what organizations they joined and what they accomplished," he said.

Northern Telecom recruiter Kevin Marcellus said the hiring criteria at his company are similar.

Northern Telecom uses a three-step process when selecting an employee, said Marcellus. In the first step, candidates are screened based on their resumés. The second step consists of on-campus interviews and it is only in during the final step that recruiters get specific.

Northern Telecom's criteria for the first phase are work experience, marks and extra-curricular activities. According to Marcellus, activities outside of the classroom show how well-rounded an individual is.

The on-campus interviews focus on past-performance. "We can pretty much tell how a person will perform based on how they performed in the past," said Marcellus. "Overall, we are looking for people who are resourceful, act with flexibility, are quick studies and are able to do what is needed to get the job done," he added.

Graduates should look for jobs with small- to medium-sized companies rather than large corporations, said an education lobbyist with the Business Council on National Issues, Jock Finlayson.

"Eighty to 90 per cent of net growth of employment is found in the small business sector, (that is) those companies with 100 or less employees," added Finlayson.

Like Marcellus, Finlayson pays little attention to academics. "Most companies don't care what specific courses you took," he said.

The key skills employers are looking for are the ability to communicate effectively, adaptability, interpersonal skills and willingness to learn, Finlayson said.

Of the four, the skill most lacking in recent graduates is the ability to communicate effectively, both orally and in writing, he said.

"More and more executives are communicating directly, whereas in the past, letters were written by secretaries. They need to be able to write," said Finlayson.

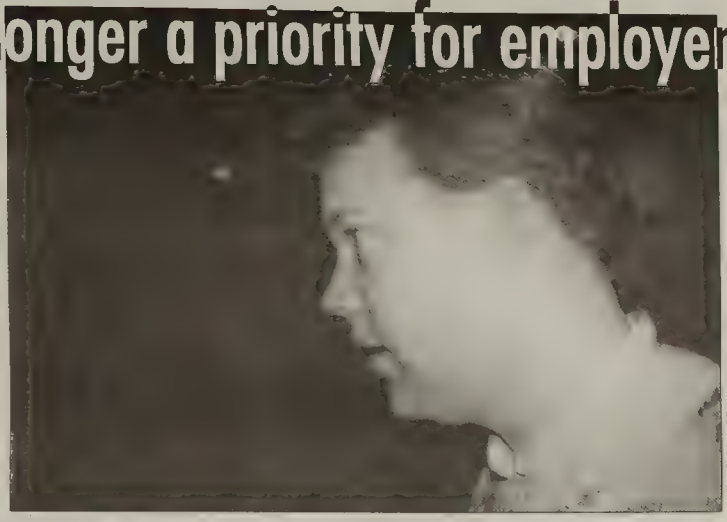
Ian Miller, manager of Career and Placement Services at Carleton, said students can better prepare for the job search by taking advantage of the workshops offered by his office. Workshops topics include resumé writing, job search techniques and how to prepare for an interview.

"As with most things, the better prepared you are the more successful you will be," said Miller.

He also said the harder you work at a job search the more likely you will get a job. Hard work and preparation are vital because the employment market is very tight right now, said Miller.

Canadian Pacific's Lemay agrees.

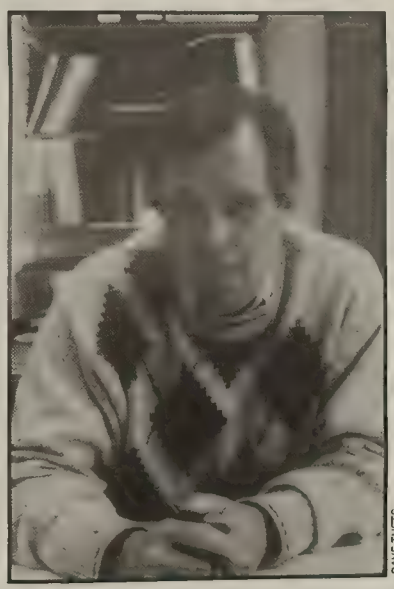
"I meet so many good graduates who there just aren't any jobs for." ❑



TIM O'CONNOR

Northern Telecom's Kevin Marcellus: looking for flexibility.

Fewer Employers Recruit at Carleton



DAVE TUFTS

Ian Miller of Carleton's Placement and Career Centre: gone are the days when companies would recruit at all Ontario universities so as not to offend anyone.

by Charlatan Staff

The number of companies that come to Carleton annually to recruit students for jobs has declined considerably in the last 10 years, says the manager of Carleton's Placement and Career Services office.

"In the 1970s, 100 to 150 companies would be recruiting on campus every year," said Ian Miller. "Now, only 50 to 75 come to Carleton and I'd even say that number is high."

According to Miller, gone are the days when companies would recruit at all Ontario universities so as not to offend anyone.

He said many companies have opted instead to focus their recruiting efforts at universities which are located in more populated regions, such as in Southern Ontario. "It makes sense for them to go where all the industries and the businesses are," said Miller.

But of those employers who still come to Carleton for recruiting, those from the service industry are increasing. On the other hand, companies from resource-based industries are staying away.

For example, oil companies have stopped coming to campus because the industry is making cut backs, said Miller.

Companies are also less willing to hire permanent employees, which means students must expect they will change jobs more than once in their lifetime, said Miller. ❑



People are always blaming their circumstances for what they are. I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and if they can't find them, they make them.

-George Bernard Shaw

PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.
508 Unicentre • 788-6611

Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING

Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines.

To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

CBC Radio Current Affairs •
Jan. 21 (Mail Direct)
Journalism
Mass Communications
Other Disciplines
Positions: Various

Digital Equipment of Canada •
Jan. 21, 12 noon
Electrical Engineering
Computer & Systems Engineering
Positions: Engineer - Manufacturing Technical Development Program

Ontario Legislature Internship Program • Jan. 22 (Mail Direct)
All Disciplines
Positions: Interns

AMS Management Systems Canada • Jan. 25, 12 noon
Computer Science
Commerce - MIS
Computer Systems Engineering
Positions: Programmer / Analyst

SUMMER EMPLOYMENT INFORMATION

QUEST FOR HIRE '93

Several employers will be on campus Wednesday, January 27, 1993 to provide company information and to discuss summer opportunities. The fair will be held in Porter Hall (2nd Floor Unicentre) and Baker Lounge (4th Floor Unicentre) between 10.00 am and 4.00 pm.

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

Municipal Student Exchange Program • Jan. 22, 4 pm
All Disciplines
Positions: Various

Legislative Assembly of Ontario •
Jan. 22 (Mail Direct)
Bilingualism Required
Positions: 1993 Bilingual Summer Information Officer Program

City of Ottawa • Jan. 29 (Mail Direct)
All Disciplines
Positions: Career related, summer camp, recreation

International Development Research Centre • Jan. 31
(Mail Direct)
Social Sciences, Finance, Info Systems, Human Resources
Positions: Summer Employment Program 93

City of Gloucester • Feb. 1
(Mail Direct)
Various Disciplines
Positions: Program Director, Camp Director, Volunteer Coordinator, etc.

Ontario Place Corp. • Feb. 1
(Mail Direct)
Various Disciplines
Positions: Finance, Admin, Maintenance, Operations, Marketing,

Bell Northern Research / Northern Telecom • Feb. 5, 12 noon
Engineering: Electrical, Computer Systems, Mechanical; Computer Science, Applied Physics & Math, Info Systems, Commerce
Positions: Various

Atomic Energy Control Board •
Feb. 5, 12 noon
Mass Comm, Journalism, French, English, Engineering
Positions: Various

Canadian National Exhibition •
Feb. 10 (Mail Direct)
Journalism, Public Relations, Other
Positions: Assistant Publicists

City of Nepean • Feb. 12 (Mail Direct)
Various Disciplines
Positions: Parks & Recreation related

Sales & Merchandising Group •
Feb. 12, 12 noon
All Disciplines
Positions: Merchandising Representatives

AECL Research - Whiteshell Laboratories • Feb. 19 (Mail Direct)
Geology, Civil/Environmental/Mechanical Engineering, Computer Science, Physics, Applied Math, Chemistry
Positions: Various - see job description book

COSEP • Feb. 26 (Mail Direct)
Various Disciplines
Positions: Career oriented summer jobs with the Government of Canada

Fort Henry Guard • Feb. 26
(Mail Direct)
All Disciplines
Positions: Military Interpreter

Parks of the St. Lawrence •
Feb. 26 (Mail Direct)
All Disciplines
Positions: Park Workers, Historical Interpreters - Upper Canada Village, Marina Attendants, Greens Workers

National Capital Commission •
Feb. 26 (Mail Direct)
History, Political Science
Positions: Interpreter / Tour Guide

Ontario Geological Survey •
Feb. 26 (Mail Direct)
Geoscience related
Positions: Summer Assistants

Algonquin Provincial Park Visitor Services Program • Feb. 28
(Mail Direct)
All Disciplines
Positions: Park Naturalist, Museum Technician

Ministry of Natural Resources •
March 1 (Mail Direct)
All Disciplines
Positions: Beach Patrol

Roswell Park Cancer Institute •
March 1 (Mail Direct)
Sciences
Positions: Researcher

City of Kanata • Mar. 5 (Mail Direct)
All Disciplines
Positions: Engineering, Children's Programs, Recreation programs, Aquatics

Quetico Provincial Park •
Apr. 1 (Mail Direct)
All Disciplines
Positions Volunteer Park Staff

Dickie Dee Ice Cream •
ASAP (Mail Direct)
All Disciplines
Positions: Site Supervisors throughout the Greater Metro Toronto area

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

Camps

Camp Tamakwa • ASAP
All Disciplines
Positions: Cabin Counsellors, Activity Leaders, Canoe Trippers and Various Sports Instructor Positions

Camp Walden • ASAP
Mail Direct
All Disciplines
Positions: Camp Counsellors, etc.

Camp White Pine • ASAP
Mail Direct
All Disciplines
Positions: Cabin Counsellors, Maintenance, Sports Instructors, and Arts & Crafts Teachers

Camp Maro Mac • ASAP
Mail Direct
All Disciplines
Positions: Various

Burlington Association for Community Living •
ASAP (Mail Direct)
All Disciplines
Positions: Team Leaders, Aquatics, Maintenance Staff, Program Coordinator, Assistant Cooks, etc.

Kinark Outdoor Centre •
ASAP (Mail Direct)
Related Disciplines
Positions: Activity Instructor, Counsellors

Ontario March of Dimes •
ASAP (Mail Direct)
Various Disciplines
Positions: Camp directors, Program Directors, Counsellors, Outdoor Specialists, Arts & Crafts Specialists

Metro Toronto Housing Authority •
Senior Positions - Feb. 10
Lifeguards/Supervisors - Mar. 5
All other positions - Apr. 2
Various Disciplines
Positions: Program Coordinators, Program Supervisors, Instructors, Lifeguards, Program Leaders

Red Pine Camp • Feb. 15
(Mail Direct)
All Disciplines
Positions: Senior Camp Staff

The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors
All Disciplines
Positions: Various

Deka Services Association •
Feb. 28 (Mail Direct)
All Disciplines
Positions: Camp Director

Project D.A.R.E. • ASAP
(Mail Direct)
All Disciplines
Positions: Waterfront/Summer Instructors, Driver

Ontario Camping Association •
ASAP (Mail Direct)
All Disciplines
Positions: Summer camp positions

Tree Planters

A & M Quality Reforestation •
Mar. 1 (Mail Direct)
All Disciplines
Positions: Tree planters

Broland Enterprises Inc. •
Mar. 1 (Mail Direct)
All Disciplines
Positions: Treeplanters, Forepersons, Cooks, & Tree Deliverers

Outland Reforestation •
April 30 (Mail Direct)
All Disciplines
Positions: Tree planters

New Forest Contractors Inc. •
ASAP (Mail Direct)
All Disciplines
Positions: Tree planters

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
All Disciplines
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
All Disciplines
Positions: Manager

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

CKCU-FM • Jan. 27 (Mail Direct)
All Disciplines
Position: Assistant Director of Public Affairs
Ask for Order #J-13

United Parcel Service •
Feb. 1, 12 noon
Commerce, Economics, Psychology, Sociology
Position: Human Resource Assistant
Ask for Order #J-5

INFORMATION SESSIONS

Group Sessions: Graduating students should take note of the group sessions offered by Placement & Career Services. Please sign up for the sessions at the front desk.

Job Search / The Interview session focuses on various job hunting approaches, researching the labour market, common pitfalls and the interview. A video tape of interviews is analyzed to highlight appropriate interview behaviour.

The Resume / Covering Letter session discusses types of resumes with the focus on the "traditional" chronological style. Samples are reviewed to determine how to maximize effectiveness.

FUTURES

THE NEW ECONOMY COMETH!

by Arn Keeling
Charlatan Staff

What do semiconductors, medical supplies and poultry slaughtering have in common? They're all industries that will employ an increasing number of Canadians in the 1990s, according to Toronto economist Nuala Beck.

Beck runs a Toronto-based consulting firm and writes a weekly business column for *The Globe and Mail*.

In her new book, *Shifting Gears: Thriving in the New Economy*, she tries to disprove the notions of doom-and-gloom economic pundits.

According to Beck, we are in the midst of a strong economic recovery driven by powerful new forces. These forces are replacing traditional key industries in North America, such as the auto industry and steel production.

Goodbye "Old Economy" — make way for the "New Economy."

"The old economy is a dark pit in which millions of people are wasting the best years of their lives," Beck writes. She argues it is time for those who work in dying industries to get out while they can.

Poultry Slaughtering

Social trends are affecting the prosperity of some industries. For instance, the poultry industry has taken off (as it were) due to changing eating habits, which are brought about by rising concerns over the high cholesterol in red meat.

However, if killing chickens is not your idea of a great career opportunity, Beck says there are many other fields you can aim for.

For example:

- jobs involving computers and semiconductors
- the health and medical industries
- communications and telecommunications

In fact, 70 per cent of Canadians already are employed by these industries and their dependants.

Looking at these industries' growth rates and employment figures, Beck concludes "the future is a lot brighter than most people think."

Education and the New Economy

Beck argues that, to enter the New Economy, it is necessary to acquire the universal skills that make a 1990s employee successful. Skills such as computer literacy, the ability to use modern communications equipment like fax machines, management and communication skills, and basic numerical skills.

Beck proposes radical changes to our education system to incorporate these new skills and make it easy for out-of-work Canadians to get permanent, well-paying jobs.

But she is critical of the traditional education system which, she says, fails to prepare young people for the real job market.

"... in these perilous times, such programs (in the education system) drain precious education dollars from the practical training desperately needed by the vast majority of future workers who wouldn't know Plato from Pluto," she writes.

What would make Canadians more productive and employable would be year-round schooling and welfare re-training programs to ensure marketable job skills are acquired by everyone.

No McJobs

During a recent interview on CBC Radio's *Morningside*, Beck talked of the skills needed to work in the growing service sector. She insisted that more service jobs will not mean university graduates will be stuck in "McJobs", as some analysts and writers (like Doug Coupland of *Generation X* fame) have suggested.

Beck emphasized that one need not be an engineer or doctor to find a job in these sectors. Many of these growing industries of the New Economy require support staff with various levels of ability and schooling. These jobs range from receptionists to accountants, from warehouse workers to marketing consultants.

However, the cream of the New Economy crop are the so-called "knowledge workers." They are the professionals, like doctors, lawyers and engineers, scientific and technical workers, and senior managers.

These new fields will affect such diverse areas as education and health care and involve such cutting edge technologies as virtual reality, computer technology that realistically imitates sight and sound. ❑

Quick Facts about the New Economy

- The movie industry employs more people than all the auto industry.
- The travel-service industry is bigger than the petroleum refining and steel industries combined.
- More people in B.C. work in telecommunications and communications than in forestry.
- More Quebecers have jobs in health and medical care than in the traditional sectors of construction, textiles, clothing, furniture, autos, forestry and mining combined.
- Ontario employs almost as many people in hydroelectricity as in the automotive industry.
- More Nova Scotians work as teachers and university professors than in fish processing, forestry and construction put together.
- The aerospace industry employs more people than the auto and auto-parts industries combined.

What to look for in the 90's

The number of "knowledge workers" in growing industries is directly related to their economic success.

Beck says 90 per cent of the jobs created between 1984 and 1991 come from high knowledge-intensive industries. While overall unemployment has hit double figures in many regions, the jobless rate for knowledge workers is only two to three per cent.

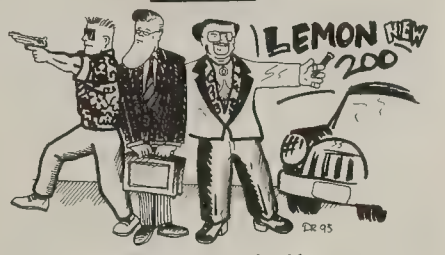
The more knowledge-intensive the industry, the better the pay tends to be.

What's in



Pharmaceuticals, Engineering, Broadcasting.

What's out



Governments, Car Dealerships, Detective Agencies.

Fields that will grow in **THE FUTURE:** consulting, genetic engineering, artificial intelligence, and space-age materials made of ceramics and plastics.

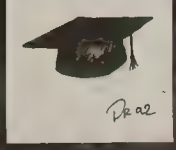


It should be borne in the mind that there is nothing more difficult to arrange, more doubtful of success, and more dangerous to carry through than initiating changes . . . The innovator makes enemies of all those who prospered under the old order, and only lukewarm support is forthcoming from those who prosper under the new.

-Niccolo Machiavelli

Getting results through people is a skill that cannot be learned in the classroom.

-J. Paul Getty



In the new economic order the countries that invest most in education will be most competitive.

- From the book Megatrends 2,000 *by John Naisbitt and Patricia Aburdene*

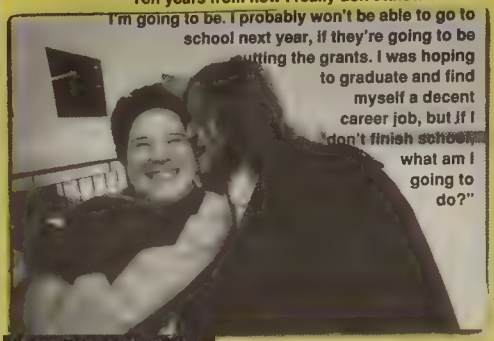
Where do you see yourself in 10 years?

by Derek Cefaloni
Inquiring Charlatan Reporter

Photos by Dave Tufts

Pat Wiseman Arts I

"Ten years from now I really don't know where I'm going to be. I probably won't be able to go to school next year, if they're going to be cutting the grants. I was hoping to graduate and find myself a decent career job, but if I don't finish school, what am I going to do?"

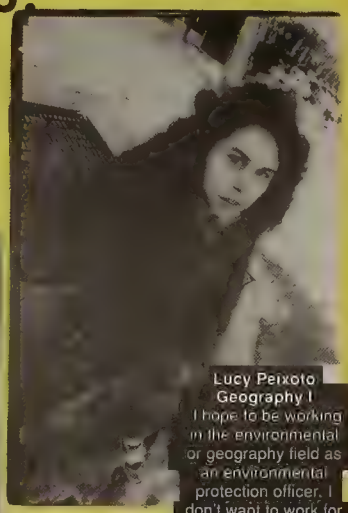


Allison Rowley History IV

"In 10 years, I should be a professor at a U.S. university. There's more money there and I'm going to a U.S. graduate school."

Barry Fyfe
Social Sciences I

"I think the economy is going to be booming in 10 years, so hopefully I'll be getting a good-paying job, a house, a nice car and working until I'm retired."



Lucy Peixoto
Geography I

I hope to be working in the environmental or geography field as an environmental protection officer. I don't want to work for the government. I'll be lucky just to have a job in 10 years

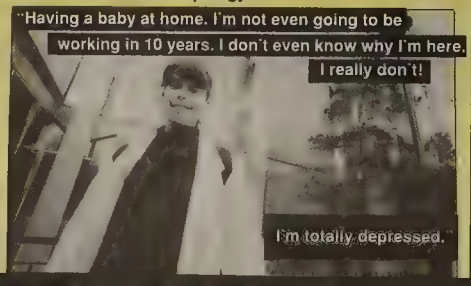


Julie Hollinger (right)
Journalism III

"I probably end up seeing myself in the States, because I don't have a lot of faith in Canada's political and economic future. I think I would be better off across the border or in Europe. I don't think Canada has much hope. I think Canada is turning out graduates at a dime a dozen and I'd have better job possibilities somewhere else."

Annetta Barrucco
Anthropology I

"Having a baby at home. I'm not even going to be working in 10 years. I don't even know why I'm here. I really don't!



I'm totally depressed."

Burnside Story — A Carleton grad's adventure in the real world

by Scott Burnside

Perhaps there was a time while I was at Carleton when I worried about where my higher education would lead me.

I'm sure it passed quickly.

In fact, I can't recall discussing career aspirations with anyone outside the journalism department, where the all important pecking order was more or less established by who got an internship with the most prominent media organization.

This isn't to say I didn't care if I got a job. I guess I simply expected someone would hire me. Most of my friends, I assume, felt the same way or cleverly disguised their fear of joblessness.

Maybe this explains why I spent more time rehearsing for my role as the Pope in the J-school film, *The Pope Comes to Carleton*, than I did sending out resumés, harassing editors and learning how to use a camera.

When I first arrived at Carleton in 1981 from flat Essex County, I didn't know a soul.

For many months, I rarely ventured off campus unless there was a large crowd. I feared getting on the wrong OC Transpo bus and ending up stranded in Carleton Place.

Someday, I'd like to describe myself as a driven young journalist doggedly clawing my way to the top. But that would be a complete fabrication.

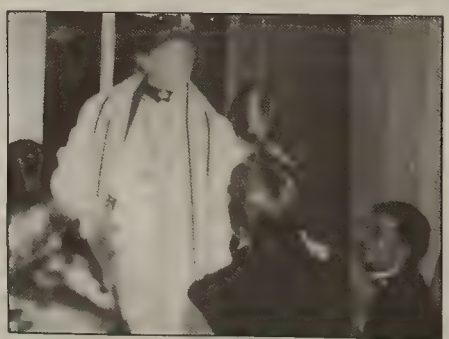
In fact, I would describe only a handful in my circle of friends (mostly non-journalists) as driven.

Still, all of my friends have jobs. Some have jobs with a linear connection to their fields of study: accountants, reporters, architects. Others took a less direct path. Almost all have changed employers or moved to different cities at least once.

All have endured hardship or tragedy of varying degree, neither greater nor lesser than any other Carleton group at any other time.

After graduating from Carleton in 1985, I landed a summer job at *the Windsor Star* as the camp fund reporter. The camp fund was a program run by *The Star* that sent underprivileged kids to summer camp. It was my job to write light, human-interest stories about the kids and their experiences.

In 1986, after mastering the camp fund, I returned to the University of Ottawa's Bachelor of Education program. I describe it as the Bachelor of Extended Childhood.



Pope Burnside performs the sacrament of marriage in a 1985 residence ceremony.

The first time I went to a school as a student teacher I got on the wrong OC Transpo bus and was dropped on the edge of the city, miles from my school. Embarrassed, I returned home and lay on the sofa covered with a blanket for an entire day.

If there is an argument for a university education as opposed to regimented vocational training, it's the capacity to adapt.

My roommate spent almost a decade at Carleton in a variety of faculties. He's now designing things in a factory in a small town in Japan. He can't communicate with his co-workers, but life seems good for him.

You can't ask for anything more than that. ❑

Scott Burnside, graduated from Carleton University in 1985 with a Bachelor of Journalism. He was a reporter at *the Windsor Star* for six years before moving to *the Toronto Sun* last May. He is the winner of the 1990 National Newspaper Award and the 1991 Southam Journalism Award.

DON'T GIVE UP...

LOOK WHO MADE IT

As you wake up in a pool of drool after having fallen asleep in your Intermediate Polimetrics for Micro Data class, you may ask yourself, "Oh, what's the point of a post-secondary education when I'll just graduate, be unemployed, collect welfare, and then die old and alone and penniless and no one will ever love me?" Well cheer up. All is not lost. Just look who made it in the "real" world after graduating from Carleton.

Eric J. Malling, Bachelor of Journalism/1968
Reporter, CTV's *W5*

Robin MacNeil, BA/1955
Author and Co-Anchor, *The MacNeil-Lehrer News Hour*

Barry J. Hobin, Bachelor of Architecture/1974
Architect and Owner, Barry J. Hobin Associates



Conrad Black BA/1965 (History)
Chairman and CEO, Hollinger, Barbara Amiel's husband and tycoon (not necessarily in that order)



Linda Thom, Bachelor of Journalism/1967
Winner of Gold Medal for shooting at Los Angeles Olympics

Max Herbert Buxton,
Bachelor of Science/1980
Participant in Canadian-Soviet Arctic Trek

Peter Worthington,
Bachelor of Journalism/1956
Executive Editor of *the Toronto Sun*, purveyor of fine news

Maud Barlow, BA/1974 (History)
President of the Council of Canadians and a thorn in the side of the Conservative Party

Christina Gold, BA/1969
President, CEO, Chairwoman of the Board, Avon Canada Inc.

Evelyn Gigantes, BA/1962
Member of Provincial Parliament for Ottawa Centre, Minister of Housing



Angus Reid, PhD Arts/1974 (Sociology)
President Angus Reid Group Inc. and pollster extraordinaire



Wilbert J. Keon, St-Pat's College/1957
Famous heart surgeon and Senator, Government of Canada

Even when the path is nominally open — when there is nothing to prevent a woman from being a doctor, a lawyer, a civil servant — there are many phantoms and obstacles, I believe, looming in her way.

-Virginia Woolf

COMING SOON TO A THEATER NEAR YOU

A profile of Shawn Mendel

by Carl Martin



We're rolling. Quiet please!

Shawn Mendel loves movies. In fact, he loves movies so much, he started his own company. There aren't too many 22-year-olds who can boast of having their own film production company — but Mendel can.

Stonecliff Pictures (a name which, he says, came to him while he was in the shower) was born two years ago. Mendel, a third-year Carleton film studies major, figured he could get a head start in the film industry if he had some movie-making experience before he graduated.

"Today, you don't know if you'll have a job when you graduate because you don't have any experience," says the Montreater. "So, when in doubt, create your own job and for me that job was Stonecliff."

Right now his company is very much in its infancy stage. Although Stonecliff has yet to produce a single film, four projects (which he labels "teen dramedies") are in the development stage. This means scripts are being revised, screenplays are being re-written and potential financial backers are being sought out. He hopes to have at least one project in pre-production within the next four years.

Meanwhile Mendel and his eight collaborators, some of them film students from Canada and the United States, are taking their time acquiring much-needed practical skills in the movie industry. They either work as apprentices at movie studios or they try to make their own short films whichever way they can.

To get some practical experience, Mendel spent part of last summer in New York City studying at New York University's film school. There he made five films in six weeks. "I slept only three hours every night, but it was totally worth it," says Mendel.

But it was after NYU's intensive film program ended that Mendel got a big break.

He landed a clerical job at Tribeca Productions — movie star Robert DeNiro's production company. While on the job, Mendel intercepted Tribeca's creative executive for development and asked him for a production-related job. "He reminded me of my brother, so it was easy to approach him," recalls Mendel.

After Mendel quickly listed his qualifications and explained his eagerness to work, the executive agreed to give him a job as his assistant.

As part of his job, Mendel researched future projects for Tribeca. He also participated in production meetings attended by DeNiro and others to discuss what movie projects Tribeca should consider producing. "The opportunity to be a fly on the wall in a creative atmosphere like that one was more than a kid from Montreal could hope for," says Mendel.

When asked how it felt to work with Robert DeNiro, Mendel is careful not to sound flippant. "Let's just say I was exposed to the intensity and the brilliance of the man," he says.

It wasn't the first time Mendel had worked for a movie company. Since 1988, he has worked on Montreal movie sets as both an extra and a production assistant. He has worked for such American and Canadian productions as *"If looks could kill," "Urban Angel"* and *"The Quarrel."*

"Part of my job was to tell people on the set that the cameras were rolling and to yell 'It's a wrap!' when the day was over. I hated saying that because I never wanted the day to end," says Mendel.

One day, if Mendel gets his wish, his film company will join the ranks of Tribeca and other, bigger production companies. For now, he and his collaborators are content with trying to accumulate skills and make contacts in the film industry.

And that's a wrap! (Well, we hope not) □

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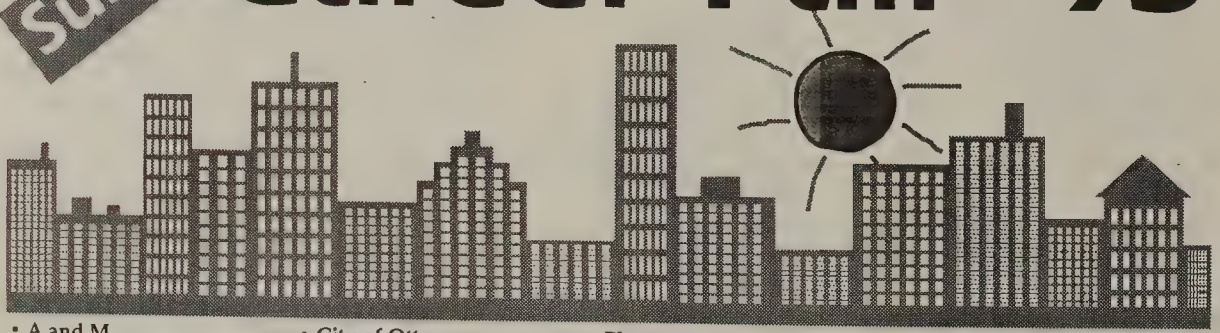
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CUSA

Sofa cushions, Bart Simpson and gitch



don't know about you . . .

KJ: But I don't mind getting my period that much.

And I think that getting my period shouldn't wreak havoc on my health or on the environment, so I'm going to start using reusable menstrual pads.

MG: Call me an enviro-pig or just plain stupid for cozying up to toxic pads and tampons every month, but I'm a "wings" woman, all the way. You can name a landfill after me before I start wearing reusable pads or tampons.

SK: Name a landfill after me too. I love the planet, but not that much. When my mother gave me the menstruation talk, she didn't mention how kind she was to the environment. All she said about it was how gross it was to use cloth pads and how lucky I was because all I had to do was run to the drugstore, peel and stick.

NM: And I don't know about you guys, but couldn't reusing pads and tampons be a bit unsanitary? I doubt I'd be able to do a good cleaning job with my pads.

KJ: Sure, it takes a bit longer to wash out your own pads, but how would you feel if you had to dump all your Always in your backyard? Out of sight, out of mind only lasts for so long. And what about all the toxins like cancer-causing dioxin that get dumped in rivers and streams as byproducts of pad production? Aren't cancer and overcrowded landfill sites scary alternatives to soaking and washing some bloody cloths every month?

SK: In an ideal world, I'd spend my period naked, in the bathroom. But, that's not very practical. In the end, I have to go with convenience and to me that means ultra thin and wings.

NM: If pad companies made their product environmentally friendly in the first place we wouldn't have this problem. It's absolutely ridiculous that these companies bleach their products in the first place, releasing dioxin. Not many women care where what color their tampon is, considering where it's going and what it's going to look like after a few hours. Why don't pad companies get off their butts and design a product that biodegrades safely?

MG: Don't get me wrong. I admire those women who chose to wash out their pads or use natural sponges instead of tampons. They're brave. They're strong. I'm a wimp. Especially when I have cramps. And I'm probably in the majority, so I can't see how much good this is going to do. It seems like a waste of time when the pad and tampon companies are going to keep pumping their stuff out.

KJ: But it's not much of an excuse to buy something just because it's out there. Do you buy Bart Simpson drinking boxes just because the IGA sells them?

MG: No, but I don't have to wear them in my gitch either. I just don't see wearing diapers and washing them out as progressive or liberating. Or what about this menstrual cup? NOT my idea of comfort. And women have a right to comfort. Like it or not, you're still a slave to the menstrual industry because you're sacrificing comfort to take a small stab at the problem, a problem that you're correcting for the big guys in the industry.

KJ: I think it's a pretty progressive and liberating step when women identify a problem and decide they're not going to take it anymore. Sitting around and waiting for the cigar-smokin' execs at Procter and Gamble to develop an enviro-friendly product is like waiting for the United States to stop cranking out weapons. It ain't going to happen. We've got to take matters into our own hands (and our own gitch).

NM: Women shouldn't feel guilty. It's not our fault we menstruate once a month or that this is not a socially acceptable thing to do or discuss. Companies have capitalized on a natural function and designed products to "disguise" it and let us assimilate into a man's world. We've just obediently accepted what was offered by male designers and corporations. We should pressure companies to change their products.

SK: I'm willing to try reusable products and write companies to tell them to stop bleaching pads and tampons. But those ultra thin pads, whether or not they are designed by men, are a hell of a lot better than using one and a half inch thick pads so I don't leak all over my clothes. I'll gladly "assimilate into a man's world," as long as I don't have to walk around looking like I've got a sofa cushion stuffed down my pants.



ARMX hides behind peacekeeping

by Richard Sanders

Richard Sanders is co-ordinator for the Coalition to Oppose the Arms Trade.

Is the new face of ARMX, "Peacekeeping '93," a sign of a kinder, gentler arms trade? Or is this new name just another label for Canada's international military bazaar?

Peacekeeping is being used as a cover for Canada's next military trade show, scheduled for March 16-17, 1993. Baxter Publications, the organizers of ARMX, signed a contract with the Ottawa Congress Centre in October 1992 to hold the event at the centre.

Numerous organizations, including Carleton's Ontario Public Interest Research Group, have united to oppose the return of this event. This isn't the first time people have united to oppose ARMX.

In 1989, six weeks prior to a mass demonstration against ARMX, the City of Ottawa passed a resolution banning all future arms trade exhibitions from municipal property. So organizers began working on how they marketed their show. To get ARMX '91 past the scrutiny of the public and media, the show adopted the theme "Training for Peace." Very few were fooled by this feeble public relations ploy.



This year, ARMX organizers have escalated their game of deceit by changing their name, eliminating outdoor exhibits and adding a few peacekeeping seminars. This is a cynical attempt to piggyback on the prestige of Canadian peacekeeping forces.

Meanwhile, they've invited all of the companies which exhibited at past ARMX shows and will be inviting almost all of the embassies in Ottawa to send participants. When large military manufacturers mingle with representatives of countries with repressive human rights records, we cannot help but be concerned.

Hardware produced by the more than 330 companies from 25 countries which have expressed an interest in exhibiting at this year's event, covers the wide range of equipment needed to carry out modern warfare. Organizers note defensively that not all of the equipment on display will be weaponry. This is not reassuring, since warfare requires all kinds of equipment such as vehicles and communication equipment.

Some of the countries considering participation this year haven't participated in past ARMX shows. They include several former Warsaw Pact and Third World countries: the Czech and Slovak republics, Hungary, Romania, Russia, Pakistan, India and Singapore. It is well-known that these countries are especially desperate for hard currency to bolster their faltering economies. They will not likely limit themselves to deals relating only to peacekeeping.

In past years, Warsaw Pact countries were refused entry to ARMX. This year, they will be allowed in. Nine other countries will be refused: Yugoslavia, Libya, South Africa, Israel, Iraq, Haiti, Spain, Iran and Jordan. However, there are many other governments throughout Latin America, Africa, Asia and the Pacific Rim which are involved in wars and/or systematic violations of human rights who are not barred from the show.

But eliminating these countries from the event would not solve the problem. Supposedly friendly countries, like the United States, are well known to engage in wars, invasions and the export of military hardware to the world's most repressive regimes.

So-called "Peacekeeping '93" is a clear example of the commercial trade in military equipment for the sole purpose of maximizing profits. Military production and exportation promotes the vicious global cycle of violence, poverty and environmental devastation. Like the drug trade, it impoverishes the users and debases the suppliers.

Rather than being a vehicle for economic development, as military companies and the government of Canada claim, military production has proven to be the least efficient means of creating employment.

Now that the Cold War is over, people are demanding significant reductions in military expenditures and the conversion of military production to socially and environmentally useful purposes. Students across Canada are also demanding that funding for research and development on campuses be reallocated from military to civilian applications.

Ottawa groups are organizing several events to counter the return of ARMX. There will be a PEACEX on March 16 and a demonstration on March 17. We need your assistance. For more information, contact OPIRG-Carleton, 788-2757. ❑

Where the three R's fear to tread



by Iris Yudai
Charlatan Staff

One billion sanitary pads is difficult to imagine, but it's about enough bleached white paper to fill the Toronto SkyDome 75 times. It's also the number of sanitary pads Canadian women throw away each year.

Some environmentalists say disposable tampons and pads are bad for women's health and the environment. They want women to abandon disposable sanitary products for reusable alternatives. But so far, the response hasn't been overwhelming.

Liz Armstrong spoke to a group of about a dozen women and three men, mostly students, at Carleton University in October. At the end of her talk, she held up a tampon in a plastic applicator and said disapprovingly, "Boo."

Armstrong was at Carleton to talk about the health and environmental dangers of women's sanitary products and disposable diapers. Her talk was part of a "Stop the Whitewash" campaign led by a Toronto-based environmental organization.

The campaign began when Armstrong and a friend, Adrienne Scott, wrote a book on the issue called *Whitewash*. Since the book's publication 10 months ago, the Women and Environments Education and Development Foundation has been speaking to women's groups, politicians and the media. The group wants women to switch from disposable to reusable products.

Armstrong told the Carleton group that about one billion trees are cut in North America each year to make disposable sanitary products and diapers.

"A woman throws away 10,000 pads or tampons in her lifetime . . . When it comes to environmental friendliness, sanitary napkins are real losers," says Armstrong.

One million trees are cut down in North America every year to make diapers and sanitary products.

Health is another reason Armstrong says women should avoid disposable products. Improper use of tampons has been linked to a sometimes fatal disease known as Toxic Shock Syndrome.

Ann Montgomery, 23, is a member of the ecofeminist group at the University of Ottawa. She leads workshops for interested groups on the health and environmental effects of feminine hygiene products.

"If there's bad bacteria present in the vagina at the time of your period and you're using a tampon, the blood makes a home for the bacteria," she explains. "Then the bacteria feeds off the blood and releases a toxin that attacks the rest of the body."

Studies show women who use higher absorbency tampons or who don't change tampons every four to six hours increase their risk of contracting the disease.

A research analyst with Health and Welfare says 86 cases of the disease have been reported to Health and Welfare since 1976. Sixty-one of those cases, five of them fatal, were reported between 1980 and 1982.

This "epidemic" of cases in the early '80s led to the introduction of a new regulation which forced companies to insert a fact sheet on Toxic Shock Syndrome in all tampon packages.

No cases of the disease have been reported to Health and Welfare since 1986.

More women know about the syndrome, so they use lower-absorbency tampons. Also, women recognize its symptoms and report to their doctors for treatment earlier.

The symptoms of the disease include a sudden high fever, vomiting or diarrhea, fainting or dizziness, followed by a sunburn-like rash.

Toxic Shock Syndrome isn't the only health risk of tampons, Montgomery says. She says disposable pads and tampons are bleached with chlorine gas or with other chlorine compounds. This bleaching process produces dioxin, a toxic chemical which may cause cancer.

According to Armstrong, "Dioxin is thousands of times more toxic than cyanide."

Bleaching produces dioxin, a toxic substance linked to cancer.

But manufacturers argue the level of chlorine compounds and other dangerous chemicals in their products is negligible.

Dr. Mary-Jane Bell is a scientific evaluator for Health and Welfare. She reviews tampons before they're put on the market, based on information submitted by manufacturers.

Bell says the amount of dioxin in a tampon can only be measured "in parts per million."

"Dioxin is found naturally everywhere in the environment," says Bell. "Compared to other sources of dioxin in the environment, the amount found in tampons is negligible."

But Armstrong says no one knows how dioxins affect humans. "Maybe there's a threshold for safety, but that's not the point," says Armstrong. Unless dioxins are proven harmless, she says, women shouldn't use chlorine-bleached feminine hygiene products.

Montgomery says one alternative is a small funnel-shaped object made of rubber. The 'keeper' or 'menstrual cup' is about the size of a golf ball. A woman can fold and insert the cup into the vagina, then remove and rinse out the cup every few hours.

The keeper costs $35 and is only available in Canada by ordering from a company in Cincinnati. It's guaranteed to last 10 years.

DAVID TUFTS

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Sarah Caspi, 22, tried the keeper for the first time a few months ago.

"When I first saw it, I thought, `Yeah, right'," says Caspi sarcastically. But she says she was surprised the cup was comfortable and didn't leak.

She says inserting the cup was awkward the first time, but she quickly got used to it. Taking out the cup was a little more difficult, because she had to squeeze the top to make sure it didn't spill.

Caspi says she plans to stick to using pads of folded flannelette most of the time because she doesn't feel comfortable rinsing the cup in a public washroom.

Montgomery herself uses reusable cotton pads or a menstrual sponge. A menstrual sponge is a homemade substitute for a tampon.

Montgomery says she buys cosmetic sponges at the drugstore. When she gets her period, she trims the sponge to about the size of an acorn, boils it and dries it out. Then she rinses it and uses it like a tampon, rinsing it when it's full. Some women string dental floss through the sponge to act as a grasp cord.

Montgomery doesn't know how many women use the sponge, but says it's becoming more popular. One advantage is a woman can make the sponge the shape and size she finds most comfortable.

The sponge can be changed comfortably any time because it's rinsed in water before it's inserted, says Montgomery. Removing a dry tampon can irritate the vagina.

Montgomery says some women carry extra sponges to avoid having to rinse the sponge when they're not at home.

"Changing your sponge in a public washroom is a bit of a drag," she admits. "But it can start up the most interesting conversations."

Health and Welfare Canada doesn't review the quality of sponges used as menstrual sponges because they aren't officially on the market. Bell, the evaluator with Health and Welfare, says 20 years ago sponges contained grit and sand which could damage the vagina. But she says they might be safe, as long as they're clean.

Montgomery says the safest alternative to disposable products is unbleached cotton pads.

Nancy Walker agrees. Three and a half years ago, she started Cotton Essentials, Ottawa's first home-based company to sell reusable sanitary napkins.

Walker tracked down the few companies in Canada which sell reusable pads and asked them for samples. She keeps them amid the shelves of files and books lining her office.

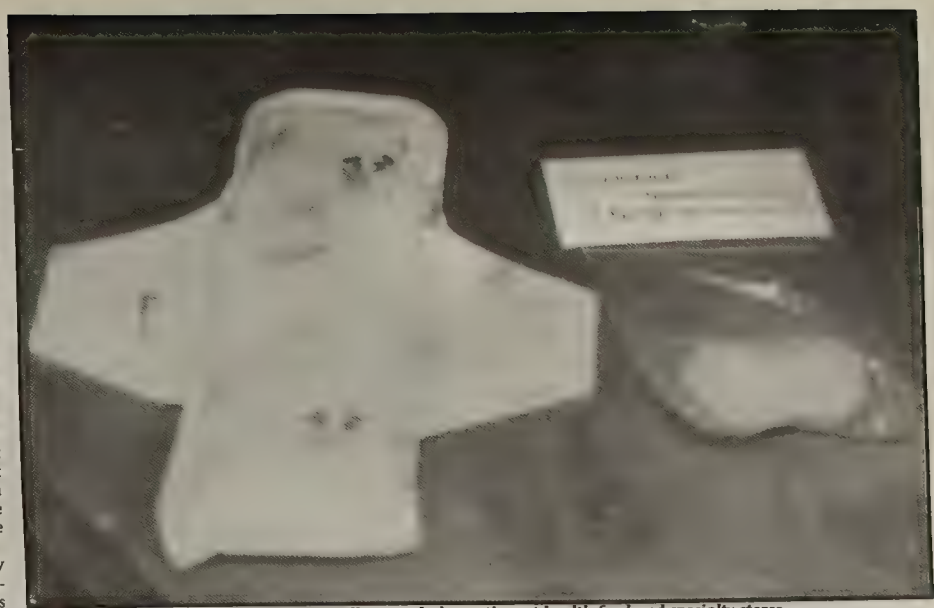
When she first takes a handful of cotton bundles out of a flowered cloth bag and spreads them on her sofa, they look like a pile of baby's laundry — scraps of pale blue, pink and peach cotton flannelette and terry cloth.

The pile includes four different styles of reusable pads. Some fasten into underwear with velcro or snaps. Others wrap around the underwear or are kept in place with a belt. Walker chose to sell pads that fasten into the underwear with velcro because others were uncomfortable or didn't stay in place.

Walker first distributed pads from a small B.C. company called Women's Choice. She sold about 10 kits a week. Then she decided to pay Women's Choice a licensing fee of about $20,000 in exchange for their pattern and for access to their Manitoba, Ontario and Quebec markets.

Walker decided to close shop about nine months ago, but while she was in business, she sold about 700 kits through 20 home distributors and about 50 stores.

The "standard" kit includes 10 day pads, two night pads and seven filler pads. The kit costs $72 and should last five years. A woman spending $5 a month on disposable sanitary products will spend about $300 in five years.



ANGIE GALLOP

Be daring! You can find these non-toxic, all natural alternatives at health food and specialty stores.

Re-usable converts not typically "tree-hugging fanatics."

Contrary to what some might expect, Walker's customers weren't tree-hugging eco-fanatics.

She says most of her customers were middle-aged mothers at home. Students generally can't afford the kits and working mothers are "more of a hard sell."

Walker knows some potential customers were put off by the embarrassment or inconvenience involved with using the pads. The pads have to be soaked in a bucket of cold water, rinsed, washed in hot water and dried.

But she says, "Once you know about the health effects (of disposable products), there's no going back."

Rebecca Mason has been using Cotton Essentials pads for seven months. She says the switch to reusables was "no big deal."

Mason, 29, says she's trying to convince some of her friends to switch, but so far none has converted.

"People are just too busy and lazy," she sighs. "Time is money. People can't be bothered to wash pads. It's a matter of priorities."

Walker says she decided to close shop because of the low sales and the recession. She says sales dropped because many women didn't have enough money at one time to buy a whole kit.

But Mason says the kits are a good investment. "I would have bought one at any cost. It's not the cost, for sure, that's stopping people from buying the kits."

Whatever the reason, Walker is now out of business. But she's philosophical.

"I still think it's a good product," she says. She no longer sells cotton pads, but still uses them herself.

Liz Armstrong co-authored the book that triggered the "Stop the Whitewash" campaign.

Armstrong herself switched to re-usable pads just before her book *Whitewash* was published because, she says, "I knew I couldn't be hypocritical and not change."

But she tried to put it off and when she couldn't delay switching to re-usables any longer, she "prayed for menopause."

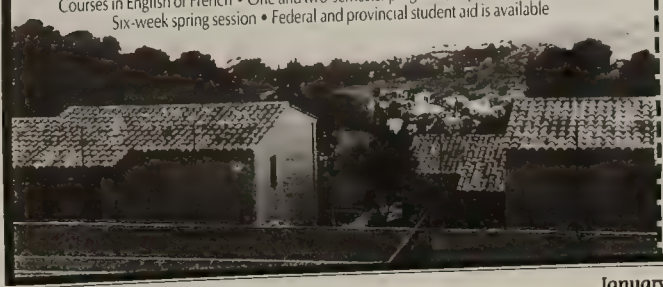
So she knows firsthand it's going to be tough to convince all women to switch to reusable, chlorine-free products.

Says Armstrong, "Most women say, `I'll do anything for the environment but that.'" ❑

Whitewash by Adrienne Scott and Liz Armstrong is available at OPIRG-CARLETON, third floor Unicentre. 788-2757. You can also get more information from: OPIRG - U of O 230-3076 WEED FOUNDATION (416)-516-2600

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LETTERS

Who really needs protection?

Editor:

I was upset by the article in *The Charlatan* ("Architecture's faults exposed," *The Charlatan*, Jan. 7, 1993) and an editorial in *The Citizen* on the Architecture report.

In both articles, the complaint was that students and faculty of Architecture needed protection of some sort, from guilt by association. The question of whether the "innocent" students and professors did anything to alter the atmosphere of racism, sexism and harassment seems untouched (I exclude in this question Director Ben Gianni, as a recent addition to the scene, who seems to be making efforts towards change).

More importantly, the issue of who really needs protection must be addressed. The school's professors are protected by their positions and union. Individual students will not suffer from "negative publicity."

Those who really need protection are the survivors, who spoke without the cloak of confidentiality, and the current students who must study with the unidentified, individual professors who may be responsible for this situation.

Ironically, the best protection for those who complain of bad publicity would also help protect today's students: identifying and suspending the professors under investigation for the duration of the process.

Unfortunately, because of the power of the CUASA collective agreement, the costs of hiring substitutes and the fear of legal repercussions, Carleton University will not take this measure. However, in the efforts to protect "the innocent" today, let us not forget the real innocents — the victims, survivors and potential future survivors of the School of Architecture.

Michael MacKinnon
VP Administration, Graduate Students' Association
MPA I

Not a discourse on fonts

Editor:

Every Thursday I religiously pick up the latest edition of *The Charlatan*, but two weeks ago I was distraught with what I found (some people may consider me a bit uptight, but I like to maintain some semblance of order in my life).

Anyway, what was that front page? Don't get me wrong, I liked the Ren and Stimpy cartoon, but what disturbed me was the style change in the title of your paper.

I realize a discourse on fonts is probably not necessary at this juncture, but I felt the font you chose looked, well, cheesy. Granted, this is not an issue of earth-shattering importance, but I hope you reconsider your format for future editions.

Dawn K. Walton
Journalism III

Racist, colonialist hedonism

Editor:

I am writing to express my disgust at the Contiki ad in last week's *Charlatan*, which celebrates hedonism and racism in the same breath. The notion of a "primitive" culture was a vile concoction of a white colonialist imagination. It is also a necessary component in the continuing saga of Western imperialism. *The Charlatan* should exercise more care in the future to avoid being such a willing agent of white cultural imperialism.

Song Cho
Journalism IV

Tiny Tories tame

Editor:

I just finished reading Karin Jordan's article, "Tiny Tory Plot Revealed by Reformers" (*The Charlatan*, Jan. 14, 1993), and was taken aback by the importance given to what is actually a non-issue.

If anyone who belongs to a political club on campus — or doesn't — wants to run for student office, that is their choice. Student government is a non-partisan organization. Each individual runs on the issues of his or her own platform, representing anything from the left or the right.

I know of two members of the PC Youth thinking about running in the upcoming student elections. This should not pose a threat to anyone because, in order to "take over" student council, all candidates must be elected by the voting student body. If members of the PC Youth at Carleton are elected, they will be representing the student body, just as those currently sitting on student council are. If we pose a threat to CUSA, then it only proves that our views concerning student issues will spark more in-depth discussions at council meetings. Keeping Carleton's student council on their toes is absolutely harmless and, in fact, only serves to benefit Carleton's student body as a whole.

Katie Robinette
Political Science III
PC Youth Communications Officer

Truth & Criticism



Editor:

I found your little story "Truth & Circumstance" (*The Charlatan*, Jan. 14, 1993), to be in very bad taste. My only question is — why? If there was a point in writing what appears to be a meaningless piece, I don't get it. Please explain it to me. If the purpose was entertainment, then please find another subject for amusement. A 300-word short story about a human being "shot dead, blood all over her floor," for no apparent reason, is not my idea of entertainment or good fiction.

Zemeta Chefke
Arts III

"Truth & Circumstance" is a murder mystery serial. The heading explaining that the excerpt which appeared in the Jan. 14 edition was the second instalment in a series was accidentally omitted. — ed.

The Un Classifieds

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I am going to Toronto Thursday Jan 28th at noon. I am returnig Sunday. If you are interested in sharing gas, call Paula 236-8036

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Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

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Applying for a summer job? Running in student elections? Want to strengthen your leadership skills? Then the leadership seminar is for you. Register early! Enrolment is limited. Contact Counselling and Student Life Services, room 501 Unicentre, 788-6600 for more information. Registration deadline - Jan. 21, 1993.

Hurry! Limited enrolment in our study skills workshops. We offer workshops in Essay Writing, Study Skills, Active Reading, and Oral Presentations For more information, call Counselling and Student Life Services at 788-6600, or come by 501 UC.

The Active Reading workshop starts Feb. 5. hurry. limited space available. for more information call couselling and student life services at 788-6600

Do you have an identified learning disability? Join us at an evening workshop about interaction with faculty and staff. Free of Charge. Learn your rights and responsibilities. Wednesday, January 27, 1993. 7 to 10p.m. Senate Lounge - 6th floor Admin. Bldg. phone 788-6608

LSAT- Feb. 13! Since 1979, thousands have benefited from the unique principles of approach taught in John Richardson's LSAT course. The next course begins on Jan. 30 - 564-9773.

Can't get into the writing tutorial? First year students - this is your good alternative. Call Pamela. 736-9709

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Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 234-5130 and leave message.

Tutors needed immediately for Law 100 and Economics 100, plus others. Contact Linda, Paul Manton Centre, Room 500 Unicentre, 788-3936 or 788-6608

CALL FOR VOLUNTEERS! GO INFO, the newspaper serving th capital's gay, lesbian and bisexual communites, is seeking volunteers for all areas within the newspaper. We especially need writers, photographers, and individuals interested in finances and administration. If you can help, call 238-8990, and leave a message for Elmer Atté, Volunteer Resources Coordinator.

TRAVEL

Experience the Real Jamaica over spring break. See the countryside, meet the people, backpacking with a knowlegable guide. Limit of 6 people. 'Hands Up', Club Med tourists, call the other ad. Dan 565-0698.

Party for less at Howard Johnson's Much Music complex in Daytona Beach Florida. From $109 enjoy sun & suds. Infor, phone your C.T.I. Rep. Eddie 789-4546.

LOST AND FOUND

A charm for a necklace has been found behind the Stormont Dundas residence. Found on Jan. 14. Write and decribe it. Box Charming.

FOR SALE

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

MISCELLANEOUS MESSAGES

SPINAL TAP FAN? So are we/seeking tape of reunion show on New Year's Eve because our idiot roomates can't work the VCR. Reward. Call 224-8962 anytime.

GO INFO Contributor's Meeting! Sunday, February 7, at 1p.m. Champlain Room, Regional Headquarters of Ottawa-Carleton, Lisgar Street. Simultaneous interpretation will be provided. New volunteers are always welcome. For additional information, call 238-8990.

WOMAN TO MAN

My boyfriend is jealous, let's give him a reason to be. you must have a jealous girlfriend. box LYIN' CHEATIN' SCUM.

Woman curious about what kind of responses i will receive. picture preferable, i probably wont reply; box ICE.

Looking for a man to share my popsicle fantasy in the tory washroom. Reply Box 5th FLR.

Two 2nd year students, sensationally sensual, seeking seductive, self-confident stylish sweethearts. Slayer and such heavy metal sounds are music to serenade by! Reply Box SOS.

MAN TO WOMAN

Bettina - Will you marry me? Justin.

Attention undergraduate beauties...Emergency situation...Handsome, tall, well-built (& well-intentioned) grad student, victimized by rigourous schedule, currently languishing in romantic doldrums (no fun!), seeks amorous lifeline out of solitude. Respond to box 911B.

To the beauty with a K@M1L6 p.code and a 19-1-30 lock combination: One of my wishes came true on New Year's eve; Thank you for being you; my love to you is limitless. Sincerely Yours.

Nice guy 21, would like to meet nice girl. Box Niceguy.

You're sweet diversion as I stomp my darker ways. Don't let your heart et out of hand I'll step on it some day. Maybe it's too sad to mention maybe I am gay. A moment or two may shine I'm sure and quickly fade away. OH it's a sad life, sometimes some sweet girls get lieft behind, but baby, bayby, baby, it's a man's life and I've got to tear up everything I find. John Box 264.

Salaciously sublime male specimen seeks suitably sumptuous female for spectacularly stimulating and superlative times. Bizarre sense of humor a must. Write box ZOOM now!

Healthy 24 year old student with a gentle touch and an active tongue seeks to serve open-minded female students who require long and involved oral stimulation. My pleasure comes from yours. Reciprocation is welcome (naturally!) but not expected. Shy? Bring a friend. This message (massage?) brought to you by PLAYSAFE. Discretion assured. Reply Box P.S.

Some may call me Ragser or just #1. I call me attractive 25 and lonely. Yet attached then is a lack of intimacy. If you are looking for a great guy, for good (intellectual) conversation, stimulating times, intimacy perhaps, or just a nice guy as a friend write Box R#1.

I'm a handsome, rough, tough dude from the south. My lasso is empty, but i'm hopin to be russlin up me some ladies. If you wanta feel safe and secure, and you want the best lovin a man can give, send me a message to Box Lovin, thats me. Serious replies only please, I don't want my heart broken again. A man can only take so much. I'm 6 feet tall, 200 lbs, I've got blue eyes, dark blonde hair (short stylin) and a killer tan. My hearts a waitin'. Box LOVIN

Sarah 1648 would you please check your box!

Male Psych. major looking for female Psych. major to explore the deep, dark depths the ID has to offer. BOX M2.

20, looking for a woman to share my erotic b-day fantasy. box virgin

Outgoing, good looking 20 yr. old guy into dancing and just about everything else. Searching for an attractive female who's funny and a bit on the wild side. Phone number and a descriptive letter needed. Box ACUTE.

We met at the Bookstore. You were looking for something by 'Rhéaume' and I wore a black Carleton jacket! I'd like to get in touch with you and talk. Box JON.

To the woman with the beautiful smile; we crossed paths in Loeb on morning of Thurs. Jan. 7. You were wearing a blue jacket & brown boots. We talked about my bad grades on the way down the stairs from the psych office. I was wearing a black Carleton jacket. I would like to see you again. Reply to Box C.U. Again.

MAN TO MAN

Male 23 - Straight looking/lifestyle, attractive, slim, atheletic, collegiate looking. Seeks similar male who doesn't fit the stereotype, for a friendship. Box 7257 Stn J Ottawa, K2A 4L3 Discretion assured.

Nervous? Drop by the GLB, 1st level unicentre.

Thur.7th, Baker Lounge: we studied across from each other. I'm curious. Friendship/relationship. Discretion assured/expected. BOX REN.

WOMAN TO WOMAN

Female, 19, looking for someone to put the thunder in my thighs. box TT

Nervous? Drop by the GLB, 1st level unicentre.

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Volleyball places second at home event

by David Sali
Charlatan Staff

The Carleton women's volleyball Ravens might have a bit of an idea how the Buffalo Bills felt when Steve Christie kicked that field goal to beat Houston Jan. 3.

Or at least the Ravens did their best last weekend to imitate the Bills, who overcame the largest deficit in NFL history to knock off the Oilers. Carleton dropped the first two games of its 19th annual invitational tournament on Jan. 15, losing to Western and the Father and Sons club team, before coming back to beat Ottawa and Windsor the next day and secure a place in the gold-medal match.

"Things went OK," said Raven coach Peter Biasone, sounding much like stoic Bills coach Marv Levy. "I thought we had a chance at the playoffs and I thought we would definitely finish in the top four."

In the final on Jan. 17, Father and Sons prevailed 3-1 over Carleton. But for the Ravens, just getting there was sweet.

Raven veterans Marilyn Johnston and Beate Ziemann were named to the tournament all-star team. Johnston had nine service aces, while Ziemann led the team with 86 kills.

"It was good after really putting in a poor performance on Friday," said veteran Raven Andrea Yardley, who had 56 kills and 89 digs. "It was kind of funny. It's like every individual on the court said 'damn, we could do so much better'."

It had been a while since the Ravens, 2-3 in league play, had won a big game.

"November wasn't a great month for us," said Biasone, referring to a disastrous stretch late in that month when the Ravens lost league matches to York, Toronto and Queen's. "I guess it was good that we took the whole month of December off."



TODD DUNCAN

Raven Paula Saunders (middle) slams one past Western.

Biasone said he tried to make things a little more relaxed for his team when his players returned from the break.

"One of the things we decided to do was to get them to work harder," said Biasone, not known for holding laid-back practices. "We put the emphasis on learning again instead of going out to win. This weekend, there wasn't as much pressure to perform."

Yardley offered a similar take on that theme.

"Really, this weekend we had nothing to lose," she said. "Now we know we're definitely contenders."

Early on, the script didn't go quite as planned. Western beat the Ravens easily 3-1 and Father and Sons followed that up with a 3-0 sweep.

But if the Ravens were feeling any pressure, Yardley didn't let on.

"Actually, it was just like 'we played, we lost'," she said. "We didn't really notice a difference until we played well and won. We won't be satisfied until we feel that again. It was such a good feeling at the end of the game, to be just exhausted."

That feeling came in a 3-2 win over the Gee-Gees and a 3-1 defeat of Windsor on Jan. 16, putting the Ravens in the championship.

The win over Ottawa was the Ravens' second against the Gee-Gees this season, following a 3-1 win in their first league game Nov. 6. That win was the Ravens' first against Ottawa in 21 years.

"Of course, you know, playing against Ottawa U., you always have motivation because of the cross-town rivalry," said Yardley. "It's healthy competition. Not healthy for them because we keep beating them, but it's healthy for us."

Interestingly enough, Carleton's next league game is against those same Gee-Gees, on Jan. 27 at the Raven's Nest. Biasone said the Ravens' strong performance on the weekend should help them prepare for that contest.

"One thing I think it should do is it should definitely give the girls some confidence," he said. "That should help. I think psychologically it helps because now they have a better idea of what it takes to win."

But Biasone, who has seen plenty of match-ups between the two teams, said the game will be a fight.

"Ottawa U. will definitely be motivated. I think it's gonna be a really good volleyball game. It should be some good action."

And Yardley is ready.

"I don't like losing," she said. "I'm a sore loser. I'm not gonna let them beat me. If they're gonna win, they're going to have to beat us fair and square." ❑

Turnovers bury basketball Ravens in Toronto swing

by Kim Brunhuber
Charlatan Staff

Turnovers, turnovers, turnovers.

Toronto 79 • Carleton 63

York 88 • Carleton 84

The men's basketball Ravens made more turnovers than a bakery in two losses on their weekend road trip in Toronto. The Ravens committed 30 turnovers against the University of Toronto Varsity Blues on Jan. 15, and 22 more against the York Yeomen on Jan. 16.

"Both teams were fairly evenly matched," said Raven coach Paul Armstrong of the Toronto game, "but the glaring statistic on the score sheet was our 30 turnovers — three, zero . . . It was a funny game."

Veteran Raven centre Jeff Cressman wasn't laughing. He blamed the losses on inexperience.

"These young guys just don't have the winning attitude," said Cressman. "Seems like every time we have a chance to win a game, we find a way to lose it."

The Ravens blew a 10-0 lead early against the Yeomen, who improved their record to 1-2. Carleton shot well from the floor and the foul line and held a one-point lead with a minute-and-a-half to go. Then . . .

"We just lost somehow," said Cressman. "I think our team just lacks the confidence to go out and win a game."

The Ravens have played well throughout the season, but only in spurts. Their unfathomable lapses of concentration have led the Ravens to a disappointing 0-5 record and last place in the Ontario Universities Athletic Association's east division.

Carleton's game against the Blues was simply another example of the problem that has hounded the Ravens so far this season. The game was tied early in the second half when the Raven offence sputtered, hindered by faulty execution and poor shot selection.

"It was an up and down, crazy game," said Armstrong. "Basically, when we weren't turning the ball over we did well and when we turned the ball over we'd lose the lead."

The Raven fast break was out of sync, resulting in several turnovers.

"We tried to get the long pass and the break and we'd turn it over," explained Armstrong. "All the little things add up."

"We should have beaten (the Blues) quite easily," said Cressman. "They're not that good."

Still, they were good enough to beat the Ravens. But if Carleton has anything on its side, it's history. Last season's Ravens also started the season 0-5, but won six of their last 10 to finish in third place and earn a playoff berth.

The Ravens now have a week to prepare for their rematch against the Blues, who hold a 1-2 record, at the Raven's Nest on Jan. 23 at 8 p.m.. ❑

Time not on hockey team's side in tie with ND

by Steven Vesely
Charlatan Staff

Two seconds.

Carleton 3 • NDHQ 3

If only the game had been two seconds shorter.

If it had, the Carleton hockey club might have pulled out a win. Instead, a power-play goal with two seconds remaining allowed the cellar-dwelling National Defence Headquarters club to tie Carleton 3-3 at the R.A. Centre on Jan. 13.

"It just sucked," said Carleton goaltender Austin Quinn, who allowed all three goals in the third period. "We didn't play badly in the first two periods, but we had a mental lapse in the third. They started getting their chances and I couldn't stop them all."

A mental lapse is exactly right.

Having built a 3-0 lead on goals by captain Mike Yaworksi, forward Mitch Carless and defenceman Mike Topping, Carleton then proceeded to let NDHQ back into the game. 3-1. 3-2.

Suddenly, with under three minutes left in the game, defenceman Mike Kowalchuk was ejected from the game for fighting.

"I was being slashed and hacked all night and I finally blew off some steam," he said. "I let it go a couple of times, but I finally couldn't take it any more. The problem is the other guy didn't fight back. He turtled. So I was thrown out."

On the ensuing power play, NDHQ pulled out all the stops.

"They were all over the ice," said Quinn. "They were shooting, hitting, they pulled their goalie — the whole nine yards. I had two guys standing in front of the net whacking away."

With two seconds left in the game, all that hard work payed off.

A goal. Tie game. The win and the two points, lost for Carleton.

"I felt pretty bad," said Kowalchuk afterwards. "I felt I had let the team down because I had taken a stupid penalty."

Kowalchuk was the big goat of the night, but other team members were growing horns as well.

"We had too many people do just a few good things instead of having the team play together doing lots of good things," said Yaworski.

This tie, right after the previous week's 4-1 loss to the lowly CFB Falcons, doesn't bode well for the team.

"We're not coming to the arena to play," said Kowalchuk. "We're being cocky. We're not treating other teams like top teams and they're coming out and surprising us."

Other team members agree.

"Guys are out there," said Yaworksi, "but there's no extra effort. Our hearts are not really in it. We're going through our shifts without any heart."

General manager Paul Correy attributes the team's poor January play to the new year blahs.

"It happens every year," he said. "We come back from the winter break and we're not sharp. We've got to find our hustle."

And this tie just might be that spark.

"It was a slap to the head," said Yaworksi. "We needed that."

Carleton next plays an exhibition match Jan. 22 at 1:30 p.m. against New York-based Canton College at the R.A. Centre.

Carleton's next league game is Jan. 27 against Abloom at the R.A. Centre. Game time is 6:30 p.m.. ❑

Ravens head into OWIAA final in third

by Christie Parcigneau
Charlatan Staff

Carleton's women's water polo team ended the regular season in third place heading into next month's league championships.

McMaster 6 • Carleton 3
Queen's 10 • Carleton 2
Carleton 12 • Brock 1
Carleton 4 • Toronto 3
Ottawa 6 • Carleton 5

In their last league tournament of the season at McMaster Jan. 16 and 17, the Ravens lost their first two games, 6-3 to the McMaster Marauders and 10-2 to the Queen's Golden Gaels.

"Things went well up to a certain point," said Raven veteran Carey Sookocheff. "We had some bad shots and our passes weren't perfect."

The Ravens then rallied to beat Brock 12-1 and the University of Toronto 4-3. Carleton also lost to the Ottawa Gee-Gees 6-5 in an exhibition game.

The split in the league games gave the Ravens a final record of 4-3-1 in the Ontario Women's Interuniversity Athletics Association. Queen's finished first with a record of 7-0-1 and McMaster took second place at 5-1-2.

"It was a learning experience," said Carleton rookie Shannon Lenstra. "We played well, but we'll play to the best of our abilities for the finals. There's a lot of individual talent as well as team talent, but the team needs to get together."

Raven head coach Steve Baird said he was more pleased with his team's performance against Queen's than against McMaster. He said the Ravens looked a bit rusty in their first game back after Christmas.

Lenstra agreed the team wasn't on its game against the Marauders.

"In our first game against McMaster, we went into it feeling tense and nervous," said Lenstra. "We knew we could beat them, but we had some qualms."

Against Queen's, the Ravens had to deal with a few unlucky bounces. But they also hurt themselves by letting in some shots that should have been stopped.

So, Baird decided to play his rookies to give them the opportunity to gain some more experience before the finals.

"We can't win with only eight players," said assistant coach Troels Engholm. "We need (the whole team) to play well."

Despite their mediocre performance on the weekend, the Ravens seem to be coming together in time for the championships. Sookocheff had an excellent weekend with five goals and 19 steals in the four league games. Veterans Anne Stacey and Steph Burgess each added four goals. Lenstram scored two goals and she and Stacey each had 10 steals.

Rookie goalie Tanya Pierunek proved she can be reliable when needed after veteran goalie Donna Osborne became ill and played only in the first two games. Pierunek was given playing time and made a number of key saves, especially against Toronto.

Engholm said the coaches' goal this season is to get the team in sync for the finals.

"The (regular season) tournaments only mean something in terms of the order in which we play in the finals," said Engholm.

All teams in the OWIAA are invited to the final tournament. Seedings in the final are based are the teams' records in the regular season.

Instead of attending an invitational tournament at McMaster the weekend of Jan. 8 and 9, the Ravens opted to stay in Ottawa for an intense training camp, with five practices in three days.

Engholm said Carleton is fortunate to have other water polo clubs in the area they can scrimmage against instead of only playing league teams.

"We have to focus on the championships," said Sookocheff. "We're optimistic. We have the ability to beat Queen's and McMaster. All the girls try hard."

The next three weeks will consist of intense practising in preparation for the finals at Queen's Feb. 6 and 7. ❑

Basketball women squander huge lead in weekend defeat

by Derek DeCloet
Charlatan Staff

Ouch. This one has gotta hurt.

Toronto 84 • Carleton 60
York 70 • Carleton 58

The Carleton women's basketball Ravens will find it hard to forget their loss to the York Yeowomen Jan. 16. It was not just another loss for the Ravens, currently the Ontario Women's Interuniversity Athletic Association east division's cellar dwellers with a record of 0-5.

It's *how* they lost that will be remembered.

The Ravens, seeking their first win in regular season play since February 1990, built an impressive 19-point halftime lead. And then . . .

"I guess our intensity just went down," said Raven guard Tracy Carey, who led the team with 26 points. "I don't think we know how to win yet."

Carey may have a point. Not only does the team have seven rookies, but even the veterans are not used to such success.

"It was a whole new thing for the girls to experience. How do you protect a lead?" said Raven coach Marg Jones. "Do you protect it? Do you try and create hoops?

"Unfortunately, that's what being a young team is all about. It's a lot of trial and error."

The turning point came late in the first half, said Raven guard Mary Barbieri. That's when York switched from a one-on-one defence to a zone defence, throwing the Ravens off their game offensively.

"We haven't seen a lot of zone. We were too tentative against it," said Jones. "The shots we would have taken without even second-guessing ourselves in the first half, all of a sudden we were hesitating on in the second half."

York dominated the Raven defence in the second half behind point guard J.J. Cushing, who led the Yeowomen with 24 points. She sat out much of the first half because of foul trouble, but came on to shoot 55 per cent from the floor, including a perfect two-for-two from three-point range.

The defeat came on the heels of the Ravens' loss to Toronto on Jan. 15. Unlike the York match-up, in that game the Ravens finished strong, but couldn't overcome an extremely slow start. They trailed 20-2 after six minutes of play.

"This team is one of the few teams that can beat us in transition and for the first five minutes they did exactly that," said Jones of the Varsity Blues, the nation's fifth-ranked team. "Basically, once we woke up and got back into the game we played them hoop-for-hoop, which was great."

Offensively, Carleton did what it does best — shoot the ball. The Ravens were a remarkable seven-for-nine from three-point range.

"I thought we played really well. We kept our intensity and never gave up," said Barbieri, who had one of the long-range bombs.

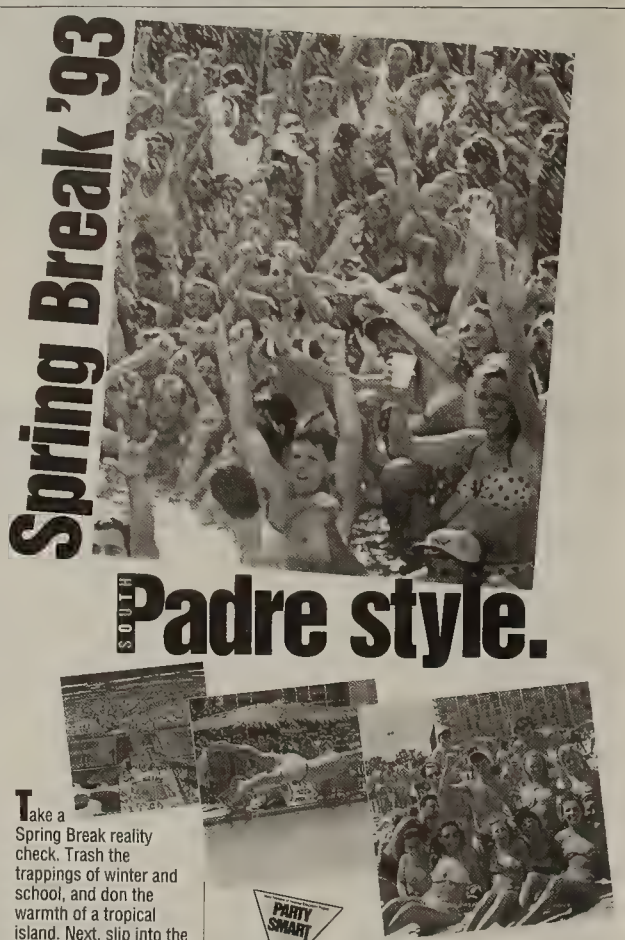
Carey and Nancy Forget each hit three. For Forget, who led the team with 17 points, it was sweet redemption — she was coming off a dreadful one-for-10 performance against Ottawa Jan. 12.

The Ravens get another crack at Toronto when the Blues make a return visit Jan. 23 at the Raven's Nest. Game time is 6 p.m.. ❑

Quote of the Week

"It's healthy competition. Not healthy for them because we keep beating them, but it's healthy for us."

Raven volleyball veteran Andrea Yardley
on the rivalry between Carleton and the University of Ottawa after two straight Raven wins



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Former Olympic fencer glad to be back

by Fred Gutz
Charlatan Staff

Carleton can't boast too many former Olympians, but one came back to campus Jan. 17.

That's one reason the Alumni Challenge, featuring all of Carleton's varsity teams competing with several prominent alumni, was a special day.

Headlining the alumni fencers was two-time Olympian Marc Lavoie. A graduate of Carleton in 1976, Lavoie represented Canada in the 1976 and 1984 Olympic games.

Lavoie, a sabre fencer, had an illustrious career. He was the Canadian men's sabre champion from 1975-79 and again in 1985 and 1986. He won the last two titles during his comeback after retiring in 1984.

When discussing the Olympics, Lavoie was quick to point out several other competitions which were just as tough.

"The University Games and the World Championships are both very difficult," said Lavoie.

Even though he finished respectably at the Olympics, Lavoie was never really a contender for a medal. Knowing this affected his outlook for the Games.

"I would set personal objectives and try to meet them," said Lavoie.

During his time at Carleton, Lavoie was coached by Dr. John ApSimon, who introduced fencing to Carleton in 1963.

"Dr. ApSimon would come out for hours and give instructions for free," said Lavoie.

Some of the other alumni who participated included the first president of the Carleton fencing club, Tom Schwarzkopf. Schwarzkopf remembered what it was like in the early years.

"There were not a lot of schools that fenced at that time, only the military colleges and a couple of others," said Schwarzkopf.

For Ken Tang, who last fenced in 1970, the day proved to be physically demanding.

"I haven't fenced for 22 years and this is exhausting," said Tang.



DAVE TUFTS

Take that!

Tang said even though it had been a long time since he last fenced, the moves came back after a little while.

Schwarzkopf agreed.

"We're not as fast as the young people, but we can still teach them something," he said.

Carleton fencing coach James Ireland used the day to help his current squads.

"Going against (the alumni) allows the third and fourth members of each team a chance to get a good workout," said Ireland.

Ireland also said his fencers benefitted from talking with experienced alumni such as Lavoie.

"My fencers can pick up a lot from someone like Marc Lavoie," he said.

The alumni weren't the only ones who had an enjoyable day. The members of the men's sabre team were particularly excited about the opportunity to fence an ex-Olympian.

"I was really excited to go against an Olympic fencer today," said men's sabre co-captain Dan Penrose.

The other sabre co-captain, Justin Amore, liked the friendliness of the competition.

"I was really excited to fence against people that I had never seen before," said Amore.

The women's teams also had a good day with the alumni.

"This was a very casual day and a lot of fun," said women's foil captain Terry McPherson.

On the whole, the day seemed to benefit both the Ravens and the alumni. The Raven fencers were grateful for the chance to learn from their more experienced foes, while the members of the alumni teams relished the chance to fence one more time.

Other fencing alumni who participated were Michael Thompson, Jeff Ross, Gord Clifford, Antal Bakaity, Roberto Brun del Re, Doug and Kathryn MacKinnon, Andy Hofstaetter, Pat McArthur and David Carpenter.

The Ravens get back to the real work on Jan. 24, when they go to Queen's for the first East Sectional playoff. The meet is the first of two sectional competitions to determine who will advance to the Ontario Universities Athletic Association finals Feb. 13 and 14. ❑



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Which defenceman has played in the most NHL all-star games?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Jan. 25, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Last week's winner was **Jamie Babcock**, who knew Reggie Lemelin began his career with the **Atlanta** (now Calgary) **Flames**. It's your prize, so come get it, Jamie!

Raven swim teams take fifth in Quebec

by Bram S. Aaron
Charlatan Staff

The Carleton Ravens men's and women's swim teams each placed fifth in a tough six-team field at a meet at l'Université de Montreal Jan. 16.

The Ravens finished behind McGill University, Laval University, l'Université de Sherbrooke and l'Université de Montreal. The Ravens finished ahead of the University of Ottawa.

"The meet went quite well, considering the circumstances," said women's coach Jitka Kotler. "All of (our competitors) have really strong teams. The competition was very high. Overall, I was pleased."

Men's coach Brian Johnson said the Ravens competed against some top teams.

"We faced probably three of the best teams in the country, in Laval, McGill and Montreal," he said. "All of them have Olympic team members. Also, McGill and Laval have huge teams — about 38 and 45 swimmers, respectively."

By comparison, the Ravens have a total of about 22 swimmers on their men's and women's teams combined. But only six women and 10 men were able to make the trip to Montreal due to academic commitments.

On the women's side, Brigitte Davidson was runner-up in the 200-metre breaststroke and fifth in the 100-metre backstroke. Erica Kotler also performed well, winning the 100-metre breaststroke and finishing third in the 200-metre individual medley relay.

Both Davidson and Kotler have already qualified for the Ontario championships, to be held at Carleton on Feb. 13 and 14.

Beth LeGros set a personal best in the 200-metre individual medley, and the women's 4 x 50-metre medley relay team of Davidson, Erica Kotler, captain Jody MacPhail and LeGros finished fourth.

Highlights for the men's team included Andrew Smith's win in the 400-metre freestyle and Blair Christie's first-place finish in the 1,500-metre freestyle. Smith also came fourth in the 50-metre freestyle and Don Burton placed fifth in the 100-metre breaststroke.

Jitka Kotler said the Ravens' recent training schedule meant they weren't at their best.

"Our swimmers were somewhat tired because they had just returned from training camp in Florida," Kotler said.

Johnson took the teams south to Fort Lauderdale over the Christmas holidays for 10 days of intensive training.

"It was a great opportunity for the team to train and spend time together," Johnson said. "We accomplished what I had hoped to achieve."

The 12 Ravens who made the trip with Johnson spent four-and-a-half to five hours a day in "brutal" training such as weight training and running, said men's captain Steve Slessor.

"It was a tough session," women's co-captain Sue Fisher said. "A lot of distance and endurance, about seven or eight kilometres (swimming) each practice."

Of course, the Ravens didn't spend all their time in the pool.

"We did a lot of bonding," Slessor said. "We swam, ate, went out and slept together. Also, it was great for the men and women to spend time as a team."

But the coaches suggested bonding isn't enough to win championships.

"To prepare for the (provincial championships), the ladies need to work on their individual events," Kotler said. "They also must make sure they keep attending practices and stay in shape, even though they have school and job pressures. They must stay (together) as a team."

To get the men ready for the finals at the University of Ottawa on Feb. 20 and 21, Johnson said he'll focus on stepping up the intensity of practices and spending more time on "technical elements" of the swim race such as turns and stops.

"We won't necessarily be competing with our best athletes for any particular event this weekend," he said. "I'd like to focus on more quality, less quantity."

The Ravens' final match of the season is actually a two-in-one road trip to southwestern Ontario on Jan. 23 and 24. They swim in an invitational meet hosted by Sir Wilfrid Laurier University on Jan. 23. They face the McMaster Marauders and the Guelph Gryphons in Guelph on Jan. 24. ❑

SCOREBOARD

WOMEN'S WATERPOLO
OWIAA FINAL STANDINGS
(As of Jan. 20)

Team	G	W	L	T	Pts.
Queen's	8	7	0	1	15
McMaster	8	5	1	2	12
Carleton	**8**	**4**	**3**	**1**	**9**
Toronto	8	2	6	0	4
Brock	8	0	8	0	0

WOMEN'S BASKETBALL
OWIAA STANDINGS
(As of Jan. 20)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	5	5	0	342	222	10
Queen's	4	3	1	261	207	6
Toronto	3	2	1	202	157	4
York	4	2	2	216	229	4
Ottawa	3	1	2	163	188	2
Ryerson	4	1	3	166	239	2
Carleton	**5**	**0**	**5**	**232**	**340**	**0**

MEN'S BASKETBALL
OUAA STANDINGS
(As of Jan. 20)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	5	5	0	442	369	10
Queen's	4	3	1	311	326	6
York	4	2	2	334	320	4
Ryerson	4	2	2	316	348	4
Toronto	3	1	2	254	251	2
Ottawa	3	1	2	264	268	2
Carleton	**5**	**0**	**5**	**391**	**430**	**0**

VOLLEYBALL
OWIAA STANDINGS
(As of Jan. 18)

East Division

Team	M	W	L	GW	GL	Pts.
York	5	5	0	15	1	10
Toronto	5	3	2	11	7	6
Queen's	5	3	2	9	10	6
Carleton	**5**	**2**	**3**	**8**	**11**	**4**
Ottawa	5	2	3	8	10	4
Ryerson	5	0	5	3	15	0

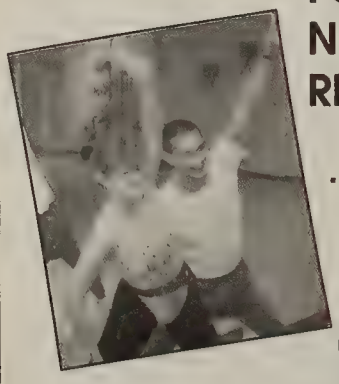
OUAA BASKETBALL LEADING SCORERS

East Division

Player	Ave.
Dave Smart/Queen's	29.8
Norm Hann/Laurentian	25.4
Ainsworth Slowly/Ryerson	23.5
Scott Bleue/Toronto	23.0
Taffe Charles/Carleton	**22.6**

CIAU MEN'S BASKETBALL TOP TEN

1. Winnipeg Wesmen
2. Concordia Stingers
3. Brock Badgers
4. Saskatchewan Huskies
5. Guelph Gryphons
6. Calgray Dinosaurs
7. Cape Breton Capers
8. McMaster Marauders
9. Acadia Axemen
10. St. Francis Xavier X-Men



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TIM O'CONNOR

by Andrea Smith
Charlatan Staff

LOVE AND COFFEE
by Rob McLennan
$3, independent

Friday night at the Stone Angel, Ottawa poet Rob McLennan launched his first book of poems called "Love and Coffee." It is an anthology of the nine poems that may be familiar to many as "Poetry Posters," but the majority have as yet been unseen.

McLennan put the book together with his own money, at a total cost of $160.89. He says he felt the need to put a book together for the credibility it brings to his work and that he will be glad just to break even money-wise.

"It's a book, it's real. It's starting to frighten me how real this is . . . It's something I'm not used to."

McLennan is, like his poems, straightforward and introspective. He expresses his awkwardness around the recognition his poems have brought him. He says he was surprised at the book launch to find the many strange faces of his admirers, not just a group of friends.

"I really didn't know what to expect. I don't like doing things in front of groups. I'm really self conscious about stuff like that. After I read all these people sort of gathered around to talk to me . . . When I talk to people it's usually on my terms. I'm not all that social."

The interest in McLennan's poems may stem from the fact that they are uncomplicated and accessible, not riddled with allusion or esoteric codes. His poems sound more like poet is talking to himself or to a close friend — names of people close to the poet are used without explanation, the writing is unpretentious and eloquent.

As McLennan says, "You don't have to spend days looking for stuff in it.

"I never read anything that involved. I've got a collection of 3,000 comic books. The only serious books I read, I didn't get until I was 17 . . . and even then the language was simple. I don't know big words and I can't spell."

His casual approach to poetry manifested itself at the book launch, as McLennan eased his own discomfort in front of audiences by inviting his guests to read their own work before reading his poems. As the 22-year-old day care worker read his own poetry, he did so without bravado, sitting comfortably in a chair at the front of the room, wearing jeans and old sneakers.

"I grew up in the country where people aren't really hung up on stuff . . . you only got dressed up to go to church," says McLennan.

He says that he writes what he knows: his friends, his girlfriend Ann-Marie and his 2-year-old daughter Kate.

"I wrote ("New Dress") about my friend Denyse. I wrote ("Quality of Dreaming") after seeing Jeanne Gaudet Grenier's paintings . . . I got an image from all of her stuff. I don't really do anything except write, so I write about the people I know."

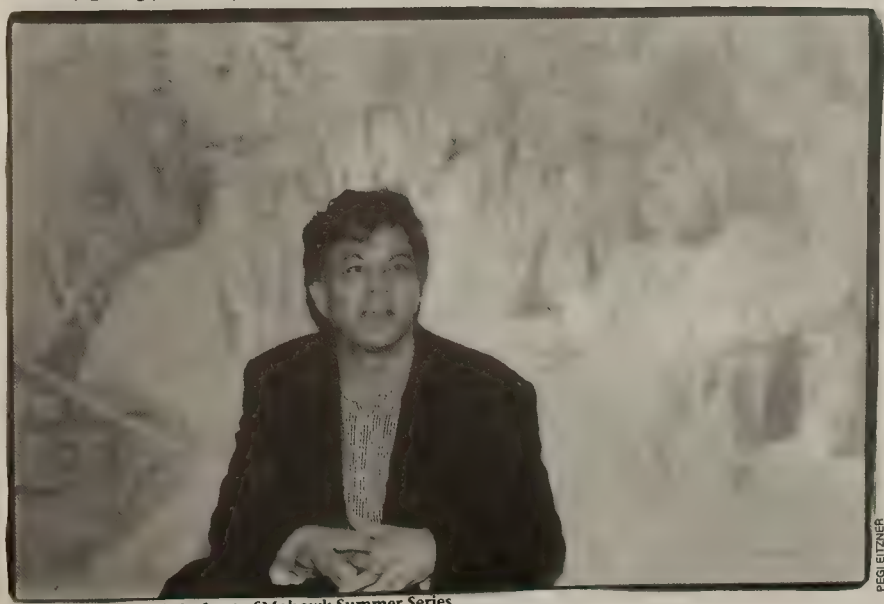
Love and Coffee is a small book full of big hopes for McLennan, who is planning a second book for the fall and perhaps a small leaflet for the spring. He says he is always working to improve as a writer and always looking for other artists with whom he can collaborate.

"I once read that Margaret Atwood said that writing is just like any other career, from nine to five, five days a week. That's what it takes, if you want to get anything out of it.

"In the mean-time, it prevents me from getting a 'real' job." ❑

Copies of *Love and Coffee* are available at:
Octopus Books, 798 Bank St.
Empire Books, Bank and Lisgar streets
Books Canada, 71 Sparks St.
Food For Thought, 11 William St.
Prospero, Rideau Centre
Richard Fitzpatrick Books, 242 Dalhousie St.
Arlington Books, 21 Arlington Ave.

Native artist not reduced to a spectator



PEGI EITZNER

Artist Robert Houle in front of Mohawk Summer Series.

by Pam Chynn
Charlatan Staff

KANATA HISTORIES by Robert Houle
Carleton Art Gallery
January 15 - April 15

Robert Houle's exhibition *Kanata Histories* opened last Friday at Carleton's new art gallery. It was not only the gallery's first opening of a visiting exhibition, but it also celebrated the opening of the Centre for Aboriginal Education and Culture.

Robert Houle is a Native Canadian artist, descended from the Saulteax Tribe. But Houle takes an approach to his work, very different from most Native artists. While he displays a concern for preserving his Native heritage in his art, at the same time he employs contemporary artistic techniques and technology into his art.

One of the most interesting features of Houle's work is his use of computers for symbolic effect. He stores the names of extinct tribes into a computer system, part of our contemporary world, and prints them up on materials like Japanese paper and mylar. The extinct tribes he lists continually in his work include the Beothuk, Mohican, Natchez, Neutrd, Timucua, Tobacco and Yamasee.

Another symbolic technique that Houle employs is

HOULE cont'd on page 28.

Nothing's sacred in one woman show

by Karin Jordan
Charlatan Staff

MY BOYFRIEND'S BACK AND THERE'S GONNA BE LAUNDRY
by Sandra Shamas
NAC, January 17

Anybody who names their breasts Häagen and Das ranks pretty high on my list of funny women.
Making fun of men's underwear helps, too.

Sandra Shamas does all this and a lot more in her one-woman show, *My Boyfriend's Back And There's Gonna Be Laundry*. The show begins with a minimalist stage — a stool with a glass of water, a wooden chair and a pair of snowy white Mr. Briefs (size large).

Shamas bounds out in a black T-shirt, jean shorts and black tights. After a few minutes of banter with the audience, she cuts to the chase: "Here's the part I've memorized," she deadpans.

Shamas dives right into the show. The first half is a series of short routines, including her infamous guided tour of a pair of men's underwear — starting with the nuclear elastic waistband and ending with THE BASKET.

Nothing is sacred to Sandra Shamas. She talks about everything from menstruation and maxipads that make you feel "like you're smuggling a canoe in your pants" to necking in Sudbury on a Saturday night in the glow of molten slag to how to pick up a man at the Legion (a beehive and a polyester pantsuit from K-mart helps).

Her routine is full of everyday incidents, which all women can identify with. For example, Shamas knows the golden rule for day two of your period: never wear white on this day, "unless you want the back of your pants to look like the flag of Japan." She can see the humor in situations most of us would normally find excruciatingly embarrassing.

Shamas' humor is the opposite of the put-down, insult-a-minute humor of Andrew Dice Clay or the late Sam Kinnison. Her humor is self-deprecating, without being whiny. She bravely breaks the macho mould of slut 'n fuck jokes.

In the second half of her show, she deals honestly and openly with her experiences with relationships. From a disastrous blind date through a personal ad in *Now* to a devastating breakup with "The One," she tackles painful experiences realistically. She draws a vivid picture of the perils — and rewards — of heterosexual relationships.

Her description of going into "Stinky Pyjama Mode" after being dumped rings a little too true for comfort. She holes herself up in her apartment for two weeks with a case of Jack Daniel's, three cartons of cigarettes and a box of Snickers bars — and doesn't wash or change her clothes. Sound familiar?

When Shamas' boyfriend does come back, the show doesn't end with the rosy post-orgasmic glow of hot reunion sex. Instead, she gets out of bed to find his dirty underwear wadded up in the corner of her bedroom. Business as usual.

Shamas' show is thoughtful and thought-provoking. Her ability to find the funny side of painful, sad situations shows how powerful a healing tool laughter can be.

Shamas' rambling style and intelligent comments on our culture and society are similar to Lily Tomlin's brilliant performance in *The Search For Signs of Intelligent Life in The Universe*. And this makes her a daring woman. Regina Barreca, who has written a book on women's use of humor, says women who tell jokes "look at those in power, or at those institutions we were taught to revere, and laugh. In this way, women's comedy is more dangerous than men's, because it challenges authority by refusing to take it seriously."

Shamas interacts well with the audience, responding to one male heckler with a gentle putdown. She gestured to the underwear lying crumpled on the stage and says, "These are a size large. Maybe you'd like to audition for them after the show."

In a world where many people — men and women — still think women have no sense of humor, Sandra Shamas is an inspiration. Barreca writes "some women, brave and fortunate souls that they are, have always known that having a sense of humor is important and wonderful. These women will be shocked at the timid nature of the rest of us, who have to learn to laugh, or relearn to enjoy and use humor. But they will no doubt be able to help us all in our endeavors, charting the course. We all need support in our struggle to rediscover ourselves in order to laugh out loud." ❑



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HOULE cont'd from page 27

the use of color for representation. In several works, red is used to represent the English and blue is used to represent the French, as in the "Mohawk Summer Series." When creating his paintings on computers Houle mixes the colors within the system.

Houle's use of icons is another contemporary symbolic method. In "Mohawk Summer Series," Houle reproduced Benjamine West's portrayal of "The Death of General Wolfe Upon the Plains of Abraham" to attract attention to how West portrayed Natives. West's painting is considered an icon in North American art history because it was one of the first paintings to use contemporary technique in heroic portraits. Instead of the heroes wearing ancient Roman or Greek dress, West painted his heroes in the dress of the time.

In "Mohawk Summer Series," Houle has reproduced West's painting and presented the Indian in color, while the rest of the subjects remain shaded in black and white. Houle's reason for doing this is because of his heritage — he identifies with the Indian more than the other subjects.

Another interesting work is an installation in the middle of the exhibition which Houle says symbolizes a prayer offered to extinct tribes.

Slippers are protected in a glass case, the names of extinct tribes are listed in plastic letters on the wall, a parflesche circles the floor and alongside it is an offering of tobacco. Houle bought the parflesche, a saddle bag for carrying ceremonial objects, an act Houle refers to as "reappropriating" Native artifacts.

On a pamphlet behind the "Mohawk Summer Series, 1991," a quote conveys Houle's active involvement in preserving and presenting his Native heritage. "No one should be reduced to a spectator watching his own consumption." ❑

I.R.A thriller better as a love story

by Alexander J. Baldwin
Charlatan Staff

THE CRYING GAME
U.K., 1992
Bytowne Cinema, January 22-28

Having spent countless hours waiting for trains in the London underground to be searched for bombs after a "security alert" and having lost many pounds' worth of unconsumed beer because of pub evacuations, I was not entirely enthusiastic about seeing a film whose main protagonists are lovestruck I.R.A. terrorists.

Many films of varying quality have been made in recent years concerning the long-festering situation in Ulster.

Hidden Agenda presented a paranoid and unapologetically leftist view of the political situation.

Cal, a far better film, dealt with the much more believable themes of guilt and redemption. In it, a young Provo gunman develops a relationship with the widow of a police officer in whose murder he was intimately involved.

The Crying Game, a new film by Irish director Neil Jordan (*Mona Lisa, The Company of Wolves*), looks at this political tableau through the prism of sexuality.

Watching *The Crying Game* is like seeing a three-act play, in which the component parts, while connected by the thread of plot development, deal with completely separate themes and emotions.

The first act is unconvincing and derivative, the second is amusing and engaging, the third is wildly original.

We start the film with a panning shot of one of those sad-looking fairgrounds that seem to haunt the coast of the United Kingdom.

The colors are faded and drab and nobody seems to be enjoying themselves very much. A burst of life and energy comes in the form of Jody (played by award-winning American actor Forest Whitaker), an off-duty British soldier who is enthusiastically trying to hit on Jude — a vivacious young woman who speaks in the harsh brogue of Belfast.

First complaint. No British soldier in his right mind would venture out for a good time in Northern Ireland without the company and support of at least a half-dozen of his fellows. The I.R.A. has long employed the "honeytrap" ploy: a lone soldier, caught in the frenzy of lust, allows himself to drawn into the clutches of a seemingly equally-infatuated female. She, however, turns out to be an I.R.A. operative, whose colleagues promptly kidnap the soldier and, more often than not, torture him and dump the mutilated remains a few days later for the British Army to retrieve.

Of course, a similar fate befalls Jody.

The twist to his kidnapping is not new. During the days of his imprisonment, Jody strikes up a relationship with Fergus (Stephen Rea), the only one of his captors who seems to have more than one emotion.

These scenes, while well-acted, are thoroughly unconvincing and totally unoriginal. They share a joke. Both laugh and a bond is strengthened. Bad-tempered I.R.A. cronies enter the room and issue another dire warning about not "getting too close to the prisoner."

During the course of their mutual true confessions, Jody makes Fergus promise



Richardson (l) and Rea with strikingly different dos.

him that he will travel to London and buy a drink for the true love of Jody's life, a beautiful hairdresser named Dil. Fergus solemnly and cathartically promises him that he will.

The inevitable climax arrives. Fergus is tasked to liquidate Jody and, naturally, has a sudden attack of conscience. Suddenly, in one of those coincidences that happens all too often in films, the British Army arrives at their hiding place. In the confusion, Jody is killed, Fergus escapes and most of the other terrorists receive their cinematic homage by getting the privilege of being machine-gunned to death in glorious slow-motion.

The second act of the film switches locale to London. Again, what happens isn't anything that we haven't seen before in other films, but it's much more enjoyable than what was contained in the first forty minutes.

Fergus, looking far more clean-cut and stylish than in his previous incarnation (an unsubtle tip of the hat to the theme of rebirth), seeks out Dil.

The atmosphere of the film at this point changes gears entirely. Jordan's camera shows us a twilight existence, where relationships are developed at a sensual pace in dim bars highlighted by haunting music and the amber twinkling of glass.

We think we know how the film will progress from that stage. However, one tremendous surprise mid-way through the film turns *The Crying Game* from an average romantic thriller into something more unusual.

The third act concerns itself most profoundly with the question of appearance and reality. Sexual attraction is turned on its head, as identities clash and emotional chaos reigns supreme.

The Crying Game is a partial success. When it sticks to its emotional themes, it's entertaining and provocative. When politics are introduced, it's a substandard thriller. The two dimensions are incompatible.

The I.R.A. behave in a laughably amateurish fashion in London — their main mission is an assassination that could have been depicted in an agonizingly tense series of starts, delays, problems and confusion. Instead, when it goes wrong the first time, their response is to leap out of a car and start blasting away in broad daylight, in one of Western Europe's wealthier districts.

One doesn't squirm, one yawns.

The Crying Game could have been an excellent film. The four main performances are highly entertaining: Whitaker makes us firmly believe that he's from the London slums and Miranda Richardson's portrayal of the chameleon-like I.R.A. member Jude is beguiling.

It's simply a pity that Jordan grafted a very sophisticated and challenging approach to matters of the heart with a hectoring, stereotype-ridden, tensionless piece of political claptrap.

We're fortunate that the positive is just strong enough to outweigh the negative. ❑

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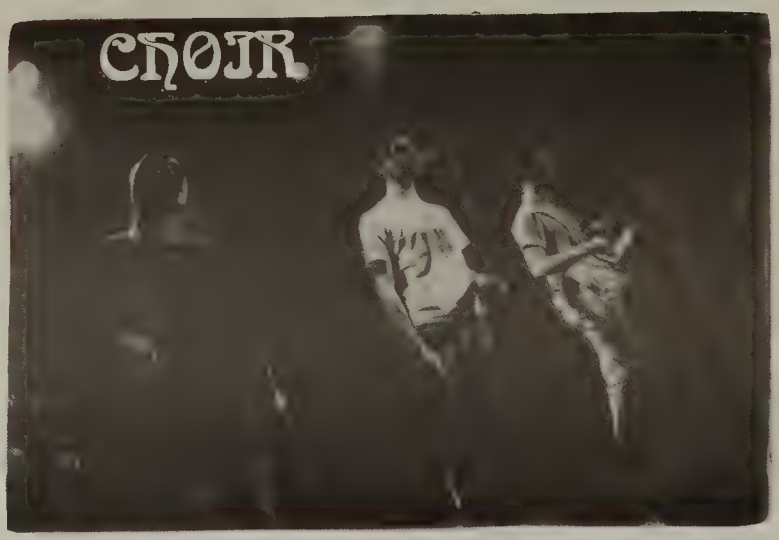
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THE BOURBON TABERNACLE

by Shawn Ohler
Charlatan Staff

BOURBON TABERNACLE CHOIR
with BIG SUGAR
The New Penguin
Friday, January 8



DAVE TUFTS

I recant.

Hours before the Bourbon Tabernacle Choir show Jan. 8, I moaned to anyone who would listen, that I was about to suffer the worst of fates — two hours plus of another terminally happy tinny Canadian band, replete with brass, berets and bonhomie.

My dim assessment of the Toronto-based Bourbons was based on a cursory listen of their aurally thin Yonder Records release *Superior Cackling Hen*. I'd heard fine things about their live gigs, but as I shuffled off to the Penguin, I was anything but confident.

Boy, was I wrong.

Big Sugar, the night's opening act, held no surprises. Lead guitar maestro and vocalist Gordie Johnson led his two bandmates in delivering a wailing blues punch.

Johnson can play and, with his GQ looks and charismatic presence, should be a star. Pained chords blistered from his Fender amp, which looks older than God, during a too-short hour-long set.

The band played mostly traditional blues numbers — covers and several tunes from their self-titled debut album — but mixed in some free-form jazz stuff and hard-edged rockabilly. The packed house encouraged them back on stage for a rare opening-band encore — a cover of Willie Dixon's "I Can't Quit You."

As expected, they pretty much rocked. But, what of the Bourbons? As their roadies set up keyboards (groan) and brought sax after sax (yawn) on stage, my fears were far from allayed.

Then I saw the guitars. Two. Bass, drums and a gorgeous lead/backup singer followed. Potential.

Everyone plugged in and some Yonder Records weasel introduced them to a deafening roar. Hmmm. Surely, 500-plus people can't be wrong, I thought to myself. Maybe you're the narrow-minded idiot.

They weren't, I was.

The set's opening horn notes let loose to a furious two-hour assault of funk, big band, R&B and straight-ahead you-better-dance rock. Supposedly, this is the same tasty fare the Bourbons offer tour after tour, but I had no idea they were that good. And, yeah, they were real upbeat and real happy, but not in a schmaltzy Hopping Penguins way.

The vocals weren't so much sang as belted, the keys pounded not played, the horns tortured not blown. The sax guy had two going at once, not something you see regularly on the Mudhoney/Superchunk/Pixies circuit many music writers are weaned on.

A comparison? Sorry, I'm at a loss. James Brown meets RHCP meets Glenn Miller meets Beastie Boys meets Big Audio Dynamite about sums it up. The Bourbon Tabernacle Choir is soul incarnate and the seven band members churn out the biggest live sound you'll likely ever hear at a comfy club like the Penguin.

So, if the opportunity arises, see the Bourbons. Don't let their recorded, stiff studio work turn you off. Listen to the legion of devoted fans won over by their amazing live gigs.

Fans like me. ❑

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thursday jan. 21



The Peer Counselling Centre is holding a free **ADDICTIONS AWARENESS WORKSHOP** in Baker Lounge from 10:30 a.m. to noon, covering topics such as how to recognize signs of addiction and where to get help. Everyone is welcome. Please pre-register at the centre, 316 Unicentre, or call 788-2755.

British prog-rock dinosaurs **EMERSON, LAKE AND PALMER** play the Congress Centre tonight at 8. Tickets are $26.50 and are available at all TicketMaster outlets or call 230-4340 to charge.

ARC ANGELS play Porter Hall tonight in an all ages show with opening act **THE JAYHAWKS**. Tickets are a whopping $19.50 and are available at the Unicentre store and TicketMaster.

The Ottawa-produced documentary **BRIDGING THE RIVER OF SILENCE: A RESPONSE TO ABUSE AGAINST WOMEN** premieres at 7 p.m. at the Museum of Civilization in Hull. Director Michael Ostroff will attend the screening. Tickets are $4 for Cinematheque Canada members, $6 for non.

friday jan. 22



It's **FILM & DISCUSSION NIGHT** with the screening of Boyce Richardson's *Flooding Job's Garden* in 360 Tory at 7 p.m.. Richardson and Digby McLaren will be on hand to talk about the film. It's **FREE**, but any donations will go to the James Bay Working Group and OPIRG.

Carleton's **NORDIC SKIERS** start their season off with the **POLAR BEAR CHALLENGE** under the lights at the Carleton athletic fields. The women start the 4 x 2-km relay at 7:30 p.m., while the men begin at 8:15 p.m..

SEVENTH FIRE, EPONA' KWAE, WILLIE DUNN and **ANN BRADY** make up the bill for a concert celebrating the opening of the Centre for Aboriginal Education, Research and Culture. Tickets are $10 and it takes place in Porter Hall at 8 p.m..

Imagine if Jean-Luc Goddard decided to do his rendition of **KING LEAR**. And let's suppose he chose an eclectic cast including Molly Ringwald, Woody Allen and Norman Mailer. Yes, such a film *was* made and Cinematheque Canada is presenting at 7 p.m. at the Museum of Civilization in Hull. Tickets are $4 for members, $6 for non-freaky-movie-lovin' people.



KATHRYN MARTIN

saturday jan. 23



Canadian jazz pianist **OLIVER JONES** leads his trio at 8 p.m. at Centrepointe Theatre. Tickets are $21.50 (including GST) and are available at the theatre box office or by calling 727-6650.

Both the **MEN'S AND WOMEN'S BASKETBALL RAVENS** will try to break out of their winless slumps when they tip off against the University of Toronto Blues at the Raven's Nest. Game time is 6 p.m. for the women and 8 p.m. for the men.

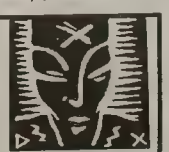
New York's **FELD BALLETS** will bring their original and innovative company to the NAC tonight at 8. Their dancers don't work within academic constraints, but try to incorporate diverse movements while maintaining the elegance of classical ballet. Tickets range from $20 to $32.

sunday jan. 24



It's Hitchcock night at the Mayfair with a double bill of **ROPE**, about two college students who commit murder to see if they can get away with it at 7 p.m., and Tippi Hendren fleeing from enraged crows in **THE BIRDS** at 8:40 p.m.. Tickets are $5 for members, $7 for non.

monday jan. 25



The **TANGO PIRATES** provide the atmosphere at the Lockmaster, Somerset and Bank, tonight. I don't know what type of music they play, but hey — they have a cute name.

And it's the Ottawa premiere of **HURT PENGUINS** tonight at the Mayfair. A ***Canadian*** comedy about two struggling rock 'n roll musicians and a wealthy industrialist. Tickets are $5 for members, $7 for non, but only for that film.

tuesday jan. 26



There is nothing really exciting happening tonight, but never fear. If you truly need to get a life come up to *The Charlatan* offices and **COPY EDIT** for us.

wednesday jan. 27



For those of you curious about one of the less popular spectator sports at Carleton, check out the highly competitive **WOMEN'S VOLLEYBALL TEAM**. The Ravens, 2-3 in the regular season, host the Ottawa Gee-Gees at 8 p.m. in the Raven's Nest.

There is an evening workshop for those with **IDENTIFIED LEARNING DISABILITIES** from 7 to 10 p.m. in the Senate Lounge, 6th floor in the Admin building. Learn your rights and responsibilities and how to interact with faculty. It's free.

Sketches of love . . . pictures of pain. **SCRIBBLES**, a play in progress by Sara Graefe, opens tonight at the Atelier theatre, 333 King Edward. Tickets are $10 and the curtain rises at 8 p.m..

thursday jan. 28



Northern Ontarian **DEREK EDWARDS** is the feature act at Yuk Yuk's, 88 Albert, tonight. Jay Sankey and Kerry Talmageare open up for Edwards. Tickets are $10 and showtime is 8:30 p.m..

friday jan. 29



Ottawa's **LOCKJAW, ASH WEDNESDAY** and **RESIN SCRAPER** and Toronto's **GUH** play Café Alternatif, 60 University, University of Ottawa tonight. The punk/rock/noise bill starts at 8 p.m. and it's $5.

OoPS!!

Last week *The Charlatan* ran an ad which said a 13 week subscription to The Globe and Mail was $14.00, the correct price is $31.63 for 13 weeks. We apologize any misunderstanding this has caused.

If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.



PHOTOCOPIES

can you think back
back to a time
a time where a garden
could become
a meadow, a forest, a jungle?
(before they brought it in)

can you think back
back to a time
a time where a pond
could become
a stream, a lake, a sea?
(before they plugged it in)

can you think back
back to a time
a time where a hut
could become
a house, a mansion, a castle?
(before they turned it on)

I can't

by visid praso

POETRY, prose & Fromage

REVOLUTION

Querulous.
Querulous she looks beyond the blackgum.
Beyond.
Querulous beyond the blackgum.
She has flown her office
dragging the tattered liripipe behind her.

Her office now abandoned
she moves towards the fields.
Mousseline caught and torn in the long grasses.
Moving.

Abandoned is her office.
Empty the hook, sweater latent.
Querulous paramour starts off into the trees,
ripping catching in the sighing rush,
Her sweater clutched in tight,
she hastens to the shiner.

The shiner waiting on his private hill
oozes forth his past:
magnificent black tendril.
Water darkens thickly
sticky under her scattershoes.
Hands clutched in tight.

She hastens through the deep greens,
past the oak leaf clusters.
Torn mousseline hangs, creamy skin.
Gently rippling.
High up he trickles more.
Pushing melting down the slope.

Empty bang — door blows in the wind
crashes the blue ceramic stock pot.
Dashed onto a brick floor.
She moves forward
feet sucked by the mire:
his seepage pulls her up.

In the space behind,
blown scantly by the gale,
two flies copulate.
Gently rippling.
Clutching for such a time,
until the black skin husks remain
tossed by breezes.
Abandoned.

- Susannah Smith

BELLYBUTTON BIRTHDAY LINT

(for @ç)

Godspeed good friend.

And may you find elsewhere what you haven't found here. Rest. Piece of mind. Reason. And calm. Was it as much fun as I knew it would be? Did your heart jump when you swooped in across the mountain? Did your soul scream out: "This is where I'm meant to be!" Did the plane skim across the mountain tops and keep going? Did it pass past your dreamland and heads off across the ocean?

Don't worry, my dearest friend.

It hasn't forgotten you, nor have we back in this colourless world. The plane will curve off atop the ocean's greyish-green pebbled skin and turn back towards your destination. Like an old relative it will remember why it's driven all the way out into this wilderness. And once more retaining its goal it will crawl out of the grey winter-brooding sky and approach the pink, warm mainland.

And your mystery world was still green. The white death of winter had not creeped as far as the viridian expanse even though it tried to chase you across the globe. And once your feet touched the ground you felt it. Did sparks of winter-green mint lightning shoot from your mouth?

Are you, even as I speak, standing in some moist green forest hugging a tree? You did it anyways, right? Don't forget to take off your docs and let your feet touch the damp fertile soil. Let your roots grow into the ground and fix you to this place. May they hold fast, so that even once you must return there will be something of you in the earth to call you back a little later. Did you plant your pocket lint in the park? Did you bury bellybutton lint on the beach?

And now for my birthday wish for you. I hope that one day during your trip you pass by the exact place. You're taking a pleasant early-morning stroll along the ocean when you find it. The taste of Earl Grey tea and buttered bagels still in your mouth. Your hat flashing blue in the fresh sunlight. Full of Immortality like the Fall. I hope you catch sight of it in the corner of your eye, like I caught sight of you. I hope you pass it by without really noticing. Then stop, for no reason, and walk back to it. And there, right there, hidden in the trees, I hope you find it. The exact place where you will build your ocean-view house. And if that isn't the best birthday present ever, I hope you meet a guy on the walk back who'll sell you corrugated iron-siding . . . for wholesale.

Happy Birthday, ancient friend.

Truth & Circumstance

Part 3 of a continuing murder-mystery set at Carleton. Oooh!

by J. Egelstaff ***(scalene triangle)***
Charlatan Staff

The morning after I felt nauseous. I had stumbled upstairs when I got home the night before and thrown up in the toilet, on my knees. My stomach still hurt. As I lay on my bed, barely awake, one of my housemates woke me up by banging on my door.

"Fuck off!" I told him.

"Some university safety guy's at the door to see you."

All of a sudden I couldn't wake up quickly enough. Throwing on a pair of track pants that were lying on the floor, I barged out of my room and down the stairs.

Dirk Spade was a big man. He filled the entire front-doorway as he watched me descend to the front hall. His uniform encased his bulging body like the skin of a balloon. Little did I realize then that Spade and I were in for a long and trying association. He didn't realize it either and so, at that moment, as I came to stand before him, bare chested in my track-pants, we looked at each other with no prejudice to friendship or enmity.

"Charles Viscount?" he asked disinterestedly.

"Yes," I admitted.

"Do you know Felicity Hallworth?"

"Why?"

"Do you know her?"

"Why?"

"Do you know her?"

"Why?! Is it because late last night you found her lifeless corpse bleeding all over the floor of a certain room on third Dundas house?"

"Could be?"

"Don't know her."

"Well," Spade went on, "we have reason to believe that you were the last person to see her alive. People at Rooster's saw you leave with her last night and other people confirmed you were at Dundas house at the time of the fire alarm last night. So, I'll ask again, do you know her?"

"I never got to know her, no."

"But you were there."

"I went home with her, but the alarm went off as soon as we got there. I don't know what happened."

"Don't leave town."

"Sure thing."

I don't recall which of us slammed the door in whose face.

I went back upstairs and went to bed. It was still warm and I crept under my sheets and went back to sleep.

the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 22 ISSUE 21 JANUARY 28 1993

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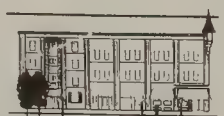
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On the cover...



A young traditional dancer in full regalia at the pow wow last Friday in Porter Hall. The pow wow was to celebrate the opening of Carleton's new Centre for Aboriginal Education Research and Culture.

the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

January 28, 1993

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Protest shakes up Israel Day

by Mario Carlucci and Michael Kearns
Charlatan Staff

The Palestinian-Israeli conflict flared up in Carleton's Unicentre Jan. 26, during a pro-Palestinian demonstration at an Israel Day event.

A brief shoving match took place between a Jewish student and a pro-Palestinian protester at a lecture organized by Carleton's Jewish Students' Union in Baker Lounge Tuesday afternoon.

The pro-Palestinians said they were protesting what they call unjust Israeli practices in the occupied territories, like deportations and torture of Palestinians.

The incident began when a pro-Palestinian protester had his microphone turned off during the question and answer portion of the lecture. The protesters then shouted "racist" and "that's unfair" and campus security officers moved in to calm them down.

Shawn Rapley, president of the undergraduate students' association, had ordered the sound technician to turn off the microphone.

"When the remarks became abusive, I told them to turn the microphone off," said Rapley.

Later, protesters approached Jewish supporters on the other side of the lounge and criticized the decision to turn off the microphone. That's when the shoving match ensued, which was quickly ended by campus security and members of both groups. The confrontation was the culmination of a tense day.

Earlier, about 15 pro-Palestinian students had picketed outside Baker Lounge, where the Israel Day events were taking place. They wore shirts and carried placards with slogans such as "P.L.O. is the Law" and "Zionism is Racism."

At least two Carleton security officers were on hand throughout the day to oversee the events. Four undercover RCMP officers were also present to ensure the protection of an Israeli embassy official who was present. No arrests were made.



TIM O'CONNOR

Pro-Palestinian demonstraters take over mike at Israel Day lecture.

"This protest is against Zionists," said Michael Smith, one of the protesters. He added the protesters are a group of students who get together "whenever Israel celebrates."

Pro-Palestinian protesters were reluctant to give their names or have their photos taken, saying they feared harassment from the Mossad, Israel's secret service.

A lecture by Shimon Fogel, a government relations representative for the Canada-Israel Committee, was cancelled due to fears of violence.

"After the speaker arrived and assessed the situation, he decided of his own accord that he would rather not speak under those circumstances," said Yacov Feig, director of Carleton's Jewish Students' Union.

Ron Eichler, president of the Jewish Students' Union, doubted the relevance of the protest.

"We're just students here, we don't make policy," he said. "I don't know how clear it is that we're just trying to have a peaceful day."

While the Jewish Students' Union held Israel Day in Baker Lounge, Palestine Day took place two floors below in Porter Hall. Both events featured cultural displays with traditional music and food. The Palestinian event also had a photo display depicting Palestinian youths battling Israeli soldiers in the occupied territories. ❑

Students grill Gigantes over grant cuts

by Brent Dowdall
Charlatan Staff

An Ontario cabinet minister put her head into the lion's mouth Jan. 22 when she came to Carleton to talk to students about the government's unpopular changes to the Ontario Student Assistance Program.

Evelyn Gigantes, minister of housing and MPP for Ottawa Centre, defended the government's decision to end OSAP grants and switch almost entirely to loans. She said the changes will mean an increase of $130 million per year in student assistance and will give more help to lower-income students.

"The changes have been described as cutbacks. They are not cutbacks," Gigantes said. "There will be an increase in money given to student assistance. The assistance program will provide most help to those who most need help."

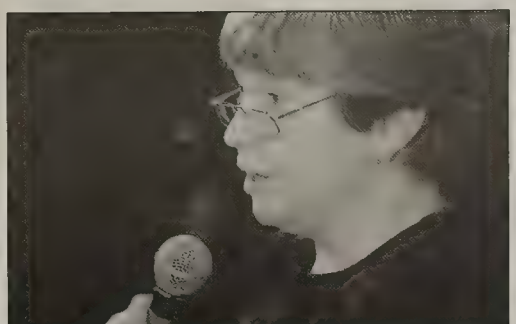
But Gigantes admitted the debt load for many students would increase.

The current average debt for students is $9,450 for a three-year program. Under the changes, the average student debt would be $15,625 over three years and more than $22,000 for four years.

The changes, to begin in 1994, will give students loans of up to $5,570 a year. Any money loaned to the student over that amount would be forgiven and would amount to a grant.

Students questioned Gigantes about how the new OSAP system would work, how it would influence specific groups and why the NDP was not sticking to policies it had advocated before taking power — policies such moving to an all-grant student aid program, adjusting student aid according to the cost of living and eliminating tuition fees.

Gigantes, however, often spoke in vague generalities. Several times she suggested the students call the government's 800 number, said details had not been worked out or said she didn't know the answer.



TIM O'CONNOR

Evelyn Gigantes explains the system: call the 800 number.

Student representatives said they were frustrated after the meeting because Gigantes avoided some issues.

"I'm frustrated that she danced around some issues and didn't alleviate any concerns," said Lucy Watson, chair of Carleton's New University Government, a caucus of students who sit on departmental boards.

"She should know what Richard Allen (minister of colleges and universities) is doing, but I don't think she was prepared for the specific questions students wanted answered."

One student suggested to Gigantes that the $5,570 limit on one-year loans would be useless because not a lot of students get that much assistance anyway.

Gigantes said the students who do need that much assistance are those with the most need and would therefore benefit under the changes.

"The current system gives grants first, sometimes to students who don't need the most," she said. "This gives grants to those who need it most."

Gary Anandasangaree, a undergraduate student councillor, asked whether the government was considering an income contingency program, where students would pay back their loans on the basis of their income after graduation.

Gigantes said the government is looking at income contingency, but hasn't made any decisions about it yet.

One student, who said she was a single mother, wanted to know whether the changes would decrease her debt load.

"Quite honestly, the idea of coming out of school with a huge debt is more than a little terrifying," she said.

Gigantes said single mothers would probably be better off with the new loans-only system than before. She didn't give any details about why this would happen.

While some students wanted to know specific information, others used the opportunity to grill Gigantes about general government policy.

"Are you really happy with what you have done in regards to education?" asked Carl Gillis, a former undergradu

GIGANTES cont'd on page 8

OUR APOLOGIES

In the Jan. 7 story "Architecture's faults exposed," *The Charlatan* misspelled Sheldon Baker's name. Baker is the architecture rep on the undergraduate students' association (CUSA) council. We incorrectly identified him as Sheldon Beaker. ❑

CUSA gets bomb threat

by Mario Carlucci and Karin Jordan
Charlatan Staff

A bomb threat was phoned into the Carleton University Students' Association on Jan. 26 at around 2:50 p.m..

The fire alarms were activated and the building was evacuated for about an hour.

CUSA VP Kim Newton said a man called the front desk at CUSA. The caller said a bomb would go off in Baker Lounge in five minutes. No one has claimed responsibility for the threat.

The Ottawa Police were at the scene, but said they wouldn't be pursuing the case any further.

"It's a closed case," said Mark Tinlin, director of Carleton's security department, the day after the threat. "Everything's back to normal." ❑

CUSA plans to cut its losses at Oliver's

by Kathleen Jacobs
Charlatan Staff

Big changes are in the works for Oliver's, a campus bar run by CUSA, the undergraduate students' association. It soon won't be open on Mondays. Or Tuesdays. Or Fridays.

"We're going to slim it, cut all the way down," said René Faucher, CUSA's finance commissioner. He said he's working with both CUSA President Shawn Rapley and Oliver's manager Gord Aitkin to "cut losses" because the present situation "has got to change."

Faucher said he'd budgeted Oliver's to break even this year, but he estimates that it may lose about $10,000 to $20,000. With the cuts, he's planning to cut those losses back about $5,000 each month until April, the end of the fiscal year.

"We're taking immediate measures — drastic measures," Faucher said. He said this means staff could lose shifts, since the bar will be open only on "Wednesday, Thursday and the odd afternoon."

Faucher said the number of staff working at any one time will also decrease, although he doesn't anticipate any layoffs. The changes are scheduled to be officially announced Feb. 1.

Oliver's is also set for a face-lift in the coming months. Faucher said plans are in the works, but couldn't estimate how much a new look will cost.

"It's too big," said Faucher. "A lot can be done with that space to remodel it and take away that high school gym-like atmosphere." Students wanted that type of atmosphere five years ago, but now want a smaller place to drink with their friends, he said.

"It's dead," said Chris Riediger, a first-year student. "This year, it's not that great. Everyone chooses to go somewhere else."

"Everyone goes to the Duke (of Somerset)," said K.G. Nesbit, a third-year student.



Aitkin said students have been drinking less over the past five years and a place like Rooster's is less affected by this trend than Oliver's because it sells a wider variety of non-alcoholic drinks as well as food.

Faucher said he estimates Rooster's will net about $68,000 this year, as budgeted.

Ilana Langsner, a second-year sociology student, said people are looking for a place to sit down, drink and be rowdy. Oliver's is "too much of a meat market," she said. "In first year it's kind of a novelty and then it turns cheesy." She was sitting in Oliver's on a Tuesday afternoon — her first visit since last July.

But not everyone has given up on Oliver's. Nesbit said he thinks students will be drawn back to the bar by the lower beer prices which are being advertised across campus. He has also recommended music changes to encourage older students to return.

"Alternative Thursdays were the best. Then it got all bippy-boppy," Nesbit said. "But when I came to Oliver's as a frosh, it was the best thing ever."

CUSA was also experimenting with Oliver's format last year to try and boost slumping revenues.

Faucher said CUSA is working to change Oliver's into the place students want it to be. "Oliver's is a gold mine and we're lucky to have it." ❑

Frank leaks architecture profs' names

by Prema Oza
Charlatan Staff

Five professors in the School of Architecture were named in the Feb. 4 issue of *Frank* as being the focus of an investigation into complaints of racial and sexual harassment in the school.

Frank is a local political satire magazine, which often runs stories based on unconfirmed rumors.

The report of the committee which investigated the school, released Dec. 23, said there would be an inquiry into the professional conduct of five architecture professors. The part of the report that was made public did not disclose their names.

Ben Gianni, the school's director, said the names in *Frank* are not the same as those in the confidential report.

"The list was inaccurate and I will not elaborate any further than that," said Gianni. "I'm not in a position to."

Michael Bate, *Frank*'s editor, said they published the correct names.

"We stand by the story," said Bate. "The names are correct and if they're not, then I'm sure we'll be hearing from them."

Gianni said *Frank*'s story didn't surprise him.

"I'm surprised that they took this long to do something like this," he said. "We are not going to worry about this too much. It would be like giving them too much credit."

Pat Finn, the faculty union's business agent, said the union will not be pursuing any action on its own against *Frank*.

"Lots of erroneous stories get printed in papers. It's not up to us to do something about it," she said.

Of the five professors named in *Frank*, one said he wasn't one of the professors mentioned in the report and one refused to comment.

nother said it would be inappropriate to comment until the professors mentioned in the report submitted their own report to Carleton President Robin Farquhar at the end of the month. The other two professors were unavailable for comment. ❑

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Charlatan (noun) A person falsely claiming a special knowledge or skill.
[Oxford English Dictionary]

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Staff meetings:
Thurs. 5:30 p.m.
Room 531 Unicentre

No one is turned away.

Res food workers' union votes to strike

by John Steinbachs and Mark Hamelin
Charlatan Staff



Full-time Marriott workers at Carleton's residence cafeteria and the Oasis restaurant voted Jan. 25 to strike, if their union's demands are not met.

"The union voted to take strike action, if necessary," said Norm MacKenzie, who represents the worker's union, CUPE Local 2451. "What may come out of this depends on how negotiations proceed."

The most recent contract between Marriott and the union expired at the end of August 1992.

MacKenzie said the major union grievance concerns wages. At the union meeting on Jan. 25, some members said the Marriott workers at Carleton are paid less than Marriott workers at Queen's University.

MacKenzie could not confirm how much the wage gap is, but agreed "the employees working for Marriott at Queen's are paid considerably more than here at Carleton."

Jim Johnston, assistant director of Carleton's Housing and Food Services, said his department wanted the labor problem solved.

"It takes a lot of time away from people who could be doing something useful," he said.

But there are other concerns on the negotiating table, said MacKenzie.

"Primarily we are talking about a group of employees whose wages aren't very high, they don't have any pension, they don't have adequate benefit coverage and so forth," MacKenzie said, but he said he didn't want to elaborate.

Both the Marriott workers and Johnston said they were against any labor action which would affect food service to students. Marriott holds an exclusive contract with Housing to provide food services in residence until the year 2000.

Bert Grimard, general manager of Marriott food services at Carleton, refused to comment on the strike vote, except to say Marriott management could deal with a strike "no problem."

Peter Meyer, a vice-president at Marriott's head office in Burlington, said Marriott doesn't make statements while they are negotiating contracts.

When asked how a strike would affect food services, Meyer said Marriott has a plan. Although he could not comment on the plan, he said it would have to comply with Bill 40.

Bill 40 is the new Ontario labor legislation, which went into effect Jan. 1 and forbids employers to hire non-union employees or scabs during a strike or lock-out.

MacKenzie said Marriott has been trying to reduce benefits from the collective agreement.

MacKenzie said there would be a negotiation meeting next week with Marriott, but he said very little progress had been made in previous meetings. ❑

Carleton mourns loss of gay activist

by Peter Nogalo
Charlatan Staff

"Gatherings like these are all too familiar in the gay community."

These were the words of Michael Smith as he grieved the loss of his long-time companion, Joshua Birch, at his memorial Jan. 24.

Birch was a 34-year-old Carleton student and a well-known gay activist in Ottawa. He committed suicide Dec. 28.

Birch's friends came together at the Stone Angel to remember his contribution to various communities and to help console each other. Friends and colleagues from Carleton's School of Social Work, where Birch was pursuing a masters degree, recognized his compassion and commitment to helping others.

Birch also brought his experience and enthusiasm to Carleton's Gay, Lesbian and Bisexual Centre, where he was a volunteer.

"He was a helpful person," said Ali Biggs, the centre's co-ordinator. "He was a really hard worker. He did a lot for the gay community."

As an activist he was instrumental in challenging the military's ban on homosexuals, after his career as an air force pilot was cut short by the policy.

Last August, he won a ruling from the Ontario Court of Appeal which gave legal protection to gays and lesbians under the federal human rights law.

Birch used his experience of childhood sexual abuse to help others whose trauma he shared. He founded a support group for survivors of sexual assault.

The memorial service itself was personalized through the reading of Smith's poetry and the playing of Birch's favorite music. Amidst tears and laughter people shared memories of a colleague, a friend and a lover. ❑

What has he done for you lately?



Dear Student:

During the past few months I have been working on a number of issues of concern to the Carleton community.

Too often students voices go unheard by politicians. I try to keep in touch with Carleton students but I need your input. I hope that you will contact me if you have any questions or comments.

Jim Watson

Child Care Facilty:

Carleton University will soon be home to a new child care facility.

The City of Ottawa and the Regional Municipality of Ottawa-Carleton annouced they will each contribute $93,750 to the construction of the facility.This is the first time the city has contributed to a daycare program at a university.

I am very pleased that the city was able to contribute. A proper facility for child care is long overdue at Carleton.

Carleton Advisory Committee

I would like to invite everyone to attend the next meeting of the Carleton Advisory Committee on **February 8, 1993 at 2:00 p.m. in room 424 Unicentre** The focus of the meeting will be environmental issues.

OC Transpo:

I am pleased to report several positive changes to bus service at Carleton. Thanks to the efforts of many students and student leaders at CUSA & the GSA, the following changes are in the works:



The battle for the #4 continues!

· **Routes 117 & 118** will be merged and increased service will, for the first time, include Saturday & Sunday and summer service.

· **Route 7:** OC Transpo has agreed to increase the number of articulated buses on this route.

· **Route 19:** This new route would run from the Lebreton Flats area downtown to Carleton's campus during peak hours.

· **Route 4:** I am still pursuing the option of bringing the Route #4 back on campus.

I am also trying to persuade the NCC to allow buses on Colonel By Drive so that bus service could be provided to students living in the Hog's Back area. More must be done to improve service, but I am pleased we are making some progress.

Jim Watson: *your* City Councillor - 564-1308

RRRA candidates vague about issues

by Angie Gallop
Charlatan Staff

Whether it was to hear hopeful candidates emphatically promise "we'll do what you want" or just to eat free pizza, many res students turned out for the residence association election debates Jan. 26.

The elections are being held Jan. 30. Candidates are running in pairs for president and vice-president of the Rideau River Residence Association. The two people elected will head up a council made of representatives who will be elected from each floor later this year.

All candidates were adamant that they want to please residence students. Presidential candidate Lorne Jamieson and VP candidate Paul Thorne said they want to send out a survey to incoming students before the school year begins, but couldn't elaborate on the details of the survey.

The other candidates promised to put a suggestion box outside the RRRA office.

One of the major issues candidates dealt with was the need for more incentives for floor reps, who are responsible for co-ordinating floor activities, to do their jobs. One pair, presidential candidate Tim Bender and his running mate Revi Zimmer, suggested new positions be formed on council for assistant floor reps and a co-ordinator for non-alcoholic activities for underage students.

Another issue how to stimulate more business at the Bree's Inn, the residence bar owned and operated by RRRA. Presidential candidate John Woods and VP candidate Mike Carroll suggested opening the bar during the daytime as a coffeehouse and holding more res talent shows.

Woods and Carroll also said they want res orientation to be separate from CUSA's orientation. This year there was a two-day orientation for residence students before the CUSA orientation activities, which were open to all first-year students, began.

RRRA relations with CUSA also came under question. Presidential candidate Andrew Bevington and his running mate Tory Hamlyn said they don't want RRRA to duplicate any CUSA services, but weren't specific about what services they had in mind.

The campaign promises ranged from the vague to the ridiculous. Woods and Carrolls promised to solve RRRA's problems with "Image and Imagination." Jamieson emphasized his close ties with his running mate.

"We've been friends, we've been roommates, we've been canmates," he said. "We know the value of friendship."

Zimmer promised to install a cigarette machine in the Bree's and Bevington promised fresh orange juice in the residence cafeteria because "when I get a cold I want vitamin C."

The current RRRA president said the debate didn't tackle any issues in much depth.

"I just think that candidates are having a very difficult time finding the issues that are important and that is why they are very, very vague", said Jerry Warren. "Some candidates I could see were doing their job, but others are stepping into it too fast. They don't know what the job is all about."

Martin Anderson, a commerce student who lives in res, expressed concern that despite progress last year, not enough emphasis was given to the fact that RRRA is in serious financial difficulty.

"The concern about floor reps, although it is a concern, it isn't the largest and personally I think a lot of the candidates don't have a good enough understanding of RRRA operations and finances to effectively run RRRA," he said.

Diana Mills, a CUSA councillor, expressed concern that residence issues big in the past, such as pest control and air quality in residences, weren't raised.

Both Anderson and Mills were also concerned with how the demographics of residence are changing in terms of age and ethnicity.

"They have to look at where RRRA is going to be not just one year from now but five to 20 years from now" said Anderson, "and they are not doing that."

But there is an alternative. There was one other presidential candidate, a first-year student simply referred to as "Squid." Squid was emphatic when he stated his reasons for running as "the definition of person is one people, the definition of people is many persons and I want to be that." He also told the crowd "I admit I inhaled." ❑

Renovations get boost from grant

by Brandie Weikle
Charlatan staff

The Ontario government is providing Carleton with $2.7 million to help renovate the Herzberg building and Dunton Tower.

Pat O'Brien, director of Public Relations at Carleton, said the renovations will cost $9.7 million and will include improvements on the Dunton Tower elevators.

The renovation plans were already in the works as part of the Carleton University Challenge Fund, said Pat Zorge of Public Relations. She said the renovations will allow the physics, mathematics and computer science departments to be housed together in Herzberg.

Zorge said the grant, which was announced Jan. 22, will be available "almost immediately."

"This is sort of the topper to complete the projects," she said.

CUSA President Shawn Rapley said he is happy with how the grant money is being spent.

"It's all going to academic space, so how can you complain?" he said.

The grant is part of a program called "Jobs Ontario Capital" that will provide Ontario colleges and universities with $2.3 billion to support projects and to create 10,000 jobs.



MIKE RAPPAPORT

O'Brien said the money will be used to move the Department of Mathematics and Statistics from Dunton Tower into Herzberg. He said it would "free up space in the Dunton Tower" for the School of Public Administration and the School of Business.

O'Brien said three additional floors will be added on to the research wing in Herzberg. He said this will make more room for the School of Computer Science, the Department of Physics and the Department of Mathematics and Statistics. A ground floor and basement will be constructed in Herzberg's annex to make more space for the Centre for Research in Particle Physics.

Kim Cavanagh, a second-year student in economics, said she would rather see the grant money go toward helping students pay the costs of an education.

"If they need the facilities that's one thing or otherwise they could use funds to keep costs of tuition low," she said.

Grant money is also going to the University of Ottawa, Algonquin College and La Cité collégiale. ❑

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Carleton has worked hard over the past number of years to make our campus more accessible but we have a long way to go.

The Accessibility Fund Committee is administered by the Carleton University Students' Association. Any CUSA-sponsored organization can apply to get funding to make their events and services more accessible.

Take advantage of this fund designed to make YOUR events **MORE ACCESSIBLE.**

The deadline for applications is:

WEDNESDAY, FEBRUARY 3, 1993 at 4:30 pm

CUSA

Submit your application to room 401 Unicentre, attention Deborah Duffy, Vice President Operations.

COUNCIL SPY

No quorum makes for non-meeting

by Andrea Smith
Charlatan Staff

"Hey Shawn! Three engineering reps and only seven arts reps — just goes to prove that artsies are weenies!," said "Snarlin' Carl" Hentschel, King Weenie and engineering rep.

Hentschel's remark came at the end of perhaps the most pathetic undergraduate students' association (CUSA) council "meeting" yet, the night of Jan. 26. With such items on the agenda as policy reforms, referenda questions and funding for Black History Month, the council could not even meet quorum with only 17 members present.

To meet quorum, council must have 18 out of 34 members present to vote on any motions. Out of the 18, only six can be proxies.

They were, however, allowed to talk. Reports by the council executive were uneventful, even uninformative.

The report from the president was cancelled, since President Shawn Rapley decided to chair the non-meeting because former chair Sean Copeland resigned two weeks ago. Copeland stepped down due to conflict of interest. He owns a printing company, which does some work for CUSA. Aspiring student politicians need posters printed, if they want to be re-elected. Get the picture?

As chair, Rapley was not allowed to vote or debate, but instead took the opportunity to lecture and engage in verbal sparring with Finance Commissioner René Faucher.



Faucher and Rapley butted heads trying to answer the four questions put forth by the council members who actually exercised their vocal chords during the marathon one-hour meeting, which included a 15-minute break in an attempt to scrounge up two reps needed to make quorum.

Quorum was not met and the deadline for the passing of referenda questions in the upcoming CUSA election is Jan. 29. Since council could not vote to pass any last night, there won't be any.

Black History Month begins Feb. 1 and the organizers were there to pitch their presentation to council. The organizers asked for $2,000 to support the opening ceremony and various other speakers and events. Since council was not able to pass any funding motions, all the councillors could do was listen to the presentation and give each other blank looks.

Rapley said after the meeting that the money would have to come out of the CUSA executive funds and be reimbursed by council later.

The council also couldn't pass a policy reform motion put forward by "Snarlin' Carl," who's mastery of the English language is not limited to his catchy title. Spelling mistakes aside, Hentschel should be told motions are not to be written as a script for "*Star Trek: The Next Generation.*"

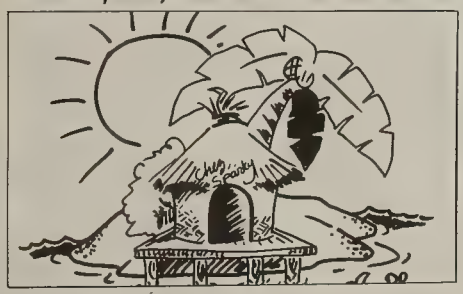
"Carleton University is an ethically (sic) diverse society . . . ," wrote the inspired engineer. "We have to take measures to insure (sic) the preservation of our multi-culturalism by protecting it from outside forces bent on destroying it."

The motion of policy he put forward would have prohibited any activities by racist, ageist, sexist, ableist or other discriminatory groups on campus.

Mercifully, since the council could not vote to pass his motion, Hentschel will have some time to consult a picture dictionary. ❑

Fun Farquhar Facts

Everything you ever wanted to know about Sparky but were afraid to ask.



by Clayton Wood
Charlatan Staff

Who says there is no Fantasy Island? Well, folks, there is a place where Carleton students' dreams can come true. Dig out your atlas and you'll find the Farquhar Islands, off the east coast of Africa, just north of Madagascar.

Rumor has it in the late 1700s, the islands were colonized by Sir James "Hook" Farquhar, the great, great, great, grandfather of the Carleton pres.

Farquhar believed that a high quality life of fun in the sun should be accessible to everyone and so an open door immigration policy was initiated. This resulted in a chance for those who wouldn't otherwise have the opportunity to live on a tropical island. Some still complain about the overcrowding problem though, especially on the more popular islands.

Democracy and more open government may have come to countries like Albania and those in the former Soviet Union, but have yet to make serious inroads in the Farquhar Islands.

The president is often seen at carefully staged PR events, but is tight-lipped with the local media. The one exception is with the state-run newspaper, *This Week in Paradise*, which exudes nothing but praise for the hard-working leader.

Dining in the Farquhar Islands means never having to wonder where to eat, since all restaurants are controlled by a state-sanctioned monopoly. Freedom of choice is something we here in the West often take for granted.

Living conditions compare favorably with similar nations, yet many citizens were upset when the country ranked 44 out of 46 tropical islands in a recent survey. The incident caused a major government scandal, resulting in the resignation of a top minister and calls for the president to resign.

The dark skies now seem to be over for the president and islanders are happily looking to the future under his sometimes confusing, but always well-meaning, leadership. If only life here at Carleton could be so good! ❑

February 1st

is the last day to opt in/out of the

Carleton University Students' Association

Student Health & Accident Insurance Plan

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GIGANTES cont'd from page 3

ate students' association VP and incoming chair of the Canadian Federation of Students.

"We're not happy in many areas, but this has been a vicious recession," Gigantes said. "We are looking at permanent change in the economy. But we can't let the deficit go so in a few years we end up taxing people to pay bankers."

Guy Caron, president of the University of Ottawa's students' association, asked why the government hasn't moved forward with increased corporate taxation.

"Students are still paying for their education and corporations are getting the benefits of university-educated work force, without paying their fair share," Caron said.

Gigantes said the government's Fair Tax Commission is studying a minimum corporate tax and will be reporting later in 1993.

Ironically, Gigantes did get support from one unlikely source. Former CUSA arts rep Rob Nieuwesteeg spoke in favor of the government's moves.

"This is probably the first, last and only time I will agree with what an NDP government does," he said. "First of all, I think grants are wrong and a system of guaranteed loans is the way to go. I believe education is a privilege, not a right. Because you know the cost of it when you go and it's still a bargain at only $2,500."

Nieuwesteeg's remarks were not well received by some others assembled.

"Only $2,500," Watson shot back. "Two thousand five hundred dollars is what I made last summer. What am I going to do, live in a cardboard box on the street?"

"We see education as a right," said Gigantes, in response to the dispute. "The question is how much we can pay for it."

Overall, Gigantes didn't win over many student leaders with her responses.

"What I wanted to see was short, precise answers and they weren't there," said Caron.

"I'm disappointed," said Kim Newton, VP External for the undergraduate students' association. "I don't think she answered many questions. It was a nice snow job by her." ❑

Truth & Circumstance

Part 4 of a serialized mystery story, brought to you by the Charlatan's features department.

by J. Egelstaff
Charlatan Staff

It didn't seem like long before the phone rang, waking me up again. I reached over to it and put it against my ear.

"Hello?"

"Chuck Viscount?" I didn't recognize the voice.

"Yeah, who's this?"

"Never mind. I want you to know that I know who you're working for."

"Good, could you tell me please?"

"Don't get smart with me."

I had woken up enough to be able to tell it was a man on the other end of the line.

"I know what you did to Felicity and I know why. I know why you slime wanted her dead and I won't rest until there's justice!"

"Well, I won't rest till you hang up the phone. Who the hell is this?"

"I was Felicity's lover," the voice proclaimed sanctimoniously. "And I know everything she knew, so you failed, ha. You failed and I can still thwart your evil plans."

"What plans? If you know so much can you please tell me? I don't know much."

He hung up.

Now I was really confused. Both the Department of University Safety and some freak thought I killed Felicity. Safety didn't know why she was killed, but this freak did or says he did and he thought I knew why she was killed too. I better find this freak, I thought, getting out of bed for the second time today.

An hour later I was at the school. I was headed to Rooster's to see if I could find out something about who Felicity was. Maybe someone knew who her boyfriend was. I never got as far as Rooster's though.

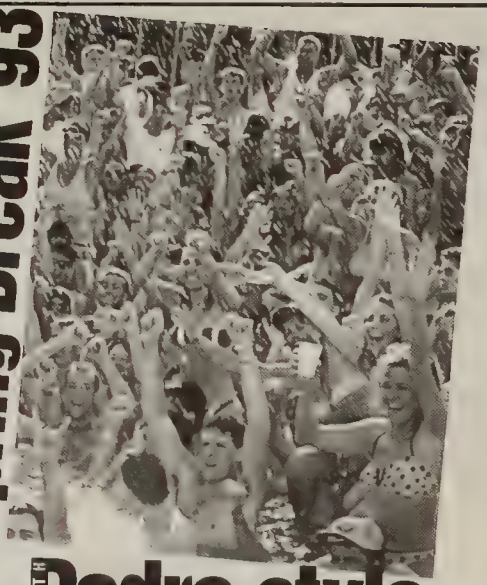
As I was walking through the tunnels, which were for the most part deserted that Sunday morning, I heard something down one corridor leading to the Engineering building. It sounded like a cart crashing into some lockers. I had hardly walked down the tunnel any further when I heard voices.

"Watch where you're driving Brian, sheesh!"

The sound of water dripping in the distance punctuated the silence.

"Aw George, I didn't hurt nothing, the body's still sitting in the back just fine."

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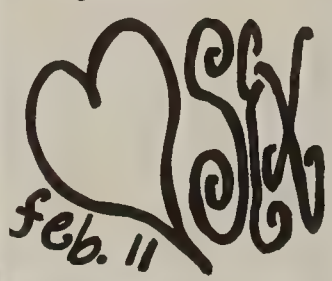
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Ontario universities get midwife program

The Lance, University of Windsor

WINDSOR (CUP) — Three Ontario post-secondary institutions have formed a partnership to deliver Canada's first undergraduate degree in midwifery.

McMaster University, Laurentian University and Ryerson Polytechnical Institute will begin the new program in September with a combined enrolment of about 27 students. The four-year program — to be offered over three calendar years — will be made up of an academic curriculum coupled with hands-on clinical practice.

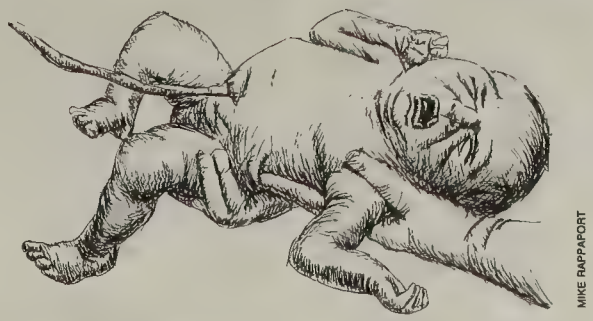
Midwives say the added credibility of a university degree will make midwives and natural births more popular.

"I think more people will choose midwives as a result of the university training," said Robin Kilpatrick, a practising midwife with the Association of Ontario Midwives.

"Formal university training is just what is needed," said Kilpatrick.

The new program is part of the Ontario government's attempt to cut escalating medical costs. The program is in line with the province's shift from institutionalized hospital care to a more community-based health care system.

Provincial Health Minister Frances Lankin said the new program will make a move towards a model of sickness prevention and away from disease treatment.



MIKE RAPPAPORT

The Ministry of Health sees the program as furthering its commitment "to midwifery as a means of giving more control of birth to women."

But Quebec's midwives are currently struggling with doctors in the province who remain sceptical of midwife philosophy and training.

"Midwifery is for the birds," said Dr. Augustin Roi, president of the Corporation of Professional Doctors in Quebec.

"People are bent on complete freedom in our society," he said. "Given the freedom, some women who are stupid enough will take the risk of delivering at home."

Roi said training midwives in universities would duplicate professionals able to deliver children. "It's an unnecessary expense — it's for the birds," he said.

But Kilpatrick said the roles of doctors, nurses and midwives won't be muddled. "The role of each health care provider will be clarified," she said.

Margaret-Ann McHugh, midwifery implementation co-ordinator in the Ontario Ministry of Health, concurred.

"The big difference is that the doctor will be out of the picture," said McHugh.

In conjunction with the midwife training degree, the ministry is aiming to establish free-standing birthing centres by the end of the year.

Presently there are four in-hospital "pilot" birthing centres in four Ontario cities. Funded under the Ontario government's independent health facilities act, these centres will be sites for midwifery.

Midwives herald a philosophy that embraces birth as a normal physiological event. They promote "natural births," meaning childbirth without drugs.

In addition, midwifery stresses continuity of care, individualized care for the woman and more choices of birthplace.

"We treat the female as the primary decision-maker and we help her to make informed choices during pregnancy, labor, birth and the post-partum period," said Kilpatrick. ❑

Native reporters face obstacles in their communities

by Doug Johnson
Charlatan Staff

Native journalists live in a schizophrenic world, says a former *Globe and Mail* reporter.

"Every morning at 9 o'clock I would put on my reporter's hat and at 5 o'clock I would put on my Mohawk hat," said native journalist Brian Maracle, of his days at *The Globe*.

Maracle made his comments during a Jan. 18 panel discussion in Baker Lounge on native media. Also on the panel were two other native journalists, Martin Dunn and Jose Kusugak.

Maracle said aboriginal reporters are often frustrated by the secretiveness of some native organizations because "the concept of access to information is not ingrained into native governments."

The Carleton School of Journalism graduate said freedom of information provisions would have to be included into a native charter, if aboriginal self-government ever becomes a reality. Unless this is done, journalists' problems will only get worse, he said.

According to Maracle, collective rights are more important in native societies and could easily override individual rights.

Maracle's concerns are tempered by the fact that England does not have freedom of information legislation. In the United States many of the charters creating native nations have access to information clauses written into them.

The absence of an access to information clause makes it hard for media to keep native organizations and governments accountable.

Cooper Langford, a non-native reporter with Edmonton's *Windspeaker*, said there have been times when he has been excluded from community meetings. "Not because I was white, but because I was a reporter," said Langford in a phone interview.

Langford added newspapers are not the best way for most native leaders to inform their community.

"You phone the band chief and he says he would rather have a community meeting then talk to a reporter and you can never find out if the meeting took place," he said

Maracle said some native journalists have a problem convincing other natives they are objective because they see media as foreign to their experience. "It is very hard to sell (native people) on the need for an independent native media," he said.

John Holman is a reporter with the *Press Independent*, a Yellowknife-based native newspaper.

"On native issues it is automatically thought you will take the native side," he said.

Many native leaders started out their careers working for either native or mainstream media and have very close relationships with the people in these organizations. This makes it difficult for reporters and leaders to form an arms-length relationship.

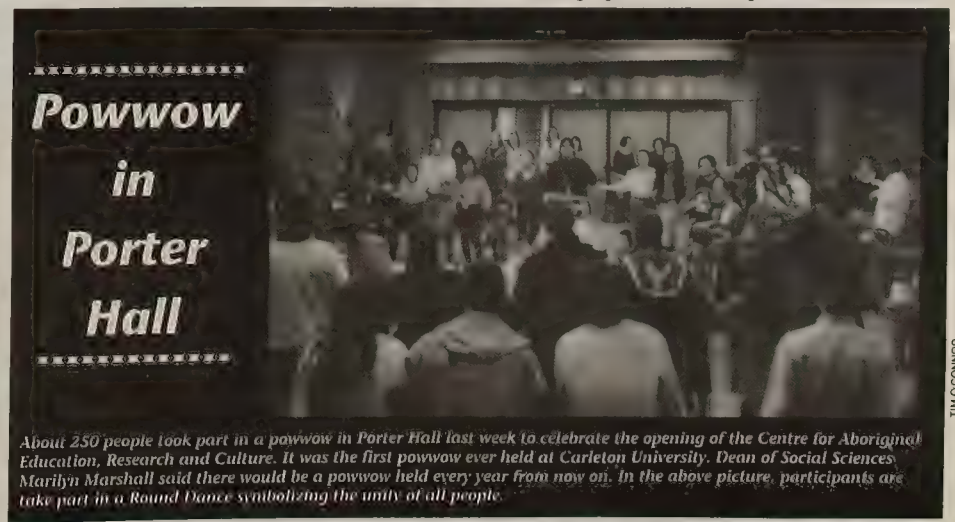
Panellist Jose Kusugak, an Inuit broadcaster, said it is hard to ask tough questions to native leaders because "we work and live close to these people."

Holman said the only way to overcome these difficulties is by remaining professional and trying to get as close to the truth as possible. ❑



DAVE TUFTS

(left to right) Dunn, Maracle, Kusugak and journalism professor Bob Rupert at native media panel.



TIM O'CONNOR

About 250 people took part in a powwow in Porter Hall last week to celebrate the opening of the Centre for Aboriginal Education, Research and Culture. It was the first powwow ever held at Carleton University. Dean of Social Sciences Marilyn Marshall said there would be a powwow held every year from now on. In the above picture, participants are take part in a Round Dance symbolizing the unity of all people.

Report says Concordia security inadequate

by Nicole Nolan
The Varsity, University of Toronto

TORONTO (CUP) — Concordia University security could have been better equipped to deal with the Aug. 24 shooting spree that resulted in the deaths of four people, according to a review of the school's security.

Although Concordia security and police responded quickly and effectively to the incident, the report said, the absence of a floor-by-floor telephone directory meant police weren't able to communicate with some occupants of the building to inform them of evacuation procedures.

The report, prepared by Concordia vice-rector Charles Bertrand, was ordered by Concordia after a man went on a shooting rampage in the faculty of engineering, killing four people, and wounding one other.

In the report, Bertrand said Concordia's current security system has inadequacies that could cause problems in other emergencies and has already shown itself to be inadequate in dealing with the long-term aftermath of the Aug. 24 incident.

"A major consequence of the events of Aug. 24 is that the university community is more sensitized to security concerns, has a much higher level of expectation with regard to security services," Bertrand wrote. "At present the (security) department does not have sufficient personnel or equipment to give the community what is being asked."

Bertrand is recommending the university spend an additional $600,000 a year to hire 16 more security staff, upgrade emergency equipment and training and implement structural changes in university buildings to enhance safety.

Max Barlow, an assistant vice-rector, acknowledged that money will be tough to find in a recession, but said the school would ask Quebec Public Security minister Claude Ryan for a safety grant similar to that given to Montreal's École Polytechnique after 14 female engineering students were shot there in December 1989.

"We are hoping that there is a realistic expectation that we could get that kind of grant," he said, adding the university would also be looking for ways to allocate more money to security from its operating budget.

But he acknowledged it was virtually impossible to make university buildings completely secure.

"If someone decides they want to come into a university building and shoot people, there's very little that could be done," said Barlow. "The best you can do is make every effort to minimize the effects of it." ❑

UBC newspaper narrowly avoids referendum

by Sean Edwards
SFU Peak, Simon Fraser University



BURNABY (CUP) — Staff at the University of British Columbia's student newspaper are breathing easier now that a petition to put their funding to referendum failed last week.

Jason Saunderson, vice-president of the Young Conservatives at UBC, started the petition because he thought the "left-wing bias" of *The Ubyssey* does not represent the students.

The petition failed because it had only 984 valid signatures. Saunderson needed 1,000 to put the question to referendum in the student elections at the end of January.

The petition read, "Due to the nature of the material produced by *The Ubyssey*, being unrepresentative of the members of the Alma Mater Society of the University of British Columbia we wish the President . . . to call a referendum (asking) . . . Should the members of the Alma Mater Society of the University of British Columbia continue to finance *The Ubyssey* in any way?"

The Ubyssey is an "outlet of left-wing thought, radical feminism, homosexual militancy, eco-warrioring, and any other anti-establishment interests," said Saunderson, in a letter to the paper.

A statement from *The Ubyssey* collective said "the campaign is being pursued as part of a political agenda . . . the people pursuing this question . . . want to silence those they disagree with."

"We're relieved that the petition failed," said Frances Foran, one of the paper's editors.

The Ubyssey receives $110,000 from advertising revenue and $28,000 from its student council. That averages out to $1 per student or about two cents an issue.

Saunderson said he will continue his campaign against *The Ubyssey* despite the petition's failure. ❑

Students want U Vic to save green spaces

by Alisa Smith
The Martlet, University of Victoria

VICTORIA (CUP) — More than 1,000 University of Victoria students are calling for their administration to expropriate land across from their campus which they fear is slated for development.

The land — called Mystic Vale — is one of the few remaining large green spaces on Vancouver Island's Saanich Peninsula.

The university has the power to expropriate the land — a power given to it in the provincial University Act, said Trevor Matthews, the university's vice-president of administration.

But he said expropriation is a complicated process.

"It's a last resort. We don't want to threaten a thing like that. If you're trying to buy, you buy in good faith. It's not appropriate. You need a willing buyer and a willing seller."

But Matthews told students at a meeting last week that the university has committed itself to saving the vale and to do it reasonably.

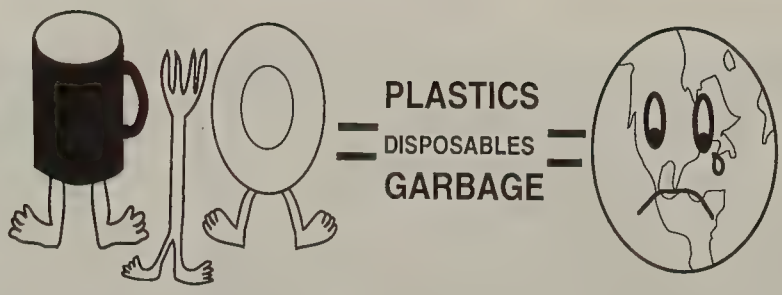
"The university has powers . . . to expropriate land for public purposes," said municipal planner Alan Hopper. "(But the university) has to pay money up front, hassle with the landowner through a court process."

Hopper — who turned down a developer's plan for the land — said in the case of Mystic Vale he felt it was appropriate for the university to act in the public interest and ensure the land is preserved.

"It's the best way. If they wait in the wings, there is a danger it will be developed."

Hopper said the university was probably worried about its image if they used such a "draconian power."

Hopper said he thought the university was hesitating because it has never gone through the process before and it would have to accept a third-party decision on the land's value. ❑



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Feeling the wrath of correctness

I don't find the word "shit" that offensive. But the appearance of that word on a sculpture by Ottawa artist Dennis Turbin was enough for the curators of a St. Catharines, Ont. gallery to remove the work from a show in 1969. The curators were afraid it would offend the community.

Community standards have been the traditional yardstick for measuring obscenity. If Joe Blow and his family will not tolerate "obscene" material, then it is not fit for the rest of the community.

Of course, it is delusionary to think all the Joe Blows across Canada could come to a consensus on censorship or represent the standards of their communities. This illusion of public consensus cannot be maintained. Confusion and conflicting ideologies run amok in this age of political correctness. This correctness is the new imposition on our expression. And art is now increasingly being judged against this condemning correctness.

The Council for the Arts in Ottawa held a panel and debate Jan. 22 on this new twist on censorship. Many local artists expressed fear that we are entering into an era where artists will censor themselves to escape "socially correct" castigation.

This fear is augmented by the federal government's joyful hacking of Canadian arts and culture. Everything from Arts Council grants to the reliable CBC felt the blow of Mulroney's cutback axe. Now that there will be more artists scrambling for fewer funds, Ottawa artists fear it will be the "correct" artist who will be chosen over the artist who makes stronger statements with their work.

Jana Sterbak's "Meat Dress" that appeared at the National Gallery two years ago is an example of a work that fell victim to correctness. The "dress" was made with raw meat sewn together and hung in the Gallery until it rotted away. The hysterical public outcry varied from disgust at the waste of food to rallying for vegetarianism. It's interesting to note there was little disgust expressed at the social problem the piece was addressing — bulimia and anorexia.

Bland, "safe" art with inoffensive messages is the inevitable outcome of correctness castigation. As the old saying goes, if you were to print something that wouldn't offend anyone, nothing would get printed.

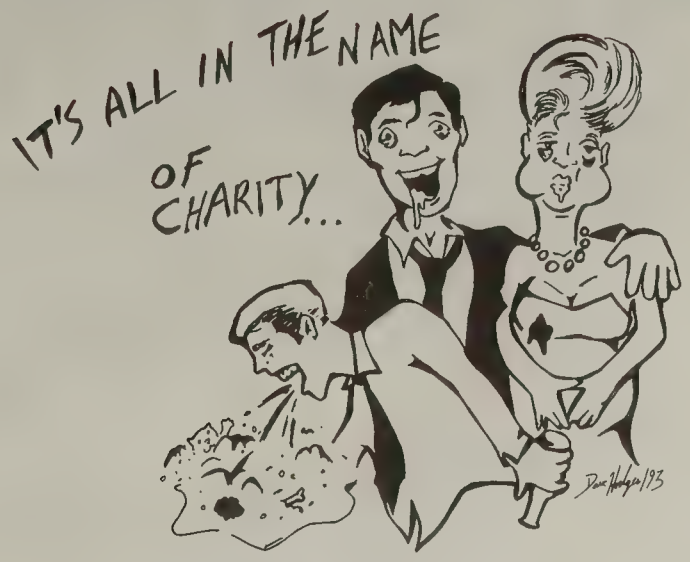
Art must be placed in within its own context to be truly understood. In today's era of confused symbolism and ideology, it is even more pertinent. Madonna's *Sex* book seems just like a glossy smut rag continuing in the same exploitation vein as soft porn mags, unless you understand the novelty of a woman constructing sexuality and erotica according to her terms. And a poem featuring the word "shit" seems appropriate — not obscene — when you note its place in the middle of a toilet seat sculpture.

Expressions and works of art cannot be dissected to see if every part reinforces traditional stereotypes — if that were true Hollywood and most mainstream art would be eradicated. But it is not the big producers of culture that feel this wrath of correctness as much it is local independent artists who are bullied by some curators and local politicians who fear low attendance if a work is offensive.

When a Korean jet liner was shot down by the Soviet army a few years ago, Hull politicians tried to prevent two Soviet artists from exhibiting in a planned show at the municipal gallery. After vigorous rallying, Jeanne-Marie Musiol, gallery curator at the time, was able to convince politicians the artists could not be associated with and blamed for this incident. The show, which exemplified Russian structuralist art, was able to run.

Self-censorship is a more insidious form of censorship than restrictions imposed by others. It is more subtle and harder to detect, but it is also more effective because of its elusive, self-regulating nature. It is an ironic emergence in a country that holds "freedom of expression" as its primary right.

NM



OPINION

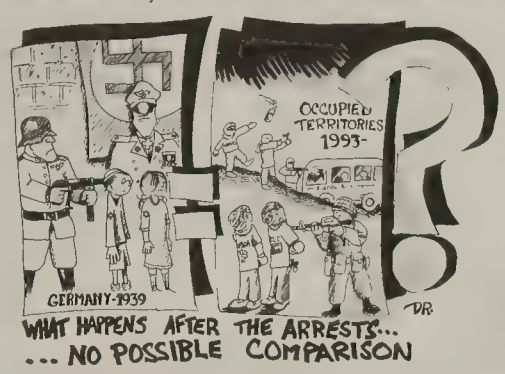
Attack on Israel offensive

by Bram S. Aaron

Bram Aaron, a *Charlatan* sports reporter, is a first-year Arts student.

The article by Mohammed Kadry, "Canada must act on expulsion" (*The Charlatan*, Jan. 14), on Israel's recent expulsion to its northern border of 417 Palestinians accused of being members of the Hamas terrorist group, is offensive, insulting and factually incorrect on several points.

First and foremost, Kadry's comparison of Israel's treatment of Palestinians to Nazi atrocities during World War II is offensive and insulting to Jews and other victims of the Holocaust. One may condemn human rights abuses, but likening the loss of 2,000 lives in a situation of civil unrest to the Nazis' cold-blooded murder of six million Jews, in plans to annihilate an entire race, is disturbing and distasteful.



Secondly, the term "ethnic cleansing," used by Kadry to describe Israel's treatment of "Palestinian natives under occupation," is objectionable, particularly in relation to current killings of ethnic minorities in Bosnia-Herzegovinia, Serbia and South Africa. There is quite a difference between select expulsions and mass extermination.

Thirdly, I take great exception to Kadry's phrase, "Israel's Zionist, constitutionalized racism." The United Nations Resolution equating Zionism with racism was justly repealed in 1991. Zionism is a belief in a Jewish homeland. It does not dictate the state's boundaries, nor is it exclusionary — it only suggests that Jews should have a place to live after 2,000 years in exile. I am sure that this ideal is similar to one Kadry advocates — belief in a Palestinian homeland, to where Palestinians can return. A number of Jews and Israelis also share this view.

Kadry blasts the UN and Canada for having "strongly condemned" the "occupying power (Israel)" for the 417 expulsions, without taking economic or military action against Israel. I find it far more hypocritical of the UN to condemn Israel for the expulsions, while not condemning Hamas for executing six Israeli military officers, which is what prompted the expulsions in the first place.

One major point Kadry omits is that the Israeli expulsions are temporary. How many *Charlatan* readers are aware that those expelled, accused of belonging to Hamas, an extremist terrorist group which uses random kidnappings, murders and violent attacks on Israelis and Jews to draw attention to the Palestinian cause, may return to their former homes in nine to 24 months?

There are several factual inaccuracies in Kadry's article. One is his statement that Israel "occupies" East Jerusalem and the Golan Heights. East Jerusalem, captured and annexed immediately by Israel from Jordan in the Six Day War of 1967, is now part of a unified Holy City that grants unrestricted access to religious and holy sights of all faiths, including Arab and Palestinian residents. This is a far cry from the few "token" Jews allowed to the sacred Wailing Wall when under Jordanian administration between 1948 and 1967.

The Golan Heights, captured from Syria in the Six Day War, was annexed in 1981 for security reasons. Prior to 1967, the region was a convenient base for shelling Israel's defenceless northern villages, causing hundreds of civilian deaths.

The credibility of the many statistics Kadry uses is questionable. All his listed sources are either not named or also vague. I challenge him to provide written documentation of their validity.

Any effect Canadian students may have on either side of this issue is negligible. I cannot say how — if ever — the Middle East conflict will be resolved. The best that young Jewish and Arab Canadians can do is institute a dialogue between the two groups and hear each other's views, rather than assume each knows the other's positions. ❑

PREPARING TO GO

Somali students plan to rebuild

by Arn Keeling
Charlatan Staff

Four years ago, Abdullah Jabril left his family in Somalia and came to Canada. He came to save his life and find a better future for himself and his family.

Four years later, although his family are all dead or missing and his country is in turmoil, Jabril (as he is known to friends) is planning on going home.

"My father was shot a week ago. My uncles died, my brothers-in-law died, and my brother, I don't know where he is," Jabril said. His mother died in Cairo about a year ago, after fleeing the violence in Somalia.

Remarkably, Jabril is able to continue his public administration courses at Carleton University against this backdrop of personal trauma.

Jabril and his friend Abraham Jama are Carleton Somali students who have been affected, as have all Somalis, by the devastation of their country and the displacement of their people.

Somalia, located near the Persian Gulf on the Horn of Africa, has been devastated by civil strife and famine following the collapse of the 21-year dictatorship of Siad Barre in 1991.

Barre received millions of dollars in military aid from the U.S. and the U.S.S.R. during the Cold War. These arms are now in the hands of the many combatants in Somalia.

"The Cold War had a devastating effect on the region," said Carleton political science professor and Middle East expert John Sigler.

Since the time of Desert Storm, chaos and destruction have ruled Somalia, with an alphabet soup of acyronymed political organizations vying for power. These include the United Somali Congress (USC), the Somali National Alliance (SNA) and the Somali National Movement (SNM).

For instance, when the USC briefly consolidated power after ousting Barre, it almost immediately split into dissenting factions which recommenced the chaotic tug-of-war.

These groups are called "clans" by the western media, but Jama and Jabril pointed out the differences between the groups are not religious or ideological. Other than regional ties, they are hard to distinguish from each other.

The students said the social and political elite of Somalia use militias against each other, while the mass of people are caught in the crossfire of this "clan" warfare, rather than the forces working behind it.

The factions appropriate food stocks from the countryside to supply their militias, impoverishing the countryside, according to Oxfam, an U.K.-based relief agency.

Food relief directed to the starving is often stolen at gunpoint from relief workers and starving villagers.

Jama and Jabril expressed resentment at the complicity of the world's major powers in supplying arms to the so-called warlords.

"Somalia has been a victim of foreign policy," said Jabril, "We're not bad people."

The United Nations peacekeeping effort, led by the United States, has up to now been only partially successful in ensuring the uninterrupted flow of food and the end of hostilities.

As well as the personal traumas that have punctuated their flight to safety, the stigmatization of being Somalis in light of the media coverage there is devastating.

"Without the television screen, the world would not know what's going on in Somalia. But they only show the looters and the victims," Jabril said. "They don't show you the other Somalians, who are trying to bring Somalia together, trying to pick up the pieces."

Sigler echoed this sentiment. "Traditional Somalian society is quite orderly and peaceful." He pointed out the easy availability of arms and the absence of any legitimate alternative government after the fall of the dictator Barre has created chaos out of a formerly stable state.

There has been no educational system in the country for five years. While there was one, students often went abroad, rather than study the state-dictated courses at home.

Over one-third of Somalis live outside Somalia, driven from their native land by the dictatorship and the war. Jama calls his generation the "generation of the diaspora." Diaspora means the global dispersal of the people of a nation.

In Jama's case, he went to study in Qatar when he was only eight years old and left that Gulf State only four and a half years ago when the political situation in the region began to deteriorate.

Yet, Jama has also been touched by the Somalian violence.

"I lost my brother," he explained, "I don't know where he is. I get letters from my family and they are always crying for help. Sometimes I get a letter or a cassette from my mother and I just cry."

> "I believe in making change. I think I'm part of the solution," Jama said.

Such a "brain-drain" of young Somali talent has affected the political environment in Somalia, said Sigler. Warlords vying for power and the favor of the United States have replaced legitimate political visionaries and reformers.

As if to compensate for their own emotional turmoil, Jabril and Jama have devoted themselves to the Somali community at Carleton and in Ottawa. There are about 60 Somali students at Carleton, out of a growing Ottawa Somali population of 8,500.

> "We need money t
> ture, so people can
> function as a

By doing so, Jama and Jabril have come face to face with the everyday reality of Somalians displaced by war and famine.

Their reality is often grim. Faced with adjustments to a new language and culture in Canada, Somalis are often forced to work long hours to support families both here and at home.

University students are especially hard-pressed to succeed under academic demands, work and emotional strain.

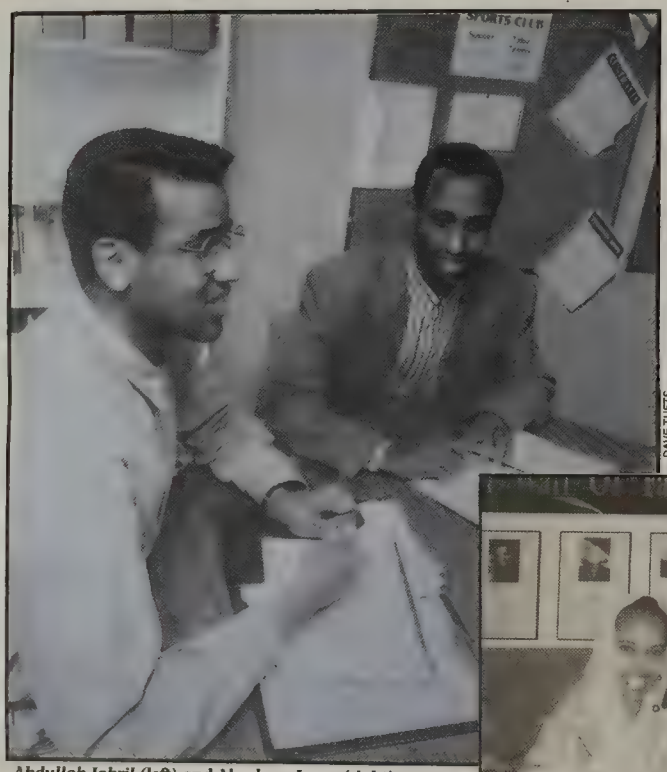
"I know some students who are going to school full-time and working full-time and supporting their families (in Somalia)," said Jabril, "The problems are immeasurable."

Through all this, Jabril and Jama have shown a fierce determination to improve life in Canada for Somalis by forging links between Somalis in Carleton and in other cities and keeping alive the cultural identity of their people.

They have organized the Somali Students' Club at Carleton, where Somali students can find support and create a dialogue between the different "clan" members in Canada. Jama and Jabril are an example of this understanding themselves. They are good friends despite coming from groups who are current rivals in Somalia.

They are part of Care Canada's "Save Somalia" aid campaign and each year they help organize a conference week in Ottawa called the "Week of Understanding." During the last week of June, Somalis from across the continent gather in Ottawa to share experiences and hear lectures about coping with the situation back home as well as adjusting to their new lives in North America.

"Our main objective is to change the course of our people in this country" who are currently facing the


DAVE TUFTS

Abdullah Jabril (left) and Abraham Jama (right).



Somali students show Carleton their traditional dress on Clubs

HOME country

afflictions of poverty, stigmatization and loss of family members, said Jabril.

When asked if they would ever return to their home country, Jama and Jabril instantly responded: "Definitely."

> build the infrastruc-
> employed and it can
> mal country."

"I believe in making change. I think I'm part of the solution," Jama said.

"If we go there and put our lives on the line, at least I'll feel that I've contributed something," said Jabril, echoing Jama's enthusiasm.

The dream of returning to Somalia to rebuild their homeland is widespread among Somalis in Canada, they said. The challenge of reforming their society politically and the emotional ties calling them home have crystallized into a Somali-Canadian working group determined to return home with a vision.

"We don't have teachers, we don't have professionals, we don't have pilots, we don't have economists," said Jabril, "We need money to rebuild the infrastructure, so people can be employed and it can function as a normal country."

These ambitious students face great roadblocks, however. Even as the United States attempts to broker peace, political deals with the warring factions may keep old strongmen in government and keep attempts for reform out.

The pillage and war following the coup in 1991 went largely unchecked and unnoticed by the world community until after the tremendous media attention focused on Desert Storm died down.

"Most importantly for U.S. analysts," commented one historian recently, "Somalia was no longer regarded as a strategic piece of property."

Now, however, increased oil exploration by American companies may jeopardise any attempt by Somalis to move their country out of the American sphere of influence, so recently consolidated by the U.S. peacekeeping involvement.



n Baker Lounge.

One oil company, Conoco, has placed itself at the heart of the peace negotiations by making its head office a base for U.S. authorities in Somalia.

"Oil is the factor of the future," said Sigler.

The U.S. is also concerned with the rise of Islamic fundamentalism in the region, which has its roots in Iran and the Sudan, Sigler said. Somalia is nearly 100 per cent Muslim.

Ironically, Somaliland, the northern region, has found the most stability recently under the leadership of an Islamic fundamentalist group. Fuelled by arms and religious fervour from the powerful Islamic nations, Islamic fundamentalist movements are sweeping across North Africa and may provide a viable alternative to the factional warfare currently raging.

In Somalia, the fundamentalists have snubbed the peace negotiations that achieved a delicate cease-fire on Jan. 14.

However peace is achieved, Jama and Jabril insist the war-lords must have no place in the Somalia of the future.

"All these so-called warlords must be out of the scene," said Jama.

The two students disagree on how the country must be restructured, but it is a friendly disagreement.

"I don't see any reason to have an authoritarian government," said Jama. "People have to sit together and each clan should have freedom to express what they want."

Jabril, on the other hand, sees the need for a strong central government which would broker the interests of the regional groups and maintain order.



Professor Sigler agrees. "The local authority of the clan leaders needs to be strengthened" to satisfy local demands, he said.

When they return home, Jama and Jabril hope to utilize their Canadian education and their newfound connections in the Somali community here. They know without the skills needed to administer a country, they will never be able to rescue Somalia from the hands of the warlords.

To this end, Jama and Jabril apply their classroom assignments to problems facing Somalia. Jama is a history major and Jabril majors in public adminstration. They say the professors at Carleton have been responsive to their projects.

Although they love Somalia, they will find it difficult to leave Canada behind.

"You are part of the culture. You adopt the people, you adopt the country. You can't just forget it," said Jabril.

If Somalia was stable and his family not in danger, Jama said he would consider staying.

Canada and Carleton have been very supportive of the organizational efforts of Somalis, according to Jabril.

"Overall, the Canadian reaction to the Somali crisis is a positive one. People are helpful, they're trying to do what they can," he said.

He noted, however, that Somali-Canadians do not present enough of a political force in Canada to change Canadian aid policy in the region. The imperative is on Somalis to organize their community here to provide the impetus for government and private involvement in humanitarian aid, as well as future political support.

About $10 million in food aid was donated to Somalia by the United States in 1991 — the first time the amount of money for food aid surpassed American military expenditure in the region.

"The involvement of humanitarian aid organizations has provided an intensive knowledge of local government," said Sigler, "This will help end the colonial legacy."

With the expanding role of the United Nations in the area and the prospects for peace, however shaky, perhaps hope and food will permanently replace guns as Somalia's premier import. ❑



Deconstructing the Architecture Report

by Magnus Clarke
Magnus Clarke is a third-year architecture student.

I'm very proud to say that I'm an architecture student. For according to the recently released report of the Architecture Review Committee my peers are:

"Demonstrably superior in scholarship and creativity . . . and . . . they are passionately devoted to architecture, love what they are doing, and are deeply grateful to the school, its faculty and its staff for the educational opportunities which they receive."

As an architecture student I enjoy a building with many excellent facilities and resources dedicated entirely to the pursuit of a Bachelor of Architecture degree. Not to mention the intensely-dedicated and highly-concentrated faculty whose attention to student work is comparable to that given to students at the graduate level.

Given this large investment, it would appear as though the School of Architecture is a valuable asset to the university as a whole. It is with precisely this in mind that I question Carleton President Robin Farquhar's decision to release the Architecture Review Committee's report on its investigation into racial and sexual harassment in the school to the press on Dec. 22, 1992.

Undeniably the report should have eventually been made public, for as a public institution it is reasonable to come under public scrutiny. However, the president released the report to the press before it even became available to the students, staff and faculty of the school. The school was tossed into a first-class media circus that was of no benefit to either the school or the university, without any opportunity whatsoever to respond. To my mind, that's no way to treat one of Carleton's valuable institutions.



ERIN KLIS

Throughout the Christmas holidays, I endured numerous media reports describing a school I didn't even recognise. In January, I was greeted by classmates and faculty who were as bewildered as I was about the handling of this important report. To this day, we have yet to receive a formal reply or apology from the president concerning its release. The school has begun to formulate a response to the report and its recommendations. For the most part the report's observations are fair and its recommendations well-intended.

Unfortunately, what was missed in the media circus following the report's release was the fact that both students and faculty had already made considerable progress in addressing problems focused on by the report.

What concerns me most is the very real and legitimate concerns and complaints of some students regarding any kind of harassment or abuse have been subverted by the report's premature release. The way it was thrown into the public spotlight has only sidetracked the school from its initiatives toward reform and has cast a pall of public suspicion over all the male faculty members of the school. The review committee and the university have mechanisms in place for disciplinary action regarding these allegations. I hope this incident has not compromised the investigation process.

In the meantime I believe the best course of action as a student is to continue to pursue an education shaped by all the members of the School of Architecture. With the continued input of students and faculty the school will certainly continue to be a valuable asset to Carleton University. ❑

Two architecture students share their reactions to the report

by Sandra Wheeler
Sandra Wheeler is a fifth-year architecture student.

I first read the conclusions of the Architecture Review Committee in the Dec. 23 edition of *The Globe and Mail*. My emotions as I progressed through the article can be best described by one word: rage.

It was with considerable disbelief that I saw how the article presented the social and educational atmosphere of my school. It was not the same place I have attended for the last four-and-a-half years. So it was with rage at misrepresentation that I sat down to read the Dec. 18 report of the committee on its investigation into racial and sexual harassment in the school.

Much to my surprise, considering the state in which I began reading the report, I was struck by the sensitivity and accuracy with which the committee described the realistic pressures and demands of the school. And I found myself agreeing with almost all of the recommendations.

But despite the evident amount of consideration in the report and the relevance of many of its recommendations (several of which have already been initiated by the school), I still felt deeply angered and insulted.

Of prime concern is the fact that out of 320 students currently at the school, only 26 were interviewed — eight per cent. Although this figure legitimizes the need to address the concerns raised by interviewees, it does not legitimize the conclusion that these concerns reflect the whole student body or the atmosphere of the school.

I also saw disturbing inconsistencies in the portrayal of some incidents (which I was either privy to or witness of) in the report. Many of these had been removed from their original context. Without this context, it is easy to misconstrue their meaning.

Finally, and most distressing, was a general tone I considered to be insulting. The report strongly suggests the school is unreceptive to students that differ from the white, male status quo of architects (women and those from other cultures).

REPORT cont'd on page 15

The Un Classifieds

ATTENTION LADIES JOIN DATELINE FOR FREE. If you're truly looking for a great guy, call us and come over and look through our photo files. We have students, engineers, military fellows, firemen, doctors, lawyers, etc. who are looking for a girl friend. Check us out. We are in the Yellow Pages under Dating. 233-8816. DATELINE.

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Photographer - Professional photographer avaliable for campaign photos, fachion shoots, meetings, parties ect. Custom Black and White and colour printing done by hand. Call Dave at 236-5536.

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Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

Ripped jeans need patching? Jeans and Jackets customised. My fabric or yours. Fast, Affordable & in the Market. Call Hilary 562-2592, Evenings.

TRANSITIONS is now recruting volenteers to work with new and returning students in the adjustment to university life. Get involved & join the transitions team for the 1993-1994 Academic Year. Applications are avaliable at INFOCARLETON, Residence Commons Desk and at Counselling and Student Life Services 501 UC. For More Info, Call 788-6600.

I go to Toronto every other weekend. Need a lift? $30.00 return. Call Kelly at 736-8603.

Ride needed to Waterloo any weekend. Willing to help with gas and driving. Call Shawn at 798-0240.

Hurry! Limited enrollment in our study skills workshops. We offer workshops in Essay Writing, Study Skills, Active Reading, and Oral Presentations. For more information, call Counselling and Student Life Services at 788-6600, or come by 501 UC.

LSAT- Feb. 13! Since 1979, thousands have benefited from the unique principles of approach taught in John Richardson's LSAT course. The next course begins on Jan. 30 — 564-9773.

Can't get into the writing tutorial? First year students - this is your good alternative. Call Pamela. 736-9709

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SUMMER MANAGEMENT POSITIONS. Earn between $7,000-$18,000 next summer in your own home town with Works Corps. For more information, call Richard at 1-800-667-WORK.

URGENT! Earn $400 to $700 a week stuffing envelopes. Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write Today for details. Nationwide Publishing. P.O. Box 231, Ahunsic, Montreal Quebec, H3L 3N8 Please include a S.A.S.E.

SPRING BREAK '93 EARN FREE TRIPS AND CASH!! Openings available for campus reps to promote trips to **DAYTONA BEACH.** Guaranteed Best Price Policy for easy sale. Sell Howard Johnson's site of Much Music's **Free Concerts and Giveaways. Call 1-800-667-3378.**

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 234-5130 and leave message.

NEEDED: Female to be personal attendant, flexible hours to help with day messages. Must have 7 years driving experience. Call 731-0617

CALL FOR VOLUNTEERS! GO INFO, the newspaper serving the capital's gay, lesbian and bisexual communities, is seeking volunteers for all areas within the newspaper. We especially need writers, photographers, and individuals interested in finances and administration. If you can help, call 238-8990, and leave a message for Elmer Attè, Volunteer Resources Coordinator.

SUMMER CAMP JOBS: HIRING instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (Broadway musicals) plus Keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

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SPRING BREAK '93. South Padre Island, Tx. Luxery, beachfront 1bdr & 2bdr condos! Sleeps 6-8. In Saida Towers (next to the Radisson) Call 1-800-841-1565

SPRING BREAK - DAYTONA BEACH - Join thousands of Students fron across Canada for a solid week of PARTYING in the SUN! Feb 19-28. 7 nights and round-trip bus only $232 (tax incl.) - You can't afford to miss it! Call MARK @ 567-3849 for more info.

Experience the Real Jamaica over spring break. See the countryside, meet the people, backpacking with a knowledgable guide. Limit of 6 people. 'Hands Up', Club Med tourists, call the other ad. Dan 565-0698.

LOST AND FOUND

A charm for a necklace has been found behind the Stormont Dundas residence. Found on Jan. 14. Write and decribe it. Box Charming.

HELP! (STOLEN GUITAR) I have reason to believe that it was stolen from my locker the weekend of Jan. 17. There is also a $150 dollar reward For any inquiries of it's whereabouts Contact: Fred Donner (831-2792) or Loeb A205B. Guitar: Ibanez 590 RG (Metallic Purple/Blue)

LOST: A multi-coloured bead choker necklace, on-campus, in late January. PLEASE, this has great sentimental value to me. Call 236-8849 if found. Thanks.

FOR SALE

Bookcase, Black, 6ft, Almost New, Excellent Condition. $70. 594-3517.

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

MISCELLANEOUS MESSAGES

Male, 22, Pool-maintenance major, St. Lawrence College, Cornwall Campus looking for Ozzy lookalike (male or female) to attend Frankie goes to Hollywood tribute concert. Interest include sleeping in, music, sleeping in, Dave M., and sleeping in. No blonde Orientals please. Reply Box: SNAKE.

NA's, AA's and ACOA's. Are there any on campus? Am I the only one? Weekly meetings held Wednesdays 5-6, 505 Unicenter. Truly an anonymous group.

Attention: Any student in 43-203F or 43-213E. Missing 3 weeks of lectures due to illness. Willing to pay for good notes. Phone Phil at 230-3872..

Christine with torn jeans: So have you risked your red tresses in the chlorine? By the way, just what do you "workout." J. 565-3888.

Special thanks and lots of love to my dearest friends: Peeta, Itchy and Scratchy, Trev and Mania, Stangie, Manar, Rob and Liz and Aboo. Thanks for making my birthday great (again) and for another fun-filled Charity Ball. What would I do without you guys? Love Letch.

Going, Going, GONE! Way to go, Jimmy! 1st Year Comp. Sci. Buddies.

Ever joined a dating service? In one now? I'm doing research and need someone to talk about their experience. Call Christina 521-9182.

Hi, my name is Mike and I'm a first year student here at Carleton. I'm participating in the "30 Hour Famine." With your help we can achieve this years goal of $2.9 million. If you wish to pledge, call Mike at 236-2553. If you wish to participate in the "30 Hour Famine" call 1-800-387-8080. (This is a World-Vision project.)

GO INFO Contributor's Meeting! Sunday, February 7, at 1p.m. Champlain Room, Regional Headquarters of Ottawa-Carleton, Lisgar Street. Simultaneous interpretation will be provided. New volunteers are always welcome. For additional information, call 238-8990.

WOMAN TO MAN

2 2nd Year Students, sensationally sensual, seeking seductive self-confident stylist sweethearts. Slayer and such heavy metal sounds are music to serenade by! Reply BOX SOS.

Jamie in Commerce. You Insensitive Bastard! Have you forgotten about Nancy already? If you would like to send something to her, send it to Box LOVE NEVER DIES.

MAN TO WOMAN

Attention undergraduate beauties...Emergency situation...Handsome, tall, well-built (& well-intentioned) grad student, victimized by rigourous schedule, currently languishing in romantic doldrums (no fun!), seeks amorous lifeline out of solitude. Respond to box 911B.

PAM, I LOVE YOU SNOUFFY. Let's swim out tonite LUV. Yours Always. In Love, Life, and Death. JIM

2nd yr Psy. student 21. Tall, dark and too shy for my own good. I enjoy long walks and dancing all night. I'm far too introverted to ask anyone to dance. Is there anyone willing too take the lead in starting an honest and open relationship? Thanx Box 2SHY

Joanna-You spoke to my room-mate, Please call back and ask for mel K.

MAN TO MAN

Male, 20, wrestler. Looking for male 15-29 caucasian, must have interests which include card-collecting, Jeff Healey. No atheletes please. Only serious inquiries. Reply to Box: VIN ROOK

WOMAN TO WOMAN

Female, 19, looking for someone to put the thunder in my thighs. box TT

MacRae: Maybe, just maybe there are some redeeming features of "crass banality." Among the reasons - you're intelligent, you stimulate me and above all, it's that cop walk.

19 Year old female looking for an experienced weightlifter (preferrably female) to help me get seriously started in the sport. Write me at Box SMG.

Free Personals.

LETTERS

The swiss cheese of rhetoric

Editor:

Re: "Paglia gets deeper & deeper with *Sex*," *The Charlatan*, Jan. 14, 1993.

Ryan Nakashima should take a course or two, starting with biology and neuropsychology and finishing with philosophy's Truth and Propaganda, before buying all of Camille Paglia's arguments. Then he'd realize how ill-informed Paglia is on biology, in particular the biology of sex. Her arguments on sex and aggression are based on contentious issues which have by no means been settled.

Study a little on spouse battering, too. Hot sex after a battering episode is *not* what happens. What's more likely to happen is learned helplessness on the part of the person who has been hit with hands, knives and irons or burned with a cigarette. Paglia is not a social worker. She's not a clinical psychologist or a worker on a distress line or an orderly in a hospital emergency ward.

Paglia's argument that biology supports the sado-masochistic and the hierarchical is old, utterly unthorough and unsupported gibbering. "Hunt, pursuit and capture are biologically programmed into male sexuality" is a crock, a wild over-generalization.

Paglia presents no evidence to support her view that men are inherently violent pursuers, genetically programmed brutes.

Nakashima says Paglia presents "an intelligent and thorough picture of the world." He needs to develop a bullshit detector. Although Paglia's criticisms of academia are bang on, her grasp of biology and social science is pitiful and dangerous. She is a skilled orator, a smooth media manipulator, a consummate spin jockey. Hardly original, she is audacious.

One benefit of a university education is to learn to think critically and clearly, to question all arguments no matter what wing or stance is presented. You need a paradoxical frame of mind critical enough to see the swiss cheese of rhetoric and persuasion that fills the halls of academe. Nakashima, check Paglia's sources. She's a professor of cultural studies, not of biology or social work.

C. Dianne Murray
Biology/Psychology IV

You enviro-pigs

Editor:

I am pleased to see *The Charlatan* addresses environmental issues ("Sofa cushions, Bart Simpson and gitch," and "Where the three R's fear to tread," *The Charlatan*, Jan. 21, 1993). These two articles brought to the forefront both the social and environmental problems associated with women's sanitary products. Although these issues are important, I think *The Charlatan* can address some environmental problems a little closer to home.

Every Thursday, the campus is littered with advertising supplements. Part of the problem is that these supplements are one hundred times smaller than the newspaper. This is clearly an environmental outrage. It is such a waste, considering that trees are cut down to supply advertising supplements that fall to the floor unused and unread. I realize that *The Charlatan* needs these supplements to make money to continue publishing. But perhaps a new format can be devised to present advertisements which would reduce the amount of paper being wasted.

Andrew Jordan
Political Science I

Racist video game

Editor:

I walked into the arcade in the Unicentre and found a video game there called "Lethal Enforcers," in which the player is a police officer shooting criminals. I find the game extremely offensive because all the criminals that are being shot are Chinese. I find it hard to believe that such a racist game could be allowed to be played in public. The game depicts Chinese people as criminals and reinforces stereotypical images of the Chinese. In particular, it promotes racial hatred of the Chinese. I cannot tolerate such an offensive action on the part of the arcade, by having such a game.

Reby Lee
Sociology/Philosophy II

It tickles his feet

Editor:



My name is Mindy and I am a cute little puppy. I read your paper almost every day. I know it only comes out on Thursdays, but I am a slow reader — I'm only three months old, you know. Out of all the papers in Ottawa, I like yours the best, especially the black and white pages. I am in the midst of being paper trained, so I especially like the neat oval-shaped patterns your newspaper creates when I go pee on it. My owners think that I experience many little accidents in my training, but I know better. I only have accidents when they do not let me use *The Charlatan*. I have decided that I will only go to the bathroom on your newspaper because the texture of it tickles my little feet. Thanks for providing me with a suitable place to go to the washroom.

Mindy The Dog
Obedience Training I

P.S. My owner is helping me to write this, as I have yet to master the art of typing — big paws, you know. He is G. Shane Lafreniere Eng. Mech. III.

REPORT cont'd from page 14

In protecting the integrity of students who came forward with complaints of being unaccepted, the committee has committed the unwitting error of suggesting that those who do find peace in the school's environment are conformist or compliant, as opposed to being resistant and critical.

There is no mention in the report that many of the school's most prominent students are women. Of eight Carleton graduates hired by the school in the last five years, five have been women.

As one of many women who have enjoyed a degree of academic success, I feel I, along with others, have been removed from the statistics. In the school there have been attempts to dismiss my voice by labelling me an "honorary man," a faculty "butt-sucker," who is "insensitive to women's issues" or a political opportunist. Negative caricatures of me have been drawn, and graffiti has appeared about me in the bathrooms. I have not been the only one targeted. This has been the worst harassment I have experienced in the school.

I believe we must introduce feminist criticism and cultural diversity into architectural discourse. We must bring to the attention of professors any abuses that we feel are no longer appropriate in today's society. But we cannot have the removal of idiosyncratic, not destructive, professors who are of extreme significance to the school.

The School of Architecture is being accused of accepting difference only within a certain framework of conformism. Yet some people who have complained about the school refuse to consider any viewpoint outside the framework of their ideas.

Unity is not achieved by dismissal, but rather by embracing all voices, trying to come up with a solution respectful to all.

Although my position within this debate seems to be similar to the sentiments of many, I have been marginalised. This is painful and it is not fair. And in this hurt, I feel rage. ❑

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Together
we can change our world
International Banquet



Saturday Febuary 6, 1993
Roosters 7:00 pm
Tickets may be purchased at the International Students Centre (Rm 302 Unicentre) or InfoCarleton
Price $15 (Dinner, Show and Dance)
7$ (Show & Dance)

The new primordial soup, mechanical style

by Nyka Alexander
Charlatan Staff

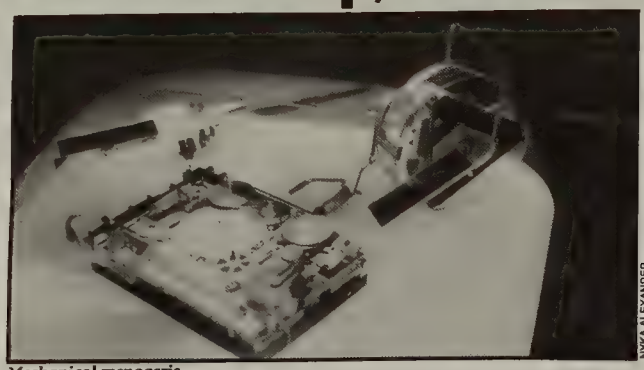
Tiny robots hopped, rolled and glided in front of 330 people at the Bell theatre in the Minto building. Their creator says they're part of a robot primordial soup.

Mark Tilden was at Carleton on Jan. 23 to talk about the creatures he assembles from parts of old calculators, Walkmans, laser printer cartridges and singing greeting cards.

By day, Tilden fixes, builds and buys equipment in the mathematics department at the University of Waterloo. He has been making hand-sized, insect-like robots on his own time since 1989.

Robots are usually built respecting the rules set down by sci-fi author Isaac Asimov. They must obey and protect humans as a priority, looking out for themselves lastly. When Tilden bought a mass-produced robot, then improved on it following these guidelines, he wound up with a "paranoid android." The robot "was so afraid of me that it would scurry away as soon as it saw me."

His black cat, Ninja, would tease it by sitting in its way. "My five dollar cat was making a big fool of my $5,000 robot," says Tilden.



NYKA ALEXANDER

Mechanical menagerie

He then developed what he calls the Tilden laws for robots: protect self, feed self, wander around.

His robots are like electronic vegetables or insects, but Tilden is finding uses for them. One cleans windows, another catches flies. And one that collects dust balls under furniture, he calls a "dust bunny cowboy."

They are his "simple domestic dreams." Second-year mechanical engineering student Bill Zrymiak was impressed.

"For a bachelor, if it costs five bucks and will clean your floor, that's a definite plus," he says.

Tilden envisions TV remote controls on legs that will come when called. He has also been thinking about creating robot guppies that could be released into the Great Lakes and programmed to destroy Zebra mussels.

Tilden says more students should tinker with soldering irons, instead of sitting behind computers. "A lot of people may never discover what their education is good for."

That's one of the reasons he organizes a Robot Olympics, where people of all ages enter their creations in categories such as sumo wrestling, high jumping and maze solving. "There's nothing better than seeing what someone has done with a toaster," says Tilden. This year's Olympics will be held in April at the Ontario Science Centre in Toronto.

Tilden and his mechanical menagerie have become celebrities, appearing on CBC radio and television and in *The Globe and Mail*. "People love the idea of a travelling road show with little machines," he says. "The Americans consider it a science. It remains to be seen if Canadian universities will also."

Apparently this is not the case at Waterloo. Tilden has been advised to do his robot-related activities outside of work hours and he must take holidays when he travels to give talks. ❑

Towards understanding technological dependence

by Thom Barker
Charlatan Staff

I woke up this morning, warm in my furnace-heated home, to the radio-alarm clock. I found out that the current temperature was -12 C, according to a thermometer at the airport and that the day was going to be mostly clear with scattered clouds, a determination made by examination of photographs of the earth taken from space by orbiting satellites.

I drove my wife to work, then came home to fresh coffee in the automatic drip coffee-maker, which I started before I left. I put milk and sugar, probably obtained by and certainly packaged by mechanical means, in my coffee, then turned on the computer to start writing this article. I checked the answering machine for messages and made a few phone calls, all the while typing and keeping an eye on my wristwatch so that I wouldn't miss the start of my lecture on television, a course which I registered for by telephone.

We live in a highly technologically-dependent society. The philosophical debate over the relative merits of that dependency and the degree of choice which we are free to exercise over it is often heated. Simplistically speaking, there are two schools of thought: 1) that technology has become a self-perpetuating entity which controls us and is ruining our lives and 2) that we are technological by nature, inseparable from and in control of our technology to our ultimate advantage.

Those who espouse the former view, such as Jacques Ellul, considered by many to be the founding father of the modern "anti-technological movement," exhibit a fear of uncontrolled technology and its dehumanizing implications. Theodore Roszak sums it up like this in his book *Where the Wasteland Ends*, "While the treachery of our technology may provide many occasions for disenchantment, the sum total of failures has the effect of increasing our dependence on technical expertise."

The opponents of Ellul and Roszak, such as Samual Florman, criticize the anti-technologists for advocating a return to primitive society and for not recognising, as philosopher Daniel Callahan puts it, "that when we speak of technology, this is another way of speaking about man himself in one of his manifestations."

That technology is an entity unto itself is easily refuted. By definition technology is a tool or a system of organization or the application of knowledge to a practical task. To suggest that technology itself controls us is to suggest it has an independent consciousness. To suggest, however, that we are not controlled by technology is to deny our very nature.

In the 1960s, Marshall McLuhan predicted that the electronic media would go beyond new methods of communication to radically altering our perception of everything, reshaping our existential identity. Today, on the verge of interactive television and virtual reality, McLuhan could not have been more right. The question becomes not whether we are controlled by technology, but who controls technology?

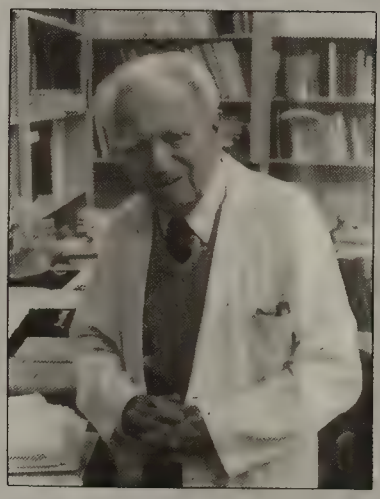
Noam Chomsky argues that there is a corporate and political elite which controls the mass media to "manufacture consent" among the relatively educated few and keep the masses ignorant and under control.

Chomsky's detractors take offense to the contention that people, inferring themselves, are not free to make their own choices, while others see it as an inevitable result of the increasing complexity of society. David Bohm, an eminent physicist, contends that specialization, a product of rapidly increasing knowledge, leads to the fragmentation of society, and creates a "confusion of the mind" that "prevents us from confronting issues properly."

In 1974, J. Lukasiewicz called it the "ignorance explosion", the increasing inability of an individual to cope with the sum total of available information, making the average person relatively more ignorant, while being absolutely more knowledgeable.

That there is a certain amount of ambivalence, among the public, towards technology is only surpassed by the complacency generated by our inability to understand it. The necessity of developing that understanding appears to be beyond our grasp because the unprecedented explosion of scientific knowledge today leaves most of us scrambling merely to adapt to the changing technological landscape without a coherent holistic view of our place within it. It becomes questionable whether we can view our scientific and technological accomplishments as advancements, if we cannot develop an understanding of our dependence on them. ❑

Who are they?



DAVE TUFTS

by Pamela Paterson
Charlatan Staff

Gerhard Herzberg was born on Christmas day, 1904, to a middle-class family in Hamburg, Germany. By the age of 25 he had a PhD in physics and had already published 20 scientific papers. Fleeing Germany in 1935 because of a Nazi policy that barred academics with Jewish wives from teaching at universities, Herzberg went to work at the University of Saskatchewan where he stayed until 1945. In 1949, he was appointed principal research officer at the National Research Council, where he still works as distinguished research scientist, a position created in 1969 to allow him to work past his 65th birthday.

In addition to hundreds of papers, Herzberg has published five books, three of which are still considered classics in the field of molecular spectroscopy. "His books are the bible in spectroscopy," said Professor Arnold Coningstein of Carleton's chemistry department. Despite a lifetime of personal accomplishment and international recognition, including the Nobel Prize for Chemistry in 1971, Herzberg remains modest commenting on the prestigious award, "It also depends on luck -- whether you have somebody who is writing a nice nomination."

Today, at 89, it is becoming increasingly difficult for him to contribute scientifically, but his life and work remain a tribute to pure science which he believes, if unfettered, contributes to our quality of life. "A high standard of living is not, as such, a goal worth striving for unless a high standard of living includes a high standard of art, literature and science." ❑

It's the same old song for men's b-ball

by Kim Brunhuber
Charlatan Staff

Same team, different game, same result.

Toronto 82 • Carleton 79

The men's basketball Ravens felt they should have beaten the University of Toronto Varsity Blues Jan. 15 in Toronto, but 30 turnovers cost Carleton the win.

At home against the Blues Jan. 23, the Ravens were knocked off again, this time in an 82-79 squeaker. The Ravens now find themselves halfway through the season with a league record of 0-6.

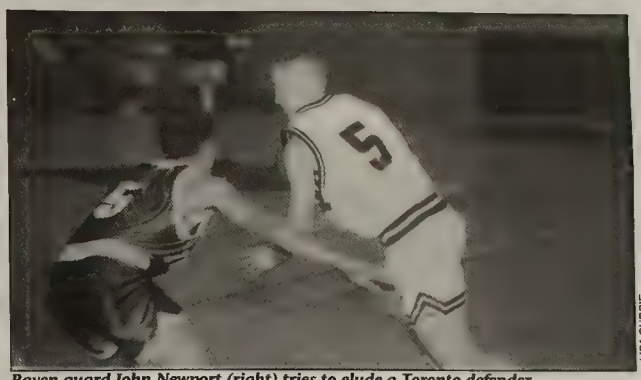
"We had trouble getting organized more than anything," said Raven coach Paul Armstrong. "There were a couple of key spots where we gave the ball to the wrong guy at the wrong time. In particular, we didn't execute very well at the end (of the game)."

Ah, the end.

The last quarter has been the Ravens' nemesis all season long. They just haven't been able to put the close ones away and Saturday's game against Toronto at the Raven's Nest was no exception.

"We didn't execute the last three to five minutes when we had to," said rookie Raven forward Gary Kennedy.

Kennedy said the Ravens have had problems keeping up their offensive pressure for a whole game.



LISA CURRIE

Raven guard John Newport (right) tries to elude a Toronto defender.

"The other team picks up the defence and shuts down the passing lanes," he said. "This time (against the Blues) we had been pounding it inside through the whole game, then in the last five minutes we just stopped doing it. It just makes you wonder."

The Ravens kept the pace early on against Toronto. The first half did not see the wild swings that had characterized the two teams' previous encounter and the Blues led by just one point at the half.

The Ravens pulled ahead in the second half. But faced with intense pressure from the Blues, the Carleton offence came to a halt late in the game.

"When the pressure's on, that's when our guys have to take it slower and execute," said Armstrong. "(Toronto) played more aggressively and we didn't handle it."

In the end, the game came down to two three-point shots — one the Blues made and one the Ravens didn't.

Miscommunication in the Raven defence caused a Blues player who had been zero for five from three-point range to be wide open. He hit one from downtown to give the Blues a three-point edge.

Then, with seconds left, Raven rookie James Marquardt hurled a three-pointer with a hand in his face. The shot bounced harmlessly to the floor and the Ravens found themselves 0-6.

"No one's hanging their heads," said Armstrong of the Ravens' present record. "They understand that we're young, but they understand that they've got to do something soon. Our system's in, we're not going to do much tinkering. It's up to them. Once they step between the lines, it's the five guys on the floor who have to do it and now the onus is on them."

Kennedy found himself in the starting lineup and made the most of the opportunity, scoring 12 points against the Blues. Part of this onus may well be on him.

"We're upset at where we are at this point in the season," said Kennedy. "The only thing we have to look forward to is the second-place team in the league only has three wins. We're just taking it one game at a time. We're just looking forward to getting that first (win)."

Actually, three teams are in second place with three wins. York, Queen's and Ryerson are in a three-way tie behind the 6-1 Laurentian Voyageurs. Ottawa and Toronto are next with two wins, while the Ravens occupy last place.

If the Ravens hope to improve to 1-6 next week, they'll have to do it against the Voyageurs in Sudbury. The Ravens play the Voyageurs Jan. 29. ❑

Raven receiver gets tryout with universities' best

by Adam Mann
Charlatan Staff

After a fifth straight losing season, a crushing defeat in the Panda game and the hit against Rob Dunn at that game, the Carleton football Ravens finally got a little good news last week.

CAREER STATISTICS
Jay Johnson

Receiving

Year	No.	Yards	Ave.	TD
1990	14	136	9.7	0
1991	11	137	12.5	0
1992	14	158	11.3	0
Totals	**39**	**431**	**11.1**	**0**

Rushing

Year	No.	Yards	Ave.	TD
1990	4	13	3.2	0
1991	28	205*	7.3	1
1992	0	0	0.0	0
Totals	**32**	**218**	**6.8**	**1**

Punt Returns

Year	No.	Yards	Ave.	TD
1990	12	93	9.8	0
1991	19	137*	7.2	0
1992	12	103*	8.6	0
Totals	**43**	**333**	**7.7**	**0**

*team leader

Raven slotback Jay Johnson, a three-year veteran, found out Jan. 22 he has been invited to the CFL's annual evaluation camp.

"I'm definitely happy, even a little surprised," said the affable Johnson, 26, who graduates this year with a pass degree in law. "I know I have the tools to make it. I'll just have to work hard to make it."

For most of his career at Carleton, the six-foot, 200-pound slotback played in the shadow of former Raven Andrew Fairbairn and former all-star wide receiver Mark Whitton. During his career, Johnson caught a total of 39 passes for 431 yards and no touchdowns, an average gain of only 11.1 yards per reception.

But Carleton head coach Gary Shaver said Johnson's stats don't tell the whole story.

"Jay was invited because he indicated that he has athletic ability, not to mention tremendous hands," said Shaver.

Speed might be Johnson's single most attractive characteristic. He runs the 40-yard dash in about 4.6 seconds.



Fairbairn, who was a seventh-round draft pick of the Hamilton Tiger-Cats in last year's CFL draft, was a teammate of Johnson's with the Ravens and when the two were growing up in Toronto.

"I'm really happy for him," said Fairbairn. "After all, we've been playing together since we were seven."

The camp, held in Toronto from Feb. 19 to 21, tests potential draft picks with a combination of speed and strength tests and position-related drills.

Other than having all the right tools to make the CFL, Johnson may have another factor on his side — the law of averages.

With the CFL expanding to San Antonio and Sacramento for the 1993 season, Johnson's chances of getting drafted and cracking a CFL lineup might be better than in the past. But currently no one is sure if the league's Canadian content quota will be maintained after expansion into the U.S..

Johnson will be the only Raven at the camp. Scouts were looking at veteran fullback David Barrett and all-star defensive back Mark Senyshyn, but they were not invited.

"There was interest in (them), but obviously not enough interest," said Shaver.

Senyshyn was Carleton's only representative on the Ontario-Quebec Interuniversity Football Conference all-star team last season. His absence from the invitation list raised the eyebrows of Shaver and Johnson.

"It's surprising Mark didn't make it, seeing as he was an all-star and, after all, he's good and fast too," said Johnson.

The evaluation camp helps CFL scouts evaluate talent in preparation for the 1993 CFL college draft in Calgary on March 6. ❑

Towering Blues stand tall over Ravens

by Sarah Richards
Charlatan Staff

The Carleton women's basketball Ravens played the Jesus Jones hit "Right Here, Right Now," during the pre-game warm-up for their game against the University of Toronto Varsity Blues Jan. 23.



Raven Mary Barbieri dribbles downcourt against the Blues.

LISA CURRIE

Toronto 74 • Carleton 34

That might be a fine song to practise to, but by the end of the game, the Ravens wished they were anywhere but the Raven's Nest. Carleton lost 74-34 to the Blues and dropped to 0-6 in the Ontario Women's Interuniversity Athletic Association's east division.

"We didn't play nearly as well offensively this game as we did in Toronto," said Raven head coach Marg Jones, referring to Carleton's 84-60 loss in Toronto Jan. 15. "As far as limiting offensive rebounds, I felt that we didn't improve that area very well at all."

The Blues used their considerable height advantage over the Ravens to take the edge along the boards. You might call it David's valiant but failed attempt to slay Goliath. In the end, Toronto's Goliath, 6-4 star centre Denise Scott, was benched with the flu. But as it turned out, the Blues didn't really need her anyway.

Outside shooting has been one of Carleton's biggest highlights this year and Toronto focused on shutting down the Raven shooters.

"We concentrated on their outside shooters because we weren't really afraid of their inside game," said Toronto forward Laurel Johnson. Carleton came up empty-handed on all nine of its three-point shots.

That wasn't the case for the Blues, who shot four-for-seven from the three-point stripe. During the second half of the game, the team's confidence showed as the point gap grew.

"We have a couple of pure three-point shooters," said Johnson. "Today we were on and we just couldn't miss."

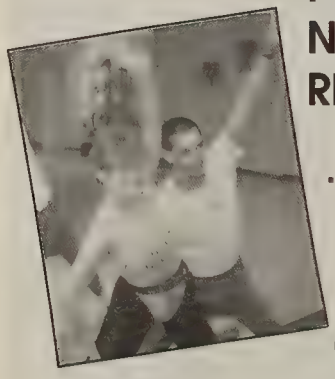
Carleton did shine momentarily when rookie Raven guard Tracy Carey intercepted a Toronto pass in Carleton's end with four minutes left in the second half.

After some sharp passes up the court, Heather McAlpine finished off the play with the basket. But it made hardly a ripple in the Toronto lead.

Carey, who lead the Ravens with 12 points, believed inexperience played a part in the loss. However, she said she sees improvements on the horizon.

"In the next couple of years, we'll improve a lot," she said. "We'll have played together longer."

For now, though, it doesn't get any easier for the Ravens. They travel to Laurentian to face the Lady Vees, ranked third in the country, on Jan. 29. ❑



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June's AEROBIC WORKOUT

Some fencers 'flat' and some 'phenoms' in first playoff meet

by Fred Gutz
Charlatan Staff

Mixed.

That describes how Carleton's fencing teams fared at the Ontario university east sectional tournament at Queen's University on Jan. 23 and 24. It's a good thing for most of the Ravens there is a second part to the sectionals in February.

"Our weekend was not bad, but not great," said Raven coach James Ireland.

In women's action, the épée team was ranked first after the weekend, dominating its opponents.

In individual competition, each member of the team advanced to the next meet. Team captain Jennifer Moylan finished second, while Lesley Ann Reed was third.

"My women's épée team is looking very strong right now," said Ireland.

The women's foil Ravens did not do as well, placing third after the first sectional. To advance to the provincial championship in the team competition, a team must finish in the top three in the standings from both tournaments combined.

The foil team did not seem to be sharp, causing Ireland some concern.

"We were flat and now we have our work cut out for us," he said.

In individual women's foil competition, the Ravens' entire starting line-up advanced to the second part of the sectionals.

On the men's side, the sabre team turned in another strong performance. The Ravens are in second place after the weekend and are confident they'll move up after the second sectional.

"We will be a tough team to beat," said Ireland.

In the individual meet, George Aung-Thin led the team with a first-place finish, while Dan Penrose was second. It was a good day for the team — the Ravens subbed in alternate Bob Flossman, who held his own against the University of Ottawa.

The men's épée team had a miserable tournament, with the exception of Travis Hopkin. The team's number-three fencer, Hopkin stunned everyone, including his coach, by finishing the competition ranked third overall.

"Today, this man was a phenom," said Ireland after the meet.

Unfortunately, most of the other Ravens were not. The men's épée team currently sits fourth out of four teams, leaving it only a slim chance at advancing to the provincials.

"This is an inexperienced team compared with the competition," said Ireland.

The men's foil team finished third at the competition, after a frustrating loss to Queen's.

"I don't understand why we sank to their level," said Ireland, adding he also felt if he'd substituted alternate Neil Seto into the match, the outcome might have been different. The team must now find a way to finish in the top two at the next sectional, if it hopes to advance to the provincial finals.

In the individual foil competition, foil captain Keith Boustead finished the day ranked number one.

The second part of the sectional playoffs takes place at the University of Ottawa on Feb. 7 and Feb. 8. The provincial championships will be held at Royal Military College in Kingston on Feb. 13 and 14. ❑

Carleton hockey has Dickens of a week

by Steven Vesely
Charlatan Staff

Dickens would have been pleased.

Carleton 3 • Wizards 2
Canton 7 • Carleton 2

Had he been a sportswriter, undoubtedly *A Tale of Two Cities* would have been written with the Carleton hockey team in mind. The perplexing Carleton club can be the best of teams on one night and the worst of teams on the next.

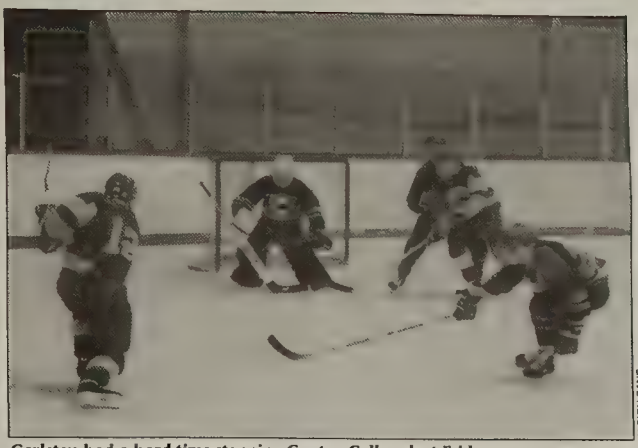
Case in point.

Facing off against the top dog Wizards in R.A. League action on Jan. 20, Carleton outhustled the first-place club en route to a 3-2 win at the R.A. Centre. That win boosted the team's morale and improved Carleton's record to 8-4-3, good enough for a first-place tie in the six-team league.

Two days later in exhibition action against New York's Canton College, Carleton was outplayed by the American club and humbled 7-2 at the same rink.

Coming off two poor performances against lesser weights within the R.A. League — a 4-1 loss to the lowly Canadian Forces Base Falcons and a 3-3 tie against the last-place National Defence Headquarters Club — a victory over the Wizards was on every player's mind before the first game.

"It was all attitude," said forward Mitch Carless. "The loss to the Falcons, the tie with NDHQ, we were pissed off and you could tell in the dressing room that we really wanted to win. There was no joking around. You could tell we had it in us right away."



ALBION SANE

Carleton had a hard time stopping Canton College last Friday.

No kidding.

Carleton skipped its now patented slow start, spinning magic around the Wizard team from the opening faceoff.

"We worked really hard," said Yaworksi. "We just kept going after them, hitting them, beating them to the puck, being aggressive. We were outplaying them and it was nice to see."

In fact, Carleton was almost too aggressive. In the third period, the referee began putting an end to the team's pounding bodychecks with a steady stream of penalty calls.

And the Wizards began mounting a comeback.

"They started cashing in on our penalties in the third," said coach George Brown. "We took some dumb penalties that weren't really necessary."

"It was just a really physical game," explained Carless, commenting on the penalty-filled third period. "They were frustrated and started getting chippy. We retaliated and got caught."

The Wizards scored twice in the third and, with time winding down, they pulled their goalie in an effort to get the equalizer. But Carleton goaltender Stan Leduc stopped all the chances.

Too bad the same team didn't show up against Canton College.

Carleton started off strong, taking a 1-0 lead into the second period. But the wheels stopped spinning after that. Canton scored four times in the second on goals by B. McAllister, G. Gramrone and two by forward J. Roach.

Trailing 4-1 at the end of the second, Brown replaced starting goalie Pat McFetridge with backup Stan Leduc, hoping to light a fire under the team.

Unfortunately for Carleton, the only thing that lit up was the red light behind Leduc. Canton forward G. Masocco pummelled the team, singlehandedly scoring a natural hat trick in the final period.

Perhaps Brown put it best with this wry remark.

"They scored more goals than we did, so they won."

Carleton's next action will be exhibition matches against New York state teams on Jan. 29 and 30. ❑

Ferrari rises to the challenge in Polar Bear

by Tim O'Connor
Charlatan Staff

Last weekend proved to be one of long-awaited success for Carleton's nordic ski teams.

On Jan. 23, the men's team won the Polar Bear Challenge, an annual race hosted by the Ravens. The next day, Carleton accumulated five top-five finishes in the men's and women's 10-kilometre classic races at Nakkertok, Que..

Anchored by former national team member Frank Ferrari, the men's team finished five seconds ahead of a University of Ottawa team in the eight-kilometre relay at the Polar Bear Challenge.

"I just want to thank Bernie Lacourciere for lending me his skis before the race," said Ferrari. "I beat him on his own skis."



TIM O'CONNOR

Carleton's Frank Ferrari crosses the finish line triumphant.

Lacourciere skied for the second-place Gee-Gees.

Teams in the challenge had four skiers. Each skier had to race four laps of a 500-metre loop around Carleton's football field. They then tagged one of their teammates, who skied another four laps. Twenty-nine teams competed in the event.

Early in the race, the Gee-Gees took the lead, closely followed by Carleton and Queen's. Warm temperatures and rain made the course resemble a slurpie experiment gone berzerko.

Carleton trailed Ottawa for the first three skiers. But Raven Scott Dymond then tagged Ferrari, who wasted no time catching up to the Gee-Gees. Ferrari began his relay more than half a lap behind Ottawa skier Steve Wasteneys, but passed Wasteneys near the end of his fourth lap.

Carleton finished in a time of 24 minutes. Ottawa finished five seconds later, while Queen's finished third in a time of 24:39.

Besides Ferrari and Dymond, Chris Webb and veteren Greg Goodwin also skied for Carleton.

Carleton also finished second in the women's race, but was later disqualified for missing a tag. Ravens Myriam Tyson, Katherine Mulvihill, Kirsten Davis and Ailsa Eyvindson finished in a time of 28:43.

Queen's originally finished ahead of Carleton in a time of 28:29. Western eventually placed second at 29:03 and Ottawa third at 30:43.

Western's Maria Mountain skied the fastest individual relay time in the women's race at 6:36.

"Once I got tagged off, I just wanted to catch the other girls," said Mountain.

The fastest individual men's time was 5:31, by Rob Deabreau of Ottawa.

Warm weather continued to deteriorate ski conditions overnight on Jan 23. By the next morning, the 10-kilometre course at Nakkertok contained exposed rocks and bare patches of grass.

Carleton's team managed to adapt well to the conditions, ending the day with Ferrari winning the men's race and Tyson placing second in the women's.

Other top-five finishes for Carleton included Webb, who placed fourth, and Goodwin, who placed fifth in the men's race. Davis finished fourth in the women's event.

"Carleton really monopolized the races this weekend," said Ottawa skier Ed Gannon.

The poor conditions prompted Carleton to withdraw from a 20-kilometre skating race at Nakkertok on Jan. 24. ❑



Some passing advice for Super Bowl fans

by Brent Dowdall
Charlatan Staff

Memo to devoted *Charlatan* reader: This is not just another Super Bowl story. Please keep reading.

Ah, yes, yet another Super Bowl, number XXVII, the last bastion of the Roman numerals. (I wonder what the ancient Romans would say if they knew what their numbers were being used for today.)

Having seen about a dozen or so Super Bowls, every year I am amazed how most of the Western world gets sucked into what amounts to little more than a 60-minute contest for an ugly silver football on a stick.

Speaking of hype and over-exposure, if that stupid bunny comes along the screen during the opening kickoff, here's one fan hoping the kicker misses the ball and sends the little critter flying instead.

I keep hearing about what a great match-up this is and how close the two teams are in talent and what a close game it's going to be.

Excuse me.

This is the same silly talk we hear every year. And every year we end up with some one-sided, boring wipe-out of one team (usually Buffalo, Denver or Miami) by the other (usually San Francisco, Washington or New York).

Except for the game two years ago, which I think existed only to make Scott Norwide, I mean, Norwood, famous, we always end up turning off the TV at halftime.

As far as strategy goes, I can do without the endless droning by players, coaches and announcers about having to run the ball and stop the other team's running game to win.

Spare me crap like this.

To prove you don't need to run the ball to win, let me provide one single statistic — this is the first year the NFL rushing champion has played in the Super Bowl. It didn't happen once in the first 26 games. Somehow that has to be more than a coincidence.

Super Bowl winners pass the ball well and, by extension, stop the other team from passing. Look at the teams that have won. Washington and San Francisco were passing teams with great receivers and quarterbacks who could make big plays.

Even the 1991 Super Bowl, supposedly won by the running, ball-control New York Giants, fits the above trend. The Giants won because quarterback Jeff Hostetler was able to bail out the running game by completing passes on third down and long yardage. New York's Ottis Anderson ran 24 times for 105 yards. Buffalo's Thurman Thomas ran for 135 yards on 15 carries. Obviously Buffalo ran better, but New York still won.

On defence, the same thing holds. To cite the New York-Buffalo game again, New York didn't stop Thomas very well. New York won because they stopped Buffalo's passing game.

There's an obvious winning formula here — throw the ball at the start of the game to get a lead, stop the other team from passing and, once the lead is established, run the ball to kill the clock and sip champagne. (Although not from that stupid trophy.)

I think Dallas will win this year. I like Buffalo, but I'm cheering for Dallas. I think the Cowboys have a couple advantages. They are a little bit younger, stronger and faster. They have a bit better passing game and they definitely have a better pass defence.

Cowboys' coach Jimmy Johnson is a guy who isn't afraid to take a chance. At this time in the season, you need someone who will do something a little different. Buffalo's Marv Levy is a good coach, but Johnson is just that much better.

It could be a close game or we could be changing the channel at halftime again. Either way, if they really want to keep the trophy, Dallas should take the ugly scrap metal. ❑

Raven swimmers get intense as finals draw closer

by Bram S. Aaron
Charlatan staff

The Carleton Ravens swim teams closed out their regular season schedules with respectable results against tough competition.

On Jan. 22, the Ravens swam against Sir Wilfrid Laurier University, the University of Waterloo and Laurentian University at an invitational meet hosted by Laurier. The following day, the Ravens were matched against the University of Guelph Gryphons and the McMaster Marauders in Guelph.

"McMaster has a really strong team," said Raven women's coach Jitka Kotler. "It looks like they might win the OW's (Ontario championships). They and the University of Toronto and the University of Western Ontario will be fighting it out for the top three and Laurentian or Brock after that."

Ravens Beth LeGros and co-captain Susan Fisher clocked personal bests in the 800-metre freestyle at Laurier. At Guelph, Canadian Interuniversity Athletic Union finalist Erica Kotler won the 200-metre breaststroke event.

The men's high points at Laurier included Andrew Smith, who won the 200-metre individual medley and placed second in the 50-metre freestyle. Don Burton won the 100-metre breaststroke and Joe Zimballati clocked a personal best in the 50-metre freestyle event.

At McMaster, Burton and Tony Cook finished one-two in both the 100- and 200-metre breaststrokes. Smith also placed second in the 100-metre freestyle and 100-metre butterfly events.

Due to continuing academic commitments, Carleton competed with only four women at Laurier and three in Guelph. Only eight men made the trip.

Asked about the current practice schedule, Jitka Kotler said the Ravens have started to practise more intensely, with each swimmer doing about "five to six thousand metres per person each practice." Everybody on the team has to attend a minimum of three practices per week.

"We've been alternating high intensity training with recovery," said men's coach Brian Johnson. "The guys' technical racing skills are improving."

Jitka Kotler said the women Ravens could win a few medals at the Ontario women's championships to be held at Carleton Feb. 13 and 14. She said the Ravens' best chances are in the 200-metre backstroke, 200-metre breaststroke, 400-metre freestyle and 800-metre freestyle events.

"I've told the ladies what they have to work on individually," she said. "For now, I'd like to see them all come together as a team at the practices and stay together (so that we'll be ready) for the finals."

Johnson said Smith, Cook and Burton all have a shot at winning medals at the Ontario men's finals on Feb. 20 and 21 at the University of Ottawa.

Johnson said his current philosophy in preparing his swimmers for the finals is to "go in there, swim as well as you can, not necessarily expecting a lifetime best and keep in mind that the ultimate objective is four weeks away."

Erica Kotler and fellow Raven Brigitte Davidson will be competing against the top swimmers in Canada at the CIAU finals March 5 to 7 at the University of Toronto. ❑

SCOREBOARD

WOMEN'S WATERPOLO
OWIAA FINAL STANDINGS

Team	G	W	L	T	Pts.
Queen's	8	7	0	1	15
McMaster	8	5	1	2	12
Carleton	**8**	**4**	**3**	**1**	**9**
Toronto	8	2	6	0	4
Brock	8	0	8	0	0

WOMEN'S BASKETBALL
OWIAA STANDINGS
(As of Jan. 27)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	7	7	0	491	287	14
Queen's	5	4	1	318	254	8
Toronto	5	4	1	327	231	8
York	5	2	3	250	295	4
Ottawa	4	1	3	203	239	2
Ryerson	6	1	5	244	379	2
Carleton	**6**	**0**	**6**	**266**	**414**	**0**

MEN'S BASKETBALL
OUAA STANDINGS
(As of Jan. 27)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	7	6	1	611	517	12
York	5	3	2	414	394	6
Queen's	5	3	2	389	419	6
Ryerson	6	3	3	477	521	6
Ottawa	4	2	2	330	331	4
Toronto	5	2	3	399	396	4
Carleton	**6**	**0**	**6**	**470**	**512**	**0**

VOLLEYBALL
OWIAA STANDINGS
(As of Jan. 26)

East Division

Team	M	W	L	GW	GL	Pts.
York	6	6	0	18	1	12
Toronto	6	4	2	14	9	8
Queen's	6	3	3	11	13	6
Carleton	**5**	**2**	**3**	**8**	**11**	**4**
Ottawa	5	2	3	8	10	4
Ryerson	6	0	6	3	18	0

OUAA BASKETBALL LEADING SCORERS

East Division

Player	Ave.
Dave Smart/Queen's	29.8
Norm Hann/Laurentian	26.9
Taffe Charles/Carleton	**22.8**
Ainsworth Slowly/Ryerson	21.8
Chris Fischer/Laurentian	20.9

SENIOR HOCKEY
R.A. LEAGUE STANDINGS
(As of Jan. 26)

Team	G	W	L	T	Pts.
Abloom	15	8	4	3	19
Carleton	15	8	4	3	19
Wizards	15	9	6	0	18
ONSC	15	8	5	2	18
CFB Falcons	15	3	9	3	9
NDHQ	15	2	10	3	7



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who won the most NFL championships before the Super Bowl?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, Feb. 1, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Mike Wright**, who knew Boston's **Ray Bourque** holds the record for most appearances by a defenceman in the NHL all-star game, with appearances in each of his 13 seasons. Come get your prize, Mike!

Quote of the Week

"They scored more goals than we did, so they won."

Carleton hockey coach George Brown
after his team was clobbered 7-2 by Canton College on Jan. 22

Psychedelic hay tossing -- Opry style

by Arn Keeling
Charlatan Staff

GOOBER AND THE PEAS
Zaphod Beeblebrox
Friday, January 22

Frenetic, eclectic and extremely polite. Goober and the Peas, a Detroit alternative band rapidly gaining renown, showed they were all that and more in a visit to Zaphod's Jan. 22.

Wait a minute. Goober and the Peas? That's right, those five guys dressed in 10-gallon hats and seersucker suits throwing hay around to songs like "Dear Grandpa" are called Goober and the Peas.

"(The name) comes from an old Civil War song 'Goober Peas.' We chose it because it's a real sarcastic song," explained "Junior" Hendrickson, the Peas' lead guitarist.

Beneath the thank-you-ma'am demeanor, however, lay a hard-edged sound that, amazingly, still retains a kind of classic country echo.



DAVE TUFTS

Goober hoes down à la David Byrne

The effect is like the hounds of rock and roll loosed upon the Grand Ole Opry. This is not, however, the schmaltzy pseudo-country of Garth Brooks and Billy Ray Cyrus. As Junior said, "that ain't country."

The inspiration for the seersucker suits and flying-hay stage antics is a real admiration for the style of the 1940s Grand Ole Opry, especially the late country legend Hank Williams Sr..

Goober, the band's lead singer and hay distributor, wowed the receptive Zaphod's crowd with his spastic hoedown dances and his David Byrne-like stage presence.

The band was in town on the last leg of its first Canadian tour, in support of its indie album *The Complete Works of Goober and the Peas*. They've opened for Blue Rodeo in Sudbury, Montreal and Quebec City and have been generally well-received.

The feeling appears to be mutual. "Canada's real cool," said Junior.

No wonder Goober and Co. are popular. They delivered an energetic set of garage rock that had the crowd gyrating and cheering for more hay, which Goober tossed into the crowd at high points in the songs. The showmanship of frontman Goober was backed up by competent musicianship from bass player "Hoss" Miller, guitarist "Shorty" Currie and Junior.

The driving rhythm delivered by "Doc," the 19 year-old "Boy Wonder" on drums, punctuated the songs which ranged from a country satire — "Hot Women (Cold Beer)" — to a funky first encore cover of Led Zeppelin's "Whole Lotta Love."

The band generally eschews covers, but slipped one in at the end because, said Goober, "if they don't remember anything else about you, they'll remember the covers."

Goober delivered a stunning auctioneer solo in that first encore and the crowd howled its approval.

The stage antics of the band are almost entirely Goober's. The hay-throwing has become a ritual at concerts, a ritual not without some hazards when opening for other bands.

"Usually bands are cool about it," said Goober. "Nick Cave was cool about it, Del Amitri was cool about it. But Leslie Spit Tree-o got pissed off." Goober prefers to import home-grown American hay, but "you've got to sneak it past the border guards."

Despite the obvious influences of country, Goober avoided using the c-word in describing the band's sound.

"It's kind of garagy . . . psychedelia, dynamic," he said before asking his band-mates for other adjectives.



DAVE TUFTS

Polite country music mixed with nihilistic lyrics and lots o' hay.

The country shtick is not just a goofy attention-getting device, however. The band's excessive politeness and appeal to country values is paradoxical to its lyrics, which range from sardonic to nihilistic. Their self-effacing behaviour and humorous banter comes across as a kind of earnestly sophisticated anti-cool.

Imagine Minnie Pearl's horror if she saw these five clean-cut boys in Western garb singing, "I don't give a fuck about my peer group, I don't give a fuck what they do. I don't care, I don't care." That is what Goober and the Peas are about.

Music industry magazines and college radio stations in the United States have warmed to the charming craziness of the Peas. Their hay-filled live shows originally attracted attention, but the John Wesley Harding-produced *Complete Works* has raised their stock.

Asked about the good reviews the band has received, Junior delivered a deadpan Peas response: "We don't believe them."

The album features 16 songs by the band, many of which are incorporated into the live set. Bizarrely enough, the CD contains a dance re-mix of the infectious "Funky Cowboy," featuring samplings of a live Hank Sr. album and a 1950s women's exercise record. But the band insists they're not selling out.

"The record company made us," said Goober. "But we had fun with the re-mix."

The band will return to Detroit to shoot a video, which has been promised airplay on MuchMusic, and then return to the studio to record an album for release in the summer.

Success, the Peas hope, is just around the corner. "We're going to give it six months," said Goober.

Whatever happens, those who have seen Goober and the Peas live will never look at hay the same way again. ❑

DC ghettoizing mature readers a bad move

VERTIGO

by Justin Mohareb
Charlatan Commie

Lately, the comic collecting community has been abuzz over the news that DC would be consolidating its mature readers comics in one place. They would be printing these comics under the *Vertigo* imprint, from now on.

From my point of view, it's a good name, because I feel like I'm going to throw up. That may be a bit extreme, but I don't feel terribly good about the situation.

The last time a comic company started a new imprint was the Marvel expansions of the mid-1980s. The *Star* line was created to fill the kiddie vacuum after *Harvey* folded. The *Epic* line was created to be a line for the sole purpose of displaying creator-owned comics, a role which it plays to this day. But this *Vertigo* line isn't designed to give creator-owned books a place to shine — it is essentially a ghettoization of the mature readers line.

DC is taking its well written books and putting them aside. It is the transfer of everything DC does which is of a higher level of quality and putting it into a pen. It's like DC wants to make the rest of their comics into a copy of the Image and Marvel *Grim n' Gritty* lines. They want to put its books which provoke thought aside from those which provoke saliva and testosterone.

No matter how you look at it, the switch has no reason behind it. The very concept behind comics is that they are a visual form of literature and literature is able to change its style — mental pap to thought provoking philosophical contemplation to anything in between. It's irrational to think that the books which are in the latter category should be kept away from the books which often show up in the former.

DC isn't going to ghettoize these comics for any reason other than to increase the sales in the books or perhaps just give them a beginning reputation which they may not deserve. The line, although it contains a variety of books which seem to be of high quality, seems to be less than perfect. What if, in a moment of whimsy, Neil Gaiman writes a *Sandman* tale where Lucien and the Corinthian get into a pie fight. Or Matt and Avery down a bottle of tequila and have a slurred speech and reminiscing session, instead of pursuing more intellectual fare? Would *Sandman* then be turned into a regular book for an issue?

Or what if the writer of the latest *Grim n' Gritty* book decides to write a story about how his character discovers the meaning of love, life, joy, and understanding between all people and promptly gives up violence to feed orphans in Calcutta, instead of usually having characters search for the biggest gun possible to kill people? Would the book become a special *Vertigo* one-shot?

Segregating quality isn't a smart thing. It will cause creators to become satisfied with mediocrity, instead of striving for excellence. And that could spell the death of the quality growth of comics that didn't find their way into the coveted *Vertigo* position and the end to new books of such high standards that they brought about the *Vertigo* line.

It must be remembered that *Swamp Thing* was a struggling horror book until Alan Moore got his hands on it. DC has no reasoning for the creation of the *Vertigo* line and, although I'm sure it will blossom under the leadership of the highly talented Karen Berger, it seems to me to be a bad idea. Regardless of DC's good intentions, they may find themselves on the way to hell. ❑

arc angels

SHOWING MODERN SOUTHERN ROOTS



PHOTOS BY DAVE TUFTS

Bramhall managed to sing despite the flu. Sexton (inset) proved he's more than lips and cheekbones. Ya, right!

by Tanya Nadine Burak
Charlatan Staff

ARC ANGELS, THE JAYHAWKS and BIG SUGAR
Porter Hall
Thursday, January 21

Big Sugar treated the 900-plus audience at Porter Hall Jan. 21 to their unique blend of jazz, blues and rockabilly. The slick GQ, Toronto-based trio gave the three-act concert, culminating with the Arc Angels, the roaring start it needed with an intense, tightly-packed set.

Led by Gordie Johnson on vocals, Al Cross on drums and Steve Lucas on bass, the band displayed immense musical range through their diverse set held together with Johnson's powerful vocals. Big Sugar's unique sound and charismatic on-stage presence are of star quality calibre. Expect to be hearing much more from this band in the future.

Unfortunately, the second act, The Jayhawks, could not sustain the momentum gained by Big Sugar. Even a guest appearance by Arc Angel Charlie Sexton on the violin couldn't help The Jayhawks out of their on stage identity crisis.

After a lengthy set up, headliners the Arc Angels kicked into a rocking version of "Paradise Cafe" from their debut LP. The Arc Angels, comprised of veterans Chris Layton and Tommy Shannon of Double Trouble and Stevie Ray Vaughan fame, along with relative newcomers Doyle Bramhall II and Charlie Sexton, all have deep southern musical roots. Their sound is comparable to late Stevie Ray Vaughan, but the inclusion of Bramhall and Sexton add a modern dimension to the band. Already a successful solo musician, Sexton provided innovative guitar and distinct vocals, proving he is more than a pretty face.

Sexton and Bramhall shared the spotlight with equal vocals and guitar solos. Despite a nagging flu, Bramhall managed to get through his vocals with only minor difficulties.

Layton and Shannon provided the customary tight rhythm you would expect from veterans who have played together for over a decade. The entire band built up the crowd's anticipation with songs like the epic "The Famous Jane," the ballad "Sent By Angels" and Chuck Berry's rocking "Shape I'm In."

The set and crowd finally climaxed when the band ripped through "Living in a Dream," their first single off of their LP. The following encore left Charlie Sexton in the spotlight playing "Too Many Ways to Fall" with a guitar solo that teased the audience to a final guitar onslaught.

The Arc Angels proved last Thursday night they can truly rock. It's a real shame, though, to see a band give its best to a crowd that was not aware of the talent before them. Hopefully, the next time around, the crowd will give the Arc Angels the audience response and respect they truly deserve. ❑

Film pits Cree against Quebec Government

by Chris Reid
Charlatan Staff

FLOODING JOB'S GARDEN
directed by Boyce Richardson
Tory Building, Friday, January 22

Flooding Job's Garden is journalist and film director Boyce Richardson's second look at the Cree nation's struggle with James Bay "development" projects in northern Quebec.

OPIRG-Carleton's Hudson Bay Working Group and the Coalition to Preserve James Bay sponsored the Jan. 22 screening and presentation to mark the second annual International James Bay Solidarity Day.

Richardson's documentary traces the director's return to northern Quebec, 20 years after making his first film on the subject. "I had an interest in making a tool the Cree could use in their battle with (the Quebec government)," he commented. "Documentary films should be a tool in making social change."

The hour-long film looks at the dramatic effects the James Bay projects have had on the Cree people and their environment. These "projects" involve the damming and diversion of major rivers and the flooding of huge land areas to generate electric power. Most of the land that has been flooded was graveyards and traditional trapping grounds of the Cree.

The dam builders bulldozed original Cree hunting camps and relocated the people to suspiciously "southern"-looking towns complete with shopping malls and video stores. With this disruption came many social problems such as alcoholism, abuse and suicide. Also, the water in the region has been poisoned by mercury due to the power generators.

Flooding Job's Garden makes good use of contrast in illustrating its point. Richardson incorporates footage from his original documentary, using it to compare the attitudes and feelings of the same people 20 years later. He shows how the original Cree negotiators were unable to deal with an alien and unsympathetic government. Most of them now express deep regret and sometimes anger at signing the original James Bay agreement, despite the material benefits they received.

The film shows gaping differences in the mentality of the Cree people and the encroaching Quebec government. In one scene, a government tour guide at a dam mouths impressive-sounding, but fairly meaningless, statistics. In another, Cree elders speak about their deep relationship and respect for the land, as well as their sense of loss and anger over this "offense against nature." The Cree and the Quebec government can't communicate at all, with the government dismissing Cree knowledge of the land as unscientific and the Cree who distrusting the government because of history.

But the strongest contrasts Richardson points out are visual ones. The film mixes shots of the soaring concrete dams, science fiction-inspired construction and huge machines set against shots of the open wilderness and untouched, healthy rivers. Cree traditional life is shown to go on in desert-like clearcut areas, beside highways and streaking cargo trucks. One shot depicts a traditional Cree home built in the yard beside the owner's new "modern" home.

Flooding portrays the Cree as a community which has absorbed an incredible shock. It shows how the dams and flooding have changed the Cree's entire way of life, from how they fashion a living to their view of the outside world. It examines the neglect and indifference of the Quebec government and the social and cultural costs to the Cree.

The film also reveals a new militancy and confidence among the Cree, now determined to halt further destruction. The Cree are gaining control of logging in the area, in hopes of maintaining traditional hunting and trapping areas and ending the clearcutting of forests. They have controlled the flow of alcohol and women's groups have been organized to deal with social problems. The Cree are making an effort to renew their cultural life by keeping the old traditions and ways alive.

An ominous warning looms near the end of the film as Premier Robert Bourassa proudly announces his plans for James Bay II to the Quebec legislature. The standing ovation he receives rings hollow after witnessing the situation of the Cree people. James Bay II would dam the remaining major rivers in the Cree lands, intruding into every corner of their traditional hunting grounds to a cost of about $60-billion.

The Cree, though, having learned from past experience are fighting this expansion with renewed energy. Their political leaders are more sophisticated and supported by a broad range of environmental and human rights groups. They have forced a full environmental assessment of the project, stalling it for several years and allowing further opposition to grow.

Flooding Job's Garden gives an often funny, but very alarming view of an always pertinent issue. The film is convincing enough to perhaps encourage the change Richardson has in mind. ❑



GET A LIFE

January 28 - February 4

thurday jan. 28

Northern Ontarian **DEREK EDWARDS** is the feature act at Yuk Yuk's, 88 Albert, tonight. Jay Sankey and Kerry Talmageare open up for Edwards. Tickets are $10 and showtime is 8:30 p.m..

And for you budding musicians, it's **OPEN STAGE NIGHT** at Bumper's, 589 Bank St..

friday jan. 29

WRITERS' BLOC, the literary magazine/ newsletter of the English Lit. Society is still accepting submissions of short prose, poetry, essays, plays, book reviews and graphics for their Winter Issue. the deadline is ***TODAY.*** Drop submissions off at 18th floor, Dunton Tower, Box 77.

Ottawa's **LOCKJAW, ASH WEDNESDAY** and **RESIN SCRAPER** and Toronto's **GUH** play Café Alternatif, 60 University, University of Ottawa tonight. The punk/rock/noise bill starts at 8 p.m. and cover is $5.

Toronto's **ACID TEST** of "Mr. Skin" fame play Zaphod's tonight with Montreal's **SLOV** opening. Cover is $5.

World Inter-Action presents a **BRING & BUY BENEFIT** with guests **DARIO DOMINGUES, EPONA'KWAE** and **ALEX SINCLAIR** at the Stone Angel, 314 Lisgar at 8 p.m.. There are doorprizes, a draw, food and it's licensed. There's a suggested donation of $5 or bring an auction item.

saturday jan. 30

The **KRASNAYARASK SIBERIAN DANCE COMPANY** is at the NAC tonight for one performance only. The company of 90 dancers and musicians and 500 costumes embodies the spirit of a rejuvenated culture celebrating its recent freedom. Tickets range from $17.50 to $27.50 and the dance begins at 8 p.m..

Etobicoke's **RHEOSTATICS** play Theatre A, aka Alumni Hall, aka Southam Hall, tonight. Ottawa singer **LYNNE MILES** opens. Tickets are $10.

And Ottawa's "dysfunctional Johnny Cash band," the **BLACK BOOT TRIO**, play Zaphod's tonight with "rockabilly legends" **GEORGE STRYKER AND THE BANDITS** opening. Cover is $5.

sunday jan. 31

It's pay-what-you-can day at the Great Canadian Theatre Company so why not check out **TIME BEFORE THOUGHT**, an autobiographical play about two Newfoundland women who divorce their American husbands and return to their birthplace to ponder their lives. The show starts at 2 p.m..

The first performance of *Your Own Backyard* concert series starts at 7:30 p.m. at the Arts Court Theatre, 2 Daly. Bands include the high-energy Latin group **CALIENTE**, the Celtic/East European music of **SIX MILE BRIDGE** and the folk group **MORGAN, HARRIS and GRAVELLE.**

The series showcases the diversity of Ottawa's music scene.

monday feb. 1

AKWATU KHENTI will speak on 5,000 years of black peoples' history at 5 p.m. today in the senate conference room, sixth floor, Admin building, as part of Black History Month.

tuesday feb. 2

It's a Quebeçois double bill tonight at the Mayfair with Jean-Claude Lauzon's coming-of-age film **LÉOLO** at 7 p.m. and Jean Beadin's "explosive urban drama" **BEING AT HOME WITH CLAUDE** at 9:05 p.m.. Admission is $5 for members, $7 for non.

The Bytowne presents the brilliant documentary **THE ARCHITECTURE OF DOOM** at 9:15 p.m.. The film explores the Nazi cult of beauty and how the Nazis mobilize the arts in the cause of "unspeakable evil." Admission is $4 for members, $6.50 for non.

wednesday feb. 3

Every Wednesday the English Lit. Society holds a **WRITERS' WORKSHOP GROUP** in the English lounge, room 1811, Dunton Tower. Share your creative writing, get some feedback and find out where to submit your work.

thursday feb. 4

SPIRIT OF THE WEST bring their acoustic tour to Porter Hall tonight. Tickets are $15.

Storyteller, comedian and musician **LORNE ELLIOT** brings his witty one-man show to CentrePointe Theatre at 8 p.m.. Tickets are $16.

DC Comics brings life to Death

by Justin Mohareb
Charlastooge

Death: The high cost of living
Death Talks about Aids
by Neil Gaiman
DC Comics

One of the most popular characters to come out of DC's Mature Readers line is Death, the sister of and supporting character to Morpheus from the popular Sandman book. So, of course, she has become the latest of the spin-off chiefs, with the *Death* Mini-series and the "Death Talks about Aids and Safer Sex" supplement in January's *Sandman* and *Hellblazer*.



Death: The high cost of living is the first book to be released under DC's new Vertigo imprint. It details a story sprung from a throw away comment in *Sandman* where Morpheus noted his sister becomes human for one day every century, to experience life without taking it.

In *Death*, she encounters a young man named Sexton Furnival, trapped under a refrigerator in a dump, who is in the process of trying to kill himself. He follows her around and ends up as a hostage of a 250-year-old woman named Mad Hettie, who wants Death's assistance in finding her missing heart, presumably so she can die.

The book is good, opening with Sexton's computerized suicide note to his mother and ending with Sexton stuck with a broken bottle at his nostrils. Death is almost a secondary character in this book. But it's so entertaining, you almost don't notice. This issue, in general, is probably an accurate sign of the direction the Vertigo line is headed.

Also this month, all DC's "Mature Readers" comics have a special insert inside them. In the *Sandman*, Death does an eight page monologue wherein she discusses AIDS and safer sex. It's an excellent insert, which discusses the basics of AIDS — what it is, how it's spread, how it isn't spread and how to prevent it. There's a cute segment where Death and an embarrassed John Constantine demonstrate how to properly put on a condom, using a banana.

The story is enjoyable, although the art is not the best I've ever seen. Dave McKean tries out the new black and white style he uses in his own comic, *Cages*.

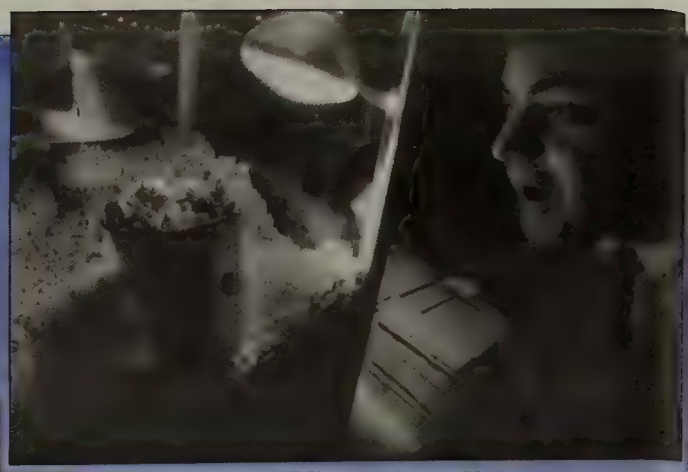
The supplement is a fine example of how comics can be used to teach, but not preach. The insert can be found in *Sandman* and *Hellblazer*. ❑

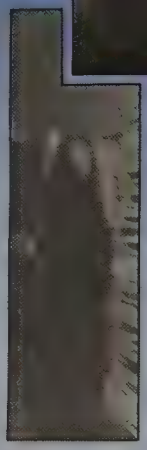
Name any vacation spot that Chevy Chase and his family have gone to. Come up to *The Charlatan* with the correct response and 20 winners will receive double passes for theFebruary 3 screening of...

NATIONAL LAMPOON'S
LOADED WEAPON 1
See it before they make the sequel!

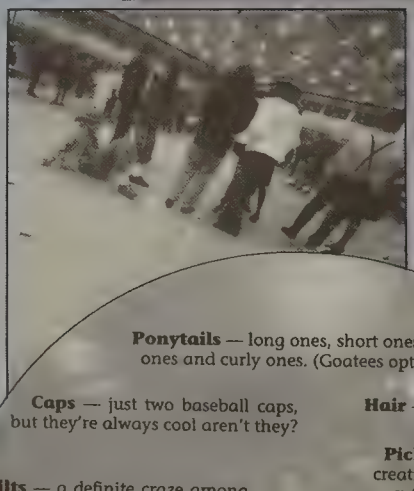
THURSDAYS
6 FREE TRIPS! STARTING THUR. JAN 14
SPRING BREAK 93
DAYTONA beach
On Tap
sponsored by HIGHLIFE VENTURES

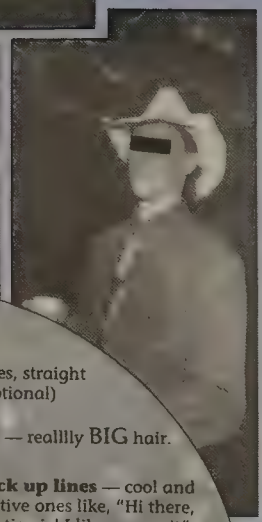
Boozers Shmoozers & Losers











by Mario Cariucci and Mo Gannon
Charity Ball Spies

It was cheesier than the goop they poured on the nachos at the buffet, with a few stars, corsages, sequins and gold balloons thrown in on the side.

Everything seemed perfect. A dream come true, if you didn't stay 'til the bitter end when all those pretty people started spilling drinks on themselves.

The spectrum of emotions at Carleton University's Sixth Annual Charity Ball was best described by the dashing Christoph Boehnisch, who said the ball was "the worst night of my life. But at the same time, I've been laughing since I got here. This is fucking shit."

Others were a little more enthusiastic. Nicole thought the experience was "a great lot of fun." Besides — a crisp $20 bill is a terrible thing to waste. Not to mention the cash you could drain on some of the finest bratwurst, processed cheese nachos, chips and popcorn money can buy.

"Wooooooooo BAY-BEH! You look gooooooooood!" someone with big hair and alotta frills brayed to her friend at the entrance. Welcome to the Terror Dome.

"I'm gonna get so loaded," said a woman literally clad from head to toe in the most ravishing shade of fuchsia.

Sean Jensen said, "I came, I saw, I had a few beers . . . but I didn't drive home," sounding vaguely like a conqueror of ancient Roman notoriety.

And who was the most popular person there? We asked some of the fine representatives of the undergraduate students' association, CUSA VP External Kim Newton and VP Operations Deb Duffy.

Kim: "Deb."

Deb: "Me. I'm an ego-minded woman."

We also asked Deb if she was wasted.

"Yeah, but I wish I was more," she gushed.

Some CUSA hacks were a bit more on the ball. Finance Commissioner René Faucher made it known that he will be running for a second term, after shaking what he estimated to be 482 hands.

CUSA President Shawn Rapley lost out to Faucher in the hand-shaking category, but he's not running again. Rapley said he only shook around 300 hands.

We asked the bald guy who was the biggest shmoozer there.

"Besides myself? The best shmoozer I've seen here tonight, and there are many, is genuinely René Faucher," Rapley said.

Faucher let us in on his technique when we found him doing the Disco Duck to "Stayin' Alive" near the bar.

"Act like you're normal, try not to be a hypocrite and only talk to people you enjoy or like," Faucher said with a straight look on his face. Geez, there must've been a lot of really likeable people there.

But they weren't in the vomitoriums. At one point in the women's washroom the feet in most stalls were facing the toilet bowls. Figure that one out.

"Hurry up girls, someone's gonna get sick!," a bathroom sergeant kept shouting. Like there was anyone who wasn't planning to hightail it out of there anyway.

The men were definitely quicker and more repetitious in their visits to the washrooms. Unfortunately, while waiting in line, some poor sucker had his beautiful beige suit soiled with the "hurl" of a drunken companion.

Some couples mistook the dance floor for a motel room. One woman held out a wad of gum on her tongue to her lover, who sucked it in like it was a turkish delight.

But the couples got crankier as they got drunker. Corsages wilted, make-up ran, drinks got thrown in faces. "You know what I hate about you? You're too laid back," one woman snapped at her man on the dance floor.

For all who missed this fabulous frolic, a comment on the choice of dee-jayed tunes cannot be forgotten. Where else but at a Charity Ball could you revel in contemporary favorites like: "We Will Rock You," "I'm Too Sexy," "Stayin' Alive" and "Let's Talk About Sex"?

The pomp and pageantry almost overshadowed the $35,000 in donations to local charities. The Community Foundation of Ottawa-Carleton is supposed to receive $25,000, while The Children's Poverty Fund will be given $10,000.

You couldn't help getting a warm and fuzzy feeling inside when it was all over. Forget the plastic cups littered all over the place, the puddles of barf on the bathroom floors, the guys rolling around on the floor, the people crushing each other to get their jackets. Carleton students helping the community — brings a tear to the eye. ❑

Ponytails — long ones, short ones, straight ones and curly ones. (Goatees optional)

Caps — just two baseball caps, but they're always cool aren't they?

Hair — reallllly BIG hair.

Pick up lines — cool and creative ones like, "Hi there, cutie pie! I like your suit".

Kilts — a definite craze among young Scottish boys.

Sequins — blue, red, gold, green, pink, triangular, and multi-color.

A single black **stetson hat** was spotted on a trend-setting avant-gardiste. Look out — this will be big!

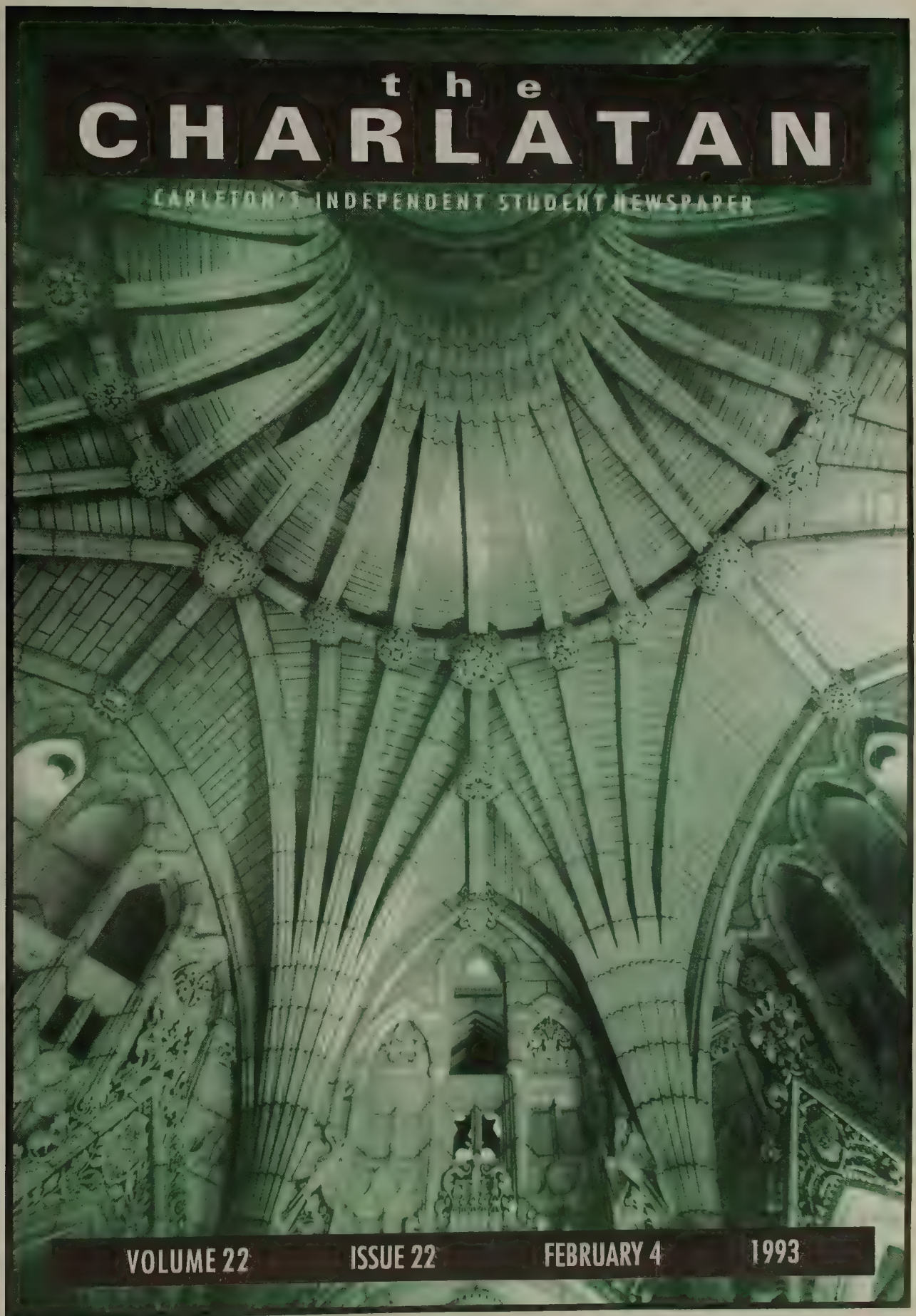
Inane catcalling — long, ambiguous and suggestive ones like, "Eh! Oh! Eh! Oh! Eh! Oh! Eh!"

Red frills — you can't go wrong with this perennial favorite.

Balloons — black, gold and clear ones.

Velvet — soft, fluffy, voluptuous velvet

Barf — smelly, runny, chunky, ugly barf. YUM!!!


the
CHARLATAN
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VOLUME 22
ISSUE 22
FEBRUARY 4
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On the cover...



No, it's not really our photographer looking for Brian Mulroney. But he did sit in front of the Parliament Buildings for over half an hour freezing his little photog butt before he dashed inside to take this picture. Can we have a little sympathy here?

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

February 4, 1993

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Rugby team faulted for chants

by Angie Gallop
Charlatan Staff

Administration's report on allegations of misconduct filed against Carleton's rugby team was released Jan. 28.

The report says the team's initiation activities were a "course of sexual conduct that is known or ought to be reasonably known to be unwelcome." The report states that those involved in the initiation, although they were at a private home, were there as part of the team and so a "hostile environment existed" because Carleton failed to supervise the team properly.

The report states that at least one coach was present for part of the evening when the initiation took place, but it doesn't specify whether the coach was present during the initiation itself.

CUSA, the undergraduate students' association, filed a third-party complaint against the team on behalf of an anonymous complainant last October. The complaint alleged the rugby team was circulating chants which "promoted explicit and extreme sexual violence specifically against women and the gay and lesbian community."

The chantbook, which has the words to 22 chants, includes a song about "The S/M Man" who "can take a pregnant lady, Pump her up with gas, Take a fucking lighter And blow the fetus out her ass?"



Another song, called "Yogi Bear," has the verse "Booboo likes it up the bum/ Dirty . . . Dirty/Booboo likes it up the bum/Dirty, dirty bear."

The report states it can't prove which songs were used by the team in the initiation. It said team players had been discouraged in the past from using objectionable chants.

"A number of the songs in the songbook are published and sold at commercial booksellers and therefore are not contrary to the law," said Don McEown, executive assistant to Carleton's president. "Depending on the events surrounding the circumstance, the singing of that song can be innocent or it can be creating a hostile environment."

Some students disagree with this position.

"They are all bad, if it is not "S/M Man," is it the one where Yogi Bear is f u c k i n g Ranger?" said Ali Biggs, coordinator of Carleton's Gay, Lesbian and Bisexual Centre.

"If they are offensive, they are offensive" said Deb Duffy, CUSA VP Operations. "What is the difference if they are sung in private or in public?"

One of the report's recommendations instructs the athletics department to prepare a videotape to "describe and promote all regulations pertaining to Intervarsity sports." McEown said the video will include a code of proper conduct.

Athletes will be required to sign a form stating they saw the video and agree to abide by the regulations given in the video.

The videotape is expected to "provide information to the students, what kind of behavior is unacceptable," said McEown.

But Keith Harris, director of athletics, said the department already does a lot to educate athletes.

"It is not an easy matter to get all the teams together and give them lessons in alcohol awareness, drug use, date rape and now, chant singing," he said.

The report also says the athletics department must establish a policy prohibiting initiation for rookie players. The report's recommendations will apply to all Carleton varsity teams.

The songs and initiation practices violate the athletics department's code of conduct, which requires athletes to avoid any behavior that might be considered "unsporting" or that might tarnish the reputation of Carleton or their team. The code allows coaches to dismiss players who violate it.

The recommendations, which were accepted by Carleton President Robin Farquhar, will establish a "contractual relationship rather than a punishment/ sanction relationship," said McEown. "If you violate these, the coach can kick you off (a team)."

The report states that the rugby initiation falls on the borderline of Carleton's jurisdiction over teams. The report and Farquhar acknowledge the events are serious enough to warrant attention, but not punitive action.

RUGBY cont'd on page 5

Proposed CUSA referenda cancelled

by Eric Tamm
Charlatan Staff

Delinquent councillors at CUSA, the undergraduate students' association, denied students the right to vote on referenda in the upcoming CUSA elections because they failed to make quorum at the Jan. 26 council meeting.

Referenda questions had to be passed by council at that meeting to be placed on the ballot for the general election in two weeks. Only 17 of the 34 councillors attended the meeting. Eighteen councillors are needed to make quorum. The deadline for CUSA council to place referenda questions on the upcoming ballot was Jan. 29.

Steve Woods, CUSA VP Academic, initiated one of the referenda questions and was frustrated that his question won't be on the ballot.

"Councillors are denying the students a choice, an opportunity," he said. "If you're running (in an election) to represent people and the forum for which you represent them is a council meeting, then you are being hypocritical if you're not going to the meetings."

Woods' referendum question was for a $2 fee increase to fund a student-run course evaluation guide, popularly known as the "anti-calendar."

Other proposed referenda questions included a $4 fee increase to the Canadian Federation of Students. Students already pay $7 to external student federations. Three dollars go towards CFS administration, three go to the Ontario Federation of Students, CFS's provincial counterpart, and one goes to federation services.

Another question called for a student fee increase to fund a bursary program initiated by Carleton alumnus Pat Curran.

Curran's question would have asked voters to levy an additional 50 cent fee per person to start a bursary program to help students in need of financial assistance. For the first five years a "Challenge Fund" of $5 per student would be created, which students would have the chance to opt out of. This "Challenge Fund" would start up the bursary and the 50 cent fee increase would augment it each year.

. Curran calculated that at the end of the first five years, the program would provide roughly $45,000 in bursaries each year to students.

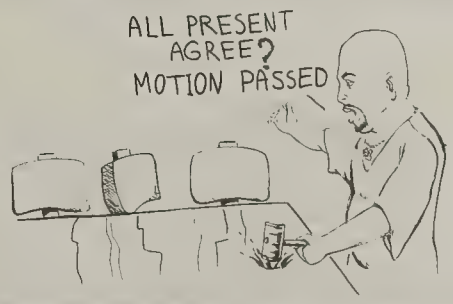
Curran said he got the idea after the Ontario government cut grants to the Ontario Students' Assistance Program.

"With a very small contribution, we could help a lot of students in need," he said.

The CUSA constitution states that the student fee, CFS fee and any additional fees "may only be adjusted through a referendum vote favoring the change."

But Woods said the referendum was not just about financing his proposed "anti-calendar," but it was to seek popular support from the students for his idea.

Both Woods and Curran said they believe students would favor their proposals in a referendum and they see



their projects as just being delayed for one year.

When asked about the attendance record of councillors, Woods remarked that attending meetings is the "bare minimum" responsibility of councillors. Council meetings are held about once every three weeks.

Deb Duffy, CUSA VP Operations, said not attaining quorum at council meetings seems to happen every year. She also said if missing meetings is a "consistent flaw" of councillors, then the students have a right to know about the representation of their interests.

However, the students' association only had attendance lists for five of the past 12 meetings.

Monika Milek, chief electoral officer, predicted the lack of referenda in the elections Feb. 16 will effect student voting.

"I think voter turnout will be poor because of no referenda questions and apathy amongst student voters," she said. ❑

Carleton's Charity Ball raises about $30,000

by Josée Bellemare
Charlatan Staff

University charity balls may be going out of style, but Carleton's Charity Ball was a great success this year compared to previous ones, said René Faucher, CUSA's finance commissioner.

A Jan. 29 article in *The Globe and Mail* said charity balls are less popular than in the 1980s because students have less money due to higher tuition fees and living costs.

But Faucher said 2,800 people attended Carleton's Charity Ball.

He said ticket sales totalled $54,841, an increase of $24,841 over last year's sales.

There will be about $30,000 left after expenses, which will go to the Ottawa-Carleton Community Foundation and the Child Poverty Fund. Faucher said they'll get the money on Feb. 18.

The *Globe and Mail* article said it has been three years since the last formal at the University of Victoria and tickets for the ball at the University of Western Ontario aren't selling well.

But this wasn't the case with Carleton's Charity Ball.

"It's one of the largest events going on in Ottawa right now," said Steve Woods, CUSA VP Academic and one of the ball's organizers.

"Everybody should be ready for the next year for sure," he said. "It's only getting bigger."

Faucher said the increase in profits was due to the cutbacks in costs. He said the budget for the decorations was cut in half and the production costs for bands were lower because local bands were hired.

The *Globe and Mail* article also said students are drinking less. But according to Faucher, liquor sales at the Charity Ball went up from last year because more people attended. He said sales went up to approximately $26,000 from $23,000.

Next year, Faucher said the ball will be held in the entire Congress Centre with the lower part used for the entrance, coat checks and washrooms. The top floor will hold the celebration. ❑

CUSA video sales slower than a bad flick

by Ryan Nakashima
Charlatan Staff

Behind the counter of the video store at Carleton, employee Mark Gronek looks up from the book he is reading, called *How to Job-Hunt Effectively*.

Gronek said he works about once a month, maybe once a week in four-hour shifts. He started at 6 p.m. last Thursday, Jan. 28. By seven, when asked how many customers he's had, he said, "a couple."

"It's usually not busy. Not here in the back," said Gronek.

In the back of what, you ask? What video store IS this?

It's the one tucked in the back of the Unicentre store. The one beside the Unicentre Pharmacy. The one CUSA finance commissioner René Faucher calls "a better allocation of space."

Better than last year when it was a cloakroom.

CUSA, the undergraduate students' association, owns the Unicentre store, part of the pharmacy and the video store.

It costs CUSA $1,500 per month to stock the store with videos. But video rentals account for only about $1,000 per month, said the retail manager, Kevin McGlynn. That's a loss of $500 per month.

"It was never meant to be a huge money maker," said Faucher.

But McGlynn said business is picking up.

"I'd rather not take a loss . . . but the income has gone up every month except for December (when there were no classes)."

The video store has yet to get back the $6,000 deposit CUSA paid video distributors to set it up.

"Why is that still there?" said Faucher, looking into his books at the $6,000 debit. "I've got to look into that." He said CUSA should have gotten the deposit back by now.

By 11 p.m., Jan. 28, Gronek said a total of eight videos were rented that day, but Thursday nights are unusually slow.

McGlynn says the store usually rents out 15 to 20 videos a night. He says the video section sells other things to keep it going, like bus passes, concert tickets and clothes. It also rings in business the other cash registers in the Unicentre store usually take in, like candy, magazines and stationery.

That Thursday, about $580 passed through its cash register. But about half of that was in OC Transpo bus tickets and passes and concert tickets, which McGlynn says make about a one per cent profit.

Rent on the Unicentre store is $1,741 per month and CUSA was paying for the video store's space even last year when it was a closet, said Faucher.

Faucher also said CUSA pays the video distributors $1.50 for every movie they rent out. But McGlynn said it's a flat rate of five dollars per video per month.

"He must be misinformed," said McGlynn.

Faucher said CUSA is hoping for a new design for the Unicentre and wants to move the entire store down to the first floor next year. But even if the store doesn't move to a better location, Faucher said of the video section: "I'm gonna leave it. It's a service."

"We're hoping to start generating a profit (on the videos) next year," said McGlynn. ❑

"Image and Imagination" wins in res

by Mark Lukac
Charlatan Staff

"Image and Imagination" dominated the elections for the resident students' association this year, as the team of John Woods and Mike Carrol won convincingly with their campaign slogan.

Woods will be next year's president of the Rideau River Residence Association and Carrol will be vice-president.

Woods and Carrol captured 338 votes, 44 per cent of those cast. The team of Lorne Jamieson and Paul Thorne finished second with 246 votes. The results were officially announced Jan. 30.

Only 47 per cent of the 1,640 students in residence voted in the elections, which also included the elections for floor reps.

Woods said he thinks relating and communicating with students gave them a distinct advantage over their competition.

"The feedback and one-to-one contact with students that we've had is probably more than most people in res have ever had, dealing day to day with students who have all kinds of problems," said Woods.

Woods and Carrol said they want to bring a professional image to RRRA and make it more accessible to students.

Woods has been a res fellow for two and a half years and Carrol a res fellow for two years. They said they are ready to implement their objectives for next year.

Carrol said "giving RRRA a presentable, professional image" will allow them to represent student interests with administration and the housing department effectively.

Woods and Carrol also said they want to introduce extended, non-alcoholic daytime hours at the Bree's Inn, which doesn't open until 9 p.m.

Woods said he wants the Bree's Inn to cater to "the changing needs of the residence population." He said the average age of students in residence is getting younger, so the idea of opening the Bree's to all ages is an "imaginative one."

"We're determined to go into talks with current executives and throw the idea around and work something out and give it a shot," said Woods.

Some students like the idea of having the Bree's open in the days. "It would give those students who lived in res a place to hang out instead of having to walk to the Unicentre," said Mike Kelloway, who lives in residence.

Woods' and Carrol's platform also included environmental issues. They said they want to put recycling bins in each room of residence, which would be funded by the Ministry of Environment.

"They're available at the University of Western (Ontario) and all you have to do is ask the government and they'll provide them," said Carrol.

They also said they want more orientation programs for RRRA that are more distinct from the CUSA programs for new students. ❑



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Panel speaks out on academic racism

by Brenda Kennedy
Charlatan Staff

Many forms of racism pervade today's universities and students have come up with various ways of dealing with it—and getting rid of it.

Academic racism was the topic of a panel discussion held at Carleton on Jan. 28. About 40 people came to hear five panellists from different universities.

The first speaker, Thomas Ponniah, a masters graduate from the Cultural Studies program at the University of Birmingham in England, critiqued his program on several grounds.

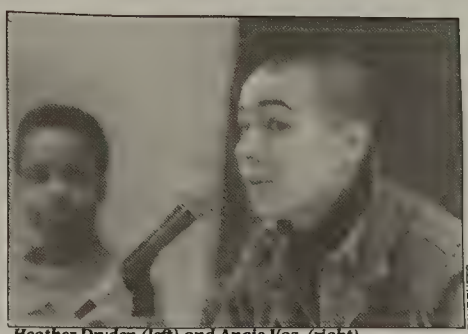
The program's eight professors were white, he said, even though two of the courses dealt specifically with race issues. It was, said Ponniah, "the same old thing of `we oppress you and then we get paid to tell you we oppress you'."

Ponniah said the students of color decided to have meetings, closed to white people, to discuss relations with the school and within their community.

"What amazed me, and it gave me an insight into how the western `progressive' mind works, was the reaction, the resentment and the rage of the white students in regards to us," he said. "They accused us of being racist, of being segregationist, of playing our own form of apartheid, this kind of crap. Now, for someone to say that, they obviously don't understand the problem of racism."

Ponniah said white people have an important role to play in the struggle against racism.

"In your feminist groups, in your lesbian and gay groups, in your environmental groups, around the dinner table with your family, it's your responsibility to ensure that an anti-racist consciousness is being developed."



DAVE TUFTS

Heather Dryden (left) and Angie Vaz (right).

The next speaker was Krishna Rau, a former editor of the University of Toronto student newspaper *The Varsity*. He pointed out the hypocrisy of "progressive" newspapers who devote pages of sympathetic coverage to racism issues, while having few people of color on staff.

Rau said when people of color brave the intimidation of student newspaper offices to volunteer, all too often they're the target of assumptions such as, "if you're black, you must, you must want to write about rap music."

Heather Dryden, a vice-president at the York Federation of Students, spoke of deplorable race relations at York University over the last 10 years.

She gave examples like the expulsion of students mobilizing to help a black woman deal with sexual and racial harassment, the student newspaper running overtly racist articles and security demanding three black men in the student's centre show their identification.

Student activism at the university has brought about real change, said Dryden, whether it be sit-ins at the student newspaper's office, occupying the university president's office or challenging the security officers on their racist behavior.

What frustrates her most, she added, is when well-meaning people ask her why she thinks there's a racial problem at York.

"How can an institution that has been built and developed in a society that is inherently racist, sexist and homophobic not have any of these traits?" Dryden asked.

One of the changes that student activism brought about at York was the creation of a Race Relations Office. Race relations officer Teferi Adem was on hand as the fourth speaker on the panel.

"The exclusion of people from higher levels of education based on gender, sexual orientation, age, class . . . still exists," Adem said. "I think the issue is, what are we going to do about it?"

The final speaker was Angie Vaz from the Academic Coalition for Equality at the University of Western Ontario. ACE began in 1988 as a coalition opposed to Professor Phillipe Rushton's theories linking race, intelligence and sexuality.

ACE, according to Vaz, is now redefining its mandate and is "exhausted, frustrated and angry . . . and yet believes change is going to happen."

After the Ontario Human Rights Commission all but dismissed their complaint against Rushton and with ACE now in limbo, Vaz had the following advice: "If you're really wanting to throw yourself into the arena for making change, don't be naive."

The forum was organized by OPIRG-Carleton, *The Charlatan* and CUSA, the undergraduate students' association. ❑

RUGBY cont'd from page 3

"I think harsher measures need to be taken," said Duffy. "Any student, faculty or staff are responsible for their actions." McEown acknowledged that the team's funding could have been cut, but he said this wasn't done because the rugby season was over by the time the investigation was complete.

"The rugby team had a policy which they violated," said Duffy. "What is another policy going to do to stop them?"

Biggs said she was upset that the complaint's investigator wasn't a professional trained to deal with sexual harassment cases. The investigator was Faith Gildenhuys, an English professor at Carleton.

After the investigation was completed, CUSA complained that the rugby team's captain was not interviewed by Gildenhuys. In the report, she said she didn't interview him because she was worried about a conflict of interest.

"I discovered that (the witness) is enroled in a seminar I will be teaching in January and I felt that it would make it impossible to have a normal student-instructor relationship, if we had recently met under the conditions of this investigation." ❑

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Various Disciplines
Positions: Various

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ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

Bell Northern Research / Northern Telecom • Feb. 5, 12 noon
Engineering: Electrical, Computer Systems, Mechanical;
Computer Science, Applied Physics & Math, Info Systems, Commerce
Positions: Various

Atomic Energy Control Board •
* Feb. 5, 12 noon
Mass Comm, Journalism, French, English, Engineering
Positions: Publication Asst., Inspectors Ast.
* Feb. 11, 12 noon
Biochemistry, Chemistry
Positions: Lab Assistant

Baillerge Cultural Tours •
Feb. 5, 4 pm
History, Art History, Geography, Canadian Studies, Political Science
Positions: Historical Interpreter

Canadian National Exhibition •
Feb. 10 (Mail Direct)
Journalism, Public Relations, Other
Positions: Assistant Publicists

City of Nepean • Feb. 12 (Mail Direct)
Various Disciplines
Positions: Parks & Recreation related

Sales & Merchandising Group •
Feb. 12, 12 noon
All Disciplines
Positions: Merchandising Representatives

Newbridge Networks •
Feb. 12, 12 noon
Computer Science, Engineering
Positions: Hardware Designer, Software Designer

Bell Northern Research •
Feb. 12, 12 noon
Engineering: Electrical, Mechanical, Computer Systems; Math, Computer Science
Positions: Hardware Design & Development

AECL Research - Whiteshell Laboratories • Feb. 19 (Mail Direct)
Geology, Civil/Environmental/ Mechanical Engineering, Computer Science, Physics, Applied Math, Chemistry
Positions: Various - see job description book

Indian Management Assistance Program • Feb. 19, 12 noon
Commerce, Public Admin., Law, Political Science
Positions: Student Consultants

IOGEN Corporation •
Feb. 19, 12 noon
Biology, Biochemisry
Positions: Lab Technician

Senate of Canada • Feb. 20, 5 pm
All Disciplines
Positions: Senate Page

COSEP • Feb. 26 (Mail Direct)
Various Disciplines
Positions: Career oriented summer jobs with the Government of Canada

Canadian Parks Service •
Feb. 26 (Mail direct)
History, Environmental Studies, Journalism, Geography
Positions: Historic Guides, Interpretive Naturalists, Visitor Centre Attendants

Fort Henry Guard • Feb. 26
(Mail Direct)
All Disciplines
Positions: Military Interpreter

Parks of the St. Lawrence •
Feb. 26 (Mail Direct)
All Disciplines
Positions: Park Workers, Historical Interpreters - Upper Canada Village, Marina Attendants, Greens Workers

National Capital Commission •
Feb. 26 (Mail Direct)
History, Political Science
Positions: Interpreter / Tour Guide

Ontario Geological Survey •
Feb. 26 (Mail Direct)
Geoscience related
Positions: Summer Assistants

Fort Wellington National Historic Site • Feb. 26 (Mail Direct)
History, Political Science, Cdn Studies
Positions: Interpretive guides, Volunteer Coordinators

Algonquin Provincial Park Visitor Services Program • Feb. 28
(Mail Direct)
All Disciplines
Positions: Park Naturalist, Museum Technician

Regional Municipality of Ottawa Carleton • Mar. 1, 12 noon
Various Disciplines
Positions: Traffic Counters, Engineering Asst., etc.

Ministry of Natural Resources •
March 1 (Mail Direct)
All Disciplines
Positions: Beach Patrol

Roswell Park Cancer Institute •
March 1 (Mail Direct)
Sciences
Positions: Researcher

City of Kanata • Mar. 5 (Mail Direct)
All Disciplines
Positions: Engineering, Children's Programs, Recreation programs, Aquatics

Windsor Home Care •
Mar. 15, 12 noon
All Disciplines
Positions: Cleaning jobs on Campus

Ministry of Natural Resources •
Mar. 19 (Mail Direct)
All Disciplines
Positions: see position description booklet

Quetico Provincial Park •
Apr. 1 (Mail Direct)
All Disciplines
Positions Volunteer Park Staff

Carleton Board of Education •
Apr. 9 (Mail Direct)
Various Disciplines
Positions: Summer Language Development Program Counsellors

Student Venture •
June 11 (Apply Direct)
All Disciplines
Venture Capital Loans

Loch March Golf & Country Club •
ASAP (Mail Direct)
All Disciplines
Positions: Maintenance, Servers, Store Clerk, etc.

Dickie Dee Ice Cream •
ASAP (Mail Direct)
All Disciplines
Positions: Site Supervisors throughout the Greater Metro Toronto area

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

Youth to Everest • ASAP
(Mail Direct)
All Disciplines
Positions Volunteer

Camps

Burlington Association for Community Living •
ASAP (Mail Direct)

Camp Kirk •
ASAP (Mail Direct)

Camp Maro Mac • ASAP
Mail Direct

Camp Ouareau •
ASAP (Mail Direct)

Camp Tamakwa •
ASAP (Mail Direct)

Camp Walden • ASAP
Mail Direct

Camp White Pine • ASAP
Mail Direct

Canadian Adventure Camp •
ASAP (Mail Direct)

Deka Services Association •
Feb. 28 (Mail Direct)

The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors

Gracefield Presbyterian Centre •
Mail Direct Senior Staff - Feb.1
Other Staff - Feb. 15

Kilmorey Lodge/Aspen Motel •
ASAP (Mail Direct)

Kinark Outdoor Centre •
ASAP (Mail Direct)

Metro Toronto Housing Authority •
Senior Positions - Feb. 10
Lifeguards/Supervisors - Mar. 5
All other positions - Apr. 2

Ontario Camping Association •
ASAP (Mail Direct)

Ontario March of Dimes •
ASAP (Mail Direct)

Pripstein's Camp • ASAP
(Mail Direct)

Project C.A.N.O.E. •
March 31 (Mail Direct)

Project D.A.R.E. • ASAP
(Mail Direct)

Red Pine Camp • Feb. 15
(Mail Direct)

Rideau Hill Camp • Mar. 31
(Mail Direct)

Viamede Resort •
ASAP (Mail Direct)

Tree Planters

Lloyd Reforestation Ltd. •
Feb. 15, 12 noon

Natural Borders •
Feb. 15 (Direct Sign-up)

A & M Quality Reforestation •
Mar. 1 (Mail Direct)

Broland Enterprises Inc. •
Mar. 1 (Mail Direct)

Bugbusters Pest Management •
Mar. 1, 12 noon

Timberwolf Reforestation •
Mar. 1 (Direct Sign-up)

Outland Reforestation •
April 30 (Mail Direct)

New Forest Contractors Inc. •
ASAP (Mail Direct)

Evergreen Forestry Services Ltd. •
ASAP (Mail Direct)

Roots Reforestation •
ASAP (Mail Direct)

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
All Disciplines
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
All Disciplines
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
All disciplines
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
All Disciplines
Positions: Manager

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

Libraxus Inc. • Feb. 15 (Mail Direct)
Computer Science
Positions: Technical Analyst/ Programmer
Ask for Order #J-20.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

Canadian universities face funding crunch

Is there a funding crisis at Canadian universities? You be the judge. The following stories were filed with the Canadian University Press last week by member newspapers at universities across the country. All of them deal with government cutbacks to post-secondary funding.

Memorial cuts classes

by Shelley Hulan
The Muse, Memorial University of Newfoundland

ST. JOHN'S (CUP) — A $1.6-million cutback in Memorial University's operating budget grant from the provincial government has forced the administration to slash courses offered in the winter semester.

Thirty-one courses were cut from the winter semester and optional science courses are being reduced. About 1,200 students have had to re-register or drop out of classes.

About 2,688 students are registered in the faculty of arts and 1,278 are registered in science, said Registrar Glen Collins.

He said the course cancellations, along with cutbacks in capital and maintenance projects around campus, were unavoidable.

"The administration was only informed (by the provincial government) of this sudden reduction in funding three-quarters of the way through its fiscal year and had to adjust accordingly."

In a press release, Memorial president Art May warned students to expect more bad news in the future.

"For the last two years Memorial has been entirely dependent on hikes in tuition and other fees to cover its increased costs . . . it is obvious that further restraint measures . . . can be expected."

The course cancellations come just two months after Memorial spent $18,000 on a campus rose garden.

Dal students protest in vain

The Dalhousie Gazette, Dalhousie University; National bureau

HALIFAX (CUP) — Despite several hundred protesting students, Dalhousie University's board of governors voted Jan. 14 to increase tuition fees by 10 per cent for the next academic year. More than 500 students crowded outside the room where the meeting was held. Only 80 students were allowed inside.

The hike increases tuition fees for arts students to about $3,000 for next year.

Fees were hiked by 10 per cent last year as well.

Last January, students held protests to move the board of governors meeting to a larger room so students could voice their concerns. Several hundred students watched as the board hiked the fees.

This year, the board refused to move its meeting to a room large enough to accommodate the students who wanted to attend.

Instead, it handed out 80 student passes.

"The board has to make a judgement with the best interest of the university in an atmosphere where they can think clearly and make the most reasonable and rational decisions," said Howard Clarke, Dalhousie's president.

Several students set up tents in front of the administration building and said they would stay there until the meeting's venue was changed.

UNB prepares for less gov't money

by Gordon Loane
The Brunswickan, University of New Brunswick

FREDERICTON (CUP) — University of New Brunswick students and administrators are disappointed with a provincial government report recommending universities get only half the increase in funds they say they need for next year.

University of New Brunswick President Robin Armstrong said the Maritime Provinces Higher Education Commission "lost its nerve" when it recommended a 1.76 per cent increase in next year's government operating grant for the province's universities.

In its report released two weeks ago, the commission also recommended universities increase tuition fees by a maximum five per cent next year.

Armstrong said the commission's own analysis shows a need for a 3.5 per cent increase in operating revenue for universities next year.

Last year the province's universities received about $138 million in government operating grants. If the government gives them a 1.7 per cent increase this year, they'll get about $140 million.

But Armstrong said he's "not holding his breath" for the government to grant even a 1.7 per cent increase in funds. He said students should expect a tuition fee increase next year greater than five per cent.

The Université de Moncton has raised tuition fees seven per cent and Halifax's Dalhousie University hiked tuition fees by 10 per cent last week.

BC gov't won't increase funding

by Tricia John
The Peak, Simon Fraser University

BURNABY (CUP) — Simon Fraser University can look forward to a zero per cent increase in provincial funding this year.

That's what outgoing university president William Saywell's message was to the school's board of governors.

Saywell said he expected the provincial government's three per cent increase in post-secondary grants to go towards "enrolment expansion" of newer university colleges in the province. SFU and other established universities would most likely receive a marginal increase in funding, if any at all.

"With inflation, . . . that zero becomes a minus figure of some significance," he concluded.

McGill faces tough year

by Fiona McCaw and Damon Stodola *The McGill Daily*, McGill University

MONTREAL (CUP) — McGill University announced last week it would be short about $4 million this year, thanks to provincial government cutbacks.

Vice-principal finance and administration John Armour was visibly upset when he made the announcement at last week's Senate meeting. He said the university could expect a worse situation next year as the province tries to reduce its deficit.

"It has been indicated to us that the university will not be exempt from the grant-cutting process," Armour said in an interview after the meeting.

According to a Quebec government announcement last week, the province's deficit is expected to be over $4 billion this year.

Armour said the government broke its promise of increased funding by cutting its grant to the university.

Assuming this year's grant is the same as last year's, Armour said the university could only commit $2 million to reducing McGill's $74 million accumulated deficit.

"The deficit was caused by inadequate funding to McGill," said Armour. According to Armour, the provincial government caused the deficit by deliberately funding McGill less per student than other Quebec universities.

However, Pierre Villeneuve, a press attaché at the Ministry of Higher Education, dismissed any hope the government would remunerate the university.

"McGill's deficit is its own responsibility," he said.

U of Calgary prepares for major cuts

by Carey Du Gray
The Gauntlet, University of Calgary

CALGARY (CUP) — The University of Calgary will drastically cut its budget over the next five years to deal with fiscal realities, President Murray Fraser told students, staff and faculty last week.

University budget officers will be asked to plan for budget reductions of 17 per cent over five years for teaching units and 20 per cent for all other units. To start, teaching units will be asked to cut their budgets by one per cent next year. Other units have been asked to start with a five per cent cut.

"Until recently, universities were somewhat insulated from the vagaries of the economy and university communities from all but the harshest winds of economic hardship," Fraser said.

"Such is no longer the case."

Fraser admitted quality of education, availability of courses and accessibility to the institution may all suffer as a result of the five-year plan.

Fraser said the gradual decrease of funding to post-secondary education in the last five years, coupled with future uncertainty, prompted the move. ❑

Groups protest Tory handling of the economy

by Mark Hamelin
Charlatan Staff

Several hundred people, representing labor and social organizations from across Canada, staged a rally on Parliament Hill Jan. 29 to protest the government's handling of the economy and unemployment.

"We're here to protest Brian Mulroney and the Tory agenda," said protester Jacques Dubois. "They've betrayed the poor, the homeless, children and women by cutting back on benefits and reducing programs."

President of the Canadian Labour Congress Bob White told the crowd government talk about an end to the recession was premature. "Rhetoric about the end of the recession is just rhetoric so long as there's 1.6 million unemployed in this country," he said.

The protest was held in front of a window where the Prime Minister and his Cabinet were meeting.

The protesters chanted and waved banners denouncing the North American Free Trade Agreement and Bill C-105, the government's controversial bill reforming the unemployment insurance system.

"NAFTA puts the country up for sale . . . our natural resources, fisheries, farmland, energy and forests," said one speaker.

"We've only got three months to challenge the deal. That's why we've got to get moving."

Bill C-105 reduces unemployment insurance benefits and eliminates payments to workers who quit their job "without just cause" or are fired "for misconduct."

The demonstrators said the bill puts more power in the hands of employers.

"There are women that are terrified that they will be trapped in a job where they are sexually harassed because their only option is destitution," said another protester, Betty Yates.

The rally was the culmination of a week-long series of conferences held at the Citadel Hotel in Ottawa. It was organized by the Canadian Labor Congress and the Action Canada Network and included interest groups from all 10 provinces and both territories



DAVE TUFTS

CUPW president Jean-Claude Parrot and Canadian Labor Congress boss Bob White at protest.

Members of Carleton's local T.A. union, CUPE 2323, also participated in the rally. ❑

U of O prof charged with sex offenses

by Monique Beaudin
National Bureau

OTTAWA (CUP) — A University of Ottawa professor was arrested in his office Jan. 26 and charged with 21 criminal offenses ranging from rape to sexual abuse relating to his former job as chief psychologist at an Ontario training school for girls.

Professor Robert Ross faces one charge of rape, seven counts of indecent assault, four counts of gross indecency, one of sexual intercourse with a female ward and eight counts of breach of trust by a person in authority.

Ross, 59, has been teaching criminology at the University of Ottawa since 1976 when the Grandview training school closed.

Ross appeared in a Kitchener, Ont., court Jan. 26 and was released on his own recognizance, with bail set at $100,000. He is to reappear in court in Kitchener March 10.

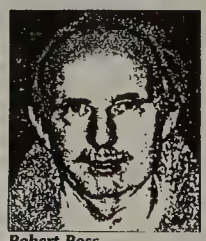
The charges stemmed from a 20-month investigation the Ontario Provincial Police have been conducting into allegations from 64 former inmates at the Grandview training school.

The former students said they had been sexually abused.

Police believe the investigation is the largest criminal investigation of abuse of females at a provincial institution in Canada.

Ontario Energy Minister Will Ferguson resigned from the provincial cabinet more than a year ago because he too was under investigation. Ferguson — who worked as a counsellor at Grandview in 1973 — has denied a former student's allegations he helped her escape from the school.

John Piper, a top aide to Ontario Premier Bob Rae, resigned last fall after he tried to leak of copy of the woman's criminal record to a Toronto newspaper reporter. ❑



Robert Ross

Concordia student association forced to cut back on services

by Franco D'Orazio
Charlatan Staff

The student's association at Concordia University has begun cutting back on student services because a large sum of money has gone missing from its coffers.

A report was issued by the student association's auditors last December, which revealed that CUSA's financial statements were improperly kept and that thousands of dollars cannot be accounted for.

On Jan. 7, CUSA's account with the Toronto Dominion Bank was frozen after the *Montreal Gazette* ran a story about the auditors' report. The university administration had refused until this week to give CUSA $25,000 in student fees obtained through winter registration.

The lack of funds has forced the student association to take drastic measures to keep its offices open. For example:

- Fourty-four of CUSA's 58 employees were told they would be laid off
- a bar and a coffee shop operated by CUSA will be closed
- another CUSA-subsidized pub will have its hours reduced to three evenings a week
- CUSA has spent an estimated $10,000 from one of its used bookstores to stave off creditors.

"We spent the money because we have creditors breathing down our backs . . .," Toone told Concordia's student newspaper, *the Link*.

CUSA's board of directors met Jan. 26 and set up a task force of directors to "supervise all aspects of the 1991-92 audit." ❑

Court case to be decided Feb. 4

by Franco D'Orazio
Charlatan Staff

A court case to determine the legitimacy of last year's student government elections at Concordia University was postponed until Feb. 4.

The elections, which placed co-presidents Charlene Nero and Phil Toone in power, are being challenged by Concordia students Lana Grimes and Philip Dalton. They claim the election process was flawed and the results invalid.

Quebec Superior Court Justice Pierre Tessier delayed the proceedings on Jan. 28 because no judges were available to hear the case.

When the case resumes Feb. 4, Robert St. Louis, lawyer for Nero and Toone, is expected to file a motion to have the challenge dismissed because so much time has elapsed since last year's elections. But Grimes and Dalton's lawyer, Michael Kushnir, told Tessier last year's election procedures will have an effect on the 1993 student elections as well as future elections.

Concordia students will vote for next year's student government on Feb. 15, 16 and 17. ❑

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can give you the information you need to help keep your house a home.
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CUSA

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Give Up Dieting and fear of weight gain. Don't put your life on hold waiting to fit into your "thin" jeans. Put them to use by bringing them (and other clothes) into the Women's Centre on Friday, where we will donate them to a local women's shelter. Then join us at the Women's Centre for a lunch-time feast 11:00 am to 1:00 pm.



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BLACK HISTORY MONTH

by Kim Brunhuber

I was arguing with this White person the other day about a movie. She said it was a good movie and the leading actor was cute, but why did it have to make a man who advocated violence against Whites into a hero?

I could have asked her why she took a burnt out rock star, put his face on a stamp and called him a king. But instead, I tried to explain it to her. I don't think she understood. I don't think she ever will.

I went with a couple of Black friends when it opened in Ottawa. We sat through the first five, 10, 15 minutes, chatting to each other about how ridiculous Spike Lee looked in the zoot and whether we should go get another bag of popcorn with Golden Topping.

But slowly something changed.

Malcom X: a symbol of strength, power and pride

"Malcolm X was a prince. The film was about a prince, but he was only one of many Black princes who have lived, fought and died for their beliefs and for their race."

Everyone, everything grew quiet, movement stopped. The audience was frozen. It was like those cold, crisp, winter mornings, when the air has that surreal quality and your snot, which had been steadily trickling down your face, freezes in your nose.

Everything was still.

The too-small theatre seats, the spilled Sprite, the sticky floors, they all ceased to matter.

I looked about me and saw a sea of Black faces staring, riveted by the story unfolding before them. I really had to pee, but as I looked around, I simply couldn't bring myself to move from my seat.

At that moment, I felt as if I were out of joint with time; everyone except me was hypnotized, caught in an intangible stasis. I was afraid that if I were to get up, I'd break the spell and reality would crash through the roof.

As I looked around, I realized I was witnessing something special. Everyone here, African, Haitian, Jamaican, Somali . . . they had all been led by an African-American filmmaker into a mottled unity by the pictures on the screen.

Suddenly I wished my friend Patricia, a Black woman with two small children, had come with me. She had planned to come, but decided to go the following night because "you know how loud those Negroes get on cheap Tuesday."

One part of the movie I will never forget. It's the part that most isolates the Black experience of the movie from the White experience. It's not the assassination — which was tragic, nor the ending — which was moving, but the part in the middle when Malcolm X victoriously confronted the police in front of the hospital.

A deep, Black cheer filled the theatre. I tried to hide my tears from the guy beside me, but I noticed his eyes were brimming too.

"What were they cheering for? Why were you crying? Because a Black man beat a White man?" asked my friend.

Yes, it is a small victory every time a Black man faces a White police officer and the Black man comes out on top. But it was more than that.

At that moment, Malcolm X became more than a man, more than a spokesperson, more than simply a leader who embodied Black resistance.

Malcolm X became a symbol of strength, power and, most importantly, of pride.

I felt proud to belong to a race of fighters, a race which, despite the persecution suffered for centuries at the hands of Europeans and their descendants, has always turned, raised a fist, and said... No more.

In that beautiful moment, Malcolm's stand showed everyone, Black and White, that we can take care of our own. Pride in ourselves, pride in our race, and the willingness to help our brothers and sisters. This is the only solution to problems ranging from dropping out of school to drive-by shootings.

But without strong, educated Black role models who help instill a sense of racial pride, the movement towards Black consciousness and freedom cannot be fully realized.

Malcolm X is a hero for a race which occasionally needs reminding of its heroes, and this film did exactly that.

"A prince. A Black, shining prince who didn't hesitate to die because he loved us so," narrated Ossie Davis, as a collage of Malcolm X flashed before us in one of the final moments of the film.

Malcolm X was a prince. The film was about a prince, but he was only one of many Black princes who have lived, fought and died for their beliefs and for their race.

"But why are you taking it so personally?" my White friend asked. "We're not living in the '60s, for God's sakes. This is Ottawa, not the 'States."

Why did my "History of the 20th Century" class at Carleton University not mention Africa, except to document its partitioning at the hands of Europeans? A university course, ignoring the history of a continent.

"Stick to the subject," she said. "What does this have to do with Malcolm X?"

Why did a truckload of exuberant White teens drive by me last week and yell "Nigger!" as I crossed the street?

"But what does this have to do with Malcolm X?" she asked.

Why did I, as a child, beg God between sobs to be White?

"What does this have to do with Malcolm X?"

It has everything to do with Malcolm X. ❑

Celebration of a Notable Woman of African descent

She looked beyond, whilst within the slave period, to education and cultural pride to help strengthen an already strong race.

by Lisa Marshall

I deem it appropriate to re-introduce during Black History Month an example of an "invisible" woman of African descent who contributed greatly to our Canadian life. A person within our borders worthy of more than a passing mention in a history book.

She represents the ideals of many, past and present, who see cultural identification as a crucial element of personal, community, nation and, most importantly, human development. As an abolitionist of the 1800s, her name appears and disappears in conversation and texts. She is to be drawn from the all too many silenced women of African descent, to be discussed and publicized.

The person of whom I speak is Mary Shadd Cary. She was the eldest child of Harriet Parnell Shadd and Abraham Doras Shadd, all of whom actively participated in the U.S. abolition movement. She came to Canada as an adult, as part of the Canadian emigration movement. It was during the 1850s that Mary Shadd Cary became a dominant participant in the Canadian emigrationist movement. She had set the stage, within and out of her immediate family, for the community to strive toward the reclaiming of Black cultural dignity.

Her father, like other family members, joined Mary in Canada, where they continued their lifelong efforts for social justice and self-appreciation. They took part in all arenas, from Abraham Shadd becoming the only black to win elective office in Canada West before the Civil War to Amelia Freeman Shadd, her sister-in-law, teaching school in the black community of Chatham, Ont.

Mary Shadd Cary was optimistic that her aspirations to speak to the issue of black education and self-sufficiency would be valued in her new home of Windsor, Ont. Mary favored schools that made no color distinctions. She publicly declared that "large and handsome school houses are erected for the children of the whites, while but a single miserable contracted wooden building is set apart for the children of the colored taxpayers of the entire town."

She challenged the educational structure to evolve. She challenged expectations of female behaviour. She opposed the principles of female education, in which women were prepared as educators only for their children, and as interesting companions for their husbands. She challenged the status quo in an effort to promote Black (female) achievement.

Despite continual financial struggles, she was resourceful, relying on past associations with such organizations as the Philadelphia Female Anti-Slavery Society and the American Missionary Association to invest in her reality. She was against anyone or anything that stood in the way of opportunity for her people (of both sexes). Education, as many Black leaders argue, was essential to her eventual success of the community. She critically analyzed her actions and others to note what needed to be done and how it would be.



The only known photo of Mary Shadd Cary. (National Archives of Canada)

Mary Shadd Cary stands before us as an example of a woman of African descent who remained focused, avoiding the noise. She targeted injustices her people faced and became part of the solution, through the abolition movement and Canadian emigrationist movement. She looked beyond, whilst within the slave period, to education and cultural pride to help strengthen an already strong race. She is one of the many worthy candidates within our community for further research and discussion. ❑

AFRICAN LIBERATION

by Colin James

In early June, 1992, the MAAT Foundation in coalition with the Concerned Black Parents Organization sponsored a presentation by eminent African-American author and historian Dr. John Henrik Clarke in Toronto.

Dr. Clarke is a distinguished professor emeritus of African world history in the department of Africana and Puerto Rican studies at Hunter College in New York City. He is the editor of 21 books and has written several short stories, books and pamphlets on African and African-American history.

While Dr. Clarke was in Toronto, I was fortunate to have the honour and privilege of interviewing him.

COLIN JAMES: Dr. Clarke, where do you see African people across the world right now?

DR. JOHN HENRIK CLARKE: Across the world right now, I think African people are scattered and in a period of indecision because they have been too long dependent on other people to make up their minds. They (Africans) have been too long taking examples from other people on how to structure a state organization and society. But I think they (Africans) are seriously considering looking within themselves and looking within their own respective group for the answer, seriously considering traditional societies and what those societies had to offer before the disruption of those societies by Europe.

There's a new universality in commerce and culture and music that tends to make great use of African people, yet leaves out African people in the employment end of it, in the international funding of it and the international financing of it. I think, in the immediate future, that the African is going to demand his proper share of all the things in the world that belong to him and that touches on his life. When I say African, I mean Africans in the world: Africans in the Caribbean, Africans under the Portugues, there are still Africans under the Spanish and the Dutch and those under the French. Every African under someone is going to have to come from under that someone and be sovereign and combine his talent with other sovereign Afrcian states of people.

> I think, in the immediate future, that the African is going to demand his proper share of all the things in the world that belong to him and that touches on his life.

CJ: Do you see any political system that would enable us to achieve liberation?

JHC: Well, I don't see capitalism, as it is now practised, as being any great use to us. I think we can be selective and take from any existing system what we need strategically. So therefore, if we'd take it (a particular political system) strategically, when it no longer serves our purpose we can discard it strategically.

I don't think there is any place for the world to go except toward some form of system that might be referred to as socialism. I'm talking about a welfare society without a welfare system. I'm talking about a caring society . . . a society where goods and services will be more evenly distributed and not be monopolized by a few people at the expense of the majority. And if someone ought to call this socialism or communism, well, that's all right with me, but that's not exactly what I am talking about. I'm talking about the kind of societies that existed before people began to put tag names on already existing social phenomenon such as caring and spirituality that they (Europeans) would carve out and call Christianity. Before this happened, man was much better off, didn't give names to it. I'm talking about taking some steps back in order to take more steps forward by learning that a whole lot of things that we think we can't do without we did without for most of our existence. And also asking people to consider (that) for most of the existence of the world most of the people of the world did not know a European was in existence. I'm saying because of the clever propaganda of the European, mostly used through the church, and radio and television, he's giving you the illusion that either he fashions a society or that there's no society. I'm telling you there were much better societies before and that we need some consideration for these kinds of societies. There is no solution for African people that has been laid down by the European because everything that has come from the European mind has been made to facilitate European control over the world.

CJ: So what is your opinion that socialism is a white man's philosophy?

JHC: That is exactly what I'm trying to explain to you. It is not a white man's philosophy. I'm saying he put a tag on it called socialism and communism, but it was here before he had shoes or a house with a window. When we claim it and remake it and reshape it to suit our need, we are not taking from him, we are taking back something that existed before he (the European) existed. Something we handled quite well.

CJ: Do you see religion playing a part in the liberation of African people?

JHC: I see spirituality playing a part in the liberation of African people. Most religions are frauds.

CJ: Do you see religions as dividing us all around the world?

JHC: I see it not only dividing you around the world, but becoming instruments of your oppression.

CJ: How is it then used to oppress us?

JHC: It divides people into denominations and puts one against the other. I am saying that man had spiritiuality before the divison. We need to go back and study spirituality before that division. I'm saying that religion is not necessary, but spirituality is not only necessary but absolutely essential. It is spirituality that lifts Man higher than the dog.

CJ: How close do you think Africans truly are to liberation?

JHC: That's our decision to make and until we make up our minds that we can never be liberated until we believe it and work toward it . . . We can't put a timetable on anything. When we are depending on other people, we can't put a timetable on it then because liberation under the guidance of other people is not liberation, but tutelage. You are improving your condition, but your condition is still a condition of dependency on others and that's not liberation, that is a more acceptable form of slavery.

CJ: Some people say that the biggest enemy of Black people is actually Black people . . .

JHC: They can say it, but if they examine it they will discover they are telling a lie. I think Black people were taught (about) Black people and I think Black people are confused about who they are. But the biggest enemy of Black people are the people who hold power over Black people, hold that power ruthlessly, who control images, who control money, who control facilities, who control communication. . . Black people don't even have enough power to liberate Black people, how can they be the biggest enemy. The biggest enemy of Black people are those who hold power over them. Ask them to examine it from the point of view.

CJ: And how do you see the relationship of what some call a cycle that has been affecting African people? We see a little while ago the police who beat up Rodney King not convicted. Something very similar happened many years ago . . .

JHC: This will continue to happen to you until you not only control the laws where you live, but influence them to the point where you can change them in your favour. With 30 million Black people in the United States, they should have been in a position to alter these laws or demand that they be done so. I repeatedly said that if you beat up on a dog the way you beat up on Rodney King you go to jail for unnecessary brutality to an animal.

CJ: Is the best way for us to liberate ourselves to work within the system or outside of it?

JHC: You work within the system strategically to the extent that it helps you and when it no longer helps you then get out of it. For liberation you work many ways. There is no one way to do it. It's not that path. Everybody is looking for pat answers, everybody is looking for package answers. No, it's not that easy. Some people will be working within the system, some people will be working outside of the system and some people will be preparing for a whole new system. Then you merge all of those efforts into one. The truth about the matter is that we as a People do not believe in ourselves and that's the cruelest crime ever committed against us by our conqueror. It destroyed our self-confidence and our image of God as we originally conceived Him or Her to be.

> No people can do anything until they first change themselves.

CJ: What would be your last words of wisdom to us?

JHC: I have no words of wisdom at all, but words of caution. Until the People (Africans) love themselves, their love for other people is worthless. No people can do anything until they first change themselves. And until the People are willing to practice the essential selfishness of survival, they will be dependent on another people. So long as they are dependent on another people, you may not address it as being slavery, but it is indeed slavery. ❑

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Bring this ad in and receive a 10% discount.
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789-0025

CALL FOR ACTORS AND VOLUNTEERS!

The African Resource Centre



The Song of Chibi

We need people to play female characters between 14 - 17 years old. Auditions will be held March 5 and 6. Volunteers also wanted for technical and costume design. For more information call Charles at 526-5984.

REFLECTIONS ON AUDRE LORDE 1934-92



by Adrian Harewood
The McGill Daily, McGill University

MONTREAL (CUP) — A very special person in my life passed away on Tuesday, Nov. 17, 1992. Audre Lorde died of liver cancer at her home on the island of St. Croix after a decade-long struggle with the disease. She was 58 years old.

I never had the privilege of meeting Audre in person. I never had the opportunity of squeezing her hand or giving her a warm embrace . . . I wanted to . . . but I must tell you that she still managed to touch my soul.

It might seem curious that I call her Audre rather than Ms. Lorde, when I respected her as much as I do. The thing is that Audre was, and is, very personal to me.

She was a friend I could turn to for guidance, support and inspiration. I could open up *Sister Outsider* or *Burst of Light* and consistently feel I was being challenged and educated. She possessed that special quality Malcolm did, to constantly stretch the imagination, alert you to the endless possibilities available, if you only scrutinized your sensibilities.

> The white fathers told us: I think, therefore I am. The Black mother within each of us — the poet — whispers in our dreams: I feel, therefore I can be free. Poetry coins the language to express and charter this revolutionary demand, the implementation of that freedom.
>
> *from "Poetry Is Not a Luxury," Sister Outsider*

She alerted us to our power. I realize now how she was such an anchor for so many.

I am certain she would have wanted me to call her Audre. It was much more common, more familiar.

How to describe her? She was truly a sage — a sage in the tradition of Maya Angelou or Toni Morrison, James Baldwin or June Jordan.

As a Black, Lesbian mother of two children, in an inter-racial relationship, she was constantly struggling to combat the hostile forces that preyed on her family's vulnerability. She was a crusader for the human rights of all African people in the diaspora and at home.

Indeed, Audre Lorde stood up for all oppressed peoples of the world. She had the unique ability to speak for all of us in a cogent and eloquent manner. She called herself a Lesbian and Black African Caribbean american woman staked out in a white, racist, homophobic america. I called her courage.

While there was a wonderful lyricism and fluidity to her poetry and prose, her work retained the type of poignancy and incisiveness that always made it fresh, powerful and relevant.

She used language with the kind of economy and force that commanded your attention.

There is a tremendous void left, now that she is gone, and I am unsure who will assume the responsibility and mantle for progressive leadership she so deftly carried for three decades. I am desperately searching for someone capable of unifying the diverse audience that Audre was able to touch during her lifetime.

But she would quickly warn me against hero-worship, especially of herself. It is our duty to continue working for positive change. The idea must not die with the messenger. We don't have time to put our fate in the hands of some future messiah.

I can finally understand though why Dad felt so lost when James Baldwin died. I can now relate to the footage of the distraught faces of the women and men of Harlem right after learning that Malcolm had been murdered — it was the type of pain and despair that comes with the realization that a sincere, decent person had been lost.

Audre exuded a serenity that affected all those who came into contact with her.

The woman had dignity. She was soulful to the brim.

She alerted a strident young student to his inherent prejudice and naiveté. She forced me to reexamine my assumptions.

Audre demonstrated how necessary it was that we come together to fight oppression at all levels.

"There is no such thing as a single-issue struggle." — *Sister Outsider.*

No form of subordination ever stands alone. Racism must be fought at the same time as homophobia, sexism and classism. We have no excuse to postpone genuine emancipation. Black liberation is just that: Liberation of all Black people. This is not a "me-first" kind of revolution. This is definitely a "we" revolution. Yeah.

She was a woman deeply committed to her people, yet often shunned by her loved ones because of our ignorance. Many of us were not prepared for what Audre had to tell us.

She would never argue that all oppressions were equal. The extent of your oppression is defined by the number of choices you have at your disposal. But at some level we all have options available to us. Audre never condemned or chided us. She was never afraid of displaying her own vices, yet she admonished us to remain accountable for our actions. None of us are immune from oppressive tendencies.

She understood the patriarchal structures that forced women into positions they could not avoid, the heterosexist structures that kept Lesbian women on the outside, ostracized and often silenced, the capitalist structures that condemned many working-class people to lives of poverty and despair, the white racist structures prominent in places like South Africa and the United States that forced Black people to seek radical, revolutionary solutions.

Anger in this oppressive system is justifiable, but it is imperative that it be used in a constructive manner. Audre alerted us to the fact that even at our most indignant and vociferous we could still be silenced. We must learn how to use anger to bring about positive change. We risk destroying ourselves and creating victims out of our loved ones by misplacing our anger.

Audre Lorde never ran away, like so many of us, from difference. Rather she argued that we ought to celebrate what made me different from you. Difference represents a tremendous creative force for change. It is a resource that ought to be exploited to provide us with energy, life-force.

Audre never cajoled, but she did urge, coax us out of our silence.

She understood that silence is often caused by "our fear of censure, contempt, annihilation" — yet she recognized that our silence is ultimately futile. It is imperative that we transform our silence into language and action. Only then can we grow, liberate ourselves from the shackles of our oppression.

Her own struggle with the breast cancer that ultimately led to her death was not a silent one. Her journals documenting the fight for survival millions of women are forced to enter introduced many of us to the pernicious politics of breast cancer.

In a world saturated with hate, betrayal, resignation and apathy, she was a symbol of what we could be. She was not a saint, very few of us are, yet she was so very human. Audre Lorde was a wonderful human being. We must not forget her.

I miss you Audre . . . As I write this, it has only been two weeks, but it seems that you have been gone for far too long.

If Malcolm was our "shining Black Prince," as Ossie Davis eloquently put it, then Audre truly was us all. ❑

CALENDAR OF EVENTS

THURSDAY, FEB 4
KOBENA HARRISON & ROD SCOTT will be speaking about black music and dance at 3 p.m. in the Senate Lounge, sixth floor, Admin building.

FRIDAY, FEB 5
MAGARET WASHINGTON speaks on "Sojourner Truth — A Self-Made Woman" at 1:30 p.m. in room 518 Southam Hall.

"REAL JUICE WITHOUT THE SQUEEZE," a party at Oliver's on the first floor of the Unicentre, starts at 10 p.m..

SATURDAY, FEB 6
The HIGH SCHOOL WORKSHOP, an education tour for high school students, begins at 11 a.m. today in Baker Lounge, fourth floor Unicentre.

A cultural potluck and video on Malcolm X, hosted by NORMAN RICHMOND, takes place in the Faculty Lounge, room 2017 Dunton Tower, at 6 tonight.

SUNDAY, FEB 7
A SHOWCASE OF BOOKS AND A DOCUMENTARY FILM ON MALCOLM X will be held in Loeb Lounge, first floor Loeb, at 11 p.m..

THURSDAY, FEB 11
MR. AND MRS. QUAVIS will be speaking on literary scholars today at 4 p.m. in the History Lounge, room 433 Paterson.

WEDNESDAY, FEB 10
CAREER DAY, a presentation on local Black businesses, takes place today in Loeb Lounge, first floor Loeb building, at 11 a.m..

The film "DAUGHTERS OF THE DUST" will be screened tonight at 7 p.m. in room 435 St. Pat's.

THURSDAY, FEB 11
GLADSTONE YEARWOOD will be presenting a panel discussion on black films at the SAW Gallery, 67 Nicholas St., tonight at 7:30 p.m..

FRIDAY, FEB 12
HAROLD ARZU will be speaking on the European colonization of the Caribbean in room 308 Dunton Tower at 3 p.m. today.

"REAL JUICE WITHOUT THE SQUEEZE," a party at Oliver's on the first floor of the Unicentre, will be on again at 10 p.m. tonight.

SATURDAY, FEB 13
BLACK TRIVIA PURSUIT will be going on from 3 until 5 p.m. today in the Faculty Lounge, room 2017 Dunton Tower.

It will be PARTY, PARTY, PARTY tonight at 11 p.m. with D.J. Slim and Trim at a yet-to-be-detirmined location. Call the Black History Month Committee at the International Students Centre, 788-2753, for more info.

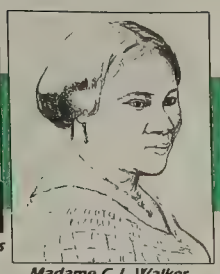
SUNDAY, FEB 14
BERNICE MOREAU will speak toda
p.m. in the History Lounge, room 4
Paterson Hall, on the subject of p
brutality.

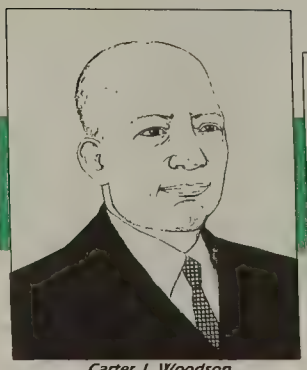
TUESDAY, FEB 16
A workshop on DISEASES THREATE
THE BLACK POPULATION will be h
5:30 p.m. in Loeb Lounge, first floo
Loeb.

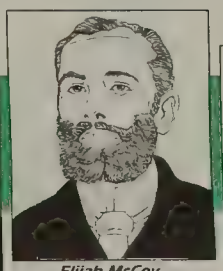
WEDNESDAY, FEB 17
From 10 a.m until 3 p.m. today in
Lounge, fourth floor Unicentre, a
workshop will be held on BLACK
ORGANIZATIONS HELPING THE
COMMUNITY.

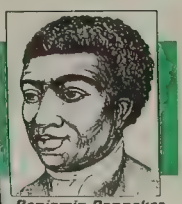
FRIDAY, FEB 19
The CLOSING CEREMONY for Blac
History Month will start at 7 p.m. in
Alumni Auditorium at the Universi
Ottawa.


George W. Williams


Madame C.J. Walker


Carter J. Woodson


Elijah McCoy


Benjamin Banneker

THE HISTORY OF BLACK HISTORY

by Marcia Banfield

Black History Month is more than just a celebration. It is about combatting the negative image of Black people as just being slaves in history through re-educating both Black and White people about the true value of the Black race and their significant contributions to history.

Black and White people have been miseducated in history classes. We were only given one side of history. We were taught that Black people were slaves and that they never contributed anything to society. This doctrine has been drilled into the minds of White and Black people alike. However, due to the diligent studies of George Washington Williams into the history of Black people, it is evident that the Black people of Africa were more than slaves.

They pioneered the making of iron, the working of gold and silver and the use of oil-bearing plants for medicinal and dietary purposes, especially palm oil. They took the wild plant *Gossypium herbaeum* and evolved it into the world's first cotton cloth and from its fibres developed the art of weaving. The Black people of Africa are believed to have been the world's first farmers, producing wheat, groundnuts, kola, as well as yams and peanuts.

Carter G. Woodson, a Harvard University PhD, was able to have Black history recognized as an area for serious academic study. Woodson, known as "the father of Black history," wrote history because he believed it would "elevate the position of Black people in society by re-educating both Caucasians and Blacks to a greater appreciation of the race and would inspire the latter to greater achievement." Woodson also believed that it was the job of the Black historians to prove that the race had a credible past or they would lack inspiration. He believed Caucasians must be educated as well or they would lack respect for the race.

By now, if not all, then a large majority of Black and White people know about Rosa Parks, the Montgomery seamstress who refused to yield her bus seat to a White man as required by the law of Alabama at that time; Malcolm X, the Black Muslim leader with the motto "By any means necessary"; and Martin Luther King Jr. and his message of universal brotherhood in his famous speech:

"When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, 'Free at last! Free at last! Thank God almighty, we are free at last!"

However, many do not know about the numerous others in history such as Elijah McCoy, Madame C.J. Walker and Benjamin Banneker, just to name a few.

It is because of Elijah McCoy and his invention of the "drip cup" that today the phase "the real McCoy" is widely used. Elijah McCoy was a Black inventor who invented the drip cup, which has been described as a "key device in perfecting the overall lubrication system used in large industries today." His lubrication system became so popular that person inspecting new equipment would inquire if it contained the "real McCoy." Because of his invention it was no longer necessary to stop or shut down large machinery in order to apply the lubrication.

Madame C.J. Walker was one of the first American women of any race to become a millionaire through her own efforts. Madame Walker invented a hair softener and a special iron straightening comb for Black women. For millions of women at that time and even today, her inventions were godsent.

While still a youth, Benjamin Banneker made a wooden clock which kept accurate time until he died in 1806. This clock, invented by Banneker, is believed to be the first clock made in its entirety in America.

We must give thanks and praises to George W. Williams, Dr. Carter G. Woodson, Martin Luther King Jr., Rosa Parks, Malcolm X, Elijah McCoy, Madame C.J. Walker, Benjamin Banneker and the many other significant Black leaders and inventors of the past for giving us a credible past to look back on with pride.

We are given the shortest month of the year in which to celebrate and re-education ourselves about Black history, so let us take advantage of it. We must educate ourselves not only in February, but throughout the entire year for, in the inspirational words of Malcolm X, "Education is our passport to the future, for tomorrow belongs to the people who prepare for it today." ❑



"When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, Free at last! Free at last! Thank God almighty, we are free at last!"

Black Woman's History

Where can this beauty, this history be found?
Not in the schools
Not in tv or movies or magazines
But it is there to be discovered
It's a shame no one sees her history,
hears her beauty.

Melanie Ash



The opening act for the Black History Month Opening Ceremony was the SIFA choir lead by Neema.



Words of Wisdom from guest speaker Norman Otis Richmond on the topic of "Connecting the world wide struggles of African people."



One member of the Gospel Quartet from Montreal singing "Heaven" and their rendition of "End of The Road."

Longing for My Mother — Michelle Lochan

Hundreds of years ago,
I was stolen.
Stolen in my sleep from my mother's arms.
I was shackled, shipped in a crate, sold and branded.
Like cattle.
I was property.
Owned.

Picking, milking, cleaning, ploughing, saddling
This was what my life had become
I speak 'Yes massah'
This was beaten into my mouth,
And my beautiful swahili beaten out.
If it was possible that I was happy.
I was whipped.

Camouflaged by the night we sing.
We sing of the pain, we sing of the work, we sing of our
mother, we sing of our destiny, we sing the prayers.
I once loved my rich skin,
It shone like black gold amongst my brothers and
sisters.
Now it is a curse
It shall be my death.

Then . . .
The torment ended, I was free!
Free!
I ran, ran to the north, ran to the west, ran to the
Caribbean,
I swam back to my mother.

MY NUBIAN PRINCE

BLACK KNIGHT, dark as night,
The lustre of your ebony skin,
Illuminates your presence.

I remember the day we were abducted
From MOTHER ALKEBALON by the man,
From BABYLON, and felt the pain,
From suffering in vain.

We endured a painful, painful journey
On that slave ship,
And baby . . .
We managed to stay together, forever.

Your spirituality and consciousness,
Awakened my SOUL,
Aiding me to rediscover my
AFRIKANCENTRICITY
Lost during our painful journey.

The way you speak is unique,
And when we dance to that funky drummer . . .
We sweat,
Your love is like the ocean.
The hurricane of passion, is salvation.

Your sweat is like waves,
Splashing Up
ON
MY
SKIN.

OUR moist lips melt as they connect.
ERECT
Your powerful voice,
Gives me no choice but to rejoice!

Backside so firm, chest so robust!
I
THRUST
YOU touch my skin, and my heart beats as I,
Let you in.
PLEASE!
Forgive my sweet sin.

You scent is inhebriating.
Tunisian myrrh is exhilarating.
The grand finale is exciting.

O
O
H
!

Sleep is sweet,
I dream of you.
I wanna give you devotion
Your notion is my potion.

There shall be no other,
Like a BROTHER . . .
YOU HAVE MY SUBMISSION.

Ingrid "Oni" Joseph

THE GOOD, THE BAD, AND THE UGLY

* BLACK POWER
BLACK PEPPER
* BLACK BOARD
* BLACK PUDDING
* BLACK BERRY
BLACK LICORICE
BLACK EYE PEAS
BLACK BEAUTY
* BLACK VELVET
BLACK FISH-NET STOCKINGS
* BLACK BELT
* BLACK BIRD
* BLACK MARKET
* BLACK WIDOW
* BLACK BOOK
* BLACK MAIL
BLACK CAT
BLACK MAGIC
* BLACK SHEEP
* BLACK BASTARD
LIVING IN A BLACK WORLD

AMY & DEBE MORRIS

WRITTEN 1991
REVISED 1993
* SEE J.B. SYKES (ed.). THE CONCISE OXFORD DICTIONARY SIXTH EDITION. OXFORD.
OXFORD UNIVERSITY PRESS, 1976



The Nubian troupe 'stepping' to rythmic beats bearing the message "AFRIKAN REBIRTH: UNITY IS THE WAY" on their t-shirts.

Photos by TIM O'CONNOR

Time to drop out of white male U

Academic racism. The term conjures up images of Social Darwinism and Phillipe Rushton's notorious theories of racial superiority. But academic racism is much more insidious than these blatant displays.

Academic racism includes the lack of study and resources devoted towards fields that are not white or European-based. Academic racism is part of a larger system of oppression — institutionalized racism. Institutionalized racism is the union of social systems which disempower, exploit and suppress the identity of racial and ethnic groups.

Institutionalized racism is more subtle than overt racism because it perpetuates and reinforces a power inequality based on white skin privilege. Paradoxically, because it is everywhere, institutionalized racism is hidden, normalized as the status quo.

At Carleton, the experiences, history and culture of people of color are largely ignored or given cursory, tokenistic attention. This diminishes the identity of people of color by effectively saying their traditions and history are worthless. At the same time it reinforces Eurocentric biases, telling white students that only their history and culture are worthy of note.

The Carleton University Undergraduate Calendar reads like a white man's guide to higher education. It lists a series of wonderfully inclusive courses like the History of Africa, Blacks in the United States, and Twentieth Century China, but none of these are offered this year. Even courses that sound Afro-centric may be illusionary. The selected topic for an African and Caribbean Literature course this year is "Literature, Empire and Colony in the British Caribbean."

Courses which explore gender issues are often constructed from a white woman's perspective, excluding others. The Introduction to the History of Women puts "emphasis on [women's] European experience." Gender and Literature deals with "women writers in Northern Europe and Canada." How many English students know one of the first accepted forms of the novel was written by a Japanese woman? Murasaki Shikibu wrote *The Tale of Genji* in the late 10th century. How much discussion is given to Black authors James Baldwin and Toni Morrison in American literature courses?

Even when courses are offered, the resources are questionable. The text for last year's African history course was 150 pages long and entitled *A Short History of Africa*. Offering a single course about the history of Africa is insulting, considering there are more than 120 history courses listed in the calendar. "Africa" is dealt with as an entity instead of an incredibly diverse number of nations. African history — even by the all-too frequent definition of history as stuff that happened after the whites got there — is anything but short. African history and experience must not be ghettoized to the Anthropology department.

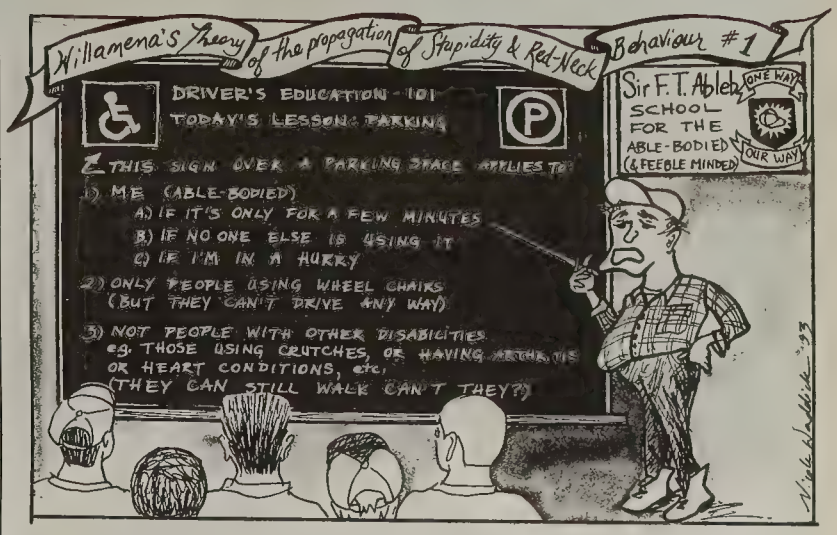
Carleton isn't the only campus with this problem. At a forum on racism held Jan. 28, panellists drew an ugly picture of racism entrenched in every aspect of university life — from student newspapers to the actions of university administrators to the work of professors like Rushton.

While the panellists did not offer any clear-cut solutions to academic racism, several described ways students of color and not of color can make a difference. Angie Vaz from the University of Western Ontario's Academic Coalition for Equality, described student mobilization involving protests, picketing Rushton's classes and lobbying university and provincial governments. Thomas Ponniah, a master's graduate of the University of Birmingham, said all white people are responsible for speaking out against racism.

The face of Carleton's campus is changing and so are the needs and demands of students. People of color are rightfully demanding academic representation. Carleton must free up admittedly limited resources to provide inclusive and representative programs. A first step would be to hire professors who mirror the ethnic makeup of our university to teach courses that include all students who pay tuition.

Otherwise, we cannot help but conclude white tuition buys more academic representation than tuition paid by students of color.

BK & PN



OPINION

The bitter swill of elitism

by Dave Hodges
Charlatan Staff

Many times I have casually strolled into the Peppermill Café to partake in a fine meal or perhaps just the company of a good friend.

While acts such as these would normally be quite pleasurable, I am no longer able to deny the feelings of rage and bitterness that overwhelm each time I avert my eyes from the walls which surround me.

The longer I sit, the pressure of the vice which now constricts my breathing tightens, as the walls close in on me. Images of Marilyn Monroe, Babe Ruth and John Fitzgerald Kennedy cloud my memory, forcing me to question my identity. What does it mean to be Canadian? Who am I? Why am I here? The stale flavor of American elitism lingers in my mind similar to the way Peppermill food lingers in your mouth. Either way, it makes you sick.



I am of course speaking of the pictures on the walls of the Peppermill that glorify everything great about being American and nothing about being Canadian. Maybe I am not being completely fair to the Peppermill. After all, some of the posters do glorify persons of British, German, Austrian and Indian descent.

Once again though, no Canadians. I find it particularly frustrating to see none of my Canadian brothers and sisters, dead or alive, gracing the infamous Peppermill wall of fame. The Peppermill would have us believe that we, as Canadians, have no figures as great or even comparable to those on the walls. To that, on behalf of all Canadians, I reply a dignified "Hell, no!"

For instance, the Peppermill seems to think that Carleton students need a portrait of James Dean to represent their brooding, rebellious nature. If this is the case, I think this type of wild and abandoned image that the Peppermill believes Carleton students personify would be just as well served by Jason Priestley of *Beverly Hills 90210* fame — this Vancouverite also sports nifty sideburns and is as bold as they come.

On a more serious note, there are many well known Canadians who represent the very best the world has to offer. Looking back on the 1970s and 1980s, Canadians virtually ruled the world of comedy. Revolutionary comedians such as Lorne Michaels, Martin Short, Katherine O'Hara, John Candy and Rick Moranis, to mention but a few, redefined comedy. Recent prodigies, such as Mike Myers and The Kids in the Hall are continuing this tradition. Dan Aykroyd, one of the greatest comedy minds ever, was in fact born in Ottawa and attended Carleton University.

Musically, Canadians offer some of the finest new and veteran performers in the business — The Tragically Hip, Neil Young, Bryan Adams, Alannah Myles, Stompin' Tom Connors, Blue Rodeo, Anne Murray, Tom Cochrane, Burton Cummings, Rush, Sue Medley, Barenaked Ladies, Gordon Lightfoot, Joni Mitchell and David Foster just begin to touch upon the great reservoir of Canadian talent.

There is no doubt in all the world who produces the greatest hockey players. Gordie Howe, Maurice Richard, Bobby Hull, Bobby Orr, Guy Lafleur, Bobby Clarke, Mario Lemieux, Steve Yzerman, the list goes on and on. And don't forget Wayne Gretzky, arguably the greatest athlete of the century.

For reasons beyond my comprehension, the Peppermill fails to recognize any of these great Canadians. The effects of this type of anti-Canadian message to the students of Carleton can be nothing short of disastrous. When I spoke to a member of the Peppermill staff, he spoke in very loose terms, describing the situation as "possibly currently changing."

If this is the case, then fine, I take off my hat to the Peppermill for finally showing some patriotism. But until I see a greater representation of Canadians — starting with that portrait of Buffy Ste. Marie we've been promised — mounted upon the walls of the Peppermill, I vow never to step foot in there again.

I hope you will do the same. ❑

Eating disorder awareness week

Learning to uncross the line of bulimia

by Anonymous

On the surface I am a Carleton student who appears to really have her act together. I do well in school, I have a lot of friends, I'm somewhat OK looking and I'm involved extra-curricularly — your basic well-rounded person. But things for me aren't so normal or well-rounded. Under stress, I feel fat, I binge and I throw up.

I am bulimic.

Eating disorder awareness is lasts more than just a week for me. It's an awareness that I have carried with me for the past four years.

I am writing this article anonymously because there are those who do know that I haven't quite got it together and those who don't, along with those who really don't need to know. I also want to emphasize that people like me are your sisters, best friends, next-door neighbors, classmates and yourselves. Mainly, as statistics show, we are women.

We constantly hear how women are subjected to various pressures to conform to a certain body ideal and it's true. In my final year of high school, all the girls in my class were offered a special diet by the gym department so that we could slim down in time for graduation. We competed amongst ourselves over who could lose the most weight and consume the least calories. I have since found out that one girl from my circle of friends was later hospitalized for more than six months.

I cut out magazine pictures of women's bodies and plastered them all over my room and the kitchen. I even cut out a picture of my head and pasted it onto a taller, leaner body with the phrase "This could be you." Alongside it on the refrigerator door was a photograph of me in a bathing suit, accompanied by the text, "You are a cow."

I have to emphasize that I am not a particularly large woman, but in my mind, I was FAT, FAT, FAT. In addition, I am not stupid, nor do I believe everything I see and read.



Nonetheless, I became sucked in by the messages from my school and from the media that I wasn't quite OK the way I was.

I followed the school diet and began the long, arduous road toward self-starvation. Starvation is a funny thing though because when your body is deprived, it craves things you never even knew it liked.

And so the binges began. I would come home, devour everything in sight and then puke it up. Friends have asked me why I wasn't repulsed by what I was doing, but to me, it became as normal and as routine as going to the bathroom.

The real pitfall came when I worked as a camp counsellor one summer and stole food from my campers for my binges. My weight plummeted to below 85 pounds and I was suffering from dizzy spells, black-outs and was no longer getting my period. Needless to say, I was a wreck.

I sought psychological counselling that explored my need for perfection in all aspects of life, including my body. It also involved some behavior modification so that I could learn to eat properly again.

Almost four years have passed and I still have the occasional relapse. I'm not throwing up three or four times a day like I used to, but it seems to be a behavior that I revert to when I am feeling particularly down or stressed out.

While bulimia is obviously bizarre behavior and is an eating disorder that can be easily labelled as such, anorexia and exercise bulimia are not as obvious.

Since I started out as anorexic, I know how anorexics are praised for their ability to adhere to a strict diet. In addition, exercise bulimia is something that is condoned in our fitness-obsessed society. Rushing to the gym to burn off calories from a piece of cheesecake, rather than exercising in moderation, is seen as dedication to working out. There is something severely wrong with our social perceptions of diet and exercise.

I am angry that I was so affected by society's messages of what women should look like. I am frightened about the damage I have caused to my body, especially my teeth and my digestive and reproductive organs. Above all, I am saddened I lost a good four years of my youth and that countless other women continue to waste their lives away.

Once the line is crossed and you purge, it becomes increasingly easier to revert to this destructive behavior. It's a tough line to uncross, as the road to recovery is a shaky, unsteady climb. It's a road that many before me have travelled, while many others, like me, still need to find the strength within themselves to complete the journey. ❑

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Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

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URGENT! Earn $400 to $700 a week stuffing envelopes. Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write Today for details. Nationwide Publishing. P.O. Box 231, Ahunsic, Montreal Quebec, H3L 3N8 Please include a S.A.S.E.

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 730-2046 and leave message.

NEEDED: Female to be personal attendant, flexible hours to help with day messages. Must have 7 years driving experience. Call 731-0617.

SUMMER CAMP JOBS: HIRING instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (Instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (Broadway musicals) plus Keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

LOOKING FOR TREEPLANTERS to work in B.C. if you have enregy. determination, and a little bit of craziness give me a buzz at 230-6528. Ask for Jackson.

NEEDED: notes for first month of Gildenhuys 18.162 G English class. I was absent due to unexplainable mystery illness and will pay lots $$$ for good, complete notes. Call Carolyn at 526-1427.

TRAVEL

SPRING BREAK '93. South Padre Island, Tx. Luxery, beachfront 1bdr & 2bdr condos! Sleeps 6-8. in Saida Towers (next to the Radisson) Call 1-800-841-1595

Experience the Real Jamaica over spring break. See the countryside, meet the people, backpacking with a knowledgable guide. Limit of 6 people. 'Hands Up', Club Med tourists, call the other ad. Dan 565-0698.

LOST AND FOUND

HELP! (STOLEN GUITAR) I have reason to believe that it was stolen from my locker the weekend of Jan. 17. There is also a $150 dollar reward. For any inquirles of it's whereabouts Contact: Fred Donner (831-2792) or Loeb A205B. Guitar: Ibanez 590 RG (Metallic Purple/Blue)

LOST: A multi-coloured bead choker necklace, on-campus, in late January. PLEASE, this has great sentimental value to me. Call 236-8849 if found. Thanks.

Gold watch - left in 3rd floor Stacie Building in November. Please call 741-9905 if found.

FOR SALE

Bookcase, Black, 6ft, Almost New, Excellent Condition. $70. 594-3517.

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Guitar pedals for sale. Digital delay and a chorus/flanger. Call 526-0794 and we'll talk about price.

MISCELLANEOUS MESSAGES

NA's, AA's and ACOA's. Are there any on campus? Am I the only one? Weekly meetings held Wednesdays 5-6, 505 Unicentre. Truly an anonymous group.

Christine with torn jeans: So have you risked your red tresses in the chlorine? By the way, just what do you "workout." J. 565-3888.

Going, Going, GONE! Way to go, Jimmy! 1st Year Comp. Sci. Buddies.

Ever joined a dating service? In one now? I'm doing research and need someone to talk about their experience. Call Christina 521-9182.

Hi, my name is Mike and I'm a first year student here at Carleton. I'm participating in the "30 Hour Famine." With your help we can achieve this years goal of $2.9 million. If you wish to pledge, call Mike at 236-2553. If you wish to participate in the "30 Hour Famine" call 1-800-387-8080. (This is a World-Vision project.)

GO INFO Contributors' Meeting! Sunday, February 7, at 1 p.m. Champlain Room, Regional Headquarters of Ottawa-Carleton, Lisgar St. Simultaneous interpretation will be provided. New volunteers are always welcome. For additional information, call 238-8990.

Wanted: overtly enthusiastic, allen-motivated bar-top dancer (SpodeeOdee experience desirable). Some success at entertaining one's self for long (extended) hours required. Ability to shamelessly brown nose for extra participation marks in Commerce classes a valuable asset. Nice physique, personality optional. If you know who you are, congratulations -- we don't!

Hey Loser (you know who you are): Remember that I'm patient and hopefully one day you will come to your senses. Stop breaking your massage appointments! Love GRRRR.

WOMAN TO MAN

Boxes overflowing with responses: SIN, SOS, 455, A68, EVE, and more! Call The Charlatan to check your box.

Two 2nd Year Students, sensationally sensual, seeking seductive self-confident stylist sweethearts. Slayer and such heavy metal sounds are music to serenade by! Reply BOX SOS.

Jamie in Commerce. You insensitive Bastard! Have you forgotten about Nancy already? If you would like to send something to her, send it to Box LOVE NEVER DIES.

MAN TO WOMAN

Attention undergraduate beauties...Emergency situation...Handsome, tall, well-built (& well-intentioned) grad student, victimized by rigorous schedule, currently languishing in romantic doldrums (no fun!), seeks amorous lifeline out of solitude. Respond to box 9118.

Dearest Pam: Your kisses my nectar, my elixar of immortality. Father Time stops to watch us, that dirty old peepin' Tom. But we're not shy. Love JIM.

2nd yr Psy. student 21. Tall, dark and too shy for my own good. I enjoy long walks and dancing all night. I'm far too introverted to ask anyone to dance. Is there anyone willing too take the lead in starting an honest and open relationship? Thanx Box 2SHY

Male, 22, Pool-maintenance major, St. Lawrence College, Cornwall Campus looking for Ozzy lookalike (male or female) to attend Frankie Goes to Hollywood tribute concert. Interests include sleeping in, music, sleeping in, Dave M., and sleeping in. No blonde orientals please. Reply Box: SNAKE.

So a friend tells me I am being greedy, continuing to run messages in the sex column and having a girlfriend all the time. Yes, well, I'm not too serious about these unclassifieds and how...pardon me? Well, OK we just met recently, but she did kiss me on the cheek and after tonnes of failed nowhere relationships it's a pleasant innocence. So don't bother answering, I rarely check my box anyway, sorry. The former John 264.

Male, 20, very athletic, outgoing seeking female of same age who likes to be held and has a laid back approach to life. Being lonely isn't very (I know) much fun so let's get together. Reply to Box RAVE.

Czech chemistry graduate student is looking for European or Spanish-speaking girl. European sense of humor and broad heart available. Phone: 736-8575.

1st year arts student looking for one or two ladies to serve. I promise to serve in any way which will make your juices flow. Make me obey. Box Willing.

MAN TO MAN

Male, 20, wrestler. Looking for male 15-29 caucasian, must have interests which include card-collecting, Jeff Healey. No athletes please. Only serious inquiries. Reply to Box: VIN ROOK

WOMAN TO WOMAN

Female, 19, looking for someone to put the thunder in my thighs. box TT

MacRae: Maybe, just maybe there are some redeeming features of "crass banality." Among the reasons - you're intelligent, you stimulate me and above all, it's that cop walk.

19 Year old female looking for an experienced weightlifter (preferrably female) to help me get seriously started in the sport. Write me at Box SMG.

The Charlatan — Free Personals Room 531 Unicentre

LETTERS

Ball not just bash

Editor:

It is sad to see a cartoon that reduces the efforts of students who raised money through the Charity Ball to a celebration of over-indulgence. As one of the people who represented the Child Poverty Fund at the pre-ball reception, I was struck by the sense of purpose exhibited by the students.

The event raised over $35,000, which was donated to the Community Foundation, with a substantial portion going directly to the Child Poverty Fund. In past years, a number of programs have benefited from the Community Foundation. The Breakfast Clubs in some of the schools have recently demonstrated a link with improved academic work and better attendance. Children can now enjoy school, do better work and, in the end, have an opportunity to build the skills we are told will be necessary for a competitive economy.

Another organization to benefit has been the Zonta Centre which helps young, isolated parents learn to care for their babies.

Events such as this do have real payback, not only in the community, but also for the reputation of the university itself. Our chapter thanks these students for their efforts and hopes *The Charlatan* will respect their work in future years.

Helen Saravanamuttoo
Chair, Child Poverty Action Group

Vandals cut access

Editor:

I would like to express my admiration for the excellent work the *Charlatan* does keeping us informed of what's going on at Carleton. I'm a physically disabled person and I use a wheelchair to go around. I'd like to bring to your attention an incident which happened to me.

On Friday Jan. 15, 1993, the elevator in the Herzberg building broke down. I was in a lab all day, so I didn't find out until about three o'clock. I waited almost three hours before finding out it was impossible to fix it until the next Monday. I had to be carried down to the ground floor by four teachers of the physics department, who I would like to thank again. According to Kevin Gallinger, of Buildings and Grounds, the elevator was fixed on the Monday, but in less than a day someone did damage to it by bending a bar. The elevator was out of service for a week. I was unable to get to my class, to my lab and to work on my assignment because the elevator is my only access to the building.

The people responsible for this are the ones that vandalized the elevator. It' a shame these things go on at a place like Carleton because people have other things to do than acting like little kids. I hope that maybe my message will make people think. And if someone sees another person vandalizing the elevators, they should report it, because at the end of it all, the students end up paying for it — not to mention the pain it causes to people like me.

Richard Ruest
Computer Science I

Look down, bozo

Editor:

Just a few lines to enlighten Andrew Jordan, who wrote a letter last week ("You enviro-pigs," *The Charlatan*, Jan. 28, 1993). Tampons and menstrual pads get about as "close to home" as anything can get to half the population. Since the majority of the other half date women, it comes quite close to them as well. Check an anatomy textbook.

Alette Willis
D.I.S. II

Disgusting events

Editor:

I am totally disgusted with the events which occurred in Baker Lounge Jan. 26 between the Jewish Students' Union and Carleton's Pro-Palestine Club. What was supposed to be an opportunity for non-Jewish and non-Palestine students to discover different cultures turned into an opportunity for Jew slandering at the hands of Palestinians.

This is clearly an act of racism and racism has no place in an institution of higher learning and fellowship. University campuses are not political arenas and groups that have hurtful political agendas must be banned from having any kind of demonstrations or activities on campus. Everyone has a right to learn in a hate-free environment and those who disagree can get out. By the way, I am not Jewish or Palestinian.

Shawn Dearn
Journalism I

Sources for piece

Editor:

The sources for my opinion piece, "Canada must act on expulsion" (*The Charlatan*, Jan. 14, 1993) are Amnesty International reports, a Canadian psychiatric team, United Nations resolutions, the Israeli Bet-Selem human rights organization and the writings of Dr. Israel Shahak.

Mohammed Kadry
MA Qualifying Year
MA 1979

What makes news

Editor:

It is regrettable that in writing "Canada must act on expulsion" (*The Charlatan*, Jan. 14, 1993), Mohammed Kadry did not fully educate himself about the state of Israel's history and its occupation of the West Bank before voicing his opinion.

Mr. Kadry not only used faulty parallels, but outright falsifications as well. Amnesty International's quotation that "99 per cent of Palestinians interrogated have been subjected to torture or mistreatment" is non-existent. The human rights organization claims it has no such statistic on record and normally does not even work in percentages. This leads me to question some of Mr. Kadry's other statistics.

After the Persian Gulf War, Kuwait used the cloak of "aftermath" to expel 300,000 Palestinians with no condemnation. More than 600 Palestinians suspected of sympathizing with Israel have been murdered by the Palestine Liberation Organization and, again, hardly a headline. Only an Israeli and an Arab in combat makes the front page.

Sheldon Baker
Architecture I

George is cool

Editor:

I'm writing to clear up a little misunderstanding in the Jan. 21, 1993 edition of *The Charlatan*. The cover had a wonderful photo of George, Ottawa's most loved dog-around-town. The picture has all the down and out qualities: the old trash can, empty and cold surroundings, even his owner Glen's reliable old bike with custom-made backseat for George.

The small write up on George depicts a type of tongue-in-cheek abuse here. Anyone who knows George and his owner knows this is anything but the truth. "Can we have a little sympathy here?" Yah — for all the cats and dogs in this world that don't have even half the love and happiness this little guy has. "A half an hour freezing his little doggie butt" — in a sweater?

Let's change the write up to: "Yes, it's George, disgusted at the condition of our city trash cans, showing off one of his lovely sweaters he sports when he's out and about town. So say 'hi' to George when you run into him. He loves the attention, especially from the girls.

Linda Birken
One of George's many good friends

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Deadline for facilitator position: Fri, Feb. 5, 12 noon.
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Cuban economy in a state of transition

by Kevin Skerrett
Kevin is an M.A. student in political economy.

For North Americans who can afford it, the Caribbean has come to represent sun-splashed vacation-grounds — a string of little paradises, just waiting to welcome our tourist dollars. Last week, Carleton welcomed a speaker who presented a very different and starkly real picture of one of these vacation grounds — socialist Cuba.

Approximately 90 students, faculty and others filed into a particularly warm Steacie lecture room Jan. 26 to hear Cuban economist Carlos Tablada recount some of the recent tumultuous history of Cuban politics.

The lecture, translated effectively from Tablada's Spanish, swept quickly through the often painful story of Cuba's subjugation as a colony of both Spain and the United States. More controversially, Tablada spoke in very personal tones of the post-revolutionary history of socialist Cuba and finished by discussing the massive economic crisis of the past three years.

"Imagine, if you can, that two-thirds of Canadian trade was halted, overnight. How long would the Canadian economy survive under such conditions?" he asked.

This is precisely the experience of Cuba after post-socialist Russia and most other friendly governments stopped trading with them in 1989 and 1990, he said.

"Many people suggested that Castro, that socialism itself in Cuba, was destined to fall once the support of the Soviet Union and the Eastern European bureaucratic-communist regimes ended," Tablada said. "But, as we can see, it did not. Socialism in Cuba has survived."

The question which immediately comes to mind: how?

Tablada's answers were expressly "political" in their intentions and sought to present an alternative to the anti-socialist vision of Cuba which dominates the mainstream North American media.

But even with a healthy dose of scepticism, we might all ask why a socialist political system survived even through the harsh U.S. trade embargo begun in the early 1960s, which drove Cuba into forming commercial relationships with the Soviet Union.

While some audience members were likely uncomfortable with the obvious pro-government views that Tablada presented, there was much more in his discussion than merely a sanitized sales-job.



DAVE TUFTS
Carlos Tablada: Cuban economist and lecturer

For example, he recounted a shift in Cuban politics of the 1970s toward a more Soviet-style "bureaucratic" form of government.

"The privileges of the 200,000 or so bureaucrats became more evident," causing a degree of resentment, he said.

This shift to "Sovietize" Cuba, he suggested, was a mistake and widely recognized as such. It led many Cubans to recall the earlier criticisms that both Castro and Che Guevara (another key leader of the Cuban revolution) had made of the Soviet model.

The result was "Rectification" — a move in the 1980s to democratize Cuban politics and to work to limit the "privileges" of positions of leadership in the government, the trade unions and elsewhere. Tablada's real story unfolded near the end of his lecture and during the lengthy question period, when he discussed the harsh circumstances the economic crisis has forced on Cuba.

While the Cuban economy had long been able to provide all citizens with basic goods and services, it has been necessary to ration many of them. Having no local source of energy, electricity is now shut off for a few hours every day. Luxury items (he mentioned shampoo) are heavily rationed. And gasoline is so scarce that the vast majority of Cubans use the bicycle as the primary mode of transportation.

The next obvious question: what has been the reaction of the Cuban population to such austerity? Throughout the 30-plus years of the U.S. embargo, Cuba had managed to build a remarkable alternative economic structure, a feat which remained a major ideological thorn in the United States' backside. The government created what is perhaps the strongest network of basic social services (health care, education, housing, etc.) of any Latin American country. Cuba's health sector is celebrated by many as a model for other "developing" countries. Considering the health care crisis even in the "developed" capitalist countries, this is no small achievement.

Tablada said the Cuban population is very aware of their uniqueness and need only compare their situation with that of many other Latin American countries to realize that things could be — and may get — much worse.

Most Cubans have become accustomed to a much better standard of living than what the last three years has offered. But Tablada's description of such things as voluntary work brigades for the construction of day care centres and other "community projects" suggests a kind of grassroots social commitment rarely found in North America.

However, no country can withstand economic turmoil and declining living standards indefinitely and it became clear from Tablada's description that something would likely have to change in Cuba's near future.

While Tablada's hopeful view includes the promotion and expansion of tourism, joint foreign ventures and other increasing ties with the West, the intransigent U.S. economic embargo probably precludes a major economic recovery in Cuba.

This raises a final important question: with the Cold War over and the evil Soviet empire vanquished, how will the United States legitimate the continuation of the embargo? The old anti-communist fear-mongering should sound increasingly hollow as Cuba can hardly be considered a significant military threat.

It is worth remembering Republican Senate leader Bob Dole gloating that after the 1989 American invasion of Panama and the fall of the Nicaraguan Sandinistas, they had two down and one to go.

"They used to suggest Cuba might invade the U.S.," Tablada said with an ironic smile. "Can you imagine it?" ❑

GLOBAL CURRENTS

South African students protest sexist pageant

DURBAN, SOUTH AFRICA (SASPU) — The Miss India/South Africa beauty pageant has been slammed by student organizations at the University of Natal-Durban for being sexist, racist and a blatant exploitation of culture.

The student groups felt the contest did not promote non-racialism, but instead helped to divide communities through the use of culture.

"The pageant not only divided the Indian community, but Indians were also being isolated as a separate, almost exclusive group in South Africa," said the Hindu Students Association at the University of Natal-Durban.

"It is disappointing that an event such as this is being held in the name of culture. We feel that this pageant will not help build culture in any way," they added. ❑

ISC sponsors cultural events

by John Steinbachs
Charlatan Staff

So you want to see the world? Baker Lounge is the point of departure (and arrival) for a week-long tour of other countries.

Carleton University's International Student Centre is holding an International Week which will coincide with International Development Week from Feb. 1 to 6.

The purpose of International Week is "to promote multi-culturalism on campus and to introduce Carleton students to different cultures and backgrounds," said Hala Elshayal, co-ordinator of the ISC.

The week is filled with events featuring ethnic displays, dances and political discussions.

Also featured are videos from the Canadian International Development Agency on the organization's efforts in the Third World, said Elshayal.

CIDA, established in 1968, is responsible for Canada's foreign assistance funding to developing nations.

CIDA is not always asked for assistance by foreign governments. It usually chooses countries it feels need help and goes there.

The agency is present in many developing countries. It has helped improve district health management in Ethiopia, improved water use practices in Ghana and begun community reforestation in India.

International Development Week allows CIDA to show the public what projects they are supporting in developing nations.

International Week at Carleton is featuring many interesting events such as Arab day and a video-taped lecture by Noam Chomsky on Latin America and the Middle East.

Other features include Pakistani and Persian students' displays, as well as an International Bazaar. A CBC documentary on Bosnia-Hercegovina will be shown in Baker Lounge, one of several international movies to be shown during the week.

This year, the ISC has incorporated February's Black History Month events into the week, said Elshayal.

"Usually we just see which cultural groups are willing to get involved and we focus on issues which are relevant at the time, such as Bosnia or Somalia," said Elshayal.

There will also be a seminar called "Update on The New Immigration Laws," she added, to help students who hope to become Canadian citizens. International students often come to her for help with immigration problems, but Elshayal said she cannot offer much help because she is not an expert.

The week will culminate with an International Banquet on Feb. 6, featuring many different types of international foods.

A cultural show and dance will follow the banquet at 8:30 p.m. in Porter Hall. The banquet and dance are the most exciting part of the week, said Elshayal, because all the clubs get involved.

Profits from the banquet will also help the international student's emergency fund. ❑

Volleyball wins ugly to pull into third

by Matthew Bullock
Charlatan Staff

The Carleton women's volleyball Ravens pulled into third place and clinched a playoff spot with a three-game sweep over the Queen's Golden Gaels Feb. 2.

Carleton 3 • Ottawa 1

Carleton 3 • Queen's 0

The Ravens easily handled a lacklustre Gaels squad, winning by scores of 15-13, 15-10 and 15-3.

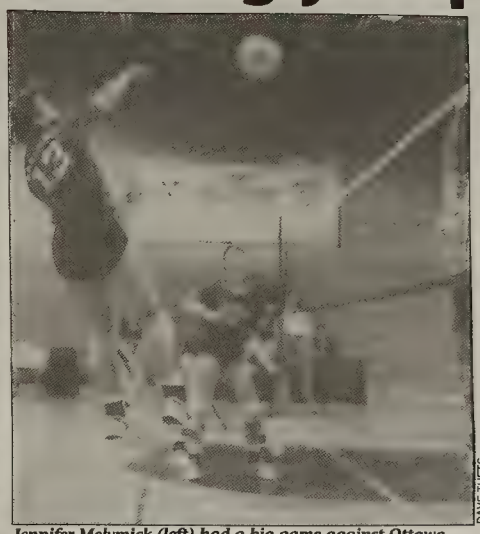
The win was the second in the last week for the Ravens, who raised their record in the Ontario Women's Interuniversity Athletic Association to 4-3.

The players and coach Peter Biasone were satisfied with the win and the large crowd at the Raven's Nest, but not with the performance of either team.

"It was ugly. It wasn't worth your two bucks . . . Queen's did not play well. (The game) was so short that we did not have any time to get ourselves into it," said Raven power hitter Andrea Yardley.

Biasone agreed.

"It would have been nice to entertain this crowd a little more," he said. "It was a slow-paced game and the crowd did not get involved."



DAVE TUFTS

Jennifer Melymick (left) had a big game against Ottawa.

The dominant factors were the play of the Raven defence and the hitting of Yardley. The Gaels offence never got on track because of the Ravens' tough defence.

"We dug well and we passed well," said Biasone. "I think that put Queen's off a little bit and they started hitting the ball out of bounds."

As for the Carleton offence, Yardley was the only Raven to penetrate the Queen's defence. She led the Carleton attack with 18 kills and 22 digs.

"Andrea had a lot of kills," said team captain Marilyn Johnston. "Queen's has a big block and she was able to hit around the block."

Johnston played her final regular season home game after five years as a Raven. The former OWIAA all-star quarterbacked the team with 36 assists.

On Jan. 26, Carleton beat the University of Ottawa 3-1 to complete a two-game season sweep over the Gee-Gees. The Ravens beat the Gee-Gees 3-1 in their first meeting Nov. 6.

The sweep had to be sweet for the Ravens, who hadn't beaten Ottawa in league play in 21 years before this season.

"We knew we could beat them," said Biasone. "We had big rallies and we demoralized them through the rallies."

Yardley and Johnston had strong performances against the Gee-Gees. Yardley had 23 kills and 30 digs, while Johnston had 18 digs and two service aces.

Last weekend, Carleton finished sixth out of eight teams at the University of Ottawa Invitational tournament. The Ravens beat McMaster 3-0 to advance to the consolation final, where the University of Toronto beat Carleton 3-1 on Jan. 31.

The Ravens now finish the regular season with a three-game swing in Toronto against York, Ryerson and Torontoon Feb. 12 and 13. Carleton hosts the OWIAA championships Feb. 26 to 28. ❑

Number seven not lucky for Taffe and Co.

by Kim Brunhuber
Charlatan Staff

It has been the year of the upset in basketball.

Tenth-ranked Georgia Tech beat first-place Duke University. The Charlotte Hornets beat the world champion Chicago Bulls. And the 0-6 Carleton men's basketball Ravens defeated the first-place Laurentian Voyageurs last weekend.

Laurentian 79 • Carleton 60

OK, so we're just kidding about the last one. Actually, the Ravens lost again for the seventh time in seven league games Jan. 29, dropping a 79-60 decision to the Voyageurs.

Rookie Raven guard Pat Sherlock, who played high school ball at Sudbury's Lockerby High School, played in front of his home crowd Friday. It was not the welcoming he had hoped for.

"It was nice to play in front of the home crowd again," said Sherlock. "I grew up in that gym, practically, so I was really comfortable. A couple of my buddies were on the (Voyageurs). Things didn't go the way I was hoping they would. I was really hoping to do well in front of my home town."

The Ravens did well in the early going, keeping pace with the Voyageurs despite some key absences. Rookie forward Sid Zigah was out with strep throat. The Ravens also had to do without their second-leading scorer, 6-11 centre Chris Webber, who was left home because of "disciplinary problems."

"We were down to a Smurf lineup," said Raven coach Paul Armstrong. "But we did a really good job on the boards. They didn't out-rebound us by a lot."

One thing the Voyageurs did do a lot better than the Ravens was shoot. The Ravens shot abysmally from the outside and didn't fare any better from the free-throw line.

"We took high-percentage shots," said Sherlock. "Our shots just weren't going down. There were a lot of factors you can blame on that, but when it came down to it, that's what killed us."

The Ravens kept the game close early on, but the Voyageurs pulled ahead to lead 45-29 at the half.

"The biggest problem of the first half is we just didn't score," said Armstrong. "We just couldn't buy a basket."

It didn't help that Raven scoring leader Taffe Charles was colder than a "hot" sandwich at Mr. Sub, scoring only three points by the end of the first half.

Then, in the second half, Charles was called for a controversial personal foul. After complaining and getting a technical foul, he was forced to leave the game for reaching the five-foul limit.

Armstrong then made, in his words, a "facetious comment" and was hit with the team's second technical foul.

"I feel bad for the guys," said Armstrong. "I thought we did a pretty good job overall, but once Taffe fouled out, we just didn't have the horses, didn't have the arms in there to score."

With Charles ineffective, rookie Raven forward Gary Kennedy stepped up his game. He held one of Laurentian's top scorers to only 15 points and contributed 14 himself.

The Ravens will be looking for their first win of the season this weekend. They host the York Yeomen Feb. 5 and then have a rematch against Laurentian on Feb. 6 at the Raven's Nest, both at 8 p.m..

Armstrong hopes the second time against the Voyageurs will be the charm.

"We see the teams the second time around now, so we've held a couple of things back from them defensively. Hopefully we'll get them the second time around." ❑

Basketball women extend winless streak

by Sarah Richards
Charlatan Staff

It's difficult to tell which team came out the biggest loser on the weekend — the Buffalo Bills or the Carleton women's basketball Ravens.

Laurentian 96 • Carleton 48

The Ravens extended their losing streak this season to seven games in the Ontario Women's Interuniversity Athletic Association's east division. They lost 96-48 to the Laurentian University Lady Vees Jan. 29 in Sudbury.

"It was pretty clear we wouldn't be winning since they were previously national champs . . . but we went in hoping to do our best," said Raven guard Nancy Forget.

It didn't help that the game was on Laurentian's home turf. On top of that, the Lady Vees boast one of the tallest teams in the league.

"Their guard is 5-10, another is 5-11, but the rest are all over six feet," said Raven guard Tracy Carey. "Height is their main advantage."

The Lady Vees' height advantage showed in the rebounding totals. Carleton grabbed only 16 rebounds, compared to Laurentian's 36.

But head coach Marg Jones was happy with the team's performance in the first half. She said it marked an improvement in the Ravens' ability to keep control of the momentum. The team was also able to limit the Vees' shooting.

"Our biggest success was forcing Laurentian into running the 30-second (shot) clock down so they were having to shoot . . . a quick shot or an off-balance shot," said Jones.

The Ravens managed to stay close early. But things went downhill when Laurentian switched to a full-court press near the end of the first half.

"Until then we were right up there with them — it was a five point game," said Carey, Carleton's top scorer with 14 points.

The change in strategy worked for the Vees, who went into the half up by 16.

As for the second half . . .

Things went wrong from the start for the Ravens. In its first four possessions, Carleton let the 30-second shot clock run out without shooting.

"We were either too patient, nobody wanted to take initiative to score or we weren't aware of the time," said Jones.

Those mental lapses were in keeping with many Raven games so far this season. The Ravens have shown potential early in games, but just haven't been able to keep the momentum after halftime.

"When we came back out for the second half, for the first few minutes it was just out of control," said Raven forward Sallyann Issac.

Jones said the Ravens must improve their concentration. She's hoping the Ravens will be able to give the Vees a run for their money when the two teams meet again this weekend.

"I'm not saying we're going to beat them, but we should be able to put up a better second-half performance."

The Ravens tackle York Feb. 5 and face the Lady Vees again Feb. 6. Both games are at the Raven's Nest.

Raven fans will have to see if Carleton can do better. After all, the Bills are at number three and counting. ❑

Athletics to raise fees by 3.5 per cent

by Brent Dowdall
Charlatan Staff

Full-time students at Carleton will have to shell out an extra $4.45 in athletics fees next year.

Carleton's athletics board approved the 3.5 per cent increase in 1993-94 athletic fees at its meeting Jan. 22. Full-time students will pay $131.50 in fees for 1993-94, up from $127.05 this year.

Initially, athletics director Keith Harris proposed a six per cent fee increase. But student board representatives, particularly undergraduate student's association president Shawn Rapley and Graduate Students' Association VP Finance Michael Allen, opposed Harris's proposal.

"We can't continue to gouge students, especially with other costs like parking and tuition going up," Rapley said. "I have a hard time supporting an increase double the rate of inflation."

Rapley proposed an increase of three per cent. Harris said a reduction in the fee increase from six per cent to three per cent would mean Athletics would lose about $62,500 in revenue. That would eat into the department's current overall surplus of about $140,000, he said.

"Right now we have to try to avoid being a (financial) burden to the university," Harris said.

Rapley's motion was defeated, but the board finally decided on an increase of 3.5 per cent.

Athletics originally projected a $60,000 deficit in the 1993-94 budget. Most of the extra costs are for renovations such as a new gym floor, roof repairs at the Physical Recreation Centre, replacing squash courts and replacing lockers in the men's locker room.

In addition, Harris had also left $70,000 in the budget as a start-up cost for a possible sports dental clinic on campus.

Harris said he was visited in the fall by a local dentist who expressed interest in starting a sports dental clinic at Carleton. Harris originally set the money aside in case work on the clinic began in 1993.

In order to keep the deficit at $60,000, with only a 3.5 per cent increase in fees, instead of the planned six per cent, some cuts in expenses had to be made.

Rapley suggested the dental clinic was an expense the department couldn't afford in the current budget. Harris agreed to use the $70,000 instead to help make up for revenue lost by reducing the athletic fee increase.

Harris said after the meeting the budget for new physiotherapy and other equipment would probably also be cut to keep the deficit to $60,000.

The dental clinic is no longer in the budget. But if the dentist is still interested in starting a campus clinic, athletics would probably borrow start-up money from the university and recover it through rent charges on the clinic.

The new budget now goes to the office of budget planning and then to administration, which will present it to the Board of Governors for approval. ❑

All-star Raven late invite to CFL's evaluation camp

by David Sali
Charlatan Staff

It's not often a player accomplishes all his major goals for a season, but that's what Mark Senyshyn has done.

The 22-year-old Raven defensive back found out Jan. 27 he was a late addition to the CFL's February evaluation camp, used to test potential draft picks. Making the camp capped off a terrific individual season for the soft-spoken Senyshyn.

"I thought if I wanted to (make the camp) I would have to have a good TSN game and then make the all-star team," he said. "After I did those two, I thought I had a chance."

The 5-10, 185-pound Senyshyn was Carleton's only representative on the Ontario-Quebec Interuniversity Football Conference's all-star team in 1992. In the Oct. 4 Panda game, televised live on TSN, Senyshyn was arguably Carleton's best player, making several punishing tackles.

"Every time you hit someone, you want to hit them with everything you've got," he said. If not, he said, "you feel like you're almost cheated out of something."

Senyshyn has decent speed, with a time of about 4.65 seconds in the 40-yard dash. But Raven head coach Gary Shaver said Senyshyn's biggest strength is a skill you can't teach.

"Most importantly with Mark is his instincts," Shaver said. "Mark's a natural. His anticipation of the play is very good. He understands, given the situation, what the offence is probably going to do. He's almost always right."

CFL scouts initially placed Senyshyn on the camp's waiting list. He was added to the 50-player roster when other players in front of him decided not to attend.

Senyshyn said he's looking forward to going up against other top defensive backs such as the Gee-Gees' Chris Banton and Trevor Burke of Saint Mary's University.

"I'd like to go and see where I fit in against these guys," he said.

"I think Mark will fare very well with those individuals," said Shaver. "I think he has the skills to play and, better than that, I think he has the instincts as well."

If things don't work out in the CFL, Senyshyn, an engineering major, said he's "90 per cent sure" he will come back for a fifth year of football at Carleton.

"I really didn't prepare myself to end my university career," he said. "I'm really going to miss the university game, especially Panda." ❑

Hockey Brief

by Steven Vesely
Charlatan Staff

One for three is a pretty good average for a hitter in baseball.

Too bad the Carleton hockey team doesn't play baseball.

In league action on Jan. 27, Carleton lost a close 4-3 decision to rival Abloom. In exhibition matches in New York later that weekend, Carleton defeated North Country College 6-4, but was trounced 8-3 by Northwood Prep.

Following a spirited win against the R.A. League-leading Wizards the week before, one might have expected Carleton to come out blazing against Abloom. And they did.

But once again, when that lucky bounce was most needed, it bounced Abloom's way.

"It was a typical Abloom game," said defenceman Jeff McKenna. "They waited for us to give up the puck and then they capitalized on their opportunities."

Heading into the third period nursing a 3-2 lead, Carleton forward Sean Moore scored on a shot from the top of the circle that hit the back of the crossbar. The referee didn't see it and called it back.

After that, all the momentum shifted Abloom's way and they went on to win the game.

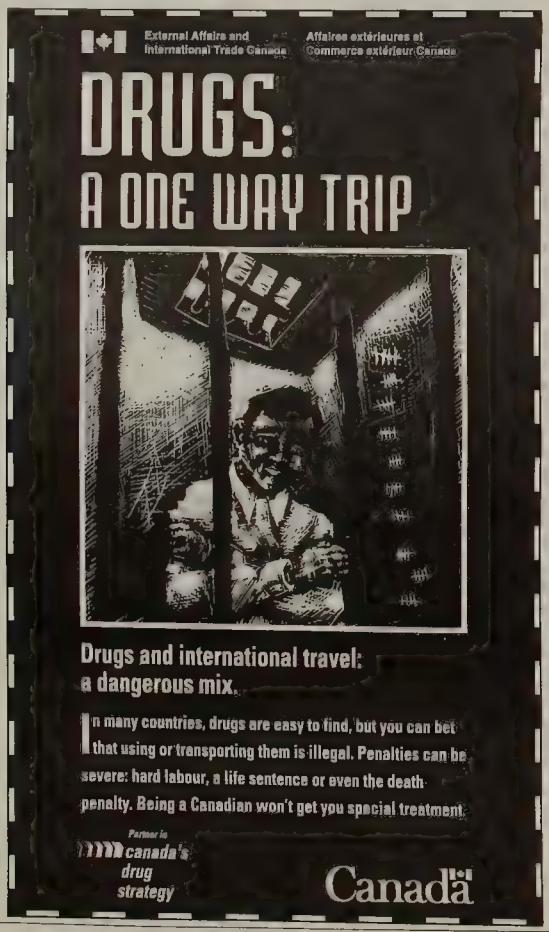
Playing on the Olympic ice surface at Lake Placid against North Country College Jan. 29, Carleton played aggressive hockey to knock off the NCAA division III club 6-4.

Unfortunately, that same aggressive style of hockey didn't quite succeed against Northwood Prep.

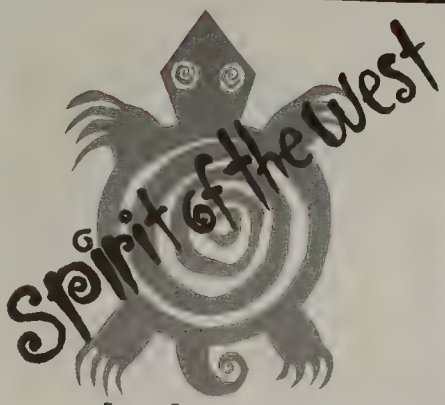
"We could have won," said McKenna. "We were the bigger, more physical team, but we weren't used to their fast style of play. And they were really chippy, too."

With last week's play over, Carleton's January record ended up at 2-4-1.

Carleton is now third in the league with a record of 8-5-3, two points back of the Wizards and three behind Abloom. ❑







go back to acoustics

by Anil Prasad
Charlatan Staff

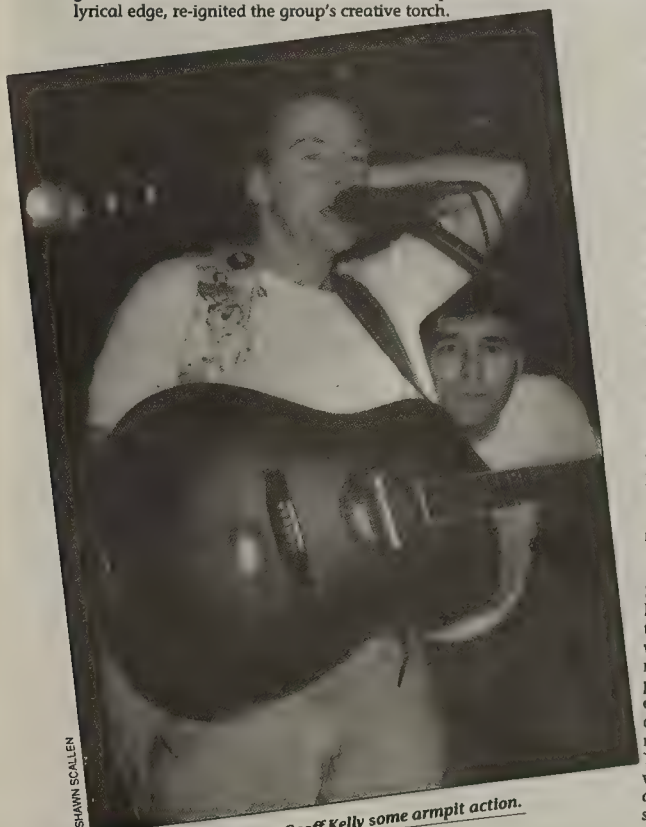
who SPIRIT OF THE WEST
what
where Porter Hall
Thursday, February 4

Playing it safe seems to have been 1992's official motto for established musicians. Retread after retread littered the charts. Albums like Neil Young's *Harvest Moon* and Mike Oldfield's *Tubular Bells II* bore suspiciously familiar titles and themes, while releases from Bob Dylan and Eric Clapton relied on past glories for future royalties.

It's a rut Spirit of the West is determined to avoid.

Formed in 1983 as a Vancouver Celtic-folk trio, the band blew the dust off a stagnating folk scene with a brisk blend of energized traditional tunes and original material.

Not content to rest on their laurels after five acclaimed albums, the band underwent an electric metamorphosis with 1991's *Go Figure*. Drums and electric guitar, combined with a less traditional, more potent lyrical edge, re-ignited the group's creative torch.



SHAWN SCALLEN

John Mann (left) gives Geoff Kelly some armpit action.

Currently, the band consists of flute and bodrhan man Geoff Kelly and guitarist John Mann, the group's principal singer/songwriters. Drummer Vince Ditrich and multi-instrumentalists Linda McRae and Hugh McMillan round out the line-up.

The band's current show, dubbed "The Hollow Bodies Tour," hits Porter Hall Feb 4. In a curious move, the quintet are going back to a mostly acoustic format. In a telephone interview from his Vancouver home, Kelly discussed this temporary change of heart and the band's past, present and future.

AP: Why go back to the acoustic format at this stage in the band's career?

GK: It's kind of an acoustic tour. John's still going to bring electric guitars as well. For the most part it's hollow bodies though. It's an overview of what we've done from day one to present day. From the mail and talking to people at gigs, a lot of people seem to want to hear the older stuff. So that's the reasoning, just to try and please some of the people who like that stuff and aren't as keen on the electric stuff. It's refreshing for us to go back and do some of that old stuff too.

AP: It seems like a step backwards after the dramatic shift *Go Figure* signalled.

GK: This is only a temporary thing and it gives us another reason to tour. We don't have a new record out, so this kind of creates another reason for people to come see us. With the next record, we won't go back to what we're doing on this tour. It'll be a progression from *Go Figure*, in a slightly heavier direction. We're certainly not turning back when it comes to what we're about to record and what we see in the future.



Spirit of the West (L to R): McMillan, Kelly, Mann, McRae and Ditrich.

AP: *Go Figure* received mixed reactions from critics and fans. How does the band look back on it now?

GK: We had the material there, but I don't think the band was quite together. In a way I'm kind of singling out Vince. He was the newest addition and he was still searching for where he sat in a band with a career of having no drummer. Having had no drummer, we tend to have our own inherent rhythm. Vince found that difficult because drummers learn from day one to be square on the beat. It wasn't Vince's fault. We could have used another six months playing live with Vince before making the record. Some songs are kind of stiff, a couple are a bit long, but I think they were the batch we had at the time. They hang together in a way, but I guess every band looks back on their records and has doubts.

AP: Do you think you alienated many old fans with that album?

GK: I would say we probably did. I think we knew that was gonna happen to a degree, but we felt that those who were really die-hard fans would at first be shocked, but after repeated listens might think this is pretty good even though it's different. We felt we came to the end of our acoustic road, we felt we were bankrupt musically. After touring with The Wonder Stuff in Europe, we felt we should try something like this. In a way we paid a price, but we've survived. You always hate for people to abandon you, but it's inevitable. I think our whole approach to getting people into the record was not as good as it could have been. We downplayed the change a lot, although we thought the title of the album would be enough to signal the change. I think we've weathered the storm and now we'll be able to do whatever we want in the future.

AP: Give us a preview of your upcoming album.

GK: We've travelled a lot since *Go Figure*, so it's a real wide range of stuff topically. There are songs about Pee-Wee Herman, John's honeymoon in Venice, being in Germany a little too long and one about a shopping list we found on the ground in Toronto. Some of them have great potential and a few are kind of *Save This House*-ish, but I'd say it covers a lot of ground. It leans slightly heavier to what *Go Figure* was, which probably a lot of people don't want to hear, but a lot of the songs seem to call for a crunchier sound. Hopefully it'll be out by the end of the summer.

AP: Will it have the political edge of the band's past work?

GK: There's lots of politics in it, but in some ways, we're trying to be very careful to not retread old ground. "Far Too Canadian" was a pretty sweeping statement and we could easily write something about the referendum that would similar, but there's not a lot of point in that. Politically, we're looking within ourselves a bit more instead of pointing at politicians. We've done our share of that.

AP: This year marks the band's 10th anniversary. Compare what you're doing now with the band's formative years.

GK: At the beginning we considered ourselves part of the folk scene, which is pretty insular. Like any close-knit scene, it turns its back of other things, so we rebelled against that. We didn't do any folk festivals and we didn't want to be associated with the folk scene. We started exploring the alternative rock scene and found we had a more comfortable home and I think that's where we lie now. We have folk roots, but we've grown from being a folk band into a rock band through 10 years. It would appear to have happened in the last two or three, but we've been slowly edging that way. With *Go Figure*, we've permanently admitted that we're not only into folk music and that we have diverse tastes and they're affecting our music. ❑

Experimental concrete work unveiled

by Keith-Allen Williams
Charlatan Staff

You saw the Jan. 14 cover of pressure buildings, experimental concrete work done by architecture students. Now read the article.

A small group of fifth-year architecture students spent last term working outside behind Carleton's greenhouse on original concrete constructions with the guidance of architecture professor Mark West.

West, an accomplished artist and architect, developed the idea for pressure buildings through a transformation of experimentations and sketches. The students, without much prior experience using concrete with a frame other than plywood, delved forward into experimentation resulting in original work and conceptual ideas.

Benoît Chaput, one of the courageous students to attempt the concrete challenge, spent three months on just the frame of his finished product.

Pouring concrete in sub-zero weather was just one of the many hindrances afflicting the group as they worked daily on the task. Chaput said he was unsatisfied with the final product. "The donated concrete was also not of solid consistency," explained Chaput. Also the final product was affected by working in harsh winter conditions.

"It is very difficult to pour concrete properly and in freezing weather it becomes extremely tricky," agreed West.

The students had to build an enclosure around the edge of the site where students could stay warm.

West said using spandex moulds instead of plywood has certain benefits. "The steel framework is much cheaper to use, rather than wood, which in many countries is very expensive or not available at all," said West. Also it is a faster process and architectural concrete can be used as the fine final product, rather than using marble or other facing. Unlike regular concrete which is generally rough and ugly, architectural concrete can be more aesthetically pleasing, if used properly. West said the possibility of builders using such techniques isn't too far off.

West said he was astounded at the dedication of his students and how quickly they moved from small-scale models to the actual final full-scale models in four months.

The students only used their developed knowledge of architecture to expand the knowledge of foreign techniques with a common medium. They were assisted partially by Juan Salinas, an expert in steel designs. West also said dean of engineering Malcolm Bibby, Bob Stewart of Buildings and Grounds and Bryan Beazer and Dan Britton from Physical Plant were of great assistance to the project.

The cost of the project was far too expensive for the architecture school to handle, so the concrete, scaffolding, steel and heaters were all supplied by sponsors. The donations to the project exceeded $7,000, indicating an interest in the work by outside firms.

Chaput said the project was fun and, overall, he expanded his knowledge of the concrete medium. West said he plans on expanding and completing the pressure project with another group in the near future. He wants to leave the present architecture site for the enjoyment of all. Perhaps these monumental structures may influence and motivate others to create original greatness in their own faculties. ❑



MARK WEST



Local band Lockjaw played Café Alternatif Jan. 29. Their new 7-inch EP is out in the stores —so go buy it, you schmucks. They need the money.

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THURSDAY, FEBRUARY 4 TO FRIDAY, FEBRUARY 12

thursday, february 4

Canadian songstress **SARA CRAIG** performs at The New Penguin, 292 Elgin, tonight. Tickets are $5.

Storyteller, comedian and musician **LORNE ELLIOT** brings his witty one-man show to CentrePointe Theatre at 8 p.m.. Tickets are $16.

If you missed the powerful documentary **MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA** when it first came to town, you're in luck. It's playing again at 7 p.m. .at the Bytowne, 325 Rideau. Chomsky argues the mainstream media is a mere tool of the corporate and political elite and pounds Bugs Bunny look-a-like William F. Buckley Jr. into the academic ground in a T.V. debate. Admission is $4 for members, $6.50 for non. Noam! Noam! Noam!

friday, february 5

JULIAN ARMOUR and **JEAN MARCHAND** will give a cello and piano recital of Beethoven and Reger at the Carleton University Lunch Time Concert at 12:30 p.m. in the Alumni Theatre and it's **free, free, free . . .**

Quasi-a cappella group **MOXY FRÜVOUS** play CentrePointe theatre tonight. Tickets are $12.50.

saturday, february 6

The Amit Chapter of Hadassah WIZO present **A TASTE OF CHOCOLATE** at the Citadel Inn, 101 Lyon, from noon to 5 p.m.. There will be booths offering sumptuous samples, cooking demonstrations, a Valentine cake contest and a café where you can buy chocolate deserts. Yum! Tickets are $6 for adults, $3 for kids.

LA NUIT, an uninhibited episode of experimental theatre, opens tonight at the NAC Atelier Theatre, 333 King Edward, at 9 p.m.. The play reveals the intimate secrets of three different sets of characters who, one after the other, appear in a hotel room during the night. Tickets are $5 for students.

Cinematheque Canada presents Carl Dreyer's film **THE WORD** as part of their rarities series at the Museum of Civilization in Hull at 7 p.m.. "Sounding echoes of Dostoevsky," the film explores the material and spiritual conflicts between a tyrannical father and his sons. Tickets are $6 for Cinematheque members and $4 for non.

sunday, february 7

Video and installation artist **MUNTADAS** will give a lecture "The Installation as Metaphor" at the National Gallery at 3 p.m.. In his lecture, Muntadas will make special reference to his currently exhibited piece "The Board Room" featuring faces of media personalities and televangelists. It's free.

The NAC presents **MUSIC FOR A SUNDAY AFTERNOON** at 2 p.m. with ensembles from the NAC Orchestra. Tickets are $12.

monday, february 8

The Mayfair presents the Ottawa premiere of **NORTH OF PITTSBURGH** at 7 p.m.. This ***Canadian*** comedy is about the troubles a pot smuggler goes through when he owes someone mucho bucks and his only source for money is his grandma. Tickets are $5 for members, $7 for non for this show only.

tuesday, february 9

WINTERLUDE has taken over the city once again. Since there's nothing else to do tonight, why not strap on a pair of skates, mow down a sugary beavertail and freeze your butt off with all the other foolish people.

wednesday, february 10

FORBIDDEN LOVE, a documentary on lesbian sexuality and survival in Canada, opens at 7 p.m.. at the Bytowne. The NFB film features a fictional love story inspired by the popular lesbian pulp novels of the 1950s and 1960s. Tickets are $4 for members, $6.50 for non.

thursday, february 11

Acoustic blues trio **JACKSON DELTA** play in the National Gallery's Auditorium at 8 p.m. as part of Winterlude. Tickets are $7.

And **WHAT MODERN WAS** opens today at the Museum of Civilization in Hull. The exhibit examines the evolution of decorative styles from 1935 and 1965 that were labelled "modern."

Artist Susan Kealey's **CASE HISTORIES** opens at 8 tonight at Gallery 101, 319 Lisgar. Kealey uses tiles and medical x-rays to explore notions of institutions.

friday, february 12

THOMAS BRAUN and **DINA NAMER** will give a flute and piano recital of music by Rodrigo at 12:30 p.m. in the Alumni Theatre and it's free.

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HEY— ASPIRING STARVING WRITERS!

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If you want someone to GET A LIFE!, drop off your announcements the Friday before the issue you want it to appear in.

Stagediving to dance?

by Blayne Haggart
Charlatan Staff

ACID TEST with TEKNICOLOR RAINCOATS
Zaphod Beeblebrox
Friday, January 29

Toronto's Acid Test say they like playing Ottawa because the crowd really get into a show. One of the guys in Teknicolor Raincoats said he thinks Ottawa's crowds are too reserved.

The difference, as Ottawa clubgoers know, is between who's the opening act and who's headlining.

Teknicolor Raincoats fell victim to the reserved crowd syndrome Jan. 29. Their exhortations of "Don't be so fucking shy, come closer" falling largely on deaf ears.

Regardless, they soldiered on through 40 minutes of Jesus Jones/EMF style tunes, combining hardcore guitars with a Manchester dance style that at times was at odds with the aggressive guitars. Still, all that means is that dancers had the choice of grooving or moshin' to the beat.

Of course, a scant 15 minutes after Teknicolor Raincoats left the stage, the dance floor was full. Acid Test took to the stage and said, "We're going to mosh tonight."

This isn't the kind of thing you'd expect a dance-oriented band to say, but they do know their audience. As vocalist Lucy Di Santo, with her dance hall diva voice, led her fellow band members through songs that melded sampling, a dance beat, keyboards and guitars, the crowd grooved, slammed and crowd surfed, as they pleased. No matter if the song was more of a dance track, like "Trip on This," or one that was more of a guitar song, like their cover of the B-52s' "Dirtyback Road," this crowd was having fun. I've never seen someone stagedive to a keyboard-driven song before.

The band, all very relaxed on stage, almost to the point of complacency, kept up this pace throughout the whole night, but then they hit a brick wall. After an hour-plus of groove-laden music, they ended their set by throwing keyboards and guitars around and abusing their drum kit.

The audience, especially those folks on the floor with adrenaline pumping through their systems, wanted an encore. What they got was some experimentation with tuneless guitars, drum banging and keyboard sampling. Even so, they kept on dancing.

Finally, guitarist Steve Full had to tell the audience they had no more songs. It turns out their drummer, who has only been with the band for two months, doesn't know any of their other songs and it was this that held them back.

It's too bad they didn't just repeat a song. They tried to satisfy the crowd with "Higher," a straight dance tune that required only Di Santo and DJ Jus-Rite. Without the rest of the group to sustain it, it just didn't go over well. Some people continued to dance, but the immediacy and presence of the group was lost. The cheering that marked their first set was reduced to a smattering of applause.

Despite the anti-climactic encore, Acid Test showed why Sire Records is so impressed with them. Now all they have to do is come up with a few more songs. ❑

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ACID TEST



[illegible]

[illegible] Acid Test's [illegible] and [illegible] a chance [illegible] The band [illegible] [illegible] up. Of [illegible] and [illegible] the [illegible] agent [illegible] [illegible] the movie [illegible] [illegible] an [illegible] record deal [illegible] [illegible] consider [illegible] [illegible] spot on next year's Lollapalooza festival. How did the [illegible]

It's simple, really. All you need is to know people and don't be afraid to play dead.

As all past and future group profiles will doubtlessly mention, guitarist Steve Fall played the dead guy in Bruce McDonald's road movie epic *Highway 61*.

Fall got the part through a unique auditioning process.

"I had to go into his office and hang upside down on a cross for 25 minutes. He said, `Does the blood rush to your head?' I said, `Yeah,' so I got the gig."

This connection to McDonald has been a boon for the band, which presently consists of Fall, Lucy Di Santo (bass and vocals), DJ Mike Harland (a.k.a. Jus-Rite), Atom Percy (keyboards) and drummer Jim Bonney. They have two songs on the *Highway 61* soundtrack, they're scheduled to work on McDonald's next film and he helped them get on the soundtrack to *Talk 16*. Plus, with McDonald's video for "Dance," Acid Test joins the likes of such musical luminaries as Madonna and Mitsou as people whose videos have been banned on MuchMusic.

The group's contributions to the *Highway 61* score, as well as the tracks on their first CD EP, are dance numbers that don't do justice to the true sound of the band, according to Di Santo.

In the beginning, says Di Santo, "Steve and I were just jamming on riffs." In the absence of a drummer, they used a drum machine. Then, "we got hooked up with a producer who happened to be a dance/house music producer (Domenic Macri)," she continues. "[He] ... kind of and kind of gave us a dance tag."

Although they don't shy away from this label, they're quick to point out the diversity of the band. "We're still dance oriented," says Percy. "But there's different [illegible] from ever[illegible] the band [illegible]

[illegible] performance, which is more aggressive than techno allows and more danceable than that Seattle sound. "Everyone brings [illegible] music and business. We incorporate little

[illegible] and [illegible] on [illegible]

[illegible] approach [illegible] [illegible] [illegible]


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VOLUME 22
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This year for Valentine's Day, we bring you The Erogenous Zone. Instead of getting into all that icky, romantic crap, we wanted to sex you up. Interested? Turn to page 11.

the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

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Rugby report angers students

by Angie Gallop
Charlatan Staff

Some students say they want to see the coach of Carleton's varsity rugby team fired and a full investigation into the athletics department conducted because of an alleged incident which occurred during the team's orientation last fall.

Students dissatisfied with administration's response to a complaint about the varsity rugby team held a press conference at Carleton Feb. 4.

A complaint against the rugby team filed last October alleged the team promoted sexism, racism and homophobia through its chants and initiation practices, which involved a number of songs. The songs were printed in a chant book submitted anonymously as evidence to an investigating committee. CUSA, the undergraduate students' association, made the complaint on behalf of an anonymous complainant.

The investigation into the complaint, conducted by professor Faith Gildenhuys, found the team's initiation practices to be unacceptable, but claimed it could not be proved that the team members sang the more objectionable chants. The investigation's report was made public Jan. 28.

The report's recommendations, which were accepted by Carleton's president, called for the athletics department to make a videotape outlining standards of acceptable behavior. After athletes watch the video, they will sign a contract saying they agree to abide by those standards.

Students at the press conference complained that the university's administration has not made an effort to inform students of the complaint and the investigation's response.



PEGI EITZEN

Students make their dissatisfaction public at a press conference Feb. 4.

"We are chasing down administration trying to get answers," said Ali Biggs, co-ordinator for the Gay, Lesbian and Bisexual Centre. "Students have a right to know."

The students released the chant book at the press conference because they wanted people to see exactly what they were complaining about.

Gildenhuys, who was not at the press conference, said she was upset the book was released and that excerpts were printed in *The Charlatan* Feb 4.

"The report doesn't make a finding that these were in fact widely disseminated," she said. "Why give them wider dissemination?"

Renée Twaddle, a Carleton student at the press conference, said she had the chant "The S/M Man" sung to her by a rugby player at a game. The song's lyrics include the verse "take a pregnant lady, Pump her up with gas, Take a fucking lighter, And blow the fetus out her ass."

Twaddle said the player told her his high school and city teams also sung the songs.

She said she is dissatisfied that administration is not taking more than educative action. She said she was not asked to testify during the investigation.

"I believe Carleton has an obligation to protect me and ensure a safe environment for all students," Twaddle said.

Deb Duffy, a CUSA vice-president, said Gildenhuys had Twaddle's phone number during the investigation.

Gildenhuys said the number was not valid and she wasn't able to reach Twaddle at the number she was provided with. She said she couldn't remember if she had been provided with Twaddle's name.

Gildenhuys said another complainant refused to testify anonymously over the phone.

The students at the press conference said they were angry that the report stated, "Some team members remembered some singing on bus trips, but that it usually occurred on the return trip," but at the same time says it can't punish the team for singing the chants.

Gildenhuys said because the songs were sung on the way home, they were not considered pep songs before the games and thus could not be proven to be a part of the whole team's activity.

Students also complained that the report says the team's coach, Lee Powell, took steps in the past to ban the chant book, but it didn't say which steps were taken.

"The coach said there will be no more book and, as far as we know, that helped," said Gildenhuys.

The report says the coach was at part of an initiation night where unacceptable initiation practices took place, but doesn't specify what they were.

"The coach claims he did not witness the initiation. He was inside the house and the initiation was outside," said Gildenhuys. "He is not sure for how long he was there."

The complaint, which was filed by CUSA on behalf of an anonymous complainant, is allowed under the university's sexual harassment policy.

But because the complaint was anonymous, it was considered hearsay by the investigating committee and action can't be taken against the rugby team, the report stated.

The coach and players of the team said they had not yet seen the report and declined comment. ❑

Man assaults woman in Paterson Hall

by Angelia Wagner
Charlatan Staff

A woman was attacked Feb. 6 near the bank machine on the first floor of Paterson Hall, said Len Bourdreault, assistant director of Carleton's security department.

He said the woman was approached by a man she didn't know who attempted to kiss her. She got away and immediately reported it to security.

Bourdreault said she was not physically harmed. Posters describing the incident went up Feb. 10.

This incident comes on the heels of flashings on campus. On Jan. 24, two female students were walking in the tunnels near Glengarry House exit when a man ran past them from behind, turned around and flashed them. He then ran down the tunnels toward the academic junction.

The man who flashed the two women is described as being around 5'10" tall, with a medium build, black hair, and a closely-cut beard. He was wearing a white T-shirt and dark-colored track pants.

The women reported the incident to security.

Samantha Sheen, safety commissioner for the undergraduate students' association, said she was told last week about an unreported incident where students were flashed by a man in the quad near the Tory Building.

Sheen said the man was wearing a dark trench coat, a Senator's hat and "not much else."

Sheen said most people don't report flashings because "they don't realize they can report it."

Bourdreault said he was not aware of the other flashing.

Sheen questioned security's readiness to warn people about their safety.

She said she is upset posters weren't put up immediately after the Jan. 24 incident. The posters went up more than two weeks later.

Sheen said she heard about it several days later by word of mouth and when she asked the security department why she wasn't told, she was told the information was "misplaced."

"That is not an acceptable excuse," she said.

Bourdreault said it took "us some time to get the information gathered."

Sheen said security then wanted to issue a bulletin to its security officers and the Foot Patrol to watch out for the flasher instead of issuing a poster. She said security wouldn't give her the full information.

Sheen said she's been kept in the dark about safety incidents since Christmas.

"Since the beginning of the new year it has been our understanding that Rick Percival is no longer in the position (of public relations officer for the department)," she said. "Since then we have heard next to nothing or very little."

Bourdreault said Percival has been at the Ontario Police College in Aylmer taking special constable training since Jan. 1.

Sheen said Percival was willing to talk to her about security incidents. She said the "mediaphobic" department has been "stonewalling" on security matters since Christmas.

Bourdreault wouldn't respond to the accusations. "I have no comment on Ms. Sheen's remarks."

Sheen also wants to know why the dates on the posters aren't displayed more prominently to distinguish the posters from each other.

She said she has been hounding public relations about this since November. ❑

Committee to look at campus racism

by Arn Keeling
Charlatan Staff

Carleton's Human Rights Commission has established an ad hoc committee on racism, led by anthropology professor Simon Brascoupe.

Beginning in March, Brascoupe will be leading public forums and working group discussions focusing on racism at Carleton. The Race Relations Assessment committee was created last November in response to reports of racial harassment and the absence of a policy on racism at Carleton.

Unlike the problem of sexual harassment, there are no policies or special channels at Carleton for complaints that deal with racism.

"Generally speaking, universities are becoming more aware of the need for a race relations policy," said Brascoupe.

The committee consists of five members, including two students. There are also two advisors, Brascoupe and Les Copley, Carleton's VP Academic, who will present a final report to administration.

Brascoupe said he expects to finish conducting the forums this academic year and have the report written by the fall of 1993.

The March forums will include two closed meetings and one open forum, where students, faculty and support staff may air their feelings and complaints about racism at Carleton.

"We're at a point today where women were 20 years ago," in creating awareness of racism, Brascoupe said.

Brascoupe, who is an Aboriginal person, brings a novel approach to solving the problems involved in racism.

Brascoupe's goals are to create policies at Carleton which promote educational and employment equity.

"My interest is in resolving issues through a healing process," he said.

Gary Anandasangaree, an undergraduate student councillor, is one of the committee's student members. He said his involvement stems from his concern about racism at Carleton.

"I definitely feel Carleton's not doing enough," he said. "There's still a lot of systemic racism."

He said he has been told about racial discrimination by students and professors alike. For example, Anandasangaree said he spoke to a professor who felt racism played a role in the professor's not receiving a tenure position.

Anandasangaree said he was unsure if administration was totally committed to changing the environment at Carleton.

"There's a lot of cynicism out there," he said. "Senior administration is not representative of the community (at Carleton)," he said.

But Anandasangaree said he hopes to see concrete results from the committee.

RACISM cont'd on page 6

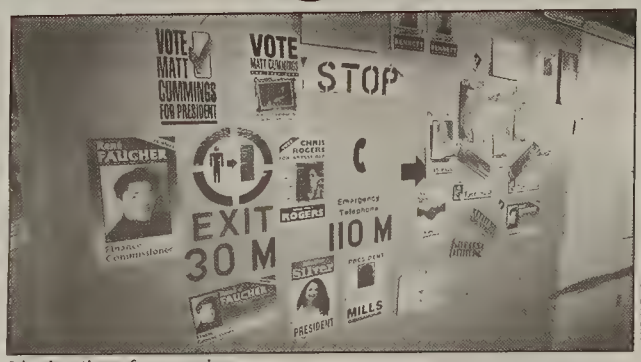
Eight potential big cheeses for CUSA

by Brent Dowdall
Charlatan Staff

Change. Communication. Openness. These campaign buzzwords are being spewed forth for yet another year in elections for CUSA, the undergraduate students' association.

It's enough to make one's head spin in dizziness, because the only difference between the candidates for president and finance commissioner seems to be the fact that they have eight different names.

The presidential candidates are Morris Zelmanovitch, Elaine Silver, Diana Mills, Matt Cummings, Mike Tattersall and Lucy Watson. For finance commissioner, René Faucher is running for re-election against Gary Anandasangree.



MICHAEL SIMPLETON

It's that time of year again.

MORRIS ZELMANOVITCH

CUSA arts councillor Zelmanovitch, a third-year sociology student, said students need to know what's going on in the CUSA office.

"The president should be accessible to students and people should know everything that is going on," he said.

He said he will take strong action against delinquent councillors.

"I will, with council's approval, kick off any councillors who don't fulfil their terms of reference," he said. "CUSA is not a forum for personal gain and the CUSA office is not private domain."

Zelmanovitch said he will deal with Carleton's administration effectively because he isn't going to be confrontational. He said he will try to find "common ground" on issues.

ELAINE SILVER

Silver, a fourth-year political science student, said she wants a summer academic advisor to help students select courses. She said she wants to set up a steering committee of students, faculty and administrators to set priorities for academic improvements.

She also said she wants to see exam schedules and graduation dates posted before the start of each term.

"There's no reason for them not to be up and I've been told by a senior administrator that it can be done easily," she said.

Silver said CUSA needs to attract more corporate sponsorship and investment to bring in revenue to pay for services and programs.

DIANA MILLS

CUSA arts councillor Mills said she should be elected because she has a strong CUSA background and knows how it should be run. She said CUSA needs more student participation.

"We have to go to the students and get their input and that hasn't been done," she said. "We have to go to the students in the classroom. We have to publicize our services."

Mills said CUSA has to rebuild its "weak" foundation. She said the executive needs more specific terms of reference and councillors need updated policy manuals so they know their jobs before running for positions.

She said CUSA has to be pro-active to deal with issues such as tuition increases.

"We have to take steps to discuss issues and offer solutions," she said.

MATT CUMMINGS

Cummings, a third-year sociology student, said he's running because he's tired of watching CUSA support only itself and wants to offer a new perspective.

"The president is elected to serve students," he said. "We have to be seen and we have to walk around more. I know where students are coming from and I will always have an open mind."

Cummings said council meetings have to be better publicized. He said he would increase the Foot Patrol's funding. He said CUSA should lobby administration for campus safety improvements, such as better lighting and more emergency phones.

Cummings stressed teamwork.

"The president can't do everything," he said. "No one can run the corporation by himself, so you have to work together with the full-time staff and council as a team."

MIKE TATTERSALL

Tattersall, a history graduate working on a political science degree, said he's running because he believes "every student has a responsibility to help make things better for other students."

Tattersall described himself as an administrator. He said current services are "adequate," but need to be improved. That includes advertising the services more, he said.

"CUSA needs to reach out and meet students," he said, "and it's not doing that. We need things like advertised open forums, in different locations around campus."

He said he would go to students with surveys and referenda on issues such as the Canadian Federation of Students and bus service.

LUCY WATSON

Watson chairs New University Government, a caucus of students who sit on department boards.

"Every student on campus has a different issue and I feel I have the background that's needed to talk about the issues," she said. "We need someone reasonable who knows student concerns."

She said she wants to put out an academic newsletter for students and to form an "academic equity committee" to deal with racism, sexism and homophobia in academics. She also said she wants to push administration to take campus safety seriously.

RENE FAUCHER

Faucher said he's running for re-election because he wants to continue the projects he started this year.

"Basically, you can't implement your vision until you know all the parts of the job," he said.

He said he's proud of his record, noting that he helped turn a $64,000 deficit last year into a projected $20,000 surplus this year.

But CUSA President Shawn Rapley disagrees. He says CUSA will break even this year at best.

"I do not predict, in any way, a cash surplus for CUSA this year," Rapley said.

Faucher said he wants to increase CUSA revenues by bringing off-campus franchises, such as retail stores, into an expanded Unicentre. He also said he thought CUSA could bring in between $10,000 and $20,000 with more corporate sponsorship.

GARY ANANDASANGAREE

Anandasangaree said CUSA needs long-range planning and better communication.

"There's a lack of communication right now between staff and executives," he said.

He said Oliver's has to become more like Roosters. He said the Unicentre Store's video section is not worth the cost and he would consider video vending machines.

Anandasangaree said he wants to provide an income tax service.

He also said he wants to get more women, visible minorities and gay, lesbian, and bisexual people involved in CUSA.

At debates held Feb. 9 in Baker Lounge, the candidates offered their not-so-original platforms to the hundred or so students who showed up.

The only excitement occurred when the candidates were asked about Greek organizations on campus.

They are currently denied club status with CUSA because they are considered discriminatory.

Most candidates said they supported the rights of fraternities and sororities on campus.

Zelmanovitch, who belongs to a fraternity, said fraternities and sororities are the only student groups with any spirit. The crowd responded with boos and hisses.

The last word goes to the outgoing pres. "For anyone watching the debates and confused about the difference between fact and fiction, my door is open for anyone who wants to get the real facts," Rapley said. ❑

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TILE TROUBLES STRIKE UNICENTRE

by Nadini Sankarsingh
Charlatan Staff

Floor tiles in Baker Lounge were damaged Feb. 2 when the Unicentre "shifted" because of cold weather, said Jacques Charbonneau of Buildings and Grounds.

The area is blocked off until the repairs are finished. He said it will cost the undergraduate students' association $3,000 to fix.

Charbonneau said the Loeb and Administration buildings have also experienced the same shifting in past years. He said shifts can't be predicted or prevented. ❑

Election apathy sign of council in decline

by Eric Tamm
Charlatan Staff

Only 30 candidates are running in the upcoming undergraduate student council election, making it the worst candidate turnout in well over 10 years.

With few candidates running and no referenda, the Feb. 16-18 CUSA election is indicative of a students' council in decline.

Of the 32 elected representative positions to be filled on CUSA council, five candidates are running for three engineering positions, two candidates for one journalism position and only 15 candidates for 14 arts and social sciences positions.

There are six candidates for president and two candidates for finance commissioner.

No candidates are running for the other 11 council positions representing computer science, industrial design, science, architecture, commerce and special students.

CUSA Finance Commissioner René Faucher, who is up for re-election, said because there are no referenda and so few candidates are running this year, CUSA might be spending about $1,000 less on elections than last year. In 1992, the total expenditure for Elections Carleton was $15,464.

CUSA subsidizes 50 per cent of each candidates' campaign costs, which are limited to $75 for general candidates and $150 for presidential and finance commissioner candidates.

"One thing about apathy — it's cheap," Faucher said. "It saves a lot of money."

But why has CUSA council become a student government that no one wants to run for?

CUSA President Shawn Rapley said amendments to the electoral bylaws in 1989 which limited electoral slates have caused the low candidate turnout.

Electoral slates are groups of students who campaign together, putting forth a common platform and combining their campaign budgets for efficiency.

In 1989, CUSA council prohibited the presidential and finance commissioner candidates from running on slates. The electoral amendments also limited slates to a maximum of seven candidates and no one slate can contain more than half the number of seats available in each faculty.

Ever since the 1989 amendments, slates have been declining in popularity. Before, a typical election would have two or three presidential candidates each, leading a 13- to 27- member slate. Today, just two slates are running in the CUSA election. Both slates have only two candidates each.

Rapley said he wants to see the return of slates.

"The slate was a good device for people who were neophytes," he said. "You could mix people with election experience with people who had none. The people who had none had the opportunity to have a really good support network (for the election)."

Rapley also said since slates disappeared there has been a real decline in the number of people getting involved in elections. The number of candidates running in CUSA elections in the last 10 years peaked in 1990 at 69 candidates and has been declining ever since to an all-time low of 30 candidates this year.

The electoral slates also may have simplified the elections for student voters. An arts student votes for 14 reps, as well as the president and finance commissioner. The slate system helped students identify common platforms among the candidates.

Rapley sees another advantage to the slate system.

"People were groomed for positions and learned about VP positions (with slates)," he said. "The old (slate) system made for a better executive — a tighter executive more experienced (and) an executive working together.

"It made for strong councils — there would be loyalties," he added.

Faucher said since slates were limited, more power has been built up in the executive. He said three years ago about 60 per cent of motions came from the executive compared to more than 95 per cent this year. He called the students' council a "rubber stamp" of the executive.

Faucher said the councillors look towards the executive for guidance instead of directing the executive like they are supposed to.

Both Faucher and Rapley said they think councillors have become inactive because most of them are running to take on VP positions with CUSA. When councillors do not receive a position, they become apathetic and inactive. Vice-presidents receive a $14,500 honorarium, three free credits and an office, which councillors do not receive.

As evidence of councillors' apathy, Rapley pointed out that there have been problems attaining quorum at council meetings ever since slates were limited in 1989.

"It (limiting slates) is the worst thing that's ever happened to the students' association," Rapley said.

When asked why he didn't bring back slates, Rapley replied he had "too much on his plate" this year. ❑

Getting to know the CUSA candidates

by Josée Bellemare
Charlatan Staff

Who are these CUSA candidates who say they will improve the system at this university? If you're confused, don't worry — they probably are too. How do you choose? *The Charlatan* asked the council candidates for some clues to help you distinguish between them.

Arts/Social Sciences	Party affiliation	Political leaning	Fraternity/Sorority
Kristine Haselsteiner	none	doesn't think it's relevant	none
Dave Hall	Conservative	not sure	none
Jessie Gibbs	none	liberal	none
Ryan Butt	none	apolitical	none
John Edwards	Ontario Liberals	liberal	none
Renée Gallant	none	apolitical	none
Tom Golem	none	non-partisan	Beta Theta Pi
Robert Jamieson	Liberal	liberal	none
Bryan Jones	Conservative	none	Acacia
Kevin Maloney	none	none	yes (wouldn't specify)
Todd McAllister	none	liberal	none
Rob Bennett	Conservative	conservative	none
Theresa Cowan	none	liberal	none
Tanya Marshall	not available	—	—
Chris Rogers	not available	—	—
Engineering			
Carl Hentschel	none	left of centre	none
Lisa Moore	not available	—	—
Senthooran Sridas	not available	—	—
Craig Taylor	not available	—	—
K. Mark Tomecek	not available	—	—
Journalism			
James Heath	NDP	left of centre	none
Peter Nogalo	NDP	left	none

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Télécopieur : (418) 656-5216

Watson: what *has* he done for us lately?

by Naomi Bock
Charlatan Staff

Ever lie awake at night and wonder, "What has my city councillor done for me lately?" Neither do we, but that doesn't mean its not important stuff.

Jim Watson, the councillor for Carleton's ward, outlined some of the things he and the city have been up to lately at the Feb. 8 meeting of the Carleton Advisory Committee.

Among them were plans for changes to bus service, funding for a new daycare facility at Carleton, composting on campus, new bike racks throughout the city and changes to the traffic lights at Bronson and Sunnyside.

Watson told the nine people at the meeting that OC Transpo agreed to upgrade service for route 117 last week. In June, it will be absorbed by route 118 and start coming on campus on weekends and twice as much on weekdays. Route 19 from Lebreton Flats will come on campus in September.

Watson said he would try to convince OC Transpo to get the route four back on campus, a project he called "one of my obsessions in life." Route four travelled onto campus until 1989.

Watson also said the city and region will provide a grant of $187,500 for a new child-care building at the university, which is planned to be built next to the athletics complex in the spring. The new facility will combine the current campus day cares which are located in Renfrew House and Loeb Building.

Anna Bélanger, a waste reduction information officer for the city, discussed recycling programs and her hopes to get a composting program started at Carleton. She said she has been talking about the possibility with several groups on campus, but she said there are no firm plans as yet.

Daphne Hope, the city's bicycle coordinator, said 2,000 two-bike racks will be placed around Ottawa in the spring. She said "tasteful" advertising on the racks would finance the project.

She said she hopes Ottawa might follow the lead of such bicycle-conscious cities as Calgary and Seattle, where you can load your bike on the bus on specially-designed racks.

Watson said he's trying to get a flashing green signal at the corner of Bronson and Sunnyside for cars leaving campus and turning left on Bronson. Ottawa's transportation department is currently studying the intersection, but has not promised the advance green. ❑

RACISM cont'd from page 3

"I'd like to see the university more committed to fighting racism," he said. He said this would include the establishment of a permanent race relations officer, independent from administration, to whom complaints of racism from all sectors of Carleton could be addressed.

Carleton's policy on racism could also have an effect outside the walls of the Ivory Tower.

"The university needs to work with the outside community" to improve race relations on and off campus, said Brascoupe.

He said Carleton draws from the community for its staff and students and returns future employees and employers who must be sensitized to racism.

"Universities have to be a model for society," he said.

The School of Social Work is conducting an ongoing study within its department of policies and programs relating to race.

Brascoupe said he was pleased to see a department take responsibility for its own policies.

"I don't believe in top-down solutions," he said. "I think what they're doing is good."

Despite this philosophy, after Brascoupe writes the final report, the committee's results will be passed on to adminstration for evaluation.

Brascoupe said he felt Carleton's administration would be open to criticism and suggestions for change.

He said Copley will be responsible for the recommendations of the report after the committee is disbanded. ❑

Graffiti vandal sentenced

by Sean Silcoff
Charlatan Staff

The man who spray-painted the words "Rape girls" and other anti-women messages all over the Carleton campus in 1991 received a suspended sentence Feb. 5.

Peter Webber, 33, was convicted in December on five counts of mischief involving wilful damage to property. The convictions stemmed from a two-day spree of vandalism throughout the city, including Carleton, in October 1991.

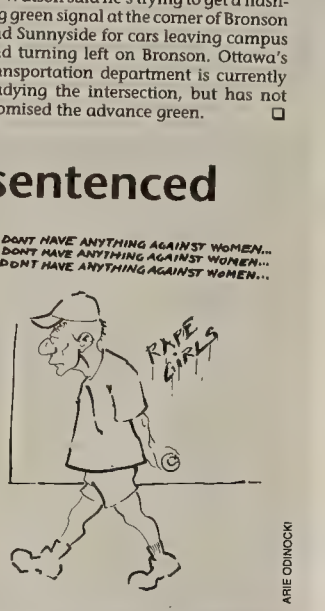
In total, 12 messages, such as "Rape those leaky bitches," were sprayed in seven different campus locations, including the life sciences building and Renfrew House.

Webber also defaced nearby Glebe Collegiate Institute and Canada Post headquarters, as well as some sidewalks and a bus stop on Baseline Road. In all, he caused more than $800 worth of damage.

The graffiti outraged people on campus and across the region, and the City of Ottawa promptly removed the offensive messages.

Webber, who is unemployed, was placed on three-years' probation and ordered to seek counselling. The maximum sentence for mischief causing less than $1,000 worth of damage is 12 months in jail.

In his decision, Ontario Court Judge Paul Belanger took Webber's personal history into account. Webber has schizophrenia, the judge noted, and spent nearly four months in custody at the Royal Ottawa Hospital after charges were laid.



Webber also asked the court to consider that he had no previous criminal record.

"I have nothing against women," he added, explaining that the spray-painting was his way of lashing out at society "in a very rotten way."

Belanger had stern words for Webber.

"You have committed one of the worst forms of property damage I have come across," the judge said. "The actual defacing is not the be-all and end-all. What's important is the words you used.

"Your overt actions were very serious and caused a bad reaction in the community. ❑

INTERNATIONAL AFFAIRS WILL BE BACK AFTER THE BREAK

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YOUR GUIDE TO INTERNATIONAL EVENTS AT CARLETON

February 11/1993

Bob White, president of the Canadian Labor Congress, discusses **"Implications of the North American Free Trade Agreement On Canada"** tonight at 7:30 p.m. in Porter Hall, on the second floor of the Unicentre.

February 12/1993

Dr. Danny Kopec, master international chessplayer, will demonstrate his skill by playing 50 boards simultaneously. The spectacle will take place in the foyer of the third floor Tory Building. This is sponsored by CUSA and the Carleton Chess Club. Spectators can watch for free, but players will have to pay $4

February 13/1993

The Turkish Students' Club, in cooperation with other Mediterranean students, hosts a **Mediterranean Party** in Rooster's beginning at 8 p.m.. Ethnic food, music and discussion will highlight an evening of international goodwill.

February 18/1993

Stephen Harris, director of history at the Department of National Defence, gives a lecture on **"The Terror Bombing of Germany 1942-45"** in the Administration Building's Senate Room at 8:15 p.m.

February 26 & 27/1993

Carleton's Institute of Soviet and East European Studies holds a conference entitled **"Environmental Security after Communism."** The conference, held in St. Patrick's Building, features speakers from Canada, Russia and the United States addressing threats to the environment in post-Cold War Europe.

March 7/1993

The contributions of international women are celebrated at **"Success Stories IV"** as part of International Women's Week. From 10 a.m. to 5 p.m. at the Regional Municipality Headquarters (111 Lisgar), there will be dance, art, food, music, crafts and more, all for free!

Truth and Circumstance

Part 5 of a serialized mystery story.

by J. Egelstaff
Charlatan Staff

I froze in my tracks. If I had heard correctly, there were a couple of maintenance guys up ahead in the tunnel with a body in the back of their cart. My mind was racing trying to figure out what to do.

Suddenly, a hand touched my shoulder.

"Aaaaahh!" I exclaimed.

It was Gwen, of all people, my ex-girlfriend. Come to think of it, I should have expected to run into her here on a Sunday. She spends the afternoons studying in the library.

"Shhhhhhhhh!" I said to her.

"Nice to see you too," she squawked.

"Be quiet, there's something going on up ahead."

As it turned out, my cautioning of Gwen had been in vain, for at that very moment, as I turned my head to listen for more noise from up ahead, I found myself staring down the front of an electric- powered golf cart being driven at break neck speed straight toward me by two minions of the maintenance department.

I grabbed Gwen and dove aside as the rubber tires raced past inches from our heads. Scrambling to our feet we raced back down the tunnel to the first intersection. Luckily, there was another cart zooming past as we burst out into the lane. There was a tremendous screech as the driver slammed on the brakes. I looked at Gwen, she looked at me, we knew it was now or never. At once we both jumped into the cart and, as I pushed the driver out of it, Gwen drove it like a shot down the tunnel.

I looked back to see the two maintenance workers in their own cart emerge from the intersection and take off after us.

"They're right behind us, Gwen!"

"I know Chuck, I know."

Report says students abused on dates

by Franco D'Orazio
Charlatan staff

An unprecedented report released this week revealed that a majority of women at Canadian universities and colleges have suffered some kind of abuse in dating relationships.

The survey, released Feb. 8, was conducted by two Carleton sociology professors last semester. Katharine Kelly and Walter DeKeseredy surveyed 3,132 students — 1,835 females and 1,307 males — on 44 campuses in all ten provinces.

The survey, the first of its kind in Canada, found that more than four out of five women have experienced some form of physical, sexual or psychological abuse while dating in the 1991-92 academic year.

The survey defined abuse in a dating relationship as the following: "Woman abuse in the context of university/college courtship is defined as any intentional physical, sexual, or psychological assault on a woman buy a male dating partner, regardless of whether he is married, single, or cohabitating with someone."

Of those women questioned, 79 per cent said they had been psychologically abused, 28 per cent said they had been sexually abused or assaulted, and 22 per cent said they had been physically abused.

Although 76 per cent of men surveyed admitted to being psychologically abusive, less than 12 per cent said they had been sexually abusive and only 13 per cent said they were physically abusive.

Kelly said the varying degree of severity of the abuses is a result of the large number of students who participated in the study.

Referring to psychological abuses, she said an insult or threat has a different effect on different women.

"You need to consider what impact an insult can have," she said. "If it had any affect on a woman, she will remember it."

The survey's definition of psychological abuse included insults or swearing, put downs in front of friends or family, accusations of having affairs or flirting with other men, and threats of physical violence.

The definition of physical abuse included pushing, grabbing, slapping, hitting, choking, throwing things, and threatening or using a knife or gun.

The definition of sexual abuse included a wide variety of situations. It included pressuring a woman to engage in sex play or intercourse against her will, using physical force to engage in sex play or intercourse or attempt intercourse against a woman's will, and engaging in sex play or intercourse with a woman against her will because she was drunk or high.

The report stated that "these finding cannot be compared with other Canadian and U.S. studies because they did not present comparable global abuse statistics."

According to Kelly, universities and colleges should include codes of conduct and mandatory courses in gender studies to fight abusive campus relationships.

"This is a social problem that exists outside the university campus," she said, suggesting that universities and colleges can help prevent abusive relationships from developing by sensitizing students to the problem.

"Universities play a leading role in society and they have to begin addressing the issue," said Kelly. But she said universities are reluctant to tackle the matter.

"They do not want to have the ownership of the problem," she said.

Kelly said a code of conduct for students would be an effective measure against abusive behavior, "a policy that says 'here is the conduct not allowed and here are the consequences you should expect'."

But Don McEown, executive assistant to the university president, was skeptical such a code would work at Carleton.

"I'm not sure they (students) would use the university's authority to solve a problem of a personal nature," he said.

Carleton already has a sexual harassment policy, which was revised last month. Punishment for acts of harassment include expulsion and suspension from studies at Carleton. The university also has a code of conduct of students which parallels the Ontario Human Rights Act.

However, McEown said these policies are relatively new and not many complaints have been made.

Kelly proposes that universities create programmes that deal with attitudes toward people of different races and sexual orientations.

"People who have taken courses on gender learn how inequality based on gender is structured. (The courses) help to sensitize people to these problems."

But McEown said universities are reluctant to create such programmes because students do not want to add to their course loads. He added universities do not want to get into the practice of regulating the lives of their students.

He said that, prior to the 1960s, universities were accorded the same social stature as parents and played a similar role in developing their students' lives. But students across North America "revolted" against the university's involvement in their lives in the '60s. Subsequently, the bodies which govern universities in Canada today are filled with the same students who revolted against their universities back then.

"They are small 'l' liberals who believe in less authority and more freedom for individuals," said McEown. ❑

Findings of the report on the incidence and prevalence of woman abuse in Canadian university and college dating relationships

Here is a breakdown of the survey responses given by the 1,835 female and 1,307 male university and college undergraduates last fall on their dating experiences in the previous year.

The breakdown is of the 1,494 women (81 per cent) who said they had been psychologically, physically or sexually abused and the 1,132 men (79 per cent) who said they had been psychologically, phycially or sexually abusive.

PSYCHOLOGICAL	MEN	WOMEN
• Insults or swearing	54.2	53.1
• Put her (you) down in front of friends or family	20.3	30.4
• Accused her (you) of having affairs or flirting with other men	30.5	38.1
• Did or said something to spite her (you)	58.5	61.5
• Threatened to hit or throw something at her (you)	6.2	10.8
• Threw, smashed or kicked something	26.5	26.8

PHYSICAL	MEN	WOMEN
• Threw something at her (you)	3.5	5.3
• Pushed, grabbed or shoved her (you)	11.5	19.8
• Slapped her (you)	2.6	5.3
• Kicked, bit, or hit her (you) with your (his) fist	1.4	3.8
• Hit or tried to hit her (you) with something	1.7	3.3
• Beat her (you) up	0.6	1.3
• Choked you (her)	0.9	2.1
• Threatened her (you) with a knife or a gun	0.8	0.6
• Used a knife or a gun on her (you)	0.7	0.1

SEXUAL	MEN	WOMEN
• Gave into sex play (fondling, kissing or petting, but not intercourse) because you were overwhelmed a man's continual arguments or pressure	8.2	19.4
• Gave in to sexual intercourse because you were overwhelmed by a man's continual arguments and pressure	4.6	12.2
• Had sexual intercourse because you were drunk or high	1.9	7.9
• Had a man attempt sexual intercourse (getting on top of you, attempting to insert his penis) because you were drunk or high	2.5	7.4

Conservatives ram loans bill through committee

by Jennifer Bol and Carl Martin
Charlatan Staff

OTTAWA (CUP) — Students with Canada Student Loans may soon lose their six month interest-free period after graduation.

Until now the government has paid interest on the loan while students are in school and for six months after they leave.

But in a controversial move Feb. 4, a House of Commons committee adopted Bill C-76 — which eliminates the interest subsidy — during second reading.

The Canadian Federation of Students had hoped to appear before the committee to argue against the bill's harsh measures, but committee chair Don Blenkarn and Conservative MPs David Bjornson and Greg Thompson passed a motion stating there would be no public hearings.

When Liberal member Ron Duhamel and NDP member Ron Fisher walked out in protest, Blenkarn called in Barbara Sparrow — a Conservative MP who does not sit on the committee — to make quorum. The four-member Conservative committee then proceeded to do a clause-by-clause review of the bill before adopting it.

The review took five minutes.

"It's not the way to treat legislation and the people it will affect," said an angry Duhamel. "It is a mockery of the democratic system."

He also blamed committee chairman Blenkarn for the move, comparing him to Second World War American general George Patton, famous for his gung-ho exploits.

The bill has now gone back to the House of Commons for its third and final reading. The bill is then sent to the Senate for approval, which is normally a formality.

"It's a rubber stamp vote," said CFS spokesperson Jocelyn Charron. "As soon as the House of Commons votes on it, it becomes law. (Students) will start to pay the interest (on their Canada Student Loans) as soon as they graduate or as soon as they quit school," he said.

Committee member Bjornson, who referred to Bill C-76 as "soft legislation," said the bill is positive because it strives to cut down the deficit.

"A lot of people out there have not paid-off their loans and this bill will cut down on abuse of the system," said Bjornson.

Duhamel estimated the legislation would allow the government to save $35 million in interest payments for the first six-month period.

Duhamel said the Conservatives wanted to pass the Bill C-76 as fast as possible so as not to have to answer questions during the hearings about another controversial section of Bill C-76,

COMMITTEE cont'd on page 8

Space U jets by York and Japan, lands in France

by Edward Prutschi and *Excalibur* staff
Excalibur, York University

TORONTO (CUP) — After a year of deliberations, the International Space University has finally landed — in Strasbourg, France.

The Massachusetts-based school announced in Washington Feb. 1 that its new central campus will be built in France and not at York University as many students and faculty had hoped.

"I think it's a crying shame," said Martin Traub-Werner, a York student senate member who worked to attract the space school. "I think we missed out on a great opportunity."

The York-based Institute for Space and Terrestrial Science bid in 1991 to compete with Strasbourg, and Kitakyushu, Japan to bring the space university to York's Downsview campus and the University of Toronto.

Opponents of the controversial project celebrated and said they were certain their protests helped ruin the Ontario bid's chances.

"We thought the whole thing was wired to Toronto all along — I think we unravelled it," said David Noble, a York professor who helped organize a group to convince ISU it wasn't wanted.

"I think it gives York University a new lease on life as an institution of higher learning," he said.

York president Susan Mann said she didn't know why the space school chose Strasbourg, especially since York was said to be the front runner.



"All the rumors that we had were that the Ontario bid was a really good one, well-financed and everything, and that it would likely go ahead. So it was a bit of a surprise," she said.

In Washington, bid proposal manager Peter Mueller said the loss, while not being "the end of the world, was a tremendous disappointment to York, Ontario and Canada."

In a press release, Philip Lapp, chair of the ISU Bid Committee, said he was disappointed that Canada's bid for ISU's Central Campus had not been successful.

He did however offer his congratulations to the winning bidders.

Despite York's loss to Strasbourg for the ISU Central Campus, both York and Kitakyushu will have the opportunity to become the homes of smaller affiliate campuses on their grounds.

The affiliate campuses will be significantly smaller than the central campus in France and will focus on particular aspects of space study.

Supporters find some solace in this, while critics worry.

Opponents of the ISU feared the space school's reputed links to the American military and its proposed $25,000 tuition.

Many were also upset that the provincial and federal governments promised millions of dollars for the school's construction and operating expenses. ❑

Prof's sex conviction creates uproar at Queen's

Queen's Journal, Queen's University

KINGSTON (CUP) — A Queen's University professor convicted of sexually assaulting his 12-year-old step-daughter went on a leave of absence last week following a wave of angry student protests.

Math professor Cedric Schubert was convicted in December of the offence, which took place over seven years ago.

During his trial in the fall, Schubert testified that "kissing a woman's breasts can be an affectionate gesture devoid of sexual attraction."

On Dec. 2, he was sentenced to spend the month of December in prison and resumed teaching at Queen's in January.

But when news of Schubert's conviction was published in the campus paper Jan. 15, the professor's office became the target of graffiti reading "assaulter inside" and "C.S. get out."

Students staged a protest Jan. 28 against the university's failure to inform the campus of the professor's conviction and jail term.

"The whole Queen's community should have been contacted sooner," said Queen's student council president Jonathan Baillie, a member of the group calling for Schubert's removal from the campus.

But Allan Jeeves, assistant to the principal, said that, to the university's knowledge, Schubert had not behaved inappropriately in his capacity as a Queen's prof since the conviction. For this reason, he said there was no need to inform the community and no grounds for his dismissal.

"On the basis of the information that (the administration) had, we could see no evidence of danger," Jeeves said.

Baillie disagrees, saying until an investigation takes place, risk cannot be assessed. He added the strength of student response — including the decision of two women to drop Schubert's course — demonstrates the climate on campus has become threatening.

"Right now, it's obvious from the complaints of students that he's affecting the learning environment," Baillie said.

Some of Schubert's colleagues and students in the math department take a different view. They say Schubert has paid his dues and what's going on now is vigilante justice at its worst.

"Some students think it's unfair that people are going after Schubert and trying to punish him twice," said Leo Jonker, head of the mathematics and statistics department.

According to Jeeves, the concerns of people on both sides of the Schubert debate are valid. He said Queen's is caught in a battle of conflicting rights.

"If we do nothing, headlines will read 'Queen's harbouring sex offender.' But if we act as some want us to act, we are violating a person's rights according to the Human Rights Code," said Jeeves. The Ontario Human Rights Code prohibits discrimination based on previous offenses.

According to the principal's statement, a "thorough, impartial investigation" will take place during Schubert's leave. Queen's senate, the university's highest decision-making body, will also review its existing policy on the responsibilities of university professors this month. ❑

Natives, environmentalists slam gov't over Great Whale project

by Derek Cefaloni
Charlatan Staff

The grand chief of the Crees of Quebec, Mathew Coon Come, slammed the Quebec and the federal governments for their role in the development of James Bay II — a hydroelectric mega-project slated for the Hudson Bay basin — at a public meeting held Feb. 4 on Parliament Hill.

The gathering, hosted by The Coalition to Preserve Hudson and James Bay and the Ontario Public Interest Research Groups at Carleton and the University of Ottawa, was organized to educate the public on the possible environmental consequences of the Great Whale project and update the public on the current situation.

Flanked by a panel of prominent native leaders and environmental experts, Coon Come blamed federal and provincial politicians for the adverse environmental effects caused by allowing such projects.

"Our prime minister likes to go down to Washington and accept the environmental awards, but where is our federal government, what is their position," he said in an impassioned 15-minute speech.

Coon Come attributed the destruction of animal habitat, increased mercury levels in fish, and forced relocation of native villages to the damming of tributary rivers in similar area projects.

He accused Quebec Premier Robert Bourassa of being politically motivated in the construction of previous hydroelectric power stations.

"He has built his whole political career on stimulating the economy of Quebec by building mega-projects," he said.

The meeting was moderated by Sierra Club of Canada president Elizabeth May and attracted some 100 supporters, including Carleton and U of O students, and NDP environment critic Jim Fulton.

Fulton, who called Great Whale a "stupid" project, was presented a petition signed by 2,100 sympathizers, including environmentalist David Suzuki, who oppose its construction.

The coalition has been successful in stalling construction of the project until 1994 by lobbying the Quebec legislature for a review on the necessity of the project.

The review's directives were forwarded to the project's builder Hydro Quebec in September and are presently being analyzed. ❑

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Dan Lee Dimke, Ph.D.

COMMITTEE cont'd from page 7

which modifies Lobbyists Registration Act and is being examined by another committee.

The act is controversial because it could impose a registration fee on non-profit lobby groups, including CFS.

Charron said he thought the fee would be about $600 a year. If lobby groups refuse to pay, he said they would lose their official status.

"That would cut off our access," he said.

Charron said the worst thing about Bill C-76 is the lack of democratic process — a sign of a government with little public support.

"It seems like they're more rigid about their agenda than they were before," he said. "There's just no discussion now available with the Conservatives."

Duhamel said he would propose amendments to the bill during its third reading in the House. ❑

Here's grit in your eye

At Carleton University, it seems, the word hasn't gotten out that if you stick your head in the sand when something bad happens, it won't go away. You'll just end up with grit in your eye.

This is what has happened with the investigation into a complaint filed by CUSA, the undergraduate students' association, against the varsity rugby team. The complaint says Carleton failed to provide a safe and non-hostile environment for students, because the rugby team distributed a book of sexually violent, misogynist, racist and homophobic songs. CUSA acted on behalf of an anonymous complainant.

Reading the investigator's report, you can almost taste the fear of administrators still reeling from the media orgy surrounding the investigation into the School of Architecture.

So rather than deal with the issues this complaint raises the officials in the department of athletics and the university administration are minimizing what happened. One song "S/M Man," which talks about fucking the soft spot on a baby's head and using jumper cables to "electrocute the bitch," was deemed "excessively violent and sexist."

The songs in the chantbook are *all* disgusting, repulsive, hateful and offensive. It doesn't matter whether they were chanted on trips to or from a game. It doesn't matter whether they were chanted at a post-party game. What matters is, copies of these "songs" were circulated, and they were chanted.

Sometimes, it seems, they may even have been chanted in the presence of the coach. And they were chanted by individuals who are members of a team funded by and representing Carleton University students.

So who's responsible in a situation like this? This is a question the investigation never touches on. Where does the responsibility of the coach to ensure team members behave in an appropriate manner end? Where does the responsibility of university and athletics administrators to provide a safe, non-hostile environment for all students begin? And where does it end?

Furthermore, the athletes have a responsibility to themselves and the students who help pay for the team's operation. Sports figures are often looked up to in our society and they have a responsibility, whether they like it or not, to provide respectable examples of behavior.

Right now, no one is coming forward and taking responsibility for providing a safe, non-hostile environment for students at Carleton. It's about time somebody did.

The world of sports is generally very reactionary when it comes to social problems such as sexism and racism. But just because sports isn't the "real" world, it doesn't mean those involved in sports can ignore such problems.

The report and its recommendations raise other problems too. A group of students dissatisfied with the way the complaint was handled held a press conference last week. At that conference, a woman described how "S/M Man" was chanted at her at a game she attended this year. Yet this woman was not called to testify at the investigation. The investigator said she had the wrong phone number for the woman.

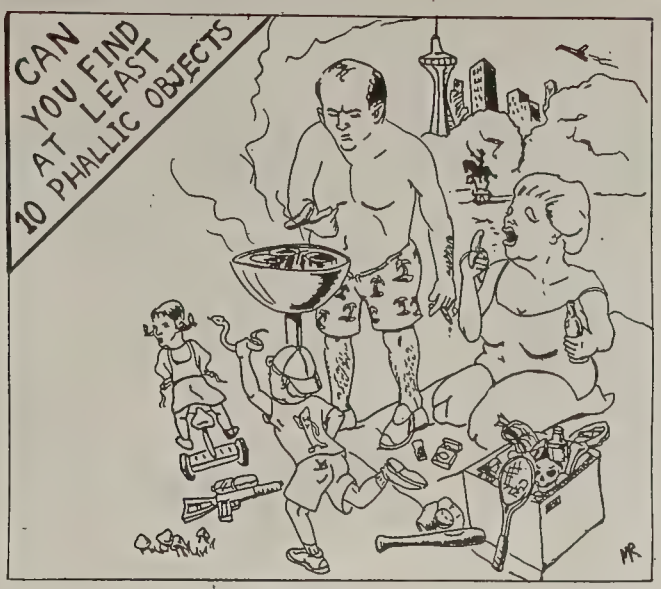
The report says there were no "known victims" of the chants. Well, this woman is a known victim. And she's not the only one. All women, gay men and people of color are victims of these chants.

The report also calls much of the evidence presented "hearsay." One complainant chose to lodge a third party complaint through CUSA. But if third party testimony isn't going to be taken as evidence in a case, Carleton should not offer this avenue — an important one in cases where the victim fears for his or her safety — for dealing with cases of sexual harassment.

University and athletics administrators have yet to respond to the concerns raised by students at the press conference. But they can't just bury their heads in the sand any longer. Sooner or later, someone will have to take some responsibility for what has happened and how it will be dealt with.

The bottom line is the chant book exists. University and athletics administrators must deal with it and the rugby team now.

KJ & DS



OPINION

A job or inner peace?

Recent Arts Student convert Michael Kearns engages in a little mental masturbation, asking the question "What the hell am I going to school for anyway?"

by Michael Kearns
Charlatan Staff

Most of the courses on my transcript are not likely to catch the eyes of any future employers. But what the hell am I going to school for anyway? There seems to be a running dilemma in my life that consists of choosing between what seems to be pragmatic in terms of landing that killer job, and what is intellectually and spiritually inspiring and fulfilling.

Should I study something that teaches a marketable skill or something that leaves me feeling challenged and enriched?

Admittedly, the two aren't always mutually exclusive, acting as ends on a continuum — who am I to decide what is fulfilling for some and not for others?

But I suppose by pragmatic I mean courses that deal little with — or cause — any kind of inner search or call into question the realities of humanity.

These courses tend to focus on what are more temporary skills within the parameters of existence. They teach functions that are relevant to and demanded by contemporary circumstances.

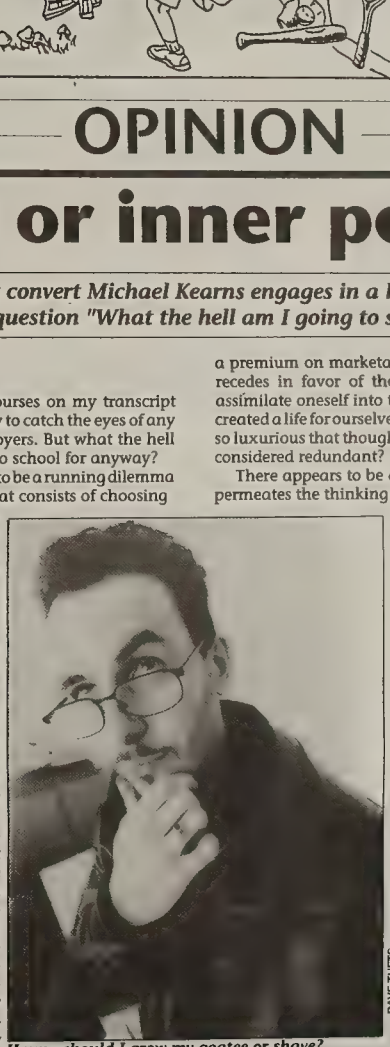
However, these skills dwell in a sphere of currency that seems so self-enveloped that there is little room left for any sort of universal contemplation.

The concrete circumstances from which these skills emerge obscure the fact that they are only part of an evolution process occurring at the base subsistence level only.

But once the basic needs are satisfied what happens?

The glory of so-called modernity is that it places a premium on marketable skills. Individual thought recedes in favor of the ease with which one may assimilate oneself into the economic realm. Have we created a life for ourselves that is so unchallenging and so luxurious that thoughts which do not earn cash are considered redundant?

There appears to be an unfortunate job ethic that permeates the thinking of students. This is not to say that this is entirely unjustified. After all, the mind might contemplate best on a full stomach. But it is tragic that the end result of a university education has come to be symbolized by the concept of increased earning potential.


DAVE TUFTS

Hmm, should I grow my goatee or shave?

It is hardly surprising this is the case given the level of corporate funding on campuses everywhere. Furthermore, universities seem to be selling themselves with a vigor that would make Madonna blush.

This leads to the question: should universities function as trade schools?

It seems to me that the various community colleges fulfil this task quite well. Their programs are more efficient, cheaper and more accessible than the parallel programs offered in universities.

It is baffling — and rather unsettling — that people may actually graduate from university having put forth more effort towards a greater understanding of computers and numbers than of themselves.

Perhaps it is the intellectual premium attached to having initials after your name that compels people interested in learning certain skills to pay more for them and spend more time learning them.

Of course, my definition of pragmatic is troublesome. What could be more practical than studying subjects that force one to examine oneself?

What could be more fulfilling? ❑

LETTERS

Don't drop yet

Editor:

While I applaud your efforts to focus attention on the Eurocentric bias of curriculum at Carleton, the editorial in the Feb. 4 edition of *The Charlatan*, "Time to drop out of white male U," failed to mention three exceptional professors and the courses they teach on Africa.

Profs. Fiona Mackenzie in geography and Linda Freeman and Chris Brown in political science all teach both undergraduate- and MA-level courses on Africa. All three professors provide interesting insights into the history, politics, political economy, gender relations and environmental conditions of Africa and attempt to do so from a non-Western perspective. Students, myself included, have benefitted greatly from their knowledge and teaching.

Paul Vandenberg
MA International Affairs

The bottom line

Editor:

A couple of weeks ago, René Faucher talked about how CUSA spends $850,000 per year on the Unicentre ("CUSA sees new Unicentre on the horizon," *The Charlatan*, Jan. 21, 1993). So what happens to the Unicentre fee? It's collected specifically for this building from every student — undergrads and grads — and includes staff and faculty levies. Even considering just full-time students — at $50 per year for about 15,000 students (last year's numbers — there are more now), that's $750,000. Plus how much for part-timers, staff and faculty? Gosh, isn't it nice to see both sides of the balance sheet.

All of this money is spent on the Unicentre by students and other people on campus — not by CUSA. CUSA isn't "pumping" all that much more into this building than they collect. And CUSA will just decide to switch this money, collected from their own members, grad students, staff and faculty to their new unicentre? Myself, I'd think about *asking* somebody first.

Michael MacKinnon
VP Administration, Graduate Students' Association
MPA I

Thoughtful 'toon

Editor:

As a disabled person, I was delighted to see the cartoon about the highly insensitive non-disabled people who illegally park in parking spaces reserved for people with disabilities (*The Charlatan*, Feb. 4, 1993). It is encouraging to see this all-too-frequently marginalized issue humorously and cleverly addressed in the pages of *The Charlatan*, a paper whose coverage of disability issues on campus this year seems to me, both in news reporting and editorially, to be its most consistent and principled in years.

Ravi Malhotra
Political Science/Law IV

Game not racist

Editor:

This letter is in response to Reby Lee's letter ("Racist video game," *The Charlatan*, Jan. 28, 1993). I am Chinese and I don't find this game racist or offensive. All too often someone comes along, doesn't get the facts and cries wolf. If Lee had been competent enough to thoroughly watch the game "Lethal Enforcers," he would have found out that the scene he saw was only one of four scenes.

Further, not all of the criminals are Chinese. Some characters don't even look Chinese in the "Chinatown" segment. Most of the characters are caucasian. When playing the game, one does not discriminate between races because of the reaction time required for the game. The characters are either good (hostages and victims) or bad. I don't find this game stereotypical, nor do I find it offensive.

Neil Seto
Engineering III

You dingalings

Editor:

In December 1992, a song entitled "Bells" was recorded in memory of the Montreal Massacre of Dec. 6, 1989. This song has been well-received by the Montreal and Ottawa media by way of print, radio and television and has even gotten air time in Toronto. Despite the difficulty of convincing record stores to carry new musical talent, this tape is available in Sam the Record Man and HMV stores in both provinces. Why? Because one dollar from each tape sold (at $4.99) is being donated to women's centres in Ontario and Quebec.

Why haven't CKCU, *The Charlatan* and most of all the Women's Centre at Carleton paid attention to such a relevant, worthy cause?

The Charlatan continues to print offensive, sexist and tasteless articles ("The Riot Grrrl Revolution," Nov. 19, 1992; "Sofa cushions, Bart Simpson and gitch," Jan. 21, 1993; "What the fuck," cover, Jan. 21, 1993) in their so-called pursuit of journalistic integrity. Is my story not offensive, sexist or tasteless enough to warrant print? *The Charlatan* even has an Arts and Entertainment section which reviews new recordings and events. No "Bells" there!

Even though the tragedy of the Montreal Massacre is no longer in the forefront of public awareness, countless individuals are still dedicating endless hours of their time helping to produce a video for "Bells," which is being shot presently right here at Carleton. Do the aforementioned groups even know about this? Do they even care? Is this effort not local or important enough?

Ron Warwaruk
ITV Staff

Students and university staff who know of arts and entertainment events they would like to be covered should contact the Arts and Entertainment Editor directly at the Charlatan office by phone, fax or mail — ed.

Just two words

Editor:

The main message I feel I must express to Sean Dearn in response to his letter ("Disgusting events," *The Charlatan*, Feb. 4, 1993), is two simple words — grow up. I too was present during the protest that took place during Israel Day, as a member of the Jewish Students Union. One of us must be mistaken, as I for one saw no "Jew slandering," nor anything of the sort expressed in his letter. I have known my share of anti-semitism in my time, which you, sir, as a non-Jew, have not. So perhaps I could be trusted to recognize it if it occurs and spared the patronizing attitude. But thanks for sharing.

The basic premise of the letter appears to be that any peaceful expression of pro-Palestinian sentiment is "racism" towards Jews. Please recognize that the other side of that very dangerous notion is that any support for the existence of the state of Israel is really "racism" against Arabs. The careless tossing about of these emotionally-loaded terms does not befit this "institution of higher learning."

Yes, I agree everyone has a right to learn in a hate-free environment. My concern is that, with the definition of "hate" in Dearn's letter, we might learn only what he agrees with and thus learn nothing at all.

Faydra Shapiro
MA Religion

The Unclassifieds

TRANSITIONS is recruiting volunteers to work with new & returning students for the 1993/94 academic year. Get involved & assist students with the transition to university life. Applications available at InfoCarleton & 501 UC. Deadline: Feb. 17.

The CRCS presents student symposium "Barbarians At the Gate? Questions of canons, taste & knowledge." March 5&6, 1993. Call for papers -500 wd. abstracts. Send to CRCS office by Feb. 12/93. For more info call Shannon FitzPatrick 749-3324.

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Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

Photographer - Professional photographer avaliable for campaign photos, fashion shoots, meetings, parties etc. Custom Black and White and colour printing done by hand. Call Dave at 236-5536.

Last week an unclassified ad placed by Shawn was altered. *The Charlatan* apologizes for having done so & regrets any problems it may have caused.

Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

Law School Bound? For information about a comprehensive maual designed to guide you through every step of the pre-law process: 1-800-567-PREP (7737).

Room for rent. Sunnyside Ave. $274/month + utilities. No smokers. Now till Sept. @ 730-4773.

NEEDED

NEEDED: Female to be personal attendant. Flexible hours to help with day messages. Must have 7 years driving experience. Call 731-0617.

US: A scary pair of aesthetically-challenged knuckleheads who jam on hot new alternative acts such as Skid Row, slayer, Motorhead, SOD, Priest, etc. You: A bassist, drummer and lead guitarist (part of twin-lead situation) into same acts. Them: Whoever. Someone: who cares? Tragically Hip/Nirvana/Malhavoc fans will be shot and pissed on! Box SKARY SKID.

SUMMER MANAGEMENT POSITIONS: Earn between $7,000-$18,000 next summer in your own home town with Works Corps. For more information, call Richard at 1-800-667-WORK.

URGENT! Earn $400 to $700 a week stuffing envelopes. Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write Today for details. Nationwide Publishing. P.O. Box 231, Ahunsic, Montreal Quebec, H3L 3N8 Please include a S.A.S.E.

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 730-2046 and leave message.

SUMMER CAMP JOBS: HIRING instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (Instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (Broadway musicals) plus Keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

LOOKING FOR TREEPLANTERS to work in B.C. if you have enregy. determination, and a little bit of craziness give me a buzz at 230-6528. Ask for Jackson.

TRAVEL

Need a ride to Oakville/Hamilton Feb 18 – will pay gas. Call 235-5316 ask for Grant.

LOST AND FOUND

Whoever stole my Louisville, leather-sleeved wool jacket – your life is over. If I see you in the tunnels or on campus you're dead. However if you return it to InfoCarleton, I will only break every bone in your body.

Found - one white NIKE woman's running shoe. Found on bridge over railroad. Call 730-5086 and ask for Katy.

HELP! (STOLEN GUITAR) I have reason to believe that it was stolen from my locker the weekend of Jan. 17. There is also a $150 dollar reward. For any inquiries of it's whereabouts Contact: Fred Donner (831-2792) or Loeb A205B. Guitar: ibanez 590 RG (Metallic Purple/Blue)

Gold watch - left in 3rd floor Stacie Building in November. Please call 741-9905 if found.

FOR SALE

Bookcase, Black, 6ft, Almost New, Excellent Condition. $70. 594-3517.

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Guitar pedals for sale. Digital delay and a chorus/flanger. Call 526-0794 and we'll talk about price.

MISCELLANEOUS MESSAGES

Dear Corky: Don't act so jealous you loser: frogs in my heart. Had any feta cheese sandwiches at 3 a.m. lately? (with your wine) Happy Valentine's Day....GRRR! Love Ken and Chloe P.S. I need my phone (and a massage) before Wednesday!

Dracula: here is the message I promised I'd send..where is mine?? Wishing you a Happy Valentine's Day. See ya in Roosters. Yer pal, Mochaman.

Tom Jeans Christine: Sorry I missed your call. O.K., so it's not really red. Strawberry blond, maybe? Remember you're the voice. Joe 565-3888.

19 Year old female looking for an experienced weightlifter (preferrably female) to help me get seriously started in the sport. Write me at Box SMG.

Wil, Happy Valentine's Day Sweetie! The past 2 years with you have been amazing. You're the absolute BEST. I love you deeply, madly, honestly and truly. Love Lisa.

WOMAN TO MAN

Boxes overflowing with responses: SIN, SOS, 455, A68, EVE, and more! Call The Charlatan .

To the "D" Thanx for a most excellent BEASTIN' Kasa weekend - Wow! Anytime you want to come out and play, perhaps for some more casual N&T action, just let the artsy know, and she will be more than happy to fulfill any of your fantasies, and some - Can't get enough of those engineers - M.

Jim: You're the only one for me! Please forget last week & continue helping me to "break on through." Happy Valentine's Day Snookie. Love PAM. P.S. Yogi says hi!

Greetings Ryanheart, my special boy...this is just a note to say I'm glad you're mine and I love you. Happy Valentine's day, my lover, I value the times we've had and look forward to months more of happiness with you. Love Smokey.

20 year old Italian long haired fox, seeks...actually yerans to be wined, dined and romanced by an incredibly fun, easy going, older guy with an appetite for everything fun. Main objective s not commitment or sex but fun. Phone # please, photo optional. Write Box: Foxy.

Hard-headed, big-hearted woman who values the differences in people and can't stand insincerity looking for a man with similar traits/values, for belated bond. yes, I mean you. Box A.M. RISER.

Jamie in Commerce. You insensitive Bastard! Have you forgotten about Nancy already? If you would like to send something to her, send it to Box LOVE NEVER DIES.

i love you pud, let's make a video instead. love angel

MAN TO WOMAN

Group of good-looking guys looking for a group of good-looking girls to party with. Respond to BOX Sambucca

Intelligent, eccentric, honest, idealistic, sensitive ponytail guy seeks heart surgeon to fix broken heart. Must be young or young at heart, kind and caring. For good times and possibly more, reply now: Box HEART.

tracy be my valentine, please dont make me beg. thanks for a great year. I'll let you help me write my next article, you choose the subject. michael.

2 white males, one Italian, one Jamaican, looking for one (or more) women of any size, height, weight, creed, color or race. No age requirement. Must not be against animal testing. Picture and vivid description a must. Serious applications only. Box THE.

I'm an athletic, quirlky political science major who likes old time rock n' roll, dancing and hanging out with friends. I'm looking for someone with an off-the-wall sense of humor who can keep up with me on long walks, likes to watch Casablanca and wants to discover the meaning of life. Please write a deep, intellectual letter and be sure to include your name and phone number. Picture preferred but not required. Rez box 1578.

Male, 20, very athletic, outgoing seeking female of same age who likes to be held and has a laid back approach to life. Being lonely isn't very (i know) much fun so let's get together. Reply to Box RAVE.

Czech chemistry graduate student is looking for European or Spanish-speaking girl. European sense of humor and broad heart available. Phone: 736-8575.

1st year arts student looking for one or two ladies to serve. I promise to serve in any way which will make your juices flow. Make me obey. Box Willing.

MAN TO MAN

Male, 20, wrestler. Looking for male 15-29 caucasian, must have interests which include card-collecting, Jeff Healey. No atheletes please. Only serious inquiries. Reply to Box: VIN ROOK

WOMAN TO WOMAN

Yo-Yo: I am eternally yours! Happy Valentine's Day! Love, Broom Broom Pinky P.S. Just Kidding!

Female, 19, looking for someone to put the thunder in my thighs. box TT

MacRae: Maybe, just maybe there are some redeeming features of "crass banality." Among the reasons - you're intelligent, you stimulate me and above all, it's that cop walk.

The Charlatan – Free Personals
Room 531 Unicentre

the erogenous zone



People are born free, to paraphrase Rousseau, yet everywhere they are in chains. Sounds like fun. But seriously, sexuality is as enchained by society today as humanity was in the 17th century. That *The Charlatan* should contribute to the vast reams of discourse on human sexuality is not remarkable. It would be remarkable, however, if we all took the time to think about what sex is, what it means to us and how we can get more of it. What's wrong with a little sex? What's wrong with a lot? Why can't we say what we mean when we talk about sex? Why is gender difference used to subjugate over half of the population and make the other half afraid to cry? Boil us all down to a different big bang theory. Sex is on everyone's brain, whether we're getting it or not. Our sexuality is one thing we share in common, even with all our differences. While reading this supplement, a lot of people will say things like "Ooh, gross," but we bet they'll keep reading. Sexuality is basic to human existence, so what's gross about considering all the options? Sexuality is not some narrowly defined equation of woman + man = baby. We asked some of you around the Unicentre what you wanted from sex. Our response boxes brimmed over and we printed them all in The

Erogenous Zone. What's clear is that we have loads of different wants. What's unclear is how many of us are asking for what we want when we're not invisible.

The women were specific. They want orgasms. They want more than just a quick jump start before sex. Their clitorises want attention. (Hello, women have always had clits — why is this still a problem?)

The men were a little more vague. They want sex. They want to feel secure. They want a good time. Does that mean their wants are a little easier to fulfil? Some men had a hard time being serious, even anonymously. Just goes to show you how difficult it is to be honest, even with ourselves.

Countless women have never had orgasms or fake them all the time and countless men avoid even asking them about it. Why are we all so afraid of being inadequate? Our only inadequacy is that we're scared to admit we are sometimes. We can't all be mighty warriors and love goddesses. We won't be until we start working on our weaknesses.

Sexuality is too goal-oriented, like our society. In a world where those who die with the most money win, those who get laid the most are the supposed victors in a sexual marathon.

The orgasm has become the gold medal of these sexual olympics, the achievement of which has become the central focus of sexual activity. The loser in this game is individual sexual expression.

Sex is more than the pursuit of orgasm. When we have sex, we should drop our social inhibitions with our pants. Get naked with your minds. How well do you know the body you're with — their wants, their fantasies, their soft spots? How well do you know your own?

From our search to define "sexy" to an evening testing society's tolerance levels by dressing in drag, *The Charlatan* has attempted to take a sexy approach to a subject too often demonized. We discovered sex has a personal meaning for all of us.

You take pictures, I laugh, he likes whips, she cries after sex. We all feel horny. The time has come to accept all definitions of sex, stop judging and remove the barriers that are put up around our sexual identities.

Whether or not you agree with everything in The Erogenous Zone, don't just throw it out. There's nothing healthier than asking questions. So read on, consider the options and then make up your mind. Whether you decide on het sex, multiple partner sex, group sex, solo sex, gay sex, all sex or no sex, remember — if it's acceptable to everyone involved then ALL SEX IS GOOD SEX!

sex·y (seksi) adj. -ier, -iest. Informal.

by Stacey Pinchuk
The Dominatrix of Definition

Look up sexy in *Webster's College Dictionary* and here's what you'll find: sexy means "concerned predominantly or exclusively with sex." Sex, in turn, is defined as "sexual intercourse," which, according to the dictionary, involves "penetration of the penis into the vagina."

So there you have it: what's sexy is exclusively defined as what's heterosexual. Turn on the radio or television, go to the movies or pick up a mainstream magazine and this same-outdated message leaps out at you. To be sexy you need a man and a woman involved in a heterosexual act, with maybe a bottle of champagne, some candles and piped-in background music.

Members of the Carleton community have their own interpretations of the word. While sexy is a word that is tossed around often, many have difficulty pinpointing exactly what it means and how it applies to them. Some see it as an attitude, a state of mind or a social construct.

CUSA President Shawn Rapley looks at both the physical and linguistic dimensions of sexiness.

"The media always tells us that red hair is sexy, that full lips and bright blue or green eyes are sexy, but I think blondes, brunettes — everyone — is sexy in one way or another."

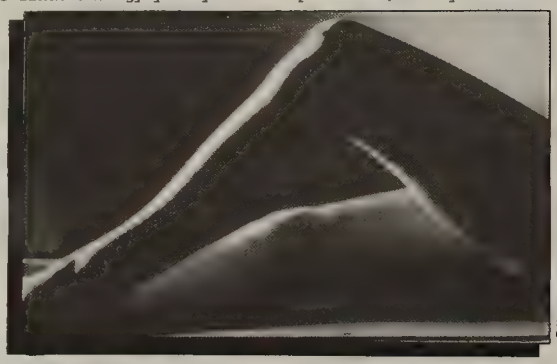
Rapley, an English major, also focuses on the difference between sexiness and sensuality.

"I think sensuality is more than just the physical. People's manner makes them sensuous. It's a term I prefer to use. Sexy implies just raw sex. Some people exude sex. That would be sexy, but flat and one-dimensional. Sensuality involves the whole person. It's three-dimensional."

To Adrienne, outreach co-ordinator of the Gay, Lesbian and Bisexual Centre, stomachs are sexy.

"I have a stomach fetish for this week," she says. "I like all kinds of bellies. I don't like them too toned. I like it flat, but with some flesh there."

Adrienne, who wants it known that she is currently single, also finds androgyny sexy. "I'm into people who you can't tell what gender they are."



DAVE TUFTS

While Rapley finds baldness sexy and Adrienne likes stomachs, Yakov Feig, co-director of the Jewish Students' Union, insists that eyes are sexiest.

Noting that "the JSU doesn't have a policy definition on sexiness," Feig gushes that "I'm a big eyes person. I go for eyes that stand out, with raised eyebrows."

Feig is poetic in attempting to define sexiness and proclaims, "Sexy is an attitude. It's usually reflected in the glare of someone's eyes or the smile on their face."

Brian Stowe, the Unicentre pharmacist, isn't quite as swept away by emotion. "I think of sexy as a term that marketers love to work with. It's far down on my list of how I would describe someone or what is important in a person."

Anita Bosagri, a fourth-year sociology student and Unicentre video store employee, also sees sexiness as a social construct, particularly in movies.

"Sexy is defined in movies with clothing that exposes the body. That's what they're socializing us to see is acceptable. There are dark scenes and romantic candles. But sexy doesn't have to be just that one way," she says.

Sexy isn't just that one way on campus. People are tossing aside our society's restrictive notions and creating their own definitions of sexiness: baldness, physicality, androgyny. Each viewpoint leads to a different definition of sexiness depending on the person and on their perspective.

So whatever the definition of sexiness, one thing is clear. *Webster's* isn't keeping up with the times, while Carleton, with its diversity of opinion and interpretation, is.

And there is nothing sexier than that.

by Karin Jordan
Latex Queen

Wrap your willy. Bag your boner. Package your pork.

No matter what you call it, just do it.

Using condoms makes sex safer, sexy and fun. And for students on a tight budget, safe sex can also be cheap sex. If you can get your hands on free (or almost free) condoms. And I don't mean stealing them from your parents' bedroom drawer.

At the Birth Control Clinic at 480 Somerset St. West, you can grab a handful of free, lubed Sheiks. You can also buy them from the front desk for 50 cents a pop, if you like to buy in bulk. And check out SITE next door, where you can also get your paws on as many condoms as your willy desires.

* Health Services on the sixth floor of the Unicentre usually has a basket out at the front desk to dip your hot little hands into.

* The Women's Centre, 308 Unicentre, and the Gay, Lesbian and Bisexual Centre, 127A Unicentre, usually have free condoms — drop by when you're horny.

* The Peer Counselling Centre, 316 Unicentre, sells condoms and foam at cost. You can buy 12 lubed condoms for $4, or 35 cents each; 12 unlubed condoms will cost you $3, or 25 cents each. Throw in a tube of Muko lube for a quarter and you'll probably have much more fun than what you'd get for the cost of two phone calls (unless you're into phone sex). Unlubed condoms can be cut open and used as dental dams, if you're going to go down on a woman. A spermicidal foam costs $16 at the centre.

* If you're in the Byward Market, drop by the Aids Committee of Ottawa at 267 Dalhousie St. You can pick up free condoms there too.

No matter where you go to get your condoms, make sure they're latex — condoms made of animal skin won't protect you against sexually transmitted diseases. They also cost a bomb.

So get out there, get your free latex and get it on.

going down

on him

by Jill Perry

Man's Best Friend - No, I'm not a golden retriever

I can remember the first time I tried to give a blow job. I had not the faintest idea of what to do. I mean, how was I to know I had to suck? It's called a blow job, isn't it? Let's face it, this isn't something you can ask your mother either. "Geez mom, I've got this hot date tonight and I was wondering if you could give me a few tips on how to suck a guy's cock?" Where is a girl supposed to find out this kind of information?

What I do know is guys love oral sex and a girl who can give a great blow job will always hold a soft spot in his heart, and he will always have a hard spot in his pants for her.

To give good head you have to want to do it and that requires a certain type of attitude. Take pride in what you do. Remember, a job worth doing is worth doing well and hard work is rewarded! Have fun with it and consider the fact that you're giving your partner the most intimate form of sexual pleasure. Take your time and make it last. Besides, good things cum to those who wait.

A few dick facts for you — the penis is very sensitive. It hates teeth, so keep them far away. This could pose a problem because not every male is blessed with a straight penis. Watch out for those curved ones because they have a nasty habit of heading straight for the molars. Lips and tongue are all you need to do the job. Let his penis really experience your other warm moist spot for a change. Close your eyes and imagine taking his cock in your mouth, letting it find its way to the back of your throat, slowly taking it in, tasting it, feeling it throb.

Try to relax in order to avoid gagging. Nothing can be more unnerving to a guy than to hear you gag on it. It spoils the mood, so if gagging is a problem, remember to take control of the situation. You're the master here, so act like it. Don't let him thrust it down your throat.

Once he has ejaculated, whether you choose to swallow or not, finish up and then stay away. Once he has cum, his penis is extremely sensitive and needs a little time alone to enjoy what has just transpired.

Another no-no is letting saliva accumulate in your mouth. On an upward beat, take the opportunity to swallow because if you don't you're going to end up with all this excess saliva dripping down on to his bag.

If you find your jaw is getting sore, take time out and give him a ball lick. The testicles are often neglected and, like everything else, need a little attention once in a while. A blow job doesn't require that your lips be wrapped around the thing the whole time. A little variety is the trick.

Another way to sneak in a quick break is to take a little time out and talk dirty to him. Ask him if he is enjoying what you're doing. Ask him if he wants more. Better yet, make him beg for it!

Your hands can be a very useful tool. One could be stroking the shaft of his penis while the other could be tickling his balls. If you opt for a mouth-only performance, use your hands to rub his chest, legs or inner thighs.

The majority of sensation is experienced when you are in direct contact with the head of his penis. Since the head is so sensitive, be gentle with it. Compare it to the sensations your clitoris feels when it's being licked. Applying just the right amount of stimulation can make it or break it.

Be aware of the cues your partner is sending you. This can help you to distinguish between what feels good and what feels great. Those tell-tale sighs of pleasure are always such a turn on anyway and they let you know that you're doing a good job.

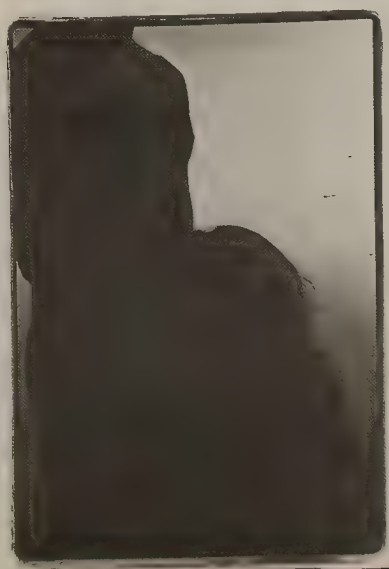
Different positions make for different sensations. He doesn't always have to be lying on his back with you between his legs. Try it from a 69 position or, for an added challenge, do it standing up.

The best thing about a blow job is that they can be given anywhere, at anytime. I can't think of a more perfect way to break up the monotony of a long car trip myself. Doing it in a place where there are people nearby can be thrilling as you try to suppress the gasps and screams of ecstasy. If you're not up to semi-public displays, try going down on him while he is sleeping. Chances are he will wake up in a great mood.

Before I go, I want to tell you a little story. Last week, I was in class and I dropped my pen.

I bent over to pick it up. As I stood up, I bumped my head on the corner of the desk. Out of concern, the guy sitting next to me asked, "How's your head?"

I looked up, smiled and replied, "No one's ever complained yet."



DAVE TUFTS

on her

by Mario Carlucci and Katie Swoger

Charlatongue staff

Looking for the quickest way to a woman's heart? Just lick down.

If you think oral sex is nothing but a necessary evil, it might be time to rethink your position.

Why? Because it feels soooooooooo good.

Why else, you ask? Because she'll probably cook you crêpes for breakfast in the morning — if you do it right, that is. And if you're really lucky, she'll call you a mighty warrior.

So if you're saying to yourself, "I'm in. How do I get the crêpes?", here are some tips.

If you approach it with a fun and enthusiastic attitude, your partner will feel more relaxed and probably more satisfied. Lots of lip and lots of tongue are the absolute essentials in this oral exercise.

While it may be easy to pick a focal point, like the clitoris, don't limit yourself to "the core."

This excursion should take you inside, outside and all around. Move out to the stomach, inner thighs, etc. Try to imagine what you'd like done to yourself.

Don't be afraid to take matters into your own hands either. Gentle probing with the tips of your fingers and some sensitive use of your palms and knuckles can spice up the ride. If you've exhausted your fingers, just move them up to her mouth and she may find something to do with them.

While you're scoping the various areas, you can kiss 'em, lick 'em, nibble 'em, breath on 'em and sniff 'em. Make sure you vary the pressure. Follow your ear on this one.

Above all, take your time and don't look at your watch. The more pressure you put on her to finish, the longer it's going to take. I know your jaw might be getting sore, but it works both ways.

Remember, this isn't Broadway. If you're asked back for repeat performances, don't give the same one again and again and again . . .

If you run out of variation in technique, try changing the locale. Showers, desks, the great outdoors . . . go crazy.

You can also try sex toys or even food. Added incentives can be honey, ice cubes, champagne, Jell-O and strawberries. But save some for the crêpes.



DAVE TUFTS

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what women want

longer foreplay! what's the goddamn hurry? • orgasms, orgasms, orgasms! and a man who doesn't need a road map and a flashing neon sign to find my clitoris • some gin and tonics, a plenty pack of trojans and lots of lube • a 24 and a little 69 • monogamy, a soft, firm touch and handkerchiefs instead of handcuffs • a man who knows his way around the bed! • sweet things most welcome • for the guy to care if i enjoyed it or not and, if not, to try and try and try again • a femme fatale who can flip me faster than i can say "nice pumps" • contrary to popular belief women do not always want to be held and cuddled and talked to after sex, sometimes we want to roll over and go to sleep after a few minutes too • cuddling and conversation • a man who lets me take total control • a worry-free fuck • a woman so hot i can't tell where her scream ends and mine begins • i want it all • a woman as comfortable on her knees as on her back • hard sex, without the aggression and violence; communication that won't disturb your mood, only enhance it; putting on a condom without me having to bring it up; and in the woods, in a canoe and in the river • a good, long, hard clit suck, with lots of tongue action • touching, caressing, laughter • a man who makes noise • someone who i find very intelligent, because then i want to fuck his brains out • just to get it once in a while would be nice • i want women to initiate sex, to be more aggressive, i'm sick of begging, have a little courage, take some risks, i'm worth it • just because i have my period doesn't mean i don't want to have sex • to be licked all over • sweat • a man that understands that the whole body can be sexual/sensual and he doesn't just rush for the breasts or pubic area • be unselfish, but be selfish too • someone who teases me with anticipation, making me wait for it until i want it so bad that once he's inside of me i can't help but cum • lots and lots of oral sex • stairwells, sex toys, role-playing, dirty talk, then let nature take its course • someone with a really hot mouth because it doesn't matter where they put it, you know it's going to feel good; of course, one should keep in mind that lips have no gender • to have my clit rubbed during sex • sex in a public place • someone who licks and tickles my inner thighs till i can't stop squirming & screaming • foodsex • enthusiasm, variety, spontaneity and most of all, staying power to make all of these possible • no-pressure; relaxed, uninhibited sex • a man who doesn't think the night is over just because you don't have a condom and can't have sex • a man who wants to do more than just jump in the sack and boink • hot breath and lips all over my neck and behind my ears • a man who doesn't need to ask "are you close?" • more experimentation, more fun toys, more oral, more foreplay, less penetration, less men that think that because they get their rocks off during penetration, women do too! • men have to realize that women don't always orgasm • good partners • to masturbate with someone while we share our fantasies • one man to satisfy our every want and need • romance • again and again • a ride home in the morning, not cab fare • to feel we are the one and only, at least at the time • to cuddle afterward • to be on top • to be able to say "no" or "stop" without guilt trips or pressure tactics • someone who looks me in the eye with devotion while running his finger up and down the inside of my arm; who sucks my clit and nipples like a baby hungry for mother's milk; who slowly discovers me inside-out with a gentle but probing finger; who can try new things without fear and shame; who can ask for what he wants and lets me know it's right •

the best is y

female ejaculation

by Shannon Emmerson and Nichole McGill

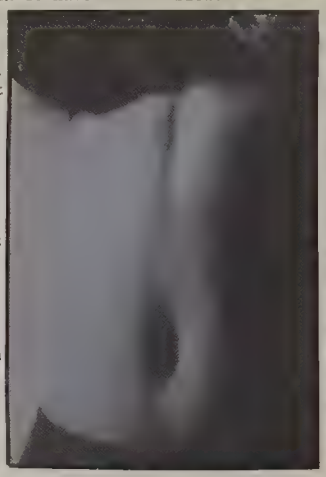
Ejaculatrixes

Women's best friend, psychologist and coke-head Sigmund Freud never understood women, or their bodies. He admitted it.

So why are his theories still affecting the way men and women think about sex?

Freud believed vaginal orgasm was the most "mature" sexual experience for a woman and denounced the clitoris as a failed penis that could not allow women to have proper orgasm.

But let's just let our imaginations wander for a moment. What if Freud got it backwards? What if the penis is actually an overblown, swollen clitoris? After all, he failed to consider one important fact about female sexuality: women can ejaculate.



Yup. And we don't mean just a bit of excess vaginal lubrication. We mean a gushing, flowing, sporking stream of love juice that comes when you do.

And get this. The female body can, in fact, ejaculate fluid from 31 ducts within the genital area, pushing it through the urethra. With the right stimulation, women can also ejaculate repeatedly and can release more fluid per orgasm than men.

But female ejaculation is not quite the same as men's. Although the clear fluid that shoots out from the urethra is chemically similar to men's seminal fluid, it contains no sperm (surprise, surprise). So without a biological responsibility, that leaves the lusty female ejaculate free to concentrate on one thing: pleasure.

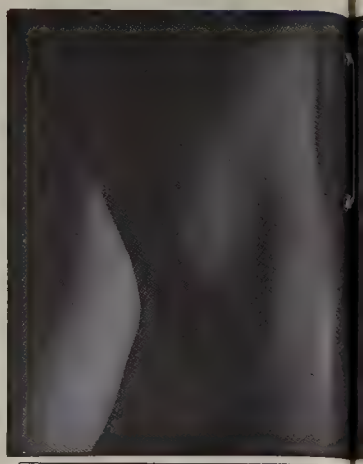
Unfortunately, it's not a kind of pleasure that can always be achieved through penetration alone. As any woman will tell you, penetration does not guarantee gratification.

According to sexologist Josephine Sevely, in her book *Eve's Secrets: A New Theory of Female Sexuality*, a woman's genital organ is an integrated whole that includes the clitoris, urethra and vagina — all "alive with sensation." And all quite important in stimulating a woman to ejaculation. A few ins-and-outs just aren't going to touch all of these bases, boys.

For those uninitiated in the art of shooting and spraying, Montreal female ejaculation expert Shannon Bell has an easy three-step practice guide.

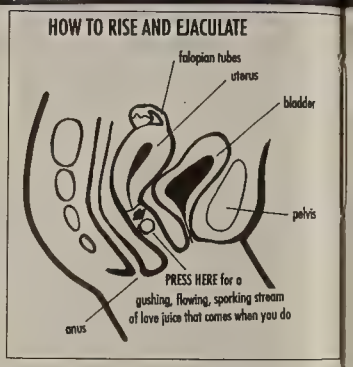
First step: Locate your favorite "G-spot" (but as Bell says, don't call it that — it's named after the man who "discovered" it, Dr. Grafenberg). The most common G-spot is usually located about a finger length inside the vagina, but go ahead, choose your own.

Second step: Rub and press hard against that spot with two or three fingers until you feel pressure building — not unlike the feeling of really having to pee. (Bell warns that if the muscles around your vagina aren't strong enough, you may have to practice through daily contractions). You should actually be able to feel the ducts on each side of the urethra filling. If you feel pain or cramping, that means it's time to blow.



Third step: Press against the sensitive ducts on your vagina, and PUSH OUT the way you do when you urinate. Liquid will then come shooting out of your urethra.

This isn't quite as clinical as it sounds. According to Bell, ejaculation can give you "a powerful, pleasurable, kinaesthetic, visual and auditory experience — a total body experience."



Hmmm. Sounds good to us.

And it sounds pretty natural too.

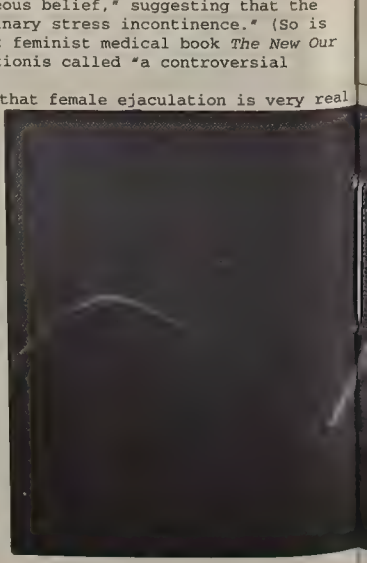
But the whole concept of female ejaculation has provoked debate. Some women are concerned that embracing the notion of female ejaculation is the same as equating the woman's experience with the man's. Others feel that acknowledging and learning about the process is simply taking the female sexual experience to its full potential.

It might also be a way of removing the female body from false Freudian notions and appropriating it as an instrument for unexplored pleasure.

Aristotle, Hippocrates and ancient Tantric philosophers all acknowledge and celebrate the existence of female ejaculation. Today, however, it's widely disputed.

The research group Masters and Johnson referred to female ejaculation in 1982 as "an erroneous belief," suggesting that the fluid could be the result of "urinary stress incontinence." (So is semen pee, too?) Even in the 1992 feminist medical book *The New Our Bodies Ourselves*, female ejaculationis called "a controversial theory."

But there is significant proof that female ejaculation is very real and very possible for all women. In 1981, sex researchers Perry and Whipple found that 10 to 20 per cent of women ejaculate during orgasm.



The team also found that these women were confused and embarrassed by their ejaculation, often mistaking their ejaculate for urine.

So if there are two wet spots on your sheets tonight, don't despair.

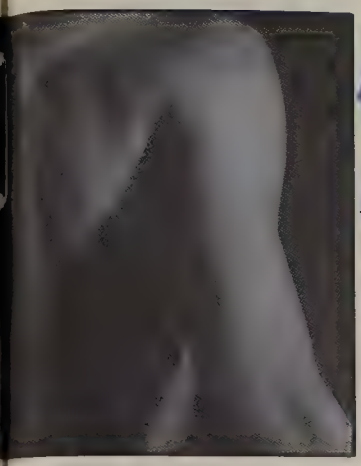
As Shannon Bell writes, "Female ejaculation is about power over one's own body."

It's also about learning about our own bodies — rejecting imposed notions about sexuality that prevent women and men from achieving their full pleasure potential.

Freud is dead. Women — rise up and ejaculate!

...et to cum...

ball jocking



by Michael Simpson
Charlatan Laboratory Technician

Ball jocking. Okay boys, I know that most of you are in for a shock – at least you may act shocked for the benefit of onlookers. Masturbation conversations among men these days have reached a new level of openness, where instead of verbally denying our private actions, we just keep silent. So, for example, we less frequently hear the apologetic: "I don't need to, I've got a girlfriend."

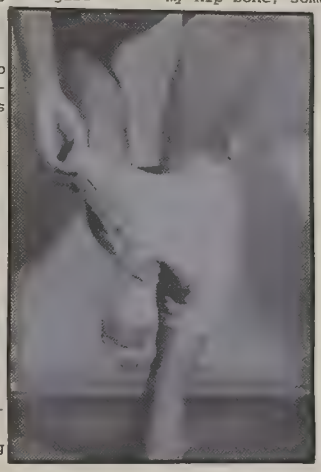
With our silence we rely on an unspoken understanding that no response is an admission of "guilt." It's not much, but at least it's a start.

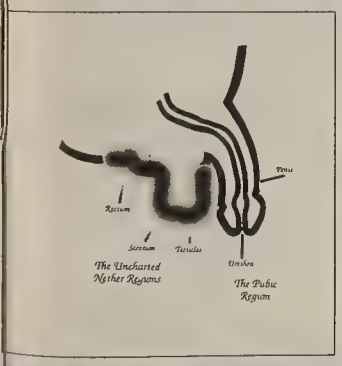
While traditional masturbation enjoys this higher status in conversation, other less traditional methods of solitary sex are still in the basement, receiving vigorous verbal denial whenever necessary.

When the definition of ball jocking first bounced its way around the Charlatan office, verbal defences from male staff were quick to follow.

Many men reading this article are now trying to convince themselves that ball jocking couldn't possibly be what it sounds like. But it is. Ball jocking is massaging your testicles.

The description I heard went something like this, as read in *The Village Voice* and related by a Charlatan staff member: "This guy wrote in saying he shaved his balls, massaged them for an hour, having five orgasms on the way without cumming, then had one final big orgasm to end it all, calling it a most psychic experience."





How could I go through life without at least giving a "most psychic experience" a fleeting chance?

Part of the problem in our office might have be that the given definition of ball jocking included shaving testicles. This scares lots of men and, more importantly, provides an easy excuse to dodge the core issue entirely.

I too could not imagine shaving my balls either; but what the hell, I didn't leave it to my imagination. I sat down and swatted the noodle aside with a handful of shaving cream and a steady eye. It was quite a novel experience, considering the evil prejudgment cast upon it by my peers (definitely next to skydiving on my list of things to try).

It was not nearly as erotic as it could have been, had I known what to expect. Before I started, my penis was ducking by itself when the razor came near, but after a while I quieted myself with the realization that I had practised seven long years of shaving for this day. Ah, that was better! I continued as if I was touching up the whiskers on my chinny-chin-chin.

As for appearance, unless you recruit someone special for the close-shave credit card test or just get crazy with the razor, even the locker room floor will never know your secret.

With *Village Voice* hearsay as my only guide, I took the initiative to foresee the need for lots of lube. And yea! No rubber here, so water-based was not necessary! Unfortunately, my supply of Cool-Whip had dwindled after my roommate mistakenly assumed it was for eating. Next best, the first bottle of slippery stuff on the shelf in the bathroom. Hair spray, no. Hand cream, no. Moisturizer, sniff, smells good, O.K. The application of lube was my introduction to ball jocking. I started massaging my testicles directly. Interesting - when I had a hard-on, it felt like my penis continued through my ball sac, to disappear at the lowest point of my hip bone, something I had not noticed before.

This may not be an anatomically correct description, but as I cupped and massaged my balls in my hands, it seemed natural to concentrate more on this new part of my penis that had previously been uncharted. There was definitely something there, some stirring, teasing feeling, waiting to come forth. It just needed patience and a little more lube.

As I worked and built this new deep feeling, my balls were there and mixed up in the action, but they were definitely just along for the ride. Shaving only helped by making it as smooth as possible, although it had not been necessary.

It was difficult to resist the temptation to touch my penis. Time passed, five or more minutes. The longer I worked, the more I felt that my patience would soon pay off.

In theory, if your balls are not allowed to tighten up close to your body during orgasm, you will not ejaculate. That's probably what happened to the guy who wrote in *The Village Voice*. Well, my loins were threatening orgasm, but I wasn't sure if it was going to be a wet one or not.

The final blast seemed to spread from the base of my balls to surround my entire hip region. It gripped my body for what seemed like a long time as I ejaculated. I lay stunned, trying to decide what had happened. My orgasm had been very heavy and very deep, missing my penis completely. Comparing it to conventional masturbation is difficult, so I am still not sure if the experience was superior, much less "psychic." You decide.

And when ball jocking comes up in future conversations, this article is a perfect scapegoat. You can deny to your hearts content, but still know aaaall about it. How? You read about it in *The Charlatan*. Oh Yeah.

Photos by Dave Tufts

what men want

we just want to be held, dammit • i would like a blow job without feeling teeth, a hand job without feeling nails and morning kisses without feeling tongue • an osmosis of psyche, spirit and soul • to be like msg • to be held afterwards and wake up with the woman i love • to be told that i'm a mighty warrior • for a woman to realize that sexual gratification doesn't only come from my penis, but nipples and toes as well • to be propositioned • boob bonks • i want sex to be like a melodrama where the wages of sin are punished or like a farce where the ridiculousness of the act consumes me with laughter • interactive machine sex • to be able to do it four times in three hours • the knowledge someone gave it all they had • talk to me before, listen too, dramatic passion half-dressed while falling off the edge of my sofa, the ability to crack the paint on the walls, cartwheels, talk to me after, listen too • someone who will rub the back of my head when my hair is short • simply to be with a woman with whom i can share all the intimacies of my body and my mind • my woman should be on top • a little attention • hot, hard, horny, hostile • costumes • men who aren't afraid to experiment with kitchen appliances and edible oil products; a moulinex, a turkey baster and cool whip can be really interesting • i like my men like my coffee, black with lots and lots of cream • someone more well-endowed than myself • sex • any • i want to go down on the woman who wants men to go down on her a lot • a fridge beside the bed for something to do afterwards • a lot • someone who will complete "the task eternal" • not to be laughed at • someone who is more a woman than i'll ever be and more a man than i'll ever need • no game, no shame, just raw sex • no unwanted children • tia carrera (yes, you know who i mean!) • tony tiger says "i want men who growl like a dog, howl like a tiger and don't mind letting me pet them all over and shave their fur. grrrreat!" • i want to reach the big 'O' so big it would take the enterprise five years and warp 9.5 to travel • i want to be having so much fun and be so secure i can laugh out loud during sex • total unselfishness on the part of your partner • spontaneity: always/ imagination/ experimentation • energy • lots of oral sex and foreplay • "real" passion and chemistry • having my balls softly massaged afterwards • to have a good time • partners • every woman to satisfy our every want and need • the type of sex you get after years with someone, but only spending one night with them • i want to lie on my back and buck and scream like a banshee, while i'm ridden by a woman that has a strong desire to reduce me to nothing more than a babbling sweat soaked sex toy - to be told exactly what you want • no inhibitions • to remember the partner's name in the morning • to sleep afterwards • two women at once • toe sucking • to so inspire the passion of my partner that she will feel the ecstacy of my love and the succulence of my burps • someone who makes me laugh in bed • someone who i can sing opera to and not be embarrassed • big tits so i can bury my face in them • a woman who dosn't mind wearing my pearl necklace • a lady who swallows • safe sex • like the anticipation of going to the convenience store for a bag of chips, i want sex to be a spiritual odyssey where complete gratification is obtained, such as with the initial bit of the chip and have the lingering satisfaction rest in my loins as would the salt of the chip rest in my mouth • i want a woman to totally succumb to every dirty little thought of mine and hers, who will perform absolutely morally unacceptable sexual acts • i want a woman to let me perform cunnilingus on her while her friend gives me a foot massage •

get naked

by Sheila Keenan
Charlatan nudist-in-residence

Why do we wear clothes? It's probably not something a lot of people think about, but it's a question naturists do think about.

David Basford is the public relations director for the Canadian Federation of Naturists. He said sometimes it's just more practical not to wear clothes.

He became a naturist while vacationing in St. Tropez and came across a group of naked people on the beach. Instead of asking himself why they were naked, he said he asked himself, "Why am I wearing a bathing suit?"

"If it's reasonable to wear a bikini, why not go one step further and not be clothed?" he said.

Petra Scheller, vice-president of the International Naturist Federation, agrees.

"The logic of going into water with a dry piece of clothing on eludes me," she said.

Scheller said the naturist movement is bigger than many people think, but they don't talk about it because it's not seen as socially acceptable.

She said, in Europe, public nudity is integrated much more into society, while in North America it's seen as an abberation.

But Basford said he thinks public nudity is becoming more acceptable in North America as well.

The American Sunbathing Association has 40,000 members. The nudist group was founded 64 years ago, in 1929. Basford said the Canadian Federation of Nudists has 600 to 700 members. It publishes the nudist magazine *Going Natural* and promotes nudity as natural and healthy. The Federation Québecoise de Naturisme has about 1,000 members.

He said it's difficult to calculate the exact number of nudists in Canada because many people practice in private and don't belong to a club.

Basford said society "tends to make you feel there's something wrong with being naked."

He said while certain behaviour may be wrong, there's nothing actually wrong with being naked. Some women who become nudists are uncomfortable with being publicly nude at first, he said.

"They think 'I'm not good enough, I'm not pretty enough.' That's a feeling imposed by society."

He said naturism is concerned with reducing those feelings. He also said he thinks "children who grow up seeing naked bodies as normal are far better sexually adjusted."

Basford said naturism doesn't necessarily associate nudity with sexuality.

"In our society, removing your clothes is associated with sex."

He said there are times when sexual activity is appropriate, but being naked doesn't necessarily mean sex.

Scheller recognized that people like sex offenders might be attracted to naturist activities, but said "bad apples are very quickly weeded out."

She said this is a concern to naturist groups, as it should be everywhere.

"I've been a nudist since 1969 and I've personally never encountered any incident."

A lot of naturists' activities are centered around the outdoors, including swimming and suntanning.

Scheller said there are many resorts, clubs and vacations that are clothing optional.

At the Cypress Cove nudist resort in Florida there's a community of about 500 people who live there year round.

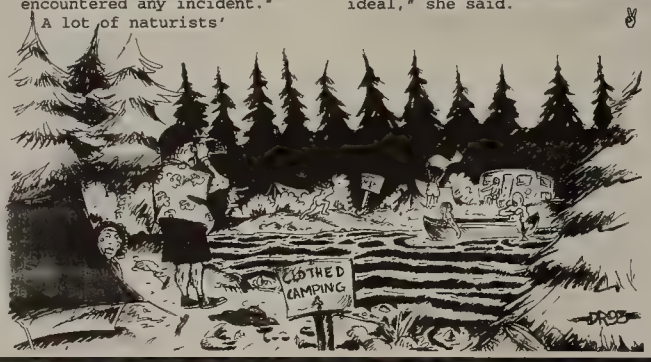
"It's like a small town," she said.

The guide to naturist resorts and beaches put out by the Federation of Canadian Naturists lists 40 nudist clubs, free beaches and travel clubs located throughout Canada.

Meech Lake, site of the failed Meech Lake Accord, has an unofficial nude beach.

Scheller said naturists want pieces of public places to be set aside as clothing optional, such as in provincial parks. She said signs could be posted so that "people who don't want to see it don't have to."

Peaceful co-existence is the ideal," she said.



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Mon. 15

12 noon • Arts Faculty Lounge • 2017 Dunton Tower

- **"Queer Studies" Presentation: "Bipassing Bisexuality - Basic Instinct a reading"**
  ki namaste, PhD student at Université du Québec a Montréal, recently presented at Gay Lesbian & Bisexual Studies Conference.
- **"On the Course: Challenging Homophobia & Heterosexism in the School of Social Work"**
  Jill Abramczyk, student of the MSW program at Carleton discusses this new course, how it has been developed.

Tues. 16 **Blue Jeans Day** Wear your blue jeans to show support for Gay Lesbian & Bi rights!

10 am • The GLB Centre • 127A Unicentre

- **Homophobia 101**
  For straights and queers to learn how to spot homophobia and stamp it out. Free coffee and donuts!

12 noon and 2 pm • The GLB Centre • 127A Unicentre

- **Videos and Snacks**
  NOON: "Before Stonewall", a look at Gay and Lesbian rights and our political history.
  2 PM: "The Harvey Milk Story", a highly-acclaimed documentary about a gay man and political pioneer who was assasinated in a homophobic attack.

Wed. 17

3 pm • The GLB Centre • 127A Unicentre

- **Gay & Lesbian Writers' Workshop**
  Led by local writer, poet, filmmaker Andrew Griffin at the GLB Centre. Bring pens and paper.

7 pm • Mike's Place • 2nd Floor Unicentre

- **Poetry Reading**
  Sponsored by GLOW (Gay Lesbian Ottawa Writers). With Andrew Grimes Griffin, Scott MacDonald, Ali Biggs, Chris Sunter, and readings from the workshop.

Thurs. 18

1:00 to 4:00 pm • Porter Hall • 2nd Floor Unicentre

Gay & Lesbian Community Fair
Displays from Ottawa organizations, on the 2nd floor Unicentre, followed by a reception with food at the GLB Centre.

Fri. 19

7:00 pm • Location to be announced.

- **Wrap-up Pot Luck Dinner**
  A queer feast for all our friends. By Invitation; call 788-2600-1860 for details.

CUSA

abstinence makes the heart grow fonder

by Stephanie Garrison
Last Bastion of Chastity

Many people assume virginity is a sign of frigidness, fear, or slavery to one's religion.

Misconceptions regarding this topic are more numerous than a list of Liz Taylor's ex-husbands. My 20th birthday was three weeks ago and I'm a virgin, so I'll help clarify this concept.

To me, virginity is a conscious choice I've made for now. For years, I asked questions, read, observed, and combined my knowledge with my personal feelings to come up with my decision on sex.

Stereotypical representations of virgins are pathetic caricatures of reality. They are not ugly, socially-inept losers, misfits or religious freaks. They circulate amongst you, albeit in small numbers. As well, degrees of virginity vary.

Some people have had very limited sexual contact, exploring only kissing or hugging.

Others may have had teen sex: rubbing, grinding – the clothes still on and only a few shirt buttons undone.

Fellatio soon rears its ugly head and groping is the beginning of the end, with only a few strategically-placed articles of clothing (usually lingerie) left behind.

Despite post-modern society's ongoing revision of the english lexicon, self-reflection hasn't yet undressed references to virginity. It is consistently excluded and spoken about in stereotypes.

I didn't begin this article by stating I'm "still a virgin." This seems to



DAVE TUFTS

negatively imply stalling or a fear to reach the next plateau in the hierarchy of sexual acts. Believe me, some virgins are closer to that great threshold of sexuality, intercourse, than you think.

A friend asked if I was trying to "defend" my virginity with this piece. Defend isn't the appropriate word, because it implies my protecting something that cannot protect itself. In reality, my virginity has protected me by making me selective of my partners. I'm explaining, not defending, my perspective. However, if anyone is going to ridicule me for my conscious avoidance of intercourse, they can fuck off.

Virgins aren't frustrated animals who can barely control their raging hormones. Most don't have a complete sense of what they're missing in the first place. Those sex studs who go for long periods without scoring are 10 times more frustrated than any virgin.

Intercourse is not the only form of sexual contact. Many say it's not even the most satisfying. Many virgins practice other forms of sexual gratification, like masturbation, despite their reluctance to admit this. However, a small number of people don't masturbate, due to stifling media and societal influences.

I believe it's empowering to control your sexuality by liberating it at will. Leaving sex a mystery and exploring other forms of fulfilment is extremely sensual.

Much of modern virginity is a case of waiting until you can strategically unleash your sexuality on that special person. This is infinitely sexier than waking up the next morning to an empty bed of cum stains.

Virginity is not simply a case of no sex. There are many reasons to abstain. Many ecclesiastical orders view chastity as a paramount virtue and some follow religion more faithfully than others.

Some may not have had the opportunity for sex, possibly due to another interest (competitive sports and computer hacking can be pretty exhausting, you know).

Virginity is a matter of choice on several levels. Perhaps a person has not met a comfortable partner or they feel they are not ready for intercourse. Maybe they've met someone they want to pork, but the other party is not interested/the type who will not be there the next morning/still getting over a past relationship and won't move forward . . .

Some virgins feel that although a condom can protect us from AIDS, abstinence is excellent protection until a monogamous, safe partner is found.

Sexuality's dirty laundry has been increasingly exposed to the general public in the last 30 years. As a consequence, even if virgins have never experienced sexual intercourse, their perspective on sexuality can be more advanced than those of their more active peers.

Sex has experienced an information overload and many conflicting images are spread-eagled on TV, radio, and film. This can mindfuck a virgin to create a twisted image of sexuality, but a benefit is that these messages can be evaluated for relevance and rejected if necessary.

Although some virgins haven't faced their sexuality, they aren't stupid or naive. Most virgins are so by choice and abstention takes as much thought and courage – if not more – than the decision to have sex. ☺

students by day S.M.A.C.K.S. by night

by peter nogalo
Charlatan Submit-er

"Women are looking on in awe and envy as we create a sexual spectacle, touching and fondling for the whole bar to experience. Barbara is beside me, flirting with a woman in a rubber shirt, but straddling my leg and pushing her ass rhythmically against it. Her body and her outfit have every woman in the bar drooling, but I know that tonight she comes home with me. . . ."

S.M.A.C.K.S. – the title says it all. It's a zine for and by Sex Maniacs And Cock Suckers.

"It's a magazine without the 'maga.' It's underground, quasi-legal and very not mainstream. We're copyright terrorists," explains a S.M.A.C.K.S. editrix, the Princess of Pain Mo-quis de Sade. S.M.A.C.K.S. caters to those with sexually-charged tastes, borrowing at will to create a labor of lust.

The tongues-in-cheeks, cover warning label – "not for the erotically shy" – doesn't begin to prepare the participants for their engagement with S.M.A.C.K.S..

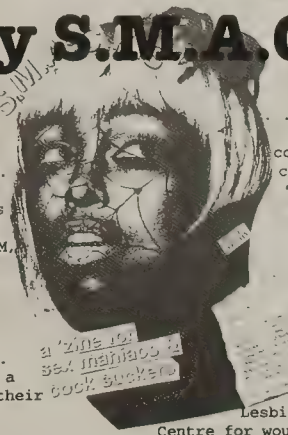
"It's mostly queer sex. There's lot of gender fucking stuff, S&M, butch/femme, and leather," says de Sade, editrix by night, Carleton student by day.

The S.M.A.C.K.S. editrixes do have a noble mandate in their pursuit for the radically erotic.

"There's a lot of bad porn around. It's our attempt to equalize. I think our porn is a lot better than a lot of porn that's glossy," she says.

Commercial porn does play with similar themes, but the beauty of a local zine is that it puts a face to the fantasy.

"He broke into a monologue which will never be outdone . . . he screamed in delight as the leather smacked against his smooth fresh skin . . . he begged me to hit him harder . .



S.M.A.C.K.S. consists of contributions from "both guys and gals" who know the editrixes or know their friends or people who know their friends' friends.

There is also a drop-off box in Carleton's Gay, Lesbian and Bisexual Centre for would-be S.M.A.C.K.-ites who yearn to "submit."

"We try to get as many people to put in stuff, so that we can make it varied. We would prefer to have no boundaries," says the naughty noble.

Many contributors are senior-undergraduate and graduate students. S.M.A.C.K.S. co-editrix, Femme Fatale, explains, "Who else has the time for this sort of thing? It's a major form of thesis avoidance. Would you rather book the socio-file from 9:30-9:30 or would you rather take pictures naked?"

"You said your heart was made of wood. I listened quietly to your Truth. And Mine. 'Good.' I do not want. Yet, carefully drawn lines in the sand, walked over and lost. Assorted visions-mirages really. An oasis of deception. Balance yourself where the line used to be so I'll know where to find it. My dream: one hundred women naked in the desert heat. Sprawling, kissing, fucking, smiling. Clean heat, Clear cold. Build me a fire in the night."

Sex maniacs and cock suckers, as well as Christian fundamentalists who want to see how bad this smut really is, can pick up a copy of S.M.A.C.K.S. at the Ottawa Women's Bookstore. Until then, the S.M.A.C.K.-ers will keep forcing sexual limits, beating the status quo, pushing, harder and harder, faster and faster until aaahh . . . .

life's a drag

by Song Cho
A Sensitive New Age Guy/PomoPizzaMomo

The Chinese have a long history of men playing female roles in theatre. After last Saturday night, I think I know why. Like all the best blondes in cinematic history who were, in fact, brunettes (Jean Harlow and Marilyn Monroe), it takes a man to play a "real" woman and vice versa.

Last Saturday, I got a chance to view the world from the position of the other sex. Trading in my jeans and some of my male privilege for sheer stockings and a gold lamé dress, I decided to venture into the unknown territory of the opposite sex. I went to a cross-dressing party. Respecting the choices of those people who also attended the party in drag, I will refer to all women as "he" and "men" and men as "she" and "women."

The first thing that hits me is the cold. Outside, the [illegible] through my thin dress and between my legs. It feels like the Grand Canyon in a blizzard between there.

As I walk to the party, cars whiz by and some male drivers crane their necks to look. In the headlights of the car, I feel exposed like an animal and almost lose my balance scrambling on the icy sidewalk.

But the party more than makes up for it. I am a hit at the party. After the first 10 minutes of posing and preening, I am seriously thinking of becoming a professional drag queen and I am definitely entering "Miss Taktiks" next year.

People hand me compliments right and left — "that dress was made for you," they tell me. Though this is probably irresponsible of me, I am totally objectified and I love it! I feel more sexy than I can ever remember.

The gold lamé dress and the sheer stockings are a turn-on even for me. I think of how easy it will be to have sex. While guys have to unbuckle their belts, unbutton and unzip their pants, I just have to hitch up my skirt. But I also sense the loss of control. I can't appear anything but "dainty" and "feminine" in the dress.

The party soon resembles a scene out of *Animal House*. "Wanna fuck," one guy asks me as he burrows against my leg. "Sure babe," I think. "You and what animal?"

While Annie Lennox blares "I Need a Man" in the background, the "men" get into some serious male-bashing. The Sensitive New Age Guys — SNAGS — become the target of their new-found hormonal aggression.

"Ken" is the ultimate SNAG who seems like a bad leftover from the '60s, with a red bandanna tied around kinky black hair which is really a wig. He poses against a Georgia O'Keefe painting that is ostensibly a flower, but everyone knows it's really a vulva. In his hand, he holds the bible of the men's movement — *Iron John* by Robert Bly.

Shameless, I think, how far guys will go to get laid. And I am right. On the back of his shirt, someone has written "Can I master-bate (sic) in you." The dope can't even spell I think, but hell, it's probably a Freudian slip. Ralph, who uses "cruelty-free" insect repellant that merely stuns insects without actually killing them, is probably looking for a dominant mistress tonight.

And who ever said women weren't size queens? Call it penis envy, but all the men seem inordinately proud of slinging around large penises. Most have their pants filled with two or three socks, making them bulge like stuffed peppers. Like Marky Mark, some even pay tribute to their genitals by giving them names like "Big John" or "Big Brenda." One man even pats his affectionately like a dog.

A man with a "Coors Light is Fascist" baseball cap sidles up to me on the velour sofa and sneers, "Nice legs, babe." I feel like telling him where to get off, but, frankly, I am more interested in what's between his legs. A long schlong the size of one of my mom's prize cucumbers nestles there. Suddenly I am the Lone Ranger looking forward to riding the baloney pony tonight.

Another woman is smashed. The zipper's broken on the back of what looks like a Sally Ann's basement special — which it really is — but she seems to be having a fabulous time. She grinds against a man while performing mock fellatio on the other.

I sit like a passive receptacle waiting for male attention, just like I've been coached. I [illegible] and [illegible] as if showed up at a party wearing only a towel — a step up from my [illegible] dress I've borrowed for [illegible] me. She tells me when she [illegible] at her high school prom, [illegible] most frequently asked questions were "Are you wearing a bra?" and, equally earth-shattering, "Are you wearing a garter belt?". I can sort of identify with what she went through; all men want is a piece of you.

Later on, I hit another party — this time a bona fide gay party. Going into the building, I get looks from the pizza man. Well, no one said gender-bending wasn't going to be confusing or painless.

After the initial stir, however, I start feeling defensive, probably because I am the only one in drag. From being the belle of the ball, I am now a freak. I am glad I'm with my friends. I need every one of them to legitimize my presence.

As I work the party, I experience a full range of reactions. Some guys, who I think are trying to hold on to their last vestiges of masculinity, give me fish-eyed stares and the cold shoulder. I hold a mirror to the female part of them, but they are afraid to look.

I tell myself that in this world of posers, I am one of the few who's being true to themselves. I think of the actor Nicholas Cage who said he thought drag queens were the last vanguards of democracy. They were the only ones who dared to be different.

At the party, I talk to a guy whose ex-boyfriend is also a drag queen. But no, he insists, "Chris was not a drag queen. He was my boyfriend and he liked wearing dresses." We talk about some of the implications of labelling. We agree that labels define and limit who you can be. "That's like the myth all women are alike," he says. "Like the B-cup, D-cup thing." Like what? "You know, breast sizes." He's right. I get asked constantly why I don't have breasts and why I didn't shave my armpits. The questions are asked with a faint scent of accusation, as if that is what it means to be a woman. I tell these losers, I'm a liberated woman and I can be anything I want — hairy, flat-chested and even with balls.

As I write this, my fingernails are Communist red and there are still smudges of blue eyeliner on my eyes, reminders of last night. After going through the trauma and triumphs of being a drag queen, albeit for one night, I think I am in a better position to understand women. I also have a better understanding of how fragile our gender identities are. Would I do it again? You bet!

☺



DAVE TUFTS



DAVE TUFTS

Water polo team wins fifth straight medal

by Christie Parcigneau
Charlatan Staff

It's quite an accomplishment for a Carleton team to get even one top three finish these days, let alone five straight.

Carleton 6 • McMaster 6
Queen's 7 • Carleton 3
Carleton 16 • Brock 2
Carleton 10 • Toronto 5

But that's exactly what the Carleton women's water polo Ravens have done. The Ravens are the only team in the Ontario Women's Interuniversity Athletic Association to win five medals in five years.

The Ravens kept up the team's tradition by defending their bronze medal in the OWIAA Championships Feb. 6 and 7 at Queen's.

"We are very happy," said Carleton assistant coach Troels Engholm. "We outplayed ourselves."

The Ravens entered the finals in third place and came out of the round robin with a 2-1-1 record, with bronze medals around their necks. Carleton tied McMaster 6-6 in their first game, lost to Queen's 7-3, won 16-2 against Brock and beat the University of Toronto 10-5.

Raven head coach Steve Baird said he is very proud of his team's performance.

"I couldn't be more pleased with the level of play," said Baird. "They showed sheer guts and emotion. The game against Queen's was a very respectable loss. We played three games in five hours. The girls showed a lot of mental toughness."



The Carleton women's water polo team took the bronze at Queen's.

Veteran Steph Burgess said the team's spirit was high in the finals.

"Everything came together," said Burgess. "Mac took us by surprise because they changed their defence, but we adjusted."

Rookie Jen Hampton, a tournament all-star, also said the team came together for the finals.

"We've really improved," said Hampton. "We've got a very strong team, but there's always room for improvement."

Hampton said the team was disappointed games tied at the end of regulation time did not go into overtime to decide a winner.

"No one's completely happy (with the bronze medal)," said Hampton. "None of us were too happy with the setup of the tournament. It was a big disappointment, but it was beyond our control."

At the end of the round robin, Carleton and McMaster were tied with a 2-1-1 record. McMaster won the silver medal based on goal differential. Queen's won the gold.

"We missed the gold medal by four goals," said Baird. "There was no opportunity to break the tie (with McMaster). We would have won and given Queen's a run for their money. The whole team played really well."

Carleton was helped by players like veteran Carey Sookocheff, chosen as the tournament MVP and an OWIAA first team all-star, and Hampton.

Sookocheff scored 11 goals and had 26 steals and Hampton scored 10 goals, three of which were against Toronto, and had 21 steals. Burgess had 10 goals and third-year veteran Anne Stacey added eight goals and 14 steals.

Veteran goalie Donna Osborne, who has been ill, played in all five games. She allowed an average of five goals a game and stopped 62 of 88 shots for a 70 per cent save percentage.

Baird said Osborne was a huge factor in the Ravens' success.

"She's had health problems during the year," said Baird. "She's nowhere near the shape she was in this time last year and she knows it, but she was determined to play. She was brilliant."

Both Osborne and Sookocheff will be graduating this year, leaving two big gaps to fill next year.

"We lost a lot of starting players this year," said Engholm. "But we defended our bronze medal. We are rebuilding the team and it's looking good for next year."

Carleton is still the only team to win the gold medal two years in a row, a feat the Ravens accomplished in 1990 and 1991.

"If the Ravens have anything to say about it," Baird said, "Queen's won't defend the gold next year." ❑

Three-year drought is over for women's basketball

by Derek DeCloet
Charlatan Staff

For the Carleton women's basketball Ravens, beating York on Feb. 5 means more than just breaking one of the longest losing streaks in university sports.

It means redemption.

Carleton 77 • York 64
Laurentian 86 • Carleton 46

And while the 1-8 Ravens might not make the Ontario Women's Interuniversity Athletic Association playoffs this year, their 77-64 victory over the Yeowomen could be seen as something to build on.

It means erasing the bad memories of last year. The Ravens stumbled through an 0-12 season, losing by an average of 73 points per game.

It means obliterating the spectre of a 34-game regular season losing streak dating back nearly three years. The last time the Ravens won was February 1990, when they beat the Ryerson Lady Rams 64-50.

Most of all for this year's team, it means wiping out the bad memories of Jan. 16, when the Ravens had a 19-point lead over these same Yeowomen — and lost.

Is redemption too strong a word? The Ravens had a few others.

"Awesome — just awesome," said Raven forward Helen Collins. "The best feeling in the world."

"Yeah, I'm excited," said guard Tracey Carey, sporting a grin roughly the size of Idaho.

"Totally awesome," raved forward Heather McAlpine. "I think all of us were so shocked. We couldn't believe we'd won."

But there was little reason not to believe. After a slow start which saw them fall behind by 11, the Ravens played convincingly, shooting a season-high 50 per cent from the floor.

"I've got to give Carleton credit. They did what they had to do," said York coach Bill Pangos. "They have good shooters and they shot very well."

Defence, though, was the real story at the Raven's Nest. The Ravens applied a full-court press that confused the Yeowomen, who committed 29 turnovers.



"If we apply that much pressure, we knew they'd cough it up," said Kelly Lightheart, the veteran forward who was with the Ravens when their losing streak started.

"It was a good example of how small forwards can defend people four or five inches taller with smart defence," said Raven coach Marg Jones, who endured the entire losing streak.

The key point in the match came with just under six minutes left in the first half, with the Ravens trailing 26-19.

Erin O'Grady sank a jump shot to close the gap to five. Then Carey stole York's inbound pass and scored. Mary Barbieri then stole the ball and passed it to McAlpine for an easy lay-up. Then Carey made another steal and scored to gave the Ravens the lead.

York called time out. In under 30 seconds, the Ravens had erased a seven-point deficit. Their bench was delirious with excitement.

"At that point, they seemed to know they could win the game," said Pangos afterward.

"I think (that's) the play (that) sums it up," said Lightheart.

A key part of the Carleton game plan was to keep the ball away from York guard J.J. Cushing, who burned the Ravens for 24 points in their earlier meeting in Toronto.

Jones said it was executed "to the letter. If you get the ball out of her hands, they were stymied."

Using their depth, the Ravens wore Cushing down. She finished with just 12 points.

"We have the ability to go 11 players deep," said Jones. "I think we did wear them down."

Pangos could only confirm that assessment.

"That's an understatement. Obviously it was a problem," said Pangos, when asked if his team was hurt by having only eight available players. "It came down to fatigue."

But unlike the game in January, the Ravens refused to relax on offence. They virtually sealed the victory with a relentless seven-minute, 28-9 run in the second half. Ominously, that gave them a 19-point lead.

Several Ravens said blowing such a lead earlier in the year helped them protect it this time.

"We had learned what it felt like to lose a 20-point lead," said McAlpine. "We knew what we had to do."

"This is one of the few games we went out and were ready to play 40 minutes," said Lightheart.

Coming off the high of their first win, Carleton had to play the mighty Laurentian Lady Vees. The defending OWIAA champs are undefeated this season.

This time, the Ravens couldn't overcome a slow start. They were down by 34 at halftime and lost 86-46.

"I was happy with the way they came out in the second half," said Jones. "Mentally, they could have thrown in the towel, but they didn't."

"This time we adjusted well to everything (Laurentian did)," said guard Nancy Forget, the star of the game with 17 points.

Forget played the entire game because guard Barbieri was missing and Lightheart hurt her knee early in the first half.

"(She) really took the leadership role that we've been asking her to do," said Jones of Forget.

The Ravens enter a crucial part of the schedule when they host Queen's on Feb. 14 and play Ottawa on Feb. 16. They must beat the Gee-Gees to keep their slim playoff hopes alive. ❑

Ravens gain weekend split at the Nest

by Kim Brunhuber
Charlatan Staff

The men's basketball Ravens snapped a seven-game losing streak Feb. 5, winning big at home 86-68 against the York Yeomen for the team's first victory of the season.

Carleton 86 • York 68

Laurentian 73 • Carleton 67

"It was good to get the first one off our backs," said Raven forward Taffe Charles. "I didn't think it was going to come this year, actually. It felt pretty good."

"It feels great," said Raven coach Paul Armstrong. "It took the pressure off everybody. We knew we were going to win."

The team's destiny wasn't obvious to the capacity crowd in the first half. The two teams traded buckets to establish a 41-41 tie at halftime.

Charles, the Ravens' leading scorer this season, had 12 points in the first half. But perhaps his more valuable contribution was holding Yeoman Mark Bellai, who was third in the nation in scoring last season, to just four points.

In the second half, through a combination of good outside shooting, tenacious defence, and scoring punch from rookies James Marquardt and Gary Kennedy, the Ravens pulled away, spurred on by a vociferous crowd and an active bench.

"The bench helped the team," said rookie Jeff Robins. "It helped the team chemistry. It was a team effort and we all came together."

"It was a team effort," echoed Charles, who scored 25 points and grabbed eight rebounds. "We shot the ball well. We sensed the kill. Everybody thought 'finally.' We just pulled away, which is nice for a change instead of all these nailbiters."



TIM O'CONNOR

Raven rookie James Marquardt (left) takes the shot.

Ironically, the Ravens were involved in what may have been the most important nailbiter of the season when they faced the Laurentian Voyageurs at the Nest the following night.

The Ravens, visibly pumped from the previous night's victory, came within a bucket or two of dethroning the best team in the Ontario University Athletic Association.

"We carried the momentum into the next game," said Charles. "We didn't play as well as we did against York, but it was a different team. (Laurentian) were more aggressive than York."

"We should have beat them," said Raven forward Dave Gardiner, who was recovering from the flu and cheered his teammates on from the bench. "A few turnovers made the difference. They're not much better than us. It was close."

The Ravens kept the game close by rebounding well and taking away the potent Voyaguer inside game.

"We got them where we wanted them," said Armstrong. "They looked tired out from their game against Ottawa U (the night before). We kept the game at our tempo."

The Ravens came out of the first half down by only one point but were hampered by Laurentian's efforts to slow the game down in the second half.

"The tempo got too slow," said Armstrong. "They ran a delay press, which took us out of our game."

The Ravens came back late in the game with their defence, reducing the game to a two-point deficit with about a minute to go.

"It was close," said Charles. "We had a chance to tie it a couple of times, but the shots wouldn't fall. We executed well the plays that we wanted to run, but the shots just weren't falling."

The Ravens couldn't win the game from the perimeter, so they were forced to foul the Voyageurs to stop the clock. The Voyageurs came through at the line and won the game 73-67.

Though Carleton lost, the game was encouraging for Raven fans, who saw a different-looking team this weekend. The Ravens now sit at 1-8 in the OUAA's east division.

"The thing about this game is that I thought for the first time it was missed shots and not mental mistakes," said Armstrong. "We executed, we just missed the shots."

"We came short. Again," said a disappointed Charles. "We've been playing well lately. Too bad we only have three games left. We're running out of time."

Though the team came away 1-1, Charles can't be disappointed with his performance this weekend at the Nest. Charles scored 25 points against York. Against Laurentian, he scored 28 and snagged a career-high 16 rebounds.

The Ravens will be home again Feb. 13. They face the Queen's Golden Gaels, who beat the Ravens earlier this season in a game many felt Carleton should've won. Game time is 8 p.m.. ❑

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Sookocheff ends Raven career with all-star and MVP honors

by Christie Parcigneau
Charlatan Staff

Carleton water polo veteran Carey Sookocheff has another medal to add to her collection after last weekend's performance in the Ontario championships at Queen's.

She was named the tournament's MVP and a first team league all-star.

"We played our five best games ever," she said about the finals.

Sookocheff said the team has done very well considering the injuries the Ravens have suffered throughout the season. Then there's the difficulty in balancing school, sports and part-time jobs.

"It's hard to make a commitment," she said. "I don't know of too many (school) sports that have six practices a week. It's a matter of time management. I can't imagine a different lifestyle."

Sookocheff, who started playing water polo seven years ago in Manitoba, took last year off to play for Canada's national team organization. She spent some time with Canada's national B team last summer and she may try out with the national A team this summer.

She has also played for a senior women's club team in Hull, though she said she enjoyed playing for Carleton more.

"The team in Hull is very competitive and very serious," she said. "Carleton is serious, but it's more relaxed. I've been able to develop leadership qualities (here). On the national team, the coaches expect a lot. The focus is not on fun. Steve (Ravens head coach Steve Baird) makes an effort for everyone to get along."

Sookocheff said the Ravens' rookies played well this season, considering most of them have little or no experience.

"There are some third-year players coming back next year," she said. "The rookies learned a lot this season and, if they continue on the way they're going, the team will do very well."

Sookocheff said the Ravens weren't too concerned about their third place finish going into the finals. She was more upset over the team's 6-6 tie with McMaster in the championship round robin.

"The way the league is set up, league play doesn't determine much except the order of the teams you play. Our goal was to peak in the championships and that's what we did. It's hard because we know we could have beaten Mac."

She said she's happy to have played for the Ravens.

"I've had a good time with Carleton. I've made some good friends."

Sookocheff said after graduation she plans to continue her education in graphic design and keep playing water polo. She hopes to make Canada's national team and play in the 1994 world championships in Rome. ❑

Quote of the Week

"Totally awesome. I think all of us were so shocked. We couldn't believe we'd won."

Raven basketball forward Heather McAlpine on the Ravens' first regular-season win in almost three years, a 77-64 win over York on Feb. 5

Fencers have mixed results in playoffs

by Fred Gutz
Charlatan Staff

If only the men had performed like the women last weekend, then all the Raven fencing teams would be heading to Royal Military College for the provincial championships.

But since the men's results must stand on their own, only three of Carleton's five fencing teams will be at RMC on Feb. 13 and 14 for the finals.

Participants in the provincial championships come from each of the three Ontario university sections — east, central and west. The second half of the east sectionals were held last weekend at the University of Ottawa, with the women going on Feb. 6 and the men on Feb..7.

On Feb. 6, both the Ravens' foil and épée teams advanced. The women's foil team qualified for the provincial finals for the first time in five years.

"This team is very supportive of each other," said Raven foil captain Terry McPherson.

Leading the way for the foil team was Liliana Piazze, winner of the rookie challenge in October. Piazze was the only member of the team to qualify for the individual finals.

"This team did a super job," said Carleton coach James Ireland. He also commended Shirley McCuaig, who came in off the bench to rally the team past the University of Ottawa.

The women's épée team also had a good weekend. The Ravens are ranked second heading into the provincial finals and should be a tough team to beat.

"We need to have a tough attitude to win," said Ireland.

In individual competition, three of the four women who qualified are from Carleton — Jennifer Moylan, Laura Nelson and Lesley-Ann Reed.

Both women's teams have set high goals for the provincial championships.

"This is the best shot we've ever had for an overall women's championship," said Ireland.

On the men's side, Sunday was a day of frustration. Only the sabre team qualified for the provincial finals, placing second overall. It was a team effort that produced good results.

"George (Aung-Thin) and I were solid all day and Simon (Pianarosa) finished it off," said sabre co-captain Dan Penrose.

In individual competition, Penrose placed first, while Aung-Thin finished second.

The men's épée team gave a good effort, but was overmatched in the long run. The team finished fourth.

Epée fencer Travis Hopkin narrowly missed qualifying for the finals in individual competition, missing by a total of seven hits.

The men's foil team had a dismal day with the exception of captain Keith Boustead. Boustead finished first in the individual competition and is hoping for big things at the provincial championships.

"I'm hoping for a medal, but it will be a tough field," said Boustead.

Carleton has not won a team championship in fencing since 1978, when the women took the title. The last time the men won was 1976. ❑



MICHAEL SIMPLETON

Fencing action from last weekend.

Hockey club hits bottom as losing skid continues

by Steven Vesely
Charlatan Staff

How low can you go? Pretty low, if you're the Carleton hockey club.

ONSC 4 • Carleton 1

Facing off against the Ottawa Nepean Sports Club in league action Feb. 3 at the R.A. Centre, the hockey club turned in its worst performance of the year and lost 4-1.

"We weren't thinking hockey at all, from the time we left the dressing room till the time we got off the ice," said forward Dave Karabinos. "We were never in the game."

To all who saw it, there was no doubt about that. There was no hustle, no intensity, no hitting and definitely no effort.

"It was just the worst game of hockey Ive ever seen us play," said forward Sean Moore. "It was like an intramural game, not a league game."

Following its usual pattern of play, Carleton stumbled in the first period. But unlike its normal routine, it didn't make a game of it later in the match.

"It's true," admitted forward Andrew Matsukubo. "We started slow and we stayed slow."

ONSC controlled the game throughout and Carleton's only scoring breakthrough came when Matsukubo, hovering in front of the net, knocked in a rebound.

"There was a shot from the point," he said. "I was just sitting there at the right spot and got the rebound."

Other than the goal, the lone bright spot on the Carleton side was the play of goalie Stan Leduc.

"Stan played quite well and held us in there," said forward Mark Humphrey. "We just didnt give him much help."

While the loss was ugly and demoralizing, it did serve one useful purpose, said Carleton's Mark Humphrey.

"It was a good kick in the ass."

On that note, with three games remaining in the R.A. League season, players say they will turn things around before the playoffs.

"Our season could end in a month or go until (the playoffs in) April," said Karabinos. "We just have to get everyone focused on hockey. Right now our minds are focused elsewhere, but come playoffs, the intensity will come back."

"We're just going to have to sit down as a group, get our heads together and start playing as a team," said Humphrey. "And with the playoffs approaching, we'll get more focused in the last few games so we can gain some momentum."

The hockey club will get a chance to regroup in its next game against the last-place National Defence Headquarters squad on Feb. 17 at the R.A. Centre. ❑

SCOREBOARD

WOMEN'S WATERPOLO
OWIAA Finals

1. Queen's
2. McMaster
3. **Carleton**

WOMEN'S BASKETBALL
OWIAA STANDINGS
(As of Feb. 10)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	11	11	0	828	476	22
Toronto	7	6	1	466	338	12
Queen's	8	5	3	499	442	10
York	9	4	5	475	545	8
Ryerson	8	2	6	360	506	4
Ottawa	8	1	7	396	494	2
Carleton	**9**	**1**	**8**	**437**	**660**	**2**

MEN'S BASKETBALL
OUAA STANDINGS
(As of Feb. 10)

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	11	9	2	938	807	18
Ottawa	8	5	3	653	601	10
York	9	5	4	696	685	10
Queen's	8	4	4	662	705	8
Ryerson	9	4	5	706	812	8
Toronto	8	3	5	666	662	6
Carleton	**9**	**1**	**8**	**683**	**732**	**2**

VOLLEYBALL
OWIAA STANDINGS
(As of Feb. 10)

East Division

Team	M	W	L	GW	GL	Pts.
York	7	7	0	21	1	14
Toronto	8	5	3	17	12	10
Carleton	**7**	**4**	**3**	**14**	**12**	**8**
Queen's	9	4	5	14	21	8
Ottawa	7	3	4	12	13	6
Ryerson	8	0	8	5	24	0

OUAA BASKETBALL LEADING SCORERS

East Division

Player	Ave.
Dave Smart/Queen's	29.6
Norm Hann/Laurentian	25.4
Taffe Charles/Carleton	**22.7**
Ainsworth Slowly/Ryerson	21.1
Scott Bleue/Toronto	21.0

OUAA BASKETBALL LEADING REBOUNDERS

East Division

Player	Ave.
Clarence Porter/Ottawa	10.6
Taffe Charles/Carleton	**10.3**
Jud Rasmussen/Queen's	8.0
Sheldon Black/Ryerson	7.9
Chris Fischer/Laurentian	7.5



Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last major league pitcher to win 20 games and lose 20 games in the same season?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, Feb. 15, 1993.
3. Contestents may submit only one entry per week.
4. Charlatan staff members and their families are not eligible to participate.

For all you trivia fans who wondered where the trivia segment was last week, we apologize. Due to space limitations, the trivia question had to be left out. Sorry for the inconvenience. It won't happen again. Ever.



Carleton swimmers getting psyched up for finals

by Bram S. Aaron
Charlatan Staff

The women's and men's swimming Ravens are working hard mentally and physically to get ready for the Ontario university championships in Ottawa this month.

Carleton is hosting the Ontario women's finals this weekend on Feb. 13 and 14. The University of Ottawa will host the Ontario men's finals on Feb. 20 and 21.

Each of the eight women and 12 men Raven swimmers will be competing in his or her best three events, plus two relays.

"Mentally, we've got a lot of spirit," women's co-captain Susan Fisher said earlier this week. "The whole team got together Saturday night (Feb. 6) and made banners and wrote cheers (for the meet)."

Women's coach Jitka Kotler said all the women are coming along the way she hoped they would.

"I'm trying to keep up the discipline and force them to go fast," she said. "We're on a final go with the practices, slowly increasing speed and decreasing distance."

"We're down to (swimming) about 3,500 metres a day," Fisher said, "and we'll reach about 2,000 or so by the finals."

The Ravens now practise one-and-a-half hours once a day, down from two hours twice a day earlier in the season. Fisher said the teams are practising technical aspects of race events such as starts, turns and substituting during relays.

Men's coach Brian Johnson said he's encouraging his swimmers to rest as much as they can.

"They're very busy with school and work. When they're not tired, they have more energy, so I want them to take it easy for now," he said.

To help with mental preparation at practices, men's swimmer Don Burton said the team breaks down each event into four parts. "Physically, we can feel each stage of the race. Mentally, we concentrate on how the finals will feel."

Burton said after last year's ninth-place finish, he'd like to see Carleton move up to seventh or eighth in the province.

"It's a good, realistic goal."

Johnson said he thinks Burton, A.J. Smith, Blair Christie and Tony Cook should make the top eight in the preliminaries and move on to the finals. He said those four, particularly Smith and Burton, also have a good chance to advance to the Canadian Interuniversity Athletic Union finals March 5 to 7 at University of Toronto.

Smith was the only men's Raven to make the CIAU finals last season.

"There's a certain feeling, a high that I get when I know that I'm ready," he said.

As for the women, Burton said they should be ready for their best performance in five years. Rookies Erica Kotler and Brigitte Davidson have already qualified for the CIAU championships.

"They'll finish in the top six overall," Burton said. "They have a great 4 x 100 (metre) medley relay team."

The women's relay team consists of Erica Kotler, Davidson, Beth Legros and co-captain Jodi MacPhail.

Home pool advantage will help the Ravens, Davidson said.

"Hosting should give us an advantage because we know our pool. We're familiar with the water temperature, starting blocks and bulkheads."

Burton is hoping for a good crowd.

"I think it'd be nice to see some school support for the swim team this weekend," he said. "You don't have to travel far to see it." ❑

Ferrari and Tyson lead the way for Raven skiers

by David Sali
Charlatan Staff

A lot of Carleton skiers found themselves in familiar territory last weekend at the last tune-up meets before the upcoming provincial championships.

On Feb. 6, four Raven men and three women finished in the top 10 at the Western Invitational hosted by the University of Western Ontario. The Ravens followed that up the next day with first-place overall finishes in both the men's and women's divisions at the Midland Invitational north of Barrie.

"Teamwise, it went really well," said Raven veteran Frank Ferrari, who finished second in the men's 10-kilometre classic race at Western and fourth in the 10-kilometre skating race at Midland. "As a team, we're all extremely motivated."

Carleton has won a total of eight Ontario championships — six for the women and two for the men. The last came two years ago, when the women won.

At Western, Ferrari finished eight seconds behind Bernie Lacourciere of the University of Ottawa in a time of 34:18. Fellow Raven Chris Webb finished seventh in a time of 35:46. Carleton's Mike Cooper finished ninth at 36:11 and Greg Goodwin 10th at 36:24.

"I was really happy with that result and actually kind of surprised with it," said Goodwin of his top 10 standing. "I was pretty tired and felt kind of flat and kind of slow."

At Midland, the Ravens had three top 10 finishers on the men's side. Webb finished third in 31:18. Ferrari was fourth at 31:41 and Goodwin seventh in a time of 32:20.

Those results helped the men finish first overall with 14 points, just one behind Queen's. Teams are awarded one point for each first-place individual finish, two points for a second-place and so on. The points from each team's top three skiers are totaled.

The women also finished first at Midland, getting 19 points to 22 for Queen's.

At Midland, Raven veteran Miriam Tyson finished second to the University of Ottawa's Dominique Raymond, with a time of 18:29 in the five-kilometre skating race, 17 seconds behind Raymond. Kirsten Davis also finished in the top 10 in a time of 19:11.

"I think it's great we ended up in first in points," said Tyson, who also finished second at Western. "It's a pretty deep team on the women's side. We had 20 people there and they all skied well."

The championships consist of one classic, one skating and one three-person relay race. Points from all races are totaled to determine the winning team. ❑

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'SUR' (Argentina) Ottawa Premiere, 7PM Friday

'THE DEVIL'S DREAM' (Guatemala) Ottawa Premiere, 7:30 Saturday (English) 5:30 PM Sunday (French)

'PUPPETS AGAINST AIDS' (South Africa) World Premiere, 6:30 PM Saturday, 7:30 PM Sunday

fri Feb 12
7 PM 'SUR', ByTowne Cinema, 325 Rideau Street

sat Feb 13
11 AM – 9 PM FILMS/VIDEOS & PANEL DISCUSSIONS, Arts Court, 2 Daly Avenue

sun Feb 14
11 AM – 8 PM FILMS/VIDEOS & PANEL DISCUSSIONS, Arts Court, 2 Daly Avenue

WEEKEND FESTIVAL PASS
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Purchased Feb 1st & after: $20 Regular/$15 Students, Seniors, Low Income

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ACTION & CELEBRATION

Musical poetry with balls



TANYA NADINE BURAK

by Tanya Nadine Burak
Charlatan Staff

SARA CRAIG
The New Penguin
Thursday, February 4

Toronto singer-songwriter Sara Craig played nothing less than a stunning performance to an intimate crowd at the New Penguin Feb. 4.

Craig combined her sultry vocals with and longtime band members Timothy White on bass and Gary Orme on drums. Ken Myhr of Cowboy Junkies fame is Craig's guitarist for selected gigs. She often utilizes various guitar talents, such as Kriss Abbott of Pursuit of Happiness. She compares her constant search for a guitarist to that of finding a compatible lover.

"Can you imagine trying to find three compatible lovers?" Craig asked. "It's like two (musicians) is enough and, even though the fourth one always seems to be compatible, the ones we get are so in demand."

Craig's said her past experiences in Ottawa have been positive, notably a packed gig last summer at Zaphod's.

"That particular gig was pretty well one of my most memorable," said Craig. But she noted Ottawa's dance-oriented crowd was an unusual part of the show.

"We are not the kind of band that you go out and dance to. In Toronto, its a very concert-oriented thing. Nobody talks and nobody moves and we are spoiled."

Craig's dramatic on-stage movements are reflective of her theatrical attitude. During her recent performance, she was very much in control of her audience, captivating them with her blatant sexual energy.

Craig has been compared to somewhat of a female Jim Morrison or Iggy Pop on stage and vocally to Sinead O'Connor or Sarah McLaughlan. But she says she has no problem with the comparisons.

"Comparison are natural," said Craig. "You always get compared no matter what because otherwise how is anybody going to define anything. That's human nature.

"Some comparisons I love and you know what's really encouraging is that it's very rare that I hear the same comparison."

Craig's songs are about life and relationships — those she has experienced personally. "I've been married and I've been divorced and there's been adultery and there's been all that crap nobody really wants to know about."

She best describes her music as "poetry with balls." At the Penguin she performed songs like "Bike" and "Aspiring To" with her own poetic bitterness. She displays a confidence that is both striking and feminine. Her cover of the Clash's "Should I Stay or Should I Go" capped off her set on a light note. Craig says the playfulness of her covers can't be found in her own material.

The single "Bike" off Craig's self-titled, independent EP is probably her most characteristic and popular song. The single made the top 91 of '91 of alternative Toronto radio station CFNY, placing 80th. No mean feat for an independent release. Her performances at the 1992 CASBY awards and spots on compilation CDs have put her in the Toronto spotlight.

It's a shame the crowd was limited to devoted fans. New fans may have been drawn away to the more publicized Spirit of the West show the same night.

Watch out for upcoming Toronto compilation *A Canadian Alternative '92* featuring Craig and for another Ottawa gig this spring. Her enthralling performance is not one to be missed. ❑

Pop music with distinction

by Prema Oza
Charlatan Staff

KITCHENS OF DISTINCTION
special guest for Suzanne Vega
Le Spectrum, Montreal
Monday, February 1

They are an unpretentious, UK trio who seem to have accepted their notoriety. This acceptance must stem from their close relationship and their personal experiences. It is these experiences, or at least the life experiences of lyricist and lead vocalist/ bassist Patrick Fitzgerald, which makes this dreamy pop band with fluid lyrics of distinction such a treat to listen to and such an experience to feel.



DAVE TUFTS

Vocalist/ bassist Patrick Fitzgerald.

They are, of course, Kitchens of Distinction. Patrick, Julian Swales on guitars and Dan Goodwin on drums make up the band, which opened for Suzanne Vega Feb. 1 at Le Spectrum in Montreal. They are touring in support of their latest album, *Death of Cool.*

"We had to come here to do another tour and this was available," says Patrick, the most forthcoming member of the group — although Dan offered supporting quips now and then, while Julian chose to snooze.

Two cuts from the album, "Smiling" and "4 Men," are currently being featured on MTV and the band just did their first live Peel Sessions recording in August. Who knows? We may hear it someday. Peel Sessions take longer to surface than diamond formations.

Among the tracks on the Peel Session recording are "Blue Pedal" and "When in Heaven," which demonstrate Patrick's ready wit and passion for living. Patrick says he draws from Oscar Wilde and William Butler Yeats. Their love of Wilde alone is enough to give them my vote.

The morbid intensity of *Death of Cool* is, most assuredly, there for a reason. Their lyrics deal with sexual identification and topics from gay-bashing to love lost and soul regained. But they're not just another "queer band." They talk of real love and passion. There's enough reflection here for everyone.

Patrick explains, "There was no choice. It had to be done. I was going through hell at the time. I just got it all out of my system and once it was all done I felt fine. I felt relieved.

"The next one's going to be a happy, party album," he says jokingly.

But, as he explains, touring for this album is a type of hell revisited. Each time the band goes on, they experience the pain and frustration of relationships.



DAVE TUFTS

Drummer Dan Goodwin.

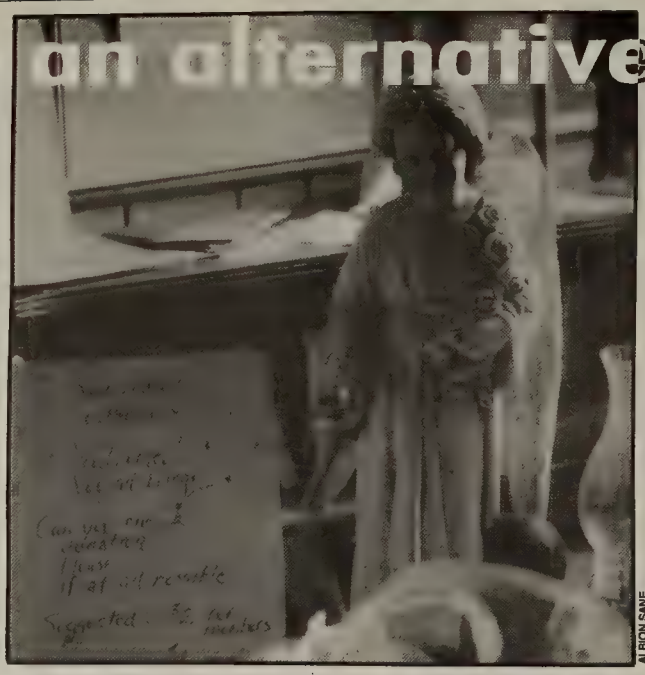
The KOD dread comparisons. Mention The Jesus and Mary Chain, The Furs or Ride and they're likely to get a tad bit upset.

The Kitchens hope to have an EP out in the UK in October and a full album out here in the new year on A&M. ❑

Saving an alternative reality

by Warren D. Fulton
Charlatan Staff

SAVE THE ANGEL
The Stone Angel
Saturday, January 23



ALBION SANE

Once again, I found myself moseyin' on down Bank Street on a Saturday night, instead of staying home to watch *S.N.L.* with my cat Dido. What could possibly draw me away from "The Demon Box"? I was drawn by some unseen cosmic force. Finally I arrived at my destination — STONE ANGEL INSTITUTE. I had been here many times before, but this night had extra importance. Jan. 23 was a benefit to save the Angel.

Ann Ember and Paul Paquette are the founders of this little piece of alternative reality. They started the Angel last September as "an experiment" in the Ottawa community.

"I felt there was no place in Ottawa for alternative people, like myself — 'misfits' if you will. People who don't fit into the system and people with meagre financial resources who can't hang out at other places," Ann said. "I felt it was time for people like us to get together and create our own energy."

Pamphlets for the Angel advertise it as "an alternative community centre, art gallery, café, safe container and space" where music, art and performance of all kinds take place. The Angel is a day time café and an evening coffeehouse complete with poetry, reading, story-telling and stimulating conversation."

As my small group of friends and I entered the odd white house, we were pleasantly surprised at the large turn out of about 100 people. Over at the donation table was none other than Rob McLennan, the poster poet, who recently launched his poetry chap book, *Love & Coffee*, here.

We crammed into a small corner table beside Ottawa artist Diane Woodward's cow piece that spans the wall. The Angel's laid back environment with palm trees, local surreal artwork by Angel regulars, mobiles and a fully-equipped stage made one feel as if in some funky friends recroom. Tea and coffee are the main refreshments served here and if you don't feel like waiting, you can make it and serve to your friends yourself.

Local folk musician Ian Tamblyn was the first scheduled performer and was terrific. His music filled the cosy coffeehouse and oozed out onto the street, creating a mellow atmosphere. Leah Leviton, a young actress of considerable talent, performed two audition pieces and an original poem, written that morning. The Celtic drumming and song of the group Epona 'Kwae was fantastic. The ancient feel of their set made me think back to a time of Wiccan rituals and pagan rites. The two Bobs — Bob Stark and Bob Holland — rounded out the benefit with fun-loving positively-charged performances and everyone seemed to enjoy themselves.

"(The benefit) was a complete success," Ann agreed. "Not only just financially, but we felt the benefit renewed our energies. Sometimes we felt that our own efforts were futile, but it was great seeing that many people come out and support us."

All the Angel's diverse activities adheres to a particular schedule. On Monday nights there is a free-form coffeehouse where anyone can perform songs, stories or recite poetry. On Thursday evenings, weird seems to be the norm for "video night" where people show their artsy home-made videos. On Saturdays, there are live musical acts of varying styles. And during the weekdays, there are yoga, meditation and Tai Chi workshops.

Keep this forum for you alive. Support the Stone Angel and go see for yourself just what goes on in this obscure white house on Lisgar Street. As Rob McLennan says, "It's really neat." ❑

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Sexy Movies

by Lee Demarbre
Copulation Critic

Here are 10 great films that not only appeal to the mind, but appeal sexually to men and women. Unlike *Basic Instinct* which is more technique than setting mood, these films combine unique storytelling and lusty scenes to produce an intellectual look at the sex.

Sex, lies, and videotape (1989): Steven Soderbergh provides audiences with a new and exciting form of arousal, preserving intimate moments of eroticism on Super 8mm.

The Unbearable Lightness of Being (1988): Making love to only one woman is something Daniel Day-Lewis finds difficult, in this true masterpiece from director Philip Kaufman.

Henry & June (1990): Henry's wife June falls in love with Henry's lover, Anais Nin. Another very sensual film from director Kaufman. This was the first film to receive the NC-17 rating.

Last Tango in Paris (1973): Brando's best performance of his later career. It was initially rated X and has kept its flair over time.

Scandal (1989): The scandal of the '60s turned into a hot and smart film. Bridget Fonda's best role!

Devil in the Flesh (1986): Dutch actress Maruschka Detmers plays a crazy woman, torn between her militant boyfriend and an 18-year-old school boy. However, scissors are not a recommended utensil for active foreplay, as shown in the film.

The lover (1992): Never before has sex been filmed in such a beautiful and erotic way. The film is set in Vietnam and centres around a young girl's love for a 32-year-old Chinese man – a very sexy, tender and tragic film.

Damage (1992): Jeremy Irons engages in a dangerous affair with his son's girlfriend. It was lust at first sight for this couple who hardly said a word to each other before they jumped into bed.

Lovers (1992): Suggests to the audience an alternative place to keep hankies. Use your own imagination.

Wild at Heart (1990): *Twin Peaks* meets *The Wizard of Oz* meets *9 1/2 Weeks*. At the light of a match, the audience is brought into a new world of arousal. What else would you expect from David Lynch besides pure intensity? ❑

WATERLAND
the joys & tortures of a mans life

by Alexander J. Baldwin
Charlatan Staff

WATERLAND
U.K., 1992
Bytowne Cinema, 12 - 18 February

Private pain made public — that's the overwhelming feeling one gets from watching Waterland.

Adapted for the screen from a 1983 novel, *Waterland* explores the story of one man's attempt to confront the joys and tortures of his past.

The ubiquitous Jeremy Irons plays transplanted British schoolteacher Tom Crick. Now residing in Pittsburgh with his wife Mary (Sinead Cusack), he's living the staid and predictable life of a history teacher in modern America.

But Tom is not at peace with himself. For reasons that are gradually revealed to us, his marriage suffers from the consequences of a long-ago secret.

His confessions and recollections are presented in the format of his life's work, an extended series of history lessons to his pupils. This history, though, unfolds with the reality-bending clarity of the mind's eye — a series of flashbacks, juxtapositions and soliloquies.

Waterland's director, Stephen Gyllenhaal, is best known for the film *Paris Trout*.

He has a distinct talent for making one character the compelling focus of a film's drive and emotion. In *Paris Trout*, that focus was Dennis Hopper's frightening portrayal of a man seemingly without goodness.

In *Waterland*, he gives us Jeremy Irons' portrayal of a man for whom life has been too cruel. Unlike most of us, Tom Crick cannot escape the mistakes made as an adolescent. Even worse, those mistakes were made from love.

Atmosphere is everything in *Waterland*.

The waterland in question is the childhood home of Crick — the fens of wartime East Anglia in England. For as far as the eye can see, the landscape is shaped by the unending mutability of gentle rushes, narrow canals and the presence of the pounding sea.

Gyllenhaal superbly captures the images that dominate the English national memory. Long, dreamy hours spent by the river (the magic of *The Wind in the Willows* becomes even clearer after seeing *Waterland*), the sense of escape and adventure offered by trains.

But, unlike some other "period pieces," the natural beauty is not innocent. It disguises pain, disappointment and tragedy.

If the pain and pleasure of Waterland have the texture of a dream, it is the performances of the cast which give it emotional resonance and allow us to share their feelings.

Irons avoids the trap of simply playing another Mr. Chips. At first, his young pupils are understandably suspicious of his rambling narrative. Like us, they see him as an almost pitiable figure — his life has effectively reached its psychic conclusion, all that remains is to face the past.

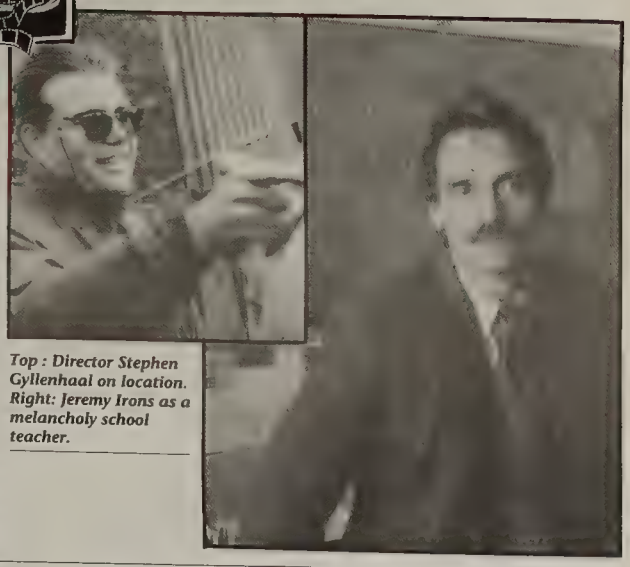
To them, a man without a future is a direct threat to their youth — after all, they have no real past, only the promise of what may come. He serves, then, as an unpleasant reminder that life has no mandate to be kind. The best of intentions can lead to sorrow.

While we pity Irons, we do not dismiss him. His character, full of depth and wry humour, is one of gentle humanity.

Equally engaging are the portrayals of the young Tom and Mary. Grant Warnock and Lena Headey convincingly play a couple of innocents whose lack of experience and guile result in a bitter maturation.

Waterland may not be for everyone. To a large extent, its emotional impact and narrative cohesion depends upon a willingness to forego linear logic in favour of the confusion and unreality of selective perception.

Although it offers an olive branch of hope, its ultimate message seems to be that sometimes the reality of one's life is too painful to resolve. Escape and absolution do not necessarily have to be tangible to be genuine. ❑



Top : Director Stephen Gyllenhaal on location. Right: Jeremy Irons as a melancholy school teacher.

Your ideas can help Carleton

February 1993

As Carleton University enters its second half-century, our biggest challenge is to maintain the quality of our programs and services in spite of continued underfunding. Given the provincial government's decision to limit grant increases to Ontario universities to only one percent this year, and zero for the next two years, it has rapidly become apparent that Carleton must launch another major fundraising campaign. This undertaking is necessary to help us sustain and enhance our level of instruction, research and service to students.

As you may know, Carleton's recently concluded Challenge Fund was exclusively a 'bricks and mortar' capital campaign which enabled us to construct the new wing for MacOdrum Library, the Minto Centre, the Art Gallery, and will provide for an addition to the Herzberg Science Building and the expansion of facilities for the Social Sciences. While these construction projects were very necessary, we anticipate that our next campaign will be much broader in scope because of the growing list of academic program needs, library requirements, equipment necessities, demands on student assistance and scholarship programs, and so on.

A Board of Governors Campaign Needs Steering Committee has recently been established. The mandate of this committee is to screen all the potential needs, and subsequently recommend to the Board of Governors the final list of projects which should be encompassed within the campaign.

I believe every member of the Carleton community - students, faculty and staff - should have the opportunity to participate in the process through which our campaign needs are identified. In this way, we can ensure that the University's most pressing requirements will be addressed by the campaign.

Therefore, I am asking for your input in identifying potential campaign projects. Simply write to us with any ideas or suggestions you may have, indicating how you think they would help Carleton. If you can attach a dollar figure to your suggestions, it would be helpful, but it is not essential. Suggestions should be sent to the Department of Development and Alumni Services prior to March 15. Shortly thereafter, a portfolio of suggested needs will be presented to the Board of Governors Campaign Needs Steering Committee for its consideration.

If you have any questions, would like additional information, or wish to discuss any ideas you have in this regard, please call Development and Alumni Services at 788-3636.

Thank you very much for your assistance. With your help, this major financial initiative will get off to a strong start. Together, we can look forward to maintaining the quality of Carleton's programs and building for a future of further academic advancement.

Yours sincerely,

Robin H. Farquhar
President

Carleton UNIVERSITY

FACULTIES OF ARTS & SOCIAL SCIENCES

INFORMATION

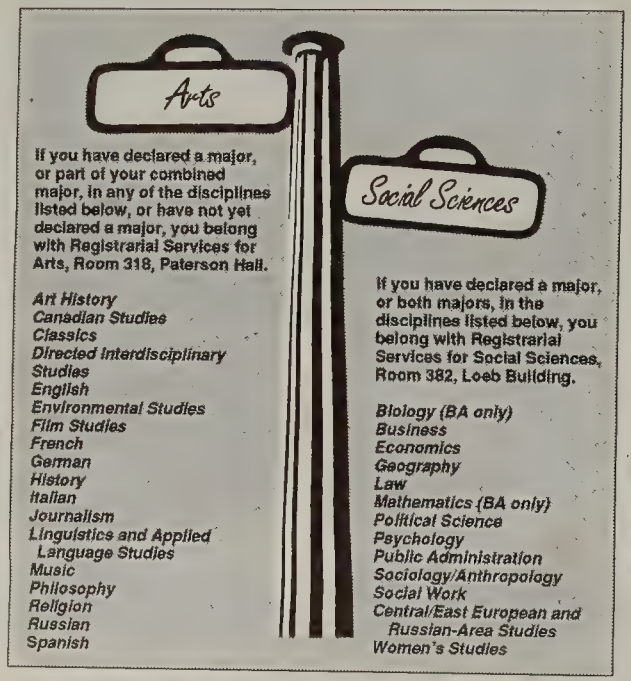
ADVISING SERVICES OF THE REGISTRARIAL SERVICES OFFICES OF THE FACULTY OF ARTS AND THE FACULTY OF SOCIAL SCIENCES.

RECORDS SERVICES OF THE ARTS REGISTRARIAL SERVICES OFFICE AND SOCIAL SCIENCES REGISTRARIAL SERVICES OFFICE.

These offices provide advisory services regarding the regulations and policies of the Faculties and handle student petitions concerning these regulations and policies. Students requiring advice on matters of faculty regulation and policy should contact the Arts Registrarial Services Office at 788-7462 or Social Sciences Registrarial Services Office at 788-3904. Students requiring academic advice on their specific program of study should consult their academic department.

MARCH ADVISING

Advisors will be available to answer questions regarding academic performance. Both Faculty Registrarial Services Offices are offering a walk-in advisory service from **March 1st through March 12th**. The hours will be 10:00-12:00 and 1:00-3:30 each day in Arts and 1:00-3:30 each day in Social Sciences.



Each Registrarial Services Office processes student applications for Declaration of Major & Change of Major, Letters of Permission, Graduation, Review of a Course Grade, and Supplemental or Grade Raising Exams.

Each office is also responsible for assessing students' academic standing, explaining students' Academic Audits and responding to students who encounter registration problems. If you have enquiries of this nature, contact the Arts Registrarial Services Office at 788-7460 or the Social Sciences Registrarial Services Office at 788-3902.

WITHDRAWAL DEADLINE

Students should keep in mind that they may withdraw from Fall/Winter or Winter term courses by **March 12th** with no academic penalty.

POTENTIAL SPRING GRADUATES

Dates and Deadlines for June Graduation

Application Deadline: February 1

Last day to cancel application: April 30

Senate meeting/results mailed: June 8

Convocation ceremonies: June 17, 18 and 19

Changing to Pass to Graduate

Those of you who have switched from a B.A. Honours program to a B.A. Pass in order to graduate but plan to continue with a B.A. Honours, must apply for re-admission through the Office of Admissions.

If you have any questions about your eligibility for re-admission, ask to speak to an Advisor when applying for graduation.

Letter of Permission Transcripts

If you are completing degree requirements at another University on a Letter of Permission, you are responsible for ensuring that final transcripts reach our office no later than **April 30th**. Late transcripts may jeopardize your eligibility to graduate.

Degree Program Requirements

Questions concerning specific program requirements should be directed to the Undergraduate Supervisor(s) in your major department(s).

DECLARING A MAJOR

Students in the Faculties of Arts and Social Sciences must declare a major by the end of their first year. Students who have not declared a major must request special permission from their faculty Registrarial Services Office to register in second year.

NOTE: Students in third and fourth year who have not declared a major will be denied permission to register. Third and fourth year students who are unable to declare a major will be **DEBARRED** from further studies.

To be accepted into a major you must have completed at least one course leading to the major discipline. The average for all courses in the major discipline must be 4.0 (C-) or above for the Pass Degree program, and 6.0 (C+) or above for the Honours Degree program to be accepted into that discipline. For the Honours program, students entering fourth year require a grade point average (G.P.A.) of at least 6.5 in the major discipline.

Applications to declare a major will be accepted at Registrarial Services beginning March 1 until May 14, 1993. Changes will be in effect for the fall of 1993.

ACADEMIC STANDING-DECISIONS

The University makes Academic Standing Decisions at the end of each Fall-Winter Session. Many students—but not all students—will receive a Standing Decision at the end of the Winter term. There are three possible Academic Standing Decisions:

- Good Standing
- On Probation
- Debarred

Information is available in your Faculty Registrarial Services Office to help you determine whether you are likely to receive an Academic Standing Decision or not. This information should assist you in assessing your own academic performance and what your next Academic Standing Decision might be.

If you feel that your grades are likely to be low this term and that you might receive an Academic Standing Decision other than Good Standing,

Arrange to see an Advisor in Registrarial Services before March 12th

APPLYING FOR TRANSFER OF CREDIT

If you have completed a minimum of 4.0 credits at Carleton, are in good academic standing and have successfully declared a major, you may be eligible to take courses at another university for credit towards your degree program.

A brochure describing Letters of Permission is available from your Faculty Restrarial Services Office.

Letter of Permission Deadlines

March 30 - Last day to apply for Letter of Permission for May 15 registration.

April 30 - Last day to apply for Letter of Permission for July 1 registration.

July 15 - Last day to submit transcripts for fall/winter-term Letters of Permission.

If you are completing a final credit for your degree on an LOP during the Fall/Winter session, grades may not be available in time for spring graduation. **Official Transcripts** must be received by **April 30.**

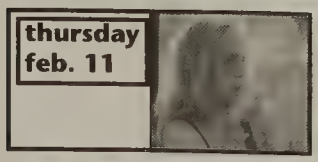
CHANGE OF ADDRESS

It is important that you advise us of any change of address. If you move, please notify your faculty Registrarial Services Office immediately.

Carleton UNIVERSITY

GET A LIFE

THURSDAY, FEBRUARY 11 TO FRIDAY, FEBRUARY 19



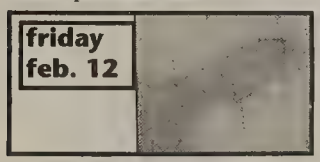
Ottawa's **FISHTALES** play their style of British shoegazing music at the Glue Pot pub, 340 Queen, tonight with opening act **BABELFISH**. Cover should be from $3 to $5.

The English Literature Society is having a **CANDLE-LIT READING OF SYLVIA PLATH'S WORKS**, marking the 30th anniversary of her suicide in Mike's Place, 2nd floor Unicentre, from 8 to 11 p.m..

Artist Susan Kealey's **CASE HISTORIES** opens at 8 p.m. at Gallery 101, 319 Lisgar. Kealey uses tiles and medical X-rays to explore notions of institutions.

Acoustic blues trio **JACKSON DELTA** play in the National Gallery's Auditorium at 8 p.m. as part of Winterlude. Tickets are $7.

L.A.'s **THELONIUS MONSTER** play Zaphod's tonight. Cover is $8. This is Prema's pick of the week.

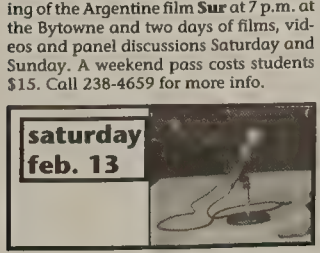


Canadian experimental director **BLAINE ALLEN** will present his latest film in room 435 St. Pat's at 2 p.m..

Sock 'n Buskin present **WHAT THE BUTLER SAW** — a sexy, adventurous comedy about identity written by the controversial Joe Orton (who?). It also plays Feb. 11 and 13 at 8 p.m.. Tickets are $6 for students, $4 for members and $7 for everyone else.

THIRTEEN STRINGS will perform at St. Andrew's Church (Wellington and Kent) featuring works by Handel and Dvorak. Tickets are $8 for students, $13 for adults.

World Interaction kicks off the **ONE WORLD FILM FESTIVAL** with a screening of the Argentine film **Sur** at 7 p.m. at the Bytowne and two days of films, videos and panel discussions Saturday and Sunday. A weekend pass costs students $15. Call 238-4659 for more info.

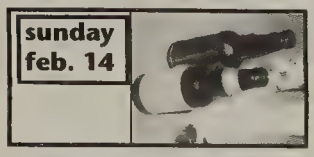


Toronto folk rock quintet **SKYDIGGERS** play CentrePointe Theatre tonight. Tickets are $12.50.

The experimental play **LA NUIT** is on at the Atelier Theatre, 333 King Edward at 9 p.m.. The play reveals the intimate secrets of three couples who appear after one after another in a hotel room. Tickets are $5 for students.

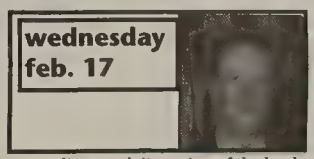
The play **CONVENTION**, an interactive comedy that takes the form of a mock leadership convention with five candidates vying for audience votes, starts at 8 p.m. at St. Luke's Anglican Church, 769 Somerset W.. Tickets are $10 for students, $12 for general people.

JUMBLE FREEK and **RED HERRING** play at Olivers at 8 p.m.. Cover is $3.



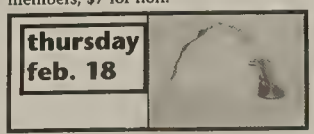
Here's a word of advice. Don't buy roses, chocolates or any of that sentimental crap. It's just a capitalist strategy to make a profit out of people's emotions. And if you don't have a significant other, who cares? Read the *Charlatan* sex supplement and take it from there . . .

But if you *do* fell like doing something festive, boot over to Hull to the Museum of Civilization at 2 p.m. and make **COOKIES** for your loved one.



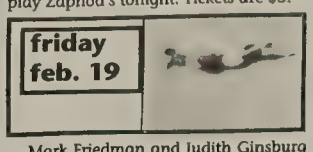
Readings and discussion of the books of the one and only **DR. SEUSS** will take place at noon in the English Lounge, 1811 Dunton Tower. **Green Eggs & Ham, The Cat and The Hat** and **Yertle the Turtle** will be the specials of the day.

It's "erotica" night at the Mayfair with **THE LOVER** about a young girl's affair with a Chinese business man at 7 p.m., followed by the excellent French film **BETTY BLUE** at 9 p.m.. Tickets are $5 for members, $7 for non.



The Canadian Film Institute presents a rare screening of **KNIFE IN THE WATER**, Roman Polanski's directorial debut at 9 p.m. at the Museum of Civilization. A young couple invite a hitchhiker on their yacht and get more than they bargained for. Tickets are $4 for CFI members, $6 for non.

Toronto's **LOWEST OF THE LOW** play Zaphod's tonight. Tickets are $5.



Mark Friedman and Judith Ginsburg will give a **VIOLIN AND PIANO RECITAL** at 12:30 p.m. in the Alumni Theatre and it's free.



DAVE TUFTS

Frontman John Mann (L) and company hoof in' it up last Thursday night in Porter Hall.

Spirit of the West

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1. Paris	Sleeping With The Enemy	Scarface
2. Dinosaur Jr.	Start Chop	Sire
3. Ani Difranco	Imperfectly	Righteous
4. Ian Tamblyn	Through the Years	North Track
5. Leonard Cohen	The Future	Sony
6. Elvis Costello and the Brodsky Quartet	The Juliet Letters	Warner
7. Acid Test	Trip On This EP	Eggplant
8. Various Artists	Safarinal Soundtrack	Qwest
9. Will	Word •Flesh •Stone	Roadrunner
10. The Afghan Whigs	Uptown Avondale EP	Sub Pop

compiled by shawn scallen, music director

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by Adrienne Rogers
Charlatan Staff

SILVER DAGGER
by David French
NAC Theatre
February 4 to 20

Director Bill Glassco and company have made a fine stab at the first production of David French's murder mystery thriller *Silver Dagger*. The play takes place in the library of a posh Rosedale home in Toronto. The home belongs to mystery writer Steve Marsh (Andrew Gillies) and his wife Pam (Kate Trotter), who is a professor of detective novels.

French's play takes many twists on the traditional murder mystery. Almost all the characters are potential killers and you are never sure who is alive, who is dead or who to believe. French's play ended two weeks ago in Toronto before coming to Ottawa for its final run.

The first scene in the Feb. 4 performance came off a bit stiffly, but that can be attributed to opening night "jitters." Trotter and Helen Taylor, as Chris Dodd, quickly made up for a couple of initial dry lines by the end of the first act.

But when the curtain came up after intermission, all of the actors were right into the thick of it. Gillies and Randy Hughson, as ex-con and mechanic Tony Bishop, immediately established their characters and their relationship to one another the second they made their individual entrances.

It was a pity Brenda Robins, as Pam's lawyer Jane Talbot, didn't have a bigger role because her character was intriguing. You did not quite know which side she was on. Philippa Domville, as Chris Dood's sister Gemma, had a small role, but out of all the death scenes in the play her's was the best.

Canadian Stage Company set designer John Ferguson did a greatly detailed job on the sets. The past few plays I have seen over the last eight months have either seemed sparse or did not take up the whole stage space. But Ferguson's set was very lush and took up as much space as was seemingly possible. From the dark wood panelling to the large wooden desk to the ceiling-to-floor length curtains and the thick carpeting covering the entire playing space, no detail was left out.

There was also a sense of space beyond the staircase at the back of the set and french doors leading out to the garden. Ferguson's set provided a challenge to the cast because the set was so rich that any sounds the cast made were easily absorbed. Some words sounded muted, however, but none were lost.

The lighting did justice to the set. Even though the set was interior, day and night were discernable whether it was the evening lights providing a warm glow or the daylight streaming in from the windowed wall. This was the first time I actually believed I was watching lightning on stage.

The music was witty, aptly playful and evoked the atmosphere of mystery, but it did seem to go on a bit long between scenes.

On the whole all elements of the play, including the acting, set and lighting were faithful to French's witty, well-written script.

Silver Dagger will not reveal the meaning of life, the universe, and everything to you, but it is very funny and well put together. Care and attention have been given to every detail. ❑



Where's Mr. Plumb when you need him? Randy Hughson (as Tony Bishop) discovers Philippa Domville (Gemma Todd) in the dreaded Rosedale library.

A change to comedy for Toronto actor

by Adrienne Rogers
Charlatan Staff

In the smoky atmosphere of the Mayflower II, Toronto-based actor Randy Hughson recounted how much he enjoys his role as an ex-con, mechanic and murder accomplice in *Silver Dagger*, currently at the National Arts Centre. He said part of the enjoyment is due to the camaraderie between the actors in David French's murder-mystery.

"We often laugh and have fun backstage and joke and try to psych each other up and tell each other to have a good show. We're very supportive and I find that in almost every show (I've done), there's a wonderful essence about people in this business."

For Hughson, who portrayed Tony Bishop, this play was a change from the heavier roles he has been doing over the last few years. He has previously performed in *Unidentified Human Remains And The True Nature Of Love* and *Being at Home with Claude*.

"I think one of the reasons I've been doing heavier roles is that in a way it was safer," Hughson said. "I'd done so much of it that I had built up my confidence and I learned how to tap into my emotional base."

When Hughson was asked if he had the character of Tony set in his mind before he started rehearsals, he replied, "I had read the script before accepting the part and I had sort of an idea or an impression. But really I think it came about through the rehearsal process. I thought about people I knew and I even went to my local garage, where I get my car fixed. But I think it mostly came out of experimenting . . . plus succeeding or failing in rehearsal. Sometimes I would have totally embarrassing days where I would look like an absolute fool, then there would be other days where it would work and everyone would laugh."

From the moment Hughson walked on stage opening night, he had the audience in stitches. But Hughson would attest that comedy is not as easy as it looks.

"Comedy on stage is very scary because you're really out there and there's a thin line between things not working and working," said Hughson. "Comedy is very difficult technically too. You may deliver a line one night and get a huge laugh, then you think that you deliver it the exact same way the next night and get nothing. It's the slightest thing that makes people laugh. It's an art form (in itself)."

Hughson said the audience also plays a role in making or breaking a joke.

"I remember opening night just being terrified, in Toronto, wondering what would happen. When I first came out I heard a small laugh, just when I first arrived, I guess because of my (mechanic's) outfit and my Blue Jays cap. I heard a little chuckle and wow, (it felt great). It gets you pumped up and it gives you confidence and as you get more and more laughter you feel more relaxed and you know that the audience likes you."

Those of you who have read French's earlier plays such as *Leaving Home* or *Of The Fields Lately*, will remember him as a serious playwright. But *Silver Dagger* is on the light side and is fun to watch. Hughson said French played a large role in the actual production of the play.

"David French was there at rehearsal every single day," he recalled. "There's rewriting that takes place because when you're starting a new play the actors have a lot of input and he listens to what you say and he'll go home and come back with a new scene or something that makes more sense, changing words here and there or cutting (something else out). That's the way he works."

Hughson's enjoyment of the role came across in the performance. He said he no longer has to worry as much about auditions because now he receives offers for parts. Performing in Judith Thompson's *Crackwalker* in Toronto's Tarragon Theatre gave Hughson his big break.

Now Hughson finds he can concentrate more on developing his characters because he does not have to worry as much about getting his next job or where his next meal will come from. ❑



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VOLUME 22 ISSUE 24 FEBRUARY 18 1993

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INDEX

Arts	19
Editorial	11
Fiction	6
Get A Life	23
Disgraphia	10
Letters	14
National	7
News	3
Sports	15
Unclassified	22

On the cover...



This is just some of the action that took place at the Ontario women's swim championships Feb. 13 and 14. Erica Kotler captured Carleton's first ever women's gold at the championships. For story, see page 15.

the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

February 18, 1993
VOLUME 22 NUMBER 24

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Spring break trip a big bust

by Mario Carlucci
Charlatan Staff

Two first-year students who were promised a free trip to Daytona Beach for spring break won't be heading south after all.

The trip was awarded to roommates Jennifer Vorvis and Paula Joy at the end of Frosh Week, but fell through, according to a company spokesperson, because there weren't enough spots booked from Carleton to make it worth the travel company's time.

"We just don't have the capacity to send a bus to Ottawa for two people. The cost would be huge," said Todd Kirlik, sales and marketing manager for Adanack Tours of Toronto.

"We're not trying to be irresponsible here," said Kirlik. "The intention was always there to have an Ottawa bus. We had a deal with RRRA (the residence students' association) that they would promote our tours and we would give them the trips."

"I think they're very irresponsible and they don't know how to deal with customers," said Vorvis. "They never return our calls and they're always conveniently out of the office when we call them."

She said when they won the contest the trip date was marked, but when they received the confirmation letter, it did not have a date.

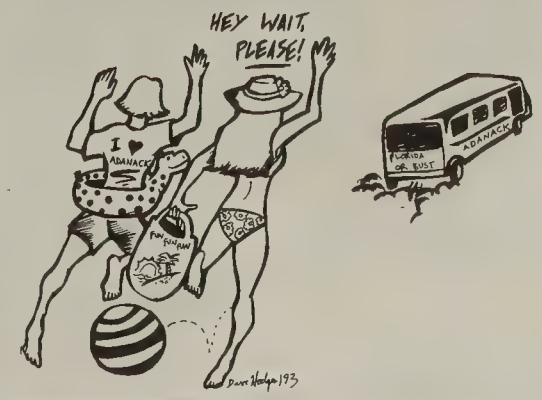
Kirlik said two buses were leaving from Algonquin College on Feb. 26 and it "would be no problem" for Vorvis and Joy to leave from there. Carleton's spring break would be over by then.

He has also offered to award the students their trips later, but Vorvis isn't optimistic.

"He told me he would write us a letter that we could have a trip for next year," she said. "I think that's a lot of crap. We've been looking forward to this since Frosh Week. From the beginning we thought it was too good to be true."

"We're more than happy to let them take this trip next year," said Kirlik. He added that Adanack didn't want to have its reputation tarnished by the incident.

"This seems a lot more serious than it is," he said. "I know they're upset and they're upset with me. But it's making a mountain out of a molehill."



DAVID J. H. HODGES

Vorvis said she called the company two weeks ago and "they didn't know who we were."

She said she called the company on Feb. 17.

"I was telling them what I thought of their company," she said. "But the guy started yelling and swearing at me. I didn't swear at him at all."

Kirlik agreed the telephone conversation got out of hand, but said it was just part of "normal everyday business."

According to Kirlik, since RRRA didn't help book enough vacations to arrange a bus trip from Ottawa, both Vorvis and Joy would have to find their own way to Toronto to depart for Daytona. He said this option was given to them on Feb. 16.

Vorvis said she thinks both organizations are at fault.

"It's not all Adanack's fault. I feel RRRA should have had more contact with them and us."

"We're not running from this. We'll give them something. No question," said Kirlik.

Mike FitzGerald, entertainment programmer at RRRA, could not be reached for comment. ❑

Candidates curtailed by costs

by Katie Swoger
Charlatan Staff

There's a price to pay to become student council president — about $500.

Although CUSA, the undergraduate students' association, sets a budget for students running for election, presidential candidates usually fork out hundreds of dollars from their own pockets to get elected. And that's a price many students can't afford.

"They talk about how our elections are accessible to everyone, but that's a load of shit," said current CUSA President Shawn Rapley.

CUSA sets a budget of $150 for students running for president and finance commissioner, $75 for arts and social science reps, $55 for other constituency reps and $65 for student senators and board of governors reps. Of these budgets, one-third can be spent on posters, one-third on pamphlets and one-third on other materials. CUSA reimburses candidates for half of what they use of their budgets. For example, if a presidential candidate only spent $100, CUSA would reimburse them $50.

CUSA also sets costs for various materials. For example, a candidate would be credited with spending 10 cents for each 8.5" x 11" single-sided poster printed on unrecycled paper and $10/hour for typesetting and design.

However, each candidate is credited with having spent the set amount, no matter what the student actually spends. As a result, the system only limits the number of items a candidate can use, not how much they spend.

"You could spend $500 in real money and still stay well within the CUSA $150 guidelines," said Rapley. He said he spent about $500 of his own money on his campaign last year.

Compared to other universities, Rapley said Carleton student elections are expensive.

"We run some of the most sophisticated campaigns going," he said.

A look at the posters up around campus demonstrates this sophistication. Estimates by printing companies of the costs of some posters out at the beginning of the campaign range from about $500 to $800.

Alpha Graphics estimated that 500 copies of each of the three-color posters released by finance commissioner candidate René Faucher would cost $595.80 in total. Print House estimated the cost to be $800.80 and Zippy Print gave a $738 estimate.

The cost for 500 copies of each of presidential candidate Lucy Watson's posters was estimated at $535 by Alpha Graphics, $612.85 by Print House and $589.35 by Zippy Print.

Many of the other candidates' posters in various races are less sophisticated, simply using black and one other color. Zippy Print estimated the cheapest cost for a run of 1,000 such posters on 8.5" x 11" paper would be $140.

POSTER cont'd on page 5

BGLAD Blue jeans day

Feb. 16 was "Blue Jeans Day," the day to wear blue jeans if you support gay, lesbian and bisexual rights. *The Charlatan* asked some denim-clad students why they wore jeans that day.



Mike Tattersall,
CUSA presidential candidate
"I'm wearing jeans today because they're clean. Well, they're cleaner than anything else I own. Yes, I know that it is Gay and Lesbian Week. I understand their issues and I understand their concerns and I support their right to be here."



Alana Wade,
Arts I
"I was asked by my friend to wear them. Yes, I'm wearing them in support of gays and lesbians."



Marnie Peters,
Economics III
"I think they're making it look like a lot of people are supporting them because people are wearing jeans. But really they're wearing jeans just because they're wearing jeans."



Darrell Matson,
Journalism III
"I always wear jeans, pretty much. They're clean."



Jennifer Flotron,
Journalism II
"'Cause it is the only article of clothing I own for the bottom half of my body. I am not wearing them on purpose, although I do support gay and lesbian people."



Jason McRobbie,
Journalism IV
"Oh no, this is not one of those pinko days, is it? I'm wearing denim because it is comfortable. I guess I'll have to go home and put on some cotton pants."

by John Steinbachs
Charlatan Staff

photos by Fiona McFarlane

Campaign posters transcend all logic

by Michael Kearns
Charlatan Staff

I'm saving my tears this year. I think the quality of this year's campaign posters more than justified the trees that were sacrificed in their production.

It was most refreshing to see the Poetic Muse had visited at least one of our presidential candidates, Matt Cummings. Who but that divine mistress of inspiration could have inspired the sublime epigram, "Let La-Matt go to La-Bat for you." Who can resist literacy in a candidate?

Another ingenious young man, Mike Tattersall, has adorned the walls of this hallowed institution with a sensual demonstration of male beauty that makes one wonder as to whether Apollo was really a mere myth.

The questions he raises in one simple artistic statement: would Apollo have needed a Stairmaster Plus were he existent in 1993? Would he have confused a male fragrance advertisement with a students' council campaign?

And was it not considerate of Lucy Watson to offer foreshadowing for next year should she be elected? Those boots, are they a symbol for the kind of snack one wanting favors from CUSA might get next year? Or are they representative of a vacant presidency? This abstract symbolism pushes my capacity for reason to its highest limits.

It was equally considerate of Elaine Silver to propose that more recycling bins be put in classrooms. Why shouldn't each student have their own personal blue box? I also assume she intends these to be depositories for her angelic little face that has graced every stairwell, tunnel and corner of the campus.



ARIE ODINOCKI

Who would be so callous as to doubt Diana Mills' noble proposal to make those parliamentary curmudgeons aware of the impact of the Carleton vote in the next federal election? I hesitate to remind her that voter turnout for CUSA elections averages about 10 to 15 per cent of the total number of eligible students. Perhaps it is best that we simply let her revel in her little fantasy of political efficacy.

Bill the Cat is running an admirable and honest campaign. My only concern is that it looks as though he may have spent over the allowable limit on his posters. He should have followed the lead of his virtuous competitors and been more frugal.

René Faucher, Carleton's purse-strings aesthete, seems to humble himself by not claiming enough personal responsibility for the actions of the entire council. Why stop at council's feats? Has he forgotten zero inflation, NAFTA and European economic union?

As an aside, I believe Faucher might better his chances in his bid for re-election with the promise of hair mousse dispensers in all campus washrooms. His posters attest to the artistry of coiffure and its invaluable contribution to the Carleton community.

I also admire the creativity that Gary Anandasangaree could bring to the job of Finance Commissioner. He seems to have found a clever way of increasing the number of t's in "commit(t)ment" in the election supplement. Imagine what he could do with CUSA's reportedly scant budget. (He might want to check the credentials of his printer next time.)

And Chris Rogers had the wit to associate himself with a simple-minded children's television host. I assume he aspires to represent those who haven't quite been able to escape their childhoods. I hope he has an ample supply of sneakers and cardigans to complete the façade.

But I am concerned about Carl Hentschel's campaign. Has he represented himself in the supplement as a popular cartoon character and spelled multisyllabic words phonetically because he doubts the ability of his fellow engineers to comprehend otherwise? He might have done well to have given this strategy a sober second thought.

Yes, there was much to admire in this year's campaign posters and so many were worthy of mention that I selected the outstanding ones almost at random. Of course, the thought has occurred to me that if nobody voted we might get a whole new crop of electoral posters — and candidates. ❑

Voter apathy as usual

by Arn Keeling
Charlatan Staff

Early returns from polling stations around Carleton indicate little change in the level of voter turnout for CUSA elections.

Just under 1,000 ballots for the positions of president, board of governors and finance commissioner were cast during the first day of the elections, said Monica Milek, Carleton's chief electoral officer.

"It's pretty much on par with last year," said Milek of the early returns.

Last year, around 900 ballots were returned after the first day of polling. In total, about 2,640 ballots were cast for the positions of president, board of governors and finance commissioner last year.

Milek said the last two days are "critical" because voter turnout is generally stronger than on the first day.

Polling was steady Feb. 17, the second day of voting, according to the students staffing the polling booth in Baker Lounge.

The lack of student interest in elections may be because there are fewer candidates contesting some of the positions, Milek said.

As well, there are no referendum questions to stir up debate and voter interest, she said.

Even with an increase in participation during the last days of the election, at the current pace the numbers of ballots cast will not increase significantly over last year.

Milek said she thinks final returns will be "pretty much the same" as last year's.

If 3,000 students cast their ballots by Feb. 18, only 14 per cent of eligible voters will have voted, down one per cent from last year.

This drop, although small, continues a three-year trend of student apathy. Since 1989's record turnout of 4,051 students, participation has fallen steadily. The 1992 voter turnout was down 30 per cent from the previous year. The number of votes went from about 3,640 in 1991 to 2,640 in 1992.

Milek said Elections Carleton tried to improve voter participation this year by speaking to more classes about the election and putting up posters encouraging students to vote.

CUSA Presidential candidate Mike Tattersall said the voter apathy "says a lot about CUSA."

Voters "need information about the students' association right from the word go" to be motivated to vote, Tattersall said.

Milek said she could not comment on the number of spoiled ballots polled, but she acknowledged there were some.

Results of the election will be posted at the CUSA office on Feb. 19. Milek said the results should be available by 1 p.m., but may be later depending on the level of voter participation. ❑

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UBC

Citizen classified advertisement called racist

by Brandie Weikle
Charlatan Staff

A classified ad that ran in *The Citizen* earlier this month has been called racist.

The help-wanted ad, which read "No monkeys," was submitted by JAWCO, a local import-export company.

"It is a negative expression to slander people of African decent," said Roslyn Cassells, teacher of English as a second language at École de Langues de la Cité. Cassels studies slang.

JAWCO President Doug Corrigan, who wrote the ad, said there was no intention whatsoever to be racist. He said he was trying to attract attention to the ad and make a statement about the kind of employee he is looking for.

"I don't want people to come in and clown around at work. It draws attention. I saw it through another paper and thought it was a catchy phrase. It was in no means meant to be offensive," said Corrigan.



Syeda Bhatti, executive director of the Nation's Capital Alliance on Race Relations, said, "It certainly is in very poor taste. I can't say for sure that it's in racial context, but we think its outrageous and unacceptable for a reputable paper."

Moe Perron, classified ad manager for *The Citizen*, said some people called to complain about the ad.

"A lot of people read into it," he said. "It was all interpretation, I think. It depends on who is reading it."

Perron said he felt the people who reacted to the ad were those with "racial tendencies who look for racial discrimination in everything they read."

Gilbert Oloko of the African Canadian Council said if the ad was meant to be slanderous "we are very upset and frightened. It's an indication that the situation is getting worse in racial relations."

Corrigan, a Carleton graduate, said the ad ran from February to March of 1992 and last October with no complaints.

He said the phrase was replaced with "serious applicants only" as soon as they got complaints. However, when the ad appeared Feb. 16 it still read "no monkeys please."

Perron said, "We certainly don't take racial comments. The advertisements have to be in good taste." ❑

POSTER cont'd from page 3

The bulk of these printing costs comes from the set-up cost to make the poster, not the number of copies made. For example, it would not cost significantly more to print 700 copies than to print 500.

Both Faucher and Watson declined to comment on the cost of their posters.

However, they did agree that running a campaign is expensive and exclusionary.

"When they set that rate they try to make it fair . . . but it's not fair," said Faucher.

Watson said she had been saving money since the fall to pay for her campaign. "I think it does exclude people because it becomes such an expensive endeavor."

Both candidates said they thought the budget system for elections needed to be reformed, but they weren't sure how.

Presidential candidate Mike Tattersall said he thinks the price list for election material needs to be reformed to reflect costs more accurately.

"It's definitely exclusionary," he said.

Gary Anandasangaree, who is running against Faucher for finance commissioner, says the cost doesn't make it easy to compete.

"It is tough competition and, frankly, I didn't want to spend that much, but it's competitive," he said. "I wouldn't have stood out as much if I hadn't spent so much money.

"I was lucky enough to be working to pay for it," said Anandasangaree. "It does limit it for people who have to worry about food and rent and just getting to school, let alone running a campaign."

Students can also see the writing on the walls or, in this case, the posters.

"It's obviously unfair," said Pam Pitcher, a first-year arts student.

"The fact that some people have a little bit more money than others tends to propagate an elitist attitude in CUSA — the people for one person, instead of one person for the people," said Kevin Barr, another first-year arts student.

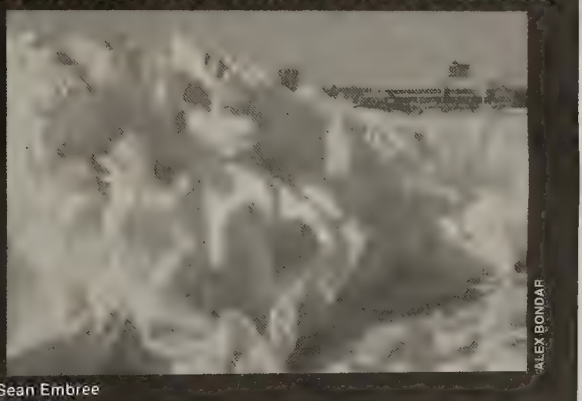
Ironically, the budget system now in place was originally set up so people couldn't get an unfair advantage through the number of posters they had, said Rapley.

Prior to 1990, candidates were only given a set amount they could spend in total, with no breakdown of costs per item. This meant candidates could get as many posters as they wanted, as long as it didn't cost them more than the set total amount.

"The new system was implemented to supposedly prevent the idle rich from dominating CUSA elections," Rapley added. ❑

(Research by Jill Perry, Charlatan Staff)

Architecture students win at Winterlude



by Sean Embree
Charlatan Staff

A group of Carleton architecture students won first prize in the architecture category at this year's annual Winterlude snow sculpture contest.

The group, called the "MaskedBeavers", was led by Martin Badlewski. Their sculpture was also chosen as the public's favourite entry. The group was awarded $1,000.

A number of Carleton students also won prizes in the contest's category for school groups. The Carleton Varsity Band placed third and received $200, while the School of Industrial Design won fourth place and $100. ❑

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- to develop a race relations policy and plan
- to document issues, concerns, problems, and harassment
- to identify unique experience of various racial minorities
- to examine existing policies and programs
- to receive suggestions and recommendations

The working group is very interested in your suggestions and recommendations on improving race relations at Carleton University. The working group will be particularly interested in your proposed solutions.

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The public forum is open to the entire university community. The forum will permit individuals and groups an opportunity to present oral or written presentations on a wide range of race relations topics.

PRIVATE (confidential) CONSULTATIONS

Tues, March 2, 1993
12:00 noon to 4:00 pm
Room 505 University Centre

Thurs, March 4, 1993
4:00 to 8:00 pm
Room 505 University Centre

Confidential meetings with the Race Relations Working Group, Vice President Academics and the Race Relations Advisor are available to the entire university community. These consultations will permit individuals and/or groups an opportunity to present oral or written presentations on a wide range of race relations topics. Please phone 788-3806 to arrange for an appropriate time for your presentation.

SPEAK OUT FOR CHANGE

For further information contact:

Simon Brascoupé,
Race Relations Advisor
601L Admin. Building
788-2600, ext.2605

Gary Anandasangaree,
CUSA Office, 401 Unicentre
(613) 788-6688

Truth & Circumstance
Part 6 of a serialized murder mystery

by J. Egelstaff
Charlatan Staff

"This could be it you know, I mean, the end of you and I. Curtains," I said to Gwen as we raced down the tunnels in the golf cart she was driving. Behind us the two thugs from the maintenance department were gaining ground in their own cart.

"Yup, curtains," she acknowledged as she took a hard right. "Oh Chuck, I never meant for it to end this way," she said, flooring it up the big hill to academics. Lockers whizzed past on both sides as the motor whined away.



"I just want you to know, Chuck," Gwen said. "That I never really stopped loving you."

"Well, well, I still love you too. Oh Gwen, why did we end it?"

"It was, it was just too difficult. And your cat, I'm allergic to cats."

"But I told you I'd get a bird or a fish or a —"

There was a crash as the goons rammed us.

"Faster."

"I'm trying!" she yelled. "But Chuck," she went on, "it wasn't just the cat. You drink de-caf, I don't. You like country music, I like new age. You say tomato, I say tomato."

"Alright, alright, but I still love you all the same," I confessed.

"Me too."

"Watch out!" I screamed as Gwen narrowly missed a pop machine. We skidded along and side swiped a row of lockers before screeching to a halt.

The goons weren't so lucky. They had crashed straight into the pop machine, head first and they were both out cold lying on the front of their mangled cart. The body they had been carrying in the back of their cart had rolled over onto the seats and it stared at Gwen and I blankly.

"Oh my God!" Gwen whispered.

"Terrible, isn't it?"

"I know him," Gwen said, gesturing to the dead man.

"Really, who is he."

"Felicity Halworth's lover, Joey Malone."

At once I knew I'd found the freak who had called me earlier that day, but unfortunately for him, someone else had found him first.

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CUSA

Students' rights under fire in UBC case

by Frances Foran
The Ubyssey, University of British Columbia

VANCOUVER (CUP) — The University of British Columbia is fighting a case in the Supreme Court of Canada that could declare Canadian universities "human rights-free zones."

The landmark ruling expected this spring will determine the extent of legal protection students have under human-rights codes once they are admitted to universities.

The 11-year-old case involves a student who claimed UBC discriminated against her when she was denied services usually extended to graduate students.

Janice Berg was a scholarship student working on her master's degree in nutritional science when she fell into a serious depression in early 1981.

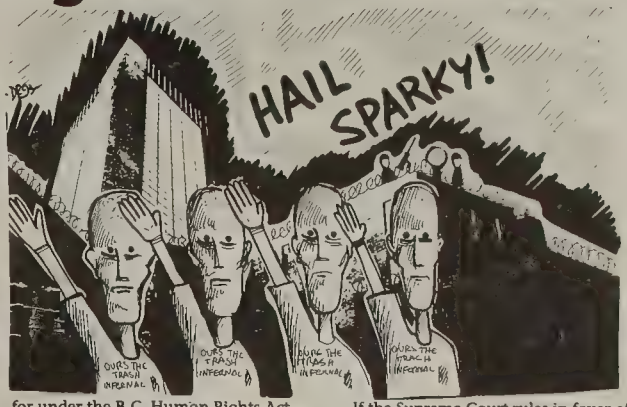
She wrote "I Am Dead" on a bathroom mirror in the school and later that day found UBC security and RCMP officers waiting for her outside. After the incident, Berg said she lost the usual support of faculty and colleagues.

The school's director refused to give her the school's keys — which every other grad student was given to work after regular hours in the computer lab. The following summer, another faculty member refused to fill out a rating sheet Berg needed to begin her internship as a dietician at Vancouver General Hospital.

"I was subject to harassment for three years, trying to get a degree," she said, "It was a real department effort."

Berg brought a list of allegations against the faculty to the B.C. Human Rights Council in 1985.

The council found UBC guilty of discrimination on the basis of disability and ordered the university to pay her $2,000, the maximum compensation provided for under the B.C. Human Rights Act.



UBC fought the council's ruling and had it overturned in later B.C. Supreme Court and Court of Appeal decisions.

The courts agreed with the university that the services denied Berg aren't encompassed by the B.C. Rights Code. The courts cited the provincial University Act, which recognizes UBC as a separate political state with its own police and legal system. The courts upheld the university's right to use "discretion" in providing student services.

Now, the Supreme Court will decide whether students are protected under human rights codes as members of the public.

UBC claims it is immune from the B.C. Rights Code because discrimination in services that aren't public is not a violation of rights. Under the B.C. code only discrimination in services that are "customarily available to the public" are grounds for legal action.

If the Supreme Court rules in favor of UBC, relations — and rights violation — within the university community will be "privatized" out of the reach of the law, rights advocates claim.

"It's saying that (rights violations) are not a public event. They would be like a dispute between neighbors. UBC is trying to make certain parts of academic life exempt from public statutes," said Peter Beaudin of the B.C. Human Rights Coalition, a legal aid and rights lobby group.

The federal Human Rights Commission intervened as an interested third party at a Jan. 27 court hearing because the ruling could affect its legislation. Supreme Court Justice John Sopinka said at the hearing the decision will be made weighing the autonomy of universities against the authority of rights codes.

Bruce Fraser, UBC's lawyer, said it's a debate of private versus public relationships.

"A first-year student for example could be classified as the general public. In the case of graduate students, you're getting into private, personal relationships with their supervisors and such.

"The Court will decide if the (University) Act goes that far and, if the answer is no, the line is drawn here and you can discriminate on that side," said Fraser.

If UBC wins the case, the University Act would apply to the student body as a unit, Fraser said.

But the "private" relationships within the university are not the public domain and exempt from the Act.

UBC's argument ignores the fact that discretion and discrimination aren't mutually exclusive, say rights advocates. For students who are discriminated against in their "private" university relationships, there will be no legal recourse.

"If a professor withheld keys because a student refused him sexual favours, in that case, the Act would not apply. It would be the professor's private decision outside the realm of human rights jurisdiction," Beaudin said.

The ruling could have impact across the country because of the similar wording in provincial human rights codes and federal rights legislation. UBC could be responsible for throwing students into a "legal vacuum", said Berg's lawyer, David Mossop.

The Berg case is the continuation of a "slashback" on human rights in Canada, said Shelagh Day of the National Action Committee on the Status of Women.

"If UBC is successful in Berg . . . for students there will be no human rights protection, either constitutional or statutory," she said. "For students the university will be a human-rights free zone." ❑

NAFTA threatens Canadian jobs warns CLC boss

by Doron Aronson
Charlatan Staff

Canadian Labor Congress president Bob White voiced his disapproval of the North American Free Trade Agreement in a speech Feb. 11 at Carleton University.

The agreement, signed last year by the leaders of Mexico, the U.S. and Canada, will do little to improve the economic situation in Canada or the social problems in Mexico, said White.

NAFTA will further the interests of international corporations which exploit Mexican labor at the expense of Canadian jobs, added White.

"This is not about improving the standard of living of Mexican workers," he said.

White also criticized the NAFTA social agenda proposed by U.S. President Bill Clinton, which would address labor and environmental issues. He said the Mexican government isn't committed to enforcing labor legislation.

"The government of Mexico has no commitment to working people. It's not a question of what's in the books, it's a question of how it's implemented," he said.

He also said the CLC, an organization representing Canadian labor groups, is against NAFTA because it will accelerate the erosion of Canada's industrial base he said was started with the Canada-U.S. free trade agreement in 1989.

"We haven't had this kind of a vacuum cleaner sucking jobs away from Canada as we've had since the Free Trade Agreement," White said.

More than 500,000 jobs have been lost since 1989's Free Trade Agreement, according to statistics compiled by the Action Canada Network, a coalition of labor and social organizations opposed to free trade.

"The ultimate objective of the FTA and of NAFTA has little to do with trade," White said. "It is a blatant transfer of power from the state to corporate boardrooms and forms part of a domestic and international corporate agenda to direct any benefits from future expanded markets to corporate profits rather than to workers."

There is more opposition to NAFTA than there was to the FTA in the U.S., said White.

Rev. Jesse Jackson, a high profile Democratic Party activist, organized "Hands Across America," a coalition of American workers against NAFTA.

"What is happening in the U.S. today is that they are seeing the NAFTA piece the way we saw the Free Trade Agreement in some regards," he said.

Although his speech was entitled "The Implications of the North American Free Trade Agreement," White opened his speech attacking Bill 108, federal legislation which would eliminate benefits for workers who quit their jobs.

White said the bill is sexist because it penalizes women who may voluntarily quit their jobs due to sexual harassment.

Although White is opposed to free trade, he said he is not an absolute protectionist. Instead, he said he was in favor of bilateral trade agreements such as the Auto Pact.

White called for the government to hold public hearings on NAFTA like those held to debate the Charlottetown constitutional accord. He also told the audience, who responded enthusiastically to White's speech, how they could organize grassroots campaigns to oppose NAFTA. ❑


TIM O'CONNOR
White sees trouble descending with NAFTA

Feds warn youth travellers about drugs

TORONTO (CUP) — The federal government is warning students that if they smoke up on spring break, they may live to regret it.

In the weeks before reading week, the Department of External Affairs has placed ads in student newspapers and youth travel magazines across Canada cautioning students on the dangers of buying or transporting drugs while they are in other countries.

The ads warned that penalties for using or transporting drugs can vary from "hard labour, a life sentence, or even the death penalty".

Officials with External Affairs' anti-drug program say they are targeting students because statistics and information from the RCMP and Canadian consulates show youth form a large proportion of Canadians being charged and imprisoned for drug carrying.

"University students have been picked because they are usually in the age group we find are most affected by this and spring break is a time when lots of students tend to be travelling," said Jeffery Chapman, a communications officer with External Affairs.

Officials at External Affairs said drug laws vary in severity from country to country. For example, punishment ranges from a fine to six months in prison in Jamaica, while in Malaysia the sentence for drug trafficking is death. ❑



B.C. students protest woman's murder

VICTORIA (CUP) — The murder of British Columbia Institute of Technology student Sylvia Leung sparked a protest against violence against women here Feb. 5.

About 80 people, mostly students from the University of Victoria and Camosun College, marched to the B.C. legislature.

"As a member of the LGB community and a woman, threats are a common reality — either outwardly violent or not," said marcher Sarah Gibson. "I think every lesbian woman I know has experienced harassment and/or violence as a result of her lesbianism or her simply being a woman."

Another marcher said a woman had been sexually assaulted at Camosun the week before, although it was not reported.

Camosun College does not have a Women's Centre or a night escort service. One of the goals of the march was to urge the college to set up an escort service.

But "don't stop with the escort service," said one participant. "Let's deal with the root of the problem and not just Band-Aids."

NRC slammed for sexist article

TORONTO (CUP) — A group of editors, professors and scientists has blamed the National Research Council for not doing enough to stop sexism in academic journals.

A sexist article published in a York University-based physics journal in 1990 pushed the council to sponsor a symposium in Toronto in early February on ethics in scholarly publishing.

University of Alberta professor Gordon Freeman wrote an article in the Canadian Journal of Physics — published by the NRC — saying women should go back to being full-time mothers and it should be more difficult to get daycare and divorces.

There are many unanswered questions about the article, such as why the council decided not to publish a supplementary issue examining the Freeman article, said Donald Savage, executive director of the Canadian Association of University Teachers.

"It's also noticeable that a head of the NRC (Clive Willis) is not with us today and perhaps that is a symbolic defence of that (decision) as well," he said. Willis, a council vice-president, later arrived at the symposium.

Willis said a supplementary issue was not done because of production problems, but later admitted the council also had legal reasons for its decision.

The council said women are being recruited for editorial jobs in the 13 journals it publishes.

"We need more than experts of 'prestigiousness' in a field. In editorship, we need much more sensitivity to issues in society on gender and racism," said Selma Zimmerman, advisor for the Status of Women at York University. ❑

McGill disabled students stuck

by Aubrey Cohen
The McGill Daily, McGill University

MONTREAL (CUP) — Question: How do you get to the office of Services for Disabled Students at McGill University, if you use a wheelchair? Answer: You can't — unless you can get someone to carry you up the stairs.

The office is on the third floor of the student services building. It has no elevator.

McGill's administration has considered moving the office to an accessible location, but Dean of Students Irwin Gopnik has blocked such a move because he wants to keep all student services together, said Aubrey Kassirer of Access McGill, an organization for students with disabilities.

In fact, all the student services, with the exception of Student Health Service on the first floor, are inaccessible to students who can't climb stairs. The possibility of installing an elevator in the building has been considered, but nothing has been done yet.

Lack of money is not the reason. McGill recently received a $15.2 million grant from the Quebec government for building alterations, of which $2.6 million was earmarked for improving accessibility.

The university board responsible for the matter is willing to allocate funding for putting an elevator in the building.

"The problem is that the other student services are not willing to give up space for an elevator," said Kassirer.

Other possibilities, including installing an elevator along the outside of the building, are being considered.

"It is a symbol to fight on," said Nissim Louis, a student who uses a wheelchair. "McGill has served my needs quite adequately, but there is still a lot they need to do."

McGill has plans in the works for a new student services building. But the building is not at the top of the list of priorities for new construction.

Peter Cooperman, co-ordinator of the office of Services for Disabled Students, said that despite some gaps, McGill's services for disabled students are generally adequate.

"McGill is doing a good job overall," said Cooperman.

McGill has been primarily concerned with providing accessibility to classrooms and lecture halls.

Now, almost all classes are accessible. There are also wheelchair-accessible rooms and washrooms in two residences.

According to Kassirer, most of the top priorities on the access "wish list" will be addressed this year with the $2.6 million earmarked for improving accessibility.

In addition to the provincial money, the university committee has $50,000 a year allocated for improving access. There is also a fund which collects $2 per student each semester to improve services for disabled students. These services include a shuttle bus and special technology such as computers and other educational aids.

"Services and programs for expanding services have seen a lot of improvement, but there is still a need for more improvement," said Hamilton.

But Kassirer said McGill does not make disabled students welcome. "McGill is having a difficult time showing itself to be a school that wants disabled students," said Kassirer. ❑

CHARLATAN VOTERS LIST

Charlahacks, check to see if you're eligible to vote in the 1993 Charlatan elections. Screenings for the Editor-in-Chief will take place in the Charlatan office, 531 Unicentre, Thursday, March 11 at 5:30 and screenings for all other positions will take place on Thursday, March 18, same time, same place. Voting will take place in the Ombuds office, 511 Unicentre, between 9 a.m. and 5 p.m. the Monday and Tuesday after screenings. If you have any questions, call Katie at 788-6680.

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Liberal party promises youth initiatives

by Sheila Keenan
Charlatan Staff

Recommendations made by a Liberal youth committee published as an "Agenda for Youth" at the end of January may be incorporated into the federal Liberal election platform.

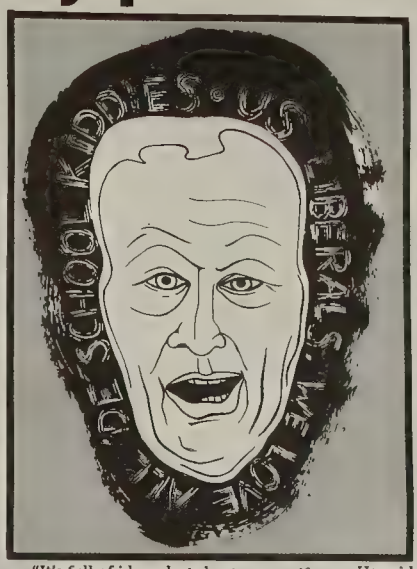
The report contains 10 recommendations that involve education and social problems among the young, like unemployment. Three of the recommendations were already cited by Jean Chrétien, the federal Liberal leader, in a speech at the University of Ottawa Jan. 27.

Maurizio Bevilacqua, the Liberal MP who headed the committee, said he was pleased with the response to the agenda.

"The report has been extremely well received within Canada and within the (Liberal) party structure," he said.

The recommendations already proposed by Chrétien are for a tax-funded system to encourage workplace training, a national apprenticeship training program and a national education strategy. Education is currently a provincial jurisdiction under the Canadian constitution.

Paul Paquette, assistant to NDP education critic Howard McCurdy, said the agenda was typical of the Liberals because it contained a lot of "weasel words like wish, may, might." He said the programs could only be executed under ideal circumstances.



"It's full of ideas, but short on specifics," he said.

The recommendations do not include a specific financial commitment for the programs.

Joseph Mayer, an assistant to Bevilacqua, said it wasn't the mandate of the committee to find out how much the recommendations would cost.

He said financing will be determined when the recommendations become Liberal policy.

Bevilacqua, the former Liberal youth critic, said he thought it was very feasible for all the recommendations to be accepted by the party because it has the political will to do it.

"It's a question of choosing between a $3 billion helicopter or developing people," he said.

One of the recommendations in the agenda is for a national grants program. Jocelyn Charron, a spokesperson for the Canadian Federation of Students, said the grants would be based on merit and not the need of the student.

He said although it would be good to have some system based on merit, CFS thinks the primary base of a student aid program should be on need.

Another recommendation in the report calls for the Science Council of Canada to be restored. The Progressive Conservatives announced last February the council would be dissolved.

The report said that the role of the council should be to educate young people in the role of science in society and the workplace.

"We feel education, training, and research and development are the three pillars to make Canada globally competitive," said Bevilacqua.

Charron said one flaw of the report was it "was very based on trying to give people job skills."

He said part of the report dealt with the value of a general education, but it was ignored in the rest of the agenda.

He also said he thought the vague language in the report could allow the Liberals reinterpret it, if their actions on the recommendations were challenged.

However, Charron said the Liberals did consult the CFS for the report, unlike the Conservatives.

"They talk to us, that's progress," he said. "All the bridges are burned with the Conservatives."

Charron said the Liberals still have a lot of work to do in forming definite policies on student issues. But he said the report linked social problems and academic achievement, something that other reports haven't done. ❑

Protesting against tuition fee hikes: does it work?

by Monique Beaudin
National Bureau Chief

OTTAWA (CUP) — Shannon Gowans, a fourth-year marine biology student at Dalhousie University, bundled up in long johns and sleeping bags last month and braved -39 C weather to try to send the university's board of governors a message — don't hike tuition fees again.

Gowans and 14 other students camped out in front of the university's administration building for three days and two nights. They demanded the board let more than 80 students into the meeting where the next year's tuition would be set.

"You can't go in and demonstrate one day and expect a decision to change the next."

"It was such a good feeling to actually feel like we were doing something, instead of sitting back and saying, 'oh no, tuition fees are going up again'," she said.

But the board ignored the campers' request and hiked tuition fees 10 per cent anyway, raising tuition at Dalhousie to about $2,800 for undergraduate arts and science students.

Other universities across the country are following suit. The British Columbia government has set tuition fee increases to 10 per cent for the next academic year. The University of British Columbia plans to raise fees by 11.9 per cent.

Quebec universities want students to pay at least 10 per cent more in tuition fees next year. At Montreal's Concordia University, fees will go up $176 to $1,517 for full-time undergraduate students. Tuition fees at Concordia have gone up almost $800 since 1989.

Almost every fee increase decision has been made in the face of student protests. Chanting, placard-wielding students are demanding the supreme decision-making body on campus not charge them higher tuition fees.

But are protests the way to influence boards of governors and university and college presidents?

Marc Molgat, the student who planned the infamous "Macaroni Protest" in the House of Commons three years ago — where a handful of students dropped Kraft Dinner on MPs during Question Period on National Student Day — said effective protests need to be coupled with well-planned lobbying before the protest itself.

"You can't go in and demonstrate one day and expect a decision to change the next," said Molgat, who is now a master's student at the University of Ottawa.

He said protesters need to have a well-organized long-term plan. "You need to develop your arguments and get the support of other organizations because you can't stand there by yourself."

But Molgat said protests are a good way of getting attention.

Claude Lajeunesse, president of the Association of Universities and Colleges of Canada, said student protests against tuition fee increases aren't that effective because they don't represent all students.

"University presidents and students are not polarized on this issue," he said. "I think students understand they have to contribute to their educations."

Lajeunesse said university presidents welcome student groups like the Ontario Undergraduate Student Association. A loose coalition of a few Ontario universities, OUSA advocates hiking tuition fees 30 per cent coupled with an increase in government and private funding.

The Ontario government has told universities they can't raise fees by more than seven per cent without being penalized.

Kelly Lamrock, chair of the Canadian Federation of Students, a national student lobby group, said protests are a good way of getting media attention and increasing awareness of issues.

"A lot of media will show up if there are a lot of loud, angry students," he said.

But Lamrock, like Molgat, said it's better for students to find other alternatives to protesting, like lobbying before the decision is to be made.

Lamrock said the larger problem is the slight student representation on decision-making bodies like boards of governors. But he said the tougher students make it for boards of governors and other decision-making bodies, the less likely it is they'll consider raising fees again the next year.

"It's an inoculation against the boards of governors jacking fees up again," he said. ❑

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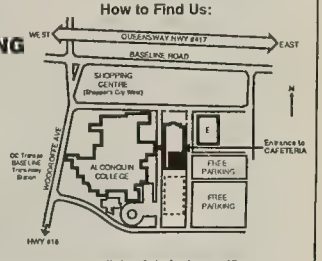
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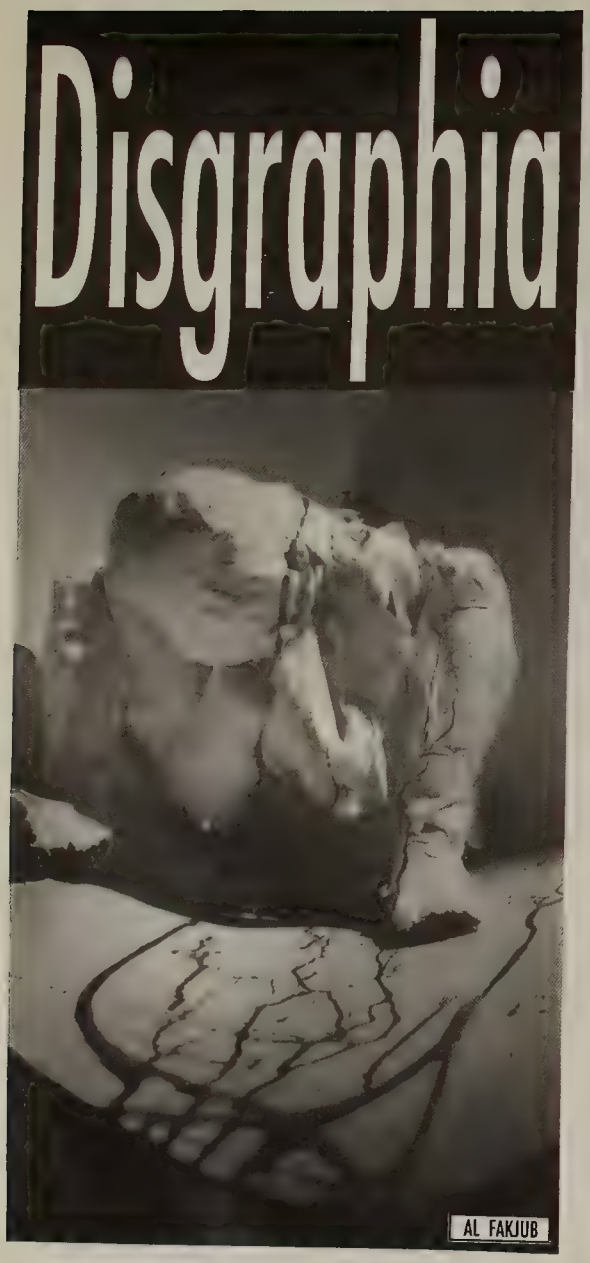
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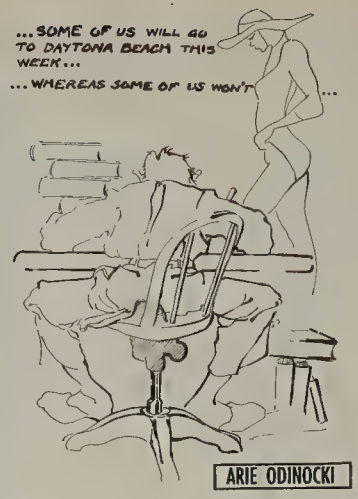
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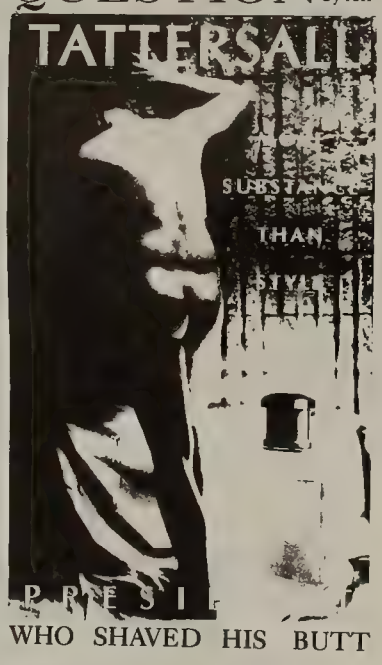
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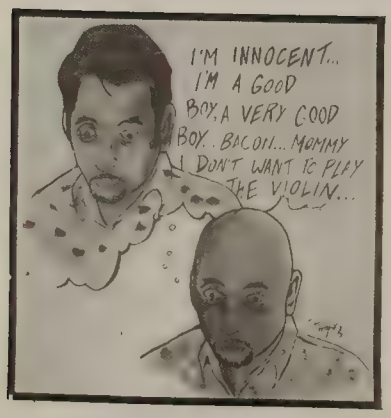

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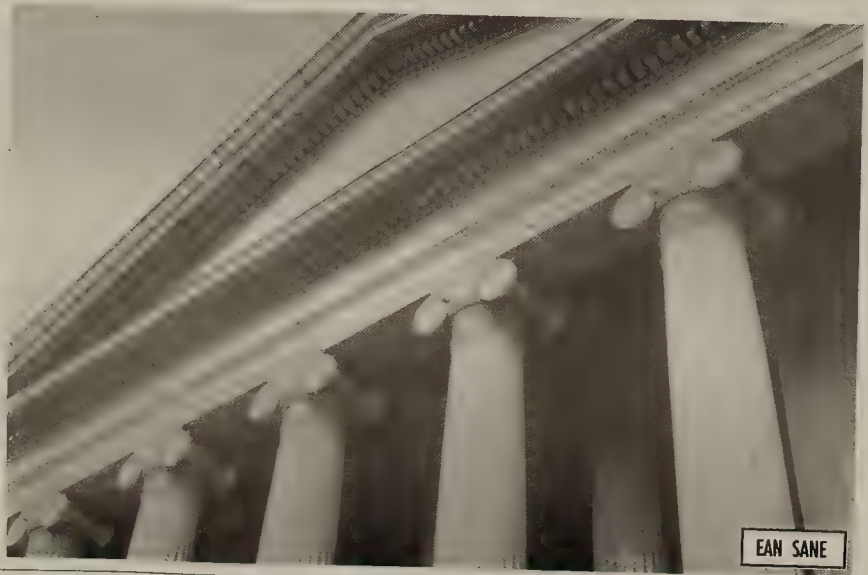



...SOME OF US WILL GO TO DAYTONA BEACH THIS WEEK...
...WHEREAS SOME OF US WON'T...
ARIE ODINOCKI


Generation Hip
By Dean Maglieri
"JUST IMAGINE, KID. YOUR FRIENDS GOT A NEW BIKE AND YOU REALLY, REALLY GOTTA HAVE IT"


QUESTION by rori
TATTERSALL
WHO SHAVED HIS BUTT


I'M INNOCENT... I'M A GOOD BOY, A VERY GOOD BOY. BACON... MOMMY I DON'T WANT TO PLAY THE VIOLIN...


EAN SANE

A damning indictment of CUSA

The morning of Feb. 16, I walked up to a polling booth to vote in the elections for CUSA, the undergraduate students' association. I took the presidential and finance commissioner ballots.

I spoiled them both.

That's a damning indictment. Perhaps it is an indictment of me, for not exercising my right to vote. Perhaps it's also an indictment of the candidates, for not giving me anyone whom I can trust to elect to those positions. Most likely it is an indictment of the entire association. For most people on this campus, CUSA is nothing more than a bad, expensive joke.

Today's students are criticized — sometimes rightly — for not caring enough about things to get involved. However, when it comes to CUSA, students are apathetic mainly because the organization is perceived as pathetic.CUSA reform has been bantered about for a few years.

Yet another class of CUSA hacks are promising openness, honesty and reform, as they did last year and the year before that and the year before that and . . . pardon my cynicism, but we've heard it all before.

What we don't need is another crop of student politicians who come in with high hopes and lofty goals, only to be sucked into the abyss of CUSA. It is time for some fundamental change in the structure and goals of the student's association.

First of all, CUSA is primarily a corporation, with the goal of providing services to the student body. As a lobby group CUSA is inept and as a political body it's a circus.

Most students don't care what CUSA does politically, but they do want well-run services and they don't want CUSA to screw up their money.

If, as René Faucher is stating in his re-election campaign, CUSA needs continuity at finance commissioner, fine. Elect a financial officer to a term of two years or more. If no one likes that idea, then hire a general manager for a two- or three-year term.

Next, directly elect the vice-presidents. Anyone who has watched the various Arts and Social Science candidates drool all over presidential candidate Lucy Watson, the perceived front-runner, knows what's going on.

They want VP spots. So no more of that nonsense. Student politicos who want VP positions should have the guts to stand up and contest them before the general student body.

Then, change CUSA Council. First, for the not-so-radical, elect representatives from the four faculties — in arts, social sciences, science and engineering.

Split up arts and social science seats into separate faculties so those seats aren't dominated by 14 faceless councillors who are usually political science students. And no more fracturing of Council into small departments like architecture, computer science and journalism. Their constituencies are too small and other constituencies are too big. Spread the workload around.

Now for the more radical. If CUSA council still proves to be useless, then get rid of it. "What about accountability?" CUSA hacks will scream. Oh, yeah, and council's providing great accountability right now.

But if you insist, elect an eight to 10 person CUSA Inc. board of directors with a couple of students representing each faculty to oversee all the finances of the corporation.

For student politicians, the CUSA committee system exists. And there's always mock Parliament. There could even be a pretend council that can debate campus issues, but not actually decide anything, so if they didn't have quorum, then it wouldn't matter.

If a few CUSA councillors aren't happy to read this, then it's no one's fault but their own. They are the ones who don't go to meetings, don't sit on committees or don't speak to classes except in February — most of them simply don't do their jobs.

If those elected this week do their jobs next year, then I will be more than happy to admit that reforms aren't necessary. Otherwise, maybe we should consider taking some of these suggestions seriously. **BD**



"Hmmm... Yeah I think we'll go with the depraved, insensitive, nympho, pervert angle on this Charlatan thing ..."

OPINION

Is everything OK in private?

Where do we draw the line between public and private lives? When it comes to rugby and sexuality, Rob O'Brien says* The Charlatan *has been way out of line.

by Rob O'Brien

Rob O'Brien is a PhD student in chemistry.

I read your last issue (*The Charlatan*, Feb. 11, 1993) with an open mind. While I did not find any of the individual articles particulary offensive, as a whole this issue upset me due to its extreme hypocritical nature and philosophical inconsistency.

I believe it is the duty of a publication which claims to provide news coverage to provide as objective a perspective as possible. *The Charlatan* has not done this. The two issues I am referring to are the rugby team chant investigation and The Erogenous Zone insert.

The Charlatan has clearly taken a strong stand condemning the rugby team. Objectively, if I was to base my position only on your presentation of the facts, I could in no way fault this stand. However, I am a retired rugby player who committed about 10 years of his life to the sport and therefore I have some insight into the issue.

> The majority of the songs are not offensive and no songs I am aware of are racist . . . no songs are intended to be taken seriously . . . this tradition allows the game to remain on the field and a great camaraderie to develop between players . . . it is not wrong to have an offensive world view, especially if it is kept private . . . this opinion is my personal perspective and by no way reflects the view of any organization . . .

I fully agree some verses of some songs traditionally sung by rugby teams are extremely offensive and we as a society should take every opportunity to express this sentiment. Yet song plays an important role in rugby. After games, it is tradition to take the visiting team to your clubhouse, buy your opposite number a beer and challenge the other team to a song. The majority of the songs are not offensive and no songs I am aware of are racist. Furthermore, no songs are intended to be taken seriously.

This tradition allows the game to remain on the field and a great camaraderie to develop between players. Initiations are not permitted for sports teams at this university and as a result the event in question was held in a private house with no complaints from those involved.

A distinction between public and private lives must be made. As an individual, it is not wrong to have an offensive world view, especially if it is kept private. Furthermore, athletes are not selected based on their moral character and they are not asked to express the university's view on social issues. The moral character and world view of faculty members and teaching assistants is much more important to this institution. However, I do not believe we should cut their funding if they say something offensive at a private party either.

Published views in a student-funded paper are a different issue. These cannot be considered private. I am sure some individuals found your insert offensive. If being offensive is considered wrong, then you should also be reprimanded. In your pull-out section, you sanctioned both masturbation and public sex, yet when an individual was discovered masturbating in a public place last year you reacted with outrage.

Some of the movies you recommended depicted violent sex very favorably — in fact I refused to watch *Wild At Heart* because it contained a violent rape. Many published songs, movies and literature depict violence, sex and racism in ways which can be and are taken seriously. This is offensive to me. If the rugby team had published their songs and made them available to all members of this campus, I would demand that their funding be cut.

I believe a university should provide a public forum for many perspectives, some of which will offend some people. We should never silently accept statements which we find offensive. We should yell, we should complain, but we cannot silence.

Everyone has a right to private life. If someone enjoys dressing in drag and masturbating with hand cream, I could care less. It could be a professor, a student, or the president of the university. It becomes a different issue if someone uses their position within an organization to lend credibility to an offensive perspective. It becomes a different issue if this material is published.

I wish to emphasize that this opinion is my personal perspective and by no way reflects the view of any organization that I hold membership in or represent. ❑

B G L A

Bisexual, gay and lesbian awar

by Charles Jergl
Carleton LGB centre volunteer

As children of the late 20th century, we live in an age of radical revisionism, where we are questioning the very foundations of Western culture.

In the process, we are discovering people and things don't always fit into nice, neat, easily controlled packages.

Rather, human behaviors and experiences encompass a diverse range — and necessarily so — for it's this diversity which allows for the constant renewal and recreation of our shared cultural experience.

Unfortunately, the current status quo denies this reality. This is particularly acute in its construction of sex and sexuality. In our futile attempt to establish some sort of constructed norm or limited range of "acceptable" versus "other" behaviors, we have systematically alienated ourselves from the potentially rich and creative world of the Sexual.

Rather than delving into a theoretical examination of why we do this to ourselves, I would like to briefly lay down some basic ideas for the construction of a new sexual ethos in the coming millennium.

SEX IS REAL

Perhaps most urgently and obviously, we need to bring sexuality into the working systems of our lives, moving it from a position of the unspeakable Other, to a collective, creative and necessarily public sphere. The incorporation of the Sexual into an active sphere of culture has tremendous implications.

Take, for example, the AIDS crisis — the consistent denial of access to sex and AIDS education is a direct result of our sex taboo. How many countless lives continue to be lost because of this denial?

I suggest the demystification and de-demonization of the Sexual debunks the myth of the "norm" and allows for creative and diverse (s)exchange, while establishing an environment where desire and the Sexual can be articulated free of shame.

After all the sphere of the Sexual is *a reality*. To deny it's existence, to deny its impact on our collective cultural and human experience is to deny ourselves in the worst way imaginable. The Sexual is a common denominator for all humans and all human experience. Is it not better to exploit this for the purpose of unity rather than divisiveness?

SEX IS CREATIVE

As a collective human endeavor, the Sexual is by nature a creative, life-giving process that operates on many levels of significance. Whether we find parody and personal empowerment through the sublime deconstructions of the S&M leather paradigm or voyeuristic ecstasy in a porno film — we are simultaneously reflecting and creating our culture.

It is absurd to deny that there exists something powerful in the joyful expression of the Sexual. It is not an isolated realm. It co-exists with all areas of our lives and can be used to enrich ourselves in ways never before dreamed.

DESIRE ARMED

It is essential we not be afraid of ourselves. The Sexual represents one of the best tools at our disposal. We should feel nothing but joy in this, one of our greatest gifts. ARM yourself with self-love and self-confidence to contribute to the great human endeavor — it's your right and don't let anyone ever tell you otherwise. ❑



The faces of Carleton's LGB centre

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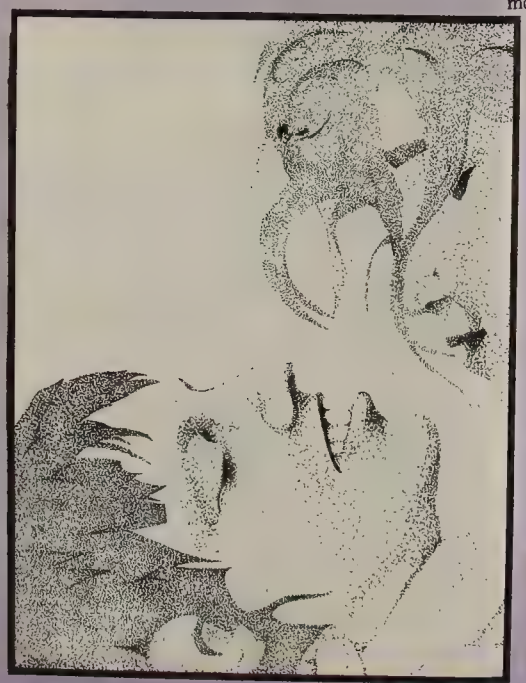
What does the word 'fag' mean to you?

slut, bitch, asshole
angel, devil, fire
sodomy, race, class
gender, burn, roast
-Song

-Fags are great
-bundle of sticks from
word faggot - came from
practice of burning
fags a long time ago.
-Dmitri

Desire. Change. New horizons.
-Joshua

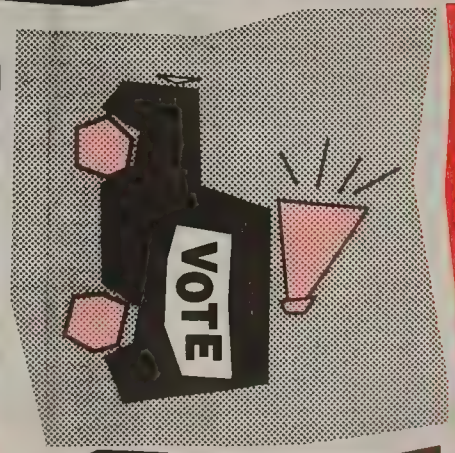
gay
likes men
me, my
oppression
seeing —
viewing — gays
hate
love
identity
-Charles



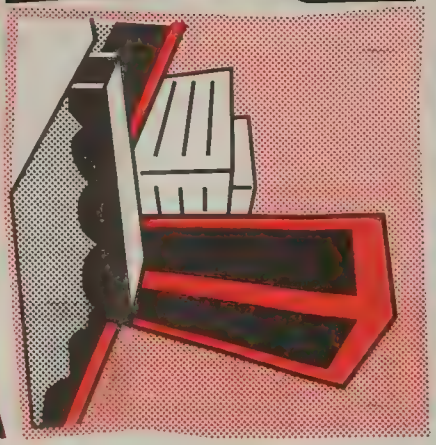
Carleton University Students' Association Supplement

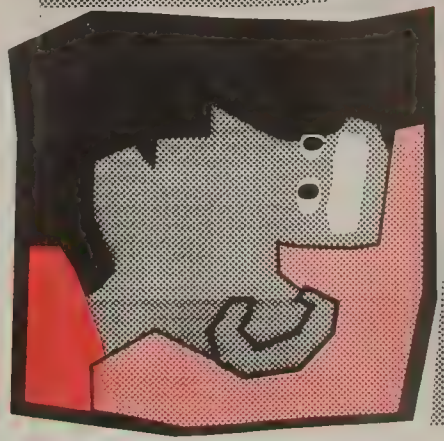
1993 General ELECTIONS

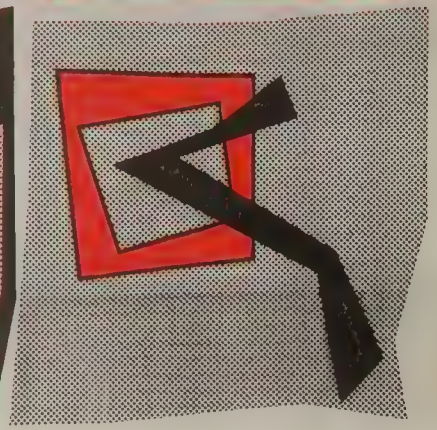












PRESIDENT 1 TO BE ELECTED

It's time to get back to basics. The phrase is old and has been used countless times by countless candidates, but it is the truth. We need to put the people back into politics, instead of putting the politics to the people.

As a candidate for the position of the CUSA presidency, I am unique. Up front, I will openly admit that my experience in the political spectrum has been limited to being an observer. There were people who questioned the wisdom of my running for the position because of my apparent lack of experience. However,experience is not a title granted solely on the basis of political involvement. Experience means to partake in, to witness, to develop a greater sense of understanding. Using this definition, I am more than adequately qualified to call myself experienced. Having worked within CUSA for the past three years, albeit from a different angle than some of the other candidates, I feel that I have come to understand what your needs and difficulties are as students. Familiar with the liquor and retail operations, I have been fortunate to work within the people end of the organization. What I offer you is the chance to elect someone who is not unlike yourself, someone who understands where you are coming from. Most importantly, I have approached my campaign with a fresh perspective. I want to put the student back into the student body. There are many issues that need to be dealt with and I feel that my concerns are yours. Attending University is expensive, but government loans and grants have, in the past, removed some of the financial burden. However, with cutbacks hitting the funding programs, the future of many students is threatened. We need to address the issue of declining student aid, and we need to develop some cohesive plans to try to help students stay students. In correlation with this platform, I would also like to address the issue of student employment. We all need jobs. What I propose to do is establish a network placement system with Carleton University Alumni. We need not only to be educated, but to be aided in our post education pursuits. This requires tighter relations with the Carleton graduates who have gone on into the working world. Of course, there are also concerns that need to be addressed within the campus itself, the foremost of which is student safety. The Foot Patrol has proven itself to be an effective organization, but it needs more support. Bubble mirrors, emergency phones and additional lighting are useful, but the human factor is essential and this requires expansion of the existing organization.



There are other issues I would like to address, such as the future of Oliver's, making the campus more wheel chair accessible and increasing student input into CUSA, and I plan to do this. Come out to the debates and hear me out. Hear all of the candidates out. And remember, it isn't what you have done in the past that counts; it is what you plan to do for the future.

Matt Cummings
for President

DIANA MILLS
PRESIDENT

Many students feel our concerns are ignored by CUSA. In order to make changes that benefit us all...we need more student involvement.



- **combat increasing book prices**
- **improve TA to student ratios**
- **make Carleton more accessible**
- **use the upcoming federal election to ensure that student needs are met**

MILLS

Proactive Student Government

Elaine Silver

exam schedule and graduation dates to be made available at onset of each semester

improve parking, including bicycle parking

improve bus routes to Carleton

work with faculty towards the establishment of more co-op programs

convenient & accurate academic advising

negotiate long-term land lease for unicentre

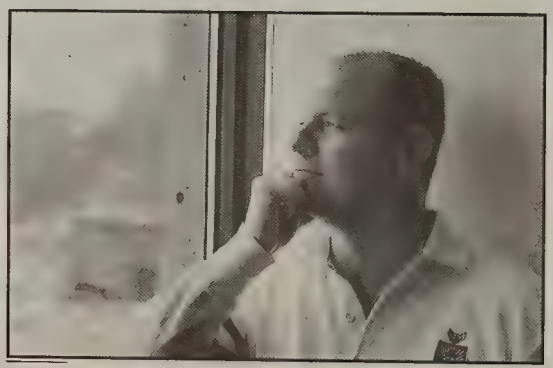
improve personal safety on campus

more recycling boxes in classrooms



PRESIDENT

Mike
Tattersall



Students have the right to effective education without obstacles.

I am determined to take a strong stand on the issues that count for you.

President

PRESIDENT — 1 TO BE ELECTED



— Lucy Watson —

Your participation in these elections is essential — it is the most effective way of voicing your beliefs and opinions.

CUSA must address issues important to students from our perspective — we are affected by our Students' Associations' decisions. Sky-rocketing tuition, student ghettos, a lack of academic equity and unjustifiably poor accessibility are important concerns. We must take an active role by forcing our Administration to improve teaching quality, deal with the funding crisis, and guarantee our access and safety on campus.

In the coming days you will vote for a person who can fight for your rights and beliefs. For years we have struggled to redefine our university; now its time to take control.

L. Watson

Lucy Watson
Presidential Candidate

PRESIDENT

Too often when presidents are elected they use CUSA for their own private agendas

- *I want the STUDENTS at CARLETON to know what's going on with CUSA ALL THE TIME!*
- *I think it's important that when students vote for CUSA councillors that they see them after elections and that CUSA councillors be made to stick to their terms of reference.*



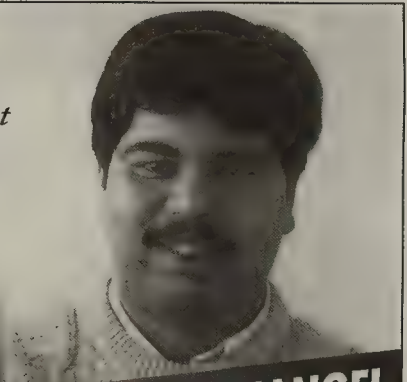
- *The president that YOU vote for should be someone who you will feel free to talk to any time.*
- *CUSA is YOUR Student's Association and the CUSA office is not a hangout for CUSA hacks. I want to open up the CUSA office and make EVERYONE feel that they belong.*

MOE ZELMANOVITCH

FOR PRESIDENT

FINANCE COMMISSIONER — 1 TO BE ELECTED

- *Honesty*
- *Integrity*
- *Committment*
- *Competence*
- *Experience*
- *CHANGE*



TIME FOR CHANGE!

Gary Anandasangaree

Finance Commissioner

---

re-elect

René FAUCHER



This Year...

CUSA budget surplus
Responsible Orientation Budget
CKCU returned to profitability
Reduced CUSA Administration Costs
Increase in Sponsorship & Revenue
Maintained Services

Future Goals...

Expand & Renovate Unicentre
Add Retail Franchises
Revamp Olivers
Increase CUSA awareness
Expand Business Operations
Reduce CUSA operating costs

Finance Commissioner

"Progress through Experience"

Rob
BENNETT

IMAGINATION • TENACITY
COMMITMENT!

RYAN BUTT
ARTS AND S.S. REP

An Experienced candidate:

- dedicated and hardworking
- has new ideas and will listen to your concerns
- STUDENT COUNCIL, FORUM FOR YOUNG CANADIANS, TREASURER OF GRAD. COMM.



No empty promises...
just dedication to hard work...



Plan to work for:

- *Increased awareness of and participation in Carleton events*
- *Effective lobbying of the provincial and federal governments to bring student issues to the political forefront*
- *A safer campus*

Theresa
COWAN

Re-elect
JOHN
EDWARDS
ARTS & SOCIAL SCIENCES



RENÉE
Gallant
ARTS/SOCIAL SCIENCE
KEVIN
Maloney

Jessie Gibbs
Arts / S.S.
ATTITUDE

TOM
GOLEM

In 1992:

- *Assistant Head Facilitator*
- *Student Issues Action Committee Chair*
- *Carleton Advisory Committee*
- *Carleton Community Relations Committee*

ARTS REP

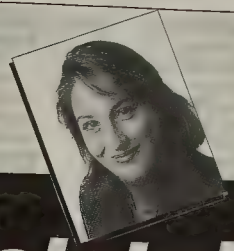


DAVE HALL



For Arts and S.Sc. Rep

THERE TO VOICE YOUR VIEWS, WITH CONVICTION!



Kristine
Haselsteiner
Arts and Social Sciences

Rob Jamieson
Arts / S.S.
ATTITUDE



Bryan **Jones**

A responsible choice for irresponsible times

ARTS/SS REP



RENÉE
Gallant

ARTS/SOCIAL SCIENCE

KEVIN
Maloney

TANYA MARSHALL
ARTS AND SOCIAL SCIENCE

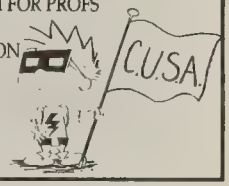
- YOUR CONCERNS
- YOUR NEEDS
- YOUR INTERESTS

SERVING YOU



TODD McALLISTER
ARTS REP

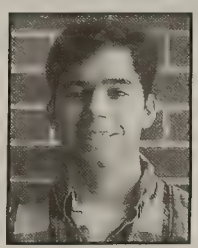
- 3 YEAR TUITION CONTROL
- RATING SYSTEM FOR PROFS
- BETTER TRANSPORTATION
- EFFECTIVE, ACCOUNTABLE COUNCIL



"A STRONG VOICE ON COUNCIL"

VOTE

CHRIS ROGERS
FOR ARTS/SS REP



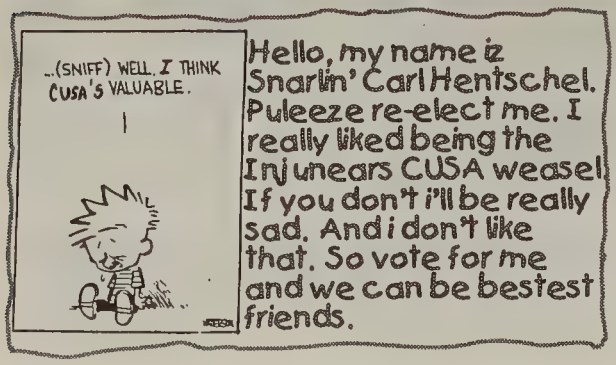
Can you say...
"We want an accountable CUSA!"
I knew you could!

CHRIS "MR." ROGERS



It's a race!

ENGINEERING REP — 3 TO BE ELECTED



Calling All ENGINEERS!

Vote LISA MOORE



for YOUR rep on CUSA council

Senthooran SRIDAS

did not make a submission to the elections supplement

Craig Taylor.

plain and simple.

for CUSA Engineering Representative 93-94.

EFFECTIVE representation requires:

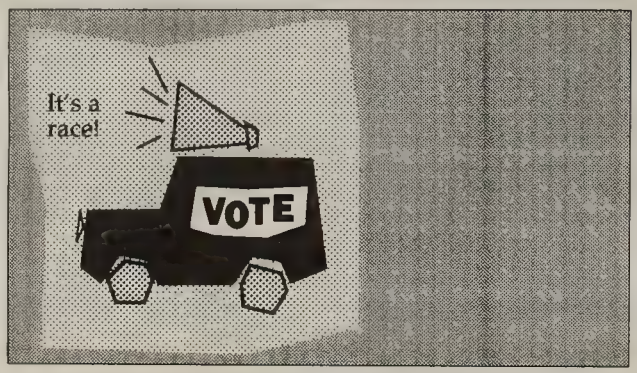
KNOWLEDGE of the issues and their affects on the constituents

EXPERIENCE to deal with the arising events, many of which have roots that are several years old

DEDICATION to the voters and job. This was considered important enough to gain the endorsement of the Carleton student branches of several engineering societies.

Vote for **effective** leadership.

Vote MARK TOMECEK for CUSA council Engineering rep.



SCIENCE REP

There are 3 positions for science student representatives

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.

COMPUTER SCIENCE REP

There is 1 position for a computer science student representative

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.

JOURNALISM REP — 1 TO BE ELECTED

James HEATH

did not make a submission to the elections supplement

Peter Nogalo

Journalism

FOR A PROGRESSIVE VOICE ON COUNCIL

COMMERCE REP

There are 3 positions for commerce student representatives

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.

SPECIAL STUDENT REP

There are 3 positions for special student representatives

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.

ARCHITECTURE REP

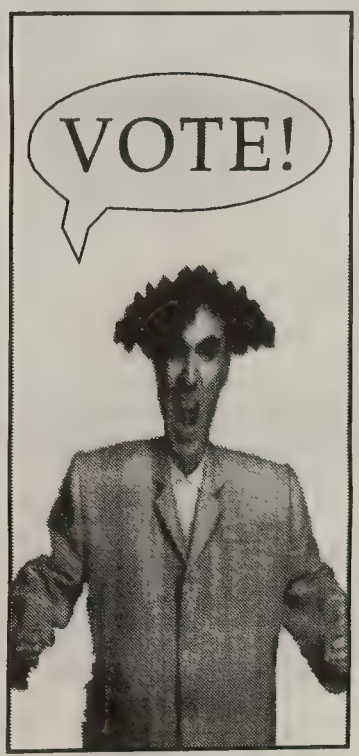
There is 1 position for an architecture student representative

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.

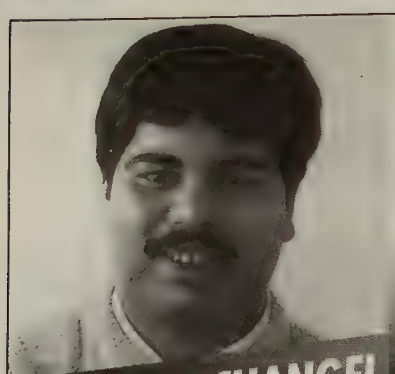
INDUSTRIAL DESIGN REP

There is 1 position for an industrial design student representative

on CUSA council, but no candidates for 93/94.
Positions as interim councillors will be available;
for information on becoming an interim representative,
contact the Electoral Office , 127D Unicentre, 788-1648.



CARLETON UNIVERSITY BOARD OF GOVERNORS — 2 TO BE ELECTED



Honesty •
Integrity •
Committment •
Competence •
Experience •
CHANGE •

TIME FOR CHANGE!

Gary Anandasangaree

Board of Governors &/OR FC

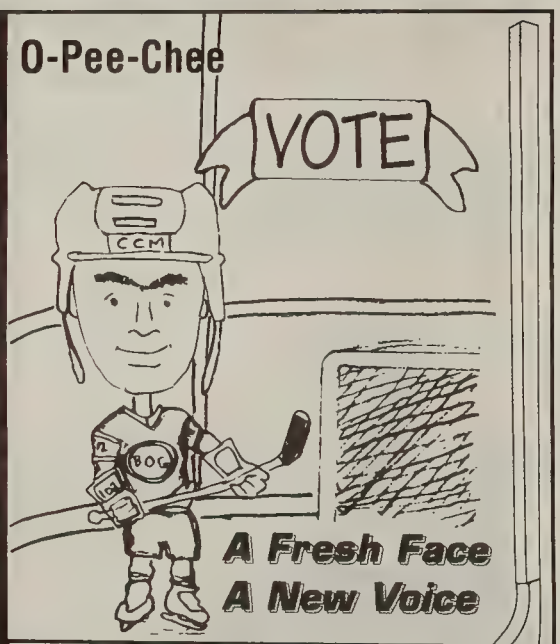
AARON BENJAMIN

BOARD OF GOVERNORS

UNITED FARMERS OF CARLETON

CARLETON BOARD OF GOVERNORS

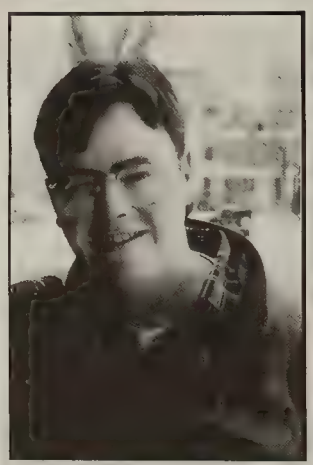
O-Pee-Chee



A Fresh Face
A New Voice

FRANK DEMARINIS

BOG



LEWIS

FOR

BOARD OF GOVERNORS

"Opening the lines of communication"

BOG: The Board of Governors is the highest governing body on Campus, with authority over the setting of the University budget, the level of tuition, University fundraising programmes, new buildings on campus, etc.



Jim LINSTEAD

Make your vote count!

BOARD OF GOVERNORS

Max Olivieri

BOARD OF GOVERNORS

The Board of Governors is a position not to be taken lightly. The student body at Carleton must be confident in the fact that the undergraduate seat will actively be able to protect student interests. In doing this, one must have the ability to bring certain aspects of student life at Carleton into a board room, that is otherwise almost totally removed from Student Life. A student seeking this position must be experienced in all walks of student life, or at least have a contact in areas of experience that are lacking in order to successfully protect student interests. The most important thing in seeking any position is to define the major commitment, then simply implement it to perfection.



TAKE IT TO THE MAX!

Elaine Silver

The Board of Governors is the highest governing body on campus. The Board has authority on setting the University budget, setting the level of tuition and deciding on new construction projects.

There are only two undergraduate students on the Board.



Make your vote count.

BOARD OF GOVERNORS



— Lucy Watson —

Your participation in these elections is essential — it is the most effective way of voicing your beliefs and opinions.

We must address issues important to students from our perspective — we are affected by the Board of Governors' decisions. Sky-rocketing tuition, student ghettos, a lack of academic equity and unjustifiably poor accessibility are important concerns. We must take an active role by forcing our Administration to improve teaching quality, deal with the funding crisis, and guarantee our access and safety on campus.

In the coming days you will vote for a person who can fight for your rights and beliefs. For years we have struggled to redefine our university; now its time to take control.

L. Watson

Lucy Watson
Candidate for Board of Governors

BOARD OF GOVERNORS

There are only two undergrad student members of the Board. If you care about the University's responsibility to its students, follow the campaigns of the students on these pages, and...

VOTE!

SENATE — CARLETON'S ACADEMIC DECISION-MAKING BODY

ARTS — TO BE ELECTED

Jessie Gibbs

SENATE ARTS

Rob Jamieson

SENATE ARTS

ZEISMAN

ARTS SENATOR

The Z is for Zeal-the drive to get things done. The Senate needs it!

The senate is the highest academic decision-making body at Carleton, and its decisions affect virtually every aspect of your academic life. It determines admissions and graduation requirements; it conducts exams; it grants degrees and diplomas; it awards scholarships, medals, and prizes. Eight undergrad and two graduate students are elected to sit on the Senate each year. Only NUG reps (New University Government) may run for these positions.

ENGINEERING

Senthooran SRIDAS

is acclaimed as the undergraduate engineering student member of Carleton's Senate.

SCIENCE/COMPUTER SCIENCE

There are 2 positions open for undergraduate science and/or computer science student members of Carleton's Senate.

ARCHITECTURE/INDUSTRIAL DESIGN

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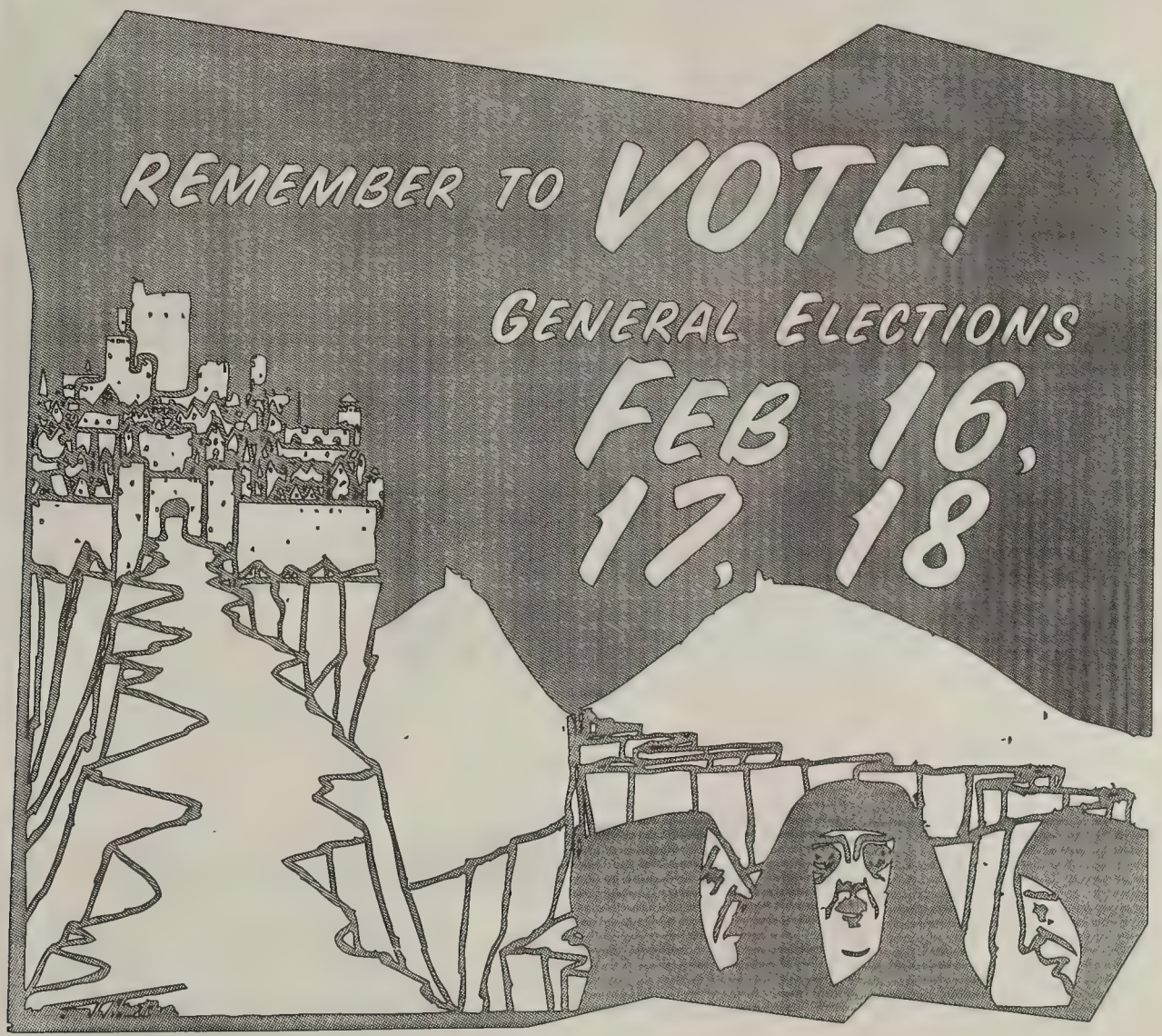
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a) not give a shit, or;

b) be extremely pissed-off?

GET OUT & VOTE!!

CUSA General Elections

FEB. 16, 17, 18

For more information, contact Monika Milek, Chief Electoral Officer, at 788-1648.

D !
ness days

Recruitment

by Pauline F. Rankin
The SFU Peak, Simon Fraser University

we spent hours talking
this woman and I
over work
dinner
coffee

t stores
c lobsters
et claws
ikins
ple
uant we just left

ows of bridal shops
nerican dream
w dressed bride
fall

that woman in the window
long foamy veil

ther side
about

a journey
y end when she finds she loves

an she already does

we talk
about
school
Woody Allen
clothes
recipes
families
lesbians

coming out is hard to do
croons the old tune
Paula Anka would faint

we giggle
hug
I wish her luck

beware
the plastic bride whispers
Real women
diamond mining
years of churchpower
looming
behind her

beware of the lesbians
out for tender young women
there's a recruitment going on

bride manikins
stretch stiff hands
we wave back



If you haven't got it bi now. . .

by Katherine Payne
Board of directors, Association of Lesbians and Gays of Ottawa

This is the second year in a row I have been asked to write a piece about bisexuality for *The Charlatan*. Last year I tried to explain what bisexuality is, why it is hard for me to live in a straight world and the things I hope for.

Since then I have grown tired of explaining my choices, tired of looking for understanding. This time I want to talk about what makes me angry and what you can do about it. I want you to think as much about what I have written as I did about what to write.

If you, dear reader, call yourself straight, I want you to think hard about a few things. Like the times, however secret, when you have wondered what it would be like to be with someone of your own gender. The curiosity as to whether a same sex lover would touch you differently, if you would have more in common with a same sex partner. Now consider, what are the chances the world would collapse if you talked about those ideas? And how, exactly, does it hurt you when others do allow themselves these thoughts and feelings?

If you think you are pretty open minded, if you think people are people, I would like you to count your queer friends. If the grand total is zero, chances are there is someone you know who is afraid to come out to you. If you do know someone who is bisexual, lesbian or gay, I want you to think for a second about how gutsy they are. Could you wear a T-shirt that says "**I'm bisexual/lesbian/gay**" to school for a day? Around your own house? Next time you see that person or one of those friends, congratulate them. They are brave, they are mini-heroines and heroes.

Now imagine tomorrow morning you wake up and you have been labelled. Because you like pecans the course of your entire life is altered. You can only eat them in private or people spit on you, call you names and drop you off bridges. If you tell people you like pecans (and if you don't you will always be afraid they will guess), they will either be disgusted or merely forget everything else about you. The only people who treat you like a real person, not just a Pecan Eater, are other Pecan Eaters. You will never, not for a moment, be able to forget what the world has decided you are and that it hates you for your tastes.

If you are lesbian or gay, I want you to imagine the world took an ugly twist. You have to come out all over again, to all the people who supported you the first time. Some of them will not accept you, others won't understand. The community you had established as safe — as a place you belonged — will regard you as something of a freak.

As if it were not enough that insensitive heterosexuals imagined you were in a phase, confused, unprincipled, an upstart, unnatural, spreading AIDS and being revoltingly promiscuous, now many of your friends and acquaintances join them in assuming the very same things.

You can no longer feel comfortable in the places you are used to hanging out and you certainly can't take your lover there. You often wonder if you are seen as a traitor and even find yourself wondering if maybe you are. There are a handful of people who you can be certain accept you for who you are. They know you are the same person — never mind the gender of your partners. In this sort of world, queer readers, imagine how much you would want to be proud, how much you would be forced to prove.

If you are bisexual, I want you to crack a grin. Your capacity to lust and love, your self-awareness and your courage are the stuff of genius. You are one of a growing number. In every major city in North America and Great Britain there is at least one bisexual group, made up of wildly diverse, interesting and welcoming people (I know, because I have found some of them).

Historically, many amazing artists, authors and other such famous and infamous characters have led bisexual lives. As self-identified bisexuals, we have been actively fighting in the queer struggle, along side lesbians and gay men, since before the Stonewall riots.

You are part of a dynamic community. We have been organizing ourselves since the early '70s. We are exploring and challenging the way sexuality is thought about. We are speaking out, finding each other and smashing the myths that kept us quiet.

We are holding meetings, writing books, forcing gay and lesbian organizations to recognize and include us. We are marching on Pride Day, being honest about our feelings for women and men, living in an endless variety of relationship permutations and surviving in hostile environments. We **are** brave, we **are** upstarts and we **are** proud. ❑

LETTERS

Hot steamy coffee

Editor:

The insert on sexuality (*The Charlatan*, Feb. 11, 1993) was interesting and enlightening for many readers, I bet. This is why I am disappointed that none of the articles included the perspective of a person with a disability. People with disabilities were not made aware that there would be a sexuality supplement and were thus unable to contribute. By excluding us, you are implicitly perpetuating the ableist assumption that disabled people are asexual, a myth we are trying to shatter.

I was pleased to read Sheila Keenan's excellent article describing our centre's Awareness Days events on sexuality and disability ("Disabled activist seeks allies not favors," *The Charlatan*, Jan. 21, 1993). When a disability group or event features sex or sexuality, it's interesting that it is regarded as "progressive" and "trendy" and it is publicly affirmed, whereas in mainstream events and publications on sexuality, the existence of disability is still typically ignored.

I mean, how many conferences or workshops on sex, sexuality, body image and so on are planned that totally exclude people with disabilities? Perhaps in future a call for submissions from people with disabilities along with other groups would be more inclusive. Wake up and smell the coffee, *Charlatan*! Something's burning and it ain't just the loins of you nondisabled folks!

Janice Giavedoni
Co-ordinator, Carleton Disability Awareness Centre
Linguistics III

Two thumbs up

Editor:

Here is my personal review of the sexuality supplement in *The Charlatan* (Feb. 11, 1993) . . . What the hell is going on up there? When I wrote for *The Charlatan*, they wouldn't even print *The gay men's guide to safer sex* and now they are giving "how to" instructions on ball jocking? Did Michael Simpson (2QT2BSTR8) really shave his balls? Song Cho in drag? (I'll pass — you're not a woman born woman darling, even if you wish you were) . . . A good glance at that model's nipples (mmmmmmmmmm! delish!) Now we just have to convince Mo G. to pose in the raw.

The supplement was just fandabidosie. Something's happened to the Charlarag: they've become rabid libertarian/anarchist/pornographers/masturbators and freaks just like us! Yay! Congrats my dearies!

I can only hope that the fascist J-school types don't take over again next year. My one complaint was the racist comment about black men and cream — give me a break — what a loser. But *The Charlatan* aren't the thought police.

But I am joyful at the thought that 14,000 students and staff will have something to masturbate to for weeks! And that includes engineers. I understand some of them are upset — give it up, you tedious nincompoops. It seems to me only a short time ago you were applauding AIDS for wiping out the degenerates of society, printing that Heather Fraser (CUSA president at the time) was on the rag, as well as building a closet and telling us queers to stay in it in the *Vena Contracta*. So put your finger in it and shut up. Stop raining on our parade (and we're not talking golden showers). How annoying they are!

Lots of love to the Charlahacks.

Ali Biggs
Co-ordinator, Gay, Lesbian and Bisexual Centre

Three thumbs down

Editor:

Re: "The erogenous zone" supplement on sexuality, *The Charlatan*, Feb. 11, 1993.

The editors of the supplement state that "sexuality is basic to human nature so what's gross about considering all the options?" Unfortunately, not all the options were presented in the articles.

Whatever happened to virginity as a moral choice or sex only within marriage? Are these views no longer legitimate? Just because we live in the 1990s does not mean we all must throw away every traditional value and embrace modern permissiveness. Yes, we need to evaluate our sexuality, but why is being in touch with our sexuality always equated with being sexually active? How unfortunate. Every article in the supplement either told us how to do it, where and when to do it or why we should do it. The one article on chastity was still based on the premise that sex is OK. Not everyone agrees, whatever the editors and reporters of these articles write.

We were upset with the articles not only because we found them gross or vulgar, but we also found them degrading. Sex has been reduced to little more than a base, selfish gratification of raging hormones. It seems to be no longer part of a loving, committed relationship worthy of dignity and respect.

Jen Swanson
Journalism III
Esther Buis
Arts I
Sheila Stafford
Journalism I

Course celebrates women's diversity

Editor:

Re: "Time to drop out of white male U," *The Charlatan*, Feb. 4, 1993.

The authors of this editorial raise some very salient points with regard to racism in academe. Unfortunately, their efforts to pinpoint specific examples of systemic racism at Carleton are, in at least one instance, misdirected and misleading.

The authors write that "Courses which explore gender issues are often constructed from a white woman's perspective, excluding others. The Introduction to the History of Women puts 'emphasis on (women's) European experience'."

As a past student of this course, I can testify that, far from being exclusionary, Introduction to the History of Women celebrates the diversity of women and women's history through the consistent integration of the politics of gender, race, class and sexual orientation in the course materials and class discussions. More specifically, just over one third of second semester lectures are devoted to the history of African-American women, from the early beginnings of the slave trade in Europe to post-abolition U.S.A. and beyond.

Of the 122 history courses listed in Carleton's course calendar, only four of them specifically address the history of women. Did the authors really expect to affect political change by detracting from another under-represented group? Or were they perhaps merely paying "cursory, tokenistic attention" to gender in their article? Someone obviously didn't do their homework.

A charge of racism is a very serious accusation to make, but one which must be made as circumstances dictate. In this instance, the authors were wrong and clearly did not investigate before printing their opinions. A retraction of their comments regarding History 24:254 must be printed. Their lack of research and flippant commentary have undoubtably done needless damage to the reputation of this course among politically-conscious students.

Marlene MacDonald
History/Women's Studies III

The critique of the history course was that it does not look at the experiences of women in Africa, Asia or Latin America. As such, it should not purport to discuss the "History of Women," rather, it should be clear that the course addresses the specific experiences of white women and women of color in Europe and North America. — ed.

A queers-only Pepperswill

Editor:

It has come to our attention that a proposal to segregate the Peppermill into "homosexual" and "heterosexual" seating arrangements has been made by an anonymous patron on the "Feedback" comment board.

We at the Gay, Lesbian and Bisexual Centre at Carleton are not totally opposed to this idea. Often times we are offended by the blatant displays of heterosexuality at the Swill (e.g. breeders feeling each other up at the sandwich line or cooing at the cash register holding everybody else [us queers] up).

Clearly, we do not wish to paint all hets with the same brush. For example, at Mr. Submarine they are all very well-behaved. However, we would like to make a counterproposal that from the week of Feb. 15-19 (Bisexual, Gay and Lesbian Awareness Days) the Peppermill eating area be "queer-only" space. In other words, everyone who dares to dine in the 'Swill will be assumed to be gay, lesbian or bisexual. We will not request proof, we will just take your word for it.

And to the homophobe who put up the "feedback" comment on the bulletin board, see you at lunch! Bon Appetit!

Members of the Carleton Gay, Lesbian and Bisexual Centre

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Rookie Raven swims to Carleton Gold

by Bram S. Aaron
Charlatan Staff

Rookie Carleton swimmer Erica Kotler has become the first Raven ever to win a gold medal at the Ontario women's swim championships.

Kotler's time of 1:13.45 in the 100-metre breaststroke edged Kristine Srotini of the University of Western Ontario, who clocked 1:13.60 for silver in the event.

The host Carleton Ravens swimmers tallied 138 points over the two days (Feb. 13-14), good for a respectable eighth-place finish overall in a 15-team field. It was their highest ranking ever and up from ninth last year.

"I'm happy because I didn't swim well yesterday (Feb. 13, the first day of the championships), so I guess I kind of made up for that," a beaming Kotler said upon returning from the podium with her medal.

"I got my body back in gear and I guess that's what I set out to do."

The only other Raven to have won a gold medal in the championships is former men's swimmer Chris Pilon, who won golds in each of the 100- and 200-metre breaststrokes in 1984.

The three top spots at the women's finals were secured by the McMaster Marauders, first overall with 737 points, the Western Mustangs, with 716, and the Toronto Varsity Blues, with 628.

Points were awarded on a decreasing basis for each of the 18 competitors in the three final heats for each event, with 20 points for a gold medal finish, 17 for a silver, 16 for a bronze, and so on. Only the six swimmers in the "A" heat final were eligible to receive medals.

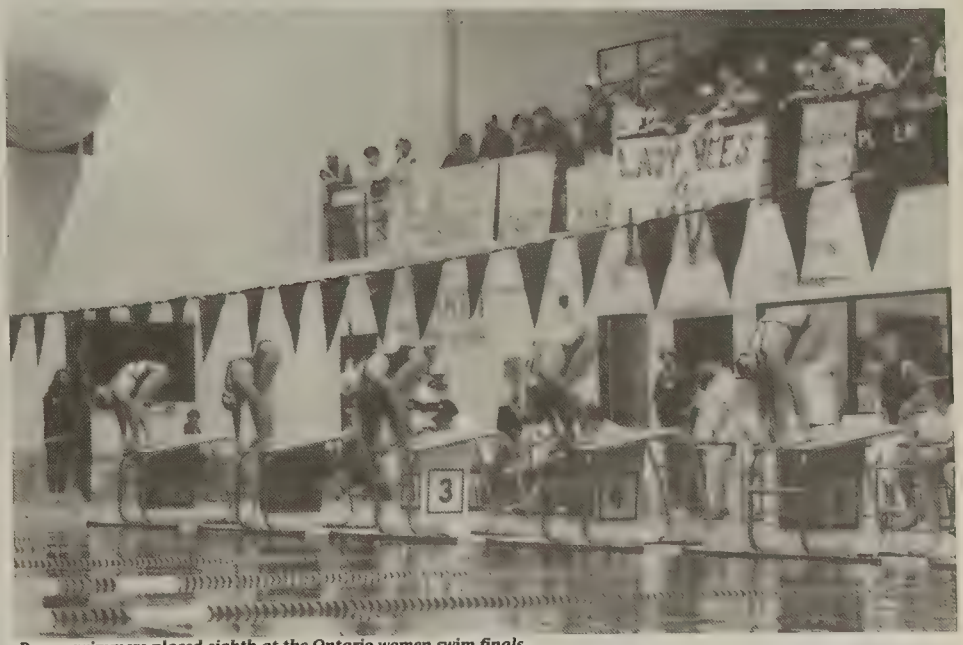
Swimmer of the year award went to Nancy Sweetnam of Laurentian University, who won three gold medals and set a new Ontario Women's Interuniversity Athletic Association record in the 200-metre medley with a time of 2:16.84. Sweetnam will be trying out for the Canadian Olympic team later this year.

At the conclusion of the meet, the men's team presented the women with roses.

"The guys' team was really supportive," one women swimmer said.

Others said they wanted to thank their fans and volunteers over the season.

Women's swim coach Jitka Kotler said that she was proud of Erica's performance.



ALBION SANE

Raven swimmers placed eighth at the Ontario women swim finals.

"I am pleased. I sort of expected it, but I didn't think she'd have to go so hard to get it. She had to work for it," she said.

Erica Kotler almost went home with two medals. She swam a 34.68 in the 50-metre breaststroke, narrowly missing a bronze by 0.23 seconds.

As well, she placed seventh overall in the 200-metre breaststroke with a time of 2:42.76.

Other highlight performances from the finals came from Brigitte Davidson, who swam a sixth-place 2:26.11 in the 200-metre backstroke and 10th-place 4:43.11 in the 400-metre freestyle.

As well, the Ravens' 4 X 100-metre medley relay "A" team of Erica Kotler, Davidson, Beth Legros and Jodi Macphail clocked 4:40.74, good for eighth out of 24 in the event.

When asked how she thought the team fared, co-captain Sue Fisher said it was a good team effort.

"We did great. Everyone swam their (personal) best times (ever)."

Jitka Kotler also said that she was pleased with the team's results.

"The ones who trained consistently (did) well," she said. "Some missed a few practices after returning from (training camp in) Fort Lauderdale. It's difficult to train, but you have to do it."

Men's coach Brian Johnson also said he was pleased with both the team and individual performances.

"They did very well for a team of its size (eight swimmers) and experience. (There were) no disappointments and even some pleasant surprises," he said.

Davidson said that the team showed a lot of spirit.

"We really pulled together last minute and gave 110 per cent," she said.

Jitka Kotler said she will be returning for a fourth season with the team. Although half the current team is graduating, she said that she's already working on recruitment for next year.

Graduating co-captain MacPhail said she's "kind of sad" that this was her last year with the team.

"I've enjoyed the three years I was on the team. The support and friendship have been great," she said.

Both Erica Kotler and Davidson are headed to the Canadian Interuniversity Athletic Union swim championships, March 5 to 7 at the University of Toronto. They qualified for the national finals earlier in the season based on their times for their respective events.

Davidson said that she and Erica Kotler are still practising hard for the nationals.

"We're working hard every day, hoping to get the training up more by then."

The Ontario men's finals will be held next weekend, Feb. 20 and 21 at the University of Ottawa. ❑

Losses lock up last place for women's basketball

by Derek DeCloet
Charlatan Staff

The University of Ottawa Gee-Gees dashed the Carleton women's basketball Ravens' hopes for fifth place with a 54-46 victory Feb. 16 at Ottawa's Montpetit Hall.

Ottawa 54 • Carleton 46
Queens 61 • Carleton 40

The loss didn't just eliminate any hope the 1-10 Ravens had of finishing fifth. It also clinched their third consecutive last-place finish in the seven-team Ontario Women's Interuniversity Athletic Association's east division.

The Gee-Gees win improved their record to 2-8 this year with both their victories coming at Carleton's expense.

"It was more competitive than the last one," said Ottawa guard Fabienne Perrin, who led the Gee-Gees with 18 points, comparing the two cross-town games. "We don't feel like we played in the second half."

In January, Ottawa clobbered Carleton 62-34.

Perrin was Ottawa's key to victory. With the Ravens coming on in the first half, down by only two, she took control. Her eight points in just over three minutes helped give Ottawa an 11-point bulge that shrank, but never vanished.

Despite the win, Ottawa coach Wanda Pilon was not impressed.

"It's hard to get a team motivated to stay in and play hard," she said of the Gee-Gees, who will also miss the playoffs this year.

"I thought (Carleton) had more fire than we did."

But if Carleton had the fire, they certainly didn't have the shooting. The Ravens hit just 17 of 48 shots and committed 22 turnovers.

"It's almost like we were one second too late every time," said Raven forward Heather McAlpine.

"We weren't in sync with each other."

Carleton did mount a fourth quarter comeback when, trailing by 14, guard Tracey Carey scored six straight points in two minutes.

But Danielle Larose, Ottawa's six-foot centre from Germany, replied with two key baskets to keep Carleton at bay.

Carey ended the game with 17 to lead the Ravens and Larose was a physical force on the Ottawa side.

"Danielle had a good game," said Pilon. "I though her physical play wore them down inside."

Earlier in the week on Feb. 14 at the Raven's Nest, the Queen's Golden Gaels wiped away Carleton's slim playoff hopes with a 61-40 victory over the Ravens.

Coach Marg Jones said the Ravens were capable of beating the 7-3 Golden Gaels, but just didn't shoot the ball well enough.

"I think we rushed things a little bit," said Jones. "Our youth showed. It was just one of those games that we weren't experienced enough."

The Ravens got Queen's into foul trouble early. That forced the Golden Gaels to play a zone defence, an advantage for the smaller Ravens against the bigger Queen's club.

Queen's was also forced to play most of the second half without their star pivot Vicki Wilson, an OWIAA all-star in 1991-92 and a strong candidate for league MVP this season. She finished with just seven points, fouling out with just six minutes gone in the second half.

But the Ravens couldn't take advantage, shooting just 27 per cent from the floor.

"My biggest disappointment was that we weren't able to capitalize on that," said Jones.

The Ravens finish off the season Feb. 20 at the Raven's Nest. They host the Ryerson Lady Rams at 6 p.m.. ❑

Third place finish rounds out season

by Steven Vesely
Charlatan Staff

Fourth. Fourth. Fourth. Fifth. Third.

After last year's disappointing fifth place regular season finish and three previous year fourth place finishes, the Carleton volleyball Ravens ended this year's regular season on a new note — in third place in the OWIAA East division with a 5-5 record and a playoff berth assured.

The Ravens secured the .500 finish, their best since a 6-6 finish in 1987-88, by posting a win and two losses in their final three matches in a road trip last weekend against York, Ryerson and Toronto.

Facing off against York University, the Ravens were handily dispatched 3-0 (15-0, 15-2, 15-6) by the stronger Yeowomen squad.

"We definitely didn't expect to win," said coach Peter Biasone. "We just wanted to play as best we could."

Following that loss, the Ravens bounced back against Ryerson posting a 3-0 (15-6, 15-11, 15-7) win of their own.

"Ryerson was a must win game for us to finish third," said Biasone. "We have a tendency to take them a little too lightly because they're a weaker team. We've also been inconsistent at times during the year and I didn't want to see us lose our concentration this time. We did what we had to do."

The club rounded out its weekend with a potential second place showdown against the University of Toronto. But the Blues soundly put to rest any second place dreams Carleton might have been considering with a 3-0 (15-10, 15-4, 15-11) win.

Nevertheless, Biasone was pleased with the team's accomplishment.

"At the beginning of the year I was just looking to get back into the playoffs," he said. "A third place finish is our best record since I've been here.

Biasone, the team's coach since 1988, was also pleased with the team's improved competitive spirit.

"We had an extra something to go and win these games (this year) I've been pleased with our results. Our season went well and it shows our program is coming along."

Carleton will now look forward to the OWIAA volleyball playoffs, which they themselves will be hosting the weekend of Feb. 26-28.

The Ravens will start the playoffs with a first round match against the University of Western Ontario.

"It's going to be tough playing Western," said Biasone, noting his club has lost twice to the Mustangs this year. "But this time we'll be playing at home with something to prove — maybe that'll give us an edge." ❑

Key injuries hamper fencing team's medal quest

by Fred Gutz
Charlatan Staff

It was frustrating.

If the fencing season had been a little longer, then the injuries which hampered some of Carleton's best fencers might have healed and the Ravens might have fared better at the Feb. 13 and 14 provincial finals held at the Royal Military College in Kingston.

Overall, the women's team finished fourth and the men's team placed sixth out of the 11 competing schools.

The resulfs were good, but could have been much better if injuries hadn't taken their toll on the women's side.

Veteran épée starters Jennifer Moylan with knee problems and Lesley-Ann Reed with a shoulder injury had hoped to lead the team to the finals, but were forced to settle for a fifth place finish.

"This team was a physical disaster," said Carleton coach James Ireland. "It's pretty hard to win when your two starters are injured," he said. "But they put forth a really good effort despite the injuries."

Individually, Reed placed fourth, Moylan fifth and Laura Nelson finished in 12th place.

The other women's entry, the foil team, placed fourth overall in their category. They had tied for second with Queen's and the University of Toronto, but dropped out of medal contention because of league tiebreaker rules.

"They're an inexperienced team, but they did a great job," said Ireland commenting on the squad composed entirely of first and second year students.

In individual foil competition, rookie Liliana Piazze placed 12th.

Overall, the women's team managed to win 11 points, good enough for a fourth place finish in the field of 11 schools.

On the men's side, the sabre team came home with the bronze medal. The third place finish was a step down from last year's silver medal effort, but the team was still satisfied.

"The team had a good effort this weekend," said sabre co-captain Dan Penrose.

In individual competition, George Aung-Thin led the way with a second-place finish in a tough field, which included a member of the Canadian national team fencing for the University of Windsor.

"The competition was stiff," said Aung-Thin.

The men's foil team was represented by graduating team member Keith Boustead who placed sixth in this, his last individual competition. "This was a crowning accomplishment for Keith," said Ireland.

The overall men's score of 16 points earned the team an overall sixth place finish.

The only down point of the weekend was the performance of some teams from the central division, comprised of Trent, the University of Toronto and Ryerson. Because two teams advance to the provincial finals from every division and because Ryerson doesn't field teams in all categories, Trent and the University of Toronto have excellent chances of advancing to the championships.

This has some coaches irate.

"I had to leave better fencers at home than some of the ones that are here," said Ireland, referring to some Raven fencers who did not qualify for the provincial finals, despite posting better records than some central division fencers who did qualify. ❑



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PARTY ON. . .

MEGA SPRING BREAK BASH
Tuesday, February 23
10 p.m.

RANT 'N' RAVEN

by Steven Vesely
Charlatan Staff

Pathetic.

Or maybe I should say apathetic.

And I'm not talking about the performance of any Carleton varsity team. I'm talking about the support these teams receive from the student body. Or to be more precise — the lack of student support Carleton teams receive.

Let me ask you this.

When was the last time you went to a varsity game?

When was the last time you considered going to a game?

When was the last time you even thought about going to a game?

Oh, I suppose you're going to give me the excuse that Carleton athletic teams are nothing to rant and rave over, that you don't even like sports and that the Ravens are definitely not worth wasting your precious time over — but how would you know if you've never even gone to a game?

Are Raven teams lousy? Individually, some of them are stinkers. But on the whole, they're not doing too badly.

Football. Men's basketball. Women's basketball. Ouch, I wince too. These teams can be brutal. But look on the bright side.

Two football Ravens, safety Mark Senyshyn and slotback Jay Johnson, were invited to the CFL's annual evaluation camp. In men's basketball, forward Taffe Charles is right up there with the league leaders in both points and rebounds. On the women's side, just last week the Ravens pulled off their first regular season victory in three years.

If it's success you're looking for, take a look at soccer, nordic skiing and waterpolo. The soccer team was nationally ranked in the top 10 for the latter part of their season. In nordic skiing, the men's and women's teams have combined for seven league titles in 16 years. Finally, there's the women's waterpolo team, which only managed to take home a league championship bronze medal last weekend.

I can hear your response — That's all really nice. But hey, I don't even like sports, so why should I bother wasting my time going to a varsity game?

Don't think of it as a game. Think of it as entertainment. And as such, go because its value is unbeatable.

Whether the Ravens win or lose, you're going to have a good time. You're going to see the best that varsity sports has to offer. Emotion. Action. No-holds-barred entertainment.

And it's free.

So what are you waiting for? ❑

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

In 1992, who became the ninth major league baseball pitcher to record a win against all 26 teams?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.
2. All answers must be received by Monday, Jan. 11, 1993.
3. Contestents may submit only one entry per week.
4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Michael Kocsis** who correctly guessed that Phil Nelkro was the last major league baseball pitcher to win 20 games and lose 20 games in the same season.

Gee-Gees snowjob Ravens in hoop win

by Kim Brunhuber
Charlatan Staff

While 25 centimetres of snow fell outside Montpetit Hall Tuesday night, the Carleton men's basketball Ravens were given a thorough snow job by the University of Ottawa inside, as the Gee-Gees whitewashed the Ravens 99-70.

Though the early goings in the Feb. 16 game were fairly close, by midway of the second half the action was so intense that Gee-Gee forward Clarence Porter casually stopped to tie his shoes while the rest of his teammates ran the offense.

"There's nothing wrong with (the Ravens)," said Porter. "They're young. They're inexperienced."

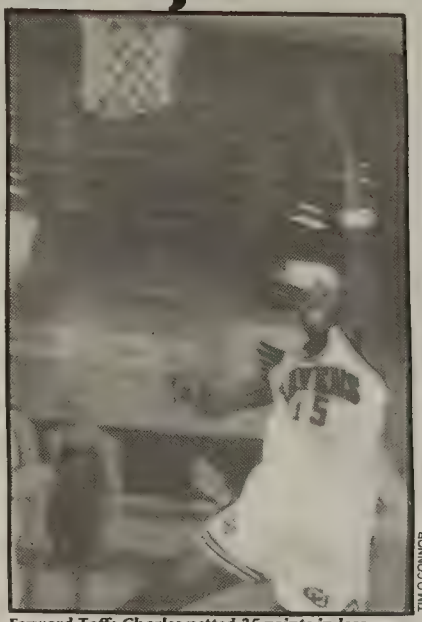
Carleton's inexperience was clearly visible as they played, in Raven centre Chris Webber's words, "like a bunch of boys."

"We came out scared," said Webber. "We felt we had lost the game before it even started. Everybody felt intimidated for no particular reason. We've been playing well, we shouldn't have been on our heels. We should have just played our game."

Unfortunately, the Ravens played a different game: tic, tac, turnover. The official scoresheet only mentioned 16 Raven turnovers, but, as coach Paul Armstrong said laughingly, "they were very nice to us."

The game started off as a low-scoring defensive struggle. But because the Raven backcourt had trouble holding onto the ball and committed countless unforced turnovers, the opportunistic Gee-Gees capitalized on endless easy transition hoops.

The Ravens never led, but got to within three points at the 15-minute mark of the first half.



TIM O'CONNOR

Forward Taffe Charles netted 35 points in loss

But the Gee-Gees, with deadly three-point shooting and a killer instinct on the glass, stretched that three-point lead to 15 by the end of the first half. And things snowballed from there.

"We would give away a couple of easy buckets and Ottawa U would get fired up," said Webber.

There were so many Gee-Gee lay-ups it looked like a pre-game warm-up. The Gee-Gees would simply throw a long outlet pass and, like Aikman to Irvins, convert for points, while a distraught-looking Armstrong seethed on the bench.

"I was really disappointed that we came out for such a big game so flat," said Armstrong. "By all rights, it should have been a close game. We've seen them twice. There's no reason to be afraid of them. Our guys just made so many errors."

The Ravens also seemed disappointed by their efforts.

"Everybody feels pretty lousy because everybody knows it was their own fault," said Webber. "It had nothing to do with the coaching staff or one individual. It was just the whole team."

The whole team except Taffe Charles.

"In my mind, only one guy came to play and that was Taffe," said Armstrong.

Despite the lopsided score, Charles' effort never waned, as he scored with jumpers, runners and 35 points of general sweetness.

Earlier in the week, Charles was also instrumental in a home game against the Queen's Golden Gaels on Feb. 13.

In that game, however, his efforts were rewarded in a winning cause, as the Ravens beat the Gaels 82-73.

"Defensively, we just played incredible," said Webber. "We didn't let Dave Smart get away from us. We contained him, ran the offense, played our game."

The Ravens contained Smart, the league's leading scorer who averages almost 30 points per game, to 23 points.

Carleton won by using the shot clock, slowing down the tempo and establishing a consistent inside game featuring Charles and Webber, who fouled out in the second half.

Webber is rumored to be in the running for Rookie of the Year.

The Ravens will be looking for their third win of the season Feb. 20 at 8 p.m. against the Ryerson Rams.

"It would be nice to finish off the season on a good note," said Webber. "You don't want to finish the season with a bad taste in your mouth."

Saturday's game will be fans' last chance to get a taste of this year's team, as it will be the Ravens' last game of the year, and perhaps the last collegiate game for veterans Doug Elliott and Jeff Cressman. ❑

Quote of the Week

"This team was a physical disaster."

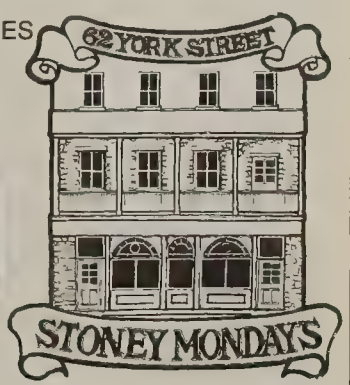
Raven fencing coach James Ireland
bemoaning the injuries that plagued his women's epee team at the provincial fencing finals in Kingston this past weekend.

DAMN THE TAN.

MON. FEB. 22	BUY A BEER GET A SIDEKICK SHOOTER. WIN T-SHIRTS.
TUES. FEB. 23	BOBBING FOR BUD PARTY - PRIZES.
WED. FEB. 24	MINIATURE GOLF - WIN GOLF SHIRTS, HATS, PUTTER, UMBRELLA.
THURS. FEB. 25	CANADIAN PARTY - DRESS AS YOUR FAVORITE CANUK AND WIN PRIZES - JACKETS, HATS, SHIRTS.
FRI. FEB. 26	BEACH PARTY - PAILS OF DRAFT KEEP THE PAIL - WIN PATIO PASSES AND PRIZES
SAT. FEB. 27	SCAVENGER PARTY - WIN SHIRTS, BACKPACKS, HATS, COOLERS.

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Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING
Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Society of Management Accountants of Ontario • Feb. 25, Apply Direct
Commerce, Accounting
Positions: "Connections" program

Department of Communications •
Feb. 26, 12 noon
Electrical Engineering
Positions: Electrical Engineer

INGRES • Feb. 26, 12 noon
Computer Science
Positions: Technical Support
Please quote order #J-28.

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

SUMMER EMPLOYMENT INFORMATION

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

Conference / Aide Tours •
Feb. 19 (Mail Direct)
Related Disciplines
Positions: Bilingual Tour Guides & Historical Interpreters

Tour and Conference Centre •
Feb. 19 (Mail Direct)
Positions: Summer Conference Assistants

AECL Research - Whiteshell Laboratories • Feb. 19 (Mail Direct)
Geology, Civil/Environmental/ Mech. Eng.; Computer Science, Physics, Applied Math, Chemistry
Positions: Various

Indian Management Assistance Program • Feb. 19, 12 noon
Commerce, Public Admin., Law, Political Science
Positions: Student Consultants

IOGEN Corporation •
Feb. 19, 12 noon
Biology, Biochemisry
Positions: Lab Technician

Senate of Canada • Feb. 20, 5 pm
All Disciplines
Positions: Senate Page

COSEP • Feb. 26 (Mail Direct)
Various Disciplines
Positions: Career oriented summer jobs with the Government of Canada

National Round Table on the Environment & the Economy •
Feb. 26 (Mail Direct)
Related Disciplines
Position: Roy Aitken Sustainable Development Internship

Canadian Parks Service •
Feb. 26 (Mail direct)
History, Environmental Studies, Journalism, Geography
Positions: Historic Guides, Interpretive Naturalists, Visitor Centre Attendants

Fort Henry Guard • Feb. 26
(Mail Direct)
All Disciplines
Positions: Military Interpreter

Parks of the St. Lawrence •
Feb. 26 (Mail Direct)
All Disciplines
Positions: Park Workers, Historical Interpreters - Upper Canada Village, Marina Attendants, Greens Workers

National Capital Commission •
Feb. 26 (Mail Direct)
History, Political Science
Positions: Interpreter / Tour Guide

Ontario Geological Survey •
Feb. 26 (Mail Direct)
Geoscience related
Positions: Summer Assistants

Fort Wellington National Historic Site • Feb. 26 (Mail Direct)
History, Political Science, Cdn Studies
Positions: Interpretive guides, Volunteer Coordinators

Petawawa National Forestry Institute • Feb. 26 (Mail Direct)
Comp. Science, Commerce, Eng.
Position: Summer Student

Canada Employment Centre for Students • Feb. 26 (Mail Direct)
Various Disciplines
Positions: Student Placement Officers

Algonquin Provincial Park Visitor Services Program • Feb. 28
(Mail Direct)
All Disciplines
Positions: Park Naturalist, Museum Technician

Regional Municipality of Ottawa Carleton • Mar. 1, 12 noon
Various Disciplines
Positions: Traffic Counters, Engineering Asst., etc.

Ministry of Natural Resources •
March 1 (Mail Direct)
All Disciplines
Positions: Beach Patrol

Roswell Park Cancer Institute •
March 1 (Mail Direct)
Sciences
Positions: Researcher

City of Kanata • Mar. 5 (Mail Direct)
All Disciplines
Positions: Engineering, Children's Programs, Recreation programs, Aquatics

Ontario Sports Centre •
Mar. 5 (Mail Direct)
Position: Experience 93 Supervisor

Ottawa-Carleton Wildlife Centre •
Mar. 9, 12 noon
Bio., Geogr., Pol. Sci., Anthropology
Positions: Wildlife Intern
Ask for Order #F-37

Windsor Home Care •
Mar. 15, 12 noon
All Disciplines
Positions: Cleaning jobs on Campus

Personnel Systems •
Mar. 15 (Mail Direct)
Commerce, Human Resource Mgmt.
Position: Human Resource Consulting
Ask for order #F-39

Ministry of Natural Resources •
Mar. 19 (Mail Direct)
All Disciplines
Positions: see position descrip.booklet

Quelico Provincial Park •
Apr. 1 (Mail Direct)
All Disciplines
Positions: **Volunteer** Park Staff

Carleton Board of Education •
Apr. 9 (Mail Direct)
Various Disciplines
Positions: Summer Language Development Program Counsellors

Student Venture •
June 11 (Apply Direct)
All Disciplines
Venture Capital Loans

Loch March Golf & Country Club •
ASAP (Mail Direct)
All Disciplines
Positions: Maintenance, Store Clerk

Dickie Dee Ice Cream •
ASAP (Mail Direct)
All Disciplines
Positions: Site Supervisors throughout the Greater Metro Toronto area

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

Youth to Everest • ASAP
(Mail Direct)
All Disciplines
Positions: **Volunteer**

Camps

Banff Lifts Ltd. •
Mar. 19 (Mail Direct)

Burlington Association for Community Living •
ASAP (Mail Direct)

Camp Kirk •
ASAP (Mail Direct)

Camp Maro Mac • ASAP
Mail Direct

Camp Ouareau •
ASAP (Mail Direct)

Camp Tamakwa •
ASAP (Mail Direct)

Camp Walden • ASAP
Mail Direct

Camp White Pine • ASAP
Mail Direct

Canadian Adventure Camp •
ASAP (Mail Direct)

Crippled Children's Society •
ASAP (Mail Direct)

Deka Services Association •
Feb. 28 (Mail Direct)

The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors

Hunt Club/Riverside Community Center • Mar. 26 (Mail Direct)

Kilmorey Lodge/Aspen Motel •
ASAP (Mail Direct)

Kinark Outdoor Centre •
ASAP (Mail Direct)

Metro Toronto Housing Authority •
Senior Positions - Feb. 10
Lifeguards/Supervisors - Mar. 5
All other positions - Apr. 2

Ontario Camping Association •
ASAP (Mail Direct)

Ontario March of Dimes •
ASAP (Mail Direct)

Overbrook Community Centre •
May 7 (Mail Direct)

Pripstein's Camp • ASAP
(Mail Direct)

Project C.A.N.O.E. •
March 31 (Mail Direct)

Project D.A.R.E. • ASAP
(Mail Direct)

Rideau Hill Camp • Mar. 31
(Mail Direct)

Trent University Summer Sports Camp • ASAP (Mail Direct)

Viamede Resort •
ASAP (Mail Direct)

Tree Planters

A & M Quality Reforestation •
Mar. 1 (Mail Direct)

Broland Enterprises Inc. •
Mar. 1 (Mail Direct)

Bugbusters Pest Management •
Mar. 1, 12 noon

Timberwolf Reforestation •
Mar. 1 (Direct Sign-up)

Outland Reforestation •
April 30 (Mail Direct)

Hotchkiss Forestry Enterprises •
May 10 (Mail Direct)

New Forest Contractors Inc. •
ASAP (Mail Direct)

Evergreen Forestry Services Ltd. •
ASAP (Mail Direct)

Roots Reforestation •
ASAP (Mail Direct)

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
Positions: Manager

FULL TIME, IMMEDIATE
At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are interested in finding full time work are strongly advised to consult our job boards and register with our "Alumni Referral Service."

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

INFORMATION SESSIONS

The Resume/Covering Letter session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

The Networking/Job Search session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Interview Techniques session reviews the purpose of the interview, the employer's and the candidate's goals, the stages of an interview, commonly asked questions and preparation tips. A video tape is reviewed to highlight appropriate interview behaviour.

PRODIGY

by KAOS
Charlatan Staff

PRODIGY
Metropolis,
Montreal
Thursday, Feb. 4

Recently Montreal witnessed one of the hottest rave events so far this year. Three very successful underground techno house groups, The Prodigy, Moby, and Richie Rich's band Cybersonic played Montreal's Metropolis Feb. 4. There, rave's base intention of unity through music was realized with 1,500 energetic people of all backgrounds, races, preferences and languages there.

The subversive rave scene was born from the seed of house music, harkening back to the days of disco. Although rave's early origins came from North American movements against the pop system, the scene went overseas where Europeans developed it into a cultural lifestyle in thriving centres like Antwerp, London and Paris.

The Metropolis was a perfect site for this rave, with a large open dance space and balconies circling the stage. The acoustics were perfect for the bass, which proceeded to pound the crowd like waves over the surf.

The opening by Cybersonic set the fantastical standard the other bands would follow. After each set DJs Tiga, Robert de la Gauthier and Aquaviva expertly spun the "wheels of steel" keeping the crowd moving and not allowing them to lose their interest.

The successful Northern English band The Prodigy delivered their promise of unrelentless energy as the final performance. At the early conclusion of the rave at 3:30 in the morning, I, and the rest of the hyped crowd, left in a mixed state of satisfaction and greed for just one more hour.

Before the rave, I spoke to Prodigy members Liam Howlett and Leroy, who have been instrumental in helping their independent record label X-L expand and develop the European rave scene.

The Prodigy's gig in Montreal was only one of two Canadian dates on their three-week North American tour, but the performance of such an important rave band was a good sign for Canadian ravers.

The rest, as they say, is in the interview.

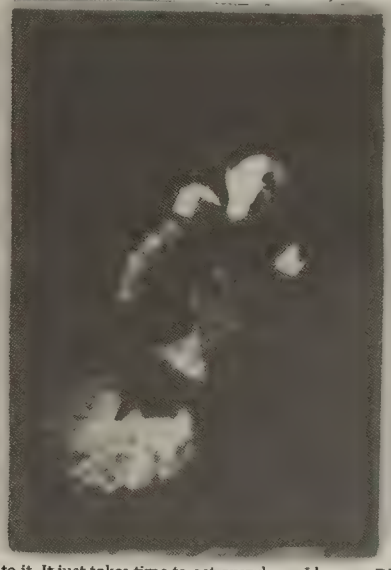
KAOS: What do you expect from the Canadian rave crowds?

Liam: We just hope that the crowds are as good as the other gigs so far. We played some good gigs across America and hope tonight is the same. Y'know the crowds have been really up for it. It's been really good so far.

KAOS: It is difficult here in Canada to know what a "rave" is, as there are so many commercial events that parade as the European equal.

Liam: I'm sure there are quite a few people who understand the underground and come to the show to listen to what we're all about.

Leroy: It will take time, of course, to build up anywhere. The progression is made every year and America has been really good. Last year the crowds there were half into it, half not. This time nearly all were



KAOS

into it. It just takes time to get anywhere. I know a DJ from the Philippines and its starting to kick off there. Once it's made available to everyone, it will pick up.

KAOS: If techno were to go fully commercial, would you change your style of music to match?

Liam: When we first started the band, we said from the beginning that we were not going to be a pop band. We want to make money, but be sensible as well. I'm not going to change my style of music to fit in with the commercial stuff. I think we can remain underground, if we keep control of the press and media.

Leroy: You can be successful without going commercial. It's dangerous going commercial because if you don't meet expectations, people fuck you off. You're here one minute, then gone the next because they (major labels) don't like what you've done.

Liam: You definitely have a longer lifespan if you stay underground and not commercial.

KAOS: What is your relationship with the media?

Liam: X-L is underground. We don't really do too many mainstream interviews. We don't do "Top of the Pops," for example, and no pop-y magazines, we try to stick to real credible underground press in England, like *N.M.E.*, *Melody Maker*, stuff like that.

Liam: The whole college radio is definitely where it's going to happen. That's the way to build techno music across America.

Leroy: Definitely the way to do it!

KAOS: What is your favourite club?

Leroy: It's difficult to say really, there are so many different styles of club.

Liam: Depends on what kind of music your into. If you're into the real "ruff," breakbeat stuff, then its got to be one of the warehouses in London. But if you're into the progressive scene (Electro-Speed Techno, etc.), then it has got to be Ministry of Sound in London.

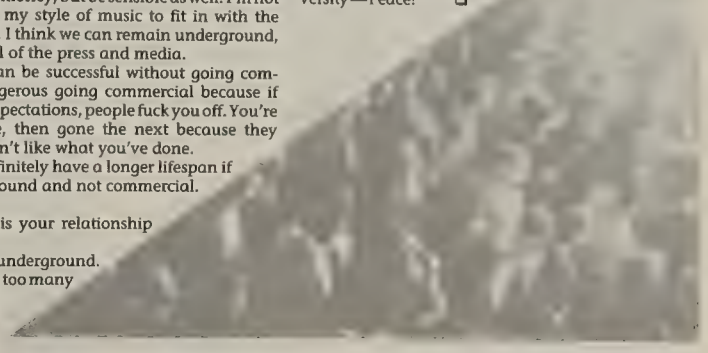
KAOS: Is the drug "E", a.k.a Ecstasy, still giving the European rave scene bad exposure?

Liam: Not so much now. When it first started out with Acid House in '88, the media got a hold of it and said that it was a bad scene. That actually made it good, a sort of rebellious scene. There's drugs in every music — rock music, reggae. Usually whatever you listen to there's drugs in it. It's just because it's such a popular thing. The press will bring it down with things that aren't particularly true. I'm not saying that there aren't drugs in the scene because there are. If you want to do it, you do it, but you've got to be sensible.

KAOS: Could you tell me what kind of relationship you have with X-L and its other bands?

Liam: We're a happy family, as it were. We know SL-2, Liquid, all the people who run it, Richie Brussels, Tim Palmer. . . It's better to be on a smaller label where you have more control over what you release rather than be lumped with everybody else in a big label. We can go to X-L with a new song and tell them "to put this out, it's really kicking" and they'll put it out without too much fuss, where in a bigger (label) they'd push me towards a more commercial side of things.

Rave is an exciting lifestyle to take part in. Positive music creates positive outlooks for life and the earth in general. If you would like more information on rave music, don't hesitate to write to me (KAOS) at the Planet Rave Sound System, c/o CKCU-FM, room 517 Unicentre, Carleton University — Peace! ❑



KAOS

Irony and anarchy reign in cross-dressing farce

by Pam Chynn
Charlatan Staff

WHAT THE BUTLER SAW
Theatre A, Southam Hall
Wednesday, February 10

What did the butler see at the Sock 'n Buskin production of *What The Butler Saw?*

Well, for one thing he saw one hell of a funny play.

What The Butler Saw was written in 1967 by Joe Orton, who has been referred to as "the high priest of farce in the mid-1960s." This particular production of the play was produced by Daniel Williams, directed by Martha Hancock and acted out by the Sock 'n Buskin cast.

Irony and anarchy go together in this play like malicious Siamese twins. Nothing is ever what it appears to be to any of the characters involved, thereby creating total confusion. Even the title may baffle some viewers for there is no butler in *What The Butler Saw*.

The confusion in this play begins when Dr. Prentice attempts to seduce Miss Geraldine Barclay, a young and somewhat naive secretary, whom he is supposed to be interviewing for a job. He is interrupted by his wife, but still he manages to conceal this from her by hiding a nearly disrobed Miss Barclay behind some curtains. In a bizarre twist, Mrs. Prentice ends up wearing Miss Barclay's dress because her husband tells her it's hers.

This event catapults a succession of further mishappenings Dr. Prentice must further cover up with more and more lies. The characters most entangled in this web of deceit are the pageboy Nicholas Beckett and Miss Barclay. Prentice uses both these characters to cover up his dilemmas and both end up dressed in drag to conceal their identity or to impersonate other characters. Miss Barclay ends up dressed as a boy and Beckett ends up dressed as Miss Barclay, whom through a mysterious turn of events is believed to have gone missing.

As the play proceeds, its plot becomes more and more twisted and the lunacy of all the characters becomes more and more apparent.

The drag style dress of the two is in keeping with the traditional use of transvestism by farcical comedy. In this play Orton, who was gay, used transvestism to address the restrictions placed upon the male/female sexual identity within the confines of society.

The play can also be seen as a comment upon modern day psychology and psychologists who believe every person can be categorized. This is never more apparent than in the character of Dr. Ranch who has a wonderful talent for coming to conclusions about the characters without the necessary facts needed for such

BUTLER cont'd on page 20

ARTS INSIGHT

Disney's version of Camelot

by Diana Devlin, Greg Stapleton and Sean Saraq
Diana Devlin, Greg Stapleton and Sean Saraq are Master's students in philosophy

ALADDIN
Walt Disney films
U.S.A., 1991

It is no accident that this film was released at the fin-de-regime of George Bush. It testifies to the transition of power from the misogynist, homophobic, patriarchal Republican Party to the energetic, aesthetic Democrats.

Twelve long years of doddering old fools at the helm of the ship of state are in the process of coming to an end and not a moment too soon. This film thinly disguises this transition of power through a cast of metaphoric characters: the Evil Vizier (George Bush), the parrot Iago (the CIA), the Sultan (Ronald Reagan), Aladdin (Bill Clinton) and Princess Jasmine (women and racial minorities).

The film starts with a denouncement of the state by Jasmine. "The Law is wrong," she says and one can only concur with her pithy analysis. Her long flowing hair and shapely bare ankles express her total repudiation of religious and legal oppression, which demands she marry a prince before her next birthday.

Following her rejection of yet another in a long line of suitors, she yearns for and temporarily attains the freedom denied. In escaping to the liberal marketplace, she meets Aladdin while he is still a street rat Governor of Arkansas and he is instantly eager to emancipate her.



Aladdin gains crucial power from the Genie, who clearly represents the gay vote as indicated by the earring in his right ear and his qualified support of the Democratic platform. "I'm growing fond of you Al," the Genie says, "but I am not yet ready to pick out curtains."

At this point in the film the Evil Vizier makes a bid for complete hegemony of the Middle East and temporarily attains it. Vizier echoes Bush when he says, "Read my lips — there's a new (world) order now!" Elsewhere he wears his heart on his sleeve by stating the Golden Rule of the Republican Party: "The one who has the gold makes the rules."

Fortunately his tenure is limited and Aladdin seduces Jasmine in a magic carpet ride which expresses the affirmative union of pagan cultures (ancient Egypt, ancient Greece, the Forbidden City) versus the power of monotheistic fundamentalism.

As the movie ends the Genie declares, "I'm history — no, I'm mythology." Like all religions, this film story begins by claiming it is history and ends up admitting its mythology. In this way Jasmine attains the right to choose and the Genie is liberated. ❑



PITCHING BARREL BUNGS is a favourite game in Jack Daniel's Hollow and our barrelmen have a lot of time to practice because of the way we make Jack Daniel's Whiskey.

Every drop of Jack Daniel's is seeped through room-high mellowing vats prior to aging. It's an old Tennessee process that simply can't be hurried. Then we wait while our whiskey gains more smoothness in new oak barrels. Admittedly, there are times when our barrelmen look like they're hardly working. But after your first sip, we think you'll agree that it's worth the wait.



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LIVING COLOUR STAIN
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AN EXTRAORDINARY COLLECTION OF SONGS WRITTEN BY MATT JOHNSON.
"With DUSK, Johnson displays his maturity as a songwriter ... the The reveals itself as a band in full command of its gifts ... "
— Rolling Stone
epic

Atwood brings ideas to life in Bones

by Lizabeth Pirst
Charlatan Staff

Good Bones
by Margaret Atwood
Coach House Press, 153 pp.

To say that Margaret Atwood's *Good Bones* is a good book is an understatement. The exceptional story-teller's newest collection includes monologues, speculative fiction and prose. And it provides an example of her ability to bring an idea to life, no matter how obscure, through her creative spinning of words.

Atwood's fans will devour *Good Bones*, as it is as witty and thought-provoking as her novels. What this collection also does is address a spectrum of subjects. From war and nature to modern fairy tales and Shakespeare, Atwood provides something for everyone.

She is one of a few writers who can convince a reader that dead tree stumps are the favorite disguises of wild animals. But she may be the only one who can illustrate that since animals have this deception process down to an art, they can be hunted, strapped to a car, taken home and barbecued before you can be entirely sure if you have a stump or an animal.



This same cleverness piques our interest as she explains a substitute for war, where male leaders parade about for the women similar to the way in which male birds strut for the females. Once a year, world leaders compete in categories including joke-telling, muscle-flexing and cool-dressing. Women judge the men on their performances. The winner enjoys certain privileges for a year such as preferential dating and complimentary theatre tickets. While the notion is far-fetched and ridiculous, Atwood leaves us pondering whether this could be a viable substitute for war.

Atwood's sense of humor is apparent in her parody of Shakespeare's *Hamlet*, where he gets an earful from Gertrude. "I think it is about time I pointed out to you that your dad just wasn't a whole lot of fun. Noble, sure, I grant you. But Claudius, well, he likes a drink now and then. He appreciates a decent meal. He enjoys a laugh, know what I mean?"

And while the reader visualizes a Hamlet nodding profusely, interjecting his mother's speel with appropriate "yes moms" and "no moms," she lectures him on the state of his apartment and that the solution to all his problems is a down-to-earth girlfriend.

While other authors continue to criticize fairy tales for being full of stereotypes, Atwood goes a step further and illustrates how difficult it is to be politically correct and modernize the classic stories at the same time. "There was once a poor girl, as beautiful as she was good, who lived with her wicked stepmother in a house in the forest," becomes "there was once a girl of indeterminate descent, as average-looking as she was well-adjusted, who lived with her stepmother in a house in the suburbs."

Have you ever encountered a fairy tale in which the witch is given the chance to defend her actions? Atwood decides it is time for the wicked witch to have her say against the stereotypes and name-calling that plagues her every day. "A libel action, that's what I'm thinking. Put an end to this nonsense. Just because I'm old and live alone and can't see very well, they accuse me of all sorts of things. Cooking and eating children, well, can you imagine?"

And in the true Atwood fashion which she has become famous for, she writes about the modern woman, praising the stupid women. And who are the stupid women? "Those who dry their freshly-shampooed poodles in the microwave" and "those whose boyfriends tell them chlorophyll chewing gum is a contraceptive, and who believe it." We call them stupid because they don't live in the real world, Atwood tells us, but it is these women and their misunderstandings, predicaments and dilemmas that give us tales to tell.

So Atwood tells us that we should "praise stupid women, who have given us literature." And we should also praise the brilliant ones who give us great literature. ❑

Film festival advocates social issues

by Hana Ahmad
Charlatan Staff

ONE WORLD FILM FESTIVAL
Sur, Bytowne Cinema
Friday, February 12

Tension permeates the theatre as the audience witness the beginning of a formidable journey. After five years, a prisoner jailed by a dictatorial government, is released to confront the overwhelming changes in the life he left behind.

This theme, explored in the film *Sur* directed by Argentinean Fernando Solanas, was among the many complicated social issues addressed at the Fourth Annual One World Film Festival. The festival opened on Feb. 12 and included 30 film screenings and three workshops held at the Bytowne Cinema and Arts Court.

The screenings embraced a global array of conditions in Argentina, Guatemala, Papua, the Occupied West Bank and Gaza Strip, Philippines, India, Sri Lanka and New Zealand. The workshops on Feb. 13 and 14 dealt with the issues presented in films on women, work and social change, the challenges facing filmmakers and producers, and the struggles of indigenous groups for self-determination and what the rest of the world might learn from them.

In *Sur*, tension mounts throughout the film and becomes almost unbearable as Floreal, the prisoner, explores his conflicting emotions en route to his long expected reunion with his wife Rosi. He is guided through this painful and conciliatory experience by his former union leader and the narrator of the film, El Negro, who has returned from death for this purpose.

The film is composed of a collage of the separate flash-back sequences of the various characters, which introduce the trials of love, life, death and disappointment. One of the messages conveyed in the film was mortality — the fact that we are all replaceable and should therefore make the most of life while we are here. This sentiment is painfully accepted by Floreal, who normally exudes machismo, when he learns his wife had an affair with one of his buddies when he was in prison. Floreal digests this when hears El Negro say, "I thought I was irreplaceable . . . but he was better than me."

"How can they tell us to sacrifice? I have already sacrificed. I didn't spend five years in jail to shovel shit."

Similarly, Rosi watches her father in despair as he cavorts drunkenly in the street with his girlfriend. She wonders, "How can he stand her? He used to love mother so much."

Floreal also learns to live with tremendous disappointment in the downgrading of his status. He learns his former work place was shut down and encounters his colleagues cleaning sewers or collecting and selling street litter for a living. His frustration is tangible when he yells towards a sidewalk crowd, "How can they tell us to sacrifice? I have already sacrificed. I didn't spend five years in jail to shovel shit."

The idealism of the people is constantly contrasted with the rigidity of the dictatorship. Emilio, the survivor of several coups and a former member of the military, says, "It was a different military then. We thought about economic independence, not persecuting people."

One scene, which takes place in a government ministry building, is particularly effective. The building is filmed as cold and grey with long corridors and shiny floors. The coughing staff and visitors are being terrorized by the fumigation machines involved in yearly cleaning. In one room, a crowd of bespectacled, seemingly hypnotised employees classify unacceptable books and films from fairy tales to self help manuals into categories such as Marxist, Peronist, subversive and pornographic. Other not so humorous scenes depicted prison line-ups where the firing squads set up mock shootings for entertainment.

The audience perception of Floreal's anguish is heightened by the haunting tango music played in the background. The wail of the accordion seems to mirror his despairing state. In addition, much of the action takes place behind windows, as if to suggest that we are mere voyeurs in somebody else's traumatic thoughts.

The relentless tension is finally extinguished when Floreal decides regardless of the heartbreak involved in the adjustment process he will brave the circumstances.

Sur is a powerful film that expertly mirrors the concerns brought forth during the festival. *Sur* not only advocates the imperative nature of social change, but is a study in the challenge to find one's dignity and strength. ❑

BUTLER cont'd from page 19

analysis. This wonderful talent of his is never better summarized than in his own words: "Facts cannot provide explanations."

The Sock 'n Buskin cast provided overall strong performances. They all fit into their stereotypes well, but gave them a realistic dimension too.

The play ends with the most bizarre family reunion. Dr. Prentice's wife discovers that Miss Barclay and Nicholas (with whom she has had sexual relations) are her long lost twins she had out of wedlock.

The intention behind this play can be seen to echo in Orton's own words, "Surely we're all mad people and they whom we think are, are not." ❑



SHORT STORY & POETRY CONTEST

Enter The Charlatan's Sixth Annual Short Story Contest! The top three winners in each category will be published in a special Charlatan pull-out supplement. Also, there are some great prizes to be announced!

Rules & Regs

1. The contest is open to all Carleton University students, full and part-time, as well as Carleton University employees. However, no member of the editorial board of *The Charlatan* may submit an entry.
2. Entries MUST be postmarked or delivered to *The Charlatan* (Room 531 Unicentre, Carleton University, K1S 5B6) no later than midnight March 18, 1993 in order to eligible. Winners will be contacted by telephone.
3. There are no requirements for content, but stories and poems must be original, unpublished works. Poems and stories were previously submitted or printed in *The Charlatan* this year may be re-submitted to the contest.
4. Submissions MUST be typewritten and double-spaced and not more thna 1,500 words.
5. No pseudonyms will be accepted. All entries must include the author's name, address, telephone number and status at Carleton.
6. Entrants must agree to allow *The Charlatan* to publish their submisisons, names and photographs.
7. Once an entry has been received, no changes to the original will be accepted.
8. Manuscripts will not be returned, so please keep a copy for yourself.
9. The judges' decision are final (judges to be announced).
10. Copyright remains with the authors.

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Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

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Room for rent. Sunnyside Ave. $274/month + utilities. No smokers. Now till Sept. @ 730-4773.

Atrium apt. stunning view. Spacious, bright 2 bedrooms. 2 baths 5 appliances $825 (738-7722) to sublet.

NEEDED

NEEDED: Female to be personal attendant. Flexible hours to help with day messages. Must have 7 years driving experience. Call 731-0617.

NOW HIRING Laserfill cartridge corporation requires (2) full-time salespersons from period (May-Aug) base pay & commissions. Well-groomed self-motiated individuals need only submit resumé to 148 Colonnade Rd. Unit 11, Call 723-3455 for directions.

Business opportunities: earn between $500-$2500 a month, full-time/part-time. Call Jim 591-2445 or leave a message.

US: A scary pair of aesthetically-challenged knuckleheads who jam on hot new alternative acts such as Skid Row, slayer, Motorhead, SOD, Priest, etc. You: A bassist, drummer and lead guitarist (part of twin-lead situation) into same acts. Them: Whoever. Someone: who cares? Tragically Hip/Nirvana/Malhavoc fans will be shot and pissed on! Call John 745-9228.

SUMMER MANAGEMENT POSITIONS: Earn between $7,000-$18,000 next summer in your own home town with Works Corps. Fore more information, call Richard at 1-800-667-WORK.

URGENT! Earn $400 to $700 a week stuffing envelopes Int'l marketing firm seeks homeworkers immediately. This is not a gimmick. Write Today for details. Nationwide Publishing. P.O. Box 231, Ahunsic, Montreal Quebec, H3L 3N8 Please include a S.A.S.E.

Attention: Southern African Students Graduate anthropology student would like to discuss your perspectives on South African politics for research purposes. Should not take more than an hour. Confidentiality assured. Please reply to 730-2046 and leave message.

SUMMER CAMP JOBS: HIRING instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (Instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (Broadway musicals) plus Keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

LOOKING FOR TREEPLANTERS to work in B.C. if you have energy, determination, and a little bit of craziness give me a buzz at 230-6528. Ask for Jackson.

TRAVEL

Need a ride to Oakville/Hamilton Feb 18 – will pay gas. Call 235-5316 ask for Grant.

LOST AND FOUND

LOST: Bittnerness has set in. Cream blazer with camera at Charity Ball. Reward offered. 730-2033.

Whoever stole my Louisville, leather-sleeved wool jacket – your life is over. If I see you in the tunnels or on campus you're dead. However if you return iit to InfoCarleton, I will only break every bone in your body.

Found - one white NIKE woman's running shoe. Found on bridge over railroad. Call 730-5086 and ask for Katy.

HELP! (STOLEN GUITAR) I have reason to believe that it was stolen from my locker the weekend of Jan. 17. There is also a $200 dollar reward. For any inquiries of it's whereabouts Contact: Fred Donnkor (831-2792) or Loeb A205B. Guitar: Ibanez 570 RG (Metallic Purple/Blue)

Gold watch - left in 3rd floor Stacie Building in November. Please call 741-9905 if found.

FOR SALE

For sale: floor length, pink satin gown. Suitable for bride's maid for summer wedding. Original price $400, asking $100 - negotiable. Call Jan 788-3580.

Bookcase, Black, 6ft, Almost New, Excellent Condition. $70. 594-3517.

Have something to sell? Sell it in The Charlatan Unclassifieds. For more information, call 788-6680.

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Guitar pedals for sale. Digital delay and a chorus/flanger. Call 526-0794 and we'll talk about price.

MISCELLANEOUS MESSAGES

Mr. Butt Cheese – Have fun in the snow next week. You'll be lucky if I even send you a postcard! (No Marlboro Lights this time loser) Be a good little fuzzy bum (l) and I'll call you from T.O. and let you talk to Pugsley. Love (not a) loser magnet.

Anyone not too good at pool who wants to play once in awhile summon me. BOX P.O.

Dracula: here is the message I promised I'd send, where is mine?? Wishing you a Happy Valentine's Day. See ya in Roosters. Yer pal, Mochaman.

Tom Jeans Christine: Sorry I missed your call. O.K., so it's not really red. Strawberry blond, maybe? Remember you're the voice. Joe 565-3888.

19 Year old female looking for an experienced weight-lifter (preferrably female) to help me get seriously started in the sport. Write me at Box SMG.

WOMAN TO MAN

Boxes overflowing with responses: SIN, SOS, 455, A68, EVE, and more! Call The Charlatan .

To the "D" Thanx for a most excellent BEASTIN' Kasa weekend - Wow! Anytime you want to come out and play, perhaps for some more casual N&T action, just let the artsy know, and she will be more than happy to fulfill any of your fantasies, and some - Can't get enough of those engineers - M.

20 year old Italian long haired fox, seeks...actually yerans to be wined, dined and romanced by an incredibly fun, easy going, older guy with an appetite for everything fun. Main objective s not commitment or sex but fun. Phone # please, photo optional. Write Box: Foxy.

Hard-headed, warm-hearted woman who values the differences in people and can't stand insincerity looking for a man with similar traits/values, for belated bond. yes, I mean you. Box A.M. RISER.

Jamie in Commerce. You Insensitive Bastard! Have you forgotten about Nancy already? If you would like to send something to her, send it to Box LOVE NEVER DIES.

MAN TO WOMAN

Yo-Yo: I Love you Too. Thank you for everything. Love that crazy Bobby Boo.

Horndog virgin-boy looking for unadulterated, sensuosus woman to smother in syrup and other cooking oils. Spatualas optional. Box Frustrated.

I tell you Stimpy, eef nobody annsers my add, I will go crayzee!!! I yam a mannourished, but extreeemly svelte kind of guy. If there is a malnourished, but extreeemly svelte kind of woman out there, for God sakes man, answerrrl!!! ARGGGH!!!! Box REN.

Pam: With you, we can "reinvent the gods" Your "Wet labyrinth kisses" melt me, Like a snowflake, on the tip of your tongue. "There will never be another one [ever]" Love always your Lizard King, Jim.

Group of good-looking guys looking for a group of good-looking girls to party with. Respond to BOX Sambucca.

Intelligent, eccentric, honest, idealistic, sensitive pony-tail guy seeks heart surgeon to fix broken heart. Must be young or young at heart, kind and caring. For good times and possibly more, reply now: Box HEART.

2 white males, one Italian, one Jamaican, looking for one (or more) women of any size, height, weight, creed, color or race. No age requirement. Must not be against animal testing. Picture and vivid description a must. Serious applications only. Box THE.

I'm an athletic, quirky political science major who likes old time rock n' roll, dancing and hanging out with friends. I'm looking for someone with an off-the-wall sense of humor who can keep up with me on long walks, likes to watch Casablanca and wants to discover the meaning of life. Please write a deep, intellectual letter and be sure to include your name and phone number. Picture preferred but not required. Rez box 1578.

Male, 20, very athletic, outgoing seeking female of same age who likes to be held and has a laid back approach to life. Being lonely isn't very (I know) much fun so let's get together. Reply to Box RAVE.

Czech chemistry graduate student is looking for European or Spanish-speaking girl. European sense of humor and broad heart available. Phone: 736-6575.

1st year arts student looking for one or two ladies to serve. I promise to serve in any way which will make your juices flow. Make me obey. Box Willing.

MAN TO MAN

Male, 20, wrestler. Looking for male 15-29 caucasian, must have interests which include card-collecting, Jeff Healey. No atheletes please. Only serious inquiries. Reply to Box: VIN ROOK .

WOMAN TO WOMAN

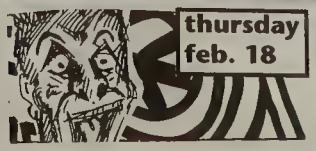
Seeking: 2 women for private ecstacy party. I've already found 3 men (smoking!) and everything else we need. If interested, drop a line, photo, and phone number to BOX XYZ.

Female, 19, looking for someone to put the thunder in my thighs. box TT.

The Charlatan -- Free Personals -- Room 531 Unicentre

GET A LIFE

THURSDAY, FEBRUARY 18 TO THURSDAY, FEBRUARY 25



Watch out for some **ENVIRONMENTAL PROTESTING** today in Loeb Lounge. People from the Office of the Environmental Coordinator will be building a tree out of used styrofoam cups to draw attention to the fact that over 7,000 cups go to landfill every week from the Loeb building alone. Piling starts at 9 a.m., so go and join in.

The Canadian Film Institute presents a rare screening of **KNIFE IN THE WATER**, Roman Polanski's directorial debut, at 9 p.m. at the Museum of Civilization. A young couple invite a hitchhiker on their yacht and get more than they bargained for. Tickets are $4 for CFI members, $6 for non.

The **ALBERTA BALLET** will present a mixed programme with pieces by three different choreographers tonight at the NAC. Tickets are $17 and $22.

Toronto's **LOWEST OF THE LOW** play Zaphod's, 27 York, tonight. Tickets are $5.



Mark Friedman and Judith Ginsburg will give a **VIOLIN AND PIANO RECITAL** at 12:30 p.m. in the Alumni Theatre and it's free.

The Museum of Civilization holds **CARIBBEAN CARNIVAL** at 7 p.m. with guests **ARROW** and **RARA MACHINE** from Haiti. Wear a carnival costume, indulge in Caribbean food and island drinks and be eligible for door prizes. Tickets are $20 in advance, $24 at the door.

It's a "tasty night of ska fusion" as **SKATTERBRAINS** play Zaphod's, 27 York, tonight with special guests **THEE DEADBEATNIKS**. Cover is $5.

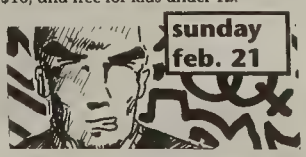
SEPTEMBER CHILD play the Glue Pot Pub on Queen Street tonight. Cover is $5.



Painter Lisa Rissanen presents her **EXHIBITION ON MULTICULTURALISM** at St-François Artists' Studios Gallery, 12 Stirling, from 3 to 7 p.m.. It's also open tomorrow from 1 to 5 p.m..

Katherine Sanford's **HER STEAMBOAT WENT TO HELL** is the latest play at the Great Canadian Theatre Company, 910 Gladstone. The curtain goes up at 8 p.m. and tickets are $10 for students. (But there are pay-what-you-can matinees at 2 p.m. on Sundays).

There's a dinner-dance benefit of **AUTHENTIC ETHOPIAN CUISINE** for Addis-Café at the Hintonburg Community Centre, 1064 Wellington St.W., from 6 p.m. to 1 a.m.. Cash bar. Tickets are $10, and free for kids under 12.



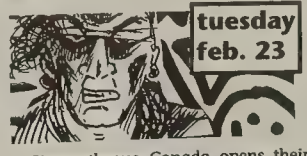
EDITING REALITY, a panel discussion and forum on the ethics of photojournalism, takes place at the Canadian Museum of Contemporary Photography, 1 Rideau, at 2 p.m..

CHELSEA BRIDGE (jazz), **VICTOR NESRALLAH** (pop) and **BASSAM NASSIRI** (traditional Arabic music) are featured in the Your Own Backyard series at 7:30 p.m. at Arts Court, 2 Daly. Tickets are $6 for members, $7 for non.

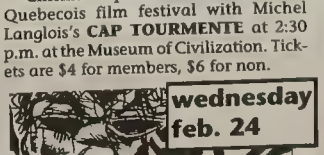
SHANNON PEET performs a selection of bassoon pieces in **MUSIC IN ALTERNATE SPACES** at Gallery 101, 319 Lisgar. Some works will be accompanied by tape and live electronics. Tickets are $4 for members, $5 for non.



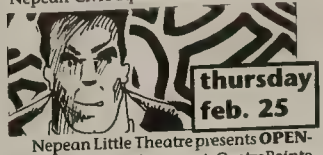
It's **READING WEEK.** Why don't you just go away from Ottawa and have some fun.



Cinematheque Canada opens their Quebecois film festival with Michel Langlois's **CAP TOURMENTE** at 2:30 p.m. at the Museum of Civilization. Tickets are $4 for members, $6 for non.



Author/artist **CARRIE J. TAYLOR** gives a reading of "Native Stories of Beginnings" at the Atrium Gallery at Nepean Civic Square starting at 7 p.m..



Nepean Little Theatre presents **OPENING NIGHT** at 8 p.m. at CentrePointe Theatre. The Norm Foster play is about a couple who celebrate their 25th anniversary with a night at the theatre. Tickets range from $9 to $12.



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POETRY &... poetry

FADING

seeing spots in the sky
I eye them
don't turn into patches
I plead
not ready for it
the Cold
consuming those around me
exterminating
People like me
cutting
at the edges of our triangle
I yearn
to be with my brothers and sisters
they are fading
shunned, hated, beaten, dying
they have
Faded

by visid praso

Two

So dark
Are Your eyes
What do they hide?

How can I uncover
Those dusty fears — elusive
Between Your ears.

Yes, You make me defensive
Yes, I make You pensive
Together, we can make each
other dependent.

Could you live with that?
I could depend on You for sense
You could depend on me for
defense . . .
What a pair!
We could be, You will see
When I start to be
More open — I know
I have to be . . . Continue —
Provoke me.

Are your eyes still so dark?
What will they hide?
I hope, maybe
that Someday
They will hide me.

W. Paul Smith

Polkadot Shirt

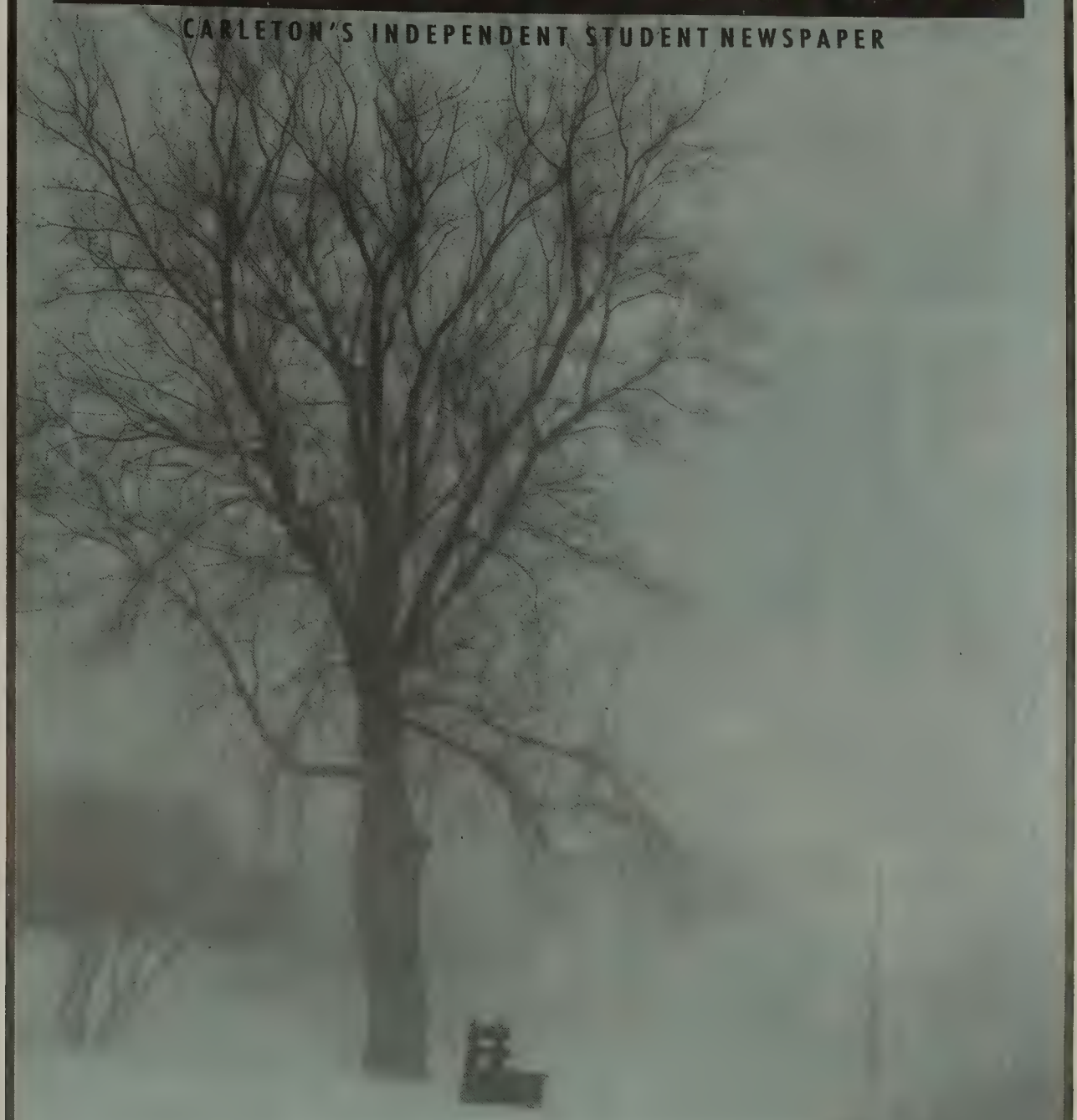
It dangled off the metal frame; old silk
To full obliteration; reckless shown
With strong notions that it couldn't be sewn
Its colours were faded like chocolate milk,
Delicate fibres torn from a quick bilk
Why does he keep this shirt completely blown,
ironed and pressed, already to be worn?
Is it the proof of a heroic fight,
Or a favourite which cannot be replaced —
Something exhibited around the house,
Given to him be memorable spouse?
His choices were bizarre, but showed no waste;
For when the puzzled wanted to enact
He shrugged his shoulders and revealed his back.

Josée Bellemare

When a friend lies,
the wine glass erodes
When a lover lies,
the wine glass explodes

Josée Bellemare

the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 22 ISSUE 25 MARCH 4 1993

F·R·E·E
INCOME TAX SEMINARS
THURSDAY, MARCH 11, 1993

Revenue Canada sessions		
9:30	General Session	Baker Lounge, 4th Floor Unicentre
13:30	International Students	
19:30	General Session	

Dal Group Accounting & Business Consultants	10:00	International Students	Room 410 Dunton Tower
	13:30	Graduate Students	

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These seminars are sponsored by the Mature & Part-time Students' Centre, the International Students' Centre, and the Graduate Students' Association.

Consultations are available in 20-minute time slots, from:

Mon, March 22	13:00 to 21:00
Tues, March 23	13:00 to 21:00
Wed, March 24	10:00 to 17:00
Thurs, March 25	10:00 to 17:00
Fri, March 26	10:00 to 17:00

Locations will be given when booking appointment.

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CUSA puts a freeze on funds

by Eric Tamm
Charlatan Staff

René Faucher, CUSA finance commissioner, dropped a financial bombshell on Feb. 17 that has rocked the undergraduate students' association.

Faucher announced that Oliver's, a student-run campus bar, has run a $50,000 operating deficit as of Jan. 31 and that all CUSA discretionary projects and programs have been frozen or cancelled as of March 1.

This could affect a slew of CUSA services like the Women's Centre, Peer Counselling Centre, Mature & Part-time Students' Centre and the Carleton Disability Awareness Centre.

Faucher delivered the news to CUSA staff in a memo.

"Funds which were originally appropriated to various CUSA areas, for a variety of reasons, have now been consumed by this deficit," Faucher's memo states. "Serious measures are being taken to reduce Oliver's operating costs and limit any further increases in its deficits."

The memo states Oliver's deficit is so severe that CUSA's overall operating budget runs the risk of being pulled into a deficit of its own.

Faucher said the bar will be closed as of March 1, except for private bookings and special events. CUSA bar employees, who work at both Oliver's and Rooster's, have had their shifts cut back.



"HEY... NO PROBLEM"

"Unfortunately, the only solution we had to stem the blood flow — the cash flow — was to close the bar," said CUSA President Shawn Rapley.

The finance commissioner was steadfast that CUSA will have a balanced budget this year.

"Every penny is going to be watched," Faucher said. "We can't afford a deficit."

Faucher said CUSA's retained earnings in 1992 were $384,880. Retained earnings are the funds set aside from previous years and are not part of the current budget. He said these won't be affected by the Oliver's deficit.

"No matter what happens, I'm not going to dip into retained earnings," he said.

Some of CUSA's service co-ordinators said they don't know exactly what the implications of the budget cuts will be for their services.

In his memo, Faucher said the budget cuts would not include "core" programs of CUSA services. However, the exact definition of what constitutes a "core" program is unclear.

Faucher said he plans to meet with co-ordinators of CUSA services to negotiate budget cuts and dispel any confusion about his memo. He said all the key services will be maintained, but some will be trimmed.

"Not every program needs to be cut, but a sacrifice will have to be made from each (service) area," states Faucher's memo.

The budget cuts came as a complete surprise to many who work at CUSA. Deb Duffy, CUSA VP Operations, said she had no idea there was going to be cuts.

There was no discussion of budget cuts among the CUSA executive or council, she said.

"I work on a basis of consultation and communication," she said.

Susan Villeneuve, co-ordinator of the Mature and Part-time Students' Centre, said she didn't like how Faucher handled the matter.

"I'm sure this could have been dealt with sooner and in a better way," she said.

BUDGET cont'd on page 5

Candidates challenge "biased" CUSA elections

by Arn Keeling
Charlatan Staff

Elections Carleton and Carleton's chief electoral officer have been accused of incompetence and bias in two separate challenges to the CUSA elections held Feb. 16-18.

Mike Tattersall, who finished a distant second to Lucy Watson in the CUSA presidential race, issued a written challenge calling the election process "flawed."

The election for the two arts seats on the Senate is being challenged by third-place finisher Derek Zeisman.

"A judicial review may be in order," said Tattersall in an interview. "If there is any wrongdoing, I'm more than eager to find out."

The challenges will be presented to a CUSA constitutional committee, who will decide whether or not the elections will be overturned.

Tattersall's challenge accuses the chief electoral officer Monika Milek and her staff of "incompetence and bias."

"I was completely unbiased with every candidate," said Milek. She declined to comment on the substance of Tattersall's challenge, which she had not seen.

Tattersall's challenge also says Watson's campaign violated CUSA election bylaws concerning posting areas for campaign posters and the makeup of pamphlets handed out on election days. The pamphlets handed out are supposed to be "markedly different" from a candidate's posters.

Watson said her pamphlets were within the CUSA bylaws.

"If they're concerned with me sneaking in extra posters, they're dead wrong," she said.

"I'm not going to dignify or legitimize any of Mr. Tattersall's claims with a response," said Watson. "Mike can make any claims he wants."

Tattersall's challenge also states the opening and sorting of the ballot boxes conducted every night during the three days of polling was tampering, which "opens up the possibility of election rigging."

Milek said ballots were also sorted nightly in last year's election, "so there is precedent."

Tattersall's challenge also alleges that he and presidential candidate Elaine Silver were threatened with disqualification when they complained about Watson's pamphlets.

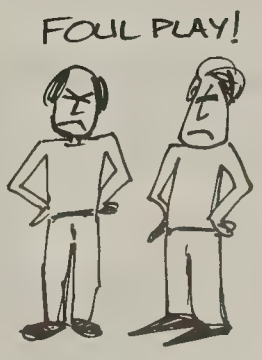
Like Tattersall, Zeisman said the election was marked by incompetence, especially on the part of the polling clerks.

Polling clerks told a number of journalism students they could not vote for the Senate arts seats, according to Zeisman, a fourth-year journalism student.

As well, Tattersall said polling clerks told part-time and special students on "at least three occasions" they were ineligible to vote.

"It was sloppy and incompetent," said Zeisman. "A sizeable number of students weren't able to vote."

A memo presented to Milek by Tattersall's scrutineer on Feb. 18 also charged only one polling clerk was at the library polling station the day before. Two clerks are supposed to be present at all times to prevent tampering.



KEN DREYER

Milek said these charges are not valid. She said the missing polling clerk had merely stepped out to go to the washroom.

Milek said polling clerks are given training sessions about voting procedures, but she admitted errors did occur. She called the mistakes "unfortunate" and said they were corrected as soon as they were brought to her attention.

"It comes down to human error," said Watson, who said Milek was quick to fix the situation.

Milek said the number of students affected by the polling mistakes was not significant.

Zeisman said he plans to collect signatures for a petition to overturn the Senate election, which he will present to a CUSA constitutional committee.

"I hope to have the results thrown out and a byelection held," he said.

He said the entire election process was to blame for the mistakes, although he said he probably would not have won even if procedures were followed properly.

"I'm contesting more on a matter of principle and procedure," he said. "I don't think it's fair, regardless of whether I'd won or not."

But Zeisman said he felt CUSA would oppose his case.

"CUSA does some trivial things not to rock the boat. This is definitely rocking the boat," he said. ❑

(with files from Brent Dowdall, Charlatan staff)

Res food union considers strike action

by Mark Hamelin
Charlatan Staff

Full-time and part-time employees of Marriot Foods at Carleton met March 2 to update union members on possible strike action.

Management offers have been "very disappointing and unacceptable," said Mike Metcalfe, a member of the union executive.

He added that the union is making "the necessary preparations to strike, possibly as soon as Wednesday, March 13." The negotiations affect all the workers in the two cafeterias in residence.

Management has offered a yearly pay increase of half a percent, said Donna Gouthro, the union's vice-president.

"This won't even pay for the increase in my bus pass," said Gouthro, who is also a cook at the Oasis cafeteria in residence.

"We don't want to inconvenience the students, but can't afford to keep getting screwed. Management is giving with one hand and taking with three," Gouthro said.

Union members said they are disappointed by management's failure to respond to sick pay and pension concerns.

Right now, Marriot workers have no pension plan and can accumulate a maximum of 50 sick days. The employees want the cap on sick days lifted.

The part-time employees' contract expired at the end of February, making it possible for them to strike with the full-time workers. This would make it difficult to serve students in residence, since Ontario's Bill 40 prohibits non-union members from working in a legal strike.

"It would be very difficult for them to keep both (the Oasis and the residence cafeteria) open," said Gouthro. "They could possibly keep the cafeteria open, but the quality would drop. It could be just hot dogs, french fries and chicken burgers."

"We're just going to wait and see," said Metcalfe. "A mediator has been appointed and we're just waiting. But so far we have heard absolutely nothing from Marriot."

The union's executive will meet again March 10. Bert Grimard, the general manager of Marriot Foods at Carleton, declined comment. ❑

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The exchange day will be on **Wednesday, March 17 in Baker's lounge, 4th floor Unicentre.** You can bring in your vouchers on this day to exchange them for new-to- you items or you can purchase new-to-you items if you have no vouchers. You can even bring in items to exchange right on the spot!

Any money raised will be in support of a local tree planting effort by Capital Region Releaf.

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CUSA ELECTION RESULTS

14 ARTS COUNCILLORS:

Kristine Haselsteiner	808 votes
Jessie Gibbs	752 votes
Theresa Cowan	738 votes
Renée Gallant	718 votes
Tom Golem	618 votes
Rob Jamieson	618 votes
Todd McAllister	608 votes
Kevin Maloney	578 votes
Tanya Marshall	550 votes
Bryan Jones	500 votes
Rob Bennett	495 votes
John Edwards	495 votes
Ryan Buff	473 votes
Chris Rogers	463 votes
Dave Hall	443 votes
spoiled ballots:	70

1 JOURNALISM COUNCILLOR:

James Heath	128 votes
Peter Nogalo	83 votes
spoiled ballots:	14

2 ENGINEERING COUNCILLORS:

Lisa Moore	acclaimed
Mark Tomecek	acclaimed
Carl Hentschel	disqualified
Craig Taylor	disqualified

No candidates ran for the positions in Science, Computer Science, Commerce, Architecture, Industrial Design and Special Students.

2 BOARD OF GOVERNORS REPS:

Lucy Watson	1,341 votes
Elaine Silver	873 votes
Gary Anandasangaree	783 votes
Trevor Lewis	257 votes
Jim Linstead	167 votes
Frank Demarinis	disqualified
spoiled ballots:	137

UNIVERSITY SENATE:

2 ARTS REPS:

Jessie Gibbs	684 votes
Rob Jamieson	583 votes
Derek Zeisman	285 votes
spoiled ballots:	131

1 ENGINEERING REP:

Senthooran Sridas	acclaimed

No candidates ran for the positions in Social Sciences, Architecture/Industrial Design and Science/Computer Science.

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Watson wins big, Faucher squeezes by

by Ryan Nakashima
Charlatan Staff

Lucy Watson, the president-elect to Carleton's undergraduate students' association, said she "feels great" after winning the election by a wide margin.

Watson received 1,064 votes, more than double the amount of her nearest contender. Mike Tattersall came in second with 512 votes.

Watson said one of her plans for her term as president is to create an anti-calendar. This would give the low-down on courses, from workload to teacher evaluations, based on student input.

She said she also wants to create an academic equity commissioner, who would look into homophobia, sexism, racism and ableism on campus.

René Faucher was re-elected finance commissioner with 1,297 votes to Gary Anandasangaree's 1,002.

Both Watson and Faucher said they want to see Oliver's back on its feet as soon as possible. Oliver's closed March 1 and CUSA bar employees, who work at both Oliver's and Rooster's, have had their shifts cut back.

"I'm concerned we don't have a bar on campus," said Watson.

When asked about the other campus bars, Watson referred to Roosters as more of a "coffeehouse" and the Bree's Inn as mostly a hang-out for residence students.

Faucher said he plans to have Oliver's back in operation by May 1.

Last month, Faucher said he intended to pursue renovations for the Unicentre, including moving the Unicentre store down to the first floor.

He said he and CUSA president Shawn Rapley will meet with an architect March 8 to discuss the cost of renovations.

Watson said CUSA will have to get more student input before making the "drastic move" of Unicentre renovations.

Faucher said smaller changes wouldn't need student input before being completed in the summer.

Watson was also elected to Carleton's Board of Governors along with Elaine Silver.

Watson said she will cut down her full-time academic workload as a third-year English major to two credits next year.

Right now, Watson is chair of the New University Government, a caucus of students who sit on academic department boards.

Monika Milek, CUSA's chief electoral officer, said voter turnout for this election was marginally lower than last year.

She attributed the lower turnout in part to the lower number of candidates running. ❑

ELECTION RESULTS

PRESIDENT:

Lucy Watson	1,064 votes
Mike Tattersall	512 votes
Diana Mills	319 votes
Elaine Silver	307 votes
Matt Cummings	93 votes
spoiled ballots:	104

FINANCE COMMISSIONER:

René Faucher	1,297 votes
Gary Anandasangaree	1,002 votes
spoiled ballots:	93

BUDGET cont'd from page 3

Villeneuve said Faucher came to her office Feb. 17, handed her a memo, said "bad news" and then "disappeared."

"No one knows what's going on," she said. "Everyone is in a state of confusion."

The next day, Faucher left for a vacation in Europe and did not return until March 2.

When he returned, Faucher said it was better to tell CUSA staff about the cuts right away instead of waiting until after the spring break.

The timing of Faucher's announcement couldn't have been any better. The announcement came one day before the polls closed for the CUSA election in which Faucher was re-elected. The next week, CUSA was closed for spring break.

On his campaign posters, Faucher listed a CUSA budget surplus, an increase in overall business revenue and maintained-services as his accomplishments this year.

In a debate, he boasted of helping turn a $64,000 deficit last year into a projected $20,000 surplus this year. He made no mention of having to make cuts to services to provide cash for the financially-ailing student bar.

Faucher maintains he released the information about Oliver's deficit and the impending budget cuts at the earliest possible date.

He also said he didn't think it would have affected his re-election if the information was revealed during the campaign.

Faucher budgeted Oliver's to break even this year, even though the student bar ran a $20,000 deficit last year.

He said he was hoping the bar's finances would turn around in January, a month the bar usually makes a profit.

However, Faucher said the student bar lost $15,000 in January, which contributed to making Oliver's deficit more than twice as large as last year.

He attributed slumping sales to the recession and the fact that students no longer like what Oliver's has to offer.

When asked about the budget cuts, Suzanne Bradbury, co-ordinator of Carleton's Peer Counselling Centre, said Faucher has "a real personal responsibility and must face up to it."

However, Faucher said his sole responsibility is to balance the budget.

"The bottom line is that I'll do everything it takes to break even this year," he said. ❑

OSAP INFORMATION SESSION

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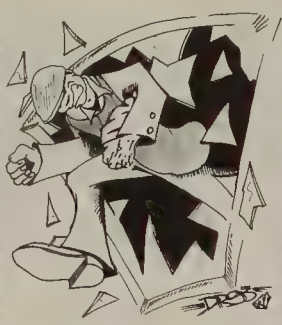
Applications can be picked up at the Carleton University Students' Association office, room 401 Unicentre.
Nominations are due Monday, March 15, 1993.

Truth & Circumstance

by J. Egelstaff
Charlatan Staff

"How did you know him?" I asked Gwen, as she stared at the dead body in the golf cart next to us.

"I knew Felicity, she was in my investigative reporting class." Gwen was a journalism major. "Felicity used to talk about him and once she showed me a picture of him. Yup, it's Joey alright. He looked better in the picture though.



"Felicity was working on a pretty big story," Gwen said. "Something she didn't talk about much, but she said it had something to do with administration and the rez cafe. Do you know anyone in rez, Chuck?"

I thought for a moment. Then it dawned on me. Barry, the criminology major who had first told me that a woman had been shot in Dundas house.

"Well, let's find Barry," Gwen said.

It didn't take long to find him. Once Gwen and I had explained everything to him he seemed stunned. Who wouldn't? But, after a moment's consideration and few stern glances, Barry decided to do a bit of undercover work. He was going to get a job at the rez cafe and get to the bottom of this.

Outside things took a turn for the worse for Gwen and I though. There he was, stuffed into his uniform just like before: Dirk Spade.

"There's been some trouble in the tunnels, Viscount," he said to me.

"Really."

Gwen looked at me with an anxious expression.

"If I didn't know better, I'd think it was your doing," he droned on. "Don't leave town," he said for the second time that day and turned to leave.

Little did I realize that the very next day, Spade and I would reach the zenith of our bittersweet rapport.

As it happened, Gwen and I were walking past the commons building when there was a tremendous crash. A window in the second story shattered and out of it dove Barry, clutching something under his arm. He made a burgundy streak in the air dressed in his cafeteria uniform and he screamed all the way into the garbage dumpster in the Stormont-Dundas loading docks.

DISCRIMINATION... IT BEGINS BEFORE BIRTH

✓ Public Information Meeting

THURSDAY, MARCH 11, 1993
ST. PAUL'S UNIVERSITY - ROOM 203
223 MAIN STREET, OTTAWA
TIME: 7:30 P.M.

Guest Speaker: Angela Costigan, Toronto Lawyer

Angela Costigan has argued before the Supreme Court of Canada during the course of the Borowski and Daigle hearings as well as during the appeal of two B.C. midwives, Mary Sullivan and Gloria Lemay. This latter case presented the Supreme Court with the challenge of defining the legal status of the unborn child. More recently she intervened in the Supreme Court case, the Province of Nova Scotia vs. Morgentaler.

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Rooster's Bartenders	$5.50	4
Security	$7.00	2

CUSA

Applications will be available:
- from Thursday, March 4 through Tuesday, March 16, '93
- from 8:30 a.m. to 4:30 p.m.
- outside the Carleton University Students' Association office, room 401 Unicentre. Phone: 788-6688.

GENERAL HIRING PROCESS INFORMATION

1. Positions to be filled for the period of May 1993 to August 1993.
2. Most positions will offer approximately 12 to 15 hours of work per week.
3. Applicants must present proof of registration for academic year 1992-93 and must have a valid Social Insurance Number. Canadian citizens, landed immigrants and foreign students may apply.
4. Job descriptions and a copy of the CUSA Hiring Procedure will be available in the CUSA Office, 401 Unicentre.
5. **Completed applications must be returned to the Area Manager at the location listed on the application, in person, by 4:00 p.m. Tuesday, March 16, 1993.**
6. Applicants will be pre-screened and the names of those selected for an interview will be posted outside the CUSA offices by 4:00 p.m. Thursday, March 18, 1993.
7. Should your name appear on the list to be interviewed, make an appointment with the Front Office staff in 401 Unicentre by 4:00 p.m. Monday, March 22, 1993.
8. **Interviews will occur from Tuesday, March 23 through Thursday, March 25, 1993. It is the applicant's responsibility to check whether an interview has been granted, to make an appointment for the interview and to arrive punctually for it.**
9. Final results will be posted outside the CUSA Offices by 4:00 p.m. Friday, March 26, 1993.

Tory record on education

Few tears shed over Mulroney's exit

by Monique Beaudin
National Bureau

OTTAWA (CUP) — Although his cabinet ministers and MPs cried, there were no tears in the eyes of students and federal education critics when Prime Minister Brian Mulroney announced he was stepping down as prime minister and leader of the Conservative Party last week.

"On education, he was an abysmal failure," said Liberal education critic Ron Duhamel. "He would say the right thing, but he wouldn't follow through with his actions."

Duhamel said the Tories don't see education as an investment, but rather as a way to reduce government spending.

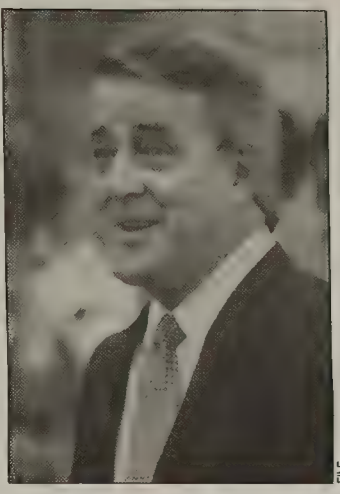
"Cuts to transfer payments to the provinces forced tuition fee hikes and increases in student debtloads. He did nothing to change the Canada Student Loans Program for the better. He created the three per cent tax on education," said Duhamel of Mulroney's eight years as prime minister.

"We're not sorry to see the end of the Mulroney era," said Canadian Federation of Students chair Kelly Lamrock. "We're looking forward to a change in Tory education policy."

Jacquie Best, chair of the B.C. component of CFS, said she thinks Mulroney's resignation is a good sign for students.

"It's ironic that he called himself the Education Prime Minister and we've seen devastating cuts to post-secondary education from this prime minister since he took office," she said.

Best said Mulroney sold Canada out to "an American way of life by underfunding social programs, raising tuition fees and signing the free trade agreement."


FILE

But Claude Lajeunesse, president of the Association of Universities and Colleges of Canada — which represents 89 schools, said the prime minister's reign was not all bad.

"It was his idea to implement the Canada Scholarship Program, which had an impact on the number of women in science and engineering and federal granting councils were treated far better than any other federal government sector under him," said Lajeunesse.

But Lajeunesse agreed Mulroney was more talk than action when it came to education.

"His public pronouncements on the need for a common definition of higher education have gone nowhere since he made them several years ago," he said.

Howard McCurdy, the federal NDP education critic, said the Mulroney years can be remembered for doing considerable damage to education in the country.

The disintegration of the university system, cutbacks to transfer payments to the provinces and a failure to launch a significant training initiative are the legacy Mulroney leaves behind, McCurdy said.

"He's probably used the word education more than any other prime minister and it may well have been that the public consciousness about education was raised to some degree," he said. "But he wouldn't have said what he did without pressure from other people on Parliament Hill and outside."

Lamrock said the Mulroney era will be remembered as one that said accessibility to education didn't matter.

Although most people were glad to hear Mulroney's announcement, they weren't optimistic about the future.

McCurdy said he thinks the future of education might be brighter if Defence Minister Kim Campbell becomes leader of the Conservative Party. But he said he doubts things will change.

"A Tory is a Tory is a Tory," said McCurdy. "Unless they find some way for the business sector to do it and pay for it, then I don't think education will change." ❑

Universities pull out of national student federation

by Brent Dowdall
Charlatan Staff

Despite appearances, the withdrawal of two major universities from the Canadian Federation of Students last month is not heralding the demise of the student lobby group, says its chair.

Students at both the University of Saskatchewan and University of Waterloo cast referendum ballots in favor of pulling out of CFS in February.

However, the national chair of CFS, Kelly Lamrock, said the referendum results do mean the student lobby is losing its influence.

"You have to put it in context, because membership goes in cycles," he said.

Lamrock said membership in CFS had grown by 25 per cent since he became chair two years ago, despite the recent referenda.

Seventy per cent of students at the University of Saskatchewan voted in favor of pulling out of CFS, while 71.6 per cent voted to withdraw at Waterloo. Only 11.8 per cent of Saskatchewan students voted in the referendum, while 22 per cent voted at Waterloo.

Tracy Sletto, a vice-president of the University of Saskatchewan Students Union, said students voted No because of high CFS membership fees, the general meeting structure and the organization's stances on issues such as the North American Free Trade Agreement and abortion.

"The policies were out of scope of a national student organization's mandate," she said. "Delegates were coming back from meetings frustrated and unhappy with the process."

Sue Crack, a vice-president for Waterloo's student council, said CFS should have been dealing more with issues directly affecting students like funding, OSAP and class sizes instead of taking stances on political issues.

"Non-educational issues were wasting students' money because they don't affect every student," she said.

The students' council at Waterloo endorsed a vote to pull out for several reasons. Crack said the students didn't want a fee increase for CFS and that Waterloo already offers the same services that CFS does, such as a health plan.

She also said CFS's one school-one vote system was unfair to a larger university such as Waterloo. According to Crack, CFS favors small universities and colleges at the expense of larger schools.

Waterloo was a founding member of the Ontario Undergraduate Students' Alliance, along with Queen's, the University of Toronto, Brock and the University of Western Ontario.

Crack said the OUSA was a more appropriate lobby group for Waterloo to belong to than CFS, which she called "incredibly left-wing."

"No one at CFS thinks the way we do," she added.

The OUSA favors an overhaul of the student loans system and an income contingency repayment plan where students would pay back their loans over 15 years as a percentage of their yearly salary when they start working full-time. It is also advocating a tuition increase, if the provincial government agrees to increase post-secondary funding.

Sletto said lobbying would not be a problem for the University of Saskatchewan because there is good communication between the two universities and four technical colleges in the province. She said the student's union would have to deal with their MPs and do more independent research. ❑

Carleton plans to stay with CFS: Watson

by Brent Dowdall
Charlatan Staff

The president-elect of Carleton's undergraduate students' association said she is not contemplating running a campaign to pull out of the Canadian Federation Students.

But CUSA president-elect Lucy Watson said she would support the right of Carleton students to decide their future in CFS, if students wanted to voice their opinions.

Watson said students needed a strong national lobbying voice such as CFS.

"I would like to know from all those who want us to leave CFS, what our (lobbying) alternatives are?" she said.

CFS Chair Kelly Lamrock said Carleton is one of the most influential schools in CFS. The chair-elect, Carl Gillis, is a former CUSA VP.

Carleton's Graduate Students' Association is a prospective member of CFS and will be holding a referendum during its general elections in March to decide whether to become full members or not. Another question will ask whether graduate students want to join the new Canadian Graduates Council.

Steve Moore, Carleton's Graduate Student's Association president, predicted that graduate students would vote No to both questions because both increases would require student fee increases.

Lamrock defended CFS's attractiveness as a lobbying group.

"Lobbying nationally is better than not lobbying nationally."

He said CFS helped save the government's Challenge Summer Job Program, delayed the majority of changes to the Canada Student Loans Program, obtained work visas for international students and helped save several Canada Employment Centres on campuses.

Mike Tattersall, a presidential candidate in the recent CUSA elections, said during the election campaign that he did not support CFS.

"Congratulations to the University of Saskatchewan for having the balls to pull out of a useless organization," he said.

Tattersall said if he had been elected, he would have taken the issue to a referendum in September, "but we don't have a hope in hell of that happening now," he said. ❑

Chaos reigns at Concordia student federation

by Franco D'Orazio
Charlatan staff

chaos / ka'os'/ *n.* **1** utter confusion. **2** student politics at Concordia University.

Despite a slew of developments in the last month surrounding the legitimacy of Concordia's student government, chaos is still the order of the day at the Montreal university.

First, the university's administration told the student association that it would not recognize this year's election results or collect student fees for the association unless two disqualified candidates were put back on the ballot.

Students Lana Grimes and Philip Dalton were disqualified as candidates for the co-presidency of the Concordia undergraduate students' association by Illyana Petrovic, the university's chief returning officer, on Feb.15, one day before the general elections were to take place. Petrovic said Grimes and Dalton had allegedly libelled three other co-presidential candidates in a campaign pamphlet.

The disqualified candidates have maintained for the last year that the 1992 election which brought co-presidents Charlene Nero and Phil Toone to power was flawed. But Grimes and Dalton's legal challenge of the election results was dismissed last month by a Quebec Superior Court judge because too much time had elapsed between last February's election and the court action.

Meanwhile, this year's election results were rejected by Petrovic two weeks ago because too many irregularities and mistakes had been made by the poll clerks. She had initially called for a new election to take place March 2-4, but

CHAOS cont'd on page 8

International

Carleton student present at New York bomb site

Charlatan sports reporter Eric Francis was in New York Feb. 26 when a mysterious bomb exploded in the parking garage of the World Trade Centre. The bomb was so massive it left a hole three floors deep and twenty meters wide, killed seven people and injured hundreds more. Francis was in New York with other Carleton journalism students when he heard of the blast while riding in a taxi cab and decided to go to the scene. Exactly 24 hours earlier he had been at the centre having lunch with journalism professor Don McGillivray in a food court that was reduced to rubble in the blast. Here is what he saw.

by Eric Francis
Charlatan Staff

In many ways it was a typical New York afternoon.

Traffic was backed up for miles, pedestrians jockeyed for pavement space as they raced towards whatever New Yorkers race for.

But as I neared the world's second-tallest building it was obvious something was terribly wrong in the city that never sleeps.



ERIC FRANCIS

The constant ringing of sirens filled the air. Two helicopters swirled above while, 110-stories below, the scene was one of near anarchy. Well over five hundred emergency vehicles surrounded the twin towers taking a steady procession of injured to local hospitals.

Well into the darkness of a cold and bitter Feb. 26, people were being helped out of the building after climbing down stairwells full of thick, acrid black smoke.

Like any other calendar day in the Big Apple there were a millions stories to be told.

George Stamos clamored down 62 stories of stairs, all the while thinking to himself: "I'm going to die."

I watched as he escaped from the smoldering tower. He literally collapsed into the arms of an awaiting rescue-worker, after fleeing falling shards of glass which rained down from windows being smashed above.

As he was brought over to a makeshift emergency centre where oxygen was administered, he succumbed to the overwhelming ordeal and openly wept. Twenty minutes later he was able to speak.

"I was just waiting for another explosion," said the 44-year-old father of two. "We had no idea what was going on and, as I got weaker and weaker, all I could think about was how much I wanted to see my daughters again."

A few minutes later Stamos asked to be left alone and stared blankly towards the ground he had struggled to reach for six full hours.

Twenty feet away, a middle-aged women with wavy black hair rocked back and forth clutching the blankets wrapped around her and whispered, "I'm alive, I'm alive."

The notoriously rude and uncaring temperament of most New Yorkers was nowhere to be found during ordeal. Co-workers and rescue crews all banded together to help one another in a way only such an event could cause.

There were a thousand heroes that day. And a million memories.

As I walked towards a group of firefighters being treated for smoke inhalation, a man walking next to me said, "It's crazy in there."

The man appeared unharmed and unfazed by what had just transpired in a building he'd worked in for eight years.

"I was in there for four hours," said Thomas Corrigan, a Paine-Webber employee from the 40th floor. "But I don't remember much of it at all."

Corrigan remembers his computer screen going blank then seconds later feeling the blast. Everybody then ran to the elevator. He said everything went black after smoke billowed in from the elevator shaft.

"I'll bet we won't be able to work in there for at least two-weeks," he added.



ERIC FRANCIS

Ambulance attendant Chris Caruso was one of the first rescuers to enter the twisted wreckage inside.

"It's nasty in there . . . I saw everything from death to people clinging to their lives as we tried to free them," said Caruso. "I will never forget it."

Neither will any of the 50,000 people — a population large enough to warrant its own zip code — who were in the building that day.

The bomb had gone off at 12:18 p.m.. At one o'clock, reports on the radio said there was a fire at the World Trade Center — the result of a transformer which had exploded. An hour later I heard in a cab it was a bomb. It prompted the cabbie to muse, "It's probably Saddam getting back at us."

Rumors swirled as hundreds stood around watching the confusion. "The Bosnian Embassy said they did it," said someone. "No, it was Hussein," added another. Somebody joked it was Joey Buttafuoco. Blocks away from the towers life went on in New York. It seemed like, to most commuters, it was just another inconvenience as the Friday rush-hour subway trains had been re-routed away from the area. Getting a cab to come near the sight was impossible.

As night fell, darkness failed to blanket the area, which had drawn the temporary spotlight of the world. For many more hours people would continue to scramble from the building and into the streets illuminated by an array of flashing ambulance lights.

The insanity of the whole episode seemed somehow fitting in a city where walking two blocks the wrong way could kill you anyway.

Yes, in many ways it was a typical New York afternoon. But one which will never be forgotten. ❑

Protesters acquitted

by Charlatan staff

Five women were acquitted March 1 by an Ontario Court judge of committing an indecent act when they bared their breasts publicly last summer in Kitchener, Ont..

Ann Hansen, Sheena McGrath, Adele Arnold, Renee Beneteau and Tamara Robinson had marched topless to protest the conviction of university student Gwen Jacob who had been charged a year earlier for walking topless in Guelph, Ont..

In handing down the decision, Judge Katie McGowan said the women's behavior was within the "community standard of tolerance."

The women said they had made their point that women had not been treated equally under the law when it came to taking their clothes off in public. ❑

CHAOS cont'd from page 7

postponed it for a week.

Finally, co-president Nero was physically assaulted by more than one person two weeks ago outside her apartment. Nero, a professed lesbian, had received several homophobic death threats and bomb threats during her tenure as CUSA president.Nero could not be reached for comment.

Few details are known other than the incident has been reported to Montreal police. ❑

New OSAP bad deal for single parents

by Ginna Watts
The Varsity, University of Toronto

TORONTO (CUP) — Changes to the Ontario Student Assistance Plan may deter single parents from going back to school next year.

The prospect of facing huge debt loads after graduation might keep some student parents from coming back, said David Sidebottom, financial aid manager at the University of Toronto's student awards office.

"I'm concerned how this will affect the decision of parents to return to school. Especially older students, who might be worried about incurring heavy debts," he said.

On average, a single parent with one dependent received about $5,800 from OSAP last year. Nearly all of this was given in non-repayable grants. Those grants will no longer be awarded to students under the new loans-only OSAP, announced by the government last November.

"It will be devastating for a lot of parents. They had no idea it would be this bad," said Deanne Fisher, a spokesperson at U of T's part-time students' centre.

The grant system has been replaced by a new "loan forgiveness program," where the provincial government will forgive loans over a certain amount after students graduate.

The government has promised that students who graduate in 1993 will not have to pay back more than $5,570 per year of their education.

Sidebottom said, however, that graduates who received over $5,570 in one particular year may not necessarily qualify for loan forgiveness.

> **"It will be devastating for a lot of parents. They had no idea it would be this bad."**
> - Deanne Fisher, U of T s part-time students' centre.

"A student may borrow $9,000 one year and only $2,000 for the next couple of years, but the total will then fall under the amount needed to have your loan forgiven," said Sidebottom.

Sidebottom also said that because the amount after which loans are forgiven is likely to be reset each year, students will have trouble planning around their assistance.

"It will be difficult for students to borrow because you have no idea how much you'll have to pay back at the end of your degree," he said.

However, Sidebottom said many student parents would be allowed higher loans than before, such as part-time and mature students and those who have already spent more than four years in a college or university.

Under the old system, students were ineligible for full OSAP after their fourth year of post-secondary education.

"Anyone who has already exceeded their grant eligibility period of eight terms will now receive more money than they did before. They will be treated like other parents when loans are given out," Sidebottom said.

Another area which could affect parents is the revised system for child care bursaries. Currently, students who qualify for subsidized child care, but aren't using it, get a weekly amount per child to cover child care costs.

"They get up to $83 a week, which may or may not cover the total cost of care, but it is certainly a help," Fisher said.

Under the new system, parents can still qualify for the child-care bursary, but the amount of money and the guidelines for determining need have not yet been released by the government, Sidebottom said.

"We have no idea what the application process will be, but we should know by April," he said. ❑

Begging for an education





If you're a student with a learning disability, you probably understand my anger with this university. If you're not a student with a disability, here's why I'm angry.

Universities were formed to promote the acquisition of knowledge. But nobody mentions that the acquisition of knowledge, as defined here, is based on a hierarchical structure of rules and regulations.

In order to be classified as learned, students must assimilate to the artificial standards which this institute has deemed acceptable as measures of intelligence.

The methods which are used to test students' comprehension of a subject are generally exams and essays. This structure on which we judge knowledge seems fine. But what happens when a student comes to Carleton and cannot conform to the structure, yet can clearly demonstrate her or his intelligence?

I am one of the students this question addresses — I have a learning disability and for all the effort and frustration I have put into acquiring an education, I will be one of the statistics that experts who promote academic elitism label "uneducatable."

Looking at my transcript, a pattern emerges which shows my problem is not so much a lack of intelligence as the way the system tries to synthesize knowledge. I have failed most of my first- and second-year courses, but in my third- and fourth-year courses I have maintained Bs. Learning disabled students who do well in third and fourth year have to deal with their results from first and second year, which destroy their grade point average, preventing further graduate work. There's no way around this right now.

This shows Carleton doesn't really understand the situation of people with learning disabilities. I've tried to be civil. I've gone through your hoops. But I am a little frustrated.

This discussion has arisen because of conflicts I see between the image Carleton is trying promote of itself as a place which welcomes learning disabled students and the way it actually treats learning disabled students once they get here.

A recent committee formed to design policies for the university Senate dealing with disabled students forgot one important element: to hear all testimonials from special needs students.

Concerns are heard by permission only. Presently the committee has only one member who is a student with a disability. This person is supposed to represent all students with all forms of disabilities. That is like having one person stand up and explain to the world what a Canadian is like.

The committee will probably hear from leading experts in the field of learning disabilities. Sometimes, though, the contributions of these experts don't help learning disabled students very much. In the psychology department one self-proclaimed "expert" recently made the shocking discovery that there was a high correlation between low self-esteem and students with learning disabilities. Before someone says I'm just whining, here are some ways the situation can be improved for students with learning disabilities:

• Students with a learning disability should automatically get five weeks borrowing privileges at the library. I'm tired of paying fines for books I need and don't have the time to read because of my disability.

• All appeals and withdrawals and any grade raising appeals should be handled by the Paul Menton Centre or another advocacy centre for students with learning disabilities. As it stands now, students face three to six months' worth of red tape if they want to get a course they've failed changed to a withdrawal on their transcript. What happens is I fail a course I'm having problems with because I'm waiting to get results back and then get no money back when it is changed to a withdrawal months later. Then I get the privilege of paying all over again for that course.

• Listen a little less to the "experts" out there and a little more to the people who know what they're talking about — the actual students, not the academics that study them. Committees like the one forming policies about learning disabilities for the Senate need input from students with learning disabilities.

Equal education means equal education.

I'm tired of feeling like a privileged dog begging for an education. **EM**

OPINION

Recycled air and golf carts

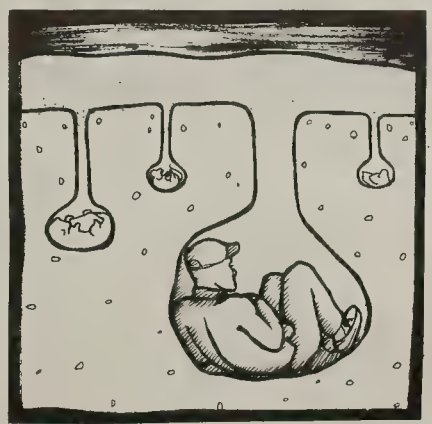
by James Moran
Charlatan staff

Why is everyone so afraid to go outside? On a day when the snow is sluicing down on the campus, driving along the sidewalks in white flurries, making me blink and lean into the wind, this question often comes to mind.

The past two months, weather-wise, have been intervals of cold and ice and snow, sometimes all hitting us at once in the nation's capital. Fewer and fewer people have braved the surface world, leaving residence behind and getting out into the Canadian air. Unlike September, when the student body would stream along in droves to get to class, January has proven to be the month of bikers clicking by, people sprinting from residence exit to Commons entrance, and the people who dare the winter are few and more and more rare.

And I ask why.

But I already know the answer, I guess. Which makes it all the more frustrating.



And this answer is the tunnel system. To put it bluntly, when we're not drinking or skating, we're hibernating, scurrying underground through a humid passageway, breathing recycled air and dodging those damn service guys on their golf carts. Of course, Canada is renowned for its cold winters and Ottawa notorious for being icy in those blue January days. Why should anyone want to go outside when they have easy access to class, burrowing underground in an unnatural way?

The tunnels snake all about beneath the surface of Carleton campus, making it possible to get anywhere without seeing anything outside. They're a great help when you don't have those extra few minutes before your 8:30 a.m. class to grab a coat and, if you're wet from showering, you don't have to worry about pneumonia. The underground system can also be appreciated when you want to get in Oliver's without paying a coat check charge. But is not seeing the light of day — or rather, the light of day reflecting off the snow in a blinding sight — good for you? I have my doubts.

There is a periodic disorder called SAD (Seasonal Affective Disorder) which happens upon certain individuals in the winter. It causes depression and low spirits as a result of lack of sunlight. The shorter days and longer nights mean a lack of needed sunlight, and our body's sleep and waking rhythms are also affected in that we sleep more. This may be a good reason to get out more, but there's more to the matter than just cabin fever.

Canada is well-known throughout the world for being cold in the winter. Braving the elements and surviving is part of our national history. People have come from all over Canada and the world to attend this university and despite any misconceptions about us living in igloos (like those people south of the border), they've been trying to adapt to the climate. I've heard a lot of these "out-of-provincers" complaining about the low temperature and the amount of snow here (that is, except for some guy from Winnipeg, who told me it was just great outside and that all he needed to wear was a sweater, but anyway...). Believe it or not, folks, there is life after November.

Now, if we know, as Canadians, that this capital of ours is one of the colder places to be and we've known this for quite some time, why are we running from it? Isn't this part of being Canadian? Being proud of our ice rinks, snow bank and -20 degree days? Doesn't that make us proud to know that our trademark is winter and, dammit, that we can live in it and enjoy it by playing hockey or skating or skiing? This may sound far-fetched, but it is Canada. Canada. You know, that red-and-white flag, the one that isn't weighed down by a ton of boastful stars and means us?

I see I've lost your attention. Maybe it is too cold. Maybe you better shuffle down to the tunnels and avoid that nasty weather and cool air. Maybe you better get to class, moving like a mole beneath the surface. And just so you won't get bored, those service guys with their golf carts will try and hit you. Hey, better than snow, don't you think? ❑

CHARLATAN VOTERS LIST

Charlahacks, check to see if you're eligible to vote in the 1993 Charlatan elections. Screenings for the Editor-In-Chief will take place in the Charlatan office, 531 Unicentre, Thursday, March 11 at 5:30 and screenings for all other positions will take place on Thursday, March 18, same time, same place. Voting will take place in the Ombus office, 511 Unicentre, between 9 a.m. and 5 p.m. the Monday and Tuesday after screenings. If you have any questions, call Katie at 788-6680. Please keep in mind, if you are not identified by your proper name, you may not be able to vote

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LOOKING FOR TREEPLANTERS to work in B.C. if you have energy, determination, and a little bit of craziness give me a buzz at 230-6528. Ask for Jackson.

LOST AND FOUND

LOST: 2 silver rings in the 1st floor of Paterson women's washroom. Lost on March 1st, 1993 between 2:30-4 pm. Reward. Please call me at 727-9684.

LOST: Bitterness has set in. Cream blazer with camera at Charity Ball. Reward offered. 730-2033.

Whoever stole my Louisville, leather-sleeved wool jacket – your life is over. If I see you in the tunnels or on campus you're dead. However if you return it to InfoCarleton, I will only break every bone in your body.

HELP! (STOLEN GUITAR) I have reason to believe that it was stolen from my locker the weekend of Jan. 17. There is also a $200 dollar reward. For any inquiries of it's whereabouts Contact: Fred Donnkor (631-2792) or Loeb A205B. Guitar: Ibanez 570 RG (Metallic Purple/Blue)

Gold watch - left in 3rd floor Stacie Building in November. Please call 741-9905 if found.

Lost/Stolen: Jacket Carleton Football "50" at Houlihan's 19 Feb '93 Reward Info 731-2145

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For sale: floor length, pink satin gown. Suitable for bride's maid for summer wedding. Original price $400, asking $100 - negotiable. Call Jan 788-3530.

Bookcase, Black, 6ft, Almost New, Excellent Condition. $70. 594-3517.

Have something to sell? Sell it in The Charlatan Unclassifieds. For more information, call 788-6680.

KAYAK FOR SALE: Mi 370 slalom kayak. Comes with freeblades carbon fibre paddle and new spraydeck. Mint condition. $850 Call 231-7396. Goes like hell.

Guitar pedals for sale. Digital delay and a chorus/flanger. Call 526-0794 and we'll talk about price.

MISCELLANEOUS MESSAGES

AOTT Pledge Class: AIDS Awareness Fund-raiser at ON TAP. Friday March 5th at 9 pm. Safe Sex theme. Door Prizes. Wear a ribbon, Get a Condom. $2.

Women's Centre: Come out to our support group "Survivor's Anonymous" for survivors of violence on all levels. Monday's 5-6 pm, Women's Centre.

19 Year old female looking for an experienced weightlifter (preferably female) to help me get seriously started in the sport. Write me at Box SMG.

Anyone not too good at pool who wants to play once in a while summon me. BOX PO

Tom Jeans Christine: Sorry I missed your call. O.K., so it's not really red. Strawberry blond, maybe? Remember you're the voice. Joe 565-3888.

WOMAN TO MAN

Boxes overflowing with responses: SIN, SOS, 455, A68, EVE, and more! Call The Charlatan.

Lizard King Jim: remember Pam was only an ornament so welcome to the Soft Parade. Journey we more into the Nightmare...I've called you to anoint the earth. I called you to announce sadness falling like burned skin. I'll tell you every place and person that I've been. I need a brand new friend who doesn't bother me, who doesn't trouble me. I need someone who doesn't need me...'You remember when we were in Africa?' Box JDM

Hard-headed, big-hearted woman who values the differences in people and can't stand insincerity looking for a man with similar traits/values, for belated bond. Yes, I mean you. Box A.M. Riser

Extremely good-looking, well-mannered man sought, 21 +, who owns a hot motorcycle (street bikes only - no relics from the 70's!) A gorgeous, statuesque, absolutely motorcycle-crazy girl wants to be pampered and spoiled. What's in it for you? Drop me an interesting letter & you'll find out! PH#, photo - a must. Box Fun Awaits.

To the "D" Thanx for a most excellent BEASTIN' Kasa weekend - Wow! Anytime you want to come out and play, perhaps for some more casual N&T action, just let the artsy know, and she will be more than happy to fulfil any of your fantasies, and some - Can't get enough of those engineers - M.

20 year old Italian long haired fox, seeks...actually yearns to be wined, dined and romanced by an incredibly fun, easy going, older guy with an appetite for everything fun. Main objectives not commitment or sex but fun. Phone # please, photo optional. Write Box: Foxy.

MAN TO WOMAN

Mature Student, age 40, seeks young lady, 18+, who wants to be massaged once in a while. this idea is totally innocent. Massages can be done in a public place if you have any concerns Box 721

Tall, engineering student seeks open-minded female who requires long and involved oral stimulation. My pleasure comes from yours. Box FN4ALL

70's leftover, albino, 5'2", scrawny, pencil-dicked, socially arrested individual seeks Tammy Faye Baker look-alike to spend endless hours with me as we complete my lego & mechano projects. I want a final blistering evening of petting and groping to ABBA tunes played backwards while we seek to make groovy connections with stars of the past... Be my SUAVE BABY, valour halter tops, hip hugging bells, elevator boots - SEQUINS! Picture & vivid descriptions necessary - Reply Box YMCA.

21-year-old, six-foot tall, dark-haired male seeks intelligent, reasonable-looking female who can hold interesting conversations. Box Reasonable

Two physically fit, good-looking black men 19+20 looking for fun, heterosexual, sexual adventure. All race, colour welcome. P.S. Must be fit. Box Hetero

Yo-Yo: I Love you Too. Thank you for everything. Love that crazy Bobby Boo.

Horndog virgin-boy looking for unadulterated, sensuous woman to smother in syrup and other cooking oils. Spatulas optional. Box Frustrated.

I tell you Stimpy, eef nobody annsers my add, I will go crayzee!!! I yam a mannourished, but extreeemly svelte kind of guy. If there is a malnourished, but extreeemly svelte kind of woman out there, for God sakes man, answerrrr!!!! ARGGGHH!!! Box REN.

Pam: With you, we can "reinvent the gods" Your "Wet labyrinth kisses" melt me, Like a snowflake, on the tip of your tongue. "There will never be another one (ever)" Love always your Lizard King, Jim.

Group of good-looking guys looking for a group of good-looking girls to party with. Respond to BOX Sambucca.

Intelligent, eccentric, honest, idealistic, sensitive pony-tail guy seeks heart surgeon to fix broken heart. Must be young or young at heart, kind and caring. For good times and possibly more, reply now: Box HEART.

2 white males, one Italian, one Jamaican, looking for one (or more) women of any size, height, weight, creed, color or race. No age requirement. Must not be against animal testing. Picture and vivid description a must. Serious applications only. Box THE.

I'm an athletic, quirkily political science major who likes old time rock n' roll, dancing and hanging out with friends. I'm looking for someone with an off-the-wall sense of humor, likes to watch Casablanca and wants to discover the meaning of life. Please write a deep, intellectual letter and include your name and phone number. Picture preferred but not required. Rez box 1578.

Male, 20, very athletic, outgoing seeking female of same age who likes to be held and has a laid back approach to life. Being lonely isn't very (I know) much fun so let's get together. Reply to Box RAVE.

Czech chemistry graduate student is looking for European or Spanish-speaking girl. European sense of humor and broad heart available. Phone: 736-8575.

1st year arts student looking for one or two ladies to serve. I promise to serve in any way which will make your juices flow. Make me obey. Box WILLING.

MAN TO MAN

Male, 20, wrestler. Looking for male 15-29 caucasian, must have interests which include card-collecting, Jeff Healey. No atheletes please. Only serious inquiries. Reply to Box: VIN ROOK .

WOMAN TO WOMAN

Seeking: 2 women for private ecstasy party. I've already found 3 men (smoking!) and everything else we need. If interested, drop a line, photo, and phone number to BOX XYZ.

Female, 19, looking for someone to put the thunder in my thighs. Box TT.

LETTERS

The foreskin of ignorance

Editor:

I believe it is time that we retract this foreskin of ignorance and apply the wire brush of enlightenment. I'm sure that there are many of you out there that are tired and frustrated by having people's sexuality, whether it be heterosexuality, homosexuality, bestiality or the love of small aquatic shellfish, thrust in your face. Well, for those of you who fall into this category, I have one piece of advice for you: ignore these people.

If you have greater goals in your life then the realization and advertisement of sexuality or reading about others', then get on with it. Feed the hungry children of the world! Save our environment! Get the homeless off the streets! I think if you spend a second thinking about what the real problems are on this planet, you will quickly find that people like Ali Biggs, her opinions and sexual preferences are quite insignificant indeed. Don't get angry at these people, don't hate these people, just ignore them. Be content with who you are and invest some of your time into getting ready for the real world . . . graduation is closing in quicker than you think.

Geoff Hamer
Engineering V

Don't tell me or I'll squirm

Editor:



I'd like to consider myself enlightened. After all, I've long believed that homosexuality is just one end of the wide spectrum of sexual inclinations that humans have. In fact, the day will come when our society will welcome it as an effective means of curbing this planet's population explosion.

But the bisexual/lesbian/gay movement bothers me for one reason and I might as well be the one to bring it up.

Your sexual preference is private. It's none of my business. Proclaiming that you're gay will make me squirm, just as reciting your salary or contents of your bank account will make me squirm. I don't want to know, either, about your religious inclinations or who the beneficiaries of your will are.

I understand the need for awareness-raising BGLAD events. But if you are gay or are "coming out," please realize that my non-participation is not hostile — it's respect for your privacy and mine. I just don't want to know.

Helena Rummens
PhD Mechanical Engineering

Parent not proud

Editor:

Much attention has been given to the recent survey of university students on dating abuse and rightly so. As a parent with three young children, dating, moral and sexual conduct within our society is a major concern of mine. In light of this, I was shocked to see the Feb. 11 edition of *The Charlatan*. The graphics and content of the articles were not only in bad taste but offending and pornographic. How can our university, with so much going on lately about sexual assault and abuse, choose to display such articles? What kind of an impression does this leave with our students or any visitors to our campus who happen to look through our university's newspaper. Needless to say, since the supplement came out I have not been proud to be a part of this university community.

Gary Shaver
Head Football Coach
Carleton Ravens

Sinful supplement

Editor:

Re: "The Erogenous Zone," *The Charlatan*, Feb. 11, 1993.

If you want to encourage Carleton University men to rape their dates, then continue running sexually explicit and provocative articles like "What Women Want." I'm a man and here's what I learned about what some Carleton women want: "sex in a public place; (having sex) in the woods, in a canoe and in the river; stairwells, sex toys . . . then let nature take its course; one man to satisfy our every want and need; to be licked all over; a man who makes noise; lots and lots of oral sex."

Which feelings do you think these answers elicit in a man — sexually aggressive feelings? Or harmless feelings? What kind of an image of women do you think these answers fashion in a man's mind — women as sexually frustrated and thus legitimate fodder for male fantasies? Or women as they should be perceived — as fellow humans created in God's image, to be respected, treated equally and loved?

The answers to these questions are found not only in our God-given consciences, but also in God's tried and proven blueprint for human relations — the Bible. God's model for sexual relations is one man and one woman living in a lifelong, monogamous relationship.

Your supplement, on the other hand, glorifies and promotes multiple-partner sex, group sex, masturbation, gay sex, sex in public, shaving of the genitals, public nudity, one-night stands, sexual domination, cross-dressing and sadomasochism.

God's Word teaches that all who engage in sexually immoral practices of the kind your paper promotes will be judged and punished accordingly. I encourage everyone who doesn't know God in a personal way through his Son, Jesus Christ, to seek God today in repentance and faith — while God may still be found.

Alan Sharpe
Concerned citizen

Disability and sexuality

Editor:

As chair of the CSSD (Committee on the Status of Students with Disabilities), I feel it incumbent upon me to respond to the letter from Janice Giavedoni ("Hot steamy coffee," *The Charlatan*, Feb. 18, 1993).

Now I know why people call those of us who are physically challenged cripples. According to Ms. Giavedoni, we are! After all, we can't even have sex the same way as everyone else. For her information, yours and those stupid enough to feel edified by the sexist and disgusting Disability Awareness Week recently organized by the Carleton Disability Awareness Centre, we at CSSD would like to convey the following message: Those of use with disabilities can and do lead "normal" sex lives, regardless of gender.

As a physically challenged male, I have yet to hear of anyone getting pregnant through the use of a finger or toe. Yet many of us have children. If our sexual practices are so different, how did those children get here? Osmosis? Further, I have an "able-bodied" wife who tells me she enjoys our lovemaking.

Ms. Giavedoni's letter does for all the physically challenged what Disability Awareness Week did for those of us who are male.

Kevin Kinsella
Chair, Committee on the Status of Students with Disabilities

Intolerance and other crap

Editor:



Re: "Is everything OK in private?," *The Charlatan*, Feb. 18, 1993.

Frankly, as a woman, I was offended by Rob O'Brien's callous attitude towards the concerns raised about the lyrics of certain rugby chants. I find it irresponsible that O'Brien condones these "traditions" and the behavior of those involved because "the event in question was held in a private house with no complaints from those involved" and because "no songs are intended to be taken seriously."

Well, I suggest that when members of a university team, during team initiation, get together and sing songs advocating violence against women, and homophobia, then it ceases to be a private opinion expressed privately, especially when there are complainants involved.

Furthermore, it is no longer a "private" issue when the chantbook is distributed. And are sexually violent and homophobic lyrics supposed to be funny?

Mr. O'Brien, is it really that big a deal to sing songs that are (God forbid!) unoffensive? Would you sing these songs to your mother, sister, lover, daughter or wife? Do you have any idea what it is like to be consistently on the receiving end of sexist and/or homophobic crap? Are these songs so central to the game and "camaraderie" that rugby will not survive without them?

And speaking of tolerant attitudes, I would like to respond to the comments made by Jason McRobbie on BGLAD Jeans Day (*The Charlatan*, Feb. 18, 1993), "Oh no, this is not one of those pinko days, is it?". It's good to see that someone who was entrusted with a leadership position — a res fellow for two years, exhibits attitudes so open and accepting of other students who happen to be of different sexual orientation than he.

Jessie Gibbs
Canadian Studies/
Political Science III

No action on hate

Editor:

This letter concerns Mr. Seto's reply to my letter ("Game not racist," *The Charlatan*, Feb. 11, 1993) and my further arguments on the game "Lethal Enforcers." The game has several scenarios, including a bank and airport and, the focus of my argument, Chinatown. No distinct race is associated with either of the first two scenarios, but Chinatown is representative of a unique way of life. Why was Chinatown chosen? Would the game make sense if the Chinatown scenario was replaced with a scenario taking place in a Ukranian neighborhood? No, because the stereotypical image of the Chinese as criminals fits the format of the game.

The Chinese criminals portrayed in the game reinforce the negative stereotype of the Chinese as criminals. Someone who plays a video game is only reacting to the prompting of the video game. In the context of the game, the only logical reaction to the appearance of a criminal is to kill them. If, as Mr. Seto says, the players do not have enough time to discriminate between races, then they would certainly not have enough time to remind themselves that not all Chinese people are criminals. In short, the game is promoting the stereotype of Chinese as criminals to be shot. If this game does not promote racial hatred, then what does?

Finally, I am angry about the incapability of CUSA executives, especially Shawn Rapley, the president. It has been five weeks since he promised me that he would make a decision whether the game should be taken away from the Unicentre arcade. At the time that I write this letter, no decision has been made.

Reby Lee
Arts II

Criminal Law

John A. McMunagle
Barrister

85 Albert St. 9th floor
Office: 235-0337
Residence: 237-5088

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PLACEMENT & CAREER SERVICES

Programs and services of interest to undergraduates, graduating students, as well as alumni.
508 Unicentre • 788-6611

Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING
Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Comp Eng Serv •
Mar. 12, 12 noon
Cmpt. Sc., Cmpt. Sys. Eng. (Masters)
Positions: Artificial Intelligence

Quantum Information Resources •
Mar. 12, 12 noon
Computer Science
Positions: GUI Information Systems Consultant, Information Systems Consultant

Society of Management Accountants of Ontario • Mar. 12 (Mail Direct)
Commerce, Accounting
Positions: CMA Connections Program

Drew Chemical Ltd. •
Mar. 19, 12 noon
Sciences
Positions: Technical Service Representative

Official Language Monitor Program • Mar. 19 (Mail Direct)
All Disciplines
Positions: Full-time Language Monitor

London Life Insurance •
Mar. 19, 12 noon
All Disciplines
Positions: Marketing Representatives

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

SUMMER EMPLOYMENT INFORMATION

Canada Employment Centre for Students

The Canada Employment Centre for Students has opened for the summer season at 360 Laurier Ave. East, 3rd floor (corner of Kent St.). Students are encouraged to visit the CECS frequently in order to check the job postings. Hours of operation are Monday to Friday, 8 am to 4 pm.

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

City of Kanata • Mar. 5 (Mail Direct)
All Disciplines
Positions: Engineering, Children's Programs, Recreation programs, Aquatics

Ontario Sports Centre •
Mar. 5 (Mail Direct)
Position: Experience 93 Supervisor

Ottawa-Carleton Wildlife Centre •
Mar. 9, 12 noon
Bio., Geogr., Pol. Sci., Anthropology
Positions: Wildlife Intern
Ask for Order #F-37

Windsor Home Care •
Mar. 15, 12 noon
All Disciplines
Positions: Cleaning jobs on Campus

Personnel Systems •
Mar. 15 (Mail Direct)
Commerce, Human Resource Mgmt
Position: Human Resource Consulting
Ask for order #F-39

Boise Cascade Canada Ltd. •
Mar. 17, 12 noon
Environmental Engineering
Position: Environmental Engineer

National Capital Commission •
Mar. 19 (Apply Direct)
All Disciplines
Positions: Bilingual Information Officers

City of Nepean •
Mar. 19 (Mail Direct)
Cmpt. Sci., Commerce-MIS, Civil Eng
Positions: Programmer/Analyst Asst., Asst. Construction Inspector, Capital Projects Asst.

Ministry of Natural Resources •
Mar. 19 (Mail Direct)
All Disciplines
Positions: see position description booklet

Carleton University Attendant Services • Mar. 22, Apply Direct
Various Disciplines
Positions: Attendants

Howe International Ltd. •
Mar. 31 (Mail Direct)
Computer Sci., Eng., Math
Positions: Programmer/Analyst

Quetico Provincial Park •
Apr. 1 (Mail Direct)
All Disciplines
Positions Volunteer Park Staff

Carleton Board of Education •
Apr. 9 (Mail Direct)
Various Disciplines
Positions: Summer Language Development Program Counsellors

Student Venture •
June 11 (Apply Direct)
All Disciplines
Venture Capital Loans

Loch March Golf & Country Club •
ASAP (Mail Direct)
All Disciplines
Positions: Maintenance, Store Clerk

Dickie Dee Ice Cream •
ASAP (Mail Direct)
All Disciplines
Positions: Site Supervisors throughout the Greater Metro Toronto area

Canada's Wonderland • ASAP
Auditions: First Come, First Served
All Disciplines
Positions: Performers, Musicians, Theatre Technicians, Characters, and Character Escorts

Youth to Everest • ASAP
(Mail Direct)
All Disciplines
Positions Volunteer

Camps

Banff Lifts Ltd. •
Mar. 19 (Mail Direct)

Bark Lake Leadership Centre •
ASAP (Mail Direct)

Burlington Association for Community Living •
ASAP (Mail Direct)

Camp Kirk •
ASAP (Mail Direct)

Camp Maro Mac • ASAP
Mail Direct

Camp Ouareau •
ASAP (Mail Direct)

Camp Tamakwa •
ASAP (Mail Direct)

Camp Walden • ASAP
Mail Direct

Camp White Pine • ASAP
Mail Direct

Canadian Adventure Camp •
ASAP (Mail Direct)

Crippled Children's Society •
ASAP (Mail Direct)

The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors

Hunt Club/Riverside Community Center • Mar. 26 (Mail Direct)

Kilmorey Lodge/Aspen Motel •
ASAP (Mail Direct)

Kinark Outdoor Centre •
ASAP (Mail Direct)

Metro Toronto Housing Authority •
Lifeguards/Supervisors - Mar. 5
All other positions - Apr. 2

Ontario Camping Association •
ASAP (Mail Direct)

Ontario March of Dimes •
ASAP (Mail Direct)

Overbrook Community Centre •
May 7 (Mail Direct)

Pripstein's Camp • ASAP
(Mail Direct)

Project C.A.N.O.E. •
March 31 (Mail Direct)

Project D.A.R.E. • ASAP
(Mail Direct)

RA Centre • Mar. 15 & Apr. 1
(Apply in person)

Rideau Hill Camp • Mar. 31
(Mail Direct)

Trent University Summer Sports Camp • ASAP (Mail Direct)

Viamede Resort •
ASAP (Mail Direct)

Tree Planters

Wilderness Reforestation •
Mar. 15 (Direct Sign-up)

Outland Reforestation •
April 30 (Mail Direct)

Hotchkiss Forestry Enterprises •
May 10 (Mail Direct)

New Forest Contractors Inc. •
ASAP (Mail Direct)

Evergreen Forestry Services Ltd. •
ASAP (Mail Direct)

Roots Reforestation •
ASAP (Mail Direct)

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
Positions: Manager

FULL TIME, IMMEDIATE
At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are seeking this type of work are strongly advised to consult our job boards and register with our "Alumni/ae Referral Service."

What is the Alumni/ae Referral Service?

Alumni/ae Referral is an employment service offered by Placement & Career Services to graduates of Carleton University.

Throughout the year, employers contact Placement Services seeking qualified candidates for immediate job openings in their organization. All the positions are posted, and then selectively file-searched. A file search involves contacting qualified Carleton alumni/ae registered with the service and referring them to the employer.

Who is Eligible?

Carleton alumni/ae from all disciplines and with varying levels of experience may register with the Alumni/ae Referral Service. Our files include very recent graduates seeking their first permanent position, as well as graduates who are three years past graduation. You do not have to be unemployed to be eligible for the service, but you must be sincerely and actively looking for a job.

NOTE: Students in their graduating year may register with the Alumni/ae Referral Service one month prior to completing their degree requirements.

How do you Register?

1. Fully complete the ACCIS application form available in Placement & Career Services.
2. Include your resume and a photocopy of your transcript (s).
3. Attend Information Sessions such as The Resume/Covering Letter, Networking/Job Search, and The Interview. These sessions are offered throughout the year by Placement & Career Services.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

Official Language Monitor Program • Mar. 19 (Mail Direct)
All Disciplines
Positions: Part-time language monitor

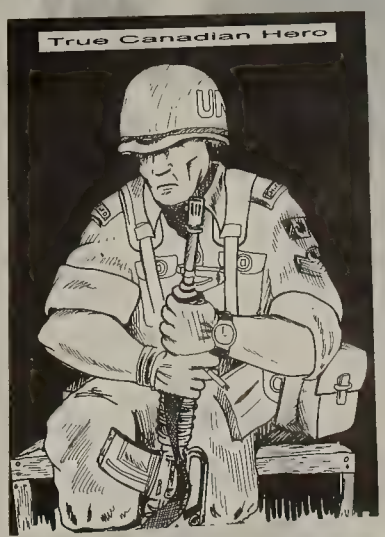
INFORMATION SESSIONS

The Resume/Covering Letter session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

The Networking/Job Search session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Interview Techniques session reviews the purpose of the interview, the employer's and the candidate's goals, the stages of an interview, commonly asked questions and preparation tips. A video tape is reviewed to highlight appropriate interview behaviour.

DISGRAPHIA

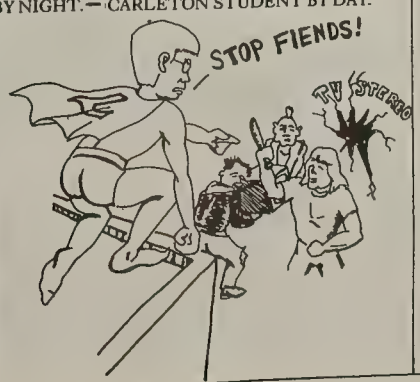


david randall



anne chulatta

LYLE LESTER, FIGHTING CRIMINALS, PSYCHOPATHS, DERRANGED LOONIES, AND MARAUDING N'ER-DO-WELLS BY NIGHT.— CARLETON STUDENT BY DAY.



COINCIDENTALLY, THE CRIMINALS, PSYCHOPATHS, DERRANGED LOONIES, AND MARAUDING N'ER-DO-WELLS ARE ALSO CARLETON STUDENTS BY DAY.



mike rappaport



david hodges david tufts

Rites of

Should Carleton sp



FILE



FILE



FILE



FILE

by Angie Gallop
Charlatan Staff

The room is dark except for the candles held by the veteran team members who stand along the walls. Rookie players who have had an eyebrow shaved off are brought in three at a time to kneel down at a table in the middle of the room. They recite verses from Edgar Alan Poe's "The Raven." The new players must then eat a piece of raw liver which symbolizes the heart of the Raven and drink what is symbolically the blood of the Raven. Then they have made it. They have endured two weeks of arduous training to become a Carleton Raven football player.

"I'm glad I went through it," said Mark Lowes, a member of the football team for five years and team co-captain for three years. "At the time you get caught up in it (and are) somewhat in awe. There is a lot of ceremony and symbolism."

The football rookie night is held at the end of training camp where 115 to 130 players compete for the 75 spots on the team. Training camp lasts two weeks with three practices each day. The ritual described above caps off what Lowes describes as a night of fun.

"Rookie camp is very impersonal at times for new players," said Lowes, but initiation helps overcome that. "You can sit down with the guy who has been trying to knock your head off for the past two weeks and see he's a real person."

Lowes said this ceremony, along with the rest of the football rookie night, is a big deal for first-year players, signifying they are now part of a varsity football team. The rookie night lasts one evening and is basically the same every year.

Initiations are a common feature of competitive sports teams, but in the past two years rookie orientation practices have come under fire at Carleton with an investigation into both the student-funded lacrosse club and the varsity rugby team. Allegations were made in both cases that rituals included acts of sexism, racism and homophobia. The lacrosse club was found to have behaved inappropriately and had its funding cut by the undergraduate students' association for a year. The rugby team was found to have committed questionable initiation practices, but the investigator did not recommend the team's funding be cut.

Despite the fuss, many Carleton athletes support the idea of initiation for new team members.

"It's when you begin to trust the person next to you, especially when we are talking about a sport which can be inherently violent and dangerous — where you can get hurt," said Rob O'Brien, who has played for about eight different rugby teams, including the St. Francis Xavier team and the New Brunswick and Nova Scotia junior teams.

"It's very important for the members of the team to trust each other and know that they are not going to quit just because they are tired. There are a lot of times in rugby when you are helpless. If you are laying on the ground with your hands pinned behind your back you have to trust those around you to protect you."

The men's swim team has a rookie night after its first meet of the season.

"There are different practice times, so it gives guys a chance to get to know each other," said Steve Slessor, a member of the Carleton swim team for four years.

Although Slessor said there is no specific ritual, he said swimmers have shaved their heads or run around nude in the past.

"It's done just to make the rookies stand out," he said. "To let them show the rest of the people you are willing to make the commitment." Slessor said the head shaving is becoming less common as people are starting to object.

The rookie night for swimmers is unique because the women's and men's teams separate for an hour and then meet to engage in activities together.

Initiation or rookie rituals seem to be less common among the female team sports then the male team sports at Carleton. "I think it is primarily found among male group sports," said Chantelle Garritty, a member of the rowing team last year.

Marilyn Johnston, a member of the Carleton varsity volleyball team for five years, said the team hasn't had initiation since the coach banned it in her first year.

"It has always been a rule to treat the rookies the same," she said. "Sometimes initiation may make players feel uncomfortable and in a team sport it is important nobody feels uncomfortable."

Johnston said the team will go out together on a free weekend and have a Christmas dinner together.

"In volleyball it is stressed that players keep their emotions intact," said Johnston. "We don't get pumped up like players who participate in contact sports."

Sue Fisher, a member of the Carleton swim team for the past three years, says the women swimmers make rookies do outrageous things, but their rituals are tamer than the guys' team. "Last year we had the new swimmers put on their bathing suits, caps and make-up," she said. "They then have to run singing cheers we would use at swim meets, things like `our team is hot', and have a beer in Roosters."

The most common element of rookie nights involved athletes drinking together. All of the players who described actual rituals mentioned drinking games.

"Initiation practices are nothing really new," said Mike Rys, a member of the Carleton varsity rugby team who has also played for junior B hockey teams. "It is all pretty standard. When a rookie came in he would end up with a shaved head or eyebrow."

Many athletes say initiations are not degrading to anyone.

Garritty said she has never personally been initiated,

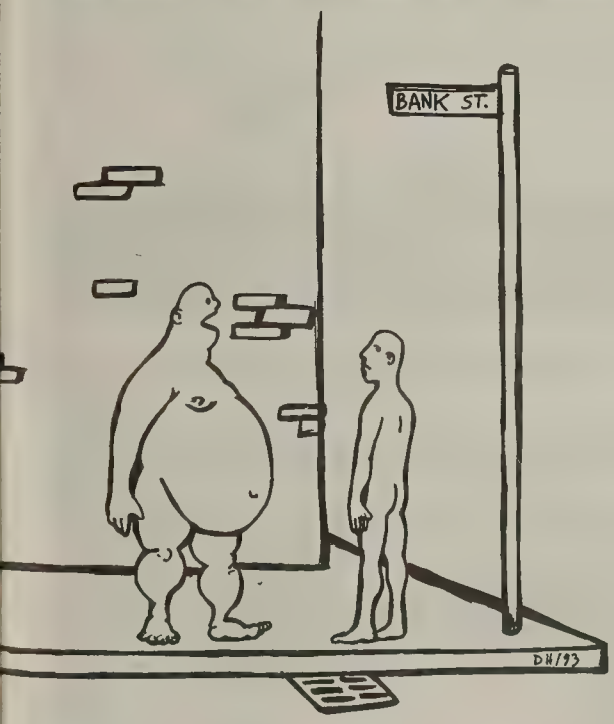
Passage

orts initiations be banned?

but feels initiations or rookie nights are for the most part done in good spirit. "Degradation of both sexes doesn't have to be a part of the initiation process," she said.

Lowes said in his five years playing for the football team he has never had a negative experience.

"I am certainly not going to slam the critics (of rookie orientation). Any sort of negative initiation can be very impressionable," he said. "The whole point (of a rookie night) is to have fun. Homophobia and misogyny have not been a part of my experience."



"THIS IS REALLY COOL, EH?"

Rugby teams are unique because they have a tradition of going out with the opposing team for a beer and singing songs after a game. According to O'Brien this is

[redacted]

also meant to contribute to team bonding and spirit.

"We, as a team, used to have choir practice nights where we'd go to a bar that was near the university. We'd sing the songs just to learn them so when we went out with another team we could stand up as a unit and have our own repertoire," said O'Brien. "This becomes rather amusing when you see teams from totally different countries. They would know a lot of the same songs."

O'Brien said rugby as a sport in general has a very social tradition. "A lot of the singing becomes a fun part too. It is something that bonds together outsiders," he said. "There is one song where you climb up on your chairs and you encourage others to climb up on their chairs. It's wild when you go into a bar where everyone is standing up on their chair. That's fun. None of it is meant to be sinister at all."

Although the songs are meant in fun, O'Brien agreed they can be shocking.

"There are some songs within the culture that are very misguided," he said. "These are songs a lot of which have developed — at least the base of the songs — probably during the war, the army songs."

O'Brien says the idea is to be as shocking and crude as possible, so over time the verses have become more extreme.

And he said a lot of them are made up on the fly by people who are drunk and in a bar. "You are not trying to be hurtful," he said. "People realize the songs are dysfunctional. It is not perceived as this is the way life is. They are trying to be as extreme and in some cases as politically incorrect as you can possibly be."

Songs which are extreme in O'Brien's opinion are not limited to men's rugby teams. "Women's rugby teams were singing the same songs and some of the verses they came up with were as repulsive as any of the guys' verses," he said. "They had a male-bashing perspective on it."

The Carleton rugby team has songs in its chantbook that are degrading to women and homosexuals.

Administration's recent report on its investigation into the rugby team's initiation stated that it could not be proven that the team circulated the book or chanted specific songs.

However, the chantbook, which has the words to 22 chants, includes a song about "The S/M Man" who "can take a pregnant lady, Pump her up with gas, Take a fucking lighter, And blow the fetus out her ass?" Another song called "Yogi Bear," has the verse "Booboo likes it up the bum/Dirty . . . Dirty/Booboo likes it up the bum/Dirty, dirty bear."

Rys said the purpose of initiation is to welcome rookies, not degrade them. "We don't force anyone to take part in it and nobody really says no (to taking part)," he said. "People do this every year."

O'Brien said wild initiation practices may be a result of athletes' lifestyles.

"There are some people who try to live life full out. These are some of the people who excel," said O'Brien. "The difficulty comes when not all are able leave that personality on the field. This is the same in any sport."

"In some ways the fixation on success is dysfunctional," said O'Brien.

Many teams are secretive about their initiation or rookie night rituals, which contributes to suspicion and speculation about these nights.

"Not that our activities are subversive. They are not meant to be dehumanizing, but there is a sense of privacy about it," said Lowes. "It is something for the team and it should stay that way until someone crosses the line."

Lowes said the tastefulness of the initiation depends on the integrity of the people organizing the event. "When it happens outside, it is private," he said. "If people walk by, they do not suffer abuse either physical or verbal. We drink a lot of beer and have fun."

However, such was not the case for the lacrosse club. Three women filed a complaint with the undergraduate students' association in the fall of 1991 after encountering the club on the street during an initiation ceremony. Club members were "singing and chanting songs and verses which were obscene and threatening in content to the women travelling on the street," according a report released a year later by administration.

People also have stereotypes connected to athletes. "People always suspect the jock stereotype," said Lowes. "Anyone not familiar with this subculture may be suspicious."

As part of this subculture, athletes come to expect and are not surprised by crazy initiation practices. "If you are really into a certain level of competitive sports you simply understand this will happen," said Rys. "Male or female you expect it and sometimes people in the public (who are not a part of this subculture) don't

[redacted]

understand this."

It is ironic the subculture of sports which has been accused of being sexist, racist and homophobic is in their own view very non-prejudiced. "There are a couple players I know who are homosexual and they are in the same society," said O'Brien. "They are not rejected because they are homosexual. That means nothing."

This acceptance of players solely on their ability to play well and work hard also contributes to the problems of the jock stereotype. "You are judged solely on your ability to play well, not on your morality," said O'Brien. "There are a couple players who if I just met in the street their world views would be totally repulsive to me. But you know that you can trust them. The problem is some of the people who you have to embrace as being part of it are rather dysfunctional."

Wild, and often insensitive, initiations are not confined to the sports world.

"It's a way of breaking down interpersonal barriers," O'Brien said. "Initiations are not just limited to sports teams. I was living in residence at St. Francis Xavier and we had initiations as well — a lot of which were on the same mode as on the sports teams."

The report on the investigation into the Carleton varsity rugby team banned initiation practices for all varsity sports teams.

"I presume (during initiation) the new members of the rugby team were asked to do demeaning things," said Keith Harris, director of athletics. "If you are part of a group or a team you are asked to subjugate your individual preferences to the team. Initiation is a chance for new players to show their willingness to bend to the will of the team, but when carried to extremes this becomes a problem."

"I can see the point of the critics," said Lowes, "I'm against what the rugby team is reported to have done. The whole point is just to have fun, but if this is not the case then maybe the right to have initiations should be taken away. My experiences haven't been negative and therefore I am concerned to see them go."

"I don't think initiations can be banned by administration," said Garritty. "The problem goes way beyond initiation . . . it reflects upon gender problems in society in general." ❑

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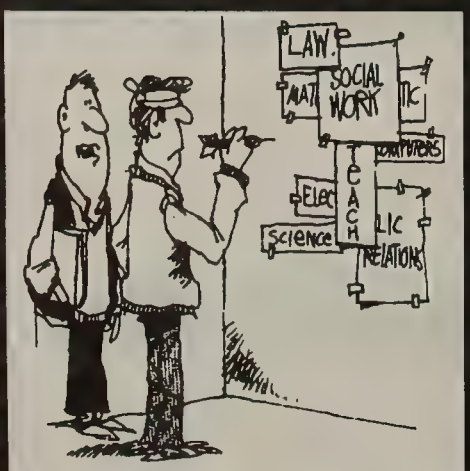
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'DECIDED TO FINALIZE YOUR PLANS, TOM?'

Volleyball Ravens end up in final four

Johnston named to all-star team as Ravens post best finish in over six years

by Steven Vesely
Charlatan Staff

Snakes and ladders.

Carleton 3 • Western 2

York 3 • Carleton 0

Toronto 3 • Carleton 0

Last year, the Carleton Ravens volleyball team slithered to a fifth place 2-8 record and missed the Ontario Women's Interuniversity Athletics Association playoffs.

This year, they took a step up the ladder. As the league's most improved team, the Ravens finished third in the OWIAA east division with a 5-5 record. More importantly, they made the playoffs and turned in their best playoff performance in more than six years — a fourth place finish.

"It was our goal at the beginning of the year to reach the top four," said Raven coach Peter Biasone. "It was a good finish for our program and something the girls can be really proud of."

Hosting the OWIAA playoffs at the Raven's Nest on Feb. 26 to 28, the Ravens started off the weekend festivities with a thrilling match against the 10-4 Western Mustangs.

It was undoubtedly Carleton's key game of the weekend. A loss would have eliminated them from top four contention. A win assured them a top four finish.

Play seesawed back and forth, with the Ravens finally pulling out a five set victory 3-2 (15-9, 13-15, 15-6, 9-15, 15-13).

"We should have done better," said Biasone. "We could have won three straight, but we kept making silly errors. Luckily in the fifth set, we came through and displayed some toughness."

And it couldn't have come at a better time.

"I was so excited right then and there," said Biasone. "We were one rally away from finishing in the top four and we did it."

Having defeated Western, Carleton faced the unenviable task of playing the 10-0 York Yeowomen, who had won their past 50 league matches.

That winning streak was never in jeopardy against the Ravens. York beat Carleton in straight sets 3-0 (12-15, 9-15, 7-15).

"They're just such a talented team that it's hard to get any points off them," said Biasone. "They're big and strong and fast. I'm just happy we played such a good match against such a top-ranked team."

Having lost to York, Carleton moved on to play the 7-3 University of Toronto Blues for the bronze medal final. The Varsity Blues spiked any Carleton medal hopes with a 3-0 straight set victory (6-15, 10-15, 6-15).

"The possibility was there for a bronze medal," said Biasone. "But Toronto never gives you anything. If you're not prepared to play, the game's over quickly. They do have some young players susceptible to breakdowns, but we didn't take advantage of that. We had trouble passing and hitting."

Team captain Marilyn Johnston was voted to the league's all-star team for the second time in three years after turning in another stellar performance with 34 digs and five aces.

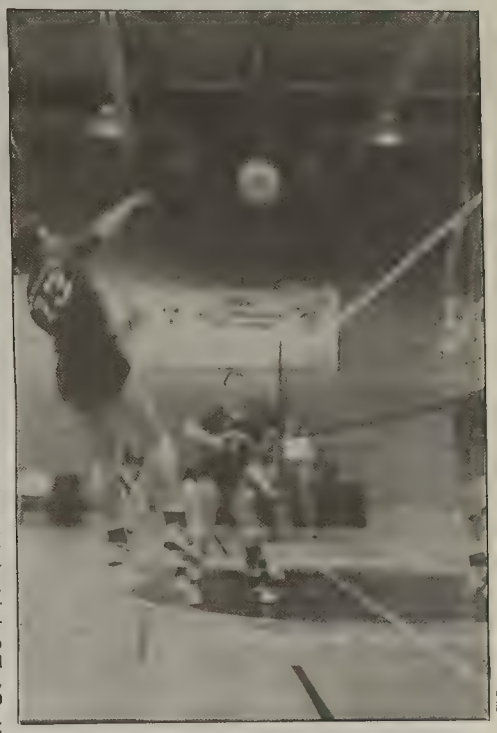
"It was good to see her go out like that," said Biasone. "She just turned in another typically good performance."

Johnston, a veteran of five volleyball seasons with the Ravens, is ineligible to return next year. Her loss will leave a large hole on the team.

"It's going to be a key loss because she's been our starting setter for five of the last six years," said Biasone. "That'll be hard to replace."

Other statistical highlights for the Ravens included 13 blocks and 35 digs by middle blocker Paula Saunders. Right side player Jennifer Melymick also posted good numbers, amassing 30 digs and 26 kills.

In the gold medal match, York University kept its winning streak intact by defeating the University of Ottawa Gee-Gees 3-0 (15-10, 15-5, 15-9). ❑



FILE

Raven Marilyn Johnston (middle) made the all-star team.

Raven skiers follow the Golden Rule again

by David Sali
Charlatan Staff

They could best be described as Carleton's own dynasty and they just provided more evidence to prove it.

The Carleton women's nordic skiing Ravens paced their way to a gold medal at the Ontario university championships near Guelph on Feb. 20 and 21. With that gold, the Ravens have now captured seven women's championships, more than any other university.

"It feels great," said Raven veteran Miriam Tyson. "I knew we could do it and we just did everything right."

The Ravens finished with 47 points, 12 behind Lakehead's total of 59. Skiers get fewer points for higher finishes and each school's top three skiers totals get added together for each race. Carleton reclaimed the gold it won in 1991 after finishing second to Laurentian last season.

"I'm happy with that, for sure," said women's coach Chris Seligy. "We were thinking it was going to be close, but it was a pretty decisive victory. We had a couple of really strong performances, both in the individual races and in the relays."

Tyson led the Ravens with third-place finishes in both the five-km skating and 10-km classic races. She also anchored the Ravens to their first-place finish in the 3 x 5-km relay, which gave Carleton a comfortable lead in the standings.

"I was pretty happy about that," she said. "The main goal was for us to win as a team. The high point for me was winning the relay."

Other Ravens felt basically the same way about the weekend.



MR

"It's a good feeling to be on top," said second-year Raven Kirsten Davis, who placed eighth in the five-km skating race and sixth in the classic race.

The men took the silver medal for second place overall, duplicating their showing from last season. They ended up with 54 points to 44 for Queen's.

"I think we did quite well . . . the second day, the guys did extremely well," said Raven Frank Ferrari, who finished second in the 10-km skating race and third in the 15-km classic race. "The snow was great. It was great skiing. The best racers won."

Another highlight for the men was the performance of veteran Greg Goodwin, who ended his university career with a fourth-place showing behind Ferrari in the classic race. Raven Chris Webb was right behind in fifth.

"It was a good way to go out," said Goodwin. "It's a lot of fun to put together a good one once in a while. I've got the (training) formula down pat after years of trying."

"Greg had a really good race," said Ferrari. "Everyone raced to their potential. It was just highly competitive."

In the 3 x 7.5-km relay, the Ravens took third behind Laurentian. Queen's finished first, led by Larry Hegan, who also won the classic race.

"It sure was close," said Goodwin. "Larry Hegan was just skiing so well. He was unbeatable."

After the relay races, the coaches voted to make relays worth less in the overall standings next season.

Currently, the relays are heavily weighted — the top team gets six points, the second-place team gets 15 and the third gets 24. Under the new format, teams will get three points for first, six for second and nine for third.

"That's reasonable," said Seligy, noting the men's third-place finish put them 18 points behind Queen's in the overall standings, even though they finished third by just nine seconds. "At least you'll have a chance to get caught up."

Both Raven teams will have a whole new look next season. Both Ferrari and Goodwin are graduating, leaving Webb as the top remaining skier. Among the women, Tyson, Kathryn Mulvihill and Ailsa Eyvindson are all leaving.

"Things are looking pretty interesting right now," said Seligy. "We're losing a lot of our top skiers."

Ferrari said two-time Olympian Al Pilcher is applying to enter Carleton next fall as a mature student. If he gets in, he may join the Ravens.

"We've got a couple of really good skiers applying to school," Ferrari said. "I think we'll fare quite well." ❑

Smith and Burton happy heading into finals

by Josée Bellemare
Charlatan Staff

Raven veteran Andrew Smith paced Carleton with a first-place finish in the 100-metre freestyle at the Ontario Universities Athletic Association swimming championships Feb. 20.

"We swam real fast this meet. Everybody's come together, with a lot of cheering and good powerful team spirit," said Smith afterward in a moment of great pride.

Smith's performance marked just the second time a member of the men's team has ever taken first place at the provincial championships. Chris Pilon accomplished the feat in the 100- and 200-metre breaststrokes in 1984.

Spectators packed the stands to watch 14 teams compete in the finals on Feb. 20 and 21 at the University of Ottawa.

Raven Don Burton came in third in the 100-metre breaststroke with a time of 1:04.6. It was the second year in a row Burton took the bronze in the event.

"I just kinda wanted to do my personal best this year and I ended up doing that, so I'm pretty pleased with that," said Burton.

Smith and Burton have even more to be proud of. Both men's times were good enough to secure them a place in the Canadian Interuniversity Athletic Union championships in Toronto March 5 to 7. They will join Erica Kotler and Brigitte Davidson from the women's team, who secured their berth earlier in the season.

But Ron Watson of the University of Toronto dominated the event. In total, he won three individual gold medals and was named OUAA swimmer of the year.

Guy Lacroix of the Carleton team came in second in the 200-metre backstroke in the B finals.

Smith came in fourth in the 200-metre individual medley with a time of 2:07.46 and Blair Christie came in fourth in the 200-metre butterfly with a time of 2:18.4.

Raven captain Steve Slessor said the Ravens did well this year in comparison to years past. The Ravens finished with a total of 129 points, good for eighth place out of 14 teams. Last year, the Ravens finished ninth.

"We've certainly had a lot more swimmers in the finals this year than last year," he said. "As a whole, we've done a lot better, I think."

McMaster won the event, ending Toronto's remarkable 32-year reign at the top of the OUAA standings.

Johnson, in his first year with the Ravens, said he plans to return as coach for the team next year. Smith said he also plans to return next year. ❑

Basketball women finish best year in a decade

by Sarah Richards
Charlatan Staff

Awesome.

Carleton 66 • Ryerson 58

That one word from guard Mary Barbieri summed up the feelings of Carleton women's basketball Ravens after their victory against the Ryerson Rams Jan. 20. The Ravens flocked on the carcasses of the tired Rams, defeating them 66-58 at the Raven's Nest.

"It was a good win for us. We knew we were capable of it," said head coach Marg Jones afterward. "We didn't have a good percentage shooting game last time we played them . . . we knew we were capable of it, so tonight we did that."

It was a sweet victory indeed for the Ravens, who lost their last game against the Rams 53-43 back on Nov. 27. The Ravens finished up the season in last place with a league record of 2-10 and an overall record of 8-17, including tournaments — Carleton's best overall record in 10 years.



Raven guard Tracy Carey led the team with 30 points in the victory. Guard Nancy Forget put away three three-point shots, contributing to her 17 point total.

The opening minutes of the game saw the Rams match the Ravens shot for shot. Ryerson used an aggressive defence which led to some tangles between players, leaving a Raven on the floor on more than one occasion.

With seven minutes left in the first half, the Rams had built up a 25-16 lead over the Ravens.

"They're aggressive, but I don't think they're tremendously talented and you have to make up for lack of talent by being that way," said Jones. "They really tried to deny our shooters and we had to work a little bit harder to get open on entry passes and so on."

Barbieri cited concentration as one of the Ravens' early culprits.

"I think we had a mental lapse . . . where they gained a 15-point lead," she said.

By the intermission, the Ravens were trailing 36-29. It was time for a little locker room chat with Jones.

"She said it was the worst defence she's seen us play in a long time," said Barbieri. "It wasn't because of nervousness or anything like that because we've had 27 games. She said we had to dig down and start playing the way we can play and that it was a matter of pride and it wasn't anything else."

After the game, Jones divulged her halftime pep talk.

"Basically, the game was going to be won or lost on desire and if we wanted to just pack it up and go home, then we wouldn't even go back after halftime. At this point in the season, the game boils down to who wants it the most."

Jones said the team's main fault in the first half was its lack of intensity. When they reappeared on the court for the second half, the Ravens made sure that wouldn't happen again. They pressured the Rams by using a zone defence against them.

"We were forcing them to shoot the ball and their shots were just not going in," said Raven forward Heather McAlpine. "We were boxing them out and getting the boards (rebounds) and we were capitalizing on our shots."

But the play of the game had to be at six minutes into the second half. Rams guard Darcel Wright grabbed the ball in Ryerson's end and executed a beautiful lay-up to the hoop.

Unfortunately, it was the Rams' own hoop. The crowd looked on in disbelief, only to erupt in laughter.

Ryerson head coach Sandra Pothier was stunned.

"That was just bizarre," Pothier said. "I thought to myself, why does she want the ball back to the middle near the hoop? That's kind of a dangerous place to get it. I almost died when she put it up because that was at a tight point in the game, although it wasn't the reason we ended up losing."

It's been a trying season for Carleton, but the women think the hard work is finally beginning to pay off.

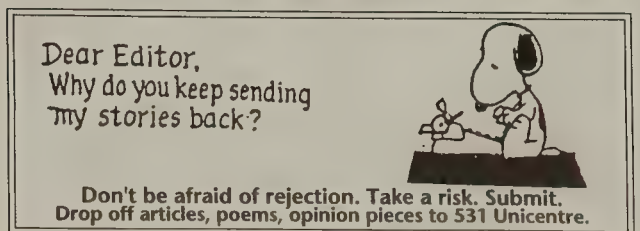
"I think it comes with experience on both sides of the coin," said McAlpine. "We're gaining experience and learning how to win. The win against York (the Ravens' only other win) gave us the feeling that we know how to win now, all we have to do is go out and do it."

Jones is also looking ahead to next year, be it somewhat cautiously.

"Next year, we can't just go on and get (teams) next time . . . we have to get them the first time and the next time if we want to clinch a playoff spot."

One team down, only the Senators to go. ❑







Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Who was the last Toronto Maple Leaf to win the Hart Trophy as the NHL's MVP?

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4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Julie Pandeya**, who knew that **Nolan Ryan** last year became the ninth major league pitcher to record a win against all 26 teams. Come on up and claim your prize, Julie!

Trip to Manitoba brings mixed results for Ravens

by David Sali
Charlatan Staff

All-star Raven defensive back Mark Senyshyn wasn't sounding much like his usual upbeat self on March 1.

But then, he was talking about his trip to the CFL's evaluation camp in Winnipeg on Feb. 19 and 20. Suffice to say, Senyshyn's first trip to the Prairies isn't one he's waiting to tell his grandchildren about.

"It was a terrible day," said Senyshyn, who usually makes Senators coach Rick Bowness look like a pessimist. "I didn't test as well as I wanted to. I was slower than I wanted to be. I got really upset."

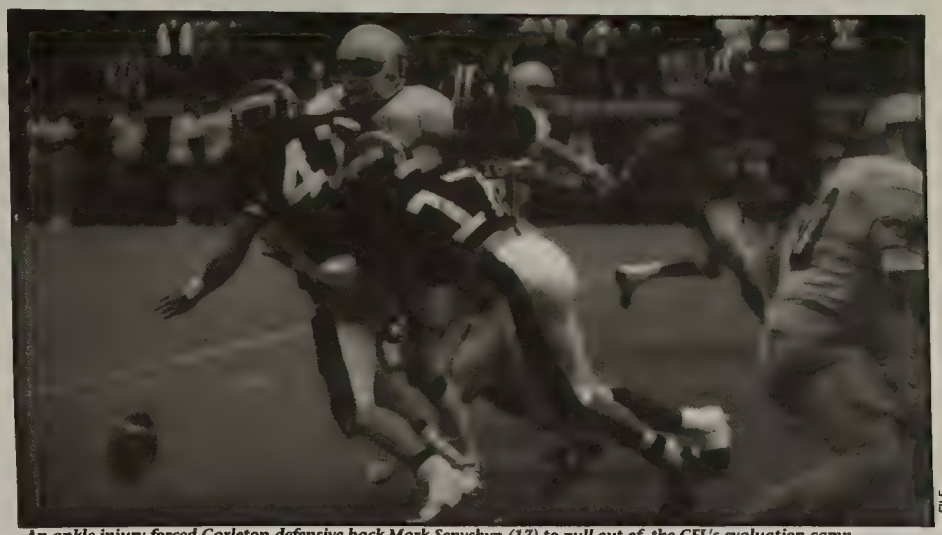
The camp included 62 players — 53 top Canadians from Canadian and American universities and nine players from junior leagues. It gave CFL scouts and coaches a chance to assess players in preparation for the CFL college draft on March 6 in Calgary.

The other Raven at camp, slotback Jay Johnson, had a more memorable weekend. He managed 14 repetitions in the 225-pound bench press and ran the 40-yard dash in 4.69 seconds. A time like that doesn't usually raise too many eyebrows, but it was above-average on the less-than-speedy turf in the indoor golfing range where the camp was held.

"I'm happy in general," said Johnson, who gave his overall performance a seven out of 10. "The times were slow and I was pretty much up in the top two in my group."

Things didn't go well from the start for Senyshyn. He did a respectable 11 repetitions in the bench press, but he was hoping for 12 or 13.

In the 40-yard dash, Senyshyn's best time was 4.74 seconds — quite a difference from the 4.6 second time he recorded last summer.



An ankle injury forced Carleton defensive back Mark Senyshyn (17) to pull out of the CFL's evaluation camp.

FILE

"A lot of people think it was the turf," he said. "They were all saying even Ben Johnson would be slow here."

Then came the one-on-one drills, where Senyshyn went up against the camp's top receivers. He got tangled up with his opponent the first time up, twisting his ankle and chipping a bone in the process.

That abruptly ended Senyshyn's weekend.

"By the time I got to the sidelines, (the ankle) was a big as a softball," he said. "It really sucked."

Doctors have told Senyshyn to take it easy for about 10 days. Thankfully, he won't need surgery to repair the chipped bone.

"They're hoping it'll grow back," he said. "Hopefully, everything will be fine."

Johnson fared quite well in the one-on-ones, going up against top defensive backs such as all-Canadian Trevor Burke of St. Mary's University. Johnson won about three out of six match-ups by his and Senyshyn's count.

"I went up against Burke and he got me good," said Johnson with a chuckle. "I was cheesed off about that. I got one guy really good, so I was really happy about that."

Senyshyn's chances of being drafted probably went down with his ankle, but Johnson is hoping his name is called in Calgary, where the CFL draft will take place March 6. But realistically, Johnson thinks he won't go until at least the sixth round.

"We'll see what happens Saturday," he said. "Any round's good for me." ❑





SCOREBOARD

WOMEN'S BASKETBALL
OWIAA FINAL STANDINGS

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	12	12	0	894	513	24
Toronto	12	10	2	792	588	20
Queen's	12	8	4	763	673	16
York	12	4	8	638	750	8
Ottawa	12	3	9	614	736	6
Ryerson	12	3	9	565	762	6
Carleton	**12**	**2**		**1058**	**983**	**4**

OWIAA Bronze medal game
Western 74 Lakehead 58
OWIAA Championship game
Laurentian 70 Toronto 63

MEN'S BASKETBALL
OUAA FINAL STANDINGS

East Division

Team	GP	W	L	PF	PA	Pts.
Laurentian	12	10	2	1037	890	20
Ottawa	12	9	3	1009	904	18
York	12	7	5	962	932	14
Toronto	12	5	7	979	972	10
Ryerson	12	4	8	931	1081	8
Queen's	12	4	8	988	1069	8
Carleton	**12**	**3**	**9**	**920**	**978**	**6**

OUAA East Semi-finals
Ottawa 70 York 64
Toronto 81 Laurentian 74
OUAA East Final
Toronto at Ottawa
Saturday, March 6 at 7:30 p.m.

VOLLEYBALL
OWIAA FINAL RANKINGS

1. York
2. Ottawa
3. Toronto
4. **Carleton**
5. Western
6. Lakehead
7. Brock
8. Waterloo

OWIAA Bronze medal game
at Carleton
Toronto 3 Carleton 0
OWIAA Championship game
York 3 Ottawa 0

R.A. HOCKEY LEAGUE
SENIOR LEAGUE STANDINGS
(As of March 2)

Team	G	W	L	T	Pts.
Abloom	19	11	5	3	25
ONSC	19	10	5	4	24
Carleton	**19**	**10**	**6**	**3**	**23**
Wizards	19	11	7	1	23
Falcons	19	3	13	3	9
NDHQ	19	2	14	3	7

OUAA BASKETBALL LEADING SCORERS

East Division

Player	Avg.
Dave Smart/Queen's	29.4
Norm Hann/Laurentian	26.8
Taffe Charles/Carleton	**24.8**
Scott Bleue/Toronto	23.4

Raven Rumblings

by Steven Vesely
Charlatan Staff

Here's the story of a guy named Brady.

Who's been shooting pucks, but never scoring goals.

And then one day . . .

Facing off against the Canadian Forces Base Falcons in league play on Feb. 17, Carleton hockey forward Rob Brady did something out of character. He broke into an offensive spree.

With two goals and an assist, Brady not only doubled his entire season's offensive output, he also paced the Carleton hockey club to a 4-1 win at the R.A. Centre, snapping a three-game losing skid in the process.

A default by the National Defence Headquarters squad the following week earned Carleton another easy two points.

But back to Brady.

"It was incredible," said coach George Brown. "I've never seen him play like that before. He's normally a rugged grinding kind of guy who's good in the corners, but this time he went to the net and things just went his way."

No kidding.

"It was his best game of the year," said linemate Sean Moore. "I like to think it had something to do with me being his centreman, but I have to give him credit, he just had a great game out there."

Forward Mitch Carless opened the scoring for Carleton in the first period. Brady followed with his first of two in the second. Captain Mike Yaworski added another and Brady capped off the Carleton charge with his second goal on a breakaway in the third period.

While coach Brown was pleased with Brady's individual performance, he was even more satisfied with the play of his new line — Moore at centre, Carless on the right and Brady on the left.

"Sean (Moore) is a playmaker, really fast, a natural centre," said Brown. "Rob likes to muck it out in the corner and Mitch is our sniper. They just clicked. Not the way we expected, but who am I to complain?"

Carleton played its last regular season game March 3 at the R.A. Centre against the Wizards. Carleton begins its playoffs on March 10, but who it will play is still undecided. ❑

by Kim Brunhuber
Charlatan Staff

Going into their last game of the season with a record of 2-9, the men's basketball Ravens had no chance of making the Ontario Universities Athletic Association playoffs.

They must have figured, "Hell, if we can't make it, why should the Ryerson Rams?"

The Ravens promptly beat the Rams 85-74 at the Raven's Nest Feb. 20, crushing Ryerson's bid for the east division's final playoff spot.

"It was nice to play the spoiler," said Raven coach Paul Armstrong. Then he added, laughing: "It was a small consolation for us."

"Everybody was happy that we won," said Raven guard John Newport. "It felt good to beat them. It would have been a downer to lose the last game of the year."

The Ravens shot a brutal one for 13 from the floor in the first half. But despite the team's horrible shooting, the Ravens found themselves up by a score of 29-26 at the half.

In the second half, the Ravens, perhaps inspired by the sparse home crowd, roared back into the game. They paralysed the Ryerson zone defence by draining seven three-pointers, including three by Newport.

The victory was made easier by solid performances from rookie forward Gary Kennedy and the veteran guard Elliot, who played his last game as a Raven.

Raven forward Taffe Charles also lent a hand, pumping in 28 points to lead the team.

Charles was one of two Raven players to be honored by the OUAA after the season. Rookie Raven centre Chris Webber was named the league's rookie of the year and the league's coaches voted Charles an OUAA east division first-team all-star.

"It means that the other coaches in the league obviously think very highly of Taffe's play," said Armstrong. "I'm really pleased with that." ❑

Nordic ski Ravens dominate Ontario Cross-Country

One thing about the Carleton nordic ski Ravens, they never slow down.

Fresh from their top-three finishes at the Ontario university championships the week before, the men's and women's Ravens also posted strong showings at the Ontario cross country championships in Deep Riveron Feb. 27.

Frank Ferrari and Kirsten Davis led the way for Carleton. Ferrari finished second in the 10-km senior category. Davis also did well, placing third in the junior women's 6-km category.

Other solid performances by the Ravens included great skis by John Bennett and Chris Webb, who both finished in the top 10 in the senior 10-km race. Raven Mike Cooper finished 12th and women's coach Chris Seligy took 15th place in the same race.

Carleton's Dominique Raymond finished third in the senior women's 6-km race. Teammate Mhairi Gilmour placed sixth.

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Quote of the Week

"They were all saying even Ben Johnson would be slow here."

Raven defensive back Mark Senyshyn
on the slow times in the 40-yard dash at the CFL's evaluation camp, held in Winnipeg on Feb. 19 and 20

SUN & FUN

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Carleton grad's first play a success

by Pam Chynn
Charlatan Staff

HER STEAMBOAT WENT TO HELL
by Katherine Sanford, dir. by Linda Balduzzi
Great Canadian Theatre Company
February 24 - March 13

Carleton graduate Katherine Sanford's first venture as a playwright has produced an intriguing and absorbing result.

Her Steamboat Went To Hell debuted at the Great Canadian Theatre Company Feb. 24 and is concerned with childhood and the make believe games children play.

Sanford graduated from Carleton in 1984 with a degree in journalism and currently works as a publicity manager for the company. It was only when she began working for The Great Theatre Company that her interest in play writing was sparked.

The play opens with three girls who emerge from a white screen holding candles. The girls are played by three of Ottawa's most talented actresses, Mary Ellis, Catherine Mackenzie and Beverly Wolfe, and the effective beginning sets the play's continued air of mystery and mysticism.

The girls form a club called "The Secret Society of Supreme Sisters of Darkness" and transform ordinary everyday objects into objects possessing magical powers. For them potato chips become chips of power and pop turns into the magical potion elixir. Most of the audience chuckled at the children's ability to find magic in everyday things.

But the girls perform another common ritual of childhood — they invent a common make believe friend. "Gwendelle" is an older child who supposedly spies upon their play acting.

"Gwendelle represents a certain fear of the children," says Sanford. "A fear of losing control over their own games."

However, Gwendelle also represents something much darker. She is one of the personalities of Seph (Mary Ellis) who suffers from multiple personality disorder, a common side affect of people who have been sexually abused.

Seph's sexual abusive reality is a secret shared by the three girls and eventually causes the demise of their friendship. Seph suffers from bouts of self-hatred and is confused about parental love.

Ellis gives an incredible and complex performance to very demanding role. She subtly shifts into the different voices and personalities of the character from talking in a poetic, adult voice to talking in an immature, childish voice.

According to Sanford, the issue of multiple personality wasn't originally intended when the play was collectively conceived between herself, Ellis and Mackenzie. They decided to introduce the issue into the play because GCTC artistic director Arthur Milner knew someone who was researching the topic.

The three women meet 20 years later when "Gwendelle" arranges a meeting. Seph does this to resolve the problems concerning her dark secret. Although Sanford says she personally believes secrets are damaging to an individual, she introduced secrecy into the play as an effective tool to maintain audience curiosity.

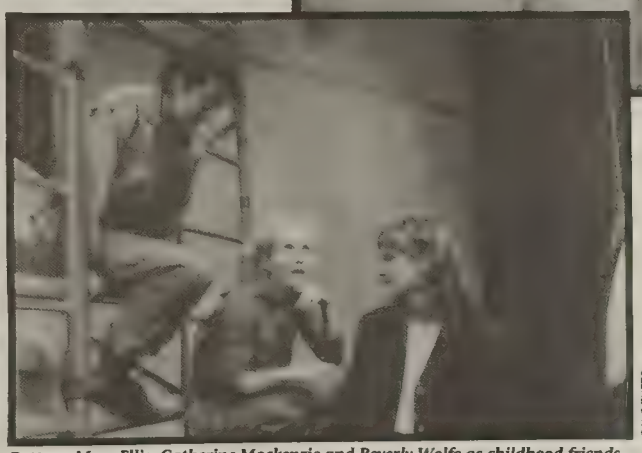
Set and costume designer Kathleen Irwin managed to create an interesting and effective stage setting. The set revolves around a tree house and from the ceiling hang art mobiles created by one of the three girls, Dee, when she becomes an artist later in life.

All in all, the play is worth seeing for anyone interested in reliving the quaintness of childhood play acting or who wish to understand more about the effects of sexual abuse.

Sanford will read her second stage production *A Virgin in the Garden* Mar. 14, as part of the National Arts Centre Ateliers "Page to Stage" series. Hopefully, it will be as strong as her first effort. ❑



DAVE TUFTS



DAVE TUFTS

Bottom: Mary Ellis, Catherine Mackenzie and Beverly Wolfe as childhood friends.

Film shows breakdown of American society

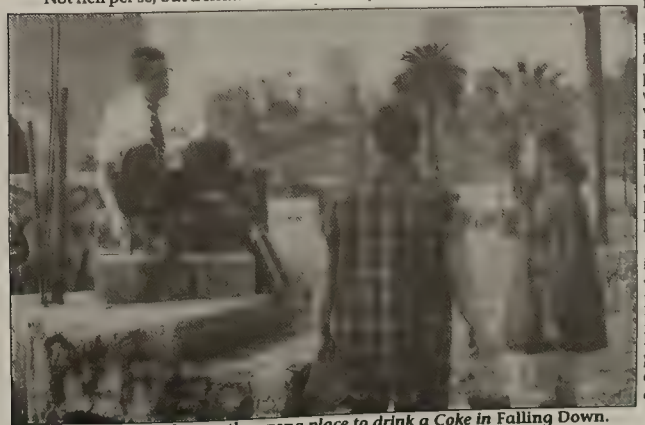
by Nichole McGill
Charlatan Staff

FALLING DOWN
directed by Joel Schumacher
starring Michael Douglas and Robert Duvall
Famous Players

Imagine you're stuck in hell.

Not hell per se, but a situation that certainly borders on it — you're stuck in a traffic jam during a raging Los Angeles heat wave. There's a bus full of screaming kids to your right, a couple arguing behind you, inane bumper stickers, sexist billboards and car toys are your only visual entertainment. Instead of air you can only inhale exhaust fumes and smog and to top it off there's a pesky fly crawling up your sweaty neck.

If you're Bill Forest, who is stuck in this urban hell, you snap. You leave your car and start a quest to maintain your last bit of sanity in this urban nightmare.



Michael Douglas chooses the wrong place to drink a Coke in Falling Down.

In *Falling Down*, Michael Douglas plays the bespeckled, former weapons designer who played the system the "right" way, but was still burned by it. With its unflinching look at modern society and the real problems people must face, Falling Down is most probably the most important and intelligible film to come out of Hollywood in quite a while.

The film follows Forest taking a walking tour through the worst crime areas of Los Angeles to try to see his daughter on her birthday. He was fired from his job a month before and is prevented from seeing his daughter due to a restraining order.

With every step on his journey he is met with hostility, rudeness and chaos. Gang members try to kill him in a drive-by, a store clerk refuses to give him change and the nauseatingly cheerful staff at Whammyburger refuse to serve him breakfast at 11:32.

Unable to control his anger, Forest gets caught up in this escalating violence, taking the weapons of those who attack him and using them in the next hostile confrontation he encounters.

But *Falling Down* isn't just concerned with one man's breakdown. It's an insight into the general urban stress, sexism, racism, tragedy and conflict we must deal with everyday.

L.A.P.D. detective Prendergast (Robert Duvall) is the man who links Forest with these series of random crimes. But we also see the burdens he must carry with his only child dead and the fears of his wife to deal with.

Falling Down is an excellent tense thriller that depicts a very human urban setting. The acting is first-rate with a cast of fully-developed and intelligible characters.

Douglas is perfect as Forest. We may condemn him for his violence, but it is easy to empathize with his frustrations. Duvall is sympathetic but strong as Prendergast, and Barbara Hershey is excellent as Forest's estranged wife.

But even the secondary characters are portrayed with as much realism. The film itself is a study in sociology. The messages about modern society that are conveyed by this film are numerous to mention. They are merely presented to the viewer by simple observance.

FALLING cont'd on page 25

ASEXUALS keeping punk pure and simple

by Blayne Haggard
Charlatan Staff

ASEXUALS
Zaphod Beeblebrox
Friday, February 19

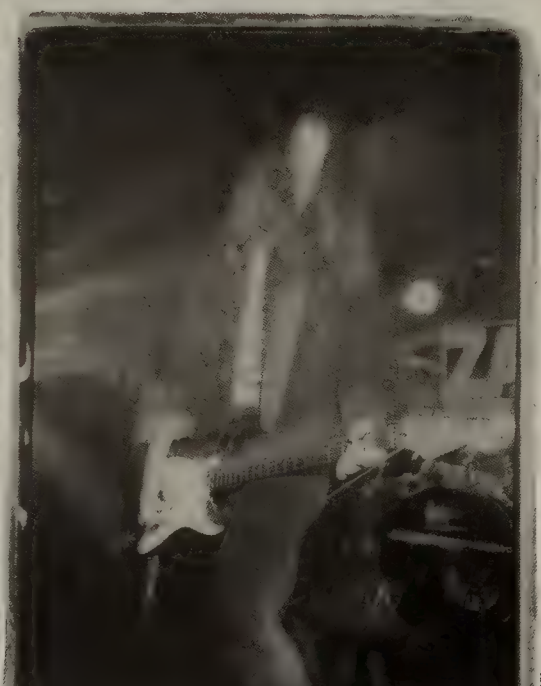
Montreal's Asexuals have been around now, in one form or another, for almost 10 years. Along with bands like Vancouver's D.O.A. and Montreal's The Nils, they are one of Canada's seminal punk bands. Imagine, then, the shock and horror upon discovering their latest release is a five song EP of acoustic material. Is this a push for huge record sales that would put Extreme and Bryan Adams to shame?

The truth is a little more innocuous. According to Head Asexual T.J. Plenty, who was kind enough to interrupt his pre-show dart game to answer a few questions, "We got paid by the CBC to do it. They said do you want to do an unplugged session? We said, `I don't know,' and they said, `We'll give you seven hundred bucks,' and so we said sure."

Plenty himself is still sold on punk rock or whatever you want to call it. Especially when he considers the alternatives. "You look at the hippie movement in the '60s, was only from 1969 to 1974, whereas punk rock started in 1979 and it's still around today.

"People don't think about punk rock as being a big influence on people, but it's been around for so fuckin' long, way longer than the hippie movement was. You don't see as many hippie shows as you do punk rock shows everywhere in the world. In Europe, you wouldn't see 6,000 people out to see a hippie band, but you get five or six thousand people to see the Ramones.

"It's the purest form of music. It takes music at its simplest point. A lot of bands take advantage of that."


HAL JALIKAKYK

This minimalist aspect is obvious from their career plans. For Plenty, the aim of the band is as simple now as it was when the band was formed a decade ago.

"We don't set advance goals or anything. We just like to get together, practice tunes and play them, whether it's for a hundred people or a thousand."

Tonight, although they double their lower estimate, they are still pretty far away from a thousand bodies. They still manage, however, to draw almost twice the crowd they did the last time they played Ottawa.

As they begin their set, after newly reunited opening act The Nils put their spin on the melodic punk sound, it's obvious exactly how much energy a band can draw from a full house. The band's in a good mood and show it by throwing every ounce of strength into their act. This involves the requisite loudness and general jumping around.

Getting back to talk of goals and success, it's not that fame and fortune aren't on their minds right now, it's just that they have other ways to go about attaining it. They care enough about the business side of the band that they've paraded their loud guitar sound in front of label bigwigs at every music conference over the past 12 months. Tonight's show is a warm up for a tour of the southern United States and the Southwest Music conference in Austin.

The Asexuals have been doing their share of touring lately, having just gotten back from Europe where they performed in such places as Slovenia, Munich and Austria.

Like most bands, they notice a huge difference between European audiences and their counterparts in North America.

"People come out in droves to see you play there," says Plenty. "People enjoy live music in Europe, so you don't have to twist their arms to get them out. And," he continues, "they respond to what you do. They don't look at your music and say, 'This isn't what I want to hear tonight so I'm not even going to appreciate it.' They say, 'it's not what I like, but it's here and it's good enough, so I'll just dance and have a good time.'"

> "Punk is the purest form of music. It takes music at its simplest point. A lot of bands take advantage of that."

Canadian audiences are harder to please. "If it's not exactly what they want to hear, they'll turn their nose at you, go drink beer in the back or go home. Or won't even come out and see you play."

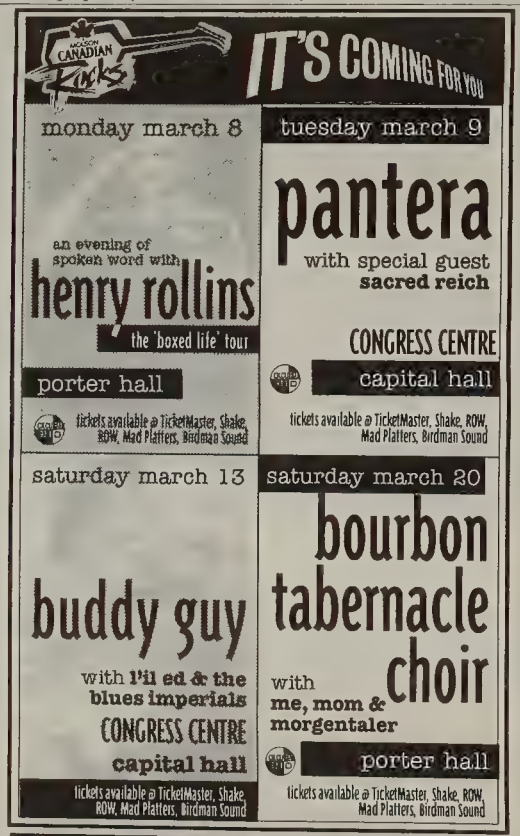
The folks in this audience are here to see them play and people seem to be enjoying themselves, but few are dancing. The dance floor is full, but apart from a few restless spirits, the bodies are motionless.

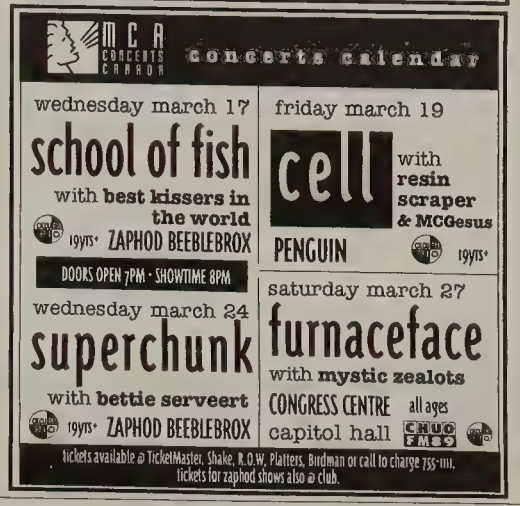
None of this seems to be bothering the band, who are spending as much time taking beer breaks and chatting up the audience as they are playing music. Their set is a mix of older material and song off their last release, *Exile From Floontown*, including one song which Plenty introduces by saying, "This is a song by an old punk rock band — us." New songs, to be recorded next month for a full length release, also rear their head.

Things get even better toward the end of the show, as they rip through a 10 minute encore that brings the evening to a spirited close. All in all, a good tune up for another selling job at another conference.

Hopefully they will have an eventful tour, but, should they bomb down south, Plenty won't complain about a lack of success.

"I think success is right now. When you stop enjoying what you're do for a living, when you're just playing music on a big stage for faces and you're not really into it. That's when it becomes unsuccessful." ❑





Acoustic rhythm & electrical vibrance

by Joanne Ciszewski
Charlatan Staff

LOWEST OF THE LOW
Zaphod Beeblebrox
Thursday, February 18



DAVE TUFTS

Lowest of the Low are not exactly virgins to the music scene.

The birth of the band began when Popular Front, a Toronto-based band, dismissed themselves from the scene. David Alexander (drums), Ron Hawkins (bass/vocals) and Stephen Stanley (guitar/vocals) were the core members of another band The Front. John Arnott joined, Hawkins traded his bass responsibilities with Arnott and began strumming his electric guitar. The Lowest of the Low became full in effect and quickly progressed, headlining multiple weekend gigs, as well as opening spots for distinguished acts Bootsauce, Andrew Cash, The Skydiggers and English players The Jazz Butcher.

With everything going in the right direction, the Lowest of the Low had no problem filling Zaphod's Feb. 18 with attentive fans who couldn't get enough of their blaring rock/pop sounds.

As opening act Sam I Am ended their set with a Gilligan's Island cover, the headliners hit our nation's capital with a bang. Their opening song warmed up the crowd for what was yet to come and the floor space quickly filled. The Low ended their first song with Hawkins commenting, "I don't care what the rest of Canada says. Ottawa doesn't suck!" Wonder what Mulroney thinks?

"Eternal Fatalist" was their next song and exhibited the continuous energetic harmonies of the tracks on their independent release *Shakespeare, My Butt*.

Bodies began to jump around and sweaty faces began to smile. The crowd was warmed up nicely to the easy-going vocals in the Low's songs. Despite cancelling their Ottawa show last month due to Hawkins throat infection, the easy-flowing melodies created pleasant ear warming tunes for the local mosher and the mellow bopper. The band continued throughout the night to contrast acoustic rhythm against electrical vibrance.

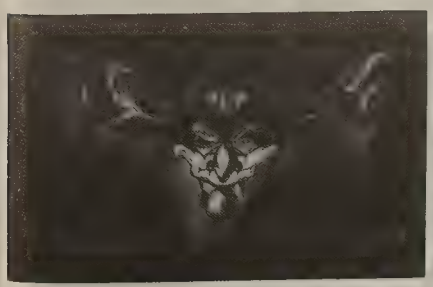
In retrospect, the enthusiasm of the songs were just right. The set and stage climaxed as the diverse hyper activity of the crowd increased. The Low took a short break to return to an equally satisfying second set. The fans continued to scream out requests and the Low tried to satisfy everyone's needs. Once the final moments were approaching, the encore with its extraordinary incredible energy, proved why these guys have such a strong following.

The future looks bright, which is not bad for a group of guys from T.O.. No doubt you should kick yourself in the butt, if you missed it. Keep your eyes peeled for their next CD, which is in the process of production and should be released in a couple months.

On a last note, Hawkins wanted all of you *Charlatan* readers to know that he in fact engages in balljocking. Another reason to have not missed the show.

Go figure. ❑

Toronto's indie culture takes a hHead trip



by Joanne Ciszewski
Charlatan Staff

who what where

hHEAD with GOBBLEHOOF
Zaphod Beeblebrox
Saturday, March 6

Generally Canadian musicians do not get the recognition the deserve.

But lately much attention has been focused to the indie corner of the music scene in Canada, with bands such as Sloan, Pure and The Waltons currently discovering success in the industry. An appealing sound is definitely lifting from the streets of Toronto. hHead, one such Toronto band, are busier than ever and gaining sparks of sun from this attention.

Two of the original members Brendan Canning and Noah Mintz were originally known as The Happy, playing acoustic shows in small Toronto cafes. Gratification was their only intent until one day an opportunity knocked on the vocalists door. They decided to separate their talents for a short time. Soon enough they found themselves jamming together once again. After jumbling responsibilities, instruments, and weaving members in and out, hHead was formed.

Originally a quartet, now a trio, hHead have introduced themselves to Toronto's music scene with unconventional alternative/rock tunes. Guitarist/vocalist Mintz, with Canning on bass and Mark Bartkiw on drums, have hit live shows with explosive abundance which have caught people's attention in the music industry. They have respectably earned themselves opening gigs for conceptual bands such as Love Battery, My Bloody Valentine and the Lemonheads.

After being together for only three months they recorded their first independent album *Potato*, a track found itself on CFNY's New Music search CD. Last June at the New Music Search contest held at the Phoenix Club in Toronto, their performance started a buzz, with a strong label interest following. hHead continued to headline shows in Toronto and began to attract enough moshing fans to fill clubs.

The more they worked together the easier the pieces came together. Naturally progressing, their musical maturity increased.

hHead released *Fireman* their second and most recent compilation. The lyrics of their tunes, which are primarily written by Mintz, have undoubtedly acquired a unique conglomerate of poetic integrity. Distinctly they use single words to title their tracks, another unique means of the band's style. Remarkably, hHead can be compared to the power trios of the American East Coast, Buffalo Tom, Dinosaur Jr. and Husker Dü.

This high spirited band rarely disappoints audiences. Their energized sets usually include a lot of jumping around, on stage and off. Sometimes they'll even throw in a surprise — perhaps a story telling session or a nursery rhyme that gives Mintz a chance to play with the crowd. You'll have to come out yourself to figure it all out. hHead are definitely a group worth catching up with. ❑



KOSMIC COMETH

by Adrienne Rogers
Charlatan Staff

KOSMIC — "IT'S JUST COOL"
School of Architecture
Saturday, March 6, 1993

"The most watts per dollar!"
"6000 watts in the Pit alone!"
"Alice in Wonderland meets Stelco!"

These words were reported to be uttered by John KanaKiss and Magnum Clarke about this year's architecture bash, Kosmic. Kosmic is an annual bash put on by third-year architecture students to raise money to study abroad.

For a mere $20 you can see 10 bands, dress up in wild costume and venture through the rooms of a transformed Architecture building.

The line-up includes Epidemic Recording Artists' Malhavoc, Canada's premiere industrial metal nightmare who will take up centre stage in the pit. Also in the pit you'll see Howling Mind Glide, locals Black Boot Trio and Fucking Hostile, a heavy metal band featuring many industrial instruments.

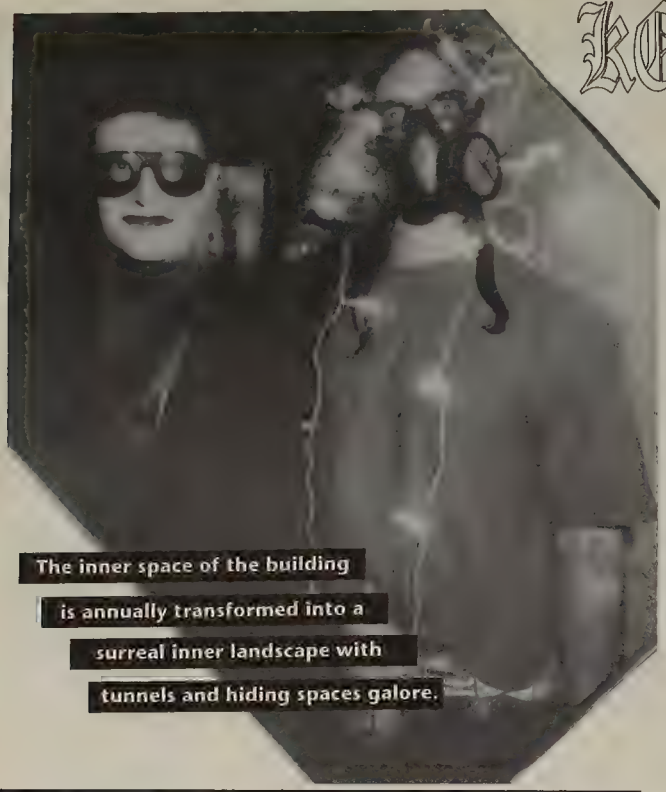
On the second stage will be Trucker Butt — a fifth-year architecture, mostly female band, kinda like L7, but with a male singer — followed by Speed of Light and Med-Evil, the Ottawa Valley's fastest speed metal band. Headliners for the second stage will be Weatherman Groove Tube, a Montreal R'n'B band in the same vein as Toronto's Bourbon Tabernacle Choir. On the third stage, Moto Masa and Andres return to deejaying, alternating with the hard rap band Soul Central from Toronto.

You won't be able to buy tickets at the door, so get them either at Baker Lounge, the Hub in the Architecture building, Information Carleton, the Unicentre Store, or Abstentions in residence.

As usual you *should* dress in costumes. At last year's Kosmic, people dressed up as performance artists the Blue Man Tube Group, painted themselves silver, wore industrial outfits with blinking lights or just looked as strange as possible. This year's theme is Dante's Inferno Paradiso, which may help you decide on a theme for your outfit.

KanaKiss and Clarke welcome anyone to come by the Architecture building to see how the set up is coming along. See it now because once the third years get through with it you won't recognize the building. The inner space of the building is annually transformed into a surreal inner landscape with tunnels and hiding spaces galore.

It's a unique bash that is rare in Ottawa's normally limited entertainment possibilities. You'll kick yourself if you miss it. ❑





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Grunge is alive and well, thank you

ARTS INSIGHT

by Shawn Ohler

Shawn Ohler is a fourth-year journalism student who has been known to fly the flannel flag.

I heard about the death a couple of weeks ago.

I was idly standing in St. Pat's minding my own business, when this guy I kind of know swaggers up to me in his boots, brush-cut and bomber jacket. He gives me a hard clap on the shoulder and says, "Sorry to hear it, dude. Heh, heh. You must be crushed."

"Sorry to hear what, um, dude?" I replied, readjusting the plaid long-sleeve tied around my waist.

"About grunge, heh, heh. It's dead, dude. Big article in *The Citizen* today. Hit the mainstream and just pfffffft," he said, making a flying-away motion with the hairy back of a hand.

"Oh. Yeah. Thanks for letting me know," I offered, visualizing the patronizing bastard writhing after a shot to the bean with Kurt Cobain's guitar.

I checked the article. Sure enough, Lynn Saxberg, *The Citizen*'s savvy arbiter of pop culture cool, had it all spelled out.

"Grunge is history," her clever lead read. The story went on to say fans, college radio deejays, record execs and alternative clubs were spurning grunge left and right. Why? Because it was "mainstream," because *Entertainment Tonight* ran a feature on grunge wear and because Nirvana sold a pile of albums.

But consider that Saxberg in a later article described Moxy Früvous's performance of "King of Spain" in a recent Ottawa gig as grunge. Moxy Früvous? Grunge? Please.

In this light, Saxberg's timely thoughts on the matter barely dignify a response. But, I suppose, her aptitude as a music scribe isn't the issue.

What is the issue? Grunge is not dead because it was never anything more than good ol' rock 'n' roll. Doubtless, there's more feedback, more fuzz, more anger and is probably created under the influence of more alcohol, but grunge is still just really loud, really harsh rock music.

That's not to say that grunge, as a label, isn't meaningless. It is and thank God. Since the success of a few bands — Mudhoney, Nirvana, Melvins — the term has been universally applied by aging record weasels to every fuzzy-B-minor-chord-playing guitar band in the world. It means nothing anymore.

But to say that the music itself is dead is ridiculous. Saxberg quoted Eugene Haslam, Zaphod Beeblebrox's manager (who should know better), as saying, "Once (grunge) hit the fashion runways, it was gone." Come on, Eugene. Like your eyes wouldn't light up to bring Love Battery or Dinosaur Jr. to your cosy little club.

And this "fashion runway" business makes no sense either. The people whose closets were stocked with plaid shirts and toques before grunge got big aren't going to abandon them now. Everyone will laugh at the spectre of leggy supermodels prancing in torn jeans and Docs, but that's it.

The fact is few real fans — and there are many — have either the disposable income or the concern needed to abruptly buy new record collections and wardrobes. And once imposters discover that Chanel dresses and Leonard Cohen — not concert Ts and Superchunk — are still the acceptable mainstays of dinner parties and haute couture, grunge will once again be left to its true devotees.

Doom and gloom prognosticators like Saxberg and my kind-of friend will no longer be needed. Their ilk will be left alone with their boat shoes and Fleetwood Mac and stupid labels. And, again, thank God. ❑



FALLING cont'd from page 21

ance.

Not only is the consequence of physical hostility depicted, but the film shows that threats of potential violence are very real and just as scary as violence itself. Beth Forest is as much a victim of the system when her pleas for protection from her husband are continually ignored by patronizing police officers.

Sexism is shown openly without film commentary in the macho bastion of the police profession where even Prendergast is considered to be a wimp. And Forest's scary episode with a neo-Nazi points to the pervasiveness of racism.

Even Forest with his '50s-style brush cut seems to be a leftover from that more positive age, with his naive belief in the American social system. His dreams seems out of place in a world overrun with cynicism and resignation.

The message that the average person could be driven to such violence under enough pressure is a very scary idea. Especially when it's a character who believed so much in the system. When the police finally catch up with Forest he shouts at them in disbelief, "I'm the bad guy? I'm the bad guy?! How did this happen?!"

The answer is as disheartening as the reality. ❑

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DURAN DURAN
Duran Duran
Capitol

Tin can-Casio-cheesemaster-remixposeurs.

Duran Duran were THE '80s band — all style, no substance. And the '90s have not been kind to the former pop icons.

The self-titled release finds the group pared down to only three of the original members, the so-called "nucleus" of the group — Simon LeBon and Nick Rhodes — and the return of bassist John Taylor after a brief and unremarkable solo career.

This release is worse than anything the band produced in their prime. At one time you could have counted on them to produce catchy tunes, but now the melodies are over-produced, tired and the lyrics are pathetic.

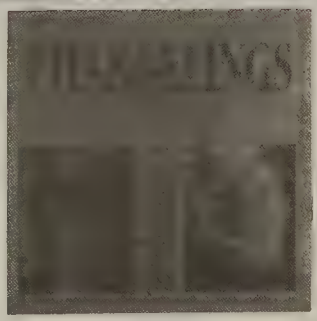
"He's sinking faster than a drowning man/ He'll grab a hold of anyone he can/ Gun in his pocket and a heart of ham/ Uncle Sam/ He's dying faster than a rabid dog/ Infect us now he's losing blood/ Nose for trouble and soul of a rock/ Smokey's man/ Don't drag me down/ Don't wanna drown/ You're going down."

If the lyrics weren't bad enough, the beats they're put to are unbearable. "Sin of the City" contrasts lyrics about a fire which killed 89 people in Happyland, a Latin dance club in New York with an upbeat dance track. Pretend you're at a dance club, watching people move around to a tired and mechanical disco rhythm, hearing, "89 died, 89 dead, 89 dead, 89 dead . . ."

The group has evidently decided to make their work MEAN something, but all they know is style. The result is a superficial attempt to appear profound and angst-filled, which on Duran Duran just looks silly.

At least in the '80s they were glam-rock no-talents with integrity.

Andrea Smith



CHANGELINGS
Radiovisual
Artisan

If you're in the mood for something off the beaten path, give this recording a listen.

Vancouver-based multimedia performers Michael Church and Brenda Mary Haggard, along with several guest musicians, most notably Spirit of the West drummer Vince Ditrich, weave a minimalist tapestry of piano, dance beats and barely audible guitars. Though no one sound dominates, the spirit of bands like New Order is discernable.

The songs themselves vary from traditional arrangements to soundscapes that wash over you. Haggard's powerful voice, more realistic than those voices sampled ad nauseam on other dance records, dominates her songs, while Church sounds like a snarly, subdued Black Francis.

You probably won't be hearing this CD on the Hull strip anytime soon (it's a bit too restrained for that), but if you can ignore the out of place and annoying rap on "Member of the Dance," you'll find it suitable for the drive home.

Blayne Haggart

(Changelings, Box 88, Severin Bridge, Ontario P0E 1N0)

THE WALLFLOWERS
The Wallflowers
Virgin

The children of prominent musicians trying to make it in the family profession have traditionally had a rough time. But Jakob Dylan, Bob's youngest son, and his band The Wallflowers have released a strong debut effort to withstand comparison with his famous forefather.

The band maintains a loose and spontaneous feel in what is largely a series of live studio jams, occasionally stretching to nine minutes or more. "Shy of the Moon" recalls the earlier work of The Band, while the spirits of Jimi Hendrix and Neil Young hover over the tastefully frenzied fretwork of "Sugarfoot" and "Sidewalk Annie."

The Wallflowers seem less interested in carving a niche in a Seattle-manic world than in playing music that feels right, sounds good and would appeal to anyone with a respectable late '60s to early '70s record collection.

A dream gig might pair The Wallflowers with Dublin's finest Hothouse Flowers, who share more similarities than name. You could expect a solid and lively set from The Wallflowers. Wear your tie-dyes and no moshing.

Definitely no moshing.

C.J. Roberts



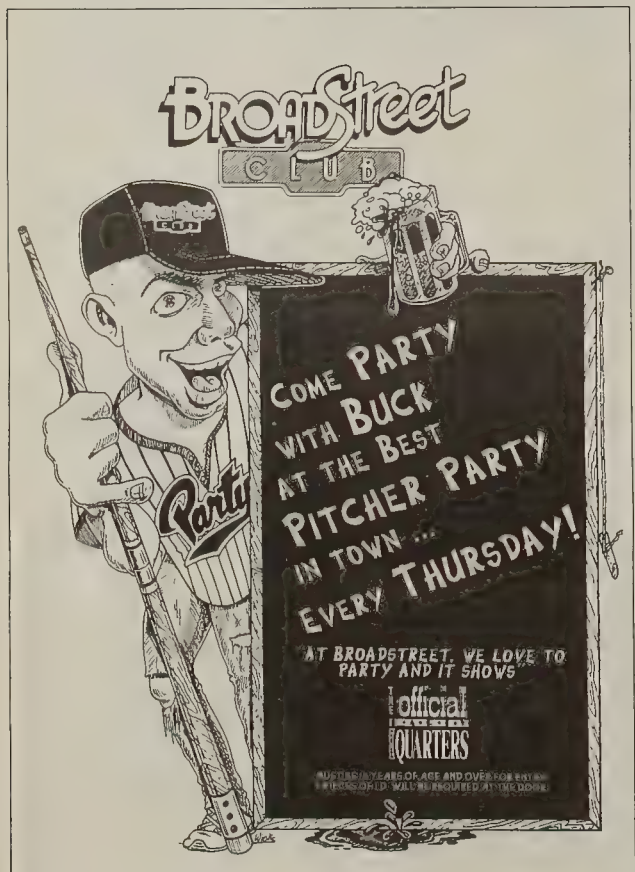
THE WALK
In So Much
Black Paint Records

The Walk describe themselves as having "the Canadian sound." It's a pretty accurate description as their music sounds like an amalgamation of The Grapes of Wrath, Tragically Hip, 54-40 and The Northern Pikes.

In So Much's first cut, "How Can You Say," sounds *exactly* like the Grapes, while the songs "I Will Follow You" and "It Takes Time" could be Hip outtakes. In a token gesture of cosmopolitanism, "The Stand" evokes *Murmur*-era REM.

Don't get me wrong — this isn't necessarily a bad thing. The Walk do seem to possess some genuine talent and if they can manage to incorporate their influences into an original sound, we'll certainly be hearing a lot more from them. If they can't, thanks to CanCon, we'll be hearing a lot more from them as well.

Paul Patterson



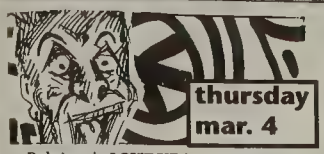
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ATTENTION SHORT STORY AND POETRY CONTESTANTS!

The deadline for submissions has been changed to NOON on Friday, March 12, 1993.
Sorry for any inconvenience this has caused.

GET A LIFE

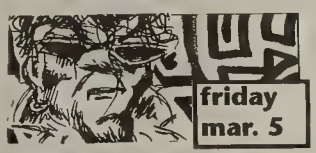
THURSDAY, MARCH 4 TO SATURDAY, MARCH 13



Belgium's **ASHBURY FAITH** play at Zaphod Beeblebrox, 27 York, tonight. Edmonton's **HONEYWAGON** open and cover is $5.

THE BARENAKED LADIES might be coming to Ottawa to play a fourth date in addition to the three they'll be playing in April. But they will only play if Ottawans donate a ton of food to *The Ottawa Food Bank*. The last day to drop off non-perishable items is Monday, March 8 and can be dropped off at the CD Warehouse location on Clyde Ave. The tentative fourth performance will be for April 14 at the Congress Centre.





Scottish classical guitarist **DAVID RUSSELL** performs at St. James Church, Lyon Street and First Avenue, at 8:30 p.m.. Tickets are $20 or $15 for students.

MYSTIC ZEALOTS, ILLEGAL JAZZ POETS and LOCKJAW play for an all ages benefit at 9 p.m. at the SAW Gallery, 76 Nicholas. Tickets are $5 and funds go to the Burmese Relief Centre who says boycott Pepsi products.



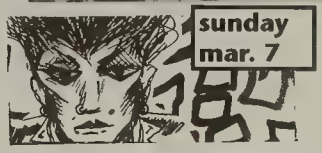
Morris Panych's award-winning play **7 STORIES** is on at the NAC Studio at 8 p.m.. The play revolves around the chaotic lives of the residents of a seven storey apartment building. Tickets range from $17 to $24.

THE LENNY SOLOMON QUINTET presents a an evening of music by George Gershwin at 8 p.m. at CentrePointe Theatre. The quintet of Canadian all-star jazz musicians play Gershwin with a twist. Tickets are $19.50.

PADDY TUTTY performs her brand of folk songs, ballads and dance tunes at McNabb Community Centre, 180 Percy St. at 8:30 p.m.. Tickets are $12 and $10 for Old Sod members (you'll know if you are).

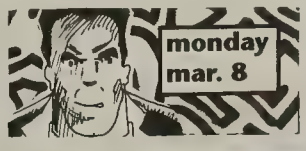
CANADIAN CROSSROADS INTERNATIONAL present their 9th annual International Dinner and Dance at Hintonburg Community Centre, 1064 Wellington. There will be dancing and netertainment. Tickets are $20 or $12 for low income. For more info call 739-7378.

If you want someone to GET A LIFE! drop off your announcement at the Charlatan office the Friday before the issue comes out.



CHANGES, a performance combining traditional theatre and Inuit storytelling using Inuit instruments, is on at The Museum of Civilization in Hull. The performance starts at 1:30 p.m. and costs $8.35 for adults.

There is a free talk at the National Gallery titled **OBSERVING TRADITIONS: CONTEMPORARY PHOTOGRAPHS 1975 - 1993** at 3 p.m. by Wayne Smith. For more info call 990-1985.



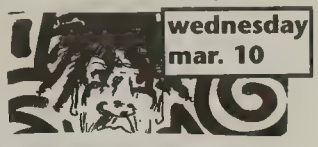
HENRY ROLLINS brings his spoken word tour to Porter Hall tonight at an all ages show. Tickets are $15 and available at fine record stores everywhere.



Metal band **PANTERA** play Capital Hall, 55 Colonel By Drive, tonight. Tickets are $24 including GST. Contrary to initial reports, Gruntruck won't be opening for them.

The University of Ottawa's Drama Guild presents Sam Shepard's play **ACTION** at 8 p.m. in the Academic Hall, 133 Séraphin-Marion. It's an apocalyptic comedy about four strangers seeking refuge from a cosmic cataclysm (sounds like everyday life). Tickets are $3 for students.

The Peer Counselling Centre is sposering a **WOMEN AND FINANCIAL PLANNING WORKSHOP** at 2 and 3 p.m. in 433 Patterson, a **GENERAL CAR CARE WORKSHOP** from 7 to 9 p.m. *and* a **STRESS MANAGEMENT WORKSHOP** from 2 to 4 p.m.. Locations will be revealed when you register at the centre, 3rd floor Unicentre. And they're free!

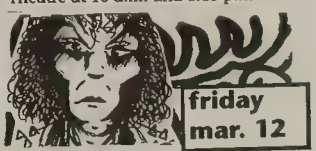


THE JUNIPER TREE starring Bjork Gudmundsdottir of The Sugarcubes, plays at 7 p.m. at the Bytowne Cinema. Tickets are $4 for members, $6.50 for non.

VIRTUAL VIDEO, showcasing industrial and experimental video, and a **DEATH OF VINYL** garage sale is happenin' at Zaphods tonight. No cover.

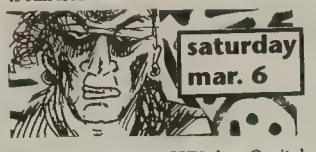


The school of the **ALBERTA BALLET** puts on two shows today at CentrePointe Theatre at 10 a.m. and 1:15 p.m.



There is an interdisciplinary symposium **CONSTRUCTING IDENTITY** in the Arts Lounge, 20th floor Dunton Tower all today. Stay tuned for more info.

THE CRISIS OF ABSTRACTION IN CANADA: THE 1950S is the latest exhibit at the National Gallery. The gallery is still free until the end of March.



Guitarist **BUDDY GUY** plays Capital Hall tonight promoting his latest album *Feels Like Rain*. Tickets are $20.

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Poetry & prose

Giving Head

What a strange, contorted existence. Close friends that reveal themselves as lovers. Stealers of privacy. I hate them for taking my privacy and autonomy away, beating me with their egotistical mind games.

Those that do get close tell me I smoke too much. If they looked closer, they would see my hands shaking. Nagging and bitterness is their link to me.

They shove their nauseating control down my throat. Shove! Shove! I must stop and say, "Thank you kindly, but I don't give head."

All they hear from me is a faint murmur, an empty distant cry in a vacuum. (I should know, I vacuum a lot). I clean up the endless filth of humanity. Some say "that is compulsive" but there is much filth. The endless dust particles of hate are all between your teeth. Don't you dare floss, you hypocrite! You are as dirty as the rest. I'm sure your hands are covered in the muck of who you have stepped on in the past.

I cannot talk any longer. I have too much cleaning to do.

Cheryl E. Hardwick (Philosophy III)

Tree

Countless nights I journeyed to where you stand
Thousands of miles from anything I've ever known
The night was crisp and your shelter was welcome
But your attitude to me remained indifferent
I thought it might have to do with who I was
And now I believe it has nothing to do with me
Only you can be responsible for yourself and so
You stood tall with your long limbs stretched to the
Swaying ever so gently here and there without car
And though wind and tears and storms rage arou
You shall stand here strong and ever silent
You neither need me nor do you ever want me
For I am just a wandering nomad passing by
And you are firmly planted here on your foundations
So I shall leave my heart buried here beside you
Because you are a tree who wants nothing from me

Paul Gribble

WHAT SEPARATES US?

YOU CLUTCH THE SAND WITH CRACKED FEET
I CLUTCH THE REMOTE WITH MOIST EYES
YOU STARE WITHOUT THE ENERGY TO FORM AN EXPRESSION
I SWEAR NOT TO BE MANIPULATED
I KNOW THE GAME
AM EDUCATED
WEAR THE FLAGS OF ALL THE FASHIONABLE CAUSES
PLUG THE CONVERSATIONS PAUSES WITH WORDS OF DEEP CONCERN
I HAVE NOTHING LEFT TO LEARN
YOU CANNOT MAKE ME FEEL GUILTY
FOR HAVING WON THE LOTTERY OF BIRTH AND THE LUXURY OF OPINION
YOU CANNOT MAKE ME FEEL YOUR PAIN
I CAN SWITCH YOU OFF AND ON AND OFF AGAIN
MY WORLD'S THIS SIDE OF CNN
I CAN SET ASIDE A WEALTH OF HOURS WHILE YOU
YOU CAN'T LAY SOLID CLAIM TO ANOTHER MINUTE.
WHAT SEPARATES US?
IS THERE NO CONNECTION
OR IS YOUR STARVED BODY
MY STARVED SOUL'S REFLECTION?
WHAT SEPARATES MY PROSPERING,
YOUR PERISHING?

ROSS TAYLOR


the
CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER
VOLUME 22
ISSUE 26
MARCH 11
1993

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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

March 11, 1993
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CUSA to deem if game racist

by Eric Tamm
Charlatan Staff

CUSA council has pulled the plug on the video game "Lethal Enforcer" in the Unicentre arcade.

Reby Lee, a second-year arts student at Carleton, complained to the undergraduate students' association about the game in January. He said it was racist because it depicts Chinese people in a negative way.

In the video game, the player is a police officer shooting criminals. In one sequence, the player is in "Chinatown" and must shoot at criminals who appear mostly to be Chinese.

In a letter to the editor in the Jan. 28 issue of *The Charlatan*, Lee complained that "the game depicts Chinese people as criminals and reinforces stereotypical images of the Chinese. In particular, it promotes racial hatred of the Chinese."

In a motion passed 16 to two during the March 9 council meeting, the council directed "that 'Lethal Enforcer' be shut down until such time that it is deemed not to be racist."

"If you keep it on, people in the Chinese community will continue to be insulted," said councillor Eric Hill, who initiated the motion to unplug the game.

In the same motion, CUSA council struck a three-member committee to investigate whether or not the video game is racist. The committee will seek input from CUSA councillors and students. It must make a decision by March 11 and the decision will be binding.



DAVE TUFTS

Lethal Enforcer: the game that's being called racist.

CUSA councillors Hill, Gary Anandasangaree and Catherine Doyle will be on the committee.

After looking at the game, the CUSA executive had originally decided the game was not racist and that it should not be removed from the Unicentre arcade. This decision can now be overturned by the three-member committee.

Carl Hentschel, an engineering councillor, led off the attack on the video game saying it violates CUSA's policy on racism.

The policy states CUSA "unequivocally condemns all forms of racism, sexism, xenophobia, ableism, and homophobia . . . . CUSA also prohibits it's (sic) services from carrying or distributing any written material, audio material, or computer software who's (sic) content is deemed to have such ideologies as a basis for their content, as this is in direct violation of Canada's hate laws."

The policy was passed earlier this year by council and was initiated by Hentschel.

CUSA's constitution also states that the students' association will promote an academic and social environment free of prejudice, exploitation, abuse or violence.

René Faucher, CUSA finance commissioner, voted against the motion to unplug the video game.

He said the game shouldn't be unplugged until the committee decides if it is racist.

Faucher said the council is setting a dangerous precedent by "jumping" to action before consulting as to whether the game is racist or not.

However, both Anandasangree and Hill said "Lethal Enforcer" should be unplugged as soon as possible before more people are "hurt."

But not all members of the Chinese community think the game is racist. In a letter in the Feb. 11 issue of *The Charlatan*, Neil Seto refuted Lee's letter.

"I am Chinese and I don't find this game racist or offensive," wrote the third-year engineering student. ". . . . not all of the criminals are Chinese. Some characters don't even look Chinese in the "Chinatown" segment. Most of the characters are caucasian."

The three-member committee will be gauging the opinions of students and will be playing the game themselves to determine whether it is racist or not. ❑

Services asked to bail out CUSA budget

by Eric Tamm
Charlatan Staff

Undergraduate student association services have been asked to scale down their budgets because Oliver's deficit is expected to soar to more than $90,000 by the end of April, said CUSA finance commissioner René Faucher this week.

Oliver's, the campus bar operated by CUSA, closed March 1 because its growing deficit was threatening to pull CUSA's operating budget into a deficit of its own.

As of Feb. 28 the bar's deficit was about $67,000, said Faucher, but this will soon increase to about $94,000 because of the fixed costs the bar will incur until the end of April.

The bar pays $10,000 per month in rent whether it is open or not and must pay other fixed costs like salaries for CUSA's bar managers, who work at both Oliver's and Rooster's, and the fees paid to the province to operate a bar.

The bar's projected $94,000 deficit, coupled with a $10,000 decrease in projected revenue from the Unicentre store, has forced CUSA to tighten its belt and trim some services.

Faucher said about $15,000 needs to be trimmed from the $250,000 CUSA services budget. He said about $5,000 of this will come from cuts to the Volunteer Bureau and Off-Campus Students' Centre.

About $10,000 will come from cuts to other CUSA services, like the Women's Centre, Mature and Part-time Students' Centre, Peer Counselling Centre and the Carleton Disability Awareness Centre. There won't be any across-the-board cuts to these services. Instead, each service area has been asked by Faucher to sacrifice as much as it can to achieve the $10,000 mark.

Faucher met with the CUSA service co-ordinators on March 5 to negotiate budget cuts.

He said the meeting went well and he expects the services to come up with the $10,000.

"Everyone understood that what had to be done had to be done."

Faucher said he left the budget cutting up to the service co-ordinators. He said he'll meet with them again on March 10 in order to determine which services have money to cut.

"We wanted to be able to choose our own cuts," said Susan Villeneuve, co-ordinator of the Mature and Part-time Students' Centre.

Villeneuve said the Mature and Part-time Students' Centre will have to cut about $1,500 from its budget. She said she will be reducing advertising for the March break daycare service and will not be ordering books and magazines.

Lisa Jacobs, co-ordinator of the Women's Centre, said the cuts mean less books for the Women's Centre's library.

With a total $15,000 being trimmed from services, this still leaves CUSA with $79,000 to make up for Oliver's deficit.

Faucher said he'll be getting the money from areas in CUSA's overall budget.

Some of these areas are already operating under budget. Building operations is $40,000 under, entertainment productions is $20,000 under and the executive portfolios are $15,000 under.



Other areas will have their budgets cut, including $10,000 from the administration budget and $6,000 from the clubs and societies budgets. There is also $15,000 left in CUSA's contingency fund, which will go towards the deficit.

These cuts will actually leave CUSA with a projected surplus of about $27,000 at the end of the year. Faucher said it was always his aim to have a cushion of about $20,000 for the students' association.

Faucher said he's reluctant to dip into CUSA's retained earning to balance the budget. ❑

Carleton chooses a new chancellor

by Brandie Weikle
Charlatan Staff

Carleton's Board of Governors appointed a new chancellor on March 9.

Arthur Kroeger will replace Carleton's former chancellor Pauline Jewett, who died of cancer last July.

Kroeger retired as deputy minister and chair of Employment and Immigration Canada in September.

"Becoming chancellor is really a great honor. Carleton is one of Canada's principle universities and I'm surprised and pleased to be invited to become chancellor," Kroeger said. "I hope I'll be able to do some things that are regarded as helpful to the university."

Kroeger said university life has changed since he was an undergraduate in the 1950s because students are better informed, better educated and face difficulties in the job market.

He received his bachelor of arts from the University of Alberta and attended Oxford as a Rhodes Scholar.

"He's a nationally prominent and distinguished public servant for the country," said Carleton President Robin Farquhar.

Farquhar said Kroeger is known as "the dean of deputy ministers," as he has also held the position in the departments of Indian Affairs and Northern Development, Transport Canada, Regional Industrial Expansion, and Energy, Mines and Resources.

Kroeger was appointed by a committee made up of three members of the Board of Governors, three members of the Senate, including one student, and headed by Farquhar. After a variety of nominations were collected and screened, Kroeger was selected.

"The position is parallel to the Governor General. The chancellor is an unpaid ceremonial figurehead, but also a titular leader. His primary position is to confer degrees," said Farquhar. "He is recently retired and will be able to make his time available."

Kroeger's accomplishments range from organizing the nation-wide constitution conferences to chairing the Ottawa School of Dance. ❑

Carleton awaits architecture responses

by Prema Oza
Charlatan Staff

The director of Carleton's School of Architecture and the university's labor lawyer have yet to submit their responses to a report on charges of sexual and racial harassment in the school to Carleton's president.

It has been more than two months since the Architecture Review Committee's report was released. It made 30 recommendations, including a more objective grading system, workshops on sexual harassment and active recruitment of women and visible minorities.

These recommendations are supposed to be addressed in reports by the school's director, Ben Gianni, and the university's labor lawyer in Toronto.

Gianni's report will deal with the committee's proposed changes to the school's physical and psychological environment.

Carleton President Robin Farquhar said Gianni didn't say precisely when he would have the report done, but that it would be in by the end of January.

Gianni said he had "no excuse" for his report's delay except that he has been busy with running the school and his own teaching schedule.

Farquhar said he isn't concerned about the delay because Gianni told him the committee's recommendations are being worked on already.

"What's important to me is that the school is currently making progress," said Farquhar. "There is no time limit on the disciplinary action. It will take as long as it takes to do it correctly."

Gianni has submitted a preliminary update to Farquhar outlining what action the school has taken since the report was released, including advertising for a full-time female faculty member and making evaluation forms for studio classes mandatory.

As well as Gianni's report, Carleton's labor lawyer has yet to look into whether "just cause" exists for disciplinary action against the five professors who were implicated in the committee's report.

These five professors were expected to submit responses to the report to Farquhar by the end of January.

Gianni said all but one of the professors have sent in their responses to the committee's report. He said the lawyer is also waiting for information from David Van Dine, Carleton's personnel officer. Van Dine was on vacation this week and therefore unavailable for comment.

Farquhar said Van Dine is still interviewing people involved in the investigation of the architecture school.

Some former architecture students who visited the school this week say the report will serve no purpose unless attitudes change.

"One of the reasons why I left the school was because I didn't feel there would be a clear direction and a change in attitude. They (the faculty) either need to take a different attitude or they need to be gotten rid of," said Frank Patafi, who attended the school in the early '80s.

Patafi said he remembers one studio critique where the professor would not allow student input.

Patafi said when a student confronted the professor about this he was asked, "Who the hell are you, Che Guevera?"

Patafi and other alumni were attending a talk in the school on March 8.

Susana Torre, from New York's Parsons School of Design, spoke about women in architecture at an open discussion.

Torre, who has read the committee's report, said conditions at Carleton aren't uncommon in other architecture schools. She said students are merely being groomed for the demands of the profession in the real world.

"It's important to recognize that public displays of work under public scrutiny are required," said Torre. "However, cutting down students may be a poor use of criticism. Rigorous, pointed criticism is essential." ❑

It's a tampon with legs!



LISA CURRIE

Alette Willis, accompanied by other members of OPIRG's ecofeminism working group, acted as Carleton's first walking tampon in Baker Lounge March 8.

"We got lots of looks," Willis said. "We didn't get approached by too many people."

The group was promoting its campaign against bleached, disposable pads and tampons because they are damaging to women's health and the environment.

The group is encouraging women to wear cloth pads and sponge tampons, which are reusable. ❑

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TASK FORCE ON PART-TIME STUDIES AT CARLETON UNIVERSITY

MANDATE

The Dean of Graduate Studies has established a Task Force on Part-Time Graduate Studies at Carleton University to review the support systems, the clientele and the factors that contribute to or inhibit part-time graduate study. The Task Force is to make clear recommendations to develop and improve the graduate experience.

The Task Force requests your comments and submissions from faculty, staff and students on:

- academic/ administrative advising
- student services
- access to counselling and life services
- graduate student services
- access to funding
- times to completion

Submissions may be made in writing by April 9, 1993 to the Chair of the Task Force, Ken McGillivray, Graduate Studies Rm 1512 Dunton Tower, or informal comments may be given to any of the members of the Task Force:

- Calum Carmichael, Public Administration
- Deborah Gorham, History
- Steve Kennedy, Civil Engineering
- Jennifer Latham, M.A. student English/Senior President Renfrew House
- Rob O'Brien, Ph. D. student Chemistry/Vice President (Campus and Academic Affairs) Graduate Students Association

Oliver's employees surprised by layoffs

by Josée Bellemare
Charlatan Staff

Employees who work at Oliver's came back after reading week to find out their jobs were gone.

CUSA, the undergraduate students' association, laid off 18 employees who work at the bar without notice March 1. Twenty-two employees, who also work at Rooster's Coffeehouse, had their hours cut back.

CUSA President Shawn Rapley and finance commissioner René Faucher decided to close Oliver's as of March 1 because it was losing too much money. (See story page 3.)

Rapley and Faucher faced eight or nine employees who questioned their decision at a closed meeting held on March 5.

Catherine Peterson, who worked at Oliver's for four years before she was laid off, said the employees appeared disillusioned but calm at the meeting.



Peterson said she expected the layoffs, but not so soon.

"It was a bit of a shock," she said.

Faucher said he and Rapley made the decision the week before the break, but both went on vacation that week and couldn't notify the employees sooner.

Oliver's employees were told about the decision at a staff meeting the first day back at school after the break.

"It wasn't handled in the most proper way," Peterson said.

About 200 students showed up March 3 to party at Oliver's only to find it not open, said Peterson.

"(The students) weren't even told," she said. "They showed up to a closed door."

Paul Harlong, an Oliver's regular, said the news about Oliver's closing took him by surprise.

"I am somewhat turned off as I have always had great expectations going to Oliver's," he said.

Faucher said signs were posted in the parking lot notifying people that Oliver's was closed.

But some students had no idea it was closed.

"I think it's too bad," said another regular, Hamid Assadzadeh. "Oliver's was lots of fun."

Rapley said Oliver's will re-open next year.

He said it will be "totally different, a whole new campus bar."

Faucher said he talked to an architect yesterday about renovating the bar, which should cost about $100,000. He plans on changing the name of the bar, and the atmosphere to a cozy pub, possibly with carpets. ❑

WHY?

by Sean Embree
Charlatan Staff

Why do students have to pay just as much tuition for four courses as they do for five?

The tuition fee for one course is about $400. But if you take four credits or more, you pay about $2,000 in tuition. That means even if you take four courses, you still pay the cost of five.

This is because students are considered full-time if they take four or more courses, said Ron Lahey, Carleton's chief accountant.

He said once students take four or more courses, they are paying for the "status" of full-time and it's their choice to take four, five or more courses.

He also said students taking four courses may not be getting as good a deal as those taking more. But Lahey added that there has to be a "division line" between full- and part-time students.

Dillon Kwan, a third-year student, said he thinks paying the same for four or more courses "sucks."

"You should pay by the course," Kwan added.

Even if you pay to take one credit in the summer, you'll still be charged $2,000 if you take four credits in the fall.

Lahey compared taking a summer course and then going to school full-time in the fall to eating at the cafeteria and going back for a second helping.

"You pay for it separately," he said.

Lahey said students can take more than five courses for the same price as four, but he admitted that not many students do this.

So, Carleton tuition is actually a deal, if you take five, six, or more courses. But how many of you full-timers can handle a heavier workload? ❑

WE MISSED OUT

In the March 4 issue of The Charlatan, the name of presidential candidate Moe Zelmanovitch was accidentally omitted from the CUSA election results.

Zelmanovitch came in last with 84 votes.

We apologize profusely for the oversight. ❑



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CHARLATAN VOTERS LIST

Charlahacks, check to see if you're eligible to vote in the 1993 Charlatan elections. Screenings for the Editor-in-Chief will take place in the Charlatan office, 531 Unicentre, Thursday, March 11 at 5:30 and screenings for all other positions will take place on Thursday, March 18, same time, same place. Voting will take place in the Ombus office, 511 Unicentre, between 9 a.m. and 5 p.m. the Monday and Tuesday after screenings. If you have any questions, call Katie at 788-6680. Please keep in mind, if you are not identified by your proper name, you may not be able to vote.

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Hunt club/bank, 2 rooms, $375 each, inclusive, privileges, non-smoker, in 3 bedroom town house, #521-0921.

Band in need of practice area, willing to pay and share with other bands. Our living room is too damn small. If you have a heart and can help, please call Mike or Greg #731-9181.

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LOST AND FOUND

Found: Copper "Curtis" house key in parking lot 6. Call Tom at #731-3317.

Lost: Ladies' Watch, black plastic strap, small white face, lost March 8, please call #236-8849.

Lost/Stolen: Jacket Carleton Football "50" at Houlihan's 19 Feb '93 Reward Info 731-2145

FOR SALE

Recliner chair with hassock. Arborite table. Office Desk. Mate's Bed & dresser. $200 the lot. Phone 729-8117

I am graduating and no longer have use for my computer. The computer is IBM XT, 10 megabyte hard drive, high resolution moniter with Hercules card, loaded with useful programs including printmaster and word processing, best offer-call Sean at 230-3086 and leave message.

Word processor, full screen, disc storage, built-in software, daisy-wheel printer, $100 (students only), #523-0968.

IBM proprinter $200 BOX GARY.

Sofa $125, Encyclopedia Britannica,1970 ed. excellent condition with atlas and briefcase. Good buy, raise your grades $325. Evenings #828-5075.

Have something to sell? Sell it in The Charlatan Unclassifieds. For more information, call 788-6680.

MISCELLANEOUS MESSAGES

Anyone not too good at pool who wants to play once in a while summon me. BOX PO

WOMAN TO MAN

Boxes overflowing with responses: SIN, SOS, 455, A68, EVE, and more! Call The Charlatan.

Dear John- I mean JIM! Thanks for all the attention you've been giving me these last few months in the Charlatan, but I have to be honest, I'm in love with another. His initials are WDF but I just call him woderful. He's the only only one that makes my knees weak. So the next time you see us together, please don't biff him on the head! Yours in friendship, Pam.

Summer's Comin'! Extrememly good-working, well-mannered man sought, 21+, who owns a hot motor-cycle (Street bikes only-No relics from the '70's! A gorgeous, statuesque, absolutely motorcycle crazy girl , wants to look sexy and cute an your bike, and to be pampered and spoiled. Whats in it for you?! Drop me an interesting letter asnd you'll find out! PH#, Photo-a must. BOX FUNAWAITS

MAN TO WOMAN

Mature Student, age 40, seeks young lady, 18+, who wants to be massaged once in a while. this idea is totally innocent. Massages can be done in a public place if you have any concerns. Box 721

Tall, engineering student seeks open-minded female who requires long and involved oral stimulation. My pleasure comes from yours. Box FN4ALL

21-year-old, six-foot tall, dark-haired male seeks intelligent, reasonable-looking female who can hold interesting conversations. Box Reasonable

22 year-old shut-in who likes alternative/acoustic and cheap nights on the town, searching for someone quiet and caring with a good sense of humour to enjoy my evenings with. BOX SHYGUY.

SCHWING!! NOT! I'm looking for a saucy vixen who'll give me an erection. Lately, it's not as hard as it seems (no pun intended), since I'm so far gone, I'm mentally undressing every women I see! I'm talkin' about permianent tent pole here. To all you lady nympho's... lets help each other out, huh? BOX POLE.

Dear Gorgeous: Here's my Story: I don't have a motorcycle but I have all the bucks and more required to get one and would like your advice on what and where to get it, when the snow departs. Right now I like the BMW. In the meantime, I do happen to have a super hot, loaded to the window sills, 300ZX with A T-roof and the works. From the sound of it, you would look pretty good in ti. Give me a call any time at-721-6373.Jals

Dearest Hobbes, We've had some good times, we've had some bad. We've been very happy, and when been pretty sad. I want you to know, through all the snow, is that your my favourite tiger, and my best friend. Set adrift on memory bliss, oh you. Calvin.

Pam, "The night is young? and full of rest? I can't describe the/ way she's dress'd" Let us live forever in our frozen moment. Watch how I love thee! Dance with me round our sexual fire, love deeper than the seas, Jim(Mr. mojo risin')

MAN TO MAN

In experienced, lean, quiet, straight looking gay white male, 20, 5'8", 140lbs, not typical stereotype. Looking for similar male(s) for friendship/relationship. Discretion assured. Rely to Box FUDDY.

WOMAN TO WOMAN

Seeking: 2 women for private ecstasy party. I've already found 3 men (smoking!) and everything else we need. If interested, drop a line, photo, and phone number to BOX XYZ.

Female, 19, looking for someone to put the thunder in my thighs. Box TT.

Dear YoYo: Mr. Rolly said he'd like to show you more of his leg! Love Broom Broom Pinky.

The Charlatan
--Free Personals--
Room 531 Unicentre

Groups set to protest military show

by Brent Dowdall
Charlatan Staff

An upcoming exhibition of military equipment at the Ottawa Congress Centre has come under attack from local activist groups for promoting the world arms trade.

The groups, including Carleton University's branch of the Ontario Public Interest Research Group, are set to demonstrate against the exhibit called Peacekeeping '93.

John Marteinson, spokesperson for Baxter Publishing, the company which is organizing the exhibition, said Peacekeeping '93 is showing nothing more than peacekeeping equipment. Out of about 100 companies who are participating only four are displaying weapons, he said.

"And even those four are only displaying rifles and small ammunition," he said. "There will be no hi-tech weaponry (at the show)."

Marteinson said most of the displays will be for equipment such as portable shelters, flak jackets, tents, uniforms, trucks and armored vehicles.

Activists say the show has too much in common with ARMX, an arms trade show which was banned by the City of Ottawa in 1989, after protests from the community. Baxter Publishing also organized ARMX.

Richard Sanders, the co-ordinator of the Coalition to Oppose the Arms Trade, said the same companies which participated in past ARMX shows have been invited to Peacekeeping '93.

But Marteinson said there is not much for anyone to protest.

"(Peacekeeping '93) is not related to ARMX," he said. "Anyone who says that they are related is distorting the truth."

Sanders said that such a show opens a "Pandora's box" by allowing military companies and diplomatic representatives from many countries to make contact with each other.



"How can you keep the limits of contacts among these people solely to peacekeeping?" he asked. "Most of the countries being invited have never been involved in peacekeeping."

Representatives of nine countries — Iraq, Yugoslavia, Libya, South Africa, Israel, Haiti, Spain, Iran, Jordan, Syria, Peru, North Korea and El Salvador — were not invited to the show because the Department of External Affairs prohibits Canada from arms trading with these countries.

Indonesia, which has been accused of killing thousands of people on the neighboring island of East Timor in 1975, is not on the list of countries that Canada is prohibited from trading arms with.

The director of communications Baxter Publishing, Al Geddrey, told the *McGill Daily* he regretted inviting certain countries to the exhibition, although he would not say which ones.

"In retrospect I'd do it differently," said Geddrey. "(If we had to do it over again) there would have been more exclusions."

Nevertheless, Marteinson said peacekeeping is a lucrative business for Canadian industry.

"The United Nations buys $1 billion worth of peacekeeping equipment every year and Canadians need to take advantage of that market."

COAT and other groups — including OPIRG-Carleton — are also organizing a boycott of the Congress Centre.

OPIRG's Terry Cottam said the boycott will urge bands or organizations not to sign contracts to display or perform at the Congress Centre.

Cottam said local band Furnace Face has agreed not to sign another contract to play there, although it is required to play there March 27.

Cottam said the name change from ARMX to Peacekeeping '93 is just an aesthetic change.

"It's peacekeeping in name, but it's just smoke and mirrors," he said.

COAT is helping organize a Peacex '93 exhibition March 16 at the nearby regional government headquarters followed by a candlelight procession to the Congress Centre.

On March 17, several groups will demonstrate at the Congress Centre.

George McCabe, general manager of the Congress Centre, said he booked the show because it is not an arms show.

"Just because it is organized by the same people who organized ARMX, doesn't mean it is the same thing," McCabe said.

"I booked it on behalf of the 27,000 people in the Ottawa area who work in (the city's) service industry because of the value of a visiting trade show," he added.

He said he was aware the building would be picketed, but he said the boycott would have "no effect whatsoever."

"I believe the majority of people will see the wisdom of having a show like this here." ❑

(with files from the *McGill Daily*)

Gov't to pay worker's compensation for students

by Anna Rehak
The Varsity, University of Toronto

TORONTO (CUP) — The Ontario government ended a controversy between employers and the Worker's Compensation Board Feb. 18 when it announced it will pay WCB coverage for unpaid student training positions.

The WCB had said it would force employers to pay the coverage for unpaid student trainees after concern arose over who would be liable for damages, if student trainees got hurt on the job.

In the past, student trainees were not taken into account when the WCB assessed rates employers would have to pay.

But some employers said if they were forced to pay insurance fees for their unpaid student placements, they would eliminate their training programs altogether. Many students must serve unpaid apprenticeships and co-op work placements to fulfil degree requirements.

Under the new plan, the government will ensure Ontario's 78,000 unpaid student trainees against injury on the job, said Christopher Trump, executive director of the Association of Applied Arts and Technology.

But there will not be a fund of assessments or premiums paid to the WCB prior to an accident, as there are with paid employees.

"The coverage will be on a pay-as-you-go basis," said Elizabeth Brown, WCB senior policy analyst. "If there is an accident the government will pay the benefits."

"The student will be covered in case of injury and the employer will be insured against liability.

"Everyone seems happy," Brown added.

Pat Phillips, communications advisor for the Ontario Ministry of Labour, says the plan will cost the government $1.5 million.

"If a student nurse was injured she could sue the hospital for a million anyway. If it's going to cost the government a million and a half for the whole shebang, that seems like a pretty good deal," she said.

However, there are still questions about what WCB benefits students will be eligible for.

Trump said he was glad trainees will now be covered, but he warned of inflated assessments if unsalaried students fake or exaggerate injury in order to be eligible for income in the form of benefits.

If, under the new system, unpaid student placements are compensated for missed work as if they were making a starting salary, Trump said, "Phantom wages could make a bad back seem like an attractive option."

For instance, "The starting salary of an ambulance corps, where we have unpaid student placements, is $35,000," he said.

Trump suggested students could be assessed in line with the Ontario Student Assistance Program measurement of the cost of living.

"Medical and rehabilitation costs could be covered. Students would not be out on the street, but they would not be being given a salary that is wildly out of context," he said. ❑

Date rape survey co-author clears the air

by Charlatan Staff

Katharine Kelly, a Carleton professor who co-authored a controversial study on dating abuse, says the media was wrong to focus on a figure stating that 81 per cent of university women were victimized by a dating partner in the last year.

Sociology professors Walter DeKeseredy and Kelly released the unprecedented report on Feb. 8. Last semester, the professors surveyed 1,835 females and 1,307 males on 44 campuses in all 10 provinces.

The authors were criticized in the media for classifying insults, cursing and put downs by a male date under the category "verbal/psychological abuse."

The numbers relating to the percentage of women who said they had been physically and sexually abused were added to the number of those who said they had been psychologically victimized, which totalled 81 per cent.

In a commentary in the March 8 edition of *The Globe and Mail*, Kelly wrote, "I felt the figure should not have been released at this time, because its purpose and interpretation might be misunderstood and would draw discussion away from the more critical issues, such as the high levels of physical violence reported to us by those surveyed. Unfortunately, the figure was released and my worst fears were realized."

Of those women questioned, 79 per cent said they had been psychologically abused, 28 per cent said they had been sexually abused or assaulted and 22 per cent said they had been physically abused.

In her *Globe* article, Kelly lamented the fact the 81 per cent figure distracted the public away from the more important aspects of the survey.

"Virtually no one commented on the extent of sexual and physical abuse that is occurring. This is abuse as most Canadians define it," wrote Kelly. ❑

Carleton Professor to run for Conservatives

by Derek Cefaloni
Charlatan Staff

Carleton University business professor Ian Lee was chosen March 4 to be the Progressive Conservative candidate for the federal riding of Ottawa Centre.

Lee said his dissatisfaction with the current Ottawa Centre MP Mac Harb inspired him to join the race.

"I am less than pleased with the incumbent's platform," said Lee. "He is more interested in municipal level issues."

When a general election is called before the end of this year, Lee will run against the Liberal's Harb and NDP candidate Marion Dewar.

Part of Lee's platform includes improving post-secondary education on the national front. "In terms of post-secondary education, the federal government needs to be more directly involved, especially in today's knowledge society," he said.

Lee is also the chief Ottawa organizer for Tory leadership hopeful Kim Campbell. He predicted Campbell will replace Brian Mulroney as head of the Conservative party.

"I have enormous confidence in Kim Campbell to win the (Conservative) leadership and form the next majority government," said Lee.

If elected, Lee said he would work to increase airline service from Ottawa to U.S. cities, he would seek to improve labor relations between the federal government and the local public sector and he would work at decreasing the deficit.

The Glebe resident expects the majority of voters to choose among the three main-line party candidates in his riding and doesn't see the Reform or National parties as "significant factors." As of March 8 neither of those two parties had nominated candidates for Ottawa Centre.

A traditional Liberal stronghold, Ottawa Centre had no contenders for the Conservative nomination, according to Lee. He requested an early party vote and replaced former PC candidate Bob Plamondon, who chose not to run.

Incumbent Mac Harb said he welcomed Lee's candidacy for a number of reasons, but primarily for their shared concerns over education.

"His interests in education and literacy are subjects very dear to my own heart," said Harb.

However, Harb urged students to examine the track record of the Conservative government before casting their ballots, citing the federal government's axing of the six-month interest-free grace period for student loans.



DAVE TUFTS

Ian Lee

Lee obtained his doctorate in political science at Carleton. He is married with two children. ❑

Ontario Federation of Students changes its name

by Carl Martin
Charlatan Staff

The Ontario Federation of Students is no more. Well, not quite.

OFS changed its name to the Canadian Federation of Students-Ontario at its general meeting held Feb. 28 to March 4 at the University of Guelph.

However, the change represents more than a simple aesthetic makeover for the student lobby group.

By changing its name to CFS-O, the organization has ensured its members will join both the provincial federation and its federal counterpart, the Canadian Federation of Students. Previously, OFS members were not obliged to become CFS members.

"This way, our lobbying efforts will be enhanced," said CFS-O chair Ken Craft. "The same message (from CFS and CFS-O) will be sent to the government."

CFS-O is composed of 30 graduate and undergraduate students' associations from across Ontario. CFS and CFS-O lobby all levels of government in the name of students' interests. Every year, members of the provincial group are sent to the CFS annual general meeting to represent the views of Ontario students.

From now on, a member students' association will pay both its national and provincial membership fees directly to CFS-O, which in turn will pass on the national share to the CFS. Previously, the national and provincial fees were paid separately.

For every student enroled at Carleton University, $4 is given to CFS and $3 to CFS-O.

"It's a philosophical change," said Kim Newton, VP External for Carleton's undergraduate students' association, who attended last week's meeting. She said the change reflects the founding principles of CFS which was created in 1981.

Newton said dual membership in both groups was intended from the beginning. "It makes sense if you believe in a provincial and a national students' federation to be part of both," she said.

Newton said the move would benefit members by allowing both groups to send a more unified message to governments when they lobby for students. She said both groups would also be able to embark on more cost-sharing projects.

The name-change was approved by the CFS at one of its annual meetings last fall.

In other news, the delegates at last week's meeting chose Craft's successor. The president of McMaster University's undergraduate students' association, Eme Onuoha, will take over as chair of CFS-O at the end of June. ❑

F·R·E·E

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THURSDAY, MARCH 11, 1993

Revenue Canada sessions		
9:30	General Session	Baker Lounge, 4th Floor Unicentre
13:30	International Students	
19:30	General Session	

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	10:00	International Students	Room 410 Dunton Tower
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Tues. March 23	13:00 to 21:00
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NATIONAL BRIEFS

Concordia's woes continue

by Charlatan staff

Concordia University's student government woes continue.

First there were accusations as to the legitimacy of last year's student association election results. Now, two disqualified candidates for this year's co-presidency of the Montreal university were put back onto the ballot by a Quebec Superior Court judge March 8, one day before the general student election was scheduled to be held.

Student association co-presidential candidates Lana Grimes and Philip Dalton were disqualified Feb. 15 by Concordia's chief electoral officer, Lillyana Petrovic, for allegedly libelling three other co-presidential candidates.

But Grimes said she went to court after the letters of complaint filed against her and Dalton were different from the original charges made when they appeared before the students' association Judicial Board March 2 to appeal Petrovic's decision.

Petrovic could not be reached for comment.

Judge Irving Halperin also ruled at the end of the five-hour hearing that the election of the co-presidents should be postponed until next week

Survey finds diversity at U of T

TORONTO (CUP) — University of Toronto students are significantly more ethnically and racially diverse than their counterparts at other Ontario universities, a recent survey shows.

The Incoming Student Information Survey, conducted last fall, found only 54 per cent of first-year students identified themselves as "white," compared to an average of 88 to 97 per cent of students at other Ontario universities.

Forty one per cent of the students said they frequently spoke a language other than English in the home and 35 per cent claimed a language other than English as their native tongue.

The averages at the other universities of students who frequently spoke a language other than English ranged from five to 16 per cent.

Distributed on campuses in the U.S. since the late 1960s, the survey asks first-year students to answer questions on everything from career goals to student aid to their opinions on the death penalty.

This is the first year U of T has participated since a group at the University of Guelph began distributing the questionnaire to Canadian universities in 1988. Over 2,000 first-year students completed the questionnaire.

Victoria women feel unsafe

VICTORIA (CUP) — Seventy per cent of women in Victoria feel as unsafe on university and college campuses as they do in the city's downtown core, a recent study found.

Let's Blow the Whistle on Violence Against Women compiled survey results on violence against women, women with disabilities, aboriginal and immigrant women and the elderly. Lesbian women were not targeted in the survey.

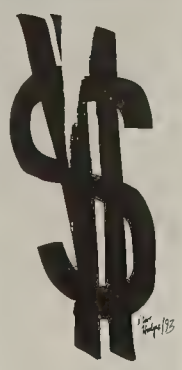
The report, issued by Victoria's NDP MLA John Brewin, was released Feb. 15 and took two years to complete.

The report also found a lack of facilities to deal with battered women in Victoria — only one crisis telephone line and two transition houses.

"In British Columbia, for every family taken in by transition houses, two families are turned away," the report stated.

The report identified men as "powerful . . . responsible for nearly all violence. They have a special responsibility to act to eliminate violence."

Tories cut summer language program



MONTREAL (CUP) — The federal government has slashed funding for a popular spring and summer language study program for Canadian students.

The Second Language Bursary Program, run by the Department of the Secretary of State, offers $1,700 bursaries so students can study French or English in another province.

But the federal government has announced 11.3 per cent cutbacks to all programs dealing with official languages education. The cut leaves the program with $240 million — down $30 million from last summer.

Guy Coulombe, a spokesperson at the Ministry of the Secretary of State, said the number of bursaries will be reduced, although they'll stay at $1,700.

Coulombe said he didn't know how many bursaries will be cut. "The issue remains in cabinet," he explained.

Last year 7,500 bursaries were given out. Quebec students received 2,963.

For those lucky enough to receive a bursary, the program will no longer be free. Host campuses will be allowed to keep up to $100 of the deposit students are required to pay upon application.

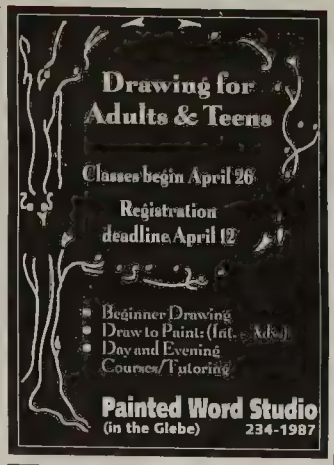
The director of Summer Schools for French and English at the University of Ottawa, Jean-Guy Giroux, said the initiative for the non-refundable deposit came largely from the second language schools' directors.

"The directors of the schools have been pushing for a fee to get greater student commitment and raise revenues," said Giroux.

The cuts represent a declining commitment to bilingualism across Canada, said Diane Boucher, legislative assistant to Liberal official languages critic Jean-Robert Gauthier.

Boucher said official languages education funding has been a victim of heavier cuts than most other departments.

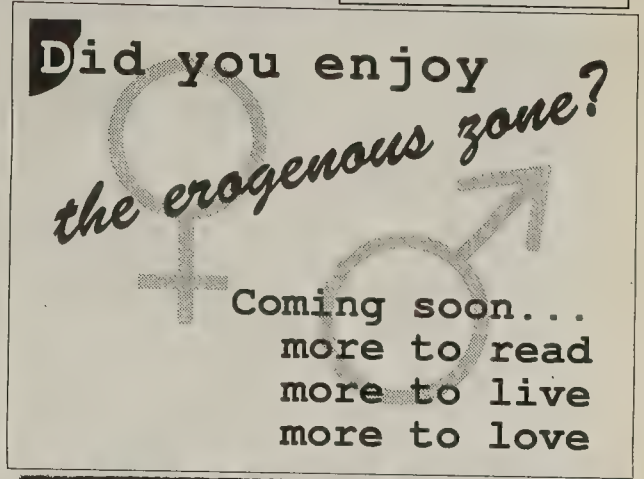
"The cuts in this area total 11.3 per cent, which is 1.3 per cent higher than cutbacks in other government departments," she said. "We're not giving our kids tools to grow." □



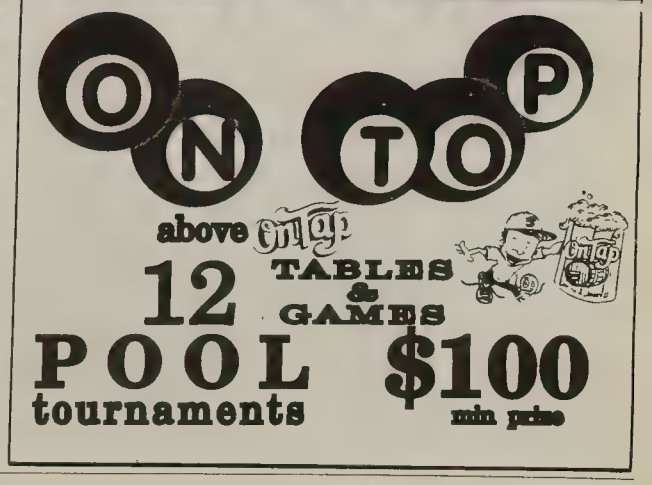
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Steinem speaks out on self-esteem

by Kelly Kalesa and Wendy Williams
Charlatan Staff

"Legacy."

That was the name of the mural that feminist author Gloria Steinem stood under as she spoke at the National Library of Canada on March 8 — International Women's Day.

In many ways, the mural represented everything she stood for, yet at the same time it represented nothing she believed in.

The mural was of 25 different Canadians who made this country great. The problem was only four of them were women.

During the course of the evening, however, there was a shift. Steinem claimed her space on the mural and made each one of us realize that we have an inherent right to claim our own space.

Self-esteem is the topic of Gloria Steinem's latest book, *Revolution From Within*. By documenting the personal experiences of both women and men — as well as current research — Steinem explores the way in which a lack of self-esteem is detrimental to both our interpersonal relationships as well as our relations to society in general.

The lack of self-esteem in both women and men has been one of the root causes of the problems we face in both our personal lives as well as those in society, she said.

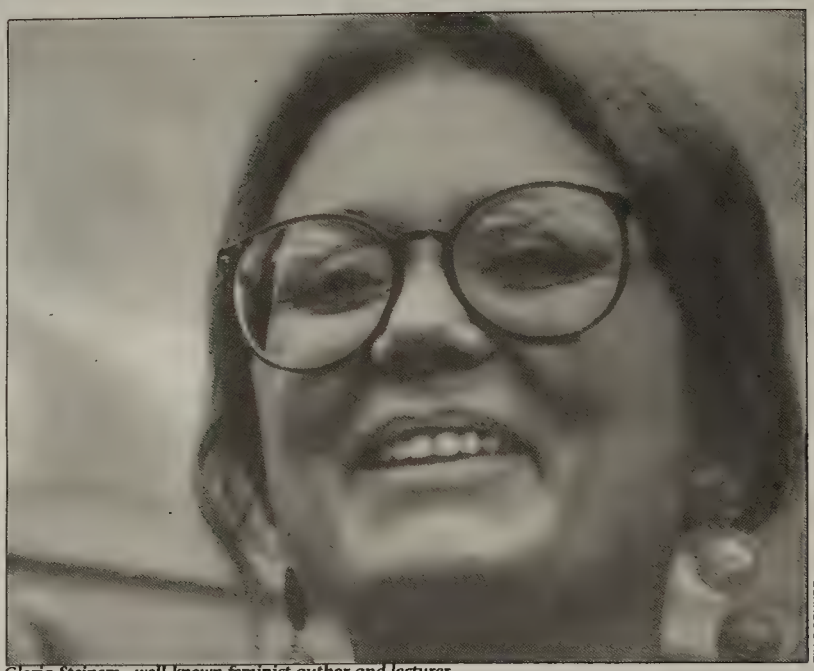
But by no means did she confine herself to a single factor analysis.

"More than eight separate studies have indicated that a woman's self-esteem diminishes with every year of higher education," she said, "In many ways the education women do receive is a study of our own absence and denigration."

Diminished self-esteem in men often results from a lack of encouragement from society to deal positively with women, she suggested. Men must have a much more active and nurturing role to play in the raising of their children than they currently do, she said.

Steinem believes we have incorporated the personal as political, but not the political as personal. She cited as an example the correlation between decreasing infant mortality rates and the transition to self-government in Europe.

"Czechoslovakia and Poland have the lowest infant mortality rates and the least problems with self-government, while Yugoslavia has the highest infant mortality rate and is also experiencing the most difficulty with self-government," she said.



TIM O'CONNOR

Gloria Steinem , well-known feminist author and lecturer.

She suggested democracy must be seen as a function of self-esteem and self-authority. Thus, not only is what transpires in our personal lives political, but also what transpires in the political realm is intrinsically linked to the personal.

The "personal" that Steinem referred to are the factors in each of us that will determine how we see and interact with society as a whole.

"Revolution and social change, like houses, are built from the bottom up and thus the only form of arms control is how we raise our children," she said.

More importantly Steinem said "we have to start understanding the inextricable interweaving of our causes (for example, fighting racism, sexism and homophobia) because certainly our enemies, the ultra-right, do. Why else would they be against both lesbians and birth control?"

Steinem ended the lecture on an upbeat note.

"If our greatest dreams for ourselves and our societies weren't already real inside ourselves," she said, "there is no way we could even dream them."

Happy International Women's Day Sisters! ❑

Feminist movement needs introspection this week

OPINION

by Natasha Tavares
Charlatan Staff

This week is supposed to be International Women's Week, a week celebrating womanhood and our so-called "cultural diversity" as women. I find the word "international" to be insulting and a convenient use of language which constitutes a false notion of "global feminism". I would like to invite the white feminist movement to locate room on their agendas for self-criticism both collectively and on an individual basis.

Inserting oneself in a dominant white, heterosexual, patriarchal and capitalist culture as a lesbian of East Indian descent often means isolation and a lot of frustration. But, in the words of Rozena Maart, a black South-African, activist, writer and teacher, "Dignity is not about always seeing yourself as an oppressed person. Dignity is about . . . always on a day-to-day basis, having to transcend that."

Creating a space and a voice as a brown lesbian within academic, social and political structures is all about dignity. Dignity often means making certain sacrifices. It's about moving from object to subject in defiance and a commitment to working for change. I felt that it was necessary to "kick several closet doors," especially the ones that serve to oppress women of color further by doing what black feminist theorist bell hooks does in *Talking Back* — addressing the white feminist movement.

I also recognize that my opinions do not reflect those of all brown women or women of color. There is a rich plurality of experience, theory and interpretation that women of color have to offer, yet all too often one voice heard tends to become the authority of experience.

It is not enough to devote two classes on bell hooks' *From Margin to Centre* and expect that students will have strong comprehensive tools to make critical analyses of race, class and gender. Simultaneously, when issues of race are addressed in the white classroom setting, the few women of color who are recognized within the feminist movement become tokenized authorities. Many times professors and students assume that students of colour should be responsible for educating people with white skin privilege about their racism. I know that much of my own energies are spent in learning about my own positioning within Canadian society and the relationship between the colonizer and the colonized.

White women and men must recognize that their white-skin privilege can make them capable oppressors and that all forms of oppression — whether sexist, capitalist, racist or homophobic — are paradigmatic. Revolution, resistance and transformation of ideology by radical feminism will continue to be racist and will lose the support of many women and men of color unless there is an analytical framework to deconstruct white, male, capitalist domination.

Part of the process towards accountability in the white feminist movement and academic institutions is through the education and understanding that racism is a politically-engendered structure of colonialism and imperialism. It means that departments on the Carleton campus must stop paying lip-service to women and men of color and prove that their anti-racist sympathies go beyond theory and into practice. It is not enough to say that racism is evil or that there is one professor of color teaching this year in our English department, for example.

If people in positions of privilege remain passive to oppressive structures, they align themselves with those structures. Systems of white domination can only be dismantled when the notions that perpetuate racist hierarchies are challenged with resounding opposition. Writer Toni Cade Bambara states in her essay "On the Issue of Roles": "revolution begins with the self and in the self."

For "International" Women's Week, I would ask white women who are committed to change to be self-critical of their own definitions of feminism. Does your feminism actively include organizing for or against white supremist systems, relations and agents of domination? Furthermore, remember that the white guilt that liberalism breeds is further marginalizing and silencing your significant "other" "sisters." Strive for transcendence! ❑

Women's Week kicks off with march and rally

by Natasha Gill
Charlatan Staff

A rally and march were held March 6 to commemorate International Women's Week in Ottawa.

Hundreds of women and a handful of men turned out to show their solidarity with women all over the world. The theme of this year's celebration is "Linking Our Struggles," said Miriam Avalos, coordinator of the rally.

"We are trying to emphasize that a woman's struggle is linked not just to other women in our community in Ottawa or nationally, but also internationally," said Avalos.

March 8 was chosen as International Women's Day to commemorate the day in 1909 when 15,000 female workers demonstrated in the streets of New York City demanding fair working conditions.

The purpose of the rally and march in Ottawa was to give women a chance to voice their concerns and become aware of other women's struggles, said Avalos.

"It is probably one of the few occasions throughout the year that we have to come together as women," she said.

At the rally, speakers addressed issues like child-care, abortion and violence against women. Avalos said violence against women is one of the most important issues.

"We talk about violence, but also the economic violence . . . the institutionalized violence," she said.

One of the victories is the decision to open an abortion clinic in Ottawa, said Sandrine Oka, of Ottawa's Pro-Choice Network.

On Feb. 15, Ottawa District Health Council made a recommendation to the Ontario health minister to establish an abortion clinic in the Ottawa-Carleton region. ❑

We won't be silent about sex

We've got a lot of nerve.

At least according to some people who read last month's sexuality supplement, we do.

It seems some people still think it's wrong to be sexual and enjoy sex. And what really gets them is when women take control of their sexuality by saying what they want from sex.

According to the bizarre logic of these people, taking control will lead to us being date raped. And we'll deserve this, because it's not our right to talk about what we want — if we do, we're too assertive and are just asking to be bashed, raped or killed.

Some of these people thought it was irresponsible to put out a sexuality supplement right after the release of a national survey showing that 81 per cent of women are psychologically, physically or sexually abused in dating relationships. They somehow see a link between openness about sexuality and date rape.

Why is it that when women are open about their sexuality — whether they're straight or, god forbid, lesbian — they are accused of opening themselves up to violence? This mentality is the equivalent of the "she was wearing a miniskirt so she asked to be raped" argument.

We'd like to think there is no link. But if there are people out there who believe that women who are open about their sexuality deserve to be raped, then the link is obviously being made. And not just in people's minds either.

It seems we struck a nerve with the supplement. Why the backlash? For some men, it's obviously threatening to the power and privilege they enjoy to see women asserting their identities. Notice how almost no one is screaming about the articles describing what *men* want?

Rape isn't about sex. It's about dominance and power. It's about age-old attitudes that a woman's sexual role is to lie on her back and be a passive receptacle for a man. It's about patriarchal attitudes that see women as men's property, to be used and abused as they see fit.

When women challenge their prescribed sexual role by defining their own sexuality, they're addressing one aspect of the unequal power relations between the sexes. Open and honest discussion about sex and sexuality is an important step in exposing these relations and beginning the job of dismantling them.

But for too many, sex is still seen as a private issue, as something to be discussed in hushed, puritanical tones. Guess it's no coincidence that more than two-thirds of rapes happen in the "privacy" of women's homes.

If our critics are so concerned with our morality and sexual conduct, why don't they focus on what really needs to be changed? Because we'd like to see more morality around these parts.

We'd like it if women could be open about sex without being labelled a tease. We'd like it if women didn't have to worry about the consequences of that. We'd like to live in a world where all men understand the difference between yes and no regardless of what women wear or say.

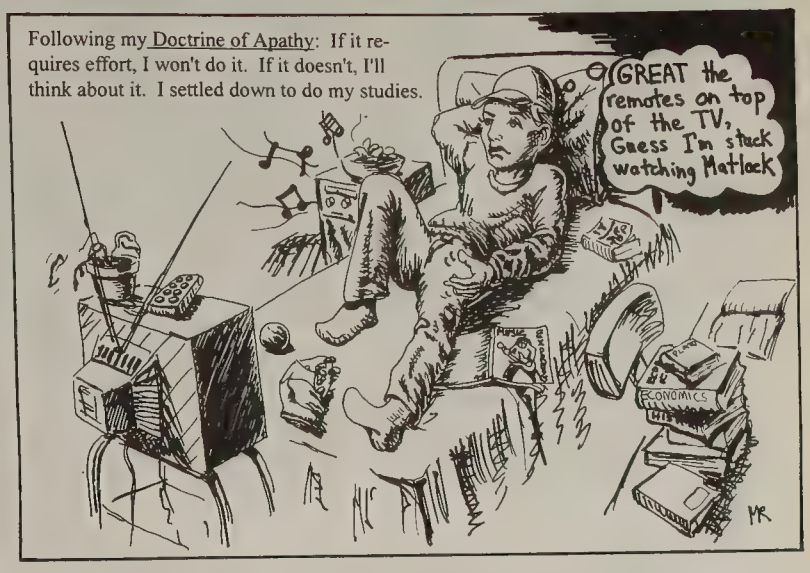
Until then, we refuse to be silent.

We can say and do whatever we want, as long as it's on our terms and we're saying yes to it. And we're not going to tolerate threats from people who say we'll get raped if we like sex.

Everyone has a right to express their desires. They also have a right to say yes or no. Consent is so basic to the relationships we all enter into. Yet it is so hard for some to understand.

Last time we checked the supplement for what women want, not one of them said they wanted to be abused.

So tell us, how can they be asking for it? **MG & KJ**



OPINION

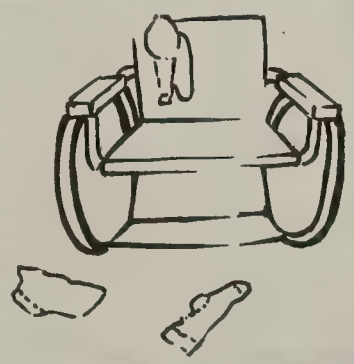
Sexuality and disability aren't anything to get steamed about

by Janice Giavedoni

Janice Giavedoni is a co-ordinator at the Carleton Disability Awareness Centre.

What exactly is Kevin Kinsella so angry about ("Sexuality and disability," *The Charlatan*, March 4, 1993)? Why did my letter ("Hot, steamy coffee," *The Charlatan*, Feb. 18, 1993) get him so steamed?

Apparently, there are several motivations for his anger which, he claims, is shared by members of the Committee on the Status of Students with Disabilities. The committee's waning credibility notwithstanding, is Kinsella angry that I would encourage a *separate forum* for people with disabilities in mainstream publications on sexuality? It appears that a traditional, conservative attitude is being conveyed here. This is in frenzied opposition to disability rights activists' recent attempts to dispel myths which are fertilized by those intent on maintaining the status quo.



One of these myths is the erroneous assumption that we are asexual. Certainly, in the recent past, individuals with disabilities have surmounted this assumption in their personal lives. Movies like *Coming Home* and *My Left Foot* attest to this, as do "real" sexual people with disabilities such as Rick Hansen and Kevin Kinsella.

But ableist assumptions and discriminatory attitudes are compounded when they are attached to marginalized groups. Disabled people, as a group, are still seen as asexual. By re-educating society to acknowledge our desires and concerns regarding sexuality, we are asserting our right to diversity and the celebration of it! Kinsella smugly maintains that his sex life is "normal" (does he mean missionary position or doggie-style? Handcuffs or velcro restraints?).

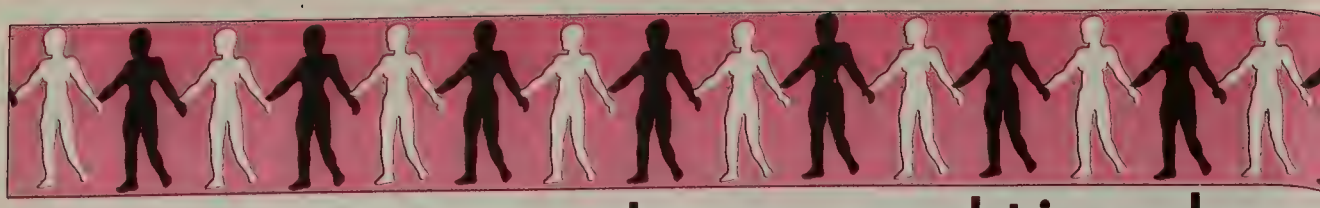
Denying that different people have different needs, experiences and backgrounds does all of us a disservice. Encouraging people with disabilities to strive for "normal"-ness is the rehabilitation model's primary goal. The goal is extremely ableist in that it places unrealistic expectations on us. In our desperation to conform to some prescribed "normal" way of doing something, our self-esteem dwindles if we discover we just can't do it that way. On the other hand, if our differences are affirmed, then our self-esteem is elevated.

There are many similarities between the current disability rights movement and other civil rights movements throughout history. For example, some people in the disability rights movement have reclaimed traditionally stigmatizing terms such as "cripple" and "gimp." Yet Kevin Kinsella refers to himself with the euphemism "physically challenged." Is this actually a coded reference to his difficulty getting "anyone pregnant through the use of a finger or toe"?

With the venomous phrase "sexist and disgusting," Kinsella communicated his displeasure that the Carleton Disability Awareness Centre focused on the concerns of women with disabilities during its Awareness Week. The three co-ordinators of the centre agreed to this theme in recognition of the traditional exclusion of women with disabilities from the mainstream women's and disability movements.

Pat Israel from the DisAbled Women's Network talks about the urgent need for access to women's shelters, childcare centre and basic pelvic examinations, services which are taken for granted by non-disabled women. All of our speakers were women with physical disabilities, yet each touched on the unique concerns of people with other disabilities. Anne Finger spoke at great length about general concerns faced by both women and men with disabilities. It makes me wonder if Kinsella even attended any of our events.

Finally, I encourage everyone interested in the issues of sexuality and disability to attend "Sexuality '93 — not just sex anymore," a conference which deals with issues of sexuality from the perspective of people with disabilities. For more information, contact CDAC at 788-6618. ❑



Women victimized a second time by c

by Jennifer Boi
Charlatan Staff

When an earthquake rattled Ottawa last year, Jeanette was terrified by a tree branch swinging outside her window. She didn't sleep all night.

Jeanette, who didn't want her last name used, is a survivor of sexual assault and she said taking her case to court in October was almost as horrible as the attack itself.

"The preliminary (hearing) was probably one of the worst ordeals I've ever been through in my life," said Jeanette. "My life was an open book to that court."

She said they dragged her through everything from her ex-husband's custody of her children to her previous addiction to prescription drugs. Jeanette's attacker was convinced to plead guilty at the end of the preliminary hearing. She said she could never have handled going to trial.

Defence lawyers do everything they can to destroy the victim's credibility

"The court system can sometimes be another perpetrator," said Jeanette. "It taught me you can't always trust the justice system."

"A lot of victims don't have a lot of faith in the system," said Louise Shaughnessy of the National Association of Women and the Law. "We're always hearing stories about people who've been burned by the system."

The new rape shield law has helped by disallowing a woman's past sexual history to be used as evidence. But defence lawyers still do everything possible to destroy the witness's character.

A 1988 article in Lawyer's Weekly called "Whack the Sexual Assault Complainant" gave advice on defending sexual assault charges.

Character destruction is often made easier by the lack of credibility given to female witnesses by an overwhelmingly male judiciary. Some women are only interviewed by the lawyer representing them just prior to the trial and some are never interviewed at all, which belittles their experience.

"There's always a problem with credibility (for female witnesses). I don't think it's a surprise to anybody that the system is quite male-biased," said Shaughnessy.

Patricia de Villiers, whose 19-year-old daughter Nina was abducted and murdered in Burlington in 1991, has seen that lack of credibility too. Her daughter's suspected killer, Jonathon Yeo, sexually assaulted a woman using a gun months before Nina was murdered. Despite witnesses, the first thing the police did was to investigate the complainant to see if she was mentally ill. And Yeo got out on $3,000 bail and a curfew. His gun was never taken away.

It is also still widely believed, even by victims themselves, that they are somehow to blame when they are sexually assaulted and that family violence is a private matter.

"Up until recently, I think police didn't really take it (family violence) very seriously," said Shaughnessy. But in the last few years that has started to change.

Between 1982 and 1988 the number of reported assaults jumped 127 per cent. But Statistics Canada surveys reveal still only one third of violent assaults are ever reported. Victims say the main reasons for not reporting are a fear of the assailant, aversion to police involvement and a feeling the system can't help them.

Besides the trauma of the court experience, many women don't want to face their assailant. The courts do little to provide protection to women who testify against their attackers.

"A lot of people are afraid for their own safety. Many women don't want to take their cases to court because they are afraid the assailant will seek revenge," said Shaughnessy. "I think that's a really big problem for women, especially for women who are battered by their husbands."

Jeanette's case took six months to get to court and she said her attacker was out on bail most of that time. "Since I found out he was free, I wasn't sleeping, I wasn't eating," she said.

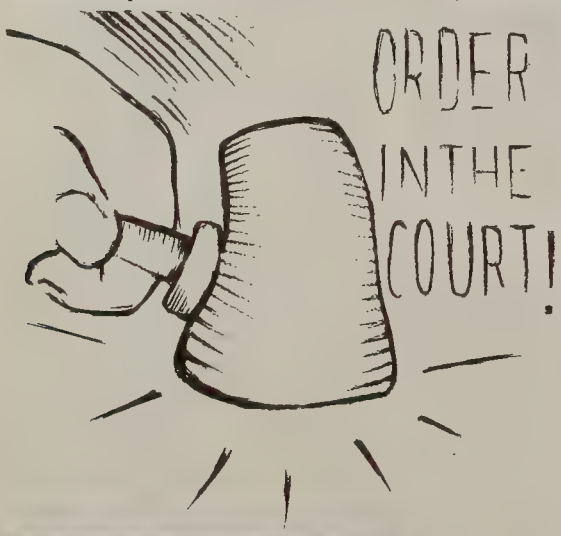
A number of people have started calling for stiffer penalties for violent offenders because they feel it is too easy for them to get free and attack again.

Most sex offenders are repeat offenders. A study of 411 sex offenders found each attempted an average of 581 crimes (including nuisance and low-level assault) on 336 victims. Most assaults, however, are not reported, and an offender who has assaulted many times may get a lenient sentence as a first time offender.

The maximum sentence for what courts consider the worst form of assault, aggravated assault causing disfigurement, is 14 years, but for most cases, especially of family violence, the sentences are light. The Elizabeth Fry Society in Prince George, B.C. did a random sample of 22 cases of family violence and found not one received a stiffer penalty than a $100 fine.

Increased prison terms, however, will only be effective if combined with better treatment programs.

Overt sexism exists, but is a relatively small problem. It is the hidden attitudes and the systemic problems that are the real challenge. To its credit, the justice system is responding to criticism, if slowly.



The parents of Nina de Villiers and MP Beth Phinney have started a petition to crack down on violent offenders. They have received more than 700,000 signatures. If you want to add your name to the list, a copy of the petition is tacked up on the notice board at *The Charlatan*, room 531 Unicentre.

The National Judicial Institute in Ottawa opened in 1988 to provide continuing education for judges and a third of its courses are on sensitivity issues such as gender and race. In 1990, it produced a teaching video on gender equality, which is given to every new judicial appointee and has been seen by an estimated 60 per cent of Canada's practising judges.

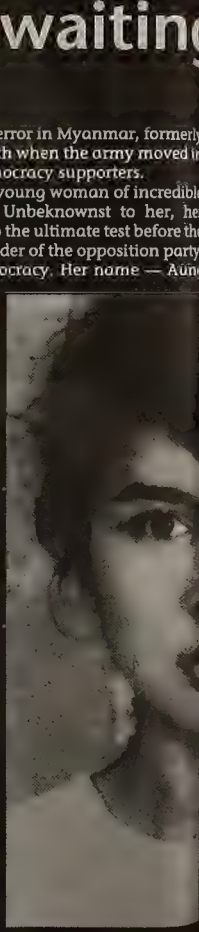
More women and minorities are being encouraged to enter the field of law and many are beginning to recognize the system does not always reflect the realities of non-white, non-males.

One of the biggest advances for women was the 1990

Nobel priz awaiting

July 1989 was a month of terror in Myanmar, formerly called Burma. This is the month when the army moved in and arrested or killed pro-democracy supporters.

Among the arrested was a young woman of incredible courage and determination. Unbeknownst to her, her strength of will would be put to the ultimate test before the decade was over. She is the leader of the opposition party, the National League for Democracy. Her name — Aung San Suu Kyi.



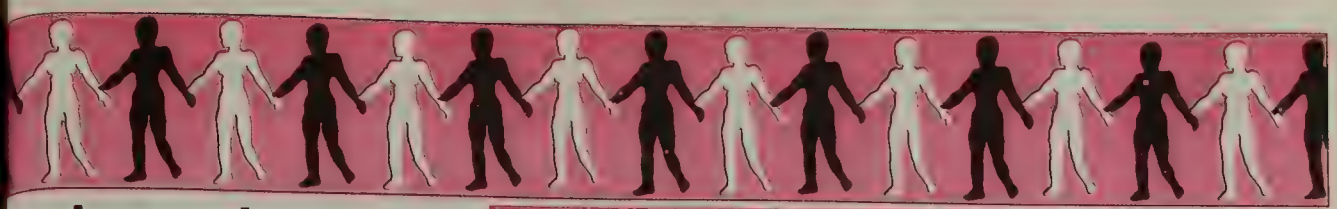
Aung San Suu Kyi returned to her native land from England to nurse her mother who was in ill health. She soon found herself following in her father, Aung San's, footsteps within the national opposition movement to military domination in the country.

After a sweeping victory in the 1989 national elections, Kyi and her followers were systematically rounded-up in an attempt to have them silenced. The leaders in power cited Kyi's marriage to a foreigner as cause for the elections being annulled and placed her under house arrest in Yangon, formerly Rangoon, with no visitor privileges.

Ironically, the person who first brought to world attention the plight of the Burmese and their country's blatant and appalling human rights record, now finds herself on Amnesty International's Worldwide Appeals campaign list. She is revered as a political heroine to the Burmese, as well as the world over.

In 1991, Penguin Books published a book of writings by Kyi edited by her husband Michael Aris. It is aptly titled, *Freedom from Fear and other Writings*. Kyi has won a number of human rights awards including UNESCO's Simon Bolivar Prize in June 1992 and the Sakharov Prize in January 1991.

In 1991 Kyi also won the Nobel Peace Prize from the confines of her home, which is now her prison. Kyi has been under house arrest for three years without trial.



urt system

landmark decision of the Supreme Court of Canada recognizing the "Battered Wife Syndrome." For the first time, the justice system recognized women who are abused respond very differently than men. Instead of defending themselves at the time of the attack, they wait until they know it is safe, such as when their partner is sleeping, to retaliate.

But for women like Patricia de Villiers and Jeanette, not enough is being done.

"It's getting to the point where victims aren't taking it any more," said Jeanette. "I think the courts have to start taking victims' rights into consideration." ❑

winner still freedom

conditionally released.

Myanmar is in a rather precarious situation. The leaders re very much caught between a rock and a hard place, torn etween fear of a democratic uprising and losing interna- ional business interest and appeal. It is hoped they may ion be forced irrevocably to review their human rights ecord and make some concrete changes in national policy.

Recently a number of Nobel laureates, including the Dalai Lama, attempted to enter Myanmar to attract attention to the abuses there and seek an audience. They were turned down. However, the government's indifference was not ignored by the international media.



Meanwhile, Kyi is rumored to be in poor health, both physically and emotionally. She is still being denied public access and has turned down any offers of food and other necessities by the government. Her own resources are close to running out.

Amnesty International reports the military regime has offered her freedom in exchange for leaving the country for good. Kyi was willing to do so provided that a list of conditions were met. Among them were access to the media for a short time and release of all other prisoners. Aside from releasing a few prisoners, none of these conditions have been actively addressed by the military government.

And so another week passes and somewhere two little boys are waiting for their mother to come home.

Sadly, there are many Aung an Suu Kyi's in the world today. Women who are brutalzed, raped, threatened and tortured because of what they o, who they know, what they know or merely who they are kin to. This week, I will be thinking, honoring and praying or them and their daughters in addition to ours. ❑

(with files from Amnesty International)



Focus on body image dangerous to health

by Angie Gallop
Charlatan Staff

"A body shaped casket painted with the limbs and features of a lovely smiling young woman. The unlucky victim was slowly enclosed inside her; the lid fell shut to immobilize the victim, who died either of starvation, or, less cruelly, of the metal spikes embedded in her interior."

– description of the Iron Maiden torture device taken from Naomi Wolf's *The Beauty Myth*.

There has been an incredible change in attitudes toward women in the past century. We can now speak publicly, have careers of our own, even hold public office as leaders in society. Yet we are still subtly assaulted and trapped by the images surrounding us.

These traditional "feminine" images portray women as beautiful, dependent creatures and they can lead to a lack of self-esteem, body image problems and the desire for a male protector.

As a community, both men and women are socialized by these destructive images that objectify and subordinate women.

"Frequently women's body parts are portrayed, ads are selling sexuality, not racial, cultural and age diversity," says Meg Hogarth, executive director of MediaWatch, a national non-profit organization that monitors the portrayal of women and girls in the media.

"This objectifies women, as they are clearly not seen for their intelligence, which leads to the same perception of women in society and can lead to violence," says Hogarth.

In *The Beauty Myth* Naomi Wolf writes, "A generation ago the average model weighed 8 per cent less than the average American woman, whereas today she weighs 23 per cent less."

The emphasis on the young, tall, thin, white ideal causes most women to question their appearance and sense of self-worth.

"We can't really relate to them (models) because they don't look like us," says Lisa Jacobs, co-ordinator of the Women's Centre at Carleton.

This constant portrayal of an unattainable ideal has damaging effects on women. "Insofar as a low self esteem may make them feel not equal," says Hogarth, "it may also make them accept treatment that is inappropriate which could be violent."

These images also cause women to inflict violence on themselves. "We constantly try to change the way we look and the way we are," says Jacobs. "There is very little out there that says to women, `You look great'."

Wolf says, "On any day 25 per cent of women are on diets, with 50 per cent finishing, breaking or starting one."

Popular movies and TV often depict the single woman as unhappy. "Women are not seen as independent. There is always a man in the picture, even if in a figurative sense," says Jacobs. "When we don't see women as visually independent, autonomous people then I think it gives a message to women, and also to men, that women can't take control of their lives."

Jacobs says the media portrayal of women is linked to hostile attitudes towards feminists. "They are not a really well tolerated group in that a lot of men and women still hate them," she says. "I think to a certain degree this occurs because feminists aren't conforming to the stereotypical role models that we see in mainstream media."

Horror and suspense films are particularly to blame because they reinforce the idea that women need a man in their lives to make them happy or to protect them. The independent woman is often punished with violence.

"I think women have generally a low self esteem and I think there are very real reasons," says Jacobs.

Both Jacobs and Nancy Adamson, Carleton's Status of Women co-ordinator, expressed the need for a critical awareness of the images around us.

"Sexist jokes, chants and comments are a reflection of our society, so the problem of sexism is widespread at Carleton, in Ottawa, in Canada,." says Adamson. "We will have succeeded when there is no such thing as sexual harassment any more."

"We need to raise a critical awareness about the images that are produced and fed to us through the mass media," says Jacobs.

"We need to think `What do these images say about women?', `How do they affect us, both women and men, and our behavior?'" ❑

Tired of being a baked potato?

by Dagmar Soennecken
Charlatan Staff

Are you bored with going to Florida or Cancun and doing nothing but lie in sun like a baked potato? Well, maybe you're ready for a change . . .



Karina Boege's mother is in the tourism industry in Mexico — but she doesn't organize the typical Cancun beach trip. Luisa Pare, an anthropologist, organizes ecotours in Veracruz.

Boege, a Carleton English as a Second Language student, says her mother's tours are a great way to see the country.

"You can go on a tour through the local rainforest and its wildlife," she says. "It is really great. You usually go in groups of 10 people and get to see all the animals and study nature."

One highlight of the tour is a hike to the top of an old volcano that has a forest inside. Another peak is a visit to the local waterfalls. You can travel by canoe, foot or horse and sleep in tents most of the time.

"Your money helps to establish long-term projects that allow the native people to survive without having to cut down trees anymore," Boeğe points out. "The natives are in charge of the canoes and the horses for example. They want to share their knowledge of their world with you."

This project in Mexico is still in its experimental stage, but it indicates a trend that can be found in many countries all over the world. You can go on ecotours in Africa, Nepal, Ireland, Costa Rica, Vancouver Island and Algonquin Park, for example.

There are many activities you can do on the tours from cycling, birdwatching, trekking, and photography tours to whale watching. You just have to pick what suits you best.

Len Bush, one of Carleton's environmental coordinators at OPIRG, sees good and bad sides to the ecotourism trend. "The sensitive regions require protection," he says. "There are certainly areas where there shouldn't be any tourists at all."

He also sees a danger in tourists from rich countries travelling to third world countries, as the "good" old explorers did.

Your spirit of travelling is therefore important. Remember tourism is the world's biggest industry. Do not support tours that only help to strengthen the dependency of poor countries on rich ones. Think of other cultures as being "different," rather than "underdeveloped".

"I support the project of the Teme natives in Northern Ontario," says Bush. "They are aware of the potential effects of tourism on their culture, but have decided to open up to it. The initiative of this project comes from the people themselves."

Is ecotourism just a trend? Bush thinks it will never die because there will always be people interested in seeing the world's wilderness areas, especially as they get smaller and smaller.

However trendy ecotourism might be right now, the motivation behind the tours is important. The next time you plan your vacation, take a very close look at the tour operator you want to travel with. Look for non-profit organizations and inquire about their policies. Many of them are involved in or support various educational and/or environmental projects.

In exchange for taking the time to find an ecological holiday, you can actively participate in creating your vacation and take something home with you that will last longer than a sun tan. ❑

For more information

- Visit the campus environmental group OPIRG, room 326 Unicentre, especially if you are interested in the Teme natives project.
- Check out the Peace & Environmental Resource Centre, 117 First Ave. (open noon to 6.00 pm).
- Drop in at the ARBOUR store, Ottawa's environmental shop, 800 Bank St. (between Third and Fourth Avenue). There you can buy recycled products for your future trips (or for your home).
- Check with your local travel agency.
- Last, but not least, the MacOdrum Library holds books and periodicals for the hungry reader.

Truth & Circumstance

The grand finale of Carleton's murder mystery

by J. Egelstaff
Charlatan Staff

As Barry crashed down into the dumpster, Gwen and I went towards him, to see if he was alright. Before we reached him though, he clambered over the side and raced toward us.

"Whatchya got?" Gwen asked Barry, about the package he clutched under his arm.

"I was snooping through the office and I found this file marked: `Classified. Marriot/Administration Fund.'" Marriot was the company that ran the cafe, Barry explained. "I was flipping through the file, but then one of the managers saw me so I raced through the dining room and leapt through the window to escape."

"Couldn't you have used the door?" I asked.

"Nope. Too conspicuous."

Before we had a chance to go into more detail, there was the wailing of a siren and the three of us turned around. We found ourselves staring down the grille of a campus security cruiser. The door opened and out stepped Dirk Spade. For the second time in as many days Gwen and I felt that we were done for.

Spade swaggered toward us and Gwen and I backed away.

"So, Viscount, we meet again, only this time the advantage is mine," he gurgled.

"Maybe so," Barry broke in, waving the file he had stolen from the cafe, "but there's something rotten in the state of Carleton. Spade, you had better take a look at this." Barry tossed him the file folder.

"It's all been in the name of *Maclean's*," Barry explained. "Admin has been using money, illicitly transferred to them by Marriot food services, to buy off *Maclean's* and guarantee Carleton a number one ranking in next year's survey. Felicity had uncovered the plot and she had to be dealt with, her boyfriend knew about it too and he had quickly followed suit."

The pieces slowly fell into place and the surprise on Spade's face slowly formed into a solemn stare.

"In that case there's only one thing to do." Evidently, Dirk Spade was a man of action.

He took us to the Department of University Safety's armoury. It was an amazing sight, there was enough firepower stashed in the storeroom to take over a small Latin American nation. I asked Spade how the department got all of its toys.

"We don't squander our budget," he pompously replied. "Here at the Department of University Safety, nothing but the finest in military hardware. Straight from ARMX."

It was unbelievable. Heavy machine-guns, rocket launchers, surface-to-air missiles. No expense had been spared.

I looked at Barry, he was eyeing the merchandise. Gwen looked distressed.

"What's the matter?" I asked.

"I don't quite see what the point is, in being here I mean. What are we going to do?"

We all looked at Spade. Clasping his hands behind his head, Spade addressed us.

"The plot you have uncovered is of a nature most foul. There can be no turning back. We must take it upon ourselves to rid Carleton of this scourge. We must destroy the Admin building. Only then, can we rest assured the plot to buy off *Maclean's* will be put to rest. It's a dirty job, but somebody's got to do it. Ours the task eternal."

"Ours the task eternal," the three of us intoned after Spade and we knew he was right. This couldn't be allowed to go on.

Later that night, Gwen, Barry, Spade and I all headed for the Administration building. Not a creature was stirring at Carleton, except a few Foot Patrol teams.

Gwen and I climbed to the top of the parking garage, heaving a large case up with us. Spade stood watch on the steps of the Administration building overlooking University Drive. Barry took up his position on top of the railway tracks. As Gwen and I reached the top of the parking garage and surveyed the skyline of Ottawa, alight like a swarm of fireflies, Gwen radioed for the all clear. Barry and Spade called back that no one was in sight. Together, Gwen and I removed the rocket launcher from its case and a few moments later, after a stream of crimson fire had lit up the sky above the convocation fountain, the Admin building exploded in flames. The floors fell in on one another one by one and crumbled in a heap of fiery rubble.

It was over, the scourge of Carleton had been brought down. Then, over our radios, we intercepted a call from a Foot Patrol team back to their office:

"Dispatch, you're not gonna believe this!"

Sierra Club of Canada

presents

In the Footsteps of Legends

by MIKE BEEDELL

one of Canada's foremost wilderness photographers.

An exciting and fun evening in support of one of Canada's most effective environmental organizations.
Join us on a magnificent journey recounting an epic 3,000 km adventure retracing the last great Inuit migration across the Canadian arctic.

Where: The National Library of Canada
395 Wellington St.
When: March 18, 1993, 7:30pm
Tickets: $7.00
available at the door or in advance at the Sierra Club of Canada (233-1906)
Cinn Photographic & Trailhead.
Co-Sponsors: Equinox, Proulx Photographic, Lowe Pro, Adventure Canada, Owl Rafting

LETTERS

Swampy cul-de-sac of the stupid

Editor:

While we subscribe to different philosophical traditions (analytic and continental), there is one thing we agree upon: religion is bullshit. Thus we are compelled to respond to Alan Sharpe's odious missive ("Sinful supplement," *The Charlatan*, March 4, 1993).

His letter contains one argument — that pointing out the fact that women have desires leads to and justifies sexual assault. Mr. Sharpe should not be so quick to project his own degenerate, violent insecurities onto other men. He makes this error due to his reliance on the outmoded and repressive slave morality of the Bible.

Religion is truly the last refuge of the ignorant and the swampy cul-de-sac of the stupid. People who subscribe to these superstitions should not mistake their own lack of imagination for moral enfranchisement. Religion is ethics for the lazy, one-stop shopping for Absolute Truth — the Bible. All copies of this anachronistic anthology of sheep-herding hallucinations should be immediately recycled, for the physical health of the planet and the psychological health of its inhabitants — except, of course, the Song of Solomon, which contains some good smutty bits.

Diana Devlin
Tim Kenyon
Sean Saraq
Master's students in philosophy

For the record

Editor:

I would like to respond to Jesse Gibbs' attack on my opinion piece ("Intolerance and other crap," *The Charlatan*, March 4, 1993).

Ms. Gibbs begins her letter, "Frankly, as a woman . . .". This implies that you speak for women. This is trash — a person cannot speak for a gender or race. You chose to personalize your rebuff by inquiring about my mother, sister, etc.. I thought this was inappropriate. However, for the record, I don't consider women to be fragile, weak or in need of sheltering from the more "worldly" aspects of life. A wild rugby party is something to be experienced. Why would I shelter my lover, sister, daughter etc. from this? You have no idea what this experience would be about.

I do understand Ms. Gibbs' perspective. Homophobia, sexism and racism must be addressed, but address these issues, don't be manipulated by people with other agendas who use these issues to fuel their campaigns.

Rob O'Brien
Chemistry PhD candidate

A+ for biology

Editor:

Kevin Kinsella has called Disability Awareness Week "sexist and disgusting" because this year its focus was on women with disabilities. Nevertheless, he managed to get one thing right in his confused and misogynist diatribe against women's sexual activities: no, we can't get pregnant from a finger or a toe.

Lesbians and straight women have been saying this for millennia. I'm glad that men like Kinsella have finally begun to listen.

S. Holyck Hunchuck
M.A Art History

Week not sexist

Editor:

As a disabled man, I find Kevin Kinsella's assertions ("Disability and sexuality," *The Charlatan*, March 4, 1993) generally disturbing. However, I wish to focus only on his allegations with respect to the Carleton Disability Awareness Centre's Disability Awareness Week. Kinsella described it as "sexist and disgusting," presumably because some of the week's events focused on issues of concern to disabled women. Aside from the fact that the week included a workshop for journalism students that was gender-neutral and a showing of *Born on the Fourth of July*, a film which stars a man, I disagree that the week's focus on disabled women's issues inherently rendered it sexist.

Women with disabilities have unique issues which must be acknowledged. I spearheaded one of the week's chief events, the speech by disability rights activist Anne Finger and I can recall nothing in her talk which was anti-male. Many men attended it and several of the issues she discussed apply to disabled people generally. Her speech received favorable coverage in both *The Charlatan* and *the Ottawa Citizen*. Perhaps the real problem is Kinsella cannot face up to the importance of challenging anti-female sexism within the disability rights movement. Without women's liberation, there can be no genuine liberation for people with disabilities.

Ravi Malhotra
Political Science/Law IV

Awareness of double burden

Editor:

Re: "Disability and sexuality," *The Charlatan*, March 4, 1993.

We are concerned to learn that the CUSA committee on the status of students with disabilities found Disability Awareness Week "sexist and disgusting." Many people worked hard to plan the various activities of the week, including our Accessibility Co-ordinator and the staff and volunteers of the Carleton Disability Awareness Centre.

The intent of the events that focused on women was to raise awareness of the impact of the "double burden" of being a woman and having a disability in a world that privileges men and has a very intolerant attitude to sexual difference.

We are aware that any discussion of sexuality is bound to be controversial. However, we feel it is crucial to acknowledge our differences so that sexual difference will no longer be grounds for putting people down. We think the kind of personal sharing that went on during this week was a positive and constructive way to begin to value our sexual and physical differences.

Alette Willis
OPIRG Board Member
on behalf of OPIRG Board
of Directors

The real world

Editor:

In his letter of March 4, Geoff Hamer prompts us to retract the foreskin of ignorance ("The foreskin of ignorance," *The Charlatan*, March 4, 1993).

However, all he can possibly accomplish by this is to leave his head vulnerable to be blanketed over once again. This time, let's do it right. Mr. Hamer, how about a good circumcision (of ignorance, that is), by applying the razor-sharp truth?

Hamer calls out to those who are "frustrated by having people's sexuality, whether it be heterosexuality, homosexuality, bestiality or the love of small aquatic shellfish" thrust in their faces.

Why is it then that he goes on to single out Ali Biggs and her opinions and sexual preferences, stating that they are "quite insignificant."

What about naming some of those who are blatant heterosexuals or those overtly obsessed with crustaceans? The media are full of heterosexual images that are, in his own words, thrust in our faces. Therefore, an objective criticism of blatant sexuality would also target these displays.

Hamer never actually writes that he is discriminatory, but then again, he doesn't have to. It's funny how the line between ignorance and discrimination is usually very blurry, if it exists at all. And that is what Hamer asks us to do . . . to ignore . . . to be ignorant.

Ignorance never solves any problem. The best it can do is hide a problem. What he should really do is encourage people to come to terms with their own sexuality. He suggests that people "invest some of (their) time getting ready for the real world."

Well, get ready Mr. Hamer, because the real world includes openly heterosexual, homosexual and bisexual people.

Ryan Lapidus
Volunteer,
Gay, Lesbian and Bisexual Centre

Clarification:

A letter submitted by Ali Biggs which appeared in the Feb. 18, 1993 edition of *The Charlatan* ("Two thumbs up") was not signed with her title as co-ordinator of the Gay, Lesbian and Bisexual Centre. The title was added by *The Charlatan*. *The Charlatan* apologizes for any misunderstanding this may have caused.

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One of the 1992 photo contest winners. Photo by Shawn Scallen.

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Burton and Kotler swim well at finals

by Dave Randall
Charlatan Staff

In an athletics department where bright spots are few and far between, the Carleton Raven swim teams are a notable exception.

Four Carleton athletes — Erica Kotler and Brigitte Davidson in the women's division and Don Burton and Andrew Smith on the men's side — swam in the Canadian Interuniversity Athletic Union swimming championships at the University of Toronto March 6 and 7.

Carleton has not had that many swimmers represented at the CIAU championships since 1987, when it also had four athletes in the running.

Women's coach Jitka Kotler described the weekend's races as "extremely fast." Carleton rookie Erica Kotler managed to place in the finals in all but one of her four events. She swam to a sixth place finish in both the 50- and 200-metre breaststroke and a seventh place in the 100-metre breaststroke.



"I was rather tired the first day and my mind wasn't really on it," said Erica Kotler. "However, the support from the many other team members who came really helped me pull it off."

Erica Kotler's results were all that much more impressive considering she swam against Olympic team member Nancy Sweetman of Laurentian. Sweetman set a new Canadian record in the 200-metre breaststroke, eclipsing the old record of 2:26:48 with her time of 2:25:69.

Davidson, the second Raven swimmer on the women's team, did not fare quite as well.

Due to a shoulder injury she incurred in the summer, Davidson could not train as hard as she wanted to. Her best placing was 22nd in the 200-metre backstroke. Jitka Kotler said she thinks Davidson will have a better season next year, after she has recovered fully from the injury.

On the men's side, both Burton and Smith swam in the finals with mixed results. Burton came away with the best finish of the two Raven men, with a third-place in the 50-metre breaststroke. Burton's bronze was the first-ever medal for a Raven at the CIAU championships.

Burton also swam in the 100- and 200-metre breaststrokes, but failed to place in the final heats.

Smith, who placed third in the provincial championships in the 100- metre freestyle, had a relatively disappointing meet. He did not place in any of the freestyle events he competed in, but he finished second in the 200-metre individual medley consolation finals. ❑

Shaver stepping down in football shakeup

by David Sali
Charlatan Staff

Gary Shaver is stepping down as head coach of the Carleton football Ravens, saying he's decided the job is too big for one person to do alone.

Shaver, who has been the Ravens' head coach since 1989, will stay on as a full-time assistant to the new head coach. He will continue to draw his present salary and benefits.

"In looking at what's best for the football program, it's what's best," he said. "I believe I can be a valuable assistant and I think together the two of us are going to do a better job than I could do it alone."

Shaver will concentrate on academic counselling and administrative duties to allow the head coach to spend more time recruiting.

Shaver said the job of head coach encompasses too many duties for just one person. About half the Canadian Interuniversity Athletic Union's 23 football universities have at least two full-time coaches running their football programs.

"The nature of the game has evolved and the other universities have evolved . . . there's just too much for one person to do."

Athletics director Keith Harris praised Shaver for his success in helping players academically, but said the time had come to improve the Ravens on the field. Under Shaver, Carleton has a win-loss record of 2-26 and has missed the playoffs every year.

"We were both concerned about the season and the difficulties we'd had trying to get wins," Harris said. "There was no question the win record was our main concern."

But Harris said Shaver has not been demoted.

"I think Gary should get some credit for deciding that the program was more important than his own circumstance. You can take it any way you want, but he hasn't gone down any in my eyes at all."

Shaver said he felt he had to give up his title as head coach to make the new job more enticing for qualified candidates.

"I felt that this was necessary so that we could get the real top-notch candidates for the role," he said. "It's something I'm doing voluntarily."

Harris is currently setting up a committee to find a new head coach. One potential candidate is former Ottawa Rough Rider head coach George Brancato.

Last season, Brancato joined the Ravens as an assistant coach. Brancato was also head coach at the university level with the University College of Cape Breton Capers in 1990, but Harris said he hasn't talked to Brancato about the job.



Raven assistant Bob Stephen and Greg Marshall, coach of the junior Ottawa Sooners, are also local candidates with impressive credentials.

"As of today (March 9), we're looking for people," Harris said. "We haven't approached George or anybody at this stage. We're going to try and be as selective as we possibly can."

Harris defended the decision to add another full-time salary to the football budget, which already costs Athletics at least $100,000 a year in salaries, equipment, and travel.

In fact, the change is not completely new. Until Shaver became head coach four years ago, Carleton had two full-time coaches. Shaver served as a full-time assistant for six years under former head coach Ace Powell.

"We've tried to be even-handed about this," said Harris. "It could be argued that football took a back seat for four years."

Harris said he has not set a deadline to have a new coach in place.

"I'm not going to panic on this thing. I certainly want to make sure there's plenty of time for people to get resumés out to me." ❑

Raven receiver late draft pick by Blue Bombers

by Adam Mann
Charlatan Staff

Last weekend brought bad news to one Johnson and good news to another.

Of course, we all know Ben Johnson would rather just forget the events of the past few weeks. But for Carleton slotback Jay Johnson, March 6 is a day he'll probably want to remember for a long time.

The Winnipeg Blue Bombers drafted Johnson, 26, in the seventh round of the CFL college draft in Calgary on Saturday. Johnson, who was chosen 53rd out of 54 selections, was the only Raven selected in the draft.

The CFL evaluation camp in late February definitely boosted Johnson's chances of being picked. Johnson fared well in both the bench press and the 40-yard dash.

"The camp definitely helped because my stats didn't," said Johnson. "Any round is better than no round."

But according the Winnipeg Blue Bombers offensive co-ordinator Mike Kelly, the evaluation camp wasn't the deciding factor in selecting Johnson.

"Jay impressed us with his athletic skills and his strong physical play at the camp, but the camp wasn't the deciding factor," he said. "We've been looking at him for the last few years on film."

Raven head coach Gary Shaver was happy Johnson was drafted. But he was disappointed that all-star defensive back Mark Senyshyn, a last minute invite to the evaluation camp, wasn't chosen.

"I was disappointed that Mark wasn't picked, but with spraining his ankle on the first day (of evaluation camp) the scouts had nothing to go on," said Shaver. "Jay has to work hard on preparation and has to impress the coaches (at the Bomber training camp) on day one."

The Bombers open camp June 6 and Johnson is already getting ready.

Camp invitees will practise twice a day. The Bombers first exhibition game is June 17 against the Sacramento Gold Miners, who will most likely be made up entirely of American players. ❑



DAVE TUFTS

Johnson is all smiles after getting drafted.

Hockey club stumbles in stretch drive

by Steven Vesely
Charlatan Staff

About half the members of the Carleton hockey club went south for reading week and put all thoughts of hockey out of their minds.

Wizards 6 • Carleton 0

In their first game back after the break, it was painfully obvious they were still on vacation.

In their final regular season game March 5, the Carleton players had their hides tanned, losing 6-0 to the Wizards at the R.A. Centre.

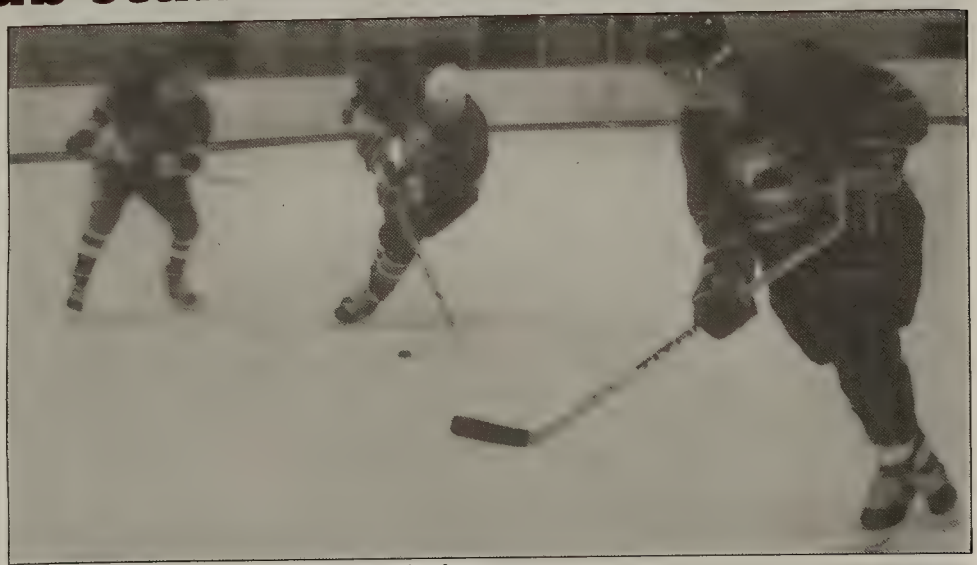
"I think the guys were just a little bit unprepared," said assistant coach Yuri Chewpa. "We were off on spring break last week, an Acapulco week of sorts, and we just weren't up for the game."

The defeat gives Carleton a final regular season record of 10-7-3, putting the club in fourth place and the final playoff spot in the R.A. Senior League.

Vacation blues were part of the problem, but they weren't the only Carleton excuse for poor play in this game. Penalties hurt the club early and often — the Wizards scored three power play goals on four opportunities in the first period.

"After that first penalty call, which I thought was a pretty cheap call, you could tell things weren't going to go our way," said forward Larry Moore. "Then we got another penalty and then another one and you knew it was going to be a long game. It's bad enough we were playing bad, but just trying to come back all the time, it was too much."

Needless to say, Carleton wasn't happy with the officiating.



STEVE VESELY

Carleton just wasn't hitting its stride against the Wizards.

"The refereeing wasn't any good," said Chewpa. "We got some (penalties) at the beginning which I didn't think were fair. It got to be lopsided. Then he started calling things our way later and we were too far behind."

OK, so the officials weren't doing much to help the team out of its slump. But Carleton's play didn't merit a comeback.

"(The referee) stuck it to us early. But take the penalties out and we would have lost anyway," said Moore. "I don't know if it was the break or if we just weren't motivated enough. We just didn't play well."

After the four-goal deluge in the first period, starting goaltender Pat McFetridge was pulled in favor of backup Stan Leduc. Leduc allowed single goals in both the second and third periods to round out the scoring.

The loss, coupled with Abloom's win over the Ottawa Nepean Sports Club, means Carleton will square off against first-place Abloom in their opening playoff series for the fourth straight year.

If the Carleton players hope to win that series, they'll have to put forth a much better effort than they have in most games since Christmas.

"We have to get fired up for the playoffs," said forward Dusan Hoferek after the game. "If we come out in the playoffs like we did tonight, we'll get blown away." ❑



Soccer takes bronze at tourney

by David Sali
Charlatan Staff

Carleton women's soccer coach Dave Kent finally has something to celebrate.

His team captured the bronze medal at an indoor soccer tournament in Sherbrooke, Que. March 6 and 7, giving Kent and the Ravens a place on the podium that has so far eluded them in seven seasons of regular interuniversity league competition.

"The girls did some good," said Kent, clearly relishing the chance to talk about a big victory for a change. "It was a good team effort because you don't win the bronze without a good team effort."

But true to form, the Ravens didn't do it easily. After losing to Queen's 2-0 in the semi-final of the eight-team tournament, Carleton faced the Cégep de Sherbrooke in the bronze medal game.

Neither team scored in regulation time or the first overtime period. Finally, with under a minute remaining in the second overtime, Raven halfback Kathy Keegan knocked in the winner.

"It was pretty exciting," said Keegan. "We don't usually win key games. It was a big victory because we actually won under pressure."

Raven goalie Kari Harper, in her first year with Carleton, was named the tournament's first-team all-star keeper.

"I was surprised," she said. "I thought maybe the keeper from the first or second place team would get it."

Early in the tournament, though, it looked like the Ravens were on course to pull off one of their patented early disappearing acts. They tied the Université de Moncton 0-0 in their first game and lost 3-2 to the Université de Sherbrooke in their next match.

But Kent said the Ravens were still trying to get into game form early in the tournament and suffered by not cashing in on scoring opportunities.

"Considering we only practised for 10 weeks (once a week) . . . defensively we looked tremendous. Offensively, it's still the same type of problems we have outdoors — not finishing enough."

Keegan wasn't quite so generous in her assessment of the offence.

"We didn't actually have opportunities," she said. "We weren't making opportunities. If you don't shoot at the net, you'll never score. But once we got rolling, things were OK."

The Ravens went on to beat the Université de Québec à Trois Rivières in the next game 1-0, earning the right to face Queen's in the semi-final.

Games were played in a high school gym — a much smaller and faster surface than a grass soccer pitch. The game is played at a much brisker pace and requires more accurate passing because off-target passes roll out of bounds quickly. Games are played under the same rules as outdoor soccer, but with just six players a side instead of the usual 11.

Keegan said the Ravens should get some benefits out of the indoor competition.

"It's more of a finesse game," she said. "I think it helps our ball control . . . and our teamwork skills because you have to pass a lot better." ❑

Quote of the Week

"You can take it any way you want, but he hasn't gone down any in my eyes at all."

Carleton athletics director Keith Harris
on whether football coach Gary Shaver's move from head coach to a full-time assistant could be called a demotion

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Carleton looking to break playoff jinx

by Steven Vesely
Charlatan Staff

How badly do they want it?

That's the burning question facing members of the Carleton hockey team as they prepare for their opening playoff series against the Abloom hockey club starting March 10 at the R.A. Centre.

Over the past three years, Carleton has had the dubious fortune of playing Abloom in its opening playoff match every year. Carleton has lost the opening series all three times.

Will this year be any different?

During the regular season, Carleton posted a 1-2-1 record against Abloom. Carleton tied Abloom 1-1 in their first match, managed a 4-2 win in their second, lost 5-2 in their third meeting and was edged 4-3 in their final game.

Here's a look at what Carleton must do to succeed against Abloom.

THE GAME PLAN

Carleton is successful when the players skate, when they hit and when they play with desire. In the playoffs, these elements, more than any other, will be crucial to victory.

SPEED

As a team composed entirely of students, Carleton has a pronounced edge in speed when playing against the older and slower R.A. League teams. They'll have to take advantage of that.

"They're a slower, more experienced team than we are and they're not used to a fast skating team," says Carleton defenceman Jeff McKenna about Abloom. "We have to use that against them. That's how we beat them."

HITTING

Physical force is another must. Carleton has to take the body early and often to show Abloom they're not going to be pushed around.

"We can't be intimidated by them," says captain Mike Yaworski. "In the playoffs, they take the player more and we have to handle that. If we can handle their hitting, we can take them."

Other players agree.

"We have to play physical," says defenceman Dan Carter. "They'll be physical so we have to be able to match them."

DESIRE

Sometimes during the season, when the team was feeling sluggish and not hitting, they still managed to win. On those nights, the desire was there even when the body wasn't. Against Abloom, desire could be the difference between a 1-0 win and a 10-0 loss.

"It's hard to stay focused," admits Carter. "But in games where we're successful, the intensity's there. We have to be focused. Every shift we have to be 100 per cent intense. We have to think hockey right from the dressing room."

The pre-game, dressing room attitude could decide the game.

"I pretty much know how a game's going to go when I walk into the room," says Carless. "If everyone's quiet and thinking about the game, we do alright. We've just got to be intense. That's the only way we're going to beat these guys."

Another motivational factor sure to help the hockey club will be its veteran players, many of whom will be playing their final games in a Carleton uniform.

"It's going to be intense out there," says McKenna. "The veterans are going to rub off on us. When you see guys like that so intense in the dressing room, it's just going to make us all play harder."

"I want to win this time," says Carter, one of many veterans leaving the club. "It's been four years of losing and I'd like to go out a winner. That's going to be on the minds of a lot of guys."

OFFENCE

The hockey team is not blessed with offensive talent. The team wins when it's able to convert the scoring chances it gets in a game. When those opportunities are missed or not created, a loss is the inevitable result.

"We get enough chances," says forward Mitch Carless, "but we have problems finishing. If there's an open net, we have to score. We have to bury it when the chance comes up."

Offensively, Carleton will shorten its bench from three lines to two and that should be advantageous.

"Two lines are better because you get your best guys out there," says captain Mike Yaworski. "It also gets you in a better groove because you don't get numb sitting on the bench."

DEFENCE

Defensive play has been inconsistent on the Carleton side. When the team forgets to skate, hit or play with desire, defensive lapses occur. That can't happen against Abloom.

"Backchecking is key," says McKenna. "We have it to stick to them everywhere. If we're on top of them, we'll be alright."

That means forwards will have to come back and help the defence.

"We'll have to hold them up and give the defence a little bit of time to get the puck out quickly," says Carless. "It means we have to skate and hit and do whatever we have to do to tie them up."

GOALIES

Rookie goaltender Stan Leduc will get the nod in the first game. A flexible and quick-thinking goalie, he'll have to be thinking fast to stop Abloom's hard-shooting forwards. If he falters, backup Pat McFetridge, a Ken Dryden look-a-like, must be ready to go.

INTANGIBLES

It's been mentioned before, but it needs to be mentioned again. Intensity. Focus. Concentration. If the desire to win is strong enough, Carleton can beat Abloom.

But only if the players want it badly enough. ❑

The Playoff Matchup

Regular season records:

Abloom
12-5-3 27 pts. (first place)

Carleton
10-7-3 23 pts. (fourth place)

Season series:
Abloom has the edge at 2-1-1

Scores:

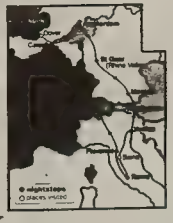
Carleton 1	Abloom 1
Carleton 4	Abloom 2
Abloom 5	Carleton 2
Abloom 4	Carleton 3

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Ben may be gone but drug problems are still there

by Jill Perry and David Sali
Charlatan Staff

'Well, it's finally over,' many probably sighed with relief. It happened at a press conference March 7.

Ben Johnson called it quits. Big Ben is finally bringing his career to an end, after apparently showing suspiciously high levels of testosterone in urine samples taken in mid-January.

The International Amateur Athletics Federation has slapped Johnson with a lifetime ban from international competition. Rather than risk big money on an appeal, Ben chose to hang up his sneakers.

The circumstances surrounding Johnson's ban are certainly open to question. He was tested three times within a period of a week and only the second test was positive.

But Johnson's career was effectively over anyway, after he failed to make Canada's team at this year's world track championships in Toronto. Once the big Toronto media outlets got a hold of the news, well, Ben's resignation letter was written.

What is more telling is the reaction to Johnson's forced retirement. Queen's University athletics director Rolf Lund, who is also president of the Ontario Track and Field Association, probably spoke for a fair number of Canadians this week when he said "while it's a sad day for Canadian track and field and a sad day for Ben Johnson, on the other hand it may mean that this chapter is over with and Canadian athletes can now get on with their sports."

Boy, is that a relief. It looks like all we had to do to eliminate the spectre of performance-enhancing drugs in sports was to get rid of Ben.

You could almost call it a bit of social plastic surgery. One snip and the wart is gone.

This attitude is naive and hypocritical. Track and field officials were willing to accept Ben and certainly weren't refusing the publicity and crowds he generated at meets when he returned clean from his two-year suspension after the Olympics.

Now, after one questionable positive test, he's gone. The sporting establishment is sending the message that Ben looked like he might be up to his old tricks, so he's gone and that's that. We implemented tough drug-testing policies and he failed one of them, so he must pay the price.

However, the problem with this approach is that while it has made it harder for athletes to use performance-enhancing drugs and get away with it, it hasn't done anything to change the social realities that lead athletes to use them in the first place.

World-class athletes such as Johnson are paid handsome appearance fees to compete in "amateur" events because they draw a great deal of media attention and attract large crowds, earning amateur sports organizations more money. In return, the athletes are expected to be competitive against athletes from other countries with less stringent drug-testing policies, including the United States.

Now, we're not necessarily saying all or even most athletes from other countries use steroids. But some do and that's a fact of life in today's high-pressure world of amateur sports.

The best athletes no longer compete just for glory and pride. Hefty corporate sponsorships and appearance fees mean elite athletes aren't suffering for cash or fame.

With such enticements, who can blame some athletes from trying to enhance their training by using steroids and other performance-aiding substances?

Yet, society still refuses to admit it is partly to blame for this.

The people who pay to see records broken and the advertisers who pay to reach those crowds are as much to blame as anyone.

Bureaucratic organizations such as Athletics Canada want their athletes to be "clean" while implicity supporting a system that practically dares athletes to find new ways to "beat the test."

Stricter drug policies treat only the symptoms, not the disease. Sport governing bodies have to start acknowledging the realities of today's world, where amateur sports are increasingly becoming a business and its athletes businesspeople.

Society must decide where it stands on the issue. If it continues to promote winning at all costs, then it will have to learn to live with these realities. One athlete's retirement won't change that. ❑

RUSSIAN PRINCE REG. T.M. VODKA PRESENTS *New Stuff*

Russian Prince Vodka wants you to listen to and read about the hottest new music available today. Just $29.50 gets you six different "New Stuff" CD's featuring a minimum of 16 brand new tracks each, and twelve issues of SoundCan magazine, the new pulse of Canadian music. Here's just a few of the bands featured on the current "New Stuff" CD presented by Russian Prince Vodka.



Lost Dakotas From street corners to subway station, there's no telling where this lively quartet will draw a crowd. With their infectious blend of twangified rock set against a backdrop of cut-out cacti, the Lost Dakotas have built a loyal following across the country, offering fans the 1990 cassette Love To Play and their most recent 15-song CD and cassette, Last Train To Kipling. Yeehah!

One One is actually eight guys who make some of the grooviest, sweatiest, horn-powered dance music this side of the West Indies (where they actually recorded and mixed their latest release). With a string of awards and a list of venues as long as a trombone, this young Toronto-based band has been stirring up crowds across the continent for the past three years with their reggae-rocking sound. Check it out on One's 4-song EP and 10-song cassette.



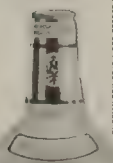


Tea Party There's something psychedelic in the powerful concoction this Windsor trio serves up on their self-titled debut CD. Drawing on the timeless influences of Jimi Hendrix and Led Zeppelin, the Tea Party mixes in plenty of other sounds, like folk and Eastern flavours that make their music an intriguing, exotic rock brew.

As an added bonus, if you subscribe now through this special campus offer you will be eligible to win:



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Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Which major league pitchers tossed no-hitters last season and still lost?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, March 15, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Gary Kennedy**, who knew the last Maple Leaf to win the Hart Trophy as the NHL's MVP was **Ted Kennedy** in 1955. Come on over and get your prize, Gary!

Experimental film made accessible

by Alexander J. Baldwin
Charlatan Staff

YOU ARE NOT ALONE
dir. by Blaine Allen
Carleton University
Friday, February 12

Experimental cinema does not receive nearly the public attention one would think it should.

In the art world, such exhibits as the "Voice of Fire" painting or the "meat dress" elicit strong reactions from both sides of the artistic divide.

On one hand, such nontraditional representations are hailed as provocative and daring expressions of personal creativity. On the other hand, some view them as shameful and meaningless wastes of public monies.

Despite the fairly extensive role of the Canadian state in supporting experimental films, cinema seems to have escaped controversy in the mass media.

Last month, Queen's University Professor of Film Studies Blaine Allen was at the St. Patrick's Building for the premiere Ottawa screening of his latest work, *You are not Alone*.

Allen, a graduate of the prestigious Northwestern University, is no novice in the field of experimental film. *You are not Alone*, which was funded in part by the Ontario Arts Council, is his first feature film.

Shot over a period of several years during his trips throughout the United States, it uses the motif of the "road movie" to tell the story of a missing person and the private investigator hired to find him.

When one thinks of experimental cinema, it is all too common to conjure up images of works by fellow Canadians Guy Maddin (*Archangel*) and Atom Egoyan (*The Adjuster*) or the more lavish films of British directors Peter Greenaway or Derek Jarman. These individuals are celebrated (or reviled, according to taste) for their almost anti-narrative approach to filmmaking. Rather than telling a story which progresses from point A to point B, the interpretation and manipulation of visual imagery — the quality which separates film from music or literature — is their focus.

But *You are not Alone* endeavours to fuse image and story into a coherent whole.

Naturally, because of their shoestring budgets, such films cannot be expected to enthral viewers with expensive set-pieces or bowel-shattering Dolby soundtracks. Rather, the filmmaker is forced to grab the audience's attention by way of uniqueness and innovation.

You are not Alone allows the viewer to slip comfortably into a world we've visited before — the Southwestern United States as seen through the eyes of Wim Wenders (*Paris, Texas*) or, to a lesser extent, David Lynch.

Allen has an eye for that which makes this landscape unique. The highways that stretch into eternity, the incongruities of American theme parks in the middle of a desert moonscape, the lives of people in smalltown U.S.A..



TIM O'CONNOR

Filmmaker Blaine Allen tries to make experimental film accessible.

The uniqueness of the film stems from its perspective. We do not watch characters perform in the third-person, rather, we experience the story through the eyes of the missing person. Through voice overs and monologues, the characters tell their stories to us.

Allen forces his audience to pay attention to the images. Certain shots of absolutely still life remain on the screen for minutes at a time. There is almost no conversational interplay between the characters; we learn as we listen to extended soliloquies.

Despite Allen's love of jargon and minutiae in his academic papers (his critique of a David Rimmer film is replete with such phrases as " . . . Rimmer presents something of the paradoxicality of the simultaneous presence of two and three-dimensionality . . ."), in conversation, he displays very commonsensical and non-didactic views on film in general and the health of Canadian cinema in particular.

As opposed to the knee-jerk nationalism and Americaphobia which characterizes so much of Canada's "cultural élite," Allen is more sanguine.

"I try to discourage people from locking themselves into a normative view of Canadian culture," said Allen. When asked if he thought if commercially successful Canadians, such as David Cronenberg, sell-out to Yankee cultural imperialism, Allen responded in the negative. "(A person like Cronenberg) doesn't have to be branded as un-Canadian," he said.

Like the vast majority of the academic community, Allen is predictably opposed to any government cutbacks to arts funding.

"(Art funding) is seen as a disposable expense," said Allen. "It shouldn't be."

Is there hope on the horizon for more manna from the state to pour into the projects of independent artists? Allen said he is not "blindly optimistic."

A major problem Allen identifies is that of limited publicity for Canadian films. While such works as *Black Robe* achieve commercial success, they all too often fall into the trap of being pigeonholed as stereotypically Canadian — concerned with landscape, wildlife and history.

Also, Allen points to the "uneven development across this country" with too much of the film industry "centred in Toronto and Montreal." Fortunately, this mould may be loosening, as co-ops spring up around the country and such bodies as Maddin's Winnipeg Film Group achieve recognition.

Certainly, Carleton's department of film studies could make a greater effort to publicize in-the-flesh appearances of Canadian talent. The Friday afternoon screening of *You are not Alone* was dominated by film studies students, colleagues and academics. The broad masses — the lifeblood of any vibrant cultural sector — were nowhere to be seen.

Allen would like to see his films as being "challenging and reasonably accessible." He points to the success of such movies as American director Jim Jarmusch's *Stranger than Paradise* as being proof of the fact that "there can be audiences" for experimental film.

You are not Alone is scheduled to start appearing at some of the lesser-known film festivals in the U.S. this year. Hopefully, there will be further appearances by offbeat Canadian filmmakers at Carleton this year — as the public trough runs dry, there will be an increasingly urgent need for Canadian artists to develop new audiences and new patrons. ❑

The dangers of intellectual liberalism

by Paul Patterson
Charlatan Staff

Hollywood vs. America: Popular Culture and the War on Traditional Values
by Michael Medved
HarperCollins, $26.75

Considering all the words exchanged over last summer's *Murphy Brown* flap and the recent grassroots calls to clean up TV in this country, Michael Medved's *Hollywood vs. America* could not come at a more appropriate time.

Medved, the co-host of PBS's *Sneak Previews*, has written a rather scathing diatribe against the entertainment industry, which he claims has not only lost touch with the values and beliefs of the majority but are actually hostile to them.

"The leaders of the industry refuse to acknowledge this rising tide of alienation and hostility," writes Medved. "They dismiss anyone who dares to question the impact of the entertainment they produce as a 'right-wing extremist' or 'religious fanatic'" while "self-consciously assert their right to unfettered free expression."

In a broad survey of the prevalent themes in recent movies, TV shows and popular songs, the author documents the widespread denigration of marriage, patriotism, law abidance, sexual restraint and the traditional family while conversely, the promotion of lawlessness, disrespect for elders, sexual promiscuity, out-of-wedlock pregnancy and a plethora of bizarre lifestyles. Although the book's tone might seem a bit prudish, especially for college students, Medved's persuasive body of empirical evidence does get one thinking about what messages lie behind today's entertainment.

As an industry insider, the author attempts to examine some of the motivations behind those who create much of what we see and hear. The content of Hollywood's product, he insists, is not necessarily dictated by public taste or is even an accurate reflection of society. People in the industry are more concerned with being perceived as artists and are willing to forgo commercial success. Even public hostility, in the name of making 'art', is largely defined something that baffles and/or offends the middle class. Far from affirming the goodness of traditional values and ways of life, Medved says, popular culture now serves primarily as a vehicle to infuse Middle America with intellectual trends emanating from New York and Los Angeles. "This disregard for Middle America," the author says, "stems from both ignorance and arrogance." He writes the members of the Hollywood elite are isolated from the daily concerns and circumstances faced by most members of a mass audience because of the chaotic lived they lead. And

HOLLYWOOD cont'd on page 22

musicphile



ASH WEDNESDAY
Ash Wednesday
Independent

The debut indie release by Ottawa-based Ash Wednesday has been out for a couple of months now. You may have seen it in your favorite independent record store. Behind the amazing, especially for an indie-release, cassette sleeve is a band that has created its own sound and lyrical style.

The music can best be described as heavy, but in an emotional/ aural sense. The sound is very rich and dark — full of distorted and delayed guitar, deep bass, multiple rhythms and very personal, yet empathetic lyrics.

The band has no pretention of being political. Their songs are about life and the angst of everything that falls under that topic.

This isn't music for the pop scene, yet it isn't the stereotypical "alternative" style either. It is a change from the norm of today's indie-rock. To try and pigeonhole the band only detracts from the music itself.

Listen to them — it may not be what you expect but then, why expect anything?

Andrew G. Long

DEAN PEER
Ucross
Redstone

Bass players have an undeserved reputation for being boring, one-dimensional creatures. There's a lot looming beneath the groove though. *Ucross* is a testament to this fact.

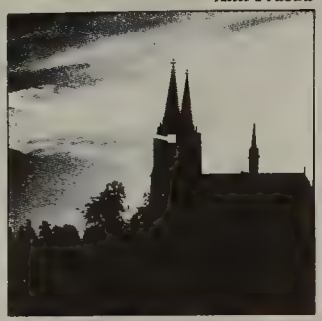
This disc of solo electric bass compositions will leave listeners awestruck. Not only is it a staggering display of Peer's virtuoso talents, but it's a forum for his subtle, unique composition skills.

Ucross goes beyond the licks, shifts and tricks that characterize the typical solo bass release. Flawless exhibitions of technical skill abound, but memorable tunes are this album's hallmark.

Most importantly, Peer infuses real emotion and wit into his arrangements. He successfully transforms his instrument into a voice that ebbs and flows with human drama.

Ucross is sonic poetry at its finest.
(High House Music, 1407 Bradley Drive, Boulder, CO, 80303, U.S.A.)

Anil Prasad



CATHEDRAL
Kingdom Of Ends
Kinesis

It's easy to peg a band like this as the bastard offspring of Marillion.

It's all here: swirling keyboards, quasi-profound lyrics and a busy rhythm section. Without some fresh twists, it's a recipe for audio chaos.

This young Washington band pulls it off, but barely. Gary Sisto's adept guitarwork and Ted Thompson's urgent, pulsing vocal antics allow the album to scarcely escape the clone zone.

Cathedral's mini-epics full of catchy hooks, lyrical and instrumental bombast will appeal to fans of the early '80s neo-progressive rock movement.

Unfortunately, this band wears its influences on its sleeve. Custom tailoring is needed for it to make any real impact in the '90s.
(Kinesis, 1430 Wisp Court, Hanover, MD, 21076, U.S.A.)

Anil Prasad

FONYA
Wanderers Of The Neverending Night
Kinesis

Heavy and spacey are the operative words here.

Deep, pounding rock rhythms bathed in a sea of synth washes and coloured by occasional guitar pyrotechnics form the basis of this mostly instrumental disc.

Although inventive electronic treatments permeate this album at every step, don't get Fonya confused with any of that sappy New Age crap. This disc is sometimes as in-your-face as any grunge release. More sedate moments find Fonya evoking the allure and atmosphere of acts like Tangerine Dream and Jean-Michel Jarre in their prime.

Worth checking out.
(Kinesis, 1430 Wisp Court, Hanover, MD, 21076, U.S.A.)

Anil Prasad

HOLLYWOOD cont'd from page 22

they are arrogant because they never question the viewpoints of the pampered worlds in which they live.

Even when Hollywood gets concerned with the message it is sending, Medved writes its reforms are usually biased in favor of the "politically correct" left-Liberalism that pervades the film colony. Medved notes the Humane Society protested the movie *White Fang* was "anti-wolf" and the script for *Dark Wind* was changed when Hopi Indians protested over the depiction of their ancient rites.

But when it came to *The Last Temptation of Christ*, Medved said its makers refused to listen to protests from a broad-based coalition of religious groups that included the Archbishop of Canterbury and Mother Teresa and launched into a flurry of free-speech posturing instead.

Medved summarizes the effects of Hollywood's left-leaning intellectual establishment on society by quoting British historian Paul Johnson: "Intellectuals, far from being a highly individualistic and nonconformist people, follow certain patterns of behaviour. Taken as a group, they are often ultra-conforming . . . That is what makes them so dangerous, for it enables them to create climates of opinion and prevailing orthodoxies which themselves often generate irrational and destructive courses of action."

While not advocating censorship or radical change, Medved says he wishes the entertainment industry would try to balance the messages it sends and to devote some taste, restraint and appreciation of public sentiment in determining which product it releases.

Whether one agrees with it or not, *Hollywood vs. America* is a gutsy and insightful book. It is a "must-read" for anyone concerned with popular culture and its influence upon us. ❑

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GET A LIFE

THURSDAY, MARCH 11 TO FRIDAY, MARCH 19

thursday mar. 11

WHAT THE HELL DO YOU DO WITH A WOMAN'S STUDIES DEGREE? If you don't know, there will be a panel discussion from 4 to 6 p.m. in room 261, Tory Building. The panel features Nancy Adamson, Fran Klodawsky and Pam Roper. Everybody is welcome!

The school of the **ALBERTA BALLET** puts on two shows today at CentrePointe Theatre at 10 a.m. and 1:15 p.m.. Call 727-6650 for more info.

Ottawa metal heads **LOVE CHAIN** play Zaphod Beeblebrox tonight. Cover is $5.



MARNEY CARMICHAEL

friday mar. 5

Guitarist Steve Rollins will give a free recital at the last **LUNCH TIME CONCERT** of this season at 12:30 p.m. in Alumni Theatre. We'll miss you guys!

THE CRISIS OF ABSTRACTION IN CANADA: THE 1950S is the latest exhibit at the National Gallery featuring works by Harold Town and Jean-Paul Riopelle. The gallery is still free until the end of March.

CONSTRUCTING IDENTITY, an interdisciplinary symposium of graduate students put on by ECDA , is on today and tomorrow in the Arts Lounge, 20th floor Dunton Tower.

saturday mar.13

Her Steamboat Went To Hell playwright Katherine Sandford will present her latest work in **PAGE TO STAGE** at the Atelier Theatre, 333 King Edward. The two-day festival features eight playwrights and live bands at night. Ten dollars per day gives you unlimited, all-day access.

The **WOMEN'S HEALTH FESTIVAL** is on from 9:30 a.m. to 3 p.m. at Regional Municipality of Ottawa, 111 Lisgar. There will be displays, speakers, free food and child care with discussion on breast health, fitness, stress management and Our Bodies Ourselves. For more info call 789-2155 or 564-1097.

Guitarist **BUDDY GUY** plays Capital Hall tonight promoting his latest album *Feels Like Rain*. Tickets are $20.

If you want someone to GET A LIFE! drop off your announcement at The Charlatan office the Friday before the issue comes out.

sunday mar.14

Hey kids! **MR. DRESSUP** is coming to Ottawa!! Today Mr. Dressup and friends will perform two shows at Nepean's CentrePointe Theatre at 1 p.m. and 3 p.m.. It will be an hour full of music, dressing up and audience participation. Tickets are $8. Mark your calendar for this one.

monday mar. 15

Chicago's **SCREECHING WEASEL** plays an all-ages show tonight at Café Alternatif at the University of Ottawa. Locals **HEAVEN DOG** and **GUNS OF THERMOPOLIS** open. Cover is $5.

tuesday mar. 16

The English language premiere of Marie Laberge's **SISTERS (AURÉLIE, MA SOEUR)** is on at the NAC at 8 p.m.. The play is an emotional encounter between two women from different generations and temperaments. Tickets range from $17 to $24.

PEACEX '93, a free multi-cultural, multi-media event on the theme of peace and Third World development will be held from 5 and 9 p.m. at the Regional Municipality, 111 Lisgar. Former Ottawa mayor Marion Dewar will moderate a panel discussion. There will also be a **CANDLELIGHT MARCH** and **VIGIL** leaving the site at 9 p.m..

Kenneth Branagh's classic **HENRY V** plays at the Bytowne Cinema, 325 Rideau, at 9:15 p.m.. Tickets are $4 for members, $6.50 for non-entities.

wednesday mar. 17

The Chaplaincy invites you to a free **PRAYER BREAKFAST** from 7:45 to 8:30 a.m.. You get a continental breakfast in the Bent Coin, 5th floor Admin, if you get up that early.

It's a Neil Jordan double bill at the Bytowne with a screening of **THE MIRACLE**, at 7 p.m. and the excellent **MONA LISA** at 9 p.m.. It's two films for one admission! — $4 for members, $6.50 for non.

thursday mar. 18

HOT MUSTARD, a 4-piece Carleton band that plays original music and covers the Who and Stevie Ray Vaughan, play Creeque Alley tonight. Call the Alley for ticket info.

friday mar. 19

The Institute of Women's Studies and the joint chair presents a lecture by political science professor Micheline de Sève on **FEMINISM AND NATIONALISM: TWO POLITICS OF IDENTITY** from 1 to 3 p.m. in the Senate Room, 6th floor Admin building.

Quebec songstress **JULIE MASSE** performs at the Congress Centre at 8 p.m.. Tickets are $22.50, *but* you can get $4 off with a proof of purchase of either Always, Secret, Pantene or Noxema. Can you say corporate sell-out?

NANA, a Jean Renoir's silent film, is playing at the Museum of Civilization in Hull at 9 p.m.. Tickets are $4 for Canadian Film Institute members, $6 for non.

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by Adrienne Rogers and Dave Tufts
Charlatan Staff

KOSMIC
March 6, 1993
School of Architecture

We have a confession — We smiled when we saw Satan on Saturday night.

Robed in bright crimson he flashed trough the smoky midnight sky breathing flames that gingerly licked the tops of heads.

We were afraid.

He had charmed us and we could not resist our enchantment with him. Indeed, we were all powerless. We could feel his hot breath almost searing our cheeks, as could those around us, but we were happy. As thunder arrested our breath and hellish sparks rained down on us from the heavens, our minds were hot with fear and our locks did smoulder from the flames.

When it all ended we weren't sure if it had happened or not but we had the thin film of shards of metal covering our bodies to prove it to those who disbelieve.

If you weren't in the architecture building last Saturday night, that was what you missed.

What started 15 years ago as a dinner/roller skating party has burgeoned into Kosmic, the biggest party of the year. Third-year architecture students annually take up the task of mounting an elaborate, one night show. They spend the week before making all the props and sets for the party that transforms the building into a labyrinth of tunnels and hiding spaces.



The show is actually a fund raiser for the Directed Studies Abroad program for fourth-year architecture students to study abroad.

Upon entry to the building Saturday night, a barrage of hanging marshmallows and bacon battered the damned as they made their descent into Kosmic's version of Dante's *Inferno Paradiso*. The three levels of the building were crammed with images of Hell, Purgatory and Heaven. The huge head of a Stygian dog greeted partygoers while the looming head of Satan supervised the melee in the Pit. Crucified souls longingly watched from their posts while angels floated carelessly by.

The victims who came to view the spectacle were dressed as devilish black angels with balaclavas and tongs who fraternised with masculine brides. Christ and Batman dined together on samosas and beef patties, while in the background post-nuclear cyber-punks wandered searching for anti-virus.

A total of 10 bands played. Of memorable note were fifth-year architecture's Trucker Butt who performed a heart felt version of the Yeastie Girls' "You Suck.". Weatherman Groove Tube followed on the second stage serving up groovy R'n'B tunes. Both bands performed in the same room under a large pterodactyl-like creature that clanked and tried to attack the dancers below.

Ottawa's Black Boot Trio put on a stomping good show in the Pit, while in between bands DJs Andres and Moto Masa kept the tunes slamming. For those who wanted to make their own noise, a karoke machine provided a sing-a-long of the type of tunes best kept in elevators.

The final two bands in the Pit were a fitting finale to the event. Third-year architecture's own Fucking Hostile evoked primal reactions from the damned in the Pit. They assaulted them with hardcore noise and molten sparks from their quad power grinders, while Scud missiles streamed by. The devil himself also appeared to soar above the heads of the hell bent slammers. "Lucifer" was suspended by rope and a harness from the ceiling as he was manoeuvred over the confusion. The man brandishing a flame thrower and a red suit, filled the air with fire and smoke.

Toronto's Malhavoc were the final band to play. With their heavy mix of metal and industrial they whipped the audience into a frenzy. Lead singer James Cavaluzzo frequently hurled himself into the crowd to scream with the fans and then reproached them for their bad timing when they didn't catch him. The excitement and confusion hit its peak when James stripped naked during their song "S.C.E.X." (a song about the problem of abuse and manipulation of women). With his legs immobilized by the shorts around his ankles he screamed himself into an uncontrollable rage and threw his buck-naked body into the audience.

If the Fucking Hostile/Malhavoc show was any indication of Hell, we're ready to go.

The only thing left to be said about this year's nightmarish Kosmic is from Fucking Hostile's bassist Johnny K.: "It (was) just cool."❑





Photos by Dave Tufts

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER



VOLUME 22 ISSUE 27 MARCH 18 1993

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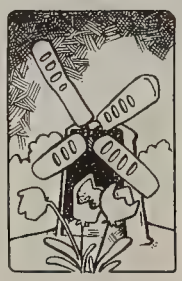
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On the cover...



Tom O'Connor, little brother of our Assistant Photo Editor Tim, raised chickens with his class near London, Ontario. When the project was finished, the teacher pawned off the leghorns to the students. Now, two of them are living in an unfinished closet in Southwestern Ontario. Too big to ignore, too small to eat, help two chickens out of the closet. Free roosters to a good home. P.S. The egg is from Loblaws.

the CHARLATAN
CARLETON'S INDEPENDENT STUDENT NEWSPAPER

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Election challenges dismissed

by Brandie Weikle
Charlatan Staff

The CUSA constitutional board decided two challenges to the undergraduate students' association elections didn't have enough evidence to warrant declaring the elections null and void.

The ruling was announced at an emergency council meeting March 15.

The election results were first challenged two weeks ago by Mike Tattersall, who was runner-up in the presidential race, and then by Derek Zeisman, who ran for the arts seat on Senate.

"I wasn't at all surprised," said Zeisman. "CUSA is just being its usual self-serving, incompetent self. I gave up on CUSA a long time ago when it comes to rational thought."

Zeisman, a journalism student, lost the race for an arts seat on the Senate. He brought a challenge to the board on the grounds that many journalism students were told they were not allowed to vote for the Senate arts seats.

"It's just the usual CUSA double standard," said Zeisman. "Candidates are forced to run by the book and if they cross the line, they'll book you. But when it comes to a major error, with dozens and dozens of people not getting to vote, it doesn't matter as CUSA is done with the elections."

Tattersall challenged the elections on the grounds that they were flawed, that the chief electoral officer was biased to president-elect Lucy Watson and that Watson's campaign violated election bylaws.

Tattersall could not be reached for comment.

Sheldon Baker, the architecture representative on CUSA council, said he feels the board's decision will save students a lot of trouble.

"None of the mistakes were made maliciously. A re-election would have cost the students a lot of money," said Baker.

The board recognized some areas where improvements could be made.

It recommended all candidates should be allowed to have scrutineers present at ballot counts, debate moderators shouldn't be affiliated with any candidate, large signs should be posted at each polling station outlining how students can vote and the chief electoral officer should review the voting procedure with the polling clerks.

"I'm happy to see the people with complaints got to make them to the board," said Ryan Butt, who was elected to next year's council.

"The board made some good recommendations and I hope these will be implemented next year."

Eric Hill, an arts and social science councillor, opposed the board decisions.

"I feel the rationale put forward on at least one of the challenges, the second challenge (Zeisman's), should at least have got that election done over. Even though the outcome wouldn't have been different, it's the principle of students being denied access." ❑

Watson moves to shrink CUSA executive

by Ryan Nakashima
Charlatan Staff

Five, then three, then two.

Over the last few years, the executive of Carleton's undergraduate students' association has shrunk and next year it might shrink again.

Two years ago, there were five CUSA vice-presidents. This year, there are three and next year, there may only be two. Vice-presidents are councillors chosen by a CUSA hiring board and then ratified by council.

A proposal reducing the vice-presidents to two was forwarded by president-elect Lucy Watson and passed by CUSA's newly elected representatives at a "shadow council" meeting March 11.

The shadow council's motions passed over the next two months will be ratified as one package May 1, said Watson. On that date, the newly elected councillors will have official power.

This year, CUSA has a VP Academic, a VP Operations and a VP External.

Watson's motion proposed to reduce these positions to VP Internal and VP External. CUSA will also hire a director of academics and a director of services.

Watson said the directors will be treated as if they were executives, although the executive is really only made up of the president, the finance commissioner and the vice-presidents.

A director can be hired from the student body, while a vice-president has to be a councillor. This caused a dispute among councillors at the meeting.

Arts councillor John Edwards said he thought a person who wasn't elected to the position wouldn't be accountable to students.

"Councillors are known quantities, who have put their names forward. How are we going to know who these people are?" asked Edwards.

"If, God forbid, they do a bad job, a VP is a councillor who can be removed by recall. But a director is in the never-never land of positions," said Edwards.

Watson said accountability won't be a problem.

"All CUSA employees are accountable to the finance commissioner and myself," said Watson.

"People always criticize 'those CUSA hacks' and the idea of the clique. Essentially the reason for opening up the position was to break away from that idea," she said.

After the meeting, Edwards said, "I'm not going to start demanding the guy running the games room is accountable. In the cabinet system, the cabinet members all have to be MPs. This is just the same."



Are all... I mean both of us in agreement?

CUSA vice-presidents are paid about $16,000 per year. Directors will also be full-time and will be paid $15,000. Watson said the salary difference is due to the established hierarchy of pay scales.

She said vice-president salaries will remain just below those of the president and finance commissioner and above those of the directors.

"It's a drop in status. It doesn't have much prestige to it," said Edwards, about changing the VP Academic position to a directorship.

"Hopefully people aren't applying to these positions for prestige," said Watson.

The director of academics will also take over the chair of the New University Government, according to the job outline.

Watson said combining the NUG chair and the current VP Academic into one job will reduce bureaucracy.

"It's in the best interests of council, so there is no longer that middle step," said Watson.

Last year, the NUG chair earned $8,000 per year.

"I don't think this by any means limits the position to (former) NUG reps," said Watson.

Renée Gallant, a newly-elected arts councillor, said the director of academics should have background in academic lobbying, like a NUG representative does. ❑

Lethal Enforcer banned from arcade

by Kathleen Jacobs
Charlatan Staff

Thanks to CUSA council, arcade buffs who want to play the video game Lethal Enforcer will have to head off-campus.

A special committee comprised of councillors Catherine Doyle, Eric Hill and Gary Andasangaree decided March 11 the game was racist.

The game was removed from the Unicentre arcade March 12.

Carleton student Reby Lee complained to the undergraduate students' association in January that the game was racist toward Chinese people.

In one scene of the game, the player is a police officer who enters Chinatown and shoots at Chinese people, who are portrayed as criminals.

Council responded last week by voting to unplug the machine March 9 and set up the three-person committee to decide if it should be removed for good.

"Racism hurts everybody," Andasangaree said of the committee's decision. He and Hill decided the game was racist and decided to have it removed.

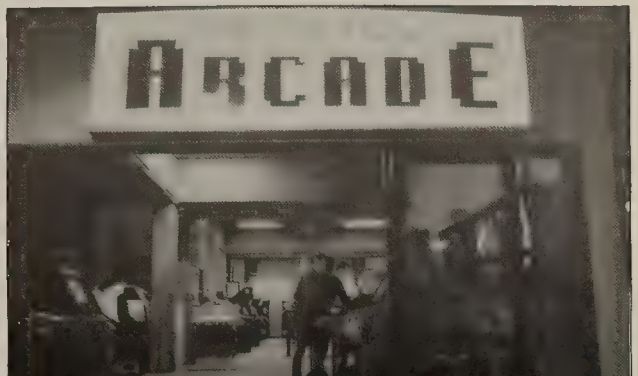
Andasangaree said he couldn't say how Doyle felt about the game.

"I guess you could say she abstained," he said.

Doyle was not available for comment.

Finance Commissioner René Faucher disagreed with the process of "reacting first and investigating later."

"Councillors who'd never seen the game, never heard of the game, probably never even played the game in the last month and a half decided (in) some knee jerk reaction to get rid of it and then decide if it was racist or not," Faucher said.



No more Lethal Enforcer in this arcade.

But Faucher said he agreed with removing the machine if the committee found it racist, even though the definition of racist was "arbitrary because no one knows what racist means or what kind of guide they have."

Andasangaree said he talked to many students, especially Chinese students, before he made his decision.

He also said he played Lethal Enforcer, including the Chinatown screen.

He said he was "struck . . . that there were people who did not find it racist."

But after talking to Status of Women Co-ordinator Nancy Adamson, Andasangaree said he realized they were in denial about the problem.

David Barnaby, a second-year student who played Lethal Enforcer, said the game is an "equal-opportunity killer" with lots of white as well as Chinese villains.

He said the game was "pretty cool" and didn't think all the attention about the game was necessary.

"I don't remember there being black people in the game, but maybe they would say that was racist," Barnaby said.

Colin Freeze, a first-year journalism student, has also played the game.

He said he doesn't think the game is racist and he has "Oriental friends who think it's just a bunch of crap getting rid of it." ❑

Carleton bike patrol has ticket to ride

by Natasha Gill
Charlatan Staff

Some Carleton security officers will be biking on their beats this spring.

A bike patrol should be operating on Carleton campus by May, said Len Boudreault, assistant director of security.

"It's crime prevention more than crime enforcement," said Boudreault, who is co-ordinating the patrol. "The presence of the officers, the ability of the officers to respond quickly, promotes a safer environment."

Boudreault said security won't be hiring more officers for the patrol.

Instead, some university security officers will be conducting their usual rounds of campus on bikes instead of in their cars.

At first, the patrol will be on duty only during the day because riding at night would be dangerous until officers are more experienced, said Boudreault.

He said the bike patrol will probably end in October when the weather gets cold.

"There will be better visibility, more accessibility and, we hope, less crime," said Boudreault.

By using bikes, he said the department will save money on gas and have better access on campus.

"Bike patrols are first and foremost environmentally friendly, but equally they're able to get to a lot of areas that the cars can't get to," Boudreault said. "The bikes can go in between cars, whereas the police car tends to zip up and down at a distance.

"The activity that takes place along the river can be easily seen from a bike."

Bike patrols are not unique to the Ottawa area.

The Royal Canadian Mounted Police have had officers on bikes patrolling Ottawa's recreational paths since the summer of 1991, said Staff Sgt. Michel Béland of the RCMP.

He said the RCMP program has been very successful for both public relations and security.

"People are glad to see a police presence on the bicycle paths," said Béland. "When you are out there in shorts and a helmet people relate to you more."

Boudreault said Carleton is merely keeping up with the times with its bike patrol.

"The trend today is more community-based policing. (This means) being involved in the community instead of being locked up in an air-conditioned cars and watching people walk by," said Boudreault.



Six patrol officers have volunteered for bike patrol duty. The officers, three women and three men, will be equipped with gloves, special running shoes, bicycle safety helmets and shorts.

Officer Cathy Puffer will be a member of Carleton's first-ever bike patrol. Why did she volunteer?

"Honestly, the first thing was for the exercise," said Puffer. "And secondly, it sounds like a very excellent program that I would be proud to be a part of."

The patrol's bikes are Peugots and "they'll have very good locks," said Boudreault, adding that bicycle theft has been a problem on campus.

The officers will also be receiving special training from the Ottawa-Carleton Safety Council.

"They will receive the same training as the Ottawa Police," said Scott Follis, driver improvement co-ordinator with the council.

The training program usually lasts two days and teaches the participants defensive cycling techniques.

It's hoped the bike patrol will improve public relations, said Boudreault. He said students' attitudes toward security for the past few years have been less than positive.

Boudreault said he hopes the new bike patrol will change this.

"We're here to offer a service and to try to project a more friendly police person to deal with." ❑

Official-Languages Monitor Program*

Under a program funded by the Department of the Secretary of State of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the academic year 1993-94.

Monitors (part-time)
Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for part-time monitor duties, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1992-93 academic year.

Monitors (Full-time)
Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting second-language teachers (French or English) in rural or semi-urban areas usually in a province other than their own for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a settling-in allowance of a minimum of $300 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
Curriculum Policy Development Branch
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than March 19, 1993. Qualified candidates will be required to attend an interview.

* applies to men and women equally

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TRAVEL CUTS
The Travel Company of the Canadian Federation of Student 25FEb93

Gatineau says students' tepee must go

by Shella Keenan
Charlatan staff

The air is smoky because of the fire in the centre of the tepee. Bowls of hot soup and bannock are passed around the circle.

This is Carleton instructor Lee Seto Thomas's class on Aboriginal peoples and social policy.

The third-year social work class has been held in a tepee in Thomas's backyard in Gatineau since last September. Now, the city of Gatineau says the tepee has to come down immediately.

The class says it wants to keep the tepee up so other people can experience what they have learned in the course. The students in the class plan to keep holding the course in the tepee until the end of the term.

"For this course, I think it's a vital tool for people to understand Native culture," said Tony Gagnon, a student in the class.

He said if the course was held in a classroom he could learn about the Indian Act, but he wouldn't understand Native people.

"I could understand Native social policy, but I wouldn't understand Natives," he said.

Bernard Ladouceur, the chief building inspector for Gatineau, said the tepee breaks zoning restrictions for the residential area Thomas's house is in.

He said if the tepee isn't taken down, it is possible that a fine of $300 a day will be laid or the issue may be taken to court. Ladouceur said the city's lawyers are looking at those options right now.

He said the city doesn't want a fight, but the tepee has to come down.

"As far as leaving it there on a permanent basis, it won't be tolerated," he said.

Ladouceur said the city of Gatineau started investigating the situation after a complaint from a neighbor.

Ladouceur said the tepee would be defined as a "complimentary building" under city by-laws, which are usually garden sheds and should only be used for storage.

He said the tepee breaks the by-law for several reasons. One reason is that the tepee is made of cloth, a material prohibited by the by-law.

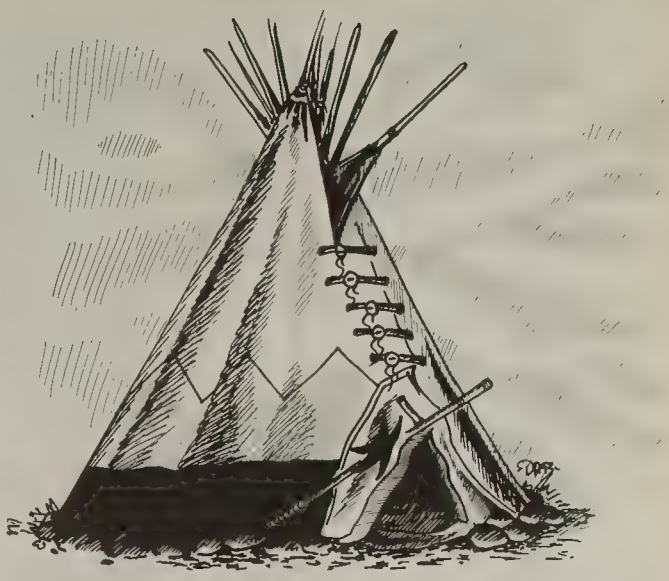
Another reason is the tepee's height. According to the by-law a "complimentary building" cannot be more than 15 feet tall. Thomas's tepee is about 30 feet tall.

Ladouceur said the city isn't aiming at Native people particularly, but said "it's not normal to have a tepee in a residential area."

He said he couldn't see any city approving such a structure.

Nepean and Kanata also have zoning restrictions on what they call "accessory buildings."

In Kanata, an accessory building can't be more than 14 feet tall and in Nepean, they can't be more than 12 feet tall.



Don Herweyer, of Nepean's planning department, said accessory buildings are usually structures like garden sheds.

But he said the term "accessory building" is open to interpretation. ❑

CAMPUS BRIEFS

RACISM COMMITTEE HEARS PEOPLE'S CONCERNS IN PRIVATE

by Nadini Sankarsingh
Charlatan Staff

Carleton's Race Relations Working Group spoke privately with students, faculty and staff about racism in the university last week.

During two confidential consultations, the working group heard about people's experiences and opinions regarding racism.

The Race Relations Working Group, made up of students, faculty and administrators, was established this year to address racism on campus.

Gary Anandasangaree, a student member of the group, said the meetings helped to identify race-related issues at Carleton.

"We were able to find out in which areas problems (of racism) existed," he said.

Anandasangaree said he could not go into detail because the meetings are confidential, but systemic racism was a major focus of the meetings.

He gave the example of his international politics course, which he said is mainly "Eurocentric" and neglects Third World issues.

Anandasangaree said finding the solution to racism is difficult.

"We can work on curriculum," he said, as part of a solution to systemic racism.

"We are moving towards globalization. People will benefit by having a diverse background in their education," said Anandasangaree.

A mid-term report based on the working group's forums and consultations will soon be released.

The working group will continue to work after the mid-term report is released, so that concerns or suggestions on racial issues can still be debated. ❑

WOMAN SPOTS MAN COMMITTING INDECENT ACT IN PATERSON

by Charlatan Staff

A partially naked man was spotted committing an indecent act on March 7 by a woman delivering an assignment at approximately 6:00 p.m..

The male was described in an anonymous phone call to the university's security department as having a dark complexion with black curly hair.

Len Boudreault, assistant director of security, said the definition of indecent acts is very broad — some are defined in the Canadian Criminal Code, others are characterized "as just socially unacceptable acts."

Boudreault said he couldn't say how often incidents like this occur on campus, but speculated it has happened about four or five times since January.

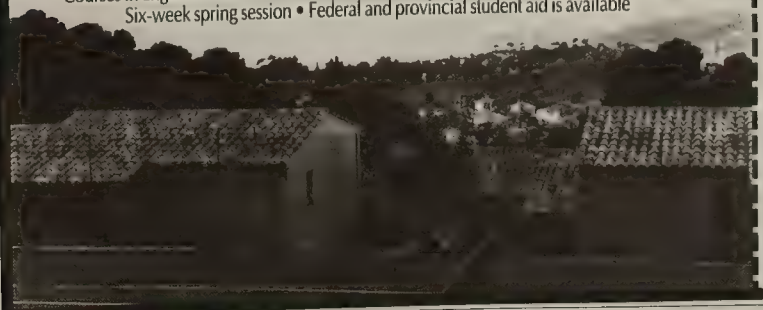
Last year the Graduate Students' Association posted 120 notices in Paterson Hall warning occupants about similar incidents in the building because security didn't.

But now that the security department is posting orange security notices throughout campus, the GSA's VP Admin. Mike MacKinnon said there is no need for them to do the same. ❑

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Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Drew Chemical Ltd. •
Mar. 19, 12 noon
Sciences
Positions: Technical Service Representative

Official Language Monitor Program • Mar. 19 (Mail Direct)
All Disciplines
Positions: Full-time Language Monitor

London Life Insurance •
Mar. 19, 12 noon
All Disciplines
Positions: Marketing Representatives

National Defence •
ASAP (Mail Direct)
Various Disciplines
Positions: Various

Defence Research Establishment Valcartier • ASAP (Mail Direct)
Engineering
Science
Positions: Defence Scientist (Women in Science Program)

SUMMER EMPLOYMENT INFORMATION

Canada Employment Centre for Students

The Canada Employment Centre for Students has opened for the summer season at 360 Laurier Ave. East, 3rd floor (corner of Kent St.). Students are encouraged to visit the CECS frequently in order to check the job postings. Hours of operation are Monday to Friday, 8 am to 4 pm.

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

National Capital Commission •
Mar. 19 (Apply Direct)
All Disciplines
Positions: Bilingual Information Officers

City of Nepean •
Mar. 19 (Mail Direct)
Cmpt. Sci., Commerce-MIS, Civil Eng
Positions: Programmer/Analyst Asst., Asst. Construction Inspector, Capital Projects Asst.

Ministry of Natural Resources •
Mar. 19 (Mail Direct)
All Disciplines
Positions: see position description booklet

Carleton University Attendant Services • Mar. 22, Apply Direct
Various Disciplines
Positions: Attendants

Schlumberger Industries •
Mar. 26, 12 noon
Commerce, Other Disciplines
Positions: Admin. Asst., Water Meter Installer, Valve Tester

Howe International Ltd. •
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Computer Sci., Eng., Math
Positions: Programmer/Analyst

The Mad Science Group •
Mar. 31 (Mail Direct)
All Disciplines
Positions: Mad Science Instructors

Quetico Provincial Park •
Apr. 1 (Mail Direct)
All Disciplines
Positions Volunteer Park Staff

Carleton Board of Education •
Apr. 9 (Mail Direct)
Various Disciplines
Positions: Summer Language Development Program Counsellors

Student Venture •
June 11 (Apply Direct)
All Disciplines
Venture Capital Loans

YMCA of the U.S.A. •
ASAP (Mail Direct)
All Disciplines
Positions: Summer Camp Related

Les Ateliers de Conversation Anglaise • ASAP (Mail Direct)
Disciplines related to Teaching
Positions: English as a Second Language Teachers

Loch March Golf & Country Club •
ASAP (Mail Direct)
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Positions: Maintenance, Store Clerk

Dickie Dee Ice Cream •
ASAP (Mail Direct)
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(Mail Direct)
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Positions Volunteer

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Bark Lake Leadership Centre •
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Crippled Children's Society •
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The Easter Seal Society •
Feb. 26 - Senior & Program Staff
Apr. 9 - New Counsellors

Hunt Club/Riverside Community Center • Mar. 26 (Mail Direct)

Kilmorey Lodge/Aspen Motel •
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Lifeguards/Supervisors - Mar. 5
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Project C.A.N.O.E. •
March 31 (Mail Direct)

Project D.A.R.E. • ASAP
(Mail Direct)

RA Centre • Mar. 15 & Apr. 1
(Apply in person)

Rideau Hill Camp • Mar. 31
(Mail Direct)

Trent University Summer Sports Camp • ASAP (Mail Direct)

Viamede Resort •
ASAP (Mail Direct)

Y - Day Camp •
ASAP (Mail Direct)

Tree Planters

ARBOR International Inc. •
Mar. 25 (Direct Sign-up)

APEX Reforestation •
Mar. 31, 12 noon

Reybold Reforestation •
Mar. 31, 12 noon

Outland Reforestation •
April 30 (Mail Direct)

Hotchkiss Forestry Enterprises •
May 10 (Mail Direct)

New Forest Contractors Inc. •
ASAP (Mail Direct)

Evergreen Forestry Services Ltd. •
ASAP (Mail Direct)

Roots Reforestation •
ASAP (Mail Direct)

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
Positions: Managers

College Pro Painters • ASAP
(Mail Direct)
Positions: Franchisee

Student Sprinkler Systems • ASAP
(Mail Direct)
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
Positions: Manager

University Painters •
Apr. 30, 12 noon
Positions: Painters

FULL TIME, IMMEDIATE

At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are seeking this type of work are strongly advised to consult our job boards and register with our "Alumni/ae Referral Service."

Reserve de la Petite Nation •
Apr. 20 (Mail Direct)
Biology
Position: Nature Guide

What is the Alumni/ae Referral Service?

Alumni/ae Referral is an employment service offered by Placement & Career Services to graduates of Carleton University.

Throughout the year, employers contact Placement Services seeking qualified candidates for immediate job openings in their organization. All the positions are posted, and then selectively file-searched. A file search involves contacting qualified Carleton alumni/ae registered with the service and referring them to the employer.

Who is Eligible?

Carleton alumni/ae from all disciplines and with varying levels of experience may register with the Alumni/ae Referral Service. Our files include very recent graduates seeking their first permanent position, as well as graduates who are three years past graduation. You do not have to be unemployed to be eligible for the service, but you must be sincerely and actively looking for a job.

NOTE: Students in their graduating year may register with the Alumni/ae Referral Service one month prior to completing their degree requirements.

How do you Register?

1. Fully complete the ACCIS application form available in Placement & Career Services.

2. Include your resume and a photocopy of your transcript (s).

3. Attend Information Sessions such as The Resume/Covering Letter, Networking/Job Search, and The Interview. These sessions are offered throughout the year by Placement & Career Services.

PART-TIME / CASUAL EMPLOYMENT

At present a number of part-time and casual employment opportunities are posted in the Centre. Students interested in obtaining this type of work are strongly advised to consult our job boards.

Official Language Monitor Program • Mar. 19 (Mail Direct)
All Disciplines
Positions: Part-time language monitor

INFORMATION SESSIONS

The Resume/Covering Letter session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

The Networking/Job Search session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Interview Techniques session reviews the purpose of the interview, the employer's and the candidate's goals, the stages of an interview, commonly asked questions and preparation tips. A video tape is reviewed to highlight appropriate interview behaviour.

Fun Farquhar Fiction



by Arn Keeling
Charlatan Staff

In a startling development yesterday, Prime Minister Brian Mulroney publicly endorsed of Carleton President Robin Farquhar for the Tory leadership.

"Sparky has the stuff," said the outgoing PM, who was previously thought to support Defence Minister Kim Campbell.

Mulroney said he was particularly impressed with Sparky's work in controlling the damage of the 1991 *Maclean's* university poll, which ranked Carleton an abysmal 44th out of 46 universities in the nation.

"Any guy who can increase the numbers of students going to such a mediocre university is the man to save the Tory party," said Mulroney.

Farquhar expressed confidence in his ability to defeat Campbell and lead the Tory party to victory in the next federal election.

"Ummm, uhhhh, ummm," said Farquhar, overcome with emotion.

When he heard of Farquhar's candidacy, Quebec Tory Jean Charest immediately announced he would quit the race and retire from politics to head a Québecois rock and roll band, "Les ministres."

Campbell, on vacation at Whistler, screamed incomprehensibly, then killed our reporter and drank his blood.

"She'll be tough opposition," said Farquhar.

Liberal leader Jean Chrétien said his party was ill-prepared to fight an election against a politician as imposing as Farquhar.

"The thing is, he is harder to understand than I am," said Chrétien. "He has great experience in making ponderous pronouncements without giving away his position. He's a Canadian classic."

NDP leader Audrey McLaughlin was unimpressed with Farquhar though.

"Anyone who subscribes to the patriarchal notion of university rankings and participates in the oppressive hegemony of educational politics is a ridiculous manifestation of the bourgeois socio-economic domination that has plagued our nation and its workers since the dawn of western discontent, leading to the formation of the CCF and finally the NDP and me," she said before collapsing.

Fran Farquhar, rumored to be the brains behind the Farquhar juggernaut, told *The Charlatan* things will be different on Parliament Hill if Sparky gets elected.

"You think Hillary Clinton is in control down there (in the U.S.)? I keep Sparky on a short leash, let me tell you," she said. ❑

Adminspeak

by Leigh Bowser and Katie Swoger
Charlatan Staff

One of the perks of a reporter's job is the opportunity to become fluent in a widely-used, yet little-understood language: Adminspeak.

We thought we'd take this opportunity to pass on our knowledge with some examples of this esoteric (and insidious) form of communication.

ADMINSPEAK:
"Due to a dearth, at the present juncture, of business to be transacted, the Executive has agreed to the cancellation of the Senate meeting scheduled for Friday, 26 March 1993."
Senate memorandum issued March 12, 1993.

TRANSLATION:
There won't be enough to do at the March 26 Senate meeting, so the Executive cancelled it.

ADMINSPEAK:
"The wide range and high quality of his distinguished contributions to advancing Canada are certainly compatible with Carleton's mandate as a national university located in the country's capital."
Carleton President Robin Farquhar on the appointment of Carleton's new chancellor, Arthur Kroeger. *This Week at Carleton*, Feb. 13, 1993.

TRANSLATION:
We like him because he's a civil servant. He knows his way around Ottawa. ❑

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this saturday march 20 porter hall



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CONGRESS CENTRE capital hall
with mystic zealots + DJs kevin risto & tom green
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MCA CONCERTS CALENDAR

this friday march 19
cell with resin scraper & black triangle
PENGUIN 19yrs+
CHUO FM89

wednesday march 24
superchunk DOORS OPEN 7PM SHOWTIME 8PM
19yrs+ with bettie serveert
ZAPHOD BEEBLEBROX

tickets available @ TicketMaster, Shake, R.O.W, Platters, Birdman or call to charge 755-1111. tickets for SUPERCHUNK also @ club. CELL tickets also available @ Bytown Tavern.

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The Charlatan Year End Blast
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Details 531 Unicentre

Did you enjoy the erogenous zone?

March 11, 1993 · The Charlatan · 11

We won't be silent about sex

We've got a lot of nerve.
At least according to some people who read last month's sexuality supplement, we do.
It seems some people still think it's wrong to be sexual and enjoy sex. And what really gets

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The Un Classifieds

Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

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47.270 Tutuor neeeded! To spend a few hours a week with a computer phobic, fellow class mates welcome. Urgent! Will pay well!

Would you like to help out women's shelters and have your name appear on an album cover? $10 from 600 people to complete compact disc. Contributors' names will appear on album plus a free copy $1.00 from each album sold will be donated to women's help centers in Ontario and Quebec in commemoration of the Montreal Massacre Dec. 6 1989. The single: "Bells" is currently in sotres and the video is also on the way. Mail self-addressed envelope to "Bells", 5430 Albert St., Osgoode, Ont. K0A 2W0.

Non-Religious Wedding and Naming Ceremonies arranged. Phone the Humanist Association of Ottawa at 225-7216 for details or general information.

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SUMMER OR PART-TIME EMPLYMENT-get yourself a"lucrative job as a bartender. The Master School of Bartending(founded in 1979) offer course in Ottawa/Hull beginning March 8. Inquire re: **STUDENT RATES** with our toll free number **1-800-561-1781**

Band in need of practice area, willing to pay and share with other bands. Our living room is too damn small. If you have a heart and can help, please call Mike or Greg 731-9181.

SUMMER MANAGEMENT POSITIONS: Earn between $7,000-$18,000 next summer in your own home town with Works Corps. Fore more information, call Richard at 1-800-667-WORK.

SUMMER CAMP JOBS: HIRING instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming (Instructors/nationals), Judo, Archery, Windsurf, Art, Pottery, Dance, Photography, DRAMA DIRECTOR (Broadway musicals) plus Keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. 333, Montreal H3W 3C3.

LOOKING FOR A RIDE TO ST. CATHARINES OR ANYWHERE CLOSE BY FOR APRIL 1 (P.M.) THIS IS NO APRIL FOOL'S JOKE. WILLING TO SHARE GAS EXPENSES. CALL DAVE 226-3407 OR LEAVE MESSAGE.

SUMMER HOCKEY players needed for non-contact, full equipment summer hockey. 16 weeks from May to Aug. $125. Call Mike 733-1663.

Guitar teacher (cheap!) Beginner to advanced, I'll whip your sorry butt into shape as fast as you can take it, for a lot less than any of the others. Call John at 745-9228.

LOST AND FOUND

Lost. one pair of black leather gloves (in Unicentre I think) on Monday 15. I really, really miss them. If found 234-7127

Found: Copper "Curtis" house key in parking lot 6. Call Tom at #731-3317.

Lost/Stolen: Jacket Carleton Football "50" at Houlihan's 19 Feb '93 Reward Info 731-2145.

FOR SALE

RayBans $50. C.V. windbreaker, rugby shirt: $50 both. Bachelor ring (undated) $100, erasable calendar, bulletin board, 2" binders, calculators, art supplies. Travel pack - complete outfit $125. 789-5092.

IBM proprinter for sale $200. Box GARY.

GT Tundra Ty-frame Hybrid Bike. Excellent condition - - cool green color, asking $275, answering machine $75, single bed with matching dresser $200, 29" color TV, floor cabinet model $100, and assorted shelves and tables. Call Jan 788-3580.

'85 Dodge Lancer, moving, must sell. Asking $1,000. Call Jan 788-3580.

Two great cats to a good home. Call Jan at 788-3580.

Auto, home, business safety/security devices to purchase. Distributor positions possible. Call 521-0619. Keep this ad on your fridge. Chances are, you'll need it later!

20" color TV and converter $60. Call John 236-7178.

LIVING ARRANGEMENTS

Apatment for rent, Holland Cross, 1 bedroom plus den, $825. Includes parking, all utilities, central air, 5 appliances, blinds. May 1. Call 761-9708. Right next to transitway.

Female engineering student looking for bachelor or 1 bdrm apartment to sublet for summer. Preferably near Carleton and bus stop to airport. Reasonably priced. Call Jill at 521-1977

Hunt club/bank, 2 rooms, $375 each, inclusive, privileges, non-smoker, in 3 bedroom town house, 521-0921.

Female Ph.D. student, nonsmoker, abstainer, seeks affordable shared housing in the Ottawa area for self and 14-year-old daughter. Preferably to begin July or Aug 1993. Very responsible. Excellent references. For further information please call 224-1331.

Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

Have something to sell? Sell it in The Charlatan Unclassifieds. For more information, call 788-6680.

MISCELLANEOUS MESSAGES

RED HERRING: You guys were great at the keg party on Sat. The singer is "quite" amazing. Talk to you later sexy!

SEAN you're subletting my apartment for the summer on Frank St. I've lost your number and need to get in touch with you ASAP. Box ROBIN.

WOMAN TO MAN

Woman of Color, 20, seeks a man who believes in trust, romance, and friendship. Take a ride on the soul train and put my wheels in motion. If you're Tarzan, I'm Jane and I can tame your jungel fever. Box FORTRAN X.

Jim: The magical myths mark me Creature. Indian eyes relish the other side of morning. Are your mirrors turned to the wall? JDM.

The Lizard King: At first flash of Eden we raced down to the sea. Remember when you met us at the pier? (Back in those days everything was simpler and more confused.) Can you find us soft asylum? We dance on fire, a feast of friends, "alive" we cried. Then you came along with a suitcase and a song. We know your deepest secret fear. We await for you in tender time. Can't you feel it, now that spring has come, that it's time to live in the scattered sun? Freedom (the blonde) and Enterprise (the dark one) BOX PEACEFROG

Summer's Comin'! Extrememly good-working, well-mannered man sought, 21+, who owns a hot motor-cycle (Street bikes only-No relics from the '70's! A gorgeous, statuesque, absolutely motorcycle crazy girl, wants to look sexy and cute an your bike, and to be pampered and spoiled. Whats in it for you?! Drop me an interesting latter asnd you'll find out! PH#, Photo-a must. BOX FUNAWAITS.

Dear Darling Duckie: Sorry! Sometimes I can be a real bitch, yet sometimes so can you! Diva: Track #9. Licks and Kisses, Lollipop (a.k.a.-m.m.)

MAN TO WOMAN

Two wild and horny black men 19,20 looking for women of all ages to explore new sexual horizons, no holes barred, all races and color welcome. Write to BOX Fantasy.

Bixsexual females...adventurous, imaginative male, 25, who is physically tall, handsome, well-built, emotionally communicative, intellectually animated and romantically! adrift, seeks sensuous sidekick (soulmate to jointly explore boundless hedonism.) Respond to P.O. Box 4871, Station E, Ottawa.

22 year-old shut-in who likes alternative/acoustic and cheap nights on the town, searching for someone quiet and caring with a good sense of humour to enjoy my evenings with. BOX SHYGUY.

SCHWING!! NOT! I'm looking for a saucy vixen who'll give me an erection. Lately, it's not as hard as it seems (no pun intended), since I'm so far gone, I'm mentally undressing every women I see! I'm talkin' about permanent tent pole here. To all you lady nympho's... lets help each other out, huh? BOX POLE.

Dearest Hobbes, We've had some good times, we've had some bad. We've been very happy, and when been pretty sad. I want you to know, through all the snow, is that your my favourite tiger, and my best friend. Set adrift on memory bliss, oh you. Calvin.

Male, 20, seeks female who religiously enjoys music (Ride, Lush, Blur, Curve, My Bloody Valentine...)I'm not too picky but if you wear red lipstick, Dr. Martens and split your hair in the center, long skirts, you're probably my personal goddess! If you have a twisted sense of humor and an open mind, please don't hesitate on letting me enter your world. Box XXX.

MAN TO MAN

Inexperienced, lean, quiet, straight looking gay white male, 20, 5'8", 140lbs, not typical stereotype. Looking for similar male(s) for friendship/relationship. Discretion assured. Rely to Box FUDDY.

WOMAN TO WOMAN

Dear YoYo: Mr. Rolly said he'd like to show you more of his leg! Love Broom Broom Pinky.

The Charlatan
--Free Personals--
Room 531 Unicentre

War and peace at Peacekeeping '93

by Brent Dowdall
Charlatan Staff

The inside of the Ottawa Congress Centre looked like a Canadian Tire clearance sale as Peacekeeping '93 came to town March 16 and 17.

The exhibition featured military peacekeeping equipment such as trucks, helicopters, all-terrain vehicles, computer systems, portable shelters, wetsuits, engines, tires, footwear, even gas cans and smokescreen bottles.

About five out of approximately 50 displays featured rifles and other weapons.

Diplomats and military experts — including retired Maj.-Gen. Lewis Mackenzie, Canada's peacekeeping guru — also gave speeches and seminars on peacekeeping issues.

Meanwhile, outside the centre, about 250 protesters voiced their displeasure at the presence of the military hardware displayed inside.

Throughout the day, they surrounded each door of the Congress Centre and heckled anyone who entered or left the building and pounded on the windows of the building.

The crowd of mostly young people shouted chants such as "Peacekeeping, it's a lie, they get rich while people die" and "Shut down ARMX," in reference to the arms trade show which was banned by the City of Ottawa in 1989.

Protest leader and organizer for the Alliance for Non-Violent Action, Mary Boite, said peacekeeping perpetuates the domination of the Third World countries by the industrialized northern countries.

"We're deliberately keeping southern countries for slave labor. We're also allowing the sale of weapons to countries who have violated human rights," Boite said.

Boite said she is also protesting the way peacekeeping is now done.

"We're going into these countries with weapons and killing people and maintaining that slavery," she said.

But retired Brig.-Gen. Al Geddry, a conference spokesperson, said the show is an example of how the military industry is changing its hardware from destructive weapons to peacekeeping equipment.

"The exhibitors understand that the market has changed dramatically," said Geddry. "Peacekeeping is the market that is going to keep them in business. (There's) no interest in large scale war-fighting equipment anymore."

Baxter Publications of Toronto, which organized the exhibit along with the Canadian Institute for Strategic Studies, publishes the military magazine *Canadian Defence Quarterly*. Baxter Publications also organized ARMX in 1989.

Don McNamara, president of CISS, said Baxter Publications is organizing this year's show because they know how to run an exhibition and they have many contacts within the defence industry.

McNamara also did not sympathize with the protesters.

"I'm not able to understand how and why activists find it (Peacekeeping '93) offensive," he said.

Other exhibitors said Peacekeeping '93 fulfilled a need.

"If you're going to have a military, then you're going to have to support them," said Norm Brusse of McDonnell Douglas Aerospace. "Otherwise, you're not going to have one."

McDonnell Douglas is currently building C-17 cargo airplanes for the Canadian forces.

Ron Hall of Bell Helicopter of Canada said their aircraft were only for commercial use.

"Our aim is to show our aircraft in a peacekeeping role," he said.

But Hall conceded that, while there are restrictions on military sales, "what people may use may them for ultimately is their decision." ❑

Mackenzie: "Peacekeeping '93 is necessary"

by Brent Dowdall
Charlatan Staff

Canada's most recognizable soldier says Canadian soldiers better be equipped to fight, if they are going to take part in United Nations peacekeeping operations.

Retired Maj.-Gen. Lewis Mackenzie attended the Peacekeeping '93 exhibition at the Ottawa Congress Centre March 16 where he gave a luncheon speech.

"Our elected government has decided that peacekeeping is a priority of our foreign policy," Mackenzie told *The Charlatan*. "Therefore, troops have to be equipped and trained for combat, if that is the mandate they are being given.

"The world is a dangerous place and it is getting more and more dangerous."

Mackenzie said an exhibition like Peacekeeping '93 is necessary for people to see what equipment is available.

He said peacekeepers need better night vision and surveillance equipment. He added he would like to see a multi-role combat vehicle for the peacekeeping duties of Canadian forces.

Mackenzie commanded UN peacekeeping forces in the Bosnian capital of Sarajevo last spring, where he opened up the airport for relief supplies. He negotiated 19 ceasefires between the forces fighting Bosnia's brutal civil war.

Mackenzie, who retired from the military last month, said he is now free to say what he wants.

"Our equipment in Sarajevo should have been better," he said, "but when I was in uniform I couldn't say that."

During his speech, Mackenzie recounted an incident to illustrate the deficiencies in peacekeeping equipment.

Mackenzie was escorting Lord Carrington, secretary-general of NATO, through the city. When Mackenzie's delegation came under sniper fire, he commanded a UN sergeant to return fire.

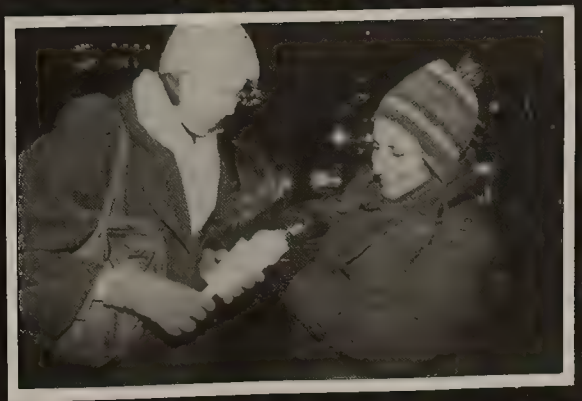
"However, in order to return fire, the sergeant had to expose his body from the waist up," recalled Mackenzie. "He should have been in a (gun) turret."



Lewis Mackenzie

A turret allows a gunner to remain inside the vehicle while firing. ❑

Peacex '93



TIM O'CONNOR

The Coalition to Oppose the Arms Trade organized Peacex '93 at the Regional Municipality of Ottawa-Carleton. The exhibit was designed as an alternative to Peacekeeping '93. Peacex '93 featured speakers, art displays, literature tables and information. Protesters (above) lit candles and marched from Regional Headquarters to the Congress Centre on March 16 to show their anger about the Peacekeeping '93 exhibition.

Gay couple loses court battle

by Mario Carlucci
Charlatan Staff

The battle is lost but the war may not be over for two gay men fighting for the right to be legally married.

Ontario Divisional Court ruled March 15 — by a narrow margin — that Todd Layland, 20, and Carleton University graduate Pierre Beaulne, 26, could not be legally married in Canada.

Two of the three judges adopted a traditional view of marriage, stating that only men and women can be married. The lone dissenting judge opposed the decision, saying homosexual couples should be able to marry under the equality provisions of the Canadian Charter of Rights and Freedoms.

"I'm very pleased we got such a strongly worded minority judgement," said Philip MacAdam, the couple's lawyer.

"It's quite encouraging that the minority judgement could be adopted in the court of appeal."

MacAdam said he and his clients argued under Section 15 of the Charter, which states, "Every individual is equal before and under the law and has the right to equal protection and equal benefit of the law without discrimination."

MacAdam said the couple still hasn't decided whether or not they'll appeal.

Beaulne and Layland were denied the right to get married despite the fact same-sex marriages aren't prohibited by Canadian law. However, the traditional Canadian common law definition of marriage is a contract between "a man and a woman with the exclusion of all others."

The couple's legal fight began after Jan. 16, 1991, when Beaulne and Layland applied for a marriage licence. They were told by a clerk that same-sex marriages weren't legal in Canada.

"The struggle for legal recognition of same-sex relationships clearly must continue," said the couple in a press statement.

"I'm not surprised," said Ali Biggs, coordinator of Carleton's Bisexual Lesbian and Gay Centre.

"I'm certainly disappointed in terms of the (two) judges saying couples have to procreate in order to get married. That's just stupid," said Biggs.

But she said is optimistic.

"I'm sure in 20 years time we'll win this battle. The law itself is heterosexist because it presumes everyone is heterosexual." ❑

White supremacists speak to U of T class

by Simona Chiose
The Varsity, University of Toronto



TORONTO (CUP) — White power group The Heritage Front is the University of Toronto's newest fan.

That was the message on the group's hotline last week after a U of T political science professor invited the group's leaders to speak in his class March 3.

The hotline, which is currently the subject of Human Rights Commission charges that it broadcasts hate propaganda against visibly identifiable groups, gave "special thanks to the University of Toronto for providing an open marketplace of ideas."

Last October, the Federal Court of Canada upheld an injunction banning the dissemination of racist propaganda on the hotline, also based on charges of inciting hatred.

Anti-racist groups are outraged that U of T got into the white supremacist group's good books by giving a forum to Heritage Front leaders Wolfgang Droege and Gary Shipper, as well as to a member of another white supremacist organization, The Church of the Creator.

"They don't belong on a university campus. They belong on the margins of Canadian society," said Robert Funk of the B'Nai Brith League for Human Rights.

But for Professor Joseph Fletcher, his third-year political science class — where students had been studying political and racial intolerance all year — was precisely the forum in which to examine white supremacy first-hand. So after a majority of his 35-person class voted in favor of the proposal, Fletcher invited the Heritage Front to field questions from students who he says were informed and critical.

"The class studied extensively from statistical material and academic studies, but the students felt they needed to learn from the real thing rather than simply study from books," said Fletcher.

"We brought them in to study racial intolerance. There were many critical questions and thoughtful probing of these people's replies."

But by other accounts, the visit didn't go as Fletcher had planned. After a two-hour question-and-answer period in the class — which was designed to prevent the group from having an open forum to lecture on their views — the group handed out their monthly newsletter to students. The materials included photos of David Duke and of one man giving a "Heil Hitler" salute.

Scott McGroarty, the class representative to the Political Science Students Union, said he and his classmates weren't prepared for what he now sees as a skilfully-executed public relations coup maneuvered by the Heritage Front in order to gain legitimacy.

Apart from students' accounts of their personal knowledge of the group, he said no specific reading material on the beliefs of the Heritage Front was given to the class before the visit.

"When I looked later at the material they (the Heritage Front) left, there was no relation between the material they gave us and the group's representation of themselves during the class," he said.

But the faculty association, the chair of the political science department and U of T president Robert Prichard are standing behind Fletcher's actions, saying the visit is within the framework of an academic course on racial intolerance.

"We fully support academic freedom and it seems the framework was there," said Prichard.

McGroarty said although he believes in freedom of speech — even for those whose views might be considered unpalatable — the Heritage Front "exploited the class, they exploited the opportunity, it was like watching David Duke campaign for the presidency."

He said Front members evaded questions from students and successfully portrayed themselves as "friendly."

"I asked them, 'What is your affiliation with the KKK?' and Wolfgang Droege said he used to be a member but they are no longer affiliated with the group. They said the KKK was exploited by the media, that they're really not a violent organization."

For anti-racist groups, the Heritage Front is anything but "friendly" and if they came across that way, it is proof that what went on in the classroom did not further academic study.

But faculty association president Bill Graham defended Fletcher's actions by pointing to the fact that students who didn't want to be involved or felt uncomfortable with the presentation had the opportunity to leave the class without penalty.

According to Fletcher, only one student took him up on his offer.

But McGroarty tells a different story.

He said more than two people left the classroom after finding out the group would be answering questions. He added that there had been substantial opposition — approximately 15 students of the 35 in the class — to the proposal in the first place.

The Jewish Students' Union argued that allowing a slim majority to make the decision for the entire class fails to recognize the fears of students belonging to groups targeted by white supremacists. Pointing to the recent upsurge of Nazi graffiti on campus, they said telling students who objected to leave was not appropriate.

"I think there should be a unanimous vote. If someone in the class is intimidated or does not want them there, one person is as much part of the class as anyone else and they should be accommodated. They're paying for their education," said Jonathan Weinstock, vice-president of the JSU.

Although reviews are certainly mixed on campus, the Heritage Front is pleased with their visit to U of T. The hotline message referred to it as "a learning experience for all," adding that they are "looking forward to future speaking engagements on university campuses."

Gary Shipper, spokesperson for the Front, declined comment on what other universities may host the group.

When asked about the Heritage Front's hotline message, university officials said they cannot control the way in which the group attempts to use the visit to legitimize itself.

"I don't think any reasonable person can think that university supports the group's beliefs," said David Neelands, assistant vice-president of student affairs.

Critics, however, say the university should have foreseen the possibility that the group would use its visit as a public relations device.

"By coming to the university they're trying to create a web of legitimacy. Wolfgang Droege did not go in there to illuminate students. The university is opening its doors and saying come on in," said Shaw. ❑

CORRECTION

In the March 11 issue of *The Charlatan*, an article on Nobel Peace Prize winner Aung San Suu Kyi ("Nobel prize winner still awaiting freedom") said pro-democracy supporters were killed in Burma in July 1989. The massacre actually took place in Sept. 1988. July 1989 was the date Suu Kyi was placed under house arrest.

Also, Suu Kyi's election took place in May 1990, not in 1989.

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NATIONAL BRIEFS

Sorry Alberta, no cash: Klein

CALGARY (CUP) — There will be no increase in provincial grants to Alberta's post-secondary institutions this year, Premier Ralph Klein announced March 2.

But that news didn't come as a surprise to anyone.

"The announcement was just about what we expected and what we were preparing for," said University of Calgary vice-president Keith Winter.

Before the grant announcement, U of C had already announced a five-year plan to reduce the university's budget.

"We recognize the difficult situation facing the Alberta government," Winter said. "Governments of all political stripes in Canada are being forced to respond to deficits by cutting or freezing spending."

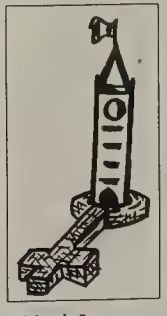
The Alberta government's decision comes in the wake of similar decisions in other Canadian provinces including Ontario, which announced last November it would cap post-secondary funding to 1992-93 levels for the next academic year.

Klein called the grant freeze a "reasonable position" given the economic times. The freeze includes hospitals, schools and municipalities.

"Albertans have been telling us to get our financial house in order. This is a major step in getting us there," Klein said.

The grant freezes are a part of the provincial government's plan to eliminate Alberta's $2.75 billion deficit by 1996-97.

Copps calls for more women MPs



MONTREAL (CUP) — Canadians must stop "living in the dark ages" and start encouraging women to pursue careers in politics, but they shouldn't be fooled by insincere party tactics.

That is what Liberal MP Sheila Copps told over 200 Université de Montréal students on March 8.

Copps — who is the Liberal Party's deputy leader — warned that the Progressive Conservatives and the New Democratic Party are using the image of women as a symbol of change to advance themselves in the upcoming federal elections.

"It's time to change the face of Parliament . . . and visually, women reflect change," said Copps. "But you have to analyze the parties' politics. Unless they have specific strategies, they aren't effecting much change."

The Young Liberals of Canada (Québec) invited Copps to speak on the role of women in politics to mark International Women's Day. But she was more intent on promoting Liberal Party leader Jean Chrétien for the federal elections and criticizing the strategies of other parties.

"Brian Mulroney is putting forward Kim Campbell as a new vision for the party, but you have to look at what that vision represents," said Copps. "Campbell has always been there, throughout Mulroney's career. But this is a woman who last year said 'not one cent for daycares.'"

Copps said the Conservative Party has consistently pledged to improve the daycare system, but has failed to fulfil these election promises.

Copps said the gender affirmative action policy adopted at the last Liberal Party convention proves the party's commitment to having more women in Parliament. The policy says at least one in four Liberal candidates for federal ridings will be women.

Rushton inspiration for film

TORONTO (CUP) — *Question Everything* is the title and message of an independent film being made to help high school students become more critical of their education.

"It's the imperative we want to get out to everybody, (that) you shouldn't really accept anything, question it first," said David Sutherland, the film's director and writer.

Sutherland has been working on the project along with Jennifer Holness, a York University graduate. They hope to sell the film to boards of education.

The film will focus on the educational process, with an emphasis on science. The producers hope the film will encourage students to be critical of the information they are presented with in their search for knowledge.

"We're looking at ways to have students become more interested in school," said Holness.

According to Sutherland, "the idea for the film partially came from a reaction to the genetics-based theories of (Philippe) Rushton."

Rushton is a psychology professor at the University of Western Ontario who is known for his controversial theory of racial hierarchy. He claims it's scientifically possible to rank certain races as superior to others.

Both Sutherland and Holness cite this as an example of work that must be questioned.

The script is in the last stages of development. Principle photography is slated to begin in May.

Video highlights classroom sexism

MONTREAL (CUP) — Concordia University's Office of the Status of Women has recently released a video designed to show professors how to identify sexist and racist behavior in the classroom.

The video, titled "Inequity in the classroom," shows that educational experiences differ for men and women, and for whites and minorities.

Research by Myra Sadker and David Sadker of the American University in Washington D.C. concluded that white men receive the most attention in classrooms, followed by men of color, white women and lastly women of color.

"There are so many different micro-inequities and subtle forms of bias that creep into the classroom," said Myra Sadker.

The video shows simulated classroom scenes where men are more assertive and attention grabbing, while women are more marginalized and often interrupted when they do participate.

A teacher is shown making more eye contact with men and providing them with more praise and helpful criticism.

Myra Sadker said the specific and clear feedback the men got would lead them to achieve more than the marginalized women.

David Sadker said sports analogies and sexual innuendo create a male environment which can exclude women.

"Professors who work to include women in the classroom discussion are teaching the men in the class a very important lesson," he said.

According to Professor William Gilsdorf at Concordia, many professors are unwilling to modify the curriculum, let alone their own classroom behavior. Issues of racism and sexism create anxiety among faculty members who see it as a loss of power and autonomy, he said.

"Suddenly asking that the curriculum should include half the world is seen as interfering with knowledge," said Sheila McIntyre, a lawyer at Queen's University.

A system that defends subordination in the name of academic freedom not only reproduces inequality, but reduces sexism and racism to abstract ideas, she said.

The video includes lessons for educators, including:

•every student should receive specific and clear feedback to their comments;

• to create a less intimidating atmosphere, teachers should also increase "wait time" after throwing out a question in class. This tactic allows more time for "invisible" students to speak up.

Michelle Séguin, co-ordinator of Concordia's Office of the Status of Women, said more than 500 copies of the video have been sold in Canada and more have been ordered from the U.S. and Europe.

"The response is very encouraging," she said.

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Oliver's cash woes just don't add up

René Faucher, CUSA finance commissioner, has given George Orwell's novel *1984* new resonance with his handling of Oliver's deficit problem and the CUSA budget. The way he's running things this year, one would think he's heading the Ministry of Plenty in Orwell's novel.

Like the Ministry of Plenty, Faucher has been practising *doublethink*. *Doublethink* "means the power of holding two contradictory beliefs in one's mind simultaneously, and accepting both of them."

On Feb. 18, the last day of elections for CUSA, the undergraduate students' association, Faucher announced that funds for CUSA services were being cut because Oliver's, a CUSA-run campus bar, had run a deficit which was threatening to pull CUSA's overall operating budget into a deficit of its own. On the same day he announced budget cuts in services, hundreds of Faucher's campaign posters were boasting "maintained services" as one of his many accomplishments.

His campaign posters also fallaciously listed "an increase in overall business revenue" as another accomplishment. While his posters plagued every wall on campus, Oliver's deficit was ballooning to more than $50,000, pulling the overall business revenue well below Faucher's projected amount.

Doublespeak at its best.

In fact, Faucher has turned the CUSA budget process into an institutionalized fantasy. In July 1992, CUSA council passed Faucher's first budget, in which he predicted CUSA's businesses would fare better financially this year. As well, he had no qualms about criticizing the way many of the businesses were handled. "They definitely could have been better managed as far as turning a better profit," he said in July. This statement would prove to be ironic.

Faucher forecasted Oliver's would turn a $10,000 profit even though CUSA's yearly independent audits report that Oliver's has suffered losses the last two years in a row and revenue had been declining before that for three years. His forecast was the essence of unreality.

But Faucher's epic battle against reality didn't stop here. The warrior of fiscal folly tabled a revised budget on Jan. 6, 1993, in which he still budgeted for a $10,000 profit for Oliver's, even though its deficit was actually approaching $50,000.

Although he decreased the overall projected business revenue for CUSA to $239,000 from $250,000, this new forecast was just as fictitious as the last. As Orwell wrote, "as he readjusted the Ministry of Plenty's figures, it was not even forgery. It was merely the substitution of one piece of nonsense for another . . . (The) statistics were just as much a fantasy in their original version as in their rectified version."

By the end of January, Oliver's had lost $50,000 and Faucher was coming to terms with reality. He then predicted the bar would lose between $10,000 and $20,000, yet he told *The Charlatan*, "Oliver's is a gold mine and we're lucky to have it." Faucher's gold mine must have been at the end of a rainbow.

However, even Faucher's fiscal fallacy couldn't defy the laws of arithmetic as Oliver's deficit surged to $67,000 by the end of February. By then it was clear he had to close the bar for the rest of the academic year. It was ironic that the day before Faucher was re-elected, he revealed the magnitude of Oliver's deficit and the impending cuts in services.

Faucher now projects Oliver's will lose a mind-numbing $94,000 this year. When this deficit is taken into account, CUSA's overall business revenue at year end is expected to plummet to $135,000 from last year's $188,747. That's a staggering decrease of 28 per cent. Not exactly the "increase in overall business revenue" Faucher trumpeted about during the election.

And finally, in the spirit of Orwell, Faucher will be changing the name of the new bar which will replace Oliver's. In a couple of years, Oliver's will cease to exist in the minds of all.

Faucher quipped that the new bar should be called "Chez René." We think that's a symbolically fitting name. But we have one suggestion. The sign for "Chez René" should be written in red ink. **ET & AK**



OPINION

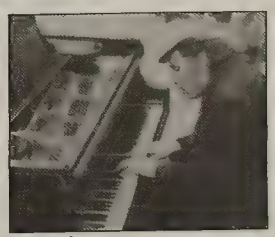
Talent, true North style

by Franco D'Orazio

Franco D'Orazio, who reads Canadian history books for fun, was born in 1969.

Recently an opinion piece appeared in *The Charlatan*, an essay chiding the Peppermill Cafe for displaying portraits of John F. Kennedy, Marilyn Monroe and Babe Ruth instead of prominent Canadian figures on the walls of that overpriced eating hall ("The bitter swill of elitism," *The Charlatan*, Feb. 4, 1993).

The article implied that the coffee shop is denying Carleton students an opportunity to reflect upon their heritage and achieve some sort of self-awareness. A valid arguement.



Pure talent....

However, the hodgepodge of Canadian alternatives suggested were enough to make one retch. (Really now, are Jason Priestly's sideburns distinctively Canadian?) I do not wish to scrutinize Mr. Hodge's selections, but I think it is a sad day whenever one associates the word "talent" with the Barenaked Ladies.

Oscar Peterson has talent. So did Glenn Gould. The Ladies have weird haircuts.

But I digress.

The really disturbing part about Mr. Hodge's search for those sacred souls who serve to remind us Canadians of who we are is that his selections were typical of someone who was born in the 1970s: they were superficial.

What contribution to our collective Canadian identity do comedians who either moved to work in the United States or, if you're a Kid in the Hall, perform generic skits to woo American audiences make?

The musical performers mentioned — with the exception of Stompin' Tom — sing and write songs based on ever-universal themes which will be sung and written a thousand times over in one form or another in the years to come by Americans, Europeans, Africans and, eventually, even Martians.

About those Canadian hockey players — why not substitute for them athletes such as Silken Laumann, Terry Fox or the Edmonton Grads women's basketball team which won 522 of its 542 games played between 1915 and 1940, including a resplendent 17-0 record in four Olympic Games?

And what about that Canadian rower from the '84 Olympics, the fellow who dove into the water in the middle of a race to save another rower from a foreign country who, having fallen out of his boat, was drowning?

But why stop there? Why not expand our horizons and seek our heroines and heroes from the political world?

Nellie McClung was one of the many suffragettes in the early 1900s who helped women gain the right to vote in Canada "not because we're equal to men, but because we're better." And J.S. Woodsworth, the leader of the old CCF party, forerunner to the NDP, who led the crusade for all those wonderful social programmes the federal government seems to enjoy hacking away at.

Throw in our first Nobel Prize winner, Dr. Frederick Banting, an author here, seven painters there and let's not forget Peter Gzowski, can't forget Peter. And, voila, the window to our soul.

Of course, we must not neglect those Ukrainians who toiled in the Prairies all by their lonesome, the Chinese who built part of our railways, the Japanese who were thrown out of their own homes during the Second World War because they were Japanese and the American slaves who were encouraged to settle in the Maritimes on land not suitable to grow dirt. We could probably learn more about ourselves by reading about them in a good history book.



DAVE TOFTS

...weird haircuts

And we must not forget this country's Native Canadians; had they not saved our ancestors from scurvy or shopped at the Bay for over two hundred years, Canada as we know it probably would not have existed. Think about it.

I could go on ad nauseam, but the point to my little rant is not to ridicule Mr. Hodges but to agree with him. We could use a few more Canadian heritage figures to tell us who we are, but you will not find them on the walls of the Peppermill Cafe or by watching the Kids in the Hall — you have to make the effort to find them yourselves. ❑

THE ARMS TRAD

by Travis Lindgren
Charlatan Staff

"I ask you to stop and think for a moment what it would mean to have nuclear weapons in so many hands, in the hands of countries large and small, stable and unstable, responsible and irresponsible, scattered throughout the world. There would be no rest for anyone then, no stability, no real security and no chance of effective disarmament. There would only be an increased chance of accidental war and an increased necessity for the great powers to involve themselves in what would otherwise be local conflicts."

— John F. Kennedy, July 26, 1963

Kennedy, along with many other world leaders, was always concerned about the proliferation of nuclear weapons.

During the Cold War period this anxiety took a back burner to relations between the two superpowers, the United States and the Soviet Union.

The superpowers kept a close eye on each other's movements, so it was easy to keep track of any potential movement of nuclear weapons into other nations. As well, the NATO and Warsaw alliances were able to control the proliferation of nuclear arms in their spheres of influence.

The end of the tiresome Cold War was hailed as a new era of global peace when, in fact, it really brought forth a new threat — an increasingly complex system with many potential military powers.

Countries that many never perceived as potential threats are quickly becoming members in what used to be an elite power club.

The International Atomic Energy Agency's 1992 list of countries with nuclear weapons capability includes the traditional nations of the United States, France, Britain, China, as well as the three largest republics of the former Soviet Union.

This list, however, has grown to include a tier of secondary countries that have clear nuclear potential. These include such places as India, Israel, Pakistan and South Africa. Beyond this level is a third tier of nations at various, and often unknown, levels in nuclear growth. This group consists of nations such as North Korea, Iran and Iraq.

Even the balance of power previously held in the original group has been upset by the amount of arsenal and technology China is obtaining from Russia in their economically troublesome times. One such procurement occured last summer when China purchased the high-tech fighter plane and missile guidance SU-27 system from Russia.

Now, the American State Department has found sales to China continue to increase as Russia offers their technology and weaponry at "fire-sale" prices. It is a situation that concerns American officials and has caused Washington to protest.

China has quickly responded to Washington's pressure by claiming Americans are equally as guilty in proliferating defence products. The most obvious transfer is the recent sales of American F-15 fighter planes to Taiwan and F-16 fighter planes to Saudi Arabia. American officials argue these are much less dangerous than nuclear systems.

Nations looking to procure arms growth need not only look to cash-strapped Russia. They are also available from other known arms power leaders such as Great Britain and France. If difficulty is encountered with these nations, countries can turn to supposedly peace-loving places like Sweden or Canada. Both countries provided over $400 million worth of arms exports in 1989, according to the U.S. Arms Control and Disarmament Agency.

Beyond a direct market with another nation, arms can be acquired from a black market that is bigger than it has even been, according to a recent article in *The Ottawa Citizen*.

This avenue is available to those who are willing to pay any price for technology. Those who frequently use this option are terrorist groups and nations who are trying to evade restrictions or embargoes on the arms trade.

Consequently, arms of all kinds are proliferating at a rapid speed. While the world searches for a new peace, the potential of new military conflicts grows larger than ever.

The new threat does not only include new acquisitions of nuclear weapons, but also chemical, conventional and biological arms.

What makes a nation want more military might?

One reason is that nations in a tense, global,post-Cold War situation constantly fear attacks by stronger nations.

"The perception is that the international political system is anarchic in realist terms," says Raphael Ogom, a political science graduate student at Carleton from Nigeria. "Nations need defence (because) the fear of threat is psychological."

Regional tensions are one of the most important factors.

Areas such as Asia witness strains between nations like India and Pakistan over the controversial Jammu-Kashmir region, which lies between them. India was confirmed the world's sixth largest nuclear power in 1974 by the International Atomic Energy Agency. India's nuclear program is perceived to be even stronger than it was in 1974. Pakistan, also in the top 10 nuclear nations, has been scrambling ever since to maintain themselves as a force against their formidable neighbor.

"There is also the problem that many countries are often in regional circumstances where they really couldn't care less (about non-proliferation agreements)," says Peter Gizewski of the Canadian Centre for Global Security. "They are going to say, 'We are facing a regional power that is threatening us and we have to survive.'"

One such classic confrontation was between Iran and Iraq. American officials were shocked with the recent U.S. newspaper report Iran could have full nuclear potential by the year 2000.

But the nuclear program in Iraq should not be a surprise to the United States, as

The end of the tiresome Cold War was hailed as a new era of global peace when, in fact, it really brought forth a new threat - an increasingly complex system with many potential military powers.

America was instrumental in launching the program in the 1970s and developing it further, with German and French assistance, in the 1980s.

Nations also desire the elite economic status that is attached to military prominence. Countries such as the United States and France illustrate there is economic livelihood and international distinction with a strong military-industrial base.

The prosperity of a military-based economy is exactly why they leading military elites find arms control a difficult task.

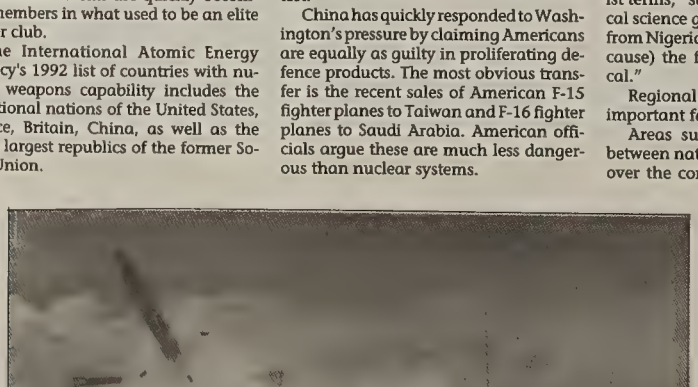
Companies such as McDonnell-Douglas in the U.S., who in the height of the Bush years were making upwards of $8 billion annually on defence contracts, have a strong position in the troubled American economy.

Companies like this have influenced Western leaders and do everything they can to fight arms controls. The defence program contributed almost six per cent to the United State's gross national product in 1988.

Despite resistance, international organizations continue to aim for arms controls. Groups like the Organization of American States and the Conference on Security and Co-operation in Europe, which represent government coalitions, have recently sought to adopt arms control as part of their mandate, although they have not taken any firm action.

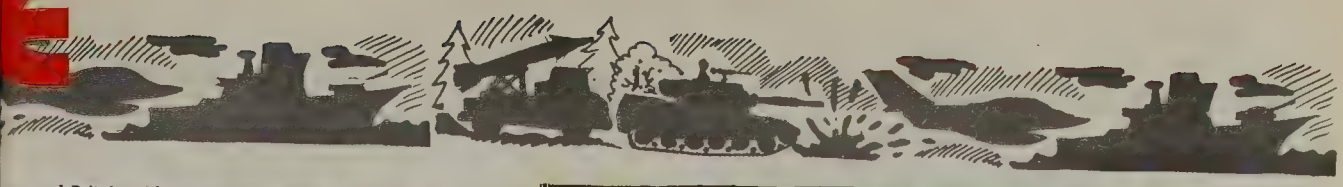
One organization that has continually made attempts at defining and pursuing arms control is the United Nations.

The General Assembly of the United Nations adopted 45 resolutions on arms control in 1990, but had a tough time receiving support from many Western countries. The U.S. agreed with only 14 per cent of the resolutions, France with 18



Multiple-launch rocket systems such as this one have been sold extensively to developing countries.

REACHI



cent and Britain with 25 per cent. h action illustrates the lack of desire he West for true arms control.

The General Assembly has been more successful in introducing controls to the chemical arms trade.

They have recently cre the Organization for the Prohibition Chemical Weapons, to be based in land. The new group will be a watch- of chemical arms activity in the d. The treaty was accepted by 137 ntries after two decades of negotia- s and is perceived to be a successful, ctive document.

Despite this progress, the control of mical arms still has a long journey.

e Cold War was global peace brought forth a ingly complex ntial military

Getting rid of chemical weapons will e at least 10 years and Russia has ed for a five year period of grace," es Gizewski, also a political science fessor at Carleton. "The destruction of e weapons is going to cost."

The costs Gizewski refers to are a key blem undermining effective arms con- Many nations are willing to discuss s control, but few are willing to pay disarmament.

A significant breakthrough on arms trol was the ratification of a Registry Conventional Arms that came into ct Jan. 1, 1992. It's option was widely epted by the Gen- l Assembly with y two abstentions — pa and China.

Under this system, ions are required to ort conventional ns acquisitions and er relevant military cies to the United ions. The weakness, many UN resolu- s, is the fact nations not be forced to nply with such asures, so abuses are ly to occur.

The accumulation of logical weapons — ease-producing mi- -organisms de- ned to destroy life — growing concern of apons proliferation erts. The Biological apons Convention adopted in 1972 125 nations even- tually signed. But since that time six more countries have come to possess biological weapon capability.

Many nations in the volatile Middle East are concentrating on developing biological weaponry, according to the Canadian Centre for Global Security.

It is not difficult, even for nations which signed the 1972 document, to develop biological weapons strength. The convention is weak, allowing research and failing to provide a way to monitor compliance.



There are two schools of thought on the future of arms control. With the mass proliferation of all kinds of weaponry, some academics and proliferation experts claim arms control talks are a waste of time and energy since weapons are so easy to get.

They feel the key is in educating nations on the proper use of nuclear material and the consequences of miscalculated aggression. The proponents of this argument contend education should be a mandate of organizations like the International Atomic Energy Agency.

Some political scientists, however, still argue deterrence can work.

During the Cold War, the superpowers were able to prevent each other from attacks by keeping up with one another in arms development. There was always the threat the other power could launch a counter-strike causing equal or greater damage than the original strike. This bipolar deterrence was proven successful, despite the huge efforts and high costs the superpowers endured.

Multi-level deterrence between many nations, however, is still a model and experts can only predict whether or not it will work.

"The logic of deterrence does seem powerful in general," says Gizewski, "and certainly there is evidence of that in the bi-polar context. It is not self-evident that those kind of conditions can be replicated at the regional level given the countless different types of regional disputes."

These regional tensions are the focus of people, like Gizewski, who worry about the failure of multi-deterrence theory.

The Clinton administration is struggling to define any changes they will make to former president George Bush's aggressive foreign policy.

Clinton is faced with the ardous task of deciding whether to commit America to the numerous regional conflicts around the globe or creating a relatively low-key foreign policy in the new international community. He has an easy escape hatch — claiming his immediate consideration to be America's domestic situation, especially the economy.

Other nations that could promote a tighter arms control scheme are basically keeping the issue at arms length, preferring to leave the issue to international organizations.

There remains a role in the international community for a nation or a group of nations to lead a stronger effort towards more responsible global weapons control policy.

The majority of the nations are unwilling to take this important lead, but to ignore the rapid growth of arms in the world could lead to devastating effects in the future. ❑

Chemical and Biological Weapons Club, 1991



● **Countries possessing chemical or biological weapons:** Bulgaria, Burma, China, Egypt, Ethiopia, France, Iran, Iraq, Israel, Libya, Somalia, former Soviet states, Syria, Taiwan, USA, Vietnam

▲ **Countries thought to possess chemical or biological weapons:** Cuba, Czech and Slovak republics, Germany, Hungary, Laos, North Korea, Poland, Romania, Sudan, Yugoslavia

◆ **Countries seeking chemical or biological weapons:** Argentina, Brazil, Chile, India, Indonesia, Jordan, Pakistan, Peru, Saudi Ariabia, South Korea, Thailand



LETTERS

Hypocrisy and heterocentrism

Editor:

Re: "Don't tell me or I'll squirm," *The Charlatan*, March 4, 1993.

First of all, Ms. Rummens, let me point out to you that your sexuality is not, as you would have us believe, a private matter. Our culture is one of compulsory, policed and inscribed heterosexuality. Thus, the matter of sexuality is never brought into question and any sort of discourse on sexuality is erased by default. What does remain is heterosexual privilege, self-justified by the apparent non-existence of anything but. I question your reading of sexuality as a private matter along these lines. You don't have to think twice about kissing your boyfriend in public, about getting married or any other flagrant display of your sexuality. Additionally, you seem more than willing to make your sexual orientation the most public of knowledge through your letter. Correct me if I'm wrong, but these things seem far from private. It becomes clear your hypocritical, heterocentric and homophobic construction of privacy applies only to anything that isn't het.

Furthermore, the apparent ease with which you seem able to collapse homosexuality into the same paradigm as "your salary or the contents of your bank account" is not only offensive but dehumanizing as well. I would like to point out to you that we are talking about hundreds of thousands of people here, who are part of a coherent gay and lesbian culture which it is socially acceptable to oppress, silence, dismiss, beat and kill.

If this letter makes you squirm, Ms. Rummens, then I ask you, is that my problem or is it yours?

Charles R. Jergl
Arts I

Don't call me ignorant...

Editor:

I would like to respond to Ryan Lapidus' letter ("The Real World," *The Charlatan*, March 11, 1993). In it he disputes points put forward by Geoff Hamer, who suggested we be able to obtain our education here at Carleton without having other people's sexual preferences "thrust in our faces." I too feel this is not an unfair request. What people choose as their sexual preference is exactly that, their preference.

Please believe me when I say I am not interested in hearing about or understanding your sex life, whether you be heterosexual or homosexual.

And please do not use me. For example, saying that wearing blue jeans on one particular day shows support for your beliefs. You are only giving yourself a false show of support.

Lastly, please do not think of me as ignorant for wanting to ignore your plea for us all to "become more aware of our own sexuality." I'm quite comfortable with my sexuality and further have no desire, unlike you, to push it upon everyone else.

As far as the "real world" goes, I do not know what world you are living in, but unless I've been dreaming for the past 21 years, I thought this was the real world.

Stephen Stokley
Psychology II

Stirring up a WASP's nest

Editor:

Re: "CUSA to deem if game racist," *The Charlatan*, March 11, 1993.

I am writing to express my support for Reby Lee, who has complained about the video game "Lethal Enforcer." He says it is racist because it depicts Chinese people in a negative way. He's right. However, I'm disappointed that he stopped there, as the game also depicts many more Italians and anglo-saxons in just as negative a role. Curiously, this brings no uproar.

Please don't get me wrong, Reby Lee is correct. So let us apply the same criteria to other games in the arcade. One which I find particularly offensive is "Shadow Dancer." In this game you play an Oriental Ninja, whose goal is to slay as many WASPs as possible. Not only does this wanton slaughter disgust me, but this game also portrays all those WASPs as greedy criminals of low intelligence. I'm quite sure that if Reby Lee had seen this game he would agree it is just as racist and should be removed along with "Lethal Enforcer."

But why stop at just those two games — what would happen if we examined the rest of the arcade's games? Curiously the vast majority of games involve killing white, black and hispanic people; orientals are the minority. "Guerilla War," for example, has one goal, to keep killing Latin Americans until you win the game. There are also "Neo-Gee" and "Street Fighter II" in which the bad guys are over two-thirds white, sometimes more. But again, is there any uproar from anglo-saxons, Germans or so forth?

Curiously, the answer to all of the latter questions is no, there has been no uproar from the other communities to which the arcade's video games are much more racist. Perhaps this is because the members of these communities have the maturity and perception to see these games for what they are, games. And they are games which are enjoyed by those of all the races at Carleton University.

David K. Mulvale
History I

Charlatans of philosophy

Editor:

I hope the authors of "Swampy cul-de-sac of the stupid" (*The Charlatan*, March 11, 1993) have included themselves in their own marsh of ignorance. But in their case, I would also call it a marsh of intolerance. Coming from "masters" philosophy students, this sophomoric exposure of ill-wisdom and hatred not only hurts themselves but is also a vicious attack on those who have religious beliefs, be these beliefs of Judaic origin or other.

Although I believe in no religion or set teaching, be it political or philosophical, I consider myself a free-thinking person who understands and accepts the needs that some people have for religion of any kind. In this predominantly ignorant and frightfully violent world we live in, there is nothing "anachronistic" or wrong with finding one's self or security in a religion. After all, if it was not necessary, it would not exist.

And concerning the dogmatically-oriented attack on the Bible, the authors of the letter are missing the point totally. It has nothing to do with the fact that God, Jesus or whoever said these words, but that their teachings, morals and lessons of human interaction are correct. When I speak of morals, I certainly do not refer to the priggish, dogma-based condemnation of Alan Sharpe ("Sinful supplement, *The Charlatan*, March 4, 1993), but of a natural moral that comes from within one's self. Although the Bible is shrouded in absolute conditions, they still do not distort Christ's message of the need for unconditional love for everything, God or no God. And the message of this unconditional love is most likely found in all the religions of the world.

Apart from being an irrational response to another irrational response, it makes one wonder why these philosophy students would write this response. Perhaps their theoretical, university-sheltered egos were hurt so much that they had to lash out argumentless in a pretentious and unphilosophical declaration of ignorance (that they were bold enough to publicize). The point of the letter from these charlatans of philosophy is unknown.

Adrian Loewen
Arts I

Take a stand, Charlaweasels

Editor:

Re: "Sinful supplement," *The Charlatan*, March 4, 1993.

First of all my congratulations to Alan Sharpe for having the courage and wisdom to speak out against immorality and amorality so prevalent in our society.

I also ask why *The Charlatan* does not show the same courage and wisdom and speak out against that which is wrong. Oh, *The Charlatan* speaks out against many things: racism, abuse, cruelty to women, and opposing these things are good and noble causes. But can it be that you do not know that all morality is connected?

You cannot be against cruelty to women on one hand and yet condone pornography on the other. You cannot be against abuse and then deny that there is an absolute standard of right and wrong.

Too often I find *The Charlatan* has a double standard. Enough morality so that no one is cruel, abusive or racist, but not too much morality in case our consciences should convict us of pornography, fornication or other sin.

Regrettably, God has not created human beings this way. Either we have a "narrow" definition of right and wrong or the definition becomes so wide that it ceases to define right and wrong at all.

Please, I ask you, stand against all wrong, in all forms.

Solomon Slazenger
Math I

The last word

Editor:

Re: "Religion is truly the last refuge of the ignorant and the swampy cul-de-sac of the stupid" (The Charlatan, March 11, 1993). And may it also be the refuge of the abused, the broken, the weak, the sick , the poor and the unloved. Amen! May it ever be.

Colin Rowat
Co-ordinator, InterVarsity Christian

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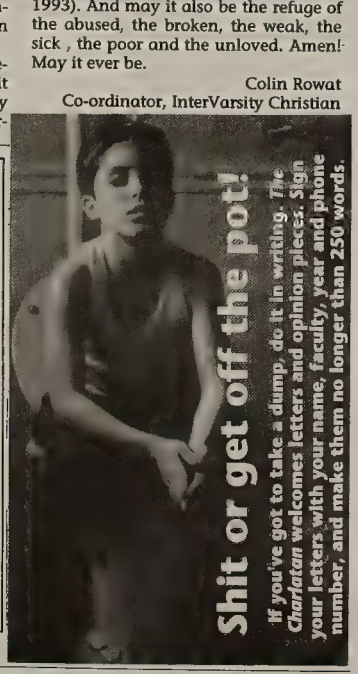
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Rookie Raven not afraid to stand tall

by David Sali
Charlatan Staff

Walking into Chris Webber's Carleton residence room, you immediately get the impression this is a guy who likes making his presence felt.

Rap music blares on the stereo. An instant later, Webber, a towering man with dark, short hair, extends his gigantic hand and introduces himself.

Not that he needs much of an introduction, really. At 6-8 and 210 pounds, the 20-year-old Webber isn't hard to notice.

As a rookie centre with the men's basketball Ravens this season, Webber used that size to great advantage. The native of Owen Sound posted some eye-catching numbers, averaging 13.8 points and six rebounds a game, second on the team to all-star forward Taffe Charles.

The coaches in the Ontario University Athletic Association's east division were obviously impressed. Earlier this month, they voted Webber the conference's rookie of the year.

"It was a real goal of mine for the last couple of years," says Webber. "It was like a little dream I had."

If anything stood out about Webber this season, it was that when he wants something, he often gets it. As a centre, his exceptional size helped him pull in rebounds and sink buckets.

But it was his desire as much as his size that propelled Webber.

"You don't have to push Chris Webber," says Raven head coach Paul Armstrong. "He wants to be good. He's got some goals he set for himself, the national team, stuff like that. I believe he can do it, if he puts his mind to it."

The coaches who had to defend Webber all year express similar respect for his work ethic.

"I think he's a pretty darn good player," says University of Toronto coach Ken Olynyk, who tried to recruit Webber. "I think it's his attitude. His attitude is that he belongs and that he can play at this level."

Early in the preseason, that attitude might have taken Webber too far. He broke his right hand in a barfight, interrupting his play for several weeks.

But after Christmas, he began to emerge as a genuinely dominant player. In a Jan. 12 loss to Ottawa, for instance, Webber scored 25 points and shot almost as many verbal barbs at the Gee-Gees.

"I love to play like that," says Webber with a mischievous grin. "I like to talk trash to people and tell them that I'm gonna be coming at them. If that's the way that we can win and take someone out of a game by talking in their ear all night and get them a little frustrated . . . I'm doing my job."

Armstrong doesn't seem to mind Webber's, um, enthusiasm.

"He plays hard, he's emotional, he gets into it. He likes to win and he likes to play hard."

At 6-8, it's almost obligatory for an aggressive player like Webber to dunk. It's something he loves as much as talking.

"That's what I play for," he says, chuckling. "I live to dunk. When other people dunk, too, I get so high, so much on a rush. It's an unbelievable feeling . . . It's like an orgasm."

Still, Webber's intensity got the best of him again in mid-season. Upset over the team's slow start, Webber took out his frustrations on fellow rookie Jeff Robins, hitting him with a forearm during practice.

Webber was promptly suspended for a game and saw limited playing time in his next two games, causing a drop in his production.

"It was a flagrant foul," says Webber, who was flirting with the top five in league rebounders before his suspension.

"I did it on purpose. It wasn't because it was Jeff or anything. He just kind of got in my way and I let him have it. You can't let that go on a team. Coach thought it would be a good idea if I stayed home and thought about my actions."

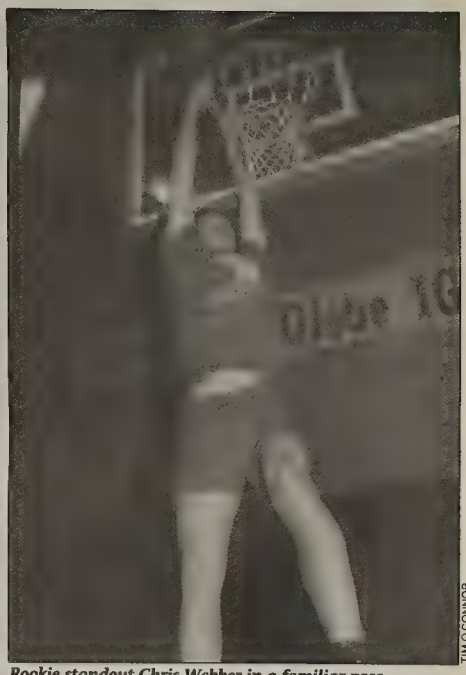
"He violated a team rule," says Armstrong, choosing his words carefully. "Basically after that, it was a matter of coming back and working his way back in the lineup. Being young, I think he thought he should be starting and maybe took it wrong."

Webber says he's put the incident behind him.

"It's just one of those things in the learning process as a rookie. It was such a stupid thing, when you think of it afterwards. I just chose the wrong way to let out my frustrations."

Webber suffered through the maturing process along with the young Raven team, which won three of its last five games to finish at 3-9.

Armstrong has no doubt Webber can anchor the Ravens along with Charles while the team grows and learns together. But first, he says, he needs to gain a few pounds and develop a solid jump shot.



TIM O'CONNOR

Rookie standout Chris Webber in a familiar pose.

"At times, he's shown he can be dominant, he can play with the best players in the conference and that he can, in his own way, be a leader on the team," says Armstrong.

"He can be an alright player right now at his size," says Charles, "or he can be an excellent player if he works on all aspects of his game."

Webber seems to realize that..

"I'm working on a couple of things and I'm feeling pretty confident. Paul gives you all the time in the world. He just says go out and do your thing."

Webber shares the same name as the sensational U.S. college phenom from Michigan, but Armstrong likens him to a former American college great.

"I'd compare him to a guy like Laettner from Duke," says Paul Armstrong, referring to former all-American centre Christian Laettner, now with the NBA's Minnesota Timberwolves. "Everybody thought Laettner was like this all-American kid, but he was a mean kid. He doesn't like to lose. And Webber's like that."

That's not bad company to be in. ❑

Hockey club edged in OT in first playoff matchup

by Steven Vesely
Charlatan Staff

The shot wasn't going anywhere near the net.

Abloom 3 • Carleton 2

But then it hit an errant stick, changed directions and deflected past surprised Carleton goaltender Stan Leduc into the empty net behind him.

Unfortunately for the Carleton hockey club, that deflected shot was an overtime game winner.

"It was going about two feet wide," said a dejected Leduc, describing the game-winning goal. "And their guy just tipped it in as he was coming across the net."

Facing off against the Abloom hockey team in the first game of a best-of-three playoff series at the R.A. Centre March 10, the Carleton hockey club lost an overtime heartbreaker 3-2.

Abloom forward Gord Brown deflected in a point shot at 6:58 of the extra period, putting Abloom one game away from the league final.

The tip-in was tough to swallow, especially considering the drama Carleton went through to reach overtime.

Trailing 2-1 late in the game, Carleton captain Mike Yaworski gave the team a last-chance power play when he drew an interference call on a beautiful dive.

"I got a 9.5, a few 10s and maybe an 8.2 from the Russian judge, but oh yeah, that was a dive for sure," said Yaworski afterwards. "I figured if he was going to interfere, I was going to make it look good."

Carleton forward Rob Brady tied the game on the ensuing power play, letting go a rifle blast from the slot with 1:38 remaining in the game.

"It was coming all game," said Brady about the tying goal. "But we should have scored more than two goals. It shouldn't have boiled down to the last two minutes of the game."

That's not quite true. It was, in fact, quite fitting the game went into overtime, considering the effort both teams put into it.

"There were two good teams out there on the ice," said forward Sean Moore. "It's too bad somebody had to lose."

Carleton opened the scoring late in the first period when defenceman Tim Ansdell drifted a slapshot into the top right corner of the net. Abloom tied the game in the second period and took the lead early in the third on a power play goal.

That set the stage for Carleton's comeback and Abloom's victory.

"Usually when we play Abloom it comes down to us making a mistake and them capitalizing on it. That didn't happen today," said Yaworski.

"They just got the breaks tonight and we were fortunate enough to work hard and stay in the game with them. We never gave up. Just kept hustling. And when they went ahead we just busted that much harder."

The effort was undoubtedly there — it was just the result that was missing. Now Carleton has to take that same effort into this week's do-or-die matchup and hope the breaks come its way.

"We don't have to do anything different," said forward Mark Humphrey. "We just have to keep working hard and pot our scoring chances." ❑

Hockey playoff jinx continues

With last week's 3-2 overtime loss to Abloom in its first playoff game, Carleton continued a dubious playoff tradition.

The team has yet to win the opening game of a playoff series since its inception four years ago. Overall, Carleton has a record of 1-7 in post-season and has been outscored 25-10 in those eight games.

Carleton coach George Brown tried to explain his team's lack of success in the playoffs.

"It's a combination of things," he said. "The main thing is playoff hockey is like everything — 95 per cent mental. When you come against guys who've been there before . . . they're very tough mentally. These have always been our toughest games."

Its first two seasons, Carleton was swept two games to none in the first round. Last season, the team took Abloom to the third and final game and lost 6-1.

But Brown senses a change in this year's players, who looked tentative and inconsistent at times this season, especially in the second half.

"I can say honestly, for the first time in three years, our guys are not intimidated by Abloom," said Brown. "We've been building." ❑

Cochrane MVP as Ravens win tourney

by Mario Carlucci
Charlatan Staff

The tradition continues — indoors, that is.

The Carleton Ravens men's soccer team defeated the York Yeomen 3-0 in the championship game of the Queen's Invitational Indoor Soccer Tournament in Kingston on March 14.

The tournament victory was highlighted by two standout performances. André Van Heerden scored five goals, while team captain Earl Cochrane scored two goals and was voted tournament MVP.

"I think I got the MVP because I was one of the more recognized players on the team. But I was happy with how everyone played," said Cochrane. "André stood out."

The 24-team tournament featured a four-game round-robin and a three-game playoff series.

The Ravens played the University of Western Ontario, the University of Toronto alumni team, Guelph University and the Université de Québec à Trois Rivières in the round-robin.

Carleton entered the playoffs with three wins and one tie. The Ravens beat Guelph 3-1, UQTR 1-0 and U of T Alumni 1-0, and earned a 0-0 draw against Western.

The U of T alumni team was Carleton's toughest test in the round-robin and play-off, said midfielder Declan Bonnar.

"The U of T old boys were one of the better teams," said Bonnar. "It was against them that we began to gel. From then on we played well, if not really well. The final (against York) was anticlimactic."

Cochrane agreed the Ravens were the better team in the final.

"York was really tired actually," he said. "They only had seven or eight players. So I think they were just happy to be there."

Despite the absence of head coach Sandy Mackie, Carleton was clearly well organized.

"We were just very, very disciplined. Every year we go down (to the tournament) without a coach. The teams are fascinated with how we can keep so determined," said Cochrane. □

"QUOTE" OF THE WEEK

"I got a 9.5, a few 10s, and maybe an 8.2 from the Russian judge, but, oh yeah, that was a dive for sure."

Carleton hockey captain Mike (Yuker) Yaworksi on how he drew an interference penalty in the team's first playoff game versus Abloom

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Dig Circus From the garage to the open stage to Toronto's finer clubs, Dig Circus has built a substantial grassroots following with their mixture of folk, rock and funk. The six-piece band released their debut EP, *Shekkie*, last year to great reviews and radio play. This year, besides touring plans, the band stars in its own comic book and is getting together a full-length CD.

Daisy DeBolt Some have called her music 'ethno-fusion,' others have dubbed it 'Alpine-polka-reggae,' but that's merely scratching the surface of this talented artist's diverse range of sounds. Manitoba-born and formerly one-half of acclaimed duo Fraser and DeBolt, Daisy has been raising eyebrows with her dynamic and eclectic solo CD release, *Souls Talking*.



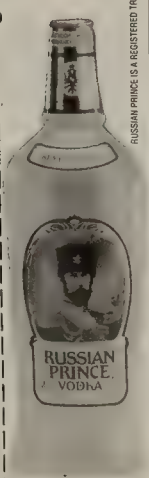


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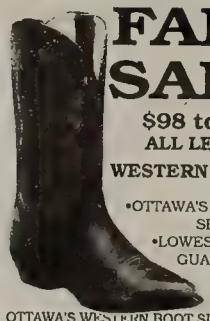
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Carleton hockey: will varsity status come?

by Steven Vesely
Charlatan Staff

Ladies and gentlemen, welcome to tonight's game between the Carleton hockey club and the university's athletics department. I trust you'll all enjoy this evening's entertainment.

THE FIRST PERIOD

The year is 1975. Funding to Carleton's athletic department is being slashed and cuts to the athletic program have to be made. Thirteen varsity programs are chopped. Among the victims is the hockey team.

Fast forward to August of 1988. It's been 13 years since that decision, but it hasn't been forgotten. Paul Correy, a Carleton university graduate and former member of the varsity hockey team, has decided to bring back the team.

"As a former Raven hockey player, you may be interested to know that a number of former team members have expressed their desire to form a group which would represent both our past and present interests at Carleton," wrote Correy to his former teammates that summer, proposing the creation of a support group to get varsity hockey back at Carleton.

That fall, the Bald Raven Society, an organization of hockey alumni dedicated to bringing back hockey, took flight. The following year the Carleton hockey club was born.

THE SECOND PERIOD

Since that initial victory, the Bald Ravens and the hockey club have had few goals to celebrate. Twice in the past four years, they've passed on varsity hockey proposals to the Athletic department and twice they've been rejected.

Financial difficulties were at the heart of program cuts in 1975. Now, 17 years later, financial concerns remain the biggest obstacle to the hockey team's resurrection.

Athletics director Keith Harris says it would take an estimated $150,000 to start up a varsity hockey team and an additional $125,000 each year to maintain the program.

But Correy dismisses that figure as too high. He says a low-cost varsity hockey team could operate on a shoestring budget below $100,000.

Regardless of who's right, the money still has to be raised. The thrust of the hockey club proposals has dealt mainly with funding.

In March of 1991, the hockey club presented Carleton president Robin Farquhar with its first modest proposal, suggesting it could run a varsity team on a budget of $75,000 generated from outside the university through alumni donations, fund-raising events, gate receipts, bingos and corporate sponsorships.

"When we drafted that proposal," says Correy, "we figured corporate sponsors would provide $40,000, bingos would provide $15,000 and gate receipts would bring in another $10,000. I knew we could provide Carleton with a low-cost team."

Former Carleton VP finance Chuck Watt, who was asked by President Farquhar to look at the hockey proposal, wasn't as optimistic about its financial stability.

"Basically, the feeling was that we couldn't support it financially," he says. "There's no doubt that it would be nice to have a hockey team at Carleton, but there's quite a cost involved in having such a team and we just couldn't see how we could garner the resources to carry it."

Back to the dressing room then.

To improve the proposal, hockey coach George Brown approached Ottawa sports marketing expert Henry Storgaard, hoping he would add some professionalism to the plans.

"We felt there would be nothing lost by having him look at our proposal and at the possibility of getting corporate sponsors," says Correy. "He can always come back and say there's no way in hell you can do it or he could come back and say `Look, I can get you a five-year commitment from this developer.'"

Storgaard drafted the team's second proposal, consisting of corporate sponsors and bingos to raise the $150,000 needed in start-up money.

That package was handed to Athletics in November of 1991, with the promise of Storgaard's help in raising those funds.

In the spring of 1992, the team received its answer. Not only was the proposal rejected, but a polite letter also informed Storgaard his services would not be needed.

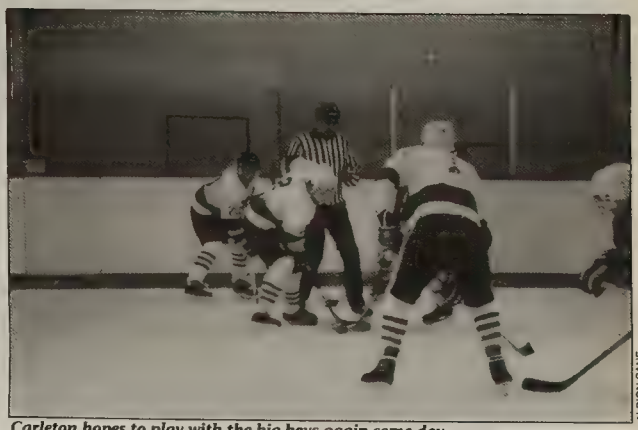
"We were stunned that they weren't willing to give him a chance," says Correy. "How many times do people offer their services gratis and then have someone turn around and say thanks but no thanks?"

Put bluntly, Correy and Brown were upset. For four years, they had hustled up support for a hockey team and every time they got close, something else happened.

"Athletics just doesn't want anybody interfering in their programs," says Correy. "They don't want advice and they don't want any help."

Brown agrees.

"The university just keeps saying it won't work and it can't be done," he says. "They've got no entrepreneurialism."



ALBION SANE

Carleton hopes to play with the big boys again some day.

THE THIRD PERIOD

In his small, sparse office at the Physical Recreation Centre, Harris objects to those remarks.

"Hell," he says when questioned about funding proposals, "we're working on that all the time. Since 1973 when we moved into this building, we've done nothing but try to dream up entrepreneurial endeavors to raise money. We run children summer sport camps in the summertime, fitness programs for overweight women, back care clinics, you name it, we run it."

He continues on.

"The problem is that we've run out of capacity. Our gym is loaded, our pool is booked up solid and there's not a heck of a lot of new money that we can generate with our resources. Yet we still bring in about 1.4 million dollars (a year) from outside sources."

That amount constitutes almost half of the $3-million annual athletic budget. The other 50 per cent comes from student fees.

The daily rigors of financially maintaining Carleton's athletic department help explain why Harris is wary of grandiose varsity hockey plans. Primarily, Harris is concerned about the effect they

HOCKEY cont'd on page 20

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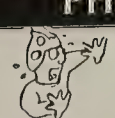
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RANT 'N' RAVEN

New baseball proposal should be nixed

by Bram S. Aaron
Charlatan Staff

The radical new proposal recently announced by the Major League Baseball owners is diversionary, smacks of greed and is simply not in the best interests of the game.

Pending approval from the Players' Association, the plan could go into effect as early as the 1995 season.

Under the new format, each league would expand to three divisions from two. Two divisions would have five teams each. The third division would temporarily have four teams until re-expansion adds a new team to each league.

Inter-league play, which since 1900 has only occurred during Spring Training, the All-Star Game and World Series, would be introduced on a limited basis.

Under the new playoff format, a league semi-final would be added. For example, the winner of Division 'A' would play the Division 'B' winner, while the Division 'C' winner would play a wild-card team — the team with the best record next to the division winners.

The semi-final round winners in each league would then advance to the League Championship Series and then to the World Series.

Ultimately, however, this plan is bad for baseball.

Allowing a wild-card team to reach the playoffs, as in the National Football League, would reward mediocrity rather than season-long excellence. It would lower performance standards by reducing the incentive to play for first place.

Baseball's playoff structure would soon begin to resemble the National Hockey League's, where almost everyone — 16 of 24 teams — makes the playoffs and it takes two months to decide a champion.

Although the idea of year-round baseball is absolute heaven to baseball fanatics like myself, a longer season with extended playoffs is not realistic, considering the competition for television coverage from football, hockey, basketball and other sports.

One must also consider the physical toll on the players, who already toil for about eight months a year, from spring training to the World Series.

The need for re-expansion must also be examined. With the Colorado Rockies and Florida Marlins added to the National League this year, re-expansion would come again too soon.

Expanding too soon and too often — as we have seen in the NHL, which seems to be adding teams every year — severely dilutes the pool of available talent. Just ask the Ottawa Senators.

It takes time for new teams to establish farm systems, scouting networks and a broad talent base to draw from. It would be shameful to disturb this process before league parity is reached.

This proposal seems to be a money-making scheme to milk all the television and ticket revenue possible out of the media and the fans and a ploy to divert attention from the Marge Schott scandal and the current labor dispute. Don't forget — baseball's general agreement between players and owners still hasn't been renewed.

Baseball has never been more profitable than it is now. With the Toronto Blue Jays drawing more than four million fans, 1993 major league paid attendance was well over 56 million, almost even with the 1992 figure.

Concession sales are also at a high. More revenue for the sport is not desperately needed.

Instead of drastic restructuring measures, the owners should therefore be concentrating on more serious issues such as minority hiring and the ever-increasing length of games, which now average around an eternal three hours.

CBS is losing tons and won't sign anything resembling its current four-year, $1-billion TV contract. The owners complain that the lopsided, out-of-control salary structure is bankrupting smaller-market teams and therefore a salary cap is required. Yet they perpetuate the cycle by awarding astronomical paycheques to free agents each year.

I might be interested in a schedule involving limited inter-league play. That way, I can see the likes of National League stars Ryne Sandberg, John Smoltz, and Canadian Larry Walker play in the SkyDome.

But until the more important issues are addressed, baseball should not be looking at watering down the talent and the quality of play. In the meantime, GO JAYS GO! ❑

HOCKEY cont'd from page 19

might have on fund-raising efforts in other university departments.

"Senior management doesn't want an ad hoc group raising money under the auspices of the university for a hockey team for fear they might knock on doors that the university itself intends to knock on in its own campaign," he says.

"And it's just a heck of a lot of money. Quite frankly they might have raised the $150,000 the first year, but I can't see them raising that kind of money year after year."

But there's more. Another problem for Athletics is the absence of a campus rink. Under department rules, varsity sports must play on campus.

Correy and Brown scoff at that excuse.

"The R.A. Centre is available, as well as Brewer Park," says Correy.

"And I know for a fact that the R.A. Centre can accommodate our schedule," adds Brown.

Despite these assurances, Harris is cautious.

"They assure me they can get a rink, but I'm not sure they could get the number of hours they would need for intercollegiate action," he says. "The logic they used was that they could get by on a couple of practices a week, but when you go intercollegiate, all the other teams are practising more than that."

And the puck doesn't stop there.

The athletic department also has a long-standing policy on balancing programs by gender. That means that if hockey ever became viable, a new women's sports team would also have to be added.

"Gender balance in our programming is a factor," says Harris. "And we're on record since 1981 that we would try to have some sort of equity distribution and resources for our teams."

OVERTIME

One shot after another, the hockey team keeps missing the net. But everybody admires the effort and drive they've shown.

"I greatly admire what the team is doing as a club," says Watt. "I think they've shown a lot of initiative and a lot of determination to launch their program and put a viable, competitive club together. But we're talking about money well in excess of $100,000 and that money just isn't in the athletic budget."

Not now. Maybe never. But don't tell that to Correy, Brown, the Bald Raven Society or members of the hockey club because they're going to keep on shooting. And who knows, maybe one day they'll score.

Ladies and gentlemen, I trust you all enjoyed tonight's game between the Carleton hockey club and the university's athletics department. We look forward to seeing you again soon. Good night. ❑

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Sports Trivia

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RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, March 22, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

No one correctly answered last week's trivia question, but that was understandable because of the way the question was worded. Actually, only one major league pitcher, **Matt Young** of the Boston Red Sox, pitched a no-hitter last season and lost.

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ROLLINS talks



DAVE TUFTS

"Hey man — did ya hear the one about the farmer's daughter?"

by David Bartolf
Charlatan Staff

HENRY ROLLINS: SPOKEN WORD
Porter Hall
Monday, March 8

Talk is cheap because supply repeatedly exceeds demand.

Henry Rollins is the exception that proves the rule. The reason more than 400 people paid to hear a 32-year-old punk rocker shoot the shit is because when Rollins talks, it is not made up of lies and irrelevancies — two things that too much talk is. Every measured sentence fits into what he was saying.

Rollins talked about goofing off at dull do-nothing jobs, the stupidity of getting drunk and its consequences, his winning a high school drama award, his brush with frozen death in the back of a tour van and a parting dig at the commercialization of bands.

He pretended to be no poet, just a man talking, talking out his problems and passing on some advice with the sugar-coating of a bit of humor. He said it himself, halfway through the show, "I have no big industrial message, no U2 flag-waving message. You don't need to clap, we're all friends here."

He had a stage presence to capture the attention of even those with the shortest of attention spans.

He looked amazing, too. A Charles Manson twinkle in his eyes, the Black Flag insignia on the back of his neck ("It's a bar code so they can check me out at the supermarket," he jokes on *The Boxed Life*, a spoken word double album), his pumped body, his plain black T-shirt, pants and shoes, all made him look more marine than punk. He had the mic cord wrapped around his hand with military precision: one loose loop, several tight around his hand. He moved only to accentuate movement in his stories.

Otherwise he was a inert, relaxed, self-possessed orator. The opposite pole of his May visit to Ottawa at Spodee Odee's: neck-vein's popping and screaming to the metal music of his band.

Rollins started the show talking about the killer tour schedules Black Flag, Rollins' old group, would endure: three states in 24 hours or touring northern Alberta in December.

Rollins then told the audience he recently hooked up with childhood pal Ian M[illegible]Kaye, now frontman of Fugazi, in their home town of Washington, D.C.. They worked together in several dull jobs.

"I'd be the work ethic guy, he'd be the slacker guy."

Henry would get hired and then convince whatever store owner to hire MacKaye.

"Six weeks later, the Destruto Team would be in the store turning work into performance art: employment as an abstract to get ourselves off."

Rollins immediately reeled into a frequent topic of his spoken word tours — his six-year stint as a pet shop worker.

He and MacKaye definitely turned dealing with customers and cleaning shit and dead animals into art: mock-operating on near-dead fish or using a dead canary as badminton birdie.

The pair also worked at a Haägen Daz shop. Rollins highlighted similar antics — the pair dressing each other as human sundaes, changing the ice cream names to such things as Seagull Swirl or adding rat poison, so labelled, in the toppings bar:

"You'd ask someone what topping they'd like and they'd point and say, 'I'll take the bubble gum.'

"You'd be all polite. 'Sir, that is not bubble gum. That's rat poison. You eat that you'll start puking."

"'Why do you have it out then?'"

"'Just thought you'd like the choice.'"

He then went into his morality tale on drinking.

"No successful rebellion came from a lack of self-control. You'd better know where your feet are," he said, dead serious. When you're drunk, "you're easy to shoot, easy to beat up, easy to arrest.

"But if you're going to get drunk have moxy, have style."

He then wove a fantastically detailed tale about a short Aussie drunk, who during one of Rollins' shows survives a near encounter with a bouncer, spills drinks and nearly fights Rollins and loses only his drink when "Mohawk Man," a stage diver, lands on top of him.

In the full two hours Rollins spoke there was very little fat to what he said, despite his roundabout way of telling a story, telling all sorts of sub-plots or side observations or half-related anecdotes. Everything related back to the story, nothing superfluous.

His final story was about the only trophy he won in high school, not for sports, but for his acting in a play of Edgar Allan Poe's *The Tell-Tale Heart*. His father called it "the fag trophy," breaking Rollins' heart.

He finished this story admonishing the audience to continue to go on with despite betrayals by parents, police, government, advertisers and business-minded musicians who "put down their briefcases and pick up their guitars."

Then he ended the show again counselling against drink and drugs.

"It's 1993. It's time to do something different." ❑

CONSOLIDATED
music with a mission

by Dave Tufts
Charlatan Staff

This is no rock and roll band. It's a unique creative vision of a small isolated group of individuals. A team skilled and dedicated. Searching for the knowledge that will enable them to improve the quality of their lives and the lives of those around them. .Consolidated — WAKE UP!" — "Consolidated" from the album *The Myth of Rock*, 1990.

San Francisco's Consolidated formed five years ago as self declared "(hypo)critics of all information." Consolidated scrutinize today's society. With topics that condemn sexism, racism, homophobia, animal cruelty and the media, the band's lyrics sheets read more like a poli-sci thesis than a record album.

With a heavy mix of industrial and rap, Consolidated take on the world. They use samples from the media, politicians, commercials and even audience members to create music with a mission.

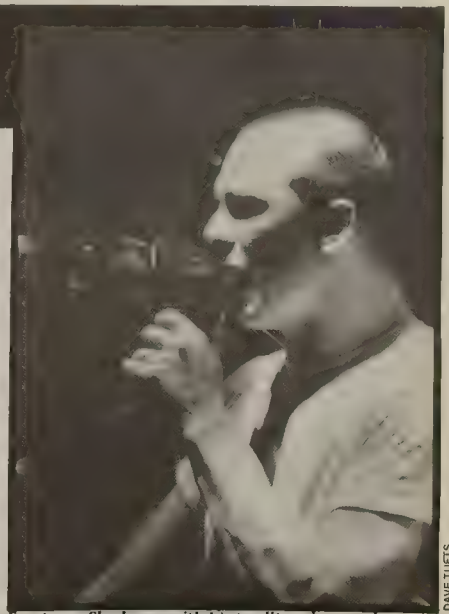
"(We try) to be true to the idea of re-organizing existing information in a way that may compel whoever in the public to see through the double-speak, rhetoric and the underlying interests of the information that we receive everyday," says lead singer Adam Sherburne.

Rather than standing up and preaching to the masses from a ZOO-TV, Consolidated do something very unique in the music industry — they provide for two-way communications between themselves and their listeners. On the liner notes of their albums they supply the band address and invite comment and criticism.

"We simply give people information either live or on records and then we also give the public a chance to respond and to make their own comments and have their own form for expression," says Sherburne. "We appreciate all response. Encouraging, informed and articulate to appalling ignorant and negative and everything in between. It just doesn't matter to us. We just feel that it is useful to us to get feedback and we think that it's useful for an audience to get feedback from each other."

Sherburne says audience responses have varied from "I think you guys are fucking faggots and I'm going to shoot you if you come to my city next year" to "I think you guys have given me a new way to look at the world. I don't eat meat any longer and images and ideas to go along with their music. Everything

CONSOLIDATED cont'd on page 23



DAVE TUFTS

Frontman Sherburne with his traditonal megaphone

Co-op encouraging for Ottawa filmmakers

by Shannon G. Boddy
Charlatan Staff

Monica Szenteszky is a busy woman.

As well as working as an international sales agent for Doomsday Studios Limited, the only film distribution company in Ottawa, Szenteszky is also president of IFCO, the Independent Filmmakers Co-operative of Ottawa.

Szenteszky has worked for the past year establishing IFCO's offices at Arts Court, organizing and conducting a series of filmmaking workshops as well as writing, producing, directing and editing her own short film *Messiah*.

IFCO has grown considerably since it was established just over a year ago. From an original core of five participants, IFCO now boasts over 100 members. The cooperative was founded to produce films by independent filmmakers. This has resulted in the production of six short films in 1992. The films will be shown at the end of April at Creeque Alley.

Szentenszky's film is about a gay interior decorator who has been appointed by God as the new messiah. The film opens with the question "What do virgins, massage therapy, white stretch limousines and big white poodles have in common?"

"I have this thing with religious themes," says Szenteszky. "I just laugh at the whole idea of a messiah. It's the '90s. (Is) the messiah going to come down in robes and (say) 'God bless you all'? I don't think so."

Messiah was an eight-day shoot. Locations such as Café Deluxe, the Civic Centre (the Ottawa Senators make an appearance in the film) and the streets of Ottawa were used in the film. Szenteszky says she found Ottawa people to be very helpful.

"I was exceptionally lucky so I don't expect the same amount of luck the second time around," says Szenteszky. "Not much film production (has) been done on the streets of Ottawa. It's hard to get people to understand what you need sometimes, but they're very helpful."

> **"I'm not expecting Ottawa to become a Hollywood North, but there's no reason why we can't establish a group that produces quality work."**

Even the Ottawa police helped out—they blocked traffic on O'Connor and Laurier so the film crew could shoot.

"We were on the roof of Druxy's with the camera filming down on the street in a 'God shot'," remembers Szenteszky. "We had to scare people off . . . saying 'Whatever you do, don't look up!' and everybody looks up and says 'Why?'."

Szenteszky went to film school in London, England.

"I always had this interest in films, storytelling, story writing and photography. I'd seen ballet schools and writing schools where all they do is learn that one thing, so why not film school?"

She spent five years completing the two-year course. "I had to come home and make money and go back. (The course is in) three month terms and they cost, now, around $9,000 alone for three months. That's why it took me so long."

She also attended Carleton University for one year in film studies.

"I really enjoyed (film studies) but I found that it made it look too mysterious to actually make a film. It's easy to talk about someone else's film and analyze it but until you've made your own you don't realize how much work it is.

"I figured if I graduated in film studies I'd end up as a critic or a writer for a film magazine. I don't think you're justified in (critiquing films) unless you've done it yourself a little bit and understand what's really involved."

For film students in Ottawa, Szenteszky offers this advice: "I would say investigate the co-op for your practical side. It's something that you make yourself and a way to manifest your own creativity on the screen."

But Szenteszky cautions, "I'm not expecting Ottawa to become a Hollywood North, but there's no reason why we can't establish a group that does produce quality work. It's actually a little easier to make films in a place where it's not being done all the time because nobody has any notion of what they're supposed to be doing. "Even these little films that we do, if I send it to Hamburg or Leeds in England or the Cork Film Festival in Ireland, they see Ottawa because it's shot in Ottawa. It gets the city known."

Besides the upcoming screenings in April, IFCO played host to the Saskatchewan Film Cooperative's anniversary collection of short films three weeks ago. The Saskatchewan co-op will show IFCO's collection next year.

IFCO's current project is a 24-hour editing suite — where filmmakers can edit their films at a reasonable cost. Szenteszky stresses low costs for IFCO's workshops and editing suite in order to be accessible to a greater number for filmmakers.

"Creative geniuses don't necessarily have money, so we're trying to keep it reasonable so that people learn all the steps."

As for Szenteszky herself, she will be directing another film this year as part of IFCO's plan to produce 10 short films for 1993.

If you're interested in becoming a member of IFCO or if you'd like more information about the co-op, contact them at 569-1789 or visit them at their offices in Arts Court, 2 Daly. ❑

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N.Y. guitar band NOT grunge

by Blayne Haggart
Charlatan Staff

who what where

CELL with MSGESUS and RESIN SCRAPER
The Penguin
Friday, March 19

Cell is a band with something to prove.

Signed to a major label very shortly after their formation, with the help of New York's most influential band Sonic Youth, and possessing that loud guitar sound that makes one pine for the American Northwest, they have to go that extra distance to prove they're not all hype.

And really, they're not. *Slo-Blo*, the debut release from this New York quartet, is a fine sampling of loud guitars, melodic tunes and a restrained but powerful rhythm section. This has led to some obvious comparisons.

So, how do you feel about your band being described as "Seattle-type grunge?"

"Bad," laughs Cell drummer Keith Nealy, during a pre-show chat from their Seattle (oh, the irony) hotel room.

"There's two guitar players who play loud and sometimes the sound is distorted, but similarities end there. We like to think of ourselves as writing songs as opposed to riffs. It's not like one's better than the other, it's just a matter of personal taste. We like to concentrate on writing good melodies, but still be powerful at the same time. With grunge, you think of one kind of thing and it's kind of limited. It's not what we're all about.

"It's such an easy catchphrase and category right now it's kind of thrown around a lot," he continues, "but I don't really see us the same way as a lot of bands with a grunge tag."

That's one myth down.

Cell have had a short but eventful existence. This four piece band consisting of guitarist/vocalist Jerry DiRienzo, vocals/guitarist Ian James, ex-Das Damen bassist David Motamed and Nealy have only been together for about two years. After releasing a single on Estatic Peace (the label run by Sonic Youth's Thurston Moore and *Forced Exposure* magazine), they signed to a German label and recorded *Slo-Blo* over two weekends for the low, low price of $3,000. Now they're playing in the majors, after signing to Geffen Records stateside and MCA here in Canada.

The decision to sign with Geffen was not one the band made lightly. You only have to look at a band like Nirvana to see how signing to a major label (also Geffen) and subsequent success has brought cries of "sell out" and critiques that their older stuff is better than their newer, more commercial tunes. That *Slo-Blo* was recorded before Geffen came into the picture is important to the band, who want to keep their credibility intact.



Cell (L to R): Ian James, Jerry DiRienzo, Keith Nealy and David Motamed.

As for indie fans who like their bands small and starving, Nealy states, "Yeah, we're an indie band, we're on a major label, blah, blah, blah, but it had nothing to do with recording. It was already in the can before we signed up.

"We could've gone and done a couple of indie records and then ended up on a major label or go this route which is to skip a couple of levels."

As it is, this calculated career move has not meant instant fame and fortune. All of them except DiRienzo still hold down day jobs when they're not on tour.

There's also the added scrutiny that comes with a record contract.

"There is a lot of baggage that comes along with it," says Nealy. "You're scrutinized when it's your first record on a major label and people are saying, 'What's up with these guys? Why are they on a major label?' You have to prove yourself a little harder."

Perhaps this is why they'll be "touring their asses off" until August. This night, they're closing out their tour with Sonic Youth, the band that helped to get them where they are today. According to Nealy, they've known each other for years through the New York scene and it was Nealy's connection as one of their roadies that led to the pressing of that initial single and their eventual signing with Geffen.

Touring with Sonic Youth has been quite an education for Cell, whose brief existence has not allowed them much touring experience.

"It's great touring with those guys," says Nealy. "We're all really good friends and we really respect the band. We get to watch them every night and go, 'Geez, they're amazing!' We learned a lot of stuff about touring. They hire a really good crew. It's just a really good time."

That's the sum of their experiences to this point. They are on a major label, they are friends of Sonic Youth and they do play loud guitar music, but they also want to move into their own, to escape from this pigeonhole. They . . . well, I'll let Nealy make his case.

"There's a lot of press about, oh, they're on DGC or they're friends of Sonic Youth or Jerry used to be in a band with Thalyia from Come. We're not ashamed of any of our associations, but at the same time we want to get past who our friends are and make a name for ourselves."

Slo-Blo does that in spades. If they put on a show as good as their album, these twentysomething New Yorkers won't have to worry about the "friends of" moniker much longer. ❑

CONSOLIDATED cont'd from page 21

from graphic images of vivisections and clips from the Gulf War to scenes from porno movies. The audience is assaulted with a media barrage to go along with the music.

With rappers The Goats and shoegazers New Fast Automatic Daffodils opening, the Montreal audience soaked up every minute of it, with the whole dance floor bouncing up and down (Everyone of course, being very polite and insuring that they weren't treading on anyone else's toes or invading their "space"). Consolidated played a lengthy set, finishing up with a special cover of Neil Young's "Rocking in the Free World."

After the show there was an hour of audience "open mic", with Consolidated concluding the evening with one important thought.

"We are just a rock and roll band and we can only do so much," intoned Sherburne. "You can use us for inspiration or ideas, but we're just musicians, not teachers or politicians."

Sherburne emphasized it's was up to the audience to use the information and ideas presented. They must think and go change the world themselves. ❑

(with files from Roni Caffrey, Charlatan Staff)

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The dynamic Alberta Ballet company made its NAC debut Mar. 18 with a mixed programme including a version of Equus. *Dance Martin Vallee (pictured above) is one of the talented members of the troupe.*

T.O. Indie band hHeading tour

by Joanne Ciszewski
Charlatan Staff

hHEAD
Zaphod Beeblebrox
Saturday, March 6

Maybe Ottawa audiences are getting a bit more attentive. When Toronto trio hHead blew into Zaphods Mar. 6, the band actually had a very attentive audience waiting for them. This is despite the band having only two independent releases to their credit.

Gooblehoof, from Amherst, Massachusetts started the evening with trash-like sounds. The band produced intense chords backed up by hardcore vocals. The quartet chanted their songs full in force with the type of tenacity that comes at the end of a six-week tour.

hHead took the stage over and opened with a jamming tune called "Dis" from their first release *Potato*. With the rhythm power of Mark Bartkiw's drum beat and Brendan Canning's vibrant bass behind them, hHead played the type of unconventional alternative rock tunes they do best.

The attentive audience was mostly made up of local college kids, those who decided to support the local live music scene instead of going to Kosmic. Regardless of the competition, hHead managed to attract a responsive and energized crowd.

hHead's tunes complemented the energy of the audience. They proved without a doubt why they have risen quickly in Toronto's indie scene in the past couple of years opening up for bands such as Love Battery, My Bloody Valentine, Sloan, and Lemonheads. The band trys to avoid the trendy "grunge" label so playing the type of music they like.

After hHead's 17-song show, everyone seemed to have enjoyed the performance -- fans and newcomers. The show definitely exhibited a young free attitude.

hHead will be headlining in a cross-Canada tour in mid-April and may end up in Ottawa soon. So watch out for them. ❑

GSA Elections !!!

For the Following Positions :

Executive :

President : The GSA's CEO, sits on Senate and Grad Faculty Board

VP Internal Supervises Council, NUG & day-to day operations of the GSA

VP External Connects the GSA with on & off-Campus bodies, local to national

VP Finance Financial Officer of the GSA, keeps budgets and invests funds

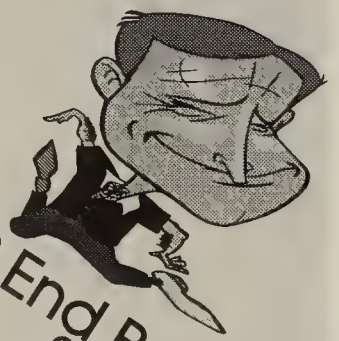
Plus 1 B.O.G, 2 Senate Seats

Contact 511A UC for Nomination Sheets

All Candidates' Debate: 2:00 PM

March 19, Senate Lounge.

GSA's YEAR End BASH



April 3rd, 8pm
Jack Purcell Centre
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$8 - All Inclusive !!!
Ticket on Sale March 25
11am - 2 pm
Baker Lounge

GSA Job Opportunities

*Academic Issues Chair : Will coordinate graduate academic representation and NUG, organizing 2 reps per department. At a rate of $250 per month

*Publications Editor : Will Complete GSA Hanbook and Newsletters, At a rate of $1000 for the Handbook, and $200 for each Newsletter.

* Social Convenor : Hired under contract to plan GSA orientation at a rate of $1000, with an option to be rehired for future events.

Terms are from May 1, 1993 to April 30, 1994 unless otherwise noted

Inspiral Carpets

by Chris Patterson
Charlatan Staff

Manchester's Inspiral Carpets recently played at Toronto's Concert Hall promoting their latest release *Revenge of the Goldfish*.

The Inspirals were first promoted in the Manchester fanzine *Debris*. They put out an EP *Plane Crash* in 1988 and followed it up the next year with their first full-length album *Life*.

The band went up an international tour to promote their second album *The Beast Inside* in 1991, going to countries as far away as Australia and the newly liberated Estonia.

I had the opportunity to chat with organist Clint Boon and guitarist Graham Lambert over a few pints at a Queen Street pub. They talked about their new album, the direction the band is heading to and the resurrection of Eastern Europe.

Chris Patterson: How do you like playing in Canada?

Graham Lambert: We love it. Crowd reaction has been great. We're not as big over here as in England yet, but we don't expect to be for a while.

We went around Toronto today. Saw that big stadium with the moving roof. Our soccer teams should have something like that.

CP: What was it like playing Estonia in 1991 on *The Beast Inside* tour?

GL: Well, the country was in a shambles. When we played there it was like stepping back into the Dark Ages. Great people though.

Clint Boon: I mean they're just listening to the Beatles. If someone played them a Doors tape they'd probably think that we influenced *them*.

CP: Why did you choose Sunscreen for your opening band on this tour?

CB: We wanted a band that would contrast with us a bit but still be in the same vein. Besides we like them. They've got a more dancey sound to them so it gets the crowd up for when we come out.

GL: We've a rawer sound and we want the crowd ready by the time we come out.

CP: You seem to be trying to recapture the rawer sound of *Life* on *Revenge*. While *The Beast Inside* had a definite ethereal influence from artists like Tuloe Cruise and Enya, the new album sounds like you're maintaining the fullness of *Beast* and complimenting it with the rawer edge of *Life*.

GL: Yes. That's fairly accurate. We kind of missed the edge of our earlier work and wanted it back.

CB: We don't want to take anything away from *The Beast Inside*. It was right for us at the time. It's just that we missed the raw edge and our new producer helped us get it back. We subdued the organ and brought out the guitars a touch more.

CP: I love the new album myself. The band seems to be growing with each release.

CB: We'd rather grow steadily than have huge instant success like EMF. Right now they're having trouble filling venues in England. We know the guys and it's too bad for them.

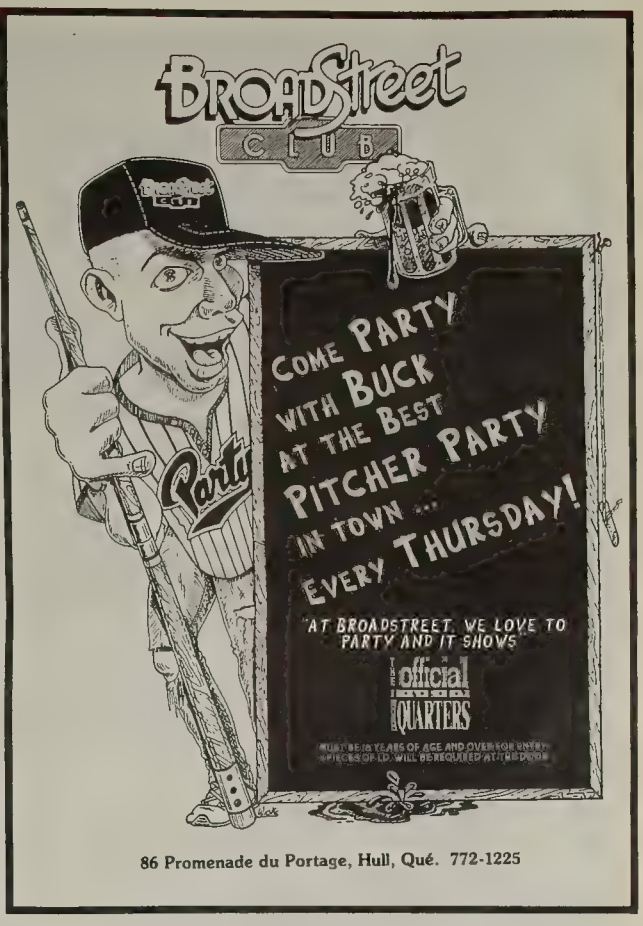
CP: I think if you look at the bands with staying power, they build steadily. Where do you see the Inspiral Carpets, in say, 5 years?

CB: If we keep on working like we have been, I'd like to someday see us grow, maybe as big as R.E.M. or U2. If you look at their progression they built slowly with a loyal following. I really admire R.E.M. and what they've done. Maybe we'll achieve it if we don't end up pursuing personal projects.

Will the Inspiral Carpets last long enough to reach their goal? They don't see any reason why not at the moment, but the Inspirals are also aware of the realities of the fickle music business.

It took R.E.M. and U2 five or six albums to reach their respective status as Media Gods so we'll have to wait a few years for the canonization of the Inspirals.

If they keep developing in the same vein and maintain their vision, I don't see why they wouldn't.



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Digra Pill

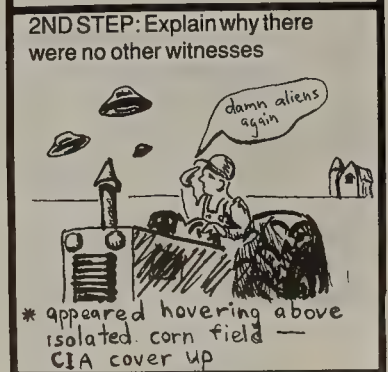


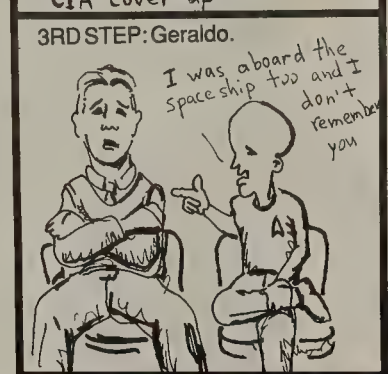
Ken Drever

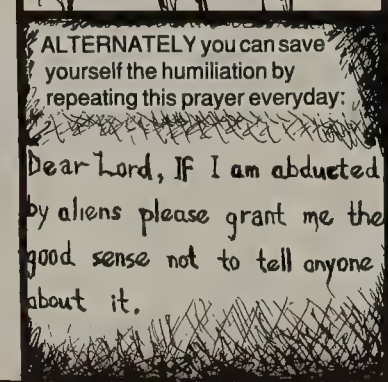
Mike Raphaport

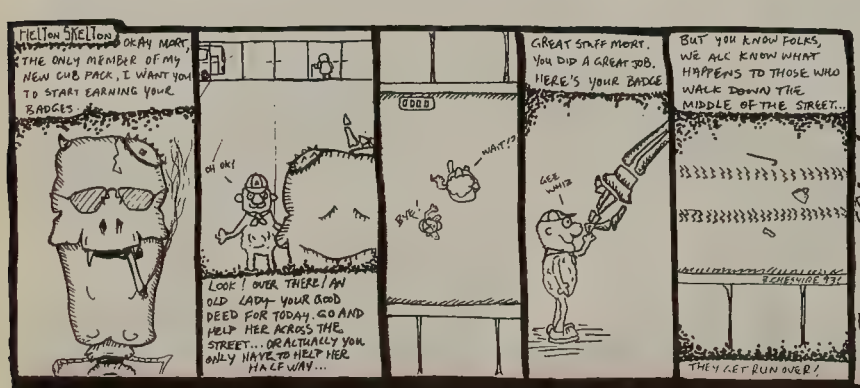










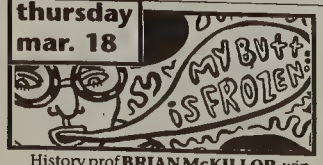


Bruce Cheshire

GET A LIFE

THURSDAY, MARCH 18 TO FRIDAY, MARCH 26

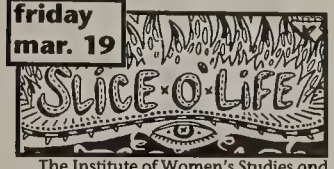
thursday mar. 18



History prof **BRIAN McKILLOP**, winner of Carleton's Marston LaFrance Research Fellowship, will give a lecture on the historical rise of the English discipline in Ontario Universities in the Senate Chamber of the Admin building. It's free.

HOT MUSTARD, a 4-piece Carleton band that plays original music and covers the Who and Stevie Ray Vaughan, play Creeque Alley tonight. Call the Alley for ticket info.

friday mar. 19



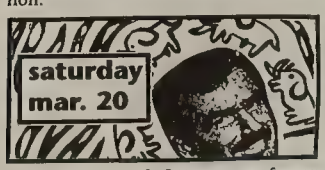
The Institute of Women's Studies and the joint chair presents a lecture and discussion by political science professor Micheline de Séve on **FEMINISM AND NATIONALISM: TWO POLITICS OF IDENTITY** from 1 to 3 p.m. in the Senate Room, 6th floor Admin building.

Quebec songstress **JULIE MASSE** performs at the Congress Centre at 8 p.m.. Tickets are $22.50, *but* you can get $4 off with a proof of purchase of either Always, Secret, Pantene or Noxema. Can you say corporate sell-out?

Four Ottawa bands are playing at the SAW Gallery, 67 Nicholas, starting at 8 p.m.. **THE AGE OF FAITH, THE FREEWAY BAND, SAM I AM** and **TONGUES AND BONES** play at this licensed all-ages show. Cover is $5.

NANA, one of Jean Renoir's silent films, is playing at the Museum of Civilization in Hull at 9 p.m.. Tickets are $4 for Canadian Film Institute members, $6 for non.

saturday mar. 20

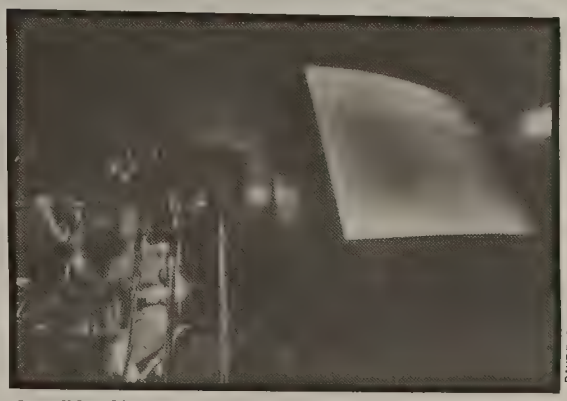


University of Ottawa professor **GERALD LYNCH** gives a reading of his works in an afternoon reading at The Rainbow Bistro, 76 Murray at 2 p.m.. Lynch has published a collection of his short stories.

JAMES KEELAGHAN will play his historical ballads at the Glebe Community Centre, 690 Lyon, at 8:30 p.m.. Tickets are $14 or $12 for Old Sod members.

Toronto's **BOURBON TABERNACLE CHOIR** play the infamous Porter Hall tonight. Tickets are $12.50.

GET A LIFE notices must be in The Charlatan *offices the Sunday before the issue comes out*



DAVE TUFTS

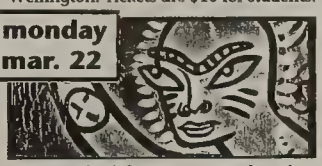
Consolidated in concert Feb. 28 in Montreal: "The Typical Man . . ."

sunday mar. 21



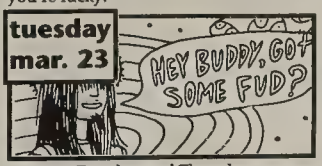
The Bach Concerts are presenting their last concert of the season, **J.S. BACH MEETS LOUIS MARCHAND**, at 2:30 p.m. at St. Andrew's Church, Kent and Wellington. Tickets are $10 for students.

monday mar. 22



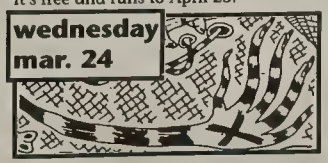
If you don't have essays to do today, you're lucky.

tuesday mar. 23



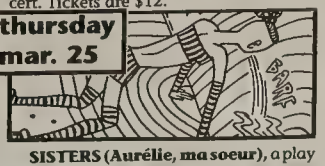
Every Tuesday and Thursday you can experience **SEEING WITHOUT SIGHT** at the Canadian National Institute for the Blind, 320 McLeod Street from 10 a.m. to 3 p.m.. It's an exhibit that lets you use other senses to "see without sight." It's free and runs to April 23.

wednesday mar. 24



SUPERCHUNK plays Zaphod Beeblebrox, 27 York, with special guest **BETTIE SERVEERT**— *a must-see* concert. Tickets are $12.

thursday mar. 25



SISTERS (Aurélie, ma soeur), a play about two women united by a secret, is on at 8 p.m. at the NAC. Tickets are $22.

The **SECOND CITY** comedy troupe makes its way to Centrepointe Theatre in Nepean at 8 p.m.. Tickets are $16.

CRASH VEGAS play Porter Hall tonight. Doors open at 8 p.m., tickets are $12 and are available at fine record stores everywhere.

Le Théâtre de la Licorne present Marsha Norman's Pulitizer Prize play **'NIGHT MOTHER** is playing at 133 Séraphin Marion at 8 p.m.. It's pay-what-you-can.

friday mar. 26



CHUO FM89 is starting their annual Funding Drive today that will continue until Sunday, April 11. If you want to lend them a hand call 564-3299.

Gallery 101 and Galerie SAW Video presents **ART AUCTION '93** at 7 p.m. at the SAW, 67 Nicholas. The annual auction will feature about 80 artists and art will be on preview starting Tuesday at 11 a.m.. Tickets are $5 for students or low income.

etc,etc,etc,etc,etc

The English Literature Society presents **THE 2ND ANNUAL POETRY RECITAL COMPETITION.** This is your chance to live out your fantasies. Dress up as a literary great. Become Dylan Thomas, Sylvia Plath (but don't kill yourself in Mike's Place), Margaret Atwood or Shakespeare. Or you can do your own poetry, song, short prose, performance piece. Prizes will be awarded. Stay tuned for more info and watch out for posters.

Organizers of the **NORTH AMERICAN OPEN POETRY CONTEST** will be awarding $12,000 in prizes to over 250 poets. The contest is open to everyone, it's free and previously published works are acceptable. Send ONE original poem on any subject or style and no more than 20 lines to: The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-XJ, Owing Mills, MD 21117. Deadline is **March 31, 1993.**

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WHERE TO EAT?

See: Peel Pub. (n.) a great place to eat in the heart of the Byward Market. 62 William St. (at George). Reservations: 562-PEEL.

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poetry

Words

Words are ideas lost
in the abyss of speech
clinging only to one another
and maybe of period
of contemplation,
with only comma to divide
warring factions
from the explanation of thoughts
in sounds of dreams lost.

- Colin Betts

Enclosures

Thoughts on the window ledge resemble
Dusty potted plants, they remain behind,
Failing to appear fresh in this photograph,
Taken while looking from your kitchen window.

Your window was once also mine,
It looked above dark green tree tops,
In the attic apartment of this barn shaped house.

With this poem you will find the photograph.
It was in this big book with translucent leaves
Vaguely reminiscent of butterfly collections
Caught on a swallow's summer day.

There was a breeze
Moving though the short hallway,
Short as your sleeves and hair,
And the sleep you had last night.

the noise of odd music mixed those curious scents,
left over from adolescent parties and staircase
conversations, and

David, there are reflections in the cigarette haze,
Of the woman's face who stands in
Your threadbare clothing, forever standing
Downstairs on that front landing.

- Chris Adams

His foot set firmly upon mine
Against the stomach of the lived in couch.
Jagged flashes throughout the room
Black and white strobes off walls
Our ecstatic souls.

STRAWBERRY LYPSIL

An ocean of feelings push through the ceiling
Awakening the neighbours upstairs
However,
Far, far below are Puddles of Greed.

An old man with creased character lines . . .
Soon,
The TV will have solid bars.

Our hands play and explore
Pressing through to the bone.
Rains of kisses cover our faces
His chest is the home of my fears
Heartbeats thumps my pressed cheek.

She loves me
He loves me not
He loves me
She loves me not.

Josée Bellemare

red dreams

i see my skin as a part of my dream-easel
upon which to envision clouds. so i draw
a line or two and across and down,
with a moon that is slowly coming into view.
up from the ground, in the evening's pale gaze,
i sweat and dream of an end complete,
sighing in relief with the watermarks on my wrists.

turning from fresh scars, i stare at the carpet reborn;
depressed, i sink into the redness of my dreams.

Colin Betts



the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

VOLUME 22 | ISSUE 28 | MARCH 25 | 1993

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- INTERACT WELL WITH OTHERS
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APPLICATIONS OPEN ON MARCH 23, 1993 AND ARE AVAILABLE IN THE CUSA OFFICE (401 UC) OR THE FOOT PATROL OFFICE (461 UC).

THE APPLICATIONS ARE DUE TUESDAY, APRIL 6, 1993 AT 4:00PM SHARP IN THE CUSA OFFICE AND YOU MUST SIGN UP FOR AN INTERVIEW AT THAT TIME. ABSOLUTELY NO APPLICATIONS WILL BE ACCEPTED AFTER THAT TIME.

TERMS OF REFERENCE FOR ALL POSITIONS ARE POSTED OUTSIDE THE FOOT PATROL OFFICE (461 UC). IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT SHANNON CHISHOLM IN THE FOOT PATROL OFFICE (788-4066).



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On the cover...



One of the photo contests' winning images from the portfolio of Irwin Reichstein, a Carleton University computer professor. See page 28 for more funky fotos!

the CHARLATAN

CARLETON'S INDEPENDENT STUDENT NEWSPAPER

March 25, 1993

VOLUME 22 NUMBER 28

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Editorial content is the sole responsibility of editorial staff members, but may not reflect the beliefs of its members ***The Charlatan*** is an active member of Canadian University Press (CUP), a national student newspaper co-operative, and the Ontario Community Newspaper Association. Subscriptions are available at a cost of $35 for individuals and $52 for institutions. Includes GST. National advertising for ***The Charlatan*** is handled through Canadian University Press Media Services (Campus Plus), 73 Richmond St. W., 4th Floor, Ontario, M5H 1Z4 , phone: (416) 481-7283.

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BOG to vote on tuition hike

by John Steinbachs
Charlatan staff

Carleton students may end up paying more for their education next year because of administration's plan to raise tuition fees by seven per cent.

Carleton's Board of Governors, the university's highest governing body, sets tuition rates and will be voting on the proposal on March 29.

If it is passed, tuition will have gone up by more than 20 per cent over three years since 1991. In 1991, tuition fees were raised eight per cent and last year they went up by seven per cent.

CUSA President Shawn Rapley, a student representative on the board, said he opposes the plan.

"I would argue very strongly that no one in administration could show me a 20 per cent increase in the quality of education over three years," said Rapley.

Rapley said he believes the proposal will have "about a 99-per-cent chance of being passed."

Rapley said he understands education costs go up, but a seven per cent hike is a "cash grab." He plans to put forward an amendment of three per cent instead of seven per cent at the Board of Governors meeting. He said this figure is closer to the rate of inflation. The inflation rate is currently about two per cent.



Spruce Riordon, Carleton's vice-president of finance and administration, said tuition hikes are necessary because the university is getting less funding from the province.

Ontario Treasurer Floyd Laughren announced last November that provincial funding for colleges and universities will be capped at 1992-93 levels for the next academic year. The province is allowing universities to raise tuition by a maximum of seven per cent.

"In the best of all worlds we would certainly hope to increase the tuition by less than seven per cent," said Riordon.

But he said the province is reducing subsidies for education and Carleton has no choice but to follow suit.

The seven per cent tuition increase will be enough to keep Carleton from slipping further into debt, Riordon said.

"Our deficit will be $4 million this year. We want to pay that off and get back to an even keel," said Riordon.

He said the university has run a deficit of about $2 million per year for the last two years. With the seven per cent increase, the deficit would remain at $4 million next year.

He said rising labor and library costs, which are above the rate of inflation, coupled with the sharp decrease in government spending, have caused the deficit.

He said the tuition increase was planned to protect students from severe cuts in staffing and library services.

"Given those circumstances, we had to go into debt, but now we have to pull ourselves out," said Riordon.

Riordon said if Carleton does not tighten its belt and begin cutting the deficit, the long-term effects will harm the standard of education.

Bageshre Vaze, a third-year journalism student, said she can accept the hike, but questioned administration's use of funds.

"If things have to be done, they have to be done," she said. "I just wonder where all this money is going every year."

Rapley said he does not believe administration's proposal is responsible.

"How can Dr. Farquhar, and especially the Board of Governors, seriously ask students to assume more of the burden of their education, if the quality of their education declines every year?" asked Rapley.

Students at schools like Dalhousie University and the University of Victoria have shown up at Board of Governors meetings this year to protest tuition hikes. Carleton's Board of Governors will meet at 4:30 p.m. on March 29 in the Senate chamber of the administration building. ❑

Sex poster part of assault on woman

by Arn Keeling
Charlatan staff

A poster issued by Health Services advertising "Sex in the '90s with Sue" was used as part of an assault at Carleton, says Deborah Duffy, a vice-president for the undergraduate students' association.

On March 21, orange safety posters went up around campus reporting a man assaulted a woman on the morning of March 17 on the third level of the Unicentre.

Later, the woman, a CUSA employee named Sue, told Duffy the man thrust the Health Services poster at her as he pressed himself against her and asked "Why not, Sue?"

The previous day, the woman told Duffy she had been verbally harassed and asked CUSA to remove the posters.

Duffy asked Health Services staff to remove the posters after the woman complained, but was told CUSA should remove them.

"It was a simple manpower reason," said Dr. David Pfeiffer, director of Health Services.

The poster was promoting a sex seminar to be given by the Health Services sexuality co-ordinator—also named Sue.

"To me it seems like an irresponsible act (by Health Services)," said Duffy. "I question their commitment to providing a safe space on campus. It doesn't make sense to put a woman's name on a poster like this."

CUSA doesn't monitor posters prepared by internal organizations like Health Services because they are generally responsibly written, said Duffy.

Mark Tinlin, director of University Safety, Carleton's security department, said the woman didn't report the poster in her statement that led to the issuing of a safety poster.

"As far as I know, it may be a rumor," he said.

After the assault, Duffy sent a letter to Health Services, accusing them of "a disregard for the safety of individuals on campus" and a lack of communication within their department.

Pfeiffer disagrees with Duffy.

"I think that's misrepresentative. Her statement's a portrayal of personal opinion," he said. "I don't think Health Services can be held accountable for the actions of others."

Patty Allen, health educator for Health Services, is the supervisor responsible for overseeing the promotion of workshops given by Health Services.

She said the posters were produced by student volunteers at Health Services and were used before in residence to promote workshops.

"There's never been any comment (before)," said Allen. "We all feel badly about her (the complainant)."

Duffy said the posters would not have been posted if they had been forwarded to CUSA for approval.

"We look for any potential problems like explicit graphics or wording . . . anything that can be misinterpreted," she said.

As well, Duffy said the poster was of low quality and did not prominently display the sponsor of the workshop.

Pfeiffer said Health Services will review their posters more closely in the future.

"We'll take a close look at the style of publication," he said.

The workshop, scheduled for March 18, was cancelled due to "concerns and disruptions caused by the poster," he said.

Duffy and Allen met March 24 to discuss ways to avoid future problems with posters. ❑

Carleton cancels fall convocation

by Kathleen Jacobs
Charlatan Staff

The university has cancelled this fall's graduation ceremony to save money, but some graduating students are angry they weren't told.

"Certainly in the fall of 1993, there will not be a November convocation," said Pat O'Brien, Carleton's public relations director. "It's definitely cancelled."

It will still be possible for November graduates to have a ceremony — they'll just have to wait until June 1994.

Kathelijne Keeren, a fourth-year political science student, is upset. She has relatives from Holland who planned to fly out for her grad ceremony.

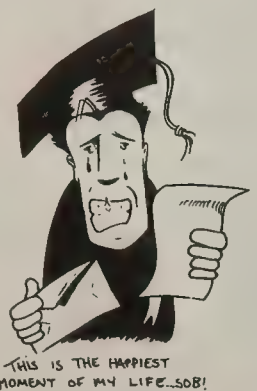
"We wouldn't have planned for November graduation if we had known," said Keeren. As for coming back for convocation next year, Keeran said she "hopes to be getting on with my life by then."

Cathy Pearen, assistant clerk of the Senate, said there were complaints made to the Senate office March 22.

When an upset student phoned, Pearen said she told her "if she wanted to take her complaint to the right place, it would be to the president."

"Senate wasn't asked to approve or disapprove the cancellation of fall convocation,' said Pearen. "It was a senior management decision."

The Senate office confirmed that no formal announcement about the cancellation has been made to students and said there are no plans for an official announcement.



DAVE RANDALL

Don McEown, executive assistant to President Robin Farquhar, said the decision is a response to the university's financial problems. He said the university is doing more than saving money — it will be able to put together a better convocation with only one event.

Fall convocation is traditionally held at the National Arts Centre.

O'Brien said the university will save around $40,000 in direct costs, such as renting the NAC, "plus significant amount of labor costs."

He equated that figure with a lecturer's salary and said the cancellation was a compromise that had to be made to "maintain the quality of (Carleton's) academic program."

Other universities, such as the University of New Brunswick, have cancelled their fall convocations in recent years, said O'Brien. Steve Woods, VP Academic for the undergraduate students' association, said some students chose a late deadline for their theses and honors research essays in anticipation of a November ceremony, but were unhappy to discover there won't be one.

"People just want to find out what the situation is — they thought November was an option and now there is no November (ceremony)," he said.

Paula Cruickshank, a political science major, said her decision to postpone her thesis was made "on the basis that there was going to be a grad ceremony in November."

"If I had known about this at the beginning of my academic year of even in January, I could have prevented the fact that I won't have a grad ceremony for a full year or maybe ever," she said.

Cruickshank said she doesn't know if she will be able to return for a June 1994 ceremony.

She said she was bothered by "the lack of say students have." ❑

Young "punks" make their living at Carleton

by Cristin Tierney
Charlatan Staff

Carleton is being frequented by panhandlers. Not people from western Texas, but those who station themselves in well-travelled areas and ask for handouts.

Sebastien Carrier, 15, Steve Bennett, 17, and Fred Rojo, 19, are high school dropouts trying to make ends meet by appealing to the good nature of people at Carleton.

The self-described "punks" travel by bus from their homes in Gatineau. Once they reach Carleton they head for the Unicentre and spread out, meeting later in the day to pool their resources to spend on food and bus fare.

On March 23, their efforts only netted them $6. Like veterans telling old war stories, they enthusiastically recalled the day earlier in the school year when they raked in $70 in five hours.

"The students here are rich, man," Bennett said. "They have jobs and their parents help them."

In fact, taking handouts from Carleton students is lucrative enough that the three have pledged to keep this goldmine their little secret.

Carrier, who only speaks French, had to learn some basic English phrases.

"I had to teach him how to say `Can you spare some change?'," Bennett said.

Last year, Bennett said Carleton security banned him from the campus for one year. That was when he had a red mohawk. Now, sporting a spiky green do, he said he has not been bothered since.

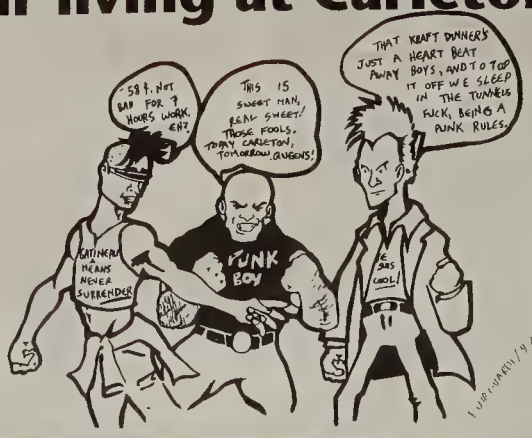
Bennett said some people tell them to get a job, others look right through them and still others do reach into their pockets for loose coins.

He said women are the most generous, while men are less likely to give.

The teenagers attend concerts at Porter Hall and often sleep off the excitement on the couches in the Off Campus Centre, which they say are the most comfortable, or in the tunnels, which they say have less security.

Not that security is a major detriment for these fellows anyway. On their way to the Me, Mom and Morgantaler concert on March 20 they made a pitstop at the Unicentre Store.

Bennett said they helped themselves



to chips, chocolate bars and drinks — as much as their pockets could hold. He laughed as he recalled the night.

"Yeah, it was easy," he said. "They (the staff) never watch in there."

Len Boudreai, of the university's security department, said security hasn't received any complaints about the three young men.

The trio was disheartened to learn the campus will turn into a virtual ghost town when many students leave for the summer.

But for now, Carleton University is, to them, easy pickings and they intend to milk it for all it is worth. ❑

Campus liquor sales drying up, students drying out

by Josée Bellemare
Charlatan Staff

Carleton University has an alcohol problem.

Liquor sales on campus have been decreasing for the past five years, at Oliver's, Rooster's Coffeehouse and Mike's Place. Many people on campus say thies are changing.

Oliver's started losing business four years ago, according to René Faucher, CUSA's finance commissioner. The bar was losing so much business that the undergraduate students' association closed it March 1.

While Rooster's is making a profit, Faucher said its liquor sales have also been falling in the last five years.

Ron Boyd, the manager of Mike's Place, said liquor sales at the bar run by the Graduate Students' Association have also been on the decline.

"It's a trend that has been going on for five years," he said.

Boyd said more awareness about the dangers of alcohol may have influenced students to change their drinking habits.

Some Carleton students say money is their reason for changing bar scenes.

"On Tap is a better deal. They have a Greek night for a buck a draft," said first-year student Mark Urwin.

"Beer was too expensive," said student Monty Sands about why he stopped going to Oliver's.

CUSA President Shawn Rapley said he believes students cannot afford drinking as much anymore.

"This recession is killing students," said Rapley. "One in four students in Ontario (had a job) this past summer."

Bob Goulin, manager of the Canadian Employment Centre for Students, said there will be even fewer jobs available for students this summer.

But Ian Miller, manager of Carleton's Career Services, said the economy is slowly turning around.

"There seems to be as much activity last year as this year. There will probably not be a significant increase until towards the end of the year," he said.

Other students say their priorities now rest solely on their school work.

Mikealo Ozzini, a first-year student, said week nights are out for drinking.

"We are students," he said. "We have to study."

Woodie Morley, a counsellor at the Peer Counselling Centre, said students are experiencing more stress.

"Students are concerned with increased expenses," he said. "The job prospects don't look good this summer either."

Some students say the campus bar scene just isn't happening and that's why Oliver's failed the grade.

"They played the same songs every hour," said student Don Burton.

Other students said they stopped going to Oliver's because it was usually full of first-year students.

"I just kept seeing first-year students at Oliver's. It was too monotonous," said student Chris Hackwood. "I also had problems with the bouncers."

Devon Thakrar, a first-year student, said there's no mystery behind why students aren't buying as much alcohol in Carleton's bars.

"It's a trend. One bar is popular and then people get bored and they move on to the next bar," he said. ❑

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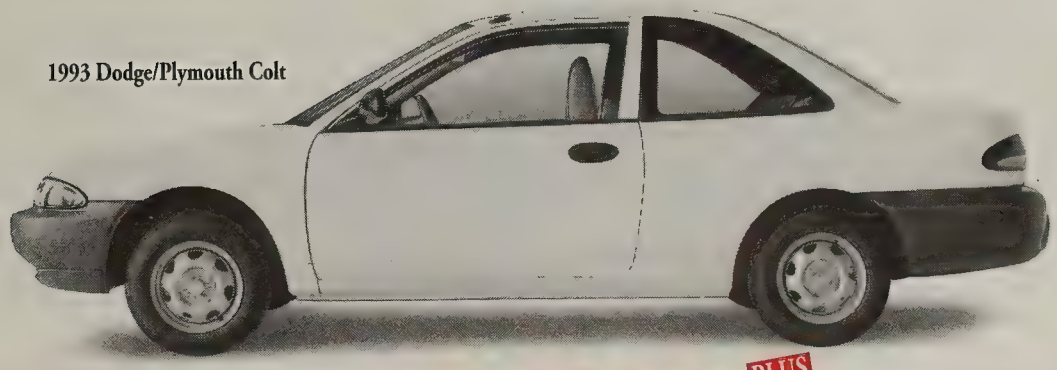
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Drummer, basist, keyboardist wanted to complete experienced recording band to do parties, clubs, etc. Music types? All kinds, from Mellencamp to Stones to Blue Rodeo to Indigo Girls, and originals. Persons must be easy-going with positive attitudes. If interested call Ron @ 826-0723, or leave message.

Guitar teacher (cheap!) Beginner to advanced, I'll whip your sorry butt into shape as fast as you can take it, for a lot less than any of the others. Call John at 745-9228.

LOST AND FOUND

Lost: one pair of black leather gloves (in Unicentre I think) on Monday 15. I really, really miss them. If found 234-7127.

Found: Copper "Curtis" house key in parking lot 6. Call Tom at #731-3317.

Lost/Stolen: Jacket Carleton Football "50" at Houlihan's 19 Feb '93 Reward Info 731-2145.

Gold cross pen lost Mar. 22. I can't write without it! If found please call Chris @ 523-6569.

YO ADRIAN!! Adrian Weber call home! I lost your phone # and I've got a job opportunity for you (i.e. audio equipment) call me ASAP and tell me if you're intereested. TARAS 236-8652.

FOR SALE

Black Ikea Desk Chair $25. 4' White Shelving Unit $10. Call 234-2642.

Honda Accord -- 1985 -- for sale. Good condition. Will certify. Standard. 4-door. 195,000 k.m. $2,500. Call 730-0654.

Are you interested in owning your own summer business? For sale: hot dog cart, fully equipped. Licensed until May 31/93. Only $1,200. Call Luc @ 761-1698.

TWO MUNCH MONEY BOOKLETS. EACH HAS $100 VALUE. EXPIRY DATE: APRIL 30/93 $80 OR B.O. CALL DAVE 226-3407.

One single futon frame and mattress. $100. Futon folds into couch. Call 731-9949.

Student desk, black steel with brown top. 42" long, 20" deep, 2 drawers. $60 negotiable. 731-9942.

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Genuine oak-looking coffee table for less than $99 with whiskey/album/magazines compartment. Call 228-0402.

RayBans $50. C.V. windbreaker, rugby shirt: $50 both. Bachelor ring (undated) $100, erasable calendar, bulletin board, 2" binders, calculators, art supplies. Travel pack - complete outfit $125. 789-5092.

IBM proprinter for sale $200. Box GARY.

Apartment Sale -- Moving, everything must go -- lots of great stuff up for grabs -- cheap -- Sat. March 27 from 9 am to noon only. 315 Holmwood Ave. Apt. 306.

GT Tundra Ty-frame Hybrid Bike. Excellent condition -- cool green color, asking $275, answering machine $75, single bed with matching dresser $200, 29" color TV, floor cabinet model $100, and assorted shelves and tables. Call Jan 788-3580.

20" color TV and converter $60. Call John 236-7178.

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Room in condo ACROSS FROM CARLETON (Bronson and Sunnyside). Air conditioning, washer, dryer, dishwasher, T.V...MUST SUBLET! $300 + utilities or best offer. Call 730-2252.

Aprt. for rent -- May 1. One bedroom. $400/month. Rent includes utilities and laundry Private entrance. Brewer Park -- 5 min. walk to Carleton. No parking. 730-0654.

Apt. to rent. 3-bedrm. 15 min to Carleton $870 close to everything. Call 730-5556.

Townhouse to share. May to Aug. Fisher/Baseline. 10 min. cycle to Carleton, non-smoker. $285 + utilities (Aug rent only $100) Kathy 228-2707.

Sublet with option to renew in August: one bedroom available May 1 on Bronson at Arlington. 15 min. walk to Carleton. $530/month. 'till Aug. '93. $555/month. thereafter. Call 234-7760. Leave a message.

Apatment for rent, Holland Cross, 1 bedroom plus den, $825. Includes parking, all utilities, central air, 5 appliances, blinds. May 1. Call 761-9708. Right next to transitway.

Female engineering student looking for bachelor or 1 bdrm apartment to sublet for summer. Preferably near Carleton and bus stop to airport. Reasonably priced. Call Jill at 521-1977.

Hunt club/bank, 2 rooms, $375 each, inclusive, privileges, non-smoker, in 3 bedroom town house, 521-0921.

Female Ph.D. student, nonsmoker, abstainer, seeks affordable shared housing in the Ottawa area for self and 14-year-old daughter. Preferably to begin July or Aug 1993. Very responsible. Excellent references. For further information please call 224-1331.

Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

Do you have books, clothing or non-valuables that need to be stored for the summer? We'll store it for you, real cheap! Give us a call. 722-1091.

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MISCELLANEOUS MESSAGES

SPOONY- HAPPY ANNIVERSARY to my best friend, my drinking buddy and my party PANDA. You'll always be WAY COOL. Love you always. Your Ba Sherta, Teaspoon.

My Dearest Francesca, the world awaits! My love for you knows no bounds, no matter what ocean or land mass may separate us. B.C., Belgium and Portugal are ours for the taking and I yearn to see you from "across the room". Always, BRUNO.

LISA MARIE SMITH, I have your personalized pen&Pencil set. You left it in Southam Hall. Call Rob P. 724-3736.

A psychology study is being conducted to examine people's values, interests, etc. We are looking for diverse Canadian women 18 yrs. and older. You must be either born in Canada or raised in Canada since the age of 12 or younger. You don't have to be Chineses-speaking. $5 for participation (takes about 15 minutes). Phone 788-2600X2680 and ask about the social issues study.

Worried about exams? Counselling & Student Life Services has just the thing for you. EXAM PREPARATION WORKSHOP in Baker Lounge on Thrs. April 1. from 12:30-2:30 p.m. Get some tips on how to study as well as some great handouts on study techniques. The workshopo is free and there will even be refreshments. See Ya There!

Norman Finkelstein, speaking on "The Image and Reality of the Israel-Palestine Conflict." Wed. March 31, 1993, 12:00 p.m. Dunton Tower Rm 2017 (Arts Faculty Lounge).

WOMAN TO MAN

Nimble gymnast seeking healthy, active male to test our endurance. Letter a must. BOX STAMINA.

Woman of Color, 20, seeks a man who believes in trust, romance, and friendship. Take a ride on the soul train and put my wheels in motion. If you're Tarzan, I'm Jane and I can tame your jungel fever. Box FORTRAN X.

Attractive young lady hooked on 8-ball seeks billiard boy (21+) to satisfy her craving. Must be willing to scratch, get on the table, and pick up the right cues. All shots are completely safe. I guarantee I'll make your balls jump (off the table!!) BOX SHARK.

Jim: It seems this scene has become trendy. Stop the car, I'm getting out. Prefer a Feast of Friends to the Giant Family. Maybe I'll see you at the edge of town. A genuine friend of the feast, JDM.

Summer's Comin'! Extrememly good-working, well-mannered man sought, 21+, who owns a hot motor-cycle (Street bikes only-No relics from the '70's! A gorgeous, statuesque, absolutely motorcycle crazy girl , wants to look sexy and cute an your bike, and to be pampered and spoiled. Whats in it for you?! Drop me an interesting letter asnd you'll find out! PH#, Photo-a must. BOX FUNAWAITS.

Dear Darling Duckie: Sorry! Sometimes I can be a real bitch, yet sometimes so can you! Diva: Track #9. Licks and Kisses, Lollipop (a.k.a.-m.m.)

MAN TO WOMAN

Mama Bear: Thank you for knowing the exact time when I "wasn't looking.'

Good-lookin, Ministry Lolapalooza rockin, Hogs Back livin', Monday at 6:00 art history class attendin' (rarely) woman: Where are you? If you remember me from last Monday leave a message at box N.W.O. or meet me when you turn in your paper on the 29th.

Warm and caring bilingual male student, recently moved to Ottawa would like to meet open-minded and sincere lady for lasting relationship. Please reply to: P.O. Box 41028 Ottawa, Ontario K1G 5K9. Please send phone number and photos appreciated.

Excuse me, does your dog bite? I met you on St. Pat's day at the Duke. Unfortunately, I was too inebriated to ask for our number. There is no need to stay home in your PJ's on Fri. nights. We will go and spend an evening with Peter Sellers. Please I am lost. BOX PINK PANTHER.

Two studs, hung like horses, looking for athletic, insatiable women with plenty of endurance who aren't afraid of big things. Girls, if you're looking for a good hard ride to really give those lower back muscles a workout, this is the place. BOX WILDHORSES.

SWMM, 22, seeks female to share excitement and good times of spring downhill skiing including the après ski. Reply SKIX2.

Two wild and horny black men 19,20 looking for women of all ages to explore new sexual horizons, no holes barred, all races and color welcome. Write to BOX Fantasy.

Bixsexual females...adventurous, imaginative male, 25, who is physically tall, handsome, well-built, emotionally communicative, intellectually animated and romantically adrift, seeks sensuous sidekick (soulmate to jointly explore boundless hedonism.) Respond to P.O. Box 4871, Station E, Ottawa.

22 year-old shut-in who likes alternative/acoustic and cheap nights on the town, searching for someone quiet and caring with a good sense of humour to enjoy my evenings with. BOX SHYGUY.

SCHWING!! NOT! I'm looking for a saucy vixen who'll give me an erection. Lately, it's not as hard as it seems (no pun intended), since I'm so far gone, i'm mentally undressing every women I see! I'm talkin' about permanent tent pole here. To all you lady nympho's... lets help each other out, huh? BOX POLE.

Male, 20, seeks female who religiously enjoys music (Ride, Lush, Blur, Curve, My Bloody Valentine...)I'm nott too picky but if you wear red lipstick, Dr. Martens and split your hair in the center, long skirts, you're probably my personal goddess! If you have a twisted sense of humor and an open mind, please don't hesitate on letting me enter your world. Box XXX.

MAN TO MAN

Inexperienced, lean, quiet, straight looking gay white male, 20, 5'8", 140lbs, not typical stereotype. Looking for similar male(s) for friendship/relationship. Discretion assured. Rely to Box FUDDY.

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GSA election candidates debate the issues

by Angie Gallop
Charlatan Staff

Many issues facing the Graduate Students' Association were flying around an all-candidates debate in Mike's Place March 23.

About 2,000 graduate students will be eligible to vote for the association's executive in the elections to be held March 30 and 31.

Candidates spoke about the association's profile on campus, its possible membership in the Canadian Federation of Students and establishing co-op housing for graduate students.

The two presidential candidates emphasized the importance of meeting the needs of international students.

Wilson Lee, one candidate running for president, stressed the importance of more proactive measures and personal contact to encourage international students to participate in the association.

His opponent Vladimir Zhivov, said the association should develop a better information package outlining course requirements for graduate students.

Zhivov is also running for the graduate position on Carleton's Board of Governors. He said it is important for the president of the association to be on the board, which is the highest decision making body at Carleton.

Gil McGowan, who is also running for the board, said he wants to see the board do less of its business behind closed doors.

He also wants to see more support for students in finding jobs and more money spent on library resources.

McGowan said if Carleton doesn't start spending money on books, the quality of education at the university will decline.

Robin Browne, VP Internal candidate, addressed the issues of reading material in a different way.

He expressed interest in making reading lists for courses more representative, to include more written works from people who aren't "old white males."

His opponent Guy Vadish said he wants to help orient newcomers. He also said he would like to see the GSA move its office to the Loeb building. Most candidates agree the proposal has merit.

Another proposal put forward by this year's GSA was the possibility of developing future co-op housing for grads.

Barbara Rose, a candidate for VP External, expressed an interest in furthering this cause. She also wants to work for bus access to campus from the Hog's Back area.

All candidates agreed the GSA could benefit from a higher profile on campus.

Sean Silcoff, who is running for VP External, is particularly interested in using his media knowledge to increase the profile of the GSA both on campus and with the Canadian Federation of Students, if the students decide to join the organization.

Mike Allen, who is running for re-election as VP Finance, said he wants to let students' ideas guide his decisions about how to spend the association's money.

Khaled Ibrahim, who is also running for VP Finance, has an opposing view because he wants to take more of an active role in initiating the ideas himself.

Candidates will be heard again at another all-candidates debate in Renfrew House March 28. ❑

Grad students to vote on national lobby groups

by Brandie Weikle
Charlatan Staff

Carleton graduate students will vote on whether to join two national organizations in referenda during elections for the Graduate Students' Association March 30 and 31.

The first referendum question asks voters if they want the association to become a full member of the Canadian Federation of Students. It would cost each graduate student six dollars to belong to CFS in a levy paid as part of tuition.

The second asks if they want to belong to the Canadian Graduate Council, a smaller organization that discusses and researches graduate issues. It would cost $2 per student to join the council.

CFS offers services like a health plan and a student saver card, as well as lobbying the government for students' interests like funding to universities and student loans.

"The question asks graduate students if they want to be part of the largest student lobby group in the country," said Daryl Nearing, the GSA's co-chief electoral officer, about the CFS referendum.

"A concern for graduates is that the majority of representatives in the CFS are undergraduates," he said. "It's a powerful group that can do a lot of good, but there will be times where we won't see eye to eye."

"On issues that affect undergraduates and graduates, we will have a stronger voice together," said GSA VP External Sandra Mudge about the option of joining CFS as a full member.

But she said ethics in research is an important issue for graduates to which undergraduates don't relate. She said the GSA is mainly interested in CFS because of the National Graduate Council, a semi-autonomous body of the CFS.

Jocelyn Charron of the CFS said there are about 10 to 14 graduate students' councils that belong to the federation.

"It depends on what kind of relationship they have with their undergraduate society," said Charron. "There is an internal politic that makes it difficult."

"We would like to see the Graduate Students' Association become full members of the CFS," said Kim Newton, VP External for the undergraduate students' association. "The more members the better."

Nearing said the Canadian Graduate Council is much smaller and offers fewer services than the CFS.

"It is strictly for the concerns of graduates," he said. "It's possible to belong to both the CGC and the CFS." ❑

Coincidence or conspiracy?

by Angie Gallop
Charlatan Staff

Journalism students are very well-represented in this year's GSA elections, causing some speculation about their agenda.

Four of the 10 candidates for executive positions in the Graduate Students' Association are from the first-year masters class of 20 journalism students. That's one councillor for every five students in the class.

"There is a danger in electing four people that are running as a slate from one faculty," said Guy Vadish, a VP Internal candidate. "Having four journalism students running on a slate does not guarantee but suggests that perhaps they have an agenda to represent their interests as opposed to the interests of the association at large."

Vadish is campaigning with Barbara Rose, a VP External candidate. They are both master's students in public administration. They said they advertised on a leaflet together, not as a response to the journalism students, but for convenience.

There are three students from public administration in the race but they said they had not discussed the issues with each other before deciding to run.

The journalism students are distributing a pamphlet outlining the issues they agree on. Wilson Lee is running for president, Sean Silcoff for VP External, Robin Browne for VP Internal and Gil McGowan for Carleton's Board of Governors.

"Initially Wilson Lee sat down to talk to friends about the issues (concerning the GSA) and we agreed," said McGowan. "That agreement made us decide to join the race, but we did it as individuals."

McGowan said the main issue which triggered their interest in the GSA was the referendum asking whether graduate students want to join the Canadian Federation of Students.

Although they have raised the suspicion of other students about their motives, the journalism students said they feel everyone running in the election has an agenda.

"It is almost a non-issue because, of course, as a person running for office I have personal politics," said Lee. "For somebody to suggest that I have a personal agenda would be an observation of fact, not some stupid conspiracy."

Lee came under fire at an all-candidates debate when he attacked the current GSA executive. In their speeches, the rest of the journalism students were careful to separate themselves from Lee's criticisms.

He opened his speech asking "Do think the executive has earned their money this year?"

This angered executive members and some councillors at the debate, causing Daryl Nearing, the GSA's co-chief electoral officer, to say, "maybe you guys can take this out into the hall later on."

Lee said the current GSA executive has ignored important issues.

"They have been a social organization. They haven't been active on a lot of issues which they feel aren't relevant to students," said Lee. "Like the issues of sexism, like the issues of racism, like the issues of homophobia, these are issues that affect us intimately as students and to deny that is irresponsible."

GSA President Steve Moore said after the debate that although he feels Lee has potential as a candidate, he thinks Lee hasn't taken the time to learn how the GSA works.

"Today it has become evident he does not want to try to understand how council works," he said.

Moore said if the journalism students wanted to take over the GSA, they wouldn't be effective anyway without a candidate running for VP Finance. ❑

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Administration budget cuts hit IMS

by Natasha Gill
Charlatan Staff

Carleton's Instructional Media Services has become a victim of the university deficit.

Next year's operating budget for IMS is being cut by 10 per cent, said IMS director Ross Mutton. The service lends out audio-visual equipment mainly for use in classrooms, like televisions and film projectors. The cuts will most likely result in eliminating jobs and a freeze on purchasing new equipment.

IMS may lose 10 of its part-time employees, who are hired every year to work from September to April. Most of these employees assist people with equipment and deliver it to classrooms.

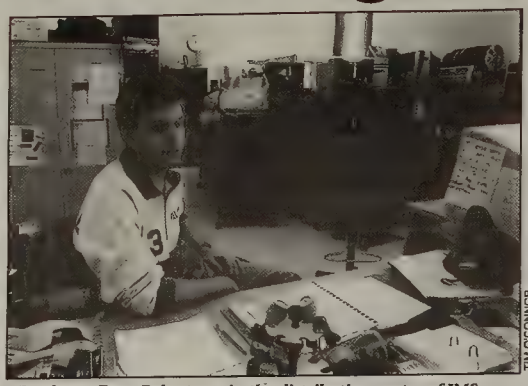
Cathy Duchene, supervisor of the IMS audio-visual distribution centre, said the 10 employees have been informed that they probably won't be asked back in September.

"The little people will have to bear the brunt, the people who serve the university community," said Duchene.

Simon Hall is one of the IMS part-timers who won't be working for IMS next September.

"I'm really pissed off about the whole situation," said Hall, who has worked for IMS for almost five years.

He said he understands why IMS has to cut back but he feels eliminating the part-time staff will leave students and faculty with inferior service.



TIM O'CONNOR

Employee Dave Robertson in the distribution centre of IMS .

"The equipment is deteriorating and the service isn't as fast," he said. "You're paying a lot of money for this (education). You want the best you can get."

The staff reductions will especially affect journalism students who use IMS equipment for their television classes, said Hall. Duchene said the cutbacks in IMS will also affect other departments on campus that rely on media in their classrooms, including psychology and art history.

As of May 1, the costs of the delivery and pick-up of audio-visual equipment and the costs of having a technician present to operate the equipment will increase.

"Most departments don't have the budget for equipment deliveries," said Duchene, "and this will discourage them from using the equipment."

As well, the budget for new equipment, worth about 21 per cent of the overall IMS budget, has been eliminated, he said.

"It's all part of the budget planning for the entire university," said Mutton. "It's not just this department. It's every department."

Mutton said the IMS cuts are a result of the province's cutbacks on grants to universities. In November, Ontario's NDP government announced that university funding would be frozen at 1992-93 levels for the next academic year.

Duchene said that, as of May 1, students are going to be cheated out of a proper education, since using media in the classroom is a more effective way of teaching.

She said students should complain to the Ontario government.

"Students should stand up and yell and say 'I'm mad as hell and I'm not going to take it anymore!' " ❑

REMINDER

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- if you move;
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CONSEQUENCES IF YOU DON'T:

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- no further Canada Student Loans;
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- withholding of income tax refunds.

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CAMPUS BRIEFS

SECURITY GETS SPECIAL CONSTABLE STATUS

by Sean Embree
Charlatan Staff

Some Carleton security guards now have powers to arrest, detain and ticket people for minor crimes on campus.

In a deal signed March 19 between Carleton and the Ottawa Police, Carleton's 20 security officers now have the opportunity to apply for "special constable status."

The new constable powers will be "much more effective in dealing with issues on campus," said Mark Tinlin, director of Carleton' security department, the Department of University Safety.

He said special constables will be allowed to handle crimes such as speeding, drinking in public and trespassing. They won't carry weapons.

Tinlin said those who apply for special constable status must complete the same process as any police officer in Ontario.

Three security officers have completed the training and approval process. Tinlin said another officer will complete the process March 24 and four more will have by the end of the summer. ❑

CUSA LAYS OFF LIQUOR OPERATIONS MANAGER

by Ryan Nakashima
Charlatan Staff

CUSA laid off its liquor operations manager March 18 due to the closure of Oliver's.

The bar, which Gord Aitkens managed along with Rooster's for the undergraduate students' association, was closed March 1 because it was losing money.

A news release from CUSA says the closure of Oliver's means there is no longer enough work to maintain Aitkens' position.

CUSA President Shawn Rapley had no further comment. ❑

CKCU RANKS NUMBER ONE

by Sean Embree
Charlatan Staff

Carleton's radio station, CKCU, has been chosen the number one community radio station in Canada by *The Record*, Canada's music industry magazine. The announcement was made at the annual music industry banquet on March 21 in Toronto.

CKCU was chosen from a list of about 60 stations throughout Canada, said Max Wallace, CKCU's station manager.

He said CKCU has won the award three times before, including last year.

"It's the first time in history that any station has won it twice in a row," said Wallace, "so we weren't expecting it at all." ❑

Gov't to ditch Canada Student Loans on banks

by Katie Swoger
Charlatan Staff

Students who need loans the most may be left out in the cold next year if a proposed deal by the federal government to have banks take over the Canada Student Loans program goes through as planned.

According to the plan, outlined in confidential government documents, the provincial government will still determine students' eligibility for loans, but the bank will negotiate the loans with students.

Presently, the federal government guarantees the repayment of all Canada Student Loans to the banks, so the loans requests are never rejected. But under the government's proposal, banks will no longer be given this guarantee and will have the option to reject student loan applications.

"There's no guarantee (in the plan) that you are going to get your loan," said Kim Newton, a vice-president at Carleton's undergraduate students' association. "The banks are going to have the option to turn people away."

Bev Dillabough, a student loan officer at the Carleton branch of the Bank of Nova Scotia, said students that banks consider a bad risk — often the students most in need of a loan — may be rejected.

"The people who have money will get the money and the ones that don't have any money won't (if the loans aren't guaranteed by the government)," she said.

Newton said the plan leaves the loans process up in the air.

"If the government doesn't guarantee it, how do we get a loan?" Newton asked. "Do you need collateral? Do you need co-signers? Does the co-signer have to be a parent?"

The one answer that is made clear in the document, "Request for Financing Canada Student Loans," is that if you have a bad credit rating, you can be turned away.

"The lender(s) will negotiate CSLs with all applicants who present valid certificates, with the exception at lender(s)' discretion of any applicants who have an established history of credit abuse," it states.

But in *The Globe and Mail* March 20, Secretary of State Monique Landry denied that some students will be rejected for loans under the plan.

"The lender or lenders will be required to make loans to all eligible students," she said.

But the plan has no provision for government guarantees of the loans and does not say banks must provide them to all eligible students.

The Charlatan was unable to obtain comment from Department of the Secretary of State officials.

The document contains a "Summary of the New Financing Structure for Canada Student Loans."

According to the summary, the Department of the Secretary of State would pay the bank a "risk premium." This payment would be equal to five per cent of the value of full-time loans to be repayed that year and five per cent of the value of all part-time funds borrowed that year.

The deadline for banks to respond to the proposal was March 12.

Tom Lumsden, a spokesperson for the Royal Bank, declined to comment on his company's response to the proposal.

He said the banks are awaiting the government's response to their submissions. "It's very much a wait and see game right now," he said.

But he agreed the plan is vague.

"It's very grey right now," Lumsden said. "The nuts and bolts of the contract haven't even been discussed yet."



According to the department's plan, the "nuts and bolts" will have to be sorted out in the next few months.

Lumsden confirmed the government hopes to pass the plan in Parliament by June and have it in place by September. However, he said he has doubts about this time line. "They're being very optimistic," he said.

The government's time-line may be hampered by its negotiations with the banks.

The Globe and Mail said in its March 20 article that "talk in financial circles is that none of the lenders are happy with the 5-per-cent risk premium on the grounds that it would not be enough to compensate for the high delinquency rate for student loans." It went on to state that the country's large lending institutions are thought to have counterproposed risk premiums up to about 30 per cent a year.

According to the "Request for Financing Canada Student Loans," the default rate — the percentage of borrowers that do not repay their loans — for the Canada Student Loans has historically been 5.2 per cent. This rate is roughly 2.7 per cent more than the average consumer loan default rate of 2.5 per cent.

The document states the department estimates this default rate can be reduced from 5.2 per cent to 4.9 per cent. "In this context, the Department of the Secretary of State is proposing a risk premium of 5% . . ."

Newton said she was surprised by the student loan default rate cited in the report. "The government has never released that figure to (the Canadian Federation of Students). They have always said it was about 10 per cent."

She also said she is upset the government did not consult students before initiating the plan to turn the financing of the loans to banks.

"The government has shut us out of all decisions for the last little while," she said.

Newton also raised concerns about banks implementing new services charges once the program is handed over to them.

She said because the banks will take over most of the administration of the program "there will probably some kind of service charge on it."

The plan also outlines a new interest rate plan for the loans. Under the present program, the government sets a fixed rate for the repayment of student loans, according to Dillabough. The fixed interest rate remains the same for the duration of the repayment period. She said the rate was 9.5 per cent this year, 10.6 per cent last year and 12 per cent the year before.

Under the new plan, borrowers would have the option of paying either a floating rate — which changes during the repayment period — or a fixed rate of interest. On part-time loans borrowers would pay floating interest rates. Floating rates would be based on the prime rate and would be limited to the prime rate plus two per cent.

As of March 22, the prime rate at the Bank of Nova Scotia was six per cent, said Dillabough, but she said that rate changes daily and can fluctuate greatly. She said she can remember when the rate was 19 per cent.

As well, if the deal is implemented, the bank or banks that take over the program will have a five-year contract with the government. But the plan makes no provision to what will happen to the program when the contract expires.

"What if the bank doesn't want to renew? There is no guarantee that the government will take it back," Newton said.

The plan also mentions that the Department of the Secretary of State "is considering revising eligibility requirements for individuals to place greater emphasis on results and to link aid to level of study, successful and timely completion of studies." ❑

OPINION

Campbell coronation will alienate electorate

by Arn Keeling
Charlatan political pundit

As the countdown to the Conservative Party convention in Ottawa continues, the "coronation" of B.C. MP and Defence Minister Kim Campbell seems imminent.

Unfortunately for the Tories and the country, the lack of enthusiastic and viable contenders for the leadership is robbing the country of a democratic discussion of issues. The result for the Tories will be further alienation from a country which holds them and Prime Minister Brian Mulroney responsible for the economic crisis in Canada and the constitutional farces that have marked Mulroney's nine years in office.

The field for the leadership race was spotty to begin with.

Lucien Bouchard, Mulroney's trusted Quebec lieutenant, took his great leadership qualities and popularity in his native province away when he formed the Bloc Québécois. Joe Clark, the party's last best hope in the West against the Reform party, retired. As well, several other prominent cabinet minsters, including the veteran Otto Jelinek, have decided not to run in the next federal election, fearing the wrath of a disaffected electorate.

This left a reticent bunch of minor cabinet ministers — whom Mulroney shifted into high-profile positions in his last cabinet shuffle — to be pushed into the leadership scrum. What has shocked the PM and Tory organizers is the sight of the supposed front-runners slinking away from the race with their tails between their legs.

First it was Benoit Bouchard and Don Mazankowski who dropped out. Bernard Valcourt was effectively eliminated when Mulroney arranged for him to be the architect of the hated unemployment insurance rollback legislation. Next, Barbara MacDougall left the scene, although she was a dark horse at best, having maintained a low profile in the past year. Finally, the golden boy of the Tories, Perrin Beatty, dropped out March 15 after admitting he thought Campbell was unbeatable.

What is the message the Tories are sending their party and Canadians, here? Is the fear of the voters' hatred of the Mulroney legacy driving away potential leaders? No politician wants to hitch their political wagon to a falling star.

Another answer may be that Mulroney's power over the Tory caucus is so strong as to make his chosen candidate, rumored to be Campbell, the only viable candidate as his successor.

The media's complicity in the creation of a Campbell juggernaut is evident. While extensive profiles of Campbell have appeared in domestic and international newspapers, only token attention has been paid to her only legitimate opposition, baby-faced Jean Charest.

The result, for students, Tory delegates and the population in general, is a lack of substantial discussion of the issues facing Canadians. What does Campbell think of social programs? Will her presence as the head of a party representing traditional male-dominated power structures have any impact on issues such as abortion, day care and women's rights?

These questions and many others may well remain unanswered before June. If the Tory party holds any hope of luring back voters next fall, it will have to start talking about the issues. The first person to speak up must be "Queen Kim." ❑

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Check the posting boards at the Placement Office for more job listings.

ON-CAMPUS RECRUITING
Permanent full-time positions are directed towards graduating students (available May '93). Dates, unless specified, refer to deadlines. To find out the types of positions, how to apply and where to find more information on the companies, please contact the office.

Telesis North •
April 16, 12 noon
Comp. Sci., Elec. & Comp. Sys. Eng.
Positions: Workstation Software Development

SUMMER EMPLOYMENT INFORMATION

Canada Employment Centre for Students has opened for the summer season at 360 Laurier Ave. East, 3rd floor (corner of Kent St.). Students are encouraged to visit the CECS frequently in order to check the job postings. Hours of operation are Monday to Friday, 8 am to 4 pm.

Environmental Youth Corps •
ASAP (Mail Direct)
Various Disciplines
Positions: Environmental / Resource Management Related

Schlumberger Industries •
Mar. 26, 12 noon
Commerce, Other Disciplines
Positions: Admin. Asst., Water Meter Installer, Valve Tester

Howe International Ltd. •
Mar. 31 (Mail Direct)
Computer Sci., Eng., Math
Positions: Programmer/Analyst

The Mad Science Group •
Mar. 31 (Mail Direct)
All Disciplines
Positions: Mad Science Instructors

National Museum of Science & Technology • Mar. 31 (Apply Direct)
Science, Engineering
Position: Researcher
Ask for order #DOM1689

Treasury Board Secretariat •
Mar. 31 (Mail Direct)
Various Disciplines
Position: Reader
Ask for Order # M-22.

Canadian Police Association •
Apr. 2 (Mail Direct)
Various Disciplines
Position: Office Clerk
Ask for Order # M-21.

Carleton Board of Education •
Apr. 9 (Mail Direct)
Various Disciplines
Positions: Summer Language Development Program Counsellors

Student Venture •
June 11 (Apply Direct)
All Disciplines
Venture Capital Loans

YMCA of the U.S.A. •
ASAP (Mail Direct)
All Disciplines
Positions: Summer Camp Related

Les Ateliers de Conversation Anglaise • ASAP (Mail Direct)
Disciplines related to Teaching.
Positions: English as a Second Language Teachers

Youth to Everest • ASAP (Mail Direct)
All Disciplines
Positions: Volunteer

Tree Planters

ARBOR International Inc. •
Mar. 25 (Direct Sign-up)

APEX Reforestation •
Mar. 31, 12 noon

Reybold Reforestation •
Mar. 31, 12 noon

R & D Treeplanting •
April 1, 12 noon

Outland Reforestation •
April 30 (Mail Direct)

Hotchkiss Forestry Enterprises •
May 10 (Mail Direct)

New Forest Contractors Inc. •
ASAP (Mail Direct)

Evergreen Forestry Services Ltd. •
ASAP (Mail Direct)

Painters / Home Care

Action Window Cleaners •
ASAP (Mail Direct)
Positions: Managers

College Pro Painters • ASAP (Mail Direct)
Positions: Franchisee

Student Sprinkler Systems • ASAP (Mail Direct)
Positions: Manager

White Shark Window Cleaning •
ASAP (Mail Direct)
Positions: Manager

University Painters •
Apr. 30, 12 noon
Positions: Painters

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At present a number of full time employment opportunities are posted in the office. Students who have already graduated and are seeking this type of work are strongly advised to consult our job boards and register with our "Alumni/ae Referral Service."

Reserve de la Petite Nation •
Apr. 20 (Mail Direct)
Biology
Position: Nature Guide

1993 Employment Equity Internship Program • Apr. 23, Apply Direct
Various Disciplines
Position: Intern

INFORMATION SESSIONS

The Resume/Covering Letter session discusses self assessment, the purpose of a resume, how to prepare a resume, skill identification, components of a resume, resume styles, as well as the covering letter. Samples are reviewed to determine how to maximize effectiveness.

The Networking/Job Search session focuses on networking, researching the labour market, the visible and hidden job market, various job hunting approaches, developing a job search system and common pit falls.

The Interview Techniques session reviews the purpose of the interview, the employer's and the candidate's goals, the stages of an interview, commonly asked questions and preparation tips. A video tape is reviewed to highlight appropriate interview behaviour.

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Are you *returning to university* in the fall?

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The Placement & Career Services Centre on campus will continue to provide summer employment information until **April 30, 1993.**
Summer employment operations will then be transferred to the Canada Employment Centre for Students. We encourage you to visit the CECS for assistance with your summer job search at:

The Narono Building
360 Laurier Avenue West
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Hours of Operation:
Until May 3: Monday to Friday 8:00 a.m. - 4:00 p.m.
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We are open during the summer months to action full-time, permanent job postings.

Register with us by submitting an ACCIS application, a resume, and a transcript.

Good luck with your exams and have a good summer!

We would like to take this opportunity to thank those people within the university community that have assisted in the delivery of our service during the past academic year.

Anti-semitic material being spread at University of Toronto

by Simona Chiose
The Varsity, University of Toronto

TORONTO (CUP) — Anti-semitic flyers were slipped under the door of the University of Toronto Economics Students' Union March 10.

The two anonymous photocopies use biblical themes to try to prove a Jewish conspiracy.

"It's completely revisionist and it targets students. It's very alarming," said Elad Shraga, president of the union.

Shraga said it's not the first time he has come across anti-semitic literature on campus.

Several weeks before, a handwritten note was posted in a classroom in the Sid Smith building where the Economics Students' Union is located.

The incident follows the spraying of swastikas on campus buildings during winter break and the distribution of Heritage Front flyers in other buildings on campus.

"Certainly, there's a real surge of this type of thought that's creeping onto campus. It's hard to say whether there's any relation between this and the Heritage Front," said Farrah Jinha, president of the Students' Administrative Council.

David Neelands, a U of T vice-president, said the absence of an identifiable group responsible for the flyers would make it hard to catch the perpetrators.

He said the university's responsibility is to throw away the material and continue education programs.

Sean Langer, president of the Jewish Students' Union, agreed.

"I wish there was a way to stop these incidents. But I think the best way for the university to deal with racism is through education. The university should embrace a strong education program against racism."

On March 3, a U of T political science professor invited a group of Heritage Front members to speak to his racial intolerance class. The following week a recorded message on the Front's telephone hotline thanked the university for "providing a free marketplace of ideas." ❑

(With files from *The Charlatan*)

DISCOVER OUR POST-DIPLOMA PROGRAMS At a Free Information Evening

Algonquin College invites you to a FREE Information Evening where you can find out about the following one-year Post-Diploma programs:

Festival/Community Events Management
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Regulatory Law Administration
Prerequisite: a University degree, a 3-year College diploma or 3 to 5 years' experience in the legal field.

Dramatic Scriptwriting - New!
Prerequisite: a two-year College diploma, a University degree, or a partial degree in journalism, public relations, film studies, communications or general arts, OR related work experience. Depending on their education background, candidates may be eligible to receive exemptions in some courses.

Hospitality Administration
Prerequisite: a University degree in business, general arts or sciences and two years' full-time work experience in hospitality/travel/tourism-related field, a College diploma in a two-year hotel, restaurant, resort or tourism management program, OR 5 years' full-time work experience in hospitality/travel-related position with two letters of recommendation from industry personnel. Depending on their education background, candidates may be eligible to receive exemptions in some courses.

FREE INFORMATION EVENING
Wednesday March 31, 1993
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Algonquin College
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Czech students to face tuition fees

by Jacques Poitras
Jacques Poitras is a former *Charlatan* news editor now working in Prague.

PRAGUE, Czech Republic (CUP)—Ivan Pilip, the Czech Republic's deputy minister of education for finance, fixes his visitor with an inquisitive glare.

His guest has just asked if the introduction of tuition fees in Czech universities is an unavoidable consequence of the fall of communism.

"You think it's risky?" Pilip asks, seeking to understand why anyone would *want* to avoid tuition fees.

Then it becomes clear. The Czech government isn't only being forced into this by economic conditions, it wants to do it.

"Charging students to go to university," Pilip shrugs, "is not unusual in any civilized country."

Students in Western universities — especially those with several thousand dollars in students loans — may find it hard to feel sorry for Czech students. After all, they've had free post-secondary education until now and will be paying only 4,000 to 18,000 Kc per year — the equivalent of about $175 to $780 Canadian.

But it's more than just a free ride that will come to an end at the start of the 1994-95 school year. It's the ideal of university education accessible to all, regardless of income.

And in a country with an average monthly wage of 4,500 Kc ($195 Cdn), students in the more expensive programs may find the fees impossible to afford.

But the universities need the money. They are 631 million Kc ($27.4 million Cdn) in debt. Professors hold classes in their offices. Applicants are turned away not because they lack money, but because the university lacks space for them.

"The situation is so severe," says Karel Maly, chair of the Council of Universities of the Czech Republic, "that if things stay the way they are, we will be forced to have one month (of the existing school year) with no classes and teachers not getting paid."

But Pilip, a 30-ish bureaucrat who looks more like a graduate student than a deputy minister, says there are other fine reasons to charge tuition fees.

First, he says, it will increase the motivation for students and decrease the number of students who are there for no real reason. Second, by charging high tuition fees in professions where there is a glut of graduates, the university will reduce the glut.

The charges still must be approved by the government, but given its free-market philosophy, the apathy of students and the clamoring for money by the universities, it seems unlikely the plan will be derailed.

So students can expect to start forking it over in 1994-95. Pilip says to apply the fees this coming fall would be unfair to students who have already made plans for 1993-94.

He expects the fees to be about 15 to 20 per cent of the total cost of education, which can range from 20,000 Kc ($800 Cdn) for social science or philosophy to almost 90,000 Kc ($3,915 Cdn) for medical and veterinary school.

At the moment, all students must do is write an entrance exam — and hope there's space.

The change will not be "grandfathered" to allow students already enroled to finish their studies at no charge.

So far, students haven't exactly risen up in the thousands to protest the plan. In part, that's because there isn't much of a student movement in the Czech republic any more. But it's also because many students feel that tuition fees make sense.

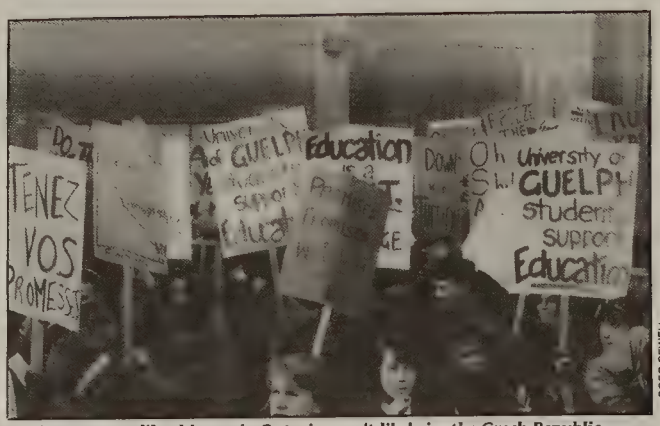
> "Charging students to go to university," Pilip shrugs, "is not unusual in any civilized country."

"If we want education of at least some quality, we have to pay for it," says Ilon Knitlova, a student of English and history in the philosophy faculty of Charles University. "This is necessary, that we start paying for our studies. The question is how much the fees should be."

In France, she says, there is a moderate fee that everyone can afford — but classes are overcrowded and "no one can talk to the teacher, no one can participate properly."

In the Czech Republic, Knitlova says, students who are expected to pay over 10,000 Kc ($420) "will think twice about whether they can afford it."

Pilip, asked if he's worried about universities becoming a domain of the rich, says, "Of course I'm afraid of it. It depends on the system." But if the system is adequate, people who are "really keen" will find a way, he insists.



GREG SEWELL

Student protests like this one in Ontario aren't likely in the Czech Republic.

Knitlova and Maly both attach a condition to their support for the fees. They want the government to establish a good program of loans and other forms of assistance, so qualified students who can't afford the fee can still attend.

Pilip is receptive to the idea, saying the government could guarantee student loans or use other schemes, such as collecting the fee through income tax after the student has graduated and started working.

The talk of tuition fees has created a buzz among students, Knitlova says, but Prague's streets aren't likely to be the scene of the type of mass student protests that toppled the Communists in 1989.

"If it's reasonable, I don't think people would protest . . . but if it's too much, then yeah. But that type of street demonstration is over." Knitlova says tuition fees are the price students pay for the freedom they helped bring about in 1989.

"The generation of students who lived through November, 1989 is out of school now," says Maly.

And Knitlova says that since the 1990-91 school year, "the students haven't been interested in doing anything as students."

Knitlova, who helps organize the philosophy faculty student council's only activity — summer courses in Czech for foreigners — is sitting in the spartan student council office. It was here that, in 1989, the first strike committees were formed, launching the students and the country on the road to democracy.

"Before 1989 there was something that connected us — that we really didn't talk about, but it was a mutual enemy that connected us and that disappeared, fortunately."

Today's apathy, she laments, "is a quite natural post-revolution state. Suddenly, many people realize it's worth something to study.

"Before, we really didn't have a bright future and there wasn't a strong motivation to study," she says, "Now it's more hopeful and more cheerful and people want to pursue their own interest — earn money to go abroad, earn money to get their own flat, earn money to get a car.

"For many people, this is the time when they start to live."

Czech students are embracing Western notions of getting ahead, but the price may be steep. Pilip doesn't rule out letting more prestigious universities charge more, creating a hierarchy of schools — and fees.

"I think there should be some differentiation," he says. "It's like living. The state can lend a hand, but the state is not obligated to make everything equal."

This libertarian principle guides the government, but it's not a perfect principle. Knitlova is not impressed that Pilip thinks high tuition fees can be used to "manage" the number of students in overcrowded job fields.

She points out that the Communists used to decide that a certain number of students would be accepted in a certain discipline.

Now, the free-market Czech government plans to do the same thing, but in a different way. ❑

Expedition to clean up refuse near Everest



by Mario Carlucci
Charlatan Staff

A month-long expedition to the foot of Mount Everest this spring isn't likely to yield the usual results.

Rather than conquering the Himalayan peak, a 14-person environmental expedition in late April — including Carleton student Stephen Cornish — will focus on cleaning the surrounding region and helping reduce the catastrophic results of previous visitors.

Youth To Everest, a co-sponsor of the trip, was founded by John and Sharon Gully in 1988 in New Zealand to promote waste management and solar energy programs in Nepal.

The organization is a joint Canada/New Zealand project. The project will be conjunction in conjunction with Royal Nepal airlines and will install garbage bins and post signs discouraging littering in the tourist lodges and trails.

Cornish, in central and eastern European and Russian area studies at Carleton, was chosen to be one of 10 Canadians on the expedition.

"I sent in an application form. (I was chosen) based on my previous altitude experience, worldwide travel experience, the willingness to raise money to get there and an interview with the local coordinator of Youth To Everest," said Cornish.

The total cost for Cornish will be $4,760. This includes the price of truck permits, medical coverage, food and accommodation. He has currently raised roughly $2,000 of the total and is seeking sponsorship from local businesses, including Laidlaw Waste Systems.

The Canadian portion will help clean up two Nepalese villages — Kunde and Namche, said Cornish.

They'll contribute to a variety of different environmental remedies for the land, said Cornish.

"We plan on installing solar panels to change the dependency on tree use (as an alternative energy source)," he said. By easing the dependency on wood, fewer trees will be cut down and a reduction in land erosion will hopefully result, he

EVEREST continued on page 13

GLOBAL CURRENTS



Jewish students face racism: U.S.

NEW YORK (CPS) — Anti-Semitic incidents against college students increased by 12 per cent in 1992, despite a general decline in such incidents as a whole, the Anti-Defamation League reported.

There were 114 anti-Semitic incidents reported on 60 college campuses in 1992. Since 1988, the number of incidents has more than doubled. The ADL recorded a total of 1,730 anti-Semitic incidents across the U.S., a decrease of 8 per cent from 1991.

"There is a troubling atmosphere on campus," said Melvin Salberg, ADL national chairman. "Jewish college students are feeling especially vulnerable as they are confronted by an intensive wave of anti-Semitism."

The 1992 "Audit of Anti-Semitic Incidents" was prepared by the research department of the ADL Civil Rights Division. It is an account of overt acts or expressions of anti-Jewish bigotry or hostility.

One incident occurred at Queens College in New York City when dead cats from an animal science laboratory were dropped into toilets in another campus building with a warning written on the wall: "We're going to do to Jews what we did to the cats."

Although overall reported hate crimes against Jews fell in 1992, Salberg warned there is still danger. "One year of decline is not a trend," he said. "Unfortunately, we still face a serious problem in our country."

Campus radio on rise in S.A.

SOUTH AFRICA (SASPU) — Community radio in South Africa is about to take off and campus radio stations are not planning to be left behind.

Community radio has been described as the street committees of the airwaves because they are based on active participation and empower communities to solve local problems. Campus radio stations across South Africa are in the process of transforming themselves from "jukeboxes" to stations that promote dialogue and provide relevant information.

Mpho Mosimane represented the South African Student Press Union at a conference of the World Association of Community Broadcasters in Mexico. He said students can play an important role by setting up campus-community radio stations.

"The student movement has a crucial role in the community radio movement . . . We must also spread the word in our communities and involve ourselves in community radio initiatives to ensure that all voices are heard," he said.

Voice of Wits, the station at Wits University, has already made radio history when it began broadcasting last fall to university residences and surrounding areas — in defiance of government regulations.

Rape of Bosnian women ignored

TORONTO (CUP) — Few people seem to know or care that Bosnian women are being raped and killed, speakers at a York University forum said March 11.

"We live in a sheltered world in Canada and have no idea how bad it is in Europe," said Tanya Splajt, a second-year York environmental studies student and vice-president of the Croatian Student Federation. She spent last summer volunteering in Bosnia with the Red Cross.

"The taste of life I got while I was there is one of the worst," said Splajt.

"We watch what's happening in Bosnia on television, but we don't react to it," she added.

"It's worse now than the Second World War because now we're watching it happen, we know it's happening and we're giving it Band-Aid solutions."

Speakers at the Bosnian Women Holocaust Day forum said not enough students are willing to acknowledge and do something about the situation in Bosnia.

"The main reason (for the forum) is to raise awareness that such atrocities, (such) conflict is going on in another part of the world and that we, York University students, are concerned," said Maryum Sultan, a member of the York Muslim Students Federation and a forum organizer.

Splajt said students should take action by writing to local MPs and MPPs and demanding Canada take a more effective role in the former Yugoslav republic.

The civil war in the former Yugoslavia has seen Serbian forces accused of "ethnic cleansing" against Bosnian Muslims. Serbians are accused of setting up detention camps and rape camps, mass killings, destruction of property and forced relocation of Bosnians. ❑

EVEREST continued from page 12

said.

While in the villages, Cornish will lodge with local Sherpa families.

The clean up work will span well over 100 square kilometres, covered mostly through hiking and climbing said Cornish.

The work will signify not only an environmental change, but an individual one as well, said Cornish.

"I intend to certainly learn about a whole new culture and way of life.

"Certainly I hope to gain understanding through dealings with the local groups. It gives me a chance to give something back to the mountains. Generally, we go to conquer them, this time it's to save them and their pristineness," said Cornish.

"We're not going there to tell them they're doing wrong. We're going there to clean up our own mess." ❑

INTERNATIONAL AFFAIRS

The editors of International Affairs would like to thank all those who contributed to the section this year. While some pieces were not used due to space limitations, we sincerely appreciate the hard work and initiative that went into producing them. The section will return next year and we encourage your continued support. Thanks.

CUSA Get Involved!!

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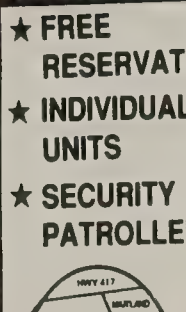
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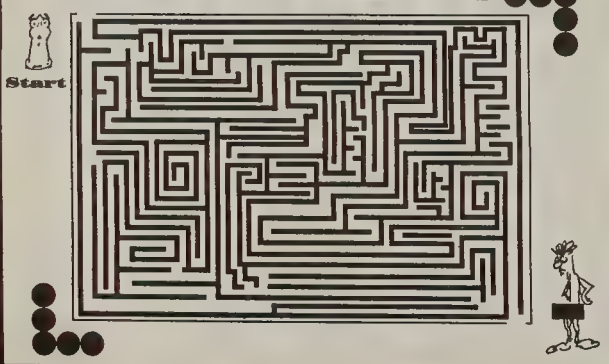
WHAT'S GOING ON DOWN THERE?

Q	S	E	I	B	A	C	S	E	P	O	C	H	X	X
C	C	P	E	N	L	Y	T	I	S	G	R	E	A	T
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N	H	A	E	H	R	R	O	N	O	G	O	Q	R	M
D	T	R	I	C	H	O	M	O	N	I	A	S	I	S
O	E	L	B	D	Y	P	E	N	I	S	L	O	O	T
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S	P	O	D	E	E	O	D	E	E	S	R	E	F	C

Find all the bold words

CRABS are pubic lice whereas **SCABIES** are little mites. Venereal **WARTS** are caused by a virus, as is **HERPES** which instead causes genital ulcers. **HEPATITUS B** is a serious infection of the liver, also caused by a virus. **CANDIDIASIS** is also known as a yeast infection. **TRICHOMONIASIS** is another vaginal infection. **CHLAMYDIA** is a serious bacterial disease that can often cause an infection of the lining of the **PENIS** called **NGU**. **SYPHILIS** is a bacterial disease, **GONORRHEA** is a bacterial infection, both are serious. One of the best known **STD's** is **AIDS**, caused by a virus called **HIV**. Getting any of the above is a real **DRAG** so one should always wear a latex **CONDOM**. Someone who does have unprotected sex is a **TOOL**. Condoms also keep **SPERM** from doing the zygotic tango with an egg. **EPOCH** is at the corner of Dalhousie and **MURRAY** in the Byward Market. Our birthday party will be at **SPO-DEE O-DEE's** on Thursday April 1st, open to all.

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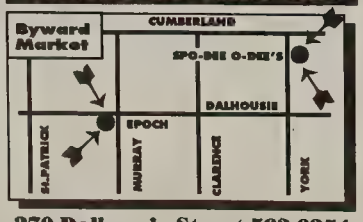
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The Sixth Annual Charlatan Short Story & Poetry Contest

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A Mocha Experience

by Kim Brunhuber
Journalism/English II

I look at the phone while Miles smiles at me from my two brown speakers, bleak, muted trumpet spiralling through the window and out into the cold October night. There's nothing like jazz and venetian blinds to make you think.

It's five-to-eleven. I'm supposed to call my girlfriend at twelve. Laura's a nice girl, but I don't want to call her. After a year and a half, there's not much to talk about anymore, but there's safety in her warm, brown voice.

I look about my apartment, thinking about how life has come together quite nicely. A television, a desk, a real wood dresser, and a bedside table. I am drawn, creeping hesitantly towards it, fearing to disturb the sudden peace that has finally infiltrated through the half-open window in the bedroom alcove.

It is tea-stained and a little unstable, but the small, squat bedside table would be the first thing I'd throw out of my sixth floor apartment if there ever were a fire. It sits in a corner, beside my new futon, quietly holding my life in its ochre IKEA drawers.

Michener's *The Convent* sits unread on the bedside table, covered with the thin film of dust that characterizes bachelorhood. Next to it my girlfriend winks at me coquettishly from within the cheap gold frame. Her beauty is still noticeable through the smudged, dusty glass.

I pull open the drawer. The weak drawer tilts, and out roll pencils, condoms, cologne testers and sweets hoarded from Halloweens of years ago. And a large manilla folder, on which pens have been tested and lover's names scrawled. It holds the debris of arguments, deceptions, teenage lusts, and lost passions. Intrigues, as though beholding it for the first time, I remove it from the sagging drawer and open it carefully on my bed.

I rummage through the letters, and smell the perfume of every girl I've known, each striving jealously to reclaim a memory. The scents mingle into a tangy fragrance, reminding me at once of everyone and no one at all.

I sort through the memories. A note from a grade ten locker, a napkin from a hotel in Cancun, a small cardboard box. The box is decorated in silver fish scales, and inside it are fourteen rose petals, the precious shards of some long-forgotten romance. I resume my search. Some crumpled poems, a few insincere birthday cards, a small bow cut from a bra. It was pink. It had belonged to Melody.

We had met at Super Ex, Ottawa's lilliputian fair. I left my friends at the Gravitron, and began wandering aimlessly through the aisles of games. I was wondering why the ground was littered with so much straw, when somebody grabbed my shoulder.

"You play basketball, right? You're pretty tall, and . . everything. Win me something!"

I was facing a short, blue-eyed blonde. She was attractive, which is one less than pretty, but one better than good-looking. I was struck by her paleness, and wondered briefly what she would look like naked. I was so taken aback by her question that I didn't know what to say. So I played dumb.

"What?"

"All you have to do is throw this basketball into there and you win one of those."

She pointed to a large, pink unicorn. Not knowing what else to say, I nodded. She held out two dollars, the price of three balls, and looked at me expectantly.

I took one of the rubber basketballs in my hands and weighed it carefully. I spread my feet a shoulder-width apart, and cocked the ball in front of me.

At six-feet, I had to learn how to play basketball. Substitute teachers would pick me to demonstrate basketball drills, not knowing that I thought a slam dunk was a popular dance. Strangers would always assume that I played, and then looked baffled when I told them I didn't, as if I had told them that I couldn't walk. It took me countless midnight excursions to the gym and hours of private lessons from an Irish high school friend, but I had finally mastered the fundamentals out of necessity.

But I missed my first three shots. Obviously disappointed, Melody thanked me, and began to walk away. "One more shot," I shouted.

It cost me about six dollars, but it all seemed worth it when the vendor took down the pink unicorn and handed it to Melody. It was an ugly fuschia, and its horn was grossly askew, but Melody seemed to love it. She became very animated, bubbling about nothing in particular. Eventually, she introduced herself. She was born in Ottawa, and had lived here fro nineteen years, as had I. She liked Duke Ellington, feminist poetry, and cheese. I found out that afternoon that she had an old picture of Martin Luther King, which had been torn carefully from *Time* magazine, scotch-taped to her wall, and that she preferred being on top.

I was her first, but she assured me that she had always liked black guys, but had never had the chance because not very many of them attended her high school. She said those that did had attitudes. She told me I was different. Maybe

DAVE TUFTS



DAVE TUFTS

that's because I hadn't always been black.

It's a little past twelve. I should call Laura. I get up and go to the window.

The guy in the apartment facing me has a light on. His blinds are drawn, but they're sheer enough that I can see him moving behind them. He floats across his room, an actor veiled in gauze playing out an eerie pantomime. Strange to think that everybody else is doing something at this very moment. Sometimes I wish I could be them all.

I can see clear into the apartment on the third floor. It is the last bastion of light on an otherwise impenetrable wall of sinister black. A woman stands on her balcony. She's looking across, in the direction of the bay. She must have a better view than me, because all I can see is the parking lot, her building, and a new church.

The neon cross atop the unfinished church beckons, its warm red light proclaiming salvation across the dark skies of this cold, wintry night. Christ finally got fed up with the sepulchral Vatican, and has packed his bags for Vegas.

The church has been under construction for a year and a half, now. I keep close tabs on its progress, because I'm scared that life may change when it's finished. Change is for people who know what they want. The hippie at the futon store told me that life is what happens to you while you're busy making other plans. I seem to have heard that before, but I can't remember where.

I turn away from the window. I have to call Laura, but instead I sit down on the bed again and reopen the folder. I go through the balloon-covered love letters and meaningless poems, and I see a badge. It is a Cub Scout badge. It had been given to me at Camp Opemikon many years ago. I recall those days with fondness. I had learned how to canoe, how to cook Spaghetti-Ohs without electricity, how to gross out other boys with snails. I had also learned, for the first time, that I was black.

"You're a Nee-grow," said the young boy. He stuck his chin out just a little bit, expecting a challenge.

We had been climbing a large granite crag behind our cabin. I was ten years old, he must have been about twelve. We were in our second week of the month-long summer camp

"You're a Negro," he repeated, more confident because I had not answered. He hoisted himself to the top, and sat, chewing a long blade of yellow grass.

The boy had taken my silence for acquiescence, but I was mute for a different reason. I did not know what the word meant. Instead of asking, I adopted the tone of voice I had heard my mother use when explaining why bumblebees didn't sting, or why I should brush my teeth at school.

"Negro means black in Spanish," I said. "You just said I was black. I'm not. I'm brown." I pulled myself up beside him and sat, wishing I had a blade of grass to chew.

My mother had lied to me for years. How she had simply wished for two children and they came within the week. How flashing green lights told drivers to go faster. How my father was white, my mother was white, but I just happened to be brown.

How proud I had been to defy the law of genetics. My fall would come years later, not in a science class (my obliging teachers had spared me that indignity), not at the hands of my baffled friends, but when my father left us.

I was thirteen at the time. When the papers came, stating that my father would not support me because I was not his son, my mother decided I deserved an explanation. I listened, mute, and was forced to confront something which had eluded my consciousness for thirteen years. My father was not my real father. My real father, a black man, had died before I was born.

"I guess you must have known that by

now, right sweetie?" I nodded dumbly, wondering why I hadn't. It was as if a soft white hood which had protected me, isolated me, had been wrenched unceremoniously from my head. I was no longer a normal boy who, through sheer accident, had been born a shade darker. I was black, and this hit me harder than my parents' divorce.

For a while, it was tough. I had to learn how to dress, how to dance, how to talk, run, think, sing, laugh. But it all finally came together, until Melody.

"You're half white, you know." She was fond of pointing this out. Melody was the first white girl I had ever gone out with. She knew it, and took it upon herself to try to show me that white girls were okay. I suppose she wasn't aware that both my sister and my mother are white, and that I love them very much, despite this.

"Why are you always so angry? We live in Canada, not in the States. We're just the same, deep down. Why do you pretend you're so different from us? Why do you never hold my hand whenever a black person walks by? What are you afraid of?"

Melody just didn't understand, that was her problem. She thought we were both the same, both equal. Maybe so, but then again she has never had a truck whiz by, splashing her with cruel words, leaving her to walk home drenched and furious, with "Hey nigger" dripping into her shoes.

It must be nice to be in her world, so blissfully unaware of the missed taxis, the money up front, the hateful white stares of those who wish to reclaim their fallen princess, the mocking black snickers of the jealous guys who had all had their own white bitch at one time or another, and the sucked teeth of the bell-haired Jamaicans who were too good for you anyway.

I had come to Montreal to visit Melody . . . I had told my girlfriend that I was visiting a university friend that weekend, and she reluctantly let me go. I guess she had become used to my weekend excursions. Thinking about it now, I'm reminded of Algernon's fictional friend Bunbury in Wilde's *The Importance of being Earnest*. Bunbury's bad heath enabled Algernon to make illicit exploits, and judging from my behaviour, I had become a confirmed Burburyist . . . but anything as convenient is hard to resist.

Miles has stopped smiling, and I'm debating whether to turn him over.

I want to call Melody, but Laura is expecting me to call. I've forgotten her number again. My address book is waiting expectantly on my desk.

I slowly put back the Cub Scout badge into the manilla folder, and I put the bow from Melody's bra aside, intending to stick it with my collection in the kitchen. As I replace the folder in the drawer, a little piece of green paper quirts out and flutters to the ground. I pick it up. It's a subway ticket.

At this I pause. It is a ticket for the Montreal subway. I can read the word *Vendôme* and the price. It is dated *le 20 septembre*. It is almost exactly a month old.

I had come to Montreal to visit Melody, who had moved in August to attend Concordia University. She lived on rue Gérard in the NDG, near Westmount, with a sarcastic roommate who I couldn't stand but wanted desperately to fuck.

I had told my girlfriend that I was visiting a university friend that weekend, and she reluctantly let me go. I guess she had become resigned to my frequent weekend excursions. Thinking about it now, I'm reminded of Algernon's fictional friend Bunbury in Wilde's *The Importance of Being Earnest*. Bunbury's bad health enabled Algernon to make illicit exploits, and judging from my behaviour, I had become a confirmed Bunburyist. I had Bunburied far too much, but anything as convenient is hard to resist.

Melody's roommate wasn't home when I arrived, which dashed several fantasies I had envisioned while on the Voyageur. Melody was strangely subdued at first.

"Hi. Sorry I'm late, but it took me a while to find the house. How's it going?," I asked, wanting to hug her. She didn't look like she wanted to be hugged.

"You've only been here about ten times," she said fiercely. "I'm O.K."

"God I'm tired. Where's Joanne?"

"She's out with some French guy. How's your girlfriend?," she asked, avoiding my eyes.

"She's good."

"It's her birthday next week. What are you getting her?" This question startled me. I tried to brush it off.

"I don't know yet. I'll find something. Do you have anything to eat? I didn't bring anything on the bus."

"Don't get her perfume. Girls don't like perfume as gifts. It's too boring."

"O.K.," I said. It was only on the train back to Ottawa that I thought of the small bottle of Risqué that I had give Melody for Christmas.

"I didn't come all the way here to talk about her. I'm with you. I want to be with you, O.K?" I began to feel uncomfortable, but somehow we started kissing, and everything became okay. Unlike any other routing, sex was more enjoyable every time. Though I remember how good she was, the feeling of sex is impossible to imagine. No matter how much I anticipated my trips to Montreal, I was never let down. I don't know why Melody turns me on so much. I try to blame the beauty myth, but all I have to blame is myself and her inexplicable aura of sexuality, which had held me the first day I met her, and which had drawn me to Montreal all summer.

After sex, we slept, woke up, had some leftover pie, and went out to a movie. We took the metro downtown. I don't remember much about the metro, other than the harmonica players, and some crazy black nun with a small beard who circulated the car trying to convince anyone who would listen of the absurdity of Christ. There were a lot of black people around, which always shocked me. In Ottawa, the only large groups of black people that you see walking around are the Somalians, and they're not really black.

On that metro, there was one black guy dressed in a black, yellow and green outfit, with expensive jewellery and basketball shoes, and a hat bearing the letter X. He was talking loudly in patois to another young black. I looked at them, envying their proudly-worn negritude. I looked down at my Boston College sweatshirt, my Levis, and my tennis shoes, and vowed to shop for something a bit more exotic tomorrow on Ste-Catherine. As the subway started up move, the one with the hat pointed out of the window and started laughing. The other guy joined in, calling the name of their friend who was running for the closing doors.

"De man na gwayne mek it. Raja! Go Raja! De Rasclot man e no mek it. Go Raja!"

Melody leaned over to me, and whispered, "I'm glad you're not like that." Then she hugged me, her blue eyes glistening oddly in the orange light of the metro. I don't remember the movie we saw.

I woke up early the next morning. At first, not recognizing my surroundings. I was confused. I groped through her single window wildly for a few seconds, and I finally got my bearings. Melody was still asleep beside me, half-covered by the blankets which were in disarray about us.

Melody was asleep, facing me. Her blonde hair looked brown in the dim morning light which streamed through her single window. Her pale skin looked sickly, almost translucent. Her tongue lolled out slightly.

Looking at her corpse-like figure, a strange feeling began to well up inside me. It was like the distaste of killing a messy fly. It grew slowly, until was I overcome with an inexplicable sense of revulsion. Suddenly, I could not spend another minute next to her. I had to get away. I crawled carefully out of bed, not wishing to awaken the creature that lay asleep beside me. I pulled on the sweatshirt I had worn the previous night, put on my pants, and eased out of the bedroom.

The wood floors were cold, as they always are in Montreal, and creaked horribly. Melody's roommate was snoring softly in the next room. It was already nine-thirty, and it sounded as if Montreal had been awake for a while. I longed to escape the stuffy darkness of Melody's small apartment.

About an hour later, I found myself on Boulevard de Maisonneuve, feeling better than I had all weekend. I strolled easily along unfamiliar cobbled streets, asking directions to places I had heard of but never seen. I bought myself a smoked meat sandwich, a postcard, a nice ring for my girlfriend, and a colourful outfit covered in shiny buttons.

I tried to sleep on the train, but I was uncomfortable. I was very hungry, and my clothes didn't quite fit right. I'm not sure why I left, but I know I was glad to be heading back to Ottawa. I couldn't wait to surprise my girlfriend with my unexpected return.

That was the last time I saw Melody. It was one month ago today.

I slide the metro ticket back into the manilla folder. It's three-twenty-six. I wonder if Melody is sleeping. Whenever I call her late at night, she always pretends that she was awake, but I can tell she wasn't by her sleepy lamb voice. I should call my girlfriend before it's too late.

The phone rings. Who would be calling this late at night? I'm tempted to answer, just to stop the ringing. I open the screen door, and step outside onto my balcony.

The cold October wind laces my naked body, my negritude invisible to any but myself. There is no longer any light in the apartment across from me. She is still there, on the third floor, bathed in the neon shadows of the church crosses. She is looking out at the bay. I wonder what she's looking for. ✱

Ivison: "A sometimes troubling story that raises interesting questions about racial identity. Not badly written."

Levenson: "*A Mocha Experience*, with its theme of interracial love and sex, has something worthwhile to say, an interesting narrator, and an impressive command of significant detail."

Van Luven: "This story involved me and it created a convincing and engaging character – someone I'd like to hear more about . . ."

JUDGES

Doug Ivison is the co-ordinating Editor for the Carleton Arts Review.

Christopher Levenson is a professor with Carleton's English Department and teaches poetry writing.

Lynn Van Luven is a former books editor who currently is a journalism professor at Carleton. She has a PhD in Canadian Literature.

Prizes sponsored in part by Octopus Books, 789 Bank St. and Empire Books, 240 Bank St.

All stories and poems are in their original form [illegible]

Special thanks to Leigh Bowser, Mario Carlucci, Lisa Currie, and Mo Gannon.

second prize

Internecine Necklace

by Derrick Deans
Political Economy, M.A.

Black was its colour. Already it was hot as it turned over and over again. It moved swiftly over the sparse brown grass. It had long ago lost its course but regular pattern. It had been rubbed as smooth as a moss covered stone. The thin white stripe that adorned its side was now almost obliterated. This past decoration was grey, worn, and dirty like an old newspaper used to shine dust covered windows.

Better days it had seen.

In other places it might have been peacefully floating in calm waters. After serving a full life it would have been retired to serve as a buffer. It might have rested on a coarse, rusted nail embedded in soft, moss-covered wood. Beside it might have been sooth, luminous fibreglass. Its purpose would have been to prevent friction.

It continued to roll forward.

fresh, definitely fresh, but not alive. if alive there wouldn't be the smell, the stench, the foul and reeking odour. the smell that slides, crawls, and punches its way through the nostrils and into the sinuses, grabs hold of the tongue and sinks its fangs directly into the taste buds. together they detect a sweetness that sickens, a sourness that rips the face in a grimace, and the bitterness that wrenches the heart. fresh, definitely fresh, fresh death. fresh war.

It was followed by two small feet. They were brown and rough. They were joined to the pock-marked legs of a young boy. He ran on and on, pushing the tire forward with a small stick. This activity had always been one of his favourite amusements. It enabled him for awhile to blot out the barrenness of his existence. Sometimes it brought a smile to his face and sometimes it just prevented a frown. He had frowned a lot in his short life.

There had been hope recently though. The people's leader had returned. There had been excitement and celebration. The feeling of change was rolling forward as well. The ever present scowls of those around him in the township had been replaced by smiles of confidence and anticipation. His young mind did not understand the meaning of this change, but his heart had detected the difference.

His stick continued to push the tire forward.

silence pervades. nothing moves, nothing stirs. there is no breeze. not a whisper, not a chirp. if a tree fell in the woods? more than quiet. quiet is pleasant, quite is peaceful. total absence of sound. sinister, deadly, threatening. Nothing. as if the ears had been grabbed by huge black pillows and thrown into murky caves. deep black graves. alone, with the reality, then the scream. the long shrill, wailing shriek that confirms the silence. the victims' cry as their life is ripped away.

His was an important mission. Those a little older than himself had asked him to make a sacrifice to commemorate the release of their leader. They wanted his toy. He enjoyed the smiles he had seen everywhere recently and he did not want to see the scowls return, even if it meant giving up his only plaything.

He had not seen the older boys play with tires before. When a boy moved up into secondary school he had usually tired of entertaining himself with pushing tires. But lately, the boy's friends had told him, tires had become popular with the older boys who were skipping classes and aching in the streets. It was curious though that he had never seen them rolling them along in the fashion of the younger boys. He was not sure what they did with them, but he was confident that his contribution would be appreciated by the elders he sought the respect of.

The tire hit a bump and almost fell over, but with practised agility he corrected its course.

warm, thick. slipping, sliding smoothly between the fingers, covering the hands. large round drops bloat at the tips. extend down into heavy, swollen, teardrops, drop into dust. the surges slow, the pump stops. cold defiles the warmth. curdles. congeals. drys. parched, brittle flakes and chunks. crisp, hard, coll. scales appear on the hands and crack the soul. murder, war, cold blood.

He was almost there. His dexterity had enabled him to be very quick in fetching his toy and he hoped that the older students would notice this. He so much wanted to be accepted and respected, but more than anything he wanted the smiles to continue. He did not want to return to the tears and frowns of the past.

As he pushed the tire forward he noticed a large group of people. He was pleased to hear laughter, shouts, and joking. Everyone there seemed to be in a joyous mood. There was dancing and singing and of course the throbbing stomping that he associated with events of an important nature. He felt honoured to be able to give up his plaything for this occasion.

When he slowed down though, he noticed one person at the centre of the group who was not smiling, joking, singing, or dancing. Four or five of the others were embracing him closely. While the tire rolled forward he realized that there seemed to be a difference between that man's expression and those of the others. As the boy stopped, and looked, he noticed a look of panic on the man's face. His eyes were wide and shifted quickly from side to side. Occasionally they rolled back so that only the whites could be seen shining against his deep brown skin. He thought that they looked like two glistening white marbles lying in dark brown mud. The boy then realized that these eyes were blind with terror.

The tire rolled on, slowed, wobbled, and fell at the feet of the dancing crowd.

slowly, dense black smoke curls up from the heap on the ground. the mound is one of several darkened piles. from its shadows stark white bones protrude. sharp, cracked, shredded. slabs of flesh. carved. sliced. burnt. tendons, fat, meat.

TASK FORCE ON PART-TIME STUDIES AT CARLETON UNIVERSITY

MANDATE

The Dean of Graduate Studies has established a Task Force on Part-Time Graduate Studies at Carleton University to review the support systems, the clientele and the factors that contribute to or inhibit part-time graduate study. The Task Force is to make clear recommendations to develop and improve the graduate experience.

The Task Force requests your comments and submissions from faculty, staff and students on:

- academic/ administrative advising
- student services
- access to counselling and life services
- graduate student services
- access to funding
- times to completion

Submissions may be made in writing by April 9, 1993 to the Chair of the Task Force, Ken McGillivray, Graduate Studies Rm 1512 Dunton Tower, or informal comments may be given to any of the members of the Task Force:

- Calum Carmichael, Public Administration
- Deborah Gorham, History
- Steve Kennedy, Civil Engineering
- Jennifer Latham, M.A. student English/Senior President Renfrew House
- Rob O'Brien, Ph. D. student Chemistry/Vice President (Campus and Academic Affairs) Graduate Students Association

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everywhere the colour of red, devolving through the neck, hangs a head. battered, dark blue, deep purple, dull red, dead green. rotting. our sculpture of death. the eyes' empty sockets stare down. and, at the feet of our art, we squirm.

With a broad smile one of the older boys leaned over and picked up the now still, black tire. He looked at the young child and gave him a thumbs up signal. The child was drawn into the group and patted on the back. Yet this acceptance did not make him feel the happiness he had anticipated. The terror in the other's eyes was reaching out to him.

"Viva!! Viva!!"

"Forward to the People's Government!!"

"Forward to a liberated country!!"

"Death!!! To all collaborators!!"

"La luta continua!!"

"!!!VIVA!!!"

As these powerful cries were shouted, the young man with the tire in his hands walked over the man with panic in his eyes. With a swift movement, the tire landed on the man's shoulders as he screamed and struggled. Another boy rushed forward and from an old milk can poured a liquid into the tire. As the smell of petrol quickly spread the dancing reached a fevered level. Another stepped forward with a burning torch and the crowd quickly danced backwards. When the torch touched the tire, the embrace of the others dissolved as a piercing, ragged cream burst from the man's mouth.

He struggled briefly with hands that were bound behind his back and simultaneously tried to throw the flaming circle from his neck. His hair disappeared in an instant and then the flesh of his forehead appeared as large lumps that dripped down his now non-existent cheeks. A muffled, liquidy gurgle was the last result of his last attempt to scream and within seconds the terror in his eyes vanished as they burst and shed their last tears.

As the watching boy gasped, and quickly tried to mask his anguish and horror, the tire, the flames, and the man's body fell into the red dust together. *

A third-prize was not awarded in the short story category.

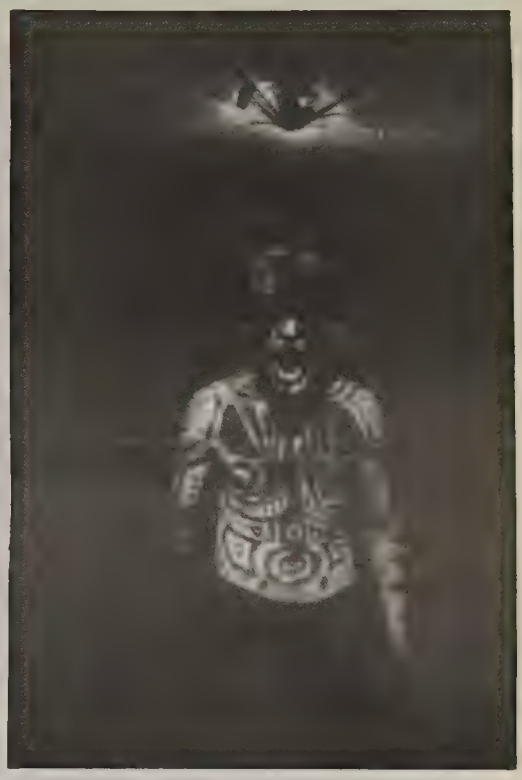
COMMENTS:

Ivison: "Though somewhat pompous in form, the conclusion takes the reader by surprise and is definitely disturbing. I admire how it holds back its revelation, which creates a powerful impression in the reader."

Levenson: Though its basic irony is predicrable from the start, it is authentically horrifying from the start.

Van Luven: "A powerful juxtaposition of childhood 'innocence' and political 'reality'."

Poetry winners are listed on the back page.



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The
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The incredible shrinking and growing CUSA executive

CUSA power brokers have some new chips to bargain with this year in their annual round of executive selections.

The undergraduate students' association has decided to "shrink" its executive to two vice-presidents — a VP Internal and a VP External — in addition to the president and finance commissioner.

However, it is also adding two new positions, Director of Academics and Director of Services.

These positions are replacing the portfolios of former VP Academic and VP Operations positions and those who fill them are going to essentially become executives of CUSA — enlarging the executive from five to six members. Applicants for the director positions do not have to be elected CUSA councillors, as is the case for vice-presidents. Now, just about anybody can apply for these jobs, in theory.

There may be a little problem here.

Granted, it's easy to understand why president-elect Lucy Watson and finance commissioner René Faucher would want to open up these positions to more than just elected CUSA councillors. The cliquey nature of CUSA is such that the association has become a closed circle in recent years.

However, questions have to be raised about why these changes have been made and how these positions are going to be filled.

Watson's goal of opening up the jobs to the student body at large is a good one. The terms of reference for these positions do not limit the field of potential applicants to CUSA hacks. The job descriptions for the two new positions created include having "an understanding including but not limited to; homophobia, sexism, racism and ableism," and possessing "a demonstrated ability to work with others, as well as work effectively when unsupervised." These are clearly not skills and qualities limited to ex- or present CUSA councillors and hacks.

But it's possible that despite the openness of the requirements for these positions, the only people who will apply for these jobs are those who are close to the CUSA establishment, thinking there's no reason for anyone else to waste their time trying for a position where connections may be needed.

There's another problem. Opening up the jobs could widen the opportunities for political patronage.

It became apparent during the campaign that Watson was the "Chosen One" of the CUSA establishment to become the next CUSA president. Therefore, she has a few political bones to toss as repayment for help she got during the campaign. Would she consider using the positions to reward campaign workers? Under the new directorships, it's entirely possible.

Under the previous system, presidents and finance commissioners also selected their VPs based on patronage. However, at least those VPs were councillors who had been elected, so the trough pool was smaller. Now, the possibilities are endless.

Above all, regardless of the seeming openness of the hiring process, the decisions on who to hire will be made by Watson and Faucher. The Selection Review Committee is made up of Watson, Faucher, one councillor, the outgoing VPs and two students. The committee makes recommendations about the applicants to Watson and Faucher, who will make the final choice.

Finally, with all the budget cuts in CUSA services, adding another executive member at a $15,000 salary only looks self-serving. It might have been that the current executive was overworked this year, but it still looks bad to add more executives while cutting funding to services.

Trying to open up the CUSA executive to more than just CUSA hacks is a noble and understandable cause. Watson and Faucher have an opportunity to make some positive changes.

Let's hope they don't blow it. **BD**



The choice of a dead generation

by Terry Cottam

Terry Cottam is OPIRG-Carleton's South East Asia resource person

It has been three years since I visited student refugee camps on the desolate Thai-Burmese border.

The refugees there suffer persecution by the Thai police and attacks from the Burmese army and will probably never attend school or see their families again.

New reports from Burma paint a grim picture of the military dictatorship: the number of displaced people has tripled to four million according to the February 1993 *Burma Alert* newsletter published by Harn Yawnghwe, a Burmese-Canadian living in exile. Amnesty International reports people are routinely kidnapped for army use as slaves or human minesweepers.



OPIRG-Carleton's South East Asia working group has joined the boycott against PepsiCo, which does business with the illegal regime in Burma. Dozens of groups are now saying "uh-uh" to Pepsi, including the International Union of Students in Prague, in the Czech Republic.

PepsiCo's presence in Burma warms the army rank and file that a huge multinational supports the army elite, the so-called State Law and Order Restoration Council or SLORC. SLORC wants to avoid soldiers questioning the brutal repression of fellow citizens by the army. In mid-1989, SLORC renamed Burma as Myanmar. While it is recognized as such by the United Nations, exiles, refugees and others opposed to the current government refer to it as Burma.

By continuing to deal with this regime, Pepsi has given a vote of confidence to the paranoid SLORC, mocking the democratic process. SLORC mustered only two per cent of the seats in Burma's 1990 election. Popular leader Aung San Suu Kyi, winner of the 1991 Nobel Peace Prize, is under house arrest. Her party, the National League for Democracy, won the 1990 elections.

The Institute for Asian Democracy in Washington D.C. reports that Burmese university students are corralled on campus by teachers trained to spy on what are called "destructive elements." Faculties are walled off so students can't form large crowds to demonstrate. Heroin is cheap and abundant on the heavily-policed campuses. SLORC is the world's largest exporter of the narcotic. Dependence on dirty needles is a tool of oppression — the World Health Organization reports "explosive" growth of AIDS in Burma.

SLORC allows no free press, but approves Pepsi vending machines on campuses. Burma's students see the same red-white-and-blue logo, symbol of the American Dream of youth, freedom and power. In Burma, thousands of students were ambushed and massacred by SLORC in front of the American Embassy as they pleaded for democracy in 1988.

A boycott helps break the spell of the advertising image. Soft drinks are worthless products dependent on advertising and control of shelf space. PepsiCo spent an incredible $907 million (US) on advertising in 1991. Pepsi's fast food empire ranges from Pizza Hut and Kentucky Fried Chicken to Hostess and Doritos chips.

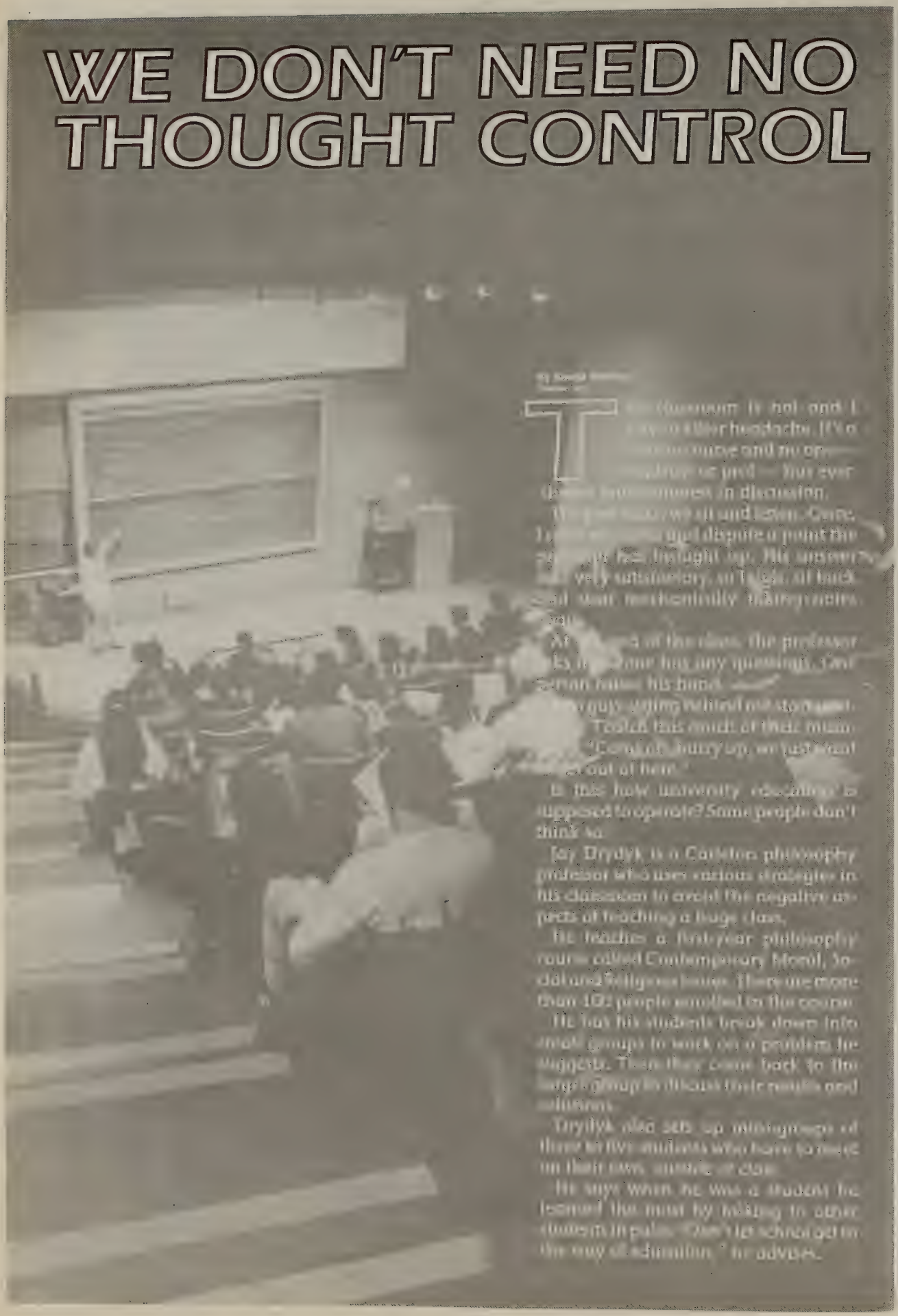
It is important to see PepsiCo as a marketing machine that "cares" about human rights to the degree it appears to affect profit. In a letter responding to my concerns, a PepsiCo executive wrote that, "Clearly PepsiCo neither invests in nor supports political or military systems. We invest in businesses and people...our decision as a corporation is guided by our firm belief that trade is one of the best ways to build bridges of understanding between people, bridges which help open lines of communication, find common ground, stimulate dialogue, and thus bring people and their nations closer together and ultimately toward world peace."

Levi Strauss and Co. pulled out of Burma saying, in an article in the magazine *In These Times*, "... it is not possible to do business in Myanmar (Burma) without supporting the military government and its pervasive violations of human rights." But Levi's was protecting its hard-won image of upholding human rights. Arguably, Pepsi's products depend more on gut responses: taste cravings, visual impact and impulse buying, especially by kids.

So kick the Pepsi habit. Call Pepsi's toll-free number at 1-800-433-2652. Tell them you are boycotting and request a response. You can get more information on the Pepsi boycott at OPIRG, room 326 Unicentre. ❑

OPIRG is cosponsoring a visit by Burmese refugee Htun Aung Gyaw in rm 135 Simard Hall, University of Ottawa at 7 p.m. on Thursday, March 25. Htun helped start the Pepsi boycott in 1990, as chair of the All Burma Students Democratic Front, and survived five years in Insein prison.

WE DON'T NEED NO THOUGHT CONTROL



SAL PARADISE

He says there is a need for order in a classroom to avoid confusion, but "sometimes you have to treat the students as thinkers." Drydyk contends there are more creative professors around than people know about. "There are inventive faculty all around, but they do it quietly," he says.

Many professors in the faculty of Women's Studies try to get students actively involved in the learning process. Methods include lengthy class discussions, keeping journals and practical work in the community.

A class in the School in the School of Social Work at Carleton does everything by consensus. Students had to decide themselves what they wanted to learn. The class on Native social policy is held in a tepee to teach students how Native societies are organized.

Drydyk says there is an expectation for professors to reform their teaching, but there is little initiative for innovation. There are more teaching awards around now, which is encouraging, but he says the only real motivation to use more innovative teaching methods is "your own self-respect.

> A Nova Scotian university professor says the North American university system creates lazy, incompetent and unproductive professors.

"If you want to relate to students as people you won't want to just stand up there as a talking head," he says. But with more and more students in classes it is difficult to get them involved in the learning process.

A Nova Scotian philosophy professor is more adamant in condemning the university system and the professors it creates.

Peter March is a philosophy professor from St. Mary's University in Dartmouth. In a series of columns written for the *Halifax Daily News*, he said the North American university system results in lazy, incompetent and unproductive professors.

March isn't just ranting though. He's come up with an alternative to the present university system.

March proposes a school called Greenvale College, based on European ideas. Professors would be certified, like lawyers are certified by bar associations, and would have to find their own students.

Course material would be distributed on computer disk, through assigned readings or be shown by lecture over the local cable station. That would give professors the time to have weekly tutoring sessions for two or three students at a time.

March says university services, like football fields and barber shops, wouldn't be there, but the education would. And he says he can run the college without any government funding.

Greenvale could be open by November, but March's plan is facing opposition.

He says Greenvale could offer "education in all areas except science and technology without government support and that's a nightmare to big universities who gobble up money."

Course would cost a minimum of $300 and $50 of that would go for administration costs. March says professors would be allowed to charge as much as they thought the market could bear.

March says the Greenvale system would benefit students because they would have more input.

"Much of your education is spent figuring out what the professor wants you to say," he says. In his system, the student and professor would be working together to prepare for exams, like a lawyer prepares a client for a trial.

"That way students are free from the oppressive relationship of the professor over them," says March.

In his book *The Pedagogy of the Oppressed*, Paulo Freire calls this oppressive professor-student relationship "banking education." Knowledge is given from the knowledgable — the professor — to those who know nothing — the student.

"The teacher talks and the students listen and the teacher chooses the program content and the students adapt to it," explains Freire in his book. He says this concept "mirrors oppressive society as a whole.

"The capability of banking education to minimize or annul the students' creative power and to stimulate their credulity serves the interests of the oppressor, who cares neither to have the world revealed nor to see it transformed," writes Freire.

Drydyk too doesn't try innovative techniques just to be different. He thinks they are necessary if students in large classes are to learn to think for themselves.

"Some of the schemes I invent may be good, but it's because I have to, because pressures (of large classes) are against critical thinking," he says.

Drydyk says reaction to his teaching methods has been good, but some students just want to know what will be on the exam and others complain there is too much discussion.

Drydyk questions increasing class sizes and the so-called efficiency of traditional university teaching.

"If it's efficiency to create people who are well-trained functionaries who can't think, then increasing class size will make that succeed," he says. A university degree should mean "there's a certain level of critical thinking achieved, as well as a particular discipline learned."



Another generation of responsible Canadians is spawned.

Brian McKillop, a Carleton history professor, is in the process of completing a book on the history of universities in Ontario. "Traditionally, the university has had the capacity to challenge, question and rethink basic assumptions," he says. But over the past century there has been an "increasing integration of universities into the market-driven industrialist economy."

McKillop says this led to a questioning of the value of the "useless arts degree," particularly in the past 25 years.

He says the idea of doing things for the public good diminishes the ability of universities to rethink assumptions.

Once profit and loss are discussed, the humanities lose out.

For example, when people discuss whether or not a course is valuable to society, McKillop says that means all the assumptions of a market-driven, consumer-oriented, materialistic society are being accepted.

He acknowledges the reliance on outside funding — whether public or corporate — can influence what gets taught.

March agrees there isn't really any radical work being done in North American universities because of outside pressures. But he says because Greenvale College would not need government funding, it would be free to teach whatever the professors and students wanted.

Kenneth D. Benne, a retired American professor, thinks there should be a shift in both how material is being taught, as well as in what is being taught.

He writes in his book *The Task of Post-Contemporary Education* that the ideal university is one in which students are not clients, but junior colleagues. He thinks more communication is needed between all members of the university, including students.

"The sustained communication, in collaboration and in meaningful encounter, between the diverse human parts of the university are not cultivated, encouraged or rewarded," Benne writes.

He also thinks university education needs to be studied by university people.

"I consider it a scandal that so few of those whose lives are intimately bound up with an institution have studied its history, its conflicting utopias and ideologies and its shifting interconnections with its environing society and culture," Benne writes.

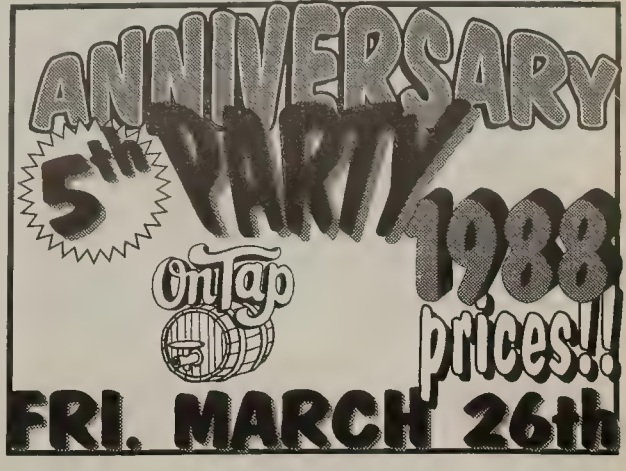
It is clear the university, like the world, is changing. With decreasing public funding and increasing enrolment, some changes in teaching methods are made because there is no choice.

But a more fundamental change is necessary, not just in teaching methods, but in the philosophy and aim of universities. Carleton University is no exception.

> A university degree should mean "a certain level of critical thinking acheived, as well as a particular discipline learned."

Most people at this university have been in a class where students ask "Will this be on the exam?" Many students just want to cram "facts" into their head, get a passing grade and move on.

But it's time for more people — including faculty, students and administration — to start asking the simple, but important question: Why are we here? ❑



LETTERS

See no NDP, hear no NDP

Editor:

Thursday, March 18, Steven Langdon, NDP Member of Parliament for Essex-Windsor, spoke to Carleton students about the NDP's plan for a full employment economy, released Feb. 18. The event was well-publicized and information tables were set up in Baker Lounge for an entire week so students could have a look at the jobs paper.

Langdon is a former economics professor at Carleton. He is an informative speaker and a well-respected politician. People of all political stripes attended the meeting. Many walked away saying they enjoyed his talk because it gave them a new perspective on Canada's economic problems.

It disturbs me that this is the second time *The Charlatan* has not covered an important political event sponsored by the Carleton NDP club. Last October, a debate on labor law reform in Ontario took place in Baker Lounge.

Just one floor above, the "eyes and ears" of campus were busily surrounding themselves with whatever issues interest them, ignoring discussions on issues that deeply affect students.

I noticed a one-source story about what Sheila Copps told students at the University of Montreal in the March 18 edition of *The Charlatan*. The week before, a profile was done on federal Tory candidate and Carleton professor Ian Lee. Yet the paper is unable to write a story — which contains an exchange of ideas — about someone speaking directly to students about something which directly affects them.

I only speak for Carleton New Democrats, but I am sure that all campus political parties are a bit sick of being ignored when trying to generate debate and discussion on important issues, like the economy, on campus.

Allie Irvine
Activities Co-ordinator
Carleton University New Democratic Youth

Too cool school

Editor:

I read the letter entitled "Swampy culde-sac of the stupid" (*The Charlatan*, March 11, 1993) with dismay. While I am not religious, I found its sneering denunciation of religion offensive. Unfortunately, this letter is typical of those people who like to parade their "aren't I hip and modern" sensibilities for all to see and admire.

No doubt the authors giggled for hours admiring their own alliterative skills and revelled in their clever and trendy rejection of religion. However, I guess we should really thank them. Imagine — humans have been weighing the value of religion for at least 2,000 years and here we have the entire question solved for us instantly by Ms. Devlin and Messrs. Kenyon and Saraq. "Religion is bullshit," they proclaim, casting themselves as arbiters of truth.

Now don't get me wrong. I don't deny anyone the right to voice his/her opinions, but I expected that master's students in philosophy would be able to come up with a cogent argument denouncing religious belief.

The authors of the letter in question instead resorted to an arrogant and sophomoric exercise in name-calling. I think it is more likely this, not religion, that is truly the "last refuge of the stupid." And there I was, thinking that one of the attributes of a philosopher was open-mindedness. I guess I was wrong.

When it comes to religion, I am agnostic, but one question troubles me: What separates philosophers such as the authors of the "swampy" letter from proponents of various religions? Does their philosophy have any more moral value than religion? Do they believe that philosophy has never caused suffering? Why not ask those who survived the philosophies of German national socialism or Soviet communism?

While I too am unsure as to the value of religion, I can't dismiss it outright, for I believe to do so would be anti-intellectual. I would never deny people of various faiths all over the world the opportunity to seek whatever truth they choose, just as I wouldn't seek to ban philosophy, even when it falls into the hands of the "too cool philosophy school."

Religion does not begin and end with the Bible, as I'm sure some of Carleton's Muslims, Hindus, Buddhists, Jews and others would be happy to point out. I just thought you'd like to know.

Blair Sheridan
M.A. Central/East European and Russian Area Studies

Council's stand

Editor:

In your March 18 issue, you published a story on how the undergraduate students' association has banned a racist game from the Unicentre Arcade ("Lethal Enforcer banned from arcade," *The Charlatan*, March 18, 1993).

It is great that CUSA council has finally realized it can play a role in eliminating racism. But the council has earlier this term failed to condemn the promotion of racist Zionism on Israel Day, Jan. 26, 1993.

The Jewish Students' Union held the day with the assistance and direct involvement of the Israeli embassy and its officials. Those officials represent the Israeli government, which has so far:

- occupied Palestine, including Jerusalem, the Golan Heights and South Lebanon for longer than 25 years,
- forced some four million Palestinian natives into exile,
- killed and injured more than 131,000 Palestinians in the past five years alone,
- invaded Lebanon in 1982, killing 14,000 and injuring 20,000 during the first two weeks of the invasion,
- cold-bloodedly massacred Palestinians in Dayr-Yassin (April 9, 1948), Kafr Qassim (Oct. 29, 1956), Gaza (Nov. 3, 1956), Sabra and Shatila (Sept. 17, 1982), Holy lands Al Agsa Mosque (October, 1990) and
- last, but certainly not least, expelled more than 400 Palestinians in December 1992.

The presence of the Israeli embassy officials and the idea of promoting its Zionist and racist ideology were outrageous, especially to progressive people, some of whom have actually lost family members in the above-mentioned bloody massacres.

The question I raise: Should this event be condemned by CUSA council? Is the promotion of racism and Zionism, or "Jewish supremacy," enough to prompt a reaction from council? What would council's position be if apartheid or nazism was being promoted on our campus?

Mohammed Kadry
Qualifying year, Masters in Political Science

Get off yer butts and protest

Editor:

On Monday March 29, 1993, the Board of Governors of Carleton University will meet to determine the level of tuition fees for the 1993-94 academic year. The Board will propose a seven per cent increase, the maximum allowed by the provincial government. This proposal will result in an additional $133 for students in arts and social science and an additional $144 for students in engineering, architecture and industrial design. International students will be asked to pay increases up to $800.

This proposal coupled with increases over the last two years will mean an overall increase of more than 20 per cent since 1991-92, well above the rate of inflation.

In addition to these hefty tuition hikes, students at Carleton will have to suffer through the effects of losing 55 professors and support staff. At the same time, there is expected to be a 3.3 per cent increase in student enrolment next year. All of these factors will have a detrimental effect on the quality of your education.

Students are simply being asked to pay more and accept less.

Monday's meeting will take place at 4:30 p.m. in the Senate chamber on the sixth floor of the Administration building. If you can't afford this increase and believe this plan is unacceptable, come out to the meeting and tell the board what you think.

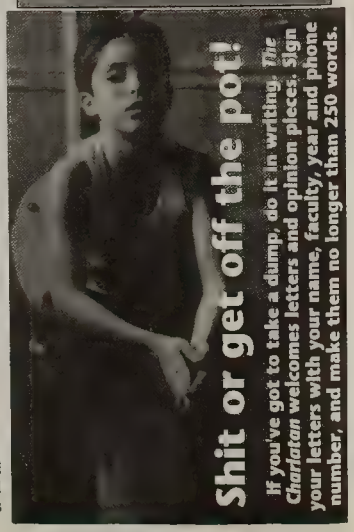
Shawn Rapley
Member of the Board of Governors
President, Carleton University Students' Association

Carl Gillis
Member of the Board of Governors
National Chair-elect, Canadian Federation of Students



GET DOWN

THE LEGENDARY CHARLATAN YEAR-END PARTY IS HAPPENING FRIDAY, APRIL 2ND. COME ON UP TO THE CHARLA-OFFICE, 531 UNICENTRE, FOR DETAILS.



Streak continues for Carleton hockey

Club knocked out of playoffs in first round for fourth consecutive year

by Steven Vesely
Charlatan Staff

Sometimes you win and sometimes you lose. But it's damn annoying when you play well enough to win — and still lose.

Abloom 3 • Carleton 1

In playoff action March 17 at the R.A. Centre, Carleton outshot, outskated, outhit and outworked Abloom, their first-round playoff opponents for the third time in four years.

The effort was there, but the results weren't. Abloom came away with a 3-1 victory.

"When they come to play they're going to win," said Carleton forward Sean Moore of Abloom. "We lost to a good team. That's nothing to hang our heads about."

Abloom won the best-of-three series two games to none, eliminating Carleton from further playoff action. It marked the fourth time in four years Carleton has been knocked out in the first round.

"We played a good game, but they just overpowered us," said defenceman Matt Froggatt. "We gave them the best run that any team in this league is going to give them and it just wasn't enough."

Intimidation was the early plan as the two teams totalled 36 penalty minutes in the first period alone.

"It was a little rough, but it's going to be like that in the playoffs," said Abloom forward Tim Cordick. "Both teams were really high, ready to get going and push each other around."

Carleton forward Dusan Hoferek agreed.

"Both teams wanted to win. They wanted to end it and we wanted to even the series."

After the scoreless opening period, Abloom struck twice in the second. A roughing penalty to defenceman Kevin Leeder led to an early Abloom power-play goal. Later in the period, a bad line change gave Abloom a two-on-none breakaway which led to a second goal.

"That really hurt us," said defenceman Mike Topping. "I was caught going the wrong way on a bad line change and I was just hoping . . ."

Trailing 2-0 entering the third, Carleton played one of its best periods of the year, desperately trying to get back into the game.

"Carleton didn't back down one bit," said Cordick. "They kept coming the whole game. Sometimes you play a team, push them out in the first and they shut off. Carleton didn't."

That effort was what made the loss so difficult to bear.

"I'm disappointed because this is the year I thought we had the best chance to do well," said Hoferek.

"We played well and had a great series, but it just wasn't enough. All we needed was one lucky bounce and it would've been all tied up. If we had won the last game like we should have, then there'd be one more game now."

With the victory, Abloom improves its post-season record against Carleton to 6-1.

Abloom now goes on to the Senior R.A. League finals to face the winner of the Wizard-Ottawa Nepean Sports Club series.

But for Carleton, there's nothing but the tired phrase — see you next year. ❑



STEVE VESELY

Carleton just didn't have the legs to beat Abloom.

Rapley says athletics lacks commitment to winning

by Derek DeCloet
Charlatan Staff

Carleton's athletics department needs a new direction and a greater commitment to winning, undergraduate student association president Shawn Rapley says.

"There is no vision. There is no leadership from athletics," says Rapley, who sits on the athletics board. He says he thinks a change in athletics director might be necessary to provide that vision.

There's not enough emphasis on building quality varsity sports programs at Carleton, says Rapley. Unless there's a solid emphasis on winning, he says, varsity sports become "an extension of intramurals. I think it's unfair. Every student-athlete wants to win, (but they) don't get the resources they require to be competitive."

Athletics director Keith Harris disagrees.

"I don't think we shortchange our athletes," he says. "I think we have good equipment, good facilities and good coaches. You can always supply more, I guess — if you can find the money."

Carleton currently has 17 varsity teams operating on a budget of around $1 million, not including coaches' salaries. Budgets for most sports are comparable to those at other Ontario schools.

The problem is, athletics is raising student athletic fees by 3.5 per cent next year, to $131.50, just to maintain its current sports programs. The department still expects to lose about $60,000 next year despite the fee increase.

Rapley says athletics should consider dropping the number of varsity squads in order to concentrate its efforts — and its money — into fewer but higher quality programs. Presumably, that would also produce more championships.

But Harris isn't so sure fewer teams automatically translates into more wins.

"I'm not sure — should we cut down to a minimum of a few — whether or not that would guarantee success," he says.

"I have resisted, probably more than anyone else, the addition of new intercollegiate sports. But once those sports are there, it's tough taking them away."



Harris: athletics doing its best.

Marilyn Johnston, a fifth-year veteran of the women's volleyball Ravens, agrees with Harris.

"I think it's really important that you maintain a strong athletics department and in order to do that you have to have teams in a lot of different sports," she says. "(Cutting teams) doesn't necessarily mean that it's going to produce that much better a team."

There are other problems that keep Carleton's teams from reaching the upper echelon of Canadian university sport. The university's lack of a physical education degree program is a big factor.

"(It's) a definite disadvantage," says Johnston. "In order to get (top) athletes, a lot of them want to go into phys-ed."

"Having phys-ed here would make the Ravens' women's soccer program as good as Queen's and York — overnight," says women's soccer coach Dave Kent. The Ravens suffered four of their six losses in 1992 against those two teams.

Without a phys-ed program, Carleton must work harder at recruiting. That's not always easy, since many local athletes are drawn by the reputations of schools like the University of Toronto or the University of Western Ontario.

"We work harder than a lot of schools to get kids," says Raven men's basketball coach Paul Armstrong. "The top kids look at what they perceive are the top schools."

"Kids go to Western that they haven't even recruited," he adds in an exasperated tone.

Harris says the nature of recruiting has changed since he came to Carleton 34 years ago.

"In the past, if there was a really good basketball player between here and Kingston, maybe only Queen's and Carleton

IMAGE con't on page 27

CIAU thrilled about hockey in Gardens

by David Sali
Charlatan Staff

Canadian university sports officials hope last weekend's turnout at the national men's hockey championship game will help wipe out the widespread perception that university sports in Canada are small-time.

For the first time ever, the Canadian Interuniversity Athletic Union held the title game at Maple Leaf Gardens. The matchup between the University of Toronto Blues and the Acadia Axemen March 21 attracted a record crowd of 7,842 — almost double a typically-sized crowd at Varsity Arena, the game's former venue.

"It was a great weekend," said CIAU past-president Dr. Robert Corran. "That's a real step up. It bodes very well for university athletics."

The CIAU made the move from Varsity Arena to the Gardens after monitoring the success of Vanier Cup, Canada's university football championship.

Four years ago, the CIAU moved the Vanier Cup game from Varsity Arena to the Skydome. Attendance immediately jumped from about 20,000 to more than 32,000.

Since the move, an average of 30,000 fans have seen each game. The CIAU turned a $100,000 profit on last year's contest.

Many people think the CIAU can duplicate that success with hockey. Officials budgeted for a crowd of 6,000 at the Gardens and exceeded that figure by nearly 2,000 people. The CIAU will at least break even on the event.

"By moving into the Gardens for our hockey championship, we were taking a risk," said CIAU executive vice-president Mark Lowery. "I think hockey's got one of the greatest growth potentials in CIAU sports. I think the objective for hockey for next year should be 10 to 12,000 (spectators)."

"I think it was a great move to put the game in the Gardens," said Blues coach Paul Titanic. "That means immediately more promotion of the event. I think in the future they could come close to filling the Gardens."

Others, however, believe the CIAU must temper its optimism. The presence of the hometown Blues and the novelty of seeing a university game in the Gardens undoubtedly enticed many Toronto residents to attend the game.

"I think one of the things we've learned from Vanier Cup is that you have to be cautious," said Jim Calder, the general manager in charge of promoting Vanier Cup and the national hockey championships.

In Vanier Cup's second year in the Skydome, attendance dipped from a record 32,000 to about 26,000. The CIAU lost a reported $200,000 on the game. Calder experienced that and thinks the CIAU should stick with an attendance projection of 8,000 for hockey.

Corporate sponsors are also wary about predicting major attendance gains for future finals.

"The CIAU folks deserve a lot of credit," said Ken Derrett, manager of sports properties at Labatt breweries, one of the hockey championship's sponsors. "I think it was a real good first start. I think the challenge will be to sustain and improve upon that in the future."

Corran agreed sustaining the game's popularity will take effort, but he points to Vanier Cup as evidence it can be done.

"Certainly, as Canadians, we will always take that approach — let's be as pessimistic as we can be. I think what we should be looking at is there were 8,000 people — period. That's never been done before. I think the whole marketing emphasis has to be maintained. People are much more eager and willing to buy an event rather than another game."

The CIAU has other problems it still must resolve if it hopes to sustain and expand interest in its marquee games.

Interest in university sports is waning at many individual campuses across the country. Most hockey and football crowds rarely hit 1,000 during the regular season. At U of T, for example, the football program nearly folded after last season, partly because of poor attendance.

Lowery and Corran said the CIAU has to start working with individual universities to come up with more aggressive marketing strategies.

"I think we've got to look at sports promotion as a joint venture," said Lowery.

"We've got to work very hard," agreed Corran, the athletics director at the University of Calgary. "I think there's some real positive spin-offs for some individual institutions on how they market their teams next year based on how their teams did at national championships this year."

And of course, the perception that Canadian college sports are second-rate looms heavily on many campuses, especially when students are saturated with glitzy U.S. college sports coverage.

For example, crowds of 30,000 attend U.S. college basketball tournament games, compared to about 8,600 who turned out in Halifax last weekend for the CIAU men's basketball championship. Major U.S. college football games with crowds of 100,000 are broadcast to millions on national television.

"Again, that's part of the perceptual problem we have in Canada," said Corran. "In the U.S., all you see are the very best teams. By far, 90 per cent of (games) are the same kinds of crowds we get here in Canada."

The CIAU is optimistic it can win over growing numbers of fans, both on individual campuses and at national events.

"I think really we have just scratched the surface," said Corran. "There is a great deal more that can be done." ❑

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's.

Which U.S. college basketball team has the longest current streak of sweet 16 appearances?

RULES:

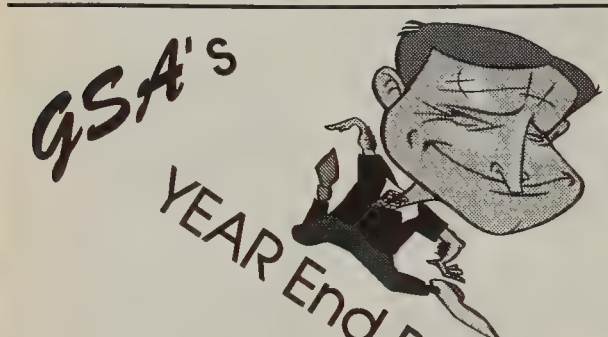
1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, March 29, 1993.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Sherry Major**, who knew that former Blue Jay **George Bell** leads the major leagues in RBIs since 1984. Come claim your prize, Sherry!



$8 - All Inclusive !!!
Ticket on Sale March 25
11am - 2 pm
Baker Lounge

GSA Job Opportunities

*Academic Issues Chair : Will coordinate graduate academic representation and NUG, organizing 2 reps per department. At a rate of $250 per month

*Publications Editor : Will Complete GSA Hanbook and Newsletters, At a rate of $1000 for the Handbook, and $200 for each Newsletter.

* Social Convenor : Hired under contract to plan GSA orientation at a rate of $1000, with an option to be rehired for future events.

Terms are from May 1, 1993 to April 30, 1994 unless otherwise noted



More marketing key for campus sports

by David Sali
Charlatan Staff



It is perfectly understandable if the Canadian Interuniversity Athletic Union is just a little bit ecstatic after the Canadian national hockey and basketball championships last weekend.

After all, it's not often the CIAU gets blessed with crowds like those that came out March 21 to see the national hockey final at Maple Leaf Gardens or the national basketball championships at the Halifax Metro Centre.

Deciding to play the national hockey final in Maple Leaf Gardens for the first time this season now looks like a brilliant move by the CIAU. Nearly 8,000 fans, a new record, came out to watch the Acadian Axemen wallop the University of Toronto Blues 12-1.

Meanwhile, in Halifax, almost 8,600 fans cheered wildly while the St. Francis Xavier X-Men captured the national basketball championship.

Naturally, CIAU officials are falling all over themselves to put their feelings into words. First, the success of the Vanier Cup, which is drawing 30,000 fans annually to the Skydome, now this.

In fact, CIAU officials are so thrilled about attendance figures, some are predicting a sell-out crowd of more than 15,000 at Maple Leaf Gardens within the next couple of years.

But for all you fans following the NCAA basketball tournament, hold the images of jam-packed arenas filled with screaming half-drunk alumni who think they're back in university again.

This is Canada, remember — Joe Clark once led this country. Suffice to say, we're not exactly known for passionately exuding patriotism from every pore. That same spirit, or lack of it, often seems to extend into our support for sporting events.

The attendance at last weekend's events was at least partly a function of the teams competing in the games. Without U of T playing at the Gardens, you can be guaranteed some spectators wouldn't have even bothered inquiring about ticket prices. On top of that, the novelty of seeing university hockey in the fabled arena probably attracted a few fans too.

Down in Halifax, a similar situation happened. Once nearby St. F-X made the final, a good crowd was assured. A crowd of several thousand still would've showed up — but more than 8,000?

What the CIAU is doing with these events must be commended, without question. Canadian university sports is doing a much better job these days of promoting its big games and putting them in major venues is an important aspect of that promotion.

But the CIAU, and individual Canadian universities, still have a lot of work to do in promoting their athletics programs the other 364 days a year.

Look at the numbers. Most university football games are lucky to draw a couple hundred fans. It's the same thing in hockey. Basketball tends to be a little better, but it's nothing great either.

University and CIAU officials know this. However, for a variety of reasons — not the least of which are labor and budget constraints — many universities still think of marketing as simply putting up a few posters and having the odd free pizza promotion.

CIAU and university athletics administrators are starting to talk about the need for joint marketing ventures between individual universities and the CIAU.

It's time for a plan like this to be put into action.

If individual universities don't have the money and resources to devote to enhanced marketing, maybe the CIAU can start using some of the profits from its marquee games to help. It wouldn't exactly be a windfall, but it would certainly augment whatever money is set aside for marketing right now at individual universities.

The CIAU could also provide some of the marketing expertise that has propelled events such as Vanier Cup to premier status. The organization has done a remarkable job in promoting that game — maybe it can help wipe out some of the apathy surrounding university sports at many campuses across the country.

Otherwise, the CIAU will be hard-pressed to fill Maple Leaf Gardens if, say, New Brunswick's St. Thomas University ever happens to face Guelph in the final.

Exactly how this joint marketing scheme would work has to be worked out. But if the CIAU wants to ensure the continued success of its major events, no matter who's playing, it has to start raising interest at the lower levels.

Otherwise, that 15,000 target at the Gardens will be awfully tough to reach. ❑

IMAGE con't from page 25

and Ottawa U. would know about it," he says. "Now, UBC will know about that."

But Carleton's image as an athletic weakling might be the biggest obstacle to drawing better athletes.

In the highest-profile university sport — football — Carleton has had a woeful record over the past five years. The Ravens have won just two games and have not made the playoffs once.

Other major sports, such as women's basketball, have not posted stellar records over the past few years. The women's basketball Ravens, for instance, did not win a regular season game in three years before this February.

Armstrong says Carleton's image as a poor sports school is undeserved.

"I think the perception goes down to the biggest profile sports," he says. "Unfortunately, we've been branded because our football team hasn't had a lot of success."

Some athletes say the school doesn't do enough to promote its more successful teams.

"I don't think there's enough emphasis by the school to promote the success of a lot of varsity sports," says Warren Lloyd, who played five years with the men's water polo Ravens. "The success of the lower-profile teams, nobody knows about."

"The system sort of feeds on itself," says Johnston. "It's hard to tell players to come to your university to play for a team that's not very good."

Rapley says the best way to draw good athletes in is to build quality programs. But he says the university should also offer incentives to top athletes, such as guaranteed places in residence.

On that point, Armstrong agrees. "I would like to see athletics have some kind of financial support for student-athletes," he says, noting athletes give up work opportunities to play and travel with varsity teams.

League rules hinder athletics. Currently, Ontario universities are not allowed to offer students athletic scholarships.

Facilities are another problem. Harris concedes that Carleton's teams are plagued by a lack of gym space in the Raven's Nest.

Of course, not all is amiss in athletics. There have been notable highlights, such as men's water polo and women's nordic ski teams. The men's water polo team captured the bronze medal at the provincial championships and the women's nordic ski team won the provincial championships this year.

And some habitual doormats are improving. The women's basketball team, with seven rookies, had its best season in a decade this year. The team seems to have a bright future.

But until the Ravens can win some games in the high-profile sports such as football, people like Rapley will continue to question Carleton's commitment to winning.

Harris warns that such attitudes are dangerous.

"I don't think we've ever thought of doing anything less than our best," he says. "Are we going to measure everything by the win-loss record? That can be a pretty slippery slope." ❑

"QUOTE" OF THE WEEK

"There is no vision. There is no leadership from athletics."

CUSA president Shawn Rapley
on the current state of Carleton's varsity athletics programs

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Bourbons transcend labels with melodic substance

by Mario Carlucci
Charlatan Staff

BOURBON TABERNACLE CHOIR
Porter Hall
Saturday, March 20

Discovering a band that transcends today's clearly-defined music labels is a refreshing and welcome treat. With style-mimicking, clone-like grunge bands infesting the mainstream, Canadian acceptance of innovative and honest bands like the Bourbon Tabernacle Choir provides hope for the weary.

As the title of their latest offering suggests, *Superior Cackling Hen* provides cool, melodic substance to a melange of instrumental layers. Their thoughtful lyrics and driving rhythms are contrasted with sombre and soothing ballads.

These are traits perhaps missing in works like 1990's *Sister Anthony*, says singer Kate Fenner.

"We've become more focused. Individually the guys have matured. We've become tighter and more groove based."

The band's instrumental diversity provides a sound that is both powerful — and when necessary — understated.

Most important, their delicious brand of soulful funk, jazz, gospel and rock creates a cogent mood one can't help but enjoy. The band's beauty comes not only from the nature of their African-American influences, but also from their ability to tailor those influences to a unique and incomparable attitude.

While some would present this attitude as being "retro," it is obvious they're merely tapping into the wealth of a rich musical past, as opposed to other "innovative" new bands copying each other constantly and attributing it to their native city (Manchester and Seattle being the obvious ones).



DAVE TUFTS

Bourbon singers Dave Hall and Andrew Whiteman.

Fenner defends the band's background and influences.

"There's a stigma attached to where we come from. We're all white, our influences are black. We don't want to appropriate others' music."

It could have been so easy for the Bourbons to do just that. But with a background so gifted and diverse, there's little chance they would.

A new record deal with Sony and a few months of non-stop touring have given the band a new credo.

"We used to try to get our life philosophy across. I think we've become less didactic. We're learning to trust our emotions more," says Fenner.

With greater success, the band also sees the need to be more responsible with their messages.

"We've also learned that we shouldn't embrace certain topics. You only have so much time to say something. And a lot of people out there are judging what you're saying."

The band's treading from the soft to the hard, the moderate to the extreme and the old to the new is testament to the band's almost limitless ambition.

However, maturity has led them to focus on the song aspect of the equation rather than just emphasizing band members' virtues.

"(This time), we really tried to showcase the songs rather than the individual talent of the members. We're trying to decide what's best for the sound," says Fenner.

The end goal for the Bourbons is to include and impress their growing fan base.

"We want them to feel a part of it. We want them to feel uplifted. We're getting a big response through letters and feedback after the shows," adds Fenner.

This infectious popularity is constantly leading them to new plains beckoning them forward and upward says Fenner.

"We're interested in branching out to other territories and touring other places of the world. But that doesn't mean we all want to be superstars or anything. Strangely it feels better." ❑



Beautiful City

by Pamela C. Chynn
Charlatan Staff

BEAUTIFUL CITY
Alumni Theatre
Thursday, March 18

"We only care to make money."

The is the insane compulsion that entangles the morals of the characters in George F. Walker's *Beautiful City*. Although *Beautiful City* is not one of his most powerful plays, Carleton's Sock 'n' Buskin theatre company has transformed it into a lively and thoroughly entertaining production.

Beautiful City deals with the anarchy resulting from the capitalist obsession with money in urban society. Beyond this monetary addiction, the play branches out to embrace even a more pressing issue — the social oppression resulting from moral corruption of capitalism. This concern is mainly realized by Gina Mae, who investigates the garbage of East End Toronto, taking note of all the valuable waste that is thrown away.

How do the capitalists in this play choose to deal with the issue of poverty that surrounds them? Naturally, they choose to ignore it. The main character Tony Raft states this attitude quite articulately: "The city wants to pretend there are no poor people, just people who aren't rich yet."

This capitalistic indifference to human pain and suffering is epitomized in the opening of the play where Raft is showing his business partner Paul Gallagher his plans for selling condominium units at $1.5 million each. When Gallagher begins to have a painful appendix attack, Raft callously ignores him, refusing to call an ambulance until Gallagher has commented on his project.

As a sub-plot Walker had also chosen to address the Yuppie artificiality of urban living which contrasts with the genuine problems of reality. When the hospital fails to diagnose Gallagher's illness, the candy stripper comes up with the quite simple explanation that his problem is psychosomatic. Jane puts the cause of his illness in these words: "There's real life going on and you're not part of it."

But the real winner at the end of the play appears to be love, as Raft and Gina Mae, who had been sceptical towards each other throughout the play, fall in love. Because of this ending, Walker appears to allude to the old-fashioned "love as salvation" ideal. This is a sentiment that is swiftly disappearing in a society that is becoming ever more increasingly capitalistic.

Beautiful City is part of a trilogy by Walker collectively titled *East End Plays*. Although the ideas presented are quite profound, the script almost borderlines upon mediocre. Some of the dialogue in the second half sounds a slightly preachy, making Walker seem like a Bernard Shaw wanna be.

But the play is enlivened through the fantastic efforts of the cast, particularly the hilarious performances of David Hodges and Adeel Ahmad, who play Stevie Moore and Michael Gallagher. It is these two actors who supply the main staple of comedic entertainment in the play.

While Moore is the stereotypical underdog who gets pushed around in a competitive system, Michael Gallagher represents a struggling capitalist, pressured to make money to support his family. This pressure is the cause of his extremely neurotic psyche. Both Moore and Gallagher are like flies entangled within the manipulative web of capitalism.

The set was not that exciting except for an eye-catching, mauve-colored back drop of the city. This drew the audience's attention into a three dimensional, real world.

The actors become more corrupt as the play progresses. It is a sharp contrast to the naive words Raft says at the beginning of the play: "Tell him what you think of the city, Mom? It's beautiful, isn't it?"

It's an idealism that echoes until the end of the play, where the audience is left to wonder whether genuine beauty can truly be found in a modern, urban lifestyle. ❑

DAVE TUFTS

GET A LIFE!

THURSDAY, MARCH 25 TO WEDNESDAY, MARCH 31



The **SECOND CITY** comedy troupe makes its way to Centrepointe Theatre in Nepean at 8 p.m.. Tickets are $16.

CRASH VEGAS play Porter Hall tonight. Doors open at 8 p.m., tickets are $12 and are available at fine record stores everywhere.

Le Théâtre de la Licorne presents Marsha Norman's Pulitizer Prize play **'NIGHT MOTHER** at 133 Séraphin Marion at 8 p.m.. It's pay-what-you-can.

You only have three more days to catch **BEAUTIFUL CITY**, Sock 'n Buskin's latest production: tonight, Friday and Saturday at 8 p.m.. Tickets are $5 for members, $6 for students and $7 for everyone else. They will be taking donations for the Ottawa food bank and if you bring two non-perishable food items on Friday you'll get in FREE!



CHUO FM89 is starting their annual Funding Drive today that will continue until Sunday, April 11. If you want to lend them a hand call 564-3299.

Gallery 101 and Galerie SAW Video presents **ART AUCTION '93** at 7 p.m. at the SAW, 67 Nicholas. The annual auction will feature about 80 artists and art will be on preview starting Tuesday at 11 a.m.. Tickets are $5 for students or low income.

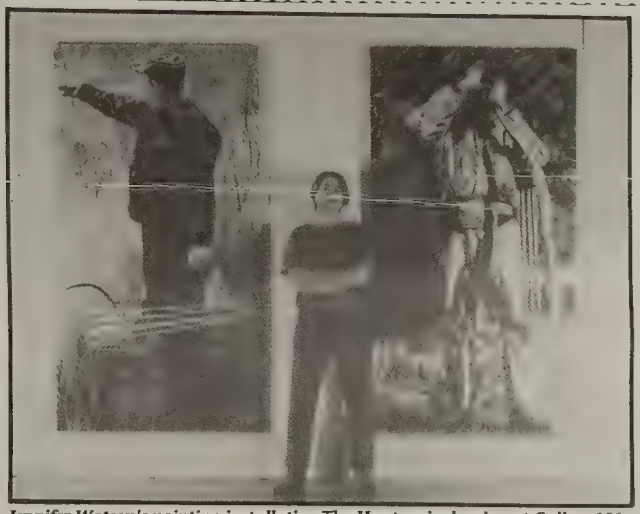
Ottawa rockers **SOUL TATTOO** play the Walter Baker Sports Centre in Nepean. There's no cover and beer is $2.50. Yo!

San Francisco poets **CARLA HARRYMAN** and **BARRETT WATTEN** will be reading in the Firestone Gallery of Arts Court at 8 p.m.. Both writers are at odds with the official verse cultural industry, while being committed to community artistic values. For more info call 233-3449.

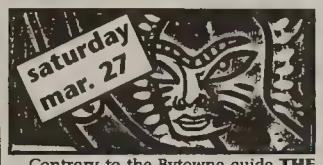
Cinematheque Canada presents **ANGST FOR THE MEMORIES**, a series of the angst-ridden cinema of Woody Allen and Ingmar Bergman. Allen's **INTERIORS** plays at 7 p.m., followed by Bergman's **FACE TO FACE** at 9 p.m. at the Museum of Civilization in Hull. Tickets are $4 for Cinematheque members, $6 for non. And it's a double bill, so you get two films for one.

WHOOPS! Last week, *The Charlatan* incorrectly identified arts writer Sharon G. Boddy as *Shannon*. We regret the error.

GET A LIFE notices must be in The Charlatan *offices the Sunday before the issue comes out*



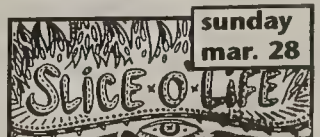
Jennifer Watson's painting installation The Hunters *is showing at Gallery 101 until Apr. 16. The series of nine life-sized paintings of men is Watson's response to the patriarchal histories of painting and photography.*



Contrary to the Bytowne guide **THE CRYING GAME** will NOT be playing at the Bytowne Mar. 26 to 29. The film has been picked up by Famous Players and Cineplex/Odeon and they have refused to honour their contract with the Bytowne (bastards!). **PASSION FISH** will run in its place.

The English Literature Society present their **SECOND ANNUAL POETRY RECITAL COMPETITION** at 8 p.m. in Rooster's Coffeehouse. Undeterminable prizes *will* be awarded.

THE WAIL play at 9 p.m. at On Tap, Rideau Street. Cover is $2.



1991: THE YEAR PUNK BROKE, a new rock flick with Sonic Youth and featuring the music of Babes in Toyland, Nirvana and The Ramones, makes its Ottawa debut tonight in Carleton's Alumni Theatre. There are two shows at 7:30 and 9:30 p.m. and tickets are $8.

Why not check out **BIG JESUS, GAMBLERS and OTHER SUPERHEROES**, the latest exhibit at Galerie Intersection, 232 St. Patrick. Artist David Cation's colorful Cubist work focuses on social and spiritual issues — and Jesus. The gallery is open from 11 to 5 p.m..

There is a free **COLLOQUIUM** in conjunction with **THE CRISIS OF ABSTRACTION IN CANADA** exhibit from 1:30 to 5 p.m. in the Auditorium of the National Gallery. Music, dance, film, art and art criticism in Canada in the '50s will be examined by various speakers including John O'Brian, Françoise Sullivan and Bruce Elder.

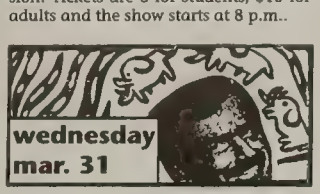


Internationally-renowned pianist **JEAN-PAUL SÉVILLA** makes his debut with **THE OTTAWA SYMPHONY** at 8 p.m. in the opera of the NAC. Tickets range from $13 to $24 for students.



Actress and Weight Watcher spokesperson **LYNN REDGRAVE** will give a one night performance of her one-woman show **SHAKESPEARE FOR MY FATHER: THE LIFE AND TIMES OF AN ACTOR'S DAUGHTER** at the NAC at 8 p.m.. Tickets range from $18 to $33.

COME GOOD RAIN is the latest production at the Great Canadian Theatre Company. Written and performed by George Seremba, it is Seremba's story of growing up in Uganda and Milton Obote's return to power done to percussion. Tickets are 8 for students, $16 for adults and the show starts at 8 p.m..



The **ENGLISH LITERATURE SOCIETY'S ELECTIONS** are happening at noon in the English Lounge, 18th floor, Dunton Tower. It's not too late! Be a part of next year's exec!

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A Sunny Summer Day

Sitting on a swing
understanding gravity well enough
to pendulum from one side up
to the other side high.
I'm wearing a fluid skirt.
But I don't think anyone is around.
One side up
means air smoothly embraces
through the bottom entrance
of my skirt
to my warm chest.
Other side high
My long hair is combed
into the grass.
I am satisfied that
No one has to push me anymore.

M. G. Comino

SECOND PLACE

Ivison: "Successfully leaves the reader with an image and a message of strength."

Levenson: "If I'm not reading more than was intended into the two final lines, seems to me is a poem about liberation. As such it handles its basic metaphor with easy elegance."

Van Luven: "Moving images of openness and liberation."

Somebody Told Me

(thanks, to C.H.)

Christopher Robin left Pooh alone.
He told the bear, who was poking at a bee hive,
To understand why he was leaving, but Chris knew
Winnie's brain couldn't handle it.

Somebody told me Winnie the Pooh was gone.

You killed him, Chris. You killed him with your brain your soul
— your experience.

Who can blame you.
As immortal as I'd like to think myself to be,
I'm moving and thinking a lot slower than I used to.
You had to grow up.
Hell, if we do nothing but live in
Cheap, plastic imitations of our memories
We'll be as empty as *A-Team* lunchboxes, forgotten
on a shelf somewhere.
Coated in dust, useless as *Rubik's Cube*.
I sold my vinyl recording of *Dumbo*.
Anyways, he couldn't fly.
My wardrobe only contains cloaks,
Shielding me from cold weather.
The back of it only oak, the passage is closed.
Peter's grown up and Cinderella is just a frightened monarch.

Somebody told me Winnie the Pooh was gone.

Rocco Paolotti
English IV

FIRST PLACE

Levenson: "Has an attractive originality to its conception, is contemporary in its [illegible] a good control of its subject. Pleasing tone."

Van Luven: "Strong juxtaposition of images of innocence and terrible loss!"

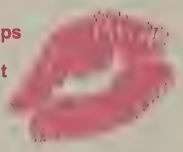
lipstick love



look
at that
hard red
tube
russian
red, smooth
with slanted
tip/ black
shiny black
and silver/tube

open
open wide
those soft lips
cracked as a leaf
moistened by/drops
from a
tongue

closer
bring
that red
to me
on my lips



love that
Dior
Indian
chili

red
firmly press
exalting
demanding
tube of
hard
inimitable
red

Ngaire Blankenburg
Journalism IV

THIRD PLACE

Ivison: "Controlled, consistent writing that leaves an image with the reader. Sort of superficial, though."

Levenson: "As a successful exercise in eroticism, is suggestive without crudity."

Van Luven: "Very sensuous — almost like looking at the advertisement itself."

End of year crunch.



the
CHARLATAN
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VOLUME 22 ISSUE 29 APRIL 1 1993



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CARLETON'S INDEPENDENT STUDENT NEWSPAPER

April 1, 1993

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I'd like to thank the Academy &, of course, GOD, KS.

Gorby visits Carleton campus

by Arn Keeling
Charlatan Staff

Mikhail Gorbachev, the former Soviet president, visited Carleton March 30 amid cheering crowds of students and faculty.

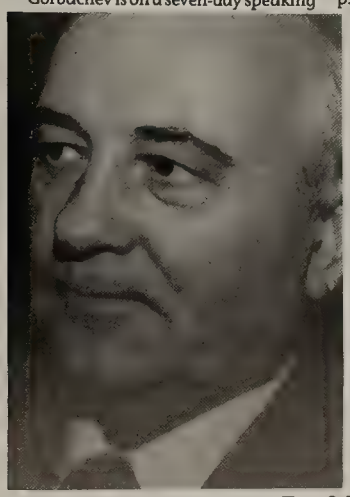
Gorbachev was at the university to receive an honorary Doctor of Laws at a special convocation ceremony. He also spoke to a reception of students, faculty and staff and attended an invitation-only dinner at Carleton.

Pat O'Brien, director of public relations, said the degree was given to Gorbachev in recognition of his contributions as Soviet leader from 1988 to 1991.

"Given the situation in Russia today, it's very topical," he added.

Russia, the largest state of the former Soviet Union, is experiencing internal power struggles between pro-democracy and hard-line Communist forces.

Gorbachev is on a seven-day speaking tour of Canada to raise funds for his international political think-tank, the Gorbachev Foundation.



O'Brien said Gorbachev's visit was sponsored by the Rideau Kiwanis Club, which hosted a $125-a-plate luncheon speech by the former president in the afternoon at the Westin hotel. Gorbachev also met Prime Minister Brian Mulroney before coming to Carleton.

"We, the university, are not paying anything to Mr. Gorbachev's organization," O'Brien said.

Gorbachev was greeted by a crowd of cheering students when he arrived for the reception in Fenn Lounge around 6 p.m.. About two hours later, the crowd of nearly 100 students clapped wildly as he emerged from the dinner attended by some Carleton faculty and student leaders in the Carleton Art Gallery.

The convocation ceremony at 8:30 p.m. in Bell Theatre was attended by 180 faculty members, as well as foreign diplomats and other guests.

Some students waited for Gorbachev outside the theatre to get close to the former leader.

Michelle Foulbert, a first-year science student, was rapturous after shaking Gorbachev's hand.

"It was quite a thrill," she said. "Incredible."

Students on the seventh floor of Glengarry residence painted "Gorby, come up for a vodka!" on a window facing the art gallery.

Carleton President Robin Farquhar later told the audience at the convocation that he was delighted by the students' invitation.

"That's Carleton, folks," he said.

Not everyone who waited to see Gorbachev on his campus appearances was excited, however.

"Big deal," said Laurie Wein, a first-year journalism student. "It's not worth the wait. He should've had a lecture for students where he said something valid."



PHOTOS BY TIM O'CONNOR

Sparky and Gorby: together at last.

The Ottawa Latvian Student Association distributed leaflets to the audience at the entrance to the convocation protesting Gorbachev's honorary degree.

The leaflets accuse Gorbachev of totalitarian acts during his presidency, including sending troops into the seceding Baltic republics of Latvia, Estonia and Lithuania in 1991.

Gorbachev's convocation address touched only briefly on the events currently unfolding in Russia.

"There is a price we're paying for democratic change," he said. "The transition form totalitarianism to democracy is a difficult one."

Gorbachev spoke in Russian, which was interpreted into English at intervals. He called for a "new structure of global relations" to replace the Cold War relationship between Russia and the Western world.

He also praised Carleton for its work in the field of Soviet and East European studies for developing an understanding between the East and West.

"It is an authoritative centre of learning which is known not only in Canada but throughout the world," he said.

Farquhar said he met with Gorbachev earlier in the day.

"I was tremendously impressed," said Farquhar after escorting Gorbachev to his waiting limousine.

The visit by Gorbachev "reinforces and enhances the university's reputation," said O'Brien.

Security around campus was beefed up for the event, with the R.C.M.P. helping out campus security, said O'Brien.

But Gorbachev managed to shake some students' hands and was easy to glimpse as he moved about campus.

The last word of the night came from Gorbachev as he ducked into his limo to leave campus:"Das vidanya." ❑

Tuition hike clears Board of Governors

by John Steinbachs
Charlatan staff

Carleton's Board of Governors voted March 29 to hike tuition fees for all students by seven per cent next year.

This means tuition for undergraduate arts and social science students will increase by $144.52 from $2,064.62 to $2209.14. Tuition for other programs varies slightly from this amount.

Carleton President Robin Farquhar said the increase was needed to make up for the provincial government's funding cuts.

The province has frozen next year's funding to universities at this year's level and is allowing universities to raise tuition up to seven per cent.

Shawn Rapley, president of the undergraduate students' association, motioned to reduce the seven per cent increase to three per cent.

The motion was seconded by Carl Gillis, chair-elect of the Canadian Federation of Students. Both Rapley and Gillis are undergraduate student representatives on the board and voted against the tuition increase.

"I think we should send a message to the provincial government that students can't afford this type of an increase," said Gillis. "This compromise of three per cent seems to me to be a reasonable compromise because it is still above the rate of inflation."

Jim Watson, city councillor for Carleton's ward, also sits on the board. He said he agreed a seven per cent increase was excessive "beyond belief."

"It's really unfortunate that administration doesn't understand that students can't pay and they are paying more for less," said Watson.

He said he was concerned the hike was far above the rate of inflation.

"If we don't take a stand and say it isn't right to pass on the maximum rate the government allows, then it will just keep going," Watson said. Watson left before the vote was taken.

Gillis said he hopes the university will make a plan so students aren't faced with high tuition increases, as well as staff cuts, year after year.

"I encourage (the board) to come up with more of a plan to deal with rising costs other than tuition hikes," said Gillis. "We can't constantly deal with low funding by cutting staff and raising tuition."

Spruce Riordon, Carleton's vice-president of finance and administration, said without the seven per cent increase Carleton's deficit would triple within five years.

Bill Pickett, director of budget planning, said after the meeting that without the seven per cent tuition hike Carleton's current $4 million deficit would increase to about $11.5 million in five years. The university's budgeted income is $166 million this year. This means the $4 million deficit amounts to 2.4 per cent of the university's budgeted income.

Ivan Fellegi, chair of the board's finance committee, said the tuition hike was "the least bad option."



LISA CURRIE

CUSA President Shawn Rapley: a mean, lean , BOG-fighting machine. Well, two out of three ain't bad. And catch CFS chair-elect Carl Gillis in action (right).

Marion Dewar, vice-chair of the board's personnel committee, said she was concerned students will have more trouble paying for an education. Dewar voted for Rapley's amendment and voted against the seven per cent hike.

"I think some of the institutions in this country have to start taking some leadership and start saying our young people count," said Dewar. "I would be very proud if I was part of an institution that is going to take that first step against this system."

Gillis and Rapley said Carleton should take a leadership role in sending a message to the provincial government.

"Every time you do something like this, you make the university more elitist," said Gillis.

After the meeting, some students said they would have trouble raising enough money for next year's tuition.

"I'm finding it hard enough to go to university as it is. With the seven per cent raise, I don't know if I'll be able to afford university next year," said Catherine Reynolds, a second-year arts student. ❑

Professor Laird shakes up history dept.

by Marcia Banfield and Em McLellan
Charlatan Staff

Carleton professor Roy Laird prompted a debate over academic standards when he went public about a decision to overturn his class's Christmas exam marks.

The dean of arts overturned the marks of all students in Laird's first-year history of western civilization class after 60 per cent of them failed the Christmas exam and 43 students complained. Their final grades for the first half of the course will now be based on their first term marks excluding the Christmas exams.

Some history professors now feel their teaching abilities are being questioned.

G. Stuart Adam, the dean of arts, sent a memo to Carleton's president March 29 explaining his decision and defending the history department's reputation after it came under fire in the media.

"The department is one of the best in the country, and it has a tradition of self-governance which should be a standard for every other university department," the memo reads. "So whatever editorialists and public commentators might want to believe, the fact is that standards in the Department of History are remarkably high."

Laird went public about the decision to overturn the exam marks in a story that appeared in the *Ottawa Citizen* March 21, prompting three editorials and numerous letters which questioned Carleton's grading standards, teaching qualities and students' abilities.

"This is nothing more than a storm in a tea cup," said Ray Jones, the history department's supervisor of graduate studies. He said students today "are as good as ever."

History professor Rod Phillips questioned Laird's judgment in telling *The Citizen* about the decision to overturn the exam marks.

"Many of the staff at the history department feel that our professional integrity has been called into question, whether Laird intended this or not," he said.

Laird said he never meant to be seen as the "white knight saving Carleton" from low academic standards.

"My mistake was to go to the press and I am in no way calling into question the academic standards of my colleagues," he said.

Laird said he went public about the decision to overturn the marks because he had no other way of appealing it.

He said Adam didn't read the exams thoroughly before making a decision .

"I think students should be saved from rogue professors who give arbitrary grades, but they must also be saved from rogue administrators who make arbitrary decisions," said Laird.

In his memo, Adam said he made his decision on the advice of the history department's planning committee, which reviewed Laird's exam marks. He also interviewed Laird and looked at some of the exams. Adam said he had no comment about the issue other than his memo.

Laird said his case hit a nerve in the public because it touched on the issue of

LAIRD cont'd on page 5

Campus clubs get nasty in mock Parliament

by Josée Bellemare
Charlatan Staff

Some of Carleton's political clubs didn't set an example of model behavior at their model parliament held off-campus March 20 .

The New Democratic Party and the Progressive Conservative youth clubs at Carleton have issued complaints against each other with the undergraduate students' association's clubs commission.

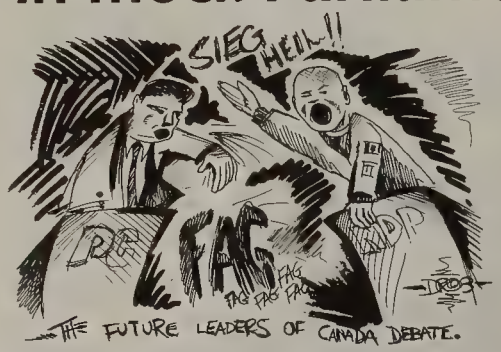
The NDP club complained that a PC Youth member made homophobic gestures toward a club member during a debate and requested an apology.

Gary Anandasangaree, clubs commissioner for CUSA, is investigating this complaint.

The PC club complained that two NDP Youth members made racist gestures toward Jewish people during the debate and asked that CUSA pull its funding.

Anandasangaree gave the NDP club a warning and it has apologized for the incident.

Michael Dawber, a NDP Youth member, said during his speech about discrimination against gays, Andreas Trau from the PC Youth made hand gestures mocking Dawber because he is gay.



"I felt personally insulted," Dawber said. "There's no kind of respect for me, as a gay man. I resent being treated that way."

Dawber said he has attended the model parliaments for the past four years and experienced the same treatment every year. He said he wants this sort of behavior to stop.

The PC Youth complaint accused NDP members Allie Irvine and Eric Hill of making Nazi salutes toward Stephen Adler, a PC Youth member who is Jewish.

Hill and Irvine saluted after their bill was voted down. The bill proposed that the Canadian government apologize for charging a head tax on Chinese immigrants from the late 1800s until 1926.

"It was unacceptable behavior," said Rob Bennett, a CUSA councillor who is a PC Youth member. "The gestures don't compliment CUSA."

Bennett said he didn't think Irvine and Hill intended to insult Jewish people. But he said it is ironic that Hill was on a CUSA committee that recently banned a video game in the Unicentre arcade for being racist.

Irvine said she made the Nazi salute out of anger because the PC Youth Club voted against their bill. She said the salute wasn't directed at anyone in particular and she didn't know Adler was Jewish when she saluted.

"It wasn't thought through at all," Irvine said. "It was done through a moment of anger."

Irvine said she thought the PC Youth Club was being racist when it voted against the NDP bill, which was trying to eliminate discrimination against the Chinese community.

Irvine said she felt PC Youth members had a right to complain.

"There's no excuse for it," she said about her behavior.

Anandasangaree said he's tired of the racism that is continually expressed.

"Everyday, there's racism everywhere," he said. ❑

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However, course lectures may be accessed ONLY over Channel 15 locally.
The Reason...
In order to accommodate the ever-increasing demand for ITV's Tapes-to-You Service and to expand and improve the service we will provide in the new academic year, our dubbing and tape-handling centre must be relocated to a larger, more efficient facility this Summer. As this relocation will necessitate a shutdown of the dubbing operation, it will not be possible to offer Tapes-to-You service during Summer 1993.
Our apologies to any students who may inconvenienced by this interruption in service.
Tapes-to-You WILL RESUME in September.

Council rules CUSA jobs just for students

by Eric Tamm
Charlatan staff

Lucy Watson, CUSA president-elect, has come under attack for a policy officially limiting CUSA jobs to students who are members of the undergraduate students' association.

At a meeting of the incoming council March 25, CUSA councillors passed a hiring policy affecting all job positions for CUSA. It will be passed as official CUSA policy on May 1 when the incoming council takes power.

The hiring protocol states "all applicants must be a member of the Association at the time of application and during the period of employment."

Full- and part-time undergraduate students are considered members of the association once they pay a compulsory fee to CUSA through their tuition fees.

"It (the hiring protocol) is not something new," Watson said. "It's something that has been followed for a couple of years."

Watson said she wanted to state the hiring protocol explicitly in order to dispel any confusion and misunderstanding about CUSA's hiring procedures.

Watson said the clarification was in response to questions about who was eligible for two new quasi-executive positions, director of services and director of academics.

The new positions were established as part of Watson's restructuring of the CUSA executive, in which the two new director positions were added and one vice-president position was dropped. Unlike CUSA vice-presidents, directors can be hired from outside council. Both director positions will be full-time and will be paid $15,000.



Membership in CUSA at the time of application wasn't stated as a requirement for the two director positions when they were first advertised.

The new hiring protocol has enraged some volunteers at Carleton's Gay, Lesbian and Bisexual Centre.

Ali Biggs, co-ordinator of the GLB Centre, said she inquired about applying for the position of director of services. Under the hiring protocol, she is ineligible for the position because she has not taken any courses at Carleton for this academic year. Biggs is, however, registered in a degree program at the university.

When asked about the decision on the hiring protocol passed at the shadow council meeting, Biggs only commented, "I couldn't make it to the council meeting. I was too busy pulling the knives out of my back."

Allie Irvine, a fourth-year journalism student, was also enraged by the hiring protocol.

"Lucy (Watson) doesn't want a student who challenges the establishment," she said. "She is afraid of an employee like Ali Biggs who will hold her accountable."

However, Watson explained that her decision to clarify the hiring protocol was made about a week before Biggs inquired about the director of services position.

"Some people are blowing this out of proportion," Watson said. "I don't understand all the controversy and anger on this issue. It's not aimed at any individual."

Watson said her decision was to clarify the requirements for the positions was made five days after the March 11 shadow council meeting at which the new director positions were established.

She said a graduate student had approached her asking whether or not graduates could apply to positions in CUSA. Under the hiring protocol established March 25, graduates do not meet the requirement because they are not members of CUSA.

Watson was adamant that the decision had nothing to do with any individual.

"It had everything to do with the hiring protocol that must be followed," she said.

Watson also said she is not going to make an exception to the rules for any individual. ❑

CUSA VICE-PRESIDENTS RATIFIED

The undergraduate students' association's shadow council, the councillors-elect who will take over from this year's council May 1, ratified two vice-presidents for next year at its meeting March 25.

The council approved Robert Jamieson for VP Internal and Kristine Haselsteiner for VP External.

CAMPUS BRIEFS

Marriott strike averted

by Mark Hamelin
Charlatan Staff

Marriott Foods and its full-time employees in Carleton's residence cafeterias reached a contract agreement March 23, averting strike action.

Full-time workers voted to strike Jan. 25 if the union's demands weren't met. Their contract expired in August 1992.

A new two-year contract has been signed between Marriott and the union, according to Donna Gouthro, vice-president of CUPE Local 2451.

Full-time Marriott employees will receive a 40 cent raise over the next two years, said Gouthro. She had no further comment.

Bert Grimard, general manager of Marriott Foods at Carleton, refused to comment on the settlement. ❑

Petition protests cancelled ceremony

by Charlatan Staff

More than 200 students have signed a petition protesting the university's decision to cancel the November convocation ceremony, said Steve Woods, CUSA VP Academic.

The university decided to cancel the ceremony, usually held at the National Arts Centre, to save $40,000.

Woods said the petition will be sent to Carleton President Robin Farquhar, asking the university to reinstate the ceremony.

"I do think that although the university is interested in saving money, it would also like to have grads happy when they leave," he said. ❑

LAIRD cont'd from page 4

the quality of education that taxpayers contribute for.

"I have not noticed a tremendous drop in the intelligence of today's students," said history professor Deborah Gorham, who took over the second half of Laird's class this term as scheduled.

Phillips said he's taught in three Canadian universities and his expectations of students haven't varied. He said Carleton students are no worse at meeting those expectations than students at Queen's or Brock.

He said many students here need assistance with certain skills because of Carleton's "open door policy," which allows students with a minimum of 60 per cent in high school to enrol in the Bachelor of Arts pass program.

Laird said his standards are high and he wants his students to aspire to their full potential.

He still has some of his student's Christmas exams, which he showed to *The Charlatan*.. They display poor spelling, bad grammar and terrible structure. One student answered a question about Joan of Arc by writing that she was a woman who lived in the 17th century.

Some of Laird's students said the exam wasn't difficult, it was just designed and marked unfairly. They complained Laird didn't give any half marks for answers if the student didn't give the points he wanted.

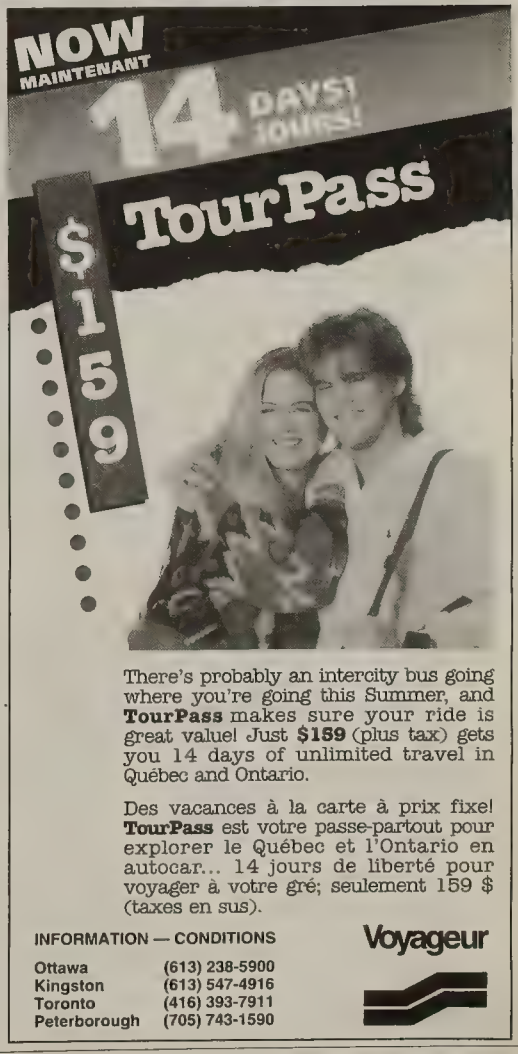
Phil Hacock, a first-year geography major, said he thought the exam was too specific.

"(Laird) only wanted the information he wanted to know, not anything else that was relevant," he said.

He said he went into the exam with an A- average and received 40 per cent on it.

"I studied for it," he said. "No more or no less than I did for any of my other exams and I did fine on those."

Some students *The Charlatan* spoke to didn't seem to hold any ill feelings toward Laird, only toward his exam. They described him as being a "competent, interesting lecturer." ❑



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PLACEMENT & CAREER SERVICES

508 Unicentre • Your Campus Placement Service
Placement & Career Services offers programs and services of interest to undergraduates, graduating students, as well as alumni.

Are you *returning to university* in the fall?

Do you need help finding *summer employment* ?

The Placement & Career Services Centre on campus will continue to provide summer employment information until **April 30, 1993.** Summer employment operations will then be transferred to the Canada Employment Centre for Students. We encourage you to visit the CECS for assistance with your summer job search at:

The Narono Building
360 Laurier Avenue West
3rd Floor
Ottawa

Hours of Operation:
Until May 3: Monday to Friday 8:00 a.m. - 4:00 p.m.
From May 3: Monday to Friday 8:30 a.m. - 4:30 p.m.

Are you *graduating* ?

Have you *graduated* ?

Do you need help finding full-time employment?

The Placement & Career Services Centre on Campus may be able to help!

We are open during the summer months to action full-time, permanent job postings.

Register with us by submitting an ACCIS application, a resume, and a transcript.

Good luck with your exams and have a good summer!

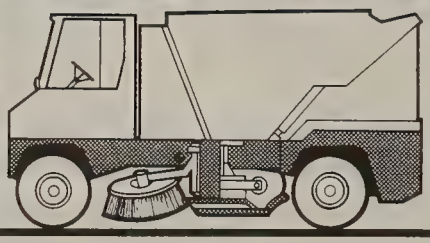
We would like to take this opportunity to thank those people within the university community that have assisted in the delivery of our service during the past academic year.

Spring Clean-up Streets

The annual spring clean-up which consists of sweeping road and sidewalk surfaces, and raking grass medians will commence as soon as weather conditions permit and is scheduled for completion by May 1. In order to meet the deadline, it may be necessary for hired and city owned mechanical sweepers to work on 24 hours a day, seven days a week shift basis for a short period of time.

For additional information please contact Information and Customer Services Section at 564-1111.

City of Ville d' Ottawa
INFORMATION



Nettoyage de printemps-chaussée

Le nettoyage de printemps annuel comprend le balayage de la chaussée et des trottoirs ainsi que le râtelage des terre-pleins gazonnés. Ces travaux commencent dès que les conditions atmosphériques le permettent et doivent se terminer avant le 1er mai. Il est possible que pendant une courte période, les balayeuses mécaniques, louées et celles de la Ville, circulent jour et nuit, sept jours par semaine, selon un horaire variable.

Pour plus d'information, prière de contacter la Section de l'information et du service à la clientèle, au 564-1111.

Flea Markets / Marchés aux puces

Facility Installation	Telephone Téléphone	Dates Dates	Times Heures	Table Cost Frais des tables
Bellevue **1475, av. Caldwell Ave.**	564-1190	Sat., Sun., May 15, 16 sam. et dim. 15 et 16 mai Rain date: May 22, 23	10:00 a.m. – 5:00 p.m. De 10 h à 17 h En cas de pluie : les 22 et 23 mai	$5 5 $
Canterbury **2185, rue Arch St**	564-1068	Sunday, May 16 Le dimanche 16 mai	10:00 a.m. - 2:30 p.m. De 9 h à 14 h	$10 10 $
Forbes **715, boul. St. Laurent Blvd.**	564-8414	Sun. until April 25 dim. jusqu'au 25 avril	10:00 a.m. - 3:00 p.m. De 10 h à 15 h	$12 12 $
Glebe **690, rue Lyon St.**	564-1058	Saturday, May 1st Le samedi 1er mai	10:00 a.m. – 2:00 p.m. De 10 h à 14 h	$21.40 21,40 $
Main **88, rue Main St.**	564-1264	Saturday, May 15 Le samedi 15 mai	10:00 a.m. – 2:00 p.m. De 10 h à 14 h	$15 15 $
McNabb **180, rue Percy St.**	564-1070	Saturday, May 8 Le samedi 8 mai	10:00 a.m. – 2:00 p.m. De 10 h à 14 h	$10 members/$15 non-members 10 $ membres/15 $ non-membres
Sandy Hill **Côte-de-Sable** **250, rue Somerset St. Est/East**	564-1062	Saturday, May 15 Le samedi 15 mai	9:00 a.m. – 1:00 p.m. De 9 h à 13 h	$5 / $10 with table * 5 $ / 10 $ avec une table * * Prices double as of May 1st * Les frais doubleront à compter du 1er ma.

Watson looks at housing for students

by Bram S. Aaron
Charlatan Staff

City Councillor Jim Watson is looking at plans to create affordable housing units on the site of a provincially-owned building at the corner of Bronson and Sunnyside Avenues.

Watson, who represents Capital Ward, said the housing units would be "geared towards" married or common-law Carleton students, but not exclusively for them.

"I think it would be very attractive to married and common-law students to have affordable housing that is also very close to campus," Watson said.

He said he's investigating the possibility of a venture between the province, the city and Carleton to fund the affordable housing units. He stressed the proposal is currently in its initial stages.

The building, at 1145 Bronson Ave., is an old provincial courthouse, which sits on land owned by the City of Ottawa. While one half of the building is vacant, the other houses a youth detention centre which will be moving to a new location within two years.

According to an agreement between the province and the city, the building remains provincially owned and operated, although the city owns the land. But the city would get the building for free, if the province decides to wash its hands of it, Watson said.

Until the province makes a decision, he said the project's financing is undetermined.

He said if the city gets the building, it would decide whether it should be renovated or bulldozed and a new one built in its place.

Under Watson's plan, which would cost several million dollars, housing units in the building would be leased at low cost by City Living, a non-profit City of Ottawa corporation responsible for its property management. He said City Living would also be responsible for the building's maintenance.

Watson said another possibility would be running the building as a co-op. In this case, the residents would then have their own board of directors which would hire its own maintenance services.

Watson met March 12 with CUSA VP External Kim Newton and Ontario Housing Minister Evelyn Gigantes to discuss his plan. Watson said he and Newton lobbied Gigantes to convince her provincial colleagues to make a decision on the building's future soon.

Newton said that Gigantes, MPP for Ottawa Centre, told her and Watson to send requests for the transfer to the ministries responsible for the building. They are the Ministry of the Attorney-General, which operates the building and decides which programs will run in it, and the Ministry of Government Services, which maintains it.

Newton said she and Watson have already been lobbying the province for a year and further red tape could take another year or two.

Once the detention centre moves out, the building will sit unoccupied if the province is still undecided, but Watson said he hoped this would not happen.

"If we have a commitment from the province by July or August, we can proceed with funding arrangements for the 1994 city budget" which is done in the fall, he said. "It's very bureaucratic, but we'd like to get (the plan) in motion now."

Ottawa has been rated as the Canadian city with the lowest per capita vacancy rate for the third year in a row, Watson said. ❑

Committee inactive on 2,4-D issue

by Angelia Wagner
Charlatan Staff

A turf management committee struck by Carleton's administration last fall still hasn't met to find alternatives to using the herbicide 2,4-D on campus.

Jane Beauchamp, a co-ordinator of the student environmental group OPIRG, said she's concerned that if the committee doesn't come up with alternatives before the spring melt, Carleton will break its promise not to use 2,4-D.

The herbicide, which is sprayed on lawns to kill weeds, has been linked to health problems including skin rash and cancer.

In April 1991, the university promised not to use the herbicide until an ad-hoc committee reviewed the issue. The committee submitted its report in December 1991 and then disbanded. The report recommended putting a two-year moratorium on 2,4-D.

Administration hasn't replied to the report yet. Instead, it has asked the turf management committee to suggest alternatives to using 2,4-D.

Spruce Riordon, Carleton's vice-president of administration and finances, reaffirmed the university's intention not to use the herbicide in a memo sent to committee members November 18, 1992.

Margaret McCully, a biology professor, was asked to chair the turf management committee by Riordon. She was not available for comment.

Connor Boegal, representing OPIRG on the five-member committee, said he hasn't even met McCully yet.

But he did say he's talked to her on the phone about when the committee would meet and she didn't give him a definite answer.

The university broke an initial promise not to use 2,4-D in August 1991 when it sprayed two fields with herbicides, including 2,4-D.

Mance Cummings, superintendent of Buildings and Grounds, said the university hasn't used 2,4-D since then. He isn't on the committee and couldn't say if Carleton intends to use 2,4-D in the future.

"I don't know the answer to that," he said. "It really would be presumptuous for me to say anything."

Cummings said he expected the committee would meet and give the university some recommendations it could use.

Robert Stewart, supervisor of grounds, is representing the buildings and grounds department on the committee.

Other members are Henk Datema of the biology department, Annette Lee, CUSA's environmental commissioner, Boegel of OPIRG and Keith Harris, director of athletics.

Once the committee makes its recommendations, the university intends to conduct an experimental lawn care program putting those recommendations in place.

The program would be carried out on the lawn between the administration building and the railway underpass. ❑

Teaching Excellence Awards

In an effort to recognize excellent teaching at Carleton, the Student Academic Action Bureau, along with New University Government and the Students' Association, have initiated The Teaching Excellence Awards.

These awards shall become an annual event in order to allow Carleton Students to show their appreciation to professors, instructors, teaching assistants or other academic faculty for their:

Responsible teaching practices, Approachability and Communication skills.

The committee invites you, and anyone with your department to the presentation of these awards.

The following individuals have been nominated for this award:

Abdulrahman, Majeed 94.351
Ace, Barry.....12.100
Anisman, Hymie.....49.100
Attalah, Paul 27.111
Brown, Clifford.....11.490
Buchanan, Gerry.....65.100
Campeau, Debbie 42.240
Caputo, Tullio.....53.100
Carr, Brenda.....18.383
Chari, V. Krishna.....18.300
Dobrowsky, A.....47.200
Ferguson, Winsone 43.220
Garner, Barbara 18.332
Given, Brian 54.100
Hay, Keith.....43.213
Hoey, Rosemarie.....18.162
Jhappen, Rita 47.200
Kruus, Peter 59.300
Little, Brian.....49.210
Marshall, David 27.211
McDonald, Robert.....18.383
Melkonian, Sam.....69.119
Munroe, Ildi.....67.105
Pollard, George.....36.203
Pottier, Dan.....28.220
Rankin, Pauline.....12.302
Ray, Tom.....97.257 & 97.251
Reid, J.H.C. 18.100
Sabadnaze, Marina 36.307
Sawchuk, C.....43.100
Scott, Jill 22.115
Sjolander, Steen 87.434
Smith, Miriam.....47.306
Straw, Will 19.100
Sutherland, S.....47.201
Swan, Peter.....51.100 & 51.203
Sykes, Jim.....91.241
Thorngate, Warren 49.313
Woodside, Ann ....69.266 & 69.267

CUSA

The winners will be announced on
Wednesday April 7, 1993,
one o'clock p.m., Baker's Lounge

SAAB
Student • Academic • Action • Bureau

The Year in Review: Look who was talkin'

compiled by Leigh Bowser and Mo Gannon
Charlatan Staff

CUTBACKS ARE CUTBACKS ARE CUTBACKS

"The changes have been described as cutbacks. They are not cutbacks. There will be an increase in money given to student assistance. The assistance program will provide most help to those who most need help."

— MPP Evelyn Gigantes after the Ontario government announced its decision to end OSAP grants and switch to loans. At the same time, it announced that next year's funding to universities and colleges will be frozen at this year's levels.

IT COULD ALWAYS BE WORSE

"The students here are rich, man. They have jobs and their parents help them."

— Steve Bennett, a 17-year-old panhandler and self-described "punk," who hangs out at Carleton.

GOLD MINES, GOLD MINES AND MORE GOLD MINES

"Oliver's is a gold mine and we're lucky to have it."

— CUSA finance commissioner René Faucher estimating in January that Oliver's loss this year would be $10,000 to $20,000. CUSA closed the bar March 1 because of a projected $94,000 loss.

"It was never meant to be a huge money maker."

— Faucher on the Unicentre's new video store's business.

"CKCU is still something to be proud of on campus and there is no way that it will be liquidated. Not under my term."

— Faucher on CKCU's debt of about $190,000 in January.

TALKING ABOUT THE REAL ISSUES

"When I get a cold, I want Vitamin C."

— Andrew Bevington, presidential candidate for the residence association, promised fresh orange juice in the residence cafeteria if he was elected. He wasn't.

THANKS FOR REASSURING US

"If the university reacted to every threatening call that was made and closed the university down, we probably wouldn't have any day open."

— Pat O'Brien, Carleton's director of public relations, on why the university didn't warn students that death threats had been called into Carleton until five days later.

UNDERSTATEMENT OF THE YEAR

"It's a very poor building."

— CUSA President Shawn Rapley on the Unicentre and his proposal to build a new one.

SO TELL US SOMETHING WE DIDN'T KNOW

"They sleep less and less, eat more and more poorly, they abandon personal care routines . . . . In short, students learn to work extremely hard under exceptionally poor conditions."

— Excerpt about architecture students from the report of the investigation into allegations of racial and sexual harassment in the School of Architecture.

BOYS WILL BE BOYS

"It appears individual members of the rugby team did things when they were under the supervision of the university."

— Don McEown, executive assistant to Carleton's president, on the allegations that the rugby team circulated a chant book with violent racist, sexist and homophobic lyrics. He said he could not be more specific.

"It is not an easy matter to get all the teams together and give them lessons in alcohol awareness, drug use, date rape and now, chant singing."

— Athletics director Keith Harris on educating athletes.

SO WHY, SPARKY, WHY?

"We certainly won't participate in such a farcical exercise again."

— A memo from Carleton President Robin Farquhar about *Maclean's* 1991 survey of Canadian universities, which ranked Carleton 44th out of 46 universities.

"You can't take a comprehensive place like this and boil it down to a single number."

— Farquhar after participating in such a farcical exercise again. *Maclean's* 1992 survey ranked Carleton sixth out 12 medium-sized universities.

YOUR DEGREE IS IN THE MAIL

"People just want to find out what the situation is — they thought November was an option and now there is no November."

— CUSA VP Academic Steve Woods, on Carleton's decision to cancel next year's November convocation for graduates.

YOU HAVE NOTHING TO LOSE BUT YOUR BRAINS

"I'm waiting. I'm in my office. The door is open. Let the revolution begin."

— Rapley, on hearing about a submission made to the national PC Youth Federation proposing a strategy to take over student governments.

The Un Classifieds

Here is a vote of confidence and a pat on the back for The Charlatan and staff. The "Arthurian gentleman" found romance via the personals. I just wanted to say "thanks, keep up the good work and inform your readers that these things work!" "K." would say thanks too! The Shaman of the Hill People.

Typing done. Accuracy and deadlines guaranteed. Centrally located (Bronson/Somerset). 233-8874.

SUMMER EMPLOYMENT OPPORTUNITY in Banff, Lake Louise and Jasper area. 100s of jobs beginning May 1. For a list of employers, please send $5.90 cheque or money order to : Summer Employment 1511 123-10th Ave. SW Calgary, AB T2R 1K8.

EARN $5,000 TO $20,000 THIS SUMMER PAINTING HOUSES FOR YOURSELF OR WITH FRIENDS! (NOT WITH A COLLEGE ORGANIZATION) VIDEOS AND BOOKS TEACH YOU EVERYTHING! 1-800-2-MANAGE.

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I drive to Toronto every other weekend, all year round. Need a lift? $30 return. Kelly 736-8603.

Non-Religious Wedding and Naming Ceremonies arranged. Phone the Humanist Association of Ottawa at 225-7216 for details or general information.

STOP HERE FOR HELP! At negotiable rates I willl improve your papers. Please call Ian (M.A.; L.L.B.) at 230-0625 (daily from 10 to 5).

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Photographer- Professional photographs available for campaign photos, fashion shoots, meetings, pastings etc. Custom black and white and color printing done by hand. Call Dave at 236-5536.

SUMMER MANAGEMENT POSITIONS: Earn between $7,000-$18,000 next summer in your own home town with Works Corps. Fore more information, call Richard at 1-800-667-WORK.

SUMMER HOCKEY players needed for non-contact, full equipment summer hockey. 16 weeks from May to Aug. $125. Call Mike 733-1663.

LOST AND FOUND

Lost/Stolen: Jacket Carleton Football "50" at Houlihan's 19 Feb '93 Reward Info 731-2145.

One lipstick found March 22. Out doors. Way outdoors. Leave discription in Box LIP.

Gold cross pen lost Mar. 22. I can't write without it! If found please call Chris @ 523-6569.

FOR SALE

Cowboy boots -- ladies size 7-1/2 -- brown leather, practically new -- selling because too small. Reas. priced 723-1923.

Sofa bed, 21" color TV, AM/FM 1992 car stereo and speakers. Best offer. 731-0959.

IBM proprinter for sale $200. Box GARY.

1 bar fridge in excellent condition w/ beautiful wood grain finish $75. 1 all-cotton single futon with wood frame $75. Call 237-7266.

LIVING ARRANGEMENTS

Summer sublet available!4 bedroom house in Glebe area for May1-Sept 1. A 10-mi. walk to school. Asking $1250/neg. Please call 234-7692.

Summer sublet: 2 large bedrooms in spacious 4 bedroom house. Heart of Glebe. Option to renew. $305 and $312/month. Female, non-smokers. Call 234-1927.

Looking for 2 female roommates to share a 3 bdrm. apt. on Baselne road. Avail. May 1 or mid-April. Rent $231/month inclu. utilities. Call 225-6612 or 224-0401.

Need a place to live for the summer? Four quiet non-smoking people are needed to sublet our townhouse from May 1 to Aug 31. Fridge, stove, dishwasher and laundry. Access to indoor pool, parking. $287.50/month. On Dynes Road (15 min. from Carleton). For more info call 225-8871.

Room in condo ACROSS FROM CARLETON (Bronson and Sunnyside). Air conditioning, washer, dryer, dishwasher, T.V...MUST SUBLET! $300 + utilities or best offer. Call 730-2252.

Aprt. for rent -- May 1. One bedroom. $400/month. Rent includes utilities and laundry Private entrance. Brewer Park -- 5 min. walk to Carleton. No parking. 730-0654.

Apt. to rent. 3-bedrm. 15 min to Carleton $870 close to everything. Call 730-5556.

Townhouse to share. May to Aug. Fisher/Baseline. 10 min. cycle to Carleton, non-smoker. $285 + utilities (Aug rent only $100) Kathy 228-2707.

Sublet with option to renew in August: one bedroom available May 1 on Bronson at Arlington. 15 min. walk to Carleton. $530/month. 'till Aug. '93. $555/month. thereafter. Call 234-7760. Leave a message.

2 female roomates needed to share 5-bdrm. house. Mooney's Bay. Washer/dryer/dishwasher. $225 ea. plus utilities. Pls. call 733-1120. May 1-Aug 31.

Apatment for rent, Holland Cross, 1 bedroom plus den, $825. Includes parking, all utilities, central air, 5 appliances, blinds. May 1. Call 761-9708. Right next to transitway.

Female engineering student looking for bachelor or 1 bdrm apartment to sublet for summer. Preferably near Carleton and bus stop to airport. Reasonably priced. Call Jill at 521-1977.

Hunt club/bank, 2 rooms, $375 each, inclusive, privileges, non-smoker, In 3 bedroom town house, 521-0921.

Female. Ph.D. student, nonsmoker, abstainer, seeks affordable shared housing in the Ottawa area for self and 14-year-old daughter. Preferably to begin July or Aug 1993. Very responsible. Excellent references. For further information please call 224-1331.

Need affordable storage space for your furniture, desks and personal belongings over the summer? From $20 per month. Call A-Acceptable alternative mini-storage at 822-7666 4863 Bank St. South.

Do you have books, clothing or non-valuables that need to be stored for the summer? We'll store it for you, real cheap! Give us a call. 722-1091.

Room for Rent. $400/month all inclusive. Close to everything! Newly renovated. Clean. Male or Female. Call Chris 230-6415.

MISCELLANEOUS MESSAGES

ATTENTION INDUSTRIAL DESIGNERS. ID student in 4th year, with interest in modern furniture design, needed for important design project. For more info contact Peter at 745-5030 Fax: 745-0009.

Want to start a (noncompetitive) cycling club at Carleton? Call Mike 730-0104.

PAM. Run to the Mirror in the bathroom. Look! it's me. The reflection of you. "Come on, Come on and touch me bab." You have touched me as deep as the abyss. Love you 2X JIM.

PAM this is the end. Love JIM> P.S. WDF welcomes the chance to say "Hello I love you."

We regret to inform those concerned that Jim has passed away. R.I.P. Mojo risin. Love live the new improved WDF.

A psychology study is being conducted to examine people's values, interests, etc. We are looking for Chinese Canadian women 18 yrs. and older. You must be either born in Canada or raised in Canada since the age of 12 or younger. You don't have to be Chinese-speaking. $5 for participation (takes about 15 minutes). Phone 788-2600X2680 and ask about the social issues study.

Worried about exams? Counselling & Student Life Services has just the thing for you. EXAM PREPARATION WORKSHOP in Baker Lounge on Thrs. April 1. from 12:30-2:30 p.m. Get some tips on how to study as well as some great handouts on study techniques. The workshopo is free and there will even be refreshments. See Ya There!

WOMAN TO MAN

Attractive young lady hooked on 8-ball seeks billiard boy (21+) to satisfy her craving. Must be willing to scratch, get on the table, and pick up the right cues. All shots are completely safe. I guarantee I'll make your balls jump (off the table!) BOX SHARK.

I want a boyfriend. Box 00R2D2.

I want a boyfriend. BOX1.

I like fast cars, a hard man and plenty of adventure -- let's break the sound barrier. Box CRUISING.

Summer's Comin'! Extrememly good-looking, well-mannered man sought, 21+, who owns a hot motor-cycle (Street bikes only-No relics from the '70's! A gorgeous, statuesque, absolutely motorcycle crazy girl , wants to look sexy and cute an your bike, and to be pampered and spoiled. Whats in it for you?! Drop me an interesting letter asnd you'll find out! PH#. Photo-a must. BOX FUNAWAITS.

MAN TO WOMAN

Wickedly charming, eccentric, conserative, mature male 24, seeks Art- inclined self-indulgent (not food) seductive and witty female. And of course some quality safe, wild and casual stimulation. Box TLC Inc.

Financially-strained young lad, 22, hopes to meet financially strained lass to strain financially with? Box STRAIN.

Handsome, successful, right-wing intellectual seeks attractive, intelligent female for fun, sex. Photo appreciated, guaranteed response. Box FUN.

Beyond Shy Girl, you could say I'm a lyricist (but not a snob). Margot Timmins is cool but have you heard of Syd Straw? Please, let's get in touch with each other. I promise no "technoshit". Box SHYGUY.

Good-lookin, Ministry Lolapalooza rockin, Hogs Back livin', Monday at 6:00 art history class attendin' (rarely) woman: Where are you? If you remember me from last Monday leave a message at box N.W.O. or meet me when you turn in your paper on the 29th.

Warm and caring bilingual male student, recently moved to Ottawa would like to meet open-minded and sincere lady for lasting relationship. Please reply to: P.O. Box 41028 Ottawa, Ontario K1G 5K9. Please send phone number and photos appreciated.

Excuse me, does your dog bite? I met you on St. Pat's day at the Duke. Unfortunately, I was too inebriated to ask for our number. There is no need to stay home in your PJ's on Fri. nights. We will go and spend an evening with Peter Sellers. Please I am lost. BOX PINK PANTHER.

Two studs, hung like horses, looking for athletic, insatiable women with plenty of endurance who aren't afraid of big things. Girls, if you're looking for a good hard ride to really give those lower back muscles a workout, this is the place. BOX WILDHORSES.

SWMM, 22, seeks female to share excitement and good times of spring downhill skiing including the après ski. Reply SKiX2.

Swimmer just finished a HARD winter of training, like to see how well my endurance is with an athletic female. If you want to get wet and don't mind hard strokes, write Box AQUAMAN.

MAN TO MAN

Inexperienced, lean, quiet, straight looking gay white male, 20, 5'8", 140lbs, not typical stereotype. Looking for similar male(s) for friendship/relationship. Discretion assured. Rely to Box FUDDY.

4th year male comp. sci. major who made eye contact w/ you in class one day. Too shy to ask you out so please answer my ad. You're male, have long blond hair, glasses, cute butt, growing paunch and like heavy metal music. If you want to insert discs without the threat of viruses write BOX I.B.M.

WOMAN TO WOMAN

Broom Broom Pinky: Mr. Rolly wants to give you a big birthday kiss. He really wants to see you. Call him soon. Yo-Yo.

The Charlatan
--Free Personals--
Room 531 Unicentre

CIDA to pull aid from Third World

by Hasan Karrar
The McGill Daily, McGill University

MONTREAL (CUP) — Several McGill professors say they are upset at a national development agency's proposal to reallocate funds from the Third World to Eastern Europe.

The Canadian International Development Agency previously used the funds for humanitarian aid in Africa, Asia and Latin America, but now proposes they be used to support "emerging democracies" in Eastern European countries.

The proposals are contained in an External Affairs document leaked to the press early this year.

"There appears to be a tendency to relate the current day Soviet States to post-World War Two Germany," said Sam Noumoff, director of the Centre for Developing Area Studies and a professor of political science at McGill.

This comparison comes from fears that Eastern Europe will have devastating economic problems — similar to those of post-War Germany.

"In my opinion this is a flawed view," he said.

Projects in Africa will suffer due to the lack of funds, said Rosalind Boyd, special projects coordinator of developing studies at McGill.

"Over the past 10 years we have been organizing medical projects in seven African countries," she said. "It appears as if these projects will have to be terminated."

"University budgets shall be affected," admitted a CIDA spokesperson in Quebec.



"These may be anything from five to 12 percent. However, there are no proposed cuts for the McGill University budget."

Boyd said CIDA is making "a very grave error" in cutting the aid.

"After years of war and conflict, countries like Ethiopia and Uganda are turning towards democracy and positive social change," she said.

"I think that we've made a very grave error in cutting humanitarian aid," added Boyd.

"Now that the Cold War is over, cuts from the military budget could be used to fund the so-called `emerging democracies of Eastern Europe'."

She pointed out that the proposed cuts contradicted Canada's foreign aid policy, documented in an External Affairs policy paper on foreign aid called "Sharing our Future."

"CIDA is not a monolithic institution," said Boyd. "CIDA decisions appear to be made by politicians.

"The reallocation of funds appears to be the last breath of a dying government," Boyd added.

According to the CIDA spokesperson, however, the reallocation proposal was nothing more than "one of many proposed External Affairs documents which happened to be leaked."

The document also proposes shifting nearly $100 million from non- governmental organizations to "industrial cooperation" with private sector firms.

Among the non-governmental organizations concerned with the future of their projects are the Salvation Army and Save The Children Canada.

The reduction of funds to these organizations would seriously affect projects in education, community development, health and housing, said Boyd. She said she was particularly concerned because the government has not consulted the public on any of these issues.

In Uganda, a number of non-governmental organizations were involved in training doctors. Boyd pointed out that such projects do not cost much money and she said they have been highly successful. ❑

Federal anti-racism initiatives slashed

by Kristen Boon
The McGill Daily, McGill University

MONTREAL (CUP) — Federal budget cuts are putting anti-racism initiatives on the back-burner.

The decision to delay the creation of the Canadian Race Relations Foundation — a 1988 Mulroney election promise — has saved the government $12 million dollars this year.

"The fact that they have not taken action, means it is not a high priority," said Art Miki, past president of the National Association of Japanese Canadians.

"We need this body and foundation to promote awareness of multicultural issues," he said.

The government claims these cuts do not indicate a lessening commitment to race issues.

"Our priorities haven't waned in terms of policy, it all comes down to dollars and cents. Everybody will have to give a bit until the economy turns around," said Tom Van Dusen, press secretary for the Ministry of Finance.

The creation of the foundation was part of a 1988 agreement made between Japanese Canadians and the federal government to redress war-time damages.

In 1941-42, thousands of Japanese lost their property and were relocated to work camps in the British Columbia interior.

The people affected by the government policies only received reparations in 1988. In addition to the creation of the Race Relations Foundation, the package included payments of $2,100 to individuals and a $12 million dollar grant to redevelop Japanese communities.

These other components have now been fulfilled and Miki said "the funds have been successful in helping the communities to develop."

Although the Bill for the Race Relations Foundation has passed both houses, the government contribution of $12 million has been indefinitely postponed.

The purpose of the Canadian Race Relations Foundation is to increase accessibility and coordination of anti-racism activities. Although part of the package is to redress Japanese Canadians, it will address all cultural groups.

"The foundation will oversee training for race relations programs and it will organize information and research data bases," said Miki. "All that is left to do is allocate the funds and create the board."

The foundation anticipated a $24 million endowment, of which $12 million was to be provided by the Japanese community itself in commemoration of Japanese Canadians who suffered injustices during the Second World War. The interest earned from the endowment would be used for actual operating costs of the foundation.

The National Association of Japanese Canadians has suggested some rebudgeting alternatives. One option is for the government to provide $2 million dollars, which would equal the yearly interest, and provide the rest of the funds at a later and more prosperous date. The government has not responded to this suggestion.

Government attempts to cut expenditures resulted in the axing of many organizations. The merger of the Canada Council and the Social Sciences and Humanities Research Council was a part of this initiative.

Over a four-year period, the government expects to save $70 million dollars by axing these organizations. However, the initial costs of "streamlining" have been estimated at $11 million. ❑

Prof receives death threats on exam

by Susan Fisher
The Varsity, University of Toronto

TORONTO (CUP) — University of Toronto police are monitoring a faculty of arts and science class after a professor received death threats on one of his examination papers.

The threats were written on an optional make-up exam earlier in March, which was signed with a false name and student number. After giving a partial answer to one question, the author proceeded to fill the exam with death threats, profanity and an anti-Semitic remark. The professor is not Jewish.

"The exam had threatening messages on it and the instructor was concerned about personal safety. At the request of their department we've had plain clothes officers in the class or uniformed officers stationed outside the class for the last two weeks," said U of T police sergeant Len Paris.

Although they currently have no suspects, police are comparing handwriting samples of students in the class with those on the threatening exam. But they say they are having trouble narrowing the list of potential suspects because the exam was not carefully supervised.

"The professor didn't control who came into the class, students could have left at any point during the exam and the instructor knew that there were people there who didn't hand in tests," said Constable Earle Cook.

A copy of the U of T Police report has been sent to Metro Police Hate Crimes Division and 52 Division for additional investigation.

Members of the U of T administration are refusing to comment on the incident for fear of jeopardizing the professor's safety.

But other members of the university community are objecting to U of T's silence on the incident.

Faculty Association president Bill Graham was shocked to learn of the threats.

"We, as an academic community, have to know things of this sort are happening so we can respond to it.

"To not publicize that these things go on is, in a way, to cover them up," said Graham.

U of T safety officer Kathleen Gallivan agrees that avoiding the victimization of the person who has been threatened is important, but said the university should respect the person's desire for anonymity.

"Threats must be addressed to signal that abuse is simply not an acceptable condition of work for anyone in the university community," she said.

Investigation by U of T and Metro Police is on-going. ❑

Conference slams political-correctness

by Jim Boyce
The Cord, Wilfrid Laurier University

WATERLOO (CUP) — "Politically incorrect" people from across Canada gathered at The Royal York Hotel in Toronto March 19 to discuss the future of universities in Canada.

The conference was called "University in Jeopardy" and featured a series of speakers who attacked employment equity programs and addressed perceived threats to academic freedom and the quality of education in Canada.

The conference was sponsored by The Fraser Institute and The Society for Academic Freedom.

Doreen Kimura, President of The Society for Academic Freedom and Scholarship (Ontario), opened by saying that many professors are fearful of what they say in the classroom since "almost any behavior can be construed as a violation" and offensive.

The program of the "University in Jeopardy" Conference stated "The thesis of the conference is that, while the original intent of certain policies may have been to ensure equality of opportunity in academic pursuits, their effect has been largely the reverse."

This, she said, has led to an atmosphere of self-censorship in which "the truth can only be spoken if it is completely innocuous or if we're foolhardy enough."

John Furedy of the University of Toronto stated that "an iron curtain of political correctness" is being lowered. The present climate in universities is "not merely chilly, but positively frigid."

According to Furedy, chilliness occurs when people are made to feel "intellectually uncomfortable" like, for instance, his experiences as a Christian in a secular university. Frigidity occurs when people are persecuted for their ideas, he said.

He said "The New McCarthyism" at U of T includes "purity platoon" that is attempting to "impose restrictions on behavior and speech within the university that go beyond civil and criminal laws."

"The direct victims of such policies have been faculty members who dare to speak, despite the rules, and those who censor themselves to avoid trouble." — from the program of the "University in Jeopardy" conference

Other speakers included Michael Walker of The Fraser Institute and Jan Narveson of the University of Waterloo.

Several questions were directed at the speakers. One audience member said the panel could be accused of whining. Furedy replied that whether he was whining or not, the critical issue was whether what was being said was true or false.

John Crispo of U of T said the issue of censorship due to political correctness "should not be a left-right issue," since both sides have suffered persecution at different times. He said that 20 to 25 per cent of his students are Asian, far higher than the proportion of Asians in society, but that this should not be an issue. What is the issue is "equality of opportunity and how we get there."

"They now seriously infringe on the freedom of discussion which is essential for open enquiry, and they have significantly undermined the merit principle in appointment and promotion of university faculty."— from the program of the "University in Jeopardy" conference

The afternoon speakers dealt with employment equity policies. Ruth Gruhn, President of the Society of Concerned Academics, spoke about how she felt employment equity was damaging to women. All women hired "after employment equity" will be forced to live with the possibility that they were hired because of their gender, she said.

Not only will this devalue the idea of women as role models, but will cause low self-esteem, she said.

Gruhn claimed that money was the real barrier to education and that expensive preferential hiring programs came at the cost of scholarships.

"The indirect victims are the students and the public who are being deprived of a genuine university." — from the program of the "University in Jeopardy" conference

The main criticism from the audience at the conference was the one-sidedness of the panel. Kimura responded that the conference was mainly designed to put forth an alternative voice. ❑

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The Lawn



You can't mow it, you can't rake it, but you can rock out to it. It's The Lawn, one of the freshest sounds to grow out of the Toronto club scene. Fronted by the unorthodox slide-guitar stylings and inimitable vocals of Gord Cumming, The Lawn captured their spirited "park bench rock" on *Debussy Fields* (Hypnotic) last year and have set about harvesting a crop of new fans across the country. The mesmerizing playing of lead-rhythm guitarist Patrick Gregory, the relentless noodling of bassist Richard Gregory and the solid grooves of drummer Lonnie James round out the Lawn's lineup.

Alexander Caplin



At the tender age of 25, this Montreal artist has racked up some pretty impressive musical credentials. After studying jazz, focusing on voice and bass guitar, he lived and worked in Los Angeles, playing with the likes of Chuck Mangioni and Santana's Michael Calebero. After a brief stint in London, he moved home and started working on his solo debut, recently released on fre Records. The first single and video, "It's Just The Raid," will surely push him into the international spotlight.



Bachman

Remember the Guess Who? B.T.O.? Of course you do. And you'll be glad to know legendary Canadian rocker Randy Bachman, guitarist of the two legendary bands, is still taking care of business with a new album, *Any Road*. With guest turns from Neil Young and Margo Timmins (Cowboy Junkies), the new album features some great new material, including the instant classic "Prairie Town." Produced by Chris Wardman, with the solid rhythmic backing of drummer Billy Rea Chapman and bassist Richard Cochrane, *Any Road* is Bachman doing what he does best: "rock'n roll".

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2 No purchase necessary Contest closes April 16 1993 FBM Distillery Co Ltd , SoundCan magazine and this establishment are not responsible for entries, lost delayed or misdirected By entering, each contestant agrees to abide by the contest rules and regulations All decisions of the independent judges in the contest shall be final and binding on all entrants All entries become the property of FBM Distillery Co Ltd and none will be returned All prizes must be accepted as awarded and are not transferable In order to win a prize a contestant must correctly answer unaided a time-limited skill testing question Winners may be required to sign standard forms of release and consent to the use of their name, address and/or photograph, in any publicity carried out by FBM Distillery Co Ltd and/or its agencies This contest is open to all residents who are of legal age to purchase beverage alcohol in their province and who are not an employee of a member of the immediate family of or domiciled with an employee of FBM Distillery Co Ltd its affiliated companies, SoundCan magazine the Liquor Boards licensee employees advertising and promotional agencies or contest prize suppliers
3 The contest is being run at 25 campuses across Canada with 3 Hitachi CD/cassette players model CX-W300 and 50 CD variety 5-packs to be awarded Retail value of players is approximately $250 00 each value of CD 5-pack is approximately $75 00 each Contest draw will be held on May 12 1993 in Toronto Ontario at 11 00 a m
4 The Provincial Liquor Boards and Commissions are not connected with this contest and are not liable in any way in regard to any matter which relates to this contest

Postscript on P.C.

by Ken Drever
Charlatan Staff

When ideas fail, words come in handy. --Goethe

I wish people who have trouble communicating would just shut up. --Tom Lehrer

Progress might have been alright once, but it's gone on too long. --Ogden Nash

Your suggestion fills a much needed gap. Thank you for sharing it with us. We will waste no time considering it. ❑

Treeplanting: watch out for that schnarb!

by Franco D'Orazio and Arn Keeling
Charlatan staff

If you intend to plant trees this summer — especially if this will be your first time in the bush — there are some things you should know that mom didn't warn you about.

• According to the Ontario Ministry of Labor, tree-planters in Ontario must be paid at least minimum wage for the first 44 hours worked in a seven-day period and time-and-a-half for every hour thereafter.

This may not be written in the employment contract that you will sign with the company that has hired you. But that does not mean your employers are not obliged to pay you at least the minimum wage.

This is important because if you are fired or decide to leave on your own accord, you may be told that you owe the company money for camp costs or equipment rentals. Keep track of the amount of hours you worked. This may cut down your debt, even if you have not planted too many trees. So log the amount of hours in a notebook after each day's work.

• There are certain standards of refrigeration and cleanliness that tree-planting companies must adhere to.

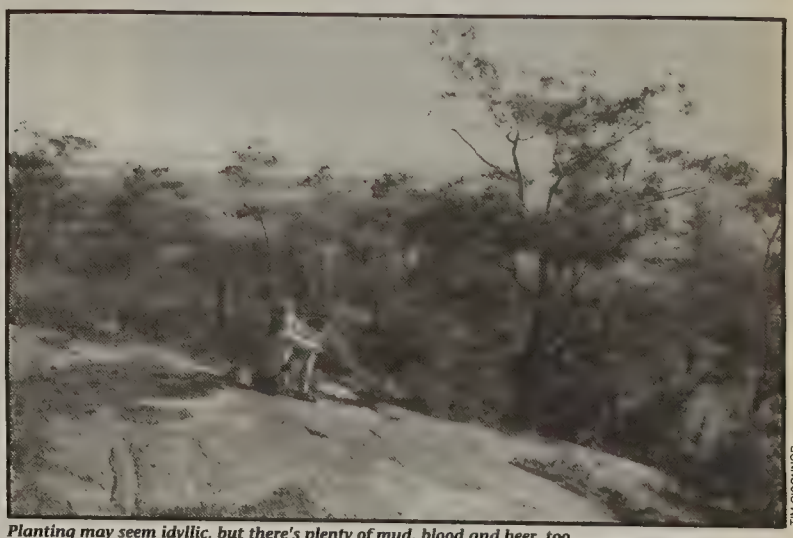
Herb Martin, co-owner of Paper-Tree Planters in Montreal, said each camp must have running water for workers to wash their hands and their utensils. Moreover, fresh foods and meat should be stored and kept in refrigerators to prevent food poisoning. This may sound silly, but there are several fly-by-night companies — and a few reputable ones — which really do not hold your best interests in heart.

• If you suspect the employer is breaking the law or placing you or the other employees in danger, there are some options. You can contact the local police the next time you go to town on your day off or contact the proper Ontario ministry through the blue pages in your telephone book and let them deal with it. Again, it is best to keep note of such things in a notebook.

• You can expect all sorts of weather out in the bush, from bone-chilling cold to blistering heat — and that's in the same day. Sun tan lotion and extra layers of clothing are fine, but the best protection against the elements is a pair of dishwashing gloves or gardening gloves; they keep your hands dry and prevent the skin at your finger tips from splitting.

• A word or two about dehydration: drink as much fluids as possible, but don't drink coffee or tea, especially in the morning. It simply dries you out and you won't last past noon.

For those lucky enough to be heading out to beautiful B.C. to treeplant, the rules are much the same, with some important exceptions:



TIM O'CONNOR

Planting may seem idyllic, but there's plenty of mud, blood and beer, too.

• Most of the companies pay their employees by piece work or by the number of trees planted per day. It is crucial to record your tree numbers accurately every day. Do not stash trees (in other words, hide trees and claim you planted them). Out west they call this stealing and you will lose your job and be charged by police.

• The terrain around beautiful Prince George (a major treeplanting centre) is rough. Buy sturdy boots, as they protect your feet which are used as tools for "screefing" or clearing a place on the ground for your seedling.

• Learn the treeplanter dialect. Screef, for one. Also, there is "cream" or unusually easy planting ground and "schnarb" or piles of brush that get in your way. A "highballer" is a fast planter, trees come in "bundles" and "Kofies" are a preferred brand of boots, made by Koflach.

Knock yourself out this summer, but don't forget your sunscreen. ❑

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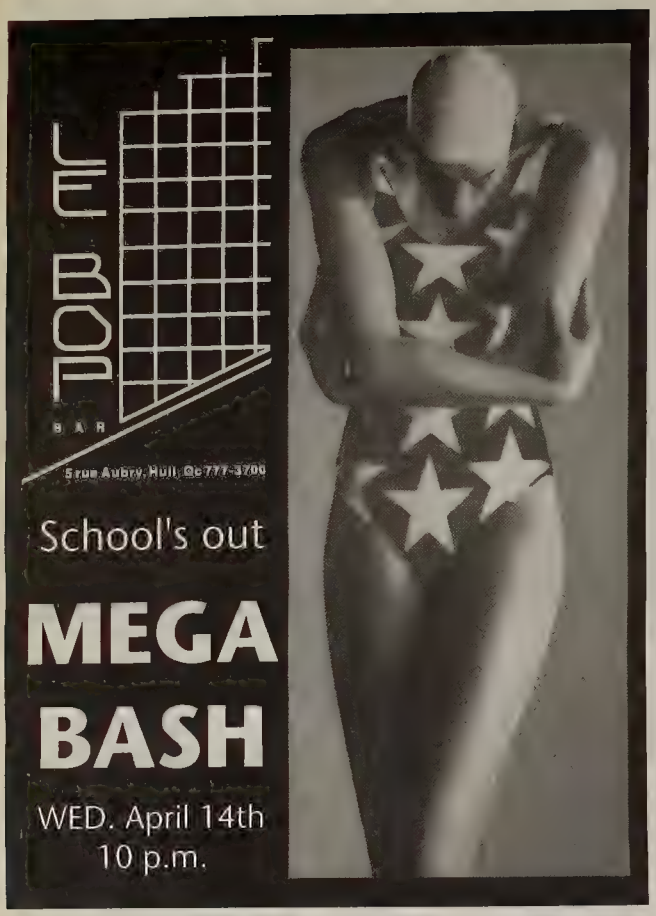
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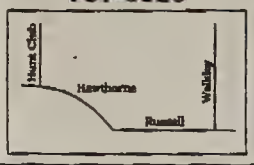
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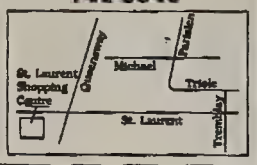
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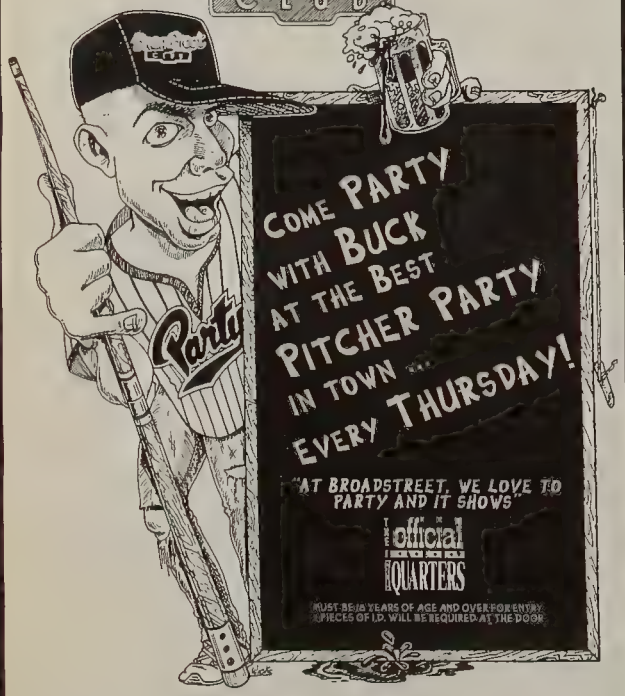
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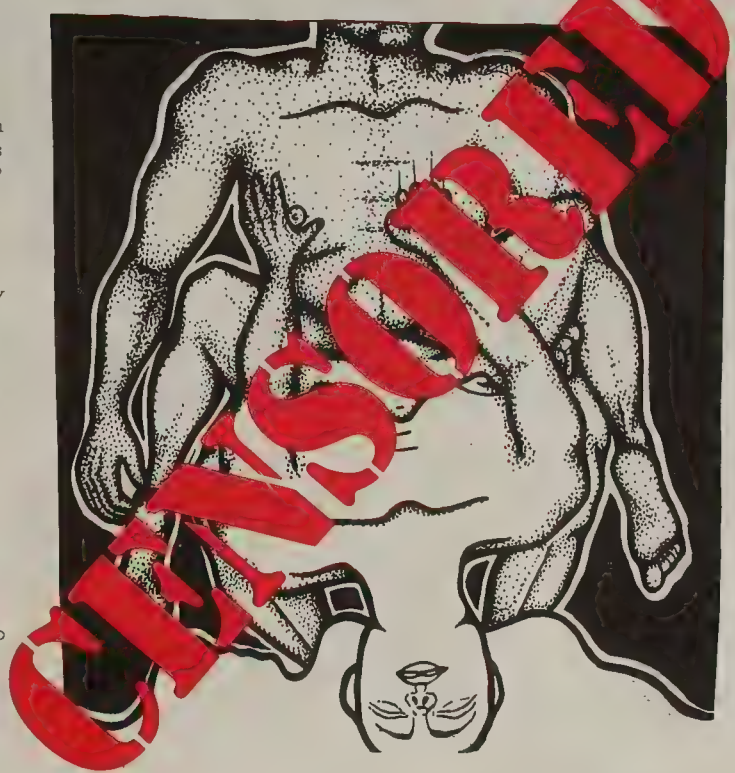
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the chastity belt



What got into our filthy little minds back there in February? Could it have been . . . SATAN? Was it the arctic chill that made us hot? Too much time holed up in this office? Loose morals? Parleying with the people down in the Gay, Lesbian and Bisexual Centre?

We have seen too many minds of our generation corrupted by the smutty "Erogenous Zone." We realize these are trying times, when sluts like Madonna want to rule the world with their whips and dominatrix boots. But that can change.

In the beginning, there was *not* sex. No yucky, gooey, profanity-laced publications glorifying the fleeting bodily desires of humans.

No, in the beginning there was love. There was courtship — starry-eyed lovers walking together under a sylvan moon, celebrating the joy and peace that comes with true companionship. There was chivalry. Men were gallant, women demure. Everyone was happy.

So how can *The Charlatan* justify publishing such pornographic drivel emphasising the degradation of humans and call it "liberation?"

There are situations in which ignorance truly is bliss and sex is one of them. If people weren't running around and blabbing their every sexual desire, would we have AIDS? Would we have rape? Would we have bad roads? Would we have the present erosion of traditional family values?

Rise up with us and join the asexual revolution! We are taking back the term "chastity," a word that has become demonized and forgotten in our increasingly secular and Bacchanalian world. We want to set chastity up on a pedestal, where it belongs, darnit.

We would like to extend our gratitude to those who turned the flood lights on our dark and sticky little world. Especially to those "anonymous" students who sent the sex supplement to our advertisers and asked them to pull out.

The staff of *The Charlatan* has learned a lot since publishing that smut in "The Erogenous Zone." We must admit we thought we were being really cool by advocating uninhibited personal touching. Boy, were we wrong. The implications of giving in to your every sexual whim are manifest: blindness, hairy palms, and, worse yet, HELL.

If the supplement was responsible for any sexy thoughts, any women sporking on the roof, any shaving injuries sustained by ball jocking, we apologize.

We at *The Charlatan* would like to repent for our horny little ways and promote a discussion that Marcia Brady would be proud to be a part of. And so now we bring you "The Chastity Belt."

As you can see, the dirty has been replaced by the wholesome, the promiscuous by the chaste, the naked by the clothed. Just call us born again virgins.

In "The Chastity Belt" we discuss wholesome things, like walking, loving and baking cookies. Jane Austen and June Cleaver are our heroines, Cyrano de Bergerac and Bill Cosby our heros. Do you think these good people's lives were spent living in anticipation of their next great screw? You bet your boots they weren't!

We invite all sensible, God-fearing individuals to repent with us. Don't do anything you wouldn't want your grandparents to watch you do. Sleep alone if you aren't married. If you are, make sure you and your hubby wear the kind of pyjamas you can't see through. Avoid all oysters and green M & Ms. Don't touch yourself. And whatever you do, don't look down when you go to the bathroom.

Let this supplement stand as a vindication of all that is good and true in our society. Oh, Canada — a place where sexuality is kept in a secret, locked up place, like your crazy uncle Lenny in the basement.

Welcome to "The Chastity Belt": more to read, more to live, more to love.

Hope to see you in Heaven. ✝

Charlatan gives up evil ways

Dick Izlimp
Charlatan Staff



In reaction to the considerable backlash created by *The Charlatan*'s recent "Erogenous Zone" sex supplement, the paper's editors and writers have undertaken a vow of renewed chastity. From now on they will be devoting their lives to monogamous, sexless relationships, and to teaching "traditional" family values to the fair reader.

"We've learned our lesson," said a very solemn and stiffly cross-legged *Charlatan* editor-in-chief Katie Swoger in an interview.

"Promiscuity and openness on sexuality has no place in our society today," she said.

"I agree," declared Mo Gannon, co-ordinating editor of the now-maligned supplement. "We'll be taking many more cold showers and going on fewer dates until we get married."

Jill Perry, *The Charlatan*'s production manager and author of an article describing how to perform oral sex on males, was seen in a dark corner of *The Charlatan* office memorizing and reciting chaste passages from the Bible. "I'll never blow again," she could be heard chanting.

Business manager Michael Simpson, author of an article entitled "Ball Jocking," could not be reached for comment, but he left a note saying he would be busy repenting in church all day. It was unknown whether Simpson's pubic hair had grown back yet.

Arn Keeling, co-editor of the supplement, was also unavailable for comment. Last word was that he had quit the paper to join a monastery in France.

Nichole McGill and Shannon Emmerson, authors of the now-condemned "female ejaculation" piece, were seen at the local supermarket lobbying for a ban on bananas, cucumbers, and other phallic-shaped vegetables. "You can't be too sure," McGill said.

Writer Stacey Pinchuk could not be caught up to as she was busy chasing Jewish Students' Union Director Yakov Feig, who commented in her article that he thought eyes were sexy, through the halls of the Unicentre. Pinchuk shouted over her shoulder that she intended to hide his eyes by crazy-glueing the huge, dark sunglasses in her hand to his face.

Sheila Keenan, an Errogenous Zone co-editor and *Charlatan* "nudist-in-residence," announced from now on she would be wearing thick, baggy winter clothing which would cover her entire anatomy, even during the summer. "I'll also shower in my clothes," she stated. "It's tough to resist the tempatations of being naked."

"Unnnnnnnnhhhhh!!!" was all *Charlatan* writer Mario Carlucci would say. Carlucci, co-author of an article on oral sex on females, had just returned from Riverside Hospital where he underwent emergency tongue reduction surgery.

Last word goes to *Charlatan* columnist Stephanie Garrison, a proud virgin and staunch supporter of abstinence. Garrison, sporting a T-shirt with a huge picture of the Church Lady, was voted *The Charlatan*'s new Ethics Manager in this paper's elections last week.

She said the job of her newly created position is to "keep these demonic journalists from abandoning the paths of righteousness.

"Let's keep those bulbous naughty parts of ours away from the grasp of Satan . . . Satan . . . Satan," said Garrison, her voice echoing strangely.







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doing it by the Book

by E. Van Jelikyl and Hal A. Louia
Charlatan Staff

We would like to thank those who wrote in to *The Charlatan* lambasting the sex supplement for its blasphemous content. Such corruptive trash can only harm students and indeed has no place in the university press. We are thankful for the opportunity to set the record straight on what God wants with references from the Good Book itself (not a reference to that horrifically secular pop singer Roger Waters). Here we give you sound advice on conduct within the bounds of holy matrimony. Heed it well for King James didn't have it commissioned just to sit on a shelf gathering dust.

Genesis XVI 2-4: "And Sarai said unto Abram, Behold now, the Lord hath restrained me from bearing: I pray thee, go in unto my maid; it may be that I may obtain children by her. And Abram harkened to the voice of Sarai. And Sarai, Abram's wife, took Hagar her maid the Egyptian, . . . and gave her to her husband Abram to be his wife. And he went in unto Hagar, and she conceived."
This illustrates the importance of sharing with close company rather than common folk and that there are only certain circumstances in which it is all right to sleep with the enemy (the unconverted).

Deuteronomy XXI 11-15: "When thou goest forth to war against thine enemies, and the Lord thy God hath delivered them into thine hands, and thou hast taken them captive. And seest among the captives a beautiful woman, and hast a desire unto her, that thou wouldest have her to thy wife. Then thou shalt bring her home to thine house; and she shall shave her head, and pare her nails."
This section reveals the correct circumstances for marriage outside of your vicinity and family, which is not always wrong as is revealed in another section of Deuteronomy:

Deuteronomy XXV 7-9: "And if the man like not to take his brother's wife, then let his brother's wife go up to the gate unto the elders, and say, My husband's brother refuseth to raise up unto his brother a name in Israel, he will not perform the duty of my husband's brother. Then the elders of his city shall call him, and speak unto him: and if he stand to it, and say, I like not to take her; then shall his brother's wife come unto him in the presence of the elders, and loose his shoe from off his foot, and spit in his face."
The importance of family values and proper dental care are stressed in this passage, as well as the major role shoe store employees should hold in society. No job is greater than that of a shoe salesperson, God's foot servant.

Corinthians I 11-14: "Doth not even nature itself teach you, that if a man have long hair, it is a shame unto him? But if a woman have long hair, it be a glory to her: for her hair is given her for a covering."
This of course shows the evil in hippies, long haired freaks and the Hair Club for Men. Truth be known, our Lord did not sport long locks, as many artists have depicted, but He had a rather stylish buzz-cut. We have clear evidence of the shameful effects of no hair on women, in the case of Sinead O'Connor. Some of you may make mention of the section of Deuteronomy on female hairstyles. We will of course remind you the Lord our saviour works in mysterious ways. ✝

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what women want

a date who will buy everything • money so we can go buy something nice • a guy who will pump gas for me • someone to splash through puddles with • someone I can cook for • more stuffed animals, especially those hot-pink unicorns from the fair • a guy who'd rather spend the evening explaining things like the economic and political instabilities in the former soviet union • chaperoned talks in the parlor • a guy more like stuart smalley than hans and franz • someone I can dream of from afar • i want the phone to ring on saturday night • compliments on my cooking • a diamond ring • a guy who will kill spiders for me • i want to watch Casablanca with my special guy every night • an evening playing monopoly, risk or checkers, but definitely not twister • picnics in the park • to lie on my back and think of canada during marital relations • a guy who doesn't try to kiss me on the first date • to wear a guy's football jacket and his class ring on a chain around my neck 'cause we're going steady • to line dance with the pope in heaven • to run down the beach in slow motion right into a cute guy's arms • to have a big wedding with lots of pink bridesmaids' dresses, a pretty cake and loads of household appliances for gifts • a guy who really knows how to talk to jesus • a dozen roses and a box of chocolates every day of my life • someone who will pat me on the head and tell me I'm pretty • someone who will open the door for me • i want a guy who will be gentle for my first time • a boy who'll whisper sweet nothings into my ear • a guy my parents really like • someone who can talk football with my dad • someone who leaves the seat up — i love that in a man • someone who knows all the lines from *lady and the tramp* • i want to date richie cunningham, he's so much nicer than that awful fonzie guy • someone who gets me home from our dates in time for my 10:30 curfew • a guy who will hold the door open for me

be thou as

the ultimate lick

by Ahz Kareem and Uz Kareem
Charlatan Staff



We all scream for ice cream
Looking for the quickest way to a woman's heart? Just lick some ice cream with her.
If you think eating ice cream with a woman is a forbidden evil, it might be time to rethink your position.
Why? Because it tastes soooooooooo good. And there's nothing in the Bible that says you can't.
Why else, you ask? Because she'll probably go to church with you in the morning — if you buy the right flavor, that is. And if you're really lucky, she'll call you a mighty angel.
So if you're saying to yourself, "I'm in. How do I get my wings?", here are some tips.
If you approach eating ice cream with a fun and enthusiastic attitude, your partner will feel hungrier and probably more satisfied when your done.
Lots of lip and lots of tongue are the absolute essentials in this gastronomical exercise.
While it may be easy to pick a focal point when indulging in ice cream, don't limit yourself to "the cone."
This excursion should take you inside, outside and all around the ice cream itself.
Move out to chocolate coating and sprinkles on the sides of the cone, then make your way to the inside. Try to imagine yourself as an ice cream cone and how you'd like to be eaten.
Don't be afraid to take matters into both hands either. Your woman will enjoy watching you indulge in a cone by griping it carefully with both hands, just before you dig in. If you've exhausted your hands, however, let her fed you the rest. Women really love that kind of thing.
While you're experimenting with various ice cream cones, don't be afraid to bite 'em, lick 'em, nibble 'em and sniff 'em. Make sure you vary the pressure when you lick them though, so you vary the size of your mouthfuls. Follow your tongue on this one.
Above all, take your time and savor the ice cream you're sharing with the woman of your dreams. Don't look at your watch. The more pressure you put on her to finish, the longer it's going to take. (And she might get one of those nasty ice cream headaches too.) I know your jaw might be getting sore, but it works both ways.
Also remember, this isn't Broadway. If you ask her out for a repeat performance, don't go to the same ice-cream parlour again and again and again . . .
If you run out of variety of ice-cream flavors, try changing the shop. Baskin-Robins, Dairy Queen, Peterson's . . . go crazy.
You can also try frozen yogurt or even sorbet. Added incentives can be candy sprinkles, nuts, fruit, bits of chocolate bars and marshmallow sauce. But don't forget you've got church in the morning.



TIM O'CONNOR

what men rea

by Jill Perry
Charlatan Staff

In the past I was led to believe men were only interested in sex, especially of the oral variety. Apparently I was wrong, as I recently found out when talking with a few of my male friends. Sex was the last thing on their minds. What they really wanted was a tradtional kind of girl.

I was a little confused by this response. What is a traditional kind of girl and what makes her so special? Now this was something I could ask my mother because isn't that where all good girls go to get advice? Mom told me the traditional girl puts the needs of her man before her own. She makes him the centre of her world and the reason for her existence.

How am I supposed to live up to such standards? Well, I've given it some thought and this is what I have come up with.

Firstly, the way to his heart is through his stomach. Because a man's heart burns for a woman who think of how happy it could come home from w his little woman in t him a feast. Of cours this is you can fatte become undesirable to except you.

Men are sensitive have huge egos that n time. He needs to fee charge. So when it co sions, remember he is doesn't matter what yo says goes. Just think will make your life, n any decision more dif wear each day. But th his approval as well.

A man needs to k important person in y many ways to do this affection everytime y

haste as ice

- Shakespeare



TIM O'CONNOR

ball polishing

by Beau Lynball
Charlatan Staff

Ball Polish. Okay, boys, you are in for a shock. But if you really want to wow the judges at a bowling tournament you gotta grab a rag and start polishing. Polished balls are my little secret and I'm sharing it with you.

We don't like to talk about our nasty little secrets and this one is no exception. I may be chastised in bowling circles for my admission, but I will not stop fighting for what I believe in.

When I first heard about ball polish, I was taken aback. Others in my close group of bowling buddies rejected the idea loudly and the subject quickly changed. I stayed quiet, knowing the idea needed some careful consideration. I went home that night with an eager sense of anticipation, not knowing what to expect, but hoping that this untested rock was a gem in a burlap bag.

You may be ashamed to go out and buy polish. That's okay, because I've learned the secret ingredient of ball polish is plain, ordinary, hand cream. Gently insert three fingers. You know that much, but be careful not to get polish on those three fingers. If the ball drops on your lap while you are sitting down, you will get a sharp reminder of the force contained in a falling ball, especially one without its bag to protect it.



TIM O'CONNOR

You may have the urge to polish the ball between your legs, but be warned, it can be precarious, polishing your family jewels (as my buddies refer to their balls) without access to all sides. The best way is truly to let your bowling ball hang free in the breeze.

You may be thinking all of this talk of polish is just nuts. I too was testy with this new and unorthodox idea, but after polishing, I did feel less tense. So please, read on. Time to put the marble to the grindstone: Take your ball in hand and GO BOWLING!! I guarantee that you will soon find yourself a hit with your buddies, jocking for a position at the top of the winners list. ✞

what men want

a fully-clothed grope in the back of dad's chevy • serenades under my window • someone to sit and watch *jeopardy!* with • someone who loves harry chapin and tom jones • a square dancing partner • a woman who will do my laundry and have my dinner on the table when I get home from work • to go to church with her mom and dad and grandparents • someone just like mom • women to wear loose, baggy clothing • a girl who makes me soup and spoons it into my mouth when I am sick • a girlfriend who won't pressure me to go all the way • more Disney movie dates — with a seat at the front of the theatre • someone to do homework with • to learn all about chaste dating from *the charlatan* • more arnold schwarzenegger movies like *kindergarten cop* • a *sports illustrated* "bulky sweater" issue • her to buy me more national geographic books and no more madonna anthologies • ar.e.a.l. woman • someone who doesn't like to wear shoes in the kitchen while carrying my child • someone who laughs at all my jokes • the missionary position • someone who affirms my gastro-intestinal tract • someone who will keep my house bright and sparkly all the time • someone who appreciates the value of the traditional family • someone who won't get all cranky when i want to bowl with the boys on saturday nights • someone who is waiting at the door with my slippers and pipe when i bring the bacon home after a tough day on the job as a civil servant • a woman who really knows how to let loose with a hot toddy by the fireplace • someone who bakes nestlé tollhouse cookies just like my mother used to • a girl who can quote the bible back to front to take to bible study with me every thursday night • someone who will go on long, romantic sleigh rides • mates who like to go bowling

ly want

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know how worried you are when he doesn't call, leave cutsie messages on his answering machine. Oh, the list is endless.

Now although they said sex was the last thing on their minds, remember men are sometimes overcome by these uncontrollable, animal desires. Yes, there may come a time when he may try to coerce you into something that would be unbecoming of a traditional girl. Just keep in mind that a man won't buy the cow if he can get the milk for free. Such activities should be saved until the two of you are married.

Before I go, I want to tell you a little story. Last week, I was in class and I dropped my pen. I bent over to pick it up. As I stood up, I bumped my head on the corner of the desk. Out of concern, the guy sitting next to me asked, "How's your head?"

I looked up, smiled at him and replied, "Not anymore mister. I'm a traditional girl now." ✞



TIM O'CONNOR

Good, clean entertainment

by CiCi Noevil

For those pure of heart, mind and other personal parts, here are some choice selections for you. These are movies whose themes do not over-glorify the exchange of bodily fluids.

1. **Beauty and The Beast** (1991)
Based on the fairytale whose main theme is that beauty is only skin deep, a delightful, refreshing change from movies whose themes follow along the line that love always goes skin deep. (PG) *****

2. **Sound Of Music** (1965)
Great movie with nice, wholesome songs that include "Do Re Mi" and "My Favorite Things." A nice change from those movies whose sound tracks consist of chorus after chorus of grunts, groans, moans and sopranic high notes of ecstasy. (G) ****



3. **Mary Poppins** (1964)
In this movie, Julie Andrews proves a woman can have just as much fun with her umbrella as she can with a certain part of the male anatomy. (G) ***

4. **Herbie Goes Bananas** (1980)
Cute car. Wholesome laughs. Overall, a really entertaining movie and you can trust that there are no phallic implications behind the word "bananas" in the title. (G) **1/2

5. **My Little Pony** (1986)
The main character of this animated film was created before he had a chance to reach puberty and to become (in keeping with his species) one of the most well-endowed animals in the animal kingdom. (G) ****

6. **American Tail** (1986)
Guaranteed to pull at your heart strings. An immigrant mouse gets separated from his family. This movie is so wholesome you will find yourself singing joyously along to the chorus of one of the songs, "There were no cats in America," but improvising with the words "And there was no sex in this movie." (G) *****

7. **Bambi** (1942)
One of Walt Disney's biggest classics and we can see why. This movie follows Bambi's life from infancy to young adulthood and not once, not even during the most traumatic years of puberty, do we see Bambi overcome with hormonal fits. (G) ****1/2

8. **Apple Dumpling Gang** (1975)
A gambler, Billy, inherits three children. The amount of stress these children give Billy reminds us of one of the nasty consequences of sex. (G) ***

9. **Anne Of Green Gables** (1985) Made-for-TV movie, A wholesome Canadian movie based upon a sweet, book-loving girl. Anne not only doesn't chase the boy next door, but avoids him at all costs. Until, of course, later in life when they decide to get respectably married. (PG) ***1/2

10. **Wizard Of Oz** (1939)
A Kansas farm girl gets swept away by a storm into another world. One of the characters, the Tin Man, sports an improved alternative to the chastity belt – a complete metal, sensation-proof body armor. [G]*****

If any of these films fail to impress you, may I recommend **Friday The 13th** movies. Jason has a slightly confused and politically incorrect solution to safe sex, which includes showing up with various types of weaponry whenever a couple are engaging in or about to have sex. However, this does send out a very clear message to the viewer: Fornicators beware! ✞

ATTENTION OTTAWA DOG & CAT OWNERS

1992 DOG LICENSES EXPIRED FEBRUARY 28, 1993
CAT TAGS ARE PERMANENT

City of Ottawa

License Renewal

In accordance with Licensing By-law L-6, any dog that you keep in Ottawa must be licensed. Cat identification tags are voluntary. Both means of registration provide a method by which your pet may be traced if lost.

Dog owners may renew existing licenses by:

1. mailing the renewal notice and payment to the Licensing and Enforcement Branch, 1600 Scott Street, Ground Floor, Ottawa K1Y 4N7 564-1457
2. attending in person at the above-noted location or the:
   - City of Ottawa Spay/Neuter Clinic, 95 Bayview Road, Ottawa 564-1516
   - Humane Society of Ottawa-Carleton, 101 Champagne Avenue South, Ottawa 725-3166
3. attending the Animal Services information booth at the Carlingwood shopping centre on May 21-22, 1993 during regular store hours. Call 564-1457 for more details.

Original Dog Licenses and Cat Tags

You may use the application form provided in this notice to obtain an original license for your dog or a permanent identification tag for your cat, by mailing the completed notice with any required documentation and payment to the Licensing and Enforcement Branch office. You may also complete application forms available at any of the aforementioned outlets OR at one of the following pet shops:

- Pet Mart
  1010 Belfast Road at St. Laurent Blvd. 244-7387
- Critter Jungle
  Hampton Park Plaza 729-7354
- Little Farm Pet Centres
  Rideau Centre 233-5112
  St. Laurent Shopping Centre 744-6248
  Herongate Mall 521-5791
  274 Bank Street at Cooper 234-8456

You will be provided with a dog/cat tag and a copy of the application. Dog license certificates will be mailed subsequently.

SET FINE FOR OWNING OR HARBOURING AN UNLICENSED DOG: $80.00

DOG LICENSE/CAT IDENTIFICATION - APPLICATION FORM

Surname _____ Initials _____

Address _____ Ottawa, Ontario

Postal Code _____ Telephone: _____

	BREED OF DOG/CAT	NAME	SEX	S/N*	AGE
1.					
2.					
3.					

*CHECK () in this column if the dog has been sterilized.

Proof of sterilization is required for dog license applications submitted with payment of the reduced fee unless the dog is under six months of age.

DOG LICENSE(S) - compulsory

Original

Sterilized or under six months $15.00 X ( ) = $ _____

Unsterilized and over six months $30.00 X ( ) = $ _____

Renewals (after February 28, 1993)

Sterilized or under six months $20.00 X ( ) = $ _____

Unsterilized and over six months $35.00 X ( ) = $ _____

FOR EASE OF PROCESSING PLEASE WRITE YOUR DOG'S I.D. TAG NUMBER ON THE OUTSIDE OF THE ENVELOPE

CAT IDENTIFICATION TAG(S) - voluntary

All cats, permanent tag $ 5.00 X ( ) = $ _____

IF YOU WISH TO PURCHASE BY MAIL, PLEASE FOLLOW THE INSTRUCTIONS LISTED UNDER "Original Dog Licenses and Cat Tags".

A limit of three dogs, three cats, or three dogs/cats may be kept on any premises in Ottawa (By-law 59-76). Set Fine for violation of the by-law is $55.00.

So long and thanks for all the *Sex*

It's spring again, when the scent of melting dog shit wafts up to our office. But so does the delicate fragrance of budding crocuses. So in the dualist spirit of spring, here are our best and worst year-end wishes to all our Charla-acquaintances, friends and foes.

To everyone who actually bothered to come up to the office and talk to us when they had a problem with something that was in the paper, thank you.

To all the people who came into the office five times a day to check if they had personal responses, get a life and quit bugging us.

To all the people who gave us fodder for the stories that filled our pages every week, they were the best of times, they were the worst of times.

To all the journalism students who criticize our paper and have never set foot in the office — blow us. And by the way, you're probably the same losers that come in to do stories about us or call us up to mooch story ideas. Grow up.

To all the writers who got their stories in on time, thanks. You deserve it.

To everyone who has ever called us a left-wing-lesbian-communist-sympathiser-pinko-rag, thank you. Glad someone's figured us out.

To the guys from Performance Printing who've had to hang around the office for endless hours on Wednesdays waiting for the paper, words cannot describe the depth of our thanks. You're the best.

To the people who write 8,000 letters-to-the-editor on the same subject and then wonder why they don't all get published, think about it. How many times can people read about your *Maclean's* conspiracy theory before they want to puke or die of boredom?

To the writers who came up to the paper with their own story ideas and who wrote them themselves — thank you, thank you, thank you.

To all the jerks who rip articles out of journals in the library, we know where you live . . .

To the person who returned our circulation manager's clipboard and then left before we could thank him, thanks!

To René Faucher, CUSA Finance Commissioner, re: Oliver's vast deficit, we have only two words to say: election promises.

To the rest of CUSA's House of Commons kindergartners: show up for school more often, kids, and you might get a passing grade.

To Doug Currie, Charla-chef extraordinaire, who is breaking down the matriarchal barriers of the kitchen — finger-lickin' good, my man.

To all the people who insist on pressing the "up" button on the elevator when other people are waiting for it: What did you think? We were just standing there and didn't push it? We forgot what to do? Thanks.

To Sean Saraq and Hakam Al-Shawi, thanks for leaving your copy of Madonna's *Sex* in the office for a week. We don't get out much. It gave us some good ideas.

To all the people who try and fax things to us over our phone line 17 times in a row . . . smarten up. Why not call and find out what's wrong with our fax, dimwit?

To the guys in the mailroom, thanks for being rays of sunshine first thing in the morning and for dropping off our mail at the GSA because of our odd hours.

To the GSA, thanks for holding our mail.

To the *Ottawa Sun* and CBC, who seem to think date rape and talking about sex are linked, do your research before you write a story next time.

Thanks to the Unicentre Store for helping us meet our strict dietary needs. Actually, you should thank us. We help keep you in business.

To the staff at Mike's Place, here's mud in your eye.

To out-going CUSA president Shawn Rapley, who has been at Carleton since Christ was a child, get a real job.

Have a great summer, everyone.



OPINION

The power of the people

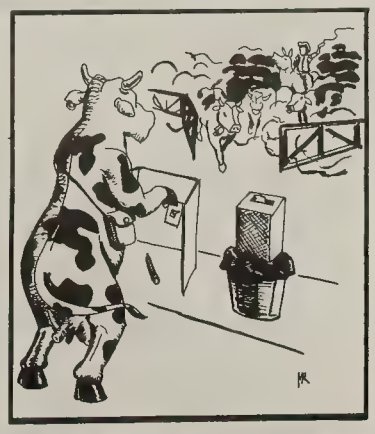
by Louise Waldman

Louise Waldman is a fourth year journalism student, a member of the National Council for Renewal and a generally concerned citizen

Federal elections are fast approaching and we should begin preparing ourselves for the onslaught of propaganda soon to be directed at us.

Students will be promised everything in the hopes of delivering our votes on a platter to one of the major political parties. This is despite the fact that the latest polls show that Canadians have lost all respect for these parties and the process by which they come to power.

During every election we are simply treated as voting cattle and herded into booths to mark our ballots. After this, we are completely dismissed and whatever government we've elected claims they have the mandate to represent us. We don't have the right to recall our representatives if they aren't doing their jobs, nor do we have the right to initiate legislation.



Further, although our right to elect and be elected is guaranteed in the Charter of Rights and Freedoms, no enabling legislation exists in the Canada Elections Act to give this right any meaning. If you do not have the financial backing of one of the major political parties you have no chance. You are dismissed as a fringe or independent candidate, a wasted vote.

Recently the New Democratic Party announced all women candidates running for the party would get an extra $1,200. I'm a woman. Why not give me the money and help me be a candidate in the elections, even though I do not agree with NDP policies, especially those which cut funding for health care and education? The fact is, the NDP wants to come to power, and consequently it will support women only if they toe the NDP line. The situation is the same for workers and young people.

What is needed is a mechanism which will bring people to power, not just some political party. This is why I have become involved with the National Council for Renewal, a founder of the Canadian Party for Renewal. The mandate of this party is to help people come to power by changing electoral legislation to ensure all people in Canada have an equal right to elect and be elected, regardless if they are part of the less than two per cent of the electorate who belong to political parties.

This is not an argument against political parties — they are a very important part of society. But is their role to act as the sole force in society which can exercise power or is their role instead to raise the consciousness of people so that they themselves will come to power?

The Canadian Party for Renewal will act as a non-partisan organization in the upcoming federal election. People from all ideological perspectives, whether members of political parties or not, can participate if they support the basic reforms proposed by the party:

- No election without selection. Canadians should themselves select the candidates they choose to represent them, instead of simply voting for those candidates selected and packaged by the political parties.
- Politically empower the people so that they control their own lives. If political power is in the hands of the people, then it is their interests which set the agenda, and decisions will reflect their interests.
- Make economic security the aim of economic development. Everyone deals with questions of budgetary and fiscal policy, discussing how existing wealth will be distributed. No one deals with the creation of this wealth, for surely it must exist before it is distributed.
- Elect a national constitutional convention to draft a new constitution. Peoples' demand for the renewal of both democracy and federalism has not gone away just because the politicians say so. Their proposals were soundly defeated in the Oct. 26 referendum.

Now it is time for our proposals. And now it is time for our agenda. We are heading into the 21st century and what better way to do so than with a modern democracy that will address the concerns of all its citizens? ❑

LETTERS

Charla-thinkers fix another crisis

Editor:

We read the letter entitled "Too cool school" (*The Charlatan*, March 25, 1993) with delight. Mr. Sheridan (M.A. Central/East European and Russian Area Studies) writes, "Imagine — humans have been weighing the value of religion for at least 2,000 years and here we have the entire question solved for us instantly by Ms. Devlin and Messrs. Kenyon and Saraq. 'Religion is bullshit,' they proclaim, casting themselves as arbiters of truth."

Stand by for letters from sovietologists castigating geologists who claim that the flat earth theory is bullshit. Similarly, astronomers who call the Ptolemaic solar system bullshit should be prepared to take the heat from experts in Polish politics.

In any case, having solved one of humanity's major problems (religion), we in the "too cool philosophy school" are ready to move onto other difficulties.

We'd like to start with Canada's debt crisis, because we are sick and tired of having ink wasted on this non-issue. Therefore we propose that Canada immediately renounce its $450 billion debt. The United Nations has judged Canada as having the greatest quality of life in the world — we would be crazy to pay all this money back. Think of the fun we could have with all this cash!

We should not surrender our natural resources to pay this debt either. Having abandoned swampy cul-de-sac otherworldliness, we must embrace ecological this-worldliness.

Fortunately, spring is here, but unfortunately we have run out of time to solve any more of humanity's problems this semester. But stay tuned next year, when we will solve the oppression of women, racism, homophobia and the environmental crisis.

Diana Devlin
Tim Kenyon
Sean Saraq
Masters students and
charlatans of philosophy

Who should CUSA condemn?

Editor:

Re: "Council's stand," *The Charlatan*, March 25, 1993.

This letter from Mohammed Kadry attempts to link the banning of a racist game from the Unicentre Arcade with CUSA's lack of action regarding Israel Day.

I find it quite sad that Mr. Kadry can insult the intelligence of Carleton students by using this as an excuse to promote his agenda. I concur that CUSA's inaction in regard to Israel Day is regrettable. However, this is due to their failure to condemn individuals who protest our club's right to have an Israel Day. Furthermore, CUSA council hasn't condemned the actions of the anonymous individual who phoned in a bomb threat on that day.

Once again Mr. Kadry bombards us with statistics. Some are erroneous, others just plain dangerous. He begins with the 131,000 Palestinians killed and injured in the past five years. The Jan. 28, 1993 issue of the *Ottawa Citizen* (page A8) reports the 1,000th Palestinian killed by Israelis in the past five years, according to a Reuters news agency count. By inflating statistics and by combining killed and injured counts, Mr. Kadry attempts to paint a false picture about the intifada. One thousand is not 131,000 despite the facts that any death is regrettable.

Mr. Kadry also blames Israel who supposedly "cold bloodedly massacred" Palestinians in Sabra and Shatila. (Sept. 17th, 1982). Might I remind Mr. Kadry that this massacre was carried out by the Amal militia and not Israel.

Finally, it is sad that Mr. Kadry comments on the promotion of "Jewish Supremacy" at Carleton. Does Mr. Kadry not know that this is a term used by conspiracy theorists such as Jim Keegstra and Ernst Zundel? Or does he just plainly fail to see the difference between anti-Zionism and anti-Semitism?

Yakov Feig
Director, Jewish Students' Union
Public Admin III

Charlatan double standard

Editor:

I am writing in response to "Council's stand" by Mohammed Kadry which appeared in the March 25 issue of *The Charlatan*. It is sad and ironic that in the same issue as two articles on the rise of anti-Semitic incidents on campus, a letter containing the phrases "Jewish supremacy" and "racist Zionism" appeared. These phrases are racist and malicious and perpetuate hatred towards Jews.

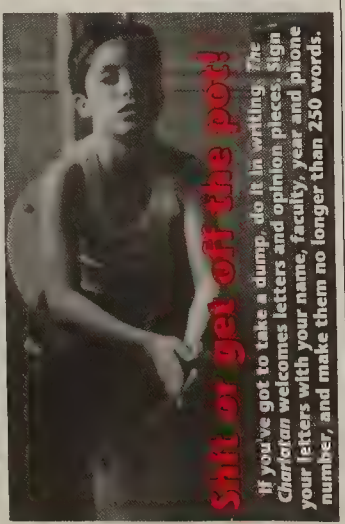
I am quite dismayed that our student newspaper, while seemingly in favor of eliminating racism, would stoop to such depths and print this venomous and hateful attack on Judaism.

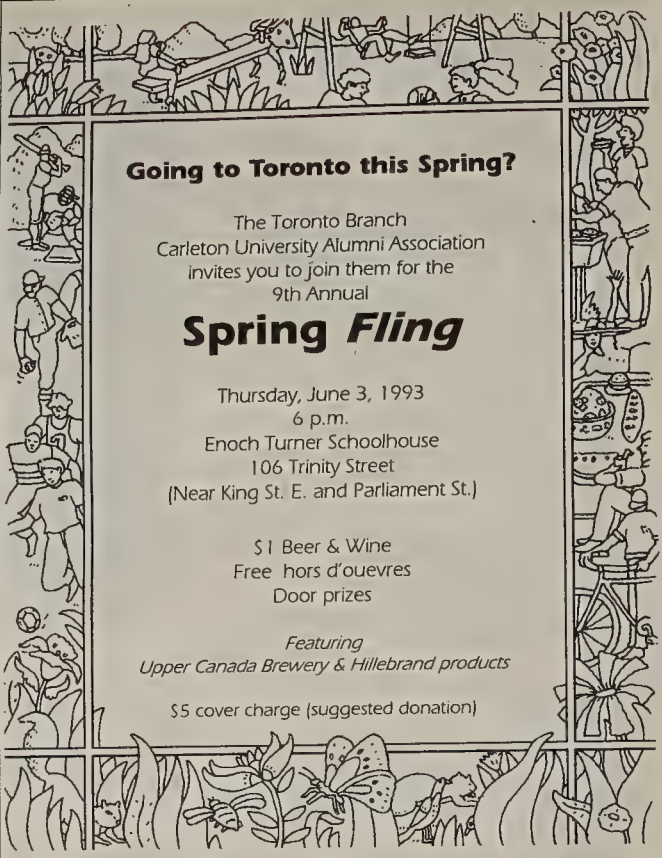
Would *The Charlatan* print a letter to the editor offensive to women, African-Canadians, the gay and lesbian community or other minorities, if it contained offensive phrases like "nigger," "damned bitches," "chinks" or "fags?"

Freedom of expression is one thing, but even the three Ottawa dailies would never print a letter like Mr. Kadry's. You have clearly overstepped the boundaries of good taste.

By using these hateful expressions in pretending to oppose racism, Mr. Kadry is far worse than racist himself. His linkage of CUSA's banning of a video game to unrest occurring in Israel and to incidents occurring on Israel Day, in which the Jewish Students' Union attempted to have a social and cultural display of our heritage but were loudly and rudely interrupted by Mr. Kadry and the pro-Palestine Club, is so obviously misleading and inappropriate that I will not even dignify it with a response. I just want to ask what effect the JSU at Carleton University could possibly have on unfortunate incidents occurring in a small country seven time zones away?

Joshua Stevens
Political Science II





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Nordic ski Ravens lead athletic winners

by Steven Vesely
Charlatan Staff

Carleton's champions on the field were also winners off it at the annual athletic awards banquet March 24.

The big trophy winners included men's soccer captain Earl Cochrane, nordic skiers Ailsa Eyvindson, Miriam Tyson and Frank Ferrari, volleyball captain Marilyn Johnston and swimmer Don Burton.

The backbone of Carleton's nationally-ranked soccer team, Cochrane received the Jack Vogan Memorial Medal as outstanding graduating male athlete for his contribution to the soccer team's success.

Cochrane was also named the Ravens' MVP and a first-team all-Canadian.

"I was pretty shocked," said Cochrane, who will be coming back to Carleton next year to take more classes.

"I never even thought of myself as the graduating athlete of the year. I guess that's because I never really considered myself as graduating."

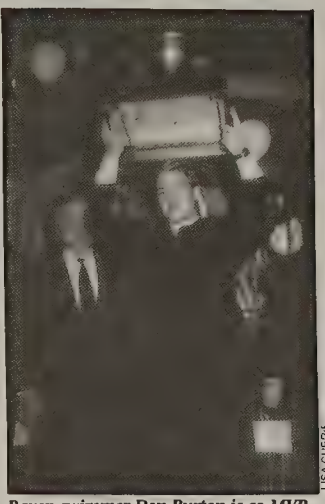
The outstanding graduating female award went to nordic skier Ailsa Eyvindson. Along with Tyson, Eyvindson led the team to its seventh straight medal at the provincial championships.

"She's had a stellar career," said teammate Ferrari. "She's a dominant part of that winning tradition on the women's side."

Johnston and Tyson were co-winners of the Ruth Coe Memorial Award for athletic excellence in the current year.

Johnston captained the volleyball team to its best finish in 20 years, a 5-5 regular season finish and fourth place in the final standings. She was also named the team's MVP and a league all-star.

"I think she sort of pushed the team onto that next level we were looking for," said volleyball coach Peter Biasone. "When she got here, we were a school that just made the playoffs every year. This year we finished top four in part because of her level of consistency."


LISA CURRIE

Raven swimmer Don Burton is co-MVP.


LISA CURRIE

Skier Ailsa Eyvindson is best grad.

Tyson was an integral part of the nordic ski team's success. She led the team to a gold medal at the provincial championships, anchoring the relay team to a first place result and finishing third in the two individual races.

Tyson was also named to the league all-star team and received an outstanding participant award.

"She did it when it counted this year," said Ferrari. "It was great to see it all fall in place for her."

On the men's side, Ferrari and Burton were co-winners of the male athlete of the year award.

A three-year veteran, Ferrari led the men's team to a silver medal at the provincial championships. He was also named to the league all-star squad and received an outstanding participant award.

"I'm pleased with the way I skied this year," said Ferrari.

"There's a lot more competition every year and I'm just glad I can stay at the top of the results list with all these new young skiers coming out."

Burton highlighted the athletic year in February when he became the first Raven swimmer to earn a medal at the national championships. Burton won bronze in the 50-metre breastroke with a time of 29:57:00 at the national championships at the University of Toronto.

The second-year veteran definitely didn't have an acceptance speech planned.

"I was pretty surprised," he said. "It usually goes to one of the bigger sports. It's just like icing on the cake. The only thing I ever concentrated on was what I did in the pool."

"I can't say how happy I am," said Burton's teammate Steve Slessor. "He certainly deserved it. For physical size, he's probably one of the biggest swimmers in Ontario and probably Canada. He trains really hard."

But Burton and his teammates almost didn't get to celebrate a medal.

Burton could not train as much as he wanted last summer and was not in his usual physical condition when the team started training in September. By January, he wasn't sure if he wanted to swim any more.

However, Burton persevered and it paid off at the championships.

"I totally surprised myself," he said. "It totally made my 10 years of training worth it."

Other awards were handed out to those athletes with three and five years' team service. Team MVPs were recognized, sportsmanlike conduct was rewarded and outstanding participation was noted. Athletes named to provincial and all-Canadian all-star teams were also duly congratulated. ❑

Ravens said the darnedest things in '92-'93

by David Sali
Charlatan Staff

Another year of Carleton sports has come and gone. It hasn't always been pretty to watch, but there were more than a few memorable moments.

"We're there, we just have to get to the top."

— men's basketball coach **Paul Armstrong**, October 1992, before his team soared to a 3-9, last-place finish

Indeed, as always, expectations were high this year in the Carleton sports department. And, as always, it was another year of mixed results for Carleton sports teams.

Some teams, such as women's volleyball and men's soccer, lived up to and probably even exceeded most people's expectations. Other teams, such as football and rugby, went into the season with big plans and high hopes, only to see them dashed with both on- and off-field controversy.

Nevertheless, there were many achievements to be proud of in the Carleton sports world this year. Here are a few quotes to sum up the Carleton sports scene for 1992-93.

"It's just the better team beat us. That's all it is."

— Raven soccer captain **Earl Cochrane**, after his team lost the division final 2-1 to Laurentian in overtime, Nov. 4, 1992

The look of dejection on Cochrane's face after the game at Raven Field said it all. The Ravens finished first in their division and had to watch as arch-rival Laurentian went to the nationals. But Cochrane displayed the class that made him an all-Canadian, crediting Laurentian even though the Ravens dominated the game.

"I guess they'll play for a little bit of pride. We'll see if they have any of that left."

— **Gary Shaver**, Carleton's football coach, after the Ravens were knocked out of the playoff hunt by Concordia and dropped to 0-6 on the season

Those poor Carleton football Ravens. Everyone was prepared for a turnaround season with new offensive co-ordinator George Brancato, but it wasn't to be. The Ravens dropped from 1-6 in 1991 to 0-7 in 1992. Shaver voluntarily stepped down as head coach in early March, a move that could not have been easy but showed admirable selflessness.

"It's a good feeling to be on top."

— second-year Raven skier **Kirsten Davis**, after the women's nordic ski team captured the Ontario university championship on Feb. 21

How many Carleton athletes can say that? Carleton's nordic ski teams have done their best to improve the school's tattered sports image. If Raven sports has a reputation for being unsuccessful, these athletes have nothing to do with it.

"It was a whole new thing for the girls to experience. How do you protect a lead? Do you protect it? Do you try and create hoops?"

— Raven women's basketball coach **Marg Jones**, after the Ravens blew a 19-point halftime lead against York Jan. 16 and ended up losing 70-58

With that blown lead, the Ravens stretched their regular season losing streak to an unenviable 32 games — almost three years. That pretty much explains everything, although the Ravens did get revenge, beating York later in the year to snap the streak at 34 games.

"We go there wanting to win, but our bodies aren't letting us."

— rookie Raven basketball guard **Jeff Robins**, after the Ravens lost their home opener to the University of Ottawa Jan. 12

That pretty much sums up the way things went for the men's basketball team, which didn't get a win in its first eight games. With only two experienced veterans in the starting lineup, it was expected the Ravens would have a tough year. And they did.

"I'm kind of sorry it's over. It's good to win the last game. It's good to get something out of the last five years."

— all-star water polo Raven **Scott Tweedy**, after the Ravens won the bronze medal at the Ontario university championships, Nov. 21

Tweedy and the rest of the Ravens gave Carleton fans one of the most memorable and rewarding sports moments of the year, ending a five-year playoff drought with inspired play that eventually got them the medal. This team proved dedication really does pay off.

In the end, for most of Carleton's athletes, the final results on the field probably weren't as important as the mere fact they had the opportunity to compete in a sport — and in some cases, more than one sport — at the elite university level.

When you saw the joy in the eyes of the men's soccer Ravens after they scored against Laurentian in the final minute of regulation to send the game into overtime, you could sense the bond between the players, a genuine feeling of togetherness and accomplishment.

And you had to feel for the players and coaches on some of Carleton's less successful teams as well.

Win or lose, these people devote a great deal time and energy to being their best, both on the field and off. In the process, they learn valuable skills about dedication and teamwork they'll retain long after the scores have faded from their memories.

Athletics sometimes seems trivial in the grand scheme of things, but Carleton's athletes understand their importance. And as they enter the world outside, the men and women who compete for Carleton will probably appreciate just what their experiences meant to them even more. ❑

RAVEN YEAR IN REVIEW

by Charlatan Staff

Once again, it's time to embark on one of our favorite hobbies — looking back on the past. That's right, it's time for *The Charlatan*'s annual year-end athletic review.

Overall, it was a fairly typical year for Carleton athletics. Several perennial champions, including the nordic ski teams and the women's water polo Ravens, proudly represented Carleton on the medal podium again.

There were also a few pleasant surprises. The men's water polo team won its first medal in eight years. The women's volleyball team had a stellar fourth-place finish, just missing a bronze.

And of course, there were disappointments. Football stumbled along, the rugby team had its problems off the field and the hockey club failed yet again to advance to the second round of the playoffs.

Anyway, it's time to let the teams do the talking. Without further ado, here's the team-by-team summary, starting with the best and working down.

For a little extra twist, we've decided to grade each performance. We orginally failed 60 per cent of the teams, but administration threw out the marks. (*Just kidding.*)

NORDIC SKIING

WOMEN WON GOLD MEDAL AT ONTARIO CHAMPIONSHIPS, MEN WON SILVER

Highs: The medals just keep coming for Carleton's nordic ski teams. The Ravens extended their streak of finishing in the top three to six straight years. The men's team also won the annual Polar Bear Challenge at Carleton in January. Men's skier Frank Ferrari and women's skier Miriam Tyson captured Carleton athlete of the year honors and team member Ailsa Eyvindson was named outstanding female graduating athlete. Not bad.

Lows: Excuse me? OK, um, not every Raven placed in the top 10 in every event. Finding lows on these teams isn't easy.

Why not try it: Carleton veteran Greg Goodwin borrowed former Olympian Al Pilcher's skis to pace himself to a fourth-place finish in the 15-km classic race at the championships. Hey, if they work for an Olympian. . .

Quote: "It was a good way to go out. It's a lot of fun to put together a good one once in a while." — Goodwin on his fourth-place showing at the championships.

Grade: What can you say about these teams? A

WOMEN'S WATER POLO

THIRD OUT OF SIX TEAMS IN OWIAA — WON BRONZE MEDAL

Record: 4-3-1 .563

Highs: Even with the loss of some valuable players, the Ravens managed to defend the bronze medal they won last season. Carleton rookie Jen Hampton was named to the championship tournament's all-star team and was one of the team's leading goal scorers. Veteran Carey Sookocheff's last season with Carleton was an excellent one. She was awarded the championship tournament MVP as well as being named to the OWIAA first all-star team.

Lows: In the OWIAA finals in February, Carleton and McMaster were tied with a 2-1-1 record. However, due to the setup of the championships, McMaster was awarded the silver medal based on goal differential.

Quote: "No one's completely happy. None of us were too happy with the setup of the tournament. It was a big disappointment, but it was beyond our control." — Hampton, on winning the bronze instead of the silver at the championships.

Synopsis: The Ravens are well-coached team with a lot of young talent. The winning tradition should continue for a while.

Grade: A-

MEN'S WATER POLO

FINISHED FOURTH OUT OF SEVEN TEAMS IN OUAA — WON BRONZE MEDAL

Record: 6-5-1 .542

Highs: The men's bronze medal at the OUAA championships in November was their first top three finish in eight years. Just two years ago, the Ravens were 4-12. The Ravens also won the coveted Coupe de Phoque (that's what it's called, honest), their annual grudge match against the University of Ottawa, for the first time in five years.

Lows: The Ravens dropped three of their last four to finish fourth after a 5-2-1 start. Raven veteran Dave Tennant broke his nose at a tournament in October.

What's that? "I didn't even know what the damn thing looked like. It's about time." — fifth-year Raven Brant Tunney after winning the Coupe de Phoque.

Synopsis: The men's water polo Ravens were definitely one of the most pleasant successes of the year. Led by graduating veterans such as all-star Scott Tweedy, Warren Lloyd and Tunney, the Ravens came through when it counted. With a returning young core of impressive players such as Corry Burke, who scored the medal-winning goal, the Ravens should be set for years to come.

Grade: A-

VOLLEYBALL

FINISHED THIRD OUT OF SIX TEAMS IN OWIAA EAST DIVISION — FINISHED FOURTH IN LEAGUE

Record: 5-5 .500

Highs: A historic 3-1 win over the University of Ottawa Gee-Gees on Nov. 6 marked the first time the Ravens had ever defeated their cross-town rivals in OWIAA regular season play. The team's fourth place finish overall was its best performance ever in OWIAA play.

Lows: An uninspired 3-1 loss to the Queen's Golden Gaels on Nov. 24 had coach Peter Biasone fuming.



"We didn't want to play," he said bluntly at the time. "I hope they're disappointed because they have trained that hard to come up flat in a big game."

Confident quote: "It's healthy competition. Not healthy for them because we keep beating them, but it's healthy for us." — veteran Andrea Yardley after the Ravens beat Ottawa for the second time at their invitational tournament in January.

That's the sprit: Only four alumni showed up for the annual alumni game at the Raven's Nest Oct. 18, so the current Ravens had to lend them players. Yee-hah!

Comment: Congratulations are in order for the Ravens' top four finish, especially after last year's disappointing 2-8 record and no playoffs. Now the Ravens have to take their game to the next level.

Grade: A-

MEN'S SOCCER

FIRST OUT OF SIX TEAMS IN OUAA EAST — LOST DIVISION FINAL

Record: 9-2-1 .792
(10-2-2 .786 overall)

Highs: The Ravens topped off their best season in years by placing Declan Bonnar and Earl Cochrane on the OUAA all-star team. This relatively young squad had an abundance of both speed and talent, featuring young defensive standouts like André Van Heerden and Mike Zaborski. The midfield was controlled by all-star Bonnar, while forwards Basil Phillips and Robbie Saxberg led the offence.

Lows: The team suffered a heartbreaking 2-1 overtime loss to Laurentian in the east division final. The team's lack of prolific goal-scoring power sometimes jeopardized hard-fought defensive efforts.

Quote: "I expected to go to the nationals and I'm extremely disappointed, but it's been a fantastic season." — Raven goalkeeper Steve Ball after the final loss to Laurentian.

Synopsis: Gone for next season will be star forward Saxberg, but the return of veteran goalkeeper Steve Ball, defender Cochrane and forward Phillips will ensure another contender next year.

Grade: A

HOCKEY

FOURTH PLACE IN R.A. SENIOR LEAGUE — LOST SEMI-FINAL

Record: 10-7-3 .575

Highs: Rookie goaltenders Stan Leduc and Pat McFetridge took over the nets this season and provided solid goaltending.

Lows: Carleton lost its opening semi-final playoff round to arch-nemesis Abloom in two straight games. The losses extended Carleton's four-year post-season record to a dismal 1-8 — and to 1-6 against Abloom. Ouch.

Low Blow Award: After an intriguing rookie initiation night Oct. 28, Carleton's rookies found they were missing some pretty vital equipment — jock straps and helmets — before an exhibition game against Algonquin College.

"They didn't teach us how to deal with this in hockey school," said coach George Brown.

But after the players passed around a contribution bag for spare equipment, the disaster was averted.

"It was like the miracle of the fish and the loaves," said Brown. "Guys just kept pulling jock straps and cups out of their bags."

Synopsis: The hockey team is stuck in neutral. Four straight years they've

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made the playoffs and four straight years they've been bounced out in the first round.

Grade: B-

LACROSSE

FINISHED FOURTH IN DIVISION ONE — LOST DIVISION SEMI-FINAL

Record: 3-5 .375

Highs: The team's enthusiastic coaching staff, led by first-year head coach Glen Harrison and general manager Greg Kent. The play of rookie Jason Tésse also stood out for Carleton.

Low: A disappointing performance in the playoffs. Carleton exited early, losing its first game. No scraps either.

Quote of the Year: "No autopsy, no penalty." — Harrison, referring to the league's mediocre refereeing.

Synopsis: This is a well-coached team and the players are very enthusiastic about the game. With young talent like Tessé and Spencer MacDonald, look for this team to score a lot of goals and win a few more games next season.

Grade: B+ by the Swedish judge, C+ by the Canadian judge (not enough scraps, too much stick work)

WOMEN'S SOCCER

FOURTH OUT OF SIX TEAMS IN OWIAA EAST DIVISION — LOST IN FIRST ROUND OF PLAYOFFS

Record: 4-6 .400 (6-7 .462 overall)

Highs: A late October road trip that saw the Ravens clinch a playoff spot by beating Trent 2-0, then nearly snatching a tie from the powerful Toronto Varsity Blues before losing 1-0. Susan Holmes was in the league's top 10 with eight goals.

Lows: Toronto's 6-0 shellacking of the Ravens on Sept. 26 was a truly brutal performance. The Ravens' offence, aside from Holmes, was anaemic for most of the year.

Quotes: "Really, it was like David and Goliath." — Coach Dave Kent on his team's playoff performance against the defending OWIAA champion McMaster Marauders. The Ravens were shut out 3-0.

"Tremendous" — The Kentster's favourite word to describe anything remotely appealing in women's soccer, sports or life in general. This man throws around superlatives like Nolan Ryan throws baseballs.

Synopsis: Most of the team returns next year, including Holmes, the team's only real star. But to hear Kent tell it, the Ravens should be ready for a serious run at World Cup '94. Brash predictions have always been a characteristic of the Kentster's feel-good philosophy. But over the last five years, his record is a mediocre 22-26-2. We'll wait and see.

Grade: C

FIELD HOCKEY

EIGHTH OUT OF 10 TEAMS IN OWIAA — LOST FIRST PLAYOFF GAME

Record: 3-6-4 .339

Highs: Carleton's field hockey Ravens did something this season they haven't done since 1989 when they advanced to the Ontario championships. The Ravens improved to 10 points from their total of five last season and scored a total of seven goals — four more than they scored the previous two seasons put together. Raven head coach Suzzanne Nicholson was named OWIAA coach of the year after the season and veteran Krista Wilson was named to the league's second all-star team.

Low: The Ravens placed last out of eight teams in the finals.

On the move: Third-year veteran Jane Furter, suffering from a back injury, moved from her regular position as a forward to give Carleton the solid goaltending it needed.

Quote: "I'm very pleased with the progress Carleton has made. They have speed and they're fit. They don't look foreign to the game. That's a big step." — York head coach Marin Van der Merwe on the Ravens.

Synopsis: The Ravens played with a lot of dedication, but they need more scoring punch to get anywhere in the playoffs.

Grade: B-

FENCING

WOMEN FINISHED FOURTH IN PROVINCIAL FINALS, MEN PLACED SIXTH

Highs: The women's fourth place finish at the provincials was good, considering top fencers Jennifer Moylan and Lesley-Ann Reed both had to compete with injuries. The men's sabre team won the bronze medal at the provincials.

The men's foil team finished first out of 31 teams at the Royal Military College invitational event. Four of five Raven teams won medals at the Carleton Invitational in January.

Lows: Injuries hurt the Ravens in the playoffs. The OUAA's strange playoff system meant some Raven fencers didn't make the provincials even though they posted better results than fencers in other divisions.

Quote: "This team was a physical disaster." — Raven coach James Ireland, on the injuries to his women's team at the championships.

Grade: B-

SWIMMING

EIGHTH OUT OF 15 TEAMS IN BOTH MEN'S AND WOMEN'S ONTARIO FINALS

Highs: Erica Kotler and Brigitte Davidson of the women's team and Andrew Smith and Don Burton of the men's team qualified for the national championships at University of Toronto. Burton became the first Raven to ever win a medal at the CIAU finals, capturing a bronze in the 50-metre breaststroke.

Kotler became the first Raven to ever win a gold at the Ontario women's championships, placing first in the 100-metre breaststroke. The teams' eighth-place rankings were their highest ever.

Lows: Not all swimmers got to go to Fort Lauderdale for the team's Christmas break training camp.

Quote: "There's a certain feeling, a high that I get when I know that I'm ready." — Smith, on preparing for the Ontario finals.

Grade: B+





RUGBY

SECOND OUT OF SIX TEAMS IN OUAA DIVISION TWO — MISSED PLAYOFFS

Record: 5-2 .714

High: An 11-0 rematch victory against the Royal Military College Redmen Oct. 10 made up for an earlier 11-10 loss and kept Carleton in the playoff hunt.

"We were in there tough the whole game," said fly-half Bruce Maxwell. "We wanted it more."

Low: An 8-5 loss to York in the second-last game of the season eliminated the Ravens from playoff contention for the fourth year in a row. The scandal concerning sexist chants team members allegedly uttered during orientation events was another low point.

Quote: "I'd kill to be playing next week." — kicker Mike Rys after the team's final game of the season against Trent Oct. 24.

Comment: It's a shame the team's on-field enthusiasm and accomplishments were marred by the off-field shenanigans.

Grade: B on the field. F off it.

MEN'S BASKETBALL

FINISHED LAST OUT OF SEVEN TEAMS IN OUAA EAST DIVISION — MISSED PLAYOFFS

Record: 3-9 .250
(5-20 .200 overall)

Highs: Despite a tough season, several Raven rookies distinguished themselves as legitimate players to watch for next season, notably, 6-8 Raven centre Chris Webber, who won OUAA east rookie of the year. Third-year forward Taffe Charles had an incredible season, leading the team with an average of 24.8 points a game. The main threat in the Ravens' lacklustre offense, he was voted to the OUAA east division first all-star team. He had a 54-point performance against the University of Waterloo in preseason, the third highest single-game total in Raven history.

Lows: At 3-9, the Ravens have nothing to brag about. They dropped several close games, which they admit they should have won. The team gave the ball away 30 times against the University of Toronto and 22 times against York University in one pathetic roadtrip. However, with every Raven but one eligible to return next year, it is comforting to note the Ravens can probably do no worse next season. Right?

Quote: "The biggest problem is we just didn't score." — This statement of the obvious came from Raven coach Paul Armstrong after the team dropped its seventh straight in a game against Laurentian.

Grade: The Ravens were young and inexperienced at several key positions, so you have to give them a break. B-

WOMEN'S BASKETBALL

LAST OUT OF SEVEN TEAMS IN OWIAA EAST DIVISION — MISSED PLAYOFFS

Record: 2-10 .167
(9-19 .321 overall)

Highs: The Ravens snapped a three-year regular season losing streak with a 77-64 win over the York Yeowomen Feb. 5. The team improved vastly near the end of the season, winning two of its last four games and nearly stealing a win from the cross-town rival Gee-Gees. Rookie guard Tracey Carey led the team with a 16.6 points per game scoring average.

Lows: On Jan. 16, the Ravens amassed a 19-point halftime lead against York, then proceeded to blow it in the second half en route to a 70-58 loss.

We won?: "I think all of us were so shocked. We couldn't believe we'd won." — Raven forward Heather McAlpine after the Ravens beat York Feb. 5 to snap a three-year, 34-game regular season losing streak.

Synopsis: With seven rookies this year, the Ravens are a young team that will get better with experience. Coach Marg Jones has put a new emphasis on recruiting and the fruits of her labors are starting to show. They'll be fun to watch next year — but don't buy your playoff tickets yet.

Grade: B-

FOOTBALL

LAST OUT OF SIX TEAMS — MISSED O-QIFC PLAYOFFS

Record: 0-7 .000 (0-9 .000 overall)

Highs: The Ravens made a great move by hiring former Rough Rider coach George Brancato before the season to bolster the offence. The hard-nosed play of all-star defensive back Mark Senyshyn deservedly won him team MVP honors.

Lows: Well, let's see. Despite the addition of Brancato, the Ravens didn't score an offensive touchdown until the fourth game of the season. Mike Lussier's blatant hit on Rob Dunn during the Oct. 4 Panda game symbolized an awful year. Not only that, but Raven wide receiver Andrew Fairbairn left the team (or was cut, depending on your viewpoint) before that game. Finally, the Ravens were shut out 20-0 by McGill to end the season.

Quote: "It's tough telling these guys over and over that they're not that bad." — Raven assistant coach Bob Stephen after a 44-10 loss to Queen's dropped Carleton to 0-5.

Synopsis: Brutal. In what was supposed to be a breakthrough year for the offence, the Ravens actually scored fewer points this year than in 1991. The veterans just didn't come through when they needed to and the defence could only do so much. Overall, the Ravens were a huge disappointment.

Grade: D ❑

Sports Poetry

by David Hodges
Charlatan Staff

Huff! Puff!
Oh man, how long have I been doing this?
Huff! Puff! Uh!
Must be at least 15 minutes.
Huh! Huh! Unh!
What? Only 3 minutes?
Pant! Uh!
Arg!
Huff! Puff! Pant! Hunh!
Okay, I gotta go at least 20 more minutes.
Wuh! Uh!
Make that 10.
Wuf! Huh! Huh! Huff!
Oh no!
Bluh! Bluh! Wheez!
I've got a cramp!
Huh! Puff! Puff! Unnnn!
Just ignore it, just ignore it.
Huh! Huh!
Be the master of your own body.
Wuh! Huh! Un! Whew!
Oh God, I think I'm gonna puke.
Uh! Uh! Puff! Uh!
Get a hold of yourself, man. You can't give up yet!
Uh! Bluh! Unh!
I gotta try that forward rowing thing.
Puff! Huff! Huff! Wuh! Uh!
This doesn't seem to be working.
Huff! Wheez! Wheez!
This is agony. I gotta stop!
Wheez! Wheez! Wheez!
Oh God, I think I'm dying.
Wheez! Wheez! Hack! Uhg!
How can this possibly be good for you?
Bluh! Uh! Wheez!
Take me now, Lord. I'm ready to face you!
Wheez! Wheez! Uh! Uhn!
That's it, I'm quitting!
Huh! Huh!
You can't. It's too early.
Wheez! Wheez! Ung!
But I must. I'm dying for Chrissake!
Wheez! Huh! Huh! Huh!
Time?
Huff! Puff! Huh!
Seven minutes!
Uhnnn! Huh! Uh! Uhn!
Sigh. I hate jogging.

Raven MVPs

Men's basketball:	**Taffe Charles**	**Men's skiing:**	**Frank Ferrari**
Women's basketball:	**Nancy Forget, Tracey Carey**	**Women's skiing:**	**Miriam Tyson**
Men's fencing:	**Dan Penrose**	**Men's soccer:**	**Earl Cochrane**
Women's fencing:	**Lesley-Ann Reed**	**Women's soccer:**	**Anne-Marie Irwin**
Field hockey:	**Jane Furter**	**Men's swimming:**	**Don Burton**
Football:	**Mark Senyshyn**	**Women's swimming:**	**Beth Legros**
Women's rowing:	**Elizabeth Kuran**	**Volleyball:**	**Marilyn Johnston**
Rugby:	**Mike Rys**	**Men's water polo:**	**Scott Tweedy**
		Women's water polo:	**Carey Sookocheff**

Sports Trivia

Answer the following question correctly and become eligible to win a dinner for two at Kilrea's. This is our final question and it's a stumper.

Who scored the first goal in Philadelphia Flyers history?

RULES:

1. Place your answer, name and phone number on a piece of paper and submit it to *The Charlatan* sports editor, room 531 Unicentre. The recipient of the prize, a $25 dinner for two coupon, will be determined by a supervised draw of all correct answers.

2. All answers must be received by Monday, April 5, 1993. The winner will be contacted by phone, since this is the last issue of *The Charlatan*.

3. Contestents may submit only one entry per week.

4. Charlatan staff members and their families are not eligible to participate.

Congratulations to **Christopher Marsh**, who knew **North Carolina** holds the record for most consecutive appearances in the NCAA basketball championship's sweet 16.

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Superchunk heads gig of the year

by Shawn Ohler
Charlatan Staff

SUPERCHUNK
with BETTIE SERVEERT
Zaphod Beeblebrox
Wednesday, March 25

Music writers aren't supposed to gush, I'm told. They're supposed to analyze. Good writers take a performance, decide whether it's peerless or merely pedestrian and then objectively measure its impact on the art world as a whole.

Screw that. This story is about Superchunk, a noisy, punky band from Chapel Hill, North Carolina. And March 25, they played the best gig I've ever seen. I'm going to gush.

Superchunk's Matador label-mates, Bettie Serveert, opened to a warm response that Ottawa crowds usually reserve for headliners. They deserved it.

The young Dutch group is from somewhere between Manchester and Seattle, both literally and musically. A four-piece, like Superchunk, Bettie Serveert's set was heavy on the guitar and vocals, mostly sung gorgeously by female lead Carol van Dijk.

Even Mac, Superchunk's frontman, took in the first half, anonymously bobbing and swaying with the rest of the crowd, Black Label in hand and fluorescent orange plugs in ear.



Superchunk-ers Laura and Mac: "pegged as American indie darlings"

Superchunk's latest album, *On the Mouth*, is the band's second Matador release. Volume, anger, punk riffs and melodic vocals — all are there in spades. Mac writes the lyrics, the band writes the music.

Mac says, "What usually happens is I'll bring most of a song or half of a song to practice or something." Jim breaks in, "And then we make it good. The rest of us fix it."

Media powers that be have pegged Superchunk as American indie darlings positioned to propel Chapel Hill into the same exaggerated musical hemisphere as Seattle or Austin.



Bettie Serveert: somewhere between Seattle and Manchester.

That's what's so disarming and cool about Superchunk — even though they maintain lofty status in North America's college music scene, they're all regular guys (except for Laura, the unthinkably amazing bassist). I talked to Mac and Jim, the other guitarist, after their 5 p.m. soundcheck. They didn't tell me their last names. I didn't ask — they don't list them on their albums anyway.

Touring came up a lot, not surprisingly. Since they started out in 1988, Superchunk has constantly toured, travelling with Mudhoney, Helmet, Teenage Fanclub, Velocity Girl and scores of other bands. Their latest trek started two weeks ago.

Mac says because the band is on Matador, a far-from-major-label, it still has a lot of freedom choosing who it wants to tour with.

"That's the thing with bands on majors," he says, sitting in a dingy chair in Zaphod's basement change room. "Sometimes they get thrown on to a tour with someone else on the label because it's someone's great marketing idea. So you got Screaming Trees with, like, Alice in Chains. What was that?"

"The people who call us indie darlings, they're the ones that haven't met us. We're really very mean motherfuckers," deadpans Jim, as Mac laughs.

Mac adds that Superchunk is happy being on an small label and, although the band has had plenty of offers, isn't sure when it'll make the jump.

"What (majors) can offer is distribution, which means getting your album in every mall store in North America. That's not very attractive right now compared to what you'd have to give up, like musical freedom and choosing who want to tour with."

That touring thing again. Both Mac and Jim say they like it, though they grant it can get tedious.

"It's a job. And it's not like you're thinking, 'Yeah, I always wanted to go to Lawrence, Kansas,'" says Mac.

With that, both had to join drummer Jon and Laura at some restaurant. Four hours later, they took the stage and thundered into "Tie a Rope to the Back of the Bus" to a physical, appreciative crowd. Mac's voice was in fine, album-squawky form. The guitars and drums were very loud and tinged with enough feedback to hurt. Laura was, well, Laura — all rumbling bass lines and beauty.

The hour-plus set included new tracks like "Mower" and "Package Thief" and old saws like "Seed Toss." "Slack Motherfucker" was conspicuous in its absence, but it didn't matter. The eardrum damage had already been done and Superchunk ended the searing show with a jumped-up cover of Sebadoh's "Brand New Love."

Superchunk was incredible. Bettie Serveert was very good and very surprising. Together, they performed the gig of the year.

And, even if for only a couple of hours, it seemed like Ottawa was home to an amazing music scene.

Again, I gush. ❑



Bettie Serveert singer Carol van Dijk.

The impudence and the idiocy

by David Bartolf
Charlatan Staff

1991: The Year Punk Broke
Alumni Theatre
Sunday, March 28

"Tonight I'm going to defecate onstage," Thurston Moore, Sonic Youth's lead shrieker, resolves near the end of the film and the end of the tour. He leans out a high-rise hotel room staring off into space as the sun sets. He babbles on. Defecation is the only act fully capable of expressing his feelings about the tour and rock and roll.

Moore's type of impudence and moxy characterize *1991: The Year Punk Broke*. The film is an obvious reference to the year when so-called "alternative" bands broke into the mainstream music market.

1991 is nine-tenths a tour film of Sonic Youth's European *Goo* tour. Most of the concert footage is about them and the majority of the off-stage footage is of Moore. Youth's opening act Nirvana, namely Kurt Cobain, play the part of supporting actors. Other alternative music scene's regulars, such as the Ramones, Bob Mould (playing the part of the guy silently waiting for lunch), Dinosaur Jr. and Babes in Toyland to name a few, put in cameo appearances.

The film definitely preaches to the converted. No aim is made to introduce the bands to a new audience: no introductions are made, no explanations. The film just is. If you don't recognize the bands already, don't expect to after the show. It is meant solely for the current shiftless teenage/twenties generation who listen to this music. There just is the power of the music and unreality of coping with offstage free time.

Not one stationary shot ever appears in the film and, with the multitude of camera effects, lucid pictures are a rarity. The entirety of the two years between the tour and the film's release must have been spent by Dave Markey, the director and main cinematographer, to edit the film together. Filled with so much action and chaos, watching *1991* is like flipping through 57 channels of Sonic Youth videos.

A word of warning: do not eat too many creamsicles before viewing. The juggling and artsy camera effects give a powerful roller coaster ride sensation to the film.

Moore plays the part of the spontaneous host during the backstage footage. He jokes around like Dennis Miller trapped in the gangly, stumbling body of Sid Vicious. He is a jumped-up slacker, a post-modern jester, spouting non-sequiturs non-stop.

The film captures the idiocy of the bands off-stage life, namely Moore's. The bands mess up the dressing rooms and dining halls, Sonic Youth's bassist Kim Gordon gossips, Cobain snots on some hanger-on and Moore chatters and chatters and chatters.

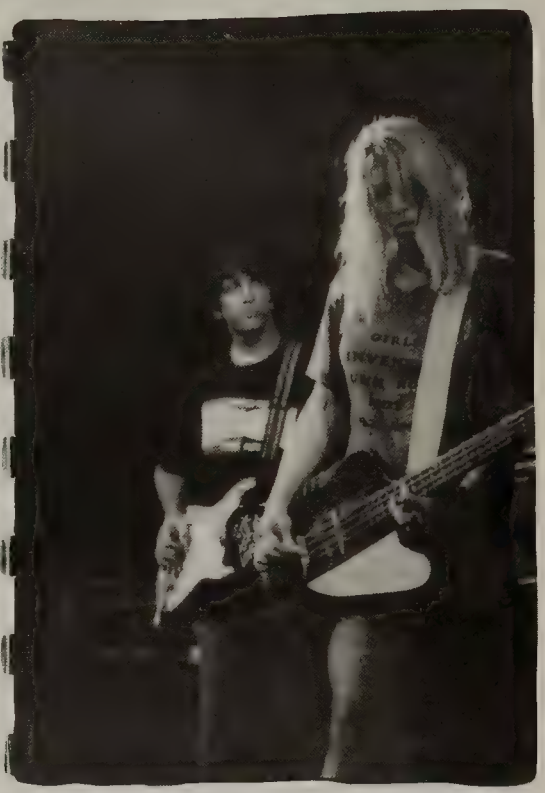
In *1991*, Markey has abandoned all plot, structure, theme and narrative. The result is a 99-minute vignette of the frenetic, grainy, dirty, chaotic, anarchic, dishevelled, self-mocking, noncommittal, withdrawn, self-destructive, confrontational, senseless essence of punk rock.

The main power of the film is the music, especially Sonic Youth's "Kool Thing," "Expressway to Your Skull," "Teenage Riot" and "Dirty Boots." The group bends, hits, rips apart, contorts and smashes its guitars. Nirvana, likewise, put on a subduedly violent show. Cobain rhythmically beats his head into the speakers, growls the refrain "I'm a negative creep" and leaps into the drum kit as his part of the show. All the songs are completely atonal and dissonant. The music is angry white noise.

The one disappointment is the only song by the Ramones, "Commando." Its lacklustre sound and activity make it appear as an added-on afterthought.

The film also highlights some very good, quick jabs against the mainstream music establishment.

Moore lips off to rock journalists, showing how self-righteous and stupid they are, especially one leather jacket-bound Brit MTV-veejay-wannabe. Moore takes his every question, flips it on its head and then starts talking about a completely unconnected matter.



Cobain (at least it looks like Cobain — in the grainy dark scene it is hard to tell) shows his disapproval of MTV, mooning a hotel television tuned to the channel.

Moore mock-interviews some middle-class, twentyish Europeans. Halfway through Moore asks, "What do you think should be done when large corporations begin to control aspects of youth culture, like music?" The group stops silent, trying to think of an appropriate reply.

"We should start by destroying the record companies," suggests Moore. Apprehension runs through the eyes of the group.

Needless to say, walking out of the film you will overhear or you may even be forced to listen to some comparison to the concert film *Woodstock*. There will be some line about how the music of the young generation, before considered too noisy, becomes the property of the opportunistic major distributors and then becomes subsumed into the mainstream. Note that the bands in this films are now all signed on Time-Warner.

1991 won't answer any question about what the state of alternative rock is in or will be or whether that summer was the last time of punk's innocence before its commercialization. It just shows the groups trying to cope with widening appeal. Moore and Gordon, in one interview, look lost in space as they talk about the group's current success.

This is a in-crowd kind of movie, meant to be unsightly to those old or square. If you don't like it, fuck you. If I didn't tell you, the movie will. ❑

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the cuttting edge of celtic folk-rock

by Anil Prasad
Charlatan Staff

TEMPEST
Glebe Community Centre
690 Lyon Street
Saturday, April 17, 8:30 p.m.

There are plenty of acts that claim to take diverse styles and fuse them into something fresh. Instead letting their ingredients simmer until properly blended, many bands languish in a tedious limbo, not quite sure who they are or where they're going.

Celtic folk-rock is certainly nothing new. It's a tried and true recipe that's been alive for over 25 years. But don't tell that to Oakland, California's Tempest. The band has successfully seized the genre, ripped its guts out and refurbished it in its own inimitable fashion. Employing creative twists and an irreverent, cutting edge approach, this is a group with a distinct identity and direction.

Just ask founding member Lief Sorbye. After spending six years playing with traditional folk outfit Golden Bough, Sorbye decided to plug in, turn on and drop out to form Tempest in 1988.

"I decided to find rock musicians that didn't know much about traditional music so we could get a fresh viewpoint. I didn't want to rehash the old British folk-rock thing," explains the band's 36 year-old vocalist and twin-necked electric mandolin player. "I wanted some new influences to make it more contemporary. I also wanted some young players with their own ideas. So the band was really planned and thought out before I started it."

Tempest's contemporaries include Spirit of the West, Rare Air and The Levellers. Like those groups, Sorbye believes Tempest has forged ahead with a new sound and sensibility. "We're trying to break down barriers," says the Norwegian native. "We've always gone out on a limb with a lot of our stuff and because of that, I think we're creating a positive effect on our audience. We're not conservative about our music."

There's little doubt about Sorbye's sincerity. Tempest focuses on performing a blend of electrified jigs and reels, alongside raunchy treatments of traditional songs and original material. They've even managed to do a Celtic rap called "Desert Eyes" on the band's 1991 release *Bootleg*.

The group also includes bassist Ian Butler and guitarist Rob Wullenjohn from California. Cuban-born drummer Adolfo Lazo and British fiddle player Jon Berger round out the line-up. Tempest's members possess a diverse variety of musical backgrounds outside of folk. Punk, psychedelic, blues-rock, cajun, Latin and roots are just some of the areas they've explored.

The quintet has released four albums to date. 1992's *Serrated Edge* is the most intriguing and consists mainly of the group's arrangements of traditional Celtic numbers. The title and concept emerged from a series of books released by best-selling American fantasy author Mercedes Lackey. "What she was doing in her books was updating old Celtic myths and bringing them into modern day society," explains Sorbye. "The idea was for Tempest to do a loosely tied-in concept." Songs like "Tam Lin" and "Mad Tom of Bedlam" feature characters expanded upon in Lackey's works.



Clockwise from left: Wullenjohn, Sorbye, Mullen, Lazo and Butler.

Released last month, *Sunken Treasures*, the group's latest effort, is a compilation of previously unreleased material from 1989 to 1992. "It's a specialty release that allows us to do some crazy things we wouldn't normally put on a record," says Sorbye. "There's some pretty wild tunes on there. It's got everything from really grungy guitar to acoustic, sparse stuff."

The immediate future finds Tempest touring in support of *Sunken Treasures*. Sorbye plans on releasing an acoustic-based solo album with some worldbeat influences later in the year. The group returns to the studio in November to begin their fifth album which will be comprised of mostly original material.

Tempest has managed to gain a wide and dedicated following in the United States amongst folkies and rockers alike. But there are some dissenting voices.

"The time signatures, the beat and the melodic structure of Celtic music lends itself easily to rock," declares Sorbye. "It's a very natural thing. Even though some folk purists say, 'Oh, this isn't the way this music is supposed to be played,' I believe if the guys that were out there 200 years ago playing this stuff had electric guitars, they would have used them! If you don't develop and update the music, it has no survival potential."

Tempest blows into Ottawa for its first and only Eastern Canadian gig on Saturday, April 17 at the Glebe Community Centre. Tickets are $14 for members of the Old Sod Folk Society and $16 for non-members at the door. ❑

(Firebird Arts & Music, P.O. Box 14785, Portland, Oregon, 97214, U.S.A.)

City of Ville d'Ottawa

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a visit with Mr. Dressup

by Paul Monga
Charlatan Staff

MR. DRESSUP
Centrepointe Theatre
Sunday, March 14

Being in the presence of genius isn't easy. Speech becomes difficult, palms sweat and nausea is common. Those of us who are normal have trouble dealing with the majestic presence of those endowed with otherworldly powers.

My life is complete. I've met Mr. Dressup.

The encounter wasn't easy. All through the interview I couldn't help but remember times I'd spent as a child, waiting until 10:30 a.m. so I'd be able to watch a grown man act like a child. Thinking about it now, it seems a little silly. Here he was, 50-years-old, talking to puppets. Casey's mouth didn't even move and Finnegan was nothing more than a glorified sock. But hey, I was a kid — impressionable and a lot less cynical than I am now. I loved Mr. Dressup. I loved watching him and his puppets frolic around, doing nothing but playing games.

Fifteen years have passed and the man looks no different. He has less hair and his paunch has grown. That doesn't really matter though. He's still the same as he was when I first heard the annoying theme song to his show.

I waited for him in the Green Room at Nepean's Centrepointe Theatre. He was sitting, talking to a few kids and their mother. When finished, he introduced himself as Ernie Coombs and we sat down to talk.

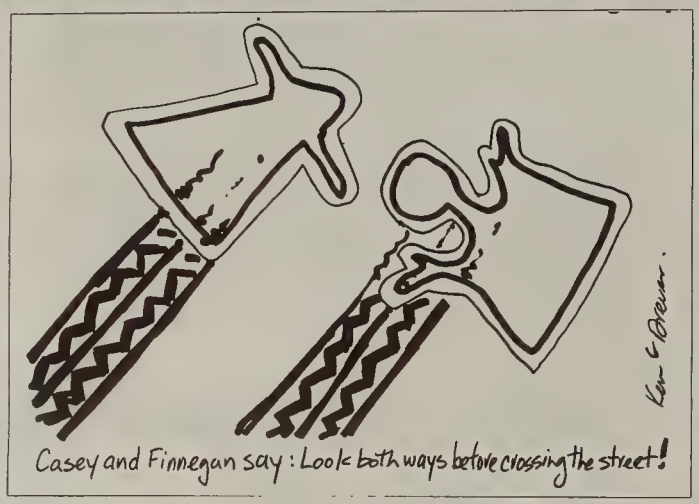
Mr. Dressup has been showing on CBC since 1964. It was originally called *Butternut Square*, but the title was changed to *Mr. Dressup* in 1967. Coombs has been Mr. Dressup for the entire run. He says the amount of time he's spent on the show still manages to surprise him.

"You get to the end of 25 years, look around and say, 'I've been doing this for two and a half decades!' It sounded like a regular job, part of real life, but it's much more enjoyable than a real job, when you think about it."

Coombs says the kids who watch his show haven't really changed in that time. He says pre-schoolers like it because it teaches them the simple things we all need to know in order to survive in the world.

"The pre-schoolers who watch the show are concerned with the basic things in life like how to run around without running into a wall or how to tie their shoes. I think sometimes we think they're more sophisticated now 'cause they're getting into computers, but to them computers are toys like other toys they have. They don't look upon them with the same kind of awe that grown-ups do. I think the show still works 'cause it provides the same basic kind of excitement, the fun, that still grabs kids."

Mr. Dressup has gone through some changes in the time it's been on. The one that shocked me was the replacement of Casey and Finnegan by Chester and Alex. Chester is a bird and Alex, unlike the androgenous Casey, is definitely a boy. I asked him why the change was made.



"Well, I didn't retire (Casey and Finnegan). Judith Lawrence is the creator and she owned them. She'd been saying for some years that she wanted to retire 'cause she wanted to do other things with her life. Also, it was physically very tough on her arms, her back and her neck... Casey and Finnegan were seen less and less and so they sort of drifted out and new ones became part of our environment.

"The new kids that are watching now haven't ever seen Casey and Finnegan, so they don't have any means of comparison. I think that the kids really liked Finnegan. He was unique and there'll never be another one like him. It's kind of funny when you think of these two famous puppets. One spoke and his mouth didn't move, the other one couldn't speak and yet his mouth was very animated. It worked out very well that way. The new puppets aren't very much more sophisticated and that's 'cause I think that kids can provide the animation and the life when they're looking at a puppet that doesn't do too much. It's really better than one that's almost lifelike, but then it isn't really real and that spoils it."

Ernie Coombs is now a senior citizen. He says the show's ratings are slipping along with the rest of CBC's morning children's lineup. I asked him if retirement was a possibility.

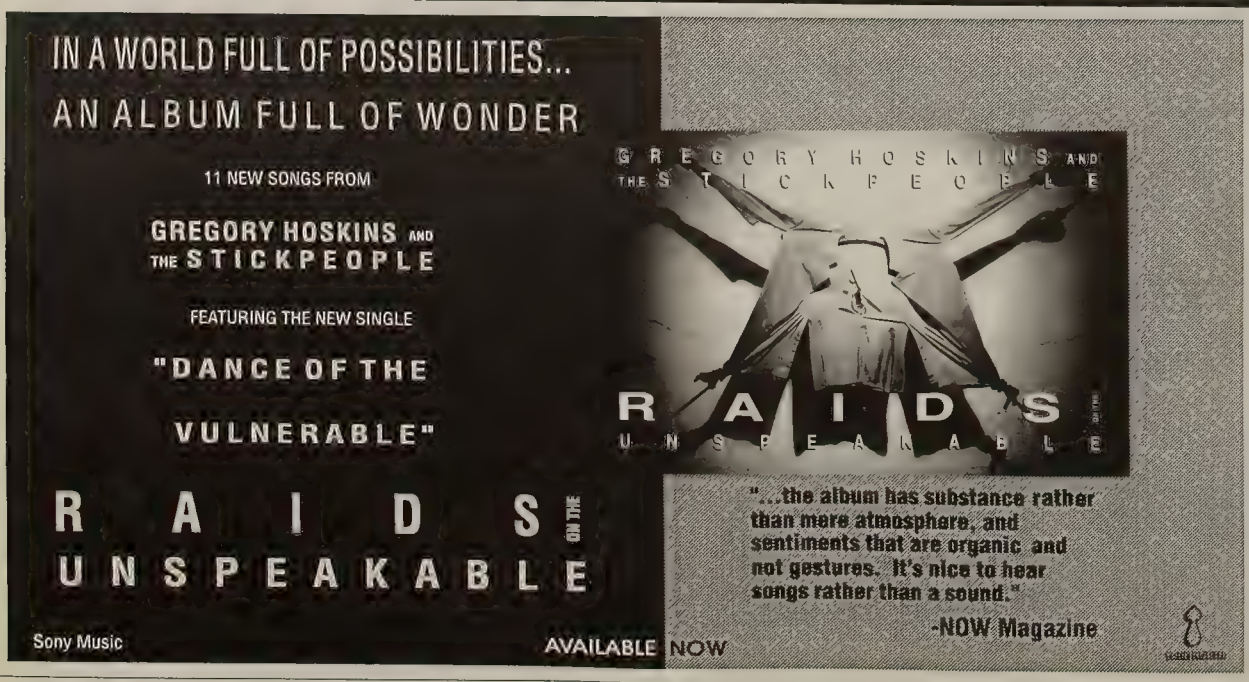
"People ask me that more and more now. No, there's no quitting time in sight. As long as I can keep doing it physically and don't break my neck jumping over a silly horse, I'll keep on doing it."

This made me happy. *Mr. Dressup* may not be the most sophisticated show around, but it is fun. It encourages interaction and teaches children without being condescending. Plus, the man is likeable, in person and on TV. Coombs says the show, if he has anything to do with it, won't change too much in the coming years.

"It's not the nature of the show to be fancy. The kids look on us as real 'cause we don't use wipes or dissolves. We don't need it."

Mr. Dressup, like *Sesame Street*, is special because it seems to affect children so that they carry what they learn from the show with them for life. Not surprising, though, since quite a few people grew up watching the show. *Mr. Dressup* is Canadiana at its best. It's place in our TV history is secured, right along with *Hockey Night in Canada* and *The Beachcombers*.

At the end of our interview I couldn't resist asking for his autograph. Coombs signed the paper and told me he had to leave. I had no time to look at the signature until I got home. It read: "Mr. Dressup". ❑



musicphile

TONGUES AND BONES

TONGUES AND BONES
Juicy Juicy Juicy Juicy Juice Juice Juice
Independent

This album grooves. Catchy guitar licks, funky keyboards, bouncy vocals: it's all here, slick and polished, almost to a fault.

This is what they've been doing on stages around town for some time now and it transfers well onto disc. Songs like "Seems Like the Other Way Round" and the desperate-sounding "Just To Be With You" will, as the overused saying goes, get you on your feet. And, in the privacy of your own home, people won't see how goofy you look when you dance.

In one way, it's even an improvement on the live show. Rock ballads, regardless of how well they're done, are usually boring and pretentious. That said, "Sickbed" and the excellent "Michelle in Small Places," as sung by Jennifer Pederson, come across as sensitive, sincere and, most importantly, real. Away from the distractions of a club, you get the full effect of the words and the melody.

Those who have seen them in the past will want to buy this; all others are encouraged to consider it as a worthwhile investment.

Blayne Haggart



LOST DAKOTAS
Last Train To Kipling
Independent

It's hard to believe these guys come from Toronto.

Using very little electricity, they spin their tales of love won, love lost, hearts ripped out of your chest and stomped on and a ditty about rutabaga men.

Throughout this 45 minute, 15-song journey, the foursome use a simple mix of drums, stand-up bass, (mostly) acoustic guitar and vocal harmonies. (Country songs about angst? How 'bout that?) In the process, they manage to put the soul back into country, acoustic, roots-type music. It's sweet without being sappy, folksy without being corny. And that's the opinion of a guy who's a sworn enemy of country music.

Oh yeah, there's a country-style cover of AC/DC's "Back in Black" that you've just gotta hear.

Blayne Haggart

HENRY ROLLINS
The Boxed Life
BMG

I had high hopes for this album, but was disappointed.

The idea of taking snippets from many of Rollins' infamous spoken word performances and putting them on one double CD package initially seemed to be a good idea. But, in hindsight, a start to finish recording of one performance would have been much more effective.

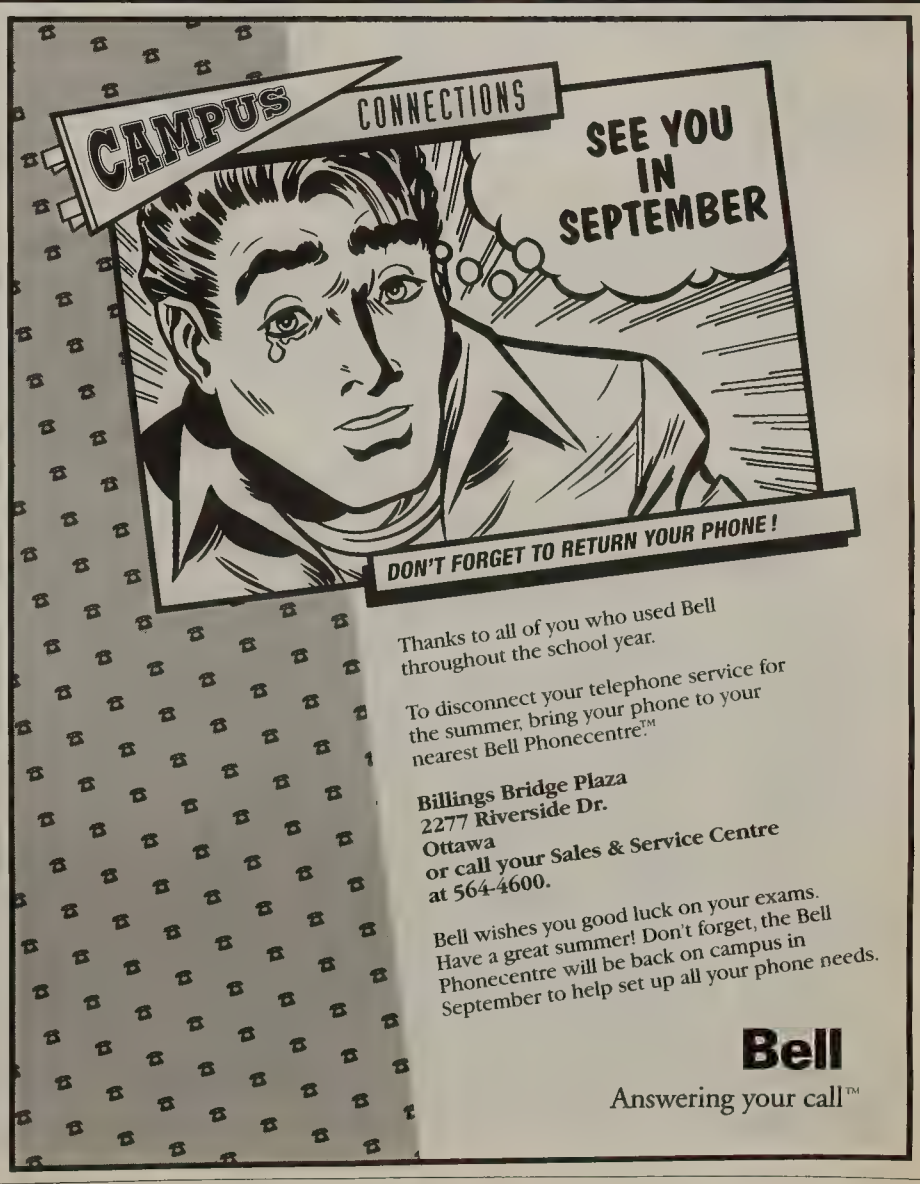
Sadly, the cuts on *The Boxed Life* are quite poor. Rollins gives his best speeches when he relates a serious story in its entirety and lets his humor recur naturally at spontaneous moments. While Rollins does hit the mark on a couple of occasions, he often sounds like a floundering amateur at an open mike comedy night.

There are some stand-out cuts. In "Strength — Part 2," he relates his experiences in animal husbandry at a testing clinic. Interestingly enough the most powerful cut is the only one that isn't live. "I Know You" is a poignant reading on isolation.

Anyone who witnessed his performance March 8 at Porter Hall can attest to the humorous power of Rollins' stories. It's too bad that same power doesn't come across in *Boxed Life*.

Nick Tytor





poetry

He speaks to me softly
Extracting my ore through
Honey drenched lips

His figure growing larger
In the white moonlight
That slips between my arms

With strands so beautiful
Curled into cinammon waves
Softening his pensive gaze.

It is too tempting
I say aloud

As his voices echoes
In glorious tones

With thoughts that make
Me wonder and dreams that
Make me blush.

Pure sweet warmth
That perfumes his body
Like sugar in my blood

But it is tempting
I say aloud
It is too soon.

Natalie Remedios

Eviction Day

You treated me like a wrecking
crew treats an abandoned building
Littering me with cigarettes
shards of broken bottles
coffee cups & newspapers
Then pulverizing me into
a worthless pile of rubble
Clearing a space for
your ultra-modern dwelling

Warren D. Fulton

Pebbles and Stone

In calendar's occupation
And the wind's recreation
One hears the movement
of elm tree leaves.

Conversations in memoriam.
Greens deepened by rain
reflect thoughts and wishes
and your walking presence.

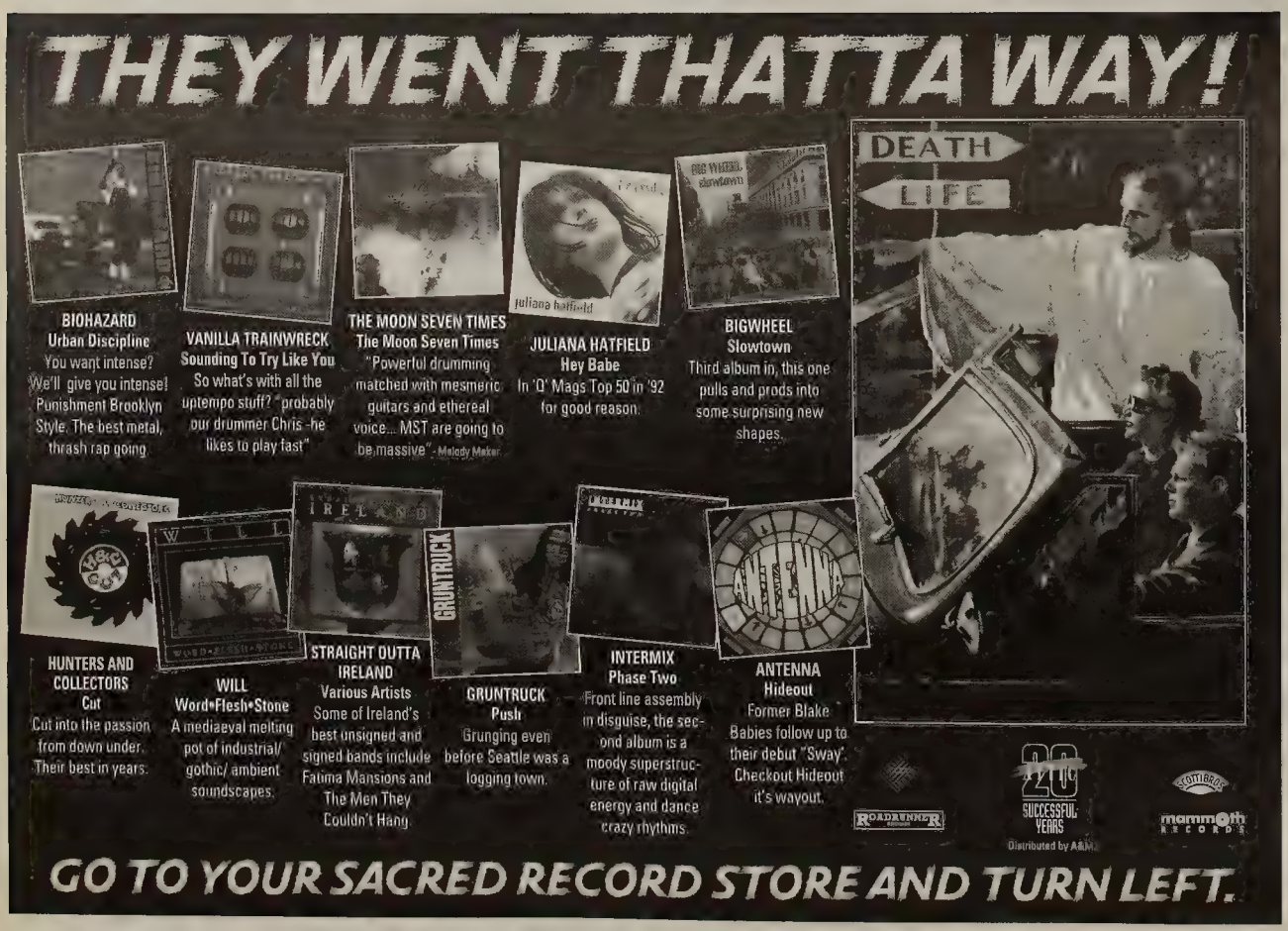
Airplanes and sky movements,
Did your footsteps drop thought-hints?

Catherine, your thoughts are found
in this garden,
They frame the new plants
with memory pebbles and stone.
Silent cheekbones.

3 June 1991
Chris Adams

MY GREEN STUPID SHOES
by David Hodges

The city is a cesspool
Engulfed by the angst and insecurities
Of the collective consciousness
In the distance a lone baboon cries for redemption
In a narcissistic society
He is not heard
He has been reduced
No longer a person
I am surrounded by the perspiration
Of three million whores of consumption
Here I lay awake
Restless in my bed
The sweat from my balls is a baptism on my thighs
The gentle shower caresses
My soul is uplifted
I could strive for world peace
I could channel my efforts towards a worthy cause
I could buy a poor man a decent meal
I could give a close friend a comforting word
Yet here I lay awake deciding
What shoes to wear tomorrow
Everything is green
It does not have to be



GET A LIFE

THURSDAY, APRIL 1 TO FRIDAY, APRIL 9

thursday apr. 1



It's **AMNESTY INTERNATIONAL INFORMATION DAY.** AI will have a table from 10 a.m. to 4 p.m. in Baker Lounge and an evening of music, solidarity and awareness-raising at a **COFFEE HOUSE** from 8 p.m. to midnight at Mike's Place, 2nd floor Unicentre. Special focus on Bosnia-Herzegovina. No cover.

Folk singer **ANI DiFRANCO** whose music is distinguished with its intelligence and anger plays Zaphod Beeblebrox tonight. Tickets are $5.

Downtown Yuk Yuk's present their **ANNUAL WOMEN OF COMEDY SHOW** with Ottawa native Lisa Gay Tremblay at 8:30 p.m.. Tickets are $5.

N.B.: bell hooks' scheduled appearance at Porter Hall, Apr. 1 has been postponed to September. It wasn't a hoax.

friday apr. 2



The NAC will host its second "singles" evening with the Royal Winnipeg Ballet's production of **ROMEO AND JULIET** at 8 p.m.. It's directed towards singles who share a love for the ballet and includes a pre-performance talk and a post-performance reception. Tickets are $50. (Yikes! It hurts not to be in love.)

Oscar nominee and Canadian filmmaker **JOYCE BORENSTEIN** will talk about women in film animation at 2 p.m. in room 435 St. Pat's. There will also be a screening of her latest film.

Winnipeg band **THE WELFARE STARLETS** play Zaphod's tonight. It's feminist pop/rock with a sense of humor. Cover is unknown at this time — call 562-1010 for more info.

saturday apr. 3

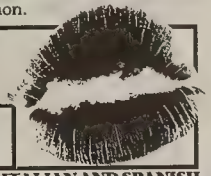


CKCU presents **9 PUNK BANDS** at Porter Hall. The bands start at 6 p.m. sharp, but there will be a record/zine swap at 4 p.m. outside the hall. It's $5 for the all-ages show.

DEF LEPPARD will rock the Ottawa Civic Centre tonight. Tickets are $25.64 plus multiple service taxes.

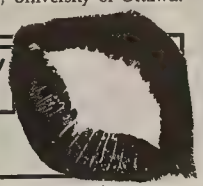
THE HOUSE BAND, a trio that mixes traditional music (Cajun, Northumbrian) with a rock sound, play at the Glebe Community Centre, 690 Lyon, at 8:30 p.m.. Tickets are $12 for Old Sod members, $12 for non.

sunday apr. 4



It's a day of **ITALIAN AND SPANISH THEATRE** with 3 one-act plays by Arrabal and Dario Fo starting at 3 p.m. at Alumni Theatre, University of Ottawa. It's free.

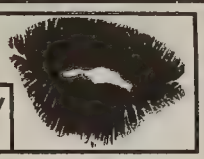
monday apr. 5



Tragedy has struck Ottawa's arts community. **GALERIE INTERSECTION**, 232 St. Patrick, will be closing its doors on April 15, but will be throwing **THE LAST BASH** at 7 p.m. to celebrate two successful years of providing an alternative gallery space in Ottawa. Sniff.

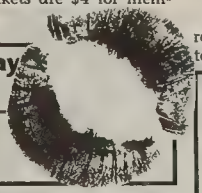
GET A LIFE is over! You must look elsewhere to amuse your pathetic little lives. Ciao!

tuesday apr. 6



SPIKE AND MIKE'S FESTIVAL OF ANIMATION, a feature-length show of 18 of the world best animated short films, plays at 9:30 at the Bytowne Cinema. *Spike and Mike's* includes Oscar-winner *Manipulation.* Tickets are $4 for members, $6 for non.

wednesday apr. 7



Vancouver ensemble **VIVEZA** plays CentrePointe Theatre at 7:30 p.m.. Each member of the classical music group are well-known performers. Tickets are $16.05 or $13.40 for youths. For $2 extra you can go at 6:30 p.m. for pre-show dessert, tea and coffee.

thursday apr. 8



TONI, a film by French director Jean Renoir, is showing at 9 p.m. at the Museum of Civilization in Hull. Tickets are $4 for Cinematheque Canada members, $6 for non.

SEPTEMBER CHILD host their CD release party at (guess where?) Zaphod's tonight.

friday apr. 8



It's Good Friday so why don't you see **BIG JESUS, GAMBLERS and OTHER SUPERHEROES** at Galerie Intersection before it closes. Hey, it's sort of related.

Multi-racial alternative band **7TH FIRE** are having a CD/video release party at Zaphod's tonight.







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